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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
AND OF JUNE 30, 1906

PART 3:
MUSICAL COMPOSITIONS
VOLUME INDEX

NEW SERIES, VOLUME 3

Nos. 1-52

JANUARY-DECEMBER, 1908

WASHINGTON
GOVERNMENT PRINTING OFFICE

1908

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MUSICAL COMPOSITIONS

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PART 3:
MUSICAL COMPOSITIONS
INDEX

NEW SERIES, VOLUME 3
Nos. 1-5
JANUARY, 1908

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MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The index at the end of the CATALOGUE contains title references to all compositions entered under the authors in the CATALOGUE and author references to all compositions entered under the titles in the CATALOGUE.

The following abbreviations are used: pts., parts; sc., score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

The Catalogue of Copyright Entries appears each week. As the weekly issue of Part 3 would necessitate a possible search through 52 alphabets in each year in order to locate the title of any given musical composition, it has been suggested to avoid this inconvenience that the alphabet for Part 3 (musical compositions) be made to include all the titles entered during each month, instead of each week, so that a search for any musical work deposited for copyright during the year would require an examination of only 12 indexes instead of 52 as formerly.

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A BRIVELE DER MAME; words and music by Solomon Smulewitz, arr. by Jack Kamenetzky. [1]

Theodore Lohr, New York, N. Y. C 169440, Dec. 13, 1907.

A LA HONGROISE; by Ernst Gillet. Metrostyle 75101. [2]

Aeolian co., New York, N. Y. C 167050, Nov. 13, 1907; 2 c. Nov. 15, 1907.

ABEND IM THAL; [words by] Martin Greif, Eng. version [and music by] E. Whyte, op. 27, no. 3. [3]

McKechnie music co., Ottawa, Canada. C 167738, Nov. 25, 1907.

ABENDLIED; für eine mittlere singstimme mit begleitung des pianoforte, von Franz Bothe, op. 9. (Zwei lieder no. 2) [4]

Paul Koeppen, Berlin, Germany. C 166109, Nov. 2, 1907; 2 c. Oct. 2, 1907.

ABENDSTIMMUNG; gedicht von Mathilde Gräfin Stubenberg, für vierstimmigen männerchor, von Josef Reiter, op. 79. Partitur. Svo. [5]

Gebrüder Hug & co., Leipzig, Germany. C 168064, Nov. 29, 1907.

AEORVITAE; by Mrs. J. H. Thompson. Song. [6]

Mrs. J. H. Thompson, Erie, Pa. C 166930, Nov. 11, 1907.

ABOVE IN HER CHAMBER; song for soprano or tenor, piano and violin acc. by Julius Eichberg, words by Celia Thaxter. [7]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Dec. 6, 1907. C 168577, Dec. 4, 1907; 2 c. Dec. 3, 1907.

ABRAHAM LINCOLN'S DREAM; by S. J. Eduard. Song. [8]

S. J. Eduard, Argenta, Ark. C 166963, Nov. 11, 1907.

AESSENT, BUT NOT FORGOTTEN; [by] Marie Greer MacDonald. pf. [9]

M. G. MacDonald, Chicago, Ill. C 162695, Sept. 25, 1907; 2 c. Nov. 18, 1907.

ABT (FRANZ) Two Rosebuds; part-song for male voices, arr. by W. Rhys-Herbert, [words by] E. H. Federlein. (Fischer's octavo edition . . . no. 3073) [10]

J. Fischer & bro., New York, N. Y. C 167547, Nov. 20, 1907.

- ABU KAABS HEIMKEHR, UND TANZ DER ALMEH'S; aus der oper. Der Sankt Katarinentag in Palermo, von Wilhelm Freudenberg. no. 1 [Orchester] partitur. 2, [Orchester stimmen]. [11]
W. Freudenberg, Berlin, Germany. C 167610, 167611, Nov. 21, 1907; 2 c. each, Nov. 22, 1907.
- ACROSS THE CONTINENT IN THE STATIONARY EXPRESS; an unique operatic novelty in one act, book & lyrics by Charles Noël Douglas, music by Karl L. Hoschna. [vocal score]. Svo. [12]
M. Witmark & sons, New York, N. Y. C 168859, Dec. 6, 1907.
- ACROSS THE WAVE; [words by] W. A. Sharp, [music by] F. N. Sharp. [13]
W. A. Seward Sharp, Kansas City, Kans. C 167706, Nov. 12, 1907.
- ADONIS; poëme symphonique en 3 parties, par Théodore Dubois. Partition d'orchestre. [14]
Heugel & cie., Paris, France. C 167357, Nov. 18, 1907.
- ADORABLES TOURMENTS; valse tzigane par Richard Barthélème et Enrico Caruso. no. 1, piano; no. 2, piano [et chant] paroles de Roland Gael. [15]
L. Digoudé-Diodet, Paris, France. C 168449, 168450, Dec. 2, 1907.
- ADORATION; sacred song, poem by Frances Ridley Havergal, music by Frances Allitsen. [16]
Boosey & co., New York, N. Y. C 167447, Nov. 19, 1907.
- ADORO TE DEVOTE; hymn for mixed chorus and boys choir with organ or harmonium acc., [by] Albino Gorno, op. 30. Svo. [17]
W. H. Willis & co., Cincinnati, Ohio. C 166785, Nov. 11, 1907.
- ADRIENNE WALTZES, by Edna B. Danforth. pf. [18]
Edna B. Danforth, Denver, Colo. C 167661, Nov. 22, 1907; 2 c. Nov. 12, 1907.
- ADVENTSSÅNG; [song by] R. Lagerström. [19]
Kyrkosången pub. co., Minneapolis, Minn. C 166796, Nov. 11, 1907.
- AFTENSANGE (Evening songs); for en stemme med piano, af Th. Otterström. Kopenhagen, Peder Friis. [20]
Th. Otterström, Chicago, Ill. C 165999, Nov. 1, 1907.
- AFTER THE HONEYMOON; words by Burton Frazier, music by F. E. Day. [21]
A. R. White, Chicago, Ill. C 167294, Nov. 16, 1907.
- AGAIN TO KISS GOOD-BYE; waltz, intro. As the golden sun is sinking in the west, arr. by F. J. Sinclair. Svo. orch. [22]
H. N. White, Cleveland, Ohio. C 167991, Nov. 29, 1907.
- AH! LE JOLI JEU; mazurka sur les motifs de la chanson, par Christiné pour piano. [23]
Christiné, Paris, France. C 168225, Nov. 30, 1907.
— paroles de Eug. Christien et A. Foucher, musique de H. Christiné, chant et piano. Chansons no. 1. Christiné, Paris, France. C 168226, Nov. 30, 1907.
- AH, LET ME DREAM; [words by] Zora Bartow, set to music by Arthur Melvin Taylor, no. 3, alto or bass in D, revised edition. [24]
G. Schirmer, jr., Boston, Mass. C 167942, Nov. 27, 1907.
- AHN CARSE (A. von) Cradle song; for violin with piano acc. (Easy pieces no. 5) [25]
Augener limited, London, England. C 167861, Nov. 26, 1907.
- AIDA; opera by G. Verdi. Fantaisie for violin with piano acc. by J. B. Singelee, op. 127. [26]
G. Schirmer, New York, N. Y. C 167087, Nov. 13, 1907; 2 c. Nov. 14, 1907.
- AIR (THE) SHIP LINE; by J. H. Judd. song. [27]
J. H. Judd, Hartford, Conn. C 166915, Nov. 11, 1907.
- ALBERT (EUGEN D') Wiegenlied (Cradle-song) op. 25. no. 2; [text von] D. v. Lilliencron, [English version] E. M. Lookwood (autographen-album in liedern moderner meister. . . no. 1). obl. Svo. [28]
Rob. Forberg, Leipzig, Germany. C 168035, Nov. 29, 1907.
- ALCOCK (W. G.) Impromptu in G. (Organ library no. 8, edited by Sir Charles Stanford) [29]
Stainer & Bell, London, England. C 168350, Nov. 26, 1907; 2 c. Nov. 22, 1907.
- ALL GIRLS ARE GOOD LOOKING; words by Louis Moskowitz, music by Madden music co. [30]
L. Moskowitz, New York, N. Y. C 167096, Nov. 13, 1907.

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ALL MY HEART THIS NIGHT REJOICES; short anthem for Christmas, for alto solo with chorus of mixed voices and organ acc., by Patty Stair, English version by C. Winkworth. (G. Schirmer's . . . octavo church music no. 5028) [31]

G. Schirmer, New York, N. Y. C 167380, Nov. 18, 1907.

ALL SHE GETS FROM THE ICEMAN IS ICE; words by Arthur J. Lamb, music by Alfred Solman. [32]

Jos. W. Stern & co., New York, N. Y. C 165710, Oct. 28, 1907; 2 c. Nov. 11, 1907.

ALL THE GIRLS LOOK GOOD TO ME; [by] Harry O. Sutton, vocal orch. 932, key of E flat. 8vo. [33]

M. Witmark & sons, New York, N. Y. C 167429, Nov. 18, 1907.

— Words by Jean Lenox, music by Harry O. Sutton.

M. Witmark & sons, New York, N. Y. C 154998, June 19, 1907; 2 c. Dec. 2, 1907.

ALLA SPTEPHU HELLER; feuillet d'album by I. Philipp [for piano] [34]

Theo. Presser, Philadelphia, Pa. C 168701, Dec. 6, 1907.

ALLAN WATER; arr. as a four-part song for men's voices, by H. Elliot Button. (The Orpheus, new series, no. 436). 8vo. [35]

Novello & co., limited, London, England. C 167360, Nov. 18, 1907.

— arr. as a four-part song [mixed voices] by H. Elliot Button. (Novello's part-song book, second series, no. 1037). 8vo.

Novello & co., limited, London, England. C 167366, Nov. 18, 1907.

ALLEN (PAUL HASTINGS) Ballata; per pianoforte; 1 in Sol bemolle; 2. in La. [36]

P. H. Allen, Boston, Mass. C 163933, 163934, Oct. 8, 1907.

— Preludio e fuga; per pianoforte. [37]

P. H. Allen, Boston, Mass. C 163928, Oct. 8, 1907.

— Trio in La: per violino, violoncello e pianoforte. [38]

P. H. Allen, Boston, Mass. C 164408, Oct. 14, 1907.

— 25 composizioni [for piano]. No. 6, Nocturne in F; No. 7, Liberta; No. 11, Con intimo dolore; No. 8, A love song. [39]

P. H. Allen, Boston, Mass. C 163929-163932, Oct. 8, 1907.

ALLEN (PAUL HASTINGS)—Continued. — 25 composizioni [for piano]. No. 9, Fantasia 'e fuga; No. 24, In memorium; No. 21, Lament of Indian women; No. 23, Du bist wie eine blume.

P. H. Allen, Boston, Mass. C 163935, 163937, 163939, 163940, Oct. 8, 1907.

— No. 14, Andantino; No. 12, Vivacissimo; No. 3, Concert prelude in B flat min.; No. 16, Scherzando e piangendo; No. 1, Sonata in Sol.

P. H. Allen, Boston, Mass. C 163948-163952, Oct. 8, 1907.

— No. 15, Andante; No. 17, Nocturne in D; No. 2, Speranza nel dolore; No. 4, Melodia; No. 5, Scherzo in Si minore.

P. H. Allen, Boston, Mass. C 163923-163927, Oct. 8, 1907.

— No. 22, The night has a thousand eyes; No. 18, Romanza in Re, per violino e pianoforte; No. 20, violoncello e piano; No. 19, Teufelsgeigen, violino in mi; No. 25, Amen, a 6 voci a cappella.

P. H. Allen, Boston, Mass. C 163942, 163944, 163945-163947, Oct. 8, 1907.

ALLERSEELEN; männerchor von Edgar Hansen, op. 40, gedicht von H. von Gilm. 8vo. [40]

Gebrüder Hug & co., Leipzig, Germany. C 165841, Oct. 29, 1907.

ALLUM (CHARLES E.) Marriage service; for quartet and chorus of mixed voices, with tenor solo and organ acc. (G. Schirmer's coll. of octavo church music no. 4948.) [41]

G. Schirmer, New York, N. Y. C 164338, Oct. 11, 1907; 2 c. Oct. 10, 1907.

ALMA MATER; words by J. E. Rankin, music by Theodore Henckels. [42]

T. Henckels, Middlebury, Vt. C 168913, Dec. 9, 1907.

ALPHA (THE) MARCH; by Harry C. Theis. pf. [43]

H. C. Theis, Philadelphia, Pa. C 168897, Dec. 7, 1907.

ALTDEUTSCHES LIEBESLIED; für maennerchor von Gustav Wohlgenuth, op. 37b. 8vo. [44]

Liszt pub. co., New York, N. Y. C 168434, Dec. 2, 1907.

- ALTE (DAS) BERGMANNSLIED (The old miner's song); für eine singstimme, hoch, und klavier von Kurt Schindler, op. 8, nach texten zeitgenössischer dichter von Chr. Morgenstein. (Drei lieder no. 2.) [45]
G. Schirmer, New York, N. Y. C 166697, Nov. 9, 1907.
- ALTMACEDONISCHE (DER) RUF; The old Macedonian call; [words & music by] Harry Marschner, tr. [by] Wm. Appel. [46]
H. Marschner, United States. C 169034, Dec. 9, 1907.
- AM ABEND; phantasie für klavier und violine, von Max Schillings. [47]
C. A. Challier & co., Berlin, Germany. C 168429, Dec. 2, 1907.
- AM BERGE DES HERRN; The mount of the Lord; [words by] Harry Marschner, tr. from German [by] W. Kuhn, music by John A. Jæger. [48]
H. Marschner, United States. C 169032, Dec. 9, 1907.
- AMARYLLIS; air Louis XIII, [by] Henri Ghys, arr. by Harry Prendiville. 4to, orch. [49]
Leo Feist, New York, N. Y. C 168159, Nov. 29, 1907.
- AME (L') DES FLEURS; valse chantée par G. Sgallari, piano solo. Milano, Carisch & Jänichen. [50]
G. Sgallari, Bologna, Italy. C 167913, Nov. 27, 1907.
- AME RÊVEUSE; romance sans paroles; par Paul Wachs. [51]
A. Durand & fils, Paris, France. C 168565, Dec. 4, 1907.
- AMERICA; two step, intro. How can I leave thee; and Tenting on the old camp ground; [by] Frank Holliday. pf. [52]
Academic music co., New York, N. Y. C 169300, Dec. 11, 1907.
- AMERICAN (AN); Bohemian intermezzo by William F. Kretschmer, op. 218 [for orchestra]. Svo. [53]
G. H. Schuster, Salt Lake City, Utah. C 167987, Nov. 29, 1907.
- AMERICAN HYMN, NEARER MY GOD TO THEE; fantasia by Gustav Saenger, op. 80, no. 1, for piano, 3 mandolins and guitar. [54]
Carl Fischer, New York, N. Y. C 168609, Dec. 4, 1907.
- AMERICAN MEDLEY MARCH; by S. Seiler. pf. [55]
S. Seiler, Los Angeles, Cal. C 168632, Dec. 5, 1907.
- AMERICAN (THE) MILLIONAIRE; march and two step, [by] Nick Brown, arr. by Mackie-Beyer. Svo. orch. [56]
J. W. Pepper, Philadelphia, Pa. C 168745, Dec. 6, 1907.
- AMÉRICAN PARADE; marche caractéristique par Louis Fremaux, op. 29, [pour orchestre] piano acc. J. Mekams, Bruxelles. Svo. [57]
Louis Fremaux, Bruxelles, Belgium. C 166318, Nov. 4, 1907.
- AMITIÉ-MARCHE; par P. Codini, orchestrée par J. Taillefer, piano conducteur. [58]
Janin frères, Lyon, France. C 166306, Nov. 4, 1907.
- AMON (PHILIP L.) Christmas hymn; words by J. H. Martin. [59]
— Pastores; hymn for Christmas. [60]
— Regina Cœli; [mixed voices and organ]. [61]
P. L. Amon, Jersey City, N. J. C 167500, 167501, 167503, Nov. 20, 1907; 2 c. Nov. 18, 1907.
- O salutaris; [mixed voices & organ]. [62]
P. L. Amon, Jersey City, N. J. C 167498, Nov. 20, 1907; 2 c. Nov. 18, 1907.
- Tantum ergo; [solo and chorus, mixed voices and organ]. [63]
P. L. Amon, Jersey City, N. J. C 167502, Nov. 20, 1907; 2 c. Nov. 18, 1907.
- Vidi aquam; [mixed voices & organ]. [64]
P. L. Amon, Jersey City, N. J. C 167499, Nov. 20, 1907; 2 c. Nov. 18, 1907.
- AMOUR (L') OYSEAU; fabliau, poésie de Ronsard, musique de C. Saint-Saëns. [65]
A. Durand & fils, Paris, France. C 168200, Nov. 30, 1907.
- ANBETUNG DARZUBRINGEN. All honor to Jesus; [words & music by] Harry Marschner, tr. [by] C. A. Daniel. [66]
H. Marschner, United States. C 169042, Dec. 9, 1907.

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ANCESTRAL (THE) TOMB (Die Vätergruft); translated from the German of Uhland, by Paul Bliss, [music by] Peter Cornelius, op. 19. 8 vo. [67

W. H. Willis & co., Cincinnati, Ohio. C 166783, Nov. 11, 1907.

AND GOD SHALL WIPE AWAY ALL TEARS; baritone or contralto solo, words from Revelation of St. John, composed by Chas. E. Kingsbury. [68

Geo. Molineux, New York, N. Y. C 168277, Nov. 30, 1907; 2 c. Dec. 6, 1907.

AND HE BLAMES MY DREAMY EYES; words by Arthur J. Lamb, music by Albert Gumble. [69

Jerome H. Remick & co., New York, N. Y. C 168214, Nov. 30, 1907.

AND ONE CRIED UNTO ANOTHER; quartet [mixed voices] by J. W. Lerman. (Molineux' coll. of anthems no. 1236). [70

Geo. Molineux, New York, N. Y. C 168262, Nov. 30, 1907.

AND THE CHIMES PLAYED, IN THE SWEET BYE-AND-BYE; words and music by Joseph H. McKoan. [71

J. Fischer & bro., New York, N. Y. C 169398, Dec. 12, 1907.

AND THE FINISH WAS; arr. by Carl F. Williams. 8 vo. orch. [72

Jos. W. Stern & co., New York, N. Y. C 167541, Nov. 20, 1907.

AND THE FINISH WAS—SHE DID; words and music by George Arthurs. [73

Jos. W. Stern & co., New York, N. Y. C 169079, Nov. 30, 1907; 2 c. Dec. 6, 1907.

AND THE LOVERS LINGERED LONGER; a cycle song, written and composed by Fred. Murray, Harry Leighton and Chas. Hibury. [74

Francis, Day & Hunter, London, England. C 168529, Dec. 3, 1907.

AND THERE WERE SHEPHERDS; Christmas anthem; [by] F. W. Wegenast. 8 vo. [75

Whaley, Royce & co., ltd., Toronto, Ontario. C 167431, Nov. 19, 1907; 2 c. Nov. 18, 1907.

ANGEL (THE) BRIGHT; song with organ obligato ad lib; words by Clifton Bingham, music by Isidore De Salla. no. 1, in B flat; no. 2, in D flat. [76

J. B. Cramer & co., London, England. C 168457, 168458, Dec. 2, 1907.

ANGEL OF HOPE; grand galop caprice, compiled by W. S. Durand. pf. [77

W. F. Shaw, New York, N. Y. C 167149, Nov. 14, 1907.

ANGEL OF LOVE; valse celestial, compiled by W. S. Durand, op. 80. pf. [78

W. F. Shaw, New York, N. Y. C 167146, Nov. 14, 1907.

ANGELIC (THE) HUSBAND; [by] Ashton Oakley [male voices]. (Apollo leaflets no. 291). 8 vo. [79

J. Curwen & sons, ltd., London, England. C 168451, Dec. 2; 1907; 2 c. Dec. 6, 1907.

ANGELS BRING MY MOTHER BACK TO ME; words and music by Frank E. Graeff. [80

Welch & Wilsky, Philadelphia, Pa. C 167026, Nov. 12, 1907.

ANGEL'S (THE) DREAM; fantasia, compiled by W. S. Durand. pf. [81

W. F. Shaw, New York, N. Y. C 167150, Nov. 14, 1907.

ANGELS EVER WATCH O'ER THEE; nocturne, compiled by W. S. Durand. pf. [82

W. F. Shaw, New York, N. Y. C 167147, Nov. 14, 1907.

ANGELS FROM THE REALMS OF GLORY; Christmas anthem for soli and chorus, words by J. Montgomery, music by Samuel A. Baldwin. (Church music review no. 79). 8vo. [83

H. W. Gray co., New York, N. Y. C 167638, Nov. 21, 1907.

—hymn anthem for Christmas, with piano or organ acc., words by James Montgomery. no. 1, three-part chorus for women's voices. 8vo. no. 2, soprano or tenor in D flat, with violin ad lib. [84

G. Schirmer, New York, N. Y. C 168736, 168737, Dec. 6, 1907; 2 c. each Dec. 7, 1907.

ANGEL'S (THE) LULLABY; compiled by W. S. Durand, op. 110. pf. [85

W. F. Shaw, New York, N. Y. C 167151, Nov. 14, 1907.

ANGELS MARCH TRIUMPHAL; compiled by W. S. Durand, op. 109. pf. [86

W. F. Shaw, New York, N. Y. C 167145, Nov. 14, 1907.

- ANGEL'S SERENADE (*Rêve d'un ange*); transcription [by] G. Ludovic, arr. by Geo. F. Michaelis, two pianos 4 hands. [87]
W. A. Evans, Boston, Mass. C 169525, Dec. 14, 1907.
- ANGELS' (THE) SONG; or, Wondrous words, Christmas song, [words by] John M. Morse, [music by] A. F. Loud. [88]
Theo. Presser, Philadelphia, Pa. C 167462, Nov. 19, 1907.
- ANGEL'S (THE) SWEET SONG; compiled by W. S. Durand. pf. [89]
W. F. Shaw, New York, N. Y. C 167148, Nov. 14, 1907.
- ANGELS (THE) TOOK MY NELLIE HOME; words by B. C. Post, music by Raymond Ray. [90]
B. C. Post, Meriden, Conn. C 161558, Sept. 6, 1907; 2 c. Dec. 9, 1907.
- ANNA MARIE; words by Sir Walter Scott, music by Adolph Locher. [91]
William Maxwell music co., New York, N. Y. C 169162, Dec. 10, 1907.
- ANNIE LAURIE; arr. as a four-part song for men's voices, by H. Elliot Button. (The Orpheus, new series, no. 438.) 8vo. [92]
Novello & co., ltd., London, England. C 167362, Nov. 18, 1907.
— arr. as a four-part song [mixed voices] by H. Elliot Button. (Novello's part-song book no. 1039.) 8vo.
Novello & co., ltd., London, England. C 167367, Nov. 18, 1907.
- ANNIE LAURIE MARCH; [by] Marie Greer MacDonald. pf. [93]
M. G. MacDonald, Chicago, Ill. C 162696, Sept. 25, 1907; 2 c. Nov. 18, 1907.
- ANTHOLOGY OF CZERNY PIANO-STUDIES; One hundred short studies from op. 66, 139, 261, 300 etc., edited and fingered by Louis Oesterle. (G. Schirmer's coll. of master-studies . . .). vol. 1 & 2, forty-five studies . . . from op. 299, 336, etc. [94]
G. Schirmer, New York, N. Y. C 168995, 168996, Dec. 9, 1907.
- ANVIL CHORUS; from *Il trovatore* by Verdi, [arr. by] W. F. Ambrosio for piano, 3 mandolins and guitar. [95]
Carl Fischer, New York, N. Y. C 168607, Dec. 4, 1907.
- ARABELLE; [song] by B. S. Nicholson. [96]
B. S. Nicholson, Ohio Pyle, Pa. C 168798, Dec. 6, 1907.
- ARBOR DAY; [words and music by] Edna G. Young. [97]
Tullar-Meredith co., New York, N. Y. C 169189, Dec. 10, 1907.
- ARENSKY (ANTON) Romance in A flat, op. 5 no. 3; for the pianoforte, edited by Carlo Albanesi. Ricordi edition no 112031. [98]
G. Ricordi & co., Milano, Italy. C 168020, Nov. 25, 1907.
- ARIANE; symphonie-cantate, poésie de Ch. Barthélemy, musique de Alexandre Guilmant, op. 53. Morceaux détachés, no. 4, Stances de l'Amour, tenor et piano; no. 5, Choeur des songes, 2 sopranos, alto et piano et harmo.; no. 7, Duo entre l'Amour et Ariane, sop. & tenor. Paris, A. Durand & fils. [99]
Alex. Guilmant, Mendon, France. C 167335-167337, Nov. 18, 1907.
- ARIZONA; words by Whitford Watson, music by Gus Edwards. [100]
G. Edwards music pub. co., New York, N. Y. C 167116, Nov. 14, 1907; 2 c. Nov. 29, 1907.
- ARNE (THOMAS AUGUSTINE) Trio-sonata in E minor; for two violins, violoncello (ad lib.) and pianoforte, edited by Alfred Moffat. (Old English violin music no. 6). [101]
Novello & co., limited, London, England. C 165937, Oct. 31, 1907.
- ART (THE) OF VOCALIZATION; a series of graded vocal studies . . . selected . . . and edited by Eduardo Marzo. Book 2, 36 vocalises, bass. 8vo. [102]
Oliver Ditson co., Boston, Mass. C 168154, Nov. 29, 1907.
— Book 3, 24 vocalises, bass. 8vo.
Oliver Ditson co., Boston, Mass. C 168148, Nov. 29, 1907.
- ARTIST'S LIFE; waltz by Joh. Strauss, op. 316, arr. by Louis Tocaben for piano, 3 mandolins and guitar. [103]
Carl Fischer, New York, N. Y. C 168606, Dec. 4, 1907.
- AS I WALKED ALONG THE RIVER; [song] by Frank Palazuski. [104]
F. Palazuski, United States. C 157597, July 22, 1907; 2 c. Dec. 7, 1907.

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- AS WE MARCH ALONG; choral march, words and music by Granville Humphreys. (The church choralist, no. 418). 8vo. [105]
J. Curwen & sons, ltd., London, England. C 168453, Dec. 2, 1907; 2 c. Dec. 6, 1907.
- ASHFORD (E. L.) Impromptu; [for organ]. [106]
Lorenz pub. co., Dayton, Ohio. C 168593, Dec. 4, 1907.
- Moderato; [for organ]. [107]
Lorenz pub. co., Dayton, Ohio. C 168591, Dec. 4, 1907.
- Postlude in G; [for organ]. [108]
Lorenz pub. co., Dayton, Ohio. C 168590, Dec. 4, 1907.
- AT EVENING; by Benjamin Whelpley, op. 11. (Five pieces for the piano no. 4). [109]
G. Schirmer, jr., Boston, Mass. C 167948, Nov. 27, 1907.
- AT EVENTIDE; by S. N. Walton. 8vo. orch. [110]
M. Witmark & sons, New York, N. Y. C 168132, Nov. 16, 1907; 2 c. Nov. 15, 1907.
- AT PRIMROSE TIME; [by] H. L. Cramm, op. 10, no. 2. pf. [111]
W. B. Hasey, W. Somerville, Mass. C 166792, Nov. 11, 1907.
- AT THE VILLAGE CHURCH WITH NELL; [by] Francklyn Wallace. song. [112]
F. Wallace, Newark, N. J. C 167309, Nov. 18, 1907; 2 c. Dec. 2, 1907.
- AU FIL DE L'EAU; valse lente par Thérèse Wittman pour piano. [113]
Emile Leduc, P. Bertrand & cie., Paris, France. C 166186, Nov. 2, 1907.
- AU TEMPS DES NYMPHES; pizzicato pour piano par Charles Cuvillier. [114]
Enoch & cie., Paris, France. C 168232, Nov. 30, 1907.
- AUBERT (LOUIS) Deux pièces, en forme de mazurka; pour le piano, no. 1; no. 2. [115]
A. Durand & fils, Paris, France. C 167221, 167222, Nov. 16, 1907.
- Sérénade; poésie de Hélène Vagaresco. No. 1 ton original, soprano or tenor; no. 2 transposition, mezzo soprano on baryton. [116]
A Durand & fils, Paris, France. C 167223, 167224, Nov. 16, 1907.
- AUF DEM BALKON AM MEER (På verandan vid hafvet); für eine singstimme mit pianoforte-begleitung, von Jean Sibelius, op. 38, no. 2, für mittlere stimme, text schwedisch u. deutsch, revidiert von Fr. H. Schneider. [117]
Breitkopf & Härtel, Leipzig, Germany. C 167576, Nov. 21, 1907; 2 c. Nov. 22, 1907.
- AUF DIE AEUEN. By the waters in the meadows; [words & music by] Harry Marschner, tr. from German [by] Wm. Appel. [118]
H. Marschner, United States. C 169046, Dec. 9, 1907.
- AUFERSTEHUNG; vier bilder aus dem leben Katjuschas nach dem Roman Leo Stolstoi's von Cesare Hanau; Deutsch von Alfred Brüggemann, musik von Franco Alfano, Klavierauszug von Carlo Carigani. 8vo. [119]
G. Ricordi & c., Milano, Italy. C 165898, Oct. 30, 1907; 2 c. Oct. 31, 1907.
- AULD LANG SYNE; (concert paraphrase) [by] Edward Hoffman, ed. and fing. by M. Greenwald. pf. [120]
Century music pub. co., New York, N. Y. C 167802, Nov. 25, 1907.
- AUS DEM LAKT (Out of time); [text von] G. Falke [English version] John Bernhoff, [musik von] Max Schillings, op. 19, no. 1. (Autographen-album in liederen moderner meister . . . no. 10.) obl. 8vo. [121]
Rob. Forberg, Leipzig, Germany. C 168044, Nov. 29, 1907.
- AUS MEINEN THRÄNEN SPRIESSEN; [words by] Heine, Eng. version [and music by] E. Whyte, op. 28, no. 1. [122]
McKechnie music co., Ottawa, Canada. C 167739, Nov. 25, 1907.
- AUSSÄTZIGEN HEILUNG. The Healing of the leper; [words & music by] Harry Marschner, tr. from German [by] C. A. Daniel. [123]
H. Marschner, United States. C 169013, Dec. 9, 1907.
- AUTUMN DAYS; [words by] S. K. Best, [music by] Howard E. Smith. [124]
Meyer & brother, Chicago, Ill. C 166847, Nov. 11, 1907.
- AUTUMN (AN) REVERIE; waltz, by Walter Rolfe. pf. [125]
W. Rolfe music co., Rumford Falls, Me. C 169421, Dec. 13, 1907.

- AUTUMN SONG NO. 2;** [words] translated from Paul Verlaine by Wilbur Underwood, music by Reccardo Lucchesi. [126]
C. W. Thompson & co., Boston, Mass. C 166765, Nov. 11, 1907.
- AUTUMN WITHIN;** a song, words by H. W. Longfellow, set to music by S. C. Colburn, in E. [127]
G. Schirmer, jr., Boston, Mass. C 167952, Nov. 27, 1907.
- AUX ITALIENS;** musical recitation with lesson talk, poem by Owen Meredith, music by Guiseppe Verdi, words and music arr. by Charles Roberts. [128]
Edgar S. Werner, New York, N. Y. C 168720, Dec. 6, 1907; 2 c. Dec. 14, 1907.
- AVE REGINA COELORUM;** anthem of Our Lady, from Candlemas to Easter by Samuel Gregory Ould. (Cantiones sacrae no. 45.) 8vo. [129]
Novello & co., ltd., London, England. C 167746, Nov. 25, 1907.
- AVONLEY MARCH;** by W. Lane Frost, for piano or organ [130]
Theo. Presser, Philadelphia, Pa. C 167899, Nov. 18, 1907; 2 c. Nov. 20, 1907.
- AWAKENING (THE) song,** words by Arthur Percival, music by Harold Fraser Simson. [131]
Boosey & co., New York, N. Y. C 168024, Nov. 25, 1907.
- AWAY AND AWAY;** [words by] Ada Blenkhorn, [music by] Thoro Harris. [132]
Meyer & brother, Chicago, Ill. C 166864, Nov. 11, 1907.
- AWAY TO MOLLY, O!** words by John H. Farrell, music by Madden music co. [133]
J. H. Farrell, Wilkes-Barre, Pa. C 167102, Nov. 13, 1907.
- BABBLING BROOK (Bachesrauschen);** [by] J. Paul Munkelt, op. 27. pf. [134]
J. H. Schroeder, New York, N. Y. C 167475, Nov. 19, 1907.
- BABETTE;** lyric by Will F. Griffin, music by Wilbur Hascall. [135]
Fraternity pub. co., Boston, Mass. C 168714, Dec. 4, 1907; 2 c. Nov. 26, 1907.
- BACH (JOHANN SEBASTIAN) The Passion,** according to St. Matthew; the piano parts arr. by Julius Stern and Robert Franz, the text translated and adapted by John S. Dwight. [Vocal score]. 8vo. [136]
Oliver Ditson co., Boston, Mass. A 193800, Dec. 7, 1907.
- Piano compositions; edited by Ebenezer Prout. Volume 1, shorter compositions. (The musician's library). [137]
Oliver Ditson co., Boston, Mass. C 167061, Nov. 13, 1907.
- BACK WHERE I WAS BORN;** words by Princess Clark-Long, music by N. K. Griggs, arr. by N. K. G. [138]
N. K. Griggs, Lincoln, Nebr. C 167316, Nov. 18, 1907.
- BACKHAUS (ED.) Cantabile;** for the pianoforte. (Musical sonnets no. 6.) 4to. [139]
Vincent music co., ltd., London, England. C 164188, Oct. 9, 1907.
- BADING (HEINRICH) Andante con moto;** für clarinette in B und pianoforte, op. 15. [140]
Johann André, Offenbach a. Main, Germany. C 165391, Oct. 24, 1907.
- caprice; für clarinette in B und pianoforte, op. 14. [141]
Johann André, Offenbach a. Main, Germany. C 165390, Oct. 24, 1907.
- BALAKIREW (MILI) Impromptu;** sur des thèmes de deux préludes de Fr. Chopin, pour le piano, revidiert von Wilh. Dugge. [142]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 164777, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- Overture; sur un thème de marche espagnole partition d'orchestre. 8vo. [143]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 168068, Nov. 29, 1907.
- — réduction pour le piano à 4 mains par S. Liapounow, revidiert von Wilh. Dugge.
Jul. Heinr. Zimmermann, Leipzig, Germany. C 164778, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- BALLAD OF THE MERMAID (Lied der wasserfee);** poem from Heine's Homeward bound, trans. by Emma Lazarus, [music by] William G. Hammond. Medium voice. [144]
John Church co., Cincinnati, Ohio. C 168579, Dec. 4, 1907.

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- BANJO ETCHINGS; caprice, [by] G. L. Lansing, banjo solo.** [145]
The Vega co., Boston, Mass. C 168186, Nov. 29, 1907.
- BARNHÖGTIDEN, [song by] Emil Larsson.** [146]
The Engberg-Holmberg pub. co., Chicago, Ill. C 166583, Nov. 6, 1907.
- BARNET I KRUBBAN; [by] Emil Larsson. song.** [147]
Engberg-Holmberg pub. co., Chicago, Ill. C 166586, Nov. 6, 1907.
- BARNETT (JOHN FRANCIS) Nocturne in G flat no. 2; for the pianoforte.** 112010. [148]
G. Ricordi & c., Milano, Italy. C 166578, Nov. 7, 1907.
- BARTERED (THE) BRIDE MARCH; arr. by W. Lewis, for orchestra.** 8 vo. [149]
Carl Fischer, New York, N. Y. C 168317, Nov. 30, 1907.
- BARTH (RICHARD) Sonate H. moll; für pianoforte und violine, op. 20.** [150]
N. Simrock g. m. b. h., Berlin, Germany. C 164761, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- BARUCH (FRIEDEMANN) Leichtes klavier-quartett, op. 32 B, für 2 violinen, violoncello und piano.** [151]
Johann André, Offenbach am Main, Germany. C 165383, Oct. 24, 1907.
- PATHING; words by Felix F. Feist, music by Joel Corin.** [152]
Leo Feist, New York, N. Y. C 167883, Nov. 26, 1907.
- BATTLE (THE) OF MANILA BAY; words by Henry Summers, music by John Martin.** [153]
H. Summers, Medford, N. J. C 160154, Aug. 22, 1907; 2 c. Dec. 13, 1907.
- BAY (J. M.) Méthode de violon; d'après la célèbre méthode des fils Alday, et les principes de la technique moderne. 1. & 2. ptie.** [154]
E. Clot fils, Lyon, France. C 165283, 165284, Oct. 23, 1907; 2 c. each Oct. 22, 1907.
- BE BRAVE, O HEART OF MINE! [song] by Marie Crosby.** [155]
M. Crosby, Winthrop College, S. C. C 168841, Dec. 6, 1907.
- BE JOYFUL ALL THE TIME; words and music by Clarence E. Billings.** [156]
G. W. Setchell, Boston, Mass. C 167504, Nov. 20, 1907.
- BE KIND; [words by] James Rowe; [music by] Thoro Harris.** [157]
Meyer & brother, Chicago, Ill. C 166858, Nov. 11, 1907.
- BE STRONG TO SAY "NO"! [words by] James Rowe, [music by] Thoro Harris.** [158]
Meyer & brother, Chicago, Ill. C 166844, Nov. 11, 1907.
- BEAUMONT (ALEX. S.) divertimento; for horn or 'cello and strings.**
Charles Woolhouse, London, England. C 165059, Oct. 21, 1907. [159]
- Phantasy trio; for violin, violoncello and pianoforte. 4to.
Charles Woolhouse, London, England. C 165058, Oct. 21, 1907. [160]
- BEAUTÉ SUPRÊME; petite valse de salon [by] Louis Mourice.** pf.
Leo Feist, New York, N. Y. C 162481, Sept. 21, 1907; 2 c. Dec. 4, 1907. [161]
- BEAUTEOUS KILLARNEY'S BEAUTIES; march and two-step, by Ernest W. Stenberg.** pf.
E. W. Stenberg, Chicago, Ill. C 166512, Nov. 6, 1907; 2 c. Nov. 11, 1907. [162]
- BEAUTIFUL BUTTERFLY; [words by] Amelia M. Starkweather, [music by] Edna G. Young.**
Tullar-Meredith co., New York, N. Y. C 169175, Dec. 10, 1907. [163]
- BEAUTIFUL (THE) CITY OF PEACE; [song] by Mrs. B. B. Reid.**
Mrs. B. B. Reid, Oskaloosa, Iowa. C 168818, Dec. 6, 1907. [164]
- BÉBÉ POUPART; mes poupées no. 1 pour piano, par Ed. Malherbe. (Pièces enfantines, première série.) no. 2, Bébé jumeau; no. 3, Bébé Maillot; no. 4, Bébé baby; no. 5, Bébé marcheur.**
Heugel & cie., Paris, France. C 166285-166289, Nov. 4, 1907. [165]
- BEETHOVEN (LUDWIG VAN) Polonaise in F, op. 42; piano four hands, edited and fingered by Louis Oesterle.**
G. Schirmer, New York, N. Y. C 167008, Nov. 12, 1907. [166]

BEETHOVEN (LUDWIG VAN)—Continued.
— 11 wiener tänze; 4 walzer, 5 menu-
etten, und 2 laenderer, für 7 streich-
und blasinstrumente, zum erstenmal
herausgegeben von Hugo Riemann.
Partitur.

Breitkopf & Härtel, New York,
N. Y. C 165803, Oct. 29, 1907. [167]

BEFORE THE CROSS; [words by] James
Allen, [music by] J. S. Fearis.

Lorenz pub. co., Dayton, Ohio. C
168735, Dec. 6, 1907. [168]

BEFREIT (Death the releaser); [text
von] R. Dehmel [English version]
John Bernhoff, [musik von] Rich-
ard Strauss. (Autographen-album
in liedern moderner meister...
no. 12). obl. 8vo. [169]

Rob. Forberg, Leipzig, Germany.
C 168046, Nov. 29, 1907; 2 c. Nov.
26, 1907.

BEGGAR'S (THE) DREAM; words by G.
E. Gudapel, music by Raymond Ray.
[170]

G. E. Gudapel, Houston, Tex. C
162005, Sept. 16, 1907; 2 c. Nov. 29,
1907.

BEHOLD I BRING YOU GOOD TIDINGS;
Christmas anthem for chorus of
mixed voices with organ acc. by
Bruno Huhn. (G. Schirmer's...
octavo church music no. 5008). [171]

G. Schirmer, New York, N. Y. C
167083, Nov. 13, 1907; 2 c. Nov. 14,
1907.

BEHOLD NOW, PRAISE THE LORD; a short
festival anthem composed by John
E. West. (Novello's octavo anthems
no. 912). [172]

Novello & co., ltd., London, Eng-
land. C 167749, Nov. 25, 1907.

BEKENNE DEINEN HEILAND. Confess
your Saviour; [words by] Harry
Marschner, tr. from German [by] S.
A. Kose. [music by] S. A. Kose. [173]

H. Marschner, United States. C
169025, Dec. 9, 1907.

BELLAIR (RALPH H.) Melodic and
rhythmic primer; for the pianoforte.
4to. [174]

Enoch & sons, London, England.
C 166685, Nov. 9, 1907.

BELLE (LA) JEUNESSE; dance unique,
dance by J. S. McGown, music by
F. L. Valentine. pf. [175]

J. S. McGown, Oakland, Cal. C
166967, Nov. 11, 1907.

BELLE (THE) OF RICHMOND; march
and two step, by H. C. Sherman. pf.
[176]

United States music co., Williams-
port, Pa. C 169003, Dec. 9, 1907.

BELOVED COME; song by Willibald Leh-
mann, low voice. [177]

John Church co., Cincinnati, Ohio.
C 169413, Dec. 13, 1907.

BEN AND I; words by A. E. Jenkins,
music by Raymond Ray. [178]

A. E. Jenkins, Diamond, Mich. C
150377, May 3, 1907; 2 c. Nov. 29,
1907.

BEN BOLT; by Nelson Kneass, arr. by
Max Spicker for three-part chorus
of women's voices. (G. Schirmer's
... octavo choruses... no. 4993). [179]

G. Schirmer, New York, N. Y.
C 167084, Nov. 13, 1907; 2 c. Nov.
14, 1907.

BEND TO THE OAR; barcarolle, by Al-
fred Fieldhouse. pf. [180]

W. A. Evans, Boston, Mass. C
169529, Dec. 14, 1907.

BENEATH THE SYCAMORES; by H. M.
Cain. song. [181]

H. M. Cain, United States. C
134331, Nov. 12, 1907; 2 c. June 29,
1907.

BENNETT (GEORGE J.) Magnificat and
Nunc dimittis; set to music in the
key of E flat. (Novello's parish
choir book no. 747). 8vo. [182]

Novello & co., limited, London,
England. C 164417, Oct. 14, 1907.

— Office for the Holy Communion
in E flat; (Novello's parish choir
book, no. 746). 8vo. [183]

Novello & co., limited, London,
England. C 164416, Oct. 14, 1907.

BÉRAUD (VICTOR) Petite suite; pour
piano, op. 23. no. 1, Menuet; no. 2,
Gavotte; no. 3, Gigue. [184]

B. Schott's söhne, Mayence, Ger-
many. C 168099-168101, Nov. 29,
1907.

BEREFT; poem by Emma Hodges, mu-
sic by Edward P. Favor. [185]

Edward P. Favor, Richmond, Me.
C 167700, Nov. 23, 1907.

BERGE (DIE) GOTTES; [words & mu-
sic by] Harry Marschner. [186]

H. Marschner, United States. C
169062, Dec. 9, 1907.

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- BERLIN (THE);** two step novelty dance and march, invented by Madame Adèle Collier, composed by Algernon Clarke. pf. [187]
B. Feldman & co., London, England. C 168369, Dec. 2, 1907.
- BERT;** words and music by Harry Dacre. [188]
Nightingale & co., London, England. C 168520, Dec. 3, 1907.
- BERTÉ (HEINRICH)** Potpourri 2; nach motiven der operette Der schöne gardist für klavier zu zwei händen, revidiert . . . von Johannes Wattke. Wien, W. Karczag & C. Wallner. [189]
— potpourri 1.
Breitkopf & Härtel. New York. N. Y. C 165084, 165085, Oct. 21, 1907; 2 c. each Oct. 19, 1907.
- BEST OF ALL. TWO STEP;** [by] Marie Greer MacDonald. pf. [190]
M. G. MacDonald, Chicago, Ill. C 162697, Sept. 25, 1907; 2 c. Nov. 18, 1907.
- BETHLEHEM;** musik af A. L. Skoog. song. [191]
A. L. Skoog. Minneapolis, Minn. C 167996, Nov. 29, 1907.
- BETTER DAYS ARE COMING BYE AND BYE;** words by Will A. Mahoney, music by Harry Ennis. [192]
George M. Krey, Boston, Mass. C 167159, Nov. 14, 1907.
- BEYOND THE HORIZON;** [words by] E. E. Hewitt, [music by] Finley Lyon. [193]
Lorenz pub. co., Dayton, Ohio. C 168730, Dec. 6, 1907.
- BIBLE (THE) SCHOOL HYMNAL;** advance sheets for Christmas use. Orchestration: 1, cornets; 2, trombone; 3, flute; 4, horns; 5, 1st clarinet; 6, bass; 7, 1st violin; 8, 2nd clarinet; 9, cello; 10, 2nd violin; 11, viola. [194]
Tullar-Meredith co., New York, N. Y. C 192639-192649, Nov. 21, 1907.
- BIDE-A-WEE;** entr'acte, [by] William Loraine, arr. by T. P. & Geo. J. Trinkaus. mand. orch. [195]
M. Witmark & sons, New York, N. Y. C 168488, Dec. 2, 1907.
- BIG CHIEF BUFFALO;** an Indian novelty, words by John J. White, composed by G. Muder. pf. ed. [196]
National protective legion, Waverly, N. Y. C 168914, Dec. 9, 1907.
- BIG CHIEF SMOKE;** [from] Lonesome town, words by C. William Kolb, music by J. A. Raynes. [197]
M. Witmark & sons, New York, N. Y. C 168852, Dec. 6, 1907.
- BILL BLUE OF ENGINE TWO;** by Etta Waite Harrow. song. [198]
E. W. Harrow, Paterson, N. J. C 166952, Nov. 11, 1907.
- BILL ORANGE;** a Syracuse foot ball song, by Harry Sheridan Lee, arr. by Harry Leonard Vibbard. [199]
H. S. Lee, Syracuse, N. Y. C 164345, Oct. 11, 1907.
- BILLY OF THE POSTAL CARD EXCHANGE;** [song] by L. M. Scott. [200]
L. M. Scott, Syracuse, N. Y. C 168792, Dec. 6, 1907.
- BIRD (ARTHUR)** American melodies; specially adapted and arr. for the normal-harmonium. [201]
Paul Koeppen, Berlin, Germany. C 166124, Nov. 2, 1907.
- BIRDS (THE) ARE SINGING HOME SWEET HOME FOR YOU;** words and music by Michael Gallagher. [202]
M. D. Swisher, Philadelphia, Pa. C 167787, Nov. 25, 1907.
- BIRDS' (THE) GOOD MORNING;** [words by] Sallie K. Best, [music by] Howard E. Smith. [203]
Meyer & bro., Chicago, Ill. C 166853, Nov. 11, 1907.
- BIST DU DER MANN?** Are you that man? [words & music by] Harry Marschner, tr. from German [by] W. Kuhn. [204]
H. Marschner, United States. C 169026, Dec. 9, 1907.
- BLACKBIRD'S (THE) WHISTLE;** schottische for the piano, by Geo. L. Spaulding. (Pastime pictures no 8.) [205]
Theo. Presser, Philadelphia, Pa. C 167459, Nov. 19, 1907. 2 c. Nov. 20, 1907.]
- BLAIR (HUGH)** Fantasy on old Christmas carols; [for organ]. 4to. [206]
Novello & co., ltd., London, England. C 167574, Nov. 21, 1907.
- BLAUÄUGLEIN.** (The blue-eyed maid); aus alte weisen (old Swiss lays) von Gottfried Keller, für eine singstimme und klavier von Kurt Schindler, op. 9, hoch. (Fünf lieder no. 2.) [207]
G. Schirmer, New York, N. Y. C 166700, Nov. 9, 1907; 2 c. Nov. 11, 1907.

BLESS O MY SOUL THE LIVING GOD; sacred song, by Will M. S. Brown, in G. [208]

Brown & Edwards music co., Wilmington, Del. C 168918, Dec. 9, 1907.

BLESSED ANGEL, BEND TO HEAR US; duet for soprano and alto or baritone, or tenor and bass, words by V. M. Simons, music by Eben H. Bailey. [209]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Dec. 24, 1907. C 168653, Dec. 5, 1907.

BLESSED BE THE LORD; [song by] R. H. Randall. [210]

R. H. Randall, Wilmette, Ill. C 169490, Dec. 14, 1907.

BLESSED BE THE LORD GOD OF ISRAEL; Christmas anthem with bass and soprano soli, by Caleb Simper, edited by Ralph Bird. (G. Schirmer's octavo church music no. 5032). [211]

G. Schirmer, New York, N. Y. C 168141, Nov. 29, 1907.

BLEST CHRISTMAS MORN; written by Mary Baker G. Eddy, music by Frederic W. Root, high v. [212]

Clayton F. Summy co., Chicago, Ill. C 169282, Dec. 11, 1907.

BLINDEN (DES) HEILUNG; [words & music by] Harry Marschner, tr. from German [by] W. J. Zirbes. [213]

H. Marschner, United States. C 169051, Dec. 9, 1907.

BLOOM IS ON THE RYE; waltz, intro. A dream of paradise, [by] Frank Holliday, pf. [214]

Academic music co., New York, N. Y. C 169299, Dec. 11, 1907.

BLOSSOM; words by Chas. L. Hertzman, music by Sam Fox. [215]

S. Fox pub. co., Cleveland, Ohio. C 167040, Nov. 12, 1907; 2 c. Nov. 6, 1907.

BLOW YE THE TRUMPET IN ZION; festival anthem for chorus of mixed voices, with tenor solo and organ acc., by R. Huntington Woodman. (G. Schirmer's . . . octavo church music no. 4962). [216]

G. Schirmer, New York, N. Y. C 167379, Nov. 18, 1907.

BLUE BIRD; intermezzo march and two step, by Ted Snyder. pf. [217]

F. A. Mills, New York, N. Y. C 166581, Nov. 6, 1907; 2 c. Nov. 12, 1907.

BLUE EYES, TRUE EYES; waltzes for piano, by H. Engelmann. [218]

Oliver Ditson co., Boston, Mass. C 167486, Nov. 19, 1907.

BLUMENSCHNEID (W. L.) Three country dances; for the piano. no. 2, mazurka humoresque; no. 3, country square dance. [219]

Theo. Presser, Philadelphia, Pa. C 166777, 166778, Nov. 11, 1907.

— Valse humoresque; for the pianoforte. (Three country dances no. 1.) [220]

Theo. Presser, Philadelphia Pa. C 166776, Nov. 11, 1907; 2 c. Nov. 9, 1907.

BLUSH ROSE; polka in C by T. P. Ryder for the pianoforte. (Floral cluster.) [221]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Dec. 19, 1907. C 168652, Dec. 5, 1907.

BOHÈME (LA); von G. Puccini. Fantasia arr. für militarmusik von J. Schifferl. Partitur, 112026. [222]

G. Ricordi & c., Milano, Italy. C 167062, Nov. 13, 1907.

— (The Bohemians); by G. Puccini, selection or piano duett by Bernardo Wolf, revised edition by U. Solazzi. # 111711.

G. Ricordi & c., Milano, Italy. C 168006, Nov. 22, 1907.

— selection for pianoforte solo by Bernardo Wolff, revised edition by U. Solazzi. # 111710.

G. Ricordi & c., Milano, Italy. C 168019, Nov. 25, 1907.

— di G. Puccini; Valzer di P. Bucalossi, riduzione per piccola orchestra di Gaetano Luporini. Nuova edizione riveduta da Ugo Solazzi. # 101419.

G. Ricordi & c., Milano, Italy. C 167632, Nov. 21, 1907.

BOHM (CARL) Moto perpetuo; für pianoforte. [223]

N. Simrock g. m. b. h., Berlin, Germany. C 164763, Oct. 17, 1907; 2 c. Oct. 16, 1907.

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Boîte à musique; mes jouets no. 15 pour piano, par Ed. Malherbe. (Pièces enfantines, deuxième série.) [224]

Heugel & cie., Paris, France. C 166299, Nov. 4, 1907.

BOM BOM; [by] William Loraine. 8vo. orch. [225]

M. Witmark & sons New York, N. Y. C 168120, Nov. 16, 1907; 2 c. Nov. 15, 1907.

BONE PASTOR; composed by Miguel Hilarion Eslava, edited by R. R. Terry. (Cantiones sacre no. 48). 8vo. [226]

Novello & co., ltd., London, England. C 167831, Nov. 26, 1907.

BONNIE DÉAR; words by Florence Hoare, music by Josef Holbrooke, arr. by Victor Harris for female voices. (Boosey & co.'s series . . . no. 2). 8vo. [227]

Enoch & sons, London, England. C 168133, Nov. 27, 1907.

BOOK (A) OF COLLEGE SONGS; with words and music, edited by Charles S. Eliot. 8vo. [228]

Alice M. Turner, Boston, Mass. A 191445, Nov. 5, 1907; 2 c. Oct. 19, 1907.

BOROWSKI (FELIX) Menuetto-caprice; for the pianoforte. [229]

Theo. Presser, Philadelphia, Pa. C 167202, Nov. 15, 1907; 2 c. Nov. 14, 1907.

— **Nocturne; for the pianoforte.** [230]

Theo. Presser, Philadelphia, Pa. C 167200, Nov. 15, 1907; 2 c. Nov. 14, 1907.

— **Valse-scherzo; for the pianoforte.** [231]

Theo. Presser, Philadelphia, Pa. C 167201, Nov. 15, 1907; 2 c. Nov. 14, 1907.

BOSSI (M. ENRICO) Fünf klavierstücke; no. 1, Novellando; no. 2, Canzone gotica; no. 3, Mazurka cromatico; no. 4, Danza grottesca; no. 5, Près du berceau. [232]

J. Rieter-Biedermann, Leipzig, Germany. C 168441-168445, Dec. 2, 1907.

BOSSI (RENZO) Abend (Sera); für eine singstimme mit pianoforte-begleitung, op. 7. Deutsch von Wilh. Weber, versi di A. Musatti. (Sechs gesänge no. 4). [233]

J. Rieter-Biedermann, Leipzig, Germany. C 163993, Oct. 8, 1907; 2 c. Oct. 9, 1907.

BOSSI (RENZO)—Continued.

— **Canzonetta. (Canzoncina); für eine singstimme mit pianoforte-begleitung, op. 7.** Deutsch von Wilh. Weber, versi di A. Musatti. (Sechs gesänge no. 5.) [234]

J. Rieter-Biedermann, Leipzig, Germany. C 163994, Oct. 8, 1907; 2 c. Oct. 9, 1907.

— **Madrigal (Madrigale); für eine singstimme mit pianoforte-begleitung, op. 7.** Deutsch von Wilh. Weber, versi di Ettore Vitta. (Sechs gesänge no. 1). [235]

J. Rieter-Biedermann, Leipzig, Germany. C 163990, Oct. 8, 1907; 2 c. Oct. 9, 1907.

— **Novelette (Novelletta); für eine singstimme mit pianoforte-begleitung, op. 7.** Deutsch von Wilh. Weber, versi di A. Musatti. (Sechs gesänge No. 6). [236]

J. Rieter-Biedermann, Leipzig, Germany. C 163995, Oct. 8, 1907; 2 c. Oct. 9, 1907.

— **Serenade (Serenata); für eine singstimme mit pianoforte-begleitung, op. 7.** Deutsch von Wilh. Weber, versi di E. Vitta. (Sechs gesänge No. 2). [237]

J. Rieter-Biedermann, Leipzig, Germany. C 163991, Oct. 8, 1907; 2 c. Oct. 9, 1907.

BOSTON (A) COON; words by J. Green, music by Raymond Ray. [238]

J. Green, Dorchester, Mass. C 154188, June 10, 1907; 2 c. Nov. 29, 1907.

BOUQUET (A) OF SPRING; mazurka for the piano, by Geo. L. Spaulding. (Pastime pictures No. 5). [239]

Theo. Presser, Philadelphia, Pa. C 167456, Nov. 19, 1907; 2 c. Nov. 20, 1907.

BRAHMA; song, words by Arthur Davison Ficke, music by John W. Metcalf, A flat. [240]

Arthur P. Schmidt, Boston, Mass. C 167676, Nov. 22, 1907.

— — in F.

Arthur P. Schmidt, Boston, Mass. C 167690, Nov. 23, 1907.

BRAHMS (JOHANNES) Andante, aus dem streich quartett in B dur, op. 67. für violine und pianoforte gesetzt von Felix Friedmann. [241]

N. Simrock g. m. b. h., Berlin, Germany. C 164762, Oct. 17, 1907; 2 c. Oct. 16, 1907.

BRAHMS (JOHANNES)—Continued.

—Five Hungarian dances; nos. 17, 18, 19, 20, and 21, arr. by M. Retford [for military band]. (Boosey's . . . Journal No. 2). [242]

Boosey & co., London, England.
C 166754, Nov. 11, 1907.

—Hungarian dance, No. 5; arr. by Harry Prendiville [for orchestra]. 4to. [243]

Leo Feist, New York, N. Y. C
168889, Dec. 7, 1907; 2 c. Dec. 10, 1907.

—Liebeslieder (Songs of love); Walzer für das pianoforte zu vier händen und gesänge ad lib., op. 52; Ausgabe für eine singstimme mit begleitung des piano, verse aus Polydora von Daumer. [244]

N. Simrock, g. m. b. h., Berlin, Germany. C 164756, Oct. 17, 1907; 2 c. Oct. 16, 1907.

BRAVE HEARTS MARCH; by John Wiegand for band. 8vo. [245]

Carl Fischer, New York, N. Y. C
168311, Nov. 30, 1907.

BREAK FORTH INTO JOY; anthem for Christmas . . . with soprano solo, by Caleb Simper, edited by Ralph Baird. (G. Schirmer's octavo church music no. 5010). [246]

G. Schirmer, New York, N. Y. C
168142, Nov. 29, 1907.

BREEZES FROM THE ALAMEDA; reverie, by Mrs. Mary Redd Wuller. pf. [247]

Mrs. M. R. Wuller, Butler, Pa. C 161592, Sept. 3, 1907; 2 c. Dec. 9, 1907.

BREMNER (ERNST J.) Leichtes trio (easy trio); für piano, violine und violoncello, zum gebrauch beim unterricht im ensemble-spiel. [248]

Bosworth & co., Leipzig, Germany.
C 165806, Oct. 29, 1907.

BRIDGETA; words and music by Ren Shields. [249]

F. A. Mills, New York, N. Y. C
167066, Nov. 13, 1907.

BRIGHT COLLEGE DAYS; march and two-step, [by] Fred W. Clement. 8vo. [250]

Raymond music co., Meriden, Conn. C 168989, Dec. 9, 1907.

BROKEN (THE) HEART; words by T. D. arr. [music arr. by] E. M. [251]

J. Raymond Hemminger, Carlisle, Pa. C 164058, Oct. 9, 1907; 2 c. Dec. 7, 1907.

BROKEN LINKS; reverie, [by] Marie Greer MacDonald. pf. [252]

M. G. MacDonald, Chicago, Ill. C
162698, Sept. 25, 1907; 2 c. Nov. 18, 1907.

BROKEN (A) PROMISE; [song] by Lillie E. Corley. [253]

L. E. Corley, Cleburne, Tex. C
168825, Dec. 6, 1907.

BROOK (THE); composed by F. Lionel. pf. [254]

C. C. pub. co., Syracuse, N. Y.
C 168919, Dec. 9, 1907.

BROOKSIDE (A) FANTASIA; by Gilmore Ward Bryant, op. 38. pf. [255]

G. W. Bryant, Durham, N. C. C
167896, Nov. 26, 1907; 2 c. Nov. 19, 1907.

BROTHERHOOD HYMN; words by Nolan R. Best, music by William P. Merrill. [256]

The Interior, Chicago, Ill. C
166804, Nov. 11, 1907.

BRUNETTE; chanson de XVII^e siècle, mise à quatre voix mixtes, edited by A. S. Vogt, English version by M. Louise Baum. (G. Schirmer's octavo music . . . no. 5074.) [257]

G. Schirmer, New York, N. Y. C
168215, Nov. 30, 1907.

BUBBLING JOY; [by] H. L. Cramm, op. 10, no. 1. pf. [258]

W. B. Hasey, W. Somerville, Mass.
C 166793, Nov. 11, 1907.

BUGLES (THE) DAWN; words by Harold Simpson, music by Charles Deacon. [259]

Boosey & co., New York, N. Y. C
167446, Nov. 19, 1907.

BULL-FIGHTER (THE); bolero for the piano, by Geo. L. Spaulding. (Pastime pictures no. 7.) [260]

Theo. Presser, Philadelphia, Pa. C 167458, Nov. 19, 1907; 2 c. Nov. 20, 1907.

BUMBLEBEE (THE); words by Effie W. Loucks, [music by] Inez Adair Baker. [261]

Meyer & brother, Chicago, Ill. C
166855, Nov. 11, 1907.

BUNCHES OF JOY MARCH; [by] Fred W. Clement. 8vo. band. [262]

Raymond music co., Meriden, Conn. C 168990, Dec. 9, 1907.

BUNNY; [song from] The blue moon, words and music by George Spink. [263]

M. Witmark & sons, New York, N. Y. C 129042, Sept. 7, 1906; 2 c. Nov. 16, 1907.

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BURSCHEABSCHIED; lied für eine singstimme mit Klavierbegleitung, von Julius Wengert, op. 5, für hohe stimme. [264]

Sulze & Galler, Stuttgart, Germany. C 168430, Dec. 2, 1907.

RUBY ME NOT ON THE LONE PRAIRIE; words and music by William Jassey. [265]

Clarence E. Sinn & bros., Chicago, Ill. C 167232, Nov. 15, 1907; 2 c. Nov. 9, 1907.

BUSTER (THE) BROWN MARCH TWO STEP; by J. C. Halls. pf. [266]

United States music co., Williamsport, Pa. C 169000, Dec. 9, 1907.

BUT LATELY IN DANCE I EMBRACED HER (Sie schwebt 'mir noch kürzlich im arme); waltz song, by A. Arensky, Russian poem by A. Fet, translated from the German of E. Esbeer by M. L. Baum. Soprano in D flat. [267]

G. M. Schirmer, Boston, Mass. C 168677, Dec. 5, 1907.

BUTTERCUP AND DAISY; [words by] Amelia M. Starkweather, [music by] Edna G. Young. [268]

Tullar-Meredith co., New York, N. Y. C 169186, Dec. 10, 1907.

BUTTERFLIES AND FLOWERS; intermezzo, by H. Sylvester Krouse. pf. [269]

M. Witmark & sons, New York, N. Y. C 140101, Jan. 16, 1907; 2 c. Oct. 7, 1907.

BUTTON (H. ELLIOT) Magnificat and Nunc dimittis; set to music in the key of E flat. (Novello's parish choir book no. 756.) Svo. [270]

Novello & co., ltd., London, England. C 167363, Nov. 18, 1907.

BUTZY-ITZY; für pianoforte 2 händig, instruktiv und mit fingersatz versehen mit octaven, von Waldemar Schneider, op. 97. [271]

Wm. A. Kaun, Milwaukee, Wis. C 167328, Nov. 18, 1907.

BY-LO, LITTLE DOLLY; [words & music by] Edna G. Young. [272]

Tullar-Meredith co., New York, N. Y. C 169210, Dec. 10, 1907.

BY THE HALL TREE; words and music by Henry Kisskalt. [273]

German American music co., Chicago, Ill. C 161225, Sept. 4, 1907; 2 c. Dec. 12, 1907.

BY THE RIVER; romance sans paroles, by Theo. F. Morse, arr. by R. Kluge-scheid, no. 1, piano, violin & cello; no. 2, 2 violins and piano. [274]

Carl Fischer, New York, N. Y. C 168335, 168336, Nov. 30, 1907.

BY THE SEA (Am strande); by George Posca, op. 8 no. 2, for the piano. [275]

Theo. Presser, Philadelphia, Pa. C 167396, Nov. 18, 1907; 2 c. Nov. 20, 1907.

BY YOUR SIDE; words and music by Charles F. Barter. [276]

C. F. Barter, Boston, Mass. C 167186, Nov. 15, 1907.

BYE, BYE, MY SAILOR BOY, JACK TAR; by Dave Reed, jr., arr. by Harold N. Clare, for male voices. (The Witmark edition . . . no. 394.) Svo. [277]

M. Witmark & sons, New York, N. Y. C 168857, Dec. 6, 1907.

CADY (CALVIN BRAINERD) First home studies for ten fingers, book 1. (Music-education, an outline vol. 3.) Svo. [278]

Clayton F. Summy co., Chicago, Ill. C 166708, Nov. 9, 1907.

CAHUILLANNA; words and music by John C. McMullen, arr. by Albert A. Kendall. [279]

J. C. McMullen, San Diego, Cal. C 166620, Nov. 8, 1907.

CALIFORNIA; two-step by Stella Mae Ford. pf. [280]

S. M. Ford, Pomona, Cal. C 168849, Dec. 6, 1907.

CALM ON THE LISTENING EAR OF NIGHT; Christmas hymn, words by E. H. Sears, music by T. C. Jeffers. Svo. mixed v. [281]

Whaley, Royce & co., ltd., Toronto, Ontario. C 167432, Nov. 19, 1907; 2 c. Nov. 18, 1907.

CALME (LE); poesilie de François Guillaume de Maigret, musique de Georges Sporeck. Piano et chant Pfister frères, Paris. [282]

Georges Sporeck, Paris, France. C 166328, Nov. 4, 1907.

CAMELLIA; intermezzo, by Eugene Platzmann. pf. [283]

Maurice Shapiro, New York, N. Y. C 169508, Dec. 14, 1907.

- CANTAR LLORANDO; Mexican dance, by Trinidad Moreno, arr. by Alfred Roth for orchestra. Svo. [284
Carl Fischer, New York, N. Y. C 168313, Nov. 30, 1907.
- CANTO D'UCCELLO; pièce pour harpe chromatique par Adolphe Deslandres. [285
Emile Leduc, P. Bertrand & cie., Paris, France. C 166173, Nov. 2, 1907.
- CANTOS INFANTILES; poesia de Juan Redondo Mendiña, musica de J. Taboada Steger. 4to. [286
Casa Dotésio, Madrid, Spain. C 168025, Nov. 26, 1907.
- CAPITAL (THE); march by Eugene B. Marier. pf. [287
N. R. Amelotte, Boston, Mass. C 165230, Oct. 22, 1907; 2 c. July 8, 1907.
- CAPITOLA SCHOTTISCHE; [by] Harry W. Weber. [mandolin orch.] [288
H. W. Weber, Plainfield, N. J. C 167793, Nov. 25, 1907.
- CAPRICE DE CONCERT; [by] Wm. C. Stahl. mand. orch. pts. [289
W. C. Stahl, Milwaukee, Wis. C 167297, Nov. 16, 1907.
- CAPTAIN (THE) OF THE CREW; march two step, by Zo Elliott. [290
Alonzo Elliot, jr., Manchester, N. H. C 167058, Nov. 13, 1907.
- CAPTAIN WILLIE BROWN; words and music by Benj. Hapgood Burt. [291
Jerome H. Remick & co., New York, N. Y. C 167188, Nov. 15, 1907.
- CARISSIMI (GIACOMO) Vittoria, mio core (Victorious, my heart); song for bass in A flat, edited by Heinrich Kièhl, translation by Theo. T. Barker. [292
Oliver Ditson co., Boston, Mass. C 165869, Oct. 29, 1907.
- Vittoria, vittoria (Victorious, victorious); for low voice in B flat, edited by Edgardo Lèvi, English words of Lawrence Hanray. (Standard songs for students, no. 27.) [293
— medium in C.
— high in D.
Ascherberg, Hopwood & Crew, Ltd., London, England. C 165054-165056, Oct. 21, 1907.
- CASCADE; pour piano par Cornelius Gurlett, redigées et doigtées par Hans Harthan. (Recueil de pièces classiques et modernes no. 9.) [294
C. W. Thompson & co., Boston, Mass. C 168174, Nov. 29, 1907.
- CASTLES IN AIR; [song] by Mrs. M. A. Ohlinger. [295
Mrs. M. A. Ohlinger, Haines City, Fla. C 168810, Dec. 6, 1907.
- CAT (THE) OR THE CATECHIST; a doubtful question, words from The smart set, music by Howard Fisher. [296
Leonard & co., London, England. C 168656, Nov. 6, 1907; 2 c. Nov. 4, 1907.
- CÉLÈBRE MARCHE VIENNOISE; sur des motifs Tziganes par Zerco, [pour orchestre avec] piano-conducteur. [297
Barrau, Paris, France. C 166746, Nov. 11, 1907.
- CELESTIAL VISIONS; reverie, [by] Lois A. Drumheller, op. 64, pf. [298
Brehm bros., Erie, Pa. C 166805, Nov. 11, 1907.
- CHAMBERED (THE) NAUTILUS; cantata for women's voices with soli for soprano and contralto and acc. for piano and organ ad lib., by Mrs. H. H. Beach, op. 66. Svo. [299
Arthur P. Schmidt, Boston, Mass. C 166692, Nov. 9, 1907; 2 c. Nov. 6, 1907.
- CHAMINADE (CÉCILE) Album des enfants; 2^e série, douze morceaux très-faciles pour piano, op. 126. no. 1, Idylle; no. 2, Aubade; no. 3, Rigaudon; no. 4, Eglogue; no. 5, Ballade; no. 6, Scherzo-valse; no. 7, Elégie; no. 8, novelette; no. 9, Patrouille; no. 10, Villanelle; no. 11, Conte de fées; no. 12, Valse mignonne. [300
Enoch & cie., Paris, France. C 167165-167176, Nov. 15, 1907.
- CHANSON BOHÈME; from Carmen by Bizet, transcription de concert by Maurice Moszkowski. Metrostyle 75081. [301
Aeolian co., New York, N. Y. C 167046, Nov. 13, 1907; 2 c. Nov. 15, 1907.
- CHANSON CELTIQUE; by Cecil Forsyth for alto and piano. [302
G. Schirmer, jr., Boston, Mass. C 166409, Nov. 4, 1907.
- CHANSON D'ÉTÉ; poésie d'Albert Samain, musique de J. Toutain-Grün. Chant et piano. [303
Enoch & cie., Paris, France. C 168244, Nov. 30, 1907.

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CHANSON (UNE) DE GRANDMÉRE; slumber song, by Frederick A. Dean for violin with piano acc. sc. & v. pt. [304]

F. A. Dean, Springfield, Mass. C 167183, Nov. 15, 1907.

CHANSONNETTE D'AMOUR (Liebeständelie); piano solo by Franz von Blon. [305]

Theo. Presser, Philadelphia, Pa. C 167395, Nov. 18, 1907; 2 c. Nov. 20, 1907.

CHANT D'AMOUR; by Boris Franzoff. [for piano]. [306]

Theo. Presser, Philadelphia, Pa. C 167397, Nov. 18, 1907; 2 c. Nov. 20, 1907.

CHANT DU SOIR; (Evening song); for violin and piano by Henri Ern, op. 28 no. 1. [307]

John Church co., Cincinnati, Ohio. C 168560, Dec. 4, 1907.

CHAPLET (A) OF AIRS; words by Robert Louis Stevenson, music by Gertrude Horace Smith, sketches by M. Seymour Lucas. 4to. [308]

Houghton & co., London, England. C 167815, Nov. 25, 1907.

CHAPUIS (AUGUSTE) Fantaisie concertante: pour contrebasse et piano. No. 1, Transcription pour violoncelle et piano; no. 2 Transcription pour basson et piano. [309]

A. Durand & fils, Paris, France. C 167219, 167220, Nov. 16, 1907.

CHEMIN (LE) DE FER; mes jouets no. 16 pour piano, par Ed. Malherbe. (Pièces enfantines, deuxième série.) [310]

Heugel & cie, Paris, France. C 166300, Nov. 4, 1907.

CHEMINEAU (LE); drame lyrique en cinq actes de Jean Richepin, musique de Xavier Leroux. Partition chant et piano. 8vo. [311]

Choudens, Paris, France. C 166326, Nov. 4, 1907.

CHEROKEE; by J. L. Thomson. song. [312]

J. L. Thomson, Coalgate, Ind. T. C 166873, Nov. 11, 1907.

CHERRY (THE) IN THE GLASS; lyric by Will D. Cobb, music by Paul Lincke. [313]

Jos. W. Stern & co., New York, N. Y. C 168581, Dec. 4, 1907.

CHERUBIN; minuetto by G. Auvray. lers violons. 8vo. [314]

A. Durand & fils, Paris, France. C 168862, Dec. 7, 1907.

CHEVALLIER (HEINRICH) Schülerconcert; für violine, 1-3 lage, mit begleitung des Klavier, op. 54. [315]

Johann André, Offenbach a. Main, Germany. C 165392, Oct. 24, 1907.

— **Sechs Kurze melodische stücke**; für violine und Klavier, op. 5. [316]

Johann André, Offenbach a. Main, Germany. C 165393, Oct. 24, 1907.

CHILDE HAROLD; [words by] Emma Lazarus, from the German of Heine, [music by] E. Whyte, op. 30, no. 1. [317]

McKechnie music co., Ottawa, Canada. C 167741, Nov. 25, 1907.

CHILDREN'S (THE) CHRISTMAS SONG; words by Edith Hope Kuney, music by Mrs. Crosby Adams. (Miscellaneous series no. 2.) 8vo. [318]

Crosby Adams, Oak Park, Ill. C 168135, Nov. 29, 1907.

CHIMES ANGELIC; descriptive fantasia, compiled by W. S. Durand, op. 112. pf. [319]

W. F. Shaw, New York, N. Y. C 168547, Nov. 14, 1907.

CHOO CHOO CARS; words & music by Clarence E. Sinn. [320]

C. E. Sinn & bros., Chicago, Ill. C 165411, Oct. 24, 1907; 2 c. Oct. 25, 1907.

CHOPIN (FRÉDÉRIC) Mazurka in G minor (posthumous), op. 67 no. 2; piano, edited by John Orth. [321]

Oliver Ditson co., Boston, Mass. C 167300, Nov. 16, 1907.

— **Sonate pour piano en Si mineur**, transcription pour 2 pianos par C. Saint-Saëns. [322]

A. Durand & fils, Paris, France. C 168865, Dec. 7, 1907; 2 c. Dec. 9, 1907.

CHORUS (THE) GIRL; words by Mary A. Collins, music by John Martin. [323]

M. A. Collins, Ironton, Ohio. C 167203, Nov. 15, 1907.

CHOUANNE (LA); episode lyrique en 1 acte, poème de Paul Grivollet, musique de Edmond Missa. [vocal score]. 8vo. [324]

L. Grus & cie., Paris, France. C 168945, Dec. 9, 1907.

CHRIST OUR KING; [words by] John M. Morse [music] adapted by G. H. Sanderson. [325]

Biglow & Main co., New York, N. Y. C 168973, Dec. 9, 1907.

- CHRISTI BLUT UND GERECHTIGKEIT; [words by] Graf N. L. von Zinzendorf, [music by] Harry Marschner. [326]
H. Marschner, United States. C 169038, Dec. 9, 1907.
- CHRISTMAS BELLS; by Margaret Menagh, song in G. [326½]
Wm. A. Pond & co., New York, N. Y. C 166814, Nov. 11, 1907.
- [words by] Henry Knight, [music by] Thomas Adams. [327]
Novello & co., ltd., London, England. C 167830, Nov. 26, 1907.
- CHRISTMAS (A) CAROL FOR LITTLE FOLKS; words by Helen Ekin Starrett, music by Mrs. Crosby Adams. (Miscellaneous series no. 1). Svo. [328]
Crosby Adams, Oak Park, Ill. C 168134, Nov. 29, 1907.
- CHRISTMAS DAY; [words by] Gertrude E. Durden, [music by] Will Edelmänn. [329]
G. E. Durden, Des Moines, Iowa. C 167559, Nov. 21, 1907.
- CHRISTMAS JOY; a Christmas exercise, by Jennie Hewes Caldwell. 12mo. [330]
David C. Cook pub. co., Elgin, Ill. C 168884, Dec. 7, 1907; 2 c. Dec. 6, 1907.
- CHRISTMAS (THE) LETTER; words and music by Mrs. Althea R. Bassett Wilber. [331]
Mrs. A. R. B. Wilber, Carthage, Mo. C 167112, Nov. 4, 1907; 2 c. Nov. 29, 1907.
- CHRISTMAS LULLAEE; words and music by June Nafe Boyer. [332]
J. N. Boyer, Muskegon, Mich. C 167555, Nov. 21, 1907.
- CHRISTMAS (A) SONG OF PRAISE; [words by] Henry Knight, [music by] Thomas Adams. [333]
Novello & co., ltd., London, England. C 167828, Nov. 26, 1907; 2 c. Nov. 28, 1907.
- CIKÁNKÁ; polka-two-step, arr. by Em. Smotlacha. pf. [334]
Joseph Jiran, Chicago, Ill. C 167900, Nov. 27, 1907.
- CIRCUS (THE) QUEEN; [from] The sunny side of Broadway, lyric and music by Boyle Woolfolk. [335]
Jerome H. Remick & co., New York, N. Y. C 166987, Nov. 12, 1907; 2 c. Nov. 14, 1907.
- CITY OF THE GOLDEN GATE; [song] by Al. H. Keifer. [336]
A. H. Keifer, Butler, Pa. C 168771, Dec. 6, 1907.
- CLARIBELLA; by E. Kuhlstrom, piano piece grade 2. (Scenes of youth no. 37). [337]
Augener limited, London, England. C 167931, Nov. 27, 1907.
- CLAUSSNITZER (PAUL) Zwanzig kurze lyrische vorspiele; für die orgel, op. 1. neue verbesserte auflage. [338]
J. Rieter-Biedermann, Leipzig, Germany. C 167618, Nov. 21, 1907; 2 c. Nov. 22, 1907.
- CLEANSING (THE) BLOOD; [words by] Mrs. Elizabeth Miller, [music by] Oscar A. Miller. [339]
O. A. Miller, Chicago, Ill. C 168105, Nov. 25, 1907; 2 c. Oct. 9, 1907.
- CLEVE (HALFDAN) Fünf stimmungen. Impressions, für pianoforte zu 2 händen, op. 10. [340]
Breitkopf & Härtel, New York, N. Y. C 166158, Nov. 2, 1907.
- CLICK (THE) OF THE KEYS; by Mary Harris McQueen. song. [341]
M. H. McQueen, Mt. Vernon, N. Y. C 166872, Nov. 11, 1907.
- CLOUDY WEATHER; by E. L. Demmon. song. [342]
E. L. Demmon, Sheriden, Wyo. C 166961, Nov. 11, 1907.
- COASTING; [words by] Flora Kirkland, [music by] Howard E. Smith. [343]
Meyer & brother, Chicago, Ill. C 166835, Nov. 11, 1907.
- COELESTIS URBS JERUSALEM (O Zion city of our God); by H. J. Stewart, [mixed voices]. [344]
G. M. Schirmer, Boston, Mass. C 167938, Nov. 27, 1907.
- COEUR DE MOUSMÉ; poésie de Maurice Froyez, musique de Ch. Cuvillier. Chant et piano. [345]
Enoch & cie., Paris, France. C 168229, No. 30, 1907.
- COLLEGE SONGS NO. 3; for piano or organ. Academic edition. [346]
Academic music co., New York, N. Y. C 192386, Nov. 18, 1907.
- COLLERETTE (LA) DE PIERROT; poésie de Jacques Redelsperger, musique de Charles Cuvillier. Chant et piano. [347]
Enoch & cie., Paris, France. C 168245, Nov. 30, 1907.

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- COLLINS (COBA HOLDRIDGE).** Lullaby. [348]
C. H. Collins, Fruita, Colo. C 168822, Dec. 6, 1907.
- COLUMBINE;** air de ballet, [by] Carl Wilhelm Kern, op. 170. pf. [349]
Geo. B. Jennings co., Cincinnati, Ohio. C 167080, Nov. 13, 1907; 2 c. Nov. 4, 1907.
- COME AND TEASE THE MOON WITH ME;** words by Darry and Bob White, music by Edw. Llewellyn. [350]
A. R. White, Chicago, Ill. C 167295, Nov. 16, 1907.
- COME AND WORSHIP THE LORD;** anthem for general use by O. M. Schoebel. (Octavo church music). [351]
Theo. Presser, Philadelphia, Pa. C 168464, Dec. 2, 1907.
- COME BACK;** words by John G. Niehardt, music by Reed Miller and Ernest R. Ball. [352]
M. Witmark & sons, New York, N. Y. C 168500, Dec. 2, 1907.
- COME FLOAT IN MY CANOE;** written by Fred Murray, composed by Dorothy Elliott. [353]
Shapiro, Von Tilzer music co., ltd., London, England. C 168368, Dec. 2, 1907.
- COME GIVE ME A KISS; [song]** by Lura Tackwell. [354]
L. Tackwell, Greensburg, Kans. C 168831, Dec. 6, 1907.
- COME, GRACIOUS SPIRIT, HEAV'NLY DOVE;** hymn-anthem for soprano, alto and tenor soli with chorus, poem by S. Brown, [music by] Robert Franz, arr. by W. W. Gilchrist. [355]
G. Schirmer, New York, N. Y. C 167813, Nov. 25, 1907.
- COME HAVE A DANCE UP AT GRAND VIEW;** words by N. Edlund, music by Raymond A. Browne music co. [356]
N. Edlund, New York, N. Y. C 169226, Dec. 10, 1907.
- COME IN, THE WATER'S FINE;** written and composed by Harry Castling and C. W. Murphy. [357]
Francis, Day & Hunter, London, England. C 168663, Dec. 5, 1907.
- COME, O COME, MY LIFE'S DELIGHT;** words from third book of airs by Thomas Campion, music by Hamilton Harty. [358]
Boosey & co., London, England. C 167123, Nov. 14, 1907.
- COME TAKE A RIDE IN MY MOTOREBOAT;** song, by John F. Haeberli. [359]
J. F. Haeberli, Buffalo, N. Y. C 166722, Nov. 11, 1907.
- COME UNTO ME (Komm't her zu mir!)** words by D. R. Locke, music by John Wiegand, German words by W. G. Haebich. In E flat. [360]
Ignaz Fischer, Toledo, Ohio. C 167512, Nov. 20, 1907; 2 c. Nov. 29, 1907.
- COME WEARY HEART;** sacred song for contralto or baritone, words and music by Louis C. Elson. [361]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Nov. 18, 1907. C 165893, Oct. 30, 1907.
- COME WITH ME MARY ANN;** by Theora May Roberts. song. [362]
Th. M. Roberts, Fort Bragg, Colo. C 166912, Nov. 11, 1907.
- COMEDY (THE) CLUB;** march-two step, by Russell Alexander. pf. [363]
H. N. White, Cleveland, Ohio. C 167995, Nov. 29, 1907.
- COMET (THE);** scherzo, by M. A. Brewer, piccolo solo with orchestra acc. Svo. [364]
Hawkes & son, London, England. C 167623, Nov. 21, 1907.
- COMMENCEMENT DAY;** [song] by G. Lauster. [365]
G. Lauster, Lyons, N. Y. C 168834, Dec. 6, 1907.
- COMPLETE (THE) SYSTEM OF FINGERING;** for the violin by Frederick E. Hindel. (Fischer's edition no. 3093.) [366]
J. Fischer & bro., New York, N. Y. C 168183, Nov. 29, 1907.
- CONANT (GRACE WILBUR) Duets;** three choruses in duet form, edited by F. H. Ripley and H. L. Hartz, Christmas number. (Stanhope edition no. 14.) [367]
White-Smith music pub. co., Boston, Mass. C 166709, Nov. 9, 1907.
- Three choruses in quartet form, with ad libitum bass. Quartets, edited by F. H. Ripley and H. L. Hartz, Christmas number. (Stanhope edition no. 16.) 8vo. [368]
White-Smith music pub. co., Boston, Mass. C 167646, Nov. 21, 1907.

CONANT (GRACE WILBUR)—Continued.
— Trios; three choruses arr. in trio form for unchanged voices, edited by F. H. Ripley and H. L. Heartz. Christmas number. (Stanhope edition no. 15.) 8vo. [369]

White-Smith music pub. co., Boston, Mass. C 166710, Nov. 9, 1907.

— Unison songs and chorals; edited by F. H. Ripley and H. L. Heartz. (Stanhope edition no. 13, Christmas number.) 8vo. [370]

White-Smith music pub. co., Boston, Mass. C 165908, Oct. 30, 1907.

CONCENTUS SACRI; a collection of Catholic music, compiled and arr. by A. H. Rosewig. 8vo. [371]

Oliver Ditson co., Boston, Mass. A 193329, Nov. 14, 1907.

CONCLAVE MARCH; by F. H. Losey, op. 235 for orchestra. [372]

Carl Fischer, New York, N. Y. C 168310, Nov. 30, 1907.

CONCONE (GIUSEPPE) Fifteen vocalises, op. 12; for soprano, edited by L. Benda, with English text by A. S. Bridgman. (Ditson edition no. 114.) 8vo. [373]

Oliver Ditson co., Boston, Mass. C. 167038, Nov. 12, 1907.

CONOVER WALTZ; composed by Victor Hertzberg. pf. [374]

V. Hertzberg, Stockholm, Wis. C 142293, Feb. 4, 1907; 2 c. Nov. 29, 1907.

CONSOLATION; [by] C. S. Morrison. 8vo, orch. [375]

John Church co., Cincinnati, Ohio. C 167680, Nov. 23, 1907.

— [song] by Anna Feather. [376]
A. Feather, Oakland, Md. C 168779, Dec. 6, 1907.

CONTES (LES) D'HOFFMANN; by Jacques Offenbach, transcription for piano arr. by S. Camillo Engel. [377]

G. Schirmer, New York, N. Y. C 167692, Nov. 23, 1907; 2 c. Nov. 25, 1907.

— grand selection [arr. by] Theo. M. Tobani for orchestra. 4to. [378]
Carl Fischer, New York, N. Y. C 168604, Dec. 4, 1907.

COOMBS (C. WHITNEY) Three Christmas carols; for chorus of mixed voices a cappella. (G Schirmer's . . . octavo church music no. 5017.) [379]

G. Schirmer, New York, N. Y. C 167082, Nov. 13, 1907; 2 c. Nov. 14, 1907.

COON (A) AND THE 'POSSUM; words and music by Charles E. Schofield. [380]

C. E. Schofield, Marshall, Mich. C 157829, July 25, 1907; 2 c. Dec. 13, 1907.

COQUETTE (THE); petite caprice for the piano, by R. A. Densmar. [381]

Chandler-Held music co., Brooklyn, N. Y. C 169077, Dec. 10, 1907; 2 c. Dec. 7, 1907.

CORNO (UN) INOPPORTUNO; composizione per quintetto d' archi e corno, di Giovanni Bolzoni, op. 120. # 111890, Partitura; # 111892, Riduzione per pianoforte dell' autore. [382]

G. Ricordi & c., Milano, Italy. C 168013, 168014, Nov. 25, 1907.

CORYSANDRE; gavotte by G. Auvray. 1^{ers} violons. 8vo. [383]

A. Durand & fils, Paris, France. C 168863, Dec. 7, 1907; 2 c. Dec. 9, 1907.

COSETTE; Parisian novelty march two step, by Jean McDonald, arr. by R. B. Brewer. pf. [384]

Sam Fox pub. co., Cleveland, Ohio. C 166974, Nov. 9, 1907; 2 c. Nov. 6, 1907.

COSMOS; [by] Carrie Phippen-Sanborn. piano four hands. [385]

W. A. Evans, Boston, Mass. C 169526, Dec. 14, 1907.

COSTUMES, GOWNS AND FROCKS; written by George Arthurs, composed by C. W. Murphy. [386]

Francis, Day & Hunter, London, England. C 167754, Nov. 25, 1907.

COTTON BLOSSOM; words and music by Ed. Rogers. [387]

E. Rogers, New York, N. Y. C 168587, Dec. 4, 1907; 2 c. Nov. 29, 1907.

COUNSEL (THE); four-part song, words by Alexander Brome, music by Harold Fraser Simson. (Novello's part-song book 1036). 8vo. [388]

Novello & co., ltd., London, England. C 166738, Nov. 11, 1907.

COUPERIN (FRANÇOIS) Les chérubins; transcription pour violon et piano par Charles Dancla, 1^{re} suite. (Reminiscences classiques no. 1.) [389]

G. Legouix, Paris, France. C 166513, Nov. 6, 1907; 2 c. Nov. 5, 1907.

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COUPERIN (FRANÇOIS)—Continued.

— Sarabande; pour piano, redigées et doigtées par Hans Harthan. (Recueil de pièces classiques et modernes no. 10). [390]

C. W. Thompson & co., Boston, Mass. C 167420, Nov. 18, 1907.

CRAFTSMAN (THE); march and two step, [by] Theo. O. Taubert. Svo. orch. [391]

H. N. White, Cleveland, Ohio. C 167994, Nov. 29, 1907.

— march. [by] Theo. O. Taubert. Svo. hand.

H. N. White, Cleveland, Ohio. C 168938, Dec. 9, 1907.

CRATER (THE); march-two step, [by] Harry J. Lincoln, arr. by F. H. Losey. Svo. orch. [392]

Vandersloot music pub. co. Williamsport, Pa. C 167559, Nov. 21, 1907.

CREEP INTO MY HEART; [words by] D. C. Scott, [music by] E. Whyte, op. 39, no. 2. [393]

McKeehn music co., Ottawa, Canada. C 167742, Nov. 25, 1907.

CRIMSON (THE) RAMBLER; by Lottie Dillon. song. [394]

L. Dillon, Newark, Ohio. C 167868, Oct. 12, 1907.

CROISEZ (A.). First book of melodic studies; 25 études chantantes très faciles, op. 100, for the pianoforte. (Presser coll. vol. 93). [395]

Theo. Presser, Philadelphia, Pa. C 164433, Oct. 14, 1907.

CRUX FIDELIS; motett in honour of the Holy Cross, for quartet and chorus, unaccompanied, by S. P. Waddington. (Cantiones sacrae no. 50). Svo. [396]

Novello & co., ltd., London, England. C 167748, Nov. 25, 1907.

CUBS ON PARADE; march-two-step [by] H. R. Hempel. pf. [397]

Tomaz F. Deuther, Chicago, Ill. C 167718, Nov. 25, 1907.

CUPID AND THE ARTIST; waltzes, by Fred Daniels. pf. [398]

F. Daniels, Chicago, Ill. C 169071, Dec. 10, 1907; 2 c. Dec. 12, 1907.

CUPID BANDIT; words by Frank Chaffee, music by Franklin Riker. [399]

William Maxwell music co., New York, N. Y. C 169161, Dec. 10, 1907.

CURATE (THE) AND THE MAIDEN; song [by] G. H. Stone. Svo. orch. [400]

Joseph Williams, ltd., London, England. C 167702, Nov. 25, 1907.

CURIOUS STORY (Kuriöse geschichte); [by] Stephen Heller, edited by Carl Wilhelm Kern. pf. [401]

Shattinger piano & music co., St. Louis, Mo. C 169485, Dec. 14, 1907.

CUTEST (THE) GIRL IN TOWN; new march song, words by Al Trahern, music by Lee Orean Smith. [402]

A. Trahern, New York, N. Y. C 167315 Nov. 18, 1907.

CUVILLIER (CHARLES) Appassionata; poésie de L. Fortolis. Chant et piano, no. 1 en Fa, ton original. [403]

Enoch & cie., Paris, France. C 168230, Nov. 30, 1907.

CYGNE (LE); Esquisse symphonique pour grand orchestre, par Théo. Ysaÿe, op. 15. Partition. [404]

G. Schirmer, New York, N. Y. C 168508, Dec. 3, 1907.

CYGNES NOIRS; petite suite par I. Philipp, arr. à deux pianos par A. Reitlinger, no. 1. [405]

Heugel & cie., Paris, France. C 166305, Nov. 4, 1907.

DADDY; words by Henry M. Blossom, music by Alfred G. Robyn. [406]

Theo. Bendix, music publisher, New York, N. Y. C 167819, Oct. 7, 1907.

DAFFODIL; words by L. E., music by Arthur A. Penn. [407]

L. Eckel, Chicago, Ill. C 158941, Aug. 6, 1907; 2 c. Sept. 20, 1907.

DAFNE E CLOE; bozzetto campestre, per piccola orchestra di Giovanni Bolzoni, op. 99, # 111889, Riduzione per pianoforte, dell' autore. # 111887, Partitura. [408]

G. Ricordi & c., Milano, Italy. C 168011, 168012, Nov. 25, 1907.

DAINTINESS; gavotte by Grétry-Rameau, arr. by R. Gruenwald, concert edition for orchestra. 4to. [409]

Oliver Ditson co., Boston, Mass. C 167545, Nov. 20, 1907.

DAINTY (A) PAIR OF SHOES; words by Arthur Du Soir, music by J. Airlie Dix. [410]

Francis, Day & Hunter, London, England. C 168001, Nov. 25, 1907.

- DAISIES' (THE) WAY; [words by] Flora Kirkland, [music by] Howard E. Smith. [411]
Meyer & brother, Chicago, Ill. C 166850, Nov. 11, 1907.
- DAISY (THE); [music by] Arthur Melvin Taylor in F, revised edition. (Six encore songs no. 2.) [412]
G. Schirmer, jr., Boston, Mass. C 167944, Nov. 27, 1907.
- DAISY BELLE; march two step, by I. Furman Mulliner, pf. [413]
United States music co., Williamsport, Pa. C 169002, Dec. 9, 1907.
- DALCROZE (JAQUES-) Gammes (Les) & les tonalités, le phrasé & les nuances; méthode 3^{me} partie, deuxième volume, no. 941. [414]
Sandoz, Jobin & cie., Neuchatel, Switzerland. C 165818, Oct. 29, 1907.
- Tonleitern und tonarten, phrasierung und nūancierung; methode, dritter teil, deutsche bearbeitung von Paul Boepple. Zweiter band, no. 951. [415]
Sandoz, Jobin & cie., Neuchatel, Switzerland. C 165817, Oct. 29, 1907.
- DALMAS (CARMEN) Nouveaux exercices; pour le piano, complément de toutes les méthodes. [416]
Heugel & cie., Paris, France. C 165064, Oct. 21, 1907.
- DAME UN BESO (Embrasse-moi); chanson-danse Espagnole, paroles et musique de J. Valverde, piano et chant. [417]
Almar, Paris, France. C 168223, Nov. 30, 1907.
- DAMMI É TUOI LIETI CANTI; melodie per canto con acc. di pianoforte, di A. Schettini, no. 1. 11236. [418]
Carisch & Jänichen, Milano, Italy. C 166134, Nov. 2, 1907.
- DAN THE DANDY; written by Herbert Shelley, composed by Stephen R. Philpot. [419]
Francis, Day & Hunter, London, England. C 168527, Dec. 3, 1907.
- DANCE BY MOONLIGHT; by Benjamin Whelpley, op. 11. (Five pieces for the piano no. 5). [420]
G. Schirmer, jr., Boston, Mass. C 167948, Nov. 27, 1907.
- DANCE OF THE LEAVES; trio for women's voices; [words by] Myron V. Freese, [music by] Luigi Boccherini, arr. by H. Clough-Leigher. (Oliver Ditson company's octavo edition no. 11739). [421]
Oliver Ditson co., Boston, Mass. C 168994, Dec. 9, 1907.
- DANCE OF THE PEACOCKS; caprice, [by] Wm. Baines, arr. by R. E. Hildreth. 8vo. orch. [422]
Walter Jacobs, Boston, Mass. C 167076, Nov. 13, 1907; 2 c. Nov. 9, 1907.
- DANCING EYES; three step, by Griffith J. Jones. pf. [423]
Sam Fox pub. co., Cleveland, Ohio. C 167192, Nov. 15, 1907; 2 c. Nov. 6, 1907.
- DANCING MOONBEAMS; waltz by Lillian Alberta Hagen [for piano]. [424]
H. C. Hendrickson & co., St. Paul, Minn. C 167989, Nov. 29, 1907.
- DANCING SUNBEAMS; schottische, [by] Marie Greer MacDonald. pf. [425]
M. G. MacDonald, Chicago, Ill. C 162699, Sept. 25, 1907; 2 c. Nov. 18, 1907.
- DANCLA (CHARLES) 5th air varié; sur un thème de Weigl, op. 89, arr. by E. H. Frey for piano, 3 mandolins and guitar. [426]
Carl Fischer, New York, N. Y. C 168610, Dec. 4, 1907.
- DANDY LION; [words by] Amelia M. Starkweather [music by] Edna G. Young. [427]
Tullar-Meredith co., New York, N. Y. C 169220, Dec. 10, 1907.
- DANSE DE LA BANANA; para piano por J. Valverde. [428]
Casa Dotésio, Madrid, Spain. C 168704, Dec. 6, 1907; 2 c. Dec. 7, 1907.
- DANSE DU PARAGUAY (La Paraguaya); extrait de l'opérette el pollo Tejada, de J. Valverde orchestrée par L. Diodet. 8vo. [429]
Casa Dotésio, Madrid, Spain. C 168705, Dec. 6, 1907; 2 c. Dec. 7, 1907.
- paroles de W. Burtsey, musique de J. Valverde, arr. pour chant par L. Diodet.
Casa Dotésio, Madrid, Spain. C 168709, Dec. 6, 1907; 2 c. Dec. 7, 1907.

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DANSE HONGROISE; par G. Sgallari, piano solo. Carisch & Jänichen, Milano. [430]

G. Sgallari, Bologna, Italy. C 167914, Nov. 27, 1907.

DARK (THE) HOUR; words and music by J. A. Ayers [and] Chas. H. Gabriel. [431]

J. A. Ayers, La Platte, Mo. C 140999, Jan. 18, 1907; 2 c. Nov. 25, 1907.

DARKEST (THE) HOUR IS JUST BEFORE DAY; by Jennie Wright. song. [432]

J. Wright, Grants Pass, Oreg. C 166933, Nov. 11, 1907.

DARLING, I LOVE YOU; words and music by Charles H. Kennington, arr. by Fred W. Clement. [433]

C. H. Kennington, Worcester, Mass. C 168936, Dec. 9, 1907.

DARLING NELLIE GRAY; variations for piano or organ by M. W. Butler. [434]

A. W. Perry & sons music co., Sedalia, Mo. C 169668, Dec. 16, 1907.

DAWN IN LOUISIANA; [song] by Tsewj Trachtac. [435]

T. Trachtac, Rockport, Tex. C 168787, Dec. 6, 1907.

DAWN OF LIBERTY; march, [by] R. Marshall, arr. by Mackie-Beyer. 8vo. orch. [436]

J. W. Pepper, Philadelphia, Pa. C 167162, Nov. 14, 1907.

DEAR OLD ALABAMA; words by Walter Preston Pierson, music by Raymond Ray. [437]

W. P. Pierson, Reno, Nev. C 155384, June 24, 1907; 2 c. Nov. 29, 1907.

DEAR OLD DIXIE; words by Clyde R. Randall, music by Frank R. Hollingshead. [438]

Randall & Hollingshead, Washington, D. C. C 166866, Nov. 11, 1907.

DEAR OLD EAST SIDE; words by Ed. Gardenier, music by Gus Edwards. [439]

G. Edwards music pub. co., New York, N. Y. C 167438, Nov. 29, 1907.

DEAR OLD FASHIONED ROSES; [song] by Mrs. Ethel McConnell. [440]

Mrs. E. McConnell, Rosehill, Ill. C 168824, Dec. 6, 1907.

DEAR (THE) OLD FIDDLE; words by W. H. Housley, music by Frank Howard. [441]

W. H. Housley, Stoneypoint, Tenn. C 168842, Dec. 6, 1907.

DEAR (THE) OLD MER-RI-MAC; words and music by Fred H. Richards, arr. by R. Meyer. [442]

F. H. Richards, Lawrence, Mass. C 167181, Nov. 15, 1907.

DEBUSSY (CLAUDE) Danses. 1 danse sacrée, 2 danse profane; pour harpe chromatique on piano avec acc. d'orchestre d'instruments à cordes, transcription pour piano à 2 mains par Jacques Durand. [443]

A. Durand & fils., Paris, France. C 167492, Nov. 20, 1907; 2 c. Nov. 21, 1907.

— Nocturne; pour piano. [444]

Société d'Éditions musicales, Paris, France. C 168224, Nov. 30, 1907.

DECORATION DAY; [words & music by] Edna G. Young. [445]

Tullar-Meredith co., New York, N. Y. C 169184, Dec. 10, 1907.

DÉFILÉ DES NATIONS; pas redoublé avec clairons ad lib., par Louis Fremaux, harmonie [musik] fanfare. J. Mékams, Bruxelles, Belgium. 8vo. [446]

— marche [pour orchestre].

Louis Fremaux, Bruxelles, Belgium. C 166316, 166317, Nov. 4, 1907.

DÉLICIEUSEMENT; ou, Lassitude d'amour; paroles de Georges Montignac musique de Richard Barthélemy, No. 111398. [447]

G. Ricordi & c., Milano, Italy. C 168246, Nov. 30, 1907.

DELIRIUM (THE) by Eliza Binger. song. [448]

E. Binger, New Haven, Conn. C 166929, Nov. 11, 1907.

DELIUS (FREDERICK) Klavierkonzert; mit orchester, 1, Partitur; 2, Klavierauszug für 2 Klaviere zu 4 händen von Otto Singer. [449]

Harmonie verlag, Berlin, Germany. C 168074, 168075, Nov. 29, 1907.

DEPTH OF MERCY; sacred solo for bass, by J. W. Lerman, words by C. Wesley. [450]

Geo. Molineux, New York, N. Y. C 168274, Nov. 30, 1907.

- DESTINY; a little joy, a little laughter, words and music by Augustus Barrett. [451]
M. Witmark & sons, New York, N. Y. C 123371, June 8, 1907; 2 c. Nov. 27, 1907.
- DEXTERA DOMINI; for S. A. T. B. and organ ad lib., composed by William Sewell. (Cautiones sacrae no. 47). 8vo. [452]
Novello & co., ltd., London, England. C 167747, Nov. 25, 1907.
- DIABOLETTE (LA) danse par Ch. Borel-Clerc pour piano. [453]
E. Joullet & cie., Paris, France. C 167771, Nov. 22, 1907.
- DIABOLO; intermezzo par François Simon, orchestre, piano conducteur. 8vo. [454]
J. Mékams, Bruxelles, Belgium. C 166319, Nov. 4, 1907.
- — — pour piano.
J. Mékams, Bruxelles, Belgium. C 166321, Nov. 4, 1907.
- DIABOLO (LE) mes jouets no. 20 pour piano, par Ed. Malherfe. (Pièces enfantines, deuxième série). [455]
Hengel & cie., Paris, France. C 166304, Nov. 4, 1907.
- nouvelle danse, Boston, avec accessories, von Gustave Dreyfus [pour orchestre avec] piano-conducteur. 8vo. [456]
G. Ricordi & c., Milano, Italy. C 167245, Nov. 16, 1907.
- DIANTHA; air de ballet for the piano-forte by Geo. Dudley Martin. [457]
Theo. Presser, Philadelphia, Pa. C 167466, Nov. 19, 1907; 2 c. Nov. 20, 1907.
- DIESER NIMMT DIE SÜNDER AN; [song by] Wm. and Frieda L. Appel. [458]
W. Appel, Detroit, Mich. C 169387, Dec. 12, 1907.
- DIMPLES; novelette march, [by] F. J. St. Clair. 8vo. band. [459]
H. N. White, Cleveland, Ohio. C 168937, Dec. 9, 1907.
- — — 8vo. orch.
H. N. White, Cleveland, Ohio. C 167992, Nov. 29, 1907.
- DINAH OF REEDYBRIIL; words by Helen C. Evans. song. [460]
H. C. Evans, Murfreesboro, Tex. C 167104, Nov. 13, 1907.
- DISCLEZ (JOSEPH) Gavotte dans le style ancien; pour violoncelle ou violon et piano, la mineur. [461]
Carl Simon, Berlin, Germany. C 165527, Oct. 26, 1907.
- DIXIE DOODLE DANDY; words and music by William Phares Cochran, arr. by Phil. Epstein. [462]
W. P. Cochran, Marble Falls, Tex. C 162084, Sept. 16, 1907; 2 c. Nov. 9, 1907.
- DIXIE'S LAND; by Dan. D. Emmett, arr. by Max Spicker for three-part chorus of women's voices. (G. Schirmer's octavo choruses . . . no. 490S). [463]
G. Schirmer, New York, N. Y. C 167012, Nov. 12, 1907.
- — — two step, intro. Massa's in de cold, cold ground; and Auld lang syne; [by] Frank Holliday. pf. [464]
Academic music co., New York, N. Y. C 169298, Dec. 11, 1907.
- DO NOT FORGET YOU ARE MARRIED; by W. J. Williams. Song. [465]
W. J. Williams, Marysville, Mont. C 166916, Nov. 11, 1907.
- DO NOT LEAVE OLD FRIENDS FOR NEW; by Henry Kirkpatrick. pf. [466]
H. Kirkpatrick, Holton, Kans. C 166944, Nov. 11, 1907.
- DO YOU LOVE ME; by W. L. Lord. song. [467]
W. L. Lord, Lexington, Va. C 167204, Nov. 15, 1907.
- DO YOU MISS ME?; by Philomene Kaufenberg. Song. [468]
Ph. Kaufenberg, Milroy, Minn. C 166895, Nov. 11, 1907.
- DO YOU REMEMBER; words by Eileen Fitz Gerald, music by J. M. Capel. [In F.] [469]
Boosey & co., New York, N. Y. C 167331, Nov. 18, 1907.
- DOLL SONG; lyric by James O'Dea, music by Anna Caldwell. [470]
M. Witmark & sons, New York, N. Y. C 168124, Nov. 16, 1907; 2 c. Nov. 15, 1907.
- DOLLY; by Ray A. Harris. song. [471]
R. A. Harris, N. Windham, Conn. C 167716, Nov. 25, 1907; 2 c. Dec. 13, 1907.
- DOLLY DEAR; words by Jack Norworth, music by Albert von Tilzer. [472]
York music co., New York, N. Y. C 167088, Nov. 13, 1907.

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- DONKEY (A) RIDE NEAR DUBLIN**; miniature suite for pianoforte by Gena Branscombe, op. 2. (In distant lands no. 3). [473]
G. Schirmer, New York, N. Y. C 167878, Nov. 26, 1907; 2 c. Nov. 27, 1907.
- DON'T CRY, DADDY!** written and composed by Chas. Collins and Nat Clifford. [474]
Francis, Day & Hunter, London, England. C 168526, Dec. 3, 1907.
- DON'T GO UNTIL THE RAIN STOPS**; written and composed by George A. Stevens. [475]
Francis, Day & Hunter, London, England. C 167906, Nov. 27, 1907.
- DON'T KICK HER BECAUSE SHE IS DOWN**; words by James C. Mayo, music by John Martin. [476]
J. C. Mayo, Marshall, Mich. C 146262, Mar. 22, 1907; 2 c. Nov. 29, 1907.
- DON'T LET YOUR MONEY GET RUSTY**; words by Mrs. & Mr. G. S. Dygert, music by Madden music co. [477]
Mr. & Mrs. G. S. Dygert, St. Johnsville, N. Y. C 167107, Nov. 13, 1907.
- DON'T WORRY**; words and music by Rose and Snyder. [478]
Rose and Snyder co., New York, N. Y. C 167141, Nov. 14, 1907.
- DON'T YOU MIND THE SORROWS**; song for low voice, E flat original key, [words by] Frank L. Stanton, [music by] Eugene Coles. [479]
Oliver Ditson co., Boston, Mass. C 168151, Nov. 29, 1907; 2 c. Nov. 21, 1907.
- DON'T YOU THINK, YOU COULD LOVE ME DEAR?** by George Metz. Song. [480]
G. Metz, Perwyn, Pa. C 166885, Nov. 11, 1907.
- DON'T YOU THINK YOU'D LIKE TO OWN ME**; [song] by Mary Andrew Lockridge. [481]
M. A. Lockridge, Mt. Sterling, Ky. C 168843, Dec. 6, 1907.
- DOROTHY DEAR**; by George Dunlap. song. [482]
G. Dunlap, Peoria, Ill. C 166893, Nov. 11, 1907.
- DOST THOU LOVE ME**; [music by] Arthur Melvin Tayler, in A flat. (Two love-songs no. 2.) Revised edition. [483]
G. Schirmer, jr., Boston, Mass. C 167954, Nov. 27, 1907.
- DOTH GOD PERVERT JUDGMENT**; tenor solo and chorus by J. W. Lerman. (Molineux' coll. of anthems no. 1238). 8vo. [484]
Geo. Molineux, New York, N. Y. C 168265, Nov. 30, 1907.
- DOUCE CAUSERIE**; romance sans paroles, pour le piano par Frédéric Binet, op. 85. [485]
A. Durand & fils, Paris, France. C 166553, Nov. 7, 1907; 2 c. Nov. 5, 1907.
- DOUGH-FACE (THE) QUARTET**; a humorous selection for male voices, by Alfred Beirly. 8vo. [486]
A. Beirly, Chicago, Ill. C 167451, Nov. 15, 1907.
- DOVE (THE) (La paloma)**; by S. Grader, arr. by Max Spicker for chorus of women's voices, English version by Henry G. Chapman. [487]
G. Schirmer, New York, N. Y. C 168138, Nov. 29, 1907.
- DOWN AT CONEY ISLE**; words by Maurice Dalton, music by Madden music co. [488]
M. Dalton, New York, N. Y. C 167091, Nov. 13, 1907.
- DOWN BESIDE THE ALABAMA SWEET-HEART DEAR**; words by Leon Diamond, music by Harry Ennis. [489]
Monarch music pub. co., New York, N. Y. C 166706, Nov. 9, 1907; 2 c. Dec. 5, 1907.
- DOWN BY THE BRIDGE OF SIGHs**; words and music by Edward Montagn. [490]
Francis, Day & Hunter, London, England. C 167750, Nov. 25, 1907.
- DOWN BY THE BELLS AMONG THE BLUE-BELLS**; [song] by Milton Otis. [491]
Geo. Jaberg music co., Cincinnati, Ohio. C 168840, Dec. 6, 1907.
- DOWN IN THAT VALLEY FAIR**; words by Alice Ringrose, music by Ernest R. Ball. [492]
M. Witmark & sons, New York, N. Y. C 168858, Dec. 6, 1907.
- DOWN IN THE VALLEY WHERE VIOLETS GROW**; words and music by Harry Dacre. [493]
Nightingale & co., London, England. C 168519, Dec. 3, 1907.
- DOWN THE GARDEN ALLEY**; words by Ormsby A. Court, music by Walter H. Lewis. in E flat. [494]
M. Witmark & sons, New York, N. Y. C 167261, Nov. 8, 1907; 2 c. Nov. 7, 1907.

- DOWN THE LINE; [by] H. L. Cramm,
op. 10, no. 3. pf. [495]
W. B. Hasey, W. Somerville, Mass.
C 166794, Nov. 11, 1907.
- DOWN WHERE THE DAFFODILLIES GROW;
written and composed by J. F.
Barnes, R. P. Weston and Harry
Bedford. [496]
Francis, Day & Hunter, London,
England. C 168530, Dec. 3, 1907.
- DOYEN (ALBERT) Sonate; pour violon
et piano. [497]
Emile Leduc, P. Bertrand & cie.,
Paris, France. C 166172, Nov. 2,
1907.
- DRAP (A) o'DEW; song with piano acc.,
[words by] Harriet Canfield, [music
by] Arthur Melvin Taylor. High
voice in F, revised edition. [498]
G. Schirmer, jr., Boston, Mass. C
167961, Nov. 27, 1907.
- DRAW ME CLOSER; [by] J. Ross Miller,
song. [499]
J. R. Miller, Gas City, Ind. C
166713, Nov. 9, 1907; 2 c. Dec. 2,
1907.
- DREAM ON; song, music by Frederic G.
Shattuck. [500]
William Maxwell music co., New
York, N. Y. C 169160, Dec. 10, 1907.
- DREAM-PICTURES; words by Hugh E.
Wright, music by Wolseley Charles.
[501]
Boosey & co., London, England.
C 168657, Dec. 5, 1907; 2 c. Dec. 6,
1907.
- DREAMERS; two-step by Mrs. Gertrude
Summerill. pf. [502]
Mrs. G. Summerill, Pittsburg, Pa.
C 168850, Dec. 6, 1907.
- DREAMING OF HOME; [by] Marie Greer
MacDonald. pf. [503]
M. G. MacDonald, Chicago, Ill. C
162700, Sept. 25, 1907; 2 c. Nov. 18,
1907.
- DREAMING OF LONG AGO; words and
music by A. C. Needham, arr. by Per-
cival B. Metcalf. [504]
P. B. Metcalf, Boston, Mass. C
168486, Dec. 2, 1907.
- DREAMING OF LOVE FOR ME; by E. S.
Reichard. Song. [505]
E. S. Reichard, Selween, Cal. C
166909, Nov. 11, 1907.
- DREAMLAND: a lullaby, [music by] Car-
los Troyer. [506]
Theo. Presser, Philadelphia, Pa.
C 168468, Dec. 2, 1907.
- DREAMS OF THE PAST; composed by C.
S. Bellmore. Song. [507]
C. S. Bellmore, Skowhegan, Me. C
167514, Nov. 11, 1907.
- DRIFTING; words by J. Louis Scrivener,
music by D. B. Galleher. [508]
J. L. Scrivener & D. B. Galleher,
Washington, D. C. C 145754, Mar.
18, 1907; 2 c. Nov. 12, 1907.
- DRIFTING AWAY; words and music by
E. L. Allen. [509]
E. L. Allen, Homestead, Pa. C
168986, Dec. 9, 1907.
- words by H. Brown, music by S.
B. Renshaw, no. 1 key of E flat. [510]
Renshaw & Smith, Detroit, Mich.
C 167495, Nov. 25, 1907; 2 c. Dec.
14, 1907.
- DRIFTING LEAVES; a reverie, [by]
Amanda Kennedy, arr. by Louis To-
caben. 1st mand. [511]
Leo Feist, New York, N. Y. C
168162, Nov. 29, 1907.
- DRINK TO ME ONLY WITH THINE EYES;
words written by Ben Johnson, arr.
as a four-part song by H. Elliot But-
ton. (Novello's part-song book no.
1040). 8vo. [512]
Novello & co., ltd., London, Eng-
land. C 167571, Nov. 21, 1907.
- DUNKLEY (ARTHUR J.) Old English
dance; for violin and piano, op. 20
no. 1. [513]
J. B. Cramer & co., ltd., London,
England. C 167198, Nov. 15, 1907.
- DUNNING (SARA L.) Rhythmic chart
no. 2. [vocal exercise bass clef]. [514]
G. Schirmer, New York, N. Y. C
166790, Nov. 11, 1907.
- DUS FETTER'L; [song from] My wife's
friend, by S. Mogulesco. [515]
Theodore Lohr, New York, N. Y.
C 167390, Nov. 18, 1907.
- DVORÁK (ANTON) Walzer für clavier,
op. 54; bearbeitung für pianoforte zu
vier händen von Hans Himmel. nos.
5-8. [516]
N. Simrock g. m. b. h., Berlin, Ger-
many. C 164805-164808, Oct. 17,
1907; 2 c. each Oct. 16, 1907.
- DYING (THE) CHRISTIAN TO HIS SOUL;
[words by] Alexander Pope, [music
by] Bruno Huhn, low voice in B flat.
[517]
John Church co., Cincinnati, Ohio.
C 166977, Nov. 12, 1907.

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DYING (THE) SOLDIER OF SAN JUAN HILL; by John Heller. [518]

J. Heller, United States. C 153834, June 6, 1907; 2 c. Nov. 21, 1907.

EACH ONE HAS A WAY OF HIS OWN; words by Edward Madden, music by Max Hoffmann; from The Rogers bros. in Panama. [519]

Rogers bros. music pub. co., New York, N. Y. C 168117, Nov. 23, 1907.

EAST HIGH DIP; by Clarence T. Hemmings. pf. [520]

C. T. Hemmings, Cleveland, Ohio. C 165784, Oct. 19, 1907; 2 c. Nov. 11, 1907.

EASTER BELLS; words by Charles W. Jerome, music by Beatrice Billing. song. [521]

Ch. W. Jerome, Brookings, S. Dak. C 166870, Nov. 11, 1907.

ECHO; by Emma McDowell. song. [522]

E. McDowell, Dayton, Ohio. C 166871, Nov. 11, 1907.

ECHOES FROM IRELAND; selection of Irish airs, selected and arr. by George Rosey. pf. [523]

G. M. Rosenberg, New York, N. Y. C 169480, Dec. 14, 1907.

ECHOES FROM THE ISLE; fantasia by George Fox, op. 29 [for] piano. [524]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Nov. 8, 1907. C 165886, Oct. 30, 1907.

EDRIS AND HYPERION; a love legend by R. Gruenwald, op. 388, concert edition for orchestra. 4to. [525]

Oliver Ditson co., Boston, Mass. C 167544, Nov. 20, 1907.

EH' ES ZU SPAT. Ere yet it be too late; [words & music by] Harry Marschner; tr. from German [by] W. Appel. [526]

H. Marschner. United States. C 169043, Dec. 9, 1907.

EHLICH (GUSTAV) Barcarole; study piece [for piano], edited by Hans Lichter. [527]

Oliver Ditson co., Boston, Mass. C 169127, Dec. 9, 1907.

EICHBERG (JULIUS) Eichberg's complete method for the violin. Revised and enlarged forty-four pages. [528]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Dec. 6, 1907. C 168576, Dec. 4, 1907.

EICHBERG (JULIUS)—Continued.

—Introduction and rondoletto; for violin with acc. of piano, no. 2. [529]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Nov. 24, 1907. C 165892, Oct. 30, 1907.

EIGENSINNIGE (DIE) (The wilful maid); aus Alte weisen (Old Swiss lays) von Gottfried Keller, für eine singstimme und klavier von Kurt Schindler, op. 9, hoch. (Fünf lieder no. 4). [530]

G. Schirmer, New York, N. Y. C 166702, Nov. 9, 1907; 2 c. Nov. 11, 1907.

EINEM HEIMGEGANGENEN; gedicht von Paul Brann, für eine singstimme mit klavierbegleitung von Max Schillings. Original ausgabe für tiefe stimme. [531]

C. A. Challier & co., Berlin, Germany. C 168430, Dec. 2, 1907.

ELEMENTS (THE) OF MUSICAL EXPRESSION; the major mode by Jessie L. Gaynor. 8vo. [532]

Clayton F. Summy co., Chicago, Ill. A 193616, Dec. 5, 1907.

ELGAR (EDWARD) Pastourelle; violin with piano acc., edited by Gustave Strube. no 31. [533]

G. Schirmer, jr., Boston, Mass. C 167005, Nov. 4, 1907.

ELLEN WHY DO YOU ASK; [song] by Ernest C. Sandy. [534]

E. C. Sandy, Lake Forest, Ill. C 168799, Dec. 6, 1907.

ELLIOTT (R. BERNARD) Two songs. no. 1, For you the breath of flowers, no. 2, Baby dear; words by Olga Fricksen. [535]

Leonard & co., London, England. C 167509, Nov. 20, 1907.

ELLIS (EFFA) Illustrated music course no. 2. Lessons 11 to 15 page 5; Lessons 11 to 15 page 6; Lesson 15 for music teachers; Lesson 16 page 1; Lesson 16 page 2. [536]

Effa Ellis, Council Bluffs, Iowa. A 192560-192564, Nov. 20, 1907.

— Lesson 17 and 18, altered intervals.

Effa Ellis, Council Bluffs, Iowa. A 193817, Dec. 7, 1907.

— Illustrated music course, for music teachers; lesson 2; lesson 8, 10, 16, 17, page 1, lesson 17, page 2.

Effa Ellis, Council Bluffs, Iowa. A 192072-192078, Nov. 13, 1907.

ELLIS (EFFA)—Continued.

— Illustrated music course, Lesson 21; Lesson 22; Lesson 24; Lesson 25.

Effa Ellis, Council Bluffs, Iowa.
A 193813-193816, Dec. 7, 1907.

— Illustrated course for the violin; compiled by Max I. Fischel. Lesson 1 page 1, history of the violin; Lesson 1 page 2, description of the violin; Lesson 1 page 3, how to tune the violin.

Effa Ellis, Council Bluffs, Iowa.
A 192565-192567, Nov. 20, 1907.

— Lesson 2 page 1; Lesson 2 page 2.

Effa Ellis, Council Bluffs, Iowa.
A 193818, 193819, Dec. 7, 1907.

ELSIE SAY YOU'LL BE MY OWN; words and music by Lawrence B. O'Connor. [537]

Walter Jacobs, Boston, Mass. C 167078, Nov. 13, 1907; 2 c. Dec. 7, 1907.

ELSIE'S SONG-CYCLE; words by Ernest Alfieri, music by Noel Johnson. 8vo. [538]

Vincent music co., ltd., London, England. C 168003, Nov. 25, 1907.

EMMET'S CUCKOO SONG; words and music by J. K. Emmet. [539]

John Church co., Cincinnati, Ohio.
In renewal for 14 years from Dec. 8, 1907. C 168876, Dec. 7, 1907.

EN FERMENT LES YEUX; valse lente, pour piano et chant, paroles de M. B. de Gramont, musique de Rodolphe Berger. [540]

Heugel & cie., Paris, France. C 167769, Nov. 25, 1907.

EN GOGUETTE; marche von Aimé Lachaume pour piano. [541]

Enoch & cie., Paris, France. C 167259, Nov. 16, 1907.

EN VENDANGE; danse villageoise pour orchestre, par Olivier Cambon. [542]

G. Ricordi & c., Milano, Italy. C 167246, Nov. 16, 1907.

— pour piano, par Olivier Cambon.
G. Ricordi & c., Milano, Italy. C 167244, Nov. 16, 1907.

ENDE SONEN STIGER NEDER; julsång, [song by] R. Lagerström. [543]

Kyrkosången pub. co., Minneapolis, Minn. C 166798, Nov. 11, 1907.

ENFANT (L') PRODIGE; pantomime en 3 actes de Michel Carré fils, musique de André Wormser. Partition d'orchestre, arr. spécialement en vue des représentations cinématographiques. 8vo. [544]

E. Biardot, Paris, France. C 166733, Nov. 11, 1907.

ENGELMANN (H.) Little march; little piano piece. [545]

Oliver Ditson co., Boston, Mass.
C 167484, Nov. 19, 1907.

— Superba; caprice for piano.

[546]

Hatch music co., Philadelphia, Pa.
C 167391, Nov. 18, 1907.

— Swing song; easy piano piece, grade 1. [547]

Oliver Ditson co., Boston, Mass.
C 168152, Nov. 29, 1907.

— Tarantelle; for piano. [548]

Hatch music co., Philadelphia, Pa.
C 167392, Nov. 18, 1907.

— Valse novelette; for the piano.

[549]

Theo. Presser, Philadelphia, Pa.
C 168469, Dec. 2, 1907.

ENGLAND'S PLEASANT LAND; three part songs, words selected from Shakespeare, Blake and A. H. Clough, set to music by H. Walford Davies, op. 22. London, Sidney Riorden. 8vo. [550]

H. Walford Davies, London, England. C 167970, Nov. 29, 1907.

ENOUGH THAT'S ENOUGH; words by Harry S. Creamer, music by Will H. Vodery. [551]

M. Witmark & sons, New York, N. Y. C 168196, Nov. 29, 1907.

ENTREATY; by E. Kuhlstrom, piano piece grade 2. (Scenes of youth no. 42). [552]

Augener limited, London, England.
C 167932, Nov. 27, 1907.

— song, words from A woman's last words, by Robert Browning, music by Emily Barlow. [553]

J. B. Cramer & co., ltd., London, England. C 167197, Nov. 15, 1907.

EPWORTH WALTZES; composed by Mina Blouin. pf. [554]

M. Blouin, Ludington, Mich. C 154170, June 10, 1907; 2 c. Nov. 7, 1907.

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ER WEISS DEN WEG AM BESTEN; [words and music by] Harry Marschner. [555]

H. Marschner, United States. C 169057, Dec. 9, 1907.

ERFÜLLTES SCHWEIGEN (Silence fulfilled); für eine singstimme und Klavier von Kurt Schindler, op. 8, nach texten zeitgenössischer dichter, von Otto Erich Hartleben. (Drei lieder no. 3.) [556]

G. Schirmer, New York, N. Y. C 166698, Nov. 11, 1907.

ERIN; [words by] Thomas Moore, [music by] Bruno Huhn, low voice in F. [557]

John Church co., Cincinnati, Ohio. C 166976, Nov. 12, 1907.

ERLANNA WALTZES; by Daisy Canfield Rush. pf. [558]

Mrs. D. Rush, Cambria, Iowa. C 164888, Oct. 18, 1907; 2 c. Dec. 12, 1907.

ERN (HENRI) Berceuse (Cradle song); for violin and piano, op. 28 no. 2. [559]

John Church co., Cincinnati, Ohio. C 168559, Dec. 4, 1907.

ES GEHT EIN LIED DURCH MEINEM SINN; für mittlere singstimme mit Klavierbegleitung von Rich. J. Eichberg, op. 31. (Drei lieder no. 1.) [560]

Paul Koeppen, Berlin, Germany. C 166119, Nov. 2, 1907.

ESPÉRANCE (L'); for the pianoforte by Arnaldo Sartorio, op. 753. [561]

Angener limited, London, England. C 167933, Nov. 27, 1907.

ESPOSITO (M.) Ballades; pour piano, op. 95. no. 1 en mi, 111901; no. 2, en la bémol, 111902; no. 3, en mi mineur, 111903. [562]

G. Ricordi & c., Milano, Italy. C 165042-165044, Oct. 21, 1907.

ETERNAL JOY; sacred song, words by S. E. Mekin, music by Alfred Wooley. no. 1 in G. [563]

Adam Giebel music co., Philadelphia, Pa. C 167134, Nov. 14, 1907; 2 c. Nov. 13, 1907.

ETERNELLE (L') CHANSON; mélodie in a flat, poésie de Rosemonde Gérard, musique de Alfredo Barbierolli, pour chant avec acc. de violon ad lib. et piano. [564]

A. Durand & fils, Paris, France. C 168867, Dec. 7, 1907; 2 c. Dec. 9, 1907.

EVEN ME; [words by] E. Codner, [music by] W. Stillman Martin. [565]

Tullar-Meredith co., New York, N. Y. C 167799, Nov. 25, 1907.

EVENING BELLS; part song for male voices, [words by] E. H. Federlein, [music by] E. Hermes, arr. by W. Rhys-Herbert. Svo. [566]

J. Fischer & bro., New York, N. Y. C 168748, Dec. 6, 1907.

EVENING CHIMES; meditation, by S. Seiler. pf. [567]

S. Seiler, Los Angeles, Cal. C 168631, Dec. 5, 1907.

EVENING HYMN; [song by] Ransom H. Randall. [568]

R. H. Randall, Wilmette, Ill. C 169487, Dec. 14, 1907.

EVENING PRAYER; [song] by L. George. [569]

L. George, Jefferson City, Mo. C 168807, Dec. 6, 1907.

— [words and music by] Mrs. Althea R. Bassett Wilber. [570]

Mrs. A. R. B. Wilber, Carthage, Mo. C 167113, Nov. 4, 1907; 2 c. Nov. 29, 1907.

EVENING PRIMROSE; a nocturnal tragedy, written and composed by Mellor, Lawrance and Gifford. [571]

Francis, Day & Hunter, London, England. C 168531, Dec. 3, 1907.

EVENING SONG; for pianoforte by G. D. Wilson, no. 4. [572]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Nov. 10, 1907. C 165887, Oct. 30, 1907.

EVENING WHISPERS IN THE MOONLIGHT; [song] by Adella Pearle Smith. [573]

A. P. Smith, Escondido, Cal. C 168769, Dec. 6, 1907.

EVENTIDE; vesper hymn, set to music by Edwin H. Lemare. Svo. [574]

E. H. Lemare, London, England. C 167239, Nov. 16, 1907.

EVER OF THEE; by L. Staberow. pf. [575]

W. H. Willis & co., Cincinnati, Ohio. C 166787, Nov. 11, 1907.

EVERY (E. D') Méditation in A minor; on an old French Noël, organ music for church and recital purposes. (The organ loft no. 124). obl. Svo. [576]

Vincent music co., ltd., London, England. C 169261, Dec. 11, 1907.

- EXCUSE ME, BUT ISN'T YOUR NAME JOHNSON? [by] Lincoln and Hauser, arr. by F. H. Losey. 8vo. orch. [577]
Vandersloot music pub. co., Williamsport, Pa. C 167314, Nov. 18, 1907.
- EYES (THE) OF THE LORD; quartette and chorus by J. W. Lerman. (Molineux' coll. of anthems no. 1232). 8vo. [578]
Geo. Molineux, New York, N. Y. C 168272, Nov. 30, 1907.
- FACE LORE; [words by] Sallie K. Best; [music by] Howard E. Smith. [579]
Meyer & brother, Chicago, Ill. C 166831, Nov. 11, 1907.
- FADED (A) OLD LOVE LETTER; [song] by Mrs. L. Piggott. [580]
Mrs. L. Piggott, Puyallup, Wash. C 168808, Dec. 6, 1907.
- FAHNENTRÄGER (DER); für männerchor von Fritz Gambke, op. 9. 8vo. [581]
Breitkopf & Härtel, New York, N. Y. C 166165, Nov. 2, 1907.
- FAIR (THE) PILOT; march two-step, by H. C. Sherman. pf. [582]
United States music co., Williamsport, Pa. C 169001, Dec. 9, 1907.
- FAIRCHILD (BLAIR) In memoriam F. A. S.; mixed voices, [words by] R. L. Stevenson. Octavo. [583]
C. W. Thompson & co., Boston, Mass. C 164936, Oct. 18, 1907.
— Requiem; [words by] R. L. Stevenson, 1, male voices with organ acc.; 2, with piano acc. octavo. [584]
C. W. Thompson & co., Boston, Mass. C 164934, 164935, Oct. 18, 1907.
- FAIREST (THE) ROSE; waltz, by H. Engelmann. pf. [585]
Brehm bros., Erie, Pa. C 169004, Dec. 9, 1907.
- FAIRIES LULLABY; song and chorus, by Mrs. Guy Fenton Vernon. [586]
Mrs. G. F. Vernon, Columbus, Ohio. C 103968, Oct. 4, 1905; 2 c. Dec. 12, 1907.
- FAIRY (THE) MAIDEN; or, Thomas the rhymers; a musical fairy play without dialogue in three acts, written by M. C. Gillington and others, music by Florian Pascal. Fairy choruses only. 4to. [587]
Joseph Williams, ltd., London, England. C 166683, Nov. 9, 1907; 2 c. Nov. 11, 1907.
- FAIRY (THE) ON THE TOP; words and music by Bernard Rolt. [588]
Chappell & co., ltd., London, England. C 167003, Nov. 12, 1907.
- FAIRY SUITE OF THREE DANCES; by Reginald K. Benyon, pianoforte solo. 4to. [589]
Chappell & co., ltd., London, England. C 168546, Dec. 3, 1907.
- FAIRY VOICES; nocturne by C. D. Blake for piano. [590]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Dec. 24, 1907. C 168654, Dec. 5, 1907.
- FAIRY'S (THE) DREAM; reverie, [by] Alfred Fieldhouse, arr. for piano four hands by Victor Beaumont. [591]
W. A. Evans, Boston, Mass. C 169530, Dec. 14, 1907.
- FAIS PAS TA SOPHIE; paroles de MM. Briollet et Léo Lelièvre, musique de Léo Pouget. [592]
G. Ricordi & c., Milano, Italy. C 167248, Nov. 16, 1907.
- FALLEN ROSE LEAVES; words by D. Eardley-Wilmot, music by Vere Smith. [593]
Vincent music co., ltd., London, England. C 168668, Dec. 5, 1907.
- FALLING LEAVES; an autumn reverie [by] J. E. Müller, ed. and fing. by M. Greenwald. pf. [594]
Century music pub. co., New York, N. Y. C 167807, Nov. 25, 1907.
- FALMOUTH TOWN; words by W. E. Henley, music by Harold Fraser Simson. [595]
Boosey & co., London, England. C 166755, Nov. 11, 1907.
- FALSE AND TRUE; words by Rose B. Murphy, music by Raymond Ray. [596]
R. B. Murphy, Berrien Spring, Mich. C 162003, Sept. 16, 1907; 2 c. Nov. 29, 1907.
- FAMILIAR MELODIES; march, arr. by Marie Greer MacDonald. pf. [597]
M. G. MacDonald, Chicago, Ill. C 162701, Sept. 25, 1907; 2 c. Nov. 18, 1907.
- FANTASIA IMPROMPTU; composed by Max Darewski, pf. solo. [598]
Francis, Day & Hunter, London, England. C 166994, Nov. 12, 1907.

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FAREWELL, MOTHER DEAR, FAREWELL; by Fay Ellsberry Estes. song. [599]
F. E. Estes, United States. C
156359, July 5, 1907; 2 c. Dec. 12,
1907.

FAREWELL NELLIE DEAR; words by
Fred. H. McCulloch, music by
Stephen A. Trentman. [600]
Monarch music pub. co., New
York, N. Y. C 166705, Nov. 9, 1907;
2 c. Dec. 5, 1907.

FAREWELL TO SUMMER (Fahr wohl);
[words] from the German of Fr.
Rückert, translated by Paul Bliss,
[music by] J. Brahms, op. 93^a
8vo. [601]
W. H. Willis & co., Cincinnati,
Ohio. C 166784, Nov. 11, 1907.

FAREWELL, TRUE EYES; words by John
H. Wood, music by Madden music
Co. [692]
J. H. Wood, United States. C
169289, Dec. 11, 1907.

FASOLO (G. B.) Cangia, cangia tue
voglie (Wherefore art thou con-
stant); song, edited by Edgardo
Lévi, English words by Lawrence
Hanray. (Standard songs for stu-
dents no. 26). [603]
Ascherberg, Hopwood & Crew,
ltd., London, England. C 165314,
Oct. 23, 1907.

FATE (THE) OF PRINCESS KIYO; a
legend of Japan; cantata for four-
part chorus of women's voices, so-
prano soli and orchestra, words by
Edward Oxenford, music by Henry
Hadley, op. 58. Vocal score. 8vo.
[604]
G. Schirmer, New York, N. Y. C
166592, Nov. 7, 1907.

FATHER KNICKERBOCKER; a New York
rag, by Edwin E. Wilson. pf. [605]
Jos. W. Stern & co., New York,
N. Y. C 160004, Aug. 19, 1907; 2 c.
Nov. 21, 1907.

FATINITZA, BY SUPPÉ; operatic fantasie
[for piano duet] by Jean Paul.
[606]

Kunkel bros., St. Louis, Mo. In
renewal for 14 years from Oct. 27,
1907. C 165515, Oct. 26, 1907; 2 c.
Oct. 28, 1907.

FAULKES (WILLIAM) Fantasia on the
old melody *Urbs beata*, op. 112.
Original compositions for the organ
no. 379. obl. 8vo. [607]
Novello & co., ltd., London, Eng-
land. C 167833, Nov. 26, 1907.

FAUST WALTZ; Ch. Gounod [arr. by]
Gustav Saenger for piano, 3 mando-
lins and guitar. [608]
Carl Fischer, New York, N. Y. C
168605, Dec. 4, 1907.

FÉE (UNE); poésie de Alfred Pouthier,
musique de Philippe Gaubert. no. 1,
en Ré, ton original. [609]
Enoch & cie., Paris, France. C
168237, Nov. 30, 1907.

FELEX AETERNUS; a Christmas play,
by Andrew Klarmann, music by
Louis Imgrund. [Vocal] score. 4to.
[610]
A. Klarmann, Woodhaven, N. Y.
C 165512, Oct. 26, 1907; 2 c. Nov. 29,
1907.

FERNDAL WALTZ; by Alfred Field-
house. pf. [611]
W. A. Evans, Boston, Mass. C
169531, Dec. 14, 1907.

FERVEUR; mélodie in G, poésie de René
Fraudet, musique de Alfredo Bar-
biroli, pour chant et piano. [612]
A. Durand & fils, Paris, France. C
168868, Dec. 7, 1907; 2 c. Dec. 9,
1907.

FESTIVAL SONG; [by] Carlo Delmar.
pf. [613]
W. F. Shaw, New York, N. Y. C
167157, Nov. 14, 1907.

FÊTE CHAMPENOISE; mazurka by Oli-
vier Lebievre, op. 59, piano, edited
by Hans Lichter. [614]
Oliver Ditson co., Boston, Mass.
C 168156, Nov. 29, 1907.

FEUILLE MORTE (Dead leaf); for violin
and piano by Henri Ern, op. 32, no. 6.
[615]
John Church co., Cincinnati, Ohio.
C 168561, Dec. 4, 1907.

FEUX FOLLETS; petite suite par I. Phi-
lipp, arr. à deux pianos par A. Keit-
linger, no. 4. [616]
Heugel & cie., Paris, France. C
166284, Nov. 4, 1907.

FIANÇAILES; paroles de Paul Gravolet,
musique de Rodolphe Berger,
piano et chant. [617]
Heugel & cie., Paris, France. C
167767, Nov. 25, 1907.

FIELD (J. T.) Four settings of the Ky-
rie eleison. [mixed voices & or-
gan]. [618]
Metzler & co., ltd., London, Eng-
land. C 167703, Nov. 25, 1907.

- FIELD OF GLORY**; march, [by] Fred K. Huffer. 8vo. band. [619
C. L. Barnhouse, Oskaloosa, Iowa.
C 169538, Dec. 14, 1907.
- FIFTY LONG YEARS AGO**; written and composed by Charles Collins and Charles Ridgwell. [620
Francis, Day & Hunter, London, England. C 168522, Dec. 3, 1907.
- FILBY (W. C.)** A child at prayer; organ music op. 253, for church & recital purposes. (The organ loft no. 123). obl. 8vo.
Vincent music co., ltd., London, England. C 169260, Dec. 11, 1907.
- FILL UP YOUR STEIN**; [by] Barlow and Bennett, song. [622
Academic music co., New York, N. Y. C 167393, Nov. 18, 1907.
- FIRELIGHT**; music by Alys Bentley, words by Arthur Henry. [623
A. Henry, New York, N. Y. C 158591, Aug. 3, 1907; 2 c. Nov. 23, 1907.
- FIREMAN (THE)**; words by Lileon Claxton, music by Isabel Valentine. [In Kindergarten magazine.] [624
I. Valentine & L. Claxton, New York, N. Y. C 166612, Nov. 7, 1907; 2 c. Dec. 6, 1907.
- FIRST (THE) WALTZ**; [by] Mrs. G. H. Shaw. pf. [625
Bates & Bendix, Boston, Mass. C 168894, Dec. 7, 1907.
- FISHERMAN (THE) AND HIS CHILD**; words and music by C. A. White. B flat. [626
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Dec. 13, 1907. C 168573, Dec. 4, 1907; 2 c. Dec. 3, 1907.
- FLAG (THE) FOR ME**; [words & music by] Edna G. Young. [627
Tullar-Meredith co., New York, N. Y. C 169197, Dec. 10, 1907.
- FLAG OF THE FREE**; [words by] Colin Sterne, [music by] H. Ernest Nichol. [628
Tullar-Meredith co., New York, N. Y. C 168400, Dec. 2, 1907.
- FLAG (THE) OUR FATHERS BORE**; words by Chas. G. Pratt, music by Metropolitan music co. [629
C. G. Pratt, United States. C 169288, Dec. 11, 1907.
- FLASH (THE) LIGHT FROM O'ER THE SEA**; words by D. A. Sawyer, music by Raymond Ray. [630
D. A. Sawyer, Unionville, Iowa. C 157097, July 15, 1907; 2 c. Nov. 29, 1907.
- FLIGHT (THE)**; song, words by Florence Richmond, music by Riccardo Lucchesi. [631
C. W. Thompson & co., Boston, Mass. C 166766, Nov. 11, 1907.
- FLIRTING**; words by Edwin M. Abbott, music by Emilie Fricke. [632
E. Fricke, Philadelphia, Pa. C 168597, Dec. 4, 1907.
- FLIRTY WILLIE**; words and music by Perley M. Helms. [633
P. M. Helms, Port Kent, N. Y. C 162090, Sept. 17, 1907; 2 c. Nov. 11, 1907.
- FLITTERGOLD (Golden glitter)**; genrestück by C. Bohm, op. 327 no. 16. Metrostyle, 75083. [634
Aeolian co., New York, N. Y. C 167047, Nov. 13, 1907; 1 c. Nov. 15, 1907; 1 c. Nov. 29, 1907.
- FLORIE DEAR**; words and music by Thos. Dionne. [635
Th. Dionne, Chicopee, Mass. C 167099, Nov. 13, 1907.
- FLORINDA**; by M. Sophie McDonald. song. [636
M. S. McDonald, San José, Cal. C 166947, Nov. 11, 1907.
- FLOWERLAND**; reverie, by Sara B. Egan. pf. [637
Will Rossiter, Chicago, Ill. C 168684, Dec. 5, 1907; 2 c. Dec. 6, 1907.
- FLOWERS (THE) LULLABY**; by Florence Galloway. song. [638
F. Galloway, Good Hope, Ill. C 166903, Nov. 11, 1907.
- FLOWERS OF THE FOREST**; schottische, by Felix Burns. pf. [639
W. H. Willis & co., Cincinnati, Ohio. C 166788, Nov. 11, 1907.
— Song, words by Ernest Pertwee, music by Eva Lonsdale. no. 112030. [640
G. Ricordi & c., Milano, Italy. C 168459, Dec. 2, 1907.
- FLOW'RET IN THE MEADOW**; (Blumchen auf der wiese); by Arnoldo Sartorio, piano piece grade 2. (Scenes of youth no. 25) [641
Augener limited, London, England. C 167929, Nov. 27, 1907.

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FLUFFY RUFFLES; [by] Duane Crabb. pf. [642]

D. Crabb, Indianapolis, Ind. C 164352, Oct. 12, 1907; 2 c. Nov. 13, 1907.

—rag, [by] Harry L. Cook. pf. [643]

H. L. Cook, Louisville, Ky. C 168929, Dec. 9, 1907.

FOLGE DEINEM STERN. Follow heaven's star; [words and music by] Harry Marschner, tr. fr. German [by] W. Kuhn. [644]

Harry Marschner, United States. C 169059, Dec. 9, 1907.

FOLGE DU MIR. Follow thou me; [words and music by] Harry Marschner, tr. from German [by] Wm. Kuhn. [645]

H. Marschner, United States. C 169011, Dec. 9, 1907.

FOLIE D'UN JOUR; valse Boston, par E. Milok, orchestrée par Henry Cas, piano-conducteur. 8vo. [646]

Paul Decourcelle, Nice, France. C 166732, Nov. 11, 1907.

FOLLE CARESSE; no. 1, valse lente, piano seul par Aimé Lachaume. no. 2, valse chantée, paroles de Jost. [647]

Enoch & cie., Paris, France. C 167249, 167250, Nov. 16, 1907.

FOND MEMORIES; [song] by John W. Perry. [648]

J. W. Perry, Hanging Rock, Ohio. C 168828, Dec. 6, 1907.

FOND MEMORIES OF MY GWENDOLINE; by Bessie Fisher. song. [649]

B. Fisher, La Porte, Ind. C 166882, Nov. 11, 1907.

FONDNESS OF THEE; waltzes by Ralph Lumley. pf. [650]

R. Lumley, Red Lodge, Mont. C 168776, Dec. 6, 1907.

FOOTE (ARTHUR) Requiem. Under the wide and starry sky; poem by Robert Louis Stevenson. 1, High voice; 2, Low voice. [651]

Arthur P. Schmidt, Boston, Mass. C 166693, 166694, Nov. 9, 1907; 2 c. each Nov. 6, 1907.

FOR GOD SO LOVED THE WORLD; anthem [by] Fred W. Peace. [652]

Tullar-Meredith co., New York, N. Y. C 167765, Nov. 25, 1907.

FOR I LOVE YOU, so; words by Arthur Wilbur, music by Franz Lehar, arr. by Karl Weber. [653]

Continental music co., New York, N. Y. C 169078, Nov. 30, 1907.

FOR LOVE AND MERCY; words by Mary Eva Foster, music by Ettie Shanklin. [654]

M. E. Foster, Joliet, Mont. C 168845, Dec. 6, 1907.

FOR MY THOUGHTS ARE NOT YOUR THOUGHTS; solo for soprano and chorus, by J. W. Lerman. (Molineux' collection of anthems no. 1234). 8vo. [655]

Geo. Molineux, New York, N. Y. C 168267, Nov. 30, 1907.

FOR THEIR COUNTRY AND THEIR LOVED ONES; by E. A. Wendt. Song. [656]

E. A. Wendt, Street, Md. C 166946, Nov. 11, 1907.

FOREST (THE) KING; words by Thomas F. Kelly, music by N. Harris Ware. [657]

Jerome H. Remick & co., New York, N. Y. C 166682, Nov. 9, 1907; 2 c. Oct. 28, 1907.

FOREVER SWEETHEART; words by Arthur J. Lamb, music by Henrietta Blanke, low voice. [658]

Joseph Morris co., Philadelphia, Pa. C 169133, Nov. 27, 1907.

FORGET THY SORROW; words and music by Spiro S. Marsho. [659]

S. S. Marsho, Los Angeles, Cal. C 168895, Dec. 7, 1907.

FORGOTTEN; waltz, [by] Marie Greer MacDonald. pf. [660]

M. G. MacDonald, Chicago, Ill. C 162702, Sept. 25, 1907; 2 c. Nov. 18, 1907.

FORINO (LUIGI) Mazurka; pour violoncelle avec acc. de piano, op. 19. (Six croquis lyriques no. 5). [661]

Johann André, Offenbach a. Main, Germany. C 165401, Oct. 24, 1907.

—Tarantella; pour violoncelle avec acc. de piano, op. 19. (Six croquis lyriques no. 6). [662]

Johann André, Offenbach a. Main, Germany. C 165402, Oct. 24, 1907.

FÖRSTERS (DES) ANNERL; männerchor von Edgar Hansen, op. 27, gedicht von Franz von der Schlippe. 8vo. [663]

Gebrüder Hug & co., Leipzig, Germany. C 165839, Oct. 29, 1907.

FORSYTH (W. O.) Two picturesque vales; for piano, op. 29. no. 1, G major; no. 2, B flat major. [664]

Nordheimer piano & music co., ltd., Toronto, Canada. C 167836, 167837, Nov. 26, 1907.

- FORWARD!;** [words by] Flora Kirkland, [music by] Howard E. Smith. [665]
Meyer & brother, Chicago, Ill. C 166849, Nov. 11, 1907.
- FORWARD, BROTHERS, FORWARD;** [words by] E. E. Hewitt, [music by] W. H. Doane. [666]
W. H. Doane, Cincinnati, Ohio. C 169266, Dec. 4, 1907.
- FORWARD (THE) MARCH;** by W. A. Corey. pf. [667]
White-Smith music pub. co., Boston, Mass. C 168618, Dec. 4, 1907.
- FOUR-IN-HAND (THE);** march, [by] George Braham, arr. by J. C. McCabe. Svo. orch. [668]
M. Witmark & sons, New York, N. Y. C 168495, Dec. 2, 1907.
- FOUR (THE) JACKS;** march-twostep, [by] Abe Losch, arr. by F. H. Losey. Svo. orch. [669]
Vandersloot music pub. co., Williamsport, Pa. C 167558, Nov. 21, 1907.
- FOURTH FINGER ÉTUDE:** by Gilmore Ward Bryant, op. 37. pf. [670]
G. W. Bryant, Durham, N. C. C 167895, Nov. 19, 1907.
- FRAGILITÉ;** duo in F, poésie de Stéphan Bordèse, musique de Alfredo Barbieroli, pour chant avec acc. de piano. [671]
A. Durand & fils, Paris, France. C 168869, Dec. 7, 1907; 2 c. Dec. 9, 1907.
- FRAISIDIS;** valse chantée, tirée de l'opérette Fraïsidis, posée de J. Redelsperger, musique de Marcel Latès. [672]
L. Grus & cie., Paris, France. C 168941, Dec. 9, 1907.
- FREDERICKS (JULIAN)** Pastoral dance; for the piano. [673]
B. Schott's söhne, Mayence, Germany. C 167591, Nov. 21, 1907; 2 c. Nov. 22, 1907.
- FREIE (DAS) LIED:** für vierstimmigen männerchor a cappella von Richard Fricke, op. 31, gedicht von Louis Fricke. (Fünf lieder no. 1). [674]
D. Rahter, Leipzig, Germany. C 165811, Oct. 29, 1907.
- FREY (EMIL)** Deux pièces pour piano; op. 6 no. 2, Romance. Op. 5 no. 1. Valse de concert. [675]
Heugel & cie., Paris, France. C 168380, 168381, Dec. 2, 1907.
- FRIEDRICH DER GROSSE IN BRESLAU;** ballade von Ernest von Wildenbruch, für männerchor und orchester von Franz Notz, op. 6. Klavierauszug mit text. Svo. [676]
Breitkopf & Härtel, New York, N. Y. C 168089, Nov. 29, 1907.
- FRIENDLESS THROUGH THE STREETS I ROAM;** words by Mrs. S. C. Parish, music by Madden music co. [677]
Mrs. S. C. Parish, United States. C 169290, Dec. 11, 1907.
- FRIML (RUDOLF)** Six piano pieces. Op. 25, Aubade; op. 26, Mignonnette; op. 27, Mélodie; op. 28, Minuetto; op. 29, Bohemian dance, polka; op. 30, Russian romance. [678]
G. Schirmer, New York, N. Y. C 167384-167389, Nov. 18, 1907.
- FRIVOLITY;** march and twostep, by Wm. MacQuinn. pf. [679]
M. Witmark & sons, New York, N. Y. C 166649, Nov. 8, 1907; 2 c. Nov. 16, 1907.
- FRIZZLES;** march and twostep, composed by Kate Myers Stith. pf. [680]
K. M. Stith, Scammon, Kans. C 169410, Dec. 12, 1907.
- FROG (THE) AND THE POLLIWOG;** [words by] Amelia M. Starkweather, [music by] Edna G. Young. [681]
Tullar-Meredith co., New York, N. Y. C 169223, Dec. 10, 1907.
- FROM A CITY WINDOW;** song for a medium voice with piano acc. by Kurt Schindler, op. 10, poem by Charles Hanson Towne. [682]
G. Schirmer, New York, N. Y. C 166695, Nov. 9, 1907; 2 c. Nov. 11, 1907.
- FROM THE DEPTHS;** words by Samuel Wood, music by Reed Miller. [683]
M. Witmark & sons, New York, N. Y. C 168113, Nov. 23, 1907.
- FRÜHLING, DU SELIGE ZEIT;** männerchor von Edgar Hansen, op. 25, gedicht von Jul. Gersdorff. Svo. [684]
Gebrüder Hug & co., Leipzig, Germany. C 165837, Oct. 29, 1907.
- FRÜHLINGS-LIED;** für vierstimmigen männerchor von Gustav Lewin, op. 39. (Drei gedichte von Ernst Ludwig Schellenberg no. 2). Svo. [685]
Gebrüder Hug & co., Leipzig, Germany. C 165843, Oct. 29, 1907.

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FUGITIVE IVRESSE; valse lente, poésie de Antoine Gallet, musique de Fernand Bousquet. Piano et chant.

[686]

E. Weiller, Paris, France. C 168376, Dec. 2, 1907.

FUN IN A BARBER SHOP; march novelty, [by] Jesse M. Winne, arr. by Herman Friedrich. 8vo. orch.

[687]

Walter Jacobs, Boston, Mass. C 167072, Nov. 13, 1907; 2 c. Nov. 9, 1907.

GÆL (HENRI VAN) Les Chrysanthèmes; six impressions musicales pour piano, op. 143-148. no. 1, Babilage; no. 2, Simple chanson; no. 3, Le refrain du tonnelier; no. 4, Sous la feuillée; no. 5, Sérénade; no. 6, Séguidilla.

[688]

B. Schott's söhne, Mayence, Germany. C 168420-168425, Dec. 2, 1907.

GALLIA; a motet, music by Charles Gounod, arr. for women's voices by Max Spicker. (G. Schirmer's coll. of oratorios and cantatas.) 8vo.

[689]

G. Schirmer, New York, N. Y. C 165536, Oct. 26, 1907; 2 c. Oct. 28, 1907.

GANBY (JOSEPH) Meditation; pour piano redigées et doigtées par Hans Harthan. (Recueil de pièces classiques et modernes no. 7.)

[690]

C. W. Thompson & co., Boston, Mass. C 167418, Nov. 18, 1907.

GANTVOORT (A. J.) Gantvoort's school music reader.

[691]

American book co., New York, N. Y. A 186213, Sept. 7, 1907; 2 c. Nov. 9, 1907.

GANZE (EIN) WELT VOLL LIEBE. A world of light and love; [words by] Harry Marschner, tr. from German [by] S. A. Kose, [music by] F. Hoffmann.

[692]

H. Marschner, United States. C 169014, Dec. 9, 1907.

GATHERING LILIES; concert galop caprice, [by] D. Wilson. pf.

[693]

W. F. Shaw, New York, N. Y. C 167153, Nov. 14, 1907.

— Morceau brillante, [by] Wm. T. Meyer. pf.

[694]

W. F. Shaw, New York, N. Y. C 167152, Nov. 14, 1907.

GAUBERT (PHILIPPE) Berceuse; pour flûte, ou violon, avec acc. de piano.

[695]

Enoch & cie., Paris, France. C 168239, Nov. 30, 1907.

GAY (THE) GORDONS; for piano by Guy Jones. no. 1, Lancers; no. 2, Selection.

[696]

Ascherberg, Hopwood & Crew, ltd., London, England. C 168666, 168667, Dec. 5, 1907.

— waltz by Guy Jones. pf.

Ascherberg, Hopwood & Crew, ltd., London, England. C 167764, Nov. 25, 1907.

GEORGIA (THE) MAID; [song] by Clyde M. Sines.

[697]

C. M. Sines, St. Clair, Mich. C 168753, Dec. 6, 1907.

GETTING AHEAD OF SANTA CLAUS; Christmas cantata for Sunday-schools, music by John P. Hamilton, T. Martin Towne. 12mo.

[698]

David C. Cook pub. co., Elgin, Ill. C 167554, Nov. 20, 1907.

GEVAERT (F. A.) Traité d'harmonie; théorique et pratique. 2^{me} partie.

[699]

Henry Lemoine & cie., Paris, France. C 168217, Nov. 30, 1907.

GILIS (ANTOINE) Le jeune violoniste; 6 morceaux très faciles à la 1^{ere} position, avec acc. de piano; no. 1, Confidence; no. 2, Un rêve; no. 3, Air sentimental; no. 4, Barcarolle; no. 5, Chant sraphique; no. 6, Galop final.

[700]

B. Schott's söhne, Mayence, Germany. C 167585-167590, Nov. 21, 1907; 2 c. each Nov. 22, 1907.

GIRD YOUR ARMOR ON, [words by] Flora Kirkland, [music by] Howard E. Smith.

[701]

Meyer & brother, Chicago, Ill. C 166816, Nov. 11, 1907.

GIRL (THE) I COULD NOT GET; words by Chas. H. Jones, music by Metropolitan music co.

[702]

Chas. H. Jones, Merkle, Tex. C 167105, Nov. 13, 1907.

GIRL (THE) I'VE SEEN IN DREAMS; words by O. A. Hauerbach, music by Karl L. Hoschna.

[703]

M. Witmark & sons, New York, N. Y. C 166042, Nov. 1, 1907; 2 c. Nov. 11, 1907.

GIRL (THE) IN THE GINGHAM GOWN; words by Evelyn Sterling Sawyer, music by Virginia Carewe, arr. by W. L. Rosenberg.

[704]

E. S. Sawyer, Oneida, N. Y. C 167415, Nov. 18, 1907.

- GIRL (THE) WHO THOUGHT SHE WOULD; written by George Arthurs, composed by Orlando Powell. [705]
Francis, Day & Hunter, London, England. C 166995, Nov. 12, 1907.
- GIRLIE GOO; [by] Will Rambler, arr. by W. R. Stobbe. 8vo. band. [706]
— 8vo. orch.
Lenox music co., Philadelphia, Pa. C 165845-165846, Oct. 17, 1907.
- GIVE HEED MY HEART; carol for mixed voices, words by Luther, music by James S. Ford. (Music for Christmas service, 353). [707]
G. Schirmer jr., Boston, Mass. C 167910, Nov. 27, 1907.
- GIVE ME BACK MY DEAREST DOLLY; words by William R. Cooke, music by N. V. Wheeler. [708]
W. R. Cooke, Philadelphia, Pa. C 168598, Dec. 4, 1907.
- GIVE ME YOUR LOVE; words by Ed. Rose, music by Ted. Snyder. [709]
F. A. Mills, New York, N. Y. C 168165, Nov. 29, 1907.
- GLOBUS-MARSCH; für pianoforte von Willy Wolf, op. 7. [710]
D. Rahter, Leipzig, Germany. C 165816, Oct. 29, 1907.
- GLORY TO GOD; Christmas song with chorus ad lib., words by F. A. Farrar, music by Julian Edwards. no. 2 in G. [711]
Wm. Maxwell music co., New York, N. Y. C 168256, Nov. 30, 1907.
- GLOW-WORM (THE) (Glühwürmchen); idyl, English words by Lilla Cayley Robinson, music by Paul Lincke. [712]
Jos. W. Stern & co., New York, N. Y. C 167132, Nov. 14, 1907.
- GLUCK (CHRISTOPH WILIBALD v.) Menuett; stücke alter meister, für violine und klavier, bearbeitet von Willy Burmester, band 4 no. 24. [713]
Schlesinger'sche buch- u- musik-handlung (Robert Lienau), Berlin, Germany. C 167579, Nov. 21, 1907; 2 c. Nov. 22, 1907.
- GO, GO, TO SANTIAGO; written and composed by John A. Glover-Kind. [714]
Shapiro, VonTilzer music co., London, England. C 167759, Nov. 25, 1907.
- GO TO THY REST IN PEACE; [song by] R. H. Randall. [715]
R. H. Randall, Wilmette, Ill. C 169493, Dec. 14, 1907.
- GO TELL THE STORY; words and music by C. Will Schwartz. [716]
C. W. Schwartz, Ottumwa, Iowa. C 168647, Dec. 5, 1907.
- GO YE OUT TO MEET HIM; words and music by Sarah Haggard Payne. [717]
S. H. Payne, Los Angeles, Cal. C 167068, Nov. 13, 1907.
- GOD DOES NOTHING IN ANGER; by Sarah M. Cunningham. Song. [718]
S. M. Cunningham, Cincinnati, Ohio. C 166902, Nov. 11, 1907.
- GOD IS NOT A MAN; chorus [mixed voices] by J. W. Lerman. (Molineux' coll. of anthems no. 1231.) 8vo. [719]
Geo. Molineux, New York, N. Y. C 168270, Nov. 30, 1907.
- GOD OF LIFE AND GOD OF LIGHT; [words by] John R. Clements, [music by] John B. Sumner. [720]
J. B. Sumner, Kirkwood, N. Y. C 167519, Nov. 20, 1907.
- GOD SPEED THE DAY; [words by] Lizzie De Armond, [music by] Howard E. Smith. [721]
Meyer & brother, Chicago, Ill. C 166843, Nov. 11, 1907.
- GODARD (BENJAMIN) Prelude; pour piano redigées et doigtées par Hans Harthan. (Recueil de pièces classiques et modernes no. 8.) [722]
C. W. Thompson & co., Boston, Mass. C 167419, Nov. 18, 1907.
- GOLDEN (THE) BALL; school operetta, written by Mary Millward, music by Geo. H. Knight. no. 1, Vocal score, staff notation. 8vo. [723]
Weekes & co., London, England. C 168355, Dec. 2, 1907.
- GOLDEN DAWN; words by Harold Boulton, music by Hermann Löhr, in C. (Garden songs no. 4.) [724]
Chappell & co., ltd., London, England. C 167919, Nov. 27, 1907.
- GOLDEN HEARTS; by Chastine Johnston for piano. [725]
Bell music co., Auburn, Ind. C 167056, Nov. 13, 1907.
- GOLDEN LOCKS; a graceful dance, by Will E. Dulmage. pf. [726]
Sam Fox pub. co., Cleveland, Ohio. C 166975, Nov. 9, 1907; 2 c. Nov 6, 1907.

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- GOLDEN (THE) MAGNET**; overture by C. W. Bennet, concert edition for orchestra. 4to. [727]
Oliver Ditson co., Boston, Mass. C 167543, Nov. 20, 1907.
- GOLDEN ROD**; our national flower song, [by] Mabel McKinley, school version. Svo. [728]
Leo Feist, New York, N. Y. C 167455, Nov. 16, 1907; 2 c. Nov. 15, 1907.
- [words by] Flora Kirkland, [music by] Howard E. Smith. [729]
Meyer & brother, Chicago, Ill. C 166828, Nov. 11, 1907.
- GOLDEN (THE) WEDDING**; waltz by Adolph Schubert, op. 96, for piano. [730]
Carl Fischer, New York, N. Y. C 168320, Nov. 30, 1907.
- GOLDIE DEAR**; words by Ida Greene, music by Madden music co. [731]
I. Greene, United States. C 169404, Dec. 12, 1907.
- GONDOLIERS (THE)**; barcarolle for the piano, by Geo. L. Spaulding. (Pastime pictures no. 6.) [732]
Theo. Presser, Philadelphia, Pa. C 167457, Nov. 19, 1907; 2 c. Nov. 20, 1907.
- GOOD-BYE, DAISY DEAR**; words by Claude C. Fassett, music by Madden music co. [733]
C. C. Fassett, United States. C 169401, Dec. 12, 1907.
- GOOD-BYE LITTLE HUMMING BIRD**; words and music by Will Letters. [734]
Price & Reynolds, London, England. C 168541, Dec. 3, 1907.
- GOOD-BYE LONDON TOWN**; written and composed by E. W. Rogers and J. Chas. Moore. London, National music pub. co. [735]
Maurice Shapiro, New York, N. Y. C 167844, Nov. 26, 1907.
- GOOD-BYE, MOTHER**, [song] by Mrs. J. A. Kifer. [736]
Mrs. J. A. Kifer, Custer, Mont. C 168844, Dec. 6, 1907.
- GOOD-BYE NANNIE**; by J. Ivan Wood. song. [737]
J. I. Wood, Lexington, Tenn. C 166889, Nov. 11, 1907.
- GOOD-BYE OLD BOOZE GOOD-BYE**; words and music by J. W. Reams. [738]
John W. Reams, Oklahoma City. Okla. C 169131, Dec. 9, 1907; 2 c. Nov. 25, 1907.
- GOOD-BYE, OLD YEAR**, [words by] Sallie K. Best, [music by] Howard E. Smith. [739]
Meyer & brother, Chicago, Ill. C 166827, Nov. 11, 1907.
- GOOD-BYE, OLGA!** written and composed by C. W. Murphy and Dan Lipton. [740]
Francis, Day & Hunter, London, England. C 166993, Nov. 12, 1907.
- GOOD-BYE, PAL**; [from] The girl from Broadway, words by O. A. Hauerbach, music by Karl L. Hoschna. [741]
M. Witmark & sons, New York, N. Y. C 144436, Mar. 2, 1907; 2 c. Dec. 2, 1907.
- GOOD ENOUGH FOR ME**; [words by] James Rowe, [music by] Thoro Harris. [742]
Meyer & brother, Chicago, Ill. C 166839, Nov. 11, 1907.
- GOOD FOR NOTHING JIM**; words by Robert F. Roden, music by J. Fred Helf. [743]
Helf & Hager co., New York, N. Y. C 166980, Nov. 12, 1907.
- GOOD MORNING** [words & music by] Edna G. Young. [744]
Tullar-Meredith co., New York, N. Y. C 169179, Dec. 10, 1907.
- GOOD-NIGHT**; by Mary P. Mann. pf. [745]
M. P. Mann, Elkhart, Ind. C 166957, Nov. 11, 1907.
- [words by] Amelia M. Starkweather, [music by] Chas. H. Gabriel. [746]
Tullar-Meredith co., New York, N. Y. C 169199, Dec. 10, 1907.
- GOOD-NIGHT AT THE GATE**; by Chas. K. Burnside. song. [747]
C. K. Burnside, Portland, Oreg. C 166874, Nov. 11, 1907.
- GOOD-NIGHT, DEAR LOVE**; a serenade, [by] J. A. Parks. Svo. mixed v. [748]
J. A. Parks co., York, Nebr. C 168252, Nov. 19, 1907.
- GOOD-NIGHT, MY LITTLE ONE, GOOD-NIGHT**; words by L. R. Wager, music by Metropolitan music co. [749]
L. R. Wager, United States. C 169291, Dec. 11, 1907.
- GOOD-NIGHT, MY SWEETHEART**; [song] by Lucy M. Scott. [750]
L. M. Scott, Syracuse, N. Y. C 168756, Dec. 6, 1907.

- GOOD-NIGHT, PRETTY SUN; words anonymous, music by Florence Ames Ratty. [751]
F. A. Ratty, New York, N. Y. C 159232, Aug. 12, 1907; 2 c. Nov. 11, 1907.
- GOSSEC (FRANÇOIS-JOSEPH) Gavotte; stücke alter meister, für violine und klavier, bearbeitet von Willy Burmester, band 5 no. 26. [752]
Schlesinger'sche buch- u. musik-handlung (Rob. Lienau), Berlin, Germany. C 167581, Nov. 21, 1907; 2 c. Nov. 22, 1907.
- GOTT IST LIEBE, GOTT IST LICHT. God is love and God is light; [words and music by] Harry Marschner. [753]
H. Marschner, United States. C 169058, Dec. 9, 1907.
- GOULD (MONK) Two humorous songs; no. 1, To the moon; no. 2, St. Patrick, a toast. no. 2, high. [754]
Chappell & co., ltd., London, England. C 164606, Oct. 16, 1907.
- GOUNOD (CHARLES-FRANÇOIS) Ave Maria; arr. by Harry Prendiville [for orchestra]. 4to. [755]
Leo Feist, New York, N. Y. C 168888, Dec. 7, 1907; 2 c. Dec. 10, 1907.
- GRACEY (MAURICE) Berceuse; pour piano. Paris, Hachette & cie. [756]
W. Smyth, Paris, France. C 168947, Dec. 9, 1907.
- GRACIOUS (THE) WOODNYMPH (Das holde elflein); song with piano acc. by Mary de Montfitchet, op. 7 no. 1, [words by] Charles Dalmon. [757]
Augener, limited, London, England. C 167859, Nov. 26, 1907.
- GRAFF (CARL FREDERIC) A lullabye; [song]. [758]
Carl Frederic Graff, Melrose Park, Pa. C 167493, Nov. 20, 1907; 2 c. Dec. 6, 1907.
- GRAZIOLI (G. B.) Menuett; stücke alter meister, für violine und klavier, bearbeitet von Willy Burmester, band 5 no. 27. [759]
Schlesinger'sche buch- u. musik-handlung (Rob. Lienau), Berlin, Germany. C 167582, Nov. 21, 1907; 2 c. Nov. 22, 1907.
- GREAT AND MARVELLOUS; anthem for festival and general use, by Edmund Turner, edited by Arthur H. Ryder. (Sacred quartets and choruses-no. 281.) Svo. [760]
G. Schirmer, jr., Boston, Mass. C 168676, Dec. 5, 1907.
- GREAT GOD, TO THEE OUR SONGS WE RAISE; [words by] Chas. T. Baylis, [music by] I. Allan Sankey. [761]
The Biglow & Main co., New York, N. Y. C 167651, Nov. 21, 1907.
- GREAT IS THE LORD; chorus [of mixed voices] by J. W. Lerman. (Molineux' collection of anthems no. 1235.) Svo. [762]
Geo. Molineux, New York, N. Y. C 168268, Nov. 30, 1907.
- GRECIAN MARCH; by Wallace H. Shermer. pf. [763]
W. H. Shermer, Germantown, Pa. C 167180, Nov. 15, 1907.
- GREEN (LILIAS) Two songs; no. 1, The immortal rose; no. 2, Consolation. no. 1 for low voice. [764]
Elkin & co., ltd., London, England. C 164891, Oct. 18, 1907.
- GRIEG (EDVARD) Album for piano-forte, compiled, edited and fingered by Paolo Gallico. Vol. 1. (Half hours with the favorite composers.) 4to. [765]
Jos. W. Stern & co., New York, N. Y. C 167965, Nov. 27, 1907.
- GROSSER JUBEL AUF DEM HÜHNERHOF; humoreske für violine & pianoforte von Alphons Beck. [766]
Johann André, Offenbach a. Main, Germany. C 167444, Nov. 19, 1907; 2 c. Nov. 20, 1907.
- GRÜNFELD (ALFRED) Polka-mazurka; piano solo. (Ballet-intermezzo no. 2). [767]
Bosworth & co., Leipzig, Germany. C 163996, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- GUARD (THE) ON THE RHINE (Die wacht am Rhein); for voice and piano by Carl Wilhelm, English words by Alice Mattullath. [768]
Carl Fischer, New York, N. Y. C 168331, Nov. 30, 1907.
- GUESS WHO? Action song or chorus for boys, girls or both, words and music by Frank L. Bristow. [769]
Theo. Presser, Philadelphia, Pa. C 168465, Dec. 2, 1907.
- GUIDING (THE) STAR; words and music by Persifor Frazer. [770]
P. Frazer, Philadelphia, Pa. C 168515, Dec. 3, 1907.
- GUIGNOL; mes jouets no. 18 pour piano, par Ed. Malherbe. (Pièces enfantines, deuxième série). [771]
Heugel & cie., Paris, France. C 166302, Nov. 4, 1907.

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GUN (THE) FIRE; march and two step,
[by] J. C. Heed. Svo. for band.

[772]

Carl Fischer, New York, N. Y. C
167416, Nov. 18, 1907.

— for orchestra. Svo.

Carl Fischer, New York, N. Y. C
168314, Nov. 30, 1907.

GYPSIE ANN, THIS COWBOY LOVES YOU
so; words by Jos. McKeon, music
by Halsey K. Mohr. [773]

Gordon music pub. co., New York,
N. Y. C 169391, Dec. 12, 1907.

HACKETT (HENRY) Benedicite, omnia
opera; shortened form, set to music
in key of D. London, Novello & co.,
limited. Svo. [774]

J. & W. Chester, London, England.
C 167332, Nov. 18, 1907.

HADLEY (HENRY) Symphonic fantasia,
op. 46. Orchestral parts. [775]

G. Schirmer, New York, N. Y. C
168147, Nov. 29, 1907.

— op. 46. Orchestra score.

G. Schirmer, New York, N. Y. C
167667, Nov. 22, 1907; 2 c. Nov. 23,
1907.

HAIDENACHT (Night on the heath);
für eine singstimme mit pianoforte
von Karl Kämpf, op. 11, English
version by Alga Louise Sturm. [776]

Paul Koeppen, Berlin, Germany.
C 166120, Nov. 2, 1907.

HAIL, BOUNTEOUS MAY; song for a high
voice with piano acc., by Gena
Branscombe, words by Milton. [777]

G. Schirmer, New York, N. Y. C
167474, Nov. 19, 1907; 2 c. Nov. 20,
1907.

HAIL OUR FLAG; marching song for
flag day, [words by] Sallie K. Best,
[music by] Howard E. Smith. [778]

Meyer & brother, Chicago, Ill.
C 166838, Nov. 11, 1907.

HAIL SACRED DAY OF EARTHLY REST;
sacred song, low voice in C. [words
by] Godfrey Thring, [music by]
William G. Hammond. [779]

John Church co., Cincinnati, Ohio.
C 170083, Dec. 21, 1907.

HAIL THE CHRIST; Christmas carol,
[words by] C. D. Marks, [music
by] W. L. Mason. (Series 5 of
sacred quartets & choruses no. 483).
Svo. [780]

G. M. Schirmer, Boston, Mass.
C 167939, Nov. 27, 1907.

HAIL! THOU LONG EXPECTED JESUS;
chorus without solos by W. H. G.
Bradner. (Octavo church music
no. 108). [781]

Adam Geibel music co., Philadel-
phia, Pa. C 168198, Nov. 29, 1907.

HAIL TO COLUMBIA; [words and music
by] B. C. Wittenmyer. [782]

B. C. Wittenmyer, Benton Ridge,
Ohio. C 167693, Nov. 23, 1907.

HAIL TO OUR QUEEN IMMACULATE; duet
or two part chorus, words by S. C.,
music by E. G. Hurley. [783]

A. H. Rosewig, Philadelphia, Pa.
C 170457, Dec. 26, 1907; 2 c. Jan. 2,
1907.

HAIL TO THE FLAG; part-song for
mixed voices, words and music by
C. C. Stearns. Svo. [784]

White-Smith music pub. co., Bos-
ton, Mass. C 168485, Dec. 2, 1907.

HAÏR (M.) Cinq caprices de concert;
pour violon seul. [785]

Costallat et cie., Paris, France.
C 166735, Nov. 11, 1907.

HALCYON MARCH; [by] Jas. D. Mur-
phy. Svo. band. [786]

H. E. McMillin, Cleveland, Ohio.
C 166034, Nov. 1, 1907; 2 c. Dec. 11,
1907.

HALLELUJAH TO THE LAMB; camp-
meeting song [by] B. C. Witten-
myer. [787]

B. C. Wittenmyer, Benton Ridge,
Ohio. C 167696, Nov. 23, 1907.

HALLOW E'EN; [words & music by]
Edna G. Young. [788]

Tullar-Meredith co., New York,
N. Y. C 169221, Dec. 10, 1907.

HALLOWED HYMNS, NEW AND OLD; with
responsive scripture readings, chants
etc., edited and compiled by I. Allan
Sankey. Svo. [789]

Biglow & Main co., New York,
N. Y. A 189770, Oct. 16, 1907; 2 c.
Nov. 23, 1907.

HALSEY (ERNEST) Andante religioso,
op. 22 no. 4; organ music for church
and recital purposes. (The organ
loft no. 125). obl. Svo.

Vincent music co., ltd., London,
England. C 169262, Dec. 11, 1907.

HAMERO (ADA HAMILTON) Two short
songs; A, When I'm just as old as
Jane, B, The way of the world;
words by Harold Simpson. [791]

Leonard & co., London, England.
C 167508, Nov. 20, 1907.

HAND IN HAND MIT MEINEM HEILAND.
Hand in hand with Christ, my Saviour; [words & music by] Harry Marschner, tr. [by] Wm. Appel. [792]

H. Marschner, United States. C 169029, Dec. 9, 1907.

HAND ME OUT A LAUGH; [from] The top o' th' world, lyric by James O'Dea, music by Anna Caldwell. [793]

M. Witmark & sons, New York, N. Y. C 166653, Nov. 8, 1907; 2 c. Dec. 13, 1907.

HÄNDEL (GEORG FRIEDRICH) Largo from Xerxes; transcription by Guido Papini for violin and piano. [794]

Theo. Presser, Philadelphia, Pa. C 168474, Dec. 2, 1907.

— O sacred Head, now wounded; anthem for luten or general use, arr. by F. H. Brackett [mixed voices and organ]. (Octavo church music) [795]

Theo. Presser, Philadelphia, Pa. C 166690, Nov. 9, 1907.

— Präludium; stücke alter meister, für violine und klavier, bearbeitet von Willy Burmester, band 5 no. 25. [796]

Schlesinger'sche buch- u- musik-handlung, (Rob. Lienau), Berlin, Germany. C 167580, Nov. 21, 1907; 2 c. Nov. 22, 1907.

HANDBOCK (JULIUS) Scherzino; for piano, op. 64 no. 2, edited by Hans Lichter. [797]

Oliver Ditson co., Boston, Mass. C 167303, Nov. 16, 1907.

HANISH (HOMAN ZAR-ADUSHT) Eight Mazdaznan songs; for mixed choir. [798]

O. Z. Hanish, Chicago, Ill. A 182102, July 16, 1907; 2 c. June 27, 1907.

HANS, IL SUONATORE DI FLAUTO; opera comica in tre atti, di M. Vaucaire e G. Mitchell, traduzione Italiana di Carlo Zangarini, musica di Luigi Ganne. Opera completa per canto e pianoforte. Svo. [799]

G. Ricordi & c., Milano, Italy. C 167631, Nov. 21, 1907.

HANS UND GRETE; für vierstimmigen männerchor a cappella, von Richard Fricke, op. 31, gedicht von Robert Schmidt. (Fünf lieder no. 2.) [800]

D. Rahter, Leipzig, Germany. C 165812, Oct. 29, 1907.

HAPPY DARKEY; by Mrs. P. A. Fairchild. song. [801]

Mrs. P. A. Fairchild, McDonough, N. Y. C 166949, Nov. 11, 1907.

HAPPY DAYS; march two-step, [by] Maurice Levi, arr. by Wm. C. O'Hare. Svo. orch. [802]

M. Witmark & sons, New York, N. Y. C 168494, Dec. 2, 1907.

— schottische, [by] Marie Greer MacDonald. pf. [803]

M. G. MacDonald, Chicago, Ill. C 162703, Sept. 25, 1907; 2 c. Nov. 18, 1907.

HAPPY (A) LIFE; [words by] Sallie K. Best, [music by] Thoro Harris. [804]

Meyer & brother, Chicago, Ill. C 166824, Nov. 11, 1907.

HAPPY MOMENTS WALTZ; [by] Marie Greer MacDonald. pf. [805]

M. G. MacDonald, Chicago, Ill. C 162704, Sept. 25, 1907; 2 c. Nov. 18, 1907.

HAPPY SMILES; words by M. Wilton, music by Raymond Ray. [806]

M. Wilton, Kintyre, N. Dak. C 153392, May 31, 1907; 2 c. Nov. 22, 1907.

HAPPY (THE) VALE; Japanese love song; words by Percy J. Barrow, music by Joscelyn Noel. [807]

J. Roberts & co., London, England. C 167664, Nov. 22, 1907; 2 c. Nov. 23, 1907.

HARDING (H. A.) Two Egyptian dances; no. 1, The dance of Nekhet; no. 2, The dance of Hathor; for the pianoforte. 4to. [808]

Weekes & co., London, England. C 168693, Dec. 6, 1907; 2 c. Dec. 10, 1907.

HARVEST (THE) OF THE SEA; Manx fishermen's evening hymn, air, Eaisht oo as clashtyn (Listen and hear), words by W. H. Gill. [Tonic sol-fa edition.] [809]

Boosey & co., London, England. C 167448, Nov. 19, 1907.

HARVEST SLUMBER SONG; [words by] W. W. Campbell, [music by] E. Whyte, opus. 13, no. 2. [810]

McKechnie music co., Ottawa, Canada. C 167734, Nov. 25, 1907.

HAS ANYBODY SEEN MY HUSBAND; words by Arthur J. Lamb, music by Albert Gumble. [811]

Jerome H. Remick & co., New York, N. Y. C 169073, Dec. 10, 1907.

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- HAST DU DIE HAND AM PFLUGE?** When to the plow God calls you; [words & music by] Harry Marschner, tr. from German [by] W. Kuhn. [812
Harry Marschner, United States. C 169047, Dec. 9, 1907.
- HAST DU MICH LIEB?** Dost Thou love me? [words & music by] Harry Marschner, tr. from German [by] Wm. Appel. [813
H. Marschner, United States. C 169007, Dec. 9, 1907.
- HASTINGS (FRANK SEYMOUR)** Introduction and gavotte. Original edition, 1, for violoncello and piano; 2, transcription for violin and piano. [814
G. Schirmer, New York, N. Y. C 164502, 164503, Oct. 14, 1907.
- HAVE THINE OWN WAY, LORD!** [by] Geo. C. Stebbins. [815
G. C. Stebbins, Brooklyn, N. Y. C 167069, Nov. 13, 1907.
- HAYDN (FRANZ JOSEPH)** Twenty piano compositions, edited by Xaver Scharwenka. (The musicians library.) [816
Oliver Ditson co., Boston, Mass. C 164889, Oct. 14, 1907.
- Sonatas; for the pianoforte revised phrased and fingered by Franklin Taylor; no. 23 sonata in C, the English sonata. [817
Augener limited, London, England. C 165443, Oct. 25, 1907.
- HE IS WISE IN HEART;** sacred solo for tenor by J. W. Lerman. (Molineux' collection . . . no. 1644.) 8vo. [818
Geo. Molineux, New York, N. Y. C 168273, Nov. 30, 1907.
- HE SAILED OFF THE EDGE OF THE SEA;** words by Fred. G. Fischer, music by Madden music co. [819
F. G. Fischer, United States. C 169402, Dec. 12, 1907.
- HE SHALL GIVE HIS ANGELS CHARGE;** anthem for men's voices by Alonzo Stone. (Sacred quartettes and anthems . . .). 8 vo. [820
White-Smith music pub. co., Boston, Mass. C 167890, Nov. 26, 1907.
- HE SHALL REIGN FOREVER;** Christmas anthem with soprano solo, by Caleb Simper, edited by Ralph Baird. (G. Schirmer's octavo church music no. 5033). [821
G. Schirmer, New York, N. Y. C 168143, Nov. 29, 1907.
- HE WON THE DAY;** words and music by Ethel Joy Miller. [822
E. J. Miller, Cleveland, Ohio. C 167888, Nov. 26, 1907.
- HEADLINER (THE);** march and two step, [by] Alf. Masterman. 8vo. orch. [823
G. H. Schuster, Salt Lake City, Utah. C 166091, Nov. 2, 1907; 2 c. Nov. 16, 1907.
- HEAR MY PRAYER;** anthem by B. F. Gilbert. (Oliver Ditson co's octavo ed. 10695). [824
Oliver Ditson co., Boston, Mass. C 167036, Nov. 12, 1907.
- HEAR, O FATHER;** anthem arr. by B. F. Gilbert. (Oliver Ditson co's octavo ed., 10692). [825
Oliver Ditson co., Boston, Mass. C 167037, Nov. 12, 1907.
- HEAR, O ISRAEL;** chorus [mixed voices] by J. W. Lerman. (Molineux' coll. of anthems no. 1229). 8vo. [826
Geo. Molineaux, New York, N. Y. C 168261, Nov. 30, 1907.
- HEAR THE GLAD BIRDS SING;** [words by] S. K. Best; [music by] Howard E. Smith. [827
Meyer & bro., Chicago, Ill. C 166818, Nov. 11, 1907.
- HEAR US, O SAVIOUR;** anthem for the close of evening service, adapted from Gounod by Arthur H. Ryder, (Sacred quartets and choruses no. 348). 8vo. [828
G. Schirmer, jr., Boston, Mass. C 168679, Dec. 5, 1907.
- HEART LONGINGS;** waltzes by B. P. Austin. pf. [829
Sprague Green, Erie, Pa. C 167901, Nov. 27, 1907.
- HEART (A) THAT'S TRUE;** part-song for male voices, arr. by W. Rhys-Herbert, [words by] E. H. Federlein. (Fischer's octavo edition . . . no. 3074). [830
J. Fischer & bro., New York, N. Y. C 167546, Nov. 20, 1907.
- HEART'S CONTENT;** waltzes, by Eda A. Scherer, pf. [831
Endeavor pub. co., Endeavor, Pa. C 168997, Dec. 9, 1907.
- HEART'S (THE) COUNTRY;** [words by] Florence Wilkinson, [music by] E. Whyte, op. 42, no. 4. [832
McKechnie music co., Ottawa, Canada. C 167744, Nov. 25, 1907.

- HEAVENLY (THE) TELEPHONE; by Albert R. Miller. song. [833]
Albert R. Miller, Schenectady, N. Y. C 166907, Nov. 11, 1907.
- HEIL'GE NACHT; gedicht von E. Müller-Walsdorf, für eine singstimme und pianoforte, von Gustav Lewin. [834]
Rob. Forberg, Leipzig, Germany. C 168047, Nov. 29, 1907.
- HEIMATLIED; von Adolf Philipp für orchester, instr. von Otto Lindemann. Svo. [835]
Anton J. Benjamin, Hamburg, Germany. C 166152, Nov. 2, 1907.
- HEIMWEH; words by John Gibbs, music by John Martin. [836]
Selma Gibbs, Pegonias, France. C 168102, Nov. 29, 1907.
- HELLE (DIE) SONNE LEUCHTET; lied für eine singstimme mit normalharmonium, von Robert Kahn, op. 48, no. 2, [ged. von] Fr. von Bodenstedt. [837]
Paul Koeppen, Berlin, Germany. C 166111, Nov. 2, 1907.
- HELLER (STEPHEN) Tarantelle, op. 85 no. 2; piano, revised and fingered by Hans T. Seifert. [838]
Carl Fischer, New York, N. Y. C 168323, Nov. 30, 1907.
- HER COLLEGE BOY; by M. J. Benedict. song. [839]
M. J. Benedict, Carpio, N. Dak. C 166956, Nov. 11, 1907.
- HER MAJESTY'S SHIP PINAFORE, by Sullivan; operatic fantasie [for piano duet] by Jean Paul. [840]
Kunkel bros., St. Louis, Mo., in renewal for 14 years from Oct. 27, 1907. C 165514, Oct. 26, 1907; 2 c. Oct. 28, 1907.
- HERBSTSTIMMUNG; walzer von Paul Lincke für pianoforte. [841]
Apollo-verlag, Berlin, Germany. C 168084, Nov. 29, 1907.
- HERE'S HOPIN'; words by F. L. Stanton, music by W. H. Neidlinger, medium v. [842]
William Maxwell music co., New York, N. Y. C 169169, Dec. 10, 1907.
- HERMES (EDUARD) Barcarolle; arr. by H. Rhys-Herbert for male voices, [words by] E. H. Federlein. (Fischer's octavo choruses . . . no. 3070.) [843]
J. Fischer & bro., New York, N. Y. C 167550, Nov. 20, 1907.
- HEROINE MARCH; by Alfred H. West. pf. [844]
Ascherberg, Hopwood & Crew, ltd., London, England. C 169427, Dec. 13, 1907.
- HERR, BLEIB' BEI UNS! [words by] L. H. Donner, [music by] G. A. Guenther. [845]
G. A. Guenther, Newark, N. J. C 169389, Dec. 12, 1907.
- HERRMANN (WILLY) Adagio D dur, op. 75; für violine und normalharmonium. [846]
Paul Koeppen, Berlin, Germany. C 166123, Nov. 2, 1907.
- HERZ (DAS) VOLL SONNENSCHNEIN. Christ is mine; [words & music by] Harry Marschner, tr. from German [by] Wm. Appel. [847]
H. Marschner, United States. C 169008, Dec. 9, 1907.
- HERZEN (DIE) DER 'FRAU'N VON BERLIN; aus Das muss man sehn, von Victor Hollaender, arrangiert von Peter Renk für zither. obl. 12mo. [848]
Ed. Bote & G. Bock, Berlin, Germany. C 167603, Nov. 21, 1907; 2 c. Nov. 12, 1907.
- HESITATION; ballad by C. A. White, arr. by Wm. Gooch, words by Hope Arden. [849]
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Nov. 15, 1907. C 165890, Oct. 30, 1907.
- HEURE (L') SUPRÊME; valse lente by Adolf Lotter, for orchestra. Svo. [850]
Hawkes & son, London, England. C 166574, Nov. 7, 1907.
- HEURES DOUCES; poésie de A. L. Hettich, musique de J. Toutain-Grün. chant et piano. [851]
Enoch & cie., Paris, France. C 168243, Nov. 30, 1907.
- HEUTE IST DIE ANGENEHME ZEIT; [words & music by] Harry Marschner. [852]
H. Marschner, United States. C 169053, Dec. 9, 1907.
- HIGH STEPPER; march and two step, by Anthony J. Stastny, arr. by A. L. Marsh. pf. [853]
A. J. Stastny, Cleveland, Ohio. C 169382, Dec. 12, 1907; 2 c. Nov. 30, 1907.

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HILL (E.) Magnificat in D; anthem, My soul doth magnify the Lord. [854
E. Hill, Philadelphia, Pa. C
164312, Oct. 9, 1907.

HIMMEL (DER) AUF ERDEN. Heaven on earth; [words by] Harry Marschner, tr. [by] Wm. Appel, [music by] Harry Marschner. [855

H. Marschner, United States. C
169006, Dec. 9, 1907.

HIMMLISCHE (DER) GAST. The heavenly guest; [words by] Harry Marschner, tr. from German [by] S. A. Kose, [music by] G. Berndt. [856

H. Marschner, United States. C
169016, Dec. 9, 1907.

HINDOO HONEY; words by Earle C. Jones, music by Herman Avery Wade. [857

Jos. W. Stern & co., New York, N. Y. C 167218, Nov. 15, 1907; 2 c. Nov. 21, 1907.

HINGEGEBEN; [gedicht von] Carl Stieler, [musik von]. Carl Beines, op. 82. (Drei lieder no. 1.) [858

Ed. Bote & G. Bock, Berlin, Germany. C 168426, Dec. 2, 1907.

HIPPETY-HOP, [words by] Amelia M. Starkweather, [music by] Edna G. Young. [859

Tullar-Meredith co., New York, N. Y. C 169200, Dec. 10, 1907.

HIS NAME IS RUM! [words by] James Rowe, [music by] Thoro Harris. [860

Meyer & brother, Chicago, Ill. C 166836, Nov. 11, 1907.

HISTOIRE D'AMOUR; paroles de Armand Foucher, musique de Ch. Borel-Clerc. [861

G. Ricordi & c., Milano, Italy. C 167243, Nov. 16, 1907.

HOCHZEITSREISE (DIE); duett für einen herrn und eine dame, musik von Heinrich Vollrat Schumacher. (Unsere blauen Jungens no. 1.) [862

Eduard Bloch, Berlin, Germany. C 165086, Oct. 21, 1907; 2 c. Nov. 22, 1907.

HOFMANN (RICHARD) Drei instructive sonatinen; für violine mit piano-forte, op. 125. no. 1, sonatine B-dur, 1. lage; no. 2, sonatine A-moll 1.-2. lage; no. 3, sonatine G-dur 1.-3. lage. [863

Otto Junne, Leipzig, Germany. C 165079-165081, Oct. 21, 1907.

HOHE (DER) GAST. The honored guest; [words by] Harry Marschner, tr. from German [by] W. Kuhn, [music by] H. von Berge. [864

H. Marschner, United States. C 169023, Dec. 9, 1907.

HOHENZOLLERN UND ORANIEN; ein vaterländischer zyklus, für männerchor bariton solo und klavierbegleitung, bearbeitet von Hans Sitt, op. 100, mit verbindende dichtung von Karl Bieber, deutsche text-übertragen von Albert Schwieck. [865

Albert Schwieck, Leipzig, Germany. C 168403, Dec. 2, 1907.

HOHES (EIN) LIED; [gedicht von] Ludwig Scharf, für eine singstimme mit klavierbegleitung, von Fritz Fleck, op. 8. (Fünf gesänge no. 5). [866

C. A. Challier & co., Berlin, Germany. C 168432, Dec. 2, 1907.

HOLBROOKE (JOSEPH) Sonate; pour violon et piano, op. 6 no. 1. [867

J. H. Larway, London, England. C 167842, Nov. 26, 1907.

HOLLAENDER (GUSTAV) Mazurka: für die violine mit begleitung des piano-forte, op. 64. [868

Virgil-verlag, Berlin, Germany. C 168070, Nov. 29, 1907.

HOLLAENDER (VICTOR) Albumblatt; vortragsstück für violine oder violoncell mit begleitung des klaviers. [869

Paul Koeppen, Berlin, Germany. C 166125, Nov. 2, 1907.

— Baby-duett; aus Das muss man seh'n, revue von Julius Freund, für gesang no. 5. [870

Ed. Bote & G. Bock, Berlin, Germany. C 164001, Oct. 8, 1907; 2 c. Oct. 9, 1907.

— Kasino-walzer; arr. by Oscar Coon [for orchestra] piano acc. [871

Ed. Bote & G. Bock, Berlin, Germany. C 164669, Oct. 16, 1907.

— Märchen und träume; [aus] Das muss man seh'n, revue von Julius Freund, für gesang no. 7^a hoch. [872

Ed. Bote & G. Bock, Berlin, Germany. C 164003, Oct. 8, 1907; 2 c. Oct. 9, 1907.

— Potpourri, aus der revue, Das muss man seh'n; für klavier. [873

Ed. Bote & G. Bock, Berlin, Germany. C 164792, Oct. 17, 1907; 2 c. Oct. 16, 1907.

HOLLAENDER (VICTOR)—Continued.

— Revue-quadrille, lancier; aus Das muss man seh'n, eingerichtet von Albrecht Kupfernagel, für klavier no. 8. [874]

Ed. Bote & G. Bock, Berlin, Germany. C 168098, Nov. 29, 1907.

HOLLINS (ALFRED) Regina cœli; anthem of Our Lady from Easter to Trinity. (Cantiones sacræ no. 51). 8vo. [875]

Novello & co., ltd., London, England. C 168955, Dec. 9, 1907.

HOLY, LORD GOD ALMIGHTY; chorus [mixed voices] by J. W. Lerman. (Molineux' coll. of anthems no. 1237). 8vo. [876]

Geo. Molineux, New York, N. Y. C 168263, Nov. 30, 1907.

HOLY (THE) MOUNTAIN; [song by] R. H. Randall. [877]

R. H. Randall, Wilmette, Ill. C 169490, Dec. 14, 1907.

HOME (THE) OF THE CELT AND THE GAEL; lyric by A. B. McKernan, music by Wm. O'Gorman, jr. [878]

Chas. K. Harris, New York, N. Y. C 162993, Sept. 30, 1907; 1 c. Oct. 30, 1907; 1 c. Nov. 16, 1907.

HOME SONG; hymn anthem, words by John D. Dennis, music by Chas. Boyd. [879]

W. A. Evans, Boston, Mass. C 169527, Dec. 14, 1907.

HOME SWEET HOME; by Margis-Berger, for, piano, 3 mandolins and guitar. [880]

Carl Fischer, New York, N. Y. C 168612, Dec. 4, 1907.

— march, [by] M. Greer MacDonald. pf. [881]

M. G. MacDonald, Chicago, Ill. C 162705, Sept. 25, 1907; 2 c. Nov. 18, 1907.

HOMeward (Heimwärts); by Arnaldo Sartorio, piano piece, grade 2. (Scenes of youth, no. 22.) [882]

Augener, limited, London, England. C 167927, Nov. 27, 1907.

HONEY BEE; gavotte, [by] Pearl Stafford, piano, four hands. [883]

W. A. Evans, Boston, Mass. C 169528, Dec. 14, 1907.

HONOR BOUND; march [by] Victor G. Boehnlein. 8vo. band. [884]

Walter Jacobs, Boston, Mass. C 168967, Dec. 7, 1907.

— — — — 8vo. orch.

Walter Jacobs, Boston, Mass. C 167075, Nov. 13, 1907; 2 c. Nov. 9, 1907.

HOPE THOU IN GOD; song without words, by F. May Grant. pf. [885]

F. M. Grant, Philadelphia, Pa. C 167984, Nov. 29, 1907.

HORRID (THE) CIGARETTE; [words by] Frances E. Bolton, [music by] Thoro Harris. [886]

Meyer & brother, Chicago, Ill. C 166859, Nov. 11, 1907.

HOSANNA IN THE HIGHEST; Christmas carol, in unison or parts of mixed voices, words by Joseph Fletcher, music by Wm. Dressler. (Octavo music no. 4.) [887]

Joseph Fletcher, Ridgefield Park, N. J. C 167966, Nov. 27, 1907.

HOSIANNA!; adventssöndag, ord af S. M. Hill, [musik af] R. Lagerström. [888]

Kyrkosången pub. co., Minneapolis, Minn. C 166795, Nov. 11, 1907.

HOPE (THE) OF LOVE; song, words by R. H. Elkin, music by R. Barthélemy. [889]

G. Ricordi & co., Milano, Italy. C 167195, Nov. 15, 1907.

HOUSE (THE) THAT JACK BUILT; words by Ed. Gardenier, music by James Brockman. [890]

Jos. W. Stern & co., New York, N. Y. C 165709, Oct. 28, 1907; 2 c. Nov. 21, 1907.

HOUSE (THE), THE FLAT AND THE BUNGALOW; written by George Arthurs, composed by C. W. Murphy. [891]

Francis, Day & Hunter, London, England. C 167753, Nov. 25, 1907.

HOUSE (THE) WITH THE RAISIN ROOF; verse by Childe Harold, music by Lydia Coe. [892]

Clayton F. Summy co., Chicago, Ill. C 168136, Nov. 29, 1907.

HOW COULD I, COULD I KNOW; by Bernice Benton. song. [893]

B. Benton, Beebyplain, Vt. C 166875, Nov. 11, 1907.

HOW'D YOU LIKE TO BE THE ELEVATOR BOY. Going up, going down; lyric by Eugene Bisbee, music by Samuel Lehman. [894]

Joseph Lehman, New York, N. Y. C 168207, Nov. 30, 1907.

HOW EXCELLENT IS THY NAME; [song by] Jno. R. Bryant. [895]

R. H. Randall Wilmette, Ill. C 169502, Dec. 14, 1907.

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- HOW GREAT ARE HIS SIGNS;** chorus [mixed voices] by J. W. Lerman. (Molineux' coll. of anthems no. 1230.) Svo. [896]
Geo. Molineux, New York, N. Y. C 168259, Nov. 30, 1907.
- HUBAY (JENÖ)** 3^dme concerto; pour violon avec acc. d'orchestre, op. 99. Réduction de piano par l'auteur, révisiert von Wilh. Dugge. [897]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 163989, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- HUNT (H. G. BONAVIDA-)** The office for the Holy Communion; a simple arrangement of the plain song in Merbecke's book of common prayer noted, in unison or for four voices. London, Novello & co., limited. Svo. [898]
H. G. Bonavia-Hunt, Burgess Hill, England. C 164415, Oct. 14, 1907.
- HUNT (NOEL BONAVIDA-)** Improvisation for diapasons; organ music for church and recital purposes. (The organ loft no. 126). obl. Svo. [899]
Vincent music co., ltd., London, England. C 169263, Dec. 11, 1907.
- HURDY-GURDY (THE) MAN PLAYS;** [by] Henry Mansfield. pf. [900]
Hatch music co., Philadelphia, Pa. C 167783, Nov. 25, 1907.
- HUELSTONE (WILLIAM Y.)** Five miniature ballads; a song-cycle, words by Olive Christian Malvery, German and French versions by Adolph G. Haltenhoff. no. 1, soprano. 4to. [901]
Goodwin & Tabb, London, England. C 169124, Dec. 10, 1907.
- HURRAH, FOR THE FOURTH!** [words & music by] Edna G. Young. [902]
Tullar-Meredith co., New York, N. Y. C 169193, Dec. 10, 1907.
- HUSH-A-BYE;** by Elizabeth MacDougall; song. [903]
E. MacDougall, Cashmere, Wash. C 166955, Nov. 11, 1907.
- HYMN TO ELIHU BURRITT;** by Elise Traut. Svo. [904]
E. Traut, New Britain, Conn. C 164739, Oct. 17, 1907; 2 c. Nov. 12, 1907.
- I AIN'T A GOIN' TO MARRY FOR LOVE NO MORE;** words and music by May Irwin. [905]
Rose and Snyder co., New York, N. Y. C 167140, Nov. 14, 1907.
- I AIN'T GOT NO FARVER;** or, My little stick; written and composed by R. P. Weston and Fred J. Barnes. [906]
Francis, Day & Hunter, London, England. C 167370, Nov. 18, 1907.
- I AM LONELY TO-NIGHT LOVE WITHOUT YOU;** [by] Mrs. Rebecca S. Scott. [907]
Mrs. R. S. Scott, Mishawka, Ind. C 166917, Nov. 11, 1907.
- I'M LOOKING FOR THE MAN WHO WROTE THE MERRY WIDOW WALTZ;** words by Edgar Selden, music by Seymour Furth. [908]
Maurice Shapiro, New York, N. Y. C 169507, Dec. 14, 1907.
- I AM MISSING SOMETHING SO;** composed by Josephine O'Reilly, song. [909]
J. O'Reilly, Midland, Tex. C 167111, Nov. 12, 1907; 2 c. Oct. 28, 1907.
- I AM THINKING OF MY MOTHER;** by Ulrich N. Clement, song. [910]
U. N. Clement, Shreveport, La. C 166943, Nov. 11, 1907.
- I AM THINKING OF YOU, JUST YOU;** written and composed by Harry Castling and Fred Godfrey. [911]
Francis, Day & Hunter, London, England. C 168662, Dec. 5, 1907.
- I CAN'T THINK OF NOTHIN' IN THE WIDE, WIDE WORLD BUT YOU;** [song from] The shoo-fly regiment, lyric by Bob Cole, music by J. Rosamond Johnson. [912]
Jos. W. Stern & Co., New York, N. Y. C 164679, Oct. 16, 1907; 2 c. Nov. 12, 1907.
- I COULDN'T FIND A NICER LITTLE GIRL THAN YOU;** words by A. E. Sidney Davis, music by John Neat. [913]
Price & Reynolds, London, England. C 168542, Dec. 3, 1907.
- I-CYCLES;** rag two step, [by] James E. C. Kelly. pf. [914]
J. E. C. Kelly, Cincinnati, Ohio. C 166726, Nov. 11, 1907.
- I'D LIKE TO HAVE YOU FOR MY GIRL!** Written and composed by Mellor, Lawrance and Gifford. [915]
Francis, Day & Hunter, London, England. C 168524, Dec. 3, 1907.
- I'D RATHER BE A BILLY GOAT IN HARLEM, THAN A RACE HORSE ON A BLUE GRASS FARM;** [from] The sunny side of Broadway, words and music by Boyle Woolfolk. [916]
Jerome H. Remick & co., New York, N. Y. C 166986, Nov. 12, 1907; 2 c. Nov. 13, 1907.

- I DIDN'T KNOW I LOVED YOU TILL YOU'D GONE; words by Glen E. Curtis, music by Raymond Ray. [917]
G. E. Curtis, Guilford, N. Y. C 157672, July 19, 1907; 2 c. Nov. 29, 1907.
- I GAVE YOU ROSES; words by Walter E. Grogan, music by Florence Aylward. no. 2 in C. [918]
Chappell & co., ltd., London, England. C 167863, Nov. 26, 1907.
- I HAVE MORE TIME THAN MONEY; words by Louis Moskowitz, music by S. Clarence Engel. [919]
L. Moskowitz, New York, N. Y. C 167103, Nov. 13, 1907.
- I HAVE TO TRAMP AND TRAMP AND TRAMP; the policemen's song, words and music by Manuel Klein. [920]
M. Witmark & sons, New York, N. Y. C 168115, Nov. 23, 1907.
- I IDOLIZE IDA, from Mary's lamb, [by] Richard Carle, key of G, hotel orch. no. 119. 8vo. [921]
M. Witmark & sons, New York, N. Y. C 166772, Nov. 11, 1907; 2 c. Nov. 9, 1907.
- I KNOW NOT WHERE; words by Sophia Spaulding Pence, music by Raymond Ray. [922]
S. S. Pence, Paradise, Cal. C 162001, Sept. 16, 1907; 2 c. Nov. 29, 1907.
- I KNOW WHAT LOVE IS; words and music by J. K. Emmet. [923]
John Church co., Cincinnati, Ohio, in renewal for 14 years from Dec. 8, 1907. C 168878, Dec. 7, 1907.
- I'LL BE THERE ON THE SQUARE; words by Jeff T. Branen, music by Evans Lloyd. [924]
J. T. Branen co., Chicago, Ill. C 168743, Dec. 6, 1907.
- I'LL BE YOUR LITTLE CHICKABIDDY CHUM; by H. M. Cain. song. [925]
H. M. Cain, United States. C 134330, Nov. 12, 1907; 2 c. June 29, 1907.
- I'LL BE YOUR SWEETHEART IF YOU'LL BE MINE; [by] Frank B. Smith. song. [926]
F. B. Smith, McComb, Okla. C 166918, Nov. 11, 1907.
- I'LL COME BACK AGAIN; [song] by M. A. Mavarre. [927]
M. A. Mavarre, Scappoose, Oreg. C 168830, Dec. 6, 1907.
- I'LL DO THE SAME FOR YOU; words by Sam M. Lewis, music by Dave Rose. [928]
Theo. Bendix, music publisher, New York, N. Y. C 167476, Nov. 19, 1907.
- I'LL LOVE YOU JUST AS LONG AS YOU ARE TRUE; words and music by Donald J. Shook, arr. by Raymond Coates. [929]
D. J. Shook, Jackson, Mich. C 149759, Apr. 19, 1907; 2 c. Dec. 12, 1907.
- I'LL LOVE YOU, YES, I'LL LOVE YOU. Song. [930]
Cora Barbour, Colorado Springs, Colo. C 166888, Nov. 11, 1907.
- I'LL WED YOU WHEN THE SUMMER COMES AGAIN; words by Evan Watkins, music by Raymond Ray. [931]
E. Watkins, Niles, Ohio. C 157719, July 24, 1907; 2 c. Nov. 29, 1907.
- I LOVE BUT THEE; or, A story of the heart, [by] Marie Greer MacDonald. pf. [932]
M. G. MacDonald, Chicago, Ill. C 162706, Sept. 25, 1907; 2 c. Nov. 18, 1907.
- I LOVE BUT YOU SWEETHEART; words by Thadeus Jones, music by Raymond Ray. [933]
T. Jones, Ontario, Canada. C 160309, Aug. 24, 1907; 2 c. Nov. 30, 1907.
- I LOVE YOU LIKE THE YANKEE LOVES THE RED, WHITE AND BLUE; words by Ernest Camp Gregory, music by George Mitchell. [934]
E. C. Gregory, Norfolk, Va. C 144142, Feb. 26, 1907; 2 c. Dec. 12, 1907.
- I LOVE YOU, ONLY YOU; words and music by Wm. J. Flaherty and Patrick J. Barrett, arr. by J. J. Nolan. [935]
Barrett & Flaherty music co., Boston, Mass. C 168940, Dec. 9, 1907.
- I LOVE YOU so; words and music by C. E. Schofield. mezzo sop. or baritone in E flat. [936]
Charles E. Schofield, Marshall, Mich. C 156544, July 8, 1907; 2 c. Nov. 29, 1907.
- I'M A LONESOME MAID; [by] Ed. Rogers. 8vo. orchestra. [937]
M. Witmark & sons, New York, N. Y. C 168131, Nov. 16, 1907; 2 c. Nov. 15, 1907.

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- I'M A-RUNNING AFTER NANCY; song in Lonesome town, words and music by Dave Reed. [938
M. Witmark & sons, New York, N. Y. C 162674, Sept. 24, 1907; 2 c. Dec. 7, 1907.
- I'M A VERY NERVOUS MAN; by Richard Carle. song. [939
M. Witmark & sons, New York, N. Y. C 168499, Dec. 2, 1907.
- I'M A VETERAN OF '63; words by Herbert Holcombe, music by Theodore Morse. [940
F. B. Haviland pub. co., New York, N. Y. C 168254, Nov. 30, 1907; 2 c. Nov. 25, 1907.
- I'M ALWAYS THINKING OF YOU; words and music by Jos. E. Strohm. [941
J. E. Strohm, New York, N. Y. C 166983, Nov. 12, 1907.
- I'M GETTING UP A SOAP ORDER; [song by] V. L. Beebe. [942
V. L. Beebe, Odin, Pa. C 168851, Dec. 6, 1907.
- I'M GOING TO TRY MY LUCK IN LONDON; written by Paul Pelham, composed by Herbert Rule. [943
Monte Carlo pub. co., London, England. C 165018, Oct. 19, 1907.
- I'M GRANDFATHER CLOCK; [words by] Lizzie De Armond, [music by] I. H. Meredith. [944
Tullar-Meredith co., New York, N. Y. C 169219, Dec. 10, 1907.
- I'M REHEARSING WITH A BROADWAY SHOW; [from] Yama, words by Edgar Selden, music by Seymour Furth. [945
Maurice Shapiro, New York, N. Y. C 168901, Dec. 7, 1907.
- I'M STILL THINKING, THINKING OF YOU; words by Minnie Darby, music by Raymond Ray. [946
M. Darby, San Diego, Cal. C 162004, Sept. 16, 1907; 2 c. Nov. 29, 1907.
- I'M THE LEADER OF THE SOCIAL BAND; words and music by Kenneth S. Clark. [947
M. Witmark & sons, New York, N. Y. C 168130, Nov. 16, 1907; 2 c. Nov. 15, 1907.
- I'M THE MAN THAT KEPT THE BANKS FROM GOING BROKE; words by Arthur J. Lamb, music by Karl L. Hoschna. [948
M. Witmark & sons, New York, N. Y. C 168195, Nov. 29, 1907.
- I'M TRYING TO GIVE SOMEONE ELSE YOUR CORNER OF MY HEART; by Daze C. Runion. song. [949
D. C. Runion, Hackensack, N. J. C 166911, Nov. 11, 1907.
- I'M TYING THE LEAVES SO THEY WON'T COME DOWN; medley waltz, intro. What will your answer be, [by] J. Fred. Helf, arr. by T. Cooper. Svo. orch. [950
Helf & Hager co., New York, N. Y. C 167520, Nov. 20, 1907.
- I'M WONDERING IF YOU WILL ALWAYS BE TRUE; by Mrs. J. L. Limerick. Song. [951
Mrs. J. L. Limerick, Garnett, Ga. C 166938, Nov. 11, 1907.
- I MISS THEE LOREE; words by Alonzo A. Govern, music by Wm. F. Jackson and W. H. Wiggins. [952
A. A. Govern, New York, N. Y. C 167229, Nov. 14, 1907; 2 c. Nov. 8, 1907.
- I SAID HELLO SHE SAID THE SAME; THEN WE BOTH SAID GOOD-BYE; words by Ed. Rose, music by Maxwell Silver. [953
F. A. Mills, New York, N. Y. C 168887, Dec. 7, 1907; 2 c. Dec. 9, 1907.
- I SENT MY GIRL A KISS BY WIRELESS TELEGRAPH; [song] by Will Bowmann. [954
W. Bowmann, Volga, W. Va. C 168761, Dec. 6, 1907.
- I SHAN'T SPEAK TO YOU ANY MORE; written and composed by Chas. Collins and Chas. Ridgwell. [955
Francis, Day & Hunter, London, England. C 168523, Dec. 3, 1907.
- I STOOD ON MY FEET ONE EVENING; [song] by Thomas H. Losey. [956
T. H. Losey, Cincinnati, Ohio. C 168826, Dec. 6, 1907.
- I'VE A LITTLE FAVOR; [song from] The rich Mr. Hoggenheimer, words by Paul West, music by Jerome D. Kern. [957
T. B. Harms co., New York, N. Y. C 167027, Nov. 12, 1907.
- I'VE GOT NOTHING TO DO BUT LOVE; words and music by May Irwin. [958
Rose and Snyder co., New York, N. Y. C 167139, Nov. 14, 1907.
- I'VE GOT THE RIDING HABIT; written by George Arthurs, composed by Orlando Powell. [959
Francis, Day & Hunter, London, England. C 167568, Nov. 21, 1907.

- I'VE NEVER HAD A BEAU; [song] by C. Ransom Howard. [960]
C. R. Howard, Paterson, N. J. C 168777, Dec. 6, 1907.
- I'VE ONLY ONE LITTLE FLOWER; written and composed by E. W. Rogers. [961]
Francis, Day & Hunter, London, England. C 167908, Nov. 27, 1907.
- I WANT SOMEBODY TO LOVE ME; song, [by] G. H. Pélissier. 8vo. orch. [962]
Joseph Williams, Ltd., London, England. C 169231, Dec. 11, 1907.
- I WANT TO GO TO GEORGY; [song] by W. M. Hobby. [963]
W. M. Hobby, Sylvania, Ga. C 168801, Dec. 6, 1907.
- I WANT YOU PAT; [song] by J. A. Widner. [964]
J. A. Widner, Millersburg, Ind. C 168793, Dec. 6, 1907.
- I WAS GLAD WHEN THEY SAID UNTO ME; anthem by B. F. Gilbert. (Oliver Ditson co.'s octavo ed. 10693). [965]
Oliver Ditson co., Boston, Mass. C 167035, Nov. 12, 1907.
- I WATCH AND WAIT BY THE WESTERN SEA; words by F. D. McMillan, music by Arthur A. Penn. [966]
Metropolitan music co., New York, N. Y. C 167007, Nov. 12, 1907.
- I WILL LIFT UP MINE EYES; [by] E. L. Ashford. soprano solo. [967]
Lorenz pub. co., Dayton, Ohio. C 168731, Dec. 6, 1907.
- I WILL LOVE BUT YOU, LOVE; words and music by Bert Potter. [968]
Geo. M. Krey, Boston, Mass. C 167160, Nov. 14, 1907.
- I WILL MEET YOU IN THE BYE AND BYE; words and music by Frieda P. C. Hall. [969]
Davis bros., Chicago, Ill., C 168628, Dec. 4, 1907; 2 c. Nov. 21, 1907.
- I WILL PLAY; duet for soprano and alto, by Geo. W. Bacon. [970]
R. H. Randall, Wilmette, Ill. C 169503, Dec. 14, 1907.
- I WISH FOR THEE; by D. F. Brown. song. [971]
D. F. Brown, Pittsburg, Pa. C 166945, Nov. 11, 1907.
- I WISH YOU LUCK; written and composed by Fred J. Barnes and R. P. Weston. [972]
Shapiro, Von Tilzer music co., Ltd., London, England. C 168949, Dec. 9, 1907.
- I WONDER IF IT'S YOU; words by Vincent Bryan, music by Charlotte Blake. [973]
Jerome H. Remick & co., New York, N. Y. C 167710, Nov. 23, 1907.
- I WONDER WHO? [words by] Amelia M. Starkweather, [music by] Philip Philips. [974]
Tullar-Meredith co., New York, N. Y. C 169198, Dec. 10, 1907.
- I WONDER WHY I LOVE YOU; words by Edmund J. Ley, music by Arthur A. Penn. [975]
E. J. Ley, Brooklyn, N. Y. C 168886, Dec. 7, 1907.
- ICH GLAUB', LIEBER SCHATZ (I fear me, sweet love); für eine singstimme mit pianoforte, von Leopold Karlin-sky, English words by John Bern-hoff. (Sechs lieder no. 1.) [976]
Anton J. Benjamin, Hamburg, Germany. C 166146, Nov. 2, 1907.
- ICH GLAUB', LIEBER SCHATZ; für mit-tlere singstimme mit Klavierbeglei-tung von Rich. J. Eichberg, op. 31. (Drei lieder no. 3). [977]
Paul Koeppen, Berlin, Germany. C 166118, Nov. 2, 1907.
- IF I ONLY HAD AN AUTO; by Jas. H. Checkett. song. [978]
J. H. Checkett, St. Louis, Mo. C 166868, Nov. 11, 1907.
- IF LOVE COULD WAKEN; words by Walter E. Grogan, music by Car-lton Mason. No. 1 in B flat. [979]
Chappell & co., Ltd., London, Eng-land. C 167449, Nov. 19, 1907.
- IF LOVE WERE WHAT THE ROSE IS; [words by] Swinburns, [music by] Victor Herbert. [980]
M. Witmark & sons, New York, N. Y. C 168108, Nov. 23, 1907.
- IF MY LITTLE GIRL WERE A TINY STAR; song with piano acc., words by Lil-lian Wells-Ogle, music by Arthur Melvin Taylor. High voice in G. [981]
G. Schirmer, jr., Boston, Mass. C 167941, Nov. 27, 1907.
- IF THE MISSIS SAYS ITS BLACK; writ-ten by Leedham Stanley, composed by David Davies. [982]
Francis, Day & Hunter, London, England. C 168661, Dec. 5, 1907.
- IF THE WORLD DON'T TREAT YOU RIGHT COME HOME BUT DON'T COME AROUND NEAR ME; words & music by May Irwin. [983]
Rose & Snyder co., New York, N. Y. C 167137, Nov. 14, 1907.

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- IF WE WERE CHRISTMAS-TREES; [words by] Lizzie De Armond, [music by] Howard E. Smith. [1984]
Meyer & brother, Chicago, Ill. C 166832, Nov. 11, 1907.
- IF YOU'LL BE TRUE: words by R. R. Eldridge, music by Madden music co. [1985]
R. R. Eldridge, Hewlett, Va. C 167092, Nov. 13, 1907.
- IF YOU'LL WALK WITH ME; [from] The girl behind the counter, words by Edgar Selden, music by Paul Rubens. [1986]
Maurice Shapiro, New York, N. Y. C 168900, Dec. 7, 1907.
- IL ÉTAIT UNE FOIS; ariette dans le style ancien, pour piano par F. Varenne. [1987]
Emile Leduc, P. Bertrand & cie., Paris, France. C 166171, Nov. 2, 1907.
- IMMER VORAN! [words and music by] Harry Marschner. [1988]
H. Marschner, United States. C 169056, Dec. 9, 1907.
- IN AN ARBOR GREEN; by E. Kuhlstrom, piano piece grade 2. (Scenes of youth no. 36) [1989]
Augener, limited, London, England. C 167930, Nov. 27, 1907.
- IN DER FREMDE; für vierstimmigen männerchor a cappella, von Richard Fricke, op. 31, gedicht von Adolf Bartels. (Fünf lieder no. 4) [1990]
D. Rahter, Leipzig, Germany. C 165814, Oct. 29, 1907.
- IN DER FRÜHE (Day-dawn); [text von] E. Mörike [English version] John Bernhoff, [musik von] Max Reger. (Autographen-album in liedern moderner meister . . . no. 6) obl. Svo. [1991]
Rob. Forberg, Leipzig, Germany. C 168040, Nov. 29, 1907.
- IN HEAVENLY LOVE ABIDING; [words by] Anna L. Waring, [music by] Ira B. Wilson. [1992]
Lorenz pub. co., Dayton, Ohio. C 168732, Dec. 6, 1907.
— [music by] Stanley F. Widener. [1993]
Theo. Presser, Philadelphia, Pa. C 166780, Nov. 11, 1907.
- IN JOYFUL MOOD; for violin and piano by Henriette Weber. sc. & v. pt. [1994]
W. H. Willis & co., Cincinnati, Ohio. C 166789, Nov. 11, 1907.
- IN KNECHT RUPRECHTS WERKSTATT; ein Weihnachts-Marchenspiel in einen akt, für schule, haus und bühne, dichtung von Hildegard Voigt, musik von Wilhelm Kienzl, op. 75. Zweihändiger Klavierauszug. 4to. [1995]
Verlag der musikwelt, Robert Reibenstein, Berlin, Germany. C 168055, Nov. 29, 1907.
- IN LUST UND SCHMERZEN (In joy, in sorrow); [text von] P. Cornelius [English version] John Bernhoff, [musik von] Alexander Ritter, op. 7 no. 3. (Autographen-album in liedern moderner meister . . . no. 9) obl. Svo.
Rob. Forberg, Leipzig, Germany. C 168043, Nov. 29, 1907.
- IN OLD KENTUCKY; march and two step, by Jos. E. Strohm. pf. [1997]
J. E. Strohm, New York, N. Y. C 166982, Nov. 12, 1907.
- IN OUR MERRY AUTO; [words & music by] Edna G. Young. [1998]
Tullar-Meredith co., New York, N. Y. C 169209, Dec. 10, 1907.
- IN PEACE WITH THEE; duet for soprano, and baritone or tenor, words by Washington Gladden, music by George B. Nevin. [1999]
Adam Geibel music co., Philadelphia, Pa. C 167135, Nov. 14, 1907; 2 c. Nov. 13, 1907.
- IN PERSIA; intermezzo, by Ellis R. Ephraim. pf. [1000]
M. Witmark & sons, New York, N. Y. C 168860, Dec. 6, 1907.
- IN PHILADELPHIA; [from] Hip! Hip! Hooray! lyrics by Whitford Watson, music by Gus Edwards. [1001]
G. Edwards music pub. co., New York, N. Y. C 167439, Nov. 19, 1907; 2 c. Nov. 29, 1907.
- IN RHODE ISLAND FAR AWAY; words and music by Edgar L. Pomeroy. [1002]
E. L. Pomeroy, United States. C 137750, Dec. 24, 1906; 2 c. Dec. 4, 1907.
- IN SPRINGTIME; [words by] Alice E. Hobbs, [music by] Arthur Melvin Taylor, in E flat, (Two love songs no. 1) Revised edition. [1003]
G. Schirmer, jr., Boston, Mass. C 167953, Nov. 27, 1907.
- IN THE ENDING OF THE YEAR; [words by] Dr. Neale, composed by Arthur Henry Brown. (Novello's Christmas carols no. 344) 12 mo. [1004]
Novello & co., limited, London, England. C 168373, Dec. 2, 1907.

- IN THE GOLDEN DAYS; waltz [by] Katherine Ormsby. pf. [1005]
Hatch music co., Philadelphia, Pa.
C 167784, Nov. 25, 1907.
- IN THE GREY OF MORNING EARLY; words by Georgiana M. De L'Aubinière, music by Elizabeth E. Needham. No. 1 in F. [1006]
J. B. Cramer & co., ltd., London, England. C 167199, Nov. 15, 1907.
- IN THE HIGHLANDS; barcarolle by Horace Hills, jr., op. 53 no. 1, for the piano. Philadelphia, Hatch music co. [1007]
Horace Hills, jr., Baltimore, Md.
C 167191, Nov. 15, 1907.
- IN THE ISLE OF PINES; words by Daniel Kolb, music by Madden music co. [1008]
D. Kolb, Schenectady, N. Y.
C 168885, Dec. 7, 1907.
- IN THE LAND OF SOMEWHERE; [words & music by] Edna G. Young. [1009]
Tullar-Meredith co., New York, N. Y. C 169205, Dec. 10, 1907.
- IN THE LANE; song for a medium voice with piano acc., by Harry Alexander Matthews, words by C. G. Rossetti. [1010]
G. Schirmer, New York, N. Y. C 167382, Nov. 18, 1907.
- IN THE QUIET GRAVE; [song by] R. H. Randall. [1011]
R. H. Randall, Wilmette, Ill. C 169491, Dec. 14, 1907.
- IN THE SHA'S DOMAIN; characteristic march for the pianoforte, by Carl Wolf. [1012]
Theo. Presser, Philadelphia, Pa. C 167465, Nov. 19, 1907; 2 c. Nov. 20, 1907.
- IN THE SILVERY LIGHT OF THE MOON; boat song; [words by] E. Douglas, [music by] Metropolitan music co. [1013]
E. Douglas, New York, N. Y. C 167109, Nov. 13, 1907.
- IN THE SPRINGTIME; by J. W. Hancock. song. [1014]
J. W. Hancock, Burlington, Iowa. C 166922, Nov. 11, 1907.
- IN THE SUMMER TIME; by Ludwig H. Schmidt. song. [1015]
L. H. Schmidt, United States. C 153893, June 6, 1907; 2 c. Nov. 12, 1907.
- IN THE TWILIGHT (Im dämmerlicht); reverie for piano, by W. O. Forsyth, op. 31, no. 1. [1016]
The Nordheimer piano & music co., ltd., Toronto, Canada. C 167835, Nov. 26, 1907.
- IN THE VALLEY OF THE MERRIMAC; song for medium voice, words and music by N. B. Sargent. [1017]
N. B. Sargent, Haverhill, Mass. C 167982, Nov. 29, 1907.
- IN THE VALLEY STANDS A TREE; part song for male voices, [words by] E. H. Federlein, [music by] W. Spel-del, arr. by W. Rhys-Herbert. Svo. [1018]
J. Fischer & bro., New York, N. Y. C 168747, Dec. 6, 1907.
- IN THE WILDWOOD WHERE THE STREAM FLOWS BY; words by Emil Michenfelder, music by John Martin. [1019]
E. Michenfelder, St. Louis, Mo. C 161994, Sept. 16, 1907; 2 c. Nov. 30, 1907.
- IN THE YEARS GONE BY; composed by Willis R. Bargar. song. [1020]
W. R. Bargar, Berwick, Pa. C 167452, Nov. 4, 1907.
- IN VIENNA WOODS (Geschichten aus dem Wiener wald); waltz, words by Abbie Farwell Brown, [music by] Joh. Strauss, arr. for mixed voices by Osbourne McConathy. Svo. [1021]
C. C. Birchard & co., Boston, Mass. C 169125, Nov. 18, 1907.
- INDIAN (THE) SERENADE; [words by] Percy Byssche Shelley, [music by] Franz C. Bornschein. Svo. mixed v. [1022]
Clayton F. Summy co., Chicago, Ill. C 169284, Dec. 11, 1907.
- INFATUATION; words by Frederic Arthur Stanley, music by Marie Horne. [1023]
Chappell & co., ltd., London, England. C 167867, Nov. 26, 1907.
- INFINITE (THE) SHINING HEAVENS; song for bass or baritone, words by Robert Louis Stevenson, set to music by S. C. Colburn. [1024]
G. Schirmer, jr., Boston, Mass. C 167951, Nov. 27, 1907.
- INGHELBRECHT (D. E.); suite petite-Russienne; sur des thèmes populaires pour piano. 4to. [1025]
E. Demets, Paris, France. C 167775, Nov. 22, 1907.

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INTRODUCTORY SIGHT-SINGING MELODIES;
by E. W. Newton. 12mo. [1026
Ginn & co., Boston, Mass. C
162494, Sept. 23, 1907; 2 c. Oct. 25,
1907.

INVESTIGATION; composed by David
Seymour. song. [1027

D. Seymour, Rochester, N. Y. C
167453, Nov. 4, 1907.

INVITATION (THE); two-part song for
boy's voices, words by Marie von
Vorst, music by Edgar T. Cook. 8vo.
[1028

Novello & co., limited, London,
England. C 168218, Nov. 30, 1907.

— [words by] James Rowe, [music
by] Thoro Harris. [1029

Meyer & brother, Chicago, Ill. C
166823, Nov. 11, 1907.

INVITATION (L') AU VOYAGE; poëme de
Charles Baudelaire, [musique de]
René Chausare, pour voix moyenne
avec. acc. de piano. [1030

E. Demets, Paris, France. C
166753, Nov. 11, 1907.

IRISH (THE) AMERICAN; by Mary E.
Gaffney Williams. song. [1031

M. E. G. Williams, Colorado,
Springs, Colo. C 166914, Nov. 11,
1907.

IRISH (AN) LOVE SONG; song with
piano acc., [words by] Thomas Val-
entine Dale, [music by] Arthur
Melvin Taylor. High voice, C mi-
nor, revised edition. [1032

G. Schirmer, jr., Boston, Mass. C
167962, Nov. 27, 1907.

— words and music by C. S. Briggs.
[1033

Theo. Presser, Philadelphia, Pa.
C 167464, Nov. 19, 1907; 2 c. Nov. 20,
1907.

ISLE OF BEAUTY; overture, [by] Geo.
D. Barnard. 8vo. orch. [1034

C. L. Barnhouse, Oskaloosa, Iowa.
C 169237, Dec. 14, 1907.

ISN'T IT LOVELY TO BE IN LOVE? written
by Paul Pelham, composed by Her-
bert Rule. [1035

Monte Carlo pub. co., London, Eng-
land. C 165019, Oct. 19, 1907; 2 c.
Oct. 9, 1907.

ISN'T IT NICE TO BE NICE TO A NICE
GIRL; written and composed by C. W.
Murphy and Dan Lipton. [1036

Francis, Day & Hunter, London,
England. C 167566, Nov. 21, 1907.

IST GOTTES GNADE NICHT GENUG? Is
not God's grace sufficient now for
thee?; [words and music by] Harry
Marschner, tr. from German [by]
W. Kuhn. [1037

H. Marschner, United States. C
169021, Dec. 9, 1907.

IT CAME UPON THE MIDNIGHT CLEAR;
Christmas song with piano acc. by
Edward Campion, words by E. H.
Sears. High in C. [1038

G. Schirmer, New York, N. Y. C
167473, Nov. 19, 1907; 2 c. Nov. 20,
1907.

— [words by] Edmund Hamilton
Sears, [music by] William Moreton
Owen, low voice in G flat. [1039

Breitkopf & Härtel, New York,
N. Y. C 169170, Dec. 10, 1907; 2 c.
Dec. 9, 1907.

IT DON'T SEEM LIKE CHRISTMAS AT OUR
HOUSE; words by James F. Langan,
music by Walter L. Rosenberg. [1040

J. F. Langan, Philadelphia, Pa.
C 168669, Nov. 25, 1907.

IT PAYS TO TRUST; words and music by
C. Will Schwartz. [1041

C. W. Schwartz, Ottumwa, Iowa.
C 168648, Dec. 5, 1907.

IT'S A CERTAINTY THAT YOU'RE IN LOVE;
words and music by Edward Mon-
tagu. [1042

Francis, Day & Hunter, London,
England. C 167752, Nov. 25, 1907.

IT'S OUR SILVER WEDDING; or, The night
watchman; written by Edgar Bate-
man, composed by C. W. Murphy. [1043

Francis, Day & Hunter, London,
England. C 167755, Nov. 25, 1907.

IT WAS MY WIFE; words and music by
George H. Upthegrove. [1044

Globe music co., New York, N. Y.
C 166723, Nov. 11, 1907.

IT WAS SUDDEN, VERY SUDDEN; words
by Vincent Edw. Blood, music by
Raymond Ray. [1045

V. E. Blood, Winona, Minn. C
150385, May 3, 1907; 2 c. Nov. 29,
1907.

IYRESSE D'AMOUR; melodie languoureuse
par C. Kapeller, piano solo. [1046

Bosworth & co., Leipzig, Germany,
C 166128, Nov. 2, 1907.

IVY (THE) GREEN; by E. Kuhlstrom,
piano piece grade 2. (Scenes of
youth no. 2). [1047

Augener, limited, London, Eng-
land. C 167921, Nov. 27, 1907.

- JACK AND THE OWL**; [words by] Amelia M. Starkweather, [music by] Edna G. Young. [1048]
Tullar-Meredith co., New York, N. Y. C 169182, Dec. 10, 1907.
- JACK (A) OF DIAMONDS**; words by Wilbur K. Weisiger, music by Philip G. Parenteau. [1049]
M. Witmark & sons, New York, N. Y. C 124229, June 25, 1906; 2 c. Nov. 16, 1907.
- JACKSON (B) Berceuse** [and] **Abendlied**; for the organ. New edition, no. 1. [1050]
Vincent music co., ltd., London, England. C 165310, Sept. 30, 1907.
- **Marche. joyeuse**; for the organ. new edition no. 3. [1051]
Vincent music co., ltd., London, England. C 165312, Sept. 30, 1907.
- **Variations on a well known hymn-tune**; for the organ. New edition no. 2. [1052]
Vincent music co., ltd., London, England. C 165311, Sept. 30, 1907.
- JACOB (GEORGES) Symphonie**; pour grand orgue. 8vo. [1053]
Emile Leduc, P. Bertrand & cie., Paris, France. C 166184, Nov. 2, 1907.
- JAMES (B. PERCY) Two responses**; Lighten our darkness, and With prayer and supplication. (Octavo church music no. 248.) [1054]
Wm. Maxwell music co., New York, N. Y. C 169164, Dec. 10, 1907.
- JANE! JANE! JANE!** song and chorus, written and composed by Cecil Liden. [1055]
Charles Sheard & co., London, England. C 169264, Dec. 11, 1907.
- JANUARY**; [words & music by] Edna G. Young. [1056]
Tullar-Meredith co., New York, N. Y. C 169180, Dec. 10, 1907.
- JAPANESE LULLABY**; poem by Eugene Field, music by Jennie MacKinnon. [1057]
J. MacKinnon, United States. C 168934, Dec. 9, 1907.
- JASMINE BLOSSOMS**; waltz, [by] G. Muder. mand. orch. pts. [1058]
Wm. C. Stahl, Milwaukee, Wis. C 167298, Nov. 16, 1907.
- JE VOUDRAIS VOUS PORTER DES FLEURS**; poésie de François-Guillaume de Maigret, musique de Georges Sporck. Piano et chant. Pfister frères, Paris, France. [1059]
Georges Sporck, Paris, France. C 166329, Nov. 4, 1907.
- JEANETTE WALTZES**; by S. C. Miller. pf. [1060]
S. C. Miller, Los Angeles, Cal. C 166954, Nov. 11, 1907.
- JEANNETTE'S WOOING**; duet, music by E. Jaques-Dalcroze, English version by J. E. Hoare. [1061]
Sandoz, Jobin & cie., Neuchâtel, Switzerland. C 167594, Nov. 21, 1907; 2 c. Nov. 22, 1907.
- JEHOVAH**; a sacred cantata, setting forth the attributes of God, by J. W. Lerman. no. 1596. 8vo. [1062]
Geo. Molineaux, New York, N. Y. C 168276, Nov. 30, 1907.
- JEPSON (HARRY BENJAMIN) Four organ pieces**. Ballade; Caprice; Légende; Sortie nuptiale. [1063]
G. Schirmer, New York, N. Y. C 167205-167208, Nov. 15, 1907.
- JERUSALEM, HÅF UPP DIN RÖST!** ord af J. O. Wallin, musik af Josef Richer. [1064]
A. L. Skorg, Minneapolis, Minn. C 167998, Nov. 29, 1907.
- JESSIE WHEN SHE SMILES**; by D. E. Caldwell. song. [1065]
D. E. Caldwell, Osceola, Ark. C 168248, Nov. 29, 1907; 2 c. Nov. 14, 1907.
- JESU FÖDELSE**; liturgi och program för söndagsskolans julfest. Komponerad och arr. af Peter R. Melin. 12mo. [1066]
Kyrkosången pub. co., Minneapolis, Minn. C 166802, Nov. 11, 1907.
- [song by] Hartman-Larson. [1067]
Engberg-Holmberg pub. co., Chicago, Ill. C 166584, Nov. 6, 1907.
- JESU, WORD OF GOD INCARNATE. AVE VERUM**; by Ch. Gounod, arr. by Victor Harris for four-part chorus of women's voices. (G. Schirmer's octavo choruses . . . no. 4956.) [1068]
G. Schirmer, New York, N. Y. C 167383, Nov. 18, 1907.
- JESUS IS COMING**; [words by] El. Nathan, [music by] James McGranahan. [1069]
Mrs. Addie McGranahan, Kinsman, Ohio; in renewal for 14 years from Mar. 12, 1908. C 168367, Dec. 2, 1907.

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JESUS IS OUR SHEPHERD; sacred solo, alto or bass in D, words by H. Stowell, music by Walter C. Wilkinson. [1070]

Wm. A. Pond & co., New York, N. Y. C 167648, Nov. 21, 1907; 2 c. Nov. 19, 1907.

JESUS IS PLEADING; [words by] Stella May Thompson, [music by] Geo. W. Bacon. [1071]

R. H. Randall, Wilmette, Ill. C 169504, Dec. 14, 1907.

JESUS RETTET. Jesus saves you; [words by] C. J. Bender, tr. from German [by] W. Kuhn, music by F. Hoffmann. [1072]

H. Marschner, United States. C 169040, Dec. 9, 1907.

JEU DE GRÂCE; mes jouets no. 17, pour piano, par Ed. Malherbe. (Pièces enfantines, deuxième série.) [1073]

Heugel & cie., Paris, France. C 166301, Nov. 2, 1907.

JEU DE MASSACRE; mes jouets no. 13, pour piano, par Ed. Malherbe. (Pièces enfantines deuxième série.) [1074]

Heugel & cie., Paris, France. C 166297, Nov. 4, 1907.

JEUX D'ENFANTS; 5 petites pièces assez faciles, pour piano par Aimé Lachaume. no. 1, La corde; no. 2, Pigeon vole; no. 3, Berceuse pour ma poupée; no. 4, La glissade; no. 5, Les petits soldats. [1075]

Enoch & cie., Paris, France. C 167254-167258, Nov. 16, 1907.

JOG ON, JOG ON; by Ernest Bristow Farrar, op. 4, no. 3. (Stainer & Bell's male voice choir library, edited by Geo. F. Geaussen.) [1076]

Stainer & Bell, London, England. C 168352, Nov. 26, 1907; 2 c. Nov. 22, 1907.

JOHNNIE! ME AND YOU! The street Arabs, written and composed by Corney Grain. [1077]

Reynolds & co., London, England. C 166744, Nov. 11, 1907.

JOHNNY CANUCK; march song, words and music by Herbert Leiser. [1078]

H. Leiser, Victoria, British Columbia. C 167689, Nov. 23, 1907.

JOLI MATIN; pièce pour piano, par Frédéric Binet, op. 86. [1078½]

Heugel & cie., Paris, France. C 167358, Nov. 18, 1907.

JOLLY HEART; words by Oliver Oak, music by A. Sarga, in B flat. [1079]

Leonard & co., London, England. C 166997, Nov. 12, 1907.

JOLLY JINGLES; characteristic march two-step by W. C. Powell. [1080]

Sam Fox pub. co., Cleveland, Ohio. C 167732, Nov. 16, 1907; 2 c. Nov. 6, 1907.

JOLLY (THE) WIDOW; selection arr. by Gustav Saenger for piano. [1081]

Carl Fischer, New York, N. Y. C 168333, Nov. 30, 1907.

JONES (MARION) Eight first grade piano pieces. 1, Scherzino; 2, A surprise; 3, minuet; 4, May Day song; 5, Jolly riders; 6, What the birds say. [1082]

Oliver Ditson co., Boston, Mass. C 167479-167483, and 167485, Nov. 19, 1907.

JOTA DE PABLO; pour violon avec acc. d'orchestre, par Pablo de Sarasate, op. 52. Partition, 8vo. [1083]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 168067, Nov. 29, 1907.

Joy: vocal duet, words by Clifton Bingham, music by Ed. St. Quentin. [1084]

W. Morley & co., London, England. C 168665, Dec. 5, 1907.

JOY (THE) OF THE GAME; by Mollie Mason. song. [1085]

M. Mason, Evanston, Ill. C 166924, Nov. 11, 1907.

JOY TO THE WORLD; composed by Lillie Shepherd. song. [1086]

L. Shepherd, Centropolis, Mo. C 20728, Jan. 27, 1902; 2 c. Sept. 16, 1907.

— [words by] Isaac Watts, [music by] A. J. Showalter. [1087]

A. J. Showalter, Dalton, Ga. C 167673, Nov. 22, 1907.

JOYFUL SUCCESS; [by] W. F. Sudds. pf. [1088]

W. F. Shaw, New York, N. Y. C 167155 Nov. 14, 1907.

JOYOUS (THE) BIRTH; Christmas carol-anthem, [words and music] by Adam Geibel. (Octavo church music no. 107). [1089]

Adam Geibel music co., Philadelphia, Pa. C 168197, Nov. 29, 1907.

- JOYOUS PEAL, YE CHRISTMAS BELLS; Christmas anthem for chorus of mixed voices with tenor and soprano soli and organ acc. by C. Whitney Coombs, words by L. M. Wookey. (G. Schirmer's . . . octavo church music no. 5010). [1090
G. Schirmer, New York, N. Y. C 166791, Nov. 11, 1907.
- Christmas song with piano acc. by C. Whitney Coombs, words by L. M. Wookey. High in C.
G. Schirmer, New York, N. Y. C 167081, Nov. 13, 1907; 2 c. Nov. 14, 1907.
- JOYS OF YOUTH; for piano by Franz Breyer. no. 1, Promenade march; no. 2, Waltz; no. 3, Schottische; no. 4, Polka-rondo; no. 5, Two-step; no. 6, Gondelied; no. 7, Galop; no. 8, Gavotte; no. 9, Intermezzo; no. 10, Reverie. [1091
W. H. Willis & co., Cincinnati, Ohio. C 165126-165135, Oct. 17, 1907.
- JULBÖN, [words by] Topelius, [music by] Grönland. [1092
Engberg-Holmberg pub. co., Chicago, Ill. C 166585, Nov. 6, 1907.
- JULEFRID; [words by] A. Wermelin, [music by] Crussell-Larson. [1093
Engberg-Holmberg pub. co., Chicago, Ill. C 166587, Nov. 6, 1907.
- JULFRID; [ord af] O. M., [musik af] Olof K. Moberg. [1094
O. K. Moberg, Crookston, Minn. C 167977, Nov. 29, 1907; 2 c. Dec. 6, 1907.
- JULIE; a plantation idyll, two step [by] Bertram Joyce. Svo. orch. [1095
Chappell & co., ltd., London, England. C 166999, Nov. 12, 1907.
- — — pf.
Chappell & co., ltd., London, England. C 167627, Nov. 21, 1907.
- JULSÅNG; damkör, [song by] R. Lagerström. [1096
Kyrkosången pub. co., Minneapolis, Minn. C 166797, Nov. 11, 1907.
- ord af Augustus Nelson, musik af C. A. Lönnquist. [1097
Kyrkosången pub. co., Minneapolis, Minn. C 166799, Nov. 11, 1907.
- ord af J. Th. Jacobson, musik af A. L. Skovg. [1098
A. L. Skovg, Minneapolis, Minn. C 167997, Nov. 29, 1907.
- JUNE ROSES; waltz song, words by Emily Forster Webster, music by John Martin. [1099
E. F. Webster, South Bend, Ind. C 162190, Sept. 18, 1907; 2 c. Dec. 13, 1907.
- JUNGLE (THE) SONG; by M. E. Brunot. [1100
M. E. Brunot, Baton Rouge, La. C 168786, Dec. 6, 1907.
- JUNIOR OUTLOOK CLUB; [words by] Amelia M. Starkweather, [music by] H. R. Palmer. [1101
Tullar-Meredith co., New York, N. Y. C 169212, Dec. 10, 1907.
- JUST A LITTLE ON ACCOUNT; words and music by Geo. W. Meyer. [1102
Helf & Hager co., New York, N. Y. C 167981, Nov. 12, 1907.
- JUST A LITTLE ORPHAN IN THE ODD FELLOWS HOME; words and music by W. H. Walker. [1103
W. H. Walker, Dallas, Tex. C 168922, Dec. 9, 1907.
- JUST ANOTHER CHRISTMAS IN MY CABIN; [song] by May Ann Smith Perry Good. [1104
M. A. S. P. Good, Edwardsville, Ill. C 168813, Dec. 6, 1907.
- JUST AS SWEET AS YOU CAN BE; words and music by J. Edwin Collins. [1105
Collins & Steffan, Philadelphia, Pa. C 168898, Dec. 7, 1907.
- JUST ONE SAN FRANCISCO; words by Lillian H. Shuey, music by M. Ruth MacDonald. [1106
L. A. Bailey, Oakland, Cal. C 167441, Nov. 19, 1907.
- JUST SOME ONE; by Will R. Anderson, arr. by W. C. O'Hare, for male voices. Svo. [1107
M. Witmark & sons, New York, N. Y. C 168854, Dec. 6, 1907.
- waltz, [by] Will R. Anderson, arr. by W. C. O'Hare. Svo. band.
M. Witmark & sons, New York, N. Y. C 168487, Dec. 2, 1907.
- JUST TO KNOW YOU LOVE ME; words and music by Geo. Searing Smith. [1108
Jos. W. Stern & co., New York, N. Y. C 166397, Nov. 4, 1907; 2 c. Dec. 13, 1907.
- JUST TO REMIND YOU; by Nathaniel Mann. no. 1. Key of B flat vocal orch. 954. 8 vo. no. 2. Key of C vocal orch. 955. Svo. [1109
M. Witmark & sons, New York, N. Y. C 168493 & 168492, Dec. 2, 1907.

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JUST TOO SWEET FOR WORDS: words and music by Lawrence Hauray. [1110]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 168401, Dec. 2, 1907.

JUST YOU, DEAR, YOU: words by A. G. Delamater, music by Carl Hand. [1111]
Maurice Shapiro, New York, N. Y. C 167080, Nov. 12, 1907.

KA-KE-ME: march and two step, [by] Mabel Harrison. pf. [1112]
B. E. Canfield & co., Holton, Kans. C 166672, Nov. 9, 1907.

KAMPERMANN (ERNST) Sngergruss; [ged. von] Richard Jckel, fr vierstimmigen mnnerchor. Partitur. Breitkopf & Hrtels chorbibliothek no. 1917). 8vo. [1113]

Breitkopf & Hrtel, New York, N. Y. C 168482, Dec. 2, 1907.

KMPF (KARL) Mrchen; vortragsstck fr violine oder violoncell mit begleitung des klaviers, op. 14 no. 1. [1114]

Paul Koeppen, Berlin, Germany. C 166107, Nov. 2, 1907.

KANSAS; words and music by Humphrey W. Jones. [1115]

H. W. Jones, Topeka, Kans. C 167217, Nov. 15, 1907.

KARPOW (MICHEL) 3 tudes de salon; pour le piano, op. 4, revidiert von Wilh. Dugge. no. 1, r-majeur; no. 2, lab majeur; no. 3, fa# mineur. [1116]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 164780-164782, Oct. 17, 1907. 2 c. each Oct. 16, 1907.

KAUN (HUGO) Scherzo; fr Kleines orchester, op. 76. (Drei einfache stcke no. 1). [1117]

Chr. Friedrich Vieweg, g. m. b. h., Berlin, Germany. C 165277, Oct. 23, 1907.

KEEP AWAY FROM THE GIRLS; quartett for male voices by Cyril Fox, arr. by Wm. Dressler. (Secular octavo music). [1118]

Wm. A. Pond & co., New York, N. Y. C 165556, Dec. 3, 1907.

KEEP PEGGING AWAY: song for boys; [words by] Lizzie De Armond, [music by] Howard E. Smith. [1119]

Meyer & brother, Chicago, Ill. C 166817, Nov. 11, 1907.

KEEP YE GOOD CHEER: words by David Henry Wright, music by Franklin Whittman. [1120]

David Henry Wright, Philadelphia, Pa. C 168164, Nov. 29, 1907.

KEHRE DOCH HEIM! [words and music by] Harry Marschner. [1121]

H. Marschner, United States. C 169063, Dec. 9, 1907.

KELLEY (EDGAR STILLMAN-) Quartett; fr 2 violinen, viola und violoncell, op. 25. Kl. partitur. 16mo. [1122]

Albert Stahl, Berlin, Germany. C 167633, Nov. 21, 1907.

— — — — Stimmen.

Albert Stahl, Berlin, Germany. C 164684, Oct. 16, 1907.

KENTUCKY WEDDING KNOT; novelty two step, [by] A. W. Turner. 8vo. orch. [1123]

Walter Jacobs, Boston, Mass. C 168968, Dec. 7, 1907.

KIDDER (THE); characteristic march, [by] Harry D. Bushnell. 8vo. band. [1124]

Walter Jacobs, Boston, Mass. C 167070, Nov. 13, 1907; 2 c. Nov. 9, 1907.

KING (THE) OF LOVE: sacred song, words by Sir H. W. Baker, music by T. B. Starr. no. 1, low voice; no. 2, high voice. [1125]

William Maxwell music co., New York, N. Y. C 169167 & 169168, Dec. 10, 1907.

KINGSTON (MATTHEW) Magnificat and Nunc dimittis; set to music in A flat major. 8vo. [1126]

M. Kingston, Roinford, England. C 166736, Nov. 11, 1907.

KISS THE GIRL IF YOU'RE GOING TO; written and composed by Barnes and Weston. [1127]

Francis, Day & Hunter, London, England. C 166992, Nov. 12, 1907.

KITTY! KITTY! KITTY! [words & music by] Edna G. Young. [1128]

Tullar-Meredith co., New York, N. Y. C 169206, Dec. 10, 1907.

KLEINE (DIE) TONKINESIN (Petite Tonkinoise); schottisch fr zither. 1. ausgabe in treble u. bass clef; 2. ausgabe treble clef. [1129]

Friedrich Ahrens, Hamburg, Germany. C 168057, 168058, Nov. 29, 1907.

- KLEINPAUL (ALFRED)** Kinderfreuden; 6 leichte tonstücke für kleine hände, für pianoforte, op. 20. [1130]
Hercules Hinz, Altona, Germany. C 168072, Nov. 29, 1907.
- KLOSE (FRIEDERICH)** Praeludium und doppelstufe; für orgel, choral am schluss mit 4 trompeten und 4 posaunen. [1131]
Fr. Klose, München, Germany. C 166141, Nov. 2, 1907.
- KMOCH (FR.)** Ländler (Sousedský); valčík waltz, arr. by Em. Smotlacha for orchestra. Svo. [1132]
Joseph Jiran, Chicago, Ill. C 167310, Nov. 18, 1907.
- KNIGHTS (THE) TEMPLAR**; overture by Geo. Koppitz, for band. Svo. [1133]
Carl Fischer, New York, N. Y. C 168309, Nov. 300, 1907.
- KNOTT (THOMAS B.)** Scale and arpeggio manual. (Ricordi edition, 111886.) [1134]
G. Ricordi & co., Milano, Italy. C 164354, Oct. 12, 1907; 2 c. Oct. 14, 1907.
- KOMM, SEI DU MEIN**; lied für eine mittlere singstimme mit pianofortebegleitung von Fritz Gambke, op. 10 no. 2, gedicht von Jörg Joachim. [1135]
Breitkopf & Härtel, New York, N. Y. C 166162, Nov. 2, 1907.
- KOMMET NUR, IHR KINDER.** Come, ye children, [words and music by] Harry Marschner, tr. from German [by] W. Kuhn. [1136]
Harry Marschner, United States. C 169033, Dec. 9, 1907.
- KONEETA**; by Nora Novella Hoel; Song. [1137]
N. N. Noel, St. Marys, Ohio. C 166887, Nov. 11, 1907.
- KORNELIA**; valse viennoise, par Alex. Maitinaky, orchestre par Frédéric Le Rey, piano-conducteur. [1138]
A. Maitinsky, Paris, France. C 167772, Nov. 22, 1907.
- KRANTZ (A)** 7^{me} grand solo; pour flûte avec acc. de piano. [1139]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 164754, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- 10^{me} grand solo; pour flûte avec acc. de piano. [1140]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 164776, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- KRATZER (HEINRICH)** Walzer nach motiven der operette Prinz Harald's brautfahrt, arr. für klavier 2 ms von G. Volk. [1141]
W. Sulzbach, Bonn am Rhein, Germany. C 164766, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- — — [für orchester]. Svo.
W. Sulzbach, Bonn am Rhein, Germany. C 165799, Oct. 29, 1907.
- KRAWUTSCHKE (ROBERT)** Mass for four voices; soprano, alto, tenor, and bass, no. 44, edited by James T. Whelan. Svo. [1142]
Catholic music pub. co., Boston, Mass. C 166565, Oct. 19, 1907.
- KUHLAU (FRIEDRICH)** Menuett; stücke alter meister, für violine und klavier, bearbeitet von Willy Burmester, band 4 no. 22. [1143]
Schlesinger'sche buch- u. musikhandlung (Rob. Lienau), Berlin, Germany. C 167577, Nov. 21, 1907; 2 c. Nov. 22, 1907.
- KUYPER (A. P.)** Two beautiful piano solos. A sweet memory; and A thought of thee. [1144]
A. P. Kuypier, Pella, Iowa. C 166985, Nov. 12, 1907.
- LABOR DAY**; [words by] Amelia M. Starkweather, [music by] Edna G. Young. [1145]
Tullar-Meredith co., New York, N. Y. C 169202, Dec. 10, 1907.
- LACK (TH.)** Saltarelle; caprice op. 135. Metrostyle 75103. [1146]
Æolian co., New York, N. Y. C 167051, Nov. 13, 1907; 2 c. Nov. 15, 1907.
- LACOME (P.)** Bercezonnette; [pour] violoncelle et piano, et violon. (La douce maison no. 2.) [1147]
Costallat et cie., Paris, France. C 168379, Dec. 2, 1907.
- LAMBERT (ALEXANDER)** Piano method for beginners; a practical and simple method of piano instruction. 4to. [1148]
G. Schirmer, New York, N. Y. C 165537, Oct. 26, 1907; 2 c. Oct. 28, 1907.
- LAMENT OF THE WINDS**; [words by] Lampman, [music by] E. Whyte, opus. 10, no. 2.
McKeechill music co., Ottawa, Canada. C 167733, Nov. 25, 1907.

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LAND (THE) OF DREAMS WALTZ; [by]
Geo. L. Spaulding. pf. [1150]
Hatch music co., Philadelphia, Pa.
C 167781, Nov. 25, 1907.

LAND (THE) OF GLAD TOMORROW; song;
words by Harold Simpson, music by
Marcus Hope. no. 2 in G. [1151]
Charles Sheard & co., London,
England. C 168104, Nov. 22, 1907;
2 c. Nov. 21, 1907.

LAND OF THE MAPLE; Canadian march
by L. P. Laurendeau for band. Svo.
[1152]
Carl Fischer, New York, N. Y. C
168307, Nov. 30, 1907.

— — — for orchestra. Svo.
Carl Fischer, New York, N. Y. C
168315, Nov. 30, 1907.

LAND (THE) WHERE THE BUCKEYES
GROW; by Kate D. Gordon, song.
[1153]
K. D. Gordon, Columbus, Ohio. C
168925, Dec. 9, 1907.

LANDRY (ALBERT) Gavotte et pasto-
rale; pour piano. [1154]
Emile Leduc, P. Bertrand & cie.,
Paris, France. C 166176, Nov. 2,
1907.

LANGUAGE DES FLEURS; valse by
Charles J. Robert, arr. by M. Ret-
ford [for band]. (Boosey's mili-
tary journal no. 3). [1155]
Boosey & co., London, England.
C 167445, Nov. 19, 1907.

LANGE (S. DE) Albumblatter; für
klavier, op. 91. [1156]
J. Rieter-Biedermann, Leipzig,
Germany. C 165804, Oct. 29, 1907.

LANGUIDA; valse Italienne pour piano,
musique de Speranza - Camusat.
Paris, P. Martha. [1157]
Speranza-Camusat, Paris, France.
C 166748, Nov. 11, 1907.

LANterne MAGIQUE; mes jouets no.
14 pour piano, par ed Malherbe.
(Pièces enfantines, deuxième série).
[1158]
Heugel & cie., Paris, France. C
166298, Nov. 4, 1907.

LAST NIGHT; words by Clarence P.
McDonald, music by Walter Cole-
man Parker. [1159]
W. C. Parker, New York, N. Y. C
168616, Dec. 4, 1907.

LAST NIGHT AS I LAY SLEEPING; words
anon., composed by George C. Martin.
(Novello's Christmas carols no. 339).
12 mo. [1160]
Novello & co., ltd., London, England.
C 168374, Dec. 2, 1907.

LAST (THE) ROSE OF SUMMER; waltz,
intro. Forsaken; and The palms,
[by] Frank Holliday. pf. [1161]
Academic music co., New York, N.
Y. C 169295, Dec. 11, 1907.

LAUDA ZION; composed by Remigio
Ozcoz y Calahorra, edited by R. R.
Terry. (Cantiones sacrae no. 49).
Svo. [1162]
Novello & co., ltd., London, Eng-
land. C 167832, Nov. 26, 1907.

LAUGHING EYES; an Indian love affair,
words and music by Tom Mellor,
Alf. J. Lawrance and Harry Gif-
ford. [1163]
Price & Reynolds, London, Eng-
land. C 168543, Dec. 3, 1907.

LAURA LILLIAN; waltzes, composed by
Philip F. P. Willrich. pf. [1164]
John J. Noonan & co., Buffalo, N.
Y. C 169371, Dec. 12, 1907.

LAURETTA; intermezzo two step, by
Fred Daniels. pf. [1165]
F. Daniels, Chicago, Ill. C 167160,
Nov. 22, 1907; 2 c. Dec. 12, 1907.

LAZY DAISY DILL; [words by] Amelia
M. Starkweather, [music by] Edna
G. Young. [1166]
Tullar-Meredith co., New York, N.
Y. C 169222, Dec. 10, 1907.

LAZyLAND; words and music by Paul
A. Rubens. [1167]
Chappell & co., ltd., London, Eng-
land. C 167000, Nov. 12, 1907.

LEBET WOHL! Fare you well! [words
and music by] Harry Marschner, tr.
[by] Wm. Appel. [1168]
H. Marschner, United States. C
169064, Dec. 9, 1907.

LEDERER (DEZSÖ) Scènes Hongroises;
six poèmes pour violon avec acc. de
piano: 5^e poème, Ritsca buza. [1169]
Alphonse Leduc, P. Bertrand &
cie., Paris, France. C 166169, Nov.
2, 1907.

LEGACIES; words by Ethel Wetherald,
music by Caro Roma. [1170]
M. Witmark & sons, New York, N.
Y. C 165499, Oct. 25, 1907; 2 c.
Nov. 15, 1907.

- LEGENDE (EINE); aus Alte weisen (Old Swiss lays) von Gottfried Keller, für eine singstimme und klavier von Kurt Schindler, op. 9, hoch. (Fünf lieder no. 1). [1171]
G. Schirmer, New York, N. Y. C 166699, Nov. 9, 1907; 2 c. Nov. 11, 1907.
- LEHÁR (FRANZ) Waltz-intermezzo, from The Jolly widow; arr. by Carl Hofmann for piano. [1172]
Carl Fischer, New York, N. Y. C 168332, Nov. 30, 1907.
- waltz intermezzo, from The Jolly widow; arr. by L. P. Laurendeau for band. Svo. [1172]
Carl Fischer, New York, N. Y. C 168308, Nov. 30, 1907.
- LEHRER (DER) UND DIE SCHÜLERIN; duett aus Die gelbe gefahr, text von Alfred Schönhofeld, [musik] von. Jul. Einödshofer. [1173]
Apollo-verlag, Berlin, Germany. C 168439, Dec. 2, 1907.
- LENORMAND (RENÉ) Nouvelles valseuses; pour piano. 1^{er} volume, nos. 1-5. [1174]
Emile Leduc, P. Bertrand & cie., Paris, France. C 166178-166182, Nov. 2, 1907; 2 c. each Nov. 1, 1907.
- LE SEUER (PETER) Fivefold Amen; [mixed voices]. (Choir journal no. 214B). [1175]
B. F. Wood music co., Boston, Mass. C 167216, Nov. 15, 1907.
- LESSON (THE) THAT I LEARNED ON MOTHER'S KNEE; song, by Anthony F. Borell. [1176]
A. F. Borell, Philadelphia, Pa. C 164119, Oct. 8, 1907; 2 c. Nov. 30, 1907.
- LEST YOU FORGET; by James A. Bell. Song. [1177]
J. A. Bell, Cincinnati, Ohio. C 166935, Nov. 11, 1907.
- LET RUM ALONE; [words by] James Rowe, [music by] Howard E. Smith. [1178]
Meyer & brother, Chicago, Ill. C 166841, Nov. 11, 1907.
- LET'S BE HAPPY WHILE OUR LOVE LASTS; by Alice Barnicoat. Song. [1179]
A. Barnicoat, Onset, Mass. C 166937, Nov. 11, 1907.
- LET'S BE SWEETHEARTS; words and music by W. Dayton Wegefarth. [1180]
W. D. Wegefarth, Philadelphia, Pa. C 169065, Dec. 9, 1907.
- LET'S GO AND SIT ON THE PIAZZA; words and music [by] George Spink. [1181]
M. Witmark & sons, New York, N. Y. C 168123, Nov. 16, 1907; 2 c. Nov. 15, 1907.
- LET THIS LITTLE SPRAY OF HOLLY; Christmas song, words by Delia Lyman Porter, music by William E. Haesche. [1182]
M. Steinert & sons co., New Haven, Conn. C 167659, Nov. 22, 1907; 2 c. Dec. 9, 1907.
- LET US NOW GO EVEN UNTO BETHLEHEM; anthem for Christmas by Fred W. Peck. (Choral album no. 483). Svo. [1183]
Bayley & Ferguson, London, England. C 166727, Nov. 11, 1907.
- LET US SING UNTO THE LORD; [by] Chas. M. Davis. song. [1184]
Lorenz pub. co., Dayton, Ohio. C 168554, Dec. 3, 1907; 2 c. Dec. 4, 1907.
- LEUCHTENDE TAGE; lied für eine singstimme mit normal-harmonium von Robert Kahn, op. 48. no. 3, [ged. von] L. Jakobowski. [1185]
Paul Koeppen, Berlin, Germany. C 166112, Nov. 2, 1907.
- LEUCHTKUGELN; von John Klein, op. 43, potpourri für militär-musik, arr. von A. Reckling. [1186]
Anton J. Benjamin, Hamburg, Germany. C 166153, Nov. 2, 1907.
- LÈVRES CLOSES; valse lente par François Simon, orchestre, piano conducteur. Svo. [1187]
J. Mékams, Bruxelles, Belgium. C 166320, Nov. 4, 1907.
- LÉVY (MAURICE) Fantaisie romantique; pour violon et piano. [1188]
Emile Leduc, P. Bertrand & cie., Paris, France. C 166170, Nov. 2, 1907.
- LIED AM HERD; aus der sammlung, Die Kleinen virtuoson, für pianoforte zu 4 händen, von H. Ailboud, no. 7. [1189]
Eisoldt & Rohkrämer, Berlin, Germany. C 166142, Nov. 2, 1907.
- LIED EINES MÄDCHENS (The love-lorn maiden's song); für eine singstimme mit clavierbegleitung, von Max Reger, op. 104, English version by John Bernhoff, ausgabe tief. (Sechslieder no. 4.) [1190]
Otto Forberg, Lipzig, Germany. C 167615, Nov. 21, 1907; 2 c. Nov. 22, 1907.

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LIFE'S THE CANDY WHEN THE GIRL YOU LOVE LOVES YOU; words by Moulton G. Farnham, music by Ernest R. Ball. [1191]

M. Witmark & sons, New York, N. Y. C 167701, Nov. 23, 1907.

LIGHT (THE) THAT LIES; [words by] Thomas Moore, [music by] Bruno Huhn. low voice in F. [1192]

John Church co., Cincinnati, Ohio. C 166978, Nov. 12, 1907.

LIKE AS THE HART DESIRETH THE WATERBROOKS; anthem for general use, [words] Psalm V, music by W. H. Hewlett. [1193]

Anglo-Canadian music publishers ass'n, ltd., Toronto, Canada. C 167663, Nov. 22, 1907.

LIKE ME GOOD AND STRONG; words by Geo. J. Green, music by Will P. Kelgard. [1194]

G. Selig pub. co., New York, N. Y. C 169066, Dec. 7, 1907; 2 c. Nov. 30, 1907.

LIKIN' AIN'T LIKE LOVIN'; words and music by James Reese Europe. [1195]

Victoria music co., New York, N. Y. C 167177, Nov. 15, 1907.

LILI VIRTUOSE: 12 petits morceaux d'auteurs célèbres, gravés en grosses notes arr. excessivement faciles et soigneusement doigtés, par G. E. Malezieux. (Album pour les tous petits, 3^{ème} série). [1196]

G. Legouix, Paris, France. C 168372, Dec. 2, 1907.

LILY (THE) AND THE ROSE; [words by] Amelia M. Starkweather, [music by] Edna G. Young. [1197]

Tullar-Meredith co., New York, N. Y. C 169174, Dec. 10, 1907; 2 c. Dec. 10, 1907.

LILY AND THE SUNBEAM; words and music by Arthur Trevelyan. [1198]

G. W. Setchell, Boston, Mass. C 167679, Nov. 23, 1907.

LIMEBICKITIS; or, Trying to find a strong last line; written by A. J. Mills, composed by Bennett Scott. [1199]

Star music pub. co., ltd., London, England. C 167059, Nov. 8, 1907.

LINCOLN; [words & music by] Edna G. Young. [1200]

Tullar-Meredith co., New York, N. Y. C 169214, Dec. 10, 1907.

LINGERING BY THE DREAMY TENNESSEE; by Edgar J. Vance. song. [1201]

E. J. Vance, United States. C 158076, July 29, 1907; 2 c. Nov. 18, 1907.

LISTEN TO THE MOCKING BIRD; concert paraphrase, [by] Edward Hoffman, edited and fingered by M. Greenwald. pf. [1202]

Century music pub. co., New York, N. Y. C 167806, Nov. 25, 1907.

LISZT (FRANZ) Album for pianoforte; compiled, edited, and fingered by Paolo Gallico. (Half hours with the favorite composers). 4to. [1203]

Jos. W. Stern & co., New York, N. Y. C 168306, Nov. 30, 1907.

— Hungarian rhapsody no. 2, original key D & G; arr. by Adolf Lotter, full orchestra, piano conductor. 4to. [1204]

Hawkes & son, London, England. C 167625, Nov. 21, 1907.

— Interludium; aus dem oratorium Die legende von der heiligen Elisabeth, bearbeitet von Karl Kämpf, für normal-harmonium und pianoforte. [1205]

G. F. Kahnt nachfolger, Leipzig, Germany. C 164767, Oct. 17, 1907; 2 c. Oct. 16, 1907.

LITANY (THE) OF LORETTO; set to music by Samuel Gregory Ould. (Cantiones sacrae no. 44). 8vo. [1206]

Novello & co., ltd., London, England. C 167745, Nov. 25, 1907.

LITTLE BABY NEW YEAR; [words and music by] Edna G. Young. [1207]

Tullar-Meredith co., New York, N. Y. C 169173, Dec. 10, 1907.

LITTLE BOY LONESOME; music by Frank L. Bristow. song. [1208]

The Geo. B. Jennings co., Cincinnati, Ohio. C 167639, Nov. 21, 1907; 2 c. Nov. 15, 1907.

LITTLE (A) BUILDER; [words by] Amelia M. Starkweather, [music by] Edna G. Young. [1209]

Tullar-Meredith co., New York, N. Y. C 169191, Dec. 10, 1907.

LITTLE CONTRARY MARY; words by Douglas Townshend, music by Claude Arundale. [1210]

Francis, Day & Hunter, London, England. C 168536, Dec. 3, 1907.

- LITTLE GIRL WITH EYES OF BLUE; words by Frances M. Gastling, music by Edward T. Lloyd, in D. [1211
Leonard & co., London, England.
C 167511, Nov. 20, 1907.
- LITTLE GIRLIE; words by F. A. N., music by Lizzie E. Storer, No. 2 in C. [1212
J. H. Larway, London, England.
C. 167841, Nov. 26, 1907.
- LITTLE LORD AND LADY; gavotte for the piano, by Geo. L. Spaulding. (Past-time pictures No. 2). [1213
Theo. Presser, Philadelphia, Pa.
C 167468, Nov. 19, 1907; 2 c. Nov. 20, 1907.
- LITTLE (THE) MATCH SELLER; words and music by Giovanni Parrott. [1214
G. Parrott, Providence, R. I. C.
168000, Nov. 29, 1907.
- LITTLE (THE) MISSIONARY; [words by] Amelia M. Starkweather, [music by] Edna G. Young. [1215
Tullar-Meredith co., New York, N. Y. C 169192, Dec. 10, 1907.
- LITTLE (A) OLD GOLD LOCKET ATTACHED TO A CHAIN OF GOLD; by C. L. Thomas. song. [1216
C. L. Thomas, Denver, Colo. C
166905, Nov. 11, 1907.
- LITTLE PINK ROSE; [words by] Flora Kirkland, [music by] Howard E. Smith. [1217
Meyer & brother, Chicago, Ill. C
166849, Nov. 11, 1907.
- LITTLE RED BIRD; a Manx cradle song. Two-part music, school series, tonic sol-fa edition No. 47. 12mo. [1218
Boosey & co., London, England. C
166756, Nov. 11, 1907.
- Words written and music adapted by W. H. Gill, from a traditional melody. (Two-part music, school series No. 47). Svo.
Boosey & co., London, England. C
166757, Nov. 11, 1907.
- LITTLE (A) ROMANCE; [by] E. L. Ashford. org. [1219
Lorenz pub. co., Dayton, Ohio. C
168592, Dec. 4, 1907.
- LITTLE SERENADE; [words by] Stecchetti, [music by] Riccardo Lucchesi. [1220
C. W. Thompson & co., Boston, Mass. C 166767, Nov. 11, 1907.
- LITTLE SPANISH BEAUTY; waltzes, [by] Mark E. Phillips. pf. [1221
M. E. Phillips, Dallas, Tex.
C 166655, Nov. 8, 1907; 2 c. Nov. 18, 1907.
- LITTLE SWEETHEART; polka for the piano [by] Chas. D. Blake. [1222
White-Smith music co., Boston, Mass.; in renewal for 14 years from Nov. 15, 1907. C 165891, Oct. 30, 1907.
- LIVE FOR ME, VIOLET; by Bertha A. Fenner. song. [1223
B. A. Fenner, United States. C
159040, Aug. 7, 1907; 2 c. Dec. 5, 1907.
- LO, FIRST ON EARTH; [words by] Henry Knight, [music by] Thomas Adams. [1224
Novella & co., ltd., London, England. C 167829, Nov. 26, 1907.
- LOIN DU BAL; [by] E. Gillet, arr. by Harry Prendiville. 4to. orch. [1225
Leo Feist, New York, N. Y. C
168891, Dec. 7, 1907; 2 c. Dec. 10, 1907.
- LOLA LOLITA; a cowboy's bride, words by Percy Edgar, music by Kenneth Lyle. [1226
Price & Reynolds, London, England. C 168544, Dec. 3, 1907.
- LONELY (THE) GARDEN; wanderlied by Caroline Holme Walker, [words by] Marjorie L. C. Pickthall. (The Wa-Wan society of America.) [1227
Wa-Wan press, Newton Center, Mass. C 166761, Nov. 9, 1907; 2 c. Nov. 7, 1907.
- LONELY HOURS (Einsame stunden); four pieces by Paul Zilcher, op. 57, for piano. No. 1; No. 2; No. 3; No. 4. (Augener's edition No. 12157). 4to. [1228
Augener limited, London, England.
C 167847-167850, Nov. 26, 1907.
- LONGING; (Affection) words and music by E. A. Chao. [1229
William Maxwell music co., New York, N. Y. C 169157, Dec. 10, 1907.
- words and music by Mabel Olson. [1230
Sunset pub. co., Los Angeles, Cal.
C 167869, Nov. 26, 1907.
- LONGING (A); words by Harold Simpson, music by Marie Horne, no. 2 in D. [1231
Lublin & co., ltd., London, England. C. 167817, Nov. 26, 1907.

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- LONGING FOR YOU DAER HEART**; words by Arthur Gillespie, music by Clarence M. Chapel in F. [1232]
C. M. Chapel, Chicago, Ill. C 167235, Nov. 16, 1907; 2 c. Nov. 18, 1907.
- LOO BROWN**; written by E. A. Searson, composed by J. Airlie Dix. [1233]
Francis, Day & Hunter, London, England. C 167369, Nov. 18, 1907.
- LOOKING FOR A GIRL LIKE YOU**; words and music by Ernest Vonsden. [1234]
Metzler & co., London, England. C 167704, Nov. 25, 1907.
- LORD (THE) IS GOOD TO ALL**; chorus [mixed voices] by J. W. Lerman. (Molineux' coll. of anthems no. 1239.) Svo. [1235]
Geo. Molineux, New York, N. Y. C 168275, Nov. 30, 1907.
- LORD (THE) IS MY SHEPHERD**; sacred duet for soprano and tenor with organ acc., by Harry Alexander Matthews. [1236]
G. Schirmer, New York, N. Y. C 167381, Nov. 18, 1907.
- LORD (THE) MY PASTURE SHALL PREPARE**; anthem by B. F. Gilbert (Oliver Ditson company's octavo ed. 11694.) [1237]
Oliver Ditson co., Boston, Mass. C 167034, Nov. 12, 1907.
- LORD, THY GLORY FILLS THE HEAVEN**; soprano solo by J. W. Lerman. (Molineux' collection . . . no. 1643.) Svo. [1238]
Geo. Molineux, New York, N. Y. C 168264, Nov. 30, 1907.
- LOS FE LIS**; waltzes by Harriet Adams Chambers. pf. [1239]
H. A. Chambers, United States. C 168816, Dec. 6, 1907.
- LOST!** sentimental ballad, words and music by Arthur F. Fuller. [1240]
A. F. Fuller, Cedar Rapids, Iowa. C 161111, Sept. 3, 1907; 2 c. Dec. 6, 1907.
- LOST (THE) DOG**; or The animals walked in one by one; song, written by Ernest A. Searson, arr. by Charles J. Winter. [1241]
Reynolds & co., London, England. C 166743, Nov. 11, 1907.
- LOU AND KITTY**; [words by] Amelia M. Starkweather, [music by] L. S. Leason. [1242]
Tullar-Meredith co., New York, N. Y. C 169218, Dec. 10, 1907.
- LOUISE**; a musical romance in four acts and five tableaux by Gustave Charpentier, English translation by Henry Grafton Chapman. Vocal score. 4to. [1243]
Heugel & cie., Paris, France. C 167041, Nov. 13, 1907; 2 c. Nov. 14, 1907.
- LOVE (THE) AFAR**; words by Frank L. Stanton, music by Katharine Whipple Dobbs. [1244]
John Church co., Cincinnati, Ohio. C 169414, Dec. 13, 1907.
- LOVE BY MOONLIGHT**; flittings from the past, [by] C. Kinkel, ed. and fing. by M. Greenwald. pf. [1245]
Century pub. co., New York, N. Y. C 167808, Nov. 25, 1907.
- LOVE IN A COTTAGE**; words by James P. Whedon, music by Rudolph Ganz. [1246]
Clayton F. Summy co., Chicago, Ill. C 168034, Nov. 29, 1907.
- LOVE IN THINE EYES**; [music by] Jackson. Two-part music, school series, tonic sol-fa edition no. 46. 12mo. [1247]
Boosey & co., London, England. C 167330, Nov. 18, 1907.
- LOVE IN VENICE**; valse lento, [by] Frank H. Grey, arr. by R. E. Hildreth. 4to. orch. [1248]
Walter Jacobs, Boston, Mass. C 168971, Dec. 7, 1907.
- LOVE IS A MIGHTY LORD**; [song] by J. B. Kaye. [1249]
J. B. Kaye, Custer, Mich. C 168768, Dec. 6, 1907.
- LOVE LAID HIS SLEEPLESS HEAD**; words by Swinburn, [music by] Victor Herbert. [1250]
M. Witmark & sons, New York, N. Y. C 168107, Nov. 23, 1907.
- LOVE-LIGHT (THE) HAS GONE FROM YOUR EYES**; written by Paul Pelham, composed by Herbert Rule. [1251]
Francis, Day & Hunter, London, England. C 166991, Nov. 12, 1907.
- LOVE ME AS YOU DID BEFORE**; words by Adolph E. Beldner, music by Nathan Spector. [1252]
N. Spector, New York, N. Y. C 167442, Nov. 19, 1907.
- LOVE (THE) OF THE SHAMROCK**; words by Wm. Carleton, music by J. K. Emmet. [1253]
John Church co., Cincinnati, Ohio. In renewal for 14 years from Dec. 8, 1907. C 168877, Dec. 7, 1907.

- LOVE SONG; by Mrs. E. Guertin. song. [1254]
Mrs. E. Guertin, Cincinnati, Ohio.
C 166959, Nov. 11, 1907.
- LOVE UNCHANGING; song, words by Ian Malcolm, music by Edward Murray. [1255]
Boosey & co., London, England.
C 168021, Nov. 25, 1907.
- LOVED ONES GONE ON; words by Mrs. E. H. Dayton, music by Metropolitan music co. [1256]
Mrs. E. H. Dayton, Hardtner, Kans. C 167095, Nov. 13, 1907.
- LOVERS KNOW; words by J. B. O'Hara, music by S. McBurney. [1257]
S. McBurney, Melbourne, Australia. C 167736, Nov. 25, 1907.
- LOVER'S (THE) PLEADING; [song] by Mrs. V. F. Diffey. [1258]
Mrs. V. F. Diffey, Magnolia, Ala.
C 168803, Dec. 6, 1907.
- LOVERS' (THE) REUNION; by Frank Williams. song. [1259]
F. Williams, Canada. C 157488,
July 22, 1907; 2 c. Nov. 27, 1907.
- LOVE'S DECLARATION; words by Edward Teschemacher, music by Emilio Pizzi. No. 2 in F. [1260]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 166998, Nov. 12, 1907.
- LOVE'S ENCHANTMENT; waltzes, [by] E. Earl Foster. pf. [1261]
G. W. Taylor, Dallas, Tex. C 166654, Nov. 8, 1907; 2 c. Nov. 18, 1907.
- LOVE'S ENTREATY; waltz, [by] Fred K. Huffer. Svo. orch. [1262]
C. L. Barnhouse, Oskaloosa, Iowa.
C 169540, Dec. 14, 1907.
- LOVE'S GOLDEN HOUR; waltz reverie, by I. Furmen Mulliner. pf. [1263]
United States music co., Williamsport, Pa. C 168999, Dec. 9, 1907.
- LOVE'S GREETING (Salut d'amour), [by] Edward Elgar, op. 12, ed. and fingered by M. Greenwald. pf. [1264]
Century music pub. co., New York, N. Y. C 167811, Nov. 25, 1907.
- LOVE'S HAPPY GREETING; [by] W. F. Sudds. pf. [1265]
W. F. Shaw, New York, N. Y.
C 167154, Nov. 14, 1907.
- LOVE'S LAST DREAM; [song] by Mrs. Mattie Haas. [1266]
Mrs. M. Haas, Charleston, W. Va.
C 168778, Dec. 6, 1907.
- LOVE'S MESSAGE; idyl, [by] Ellis Brooks. 4to. orch. [1267]
Oliver Ditson co., Boston, Mass.
C 168149, Nov. 29, 1907.
- LOVE'S MESSENGERS; words by Harold Boulton, music by Hermann Löhr, in D. (Garden songs no. 2). [1268]
Chappell & co., Ltd., London, England. C 167917, Nov. 27, 1907.
- LOVE'S RESPONSE POLKA; composed by C. Kinkel, edited and fingered by M. Greenwald. pf. [1269]
Century music pub. co., New York, N. Y. C 167803 Nov. 25, 1907.
- LOVE'S RETURN; mazurka, [by] Marie Greer MacDonald. pf. [1270]
M. G. MacDonald, Chicago, Ill. C 162707, Sept. 25, 1907; 2 c. Nov. 18, 1907.
- LOVE'S REVERIE; lullaby, words and music by Sibyl Sayer Brown. [1271]
F. E. Brown, Cleveland, Ohio. C 169072, Dec. 10, 1907.
- LOVE'S SACRIFICE; words and music by Caro Roma. [1272]
M. Witmark & sons, New York, N. Y. C 164494, Oct. 14, 1907; 2 c. Nov. 15, 1907.
- LOVE'S WHISPER; waltz song, with English & Italian words, by Jane Sloman Torry. [1273]
White-Smith music pub. co., Boston, Mass.; in renewal for 14 years from Dec. 6, 1907. C 168578, Dec. 4, 1907; 2 c. Dec. 3, 1907.
- LOVING EYES; romance, [by] Carl Wilhelm Kern, op. 153. pf. [1274]
Shattinger piano & music co., St. Louis, Mo. C 169482, Dec. 14, 1907.
— written and composed by Harry Puck and Geo. W. Meyer. [1275]
H. J. Wood co., New York, N. Y. C 164112, Oct. 4, 1907; 2 c. Nov. 21, 1907.
- LOYAL KNIGHTS; march, [by] F. H. Losey, op. 204. Svo. orch. [1276]
Vandersloot music pub. co., Williamsport, Pa. C 167312, Nov. 18, 1907.
- LUCERN; by Hugh E. Mathews. song. [1277]
H. E. Mathews, Petersburg, Va.
C 166881, Nov. 11, 1907.

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LUCIA; march from Neptune's daughter, [by] Manuel Klein, arr. by W. C. O'Hare. Svo. band. [1278]
M. Witmark & sons, New York, N. Y. C 168491, Dec. 2, 1907.

LUCILE MY AFFINITY; waltz song, words by Prof. Nichols, music by Geo. Arnold, op. 9. [1279]
G. Arnold, Memphis, Tenn. C 166671, Nov. 9, 1907.

LUCKY (THE) STAR; by E. Kuhlstrom, piano piece grade 2. (Scenes of youth no. 19.) [1280]
Augener limited, London, England. C 167926, Nov. 27, 1907.

LUFTSCHLOSS (Castles in the air); [text von] R. Baumbach [English version] John Bernhoff, [musik von] Carl Reinecke, (autographen-album in liedern moderner meister . . . no. 7). obl. Svo. [1281]
Rob. Forberg, Leipzig, Germany. C 168041, Nov. 29, 1907.

LULLY (JEAN-BAPTISTE DE) Gavotte; stücke alter meister, für violine und klavier, bearbeitet von Willy Burmester, band 4 no. 23 [1282]
Schlesinger'sche buch-u. musik-handlung (Rob. Lienau, Berlin, Germany. C 167578, Nov. 21, 1907; 2 c. Nov. 22, 1907.

LUNE (LA); mélodie in C, poésie de M^{me} la Duchesse de Rohan, musique de Alfredo Barbierollé, pour chant avec acc. de piano ou harpe. [1283]
A. Durand & fils, Paris, France. C 168870, Dec. 7, 1907; 2 c. Dec. 9, 1907.

LUSITANIA; queen of the ocean, march twostep, by Johann C. Schmid. pf. [1284]
United States music co., Williamsport, Pa. C 168998, Dec. 9, 1907.

— queen of the seas, waltz composed by George Manners Herd. pf. [1285]
Frederick Harris co., London, England. C 168664, Dec. 5, 1907.

LUSTIGE (DIE) WITWE WALTZER (The merry widow waltz); [by] Franz Lehar, arr. by Robert Recker. Svo. orch. [1286]
Leo Feist, New York, N. Y. C 168893, Dec. 7, 1907; 2 c. Dec. 10, 1907.

LUSTRE MAZURKA; for the pianoforte by E. Mack, no. 8. [1287]
White-Smith music pub. co., Boston, Mass.; in renewal for 14 years from Nov. 20, 1907. C 165894, Oct. 30, 1907.

LYRISCHE EPISODEN: für deklamation und normal-harmonium, op. 28. [1288]
Paul Koeppen, Berlin, Germany. C 166113, Nov. 2, 1907.

MA ANN ELIZA; [song] by Mary H. Ritchie. [1289]
M. H. Ritchie, Frederick, Md. C 168817, Dec. 6, 1907.

MACFADYEN (ALEXANDER) Romance; for the piano, op. 11 no. 1. [1290]
A. MacFadyen, New York, N. Y. C 167976, Nov. 26, 1907; 2 c. Nov. 15, 1907.

— Scherzo; for the piano, op. 11 no. 2. [1291]
A. MacFadyen, New York, N. Y. C 167975, Nov. 26, 1907; 2 c. Nov. 15, 1907.

MACPHERSON (CHARLES) Benedictus; set to music in the key of E flat. (Novello's parish choir book no. 759.) [1292]
Novello & co., limited, London, England. C 167364, Nov. 18, 1907.

— Magnificat and Nunc dimittis; set to music in the key of G. (Novello's parish choir book no. 758.) 8 vo. [1294]
Novello & co., ltd., London, England. C 167573, Nov. 21, 1907.

— Te Deum laudamus; set to music in the key of E flat. (Novello's parish choir book no. 758.) 8 vo. [1294]
Novello & co., ltd., London, England. C 166737, Nov. 11, 1907.

MAD (THE) FIRE-RIDER (Der feuer-reiter); ballad by E. Morike, [music by] Hugo Wolf for mixed voices. English version by M. Louise Baum. (G. Schirmer's octavo music . . . no. 5045.) [1295]
G. Schirmer, New York, N. Y. C 168255, Nov. 30, 1907.

MADAMA BUTTERFLY; by G. Puccini. Fantasia, instrumentazione di Alessandro Peroni, piccola partitura. (Biblioteca popolare dei corpi di musica e fanfare, 111763.) 4to. [1296]

G. Ricordi & c., Milan, Italy. C 167063, Nov. 13, 1907.

— tragedia Japonesa de L. Illica y G. Giacosa, música de Jacobo Puccini. Opera completa para canto y piano, reducción de Carlo Carignina. Svo.

G. Ricordi & c., Milan, Italy. C 165900, Oct. 30, 1907; 2 c. Oct. 31, 1907.

- MÄDCHENLIED, (A maiden's song); für eine singstimme mit clavierbegleitung, von Max Reger, op. 104. English version by John Bernhoff, ausgabe tief. (Sechs lieder no. 6.) [1297
Otto Forberg, Leipzig, Germany. C 167617, Nov. 21, 1907; 2 c. Nov. 22, 1907.
- MADemoisELLE CoQUETTE; words and music by Edward Montagu. [1298
Francis, Day & Hunter, London, England. C 167751, Nov. 25, 1907.
- MAGGIE SCHNEIDER; written by J. F. Lambe, composed by T. W. Thurban. [1299
Francis, Day & Hunter, London, England. C 167907, Nov. 27, 1907.
- MAGGIOLATA; composizione per archi, flauto e clarino, di Giovanni Bolzoni, op. 130. #111893, Partitura; #111895, Riduzione per violino e pianoforte dell' autore. [1300
G. Ricordi & c., Milan, Italy. C 168009, 168010, Nov. 25, 1907.
- MÄHER, MEIN HEILAND, ZU DIR; [words and music by] Harry Marschner. [1301
H. Marschner, United States. C 169012, Dec. 9, 1907.
- MAI BLOSSOM; schottische, [by] Marie Greer MacDonald. pf. [1302
M. G. MacDonald, Chicago, Ill. C 162708, Sept. 25, 1907; 2 c. Nov. 18, 1907.
- MAID IN BLUE; words by Fred J. Hamill, music by Percy Wenrich. [1303
Hamill's system of publicity, New York, N. Y. C 169435, Dec. 13, 1907; 2 c. Dec. 14, 1907.
- MAID OF BEAUTY SCHOTTISCHE; by Harry A. Martin, op. 7, arr. by L. V. Holcombe. (Standard edition of modern piano music.) Philadelphia, Pa. Standard pub. co. [1304
L. C. Gothold, Philadelphia, Pa. C 168176, Nov. 29, 1907.
- MAID (THE) OF GLEN EYRIE; [song] by Mrs. L. S. Palmer. [1305
Mrs. L. S. Palmer, Dallas, Tex. C 168823, Dec. 6, 1907.
- MAIDEN'S TWILIGHT MESSAGE; [by] Louise Bronson. song. [1306
L. Bronson, Pittsfield, Mass. C 166928, Nov. 11, 1907.
- MAIENLUST (Merry May); für piano-forte 2 händig, instruktiv und ohne octaven von Waldemar Schneider, op. 80. [1307
Wm. A. Kaun, Milwaukee, Wis. C 167329, Nov. 18, 1907.
- MAIGLÖCKCHEN; Rheinlander von W. Becker, op. 27, für piano (Der blumenball, sechs leichte tänzchen no. 3.) [1308
H. R. Krentzlin, Berlin, Germany. C 166144, Nov. 2, 1907.
- MAKE A JOYFUL NOISE UNTO THE LORD; [words] Psalm C, [music by] J. W. Lerman. [1309
Tullar-Meredith co., New York, N. Y. C 167801, Nov. 25, 1907.
- MAKE (THE) BELIEVE; words by Upton B. Gwynn, music by Raymond A. Browne music co. [1310
U. B. Gwynn, Nance, N. C. C 167090, Nov. 13, 1907.
- MAMMY'S LITTLE YALLER ROSE; a plantation lullaby, words by Nannie W. Houk, music by Walter H. Lewis. [1311
M. Witmark & sons, New York, N. Y. C 168194, Nov. 29, 1907.
- MANDY; words and music by Ed. Rogers. [1312
E. Rogers, New York, N. Y. C 168588, Dec. 4, 1907; 2 c. Nov. 29, 1907.
- words & music by H. G. Pélissier. [1313
Joseph Williams, Ltd., London, England. C 167653, Nov. 22, 1907.
- MANLY (THE) BOY BRIGADE; [words by] James Rowe, [music by] Howard E. Smith. [1314
Meyer & brother, Chicago, Ill. C 166830, Nov. 11, 1907.
- MANON; polka brillante by Karl Bohm, op. 327 no. 5. Metrostyle 75091. [1315
Aeolian co., New York, N. Y. C 167048, Nov. 13, 1907; 2 c. Nov. 15, 1907.
- MANUELLA; intermezzo-two step by Adolf Lotter, full orchestra, piano conductor. Svo. [1316
Hawkes & son, London, England. C 167626, Nov. 21, 1907.
- MARANDY ANN FROM IDAHO; [song] by Dorothy Conrad Rohm. [1317
D. C. Rohm, Columbus, Ohio. C 168795, Dec. 6, 1907.

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MARCELLA; idillio moderno in tre episodi, di Henry Cain, Edouard Adenis e Loronozo Stecchetti, musicato da Umberto Giordano. 4to. [Canto e piano]. [1318]

Edoardo Sonzogno, Milano, Italy.
C 166734, Nov. 11, 1907.

MARCH! MARCH! MARCH! or, You're proud to be a soldier; written by Ralph Nairn and E. C. Matthews, composed by Ralph Nairn. [1319]

Francis, Day & Hunter, London, England. C 168535, Dec. 3, 1907.

MARCH OF THE LITTLE MEN; [by] Winona S. Matthews. pf. [1320]

Hatch music co., Philadelphia, Pa.
C 167786, Nov. 25, 1907.

MARCH OF THE PIERROTS; [by] G. L. Lansing. banjo solo. [1321]

The Vega co., Boston, Mass. C
168187, Nov. 29, 1907.

MARCH OF THE PILGRIMS; by W. Lane Frost for piano or organ. [1322]

Theo. Presser, Philadelphia, Pa.
C 167400, Nov. 18, 1907; 2 c. Nov. 20, 1907.

MARCHE DES GENDARMES; piano par joh Brandl. [1323]

Bosworth & co., Leipzig, Germany.
C 165807, Oct. 29, 1907.

MARCHE DES GNÔMES; petite suite par I. Philipp, arr. à deux pianos par A. Reitlinger, no. 3. [1324]

Heugel & cie., Paris, France. C
166281, Nov. 4, 1907.

MARCHE DES JOLIES FEMMES (March der flotten mädcl); pour piano et chant ad lib., par E. Carosio, parole di G. Molar. [1325]

Carisch & Jänichen, Milano, Italy.
C 166133, Nov. 2, 1907.

MARCHE DES P'TITS ZOZOUS; paroles de Armand Foucher, musique de Ch. Borel-Clerc. [1326]

G. Ricordi & c., Milano, Italy. C
167242, Nov. 16, 1907.

MARCHE FRANÇAISE; pour piano par Edm. Filippucci. [1327]

Enoch & cie., Paris, France. C
167252, Nov. 16, 1907.

MARCHE MILITAIRE FRANÇAISE: final de la suite Algerienne par C. Saint-Saëns, op. 60, transcription pour piano seul par l'auteur. [1328]

A. Durand & fils, Paris, France.
C 168203, Nov. 30, 1907.

MARCHE OSTENDAISE: par Louis Fremaux, op. 37, orchestre, piano acc. Svo. [1329]

J. Mékams, Bruxelles, Belgium. C
166323, Nov. 4, 1907.

MÄRCHEN UND TRÄUME; aus Das muss man sehen, von Victor Hollaender arrangiert von Peter Renk für zither. obl. 12mo. [1330]

Ed. Bote & G. Bock, Berlin, Germany. C 167604, Nov. 21, 1907; 2 c. Nov. 12, 1907.

MARCHING GLAD AND GAY; [words by] Lizzie De Armond, [music by] Howard E. Smith. [1331]

Meyer & brother, Chicago, Ill. C
166833, Nov. 11, 1907.

MARCUS CURTIUS; a dramatic cantata for soli and chorus with [piano], libretto written by Florence Gertrude Attenborough, music by Ferris Tozer. (The Ambrose edition no. 119). Svo. [1332]

Ambrose Abbott & co., London, England. C 166261, Nov. 4, 1907.

MARGARET; duet, words and music by Henry Baillet, jr. [1333]

H. Baillet, jr., New York, N. Y.
C 166721, Nov. 11, 1907.

MARGUERITE AT THE SPINNING WHEEL (Gretchen am spinnrade); by J. M. Harmston for piano, edited by Hans Lichter. (Salon music). [1334]

Oliver Ditson co., Boston, Mass.
C 165867, Oct 29, 1907.

MARGUERITE WALTZ; from Faust by Chas. Gounod, arr. by Harry Prendiville [for orchestra]. 4to. [1335]

Leo Feist, New York, N. Y. C
168892, Dec. 7, 1907; 2 c. Dec. 10, 1907.

MARIE; song with violin obligato, words by R. Gottschall, English version by Leslie Fowler, music by Hans T. Seifert, no. 1 in E flat, no. 2 in G. [1336]

William Maxwell music co., New York, N. Y. C 169150 & 169151, Dec. 10, 1907.

MARIE AND I; by T. W. Bonnell. song. [1337]

T. W. Bonnell, Tulsa, Ind. T. C
166950, Nov. 11, 1907.

MARINETTE; music by E. Jacques-Dalcroze, English version by J. E. Hoare. [1338]

Sandoz, Jobin & cie., Neuchâtel, Switzerland. C 167593, Nov. 21, 1907; 2 c. Nov. 22, 1907.

- MARK STERN (THE) GLEE-CLUB; quartette folio no. 3. Svo. [1339
 Jos. W. Stern & co., New York, N. Y. C 167033, Nov. 12, 1907.
- MARTHA GRAY; march and two step, [by] Clifton Crawford, arr. by W. C. O'Hare. Svo. orch. [1340
 M. Witmark & sons, New York, N. Y. C 168497, Dec. 2, 1907.
- MÄRZKÄTZCHEN (Catkins); für eine singstimme mit begleitung des pianoforte von Karl Kampf, op. 9 no. 2, English version by Olga Louise Sturm. [1341
 Paul Koeppen, Berlin, Germany. C 166121, Nov. 2, 1907.
- MARZO (EDUARDO) Salve Maria (Come gracious spirit); female voices, op. 12. (Octavo sacred music). [1342
 Wm. A. Pond & co., New York, N. Y. C 168179, Nov. 29, 1907.
- MASTER AT ARMS MARCH; [by] Chas. Sanglear. Svo. orch. [1343
 John Church co., Cincinnati, Ohio. C 167497, Nov. 20, 1907.
- MATHÉ (EDOUARD) Solfège manuscrit; en usage dans les classes du conservatoire de Paris, deuxième volume. Quinze leçons de concours, avec acc. de piano. [1344
 Costallat & cie., Paris, France. C 167770, Nov. 25, 1907.
- MATTHAY (TOBIAS) Albumblatt from stray fancies, op. 22; [for piano]. [1345
 Charles Avison, ltd., London, England. C 168063, Nov. 29, 1907.
- MAUD HAS A GARDEN; words by Alfred, Lord Tennyson, set to music by Arthur Somervell. [1346
 Boosey & co., New York, N. Y. C 168658, Dec. 5, 1907; 2 c. Dec. 6, 1907.
- MAXIM MARCH; from The jolly widow, arr. by Carl Hofmann for piano. [1347
 Carl Fischer, New York, N. Y. C 168334, Nov. 30, 1907.
 ——— arr. by L. P. Laurendeau for band. Svo.
 Carl Fischer, New York, N. Y. C 168312, Nov. 30, 1907.
- MAY-BELLS RINGING (Maeglückchens läuten); by Heinrich Stewart. op. 67, piano; edited and fingered by R. de Roode. [1348
 Oliver Ditson co., Boston, Mass. C 168157, Nov. 29, 1907.
- MAY SHALL BE QUEEN; [words by] Amelia M. Starkweather, [music by] Edna G. Young. [1349
 Tullar-Meredith co., New York, N. Y. C 169196, Dec. 10, 1907.
- MAYFAIR (THE); novelty dance and barn dance, invented by Madame Adèle Collier, composed by Algernon Clarke. pf. [1350
 B. Feldman & co., London, England. C 168371, Dec. 2, 1907.
- MAYTIME; music by E. Jaques-Dalcroze, English version by J. E. Hoare. [1351
 Sandoz, Jobin & cie, Neuchâtel, Switzerland. C 167600, Nov. 21, 1907; 2 c. Nov. 22, 1907.
- MAZURKA DES GRELOTS; par Thérèse Wittmann pour piano. [1352
 Emile Leduc, P. Bertrand & cie, Paris, France. C 166187, Nov 2, 1907.
- MAZURKA DES PARAPLUIES (El año pasado por agua); de Cheuca y Valverde, orchestrée par L. Diodet. Svo. [1353
 Casa Dotésio, Madrid, Spain. C 168707, Dec. 6, 1907; 2 c. Dec 7, 1907.
- MEDLEY—FAVORITA; arr. by Johann M. Blose. Svo. Male quartet. [1354
 J. M. Blose, Washington, Pa. C 164963, Oct 19, 1907; 2 c. Nov. 2, 1907.
- MEERESLEUCHTEN (Phosphorescence); valse-caprice von Ernst Urbach, pianoforte. [1355
 Regina-verlag, Berlin, Germany. C 168076, Nov. 29, 1907.
- MEET ME IN THE GARDEN LIKE YOU ALWAYS DO; by Daniel F. Killinger. song. [1356
 D. F. Killinger, Evansville, Ind. C 166906, Nov. 11, 1907.
- MEET ME WITH SPANGLES AND BELLS ON; [song from] Lonesome town, by Martin G. Brown. [1357
 M. Witmark & sons, New York, N. Y. C 162671, Sept. 24, 1907; 2 c. Dec. 13, 1907.
- MEIN HEIMATLAND AM RHEIN; für männerchor von Friedr. Ullrich, opp. 110, gedicht von Hermann Bender. Svo. [1358
 Fr. Ullrich., Godesberg a. Rh., Germany. C 164765, Oct. 17, 1907; 2 c. Nov. 2, 1907.

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MEIN POSTILLON; [gedicht von] F. Schlotthauer. [music von] Carl Beines, op. 82. (Dreilieder no. 3). [1359]

Ed. Bote & G. Bock, Berlin, Germany. C 168428, Dec. 2, 1907.

MEINE MUTTER (My mother); [text von] R. Trabold (English version) John Bernhoff, [musik von] Wilhelm Kienzl, op. 66 . . . no. 2. (Autographen-album in liedern moderner meister . . . no. 4.) obl. Svo. [1360]

Rob. Forberg, Leipzig, Germany. C 168038, Nov. 29, 1907.

MEINE SECLE SPANNT DIE SCHWINGEN; [words by] Harry Marschner, [music] arr. [1361]

H. Marschner, United States. C 169060, Dec. 9, 1907.

MEINES HEILANDS ANGESICHT; [words by] Wm. Appel, [music by] G. A. Guenther. [1362]

Harry Marschner, United States. C 169010, Dec. 9, 1907.

MEISTER (ALOYS); Liebes-Mai; für vierstimmigen männerchor. op. 6. gedicht von Phil. Held. Svo. [1363]

Johann André, Offenbach a. Main, Germany. C 165379, Oct. 24, 1907.

— Sei willkommen maiennond; für vierstimmigen männerchor, op. 3. gedicht von Karl Feldmann. [1364]

Johann André, Offenbach a. Main, Germany. C 165376, Oct. 24, 1907.

— Stündchen; für vierstimmigen männerchor, op. 5. gedicht von Sascha Elfa. Svo. [1365]

Johann André, Offenbach a. Main, Germany. C 165378, Oct. 24, 1907.

— Wanderlied; für vierstimmigen männerchor, op. 4. gedicht von Oskar von Redwitz. [1366]

Johann André, Offenbach a. Main, Germany. C 165377, Oct. 24, 1907.

MELANCHOLIE; für eine mittlere singstimme, mit begleitung des pianoforte von Franz Bothe, op. 9. (Zwei lieder no. 1). [1367]

Paul Koeppen, Berlin, Germany. C 166108, Nov. 2, 1907.

MÉLANCOLIE; poésie d'Albert Samain, musique de J. Toutani-Grün. Chant et piano. [1368]

Enoch & cie., Paris, France. C 168241, Nov. 30, 1907.

MELANIE; mazurka, by G. Wittman. pf. [1369]

Gilmore pub. co., St. Louis, Mo. C 166781, Nov. 11, 1907.

MELLOW TIME; novelty march two step, by M. G. Wittman. pf. [1370]

L. E. Long & M. G. Wittman, Lees Summit, & St. Louis, Mo. C 167311, Nov. 17, 1907; 2 c. Dec. 13, 1907.

MELUSINA; a legend by Osterwald, music by H. Hoffmann, op. 30, arr. for use in schools by Osborne McConathy. (The Laurel octavo no. 206a). [1371]

C. C. Birchard & co., Boston, Mass. C 168746, Dec. 6, 1907.

MELVINA WALTZES; by Chas. E. Roat. pf. [1372]

C. E. Roat music co., ltd., Battle Creek, Mich. C 166011, Oct. 28, 1907; 2 c. Nov. 11, 1907.

MEMORIES; words and music by Reed Miller. [1373]

M. Witmark & sons, New York, N. Y. C 168112, Nov. 23, 1907.

MEMORY; a miniature, poem from the lyrics of Arthur Symons, [music by] Campbell-Tipton. [1374]

G. Schirmer, New York, N. Y. C 166538, Nov. 6, 1907; 2 c. Nov. 5, 1907.

MEMORY OF HOME AND MOTHER; by May Zuma. song. [1375]

M. Zuma, Minden, La. C 166948, Nov. 11, 1907.

MEMORY'S TREASURE; [words and music by] Chas. T. Baylis. [1376]

C. T. Baylis, United States. C 167652, Nov. 21, 1907.

MENDELSSOHN-BARTHOLDY (J. L. F.) Christmas; organ transcriptions no. 2, prelude on Hark the herald angels sing, by P. C. Lutkin. obl. Svo. [1377]

H. W. Gray co., New York, N. Y. C 168718, Dec. 6, 1907.

— Engel-terzett aus dem oratorium Elias; für normal-harmonium bearbeitet von Otto Albert, op. 103. [1378]

Paul Koeppen, Berlin, Germany. C 166103, Nov. 2, 1907.

— Hear my prayer; sacred song with piano or organ acc., arr. after the motet, by Max Spicker, words by M. Bartholomew. High in G. [1379]

G. Schirmer, New York, N. Y. C 167675, Nov. 22, 1907; 2 c. Nov. 23, 1907.

MENDELSSOHN, BARTHOLDY (J. L. F.)—Continued.

—The hunter's farewell; four-part song for men's voices, English version by Clarence Alvord. (G. Schirmer's octavo choruses . . . no. 4992). [1380]

G. Schirmer, New York, N. Y. C 168137, Nov. 29, 1907.

—Sechs kinderstücke (six children's pieces); for the pianoforte, op. 72, [edited by P. W. Orem]. (Presser collection vol. 94.) [1381]

Theo. Presser, Philadelphia, Pa. C 164968, Oct. 19, 1907; 2 c. Oct. 21, 1907.

—Spring song, op. 62 no. 6; arr. by R. Klugescheid. No. 1, piano, violin and cello; no. 2, 2 violins and piano. [1382]

Carl Fischer, New York, N. Y. C 168337, 168338, Nov. 30, 1907.

MERRILY MARCH ALONG; [words by] Thoro Harris, [words by] Mozart, arr. by T. H. [1383]

Meyer & bro., Chicago, Ill. C 166842, Nov. 11, 1907.

MERRY (THE) MOUNTAIN BOY; by Dr. W. Williams. Song. [1384]

Dr. W. Williams, Harris Mo. C 166964, Nov. 11, 1907.

MERRY (THE) MUMMER; music by E. Jaques-Dalcroze, English version by J. E. Hoare. [1385]

Sandoz, Jobin & cie., Neuchâtel, Switzerland. C 167597, Nov. 21, 1907; 2 c. Nov. 22, 1907.

MERRY (THE) PEASANT; (Der fröhliche landmann); by Arnoldo Sartorio, piano piece grade 2. (Scenes of youth no. 9.) [1386]

Augener, limited, London, England. C 167923, Nov. 27, 1907.

MERRY (THE) PLOUGHMAN; polka for the piano, by Geo. L. Spaulding. (Pastime pictures no. 4.) [1387]

Theo. Presser, Philadelphia, Pa. C 167470, Nov. 19, 1907; 2 c. Nov. 20, 1907.

MERRY (THE) WIDOW (Die lustige witwe); musik by Franz Lehár, arr. by F. W. Meacham [for piano]. no. 1, selection; no. 2, waltz. [1388]

Will Wood, New York, N. Y. C 168180, 168181, Nov. 29, 1907.

—(Ballsirenen); waltz arr. by Hans Semper. [1389]

B. F. Wood music co., Boston, Mass. C 167797, Nov. 25, 1907.

MERRY (THE) WIDOW—Continued.

—selection . . . arr. by Shipley Douglas. (Chappell's brass and reed band journal no. 68). 8vo. [1390]

Chappell & co., ltd., London, England. C 166576, Nov. 7, 1907.

—selection, arr. by Louis Tocaben [for mandolin orchestra]. 4to.

Chappell & co., ltd., London, England. C 168717, Dec. 6, 1907.

—selection, full orchestra. Revised edition. 4to.

Chappell & co., ltd., London, England. C 168659, Dec. 5, 1907.

—waltz, transcription for piano arr. by Camillo Engel. [1391]

G. Schirmer, New York, N. Y. C 167691, Nov. 23, 1907; 2 c. Nov. 25, 1907.

—waltz selections, arr. by Carl Wilhelm Kern. pf. [1392]

Shattinger piano & music co., St. Louis, Mo. C 169484, Dec. 14, 1907.

MESSAGE (A) TO MOTHER IN HEAVEN; [song] by John Milton Wise. [1393]

J. M. Wise, Aniwa, Wis. C 168755, Dec. 6, 1907.

MILADI LOVE; waltzes, [by] F. H. Losey, op. 212. 8vo. orch. [1394]

Vandersloot music pub. co., Williamsport, Pa. C 167313, Nov. 18, 1907.

MILLS (S. B.) Tarantelle; op. 13, ed. and fing. by M. Greenwald. pf. [1395]

Century pub. co., New York, N. Y. C 167809, Nov. 25, 1907.

MINER'S (A) DREAM; [song] by Ida L. Williams. [1396]

I. L. Williams, Colville, Wash. C 168788, Dec. 6, 1907.

MIRANDA; words by Herbert Slade, music by Robert Darke, no. 2 in D. [1397]

Lublin & co., ltd., London, England. C 167818, Nov. 26, 1907.

MISERERE; from Il trovatore by Verdi, arr. by Henri Ernst for piano, 3 mandolins and guitar. [1398]

Carl Fischer, New York, N. Y. C 168611, Dec. 4, 1907.

MISTAKEN; song, words and music by George M. Vickers. [1399]

George M. Vickers, Philadelphia, Pa. C 168719, Dec. 6, 1907; 2 c. Dec. 7, 1907.

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MR. DANDY LION; [words by] A. M. S., [music by] Edna G. Young. [1400
Tullar-Meredith co., New York,
N. Y. C 169195, Dec. 10, 1907.

MR. SMITH FROM ABERYSTWTH; written and composed by Harry Castling and Fred Godfrey. [1401
Monte Carlo pub. co., London, England. C 167260, Nov. 9, 1907; 2 c. Nov. 8, 1907.

MRS. BRADY; humorous Irish song; written by Percy French, composed by Houston Collisson. [1402
Joseph Williams, ltd., London, England. C 168354, Dec. 2, 1907.

MITTAG (Noon); für mittlere stimme von Max Reger, op. 76 no. 35, gedicht von E. L. Schellenberg, English words by Edward Oxenford. [1403
Lauterbach & Kuhn, Leipzig, Germany. C 164299, Oct. 11, 1907.

MOCKING (THE) BIRD; arr. by Louis Tocabin for piano, 3 mandolins and guitar. [1404
Carl Fischer, New York, N. Y. C 168608, Dec. 4, 1907.

MOCKING BIRD SONG; [by] Carlo Delmar. pf. [1405
W. F. Shaw, New York, N. Y. C 167158, Nov. 14, 1907.

MODERN (A) CHRISTMAS CAROL; words and music by Arthur A. Penn. [1406
Metropolitan music co., New York, N. Y. C 167006, Nov. 12, 1907.

MODESTIE; reverie [by] H. F. Odell, for mandolin orchestra. [1407
H. F. Odell & co., Boston, Mass. C 167935, Nov. 27, 1907; 2 c. Nov. 26, 1907.

MOLLY MCGINNITY, YOU'RE MY AFFINITY; words and music by John W. Bratton. [1408
M. Witmark & sons, New York, N. Y. C 168109, Nov. 23, 1907.

MON DÉSIR; poésie de Alfred Pouthier, musique de Philippe Gaubert. Chant et piano. [1409
Enoch & cie., Paris, France. C 168238, Nov. 30, 1907.

MONIKA (MONICA); für pianoforte 2 händig, instruktir und mit fingersatz versehen ohne octaven, von Waldeemar Schneider, op. 78. [1410
Wm. A. Kaun, Milwaukee, Wis. C 167327, Nov. 18, 1907.

MONSIEUR BOUDE; chanson, paroles de L. Peltier, musique de Justin Clérice. Piano et chant. [1411
Enoch & cie., Paris, France. C 168231, Nov. 30, 1907.

MONTFITCHET (MARY DE) Elegy; for the pianoforte, op. 8. [1412
Augener, limited, London, England. C 167857, Nov. 27, 1907.

— Mazurka; for the pianoforte, op. 8. [1413
Augener, limited, London, England. C 167858, Nov. 27, 1907.

MOON FACE; characteristic march two-step, [by] Abe Olman. pf. [1414
Sam Fox pub. co., Cleveland, Ohio. C 166973, Nov. 9, 1907; 2 c. Nov. 6, 1907.

MOON LAND; words and music by Cyril Morton Horne. no. 2, in F. [1415
Lublin & co., ltd., London, England. C 168622, Nov. 30, 1907.

MOONLIGHT (A) BOATING-PARTY; for the piano by Theodore Dutton. (Vacation sketches). [1416
G. Schirmer, New York, N. Y. C 168738, Dec. 6, 1907; 2 c. Dec. 7, 1907.

MOONLIGHT MEMORIES; [song] by D. Warner Shindoll. [1417
D. W. Shindoll, Gobbleville, Mich. C 168811, Dec. 6, 1907.

MOONLIGHT ON THE SOUND; reverie, composed by J. C. Chaffer. pf. [1418
J. C. Chaffer, Olympia, Wash. C 164689, Oct. 16, 1907; 2 c. Oct. 14, 1907.

MORE LOVE TO THEE; [words by] Mrs. Elizabeth P. Prentiss, [music by] E. S. Lorenz. [1419
Lorenz pub. co., Dayton, Ohio. C 168553, Dec. 3, 1907; 2 c. Dec. 4, 1907.

MORITZ (FRANZ) Fantasie brillante; über Wie berührt mich wunderschön, von Franz Bendel; für pianoforte op. 30. [1420
Johann André, Offenbach a/Main, Germany. C 165375, Oct. 24, 1907.

MORNING (THE) LIGHT; words and music by J. A. Ayers [and] C. Will Shewartz. [1421
J. A. Ayres, La Plata, Mo. C 140930, Nov. 25, 1907.

- MORNING SONG; for the piano by Theodora Dutton. (Vacation sketches). [1422]
G. Schirmer, New York, N. Y. C 168741, Dec. 6, 1907; 2 c. Dec. 7, 1907.
- MOTHER (THE) MOON'S SONG; words by Harold Simpson, music by George H. Clutsam, no. 1 in C. [1423]
Lublin & co., ltd., London, England. C 168904, Dec. 9, 1907.
- MOTHER'S (A) LAST REQUEST; words by Arthur H. Devoe, music by Madden music co. [1424]
A. H. Devoe, Chico, Mont. C 167100, Nov. 13, 1907.
- MOTHER'S (A) LOVE; [by] Elizabeth A. Tackwell. song. [1425]
E. A. Tackwell, Westplain, Mo. C 166940, Nov. 11, 1907.
- MOUQUET (JULES) sonate; pour piano et violoncello, op. 24. [1426]
Henry Lemoine & cie., Paris, France. C 168882, Dec. 7, 1907; 2 c. Dec. 9, 1907.
- MOZART (WOLFGANG AMADEUS) Ballettmusik, zur pantomime Les petits riens; für orchester, für den konzertgebrauch, eingerichtet von Georg Göhler. [1427]
Breitkopf & Härtel, New York, N. Y. C 164774, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- Lullaby; arr. by Max Spicker, for three-part chorus for women's voices. (G. Schirmer's octavo choruses . . . no. 5000.) [1428]
G. Schirmer, New York, N. Y. C 168139, Nov. 29, 1907.
- Violin-konzert, D dur, no. 7; für violine und klavier, zum erstenmal herausgegeben von Hugo Riemann, solostimme bezeichnet von Hans Sitt, klavierauszug bearbeitet von Otto Taubmann. [1429]
Breitkopf & Härtel, New York, N. Y. C 168801, Oct. 29, 1907.
- zum erstenmal (1909) herausgegeben von Albert Kapfermann. Werke für violine und orchester no. 271a, partitur.
Breitkopf & Härtel, New York, N. Y. C 163184, Oct. 1, 1907; 2 c. Oct. 28, 1907.
- MÜRBE (OTTO) Psalm 103, op. 6: A. für gemischten chor; B. für 4 stim. frauenchor; C. für 3 stim. frauenchor oder jugendchor. [1430]
Johann André, Offenbach a/Main, Germany. C 165394-165396, Oct. 24, 1907.
- MUSETTE; lyrics by James O'Dea, music by Neil Moret. [1431]
Jerome H. Remick & co., New York, N. Y. C 168655, Dec. 5, 1907.
- MUSIC, MUSIC; march by Fr. Kmoch, arr. by W. Lewis for orchestra. 8vo. [1432]
Carl Fischer, New York, N. Y. C 168601, Dec. 4, 1907.
- MUSIC (THE) OF THE OAK LEAF; words and music by A. G. Stover. [1433]
A. G. Stover, Springfield, Ohio. C 165993, Oct. 28, 1907; 2 c. Nov. 11, 1907.
- MUSIC, WHEN SOFT VOICES DIE; part-song for alto or 1st tenor, tenor, baritone and bass, by F. A. Challonor, [words by] P. B. Shelley. (Choral album no. 761.) [1434]
Bayley & Ferguson, London, England. C 166729, Nov. 11, 1907.
- MUSIKI, MUSIKI; text von Turl Wiener, musik von Theodor Wottitz, op. 106. [1435]
Bosworth & co., Leipzig, Germany. C 165808, Oct. 29, 1907.
- MUST I LEAVE MY DEAR OLD SOUTHERN HOME? by Ray A. Harris. song. [1436]
R. A. Harris, North Windham, Conn. C 167715, Nov. 25, 1907; 2 c. Dec. 13, 1907.
- MUTTER (EINER) GEBET. A mother's prayer; [words and music by] Harry Marschner, tr. from German [by] C. A. Daniel. [1437]
Harry Marschner, United States. C 169017, Dec. 9, 1907.
- MUTTER, TOTE MUTTER (Mother, my dead mother); für eine singstimme mit klavierbegleitung, von Max Reger, op. 104, English version by John Bernhoff, ausgabe tief. (Sechs lieder no. 3.) [1438]
Otto Forberg, Leipzig, Germany. C 167614, Nov. 21, 1907; 2 c. Nov. 22, 1907.
- MY AFFINITY; by J. Irving Furth, arr. by Alfred Lorenz. song. [1439]
Lorenz & Speekin, New York, N. Y. C 168917, Dec. 9, 1907.
- MY AIN BONNIE MARY; Scotch song in F, words by Geo. Russell Jackson, music by J. L. Gilbert. [1440]
White-Smith music pub. co., Boston, Mass.: in renewal for 14 years from Dec. 6, 1907. C 168650, Dec. 5, 1907.

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- MY APPLE BLOSSOM GIRL; words by Wm. D. Forsyth, music by M. E. Muzzey. [1441]
M. E. Muzzey, Providence, R. I. C 167687, Nov. 23, 1907.
- MY ARIZONA COON; [song] by Henry Ingraham. [1442]
H. Ingraham, Mesa Grande, Cal. C 168805, Dec. 6, 1907.
- MY BONNY BLACK SUE; [song] by W. H. Ridout. [1443]
W. H. Ridout, Monument, Mont. C 168820, Dec. 6, 1907.
- MY CANOE; [words by] Ada Blenkhorn, [music by] Thoro Harris. [1444]
Meyer & bro., Chicago, Ill. C 166-861, Nov. 11, 1907.
- MY CHILDHOOD HOME; song and refrain, words and music by George D. Mussey. [1445]
G. D. Mussey, Detroit, Mich. C 168923, Dec. 9, 1907.
- MY CHIPPEWA; words and music by Dave Reed. [1446]
M. Witmark & sons, New York, N. Y. C 168193, Nov. 29, 1907.
- MY CHRISTMAS TREE; [words & music by] Edna G. Young. [1447]
Tullar-Meredith co., New York, N. Y. C 169208, Dec. 10, 1907.
- MY COUNTRY BELLE; words by Edward Hediger, music by Metropolitan music co. [1448]
E. Hediger, Carlyle, Ill. C 130167, Sept. 22, 1906; 2 c. Oct. 11, 1907.
- MY COW BOY LADY; words and music by W. B. Friedlander. [1449]
Will Rossiter, Chicago, Ill. C 168686, Dec. 5, 1907; 2 c. Dec. 6, 1907.
- MY DARLING BLUE EYED YOU; words by R. Nye, music by Raymond Ray. [1450]
R. Nye, Newport, R. I. C 162007, Sept. 16, 1907; 2 c. Nov. 29, 1907.
- MY DEAR OLD HOME; [by] B. C. Wittenmyer. song. [1451]
B. C. Wittenmyer, Benton Ridge, Ohio. C 167695, Nov. 23, 1907.
- MY DORA'S VINE-CLAD HOME; by Anna Walsh. song. [1452]
A. Walsh, United States. C 162606, Sept. 23, 1907; 2 c. Nov. 20, 1907.
- MY DREAM LOVE; words by John Lundie, music by F. W. Crandell. [1453]
J. Lundie & F. W. Crandell, New York, N. Y. C 167683, Nov. 23, 1907; 2 c. Dec. 13, 1907.
- MY DUSKY BELLE; a creole intermezzo, [by] G. L. Lansing. banjo solo. [1454]
The Vega co., Boston, Mass. C 168184, Nov. 29, 1907.
- MY EARTHLY PARADISE; valse caprice, for the piano by Heinrich Bauer. [1455]
H. Bauer, New York, N. Y. C 169236, Dec. 11, 1907.
- MY FLOSSIE HELLO GIRL; [song] by Robert Griffith. [1456]
R. Griffith, Macon, Ill. C 168766, Dec. 6, 1907.
- MY FUNNY FRIEND; [words by] Amelia M. Starkweather, [music by] Edna G. Young. [1457]
Tullar-Meredith co., New York, N. Y. C 169181, Dec. 10, 1907.
- MY GOD IS NIGH; sacred song, words by Martin Sindell, music by Joseph A. Michel. [1458]
Jos. A. Michel, Denver, Colo. C 167988, Nov. 29, 1907.
- MY GUIDING STAR; song for Christmas, words by Henry Kirk White, music by Herbert J. Wrightson. [1459]
Theo. Presser, Philadelphia, Pa. C 167463, Nov. 19, 1907; 2 c. Nov. 20, 1907.
- MY HEART IS FIXED; [song by] Chas H. Gabriel. [1460]
R. H. Randall, Wilmette, Ill. C 169500, Dec. 14, 1907.
- MY HEART IS SAIR; arr. as a four-part song by H. Elliot Button. (Novello's part-song book no. 1038). 8vo. [1461]
Novello & co., ltd., London, England. C 167570, Nov. 21, 1907.
- arr. as a four-part song for men's voices, by H. Elliot Button. (The Orpheus, new series, no. 437). 8vo.
Novello & co., ltd., London, England. C 167361, Nov. 18, 1907.
- MY HONEY MOON; lyric by Leo Wood, music by Leo Edwards. [1462]
Gus Edwards music pub. co., New York, N. Y. C 167208, Nov. 30, 1907; 2 c. Dec. 14, 1907.

- MY JESUS, I LOVE THEE; [by] E. S. Lorenz. song. [1463]
Lorenz pub. co., Dayton, Ohio. C 168734, Dec. 6, 1907.
- MY JEWISH FLUFFY RUFFLES; words by Will Heelan, music by Albert Gumbel. [1464]
Jerome H. Remick & co., New York, N. Y. C 167904, Nov. 27, 1907.
- MY LAKE IS PURE; music by E. Jaques-Dalcroze, English version by J. E. Hoare. [1465]
Sandoz, Jobin & cie., Neuchâtel, Switzerland. C 167598, Nov. 21, 1907; 2 c. Nov. 22, 1907.
- MY LITTLE CALIFORNIA MAID; words and music by John C. McMullen, arr. by Albert A. Kendall. [1466]
J. C. McMullen, San Diego, Cal. C 166619, Nov. 8, 1907.
- MY LITTLE GIRL AND I; [song] by W. B. Judefind. [1467]
W. B. Judefind, Baltimore, Md. C 168827, Dec. 6, 1907.
- MY LITTLE PRETTY ONE; four-part song, composed by Healey Willan. (The musical times no. 778). 8vo. [1468]
Novello & co., limited, London, England. C 168219, Nov. 30, 1907.
- MY LITTLE SUNSHINE GIRL; [song from] Brown from Missouri, lyric by Edgar Allan Woolf, music by Clarence J. Penney. [1469]
M. Witmark & sons, New York, N. Y. C 165506, Oct. 25, 1907; 2 c. Nov. 11, 1907.
- MY LOST LOVE; words by Charles O'Malley Foy, music by Raymond Ray. [1470]
C. O'M. Foy, Rincon, Ga. C 146268, Mar. 22, 1907; 2 c. Nov. 29, 1907.
- MY LOTUS FLOWER; [from] Yama, words by Edgar Selden, music by Seymour Furth. [1471]
Maurice Shapiro, New York, N. Y. C 169509, Dec. 14, 1907.
- MY LOVE; love song, high or medium, words by Frederick Manley, [music by] Henry Hadley, op. 57. no. 4. [1472]
G. Schirmer, New York, N. Y. C 167671, Nov. 22, 1907; 2 c. Nov. 23, 1907.
- MY LOVER AND I; by W. Steele Ewing, song. [1473]
W. Steele Ewing, Shoals, Ind. C 166958, Nov. 11, 1907.
- MY MADAGASCAR MAID; from Mary's lamb, key of C, [by] Richard Carle. hotel orch. no. 119. 8vo. [1474]
M. Witmark & sons, New York, N. Y. C 166771, Nov. 11, 1907; 2 c. Nov. 9, 1907.
- MY MASSACHUSETTS HOME; words and music by Arthur Sias. [1475]
A. Sias, Attleboro, Mass. C 169372, Dec. 12, 1907.
- MY MICHIGAN HOME; song and chorus composed by J. D. Gregory. [1476]
J. D. Gregory, United States. C 148664, Apr. 15, 1907; 2 c. Nov. 21, 1907.
- MY MOLLY FROM MAYO; from Buster Brown; words and music by Herbert Spencer. [1477]
M. Witmark & sons, New York, N. Y. C 166651, Nov. 27, 1907.
- MY MOTHER DEAR; by Bessie H. Morehead. song. [1478]
B. H. Morehead, Beeler, Kans. C 166966, Nov. 11, 1907.
- MY NUBIAN QUEEN; [song] by W. E. Hilker. [1479]
W. E. Hilker, Lake Plains, N. Y. C 168775, Dec. 6, 1907.
- MY OLD CANADIAN HOME; words and music by Chas. E. Bain. [1480]
C. E. Bain, Leavings, Alberta, Canada. C 168566, Dec. 4, 1907.
- MY OLD KENTUCKY HOME; words and music by Stephen C. Foster, arr. by Max Spicker for three-part chorus of women's voices. (G. Schirmer's octavo choruses . . . no. 4995.) [1481]
G. Schirmer, New York, N. Y. C 167085, Nov. 13, 1907; 2 c. Nov. 14, 1907.
- MY PIANO; by Mrs. Charles H. Toby. song. [1482]
Mrs. C. H. Toby, Dover, N. H. C 169443, Dec. 13, 1907.
- MY PRICELESS PEARL; by Nina M. Wood. song. [1483]
N. M. Wood, Seattle, Wash C 166942, Nov. 11, 1907.
- MY PRINCESS OF JAPAN; written and composed by Herbert Clark. [1484]
Shapiro, Von Tilzer music co., ltd., London, England. C 167761, Nov. 25, 1907.

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- MY QUEEN ROSALIE**; music by E. Jaques-Dalcroze, English version by J. E. Hoare. [1485]
Sandoz, Jobin & cie., Neuchâtel, Switzerland. C 167595, Nov. 21, 1907; 2 c. Nov. 22, 1907.
- MY RANCHO MAID**; words and music by Mabel McKinley. [1486]
Leo Feist, New York, N. Y. C 168890, Dec. 7, 1907; 2 c. Dec. 10, 1907.
- MY SAVIOUR**; hymn-anthem, men's voices, words by Madolene Chamberlin Wilson, music by Henry J. Bal-lou. Svo. [1487]
White-Smith music pub. co., Bos-ton, Mass. C 168619, Dec. 4, 1907.
- MY SHAGGY OLD POLAR BEAR**; [from] Top o' th' world; lyric by James O'Dea, music by Anna Caldwell. [1488]
M. Witmark & sons, New York, N. Y. C 168126, Nov. 16, 1907; 2 c. Nov. 15, 1907.
- MY SHENANDOAH HOME**; words and music by James E. Meed. [1489]
J. E. Meed, Reedy Ripple, W. Va. C 97951, June 26, 1905; 2 c. Dec. 12, 1907.
- MY SKATING GIRL**; by C. W. Allen. song. [1490]
Charles W. Allen, Philadelphia, Pa. C 162101, Sept. 17, 1907; 2 c. Sept. 20, 1907.
- MY SOUTHERN HOME**; [by] Ethel A. Tilden. song. [1491]
E. A. Tilden, New Orleans, La. C 166941, Nov. 11, 1907.
- MY STAR**; by Sarah Turner. song. [1492]
S. Turner, Wikesbarre, Pa. C 166867, Nov. 11, 1907.
- MY STARLIGHT MAID**; from the Auto race, by Manuel Klein. [1493]
M. Witmark & sons, New York, N. Y. C 167779, Nov. 20, 1907; 2 c. Nov. 21, 1907.
- MY SUNDAY BEST**; words by Talbot Owen, music by Rupert Vine. [1494]
Lublin & co., ltd., London, Eng-land. C 168903, Dec. 9, 1907.
- MY SUNFLOWER GIRL**; words by W. H. Waterman, music by D. Springer. [1495]
W. H. Waterman, United States. C 169400, Dec. 12, 1907.
- MY SUNNY TEXAS HOME**; words by J. B. Brashear, music by C. A. R. male v. [1496]
James Preston Brashear, Fort Worth, Tex. C 166272, Nov. 4, 1907; 2 c. Dec. 6, 1907.
- MY SWEETHEART**; waltz song, by Jo-seph Stott. [1497]
J. Stott, Philadelphia, Pa. C 166972, Nov. 5, 1907; 2 c. Nov. 29, 1907.
- MY SWEETHEART'S FAR AWAY**; poem by Tom A. Ferguson, music by Fred L. Beard. [1498]
F. L. Beard and T. A. Ferguson, Nome, Miss. C 167983, Nov. 29, 1907.
- MY TREASURE**; words by Sam M. Lewis, music by Dave Rose. [1499]
Theo. Bendix, music publisher, New York, N. Y. C 167477, Nov. 19, 1907.
- MY UNBLEACHED SOUTHERN QUEEN**; words by Avery Armstrong, music by Madden music co. [1500]
Melville music pub. co., New York, N. Y. C 157804, July 10, 1907; 2 c. Sept. 20, 1907.
- MY VALENTINE**; [words by] Amelia M. Starkweather, [music by] Edna G. Young. [1501]
Tullar-Meredith co., New York, N. Y. C 169186, Dec. 10, 1907.
- MY WHEEL AND I**; [words & music by] Edna G. Young. [1502]
Tullar-Meredith co., New York, N. Y. C 169204, Dec. 10, 1907.
- MY WILDWOOD ROSE**; [song] by Sylves-ter William Taylor. [1503]
S. W. Taylor, Cripple Creek, Colo. C 168848, Dec. 6, 1907.
- MYSTIC (THE) FLOWER**; [song] by Margaret Rosina Bradshaw. [1504]
M. R. Bradshaw, Los Angeles, Cal. C 168759, Dec. 6, 1907.
- NACHTS IN DER CAJUTE** (At night in the cabin); ein Cyclus von sechs gedichten . . . von Heinrich Heine, für eine tiefe singstimme und klavier von Theodor Bohlmann. [1505]
Pantheon verlag, Bruno C. L. Plöth, Berlin, Germany. C 165995, Nov. 1, 1907.
- NAN**; song, words by William H. Gard-ner, music by George Lowell Tracy. [1506]
Hatch music co., Philadelphia, Pa. C 168715, Dec. 6, 1907.

- NANDA; Bohemian two step, [by] F. Karasek. Svo. orch. [1507]
A. H. Eastman, Cleveland, Ohio.
C 168975, Dec. 9, 1907.
- NÁRODNÉ POCHOD; složil Leonhard pro piano, Upravil Fr. Kmoch. Mofmēr Urbánek, Praha. [1508]
J. F. Zehnal, Cleveland, Ohio. C 168062, Nov. 29, 1907.
- NASHVILLE, TENNESSEE; words by Wm. McKenna, music by Rose De Haven. [1509]
Jerome H. Remick & co., New York, N. Y. C 167118, Nov. 14, 1907.
- NATURE FAKER; march two step, by Theodore Hoffmann. pf. [1510]
T. Hoffmann, Washington, D. C. C 168921, Dec. 9, 1907.
- NAUGHTY (A) BROTHER; by Maude Mayhew. song. [1511]
M. Mayhew, Herkimer, Kans. C 166925, Nov. 11, 1907.
- NAUGHTY (THE) TROUT; [words by] Amelia M. Starkweather, [music by] Edna G. Young. [1512]
Tullar-Meredith co., New York, N. Y. C 169201, Dec. 10, 1907.
- NAVAL (A) ENGAGEMENT; words by Timothy Oaks, music by Raymond A. Browne. [1513]
T. Oaks, United States. C 169403, Dec. 12, 1907.
- NEAPOLITAN BOAT SONG; from ... The three kisses, words by Percy Greenbank, music by Howard Talbot. no. 2 in E flat. [1514]
Chappell & co., ltd., London, England. C 167629, Nov. 21, 1907.
- NEATH THE BOUGHS OF APPLE BLOSSOMS IN THE DELL; words by Rob't H. Diehl, music by Raymond A. Browne. song. [1515]
R. H. Diehl, Westfield, Mass. C 166965, Nov. 11, 1907.
- NEIDISCHE (DER) MOND (The jealous moon); für eine singstimme mit pianoforte von Leopold Karlinsky. English words by John Bernhoff. (Sechs lieder no. 4). [1516]
Anton J. Benjamin, Hamburg, Germany. C 166149, Nov. 2, 1907.
- NELKE; polka mazurka von W. Becker, op. 27, für piano. (Der blumenball, sechs leichte tänzchen no. 6). 1517
H. R. Krentzlin, Berlin, Germany. C 166145, Nov. 2, 1907.
- NELLIE MCKENZIE FOR MINE; words by M. F. Sexton, music by Fred'k T. Strachan. [1518]
Ernest S. Williams, Boston, Mass. C 168461, Dec. 2, 1907.
- NEUE FÜLLE (The rapture of love); für eine singstimme mit clavierbegleitung, von Max Reger, op. 104, English words by John Bernhoff, ausgabe tief. (Sechs lieder no. 1). [1519]
Otto Forberg, Leipzig, Germany. C 167612, Nov. 21, 1907; 2 c. Nov. 22, 1907.
- NEUERT (FRITZ) Beliebte männerchöre, op. 84; no. 1, Liebessehnen; no. 2, Liebesgrüsse; [ged. v.] Carl Pusch. Op. 85, Muttersprache; [ged. v.] Max von Schenkendorf. [1520]
Karl Hochstein, Heidelberg, Germany. C 168435-168437, Dec. 2, 1907.
- NEVER COUNT YOUR CHICKENS BEFORE THEY ARE HATCHED; words by Ridgely Fletcher, music by Chas. Miller. [1521]
Lewis, Adams pub. co., Fort Wayne, Ind. C 168924, Dec. 9, 1907.
- NEVER WORRY; [words by] James Rowe, [music by] Thoro Harris. [1522]
Meyer & brother, Chicago, Ill. C 166859, Nov. 11, 1907.
- NEW (THE) ADMINISTRATION; march two step, [by] Floyd J. St. Clair. Svo. band. [1523]
H. N. White, Cleveland, Ohio. C 168939, Dec. 9, 1907.
— Svo. orch.
- H. N. White, Cleveland, Ohio. C 167993, Nov. 29, 1907.
- NEWSBOY'S (THE) EVENING CRY; [song] by Esther M. Scott. [1524]
E. M. Scott, Watervliet, N. Y. C 168770, Dec. 6, 1907.
- NIGHT AND DAY; words by Jeff T. Branen, music by Evans Lloyd. [1525]
J. T. Branen co., Chicago, Ill. C 168744, Dec. 6, 1907.
- NIGHTINGALE (THE); by Benjamin Whelpley, op. 11. (Five pieces for the piano no. 2.) [1526]
G. Schirmer jr., Boston, Mass. C 167957, Nov. 27, 1907.
- NIGHTINGALE (THE) POLKA; [by] Marie Greer MacDonald. pf. [1527]
M. G. MacDonald, Chicago, Ill. C 162709, Sept. 25, 1907; 2 c. Nov. 18, 1907.

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- NILE (A) LOVE SONG; words by M. C. Isabel Shervinton, music by Percy Godfrey. no. 1 in D minor. [1528]
M. C. I. Shervinton, London, England. C 167110, Nov. 14, 1907.
- NO CHRISTMAS FOR US; [song] by Mrs. A. E. Testman. [1529]
Mrs. A. E. Testman, Atlantic City, N. J. C 168758, Dec. 6, 1907.
- NOBLE (T. TERTIUS) Eight Christmas carols; words by The Right Reverend The Lord Bishop of Truro. Svo. [1530]
G. Schirmer, New York, N. Y. C 168948, Dec. 9, 1907.
- Morning and evening service; set to music in key of A minor, op. 17. no. 2, Magnificat and Nunc dimittis. Svo. [1531]
Houghton & co., London, England. C 166463, Nov. 5, 1907.
- Te Deum and Benedictus; the morning and evening service set to music in the key of A minor, op. 17, no. 1. Svo. [1532]
Houghton & co., London, England. C 167814, Nov. 25, 1907.
- NOBODY SEEMS TO CARE FOR ME; words by Nellie Mae Durfee, music by Raymond A. Browne music co. [1533]
N. M. Durfee, Stoneham, Mass. C 167097, Nov. 13, 1907.
- NOËL DE PIERROT; mimodrame en trois acts de F. Beissier, musique de V. Monte. Ouverture pour orchestre. 103569. 4to. [1534]
G. Ricordi & c., Milano, Italy. C 167194, Nov. 15, 1907.
- NÖLCK (AUGUST) Zwölf kleine melodische etuden; für violoncell mit begleitung des pianoforte (für den elementarunterricht), op. 161. [1535]
J. Rieter-Biedermann, Leipzig, Germany. C 167619, Nov. 21, 1907; 2 c. Nov. 22, 1907.
- NOLLET (E.) Elegy; study piece [for piano], op. 88, edited by Hans Lichter. [1536]
Oliver Ditson co., Boston, Mass. C 169130, Dec. 9, 1907.
- NORGES KONGE; for mandskor, af Alfred Paulsen. Svo. [1537]
A. Paulsen, Chicago, Ill. C 167433, Nov. 8, 1907.
- NORVEGIANNE (LA); skating pour piano par Thérèse Wittmann, avec une théorie de cette danse. [1538]
Emile Leduc, P. Bertrand & cie., Paris, France. C 166188, Nov. 2, 1907.
- NORWEGIAN SONG; miniature suite for pianoforte by Gena Branscombe, op. 2. (In distant lands no. 2.) [1539]
G. Schirmer, New York, N. Y. C 167877, Nov. 26, 1907; 2 c. Nov. 27, 1907.
- NOT TILL THEN SHALL I FORGET THEE; [song] by O. S. Lawton. [1540]
O. S. Lawton, North Providence, R. I. C 168789, Dec. 6, 1907.
- NOTHING BOTHERS ME; words and music by C. Florian Zittel. [1541]
Maurice Shapiro, New York, N. Y. C 168899, Dec. 7, 1907.
- NOTHING EVER WORRIES ME; words by John B. Lowitz, music by Lou Hirsch. [1542]
Helf & Hager co., New York, N. Y. C 169070, Dec. 10, 1907.
- NOTHING TO WORRY ABOUT; humorous song, written and composed by Nelson Jackson. [1543]
Reynolds & co., London, England. C 167838, Nov. 26, 1907.
- NOW I'M A MILLIONAIRE; words by Ferdinand Henke, music by Madden music co. [1544]
F. Henke, United States. C 169408, Dec. 12, 1907.
- NOW SHE SLEEPS BENEATH THE DAISIES; [song] by Ivan Simpson. [1545]
I. Simpson, Penawawa, Wash. C 168796, Dec. 6, 1907.
- NOW THE GOLDEN MORN; four-part song, words by Thomas Gray, music by John E. West. (Novello's part-song book no. 1045.) Svo. [1546]
Novello & co., ltd., London, England. C 166739, Nov. 11, 1907.
- NUNN (E. CUTHBERT) Two characteristic pieces, Valse gracieuse and contredanse; for violin and pianoforte. (The Ambrose edition no. 118.) [1547]
Ambrose Abbott & co., London, England. C 164647, Oct. 16, 1907.
- NUT CRACKER'S DANCE; by Alfred Fieldhouse. pf. [1548]
W. A. Evans, Boston, Mass. C 169532, Dec. 14, 1907.

- NUTTING (GODFREY) Miniature cycle of six little songs; words by H. S. Reed and Godfrey Nutting. Low voice. 4to. [1549]
Leonard & co., London, England. C 167843, Nov. 26, 1907.
- NYÅRSSÅNG; [song by] R. Lagerström. [1550]
Kyrkosången pub. co., Minneapolis, Minn. C 166801, Nov. 11, 1907.
- NYPHE (LA) DE LA SOURCE; poésie de Henri de Régnier, musique de Henri Büsser. no. 1, pour soprano or tenor; no. 2, transposition pour mezzo-soprano ou baryton. [1551]
A. Durand & fils, Paris, France. C 168562, 168563, Dec. 4, 1907.
- O BLEIBE NICHT FERN; [words by] Wm. Appel, [music by] G. A. Guenther. [1552]
G. A. Guenther, Newark, N. J. C 169388, Dec. 12, 1907.
- O BLESSED MORN; Christmas carol, words and music by Jennie MacKinnon. 8vo. [1553]
J. MacKinnon, Buffalo, N. Y. C 167190, Nov. 15, 1907.
- O CANADA, BELOVED FATHERLAND; chant national, words by Hon. Judge Routhier, harmonized and arr. for mixed voices by Edward Broome, music by C. Lavallee, translation by James Acton. [1554]
Nordheimer piano & music co., Toronto, Canada. C 168959, Dec. 9, 1907.
- O CLAP YOUR HANDS; [song by] Chas. H. Gabriel. [1555]
R. H. Randall, Wilmette, Ill. C 169490, Dec. 14, 1907.
- O COME TO MY HEART, LORD JESUS; Christmas anthem by Frank H. Brackett, [mixed voices & organ]. (Octavo church music). [1556]
Theo. Presser, Philadelphia, Pa. C 166775, Nov. 11, 1907; 2 c. Nov. 9, 1907.
- O FAIR DREAM; rêverie, words and music by Blanche Arden Cartland, translation by Mme. Lutyen. Paris, E. Ploix. [1557]
B. A. Cartland, Paris, France. C 166275, Nov. 4, 1907.
- O HERMIT, O VEERY; love song, high, words by Frederick Manley, [music by] Henry Hadley, op. 57. no. 5. [1558]
G. Schirmer, New York, N. Y. C 167672, Nov. 22, 1907; 2 c. Nov. 23, 1907.
- O MOONLIGHT DEEP AND TENDER; words by James Russell Lowell, music by Florence Aylward. [1559]
Chappell & co., ltd., London, England. C 167001, Nov. 12, 1907.
- O PARADISE ETERNAL! words by T. Davis, music by W. D. Armstrong. [1560]
Tullar-Meredith co., New York, N. Y. C 167798, Nov. 25, 1907.
- O. R. T. MARCH; by Thos. F. Hurst. pf. [1561]
Geo. Jaberg music co., Cincinnati, Ohio. C 168781, Dec. 6, 1907.
- O, SALE' MICH, HERR! Anoint me, Lord! [words by] Wm. Appel, tr. [by] Harry Marschner, music by Frieda L. Appel. [1562]
Wm. Appel, Detroit, Mich. C 169385, Dec. 12, 1907.
- O SANCTISSIMA; variations, organ composition by Heinrich Pfitzner. [1563]
G. Schirmer, New York, N. Y. C 168145, Nov. 29, 1907.
- O SCIOPERO DE' BARBIERE! serenata a Mary, versi di Alfredo Taylor, musica del M^o Carlo Fiore. 8vo. mandolin. [1564]
Arturo Matacea and Carlo Fiore, New York, N. Y. C 164071, Oct. 7, 1907; 2 c, Sept. 28, 1907.
- O, SEELE, KOMM'; O won't you come?; [words and music by] Harry Marschner, tr. from German [by] W. Appel. [1565]
Harry Marschner, United States. C 169048, Dec. 9, 1907.
- O SING TO GOD; Christmas anthem for soprano and alto solo and chorus, words by B. Webb, [music by] Ch. Gounod, edited by Frederic York. (G. Schirmer's octavo church music no. 5034.) [1566]
G. Schirmer, New York, N. Y. C 167812, Nov. 25, 1907.
- O SING UNTO THE LORD A NEW SONG; anthem by G. A. Blackburn. (Choral album no. 754). 8vo. [1567]
Bayley & Ferguson, London, England. C 166728, Nov. 11, 1907.
- O WONDROUS JOY; words and music by C. Will Schwartz. [1568]
C. W. Schwartz, Ottumwa, Iowa. C 168649, Dec. 5, 1907.
- OCEAN WAVE; intermezzo, composed by Irene Taylor. pf. [1569]
N. B. Taylor, Los Angeles, Cal. C 167057, Nov. 13, 1907; 2 c. Dec. 4, 1907.

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- O'ER BLOOMING MEADOWS;** trio for women's voices, by J. B. Wekerlin, edited by Hans Lichter. (Octavo edition no. 11745). [1570]
Oliver Ditson co., Boston, Mass. C 168155, Nov. 29, 1907.
- OFF FOR THANKSGIVING DAY;** [words & music by] Edna G. Yung. [1571]
Tullar-Meredith co., New York, N. Y. C 169188, Dec. 10, 1907.
- OH, COME LET US SING;** [by] E. H. Packard. song. [1572]
Lorenz pub. co., Dayton, Ohio. C 168552, Dec. 3, 1907; 2 c. Dec. 4, 1907.
- OH! HEAR THE BELLS;** [words and music by] B. C. Wittenmyer. [1573]
B. C. Wittenmyer, Benton Ridge, Ohio. C 167697, Nov. 23, 1907.
- OH, HUSH THEE MY BABY;** music by A. H. Pease, arr. by Wm. Dressler for quartett for mixed voices, words by Sir Walter Scott. (Octavo music, secular). [1574]
Wm. A. Pond & co., New York, N. Y. C 167650, Nov. 21, 1907; 2 c. Nov. 19, 1907.
- OH MR. MAN, MAN, MAN!** [by] Joe Jordan, key of D vocal orch. 953. Svo. [1575]
M. Witmark & sons, New York, N. Y. C 168490, Dec. 2, 1907.
- OH! MISTER WHAT'S-ER-NAME;** written by Fred Murray, composed by Kenneth Lyle. [1576]
Francis, Day & Hunter, London, England. C 167565, Nov. 21, 1907.
- OH MY LUVE'S LIKE A RED, RED ROSE;** [words by] Burns, [music by] E. Whyte, op. 17, no. 2. [1577]
McKechnie music co., Ottawa, Canada. C 167735, Nov. 25, 1907.
- OH, OH, MA BABY;** a Hawaiian lala, by Chas. L. Van Baar. [1578]
Gus Edwards music pub. co., New York, N. Y. C 149522, Apr. 24, 1907; 2 c. Nov. 14, 1907.
- OH, SAY, WHAT'S THE MATTER WITH FLIRTING?;** words by Henrietta Eve, music by Madden music co. [1579]
H. Eve, Augusta, Ga. C 167094, Nov. 13, 1907.
- OH, SO SLOW;** [words by] Sallie K. Best, [music by] Howard E. Smith. [1580]
Meyer & brother, Chicago, Ill. C 166826, Nov. 11, 1907.
- OH, THAT GOOD-NIGHT AT THE DOOR!** written by Harry Lynn and Chas. Ridgwell, composed by Chas. Ridgwell. [1581]
Francis, Day & Hunter, London, England. C 168533, Dec. 3, 1907.
- OH! WOMEN, WOMEN;** march from The Jolly Widow, arr. by Alfred Roth for orchestra. Svo. [1582]
Carl Fischer, New York, N. Y. C 168318, Nov. 30, 1907.
- OISEAU (L') BLEU;** poésie de A. L. Hettich, musique de J. Toutain-Grün. chant et piano. [1583]
Enoch & cie., Paris, France. C 168242, Nov. 30, 1907.
- OKLAHOMA, THE NEW STATE;** by Mrs. I. C. Robinson. song. [1584]
Mrs. I. C. Robinson, Clarence, Ind. T. C 166951, Nov. 11, 1907.
- OL' BLACK JOE;** quadrille, [by] G. E. Holmes. Svo. band. [1585]
C. L. Barnhouse, Oskaloosa, Iowa. C 169535, Dec. 14, 1907.
- OLD BLACK JOE;** medley, arr. by Marie Greer MacDonald. pf. [1586]
M. G. MacDonald, Chicago, Ill. C 162710, Sept. 25, 1907; 2 c. Nov. 18, 1907.
- words and music by Stephen C. Foster, arr. by Max Spicker for three-part chorus of women's voices. (G. Schirmer's octavo choruses . . . no. 4997.) [1587]
G. Schirmer, New York, N. Y. C 167086, Nov. 13, 1907; 2 c. Nov. 14, 1907.
- OLD FAITHFUL;** march and two step, [by] Abe Holzmänn, arr. by Howard L. Curry, 1st & 2nd banjos. [1588]
Leo Feist, New York, N. Y. C 168163, Nov. 29, 1907.
- arr. by Louis Tocaben 1st mand. Leo Feist, New York, N. Y. C 168161, Nov. 29, 1907.
- OLD FIFTY-NINE;** descriptive ballad, words by Scott Woodward, music by Chas. A. Skelcher. [1589]
S. Woodward, United States. C 142242, Feb. 4, 1907; 2 c. Nov. 9, 1907.
- OLD FOLKS AT HOME;** by Stephen C. Foster, three-part chorus for women's voices, arr. by Max Spicker. (G. Schirmer's octavo choruses . . . no. 4996) [1590]
G. Schirmer, New York, N. Y. C 168140, Nov. 29, 1907.

- OLD (THE) FOLKS AT HOME; two step, intro. Arkansas traveler; and My old Kentucky home; [by] Frank Holliday. pf. [1591]
Academic music co., New York, N. Y. C 169299, Dec. 11, 1907.
- OLD FRIENDS; words by Gerald Massey, music by N. K. Griggs. [1592]
N. K. Griggs, Lincoln, Nebr. C 167318, Nov. 18, 1907.
- OLD (THE) HAY LOFT; [by] Mrs. Cornelius Hankins. song. [1593]
Mrs. Cornelius Hankins, United States. C 157605, July 22, 1907; 2 c. Nov. 23, 1907.
- OLD (THE) HEARTHSTONE; by M. C. Atkins. song. [1594]
M. C. Atkins, Raymona, Iowa. C 166921, Nov. 11, 1907.
- OLD HOMESPUN; by S. C. Fenton. Svo. band. [1595]
Dalbey music co., La Porte, Ind. C 167937, Nov. 27, 1907.
- OLD (THE) SCHOOL-BELL; processional, [words by] Ada Blenkhorn, [music by] Thoro Harris. [1596]
Meyer & brother, Chicago, Ill. C 166856, Nov. 11, 1907.
- OLD (THE) SHIELD; words and music by Leslie Stuart. [1597]
Chappell & co., ltd., London, England. C 167628, Nov. 21, 1907.
- OLD (AN) TOP FLOOR WOULD BE HOME SWEET HOME WITH YOU; words and music by Alfred Glover, featured by Daisy Dormer. [1598]
Price & Reynolds, London, England. C 168539, Dec. 3, 1907.
- OLDBERG (ARNE) Carillon; for piano-forte, op. 27, no. 3. (Three miniatures . . . no. 3.) [1599]
Wa-Wan press, Newton Center, Mass. C 168671, Dec. 4, 1907.
- OLIVE (THE) BRANCH; march, [by] G. D. Sherman. Svo. band. [1600]
C. L. Barnhouse, Oskaloosa, Iowa. C 169536, Dec. 14, 1907.
- ON BOARD THE DERELICT; [words by] Robert Louis Stevenson, Young E. Allison, [music by] Francis Campbell. Chorus for male voices no. 408. Svo. [1601]
G. Schirmer, jr., Boston, Mass. C 167943, Nov. 27, 1907.
- ON FIRE; words by Edgar Leslie, music by Halsey K. Mohr. [1602]
Gordon music pub. co., New York, N. Y. C 169392, Dec. 12, 1907.
- ON THE BANKS OF THE ALLEGHENY FAR AWAY; words by W. B. Koch, music by Madden music co. [1603]
W. B. Koch, Sunbury, Pa. C 168675, Dec. 5, 1907.
- ON THE BANKS OF THE GRAND, BY THE RAPIDS; an Indian memoir, words by Margaret A. Weekes, music by J. Wesley Lafferty. [1604]
M. A. Weekes, Smyrna, Mich. C 158381, Aug. 2, 1907; 2 c. Dec. 14, 1907.
- ON THE BENCH 'NEATH THE OLD WILLOW TREE; intro., All for you, waltz, [by] Lars Sorensen. [1605]
Jos. Morris music co., Philadelphia, Pa. C 169132, Nov. 27, 1907.
- ON THE BELVEDERE; march from O. Faster's operetta The dressmakers of Prague, arr. by W. Lewis. no. 1, for orchestra; no. 2, for band. Svo. [1606]
Carl Fischer, New York, N. Y. C 168600, 168602, Dec. 4, 1907.
- ON THE LAKE; [words by] S. K. Best, [music by] Howard E. Smith. [1607]
Meyer & brother, Chicago, Ill. C 166846, Nov. 11, 1907.
- ON THE RIM OF THE OLD DUY LAKE; [song] by Mabel Star. [1608]
M. Star, Loomis, Wash. C 168767, Dec. 6, 1907.
- ON THE ROAD TO MANDALAY; words by Rudyard Kipling, music by Oley Speaks. [1609]
John Church co., Cincinnati, Ohio. C 167322, Nov. 18, 1907.
- ON THE SHADY SIDE; [song] by B. F. Riddle. [1610]
B. F. Riddle, Gary, Ind. C 168806, Dec. 6, 1907.
- ONE FALSE HAND; by Mrs. Lizzie Flaherty. song. [1611]
Mrs. L. Flaherty, DeSmet, S. Dak. C 166910, Nov. 11, 1907.
- ONE'S YOU, ONE'S ME; by W. H. Hackney. song. [1612]
W. H. Hackney, Washington, D. C. C 166927, Nov. 11, 1907.

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- ONE (THE) SHE'LL LOVE THE BEST; written and composed by Harry Castling. [1613]
Francis, Day & Hunter, London, England. C 168525, Dec. 3, 1907.
- ONE SUNNY DAY IN NAPLES; miniature suite for pianoforte, by Gena Branscombe, op. 2. (In distant lands no. 1). [1614]
G. Schirmer, New York, N. Y. C 167876, Nov. 26, 1907; 2 c. Nov. 27, 1907.
- ONE WINTER'S NIGHT; a Christmas carol, words by Robert Southwell, music by Herbert W. Wareing. (The church music review supplement no. 80). 8vo. [1615]
H. W. Gray co., New York, N. Y. C 167688, Nov. 23, 1907.
- O'NEILL OF DERBY; selection, [by] Chauncey Olcott, arr. by T. P. and Geo. J. Trinkaus. mand. orch. [1616]
M. Witmark & sons, New York, N. Y. C 167892, Nov. 26, 1907.
- ONLY; [by] Angela C. Reynolds. song. [1617]
Angela C. Reynolds, United States. C 157610, July 22, 1907; 2 c. Nov. 22, 1907.
- ONLY A DREAM; waltzes, [by] Wm. De Legro. pf. [1618]
W. De Legro & son, San Diego, Cal. C 169419, Dec. 13, 1907.
- ONLY A MESSAGE ON A POSTCARD; [song] by Cathrine Rider. [1619]
C. Rider, Binghamton, N. Y. C 168773, Dec. 6, 1907.
- ONLY A PIN; humorous part-song for tenors and basses, words anonymous, music by A. Herbert Brewer. (The Orpheus . . . no. 444). [1620]
Novello & co., limited, London, England. C 168220, Nov. 30, 1907.
- ONLY FLIRTING; ballad composed by Jane Sloman Torrey. [1621]
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Nov. 3, 1907. C 165884, Oct. 30, 1907.
- ONLY SAY THAT YOU WILL LOVE ME; words and music by Clifford J. Werner, medium v. [1622]
C. J. Werner, Orange, N. J. C 169418, Dec. 13, 1907.
- ONLY WAIT; [words by] Joshua Tappmeyer, [music by] Ira B. Wilson. [1623]
Lorenz pub. co., Dayton, Ohio. C 168551, Dec. 3, 1907; 2 c. Dec. 4, 1907.
- ONLY (THE) WAY; words by B. 3482, melody by A 9106, arr. for organ by B 2164. [1624]
E. T. Hoyt, Philadelphia, Pa. C 168596, Dec. 4, 1907.
- OPENING OF THE BALL; waltz by Chas. Lindsay [for piano]. [1625]
Theo. Presser, Philadelphia, Pa. C 167461, Nov. 19, 1907.
- OPIUM (THE) SMOKER; tone poem, from the lyrics of Arthur Symons, [music by] Campbell-Tipton. [1626]
G. Schirmer, New York, N. Y. C 166537, Nov. 6, 1907; 2 c. Nov. 5, 1907.
- ORLAMONDE; [words by] Maurice Maeterlinck, translated by Mary J. Serrano, [music by] Henry F. Gilbert. (The Wa-Wan society of America). [1627]
Wa-Wan press, Newton Center, Mass. C 166763, Nov. 9, 1907; 2 c. Nov. 7, 1907.
- ORIENTAL MAZURKA; par G. Sgallari, piano solo. Milano, Carisch & Jänichen. [1628]
G. Sgallari, Bologna, Italy. C 167915, Nov. 27, 1907.
- OTTERSTRÖM (TH.) Seks sange (six songs); for en stemme med piano. Copenhagen, Peder Friis. [1629]
Th. Otterström, Chicago, Ill. C 166000, Nov. 1, 1907.
- OUR FATHER IN HEAVEN; [song by] R. H. Randall. [1630]
R. H. Randall, Wilmette, Ill. C 169492, Dec. 14, 1907.
- OUR GLORIOUS LAND; a national anthem, words by Theophil Stange, music by Frank Van der Stucken. [1631]
F. Van der Stucken, Cincinnati, Ohio. C 166718, Nov. 11, 1907.
- OUR LEADER; concert waltzes, written and composed by Alvira Huggins Brian, pf. [1632]
A. H. Brian, Trenton, N. J. C 168879, Dec. 7, 1907.
- OUR NOBLE WASHINGTON; [words by] Edna G. Young, [music] arr. by I. H. Meredith. [1633]
Tullar-Meredith co., New York, N. Y. C 169213, Dec. 10, 1907.

- OUR OLD BUCKEYE HOME; by Leonard Shoemaker. Song. [1634
L. Shoemaker, Edgerton, Ohio. C 166884, Nov. 11, 1907.
- OUR OWN GEORGE WASHINGTON; [song] by John M. Desch. [1635
J. M. Desch, San Francisco, Cal. C 168763, Dec. 6, 1907.
- OUR SAVIOUR; sacred duett for soprano and alto or tenor and bass, words and music by C. A. White. [1636
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Nov. 3, 1907. C 165883, Oct. 30, 1907.
- OUR TEDDY; words and music by Florence Heath Mitchell. [1637
Mrs. W. B. Mitchell, Connersville, Ind. C 167055, Nov. 13, 1907.
- OUTING MARCH; [by] W. J. Carl Meier, arr. by Wm. Frederick Peters. pf. [1638
W. J. C. Meier, Chicago, Ill. C 166675, Nov. 9, 1907.
- OWASCO MEMORIES (Spring moods); for pianoforte by Arthur Farwell. (The Wa-Wan society of America). [1639
Wa-Wan press, Newton Center, Mass. C 166762, Nov. 9, 1907; 2 c. Nov. 7, 1907.
- PADDY'S LOVE LETTER; words by Arthur Du Soir, music by John Neat. [1640
Ascherberg, Hoopwood & Crew, Ltd., London, England. C 167763, Nov. 25, 1907.
- PAGANINI (NICOLÒ) 12 sonatinen, für violine und gitarre, op. 3 heft 2; für violine und klavierbegleitung von Adalbert Gülzow. Sonatine 7-12. [1641
N. Simrock g. m. b. h., Berlin, Germany. C 164764, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- PAGINA TRISTE; melodie per canto con acc. di pianoforte di A. Schettini no. 3. 11238 [1642
Carisch & Jänichen, Milano, Italy. C 166136, Nov. 2, 1907.
- PALASCHKO (JOHANNES) 10 künstler-etuden; für viola, op. 44. [1643
Jul. Hehr. Zimmermann, Leipzig, Germany. C 165287, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- PALE STARS ARE THE ROSES; words by Harold Boulton, music by Hermann Löhr, in D flat. (Garden songs no. 1). [1644
Chappell & co., Ltd., London, England. C 167916, Nov. 27, 1907.
- PALESTRINA (GIOVANNI PIERLUIGI DA) Sanctus, from the Missa Papae Marcelli; for mixed voices, edited by A. S. Vogt. (G. Schirmer's octavo music. . . .). [1645
G. Schirmer, New York, N. Y. C 168216, Nov. 30, 1907.
- PAM PAM; nouvelle danse créole, paroles de Jost & Diodet, musique de R. Fernandez, arr. pour chant et piano par Louis Diodet. [1646
Casa Dotésio, Madrid, Spain. C 168708, Dec. 6, 1907; 2 c. Dec. 7, 1907.
- PANSIES FOR THOUGHT; waltz by Lou Blyn. pf. [1647
Walter Jacobs, Boston, Mass. C 168966, Dec. 7, 1907.
——— arr. by Herman Friedrich. Svo. orch.
Walter Jacobs, Boston, Mass. C 167074, Nov. 13, 1907; 2 c. Nov. 9, 1907.
- PAOLO E FRANCESCA; musica del maestro Luigi Mancinelli. Canto e piano. 4to. [1648
Edoardo Sonzogno, Milano, Italy. C 166684, Nov. 9, 1907.
- PAPA I LOVE YOU; [song] by L. S. Grigg. [1649
L. S. Grigg, Cincinnati, Ohio. C 168838, Dec. 6, 1907.
- PAPILLON (The butterfly); paroles de Bert W. Longworth, musique de Blanche Arden Cartland. Paris, E. Ploix. [1650
B. A. Cartland, Paris, France. C 166274, Nov. 4, 1907.
- PARADE OF THE TEDDYS; march by Locia Fay Hamilton [for piano]. [1651
Locia F. Hamilton, Lincoln, Nebr. C 168075, Nov. 29, 1907.
- PARFUM LÉGER; intermezzo-valse pour piano par Aimé Lachaume. [1652
Enoch & cie., Paris, France. C 168234, Nov. 30, 1907.
- PARFUMS D'ÉTÉ; valse lente, par L. de Mauny. pf. [1653
Ascherberg, Hopwood & Crew, Ltd., London, England. C 166745, Nov. 11, 1907.
- PAS DE JALOUX; paroles de Mm. Briollet et Léo Lelièvre, musique de Léo Pouget. [1654
G. Ricordi & co., Milano, Italy. C 167247, Nov. 16, 1907.

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- PASCAL (JULIAN)** Keyboard exercises for strength, equality and independence, three essentials in piano technic. (Ditson edition no. 113). [1655]
Oliver Ditson co., Boston, Mass. C 167889, Nov. 26, 1907.
- PASSING (THE) BAND;** march, [by] Marie Greer MacDonald. pf. [1656]
M. G. MacDonald, Chicago, Ill. C 162711, Sept. 25, 1907; 2 c. Nov. 18, 1907.
- PASSIONS OF THE HEART;** waltzes by Geo. D. Barnard for orchestra. Svo. [1657]
Carl Fischer, New York, N. Y. C 168316, Nov. 30, 1907.
- PATÁKY (HUBERT)** Vier gesänge; für eine singstimme und klavier, version française de Virginie Laroche, op. 3, no. 2, Wiegenlied (Berceuse); hoch, no. 3, Ständchen (Serenade); hoch, no. 4, Gebet (Prière); hoch, und tief [mit cello acc]. [1658]
Otto Jonasson-Eckermann & co., Berlin, Germany. C 168080-168083, Nov. 29, 1907.
- PATTY PANSY;** [words by] Amelia M. Starkweather, [music by] Edna G. Young. [1659]
Tullar-Meredith co., New York, N. Y. C 169177, Dec. 10, 1907.
- PAVILION PASTIMES;** song and dance schottisch, [by] Fred W. Clement. Svo. orch. [1660]
Raymond music co., Meriden, Conn. C 168988, Dec. 9, 1907.
- PAZZARRIELLA;** polka par G. Sgallari, piano solo. Milano, Carisch & Jä-nichen. [1661]
G. Sgallari, Bologna, Italy. C 167912, Nov. 27, 1907.
- PEACE;** love song, words by Frederick Mauley, [music by] Henry Hadley, op. 57, no. 3. [1662]
G. Schirmer, New York, N. Y. C 167670, Nov. 22, 1907; 2 c. Nov. 23, 1907.
- PEACE ON EARTH;** [song by] R. H. Randall. [1663]
R. H. Randall, Wilmette, Ill. C 169495, Dec. 14, 1907.
- PEACH (THE) THAT TASTES THE SWEETEST, HANGS THE HIGHEST ON THE TREE;** lyric by Will D. Cobb, music by Gus Edwards. [1664]
G. Edwards music pub. co., New York, N. Y. C 159079, Aug. 8, 1907; 2 c. Nov. 29, 1907.
- PEALING BELLS;** [by] Leon Alves. pf. [1665]
Hatch music co., Philadelphia, Pa. C 167782, Nov. 25, 1907.
- PEARL AND A PEARL;** grand concert waltzes, by F. M. Liston and W. B. Countee. pf. [1666]
Liston & Countee, Kansas City, Mo. C 163583, Oct. 4, 1907; 2 c. Nov. 13, 1907.
- PEERLESS MIKE;** words by M. McCarthy, music by E. M. Björge. [1667]
M. McCarthy, Detroit City, Minn. C 158358, Aug. 1, 1907; 2 c. Nov. 9, 1907.
- PEERLESS MONTANA;** by Mrs. M. C. McIlveen. Song. [1668]
Mrs. M. C. McIlveen, Helena, Mont. C 166894, Nov. 11, 1907.
- PELLÉAS ET MÉLISANDE;** drama lyrique en 5 actes et 12 tableaux, de Maurice Maeterlinck, musique de Claude Debussy. Partition pour chant et piano, textes, français et anglais, English translation by Henry Grafton Chapman. 4to. [1669]
A. Durand & fils, Paris, France. C 167677, Nov. 23, 1907; 2 c. Nov. 25, 1907.
- PENSACOLA SUE;** words by Ormsby A. Court, music by Walter H. Lewis. [1670]
M. Witmark & sons, New York, N. Y. C 168191, Nov. 29, 1907.
- PENSÉE D'AMOUR;** romance for violin, cello and pianoforte, by J. A. Perdran. [1671]
Metzler & co., ltd., London, England. C 166969, Nov. 12, 1907.
- PERSES (LES)** tragedie d'Eschlye, traduction Française de F. A. Herold [musique de] Xavier Leroux. Suite d'orchestre, transcrite pour 2 pianos quatre mains par I. Philipp. [1672]
Emile Leduc, P. Bertrand & cie., Paris, France. C 166174, Nov. 2, 1907.
- PESCETTI (GIOVANNI BATTISTA)** Presto; [for piano, edited by P. W. Orem]. [1673]
Theo. Presser, Philadelphia, Pa. C 166691, Nov. 9, 1907.
- PETITE MAÎTRISE DES COLLEGES;** 1^{er} cahier: morceaux à trois et à quatre voix, pour les offices du soir, par Ernest Gagnon. [1674]
Ernest Gagnon, Quebec, Canada. C 167430, Nov. 19, 1907; 2 c. Nov. 18, 1907.

PETITS (LES) MESSENGERS; by Isidore Witmark. Key of F. vocal orch. 930. 8vo. [1675]

M. Witmark & sons, New York, N. Y. C 168189, Nov. 29, 1907.

PETITS (LES) MUSICIENS; marcietta per pianoforte di Giovanni Bolzoni. no. 111765, banda, piccola partitura, instrumentazione di Anacleto Loschi. [1676]

G. Ricordi & c., Milan, Italy. C 168015, Nov. 25, 1907.

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G. Ricordi & c., Milan, Italy. C 168016, Nov. 25, 1907.

PETITS OISEAUX; romance de salon, paroles de Arsène Trudel, musique de J. Ernest Philie. [1677]

J. Ernest Philie, Woonsocket, R. I. C 167478, Nov. 19, 1907.

PEYCKE (FRIEDA) Easy piano pieces. Tarantelle, The Chase; Dolly's waltz; Good night. [1678]

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PHILIPP (I.) Quinze etudes; de Clementi, Cramer, Chopin, Schumann, Czerny, pour servir à l'enseignement moderne du piano. Edition instructive avec notes and variantes.

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W. Morley & co., London, England. C 166758, Nov. 11, 1907, 2 c. Nov. 6, 1907.

PHOEBE, by J. Leon Aubrey Huber; song. [1682]

J. L. A. Huber, Vallejo, Cal. C 166899, Nov. 11, 1907.

PINE NEEDLES; waltzes, composed by Kate Myers Stith. pf. [1683]

K. M. Stith, Scammon, Kans. C 169409, Dec. 12, 1907.

PINEHURST MARCH; [by] H. A. Scott. 8vo. band. [1684]

H. E. McMillin, Cleveland, Ohio. C 166035, Nov. 1, 1907; 2 c. Dec. 11, 1907.

PIONSETTA (THE) [song] by Chas. Sperial. [1685]

Chas. Sperial, Harrington, Wash. C 168765, Dec. 6, 1907.

PITTSBURG NEWSIES MARCH; [by] Geo. H. Holcombe, 8vo. band. [1686]

H. E. McMillin, Cleveland, Ohio. C 166036, Nov. 1, 1907; 2 c. Dec. 11, 1907.

PLANTER (THE); words by Fred. E. Weatherly, music by Joseph H. Adams. No. 1 in E flat, London, Novello & co., ltd. [1687]

J. H. Adams, London, England. C 167368; Nov. 18, 1907.

PLEASANT DREAMS, GOOD-NIGHT; words by Nat Shay, music by Fred. Fischer. [1688]

F. Fischer pub. co., New York, N. Y. C 167394, Nov. 18, 1907.

PLEASE REMEMBER ME; words by P. Feldman, music by Raymond Ray. [1689]

P. Feldman, Milwaukee, Wis. C 150376, May 3, 1907; 2 c. Nov. 29, 1907.

POENITZ (FRANZ) Abendfrieden; für harfe, op. 77, no. 1. [1690]

Jul. Heinr Zimmermann, Leipzig, Germany. C 164785, Oct. 17, 1907; 2 c. Oct. 16, 1907.

— Nocturne; für harfe, op. 77 no. 2. [1691]

Jul. Heinr. Zimmerman, Leipzig, Germany. C 164786, Oct. 17, 1907; 2 c. Oct. 16, 1907.

POLICHINELLE; mes jouets no. 11 pour piano par Ed. Malherbe. (Pièces enfantines, deuxième série.) [1692]

Heugel & cie., Paris, France. C 166295, Nov. 4, 1907.

POLISH NATIONAL DANCE; by Xaver Scharwenka, op. 3, no. 1, arr. by Theo. Moses for piano, revised and fingered by Hans T. Seifert. [1693]

Carl Fischer, New York, N. Y. C 168322, Nov. 30, 1907.

POLÓNYI (ELEMÉR) Scherzo fantastique, op. 18; pour violoncello avec piano, revised and edited by Geo. Pflugfelder. [1694]

Franz Bard & bruder, Wien, Austria. C 168066, Nov. 29, 1907.

POMP AND CIRCUMSTANCE; military marches no. 4 in G by Edward Elgar, op 39, arr. as an organ solo by G. R. Sinclair. [1695]

Boosey & co., London, England. C 168032, Nov. 29, 1907.

POMPONNETTE; by A. Durand, op. 80, orchestrie par Gaston Choissnel. 1^{re} violons. 8vo. [1696]

A. Durand & fils, Paris, France. C 168864, Dec. 7, 1907; 2 c. Dec. 9, 1907.

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- POPPER (DAVID)** Gavotte; für violoncello und pianoforte, op. 75, ed. by O. Zapff. (Drei stücke no. 2.) [1697 Friedrich Hofmeister, Leipzig, Germany. C 163966, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- Serenade; für violoncello und pianoforte, op. 75, ed. by O. Zapff. (Drei stücke no. 1.) [1698 Friedrich Hofmeister, Leipzig, Germany. C 163967, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- POSSESSED**; [words by] Almon Hensley, [music by] Franz C. Bornschein. [1699 Theo. Presser, Philadelphia, Pa. C 168470, Dec. 2, 1907.
- POUPÉE DORMEUSE**; mes poupées, no. 6 pour piano, par Ed. Malherbe. (Pièces enfantines, première série). no. 7, Poupées valsante; no. 8, Poupées nageuse; no. 9, Poupées parlante; no. 10, Poupées merveilleuse. [1700 Heugel & cie., Paris, France. C 166290-166294, Nov. 4, 1907.
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- PRACTICAL STUDIES IN READING VOCAL MUSIC**; by T. Bath Glasson, series 3. 16mo. [1703 J. Fischer & bro., New York, N. Y. C 168182, Nov. 29, 1907.
- PRaise AND SERVICE**; especially prepared for use in Sunday schools, . . . praise services and all prayer and social meetings of the church, edited by Chas. H. Gabriel. 12mo. [1704 American Baptist publication society, Philadelphia, Pa. C 154458, June 14, 1907; 2 c. July 2, 1907.
- PRaise THE LORD**; [words by] Johnson Oatman, jr., [music by] A. J. Showalter. [1705 A. J. Showalter, Dalton, Ga. C 167674, Nov. 22, 1907.
- PRaise YE THE LORD**; [song by] Alice E. Sumner. [1706 R. H. Randall, Wilmette, Ill. C 169502, Dec. 14, 1907.
- PRAYER**; by Küssperer, arr. by H. Rhys-Herbert for male voices, [words by] E. H. Federlein. (Fischer's octavo edition . . . no. 3078). [1707 J. Fischer & bro., New York, N. Y. C 167548, Nov. 20, 1907.
- PRAYER (THE) OF THE ENGINE DRIVER'S WIFE**; words and music by Perley M. Helms. [1708 P. M. Helms, Port Kent, N. Y. C 163660, Oct. 5, 1907; 2 c. Nov. 11, 1907.
- PRAYER TO THE MOON**; music by E. Jaques-Dalcroze, English version by J. E. Hoare. [1709 Sandoz, Jobin & cie., Paris, France. C 167592, Nov. 21, 1907; 2 c. Nov. 22, 1907.
- PRÉCIS DE DICTÉE MUSICALE**; par Emile Schvartz. 8vo. [1710 L. Rouhier, Paris, France. C 166749, Nov. 11, 1907.
- PREGHIERA**; violin or violoncelle solo with pianoforte acc., organ acc. ad lib., by Frances Allitsen. sc. v. vc. & org. pts. Chappell & co., ltd., London, England. C 167865, Nov. 26, 1907.
- PREMIÈRE**; poésie de A. de Bengy-Puyvallée, musique de Louis Aubert, no. 1 ton original, soprano ou ténor; no. 2, transposition, mezzo-soprano ou baryton. [1712 A. Durand & fils, Paris, France. C 167489, 167490, Nov. 20, 1907; 2 c. each Nov. 21, 1907.
- PREMIÈRE (LA) FLEUR**; pour le piano par J. Jemain, op. 30. (Pour la jeunesse no. 5.) [1713 E. Demets, Paris, France. C 166750, Nov. 11, 1907.
- PREMIÈRES AMOURS**; valse pour piano par Gabriel Allier. [1714 Emile Leduc, P. Bertrand & cie., Paris, France. C 166175, Nov. 2, 1907.
- PRESIDENT ROOSEVELT**; words by Margaret E. Ford, music by Metropolitan music co. [1715 M. E. Ford, Newark, N. J. C 167093, Nov. 13, 1907.
- PRETTY AS A PICTURE**; waltzes, by John F. Barth. pf. [1716 A. H. Eastman, Cleveland, Ohio. C 168974, Dec. 9, 1907.
- PRETTY, BLACK EYED SUSAN**; song and dance, [by] F. R. Seltzer. 8vo. band. [1717 Coeulle-Seltzer, Philadelphia, Pa. C 168358, Dec. 2, 1907.

- PRETTY LITTLE HEATHERBELL**; words and music by George Spink. [1717]
M. Witmark & sons, New York.
N. Y. C 164993, Oct. 19, 1907; 2 c.
Nov. 13, 1907.
- PRICE (LUCY JEANNE)** Lullaby. [1718]
L. J. Price, Fremont, Ohio. C
166898, Nov. 11, 1907.
- PRIDE OF THE PRAIRIE**; words by Henry J. Breen, music by George Botsford. [1719]
Jerome H. Remick & co., New York, N. Y. C 167189, Nov. 15, 1907.
- PRIÈRE (LA) DU TZIGANE** (The gipsie's prayer); valse tzigane [by] Speranza-Camusat, arr. by Chas. J. Roberts. Svo. orch. [1720]
Jos. W. Stern & co., New York, N. Y. C 167665, Nov. 11, 1907.
- PRINCE CHARMING**; a la gavotte, [by] F. H. Losey, op. 213. Svo. band. [1721]
Vandersloot music pub. co., Williamsport, Pa. C 168362, Dec. 2, 1907.
- PRINCESS OF THE SUNNY SMILE**; words by Harold Simpson, music by Franco Leoni. No. 2 in G minor. [1722]
Chappell & co., ltd., London, England. C 167862, Nov. 26, 1907.
- PRISCA**; Italienisches ständchen aus der operette Die Najaden, von Theodor Rupprecht, für piano mit unterlegtem text. [1723]
Anton J. Benjamin, Hamburg, Germany. C 166156, Nov. 2, 1907.
- PROGRESSIVE SIGHT-READING**; series for the pianoforte, edited by Charles Vincent. Book 1 very easy. 4to. [1724]
Vincent music co., ltd., London, England. C 168002, Nov. 25, 1907.
- PULCINELLA INNAMORATO**; poemetto eroi-comico di Roberto Bracco. Quattro tempi per orchestra di J. Burgmeier, partitura. no. 1, Festa popolare, #102135; no. 2, La battaglia, #102141; no. 3, Serenata, #102147; no. 4, Corteggio nuziale, #102153. 4to. [1725]
G. Ricordi & c., Milano, Italy. C 168027-168030, Nov. 27, 1907.
- trascrizione per piano a quattro mani, #108747. 4to.
G. Ricordi & c., Milano, Italy. C 168026, Nov. 27, 1907.
- PUMPKIN (THE) PIE**; [words by] Amelia M. Starkweather, music by Edna G. Young. [1726]
Tullar-Meredith co., New York, N. Y. C 169203, Dec. 10, 1907.
- QUEEN OF ANGELS**; grand sacred fantasia, by Paul de Ville for orchestra. 4to. [1727]
Carl Fischer, New York, N. Y. C 168603, Dec. 4, 1907.
- QUESTION (THE)**; [music by] Arthur Melvin Taylor in A, revised edition. (Six encore songs no. 5.) [1728]
G. Schirmer, jr., Boston, Mass. C 167947, Nov. 27, 1907.
- song, words by Richard Heard, music by Riccardo Lucchesi. [1729]
C. W. Thompson & co., Boston, Mass. C 166768, Nov. 11, 1907.
- QUES**; composizione per archi, di Giovanni Bolzoni, op. 137. #111898, Riduzione per pianoforte; #111896, Partitura. [1730]
G. Ricordi & c., Milano, Italy. C 168007, 168008, Nov. 25, 1907.
- RACHMANINOFF (S.)** Prélude, op. 3 no. 2; piano, revised and fingered by Hans T. Seifert. [1731]
Carl Fischer, New York, N. Y. C 168325, Nov. 30, 1907.
- RAIN DROPS**; [by] E. O. Eaton. pf. [1732]
Theo. Presser, Philadelphia, Pa. C 168972, Dec. 9, 1907.
- RAIN-IN-THE-FACE**; comic song by Benjamin Hapgood Burt. [1733]
Jerome H. Remick & co., New York, N. Y. C 167903, Nov. 27, 1907.
- RAIN (THE) IS FALLING ON THE FLOWERS**; love song, high, words by Frederick Manley, [music by] Henry Hadley, op. 57, no. 2. [1734]
G. Schirmer, New York, N. Y. C 167669, Nov. 22, 1907; 2 c. Nov. 23, 1907.
- RAINBOW**; by Lou. Jambert. song. [1735]
Lou. Jambert, Coeur d'Alene, Idaho. C 166891, Nov. 11, 1907.
- song no. 2 interpolated into the operetta April Fool, words by George F. S. Pearce, music by Florence Maxim. [1736]
Geo. F. S. Pearce & Florence Maxim, United States. C 167440, Nov. 19, 1907.

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RAINEOW—Continued.

words & music by Walter Edwards.
[1737]

Peerless rubber manufacturing co.,
New York, N. Y. C 167705, Nov. 23,
1907; 2 c. Sept. 9, 1907.

RAINY DAY LOU; composed by Geo. W.
Connel. song. [1738]

G. W. Connel, Wheeling, W. Va.
C 166074, Oct. 31, 1907; 2 c. Oct. 24,
1907.

RAMBLING ROSE; words by James J.
Walker, music by John Heinzman.
[1739]

Jos. W. Stern & co., New York,
N. Y. C 160684, Aug. 28, 1907; 2 c.
Oct. 19, 1907.

RAMEAU (JEAN-PHILIPPE) Drei suiten,
für das pianoforte; nach den
pièces zum concertvortrage und
schulgebrauche zu sammengestellt
und eingerichtet von Hans Huber.
no. 1, Suite in A moll; no. 2, Suite
in E moll; no. 3, Suite in G moll.
[1740]

J. Rieter-Biedermann, Leipzig,
Germany. C 167620-167622. Nov. 21,
1907; 2 c. each Nov. 22, 1907.

RAMEAUX (LES) (The palms); by J.
Faure, arr. by R. Klugescheid. no.
1, 2 violins and piano; no. 2, piano,
violin and 'cello. [1741]

Carl Fischer, New York, N. Y.
C 168343, 168344, Nov. 30, 1907.

RANDALL'S PEERLESS ANTHEMS. [1742]

R. H. Randall, Wilmette, Ill. C
160569, Aug. 26, 1907; 2 c. Nov. 11,
1907.

RECESSIONAL; words by Rudyard Kip-
ling, music by Harry L. Tyler. 8vo.
[1743]

H. L. Tyler, Scranton, Pa. C
167114, Nov. 14, 1907.

RECIPE (A) FOR KISSES; [by] Ashton
Oakley [male voices]. (Apollo
leaflets no. 290). 8vo. [1744]

J. Curwen & sons, ltd., London,
England. C 168452, Dec. 2, 1907;
2 c. Dec. 6, 1907.

REGER (MAX) Variationen und fuge,
op. 100; für grosses orchester über
ein thema von J. Adam Hiller. Par-
titur. [1745]

Lauterbach & Kuhn, Leipzig, Ger-
many. C 164011, Oct. 8, 1907; 2 c.
Oct. 9, 1907.

REGIMENTAL MARCHES OF FAMOUS
BRITISH REGIMENTS; compiled and
arr. by John Slatter [for piano].
4to. [1746]

John Slatter, Toronto, Ontario.
C 167513, Nov. 20, 1907.

REGRET; reverie by Willis H. Russell.
pf. [1747]

Willis H. Russell, Altoona, Pa. C
153613, June 4, 1907; 2 c. June 19,
1907.

REINA (LA); intermezzo for piano-
forte, by J. T. Musgrave. [1748]

Forsyth bros., ltd., London, Eng-
land. C 167816, Nov. 26, 1907.

REINE (LA) MARCH; [by] Russell
Alexander. 8 vo. band. [1749]

C. L. Barnhouse, Oskaloosa, Iowa.
C 169539, Dec. 14, 1907.

REISS KRIE; [from] My wife's friend,
words and music by S. Mogulesco.
[1750]

Theodore Lohr, New York, N. Y.
C 167143, No. 14, 1907.

REJOICE AND SING; [words by] Colin
Sterne, [music by] H. Ernest Nichol.
[1751]

Tullar-Meredith co., New York,
N. Y. C 168398, Dec. 2, 1907.

REJOICE IN THE LORD; sacred duett,
soprano and contralto by J. W. Ler-
man. (Molineux' collection . . . no.
1648). 8 vo. [1752]

Geo. Molineux, New York, N. Y.
C 168269, Nov. 30, 1907.

REJOICE YE SERVANTS; [song by] Ran-
som H. Randall. [1753]

R. H. Randall, Wilmette, Ill. C
169494, Dec. 14, 1907.

RELIEF (THE); quick march by Arnold
Safroni for piano. [1754]

Boosey & co., London, England. C
168022, Nov. 25, 1907.

—orchestrated by J. Ord Hume.
(Boosey's . . . Journal no. 114).
4to.

Boosey & co., New York, N. Y. C
167124, Nov. 14, 1907.

RELIGION'S NOT ALWAYS SUPREME; by
F. Lincoln Fields. song. [1755]

F. Lincoln Fields, Burlington,
Kans. C 166920, Nov. 11, 1907.

REMEMBER; a sonnet by Christina Ros-
setti, set to music for a low voice
by Cecil Forsyth [in F]. [1756]

G. Schirmer, jr., Boston, Mass. C
167909, Nov. 27, 1907.

- REMEMBER ME; song [words by] Thos. Haweis, [music by] C. S. Briggs. [1757]
 Theo. Presser, Philadelphia, Pa. C 168466, Dec. 2, 1907.
- REMEMBER YOUR CREATOR; [words by] Amelia M. Starkweather, [music by] John R. Sweney. [1758]
 Tullar-Meredith co., New York, N. Y. C 169171, Dec. 10, 1907.
- RENAUD (ALBERT) Esquisses; trente pièces pour harmonium ou orgue, op. 120. (Bibliothèque moderne de l'organiste). 8vo. [1759]
 Costallat et cie., Paris, France. C 167338, Nov. 18, 1907.
- REQUEST (A); [by] Ann Earnest Dunn, song. [1760]
 Phillips & Crew co., Atlanta, Ga. C 167515, Nov. 20, 1907.
- REQUIEM D'AMOUR; poésie de Laurent Tailhade, [musique de] René Chansarel, pour voix moyenne avec acc. de piano. [1761]
 E. Demets, Paris, France. C 166752, Nov. 11, 1907.
- REST BEYOND THE STAR.; words by J. A. McG. Johns, music by Marion Berry. [1762]
 J. A. McG. Johns, Little Rock, Ark. C 168812, Dec. 6, 1907.
- RETOUR DE CHICAGO; American—march pour piano par Octave Lamart. [1763]
 Bonnaventure & fils, Caen, France. C 167774, Nov. 22, 1907.
- RETURN (THE) (Rückkehr nach der heimath); piano composition by Carl Heins, op. 190 no. 3, edited by L. E. Orth. [1764]
 Oliver Ditson co., Boston, Mass. C 168993, Dec. 9, 1907.
- RETURN OF SPRING (Retour du printemps.); polka brillante [by] Theodore Moelling, ed. and fing. by M. Greenwald. pf. [1765]
 Century music pub. co., New York, N. Y. C 167810, Nov. 25, 1907.
- REUE UND BUSSE. Sorrow and repentance; [words and music by] Harry Marschner, tr. from German [by] C. A. Daniel. [1766]
 H. Marschner, United States. C 169020, Dec. 9, 1907.
- RÊVE D'IVRESSE; valse Boston, poésie de G. Fabville, musique de Speranza-Camusat. Piano et chant. Paris, P. Martha. [1767]
 Speranza-Camusat, Paris, France. C 166331, Nov. 4, 1907.
- RÊVE LANGOUREUX; valse très lente pour piano, par Pier D'Ontana. [1768]
 Enoch & co., Paris, France. C 168240, Nov. 30, 1907.
- REVERIES OF PRINCE ÉGLANTINE (Les rêveries du Prince Églantine); by Reynaldo Hahn for piano, edited by H. Clough-Leigher. [1769]
 Oliver Ditson co., Boston, Mass. C 167302, Nov. 16, 1907.
- RIDING IN A MOTOR CAR, [from] The auto race, by Manuel Klein. 8vo. orch. [1770]
 M. Witmark & co., New York, N. Y. C 167780, Nov. 20, 1907; 2 c. Nov. 21, 1907.
- [song from] The auto race, words and music by Manuel Klein.
 M. Witmark & sons, New York, N. Y. C 166646, Nov. 8, 1907; 2 c. Nov. 29, 1907.
- RIFLEMAN'S MARCH; (Schützenmarsch); by Arnoldo Sartorio, piano piece grade 2. (Scenes of youth no. 14). [1771]
 Augener limited, London, England. C 167925, Nov. 27, 1907.
- RIGODON; für pianoforte, von Hans Ailboud, op. 171. [1772]
 H. R. Krentzlin, Berlin, Germany. C 168050, Nov. 29, 1907.
- RING UP YOUR GIRLIE; words and music by Alfred Glover. [1773]
 Price and Reynolds, London, England. C 168537, Dec. 3, 1907.
- RIONS TOUJOURS; valse Viennoise de Rodolphe Berger, paroles de Burtey, pour chant et piano. [1774]
 Heugel & cie., Paris, France. C 166731, Nov. 11, 1907.
- RIQUET; ballet en deux actes, par Philippe Flon. Suite d'orchestra, partition. [1775]
 Heugel & cie., Paris, France. C 167359, Nov. 18, 1907.
- RITTER (ALBERT) Sechs phantasiestücke; für normal-harmonium, op. 11. [1776]
 Paul Koeppen, Berlin, Germany. C 166106, Nov. 2, 1907.
- ROBIN! ROBIN! [words by] Flora Kirkland, [music by] Howard E. Smith. [1777]
 Meyer & brother, Chicago, Ill. C 166851, Nov. 11, 1907.

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- ROCKY (THE) MOUNTAIN LEADER;** [song] by J. F. Thomas. [1778]
J. F. Thomas, Denver, Colo. C 168819, Dec. 6, 1907.
- ROGERS BROS. IN PANAMA;** by Max Hoffmann, piano solo. no. 1, grand selection; no. 2, medley march and two-step. [1779]
Rogers bros. music pub. co., New York, N. Y. C 168118, 168119, Nov. 23, 1907.
- ROKOKO;** tanzbild in einem aufzuge von Emma Grondona, musik von Fritz Baselt. Clavierauszug komplett. [1780]
Fritz Baselt, Frankfurt a. Main, Germany. C 168079, Nov. 29, 1907.
- ROMANCE OF A ROSE;** reverie, [by] Lawrence B. O'Connor, arr. by R. E. Hildreth. 4to. orch. [1781]
Walter Jacobs, Boston, Mass. C 167077, Nov. 13, 1907; 2 c. Nov. 9, 1907.
- RÖSCH (W. E.)** Serenade in 4 sätzen; für grosses orchester, op. 35, partitur. [1782]
Louis Oertel, Hannover, Germany. C 163988, Oct. 8, 1907; 2 c. Oct. 9, 1907.
- ROSE (THE);** song, words by Pearl Sanderlin, music by Riccardo Luchesi. [1783]
C. W. Thompson & co., Boston, Mass. C 166769, Nov. 11, 1907.
- ROSE (THE) AWAITS THE DEWDROP;** love song, medium, words by Frederick Manley, [music by] Henry Hadley. op. 57, no. 1. [1784]
G. Schirmer, New York, N. Y. C 167668, Nov. 22, 1907; 2 c. Nov. 23, 1907.
- ROSE BLOOM;** words by Rosa S. Sharp, music by Lucien G. Chaffin, no. 1, in G, no. 2 in B flat, original. [1785]
William Maxwell music co., New York, N. Y. C 169152, 169153, Dec. 10, 1907.
- ROSE LEAF RAG;** a ragtime two-step, by Scott Joplin. pf. [1786]
Jos. M. Daly music pub. co., Boston, Mass. C 167213, Nov. 15, 1907.
- ROSE (A) SONG;** [music by] Arthur Melvin Taylor in E flat, revised edition. (Six encore songs no. 4). [1787]
G. Schirmer, jr., Boston, Mass. C 167946, Nov. 27, 1907.
- ROSEN;** [gedicht von] Manfred Kyber, [musik von] Carl Beines, op. 82. (Drei lieder no. 2). [1788]
Ed. Bote & G. Bock, Berlin, Germany. C 168427, Dec. 2, 1907.
- ROSES DE NOËL;** mélodies pour les petits et les grands, avec acc. de piano on de orgue-harmonium, par Julien Rousseau. no. 1312, les 10 chants en recueil. [1789]
Foetisch frères, Lausanne, Switzerland. C 168059, Nov. 29, 1907.
- ROSES TRÉMIÈRES;** air de ballet pour piano par Maurice Pesse. [1790]
A. Durand & fils, Paris, France. C 168202, Nov. 30, 1907.
- ROSETTA-WALTZES;** introducing Take me down to Coney, Tony; by Eugene Lester, and Won't you love me; by Florence M. Burdett. pf. [1791]
Heinrich Bauer, New York, N. Y. C 169235, Dec. 11, 1907.
- ROSIE FERN TWO STEP;** composed by Mabel A. Bennett. pf. [1792]
M. A. Bennett, United States. C 143205, Feb. 16, 1907; 2 c. Nov. 29, 1907.
- RÖSSLER (RICHARD)** Suite, für flöte und klavier, op. 16. [1793]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 165288, Oct. 23, 1907; 2 c. Oct. 22, 1907.
- ROUGE ET NOIR;** air de ballet; miniature suite for pianoforte by Gena Branscombe, op. 2. (In distant lands no. 4). [1794]
G. Schirmer, New York, N. Y. C 167879, Nov. 26, 1907; 2 c. Nov. 27, 1907.
- ROYAL (THE) GEWGAW;** intermezzo-two step, by Earle E. Guilford. pf. [1795]
E. E. Guilford, North Adams, Mass. C 159415, Aug. 13, 1907; 2 c. Nov. 12, 1907.
- ROYAL SCEPTER;** march and two step, [by] A. F. S. Gustafson. mand. orch. pts. [1796]
Wm. C. Stahl, Milwaukee, Wis. C 167296, Nov. 16, 1907.
- ROY'S SCHOTTISCHE;** [by] Marie Greer MacDonald. pf. [1797]
M. G. MacDonald, Chicago, Ill. C 162712, Sept. 25, 1907; 2 c. Nov. 18, 1907.

- RUBINSTEIN (ANTON) Melody in F; transcribed for violoncello and piano by Joseph Adamowski. [1798]
G. Schirmer jr., Boston, Mass. C 167964, Nov. 27, 1907.
- RÜHRMICHNICHTAU (Touch-me-not); für eine singstimme mit pianoforte von Leopold Karlinsky, English words by John Bernhoff. (Sechs lieder no. 5). [1799]
Anton J. Benjamin, Hamburg, Germany. C 166150, Nov. 2, 1907.
- RUM (A) SELLER'S SIGN; words by J. I. Holmes, music by Metropolitan music co. [1800]
J. Holmes, New York, N. Y. C 169287, Dec. 11, 1907.
- RUSSELL (LOUIS ARTHUR) A popular course in sight singing, and the elements of musical theory. Newark, N. J., G. P. Gunther music co. 8vo. [1801]
Essex pub. co., Newark, N. J. A 190858, Oct. 30, 1907; 2 c. Oct. 24, 1907.
- RUSSIA; poëme symphonique pour orchestre, par Lili Balakirew, revidiert von Wilh. Dugge. 4to. [1802]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 168069, Nov. 29, 1907.
- RUSSIAN SUITE DE BAL; [by] R. Gruenwald, op. 105. 4to. orch. [1803]
Oliver Ditson co., Boston, Mass. C 168150, Nov. 29, 1907.
- RYDER (ARTHUR H.) Five lyrics; by Louise Heald, set to music, op. 5. 4to. [1804]
G. Schirmer, jr., Boston, Mass. C 167940, Nov. 27, 1907.
- SABOTAGE (LE); célèbre danse Néerlandaise pour piano par Léo Daniderff. [1805]
E. Joullot, Paris, France. C 168447, Dec. 2, 1907.
- SAG', KANN ER NOCH MEHR FÜR DICH TUN? Oh, tell me: what more can he do? [words & music by] Harry Marschner, tr. from German [by] Wm. Appel. [1806]
H. Marschner, United States. C 169035, Dec. 9, 1907.
- SAIDA; song from The rose jar, for high voice with piano acc., words by Thomas S. Jones, jr., music by Harry Alexander Matthews. [1807]
G. Schirmer, New York, N. Y. C 167882, Nov. 26, 1907; 2 c. Nov. 27, 1907.
- SAIL (A) IN AN AIRSHIP; [song] by G. C. Kiehl. [1808]
G. C. Kiehl, Hegnis, Pa. C 168829, Dec. 6, 1907.
- SAILOR AND SWEETHEART TRUE; by Louise Phillips. song. [1809]
L. Phillips, Tinmouth, Vt. C 145687, Mar. 16, 1907; 2 c. Dec. 9, 1907.
- ST. JOSEPH ACADEMY MARCH; composed by Sister M. Evangelista. pf. [1810]
Benedictine sisters of the Sacred Heart, Guthrie, Okla. C 167182, Nov. 15, 1907.
- SAINT-SAËNS (CAMILLE); Andantino du 3^e concerto, op. 61. Transcription pour clarinette et piano par Alfred Piguët. [1811]
A. Durand & fils, Paris, France. C 168861, Dec. 7, 1907; 2 c. Dec. 9, 1907.
- Romance; pour flûte (on violon) avec acc. d'orchestre ou piano, op. 37, transcription pour clarinette et piano, par Alfred Piguët. [1812]
A. Durand & fils, Paris, France. C 168201, Nov. 30, 1907.
- SAINT VALENTINE MEMORIES; a gavotte, by Eduard Holst. pf. [1813]
M. Witmark & sons, New York, N. Y. C 167891, Nov. 26, 1907.
- SAINTE-CECILE; march and two step, composed by Alphonse W. Coté. pf. [1814]
A. W. Coté, Lewiston, Me. C 168930, Dec. 9, 1907.
- SALUT D'AMOUR (Love's greeting); by Edward Elgar. op. 12. arr. by R. Klugescheid. no. 1, 2 violins and piano; no. 2, piano, violin and cello. [1815]
Carl Fischer, New York, N. Y. C 168345, 168346, Nov. 30, 1907.
- SAME (THE) SUN SHINES TODAY TRUE LOVE, THAT SHONE IN DAYS OF YORE; [song] by Mrs. G. Gebhardt. [1816]
Mrs. G. Gebhardt, Swedeland, Pa. C 168816, Dec. 6, 1907.
- SAN FRANCISCO (THE) TRAGEDY OF 1906; by Della F. Coatz. song. [1817]
D. F. Coatz, United States. C 151197, May 11, 1907; 2 c. Nov. 12, 1907.

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SANDS (THE) OF DEE; five-part song for men's voices, [words by] Charley Kingsley, [music by] J. P. Attwater. no. 19. Svo. [1818]

Breitkopf & Härtel, New York, N. Y. C 168404, Dec. 2, 1907.

SÄNGER FOR SONDAGSSKOLANS JULFEST. Första häftet. Svo. [1819]

Kyrkosågen publ. co., Minneapolis, Minn. C 166803, Nov. 11, 1907.

SANTA CLAUS; march and two step, by Fred Vokoun. pf. [1820]

Sam Fox pub. co., Cleveland, Ohio. C 167193, Nov. 15, 1907; 2 c. Nov. 11, 1907.

— [words by] Amelia M. Starkweather, [music by] Edna G. Young. [1821]

Tullar-Meredith co., New York, N. Y. C 169194, Dec. 10, 1907.

SANTA'S NEARLY HERE; [words & music by] Edna G. Young. [1822]

Tullar-Meredith co., New York, N. Y. C 169211, Dec. 10, 1907.

SAP HEAD; two step, composed by Jessie Belle Epps. pf. [1823]

J. B. Epps, United States. C 149591, Apr. 25, 1907; 2 c. Dec. 14, 1907.

SARTORIO (ARNOLDO) En trotinant; pour piano, op. 692. [1824]

H. Oppenheimer, Hameln, Germany. C 164773, Oct. 17, 1907; 2 c. Oct. 16, 1907.

— Ständchen; pour pianoforte, op. 576. [1825]

H. Oppenheimer, Hameln, Germany. C 164772, Oct. 17, 1907; 2 c. Oct. 16, 1907.

SAULES (LES); pour piano par Charles Cuvillier. [1826]

Enoch & cie., Paris, France. C 168228, Nov. 30, 1907.

SAUSEWIND (DER) (Young scapegrace); für eine singstimme mit clavier-begleitung, von Max Reger, op. 104. English version by John Bernhoff, ausgabe tief. (Sechs lieder no. 5.) [1827]

Otto Forberg, Leipzig, Germany. C 167616, Nov. 21, 1907; 2 c. Nov. 22, 1907.

SAVE THEE, COLUMBIA!; by George Henry Howard. song. [1828]

G. H. Howard, Washington, D. C. C 166896, Nov. 11, 1907.

SAVIOR (THE) CALLS; [words by] Thos. L. Cooksey, [music by] J. Ross Miller. [1829]

T. L. Cooksey & J. R. Miller, United States. C 160450, Aug. 26, 1907; 2 c. Dec. 2, 1907.

SAVIOUR DIVINE; sacred song, words by R. Palmer, music by H. T. Burleigh. [1830]

William Maxwell music co., New York, N. Y. C 169158, Dec. 10, 1907.

SAVIOUR, LIKE A SHEPHERD LEAD US; hymn for chorus of mixed voices, with soprano solo and organ acc., by W. H. Neidlinger. (G. Schirmer's . . . octavo church music no. 4978.) [1831]

G. Schirmer, New York, N. Y. C 167010, Nov. 12, 1907.

SAY I WILL; [words by] Sallie K. Best, [music by] Howard E. Smith. [1832]

Meyer & brother, Chicago, Ill. C 166825, Nov. 11, 1907.

SAY SIS, GIVE US A KISS; words and music by Edward Clark. [1833]

Jos. W. Stern & co., New York, N. Y. C 166396, Nov. 4, 1907; 2 c. Nov. 14, 1907.

SCARLATTI (ALESSANDRO) O cessati di piagarmi (Cease, oh cease); song, high in G, edited by Heinrich Kiehl, English by Theodor Marzials. [1834]

Oliver Ditson co., Boston, Mass. C 165868, Oct. 29, 1907.

SCENT OF THE APPLE BLOOMS; by Priscilla D. Cage. song. [1835]

P. D. Cage, Nashville, Tenn. C 166876, Nov. 11, 1907.

SCHÄFER (DER) (The shepherd); für eine singstimme mit pianoforte von Leopold Karlinsky, English words by John Bernhoff. (Sechs lieder no. 3.) [1836]

Anton J. Benjamin, Hamburg, Germany. C 166148, Nov. 2, 1907.

— [text von] Goethe [English version] John Bernhoff, [musik von] Arnold Mendelssohn. (Autographenalbum in liedern moderner meister . . . no. 5), obl. Svo. [1837]

Rob. Forberg, Leipzig, Germany. C 168039, Nov. 29, 1907.

SCHELEN (DER) KLANG. Those gold-bells; [words and music by] Harry Marschner, tr. from German [by] W. Kuhn. [1838]

H. Marschner, United States. C 169018, Dec. 9, 1907.

SCHELMENLIED (Rogue's song); für eine singstimme mit pianoforte von Leopold Karlinsky, English words by John Bernhoff. (Sechs lieder no. 2). [1839]

Anton J. Benjamin, Hamburg, Germany. C 166147, Nov. 2, 1907.

SCHELMENLIEDCHEN; für vierstimmigen männerchor von Gustav Lewin, op. 39. (Drei gedichte von Ernst Ludwig Schellenberg no. 3) 8vo. [1840]

Gebrüder Hug & co., Leipzig, Germany. C 165844, Oct. 29, 1907.

SCHENKE UNS HEILIGE KRAFT. Fill us with olden time power! [words and music by] Harry Marschner, tr. from German. [1841]

H. Marschner, United States. C 169055, Dec. 9, 1907.

SCHMITT (FLORENT) Petites musiques: piano, op. 33. [1842]

Société d'éditions musicales, Paris, France. C 168222, Nov. 30, 1907.

SCHMOLL (ANTON) Saltarella; for the piano op. 39b. [1843]

Theo. Presser, Philadelphia, Pa. C 168472, Dec. 2, 1907.

SCHOLAR'S RECREATION, (Zur erholung); waltz, composed by Wm Balzer. pf. [1844]

W. Balzer, Ozone Park, L. I. C 168694, Nov. 12, 1907; 2 c. Dec. 5, 1907.

SCHÖNE WIEGE MEINER LEIDEN; [words by] Heine, English version [and music by] E. Whyte, op. 25, no. 2. [1845]

McKechnie music co., Ottawa, Ontario, Canada. C 167737, Nov. 25, 1907.

SCHÖNEN (DIE) VON FOGARAS; komische oper in drei akten von Victor Léon, musik von Alfred Grünfeld, für piano. Ballet no. 5, Kör. Hungarian dance; no. 5, Czárdás, friss. [1846]

Bosworth & co., Leipzig, Germany. C 168085, 168086, Nov. 29, 1907.

SCHÖNSTEN (DIE) TÖNE; für vierstimmigen männerchor, von Richard Fricke, op. 31, gedicht von Wilh. Müller. (Fünf lieder no. 3). [1847]

D. Rahter, Leipzig, Germany. C 165813, Oct. 29, 1907.

SCHOOL IS IN; [words by] James Rowe, [music by] Thoro Harris. [1848]

Meyer & brother, Chicago, Ill. C 166860, Nov. 11, 1907.

SCHOOL IS OUT; [words by] James Rowe, [music by] Thoro Harris. [1849]

Meyer & brother, Chicago, Ill. C 166822, Nov. 11, 1907.

SCHRATTENHOLZ (LEO) Fünf gedichte von Hedwig von Olfers; für eine singstimme mit begleitung des pianoforte, op. 39. [1850]

N. Simrock g. m. b. h., Berlin, Germany. C 164757, Oct. 17, 1907; 2 c. Oct. 16, 1907.

SCHROEDER (CARL) An der Garonne; zwei stücke für kleines orchester, op. 92; Ausgabe für pianoforte zu 2 händen. no. 1, Berceuse; no. 2, Sere-made-pizzicato. [1851]

Ernst Eulenburg, Leipzig, Germany. C 168060, 168061, Nov. 29, 1907.

SCHUBERT (FRANZ) Ausgewählte lieder; für normal harmonium mit hinzugefügtem text, bearbeitet von Otto Albert, op. 104. heft 1-3. [1852]

Paul Koeppen, Berlin, Germany. C 166115-166117, Nov. 2, 1907.

— Menuett; konzertstücke für violine und klavier [bearb. von] Willy Burmester, no. 7. [1853]

Schlesinger'sche buch- u. musik-handlung (Rob. Lienau), Berlin, Germany. C 168065, Nov. 29, 1907.

— & LISZT (FRANZ) Serenade; arr. by R. Klugescheid. no. 1, Piano, violin and 'cello; no. 2, 2 violins and piano. [1854]

Carl Fischer, New York, N. Y. C 168341, 168342, Nov. 30, 1907.

SCHUMANN (ROBERT) Studie in B minor, op. 56 no. 5. Metrostyle 75111. [1855]

Aeolian co., New York, N. Y. C 167052, Nov. 13, 1907; 2 c. Nov. 15, 1907.

SCHWÄBISCHE LÄNDLER; mazurka-potpouri für piano mit text, von Wilh. Lindemann. [1856]

Regina-verlag, Berlin, Germany. C 168402, Dec. 2, 1907.

SCOTTISH (THE) CONTRALTO ALBUM; the songs selected, edited, and annotated by Donald Ross, the accts. composed and revised by Alfred Moffat. 8vo. [1857]

Paterson & sons, Edinburgh, Scotland. C 167064, Nov. 13, 1907.

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SEA (THE) HATH ITS PEARLS; [words by] Heine, Eng. version by Longfellow, [music by] E. Whyte, op. 24, no. 1. [1858]

McKechnie music co., Ottawa, Canada. C 167736, Nov. 25, 1907.

SEASONS (THE); waltz song, words and music by Alexander MacFadyen, op. 9. [1859]

A. MacFadyen, New York, N. Y. C 167974, Nov. 26, 1907; 2 c. Nov. 15, 1907.

SECOND BRIGADE N. G. N. J.; march, composed by Albert Winkler. [1860]

A. Winkler, Trenton, N. J. C 168905, Dec. 9, 1907.

SECRETS; [words by] Frederic Lawrence Knowles, [music by] Wilbur Hascall, male voices. Octavo. [1861]

Fraternity pub. co., Boston, Mass. C 168713, Dec. 4, 1907; 2 c. Nov. 26, 1907.

SEEING PARIS; march two step polka, [by] Ch. Mougeot, arr. by Maurice F. Smith. Svo, band. [1862]

Leo Feist, New York, N. Y. C 168160, Nov. 29, 1907.

SEELE, O VERZAGE NICHT. Don't lose courage; never fear! [words and music arr. by] Harry Marschner, tr. from German by C. A. Daniel. [1863]

H. Marschner, United States. C 169036, Dec. 9, 1907.

SEELE (DIE) VOR DER HIMMELSTÜR; geistliches volkslied aus Freiburg im Breisgau, für eine singstimme mit Normalharmonium, bearbeitet von Karl Kämpf. [1864]

Paul Koeppen, Berlin, Germany. C 166114, Nov. 2, 1907.

SEHET, WELCHE LIEBE (See, what tender love); [text von] Ph. Spitta [English version] John Bernhoff, [musik von] Joseph Rheinberger, op. 157. (Autographen-album in lieder moderner mesiter . . . no. 8). obl. Svo. [1865]

Rob. Forberg, Leipzig, Germany. C 168042, Nov. 29, 1907.

SEI NUR GETROST. Be of good cheer; [words and music by] Harry Marschner, tr. from German [by] C. A. Daniel. [1866]

H. Marschner, United States. C 169061, Dec. 9, 1907.

SEI NUR STILL; lieder und gesänge für eine singstimme und klavier, von Max Wiedemann, op. 3 no. 3, mit begleitung von violine u. chor ad lib. mittel (medium). [1867]

Wm. A. Kaun music co., Milwaukee, Wis. C 167326, Nov. 18, 1907.

SEITZ (FRIEDRICH) Zwei konzerte, für die junge welt; schülerkonzerte no. 6 und 7. Für violine und pianoforte, op. 31, G dur; op. 32, G moll; Für violoncell und pianoforte, op. 31 G dur; op. 32, D moll. [1868]

D. Rahter, Leipzig, Germany. C 167605-167608, Nov. 21, 1907; 2 c. each Nov. 22, 1907.

SELIGES STERBEEN; ein gesang mit klavier und violine von Fritz Fleck, mittel. [1869]

Pantheon verlag, Bruno C. L. Plathow, Berlin, Germany. C 166140, Nov. 2, 1907.

SEND A BUGLE CALL TO THE CHURCH; [words by] Lizzie De Armond, [music by] Howard E. Smith. [1870]

Meyer & brother, Chicago, Ill. C 166840, Nov. 11, 1907.

SENORA; Spanish waltz, [by] Jos. S. Nathan, arr. by R. L. Halle. Svo. orch. [1871]

Leo Feist, New York, N. Y. C 167454, Nov. 16, 1907; 2 c. Nov. 15, 1907.

SÉRÉNADE À LOUTE; paroles de Armand Foucher, musique de Ch. Borel-Clerc. [1872]

G. Ricordi & co., Milano, Italy. C 167240, Nov. 16, 1907.

SÉRÉNADE GROTESQUE; petite suite par I. Philipp, arr. à deux pianos par A. Reitinger, no. 2. [1873]

Heugel & cie., Paris, France. C 166307, Nov. 4, 1907.

SERVEL (PIERRE) Petite méthode de dictée musicale. 12mo. [1874]

Emile Leduc, P. Bertrand & cie., Paris, France. C 166177, Nov. 2, 1907.

SERWAS SCHLIEFERL; Juxmarsch, text von Turl Wiener, musik von Theodor Wottitz, op. 102. [1875]

Bosworth & co., Leipzig, Germany. C 165809, Oct. 29, 1907.

SEVERED; words by P. R. Hines, music by Metropolitan music co. [1876]

P. R. Hines, United States. C 169407, Dec. 12, 1907.

- SEVILLA; by de Aceves, op. 66 no. 1. Metrostyle 75073. [1877
 Aeolian co., New York, N. Y. C 167045, Nov. 13, 1907; 2 c. Nov. 15, 1907.
- SEYBOLD (ARTHUR) Zum vortrag; 3 Kleine leichte stücke für violine mit piano, op. 132. no. 1, Herbstliedchen; no. 2, Ein Kleiner walzer; no. 3, Serenade. [1878
 N. Simrock g. m. b. h., Berlin, Germany. C 168052-168054, Nov. 29, 1907.
- SHADOWS (THE) OF THE EVENING HOUR; duet for contralto and baritone, [words by] Adelaide Proctor, [music by] C. S. Briggs. [1879
 Theo. Presser, Philadelphia, Pa. C 168467, Dec. 2, 1907.
- SHAMROCK, lyrics by Billy de Vere, music by Dawson Wood. [1880
 H. J. Wood co., New York, N. Y. C 158745, Aug. 3, 1907; 2 c. Nov. 21, 1907.
- SHE CAME HOME IN A TAXIMETER CAB; written and composed by Will Hyde and R. P. Weston. [1881
 Shapiro, Von Tilzer music co., ltd., London, England. C 166741, Nov. 11, 1907.
- SHE COULDN'T KEEP AWAY FROM THE TEN CENT STORE; lyric by Dave Reed, music by Herbert Spencer. [1882
 M. Witmark & sons, New York, N. Y. C 168111, Nov. 23, 1907.
- SHE DIDN'T GIVE IN; a musical adaptation of Thank goodness the table is spread and The obstinate family; lyrics by Elsie West, music by William M. Hutchison. 8vo. [1883
 Wm. A. Pond & co., New York, N. Y. C 168883, Dec. 7, 1907.
- SHE FORGOT TO BRING HIM BACK; words by William J. McKenna, music by May Irwin. [1884
 Rose and Snyder co., New York, N. Y. C 167138, Nov. 14, 1907.
- SHE IS MINE; [by] Bertha McCorkle. Song. [1885
 B. McCorkle, La Porte, Ind. C 166939, Nov. 11, 1907.
- SHE IS SLEEPING TO-NIGHT NEAR THE WILLOWS; by A. Rouner. song. [1886
 A. Rouner, United States. C 162614, Sept. 23, 1907; 2 c. Dec. 10, 1907.
- SHE IS WAITING BY THE SEA; words by Wm. F. Kozik, music by Raymond Ray. [1887
 W. F. Kozik, Ontario, Canada. C 160310, Aug. 24, 1907; 2 c. Nov. 29, 1907.
- SHE'LL TAKE CARE OF ME; [song] by Belle Billings. [1888
 B. Billings, Sultana, Cal. C 168839, Dec. 6, 1907.
- SHE'S BEEN A GOOD WIFE TO ME; or, My old pipe; written by Worton David, composed by Orlando Powell. [1889
 Francis, Day & Hunter, London, England. C 167567, Nov. 21, 1907.
- SHE'S MY CALIFORNIA POPPY; by J. D. Hassfurthur. song. [1890
 J. D. Hassfurthur, Ashland, Oreg. C 166877, Nov. 11, 1907.
- SHE'S MY DAINTY LITTLE BIRD; by Edward Hill. song. [1891
 E. Hill, Denver, Colo. C 166913, Nov. 11, 1907.
- SHEAF (A) OF SONGS. [music by] Ernest Austin, op. 6, German translations by Annie Johnston. 4to. [1892
 J. H. Larway, London, England. C 167839, Nov. 26, 1907.
- SHELLEY (HARRY ROWE) Melody in A flat; for organ. [1893
 G. Schirmer, New York, N. Y. C 164677, Oct. 16, 1907; 2 c. Oct. 17, 1907.
- Spring song and scherzo; for the organ. [1894
 H. R. Shelley, New York, N. Y., in renewal for 14 years from Dec. 31, 1907. C 167820, Nov. 26, 1907; 2 c. Nov. 27, 1907.
- SHEPHERD (THE) AND THE ECHO; Tyrolienne for the piano, by Geo. L. Spaulding. (Pastime pictures no. 3). [1895
 Theo. Presser, Philadelphia, Pa. C 167469, Nov. 19, 1907; 2 c. Nov. 20, 1907.
- SHEPHERD (THE) BOY'S FAREWELL TO HIS FLOCK; morceau brilliant by Chas. D. Blake [for piano]. [1896
 White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Nov. 8, 1907. C 165885, Oct. 30, 1907.
- SHEPHERD'S DREAM (Sennerstrau); piano composition by Carl Heins, op. 171, edited by L. E. Orth. [1897
 Oliver Ditson co., Boston, Mass. C 168992, Dec. 9, 1907.

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- SHEPHERD'S (THE) HOLIDAY**; by E. Kuhlstrom, piano piece, grade 2. (Scenes of youth no. 24.) [1898 Augener, limited, London, England. C 167928, Nov. 27, 1907.
- SHINE ON, O STAR OF BETHLEHEM**; words by H. Lloyd De Waldt, music by Lemuel Harper. [1899 Henry pub. co., Pittsburg, Pa. C 168928, Dec. 9, 1907.
- SHIPS THAT PASS**; words by F. Kinsey Peile, music by Albert W. Ketèlbey, in D. [1900 Leonard & co., London, England. C 167510, Nov. 20, 1907.
- SHOOTING THE CHUTES**; galop for the piano, by Geo. L. Spaulding. (Pastime pictures no. 9). [1901 Theo. Presser, Philadelphia, Pa. C 167460, Nov. 19, 1907; 2 c. Nov. 20, 1907.
- SHOVEL (THE) FISH**; rag, [by] Harry L. Cook. pf. [1902 H. L. Cook, Louisville, Ky. C 165234, Oct. 4, 1907; 2 c. Sept. 5, 1907.
- SIAMOISE (LA)**; danse nouvelle avec accessoires, théorie de E. Giraudet, musique de Gustave Dreyfus, piano. [1903 Gaston Audrieu, Paris, France. C 166330, Nov. 4, 1907.
- SIBELIUS (JEAN) König Kristian-suite**; bearbeitet für pianoforte zu 2 händen von Otto Taubmann. Dritter teil, Ballade; zweiter teil, Nocturne-serenade. [1904 Breitkopf & Härtel, New York, N. Y. C 168087, 168088, Nov. 29, 1907.
- SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC**; harmony lessons, composed and edited by Adolph Rosenbecker, nos. 21-24. [1905 Siegel - Myers correspondence school of music, Chicago, Ill. C 167535-168538, Nov. 20, 1907.
- Organ lessons, composed and edited by W. Van Dusen. nos. 29-32.
- Siegel-Myers correspondence school of music, Chicago, Ill. C 167531-167534, Nov. 20, 1907.
- Piano lessons, composed and edited by William H. Sherwood. nos. 21-30.
- Siegel-Myers correspondence school of music, Chicago, Ill. C 167521-167530, Nov. 20, 1907; 2 c. each Nov. 20, 1907.
- SIERRA LEONE**; quick march by Arnold Safroni for piano. [1906 Boosey & co., London, England. C 168023, Nov. 25, 1907.
- orchestrated by J. Ord Hume. (Boosey's . . . journal no. 113). 4to. Boosey & co., New York, N. Y. C 167125, Nov. 14, 1907.
- SIGHT READING**; for pianoforte students by E. W. Taylor, grade 2. (Bosworth edition no. 561). 4to. [1907 Bosworth & co., Leipzig, Germany. C 165810, Oct. 29, 1907.
- — grade 1. (Bosworth edition no. 560).
- — grade 3. (Bosworth edition no. 562). 4to. Bosworth & co., Leipzig, Germany. C 166129, 166130, Nov. 2, 1907.
- SIGURD**; opéra de E. Reyer, Fantaisie mosaïque de Émile Tavan [for orchestre avec piano-conducteur]. Svo. [1908 Heugel & cie., Paris, France. C 167766, Nov. 25, 1907.
- SILENCE**; poésie de A. Samain, musique de César Cui. (3 mélodies no. 1). [1909 L. Grus & cie., Paris, France. C 167339, Nov. 18, 1907.
- SILENT NIGHT**; [song by] R. H. Randall. [1910 R. H. Randall, Wilmette, Ill. C 169496, Dec. 14, 1907.
- SILENT NIGHT, HOLY NIGHT** (Stille nacht, heilige nacht); Weihnachtshied ged v. Franz Gruber, music von Gustav Lange, op. 232, edited by Carl Wilhelm Kern. pf. [1911 Shattinger piano & music co., St. Louis, Mo. C 169483, Dec. 14, 1907.
- SILENT (THE) WISH**; by Addis S. Castle. song. [1912 A. S. Castle, Cresona, Pa. C 166897, Nov. 11, 1907.
- SILVER SPRING**; [by] William Mason, op. 6, edited and fingered by M. Greenwald. pf. [1913 Century music pub. co., New York, N. Y. C 167804, Nov. 25, 1907.
- SILV'RY (THE) MOON**; words by William Le Baron, music by Mabel Hollins. [1914 Wm. Maxwell music co., New York, N. Y. C 169154, Dec. 10, 1907.

- SIMPLE AVEU**; romance by F. Thomé, transcription by Alvin Buechner, for violincello and piano. [1915
Carl Fischer, New York, N. Y. C 168324, Nov. 30, 1907.
- SIMSON (HAROLD FRASER)** Two songs; A little fragrant flower, and Baby girl; words by Harold Simpson. [1916
Boosey & co., London, England. C 165053, Oct. 21, 1907.
- SINDING (CHRISTIAN)** Capriccio, op. 62 no. 5; pianofortestücke. Metro-style 75113. [1917
Aeolian co., New York, N. Y. C 167053, Nov. 13, 1907; 2 c. Nov. 15, 1907.
- Symphonie no. 2, D dur; für grosses orchester, op. 83, partitur. [1918
N. Simrock g. m. b. h., Berlin, Germany. C 164760, Oct. 17, 1907; 2 c. Oct. 16, 1907.
- SINFONIE WALDFEST**; dichtung von Paul Risch, [musik von] Paul Herold, op. 12. 1, für streichorchester, chor und kinderinstrumente, stimmen. 2, arr. für klavier 2 händig. [1919
Deutscher musik-verlag, Berlin, Germany. C 168077, 168078, Nov. 29, 1907.
- SING ALONG**; [words by] Johnson Oatman, jr., [music by] R. H. Cornelius. [1920
R. H. Cornelius, Midlothian, Tex. C 168479, Dec. 2, 1907.
- SING, O HEAVENS**; anthem for Christ-mas, with tenor and soprano soli, by Caleb Simper, edited by Ralph Baird. (G. Schirmer's octavo church music no. 5031). [1921
G. Schirmer, New York, N. Y. C 168144, Nov. 29, 1907.
- SING, OH SING THIS BLESSED MORN**; carol-anthem for Christmas, for tenor and alto soli with four-part chorus, [words by] Bishop C. Wordsworth, [music by] James H. Rogers. (G. Schirmer's . . . octavo church music no. 5018). [1922
G. Schirmer, New York, N. Y. C 167009, Nov. 12, 1907.
- SING UNTO THE LORD**; Christmas an-then with bass or alto solo, with chorus of mixed voices and organ acc. (G. Schirmer's . . . octavo church music no. 5030). [1923
G. Schirmer, New York, N. Y. C 167540, Nov. 20, 1907; 2 c. Nov. 21, 1907.
- SINGENBERGER (J.)** Missa pro defunc-tis; Gregorian melody, Vatican edi-tion, . . . arr. for children with an easy organ acc. 8vo. [1924
J. Singenberger, Milwaukee, Wis. C 167043, Nov. 13, 1907.
- SINGING BROOK**; for piano by H. J. Bennett, no. 6. [1925
White-Smith music pub. co., Bos-ton, Mass., in renewal for 14 years from Nov. 15, 1907. C 165889, Oct. 30, 1907.
- SINIGAGLIA (LEONE)** Danze piemon-tesi; sopra temi popolari, per or-chestra, op. 31. No. 1, Riduzione, per piano a 2 mani; no. 2, Ridu-zione per piano a 2 mani. [1926
Breitkopf & Härtel, New York, N. Y. C 168090, 168091, Nov. 29, 1907.
- SISTER (A) OF ST. JOSEPH.** Select teaching material [for piano]. No. 1, Gavotte; no. 2, March; no. 3, Ma-zurka; no. 4, Polonaise no. 1; no. 5, Polonaise no. 2; no. 6, Waltz. [1927
Geo. B. Jennings co., Cincinnati, Ohio. C 167640-167645, Nov. 21, 1907; 2 c. each Nov. 15, 1907.
- SIXTH (THE) MASSACHUSETTS**; march, [by] Jean M. Missud. pf. [1928
J. M. Missud, Salem, Mass. C 168712, Nov. 18, 1907.
- SKIPPER'S SONG**; words and music by N. K. Griggs. [1929
N. K. Griggs, Lincoln, Nebr. C 167319, Nov. 18, 1907.
- SKYLARK**; [words by] Jas. Hogg; [music by] Thoro Harris. [1930
Meyer & brother, Chicago, Ill. C 166820, Nov. 11, 1907.
- SLAVIC THEME WITH VARIATIONS FROM CAPPILIA**; by Leo Delibes, [piano] four hands. [1931
Theo. Presser, Philadelphia, Pa. C 167401, Nov. 20, 1907.
- SLEEP, BABY SLEEP**; for contralto solo and chorus, words by J. Addington Symonds, music by Thomas Adams. (Novello's Christmas carols no. 265a). 8vo. [1932
Novello & co., ltd., London, Eng-land. C 167365, Nov. 18, 1907.
- SLEEP ON, MY BABY**; berceuse, words by Broughton Black, music by Mark Quinton. [1933
Charles Sheard & co., London, England. C 168583, Dec. 4, 1907; 2 c. Dec. 3, 1907.

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SLEEP SWEETLY BABE OF BETHLEHEM; Christmas song for low voice with violin obligato, from The nativity, words by William H. Gardner, music by Adam Geibel. [1934]

A. Geibel music co., Philadelphia, Pa. C 168483, Dec. 2, 1907.

SLEEPY HAIID; by Margaret Crosse, arr. by Harold N. Clare. no. 1 for male voices; no. 2, for female voices. Svo. each. [1935]

M. Witmark & sons, New York, N. Y. C 168855, 168856, Dec. 6, 1907.

SLEIGH BELLS; [by] Wm. J. Drinan. song. [1936]

Wm. J. Drinan, Canada. C 159284, Aug. 12, 1907; 2 c. Nov. 22, 1907.

SLENDER (THE) WATER-LILY; a song, words by Heine, set to music by S. C. Colburn for medium or low voice. [1937]

G. Schirmer, Boston, Mass. C 167950, Nov. 27, 1907.

SLUMBERLAND; words by Edgar Read, music by Ethel Read. [1938]

Leonard & co., London, England. C 168580, Dec. 4, 1907.

SMITH (HANNAH) March, op. 21 no. 3; piano duet. [1939]

Hatch music co., Philadelphia, Pa. C 168716, Dec. 6, 1907.

SNOWBALLS; [words by] James Rowe. [music by] Thoro Harris. [1940]

Meyer & brother, Chicago, Ill. C 166863, Nov. 11, 1907.

SNOWBIRD (THE); [by] Mrs. Marion Cowper. pf. [1941]

Hatch music co., Philadelphia, Pa. C 167785, Nov. 25, 1907.

SOCIETY WALTZES; for pianoforte, by Joseph Simpkins. [1942]

J. Simpkins, St. Louis, Mo. C 165205, Oct. 12, 1907.

SOGNAI; melodie per canto con acc. di pianoforte di A. Schettini, no. 4. 11289. [1943]

Carisch & Jänichen, Milano, Italy. C 166137, Nov. 2, 1907.

SOIR D'ÉTÉ; romance pour violoncelle avec acc. de piano par S. Frank. [1944]

Boosey & co., New York, N. Y. C 167122, Nov. 14, 1907.

SOIR ROMANTIQUE; mélodie, poésie de Madame la Comtesse de Noailles, musique de C. Saint-Saëns. [1945]

A. Durand & fils, Paris, France. C 167678, Nov. 23, 1907.

SOLDIER'S DELIGHT; march and two step, by Fred W. Schindele. pf. [1946]

F. W. Schindele, Baltimore, Md. C 164218, Oct. 10, 1907.

SOLDIER'S (A) LAST FAREWELL; words and music by Florence Chambers. [1947]

Mrs. F. Chambers, Redbank, N. J. C 149588, April 25, 1907; 2 c. Nov. 23, 1907.

SOLDIERS OF CHRIST, ARISE! [words by] Charles Wesley, [music by] H. Ernest Nichol. [1948]

Tullar-Meredith co., New York, N. Y. C 168399, Dec. 2, 1907.

SOLÉA; drame lyrique en quatre actes et cinq tableaux, poème et musique de Isidore de Lara. Partiton chant et piano, Deutscher text. [1949]

Choudens, Paris, France. C 168227 Nov. 30, 1907.

SOME DAY YOU'LL COME BACK TO ME; by Ernest R. Ball, key of G, vocal orch. 949. Svo. [1950]

M. Witmark & sons, New York, N. Y. C 168106, Nov. 23, 1907.

SOME OF THESE DAYS; song, music by Horace P. Dibble. [1951]

William Maxwell music co., New York, N. Y. C 169159, Dec. 10, 1907.

SOMEBODY LOVES YOU DEAR; words and music by Annie Andros Hawley. [1952]

M. Witmark & sons, New York, N. Y. C 166648, Nov. 8, 1907; 2 c. Nov. 27, 1907.

— — — Soprano or tenor.

M. Witmark & sons, New York, N. Y. C 168489, Dec. 2, 1907.

SOMEBODY LOVES YOU WHEN THE SUN SHINES; words and music by Alfred Glover. [1953]

Price & Reynolds, London, England. C 168538, Dec. 3, 1907.

SOMEBODY ON THE WIRE; words by Miss H. Davidson, music by Madden music co. [1954]

H. Davidson, Washington, D. C. C 167108, Nov. 13, 1907.

SOMEBODY'S CHILD, SPEAK A KIND WORD; words and music by Franklin Edson Belden. [1955]

H. C. Belden, Battle Creek, Mich. C 167560, Nov. 21, 1907.

- SOMETIMES A LIGHT SURPRISES; hymn-anthem, [words by] William Cowper, [music by] Frank H. Brackett. (Choir journal no. 214a). [1956]
B. F. Wood music co., Boston, Mass. C 167215, Nov. 15, 1907.
- SON PETIT FRÈRE; opérette en 2 actes, paroles de André Barde, musique de Charles Cuivillier. Partition piano chant, réduite par l'auteur. 4to. [1957]
Enoch & cie., Paris, France. C 168236, Nov. 30, 1907.
- SONG AND HOPE; sacred duet for soprano and alto, [words by] Wm. L. Myles, [music by] Geo. Marks Evans. [1958]
Theo. Presser, Philadelphia, Pa. C 168471, Dec. 2, 1907.
- SONG (A) FOR A LOVER; words by Edith Giles, music by Metropolitan music co. [1959]
E. Giles, San Rafael, Cal. C 167098, Nov. 13, 1907.
- SONG (A) OF COMFORT; Sorrow and sighing shall flee away; easy hymn-anthem for funeral and memorial services, by F. A. Challonor, [words by] Mrs. Alex. Roberts. (Choral album no. 759). 8vo. [1960]
Bayley & Ferguson, London, England. C 166730, Nov. 11, 1907.
- SONG (A) OF COURAGE; words by William Vaughan Moody, music by George Chapman. [1961]
John Church co., Cincinnati, Ohio. C 167323, Nov. 18, 1907.
- SONG (THE) OF MYLECHARANE; a Manx lament founded on a traditional melody, words written and music arr. by W. H. Gill. [1962]
Boosey & co., London, England. C 168031, Nov. 29, 1907.
- SONG (THE) OF THE METRONOME; dance grotesque, by Alfred H. West. pf. [1963]
Ascherberg, Hopwood & Crew Ltd., London, England. C 169428, Dec. 13, 1907.
- SONG OF THE FOUNTAIN; by Benjamin Whelpley, op. 11. (Five pieces for the piano no. 3). [1964]
G. Schirmer, jr., Boston, Mass. C 167958, Nov. 27, 1907.
- SONG (A) OF THE FOUR SEASONS; for medium voice with piano acc. by David Stanley Smith, op. 18, words by Austin Dobson. (Six songs no. 6). [1965]
G. Schirmer, New York, N. Y. C 164344, Oct. 11, 1907; 2 c. Oct. 10, 1907.
- SONG OF THE ROBIN; [words by] Amelia M. Starkweather, [music by] Edna G. Young. [1966]
Tullar-Meredith co., New York, N. Y. C 169183, Dec. 10, 1907.
- SONG OF THE THREE MARINERS; words Anonymous, music by Hamilton Harty. [1967]
Boosey & co., London, England. C 167121, Nov. 14, 1907.
- SONG TO A SOJOURNER; verses by Frank L. Stanton, music by Arthur F. Fuller. [1968]
A. F. Fuller, Cedar Rapids, Iowa. C 165207, Oct. 17, 1907; 2 c. Dec. 6, 1907.
- SONGS OF CORNELL; mixed voices. 8vo. [1969]
B. F. Lent, Ithaca, N. Y. A 192302, Nov. 16, 1907.
- SONGS (THE) OF LONG AGO; medley, arr. by W. R. Williams and Harry L. Alfred. song. [1970]
Will Rossiter, Chicago, Ill. C 168683, Dec. 5, 1907; 2 c. Dec. 6, 1907.
- SONGS (THE) OF SAPPHO; [music by] Albert Mallinson. Song-albums vol. 7. 4to. [1971]
Frederic Harris co., London, England. C 166629, Nov. 8, 1907; 2 c. Nov. 5, 1907.
- SONGS OF THE CHRISTIAN CENTURIES; the book of one hundred immortal hymns. [1972]
William E. Barton, Oak Hill, Ill. C 188394, Sept. 30, 1907; 2 c. Nov. 18, 1907.
- SONGS OF THE NATION; selection of American national songs, by J. Bodewalt Lampe. pf. [1973]
Jerome H. Remick & co., New York, N. Y. C 169074, Dec. 10, 1907.
- SONNENLICHT, SONNENSCHIN; für männerchor von Xaver Scharwenka, op. 79 no. 1. (Lieder und gesänge no. 1908) 8vo. [1974]
Breitkopf & Härtel, New York, N. Y. C 116163, Nov. 2, 1907.
- SONNET ÉLÉGIAQUE; poésie de Pierre de Ronsard, [musique de] René Chansarel, pour voix moyenne avec acc. de piano. [1975]
E. Demets, Paris, France. C 166751, Nov. 11, 1907.

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- SORGE DICH NICHT.** Do not despair; [words by] H. Marschner, tr. from German [by] C. A. Daniel, [music by] Josephine L. Hahn. [1976] H. Marschner, United States. C 169039, Dec. 9, 1907.
- SOUL OF MY DREAMS;** words by Harold Robe; music by Ethelwyn Arnold. 1977 M. Witmark & sons, New York, N. Y. C 168190, Nov. 29, 1907.
- SOUND ALOUD THE TRUMPET CALL;** [words by] Lizzie De Armond, music by Howard E. Smith. [1978] Meyer & brother, Chicago, Ill. C 166829, Nov. 11, 1907.
- SOURIRE;** valse pour piano par Alexandre Duval. [1979] Enoch & cie., Paris, France. C 168233, Nov. 30, 1907.
- SOUTHERN CROSS;** march & two-step composed by Chas. A. Sutton, arr. by Frederick L. Beerman. [1980] C. A. Sutton, Steger, Ill. C 166944, Nov. 11, 1907.
- SOUTHERN GLEE;** march by Ervin Findley. pf. [1981] E. Findley, Gordonville, Tex. C 168846, Dec. 6, 1907.
- SOUVENIR DE NAPLES;** sur les motifs de la valse Italienne; Ricordo di Torino de E. Becucci, arr. par Eug. Stoerckel, paroles de G. Millandy. 112088 chant et piano. [1982] G. Ricordi & c., Milano, Italy. C 168005, Nov. 22, 1907; 2 c. Nov. 23, 1907.
- — von Ernest Becucci op. 256. no. 112132 piano seul. G. Ricordi & c., Milano, Italy. C 167196, Nov. 15, 1907.
- SOWING AND REAPING;** [words by] James Rowe, [music by] Thoro Harris. [1983] Meyer & brother, Chicago, Ill. C 166821, Nov. 11, 1907.
- SPARROW'S (THE) TWITTER;** [by] T. Otto, arr. by Frank Lynes. (Octavo series, women's voices, no. 99.) [1984] Arthur P. Schmidt, Boston, Mass. C 166707, Nov. 9, 1907.
- SPENSER (WILLARD)** Gems from Miss Bob White. 4to. voc. [1985] Willard Spenser, Wayne, Pa. C 163637, Oct. 4, 1907; 2 c. Oct. 7, 1907.
- SPERDUTI NEL BUIO;** fantasia di S. Donaudy, instrumentazione di Giovanni Pennacchio. #111918. (Biblioteca dei corpi di musica serie 21, n. 274.) [1986] G. Ricordi & c., Milano, Italy. C 168004, Nov. 22, 1907; 2 c. Nov. 23, 1907.
- SPINNEY (T. HERBERT)** Selected Christmas carols, old and new. Book of music and words. 16mo. [1987] Midland music press, Leamington, England. C 167968, Nov. 29, 1907.
- SPINNING SONG;** [words by] Salli K. Best, [music by] Howard E. Smith. [1988] Meyer & brother, Chicago, Ill. C 166852, Nov. 11, 1907.
- SPIRITUAL TRUTH;** by Margaret Aldora. song. [1989] M. Aldora, Bossling, Wash. C 166960, Nov. 11, 1907.
- SPLENDOR (THE) OF THE DREAM;** [song] by Blanche Cabness. [1990] B. Cabness, Bluesprings, Mo. C 168794, Dec. 6, 1907.
- SPLENDOR (THE) OF THE STARS;** words by Georgina M. de L'Aubinierè, music by Elizabeth E. Needham, no. 2 in C. [1991] J. H. Larway, London, England. C 167840, Nov. 26, 1907.
- SPOON AWAY,** [song] by Anna H. Kaiser. [1992] A. H. Kaiser, Cotton, Cal. C 168837, Dec. 6, 1907.
- SPOONING IN THE WILDWOOD WITH THE GIRL YOU LOVE;** [song] by Chas. H. Smith. [1993] Ch. H. Smith, Colonie, N. Y. C 168754, Dec. 6, 1907.
- SPORCK (GEORGES)** Gammes majeures et mineures; à l'usage des enfants, [pour piano]. Paris, France, Pfister frères. obl. 8vo. [1994] Georges Sporck, Paris, France. C 166327, Nov. 4, 1907.
- SPRING MADRIGAL;** by Benjamin Whelpley, op. 11. (Five pieces for the piano no. 1). [1995] G. Schirmer, jr., Boston, Mass. C 167956, Nov. 27, 1907.
- SPRING'S DELIGHT (Maienwonne);** by Arnoldo Sartorio, piano piece grade 1. (Scenes of youth no. 13). [1996] Augener, limited, London, England. C 167924, Nov. 27, 1907.

- SPRINGTIME**; words by F. W. Gestewitz, music by Metropolitan music co. [1997]
F. W. Gestewitz, Jacobus, Pa. C 167101, Nov. 13, 1907.
- SPUK**; für vierstimmigen männerchor von Gustav Lewin, op. 39. (Drei gedichte von Ernst Ludwig Schellenberg no. 1). 8vo. [1998]
Gebrüder Hug & co., Leipzig, Germany. C 165842, Oct. 29, 1907.
- STADT (DIE)**; [gedicht von] Theodor Storm, für eine singstimme mit klavierbegleitung, von Fritz Fleck, op. 8. (Fünf gesänge no. 4). [1999]
C. A. Challier & co., Berlin, Germany. C 168431, Dec. 2, 1907.
- STANFORD (C. VILLIERS)** Choruses for equal voices; words by William Blake [and] W. Allingham. no. 1097, Cradle song; no. 1082, The echoing green; no. 1080, A laughing song; no. 1081, Robin Redbreast. [2000]
J. Curwen & sons, ltd., London, England. C 167126-167129, Nov. 14, 1907.
- **Lepocchaun's (The) dance**; arr. for the piano by Percy Grainger. (Four Irish dances no. 3). [2001]
Houghton & co., London, England. C 166462, Nov. 5, 1907.
- **A march-jig**; arr. for the piano by Percy Grainger. (Four Irish dances no. 1). [2002]
Houghton & co., London, England. C 166461, Nov. 5, 1907.
- STAR DIVINE**; sacred song, words by Wm. Apmadoc, music by W. Rhys-Herbert, no. 1 low A flat, no. 2 high D flat. [2003]
J. Fischer & bro., New York, N. Y. C 168749 & 168750, Dec. 6, 1907.
- STAR (THE) OF BETHLEHEM**; [song by] R. H. Randall. [2004]
R. H. Randall, Wilmette, Ill. C 169497, Dec. 14, 1907.
- STAR VICINO AL BELL' IDOLÉ** (To be near the fair idol); song by Salvatore Rosa, transcribed by Vincent Novello, edited by Eduardo Marzo, translation by Theo. T. Barker. Medium in G. [2005]
Oliver Ditson co., Boston, Mass. C 165866, Oct. 29, 1907.
- STARK WIE DER TOD IST DIE LIEBE**; lieder und gesänge für eine singstimme und klavier, von Max Wiedemann, op. 3 no. 2. Hoch (High). [2006]
Wm. A. Kaun music co., Milwaukee, Wis. C 167325, Nov. 18, 1907.
- STARLAND**; intermezzo two step, by Lawrence B. O'Connor. mand. solo. [2007]
Walter Jacobs, Boston, Mass. C 168965, Dec. 7, 1907.
- STARLIGHT MAID**; words and music by Manuel Klein. [2008]
M. Witmark & sons, New York, N. Y. C 168129, Nov. 16, 1907; 2 c. Nov. 15, 1907.
- STARRY BANNER**; march two step, by Peter Sundberg. pf. [2009]
P. Sundberg, Dresden, S. Dak. C 166919, Nov. 11, 1907.
- STARS OF EVENING SCHOTTISCHE**; by Benj. O'Donnell. (Standard edition of modern piano music). [2010]
Standard pub. co., Philadelphia, Pa. C 168177, Nov. 29, 1907.
- STAUB (VICTOR)** Aubade-impromptu; pour piano, op. 11. [2011]
A. Durand & fils., Paris, France. C 168866, Dec. 7, 1907; 2 c. Dec. 9, 1907.
- **Impromptu-nocturne**; pour le piano. [2012]
A. Durand & fils., Paris, France. C 166715, Nov. 11, 1907.
- **Valse lente**; pour le piano. [2013]
A. Durand & fils., Paris, France. C 166716, Nov. 11, 1907.
- STEALIN' MY ROSEBUD**; [song] by Luda Bell Garrett. [2014]
L. B. Garrett, Stanberry, Mo. C 168804, Dec. 6, 1907.
- STICK TO THE PLOW**; by Ethel A. Tilden; song. [2015]
E. A. Tilden, New Orleans, La. C 166869, Nov. 11, 1907.
- STILL I LOVE YOU MOTHER DEAR**; words by Margaret K. Railey, music by Raymond Ray. [2016]
M. K. Railey, Clarksdale, Mo. C 154189, June 10, 1907; 2 c. Nov. 29, 1907.
- STILL, STILL WITH THEE**; words by Harriet Beecher Stowe, music by W. R. Mills. [2017]
W. R. Mills, Syracuse, N. Y. C 168927, Dec. 9, 1907.
- STOLZE (DAS) MÄDCHEN** (The haughty maiden); aus alte weisen (old Swiss lays) von Gottfried Keller, für eine singstimme und klavier von Kurt Schindler, op. 9, mittel. (Fünf lieder no. 3). [2018]
G. Schirmer, New York, N. Y. C 166701, Nov. 9, 1907; 2 c. Nov. 11, 1907.

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STORY (THE) THAT NEVER GROWS OLD;
[words and music by] U. S. Daniel.
[2019]

U. S. Daniel, Coleman, Tex. C
168977, Dec. 9, 1907.

STRAUSS (RICHARD) Parade-marsch
für kavallerie, no. 2; bearbeitet von
A. Peschke, 1, für militär-musik; 2,
für klavier. [2020]

Adolph Fürstner, Berlin, Germany.
C 165285, 165286, Oct. 23, 1907.

STREICHER (THEODOR) Chorliedchen;
aus den Jungfern vom Bischofsberg
von Gerhart Hauptmann, für ge-
mischten chor und orchester, revidiert
von Wilh. Dugge, English ver-
sion by Mrs. Bertram Shapleigh. 2,
klavierauszug mit text von H. Pot-
peshnigg. [2021]

Breitkopf & Härtel, New York,
N. Y. C 166159, 166160, Nov. 2,
1907.

— **Hafis-lieder; für eine singstimme**
mit pianoforte. heft 1 nos. 1-4; heft
2 nos. 5-8; heft 3 nos. 9-12; heft 4,
nos. 13-16, hohe stimme. [2022]

Breitkopf & Härtel, New York, N.
Y. C 168092-168095, Nov. 29, 1907.

STRONGHEART; poem by Chas. L. Hertz-
man, music by Will E. Dulmage.
[2023]

Sam Fox pub. co., Cleveland, Ohio.
C 167039, Nov. 12, 1907; 2 c. Nov. 6,
1907.

STÜNDLEIN (EIN) WOHL VOR TAG; für
männerchor von Xaver Scharwenka,
op. 79 no. 2. (Lieder und gesänge
no. 1909). Svo. [2024]

Breitkopf & Härtel, New York, N.
Y. C 166164, Nov. 2, 1907.

SUCCESS; march & two-step, by Ed-
ward Kordetski. pf. [2025]

E. Kordetski, New York. C 168782,
Dec. 6, 1907.

SUCCESSFUL TOM; [song] by M. E.
Gerould. [2026]

M. E. Gerould, Athens, Pa. C
168821, Dec. 6, 1907.

SUK (Jos.) Dramatická ouvertura
(Eine dramatische ouverture); pro-
velký, orchestr, op. 4, klavírní výtah
na 4 ruce (klavierauszug zu 4 hän-
den), revised by R. Tanner. [2027]

Mojmír Urbánek, Leipzig, Ger-
many. C 168056, Nov. 29, 1907.

SUMMER-DAY WALTZ; for the piano
by Theodora Dutton. (Vacation
sketches.) [2028]

G. Schirmer, New York, N. Y. C
168740, Dec. 6, 1907; 2 c. Dec. 7,
1907.

SUMMER EVENING. This is the time
when roses blow; words by Florence
Hoare, music by Eduard Lassen.
no. 1 in F. [2029]

Bosworth & co., Leipzig, Germany.
C 166131, Nov. 2, 1907.

SUMMER (THE) GIRL; words by E.
Douglas, music by Metropolitan mu-
sic co. [2030]

E. Douglas, New York, N. Y. C
167106, Nov. 13, 1907.

SUMMER HOLIDAYS; rondo, [by] W. F.
Shudds. pf. [2031]

W. F. Shaw, New York, N. Y. C
167156, Nov. 14, 1907.

SUNBEAMS (THE); by E. Kuhlstrom,
piano piece grade 2. (Scenes of
youth no. 4.) [2032]

Augener limited, London, England.
C 167922, Nov. 27, 1907.

SUNSET; a reverie for piano, by George
Chapman. [2033]

John Church co., Cincinnati, Ohio.
C 167436, Nov. 19, 1907.

— [song] by Mrs. B. B. Breazeale.
[2034]

Mrs. B. B. Breazeale, Natchicoles,
La. C 168836, Dec. 6, 1907.

SURETTE (THOMAS WHITNEY) &
MASON (DANIEL GREGORY) Supple-
ment of musical examples; for use
with The appreciation of music.
[2035]

Note: This supplement contains
the works of Bach, Händel, Haydn,
Mozart, Beethoven, and others.

H. W. Gray & co., New York, N. Y.
C 168173, Nov. 29, 1907.

SÜSSE (DAS) WORT. The sweet words
of life; [words by] F. W. C. Meyer,
[music by] S. A. Kose. [2036]

H. Marschner, United States. C
169031, Dec. 9, 1907.

SÜSSER FRIEDE. Sweet peace; [words
& music by] S. A. Kose. [2037]

Harry Marschner, United States.
C 169009, Dec. 9, 1907.

SWALLOW (THE) AND THE EXILE; writ-
ten by Shirley Ilton, composed by
Kenneth Lyle. [2038]

Reeder & Walsh, London, England.
C 166759, Nov. 11, 1907.

SWASTIKA MARCH; good luck, [by]
John N. Klohr. Svo. orch. [2039]

John Church co., Cincinnati, Ohio.
C 167496, Nov. 20, 1907.

— — — pf.
John Church co., Cincinnati, Ohio.
C 167439, Nov. 19, 1907.

- SWEET ANGEL'S HARPS; caprice, compiled by W. S. Durand, op. 118. pf. [2040]
W. F. Shaw, New York, N. Y. C 167144, Nov. 14, 1907.
- SWEET EMOGENE; words and music by Selden C. Foster. [2041]
S. C. Foster, Norway, Me. C 147294, Apr. 3, 1907; 2 c. Dec. 7, 1907.
- words by H. C. Judson, music by John Martin. [2042]
H. C. Judson, New York, N. Y. C 153402, May 31, 1907; 2 c. Nov. 30, 1907.
- SWEET EYES OF THINE; song, words by E. Teschemacher, music by Eva Lonsdale. no. 112029. [2043]
G. Ricardo & c., Milano, Italy. C 168460, Dec. 2, 1907.
- SWEET IS THE PERFUME OF SUMMER FLOWERS; waltz song, words and music by Manuel Klein. [2044]
M. Witmark & sons, New York, N. Y. C 168114, Nov. 23, 1907.
- SWEET MA HONEY; song with piano acc., [words by] F. L. Stanton, [music by] Arthur Melvin Taylor. High voice, revised edition. [2045]
G. Schirmer, jr., Boston, Mass. C 167959, Nov. 27, 1907.
- SWEET MABEL WALTZ; [by] Marie Greer MacDonald. pf. [2046]
M. G. MacDonald, Chicago, Ill. C 162713, Sept. 25, 1907; 2 c. Nov. 18, 1907.
- SWEET MEMORIES OF THE PAST; meditation, [by] Lois A. Drumheller, op. 63. pf. [2047]
Brehm bros., Erie, Pa. C 166806, Nov. 11, 1907.
- SWEET MERCEDES; words by Frank H. Bernard, music by Herbert Spencer. [2048]
M. Witmark & sons, New York, N. Y. C 166650, Nov. 8, 1907; 2 c. Nov. 16, 1907.
- SWEET PHYLLIS; waltz by E. Kuhlstrom, piano piece, grade 2. (Scenes of youth no. 1.) [2049]
Augener, limited, London, England. C 167920, Nov. 27, 1907.
- SWEET THOUGHT; polka by Chas. D. Blake for the piano. (Bunch of roses no. 5.) [2050]
White-Smith music pub. co., Boston, Mass.; in renewal for 14 years from Dec. 22, 1907. C 168651, Dec. 5, 1907.
- SWEET VIOLET WALTZ; [by] Marie Greer MacDonald. pf. [2051]
M. G. MacDonald, Chicago, Ill. C 162714, Sept. 25, 1907; 2 c. Nov. 18, 1907.
- SWEET WAHNEETAH; words by Rose Avenal, music by Raymond Ray. [2052]
Rose E. Woerdehoff, Dubuque, Iowa. C 156862, July 12, 1907; 2 c. Nov. 29, 1907.
- SWEETHEART; by R. B. Garrett. song. [2053]
R. B. Garrett, Los Angeles, Cal. C 166908, Nov. 11, 1907.
- SWEETHEART DAYS; ballad, words by L. W. Heiser, music by J. Anton Dailey. [2054]
Jerome H. Remick & co., New York, N. Y. C 166681, Nov. 9, 1907; 2 c. Oct. 28, 1907.
- SWEETHEART, SWEETHEART; words by Dave Reed, music by Ernest R. Ball. [2055]
M. Witmark & sons, New York, N. Y. C 168853, Dec. 6, 1907.
- SWEETHEART TOWN; lyric by Edward Boltwood, music by J. A. Raynes. [2056]
M. Witmark & sons, New York, N. Y. C 168192, Nov. 29, 1907.
- SWINGING IN THE OLD ROPE SWING; words and music by C. E. Schofield. [2057]
C. E. Schofield, Marshall, Mich. C 164901, Oct. 8, 1907; 2 c. Nov. 29, 1907.
- SYRACUSE (THE) FOOT BALL SONG; words by Harry Farrington, music by William C. Stickles. [2058]
A. S. Phoenix, Syracuse, N. Y. C 167185, Nov. 15, 1907.
- T'AS FAIT ÇA TOUT SEUL; chansonnette comique, paroles d'Halmont, musique de Charles Jouvin. Piano et chant. [2059]
Maurice Vieu, Paris, France. C 168448, Dec. 2, 1907.
- T. I. MARCH; by Margaret C. McIntyre. song. [2060]
M. C. McIntyre, Sharpsburg, Ky. C 166926, Nov. 11, 1907.
- TAKE BACK THE HEART; waltz, intro. I cannot sing the old songs, [by] Frank Holliday, pf. [2061]
Academic music co., New York, N. Y. C 169294, Dec. 11, 1907.

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TAKE ME BACK AND LOVE ME; [song]
by F. C. Kiefer. [2062]

F. C. Kiefer, Allegheny, Pa. C
168772, Dec. 6, 1907.

TAKE-IOUC; valse pour piano par Paul
Balleron, op. 9. Paris, Laveine. [2063]

Paul Balleron, Paris, France. C
168221, Nov. 30, 1907.

TALAMO (RAPHAËL) Mandoliniste (Le)
perfectionné; vingt études mélodiques graduées, pour mandoline seule. [2064]

Emile Leduc, P. Bertrand & cie.,
Paris, France. C 166185, Nov. 2,
1907.

TALLY-HO; written by Worton David,
composed by Sam Mayo. [2065]

Shapiro, Von Tilzer music co.,
London, England. C 167758, Nov.
25, 1907.

TALLY-HO (THE) RIDE; for the piano
by Theodora Dutton. (Vacation
sketches). [2066]

G. Schirmer, New York, N. Y.
C 168742, Dec. 6, 1907; 2 c. Dec. 7,
1907.

TALONNETTE (LA); nouvelle danse
Parisienne avec grelots, théorie de
E. Giraudet, musique de Mancini-
Villermoin, piano seul, avec les
grelots. [2067]

E. Weiller, Paris, France. C 168378,
Dec. 2, 1907.

TAMBOUR ET TROMPETTE; mes jouets no.
12 pour piano, par Ed Malherbe.
(Pièces enfantines deuxième série.) [2068]

Heugel & cie., Paris, France. C
166296, Nov. 4, 1907.

TANAGRA; ballet-pantomine pour pi-
ano, par Edm. Filippucci. [2069]

Enoch & cie., Paris, France. C
167253, Nov. 16, 1907.

TANZLIED; für vierstimmigen männer-
chor a cappella, von Richard Fricke,
op. 31, gedicht von Heinrich Leu-
thold. (Fünf lieder no. 5). [2070]

D. Rahter, Leipzig, Germany. C
165815, Oct. 29, 1907.

TAYLOR (ARTHUR MELVIN) A madri-
gal; [words by] W. E. Henley, song
with piano acc. high voice, revised
edition. [2071]

G. Schirmer, jr., Boston, Mass. C
167960, Nov. 27, 1907.

TAYLOR (E. W.) Sight reading for
pianoforte students, grade 4. (Bos-
worth edition no. 563). 4to. [2072]

Bosworth & co., Leipzig, Germany.
C 167602, Nov. 21, 1907; 2 c. Nov. 22,
1907.

TCHI-QUI-TCHI; chanson tango, pa-
roles de William Burley, musique
de Valverde et Torregrosa, arr. pour
chant par L. Diodet. [2073]

Casa Dotésio, Madrid, Spain. C
168706, Dec. 6, 1907; 2 c. Dec. 7,
1907.

TE-UM-TE-IDDLEY-AY! written and com-
posed by T. W. Connor. [2074]

Francis, Day & Hunter, London,
England. C 166996, Nov. 12, 1907.

TEACH ME THY WAY; [by] Spohr, arr.
by E. G. Snelling. song. [2075]

Tullar-Meredith co., New York,
N. Y. C 167800, Nov. 25, 1907.

TEAR (A), A KISS, A SMILE; words by
Alfred Anderson, music by Edw.
Llewellyn. In E flat. Modern mu-
sic publishers, Chicago. [2076]

A. R. White, Chicago, Ill. C
168257, Nov. 30, 1907.

TELL ME LASSIE; words by Cam Mc-
Gill, music by William W. Francisco.
[2077]

W. W. Francisco, Fredericks Hall,
Va. C. 168644, Dec. 5, 1907.

TELL ME THAT YOU LOVE ME; words and
music by Guillelmine E. Moloney,
with violin obligato. Shattinger
piano & music co., St. Louis, Mo. [2078]

G. E. Moloney, St. Louis, Mo. C
168206, Nov. 30, 1907.

TELL ME YOU'LL REMEMBER DEAR; by H.
A. Nichols. song. [2079]

H. A. Nichols, Ithaca, N. Y. C
166900, Nov. 11, 1907.

TELL ME YOU LOVE ME, THAT'S ALL I ASK
OF YOU; words and music by Thur-
land Chattaway. [2080]

F. A. Mills, New York, N. Y. C
168594, Dec. 4, 1907.

TEMPERANCE TORCHES; songs, recita-
tions, and concerted pieces... words
by Lizzie De Ormond, Edith S. Til-
lotson... and others, music by
John P. Hamilton & T. Martin
Towne. 12mo. [2081]

David C. Cook pub. co., Elgin, Ill.
C 167789, Nov. 25, 1907.

- TEN THOUSAND TIMES TEN THOUSAND; hymn-anthem, [words by] H. Alford, [music by] Harry Hale Pike. (Choir journal no. 213.) [2082]
B. F. Wood music co., Boston, Mass. C 167214, Nov. 15, 1907.
- TENT CITY; march, [by] W. P. English. 8vo. band. [2083]
Carl Fischer, New York, N. Y. C 167417, Nov. 18, 1907.
- TERESA; dramma musicale in due atti, di Jules Claretie, tradallo da Alex. Leawington, musica di J. Massenet. spartito, canto e pianoforte. Edition Italienne. 8vo. [2084]
Heugel & cie., Paris, France, C 166282, Nov. 4, 1907.
- TERRA TREMUIT; motettum Paschale, sex vocibul inæqualibus, compositum a Nicolao Eisenheimer. 8vo. [2085]
Breitkopf & Härtel, New York, N. Y. C 168481, Dec. 2, 1907.
- TERRY (R. R.) A short and easy requiem mass; for four mixed voices with the absolution. (Cary edition 812.) 8vo. [2086]
Cary & co., London, England. C 167334, Nov. 18, 1907.
- TESS; dramma in quattro atti, du Tess of the d'Urbervilles di Thomas Hardy, di Luigi Illica, musica di Frédéric D'Erlanger. Opera completa per canto e pianoforte. 8vo. [2087]
G. Ricordi & c., Milano, Italy. C 166579, Nov. 7, 1907.
- THAÏS; comédie lyrique in three acts and seven tableaux, poem by Louis Galeet, music by J. Massenet, English translation by Hermann Klein. Vocal score. 4to. [2088]
Heugel & cie., Paris, France. C 167042, Nov. 13, 1907; 2 c. Nov. 14, 1907.
- THANK YOU, FOR THOSE FEW NUTS; written and composed by T. W. Connor. [2089]
Francis, Day & Hunter, London, England. C 168534, Dec. 3, 1907.
- THANKSGIVING BELLS; [words by] Sallie K. Best, [music by] Harry E. Smith. [2090]
Meyer & brother, Chicago, Ill. C 166854, Nov. 11, 1907.
- THAT PANAMA CANAL; [song] by Wm. Koelelin. [2091]
Wm. Koebelin, East Olean, N. Y. C 168791, Dec. 6, 1907.
- THAT'S GRACE; [song from] The sunny side of Broadway, words and music by Boyle Woolfolk. [2092]
Jerome H. Remick & co., New York, N. Y. C 166989, Nov. 13, 1907.
- THAT SWEETLY WHISPERED YES; [song] by I. L. Marple. [2093]
I. L. Marple, Camden, W. Va. C 168785, Dec. 8, 1907.
- THAT WALTZ, IT FOLLOWS ME EVERYWHERE; [from] The Rogers bros. in Panama, lyrics by John B. Lowitz, music arr. by Henry Lewis. [2094]
Rogers bros. music pub. co., New York, N. Y. C 167666, Nov. 12, 1907; 2 c. Nov. 23, 1907.
- THEE; words by Robert Ganthony, music by Walter A. Kilrain. [2095]
W. A. Kilrain, Cleveland, Ohio. C 169301, Dec. 11, 1907.
- THERE GOES MY TRAIN; written by Ballard MacDonald, composed by Donovan Meher. [2096]
Star music pub. co., ltd., London, England. C 167060, Nov. 8, 1907.
- THERE IS ALWAYS A WELCOME IN MY HEART FOR YOU; written and composed by J. E. Sutton. [2097]
Francis, Day & Hunter, London, England. C 168528, Dec. 3, 1907.
- THERE IS NO DARKNESS; sacred solo for contralto by J. W. Lerman. [2098]
Geo. Molineux, New York, N. Y. C 168271, Nov. 30, 1907.
- THERE'S A MAID IN GERMANY; words and music by Fred Murray, Harry Leighton and Charles Hilbury. [2099]
Price & Reynolds, London, England. C 168545, Dec. 3, 1907.
- THERE WAS A MAID; words from the Jovial Crew. [music by] Ernest Bristow Farrar, op. 4. (Male voice choir library no. 1, edited by Geo. F. Geaussent.) 8vo. [2100]
Stainer & Bell, London, England. C 168353, Nov. 26, 1907; 2 c. Nov. 22, 1907.
- THERE WAS A MAN; humorous four-part chorus for mixed voices, words from Nursery rhymes, music by J. A. Parks. 8vo. [2101]
J. A. Parks co., York, Nebr. C 168253, Nov. 19, 1907.

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THERE WERE SHEPHERDS; Christmas anthem for soprano solo, with chorus of mixed voices and organ acc. by Charles H. Bochau. (G. Schirmer's ... of octavo church music no. 5007.) [2102]

G. Schirmer, New York, N. Y. C 167161, Nov. 14, 1907.

THERE WERE SHEPHERDS ABIDING IN THE FIELD; Christmas anthem, [by] T. Edwin Solly. Svo. [2103]

Hall-Mack co., Philadelphia, Pa. C 167292, Nov. 16, 1907.

THINK OF THE GIRL DOWN HOME; medley march and two step, [by] Phil Staats, arr. by R. E. Hildreth, no. 1. Svo. orch., no. 2. Svo. band. [2104]

Walter Jacobs, Boston, Mass. C 168969 & 168970, Dec. 7, 1907.

THIS IS LOVE, LOVE, LOVE; words by Oakley Selleck, music by Charles Alphin. [2105]

New ideas advertising & mercantile co., New York, N. Y. C 166464, Nov. 5, 1907; 2 c. Nov. 11, 1907.

THIS IS THE WAY THE WORLD IS GOING; by J. C. Bogie, song. [2106]

J. C. Bogie, United States. C 163840, Oct. 7, 1907; 2 c. Nov. 21, 1907.

THIS WANT OF YOU; music by E. A. Chao. song, no. 1 in E flat, no. 2 in G flat. [2107]

William Maxwell music co., New York, N. Y. C 169155 & 169156, Dec. 10, 1907.

THISTLE-BLOW FAIRIES; [words by] Amelia M. Starkweather, [music by] Edna G. Young. [2108]

Tullar-Meredith co., New York, N. Y. C 169190, Dec. 10, 1907.

THOSE DAYS GONE BY; words and music by Manuel Klein. [2109]

M. Witmark & sons, New York, N. Y. C 168128, Nov. 16, 1907; 2 c. Nov. 15, 1907.

THOU HAST DEALT WELL; [by] E. S. Lorenz. song. [2110]

Lorenz pub. co., Dayton, Ohio. C 168733, Dec. 6, 1907.

THREE (THE) AGES OF WOMEN; written by George Arthurs, composed by Orlando Powell. [2111]

Francis, Day & Hunter, London, England. C 167569, Nov. 21, 1907.

THUS FAR THE LORD HATH LED ME; [by] Chas. H. Gabriel. song. [2112]

Lorenz pub. co., Dayton, Ohio. C 168555, Dec. 3, 1907; 2 c. Dec. 4, 1907.

THUS SAITH THE LORD; sacred solo for bass by J. W. Lerman. [2113]

Geo. Molineux, New York, N. Y. C 168260, Nov. 30, 1907.

THY SONGS; words by Lorna Fane, music by Guy d'Hardelet, no. 1 in F. [2114]

Chappell & co., ltd., London, England. C 167866, Nov. 26, 1907.

THY SWEET SONG, (Dein suesses lied); ballad, words by Geraldine Bourke, music by Philip Frey, no. 2 in D, original key. [2115]

Garrick music pub. co., London, England. C 168902, Dec. 9, 1907.

TIDBIT (A); waltz, by Arnold Storud, pf. [2116]

A Storud, Hoople, N. Dak. C 167209, Nov. 15, 1907.

TIDES; words by Perley A. Child, music by Bruto V. Giannini. Soprano in A flat. [2117]

P. A. Child, Brooklyn, N. Y. C 166563, Nov. 7, 1907; 2 c. Nov. 22, 1907.

TIEFLAND; oper von Eugen d'Albert, fantasie bearbeitet von Alfredo Cairati für Klavier. [2118]

Ed. Bote & G. Bock, Berlin, Germany. C 168073, Nov. 29, 1907.

TILL WE MEET ABOVE; [song] by Steve Grant. [2119]

S. Grant, Georgetown, Colo. C 168774, Dec. 6, 1907.

TILLMETZ (RUDOLF) Triller-studien für die Boehmflöte (Studies in shakes for the flute system Boehm); op. 46, heft 1 & 2. [2120]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 166126, 166127, Nov. 2, 1907.

TINY (A) CROSS OF PEARL; words and music by Margaret Montgomery, arr. by Walter L. Rosenberg. [2121]

M. Montgomery, Philadelphia, Pa. C 167794, Nov. 25, 1907.

TIPPERARY; Irish march song, words and music by Leo Curley, James M. Fulton and J. Fred Helf. [2122]

Helf & Hager co., New York, N. Y. C 169233, Dec. 11, 1907.

- 'TIS HARDER TO FORGET**; words by L. M. MacArthur, music by Frank E. Hunter. [2123]
L. M. MacArthur, Long Beach, Cal. C 161992, Sept. 16, 1907.
- 'TIS MERRY, MERRY CHRISTMAS**; song and chorus, words by E. A. Horton, music by E. H. Bailey. [2124]
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Dec. 15, 1907. C 168572, Dec. 4, 1907; 2 c. Dec. 3, 1907.
- 'TIS RAINING**; [words & music by] Thoro Harris. [2125]
Meyer & brother, Chicago, Ill. C 166820, Nov. 11, 1907.
- 'TIS THE LAST ROSE OF SUMMER**; Irish folk song, arr. by Louis Ehr Gott. Svo. [2126]
L. Ehr Gott, Cincinnati, Ohio. C 165909, Oct. 28, 1907.
- 'TIS VIOLET TIME**; [words by] Flora Kirkland, [music by] Howard E. Smith. [2127]
Meyer & brother, Chicago, Ill. C 166845, Nov. 11, 1907.
- TLALPAM**; intermezzo two-step por Miguel Lerdo de Tejada [piano]. Enrique Munguía, Mexico. [2128]
Brietkopf & Härtel, New York, N. Y. C 167609, Nov. 21, 1907; 2c. Nov. 22, 1907.
- TO MY HEART'S QUEEN** (Meiner herzenskönigin); English words by Percy Pinkerton, music by Agathe Backer-Grøndahl, op. 1 [2129]
Frederick Harris co., London, England. C 169373, Dec. 12, 1907.
- TO THEE**; secular song for medium voice [words by] William H. Gardner, [music by] Hubbard William Harris. [2130]
Oliver Ditson co., Boston, Mass. C 168153, Nov. 29, 1907.
- TOIL AND REST**; words by Duncan J. McMillan, [music by] Philo A. Otis. Svo. mixed v. [2131]
Clayton F. Summy co., Chicago, Ill. C 169283, Dec. 11, 1907.
- TOIRE, CHUPE, MASSIUR TOVIN**; [from] My wife's friend, words and music by Louis Friedsel. [2132]
Theodore Lohr, New York, N. Y. C 167142, Nov. 14, 1907.
- TO-MORROW**; words by B. De Laney, music by George Howard. [2133]
B. De Laney, United States. C 168780, Dec. 6, 1907.
- TO THEE I COME**; [words by] Kathryn Bacon, [music by] G. W. Bacon. [2134]
R. H. Randall, Wilmette, Ill. C 169499, Dec. 14, 1907.
- TOM-TITS**; [words by] Amelia M. Starkweather, [music by] Edna G. Young. [2135]
Tullar-Meredith co., New York, N. Y. C 169178, Dec. 10, 1907.
- TON RIRE EST SI DOUX**; poésie de P. Collin, musique de César Cui. (3 mélodies no. 3). [2136]
L. Grus & cie., Paris, France. C 167340, Nov. 18, 1907.
- TOP (THE) o' TH' WORLD**; a musical extravaganza in two acts, book by Mark E. Swan, lyrics by James O'Dea, music by Manuel Klein and Anna Caldwell. Vocal score. [2137]
M. Witmark & sons, New York, N. Y. C 168347, Nov. 30, 1907.
- act I, opening chorus, lyric by Joseph W. Herbert, music by Anna Caldwell.
M. Witmark & sons, New York, N. Y. C 168127, Nov. 16, 1907; 2 c. Nov. 15, 1907.
- act II, finale, lyric by James O'Dea, music by Anna Caldwell.
M. Witmark & sons, New York, N. Y. C 168125, Nov. 16, 1907; 2 c. Nov. 15, 1907.
- selection, by Manuel Klein and Anna Caldwell. pf.
M. Witmark & sons, New York, N. Y. C 168348, Nov. 30, 1907; 2 c. Dec. 2, 1907.
- — — arr. by W. C. O'Hare. 4to. orch.
M. Witmark & sons, New York, N. Y. C 168498, Dec. 2, 1907.
- TORE (DIE) DER FREISTADT**. The city of refuge. [words & music by] Harry Marschner and G. Berndt, tr. from German [by] S. A. Kose. [2138]
H. Marschner, United States. C 169028, Dec. 9, 1907.
- TORSTEN (PEDRE)** Schwedische skizzen; für streich quintett mit harfe ad lib., von Oscar Petráš. [2139]
Anton J. Benjamin, Hamburg, Germany. C 166154, Nov. 2, 1907.

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- TOSCA (LA)**; de G. Puccini. Fantaisie arr. pour fanfare par A. Tessier. 111854. 8vo. [2140]
G. Ricordi & c., Milano, Italy. C 168017, Nov. 25, 1907.
- TOYMAKER (THE) OF NUREMBERG**; waltz, by Edwin W. Corliss, arr. by Herman Wade. pf. [2141]
Jos. W. Stern & co., New York, N. Y. C 168614, Dec. 4, 1907.
- TRAGALDABAS**; Komische oper in vier aufzügen, nach der gleichnamigen Komodie, musik von Eugen d'Alb. Orch. partitur. Mainz, B. Schott's söhne. [2142]
Eugen d'Alb. Berlin, Germany. C 168071, Nov. 29, 1907.
- TRAUTMANN (F. O.) Berceuse in A**; for violin and pianoforte. (The Ambrose edition, no. 117.) [2143]
Ambrose Abbott & co., London, England. C 164648, Oct. 16, 1907.
- TREE (THE) TOAD**; [words by] Amelia M. Starkweather, [music by] Edna G. Young. [2144]
Tullar-Meredith co., New York, N. Y. C 169187, Dec. 10, 1907.
- TRI-COLOR**; march by Chas. N. Daniels. pf. [2145]
Jerome H. Remick & co., New York, N. Y. C 167711, Nov. 23, 1907.
- TRIBUTE (A) TO MARS**; composed by Wm. W. Eells. pf. [2146]
W. W. Eells, Middlebury, Vt. C 165635, Oct. 28, 1907; 2 c. Nov. 29, 1907.
- TROOPER JOHNNY LUDLOW**; words by Francis Barron, music by Gordon Temple, no. 2 in D. [2147]
J. H. Larway, London, England. C 168513, Dec. 3, 1907.
- TROVATORE (IL)**; by Verdi; operatic fantasie [for piano duet] by Jean Paul. [2148]
— [for piano solo].
Kunkel bros., St. Louis, Mo. In renewal for 14 years from Oct. 27, 1907. C 165516, 165517, Oct. 26, 1907; 2 c. each Oct. 28, 1907.
- TRUMPET-MAJOR (THE)**; polka by Alfred Roth, op. 26, for piano. [2149]
Carl Fischer, New York, N. Y. C 168613, Dec. 4, 1907.
- TRUSTING JESUS**; [by] J. Ross Miller, song. [2150]
J. R. Miller, Gas City, Ind. C 166714, Nov. 9, 1907; 2 c. Dec. 2, 1907.
- TRUTH (THE) OF A SWORD AS WRITTEN IN ROSES**; by Hanna Anderson. song. [2151]
H. Anderson, United States. C 125641, July 17, 1907; 2 c. June 22, 1907.
- TRYST (THE)**; song with piano acc. by Mary de Montfitchet, op. 6 no. 2. English translation by Friedr. Spielhagen. [2152]
Augener limited, London, England. C 167860, Nov. 26, 1907.
- TSCHAIKOWSKY (P.) Romanze op. 5**; [für] piano. Neue vereinfachte ausgabe herausgegeben von Alexander Lamoff. [2153]
H. R. Kreutzlin, Berlin, Germany. C 168440, Dec. 2, 1907.
- TULIPS**; words by Will H. Allerton, music by Edna H. Gartley. [2154]
W. H. Allerton, Philadelphia, Pa. C 167986, Nov. 29, 1907.
- TULPE**; polonaise von W. Becker, op. 27 für piano. (Der Blumenball sechs leichte tänzchen no. 1.) [2155]
H. R. Krentzlin, Berlin, Germany. C 166143, Nov. 2, 1907.
- TURNER (HERBERT B.) Hymns and tunes for schools.** 12mo. [2156]
A. S. Barnes & co., New York, N. Y. A 188527, Oct. 2, 1907.
- 'Twas A SUMMER GARDEN**; words by Harold Boulton, music by Hermann Löhr, in G flat. (Garden songs no. 3.) [2157]
Chappell & co., ltd., London, England. C 167918, Nov. 27, 1907.
- 'Twas MILKING TIME**; song and chorus by C. A. White. [2158]
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Nov. 11, 1907. C 165888, Oct. 30, 1907.
- TWILIGHT FANCIES**; reverie, by Frances C. Lawrence. pf. [2159]
Webb Rockefeller Miller, Chicago, Ill. C 168910, Dec. 9, 1907.
- TWILIGHT MELODY**; by Edward F. Johnston. pf. [2160]
Wm. A. Pond & co., New York, N. Y. C 167649, Nov. 21, 1907.
- TWILIGHT REVERIE**; [song] by Anna G. Hopkins. [2161]
A. G. Hopkins, Quilcene, Wash. C 168752, Dec. 6, 1907.

- TWILIGHT UNTO DAWN**; meditation, by Will M. S. Brown. pf. [2162
Brown & Edwards music co., Wilmington, Del. C 168920, Dec. 9, 1907.
- TWIXT YOUTH AND AGE**; waltz by Sylvan Hurst. pf. [2163
S. Hurst, Sue, Tex. C. 166886, Nov. 11, 1907.
- TWO (THE) LARKS** [Les deux alouettes]; impromptu by Th. Leschetizky, op. 2 no. 1, for piano, revised and fingered by Hans T. Seifert. [2164
Carl Fischer, New York, N. Y. C 168321, Nov. 30, 1907.
- TWO LITTLE DOVES**; waltz, [by] Manuel Klein, arr. by W. C. O'Hare. 8vo. orch. [2165
M. Witmark & sons, New York, N. Y. C 168496, Dec. 2, 1907.
- TWO (THE) LOVERS**; novelette, [by] P. Hans Flath. 8vo. band. [2166
Walter Jacobs, Boston, Mass. C 167071, Nov. 13, 1907; 2 c. Nov. 9, 1907.
- TWO PICTURES**; [song] by Lillian Rist. [2167
L. Rist, Grand Junction, Iowa. C 168764, Dec. 6, 1907.
- TWO SONGS**. Thanksgiving day and The tones; words by J. R. Hald, music by N. K. Steensgaard. [2168
J. R. Hald, Chicago, Ill. C 167721, Nov. 25, 1907; 2 c. Nov. 11, 1907.
- ÜBERWUNDEN**; männerchor von Edgar Hansen, op. 39, gedicht von Carl Pusch. 8vo. [2169
Gebrüder Hug & co., Leipzig, Germany. C 165840, Oct. 29, 1907.
- UNANSWERED**; [song] by F. A. Mitchel. [2170
F. A. Mitchel, Fresno, Cal. C 168762, Dec. 6, 1907.
- UNCHANGED**; song, words by Pearl Sanderlin, music by Riccardo Lucchessi. [2171
C. W. Thompson & co., Boston, Mass. C 166770, Nov. 11, 1907.
- UNCLE JERRY'S NEW ENGLAND TWO-STEP**; by J. C. Rhell [for piano]. [2172
Standard pub. co., Philadelphia, Pa. C 168178, Nov. 29, 1907.
- UNCLE JOE**; words by Kate James, music by Philip Seaman. [2173
K. James, Farmer City, Ill. C 168695, Dec. 5, 1907.
- UNCLE NED**; schottische, intro. Just before the battle mother, [by] Frank Holliday. pf. [2174
Academic music co., New York, N. Y. C 169293, Dec. 11, 1907.
- UND KÜSST . . . (And Kiss . . .)**; für eine singstimme mit pianoforte von Leopold Karlinsky, English words by John Bernhoff. (Sechs lieder no. 6). [2175
Anton J. Benjamin, Hamburg, Germany. C 166151, Nov. 2, 1907.
- UNDER FIRE**; march and two step, [by] Walter J. Hearn, arr. by R. E. Hildreth. 8vo. orch. [2176
Walter Jacobs, Boston, Mass. C 168963, Dec. 7, 1907.
- UNDER SOUTHERN SKIES**; waltz, [by] Robert Vauk. pf. [2177
R. Vauk, Tabor, S. Dak. C 146992, Mar. 30, 1907; 2 c. Oct. 7, 1907.
- UNDER THE GOLDEN STARS**; [song] by Francis J. Newman. [2178
F. J. Newman, Jefferson, Kans. C 168802, Dec. 6, 1907.
- UNDER THE LINDENS**; words and music by C. E. Harrington. [2179
C. E. Harrington, Camden, N. Y. C 167184, Nov. 15, 1907.
- UNDER THE RED, WHITE AND BLUE MARCH**; by M. D. Silas. pf. [2180
M. D. Silas, Cincinnati, Ohio. C 166953, Nov. 11, 1907.
- UNDER THE SILV'RY CONGO MOON**; words and music by Lawrence B. O'Connor. [2181
Walter Jacobs, Boston, Mass. C 167079, Nov. 13, 1907; 2 c. Nov. 9, 1907.
- UNIVERSAL (THE) TIME AND SCALE EXERCISE BOOK**; with additional exercises on the great stave, clefs, etc. by J. Agar Stokes. 4to. [2182
J. Agar Stokes, Ontario, Canada. C 168558, Nov. 26, 1907.
- UNSERE BLAUEN JUNGENS**; marsch für Klavier [mit text] von Heinrich Vollrat Schumacher. (Unsere blauen Jungens no. 4). [2183
Eduard Bloch, Berlin, Germany. C 165087, Oct. 21, 1907; 2 c. Nov. 22, 1907.
- UNTIL THE END**; words by Felix F. Feist, music by Joel P. Corin. [2184
Leo Feist, New York, N. Y. C 167884, Nov. 26, 1907.

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UNVERGESSEN (Unforgotten); lieder und gesänge für eine singstimme und Klavier von Max Wiedemann, op. 3, no. 1, English version by Charles Eberhardt. mittel (medium). [2185]

Wm. A. Kaun music co., Milwaukee, Wis. C 167324, Nov. 18, 1907.

UP IN THE MORNING; polka for piano by Charles D. Blake. (Twelve easy teaching pieces no. 8). [2186]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Dec. 15, 1907. C 168572, Dec. 4, 1907; 2 c. Dec. 3, 1907.

USEFUL (THE) CAT; song, words by Frederic E. Weatherly, music by Herbert Bunning. no. 2 in G. [2187]

Enoch & sons, London, England. C 168235, Nov. 30, 1907.

VALE MILITAIRE BELGE; par Louis Fremaux, harmonie [musik]. 8vo. [2188]

J. Mékams, Bruxelles, Belgium. C 166322, Nov. 4, 1907.

— — — piano.

— — — orchestre symphonique. 8vo.

J. Mékams, Bruxelles, Belgium. C 166324, 166325, Nov. 4, 1907.

VÄRLDARNES HERRE; nyårssång, [song by] R. Lagerström. [2189]

Kyrkosången pub. co., Minneapolis, Minn. C 166800, Nov. 11, 1907.

VENISE AMOUREUSE; pour piano par Léo Daniderff. [2190]

E. Joullot, Paris, France. C 168446, Dec. 2, 1907.

VENT (LE) (The wind); grande étude dans le genre pathétique for piano, by C. V. Alkan, op. 15, no. 2, edited and fingered by Paolo Gallico. [2191]

G. Schirmer, New York, N. Y. C 167268, Nov. 16, 1907.

VERHEY (TH. H. H.) Romanze und minnetto, op. 6; for pianoforte, edited and fingered by Ernst Perabo. [2192]

G. Schirmer, New York, N. Y. C 165535, Oct. 28, 1907.

VERLOCKEND; Konzertpolka für pianoforte, von Oskar Springer. [2193]

Regina-Verlag, Berlin, Germany. C 168438, Dec. 2, 1907.

VERSCHLOSSENE (DAS) GÄRLEIN (The enclosed garden); aus Alte weisen (Old Swiss lays) von Gottfried Keller, für eine singstimme und Klavier von Kurt Schindler, op. 9, hoch in G. (Fünf lieder no. 5). [2194]

G. Schirmer, New York, N. Y. C 166703, Nov. 9, 1907; 2 c. Nov. 11, 1907.

VERSEPUY (MARIUS) Chansons d'Auvergne; en dialecte et avec traduction française, recueillies, notées et harmonisées [pour] chant et piano, nouvelles séries; no. 1, Sapins et fougères; no. 2, Regret; no. 3, Sérénade; no. 4, Taisez-vous, petite sotte; no. 5, Pauvre Pierre; no. 6, Au clair de lune; no. 7, Le chapeau; no. 8, Julie, ma Julie; no. 9, La robe de soie; no. 10, La coiffe de ma mie; no. 11, La yoyette; no. 12, Les fuseaux; no. 13, La Marion et l'amour; no. 14, Buissons faisaient piquette; no. 15, La font-sainte. [2195]

Heugel & cie., Paris, France. C 167341-167355, Nov. 18, 1907.

— — — 2 Brousse et genêts; no. 16, Jeannette (Jouonnetto); no. 17, Le mal Marié; no. 18, Avec toi toujours; no. 19, Mai; no. 20, Père Noël chez nous; no. 21, Veux-tu te louer; no. 22, Les reinages; no. 23, Les menettes; no. 24, Le berceau; no. 25, Quand tu voulais; no. 26, Amour de pâtre; no. 27, L'amour que nous mène; no. 28, Confession de la poulette; no. 29, Les boeufs; no. 30, La mère avec la fille.

Heugel & cie., Paris, France. C 168382-168396, Dec. 2, 1907.

VERSÖHNUNG MIT GOTT. Reconciliation; [words by] Harry Marschner, tr. from German [by] Wm. Appel, [music by] G. Berndt. 2196

Harry Marschner, United States. C 169022, Dec. 9, 1907.

VERTAN' UND FÜRCHTE NICHT. Fear not; believe; [words & music by] Harry Marschner, tr. from German [by] W. Kuhn. [2197]

H. Marschner, United States. C 169041, Dec. 9, 1907.

VESPER BELLS; meditation, by Alfred Fieldhouse, pf. [2198]

W. A. Evans, Boston, Mass. C 169533, Dec. 14, 1907.

- V1 TACKE DIG; [ord af] O. K. M. [2199]
Olof K. Moberg, Crookston, Minn.
C 167979, Nov. 29, 1907; 2 c. Dec. 6, 1907.
- VICTOR SCHOTTISCHE; by C. C. Litten. pf. [2200]
C. C. Litten, Coffeyville, Kans. C 166901, Nov. 11, 1907.
- VICTORIOUS (THE) ARMY; [words by] Colin Sterne, [music by] H. Ernest Nichol. [2201]
Tullar-Meredith co., New York, N. Y. C 168397, Dec. 2, 1907.
- VICTORY; [words and music by] Alfred Beirly. [2202]
A. Beirly, Chicago, Ill. C 167450, Nov. 15, 1907; 2 c. Oct. 19, 1907.
- VID ÅRSKIFTET; [ord and musik af] Olof K. Moberg. [2203]
O. K. Moberg, Crookston, Minn. C 167978, Nov. 29, 1907; 2 c. Dec. 6, 1907.
- VIE (LA) DE BOHÈME; de G. Puccini. Fantaisie, arr. pour fanfare par A. Teissier. # 111853. Svo. [2204]
G. Ricordi & c., Milano, Italy. C 168018, Nov. 25, 1907.
- VIEL TRÄUME (So many dreams are over); [text von] R. Hamerling [English version] J. von Bose, [musik von] Christian Sinding. (Autographen-album in liedern modernster meister . . . no. 11.) obl. Svo. [2205]
Rob. Forberg, Leipzig, Germany. C 168045, Nov. 29, 1907.
- VILIA; arr. for violin and piano by Karl Klein, on melodies by Franz Lehar. [2206]
Chappell & co., ltd., London, England. C 168703, Dec. 6, 1907.
- VILLAGE (THE) CHOIR; [by] B. C. Wittenmyer. song. [2207]
B. C. Wittenmyer, Benton Ridge, Ohio. C 167694, Nov. 23, 1907.
- VILLAGE (THE) CIRCUS; humorous descriptive piece by Ernest Bucalossi, full orchestra, piano conductor. [2208]
Hawkes & son, London, England. C 167624, Nov. 21, 1907.
- VIOLET (THE) AND THE SUNFLOWER; [music by] Arthur Melvin Taylor in A flat, revised edition. (Six encore songs no. 3.) [2209]
G. Schirmer, jr., Boston, Mass. C 167945, Nov. 27, 1907.
- VIOLETTA WALTZ; [by] G. L. Lansing, banjo solo. [2210]
The Vega co., Boston, Mass. C 168185, Nov. 29, 1907.
- VIOLONISTE (LE) VIRTUOSE (The violin virtuoso); traité complet des gammes, pour le violon par Alberto Bachmann. [2211]
E. Weiller, Paris, France. C 168377, Dec. 2, 1907.
- VIOLONS DANS LE SOIR; mélodie avec acc. de violon et piano, poésie de Madame la comtesse de Noailles, musique de C. Saint-Saëns. [2212]
A. Durand & fils, Paris, France. C 167491, Nov. 21, 1907.
- VIRELAI; by Edward Elgar, for violin with piano acc., edited by Gustav Strube. (Violin music . . . first series no. 32). [2213]
G. M. Schirmer, Boston, Mass. C 168678, Dec. 5, 1907.
- VIRGINIA (THE) CREEPER; characteristic march, [by] Mae Davis, arr. by R. E. Hildreth. Svo. orch. [2214]
Walter Jacobs, Boston, Mass. C 168962, Dec. 7, 1907.
- VIVACITY; an intermezzo march and two step by Robert Oliphant Ripley. [2215]
R. O. Ripley, Kansas City, Mo. C 169918, Oct. 8, 1907; 2 c. Nov. 25, 1907.
- VIVANDIÈRE; words by Fred. E. Weatherly, music by Ernest Newton. [2216]
Chappell & co., ltd., London, England. C 167004, Nov. 12, 1907.
- VIVIAN POLKA; by W. J. Broyls. Svo. band. [2217]
Dalbey music co., La Porte, Ind. C 167936, Nov. 27, 1907.
- VÖGLEIN SCHWERMUT (The bird of sorrow); für eine singstimme und piano, mittel oder tief, von Kurt Schindler, op. 8, nach texten zeitgenössischer dichter von Chr. Morgenstern. (Drei lieder no. 1). [2218]
G. Schirmer, New York, N. Y. C 166696, Nov. 9, 1907; 2 c. Nov. 11, 1907.
- VOICE (THE) IN PRAISE; collection of original and selected compositions for quartet and chorus choirs . . . by James G. Barnett. [2219]
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Nov. 11, 1907. A 192250, Oct. 14, 1907.

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VOICE (THE) OF MY DREAM LOVE; words by Wesley Hampton, music by Albert E. Wier. [2220]

Hinds, Noble & Eldridge, New York, N. Y. C 167681, Nov. 23, 1907; 2 c. Nov. 25, 1907.

VOICE (THE) OF SPRING; waltz song high soprano in E flat, with piano acc., words and music by F. W. Stimson. [2221]

G. Schirmer, jr., Boston, Mass. C 167963, Nov. 27, 1907.

VOICE (A) RECALLED; words by J. B. O'Hara, music by S. McBurney. [2222]

S. McBurney, Melbourne, Australia. C 167655, Nov. 22, 1907.

VOICI L' PRINTEMPS; paroles de M. de Férandy, musique de Ch. Borel-Clerc. [2223]

G. Ricordi & c., Milano, Italy. C 167241, Nov. 16, 1907.

VOLANT (LE); mes jonets no. 19 pour piano, par ed. Malherbe. (Pièces enfantines, deuxième série). [2224]

Heugel & cie., Paris, France. C 166303, Nov. 2, 1907.

VOLUNTARIES FOR THE ORGAN, WITH FEDEL OBLIGATO; book 5. obl. Svo. [2225]

Collard Moutrie, London, England. C 166971, Nov. 12, 1907.

VOULGHARA (LA); mazurka Bulgare [pour piano par] Edm. Filippucci. [2226]

Enoch & cie., Paris, France. C 167251, Nov. 16, 1907.

WACH AUF-AUF! DENN DEIN LICHT ERSCHEINT (Arise, shine, for thy light is come); Deutscher text von C. Roehl, [music by] C. Francis Lloyd, arr. von H. Wey. Svo. [2227]

H. Wey, Chicago, Ill. C 169239, Dec. 11, 1907; 2 c. Dec. 13, 1907.

WACHS (PAUL) Valse mystique Metrostyle 75121. [2228]

Aeolian co., New York, N. Y. C 167054, Nov. 13, 1907; 2 c. Nov. 15, 1907.

WAGNER (RICHARD) Götterdämmerung; einzelne stücke für normal-harmonium, bearbeitet von Albert Ritter. 1, Schluss—scene; 2, Trauermarsch beim tode Siegfried's; 3, Brünnhildes abschied von Siegfried. [2229]

B. Schott's sohne, Mayence, Germany. C 168405-168407, Dec. 2, 1907.

WAGNER (RICHARD)—Continued.

—Kaiser-marsch and Träume; arr. for full military band by Dan Godfrey. (The Army Journal no. 333). [2230]

Chappell & co., ltd., London, England. C 167630, Nov. 21, 1907.

—Lohengrin; paraphrase pour piano par Arnold N. de Lewinski, op. 22. [2231]

Arnold N. de Lewinski, Chicago, Ill. C 167226, Nov. 13, 1907; 2 c. Oct. 31, 1907.

—Die Meistersinger von Nürnberg; einzelne stücke für normal harmonium, bearbeitet von Albert Ritter. no. 1, Walther's preislied; 2, Quintett; 3, Einleitung zum akt 3; 4, Erchen's besorgnis; 5, Hans Sachs und Erchen; 6, Choral: Da zu dir der heiland Kam. [2232]

B. Schott's söhne, Mayence, Germany. C 168414-168419, Dec. 2, 1907.

—Siegfried; einzelne stücke für normal harmonium, bearbeitet von Albert Ritter. 1, Aus dem liebesduett zwischen Siegfried und Brünnhilde; no. 1 [high key]. 2, low key. 3, Siegfried betritt den gipfel des Brünnhildensteins. [2233]

B. Schott's söhne, Mayence, Germany. C 168408-168410, Dec. 2, 1907.

*—Song to the evening star, from Tannhäuser; arr. by Theo. M. Tobani; no. 1, cornet and piano; no. 2, E flat alto saxophone and piano; no. 3, trombone or B flat baritone and piano. [2234]

Carl Fischer, New York, N. Y. C 168326-168328, Nov. 30, 1907.

—Die Walküre; einzelne stücke für normal harmonium, bearbeitet von Albert Ritter. 1, Brünnhilde's Klage; 2, Brünnhilde's todesverkündigung; 3, Aus der liebesscene zwischen Siegmund und Sieglinde. [2235]

B. Schott's söhne, Mayence, Germany. C 168411-168413, Dec. 2, 1907.

WAGNER LYRICS; for baritone and bass, edited by Carl Armbruster. (The musicians' library.) [2236]

Oliver Ditson co., Boston, Mass. C 167131, Nov. 14, 1907.

- WAH-NA-LOO; intermezzo, [by] Karl R. Beedle. pf. [2237]
Bates & Bendix, Boston, Mass.
C 169286, Dec. 11, 1907.
- WAITIN' FOR TO WELCOME ME HOME; words by Henry H. Wissler, music by Madden music co. [2238]
H. H. Wissler, United States.
C 169405, Dec. 12, 1907.
- WAITING THE CALL OF LOVE; words by Edward J. Garn, music by Madden music co. [2239]
E. J. Garn, United States. C 169406, Dec. 12, 1907.
- WAKE ME AGAIN; words by Margaret Astrop, music by Ed. St. Quentin. [2240]
Francis, Day & Hunter, London, England. C 167905, Nov. 27, 1907.
- WAKE UP, WAKE UP; [words by] Sallie K. Best, [music by] Howard E. Smith. [2241]
Meyer & brother, Chicago, Ill. C 166815, Nov. 11, 1907.
- WALDESSTIMMUNG; für violine und Normal-harmonium von Jenö Hubay, op. 95, no. 4. [2242]
Paul Koeppen, Berlin, Germany.
C 166105, Nov. 2, 1907.
- WALTHER (RICHARD H.) Serenade; for the pianoforte. [2243]
Augener, ltd., London, England. C 165444, Oct. 25, 1907.
- WANDERER (THE); words and music by Sam Dawson. [2244]
S. Dawson, Jamestown, N. Y. C 168896, Dec. 7, 1907.
- WANDERING BIRDLING; Lombardian folk-song, arr. by W. Rhys-Herbert for male voices, [words by] E. H. Federlein. (Fischer's octavo edition . . . no. 3077). [2245]
J. Fischer & bro., New York, N. Y. C 167549, Nov. 20, 1907.
- WAPAKONETA; intermezzo, [by] M. E. Frock. 8vo. band. [2246]
H. E. McMillin, Cleveland, Ohio. C 166037, Nov. 1, 1907; 2 c. Dec. 11, 1907.
- WAR-TIME (A) STORY; for the piano, by Theodora Dutton. (Vacation sketches). [2247]
G. Schirmer, New York, N. Y. C 168739, Dec. 6, 1907; 2 c. Dec. 7, 1907.
- WAREING (HERBERT W.) Concert fantasia. Original compositions for the organ, no. 377. obl. 8vo. [2248]
Novello & co., ltd., London, England. C 167834, Nov. 26, 1907.
- WARNUNG (WARNING); für eine singstimme mit clavierbegleitung, von Max Reger, op. 104, English version by John Bernhoff, ausgabe tief. (Sechs lieder no. 2). [2249]
Otto Forberg, Leipzig, Germany. C 167613, Nov. 21, 1907; 2 c. Nov. 22, 1907.
- WAS ICH MÖCHTE; lied für eine singstimme und Klavier, gedicht und musik von F. Eberle, op. 55, no. 1. hoch; no. 2, tief. [2250]
Ed. Bote & G. Bock, Berlin, Germany. C 168096, 168097, Nov. 29, 1907.
- WASCHE MICH, GOTT, VON DER MISSETAT. Cleanse me, O God, from all guilty stains; [words & music by] Harry Marschner, tr. from German [by] W. Kuhn. [2251]
H. Marschner, United States. C 169037, Dec. 9, 1907.
- WAT DE SPREE SUNG; für eine singstimme mit klavierbegleitung, komponiert von Hermann Tecke, gedicht von A. Stuhlmann. [2252]
Anton J. Benjamin, Hamburg, Germany. C 166157, Nov. 2, 1907.
- WATER (A) SONG; for the pianoforte, by Julian Pascal. London, Weekes & co. [2253]
J. Pascal, London, England. C 168907, Dec. 9, 1907; 2 c. Dec. 10, 1907.
- WATERMELON MOSE; two-step, by Floyd H. Willis. pf. [2254]
F. H. Willis, Covington, Ky. C 166670, Nov. 9, 1907.
- WAXING WARM; march two step, by Paul Archelus. pf. [2255]
Otto Zimmerman & son, Cincinnati, Ohio. C 168926, Dec. 9, 1907.
- WAY DOWN IN SUNNY TEXAS; words and music by William Phares Cochran, arr. by Phil. Epstein. [2256]
W. P. Cochran, Marble Falls, Tex. C 162082, Sept. 3, 1907; 2 c. Nov. 26, 1907.
- WAYS OF THE WORLD; humorous song, written and composed by Edward Kent. [2257]
Charles Sheard & co., London, England. C 168582, Dec. 4, 1907.

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WE ALL DIE IN OUR TURN; by J. W. Dillon. Song. [2258]

J. W. Dillon, Belle Vernon, Pa. C 166931, Nov. 11, 1907.

WE ARE COMING; [words by] Amelia M. Starkweather, [music by] Edna G. Young. [2259]

Tullar-Meredith co., New York, N. Y. C 169217, Dec. 10, 1907.

WE ARE GOING HOME; [words by] El. Nathan, [music by] James McGranahan. [2260]

Mrs. Addie McGranahan, Kinsman, Ohio, in renewal for 14 years from Mar. 12, 1908. C 168366, Dec. 2, 1907.

WE ARE LITTLE SOLDIERS; [words by] Amelia M. Starkweather, [music by] Edna G. Young. [2261]

Tullar-Meredith co., New York, N. Y. C 169215, Dec. 10, 1907.

WE LITTLE FOLKS; [words by] Amelia M. Starkweather, [music by] Edna G. Young. [2262]

Tullar-Meredith co., New York, N. Y. C 169216, Dec. 10, 1907.

WE LIVE TO SERVE; a complete service for Children's day, by Chas. H. Gabriel, John P. Hamilton, T. Martin Towne. 12mo. [2263]

David C. Cook pub. co., Elgin, Ill. C 167790, Nov. 25, 1907.

WE'RE NOT ALL LILIES OF THE VALLEY; written and composed by Frank W. Carter and Joe Burley. [2264]

Francis, Day & Hunter, London, England. C 167757, Nov. 25, 1907.

WEATHERBIRD; two-step, composed by Tom Terry. pf. [2265]

United pub. co., St. Louis, Mo. C 167434, Nov. 15, 1907.

WEBB (WILLIAM D.) Communion service in E flat; for soprano, alto, baritone and bass soli, with chorus of mixed voices and organ acc. (G. Schirmer's coll. of octavo church music no. 5005). [2266]

G. Schirmer, New York, N. Y. C 168146, Nov. 29, 1907.

WEDDING (THE) DAY; by Mrs. Adeline Myers. song. [2267]

Mrs. A. Myers, Industry, Ill. C 166875, Nov. 11, 1907.

WEDDING SONG; by Jennie Cooper. [2268]

J. Cooper, Moreland, Kans. C 168809, Dec. 6, 1907.

WEIHNACHTSFREUDE (Christmas-cheer); lied für eine singstimme und pianoforte, komponiert von Engelbert Humperdinck, text deutsch, Englisch und französisch. no. 1, Ausgabe für tiefe stimme; no. 2, Ausgabe für hohe stimme. [2269]

Rob. Forberg, Leipzig, Germany. C 168048, 168049, Nov. 29, 1907.

— — — [text von] R. Dehmel, [English version] John Bernhoff, [music on] Engelbert Humperdinck. (Autographen-album in liedern moderner maester . . . no 2). obl. 8vo.

Rob. Forberg, Leipzig, Germany. C 168037, Nov. 29, 1907.

WEIHNACHTSZAUBER; fantasie über Weihnachtslieder für normal-harmonium, von Otto Albert, op. 101. [2270]

Paul Koeppel, Berlin, Germany. C 166110, Nov. 2, 1907.

WEINACHTSLIED DER ENGEL; gedicht von Wilh. Scherrelmann, für zweistimmigen kinderchor, und harmonium, von Paul Scheinpfug. [2271]

N. Simrock g. m. b. h., Berlin, Germany. C 168051, Nov. 29, 1907.

WEINER (LEO) Serenade, F moll; für kleines orchester, op. 3. 1, Klavierauszug zu vier händen; 2, Orchesterpartitur. [2272]

Lauterbach & Kuhn, Leipzig, Germany. C 163964, 163965, Oct. 8, 1907; 2 c. each Oct. 9, 1907.

WEINGARTNER (FELIX) Musik zu Goethe's Faust, op. 43; klavierauszug mit text 1 teil. 8vo. [2273]

Breitkopf & Härtel, Leipzig, Germany. C 165083, Oct. 21, 1907; 2 c. Oct. 19, 1907.

WEISS (AUG.) Concert-etude 2; für klavier, op. 76. [2274]

Breitkopf & Härtel, New York, N. Y. C 164791, Oct. 17, 1907; 2 c. Oct. 16, 1907.

— Romanzo patetico; für violine und pianoforte, op. 75. [2275]

Breitkopf & Härtel, New York, N. Y. C 164775, Oct. 17, 1907; 2 c. Oct. 16, 1907.

WEISST DU NOCH? Do you remember?; [words and music by] Harry Marschner, tr. from German [by] C. A. Daniel. [2276]

H. Marschner, United States. C 169045, Dec. 9, 1907.

- WELSHMAN'S (THE) TRIP TO LONDON; written and composed by Will Hyde. [2277]
B. Feldman & co., London, England. C 168370, Dec. 2, 1907.
- WELTON (H. DAVAN) Romance in B flat; for the organ. (Recital music no. 4). [2278]
Collard Moutrie, London, England. C 164234, Oct. 11, 1907.
- WENN ICH ROSEN BLÜHEN SEHE; männerchor von Edgar Hansen, op. 26, gedicht von Paul Enkelmann. 8vo. [2279]
Gebrüder Hug & co., Leipzig, Germany. C 165838, Oct. 29, 1907.
- WETWEITE ERWECKUNG. World-wide revival; [words by] Wm. Appel, tr. from German [by] F. Kaiser, [music by] Frieda L. Appel. [2280]
Wm. Appel, Detroit, Mich. C 169386, Dec. 12, 1907.
- WHACK-FOL-THE-DIDDLE-OL-THE-DI-DOH-DAY! written and composed by Fred Murray. [2281]
Francis, Day & Hunter, London, England. C 168521, Dec. 3, 1907.
- WHAR DERE'S LOVE DERE'S ALWAYS SPRING; negro lullaby, [from] The secret orchard, lyrics by Channing Pollock, music by Theodore Morse. [2282]
F. B. Haviland pub. co., New York, N. Y. C 168475, Dec. 2, 1907; 2 c. Nov. 26, 1907.
- WHAT I WANT IS DREAMY MUSIC; [from] The sunny side of Broadway, words and music by Boyle Woolfolk. [2283]
Jerome H. Remick & co., New York, N. Y. C 166988, Nov. 12, 1907; 2 c. Nov. 14, 1907.
- WHAT IS LOVE; words by T. W. Skidmore, music by August W. Hoffmann. [2284]
John Church co., Cincinnati, Ohio. C 166979, Nov. 12, 1907.
- WHAT THE ROBIN SANG; [words by] S. K. Best, [music by] Lester Price. [2285]
Meyer & brother, Chicago, Ill. C 166864, Nov. 11, 1907.
- WHELPLEY (BENJAMIN) Te Deum laudamus; no. 2 in F. (Series 4 of sacred quartets and choruses no. 356). 8vo. [2286]
G. Schirmer jr., Boston, Mass. C 167955, Nov. 27, 1907.
- WHEN A FELLOW BECOMES OF AGE; written and composed by Nat Clifford. [2287]
Shapiro, Von Tilzer music co., ltd., London, England. C 165791, Oct. 17, 1907.
- WHEN A MAID IS SWEET AND TWENTY; music by E. Jaques-Dalcroze, English version by J. E. Hoare. [2288]
Sandoz, Jobin & cie., Neuchâtel, Switzerland. C 167596, Nov. 21, 1907; 2 c. Nov. 22, 1907.
- WHEN ALL THE WORLD IS YOUNG; words by Charles Kingsley, music by Adolph Mann. [2289]
Chappell & co., ltd., London, England. C 167002, Nov. 12, 1907.
- WHEN BUFFALO BILL AND HIS WILD WEST SHOW FIRST CAME TO BALTIMORE; [from] The oyster man, words by Henry S. Creamer, music by Will H. Voders. [2290]
M. Witmark & sons, New York, N. Y. C 166045, Nov. 1, 1907; 2 c. Nov. 23, 1907.
- WHEN EVENING'S TWILIGHT; by J. L. Hatton, arr. by W. Rhys-Herbert for male voices. (Fischer's octavo choruses . . . no. 3066). [2291]
J. Fischer & bro., New York, N. Y. C 167551, Nov. 20, 1907.
- WHEN I AM WITH YOU; words anon. music by Olga Rudd. [2292]
Metzler & co., ltd., London, England. C 167488, Nov. 20, 1907; 2 c. Nov. 21, 1907.
- WHEN I DREAM SWEETHEART OF YOU; words by Harry D. Kerr, music by Arthur A. Penn. [2293]
M. Witmark & sons, New York, N. Y. C 166047, Nov. 1, 1907; 2 c. Nov. 27, 1907.
- WHEN I LOOK INTO THINE EYES; (Wenn ich in deine augen seh'); music by James H. Rogers, arr. by Wm. Dressler for quartette for mixed voices, words by Heinrich Heine. (Octavo music, secular). [2294]
Wm. A. Pond & co., New York, N. Y. C 167647, Nov. 21, 1907; 2 c. Nov. 19, 1907.
- WHEN I NEED YOU MOST; a ballad, words and music by Alice Frazier Ellison. [2295]
Music lovers co., New York, N. Y. C 167031, Nov. 12, 1907.

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- WHEN I WENT A WOOLING; [song] by
E. S. Van Ness. [2296]
E. S. Van Ness, Stockton, Cal. C
168757, Dec. 6, 1907.
- WHEN JACKIE SAILS; march and two
step [by] E. A. Carroll, arr. by R. L.
Halle. Svo. orch. [2297]
Jos. W. Stern & co., New York,
N. Y. C 166865, Nov. 11, 1907.
- WHEN JESSIE PUTS HER SLIPPERS ON;
by D. E. Caldwell. song. [2298]
D. E. Caldwell, Osceola, Ark. C
168249, Nov. 29, 1907; 2 c. Nov. 14,
1907.
- WHEN MY GIRL FROM TIPP'RARY TIPS
ME; words by Wm. Cahill, music by
S. R. Henry. [2299]
Jos. W. Stern & co., New York,
N. Y. C 168615, Dec. 4, 1907.
- WHEN PIKES PEAK IS A HOLE IN THE
GROUND; [song] by Mrs. Bee Cullen
Brooks. [2300]
Mrs. B. C. Brooks, San Antonio,
Tex. C 168797, Dec. 6, 1907.
- WHEN SONGS HAVE PASSED AWAY;
words by Ellis Walton, music by
Maude Valérie White. no. 2 in E
flat. [2301]
Chappell & co., ltd., London, Eng-
land. C 167864, Nov. 26, 1907.
- WHEN SWEET MARIE WAS SWEET SIX-
TEEN; words by Raymon Moore,
music by Ernest R. Ball. [2302]
M. Witmark & sons, New York,
N. Y. C 166774, Nov. 11, 1907; 2 c.
Nov. 27, 1907.
- WHEN THE APPLE BLOSSOMS FALL;
[song] by M. L. Rossman. [2303]
M. L. Rossman, Sidney, Mich. C
168847, Dec. 6, 1907.
- WHEN THE AUTUMN LEAVES ARE FALL-
ING I'LL BE THERE; by John Andrew
Fisher. song. [2304]
J. A. Fisher, Canada. C 162543,
Sept. 23, 1907; 2 c. Nov. 18, 1907.
- WHEN THE AUTUMN LEAVES TURN TO
GOLD; by Geo. F. Kampschmidt.
song. [2305]
G. F. Kampschmidt, Kansas City,
Mo. C 161482, Sept. 9, 1907; 2 c.
Nov. 21, 1907.
- WHEN THE AUTUMN TINTS 'THE GREEN
LEAVES GOLD; words by Richard
Gerard, music by Halsey K. Mohr.
[2306]
Gordon music pub. co., New York,
N. Y. C 169393, Dec. 12, 1907.
- WHEN THE BAND PLAYS YANKEE
DOODLE; medley march and two step,
intro. I'm going on the warpath.
[by] Joel P. Corin, arr. by R. L.
Halle. Svo. orch. [2307]
Leo Feist, New York, N. Y. C
168674, Dec. 5, 1907.
- WHEN THE BLOSSOMS FROM THE OR-
CHARD TREES ARE GONE; by Donald
J. Shovk, arr. by Raymond Coates.
song. [2308]
D. J. Shovk, Jackson, Mich. C
154739, June 17, 1907; 2 c. Dec. 12,
1907.
- WHEN THE CHRISTMAS BELLS ARE CHIM-
ING I'LL BE WITH YOU MOTHER DEAR;
by John A. Fisher. song. [2309]
J. A. Fisher, Canada. C 164413,
Oct. 14, 1907; 2 c. Dec. 13, 1907.
- WHEN THE DAY GROWS LONG; words
and music by N. K. Griggs. [2310]
N. K. Griggs, Lincoln Nebr. C
167317, Nov. 18, 1907.
- WHEN THE GIRL YOU THINK THE
WORLD OF, THINKS THE WORLD AND
ALL OF YOU; words by Fred J.
Hamill, music by Percy Wenrich.
[2311]
Hamill's system of publicity, New
York, N. Y. C 166782, Nov. 11, 1907.
2 c. Nov. 12, 1907.
- WHEN THE LILY-OF-THE VALLEY COMES
AGAIN; [song] by Walter J. Rock-
well. [2312]
W. J. Rockwell, Palo Alto, Cal. C
168835, Dec. 6, 1907.
- WHEN THE MAPLE LEAVES TURN GOLDEN
I'LL BE THERE; words and music by
Frank H. French. [2313]
F. H. French, Topeka, Kans. C
169368, Nov. 25, 1907.
- WHEN THE MEADOW LARKS WERE SING-
ING IN THE SPRINGTIME; [song] by
Samuel E. Showman. [2314]
John Showman, Ellsworth, Kans.
C 168814, Dec. 6, 1907.
- WHEN THE MOON IS SINKING LOWER;
by W. L. Jordan. Song. [2315]
W. L. Jordan, Birmingham, Ala.
C 166879, Nov. 11, 1907.
- WHEN THE ROBIN SINGS AGAIN; waltz,
[by] Don Ramsay, Svo. orch. [2316]
Walter Jacobs, Boston, Mass. C
168964, Dec. 7, 1907.
- WHEN THE SIGHING WINDS ARE WHIS-
PERING, ELOISE; by Kathryn I.
White. song. [2317]
K. I. White, Pittsburg, Pa. C
167985, Nov. 29, 1907.

- WHEN THE SOFT WINDS BLOW; [words by] Flora Kirkland, [music by] Howard E. Smith. [2318]
Meyer & brother, Chicago, Ill. C 166834, Nov. 11, 1907.
- WHEN THE SUN SHINES IN YOUR EYES; words by Gwen Woolworth, music by Lucien Denni. [2319]
L. Denni, New York, N. Y. C 158166, Aug. 1, 1907; 2 c. Dec. 6, 1907.
- WHEN THE VESPER BELLS AT TWILIGHT SWEETLY CHIME; words by E. T. Farran, music by George Van Wagenen. [2320]
Seminary music co., New York, N. Y. C 167981, Nov. 29, 1907.
- WHEN THE VIOLETS BLOOM, VIOLET; words by Robt. F. Roden, music by J. Fred Helf. [2321]
Helf & Hager co., New York, N. Y. C 169232, Dec. 11, 1907.
- WHEN THE WHEAT TO GOLD SWEET-HEART IS TURNING; words and music by Walter A. Salomon. [2322]
W. A. Salomon, Waterbury, Conn. C 168916, Dec. 9, 1907.
- WHEN THE WILD ROSE BUDS AGAIN; words by Claude L. Barker, music by Geo. L. Spaulding. [2323]
Will Rossiter, Chicago, Ill. C 168687, Dec. 5, 1907; 2 c. Dec. 6, 1907.
- WHEN WE FLY, FLY, FLY; words by Albert Bagley and Harry Staunton, music by Kenneth Lyle. [2324]
Price & Reynolds, London, England. C 168540, Dec. 3, 1907.
- WHEN WINTRY SKIES ARE GREY; by Mrs. Herbert Marks Banning. song. [2325]
Mrs. H. M. Banning, Ft. Payne, Ala. C 166962, Nov. 11, 1907.
- WHEN YOU LOVE HER AND SHE LOVES YOU; words and music by Kerry Mills. [2326]
F. A. Mills, New York, N. Y. C 167293, Nov. 16, 1907.
- WHEN YOU PASSED BY; words by Winifred Sutcliffe Greaves, music by Felix Swinstead, no. 3 in E flat. [2327]
Lublin & co., ltd., London, England. C 168623, Nov. 30, 1907.
- WHEN YOUR LIPS PRESSED MINE; waltz theme from Die lustige Wittwe, by Franz Lehár, arr. by Arthur W. Lange, English setting by Albertine Dallas. [2328]
Woodward & Teschner, New York, N. Y. C 167795, Nov. 25, 1907.
- WHERE IS PAPA? words and music by Jos. A. Willy. [2329]
J. A. Willy, Hebron, Nebr. C 167179, Nov. 15, 1907.
- WHERE THE JASMINE TWINES; for baritone and male quartet, words by Ormsby A. Court, music by Walter H. Lewis. [2330]
M. Witmark & sons, New York, N. Y. C 168122, Nov. 16, 1907; 2 c. Nov. 15, 1907.
- WHERE THE ROSES BLOOM IN SNOW-TIME; written by David Leigh, composed by Kenneth Lyle. [2331]
Francis, Day & Hunter, London, England. C 168532, Dec. 3, 1907.
- WHERE THE SUNBEAMS PLAY I'LL MEET YOU DEAR; by Walter E. Greenwalt. Song. [2332]
W. E. Greenwalt, Massillon, Ohio. C 166890, Nov. 11, 1907.
- WHERE THE SUNSHINE FALLS; song, words by Edward Teschemacher, music by Charles H. Fogg, no. 1 in E flat. [2333]
Gould & co., London, England. C 168456, Dec. 2, 1907.
- WHERE TRUE LOVE DWELLS; words by Clifton Bingham, music by Richard Francis Lloyd. [2334]
Weekes & co., London, England. C 167969, Nov. 29, 1907.
- WHERE YOU ARE; [words by] Nelle Richmond Eberhart, [music by] Charles Wakefield Cadman. [2335]
Theo. Presser, Philadelphia, Pa. C 166779, Nov. 11, 1907.
- WHERE YOU WHISPERED I LOVE NONE ELSE BUT YOU; by M. Ronnoco. Song. [2336]
M. Ronnoco, Fitchburg, Mass. C 166892, Nov. 11, 1907.
- WHISPERING OF LOVE; valse composed by C. Kinkel, ed. and fing. by M. Greenwald. pf. [2337]
Century music pub. co., New York, N. Y. C 167805, Nov. 25, 1907.
- WHISTLING (THE) YANKEE GIRL; words by El. P. Moran, music by Seymour Furth. [2338]
Maurice Shapiro, New York, N. Y. C 167028, Nov. 12, 1907.
- WHITE (C. A.) Medley quartette no. 2; for male voices in C. [2339]
White-Smith music pub. co., Boston, Mass.; in renewal for 14 years from Dec. 13, 1907. C 168574, Dec. 4, 1907; 2 c. Dec. 3, 1907.

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- WHITE (WILLIAM ALFRED)** Harmony and ear-training. 8vo. [2340]
Silver, Burdett & co., Boston, Mass. A 193466, Dec. 4, 1907.
- WHITE LILIES; intermezzo, [by] J. Ord Hume, arr. by Carl Albert.** 8vo. orch. [2341]
Raymond music co., Meriden, Conn. C 168987, Dec. 9, 1907.
- WHITE POLAR BEAR; [words by] Amelia M. Starkweather, [music by] Edna G. Young.** [2342]
Tullar-Meredith co., New York, N. Y. C 169176, Dec. 10, 1907.
- WHITE (A) ROSE; [words by] John Boyle O'Reilly, [music by] E. Whyte, op. 29, no. 2.** [2343]
McKechnie music co., Ottawa, Canada. C 167740, Nov. 25, 1907.
- WHITHER SHALL I GO; soprano solo by J. W. Lerman. (Mollineux's collection . . . no. 1642).** 8vo. [2344]
Geo. Mollineux, New York, N. Y. C 168258, Nov. 30, 1907.
- WHO? words by L. G. Winston, music by Madden music co.** [2345]
L. G. Winston, United States. C 169292, Dec. 11, 1907.
- WHO IS THIS, SO WEAK AND HELPLESS; Christmas carol for mixed voices, words by How, music by James S. Ford. (Music for Christmas service 354).** [2346]
G. Schirmer, jr., Boston, Mass. C 167911, Nov. 27, 1907.
- WHO WANTS A HUSBAND? written and composed by Will Hyde.** [2347]
Francis, Day & Hunter, London, England. C 168660, Dec. 5, 1907.
- WHOSOEVER WILL; [song by] Chas. H. Gabriel.** [2348]
R. H. Randall, Wilmette, Ill. C 169497, Dec. 14, 1907.
- WHY DOES KANSAS SEEM SO DRY? Pray tell me? [song] by J. H. Leslie.** [2349]
J. H. Leslie, Pittsburg, Kans. C 168800, Dec. 6, 1907.
- WHY DOES MOTHER STAY SO LONG; song and chorus, words by Geo. Cooper, music by C. A. White.** [2350]
White-Smith music pub. co., Boston, Mass.; in renewal for 14 years from Dec. 13, 1907. C 168575, Dec. 4, 1907; 2 c. Dec. 3, 1907.
- WHY DON'T YOU TELL ME YOU LOVE ME, JOHN?; by Bessie Lee. song.** [2351]
B. Lee, Sags, Idaho. C 166936, Nov. 11, 1907.
- WHY THE COON SONGS GO; [song] by Eunice Wood.** [2352]
E. Wood, Chicago, Ill. C 168833, Dec. 6, 1907.
- WHY THUS TARRY? [words by] F. E. Brooks, [music by] Nina E. Brooks.** [2353]
F. E. Brooks, Fairhaven, Mass. C 169416, Dec. 13, 1907.
- WILD (THE) CAT; waltz by Harvey Overman. pf.** [2354]
H. Overman, Elwood, Ind. C 166932, Nov. 11, 1907.
- WILD WOOD FLOWERS; [song] by A. J. Snedecker.** [2355]
A. J. Snedecker, Savannah, Ga. C 168832, Dec. 6, 1907.
- WILL MY DREAMS COME TRUE; song, by Wilfred E. Jacob.** [2356]
W. E. Jacob, N. Attleboro, Mass. C 169005, Dec. 9, 1907.
- WILL OUR LOVE EVER DIE? by D. E. Caldwell. song.** [2357]
D. E. Caldwell, Osceola, Ark. C 168250, Nov. 29, 1907; 2 c. Nov. 14, 1907.
- WILL THEY MISS ME; words by Abijah Gill, music by Geo. Howard.** [2358]
A. Gill, Laconia, N. H. C 168784, Dec. 6, 1907.
- WILL YOU LOVE ME WHEN MY FACE IS WORN AND OLD; words and music by John B. Coary.** [2359]
W. C. Parker, New York, N. Y. C 168617, Dec. 4, 1907.
- WILLFORT (EGON STUART) Zwei Slavische tänze; für pianoforte zu vier händen, revidiert von C. Schubert. no. 1, F dur; no. 2, A dur.** [2360]
Gebrüder Hug & co., Leipzig, Germany. C 165304, 165305, Oct. 23, 1907; 2 c. each Oct. 22, 1907.
- WILLIE'S GOT ANOTHER GIRL NOW; written by Fred W. Leigh, composed by Henry E. Pether.** [2361]
Francis, Day & Hunter, London, England. C 167371, Nov. 18, 1907.
- WILLYUM WILSON; words and music by Geo. A. Spink.** [2362]
M. Witmark & sons, New York, N. Y. C 144289, Feb. 28, 1907; 2 c. Nov. 13, 1907.

- WILM (NICOLAI VON) mazurka, op. 81 no. 16; for the pianoforte. [2363
Theo. Presser, Philadelphia, Pa.
C 168473, Dec. 2, 1907.
- WIND-SWEPT (THE) WHEAT; for chorus of women's voices and soprano solo, by David Stanley Smith, words by Madeline Bridges. Vocal score. (G. Schirmer's choruses . . . no. 4955). [2364
G. Schirmer, New York, N. Y. C 167875, Nov. 26, 1907; 2 c. Nov. 27, 1907.
- WINE, WOMEN AND SONG; [song] by Charles C. Powers. [2365
C. C. Powers, San Francisco, Cal.
C 168783, Dec. 6, 1907.
- WINGEY, WANGEY, Woo; written by Paul Pelham, composed by Herbert Rule. [2366
Reeder & Walsh, London, England. C 166760, Nov. 11, 1907.
- WINGS OF A DOVE; words by Henry Van Dyke, music by A. H. Mulnix. [2367
A. H. Mulnix, Brighton, Mass. C 168935, Dec. 9, 1907.
- WINNIE WEST; march and two step, [by] Arthur S. Josselyn. pf. [2368
— song.
A. S. Josselyn, Lawrence, Mass. C 168673 & 168672, Dec. 5, 1907.
- WINTER DREAMS; waltz for piano, by Maurice Baron. [2369
M. Baron, St. Boniface, Manitoba, Canada. C 165944, Oct. 19, 1907.
- WINTER (THE) IS PAST; by Ernest Bristow Farrar, op. 4, no. 2. (Stainer's and Bell's male voice choir library, edited by Geo. F. Geaussent). [2370
Stainer & Bell, London, England. C 168352, Nov. 26, 1907; 2 c. Nov. 22, 1907.
- WINTER SUNRISE; [words by] Eden Philpotts, [music by] E. Whyte, op. 41, no. 2. [2371
McKechnie music co., Ottawa, Canada. C 167743, Nov. 25, 1907.
- WIRELESS TELEGRAPHY; by Dora E. W. Spratt. Song. [2372
D. E. W. Spratt, Lewisburg, Pa. C 166883, Nov. 11, 1907.
- WIRST AUCH DU DARUNTER SEIN? Will you be among that band?; [words by] Harry Marschner, tr. from German [by] Wm. Appel, [music by] Friedla L. Appel. [2373
H. Marschner, United States. C 169027, Dec. 9, 1907.
- WISE (THE) VIRGIN AND THE FOOLISH; written by George Arthurs, composed by Orlando Powell. [2374
Francis, Day & Hunter, London, England. C 167756, Nov. 25, 1907.
- WISH ME GOOD LUCK ON MY JOURNEY; words and music by W. R. Williams. [2375
Will Rossiter, Chicago, Ill. C 168688, Dec. 5, 1907; 2 c. Dec. 6, 1907.
- WISHING; words by George A. Norton, music by Karl L. Hoschna. [2376
M. Witmark & sons, New York, N. Y. C 153251, Mar. 29, 1907; 2 c. Nov. 29, 1907.
- WITH DEEPEST REVERENCE; double quartet or quartet and chorus, by J. W. Lerman. (Mollineux's col. of anthems no. 1233). 8vo. [2377
Geo. Mollineux, New York, N. Y. C 168266, Nov. 30, 1907.
- WITH THE SHEPHERDS; [by] Arthur E. James, arr. by E. L. Ashford. org. [2378
Lorenz pub. co., Dayton, Ohio. C 168589, Dec. 4, 1907.
- WITH YOU IN ETERNITY; high baritone in C, written by Arthur J. Lamb, composed by Alfred Solman. [2379
Jos. W. Stern & co., New York, N. Y. C 167796, Nov. 25, 1907.
- WITHIN MY HEART A SONG I FOUND; by A. Bungert, arr. by Max Spicker for three-part chorus of women's voices, English version by Th. Baker. (G. Schirmer's octavo choruses . . . no. 4999.) [2380
G. Schirmer, New York, N. Y. C 167011, Nov. 12, 1907.
- WITTENMYER'S CONCERT QUARTETS, FOR MALE VOICES. [2381
B. C. Wittenmyer, Benton Ridge, Ohio. C 167698, Nov. 23, 1907.
- WO IST, O GRAB, DEIN SIEG? [words by] Harry Marschner, [music by] H. von Berge. [2382
H. Marschner, United States. C 169049, Dec. 9, 1907.
- WO SOLL ICH HIN? [words by] Wm. Appel, [music by] G. A. Guenther. [2383
G. A. Guenther, Newark, N. J. C 169390, Dec. 12, 1907.
- WO WOHNET DAS GLÜCK?, [words & music by] Harry Marschner. [2384
H. Marschner, United States. C 169054, Dec. 9, 1907.

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WOLLENHAUPT (H. A.) Morceau caractéristique en forme d'étude; for piano, op. 22 no. 1, edited by John Orth. [2385]

Oliver Ditson co., Boston, Mass. C 167301, Nov. 16, 1907.

WOLSTENHOLME (W.) Pastoral (A); organ. [2386]

Bosworth & co., Leipzig, Germany. C 165805, Oct. 29, 1907.

— Polonaise impromptu; piano solo, op. 63. [2387]

Bosworth & co., Leipzig, Germany. C 167601, Nov. 21, 1907; 2 c. Nov. 22, 1907.

WOMEN GET THE BEST OF IT; Poor old father, written by Penton Hook & Whit Cunliffe, composed by Whit Cunliffe. [2388]

Star music pub. co., London, England. C 167762, Nov. 25, 1907.

WON'T YOU BE MAH BRIDE; words by B. A. Dietz, music by Metropolitan music co. [2389]

B. A. Dietz, United States. C 169227, Dec. 10, 1907.

WON'T YOU BE MY SWEETHEART ALL THE TIME; [words by] R. H. Unterdorfer, [music by] Wm. R. Marland. [2390]

W. H. Marland & R. H. Unterdorfer, Holyoke, Mass. C 168711, Nov. 23, 1907.

WON'T YOU BLOW BUBBLES WITH ME; words by Jack Allison, music by William H. Penn. [2391]

Gus Edwards music pub. co., New York, N. Y. C 165564, Oct. 28, 1907; 2 c. Dec. 14, 1907.

WON'T YOU HAVE A LITTLE FEATHER; [from] Peter Pan, words by Paul West, music by Jerome D. Kern. [2392]

T. B. Harms co., New York, N. Y. C 168751, Dec. 6, 1907.

WON'T YOU LET ME PLAY WITH YOU; words by Ernest C. Croney, music by Raymond Ray. [2393]

E. C. Croney, Chicago, Ill. C 161995, Sept. 16, 1907; 2 c. Nov. 29, 1907.

WON'T YOU TAKE A LITTLE WALK WITH ME; [by] Harry O. Sutton, key of F. vocal orch. 951. 8vo. [2394]

M. Witmark & sons, New York, N. Y. C 168116, Nov. 23, 1907.

WON'T YOU WINK AT ME?; words by Edgar Allan Woolf, music by Clarence J. Penney. [2395]

M. Witmark & sons, New York, N. Y. C 168110, Nov. 23, 1907.

WOULD YOU? [words by] Amelia M. Starkweather, [music by] Edna G. Young. [2396]

Tullar-Meredith co., New York, N. Y. C 169207, Dec. 10, 1907.

WOULD YOU BELIEVE; words & music by Fleta Jan Brown. [2397]

Jerome H. Remick & co., New York, N. Y. C 167712, Nov. 23, 1907.

WRITE TO YOUR MOTHER TO-NIGHT; [song] by Nora Theisen. [2398]

N. Theisen, Mount Pleasant, Mich. C 168760, Dec. 6, 1907.

WUNDER (Wonder); [text von] Friedr. Th. Vischer, [English version] John Bernhoff, [musik von] Felix Draeske (Autographen-album in liedern moderner maester . . . no. 3). obl. 8vo. [2399]

Rob. Forberg, Leipzig, Germany. C 168036, Nov. 29, 1907.

WUNSCH; lied für eine singstimme mit normal harmonium von Heinz Dorguth, op. 115, gedicht von Johanna Ambrosius, English version by Dora Wooldridge. [2400]

Paul Koeppen, Berlin, Germany. C 166122, Nov. 2, 1907.

YANGHIDUNIA (America); march and two-step by Edna M. Keene, arr. by James R. Keene [for piano]. Washington, D. C., Sanders & Stayman co. [2401]

Edna M. Keene, Geneva, N. Y. C 168349, Nov. 30, 1907.

YANKEE BOY; march for the piano by Geo. L. Spaulding. (Pastime pictures no. 2). [2402]

Theo. Presser, Philadelphia, Pa. C 167467, Nov. 19, 1907; 2 c. Nov. 20, 1907.

YANKEE DOODLE; two step, intro. Comin' thro' the rye, and Zip Coon; [by] Frank Holliday. pf. [2403]

Academic music co., New York, N. Y. C 169296, Dec. 11, 1907.

YANKEE KIDS; march and two step, by Herbert G. Pulfrey. pf. [2404]

Chas. E. Roat music co., ltd., Battle Creek, Mich. C 166012, Oct. 28, 1907; 2 c. Nov. 11, 1907.

YANKEE (THE) LASSIE; words by Gustaf Engelbrecht, music by Raymond Ray. [2405]

G. Engelbrecht, Superior, Wis. C 155394, June 24, 1907; 2 c. Nov. 29, 1907.

- YANKEE (THE) REGENT; selection, book and lyrics by Irving B. Lee and Chas. S. Adelman, music by Ben M. Jerome. pf. [2406]
F. B. Haviland pub. co., New York, N. Y. C 168586, Dec. 4, 1907; 2 c. Nov. 29, 1907.
- YE MERRY BIRDS THAT SWEETLY SING (O bitt' euch liebe vögelein); for voice and piano by Ferd. Gumbert, English words by Alice Mattullath. no. 1, high voice; no. 2, low voice. [2407]
Carl Fischer, New York, N. Y. C 168329, 168330, Nov. 30, 1907.
- YE OLDE NURSERIE RHYMES; set to music by H. Drury Baker, with illustrations by Constance De C. Burgess. 4to. [2408]
Boosey & co., London, England. C 168033, Nov. 29, 1907.
- YES, I'M COMING; [words by] Amelia M. Starkweather, [music by] Edna G. Young. [2409]
Tullar-Meredith co., New York, N. Y. C 169172, Dec. 10, 1907.
- YESTER YEAR; mixed quartet, [by] Franz C. Bornschein. Svo. [2410]
Clayton F. Summy co., Chicago, Ill. C 169285, Dec. 11, 1907.
- YESTERDAY (A); song from The rose jar, for high voice with piano acc., words by Thomas S. Jones, jr., music by Harry Alexander Matthews. [2411]
G. Schirmer, New York, N. Y. C 167880, Nov. 26, 1907; 2 c. Nov. 27, 1907.
- YORK (FRANCIS L.) Counterpoint simplified; a text-book in simple strict counterpoint. (The music students library.) [2412]
Oliver Ditson co., Boston, Mass. A 193504, Dec. 4, 1907.
- You; by May Wilson Marrs. song. [2413]
M. W. Marrs, Coro, Tex. C 166904, Nov. 11, 1907.
- YOU AND I; song from The rose jar, for high voice with piano acc., words by Thomas S. Jones, music by Harry Alexander Matthews. [2414]
G. Schirmer, New York, N. Y. C 167881, Nov. 26, 1907; 2 c. Nov. 27, 1907.
- YOU ARE THE GIRL I MEAN; ballad with refrain, written by Percy Edgar, music by Cecil Lidden. [2415]
Charles Sheard & co., London, England. C 169265, Dec. 11, 1907.
- YOU ARE THE ONE THAT I LOVE; [song] by Irene E. Stevens. [2416]
I. E. Stevens, Nashville, Tenn. C 168790, Dec. 6, 1907.
- YOU CAN'T GUESS WHAT HE WROTE ON MY SLATE; words and music by Audrey Kingsbury. [2517]
Theo. Bendix, music publisher, New York, N. Y. C 167269, Nov. 16, 1907.
- YOU DON'T MEAN TO SAY THAT'S WISDOM; written by Worton David, composed by Shirley Ilton. [2418]
Shapiro, Von Tilzer music co., ltd., London, England. C 166742, Nov. 11, 1907.
- YOU'LL BE SORRY JUST TOO LATE; words and music by Billy Caston. [2419]
Maurice Shapiro, New York, N. Y. C 167029, Nov. 12, 1907.
- YOU'LL NEVER BE MISSED; words and music by Edward Clark. [2420]
Jos. W. Stern & co., New York, N. Y. C 166610, Nov. 7, 1907; 2 c. Nov. 25, 1907.
- YOU'RE LOOKING REMARKABLY WELL; written and composed by R. P. Weston. [2421]
Shapiro, Von Tilzer music co., ltd., London, England. C 167760, Nov. 25, 1907.
- YOU'RE STILL MY SWEETHEART, TO-DAY; words and music by Clarence Ream. [2422]
Thompson music co., Chicago, Ill. C 165317, Oct. 23, 1907.
- YOU'RE THE ONLY GIRL I LOVE; words by Charles Hanna, music by Thomas Slack. [2423]
Monarch music pub. co., New York, N. Y. C 166704, Nov. 9, 1907; 2 c. Dec. 5, 1907.
- YOU'RE THE ONLY LITTLE GIRL FOR ME; [by] Wm. C. Zinter. song. [2424]
W. C. Zinter co., Chicago, Ill. C 165215, Oct. 18, 1907; 2 c. Oct. 9, 1907.
- YOUNG (FRED H.) Cantate Domino in B flat; for solo and quartette or chorus, mixed voices and organ. (Octavo ed. church anthems no. 282.) [2425]
White-Smith music pub. co., Boston, Mass. C 168188, Nov. 29, 1907.
- YOUNG (A) AND ARDENT LOVER; words by Herbert J. Brandon, music by Alfred Kaiser. [2426]
Ascherberg, Hopwood & Crew, ltd., London, England. C 168702, Dec. 6, 1907.

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YOUNGER (THE) SET; waltz by Paul Kaiser, op. 2 no. 4, piano composition medium grade. [2427]

Theo. Presser, Philadelphia, Pa. C 167398, Nov. 18, 1907; 2 c. Nov. 20, 1907.

YOUR SMILES NEVER WEARY; by Rob. C. Bailey. song. [2428]

R. C. Bailey, Tecumseh, Mich. C 166880, Nov. 11, 1907.

YOUTH AND BEAUTY HAND IN HAND: music by J. B. Van Bree, edited and arr. by Frederic H. Ripley and H. L. Heartz [for sopranos and altos, bass ad lib.] (The Stanhope edition no. 17). 8vo. [2429]

White-Smith music pub. co., Boston, Mass. C 168484, Dec. 2, 1907.

YSAÏE (THÉO) Concerto en mi bémol, op. 9; pour piano avec acc. d'orchestre. Partition d'orchestre. [2430]

G. Schirmer, New York, N. Y. C 166990, Nov. 12, 1907.

— Piano principal, avec reduction de l'orchestre pour un second piano, en partition.

G. Schirmer, New York, N. Y. C 166630, Nov. 8, 1907; 2 c. Nov. 7, 1907.

— Fantaisie; sur un thème populaire [de] Wallon, pour grand orchestre, op. 13. Partition. [2431]

G. Schirmer, New York, N. Y. C 167622, Nov. 22, 1907; 2 c. Nov. 23, 1907.

YULE (THE) LOG SONG. [2432]

Townsend Allen, New York, N. Y. C 168480, Dec. 2, 1907.

ZEPHYRS OF THE WOODMAN; by Frank Winchet. song. [2433]

F. Winchet, Swartz, La. C 166923, Nov. 11, 1907.

ZILCHER (PAUL) Melodic studies, op. 55, book 1. no. 1, Remembrance; no. 2, Capricietto; no. 3, By the forest brook; no. 4, The gossip; no. 5, Albumleaf; no. 6, Self-willed; no. 7, Longing; no. 8, Breaking waves; no. 9, Doubt; no. 10, Unrest; no. 11, Evening mood; no. 12, Humoresque. 4to. [2434]

Augener limited, London, England. C 165445-165456, Oct. 25, 1907.

— Pell-mell; 6 pianoforte pieces, op. 56, book 1; no. 1, Break of day (Tagesanbruch); no. 2, Serenade (Morgenständchen); no. 3, Diana's hunting procession (Jagdzug der

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Diana); no. 4, The dance of the dryads (Tanz der Dryaden); no. 5, Song without words (Lied ohne worte); no. 6, Dance of the midges (Schnakenreigen). [2435]

Augener limited, London, England. C 167851-167856, Nov. 26, 1907.

ZIZI; opéra-comique en trois actes, paroles de André Lené ka et F. de Launay, musique de E. Dell' Acqua. [Partition chant et piano]. 8vo. [2436]

Joubert, Paris, France. C 167773, Nov. 22, 1907.

ZÖLLNER (KURT) Variationen, über ein eignes thema; für Klavier zu 2hd. [2437]

Lauterbach & Kuhn, Leipzig, Germany. C 164301, Oct. 11, 1907.

— Wiegenlied; für violine und Klavier, op. 6. [2438]

Lauterbach & Kuhn, Leipzig, Germany. C 164302, Oct. 11, 1907.

ZUM NEUEN JAHR; lied für bariton, mit violine, bratsche und violoncell, und mit pianoforte, von Fritz Gambke, op. 10 no. 1, gedicht von Ed. Mörike. [2439]

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ZUM WEIHNACHTSFEST; 12 Weihnachtslieder für normal-harmonium mit hinzugefügtem text bearbeitet von Otto op. 102. [2440]

Paul Koepen, Berlin, Germany. C 166104, Nov. 2, 1907.

ZWEI SCHÄCHER. Two sinners' choice; [words by] G. C. T. Schnaible, tr. from German [by] Harry Marschner, [music by] E. B. Scheve. [2441]

H. Marschner, United States. C 169015, Dec. 9, 1907.

ZWEIKAMPF (DEB); polonaise für flöte oder oboe und fagott mit orchester, von Robert Strauss. 8vo. [2442]

Anton J. Benjamin, Hamburg, Germany. C 166155, Nov. 2, 1907.

ZWEIGESPRÄCH; andante aus der Kleinen Kantate Andacht, für violine und violoncello mit orgel od. harmonium - begleitung übertragen von Carl André, op. 21. [2443]

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PART 3:
MUSICAL COMPOSITIONS
INDEX

NEW SERIES, VOLUME 3
Nos. 6-9
FEBRUARY, 1908

WASHINGTON
GOVERNMENT PRINTING OFFICE
1908

MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The index at the end of the CATALOGUE contains title references to all compositions entered under the authors in the CATALOGUE and author references to all compositions entered under the titles in the CATALOGUE.

The following abbreviations are used: pts., parts; sc., score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

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ALL IS WELL: mixed voices, words from Moravian hymn, [music by] Charles P. Scott, arr. by S. R. Gaines. (Sacred octavo series . . . no. 787.) [2829]

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ALL ONE SUMMER'S DAY (Einen sommer lang) [ged. v.] D. von Lilien-cron, English version by Percy Pinkerton, [music by] Leop. Karlinsky. (Seven songs no. 1). [2830]

Aschenberg, Hopwood & Crew, Ltd., London, England. C 171686, Jan. 8, 1908.

ALL THE WORLD LOVES A LOVER; words by Geo. Graff, jr., music by Ernest R. Ball. [2831]

M. Witmark & sons, New York, N. Y. C 162469, Sept. 21, 1907; 2 c. Dec. 19, 1907.

ALL THINGS ARE PRAISING JESUS; [words by] James Rowe [music by] W. A. Post. [2832]

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ALL TO THEE; [words by] Frances R. Havergal, [music by] Jno. R. Sweney. [2833]

Lizzie E. Sweney, Chester, Pa. In renewal for 14 years from Jan. 2, 1908. C 169451, Dec. 14, 1907; 2 c. Dec. 20, 1907.

ALONE IN THE WORLD; words by Eva M. Bounsall, music by Raymond A. Browne music co. [2834]

E. M. Bounsall, United States. C 170231, Dec. 23, 1907.

ALPINE SONG; by Paul Ducelle, op. 16, arr. as piano duet by Arnoldo Sartorio. (Musical memories no. 11). [2835]

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AM ABEND; vortragsstück für klavier von Gustav Lazarus, op. 111 no. 2. [2837]

Jonasson-Eckermann & co., Berlin, Germany. C 169985, Dec. 20, 1907; 2 c. Dec. 21, 1907.

AM TRAUALTAR; [ged. von] Herm. Köhler, für gemischten chor. von Oscar Rudolph, op. 48. Svo. [2838]

A. E. Fischer, Bremen, Germany. C 169591, Dec. 16, 1907; 2 c. Dec. 14, 1907.

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A. E. Fischer, Bremen, Germany. C 169602, Dec. 16, 1907; 2 c. Dec. 14, 1907.

AM WALDSEE (On the lake in the woods); salonstück von Heinrich Bröll, op. 19 für piano. [2840]

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AMANTS (LES) DE VENISE; barcarolle, paroles de Henri Darsay, musique de Ch. Borel-Clerc. [2841]

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AMBLIN', AMBROSE; march and two step, by T. W. Thurban. pf. [2843]

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AMERICAN DANCES NO. 2; for piano or organ. (Academic edition.) 4to. [2845]

Academic music co., New York, N. Y. A 194114, Dec. 11, 1907.

AMERICAN FESTIVAL OVERTURE; [by] Wm. F. Kretschmer, op. 217. 4to. band. [2846]

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- ANCHORED; part-song or chorus for mixed voices with piano acc. [words by] Samuel K. Cowan [music by] Michael Watson, arr. by N. Clifford Page. (Octavo edition no. 11733). [2851
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- ANCIENT OF DAYS; hymn-anthem by Edward Whitby [mixed voices & organ]. (Choir journal no. 216a). Svo. [2852
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- AND THERE WERE SHEPHERDS; recitative, soprano or tenor [by] T. Edwin Solly. [2853
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- ANGEL (THE) OF DEATH (Der todesengel singt); für eine singstimme mit klavierbegleitung, von Eugen Haile, op. 15 no. 2, für alt oder bariton mit klavier. (Lieder und gesänge). [2854
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Carl Fischer, New York, N. Y. C 170518, Dec. 26, 1907.

AUJOURD'HUI, AUTREFOIS; by Wachs. Metrostyle 75371. [Pianola arr.] [2896]

Aeolian co., New York, N. Y. C 168642, Dec. 5, 1907; 2 c. Dec. 18, 1907.

AURELIA; march-two step, by J. B. Vishneau. pf. [2897]

W. H. Willis & co., Cincinnati, Ohio. C 170311, Dec. 23, 1907.

AUSTIN (EDITH) Pianoforte pieces. no. 1, Valse lente; no. 2, Mazurka; no. 3, Tarantelle. [2898-2900]

C. W. Thompson & co., Boston, Mass. C 171344-171346, Jan. 2, 1908.

AUSTIN (ERNEST) Music-poem; for pianoforte, opus 31. [2901]

Ch. Avison, ltd., London, England. C 169588, Dec. 16, 1907; 2 c. Dec. 14, 1907.

AUTO (THE) RACE; selection [by] Manuel Klein, arr. by W. C. O'Hare. 4to. orch. [2902]

M. Witmark & sons, New York, N. Y. C 171043, Dec. 30, 1907.

AUTOMOBILE GALOP; by J. Burgmen. 112170, pianoforte a 2 mani; 112171, pianoforte a 4 mani. [2903, 2904]

C. Ricordi & c., Milan, Italy. C 171282, 171283, Jan. 2, 1908.

AUTUMN (AN) FÊTE; rustic dance for piano, by Adam Geibel. [2905]

White-Smith music pub. co., Boston, Mass. C 171557, Jan. 4, 1908.

AUTUMN LEAVES; petite valse [by] Victor Hale. pf. [2906]

Lagatree music pub. co., Detroit, Mich. C 171390, Jan. 2, 1908.

AUTUMN (THE) LEAVES ARE FALLING; words and music by R. L. Apgar. [2907]

R. L. Apgar, Annandale, N. J. C 171277, Jan. 2, 1908; 2 c. Dec. 16, 1907.

AUTUMN NIGHT (Soir d'automne); song with piano acc., English version by Rosa Newmarch, traduction française de amédée Bontarel, [music by] Jean Sibelius, op. 38, no. 1, high voice. [2908]

Breitkopf & Härtel, New York, N. Y. C 171788, Jan. 2, 1908; 2 c. Dec. 30, 1907.

AUTUMN PASTIMES; scherzo for piano by Carl Wilhelm Kern, op. 63 no. 4. [2909]

Theo. Presser, Philadelphia, Pa. C 170418, Dec. 24, 1907.

AWAKE MY SOUL; hymn-anthem by W. W. Farmer [mixed voices & organ]. (Choir journal no. 215). 8vo. [2910]

B. F. Wood music co., Boston, Mass. C 169541, Dec. 14, 1907.

AWAKE, MY SOUL, TO SOUND HIS PRAISE; anthem for festal or general use, by Harry Hale Pike. (Octavo church music.) [2911]

Theo. Presser, Philadelphia, Pa. C 170385, Dec. 24, 1907.

BABIES' CRADLE SONG; words by Ida Clouse Sayre, music by A. L. Clouse. [2912]

A. L. Clouse, Granville, Ohio. C 170745 Dec. 28, 1907.

BABY AROON; a lullaby, words by E. H. Willmott, music by Arthur Chesney. no. 1 in D. no. 2 in F. [2913-2914]

J. B. Cramer & co., ltd., London, England. C 170200, 170201, Dec. 23, 1907.

BABY (THE) CALLS HER MA; written by Ballard Macdonald, composed by Orlando Powell. [2915]

Monte Carlo pub. co., London, England. C 171804, Jan. 10, 1908.

BACH (JOHANN SEBASTIAN) Give the hungry man thy bread (Brich dem hungrigen dein brod); cantata for soli, chorus and orchestra. Octavo ed. edited by John E. West, Eng. version by Paul England. [Vocal score]. [2916]

Novello & co., ltd., London, England. C 171090, Dec. 31, 1907.

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BACH (JOHANN SEBASTIAN)—Cont'd.

—Gratulations cantate; air pour contralto avec clavecin on piano, paroles françaises de Mme Henriette Fuchs, harmonisation de Joseph Jemain sur basse non chiffrée, révision par Charles Bouvet. [2917

E. Demets, Paris, France. C 169809, Dec. 11, 1907.

—Watch ye, pray ye; contata for soli, chorus and orchestra. Octavo ed. edited by E. H. Thorne, Eng. version by Claude Aveling. [Vocal score]. [2918

Novello & co., ltd., London, England. C 171091, Dec. 31, 1907.

Bach (Johann Sebastian) & Gounod (Charles - Francois) Ave Maria, adapted from 1st prelude; arr. [for cornet and piano] by W. Paris Chambers. 4to. [2919

Hinds, Noble & Eldredge, New York, N. Y. C 168293, Nov. 30, 1907; 2 c. Dec. 18, 1907.

BACK TO YANKEE DOODLE DANDY; composed by Julia G. Hunter. song. [2920

J. G. Hunter, Beaumont, Tex. C 170817, Dec. 28, 1907.

BAKER'S (A) DOZEN FOR CITY CHILDREN: words by Lileon Claxton, music by Isabel Valentine. New York, Kindergarten magazine co. obl. 12mo. [2921

Isabel Valentine and Lileon Claxton, New York, N. Y. C 169632, Dec. 16, 1907; 2 c. Dec. 31, 1907.

BALDWIN (SAMUEL A.) Benedicite, omnia opera; set to music in the key of F [for mixed voices & organ]. 8vo. [2922

H. W. Gray co., New York, N. Y. C 169911, Dec. 19, 1907.

BALLAD (THE) OF KINGSLEA MERE; song with piano acc. by Cyril Bradley Rootham [words by] Thomas Love Peacock. [2923

Ch. Avison, ltd., London, England. C 169589, Dec. 16, 1907; 2 c. Dec. 14, 1907.

BALMY BILL; two step [by] Durham Carlisle. pf. [2924

Chas. Sheard & co., London, England. C 171308, Jan. 2, 1908.

BAND (THE) BOX GIRL; march, by Harry Fragon, arr. by Howard Williams. 8vo. orch. [2925

Chappell & co., ltd., London, England. C 170371, Dec. 24, 1907; 2 c. Dec. 26, 1907.

BANKS OF THE MIGHTY MISSOURI; by M. Nicholas. song. [2926

M. Nicholas, Rockwood, Pa. C 171758, Jan. 9, 1908.

BANTOCK (GRANVILLE) Serenade (Ständchen); for baritone or alto with piano acc., words by Helen Bantock, Deutsche übersetzung von F. H. Schneider. (Six Jester songs no. 5.) [2927

Breitkopf & Härtel, New York, N. Y. C 171129, Dec. 30, 1907.

BARBOUR (FLORENCE NEWELL) Serenade; for violin and piano. [2928

Carl Fischer, New York, N. Y. C 169927, Dec. 19, 1907.

BARN (THE) DANCE; three step, by Alfred Fieldhouse. pf. [2929

W. A. Evans, Boston, Mass. C 170058, Dec. 20, 1907.

BARNENS LOF; [song by] J. A. Hultman. [2930

J. A. Hultman, Worcester, Mass. C 170328, Dec. 23, 1907.

BARNENS LYCKA; [words by] [music by] J. A. Hultman. [2931

J. A. Hultman, Worcester, Mass. C 170318, Dec. 23, 1907.

BARNENS VÄN; [song by] J. A. Hultman. [2932

J. A. Hultman, Worcester, Mass. C 170356, Dec. 23, 1907.

BARNETS FRÅGA; växelsång [words by] J. B. [music by] J. A. Hultman. [2933

J. A. Hultman, Worcester, Mass. C 170336, Dec. 23, 1907.

BARREL OR BOY? solo or duet and chorus [words and music by] F. E. Belden. [2934

H. C. Belden, Battle Creek, Mich. C 170845, Dec. 30, 1907; 2 c. Dec. 31, 1907.

BARTON (GERARD) A love song; words by Duncan J. Robertson. [2935

Breitkopf & Härtel, New York, N. Y. C 170033, Dec. 20, 1907; 2 c. Dec. 21, 1907.

— A spring song; words by W. E. Henley [2936

Breitkopf & Härtel, New York, N. Y. C 170032, Dec. 20, 1907; 2 c. Dec. 21, 1907.

— O salutaris Hostia; sacred song. [2937

Breitkopf & Härtel, New York, N. Y. C 170035, Dec. 20, 1907; 2 c. Dec. 21, 1907.

- BATTLE (THE) IS AT HAND, DEAREST MOTHER; composed by Henry Gerner. song. [2938
H. Gerner, New Bedford, Mass. C 170794, Dec. 28, 1907.
- BATTLE OF THE FLOWERS; caprice for piano by Carl Wilhelm Kern. op. 63 no. 3. [2939
Theo. Presser, Philadelphia, Pa. C 170417, Dec. 24, 1907.
- BAX (ARNOLD E. TREVOR) Magnificat; after a picture by Rosetti [in G, for voice and piano]. [2940
Charles Avison, Ltd., London, England. C 169579, Dec. 16, 1907; 2 c. Dec. 14, 1907.
- Trio in one movement; for piano-forte, violin and viola, op. 4. [2941
Charles Avison, Ltd., London, England. C 169587, Dec. 16, 1907; 2 c. Dec. 14, 1907.
- BE GOOD; written by John P. Harrington, composed by James W. Tate. [2942
Francis, Day & Hunter, London, England. C 171089, Dec. 31, 1907.
- BE LOYAL TO THE DEAR OLD FLAG; by Clara Haverstock. song. [2943
C. Haverstock, Holliday, Ill. C 159917, Aug. 17, 1907; 2 c. Dec. 26, 1907.
- BE MY SWEETHEART GUIDE; words by Estelle Clements Brown, music by Effie B. Henderson. [2944
E. C. Brown and E. B. Henderson, Marengo, Iowa. C 171216, Dec. 31, 1907.
- BE STRONG; [words by] Maltbie Davenport Babcock [music by] W. E. M. Hackleman. [2945
W. E. M. Hackleman, Indianapolis, Ind. C 170295, Dec. 23, 1907.
- BE THOU NEAR; hymn-anthem, [words by] M. L. Duncan [music by] Edward Broome. (Oliver Ditson co.'s octavo ed. no. 11734). [2946
Oliver Ditson co., Boston, Mass. C 171506, Jan. 3, 1908.
- BEATITUDES (THE); for baritone solo, and double choir with [piano] acc. by Edward Maryon. (Breitkopf & Härtel's editions of vocal scores). Svo. [2947
Breitkopf & Härtel, New York, N. Y. C 171799, Dec. 31, 1907; 2 c. Dec. 30, 1907.
- BEAUTIFUL BELLS; words and music by Godfrey Marks. (Choruses for equal voices no. 1108). Svo. [2948
J. Curwen & sons, Ltd., London, England. C 169608, Dec. 16, 1907.
- BEAUTIFUL (THE) NAZARENE; [words and music by] James D. Barnitz. [2949
J. D. Barnitz, Philadelphia, Pa. C 170069, Dec. 20, 1907.
- BEAUTIFUL PANSIES; [for piano by] Mary Wood Adams. [2950
Hatch music co., Philadelphia, Pa. C 170463, Dec. 26, 1907.
- BEAUTIFUL VALLEY OF PAJARO; words and music by Milton L. Lawrence. [2951
M. L. Lawrence, San Jose, Cal. C 168199, Nov. 29, 1907; 2 c. Dec. 5, 1907.
- BEAUTIFUL ZION BUILT ABOVE; solo or soprano, and alto duet, words by George Gill, music by Fred. A. Fillmore. [2952
Fillmore bros. co., Cincinnati, Ohio. C 171008, Dec. 30, 1907.
- BECAUSE OF LOVE; song for soprano with piano acc., words and music by Joseph A. Michel. [2953
J. A. Michel, Denver, Colo. C 169957, Dec. 20, 1907.
- BECAUSE OF YOU; words by Bob White, music by Dexter Stocking. [2954
A. R. White, Chicago, Ill. C 171619, Jan. 6, 1908; 2 c. Jan. 8, 1908.
- BECAUSE THY LOVING KINDNESS; duet for tenor and bass from Festival anthem no. 2, by H. E. Parkhurst. [2955
Oliver Ditson co., Boston, Mass.; in renewal for 14 years from Jan. 12, 1908. C 169875, Dec. 19, 1907.
- BEETHOVEN (LUDWIG VON) Fidelio; bearbeitet . . . von Moritz Vogel, op. 81. (Vier leichte klaviersuiten nach opernmotiven no. 2.) [2956
P. Pabst, Leipzig, Germany. C 169974, Dec. 20, 1907; 2 c. Dec. 21, 1907.
- grand selection arr. by Theo. M. Tobani, op. 479 for orchestra. 4to. [2957
Carl Fischer, New York, N. Y. C 170967, Dec. 30, 1907.
- selection for 2nd violin by Gustav Saenger. [2958
Carl Fischer, New York, N. Y. C 170522, Dec. 26, 1907.
- BEHOLD, THE BRIDEGROOM COMETH; [words by] Jessie Brown Pounds [music by] W. E. M. Hackleman. [2959
W. E. M. Hackleman, Indianapolis, Ind. C 170299, Dec. 23, 1907.

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BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; Irish [air] arr. [for cornet and piano] by W. Paris Chambers. 4to. [2960]

Hinds, Noble & Eldredge, New York, N. Y. C 168282, Nov. 30, 1907; 2 c. Dec. 18, 1907.

BELLE (LA) JENNESSE; dance unique, dance by J. S. McCown, music by F. L. Valentine. pf. [2961]

J. S. McCown, Oakland, Cal. C 166967, Nov. 11, 1907.

BELLE (LA) MORTE; poème de Gabriel Vicaire, musique de E. Jaques-Dalcroze. (Idylles et chansons, no. 4.) [2962]

Heugel & cie., Paris, France. C 170880, Dec. 30, 1907.

BELLE NUIT; barcarolle from Les Contes d'Hoffmann, by Jacques Offenbach, transcribed by A. W. Lillenthal for violin and piano. [2963]

G. Schirmer, New York, N. Y. C 169137, Dec. 10, 1907.

BELLINI (VINCENTO) La Sonnambule (Die nachtwanderin); ouverture von Joh. von Zaytz no. 1, ausgabe für piano à 2 mains; no. 2, ausgabe für piano à 4 mains. [2964, 2965]

Bosworth & co., Leipzig, Germany. C 171107, 171108, Dec. 31, 1907; 2 c. each Dec. 30, 1907.

BELLS OF CHRISTMAS; children's song, words by Eugene Field, music by Johann M. Blose. [2966]

J. M. Blose, Washington, Pa. C 169415, Dec. 13, 1907.

BELLS OF CORNEVILLE; opera comique by Planquette, potpourri arr. for violin and piano by Sep. Winner. [2967]

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Feb. 2, 1908. C 169878, Dec. 19, 1907.

BELLS (THE) OF HOME; trio, women's voices. English version by Frederick W. Bancroft [music by] J. B. Zerlett, op. 257, no. 3. (Octavo series . . . no. 392.) [2968]

Arthur P. Schmidt, Boston, Mass. C 171477, Jan. 3, 1908.

BELLS (THE) OF YOUTH; words by Fiona Macleod, music by Hubert Bath, no. 2 in F. [2969]

Chappell & co., ltd., London, England. C 169731, Dec. 17, 1907.

BELMINA; waltzes, composed by H. T. Krompart. pf. [2970]

Krompart pub. co. Medina, N. Y. C 165209, Oct. 11, 1907; 2 c. Dec. 26, 1907.

BEMBERG (HENRI) Chant de Noël; paroles de Marcel De Germiny. no. 1 baryton ou mezzo-soprano en Fa. [2971]

Louis Gregh, Paris, France. C 171099, Dec. 31, 1907.

BENEATH THE OLD SHADE TREE; composed by Eugene A. Reynolds. song. [2972]

Globe music co., New York, N. Y. C 170559, Dec. 27, 1907.

BENSON (P.) Hemlands-klocken, audliga sånger; granskad och tillköktupplaga. nos. 1-731. 12mo. [2973]

P. Benson, Minneapolis, Minn. A 195577, Dec. 31, 1907.

— no. 2. audliga sånger. nos. 426-730. 12mo.

P. Benson, Minneapolis, Minn. A 195576, Dec. 31, 1907.

BERGH (ARTHUR) 4 compositions, pour piano, op. 10. no. 1, mélodie pastorale; no. 2, Serenade d'amour; no. 3, Reverie douce; no. 4, Mazurka élégante. [2974-2977]

Arthur P. Schmidt, Boston, Mass. C 171517-171520, Jan. 3, 1908.

BESTE (DER) DOKTOR IS' DER WEIN; krautstofel-marsch, marschlied von Eduard Merkt, musik von Ludwig Gruber. piano mit text. [2978]

Bosworth & co., Leipzig, Germany. C 169995, Dec. 20, 1907; 2 c. Dec. 21, 1907.

BETHLEHEM; words and music by Enrica Leonora Salandri. [2979]

E. B. Salandri, Worcester, Mass. C 169675, Dec. 16, 1907.

BETHLEHEM LAND; Christmas carol by E. J. Fitzhugh, words by Charles W. Stubbs. 8vo. [2980]

Luckhardt & Belder, New York, N. Y. C 170277, Dec. 23, 1907.

BETTY AND HER DUCKS; [song for 2 voices] edited by Cecil J. Sharp. [2981]

Novello & co., ltd., London, England. C 169250, Dec. 11, 1907.

BIBLE (THE); [words by] Fanny J. Crosby [music by] Jno. R. Sweney. [2982]

Lizzie E. Sweney, Chester, Pa. In renewal for 14 years from Jan. 2, 1908. C 169450, Dec. 14, 1907; 2 c. Dec. 20, 1907.

- BIBLISKA EXEMPEL**; [song by] J. A. Hultman. [2983]
J. A. Hultman, Worcester, Mass.
C 170348, Dec. 23, 1907.
- BIG CHIEF SMOKE**; Uoof, uoof, uoof, [from] Lonesome town, by Kolb and Raynes, hotel orch. no. 112. 8vo. [2984]
M. Witmark & sons, New York, N. Y. C 172148, Jan. 9, 1908; 2 c. Jan. 10, 1908.
- BIRCH (THE) TREE**; English words by Percy Pinkerton, music by P. E. Lange-Müller. [2985]
Frederick Harris co., London, England. C 170658, Dec. 28, 1907.
- BIRD (ARTHUR) Sketch (Skizze)**; for piano, op. 15 no. 1, edited by K. S. Chittenden. [2986]
J. H. Schroeder, New York, N. Y. C 169442, Dec. 13, 1907.
- BIRD (MARIA T.) Serenado**; kanto esperantista por soprano aŭ tenoro, en A, poezio de M. C. Butler. [2987]
M. T. Bird, Rockland, Me. C 164240, Oct. 11, 1907.
- BIRD (THE) WITH A BROKEN PINION**; [words by] Hezekiah Butterworth [music by] W. E. M. Hackleman. [2988]
W. E. M. Hackleman, Indianapolis, Ind. C 170298, Dec. 23, 1907.
- BIRDS (THE) FLY SOUTH**; [from] Peggy Machree, [words by] Patrick Bidwell, arr. and harmonized by Michele Esposito. [2989]
John Church co., Cincinnati, Ohio. C 171535, Jan. 4, 1908.
- BIRDS IN THE FOREST (Vöglein im walde)**; idyl by Carl Heins, piano composition edited by L. E. Orth. [2990]
Oliver Ditson co., Boston, Mass., C 171717, Jan. 8, 1908.
- BIRD'S (THE) LOVE LETTER**; I love you, words and music by Hugh A. Wetmore. [2991]
Wetmore & son, St. Louis, Mo. C 170616, Dec. 9, 1907; 2 c. Nov. 29, 1907.
- BIRTH (THE) OF THE RAINBOW**; song for high voice with piano acc., by R. Huntington Woodman, words from a pretty game, by Anna C. Pratt. [2992]
G. Schirmer, New York, N. Y. C 169746, Dec. 17, 1907.
- RISLO**; intermezzo two step [by] Fred Neddermeyer. pf. [2993]
F. L. Neddermeyer, Columbus, Ohio. C 166087, Nov. 2, 1907; 2 c. Dec. 16, 1907.
- RISMARCKSÄULEN**; männerchor von Oscar Rudolph, op. 54. partitur und stimmen. 8vo. [2994]
A. E. Fischer, Bremen, Germany. C 169603, Dec. 16, 1907; 2 c. Dec. 14, 1907.
- BIXBY'S HOME SONGS, NO. 5**; choice coll. of old and new secular songs, harmonized . . . for use in family and home. 12mo. [2995]
S. M. Bixby & co., New York, N. Y. A 195377, Dec. 28, 1907.
- BIZET (GEORGES) Selection from Carmen**; [arr. by] Aubrey Stauffer, op. 21 no. 4, for mandolin solo. [2996]
C. D. Smith, Chicago, Ill. C 171405, Jan. 2, 1908.
- BLACK (THE) BIRD TWO STEP**; composed by Albert Larson. pf. [2997]
A. Larson, Opdahl, Minn. C 170771, Dec. 28, 1907.
- BLARNEY CASTLE**; three-step, by Alfred Fieldhouse. pf. [2998]
W. A. Evans, Boston, Mass. C 170057, Dec. 20, 1907.
- BLESS THE LORD, O MY SOUL**; [song by] Carrie B. Adams. [2999]
Lorenz pub. co., Dayton, Ohio. C 170941, Dec. 30, 1907.
- BLINKIE-BYE**; words by Grace Virginia Halsey, music by Frank Howard. [3000]
G. V. Halsey, Newark, N. Y. C 170769, Dec. 28, 1907.
- BLONDINCHEN**; volkslied vom Taunus, für männerchor von Karl Schauss. 8vo. [3001]
Karl Schauss, Wiesbaden, Germany. C 170605, Dec. 28, 1907.
- BLOSSOM DEAR**; [by] H. H. Fariss. song. [3002]
H. H. Fariss, United States. C 170710, Dec. 28, 1907.
- BLOSSOMS**; words by Cora A. Matson Dolson, music by Charles Wakefield Cadman. [3003]
Hatch music co., Philadelphia, Pa. C 170219, Dec. 23, 1907.
- BLOW BALMY BREEZE**; vocal waltz duet or two-part chorus for women's voices, by H. E. Warner. (Octavo edition.) [3004]
Theo. Presser, Philadelphia, Pa. C 170372, Dec. 24, 1907.

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BLOW UP THE TRUMPET; festival anthem, or song of thanksgiving, with special trumpet part, composed by Cuthbert H. Cronk. Svo. [3005]
J. & W. Chester, Brighton, England. C 171180, Dec. 31, 1907.

BLUEBIRD'S (THE) MESSAGE; words by Josephine B. Aleshire, music by Jessie M. Aleshire. [3006]
A. W. Perry & sons' music co., Sedalia, Mo. C 169660, Dec. 16, 1907.

BLUMENSCHNEIN (W. L.) Concert pieces for the piano; op. 123, Polonaise brillante; D flat. op. 124, Noche de amor; D flat. [3007, 3008]
G. M. Schirmer, Boston, Mass. C 170728, 170729, Dec. 28, 1907.

BLUSHING ROSES WALTZ; duet for piano or organ, by M. C. Bales. [3009]
A. W. Perry & sons' music co., Sedalia, Mo. C 169658, Dec. 16, 1907.

BOB WHITE MAZURKA; by C. Kinkel [for piano]. [3010]
W. F. Shaw, New York, N. Y. C 171240, Dec. 31, 1907.

BOBOLINK SCHOTTISCHE; by C. Kinkel [for piano]. [3011]
W. F. Shaw, New York, N. Y. C 171242, Dec. 31, 1907.

BOHÉMA CZARDAS; pour piano par Gustave Michels. [3012]
A. Rouart, Paris, France. C 171104, Dec. 31, 1907.

BOHÈME (LA) (The Bohemians); by Giacomo Puccini [selection] Mussetta's waltz-song, As though the streets; 112133, pianoforte solo. 112134, violin and piano. [3013, 3014]
G. Ricordi & c., Milan, Italy. C 171280, 171281, Jan. 2, 1908.

BOHEMIAN (THE); written by Alec Fairfax, composed by Gilbert Laye. [3015]
Francis, Day & Hunter, London, England. C 170182, Dec. 23, 1907.

BOHM (CARL) Melodische spenden; walzer. Metrostyle 75323 [pianola arr.]. [3016]
Aeolian co., New York, N. Y. C 168633, Dec. 5, 1907; 2 c. Dec. 18, 1907.

— Spinnlied (Spinning song), op. 327 no. 22. Metrostyle 75581 [pianola arr.]. [3017]
Aeolian co., New York, N. Y. C 170621, Dec. 28, 1907; 2 c. Jan. 15, 1908.

BOHNE (R.) Quartett 2 in D, op. 60 no. 2; für 4 violinen. (Edition Fischer no. 290.) [3018]
A. E. Fischer, Bremen, Germany. C 169090, Dec. 10, 1907; 2 c. Dec. 9, 1907.

BONJOUR CHICHINETTES; paroles de Armand Foucher, musique de Ch. Borel-Clerc. no. 1, chant et piano, 111832. no. 2, piano seul, 112209. no. 3, Orchestra, 112210. [3019, 3021]
G. Ricordi & c., Milan, Italy. C 171160-171162, Dec. 31, 1907.

BONONCINI (GIOVANNI MARIA) Per la gloria d'adorarvi (For the glory of adoring); edited by Edgardo Lévi. (Standard songs for students no. 29.) [3022]

Ascherberg, Hopwood & Crew, ltd., London, England. C 170203, Dec. 23, 1907.

BOREL-CLERC (CH.) La sorella; arr. [for flute and piano] by Moritz Werner. [3023]
Hinds, Noble & Eldredge, New York, N. Y. C 169363, Dec. 11, 1907; 2 c. Dec. 18, 1907.

— [for violin and piano] by Albert E. Wier. 4to. [3024]

Hinds, Noble & Eldredge, New York, N. Y. C 169335, Dec. 11, 1907; 2 c. Dec. 16, 1907.

BOWL (A) OF ROSES; song by Frances Wyman. [3025]
Frances Wyman, New York, N. Y. C 170263, Dec. 23, 1907.

BOY O' DREAMS; song with pianoforte acc., words by Helen Hay Whitney, music by Louis Schmidt. 1. In F. 2. In D flat. [3026, 3027]

C. W. Thompson & co., Boston, Mass. C 171340-171341, Jan. 2, 1908.

BOYS (THE) IN BLUE; march militaire, composed by Carl Raymond. pf. [3028]
Victor Kremer co., Chicago, Ill. C 169621, Dec. 9, 1907; 2 c. Dec. 7, 1907.

BOY'S PROHIBITION CLUB RALLYING SONG; [words and music] by Elfleda Benjamin. [3029]
Elfleda Benjamin, Chicago, Ill. C 171497, Jan. 3, 1908; 2 c. Dec. 26, 1907.

- BRAENDING** (Breakers); en cyklus Kaerligheds-sange (love songs), af H. E. Giersing, musik af Th. Otterström. English version by L. D. Winslow. Kobenhavn, Peder Friis. [3030]
Th. Otterstrom, Chicago, Ill. C 168569, Dec. 4, 1907; 2 c. Dec. 5, 1907.
- BRAHMS** (JOHANNES) Andante from Sonata in F minor, op. 5 no. 2; revision, phrasing and fingering by Hans T. Seifert, for piano. [3031]
Carl Fischer, New York, N. Y. C 170478, Dec. 26, 1907.
- Ballade; after the Scotch ballad Edward, in Herder's Stimmen der Völker; piano, op. 10 no. 1, revision, phrasing and fingering by Hans T. Seifert. [3032]
Carl Fischer, New York, N. Y. C 170977, Dec. 30, 1907.
- BRASS** (THE) BAND (Militarmusik); words by Charles Keeler, German version by J. G. [music by] Arthur Fickenscher. *low in E flat. [3033]
Arthur Fickenscher, Oakland, Cal. C 170856, Dec. 30, 1907.
- BREAK FORTH INTO JOY**; mixed voices [music by] John A. West. (Sacred octavo series no. 813.) [3034]
Arthur P. Schmidt, Boston, Mass. C 171509, Jan. 3, 1908.
- BREUER** (A. H. F.) and **AUBKE** (H. F.) Huldigungen vor dem gnaden-thron; (songs of praise and adoration); eine sammlung . . . für gemischten chor, heft 3. obl. 12mo. [3035]
H. F. Aubke and A. H. F. Breuer, Allegheny, Pa. C 170950, Dec. 30, 1907.
- BRIDE** (THE) OF GOD; composed by a Sister of St. Dominic, transcription by Edgar Krones. pf. [3036]
E. Rueffer, New York, N. Y. C 171348, Jan. 2, 1908; 1 c. Jan. 2, 1908; 1 c. Jan. 16, 1908.
- BRIGHT EYED DAISIES**; waltz, composed by E. C. Tolson. pf. [3037]
E. C. Tolson, Voliet, Mont. C 170770, Dec. 28, 1907.
- BRIGHT LIGHTS WANTED**; [words by] K. B. Brown [music by] Howard E. Smith. [3038]
Hildebrand-Burnett co., Roanoke, Va. C 171020, Dec. 30, 1907.
- BRISSAC** (COMTESSE CHRISTIAN DE) Noël; nach paroles inédites du R. P. Delaporte, a deux voix égales, orgue ou piano [acc.]. [3039]
Comtesse Christian de Brissac, Paris, France. C 170857, Dec. 30, 1907.
- O salutaris; a deux voix égales, orgue ou piano acc. [3040]
Comtesse Christian de Brissac, Paris, France. C 170861, Dec. 30, 1907.
- Salve Regina. No. 1, a voix égales, piano acc., orgue ou harmo. ad lib. no. 2, a une voix avec acc. grégorian, orgue ou harmo. acc. piano ad lib. no. 3, a deux voix égales, orgue ou harmo. acc. piano ad lib. [3041-3043]
Comtesse Christian de Brissac, Paris, France. C 170858-170860, Dec. 30, 1907.
- BROKEN** (THE) HEART (Zlamane seree); reverie [by] Valentine J. Bonk. pf. [3044]
Columbia pub. co., Brooklyn, N. Y. C 170127, Dec. 21, 1907.
- BROKEN** (A) VOW; composed by Paul Peterson. song. [3045]
Oscar Peterson, Chetek, Wis. C 170746, Dec. 28, 1907.
- BROTHER NOAH**; two step intro. Bro. Noah gave out checks for rain, arr. by J. Messina for two mandolins and guitar. [3046]
Jos. Morris co., Philadelphia, Pa. C 169516, Dec. 14, 1907.
- BROWNIE**; two-step, composed by Bes-sie Ranson Morgan. pf. [3047]
W. H. Willis & co., Cincinnati, Ohio. C 170042 Dec. 20, 1907.
- BRÜCK** (J.) Concert-étude no. 2: for piano, op. 40. [3048]
Bosworth & co., Leipzig, Germany. C 169595, Dec. 16, 1907; 2 c. Dec. 14, 1907.
- BRUNETTE** (LA); valse de concert, by Edmund Severn. piano. [3049]
Carl Fischer, New York, N. Y. C 170491, Dec. 26, 1907.
- [3050]
Carl Fischer, New York, N. Y. C 170698, Dec. 28, 1907.
- BRUNETTE OR BLONDE** (Braun oder blond); waltz by Emil Waldeufel, op. 162, arr. by Alfred Roth for orchestra. 8vo. [3051]
Carl Fischer, New York, N. Y. C 170957, Dec. 30, 1907.

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BYAN (THE) SONG; words by Otis Colburn, music by Harry L. Alford. [3052]

Thompson music co., Chicago, Ill. C 171310, Jan. 2, 1908.

BUCKING BRONCO; march and two step, by Max Miller. pf. [3053]

M. Miller, Fort Wayne, Ind. C 171451, Dec. 17, 1907; 2 c. Jan. 2, 1908.

BUDS AND BLOSSOMS; idylle, by Joseph Hoff. pf. [3054]

Vandersloot music pub. co., Williamsport, Pa. C 169549, Dec. 6, 1907.

BULL (THE) FROG'S DANCE; by R. M. Stults, arr. by J. Messina for two mandolins and guitar. [3055]

Jos. Morris co., Philadelphia, Pa. C 169510, Dec. 14, 1907.

BUNCH OF HEATHER; Scotch march and two step, by F. A. Wilbur. pf. [3056]

Helf & Hager co., New York, N. Y. C 171646, Jan. 7, 1908.

BUNCH (A) OF KEYS; schottische by S. Knopf, arr. by J. Messina for two mandolins and guitar. [3057]

Jos. Morris co., Philadelphia, Pa. C 169515, Dec. 14, 1907.

BUNCH (A) OF ROSES; Spanish march by R. Chapi for military band. [3058]

Hawkes & son, London, England. C 171093, Dec. 31, 1907.

BUT ONCE MORE (Noch einmal); für eine signstimme mit klavierbegleitung, von Eugen Haile, op. 12 no. 4, für mittlere stimme. (Lieder und gesänge). [3059]

Luckhardt & Belder, New York, N. Y. C 170257, Dec. 23, 1907.

BUTTERFLY (THE) AND THE ROSE; [song from] Funabashi; music by Safford Waters. [3060]

Helf & Hager co., New York, N. Y. C 172059, Jan. 14, 1908.

BY-GONE DAYS WALTZ; composed by Mrs. Gertie I. Vaught, for piano or organ. [3061]

A. W. Perry & sons' music co., Sedalia, Mo. C 169649, Dec. 16, 1907.

BY STILL WATERS; [by] J. Hörspol, arr. by Roy J. Werner. song. [3062]

Lorenz pub. co., Dayton, Ohio. C 170943, Dec. 30, 1907.

BY THE BROOK; [for organ by] E. L. Ashford. obl. Svo. [3063]

Lorenz pub. co., Dayton, Ohio. C 171611, Jan. 6, 1908.

BY THE CANAL; for the piano by Wm. Caven Barron. (Three Dutch compositions no. 3). [3064]

John Church co., Cincinnati, Ohio. C 171246, Jan. 2, 1908.

BY THE LAKE (Près du lac); [by] Rubert Henry Whitcomb. pf. [3065]

C. W. Thompson & co., Boston, Mass. C 171347, Jan. 2, 1908.

BY THE LAKESIDE; trio, women's voices [music by] Max Stange, arr. by Charles S. Elliot. (Octavo series . . . no. 362). [3066]

Arthur P. Schmidt, Boston, Mass. C 171512, Jan. 3, 1908.

BY THE MISSISSIPPI; Ethiopian selection by W. W. Knowles for military band. (Boosey & co.'s new supplemental journal . . . no. 45). [3067]

Boosey & co., London, England. C 170204, Dec. 23, 1907.

BY THE RIVERS OF BABYLON; Psalm cxxxvii, for four-part chorus of women's voices with acc. of organ, harp, two flutes and violoncello obbl. by Ch. M. Loeffler, op. 3. no. 1, score; no. 2, parts. [3068, 3069]

G. Schirmer, New York, N. Y. C 169643, 169644, Dec. 16, 1907.

— with acc. of piano, by Ch. M. Loeffler. op. 3. vocal score. [3070]

G. Schirmer, New York, N. Y. C 169642, Dec. 16, 1907.

BYE BYE MY CAROLINE; [words by] Dave Reed, jr. [music] arr. by Harold N. Clare. Svo. male v. [3071]

M. Witmark & sons, New York, N. Y. C 169921, Dec. 19, 1907.

CACTUS (THE) AND THE ROSE, a western idyl, by A. J. Stastny and M. T. Bohannon. pf. [3072]

A. J. Stastny music co., Cleveland, Ohio. C 169546, Dec. 12, 1907; 2 c. Nov. 30, 1907.

CALIFORNIA; [by] H. Burlingame, arr. by Will F. Kretschmer. Svo. band. [3073]

H. Burlingame, Westminster, Cal. C 158995, Aug. 2, 1907; 2 c. Dec. 27, 1907.

CALIFORNIA (THE) KING; march-two step [by] Wm. DeLegro. 8vo. orch. [3074]

W. DeLegro & son, San Diego, Cal. C 171210, Dec. 31, 1907.

CALLING; [words by] Fred P. Morris, [music by] Robert Harkness. [3075]

Chas. M. Alexander, Chicago, Ill. C 171951, Jan. 13, 1908.

CALM (THE) OF NIGHT; by Andrew J. Boex. Pipe organ music, with pedal obligato. [3076]

John Church co., Cincinnati, Ohio. C 171581, Jan. 6, 1908.

CALM ON THE LIST'NING EAR OF NIGHT; [mixed voices and organ] violin ad lib., by E. J. Fitzhugh. (Sacred music no. 198.) 8vo. [3077]

Luckhardt & Belder, New York, N. Y. C 170276, Dec. 23, 1907.

CAMPBELLS (THE) ARE COMIN'; bag-pipe imitation arr. by J. B. Herbert. [3078]

J. B. Herbert, Monmouth, Ill. C 171039, Dec. 30, 1907.

CANADA FOR CHRIST; words by Grant Balfour, music by Fay G. Stanbury. [3079]

J. M. Grant, Toronto, Canada. C 170603, Dec. 13, 1907.

CAPTAIN D'ARCY OF THE GUARDS; [from] The Lancers, words and music by George Spink. [3080]

Jerome H. Remick & co., New York, N. Y. C 171840, Jan. 11, 1908; 2 c. Jan. 16, 1908.

CARESSING ZEPHYRS; valse for piano by Louis A. Drumbheller. op. 67. [3081]

Theo. Presser, Philadelphia, Pa. C 170415, Dec. 23, 1907.

CARLETON SOCIETY SONG; Coe College. Words by Mary Beck, music by P. A. Hromatko. [3082]

Carleton society, Cedar Rapids, Iowa. C 171598, Dec. 21, 1907.

CARMEN; by George Bizet, selection arr. by J. Messina for two mandolins and guitar. [3083]

Jos. Morris co., Philadelphia, Pa. C 169513, Dec. 14, 1907.

— for violin, cornet and piano 8vo. [3084]

Jos. Morris co., Philadelphia, Pa. C 169522, Dec. 14, 1907.

CARNIVAL DE VENICE; [by] Claude Melnotte. [piano duet.] [3085]

Kunkel brothers, St. Louis, Mo. C 171332, Jan. 2, 1908.

CARROTS; words by Alfred Wood, music by George Ess. [3086]

Price & Reynolds, London, England. C 171593, Jan. 6, 1908.

CARRY ME OFF IN A BIG BALLOON; words by Arthur Lamb, music by Herbert Spencer. [3087]

M. Witmark & sons, New York, N. Y. C 170131, Dec. 21, 1907.

CARTWRIGHT (J. M.) Five short encores; men's voices. Humorous male quartettes, no. 49.) 8vo. [3088]

White-Smith music pub. co., Boston, Mass. C 171835, Jan. 10, 1908.

CAST THY BURDEN ON THE LORD; [words by] W. J. K. [music by] Wm. J. Kirkpatrick. [3089]

Wm. J. Kirkpatrick, Philadelphia, Pa., in renewal for 14 years from Jan. 2, 1908. C 171778, Dec. 31, 1907.

CASTLE-GUARDS (THE) MARCH; [by] Leo Oehmler, op. 105, for violin and piano. (Four little solos for four little fingers no. 4, for the G string.) [3090]

Oliver Ditson co., Boston, Mass. C 171507, Jan. 3, 1908.

CASTLE I HAVE IN DREAMS; [from] Mr. Pipp from Pippsburg, lyrics by Harold Atteridge, music by Wm. Frederick Peters. [3091]

Victor Kremer co., Chicago, Ill. C 171382, Jan. 2, 1908.

CASTLE (THE) OF BROKEN HEARTS; words and melody by Herbert Buffum. [3092]

H. Buffum, Topeka, Kans. C 170157, Dec. 23, 1907.

CAVALLERIA RUSTICANA; intermezzo by P. Mascagni, arr. [for flute and piano] by Moritz Werner. 4to. [3093]

Hinds, Noble & Eldredge, New York, N. Y. C 169352, Dec. 11, 1907; 2 c. Dec. 18, 1907.

— arr. [for violin and piano] by Albert E. Wier. 4to. [3094]

Hinds, Noble & Eldredge, New York, N. Y. C 169337, Dec. 11, 1907; 2 c. Dec. 16, 1907.

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- CECILIAN WALTZ**; by Constantine Kollros. pf. [3095]
C. Kollros, Louisville, Ky. C 171726, Dec. 30, 1907; 2 c. Jan. 9, 1908.
- CELESTIAL CROWN**; sacred romanza [by] Edw. Hazel. 1, 8vo. band. 2, 8vo. orch. [3096, 3097]
Fillmore bros. co., Cincinnati, Ohio. C 171017, 171018, Dec. 30, 1907.
- CESEK (HANS A.)** Valse-caprice, op. 14; for piano, revision, phrasing and fingering by Hans T. Seifert. [3098]
Carl Fischer, New York, N. Y. C 170490, Dec. 26, 1907.
- CHAMINADE (CÉCILE)** Promenade, op. 98 no. 1; Metrostyle 75583. [Pianola arr.] [3099]
Aeolian co., New York, N. Y. C 170622, Dec. 28, 1907; 2 c. Jan. 15, 1908.
- Scherzetto, op. 98 no. 2. Metrostyle 75331. [Pianola arr.] [3100]
Aeolian co., New York, N. Y. C 168634, Dec. 5, 1907; 2 c. Dec. 18, 1907.
- CHANSABEL (RENÉ)** Poème (Le) du rêve; poésies de Paul Grivollet. no. 1, Bouquet de rêve; no. 2, Je l'aime; no. 3, Berceuse frêle; no. 4, Sur la mer; no. 5, Chanson. 4to. [3101-3105]
Emile Leduc, P. Bertrand & cie., Paris, France. C 170644-170648, Dec. 28, 1907.
- CHANSON BOHÉMIENNE**; intermezzo valse par J. B. Boldi, piano seul. [3106]
L. Digondé-Diodet, Paris, France. C 169817, Dec. 18, 1907.
- CHANSON DE BORD**; poème d'anatole le Braz [musique de] J. Guy Ropartz. Chant et piano. (Quatre mélodies no. 3.) [3107]
A. Dupont-Metzler, Nancy, France. C 171126, Dec. 31, 1907; 2 c. Dec. 30, 1907.
- CHANSON (LA) DES REGRETS**; poème de Gabriel Vicaire, musique de E. Jaques-Dalcroze. (Idylles et Chansons no. 2.) [3108]
Heugel & cie., Paris, France. C 170882, Dec. 30, 1907; 2 c. Dec. 30, 1907.
- CHANSON JOYEUSE DE NOËL** (A joyful Christmas song); by F. A. Gevaert for mixed voices, English version by M. L. Baum. (G. Schirmer's octavo music . . . no. 5075.) [3109]
G. Schirmer, New York, N. Y. C 169737, Dec. 17, 1907.
- CHARITY**; transcription for pianoforte by Eben H. Bailey, op. 73. [3110]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Jan. 12, 1908. C 171590, Jan. 6, 1908.
- CHARME D'AMOUR** (Love's spell); valse lento, by Edwin F. Kendall. pf. [3111]
M. Witmark & sons, New York, N. Y. C 163284, Oct. 1, 1907; 2 c. Nov. 29, 1907.
- CHASING THE BUTTERFLY** (Schmetterlings-jagd); for the pianoforte by Arnoldo Sartorio. op. 739 no. 2. [3112]
Augener limited, London, England. C 169829, Dec. 18, 1907.
- CHE DICI, O PAROLA DEL SAGGIO**; poesia di Gabriele d'Annunzio, musica di F. Paolo Tosti. Soprano o mezzosopr. o tenore, 112140. (Quattro canzoni di amaranta no. 4.) [3113]
G. Ricordi & c., Milan, Italy. C 171175, Dec. 31, 1907.
- CHE GIOJA** (What rapture); Italian song by Tito Mattei [words] translated and adapted by Theo. T. Barker. high in B flat. [3114]
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Jan. 12, 1907. C 169876, Dec. 19, 1907.
- CHERRY (THE) IN THE GLASS**; [from] The Girl behind the counter, by Paul Lincke. 8vo. orch. [3115]
Jos. W. Stern & co., New York, N. Y. C 169840, Dec. 18, 1907.
- CHIEFTAIN (THE)**; march and two step [by] Geo. L. Lansing, for mandolin orchestra. [3116]
White-Smith music pub. co., Boston, Mass. C 171834, Jan. 10, 1908.
- CHILDE HAROLD**; romanze, gedicht von Heinrich Heine, für vierstimmigen männerchor, von W. M. Loschky, op. 83. 8vo. [3117]
Johann André, Offenbach a. Main, Germany. C 169118, Dec. 10, 1907.
- CHILDREN'S DAY**; [words and music by] Frances A. Dailey. [3118]
F. A. Dailey, Englewood, N. J. C 169728, Dec. 27, 1907; 2 c. Jan. 3, 1908.
- CHIME MELODY**; piano piece by Marion Jones. [3119]
Oliver Ditson co., Boston, Mass. C 169303, Dec. 11, 1907.

- CHING-A-LING; an African-Chinese oddity, words by Edward Madden, music by Theodore Morse. [3120]
F. B. Haviland pub. co., New York, N. Y. C 170180, Dec. 19, 1907; 2 c. Dec. 14, 1907.
- CHOIR (THE) REHEARSAL; descriptive [by] Will D. Moyer. Mand. [3121]
C. D. Smith, Chicago, Ill. C 171408, Jan. 2, 1908.
- CHOPIN (FRANÇOIS-FRÉDÉRIC) Berceuse; transcribed for violin and piano [by Thaddeus Rich]. [3122]
Luckhardt & Belder, New York, N. Y. C 170247, Dec. 23, 1907.
- Chants polonais; transcrits pour le piano par Franz Liszt, nouvelle édition revue par Eugen d'Albert. [3123]
Schlesinger'sche buch- & musik-handlung (Rob. Lienau) Berlin, Germany. C 169093, Dec. 10, 1907; 2 c. Dec. 9, 1907.
- Etude, op. 10 no. 10, A flat. Metrostyle 75333. [Pianola arr.] [3124]
Aeolian co., New York, N. Y. C 168635, Dec. 5, 1907; 2 c. Dec. 18, 1907.
- First love (Erste liebe); edited by Charles Kunkel [for piano]. [3125]
Kunkel bros., St. Louis, Mo. C 171323, Jan. 2, 1908.
- Polonaise, op. 26 no. 1. Metrostyle, 75591. [Pianola arr.] [3126]
Aeolian co., New York, N. Y. C 170623, Dec. 28, 1907; 2 c. Jan. 15, 1908.
- Selected works for the piano; edited by Isidor Philipp. (Presser collection vol. 100). 4to. [3127]
Theo. Presser, Philadelphia, Pa. C 170375, Dec. 24, 1907.
- CHRIST BRINGS SALVATION; [words & music by] James D. Barnitz. [3128]
J. D. Barnitz, Philadelphia, Pa. C 170061, Dec. 20, 1907.
- CHRIST IS BORN; [words & music by] S. F. Carter. [3129]
S. F. Carter, Brooklyn, N. Y. C 170579, Dec. 27, 1907.
- CHRISTIAN FELLOWSHIP; [words & music by] James D. Barnitz. [3130]
J. Barnitz, Philadelphia, Pa. C 170060, Dec. 20, 1907.
- CHRISTIAN GLEANERS; words by F. A. Mills, music by Geo. H. Carr. [3131]
John A. Davis, Binghamton, N. Y. C 169792, Dec. 12, 1907.
- CHRISTIAN SOLDIERS; [words by] Lizzie De Armond [music by] W. A. Post. [3132]
W. A. Post, Syracuse, N. Y. C 169782, Dec. 17, 1907; 2 c. Dec. 18, 1907.
- CHRISTMAS BELLS; [words by] D. A. Russell [music by] J. H. Fillmore. [3133]
Fillmore bros. co., Cincinnati, Ohio. C 170993, Dec. 30, 1907.
- CHRISTMAS CAROL; music by Alfred Hollins, new ed. [3134]
Vincent music co., ltd., London, England. C 169966, Dec. 20, 1907; 2 c. Dec. 18, 1907.
- CHRISTMAS EVE (Am Weihnachtsabend); [by] Carl Heins, op. 43, piano, edited by L. E. Orth. [3135]
Oliver Ditson co., Boston, Mass. C 169306, Dec. 11, 1907.
- CHRISTMAS GLORY AND STORY; [words by] James Rowe [music by] Thos. Benton. [3136]
Emmet S. Dean, Waco, Tex. C 168476, Dec. 2, 1907; 2 c. Jan. 8, 1908.
- CHRISTMAS HYMN; [words by] Jas. Montgomery [music by] Jean Howard. [3137]
Chas. H. Marsh, Winona Lake, Ind. C 169914, Dec. 19, 1907.
- CHRISTMAS MORN; words selected from Holy Scriptures [music by] A. M. Tischer. [3138]
Luckhardt & Belder, New York, N. Y. C 170240, Dec. 23, 1907.
- CHRISTMAS (A) PASTORAL; [words by] Edmund H. Sears [music by] William H. Pontius. [3139]
Theo. Presser, Philadelphia, Pa. C 170387, Dec. 24, 1907.
- CHRISTMAS (THE) TIME IS HERE; [words by] Palmer Hartsough [music by] J. H. Fillmore. [3140]
Fillmore bros. co., Cincinnati, Ohio. C 170988, Dec. 30, 1907.
- CINDERELLA—MARCHE; par Guido Papini. no. 1, pour violon et piano; no. 2 pour 4 violons et piano. (Editions Chanot nos. 1120, 1121.) [3141, 3142]
F. W. Chanot & sons, London, England. C 169832, 169833, Dec. 18, 1907.

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CINQUANTAINE (LA); [air à l'antique] by Gabriel-Marie, arr. [for cornet and piano] by W. Paris Chambers. 4to. [3143]

Hinds, Noble & Eldredge, New York, N. Y. C 168288, Nov. 30, 1907; 2 c. Dec. 18, 1907.

——— [for flute and piano] by Moritz Werner. 4to. [3144]

Hinds, Noble & Eldredge, New York, N. Y. C 169351, Dec. 11, 1907; 2 c. Dec. 18, 1907.

——— [for violin and piano] by Albert E. Wier and Louis Tocaben. 4to. [3145]

Hinds, Noble & Eldredge, New York, N. Y. C 169344, Dec. 11, 1907; 2 c. Dec. 16, 1907.

CIRCUIT (THE); march and two step, by Harry J. Lincoln. pf. [3146]

Vandersloot music pub. co., Williamsport, Pa. C 171945, Jan. 13, 1908.

CIRCUS DAY; melody pictures in the first grade for four hands [piano], by Bryn Hume. 4to. [3147]

John Church co., Cincinnati, Ohio. C 171263, Jan. 2, 1908.

CIVIC BETTERMENT RALLY SONG; duet, words by Charles Minor Blackford, music and chorus by W. E. Burnett. Svo. [3148]

Hildebrand-Burnett co., Roanoke, Va. C 172321, Jan. 16, 1908; 2 c. Jan. 2, 1908.

CLAIR DE LUNE; by Edward MacDowell, op. 37. Transcription no. 2, for violin and piano by Arthur Hartmann. [3149]

Arthur P. Schmidt, Boston, Mass. C 171474, Jan. 3, 1908.

CLEMANTINE; serenade [by] Bert S. Elliott. song. [3150]

B. S. Elliott, Washington, D. C. C 172028, Jan. 13, 1908.

CLICKETY-CLICK; march by Fred T. Baker for the piano. [3151]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Jan. 26, 1908. C 169877, Dec. 19, 1907.

CLIFTONIAN POLKA; by Ernest S. Williams. cornet & pf. [3152]

E. S. Williams, Boston, Mass. C 170922, Dec. 30, 1907.

CLOCK (THE) DUET; words by Lawrence Hanray, music by J. Clifton Solomon. [3153]

Phillips & Page. London, England. C 169794, Dec. 18, 1907.

CLOUD FACES; lyric by Wm. J. Wilson, music by J. S. Zamecnik. [3154]

M. Witmark & sons, New York, N. Y. C 170135, Dec. 21, 1907.

CLOVER; two-part song for women's voices with piano acc. [words by] Margaret E. Lacey [music by] Eduardo Marzo, op. 107 no. 2. (Octavo edition no. 11596). [3155]

Oliver Ditson co., Boston, Mass. C 169224, Dec. 10, 1907.

CLOVER BLOSSOM; by Nina Blundon Wills. song. [3156]

N. B. Wills, Ann Arbor, Mich. C 159363, Aug. 12, 1907; 2 c. Jan. 2, 1908.

CLOVER BLOSSOM WALTZ; by Ira Caulk. pf. [3157]

A. W. Perry & sons' music co., Sedalia, Mo. C 169655, Dec. 16, 1907.

CO-BOSS; [from] Peggy Machree, [words by] Patrick Bidwell, arr. and harmonized by Michele Esposito. [3158]

John Church co., Cincinnati, Ohio. C 171533, Jan. 4, 1908.

COCOBOLA POLKA; by Hertel-de Ville for band with zylophone solo. Svo. [3159]

Carl Fischer, New York, N. Y. C 170961, Dec. 30, 1907.

——— Orchestra with zylophone solo, piano acc. [3160]

Carl Fischer, New York, N. Y. C 170964, Dec. 30, 1907.

COEUR BLESSÉ; poésie de Arthur Bernède, musique de César Cui. (3 melodies no. 2) [3161]

L. Grus & cie., Paris, France. C 170195, Dec. 23, 1907.

COEUR (LE) DES JEUNES FILLES; poème Magyar de Pétoefi Saudor, traduction de H. Desbordes-Valmore, musique de Edouard Trémisot. (Poèmes Magyars no. 2) [3162]

L. Grus & cie., Paris, France. C 168943, Dec. 9, 1907.

COLE (ROSSITER G.) Ballade, op. 25; arr. for violoncello and piano. [3163]

G. Schirmer, New York, N. Y. C 169756, Dec. 17, 1907.

COLE (SAMUEL W.) ed. Exercises in sight singing; Solfeggio by Cherubini, Catel, Méhée, Gossec, Sauglé. Svo. [3164]

G. M. Schirmer, Boston, Mass. C 170731, Dec. 28, 1907.

- COLIN; [words by] Marie Van Vorst,
[music by] Frederick E. Chapman. [3165]
C. W. Thompson & co., Boston,
Mass. C 171339, Jan. 2, 1908.
- COLLARS AND CUFFS; rag two step, by
Clarence H. St. John. pf. [3166]
Stark music printing & pub. co.,
New York, N. Y. C 171189, Dec. 23,
1907.
- COLLEGE MEDLEY; compiled and arr.
[for violin and piano] by A. E.
Wier and Louis Tocaben. 4to. [3167]
Hinds, Noble & Eldredge, New
York, N. Y. C 169342, Dec. 11, 1907;
2 c. Dec. 16, 1907.
- COME ALONG LITTLE GIRLS; song from
The Gay Gordons, by Seymour
Hicks, words by Arthur Wimperis,
music by A. Sablon. [3168]
Ascherberg, Hopwood & Crew,
ltd., London, England. C 169839,
Dec. 18, 1907.
- COME SAID JESUS' SACRED VOICE; sacred
song, by Marion Leith Reiner. [3169]
Geo. B. Jennings co., Cincinnati,
Ohio. C 171377, Jan. 2, 1908; 2 c.
Dec. 26, 1907.
- COME, SEE THE PLACE WHERE JESUS LAY;
[by] T. Martin Towne. (Octavo
anthems) [3170]
T. M. Towne, Chicago, Ill. C
171042, Dec. 30, 1907.
- COME SUMMER, COME; song, words by
Edward Oxenford, music by A. von
Ahn Carse. [3171]
Collard Moutrie, London, Eng-
land. C 169366, Dec. 12, 1907.
- COME UNTO ME; anthem, music by
Ernest R. Bowles. Svo. mixed v. [3172]
Anglo-Canadian music pub. Ass'n,
Ltd., Toronto, Canada. C 170889,
Dec. 30, 1907.
- [song by] A. L. Schultz. [3173]
Tullar-Meredith co., New York,
N. Y. C 170461, Dec. 26, 1907.
- [words & music by] James D.
Barnitz. [3174]
J. D. Barnitz, Philadelphia, Pa.
C 170062, Dec. 20, 1907.
- COME UNTO THESE YELLOW SANDS;
[words from] The Tempest by
Shakespeare [music by] Frederic
Ayres, op. 3 no. 3. [3175]
Wa-Wan press, Newton Center,
Mass. C 170359, Dec. 23, 1907.
- COME, WHERE THE FLOWERS BLOOM;
words and music by Essie B. Kil-
gore. [3176]
E. B. Kilgore, March, Mo. C
169958, Dec. 20, 1907.
- COME WHILE HE'S CALLING; [words
by] Katharyn Bacon [music by]
C. J. Gilbert. [3177]
C. J. Gilbert, Winfield, La. C
171038, Dec. 30, 1907.
- COME WITH ME TO THE COUNTRY; com-
posed by Della Ramsey. song. [3178]
D. Ramsey, Springfield, Mo. C
170768, Dec. 28, 1907.
- COMEDIANS (THE); scherzo by J. W.
Lerman. pianoforte piece. [3179]
Theo. Presser, Philadelphia, Pa.
C 170679, Dec. 28, 1907.
- COMEDIANS' MARCH; THE BARTERED
BRIDE; march from F. Smetana's
comic opera, arr. by G. H. Reeves.
Svo. band. [3180]
Carl Fischer, New York, N. Y.
C 170473, Dec. 26, 1907.
- COMFORT; words by Thomas Haynes
Bayly, music by Arthur F. Fuller.
[3181]
A. F. Fuller, Cedar Rapids, Iowa.
C 160117, Dec. 27, 1907.
- COMING HOME; written by Nelson
Jackson, composed by Alfred H.
West. [3182]
Reynolds & co., London, England.
C 170885, Dec. 30, 1907.
- COMING (THE) OF SPRING; words by
Ella Brown, music by Vere Smith.
[3183]
Chappell & co., ltd., London, Eng-
land. C 169894, Dec. 19, 1907.
- COMING TO JESUS; [words by] Rev.
E. A. Hoffman [music by] E. T.
Hildebrand. [3184]
E. T. Hildebrand, Roanoke, Va.
C 171033, Dec. 30, 1907.
- COMMON (A) LITTLE GIRL; [from] Girls
of Gottenberg, words by Ralph
Roberts, music by Lionel Monckton.
[3185]
Chappel & co., ltd., London, Eng-
land. C 171181, Dec. 31, 1907.
- COMMUNION; [words and music by]
E. H. Van Dyke. [3186]
E. H. Van Dyke, Baltimore, Md.
C 172003, Jan. 13, 1908.

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CONCONE (GIUSEPPE) Twenty études chantantes, op. 30; the singing touch, for piano, revision, phrasing and fingering by Hans T. Seifert. [3187
Carl Fischer, New York, N. Y. C 170481, Dec. 26, 1907.

CONSISTENCY; [words by] Mrs. P. R. Gibson [music by] W. E. M. Hackleman. [3188

W. E. M. Hackleman, Indianapolis, Ind. C 170300, Dec. 23, 1907.

CONTE D'AUTREFOIS; pour violon et piano, par G. Saint-George, op. 66. (Edition chanot no. 1112). [3189

F. W. Chanot & sons, London, England. C 169837, Dec. 18, 1907.

CONTENTMENT; [words by] J. Sala Leland [music by] Melvin J. Hill. [3190

J. Sala Leland, Uniontown, Pa. C 169678, Dec. 16, 1907.

COQUETTE; for piano by Jean Stirling. [3191

Weekes & co., London, England. C 169545, Dec. 16, 1907.

COQUETTE (LA); deux pas, by Jules Lefort, full orchestra. (Boosey's orchestral journal no. 118). 4to. [3192

Boosey & co., London, England. C 170908, Dec. 30, 1907.

COSMOS; morning salutation, for the piano by Wm. Caven Barron. [3193

John Church co., Cincinnati, Ohio. C 171249, Jan. 2, 1908.

COSY (A) LITTLE COTTAGE BY THE SEA; [from] Playing the ponies, lyric by Edward Madden, music by Theodore Morse. [3194

F. B. Haviland pub. co., New York, N. Y. C 170912, Dec. 26, 1907.

COUNTRY LIFE IN DIXIE; words by Sharp McNeil and A. D. Wall, music by Sharp McNeil. [3195

S. McNeil, Cushing, Tex. C 171623, Jan. 6, 1908; 2 c. Jan. 16, 1908.

COURTISANE-DANSE; violon et piano par W. R. Cave, op. 12, six morceaux de Salon no. 4. (Edition Chanot no. 750). [3196

F. W. Chanot & sons, London, England. C 169834, Dec. 18, 1907.

CRIST (D. W.) Banner melodies; collection for piano or cabinet organ. 4to. [3197

D. W. Crist, Moultrie, Ohio. A 187349, Sept. 2, 1907; 2 c. Dec. 30, 1907.

CROSSING THE BAR; chorus for men's voices a capella by F. Flaxington Harker, words by Tennyson. (G. Schirmer's coll. . . . no. 4398. 8vo. [3198

G. Schirmer, New York, N. Y. C 170118, Dec. 21, 1907; 2 c. Dec. 23, 1907.

CROUCH (F. N.) Two songs. 1, Shylie avourneen; 2, Despair. Hayden-Coffin edition. [3199

Edwin Ashdown, Ltd., London, England. C 170897, Dec. 30, 1907.

CROWN HIM WITH MANY THORNS; mixed voices [music by] Clifford Demarest. (Sacred octavo series no. 815). [3200

Arthur P. Schmidt, Boston, Mass. C 171508, Jan. 3, 1908.

CROWNED WITH THE TEMPEST; chorus, with bass solo ad lib. [by] Verdi, from Ernani, arr. by Osbourne M. McConathy. (The laurel octavo, no. 131). [3201

C. C. Birchard & co., Boston, Mass. C 172084, Jan. 14, 1908.

CUBAN (A) LOVE SONG; Tu cuerpoy tu alma; Spanish words by Luis Barratt, music by Bruto Valerico Gianini, English translation by J. L. Hatch. [3202

Luckhardt & Belder, New York, N. Y. C 170248, Dec. 23, 1907.

CUCKOO; English version by Herbert Harper, music by P. Heise. [3203

Frederick Harris co., London, England. C 170667, Dec. 28, 1907.

CUCKOO (THE); [song] edited by Cecil J. Sharp. [3204

Novello & co., Ltd., London, England. C 169254, Dec. 11, 1907.

CUCKOO WALTZ; by C. Kinkel [for piano]. [3205

W. F. Shaw, New York, N. Y. C 171239, Dec. 31, 1907.

CUPID JR., morceau characteristic for pianoforte, by Geo. H. Wilder. [3206

Bates & Bendix, Boston, Mass. C 171221, Dec. 31, 1907.

CUPID'S MESSAGE; valse for the piano by R. R. Forman. [3207

Theo. Presser, Philadelphia, Pa. C 170685, Dec. 28, 1907.

CUPID'S WEDDING BELLS; [from] Playing the ponies, lyric by Edward Madden, music by Theodore Morse. [3208

F. B. Haviland pub. co., New York, N. Y. C 170914, Dec. 26, 1907.

- CZERNY (CARL). Anthology of studies; edited and fingered by Louis Osterle. vol. 3, pts. 5 & 6. (G. Schirmer's coll. of master-studies for the piano). [3209
G. Schirmer, New York, N. Y. C 169909, Dec. 19, 1907.
- vol. 4. (G. Schirmer's coll. of master-studies for piano). [3210
G. Schirmer, New York, N. Y. C 170689, Dec. 28, 1907.
- DAINTY EUNICE; waltz [by] Al Bergheim. 8vo. orch. [3211
Ernest S. Williams, Boston, Mass. C 169637, Dec. 16, 1907.
- pf. [3212
Ernest S. Williams, Boston, Mass. C 169639, Dec. 16, 1907; 2 c. Dec. 21, 1907.
- DAISIES; lyric by Wm. J. Wilson, music by J. S. Zamecnik. [3213
M. Witmark & sons, New York, N. Y. C 170136, Dec. 21, 1907.
- DAISIES OF THE MEADOW; valse caprice by Jean Paul, edited and revised by Charles Kunkel. no. 1 [piano solo]; no. 2 [piano duet]. [3214, 3215
Kunkel bros., St. Louis, Mo. C 171327, 171328, Jan. 2, 1908.
- DAISY CHAINS; for piano by Geo. L. Spaulding. [3216
Theo. Presser, Philadelphia, Pa. C 170400, Dec. 24, 1907.
- DAN DUNCAN; composed by T. T. Craighead. song. [3217
T. T. Craighead, Muncie, Okla. C 170744, Dec. 28, 1907.
- DANCE (THE) MUSIC OF IRELAND; 1001 gems . . . selected and edited by Francis O'Neill, arr. by James O'Neill. Chicago, Lyon & Healy. 4to. [3218
Francis O'Neill, Chicago, Ill. A 183020, July 29, 1907; 2 c. Nov. 14, 1907.
- DANCE OF THE AUTOMATONS; intermezzo grazioso [by] Otto Hackh, op. 411. pf. [3219
E. Rueffer, New York, N. Y. C 171349, Jan. 2, 1908; 1 c. Jan. 2, 1908; 1 c. Jan. 16, 1908.
- DANCE OF THE DEWDROPS; polka by Paul Ducelle, op. 16, arr. as piano duet by Arnoldo Sartorio. (Musical memories no. 4.) [3220
B. F. Wood music co., Boston, Mass. C 169471, Dec. 14, 1907.
- DANCE OF THE DWARFS; [by] Mentor Crosse. pf. [3221
Joseph E. Frank, Minneapolis, Minn. C 170056, Dec. 20, 1907.
- DANCE OF THE FIREFLY; [by] Maud W. Bell. pf. [3222
Gertrude Walker, Bruce, S. Dak. C 171265, Jan. 2, 1908.
- DANCE OF THE SAPLINGS; from 1907 High Jinks, composed by Edward Faber Schneider. pf. [3223
Sherman, Clay & co., San Francisco, Cal. C 171460, Jan. 3, 1908.
- DANCING STARS; waltz by Paul Ducelle, op. 16, arr. as piano duet by Arnoldo Sartorio. (Musical memories no. 1.) [3224
B. F. Wood music co., Boston, Mass. C 169468, Dec. 14, 1907.
- DANSE BIZANTYNE; pour piano par Richard Barthélemy. 111956. [3225
G. Ricordi & c., Milan, Italy. C 169425, Dec. 13, 1907.
- DANSE DIABOLO; eccentric dance, musique de Geo. W. Byng, for piano. [3226
Joseph Williams, ltd., London, England. C 170903, Dec. 30, 1907.
- DANSE SOUS LA LUNE; petite suite pour piano par I. Philipp. (Féerie no. 4.) [3227
Heugel & cie., Paris, France. C 170874, Dec. 30, 1907.
- DAT'S ALL I GOT TO SAY; words and music by Dan Holt. [3228
D. Holt, Macon, Ga. C 154936, June 19, 1907; 2 c. Jan. 8, 1908.
- DAVIS (J. D.) Barcarolle; for violin with piano acc., op. 25. (Edition Chanot no. 1110.) [3229
F. W. Chanot & sons, London, England. C 169835, Dec. 18, 1907.
- Idylle; pour piano, op. 38 no. 1. [3230
B. Schott's söhne, Mayence, Germany. C 171151, Dec. 31, 1907.
- DAY DREAMS REVERIE; by Alfred Fieldhouse. pf. [3231
W. A. Evans, Boston, Mass. C 170425, Dec. 24, 1907.
- DAYS OF YORE; [for piano by] Jean Du Val. [3232
Hatch music co., Philadelphia, Pa. C 170466, Dec. 26, 1907.
- meditation for piano by H. Engelmann. [3233
Theo. Presser, Philadelphia, Pa. C 170414, Dec. 23, 1907.

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- DEAR LITTLE MAIDEN MINE; words by Fred Frampton, music by Frederick Leslie. [3234
Charles Sheard & co., London, England. C 172077, Jan. 14, 1908.
- DEAR LITTLE VIOLET; composed by Alexander White. song. [3235
A. White, Frankfort, Ky. C 170804, Dec. 28, 1907.
- DEAR OLD FOLKS; words by Beth Slaten Whitson, music by Leo Friedman. [3236
Thompson music co., Chicago, Ill. C 170923, Dec. 30, 1907.
- DEAR OLD IOWA; words and music by Heleene Morris Hausler. [3237
H. M. Hausler, Chicago, Ill. C 156542, July 8, 1907; 2 c. Dec. 16, 1907.
- DEAREST; song [words by] Franklin Pierce Carrigan [music by] Perley Dunn Aldrich. low voice. [3238
Oliver Ditson co., Boston, Mass. C 171416, Jan. 2, 1908.
- DEAREST BELIEVE ME; words and music by S. N. Walton. [3239
John Church co., Cincinnati, Ohio. C 171264, Jan. 2, 1908.
- DEARIE, OH, COME NOW, DEARIE; words by Frank H. Schwartz, music by M. Bertrand Howard. [3240
Howard music co., Allegheny, Pa. C 170568, Dec. 27, 1907.
- DE BEROIT'S SEVENTH AIR; [by] John Hartmann, arr. by Paul de Ville. Svo. band. [3241
Carl Fischer, New York, N. Y. C 170475, Dec. 26, 1907.
- DEIN AUGESICHT (Thy face); German song. high [voice] with piano acc., by W. H. Neidlinger, poem by Heine. [3242
G. Schirmer, New York, N. Y. C 169749, Dec. 17, 1907.
- DELIBES (CLÉMENT - PHILIBERT - LÉO) Pizzicato, from ballet Sylvia; arr. [for flute and piano] by Moritz Werner. [3243
Hinds, Noble & Eldredge, New York, N. Y. C 169320, Dec. 11, 1907; 2 c. Dec. 18, 1907.
- [for violin and piano] by Albert E. Wier. 4to. [3244
Hinds, Noble & Eldredge, New York, N. Y. C 169328, Dec. 11, 1907; 2 c. Dec. 16, 1907.
- DÉLIRE (LE); valse de concert [by] Robert Goldbeck. Rev. ed. [3245
Kunkel brothers, St. Louis, Mo. C 171320, Jan. 2, 1908.
- DEN SKÖNA VÄREN; [words by] J. B. [music by] J. A. Hultman. [3246
J. A. Hultman, Worcester, Mass. C 170333, Dec. 23, 1907.
- DERWEIL ICH SCHLAFEND LAG; [ged. von] Eduard Moerike, für vierstimmigen männerchor, von Hans Harthan. op. 87. (Drei lieder no. 3.) Svo. [3247
Breitkopf & Härtel, New York, N. Y. C 169983, Dec. 20, 1907; 2 c. Dec. 21, 1907.
- DESERTED GIPSY'S SONG; song for a low voice with piano acc., by Gena Branscombe, words from Indian love-lyrics by Laurence Hope. [3248
G. Schirmer, New York, N. Y. C 169743, Dec. 17, 1907.
- DIABOLO; polka by W. J. Hawken for piano. [3249
Chas. Sheard & co., London, England. C 169562, Dec. 13, 1907.
- song, written and composed by Hal Wright. [3250
Charles Sheard & co., London, England. C 170575, Dec. 27, 1907.
- DIABOLO (LE); caprice-valse pour piano par Paul Wachs. [3251
Emile Leduc, P. Bertrand & cie., Paris, France. C 170086, Dec. 21, 1907; 2 c. Dec. 23, 1907.
- nouvelle danse, Boston, avec accessoires paroles de Georges Miland, musique de Gustave Dreyfus. no. 1, chant et piano, 112083; no. 2, piano seul, 112081. [3252, 3253
G. Ricordi & c., Milan, Italy. C 171163, 171164, Dec. 31, 1907.
- DIALOGUE; valse impromptu, by H. Engelmann, op. 382, four hand piano music. [3254
Oliver Ditson co., Boston, Mass. C 171504, Jan. 3, 1908.
- DIANA; by Clare Kummer. song. [3255
Jos. W. Stern & co., New York, N. Y. C 170593, Dec. 27, 1907.
- DIBBLE (HORACE P.) Slumber song; [words by] Frank Dempster Sherman. [3256
Theo. Presser, Philadelphia, Pa. C 170677, Dec. 28, 1907.

DISAPPOINTMENT (A); song for high voice with piano acc., by R. Huntington Woodman, words by Kate Kellogg. [3257]

G. Schirmer, New York, N. Y. C 169747, Dec. 17, 1907.

DIVINE (THE) INVITATION. Weary of earth; offertory for alto or bass in F, with piano or organ acc., by John Hyatt Brewer, words by Samuel John Stone. [3258]

G. Schirmer, New York, N. Y. C 170121, Dec. 21, 1907; 2 c. Dec. 23, 1907.

DIVINE PRAISES; in unison or in four parts [by] Sister of Mercy. [3259]

Sisters of Mercy, Providence, R. I. C 171622, Jan. 6, 1908.

DIXIE DARLINGS; two step [by] Percy Wenrich. pf. [3260]

McKinley music co., Chicago, Ill. C 171488, Jan. 3, 1908.

DO YOU KNOW MR. SCHNEIDER? song from The Girls of Gottenberg, words by Lionel Monckton and George Grossmith, jr., music by Lionel Monckton. [3261]

Chappell & co., ltd., London, England. C 171684, Jan. 8, 1908.

DR. TILL OF SOMERSET; by D. Adams. song. [3262]

D. Adams, Knapp, Wis. C 171759, Jan. 9, 1908.

DOLLARPRINZESSIN (DIE); operette in 3 akten, musik von Leo Fall. Für klavier zu zwei händen; Potpourri no. 1; Potpourri no. 2. [3263, 3264]

Breitkopf & Härtel, New York, N. Y. C 167583, 167584, Nov. 21, 1907; 2 c. each Dec. 9, 1907.

DOLLS MINUET; [by] Leo Oehmler, op. 105, for violin and piano (Four little solos for four little fingers no. 3, for the D string). [3265]

Oliver Ditson co., Boston, Mass. C 171566, Jan. 4, 1908.

DOLLY'S DANCE; by Gustav Saenger, op. 128 no. 4, violin and piano. [3266]

Carl Fischer, New York, N. Y. C 170703, Dec. 28, 1907.

DOMERC (JULES) Trois mélodies; pour violoncello et piano. no. 1, Doux langage; no. 2, Blquette; no. 3, Recueillement. [3267-3269]

Janin frères, Lyons, France. C 170869-170871, Dec. 30, 1907.

DON JUAN; tondichtung nach Nicolaus Lenau, componirt von Richard Strauss, op. 20, für 2 klaviere zu 8 händen, bearbeitet von Heinrich v. Bocklet. [3270]

Jos. Aibl verlag, g. m. b. h., Leipzig, Germany. C 169990, Dec. 20, 1907; 2 c. Dec. 21, 1907.

DONIZETTI (GAETANO) Sextet from Lucia di Lammermoor; arr. [for flute and piano] by Moritz Werner. 4to. [3271]

Hinds, Noble & Eldredge, New York, N. Y. C 169360, Dec. 11, 1907; 2 c. Dec. 18, 1907.

— — — [for violin and piano] by Albert E. Wier. 4to. [3272]

Hinds, Noble & Eldredge, New York, N. Y. C 169334, Dec. 11, 1907; 2 c. Dec. 16, 1907.

DON'T FORGET TO WRITE ME NELL! words and music by Rhea Jacobs. [3273]

Maurice Shapiro, New York, N. Y. C 169679, Dec. 16, 1907.

DON'T FORGET YOUR DEAR OLD MOTHER; composed by G. A. Porter. song. [3274]

G. A. Porter, Indianapolis, Ind. C 170737, Dec. 28, 1907.

DON'T WEAKEN, PAL; by Billy Gaston, arr. by John T. Hall. song. [3275]

J. T. Hall music pub. co., New York, N. Y. C 169857, Dec. 18, 1907.

DORA; 8 daily exercises for piano, by Alfred Fieldhouse. no. 1, Dance; no. 2, Galop; no. 3, Polka; no. 4, March; no. 5, Reverie; no. 6, Romance; no. 7, Schottische; no. 8, Waltz. [3276-3283]

W. A. Evans, Boston, Mass. C 170548-170555, Dec. 26, 1907.

DOWN AT THE CRYSTAL COLORED RBOOK; words by Caspar H. Schmidt, music by Joseph A. Wolf. [3284]

C. H. Schmidt, Peru, Ill. C 163378, Oct. 2, 1907; 2 c. Jan. 13, 1908.

DOWN BY THE OLD WILLOW TREE; composed by Ella May Jordan. song. [3285]

E. M. Jordan, Springville, Utah. C 170808, Dec. 28, 1907.

DOWN (A) HOME SHOUT; characteristic slow drag and two step, by Herman Carle. pf. [3286]

Victoria music co., New York, N. Y. C 170851, Dec. 30, 1907.

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DOWN IN THE BOUNDLESS DEEP; written by L. M. T. Beale. song. [3287

L. M. T. Beale, Hampton, Va. C 156566, July 9, 1907; 2 c. Dec. 19, 1907.

DOWN WHERE THE RED LIGHTS BURN; words by Frank O'Connell, music by Tom Perkins. [3288

Perkins and O'Connell, Elgin, Ill. C 170633, Dec. 28, 1907.

DRAGON-FLY (A) (La libellude); song with piano acc., English version by Rosa Newmarch, traduction française de Amédée Boutarel [music by] Jean Sibelius, op. 17, no. 5 high voice. [3289

Breitkopf & Härtel, New York, N. Y. C 171793, Jan. 2, 1908; 2 c. Dec. 30, 1907.

DRDLA (Fr); Kubelik sérénade, no. 1, La maj. . . . arr. par M. Chiesa pour piano sans octaves (Perles musicales no. 3942). Triste, C. Schmidt & co. [3290

Fr. Hofmeister, Leipzig, Germany. C 169088, Dec. 10, 1907; 2 c. Dec. 9, 1907.

DREAM (THE) BOAT; a lullaby, words by Geo. L. Tracy, music by John Y. Scruton. [3291

C. W. Thompson & co., Boston, Mass. C 171337, Jan. 2, 1908.

DREAMING OF THE PAST; composed by H. Henspeter. [3292

H. Henspeter, Blain, Wash. C 170816, Dec. 28, 1907.

DREAMING OF THEE; words and music by Mary Quivey. [3293

Thiebes-Stierlin music co., St. Louis, Mo. C 171363, Jan. 2, 1908.

DREAMS OF HOME; [for piano by] Frederick Bertram. [3294

Hatch music co., Philadelphia, Pa. C 170467, Dec. 26, 1907.

DRIFTING DOWN THE MOONLIT RIVER; four part-song for women's voices, words by Jennie Wilson, music by Adam Geibel. Svo. [3295

White-Smith music pub. co., Boston, Mass. C 171561, Jan. 4, 1908.

DRIFTING DOWN THE STREAM; [words and music by] E. I. Neher. [3296

E. I. Neher, Kalamazoo, Mich. C 172012, Jan. 13, 1908.

DRIFTWOOD (Le radeau); song with piano acc., English version by Rosa Newmarch, traduction française de May de Rudder, [music by] Jean Sibelius, op. 17 no. 7. low voice. [3297

Breitkopf & Härtel, New York, N. Y. C 171793, Jan. 2, 1908; 2 c. Dec. 30, 1907.

DRINK TO ME ONLY WITH THINE EYES; Old English air, arr. [for cornet and piano] by W. Paris Chambers. 4to. [3298

Hinds, Noble & Eldredge, New York, N. Y. C 168296, Nov. 30, 1907; 2 c. Dec. 18, 1907.

— words by Ben Jonson, music by H. Elliot Button for men's voices. (The Orpheus no. 439.) Svo. [3299

Novello & co., ltd., London, England. C 167572, Nov. 21, 1907.

DRONTHEIM; King Olaf's Christmas, words by Longfellow [music by] Daniel Protheroe, op. 76 for male voices. Svo. [3300

D. O. Evans, Youngstown, Ohio. C 170594, Dec. 27, 1907.

DRUM AND BUGLE; fanfare by J. W. Lerman, pianoforte piece. [3301

Theo. Presser, Philadelphia, Pa. C 170678, Dec. 28, 1907.

DU BIST MEIN; volkslied, Männerchor von Karl Schauss. Svo. [3302

K. Schauss, Wiesbaden, Germany. C 170606, Dec. 28, 1907.

DUBOIS (THÉODORE) Deux chœurs; pour voix mixtes et soli, avec acc. de piano. no. 1, Barcarolle; ténor solo et chœur mixte. no. 2, Réveil, chœur mixte et soli. [3303, 3304

Heugel & cie., Paris, France. C 170190, 170191, Dec. 23, 1907.

— Entrée; pour grand orgue. [3305

Heugel & cie., Paris, France. C 169570, Dec. 16, 1907.

— Odelettes antiques; poésies de Charles Dubois. no. 1, Chanson de pâtre; no. 2, Incantation; no. 3, Le jeune oiseleur; no. 4, Le pêcheur de Syracuse; no. 5, La jeune fille à la cigale; no. 6, Prière de l'Ephèbe. [3306-3311

Heugel & cie., Paris, France. C 169564-169569, Dec. 16, 1907.

— Postlude; pour harmonium. [3312

Heugel & cie., Paris, France. C 169571, Dec. 16, 1907.

- DURCH KAMPF ZU SIEG; gedichtet und für vierstimmigen männerchor komponiert von Ruland Aysslinger, op. 47. Svo. [3313]
Johann André, Offenbach a. Main, Germany. C 169119, Dec. 10, 1907.
- DUVERGÉS' CONSERVATORY METHOD; for the Boehm flute. [3314]
Jean White, Boston, Mass., in renewal for 14 years from Dec. 19, 1907. A 194533, Dec. 18, 1907; 2 c. Dec. 27, 1907.
- DYING (THE) MUSICIAN; composed by Annie Frances Pilcher. song. [3315]
A. F. Pilcher, Sedro Woolley, Wash. C 170766, Dec. 28, 1907.
- DYING (THE) YEAR; meditation for piano, by Adam Geibel. [3316]
White-Smith music pub. co., Boston, Mass. C 171558, Jan. 4, 1908.
- EAGLES (THE) MARCH; twostep [by] E. W. Berry. Svo. orch. [3317]
E. W. Berry music co., Kansas City, Mo. C 168247, Nov. 22, 1907; 2 c. Dec. 16, 1907.
- EASY STREET; march [by] Roland F. Seitz. Svo. band. [3318]
R. F. Seitz, Glen Rock, Pa. C 170008, Dec. 20, 1907.
- ECHOES FROM THE OHIO; waltz [by] Jerry Bundy. pf. [3319]
Kunkel brothers, St. Louis, Mo. C 171253, Jan. 2, 1908.
- ECHOES OF ERIN; fantasie on Irish melodies [by] Frederick Dupont, op. 30. pf. [3320]
Robin Ellis, New York, N. Y. C 172229, Jan. 15, 1908.
- ECSTASY; valse-caprice [by] Frances Porter Canfield. pf. [3321]
Kunkel brothers, St. Louis, Mo. C 171259, Jan. 2, 1908.
- EINQUARTIERUNG; text von Rudolph Schanzer, musik von Rob. Leonard. [3322]
Anton J. Benjamin, Hamburg, Germany. C 169086, Dec. 10, 1907; 2 c. Dec. 9, 1907.
- ELEGIAC POEM; composed by Granville Bantock, arr. for violoncello and piano. [3323]
Joseph Williams, limited, London, England. C 171471, Jan. 3, 1908.
- ELGAR (EDWARD) Romance, op. 1; transcribed for the organ by W. Faulkes. (Pieces for the organ no. 56.) [3324]
B. Schott's söhne, Mayence, Germany. C 169095, Dec. 10, 1907; 2 c. Dec. 9, 1907.
- ELYSIUM; song, words by Florence Hoare, music by Joseph L. Roeckel. no. 3 in G. [3325]
Enoch & sons, London, England. C 171478, Jan. 3, 1908.
- EMBLEM OF LIBERTY; march, by Donald Jackson. pf. [3326]
W. A. Evans, Boston, Mass. C 170423, Dec. 24, 1907.
- EMPIRE EXPRESS; march and twostep [by] Harry J. Lincoln. pf. [3327]
Vandersloot music pub. co., Williamsport, Pa. C 171275, Jan. 2, 1908.
- EN MAI; poème d'Anatole le Braz [musique de] J. Guy Ropartz. chant et piano. (Quatre mélodies no. 1). [3328]
A. Dupont-Metzner, Nancy, France. C 171124, Dec. 31, 1907; 2 c. Dec. 30, 1907.
- EN PILGRIMSSÅNG; [song by] J. A. Hultman. [3329]
J. A. Hultman, Worcester, Mass. C 170326, Dec. 23, 1907.
- EN ROUTE; étude artistique [for piano by] Benjamin Godard, op. 107 no. 12. [3330]
Theo. Presser, Philadelphia, Pa. C 170381, Dec. 24, 1907.
- ENCHANTMENT; waltzes by Ernest Al-berti, arr. [for flute and piano] by Moritz Werner. 4to. [3331]
Hinds, Noble and Eldredge, New York, N. Y. C 169314, Dec. 11, 1907; 2 c. Dec. 18, 1907.
- ENFANT (L') PRODIGE; scène lyrique de E. Guinaud, musique de Claude Debussy, textes français et anglais, English words by Nita Cox; parti-tion pour chant et piano. 4to. [3332]
A. Durand & fils, Paris, France. C 171530, Jan. 4, 1908.
- ENGELMANN (H.) Bijou schottische; piano piece. [3333]
Oliver Ditson co., Boston, Mass. C 171414, Jan. 2, 1908.
- Rustic dance; piano piece. [3334]
Oliver Ditson co., Boston, Mass. C 171415, Jan. 2, 1908.
- ER WEISS; [words by] Emma G Diet-rick, tr. [by] Harry Marschner [music by] Edward Fuller. [3335]
Bible institute colportage associa-tion, Chicago, Ill. C 170167, Dec. 23, 1907.

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- 'ERE'S YER FINE WATER-CREASES! written by John P. Harrington, composed by Orlando Powell. [3336]
Francis, Day & Hunter, London, England. C 170181, Dec. 23, 1907.
- ERHEBE MEINE SEELE DEINEN GOTT DEN HERRN; magnificat in E flat [by] Caleb Simper, arr. by C. Roehl and H. Wey. Svo. mixed v. [3337]
H. Wey, Chicago, Ill. C 170602, Dec 9, 1907; 2 c. Dec. 10, 1907.
- ERSFELD (CHR.) Slumber song (Schlummerlied); violoncello, op. 11. [3338]
Carl Fischer, New York, N. Y. C 170972, Dec. 30, 1907.
- ESPÉRANTELLE (L') ; marche par Justine Clerice, orchestrée par Maurice Gracey. Svo. [3339]
Hachette & cie., Paris, France. C 170197, Dec. 23, 1907.
- ESTRELLA; mazurka by Carl Heins, op. 180 no. 1, piano composition edited by L. E. Orth. [3340]
Oliver Ditson co., Boston, Mass. C 171718, Jan. 8, 1908.
- ET LES LÈVRES DISENT (And the lips say); valse lente par F. de Belabre, piano. [3341]
Ista-Beausier, Paris, France. C 168946, Dec. 9, 1907.
- ETERNAL LIFE; composed by Dacotah J. White. song. [3342]
D. J. White, Fuller, Kans. C 170750, Dec 28, 1907.
- EVENING CHIMES (Abendglöckchen); by Theodor Espen, op. 5, piano revised and fingered by Carl Hofmann. [3343]
Carl Fischer, New York, N. Y. C 170982, Dec. 30, 1907.
- EVENING HYMN; words by Edward R. Still, music by Frances Wyman. [3344]
Frances Wyman, New York, N. Y. C 170264, Dec. 23, 1907.
- EVENING LULLABY; by A. L. P., arr. by Walter L. Rosenberg. song. [3345]
Orpheus music co., Philadelphia, Pa. C 171399, Jan. 2, 1908.
- EVENING MEMORIES; composed by Martha Mosley. song. [3346]
M. Mosley, Grayville, Ill. C 170743, Dec. 28, 1907.
- EVENING PRAYER; [by] Mentor Crosse. pf. [3347]
Joseph E. Frank, Minneapolis, Minn. C 170049, Dec. 20, 1907.
- EVENING (AN) PRAYER; words by Thomas Kelley, music by Arthur F. Fuller. [3348]
A. F. Fuller, Cedar Rapids, Iowa. C 160120, Aug. 22, 1907; 2 c. Dec. 27, 1907.
- EVENING (THE) PRAYER; reverie, by M. W. Butler. pf. or org. [3349]
A. W. Perry & sons' music co., Sedalia, Mo. C 169673, Dec. 16, 1907.
- EVENING SCHOOL SONG; words by Wm. M. Trafton, music by Newell L. Wilbur. Svo. [3350]
United music co., Providence, R. I. C 171068, Dec. 30, 1907.
- EVENTIDE MARCH; [for piano by] Adam Geibel. [3351]
Oliver Ditson co., Boston, Mass. C 171498, Jan. 3, 1908.
- EVER ONLY JESUS; [words by] Fred P. Morris [music by] Robert Harkness. [3352]
Chas. M. Alexander, Chicago, Ill. C 171952, Jan. 13, 1908.
- EVERMORE SWEET; [words by] W. F. Parmelee [music by] E. I. Neher. [3353]
W. F. Parmelee, Kalamazoo, Mich. C 172011, Jan. 13, 1908.
- EV'RY DAY SHE WANTED SOMETHING ELSE; words by Alfred Bryan, music by Geo. W. Meyer. [3354]
F. B. Haviland pub. co., New York, N. Y. C 171977, Jan. 13, 1908.
- EVERYTHING FOR JESUS; [words by] Annie S. Hawks [music by] R. Lowry. [3355]
Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Feb. 27, 1908. C 173161, Jan. 31, 1908.
- EXCELSIOR FLUTE CHART. [3356]
Chas. Himmelmann & co., Chicago, Ill. A 195465, Dec. 30, 1907; 2 c. Dec. 28, 1907.
- EXIT; march, intro. Home sweet home [by] W. A. Boos. 1. Svo. orch.: 2. 3 mands. and guitar. [3357, 3358]
Lagatree pub. co., Detroit, Mich. C 171391 & 171392, Jan. 2, 1908.
- EYE HAS NOT SEEN IT; [words by] Mrs. Flora B. Harris [music by] Jno. R. Sweney. [3359]
Lizzie E. Sweney, Chester, Pa., in renewal for 14 years from Jan. 2, 1908. C 169460, Dec. 14, 1907; 2 c. Dec. 20, 1907.

- F. O. E. MARCH; [by] Geo. F. Tyrrell.
8vo. band. [3360]
R. F. Seitz, Glen Rock, Pa. C
170012, Dec. 20, 1907.
- FAHRENDE (DER) SÄNGER; gedichtet
und für vierstimmigen männerchor
komponiert von Ruland Aysslinger,
op. 54. [3361]
Johann André, Offenbach a/Main,
Germany. C 169120, Dec. 10, 1907.
- FAIR DAFFODILS; melody by Ole Bull,
harmonized and adapted for four-
part chorus for women's voices by E.
J. Fitzhugh, words by Robert Her-
rick. (Octavo choruses no. 122),
[3362]
Luckhardt & Belder, New York,
N. Y. C 170275, Dec. 23, 1907.
- FAIR LAND OF DREAMS; trio, women's
voices [words by] Stanton Hill
[music by] Charles P. Scott.
(Octavo series . . . no. 393). [3363]
Arthur P. Schmidt, Boston, Mass.
C 171516, Jan. 3, 1908.
- FAIR MARGARET AND SWEET WILLIAM;
[song] edited by Cecil J. Sharp. [3364]
Novello & co., ltd., London, Eng-
land. C 169257, Dec. 11, 1907.
- FAIR SUSAN; [song] edited by Cecil J.
Sharp. [3365]
Novello & co., ltd., London, Eng-
land. C 169256, Dec. 11, 1907.
- FAIRIES (THE); poem by William Al-
lingham [music by] Arnold E. Tre-
vor Bax. [3366]
Charles Avison, ltd., London, Eng-
land. C 169580, Dec. 16, 1907; 2 c.
Dec. 14, 1907.
- FAIRY PRINCESS; polka [by] Mentor
Crosse. pf. [3367]
Joseph E. Frank, Minneapolis,
Minn. C 170055, Dec. 20, 1907.
- FAIRY TALES; for cello and piano by
W. H. Squire. (Petits morceaux no.
5). [3368]
Carl Fischer, New York, N. Y. C
170970, Dec. 30, 1907.
- FALCON MARCH; by Paris Chambers
for band. 8vo. [3369]
Carl Fischer, New York, N. Y. C
170959, Dec. 30, 1907.
- FALLING LEAVES; mazurka caprice [by]
H. A. Wollenhaupt. pf. [3370]
Kunkel brothers, St. Louis, Mo.
C 171257, Jan. 2, 1908.
- FAMILY (THE) TREE; [from] Playing
the ponies, lyric by Edward Madden,
music by Theodore Morse. [3371]
F. B. Haviland pub. co., New
York, N. Y. C 170910, Dec. 26, 1907.
- FANTASIA ON OLD CHRISTMAS CAROLS;
by William Faulkes. (Original com-
positions for the organ no. 378).
obl. 8vo. [3372]
Novello & co., ltd., London, Eng-
land. C 168958, Dec. 9, 1907.
- FANTAISIE HONGROISE; pour violoncelle
avec acc. de piano, par H. Heber-
lein, op. 27. [3373]
Johann André, Offenbach a/Main,
Germany. C 169122, Dec. 10, 1907.
- FANTASIE WALTZ; [by] E. Waldteufel,
arr. by T. H. Rollinson. 8vo. orch.
[3374]
Oliver Ditson co., Boston, Mass.
C 171502, Jan. 3, 1908.
- FARE THEE WELL, JUANITA! written by
J. F. Lambe, composed by T. W.
Thurban. [3375]
Francis, Day & Hunter, London,
England. C 170179, Dec. 23, 1907.
- FAREWELL; song, words by Lord By-
ron, music by S. Constantino Yon.
Low voice in G; high voice in B
flat. [3376-3377]
J. Fischer & bro., New York,
N. Y. C 170237, 170238, Dec. 23,
1907.
- FAREWELL MY DARLING NELLIE; com-
posed by Lu Ellen Cumbow. song. [3378]
L. E. Cumbow, Watauga, Va. C
170783, Dec. 28, 1907.
- FAREWELL MY OWN TRUE LOVE; [song]
by Gertrude Forsythe. [3379]
A. W. Perry & sons' music co., Se-
dalia, Mo. C 169659, Dec. 16, 1907.
- FAREWELL TO SIN; [words by] Frank
H. Beckwith [music by] Lewis P.
Roberts. [3380]
W. A. Post, Syracuse, N. Y. C
169789, Dec. 17, 1907; 2 c. Dec. 18,
1907.
- FARJEON (H.) Two little waltzes;
for the piano. [3381]
Forsyth bros., ltd., London, Eng-
land. C 169793, Dec. 18, 1907.
- FATHER'S RICH; words by J. Val
Bryan, music by Walter S. Simms.
[3382]
Walter S. Simms, Philadelphia,
Pa. C 171266, Jan. 2, 1908.

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- FAWN EYES**; intermezzo [by] Chas. L. Johnson. pf. [3383]
Chas. L. Johnson & co., Kansas City, Mo. C 171588, Jan. 6, 1908.
- FEAR NOT, O LITTLE FLOCK, THE FOE**; [words by] Gustavus Adolphus [music by] Emil Larson. [3384]
Engberg-Holmberg pub. co., Chicago, Ill. C 169703, Dec. 16, 1907.
- FEDORA**; selection by U. Giordano, arr. by Adolf Schmid for full orchestra. (Boosey's . . . Journal no. 111.) [3385]
Ascherberg & co., London, England. C 169891, Dec. 19, 1907.
- FEIST'S FAMOUS FAVORITES**; medley overture, arr. by Robert Recker. Svo. orch.
Leo Feist, New York, N. Y. C 171704, Jan. 8, 1908.
- FERVEUR**; valse lente pour piano, par André Deval-Luzon. [3387]
Ulysse T. du Wast, Paris, France. C 171096, Dec. 31, 1907.
- FESTIVAL SONG**; for piano or organ by Carlo Delmar. [3388]
W. F. Shaw, New York, N. Y. C 171236, Dec. 31, 1907.
- FIGHT FOR CORNELL**; words by K. L. Roberts, music by T. J. Lindorff. [3389]
Cornell university, Ithaca, N. Y. C 170145, Dec. 21, 1907; 2 c. Dec. 23, 1907.
- FIGHTING (THE) NINTH**; march [by] Fred'k T. Strachan. Svo. orch. [3390]
Ernest S. Williams, Boston, Mass. C 169635, Dec. 16, 1907.
- FINE AND DANDY**; two step, by Chas. L. Johnson. pf. [3391]
Arnett-Delonais co., Chicago, Ill. C 170635, Dec. 28, 1907.
- FIRST BALL**; waltz [by] Mentor Crosse. pf. [3392]
Joseph E. Frank, Minneapolis, Minn. C 170052, Dec. 20, 1907.
- FIRST (THE) HEART THROBS**; [by] Rich. Eilenberg, arr. by Harry Prendiville. 4to. orch. [3393]
Leo Feist, New York, N. Y. C 170125, Dec. 21, 1907; 2 c. Dec. 23, 1907.
- FIRST (THE) KISS (Der erste kuss)**; words by H. S. English, words by Paul Bliss, music by R. W. Hans Seitz. [3394]
W. H. Willis & co., Cincinnati, Ohio. C 170039, Dec. 20, 1907.
- FISCHERS ABENDLIED**; gedicht von J. G. Seidl, männerchor von Carl Attenhofer, op. 137 no. 3. (Choruses for men's voices.) Svo. [3395]
Heinrichshofen's verlag, Magdeburg, Germany. C 171112, Dec. 31, 1907; 2 c. Dec. 30, 1907.
- FISHEY, FISHEY IN THE BROOK**; recreations for piano intro. familiar tunes, by Paul Lawson. [3396]
Theo. Presser, Philadelphia, Pa. C 170406, Dec. 24, 1907.
- FITZHUGH (E. J.)** Six short responses [mixed voices]. (Sacred music no. 214). Svo. [3397]
Luckhardt & Belder, New York, N. Y. C 170278, Dec. 23, 1907.
- FLAG OF THE FREE**; song collection, no. 3-4. Svo. [3398, 3399]
J. P. McCaskey, Lancaster, Pa. A 194502, 194503, Dec. 7, 1907.
- FLÈCHES (LES) DE CUPIDON (Cupid's arrows)**; valse by W. L. Cole, arr. by W. H. Myddleton [for band]. (Boosey's military journal no. 4). [3400]
Boosey & co., London, England. C 169612, Dec. 9, 1907.
- FLEE AS A BIRD**; [words by] Mrs. M. S. B. Dana [music by] Mrs. M. S. B. Dana, arr. by W. E. M. Hackleman. [3401]
W. E. M. Hackleman, Indianapolis, Ind. C 170285, Dec. 23, 1907.
- FLEURS CHÉRIES**; valse lente pour piano par J. M. Lichtenauer. [3402]
G. Parmentier, Paris, France. C 169810, Dec. 11, 1907.
- FLICKETTE (La)**; chanson-dance, paroles de V. de Cottens, Nuns et A. Foucher, musique de Ch. Borel-Clerc. chant et piano. [3403]
G. Ricordi & c., Milan, Italy. C 171179, Dec. 31, 1907.
- FLIRTATION**; valse-intermezzo by P. A. Steck for military band. [3404]
Hawkes & son, London, England. C 171094, Dec. 31, 1907.
- FLORAISON D'AMOUR (Florescencia de amor)**; vals lento por Abundio Martinez para piano. Mexico, Enrique Munguia. [3405]
Breitkopf & Härtel, New York, N. Y. C 169091, Dec. 10, 1907; 2 c. Dec. 9, 1907.
- FLORINDA**; serenade, words by Julia S. Bowring Maltese, music by F. Dewey Richards. [3406]
F. D. Richards, New York, N. Y. C 170110 Dec. 9, 1907.

- FLOWER LAND; by Will B. Morrison, op. 31. pf. [3407]
W. B. Morrison, Indianapolis, Ind. C 170439, Dec. 26, 1907.
- FLOWER (A) OF JUNE; waltz by Fred. Luscomb for orchestra. 8vo. [3408]
Oliver Ditson co., Boston, Mass. C 169302, Dec. 11, 1907.
- FLOWER OF THE NILE; waltzes [by] F. H. Losey, op. 224. 8vo. orch. [3409]
Vandersloot music pub. co., Williamsport, Pa. C 171272, Jan. 2, 1908.
- FLOWER (THE) SHOW; a musical sketch written and composed by Edward Kent. [3410]
Reynolds & co., London, England. C 169577, Dec. 16, 1907.
- FLOWERS; march-two step [by] H. Bulan Dunkle. pf. [3411]
H. B. Dunkle, Robesonia, Pa. C 163355, Oct. 2, 1907; 2 c. Dec. 26, 1907.
- FLYLNG CLOUDS; galop de bravura [by] Claude Melnotte. pf. [3412]
Kunkel brothers, St. Louis, Mo. C 171330, Jan. 2, 1908.
- FLYING STEED; two step [by] Catherine M. Daly. pf. [3413]
C. M. Daly, Kansas City, Mo. C 171276, Jan. 2, 1908.
- FOLIE (UNE) (Ein scherz); by Charles Mayer, op. 140 no. 9, for piano, revision, phrasing and fingering by Hans T. Seifert. [3414]
Carl Fischer, New York, N. Y. C 170492, Dec. 26, 1907.
- FOLIES D'AMOUR; valse caprice par Adrian Schuberth, piano. [3415]
Francis, Day & Hunter, London, England. C 170951, Dec. 30, 1907.
- FOLLOW ON; words & music by Albert H. Grove. [3416]
A. H. Grove, Indianapolis, Ind. C 169380, Dec. 12, 1907; 2 c. Dec. 19, 1907.
- FONTAINE (LA) AUX OISEAUX; pièce pour piano par Richard Barthélemy. 111957. [3417]
G. Ricordi & c., Milan, Italy. C 169426, Dec. 13, 1907.
- FOR ME SHE'S WAITING; a ballad, words by Max Howard, music by Clifford Odoms. [3418]
R. C. Odoms, Cleveland, Ohio. C 168874, Dec. 7, 1907; 2 c. Dec. 26, 1907.
- FOR THE RED, WHITE AND BLUE; by Monroe H. Rosenfeld. song. [3419]
M. H. Rosenfeld, New York, N. Y. C 171485, Jan. 3, 1908.
- FOR THEE ALONE; waltz [by] Edouard Schütt. pf. [3420]
Kunkel brothers, St. Louis, Mo. C 171256, Jan. 2, 1908.
- FOR YOU; words by Frank L. Stanton, music by Martin W. Bowman. [3421]
Luckhardt & Belder, New York, N. Y. C 170244, Dec. 23, 1907.
- words by Howard Malcolm Mock, music by Alberta Ione Smith. [3422]
A. E. Smith & H. M. Mock, Montrose, Colo. C 170441, Dec. 26, 1907.
- FOR YOU AND ME; song and chorus, words by Victor Vamont, music by Frank Hersom. [3423]
V. Vamont & Frank Herson, New York, N. Y. C 148785, April 10, 1907; 2 c. Dec. 20, 1907.
- FOREST (THE); English version by Percy Pinkerton, music by P. Heise. [3424]
Frederick Harris co., London, England. C 170663, Dec. 28, 1907.
- FOREST (THE) KING; march, by Wm. Frederick Peters. pf. [3425]
Victor Kremer co., Chicago, Ill. C 169625, Dec. 9, 1907; 2 c. Dec. 7, 1907.
- FOREST LULLABY; trio, women's voices, English version by Frederick W. Bancroft [music by] J. B. Zerlett, op. 257 no. 2. (Octavo series . . . no. 391). [3426]
Arthur P. Schmidt, Boston, Mass. C 171475, Jan. 3, 1908.
- FOREST ROSE; Indian intermezzo [by] Jasper Likes. pf. [3427]
Victor Kremer co., Chicago, Ill. C 170708, Dec. 28, 1907.
- FOREST (THE) WARBLERS; three-part chorus [words] from the French [music by] Léon Roques, arr. (The coda, no. 380.) 8vo. [3428]
Ginn & co., Boston, Mass. C 167846, Dec. 26, 1907; 2 c. Dec. 20, 1907.
- FOREVER WITH THE LORD; a memorial service, the music selected and composed by George B. Nevin [and others]. 12mo. [3429]
Oliver Ditson co., Boston, Mass. C 171501, Jan. 3, 1908.

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FORGET ME NOT; by Elizabeth Kerr.
song. [3430]

E. Kerr, Hawleyville, Conn. C
164600, Oct. 15, 1907; 2 c. Oct. 22,
1907.

—waltz [by] E. Waldteufel, arr. by
E. Boccalari. Svo. band. [3431]

Carl Fischer, New York, N. Y. C
170472, Dec. 26, 1907.

FORGIVE; words by Edward Oxenford,
music by Henry N. Dymond. (Six
songs no. 4.) London, Vincent
music co., ltd. [3432]

Henry N. Dymond, London, Eng-
land. C 169888, Dec. 18, 1907.

FORSAKEN; by [Thomas] Koschat, arr.
by L. A. Loar for mandolin duo or
mandolin duett. Svo. [3433]

Gibson mandolin-guitar co., Kala-
mazoo, Mich. C 170161, Dec. 23,
1907.

FORWARD, MARCH (Im sturmschritt);
by Hugo Schlemmiller, op. 14 no. 6,
cello and piano, edited by Alvin
Buechner. [3434]

Carl Fischer, New York, N. Y.
C 170504, Dec. 26, 1907.

FORWARD, VALIANT CHRISTIANS; [words
by] J. R. Clements [music by] W. A.
Post. [3435]

W. A. Post, Syracuse, N. Y. C
169781, Dec. 17, 1907; 2 c. Dec. 18,
1907.

FOUNTAIN (THE); trio for two so-
pranos and alto [words by] J. R.
Lowell [music by] William G. Ham-
mond. (Choruses, glees, and part
songs no. 2293.) Svo. [3436]

John Church co., Cincinnati, Ohio.
C 169552, Dec. 16, 1907.

FOUNTAIN OF LIFE; words by G. Thring,
music by Frank L. Sealy. 4to. [3437]

H. W. Gray co., New York, N. Y.
C 170434, Dec. 26, 1907.

FOUR (THE) DEUCES; march and two
step [by] Abe Losch. pf. [3438]

Vandersloot music pub. co., Wil-
liamsport, Pa. C 169550, Dec. 6,
1907.

FOUR (THE) JACKS; march, two step
[by] Abe Losch, arr. by F. H. Losey.
Svo. band. [3439]

Vandersloot music pub. co., Wil-
liamsport, Pa. C 171273, Jan. 2,
1908.

FRIENDLY (THE) HAND; [words] by
Riley [music] by De Loss Smith. [3440]

De Loss Smith, Des Moines, Iowa.
C 171607, Jan. 6, 1908.

FRIPONNE; Valse tzigane, by Ph. R.
Meny. pf. [3441]

Chappell & co., ltd., London, Eng-
land. C 172266, Jan. 16, 1908.

FRISCO BILL; words by Grover Men-
delsohn and Harry S. Loewenthal,
music by Harry L. Stone. [3442]

Harlem music pub co., New York,
N. Y. C 171671, Jan. 7, 1908.

FRÖHLICH SOLL MEIN HERZE SPRINGEN
(Lightly bound, my bosom, ringing);
ein festgesang auf Weihnachten, für
solo und gemischten chor von Geo.
Kessel. Svo. [3443]

Geo. Kessel, St. Paul, Minn. C
167505, Nov. 20, 1907; 2 c. Jan. 4,
1908.

FRÖJD I HERREN; [words by] J. B.
[music by] J. A. Hultman. [3444]

J. A. Hultman, Worcester, Mass.
C 170330, Dec. 23, 1907.

FRÖJDENS HERREN! ps. 100, musik af
A. L. Skoog. [3445]

A. L. Skoog, Minneapolis, Minn.
C 170436, Dec. 26, 1907.

FROM FOREIGN LANDS; piano 4 hands
by Moritz Moszkowski, op. 23 no. 3,
revision, phrasing and fingering by
Hans T. Seifert. no. 1, Spanish; no.
2, Russian; no. 3, German. [3446-3448]

Carl Fischer, New York, N. Y. C
170513, 170514, 170516, Dec. 26, 1907.

FROTZLER (CARL). Valse mignonne;
piano solo. [3449]

Bosworth & co., Leipzig, Germany.
C 169594, Dec. 16, 1907; 2 c. Dec. 14,
1907.

FRÜLINGSJUBEL; für pianoforte zu 4
händen von Hans Ailboud. (Die
Kleine virtuoson no. 9.) [3450]

Eisoldt & Rohkrämer, Berlin,
Germany. C 169103, Dec. 10, 1907;
2 c. Dec. 9, 1907.

FRÜHLINGSNACHT (Spring night);
German song high [voice] with
piano acc., by W. H. Neidlinger,
poem by Heine. [3451]

G. Schirmer, New York, N. Y. C
169750, Dec. 17, 1907.

FUGITIVE IVRESSE; valse lente, pour
piano, musique de Fernand Bous-
quet. [3452]

E. Weiller, Paris, France. C
170867, Dec. 30, 1907.

- GABRIEL (Chas. H.) *ed.* Gospel (The) chorus; collection . . . adapted for use in Evangelistic choruses, Sunday-school choirs, etc. 12mo. [3453]
Fillmore bros. co., Cincinnati, Ohio. A 195547, Dec. 30, 1907.
- GABRIEL-MARIÉ. Sérénade-badine; arr. [for flute and piano] by Moritz Werner. 4to. [3454]
Hinds, Noble & Eldredge, New York, N. Y. C 169355, Dec. 11, 1907; 2 c. Dec. 18, 1907.
- [for violin and piano] by Albert E. Wier. 4to. [3455]
Hinds, Noble & Eldredge, New York, N. Y. C 169332, Dec. 11, 1907; 2 c. Dec. 16, 1907.
- GAJETÉ (Frohsinn); waltz by Emil Waldteufel, op. 164, arr. by Alfred Roth for orchestra. 8vo. [3456]
Carl Fischer, New York, N. Y. C 170955, Dec. 30, 1907.
- GALEN WALTZ; by A. M. Testa. [for] 1st violin. [3457]
A. M. Testa, Bath, Me. C 171490, Jan. 3, 1908.
- GANZ IM GEHEIMEN (Tho' 'tis in secret); German folk-song with piano acc., high in E flat, by Arthur Classen, English version by W. H. Neidlinger. [3458]
G. Schirmer, New York, N. Y. C 169754, Dec. 17, 1907.
- GARDEN (THE) OF PEACE; words by Rosa Murray, music by Carl Monteith, no. 1 in B flat. [3459]
Edwin Ashdown, Ltd., London, England. C 170896, Dec. 30, 1907.
- GARDEN (THE) OF THOUGHTS; words by Harold Simpson, music by Constance V. White, in F. [3460]
Charles Sheard & co., London, England. C 169563, Dec. 13, 1907.
- GARDEN SONGS; words by Harold Boulton, music by Hermann Löhr. 4to. [3461]
Chappell & co., London, England. C 169240, Dec. 11, 1907.
- GARDINER (H. BALFOUR) String quartet in B flat major, in one movement. score. 8vo. [3462]
Charles Avison, Ltd., London, England. C 169586, Dec. 16, 1907; 2 c. Dec. 14, 1907.
- GATES (THE) OF GOLD; song with violin obligato, words by Arthur P. Coxford, music by Gordon Temple. no. 2 in E flat. [3463]
J. H. Larway, London, England. C 171568, Jan. 6, 1908.
- GATHER YE ROSEBUDS; words by Robert Herrick, song, medium voice with piano acc., by William Y. Webb. [3464]
G. Schirmer, New York, N. Y. C 170433, Dec. 24, 1907; 2 c. Dec. 26, 1907.
- GAUL (HARVEY B.) Three closing responses; [mixed voices and organ]. (Oliver Ditson co.'s octavo ed. no. 11736). [3465]
Oliver Ditson co., Boston, Mass. C 171413, Jan. 2, 1908.
- Vorspiel (Prelude); for the organ. [3466]
Oliver Ditson co., Boston, Mass. C 171499, Jan. 3, 1908.
- GAVOTTE MIGNON; by A. Thomas, arr. [for flute and piano] by Moritz Werner. 4to. [3467]
Hinds, Noble & Eldredge, New York, N. Y. C 169318, Dec. 11, 1907; 2 c. Dec. 18, 1907.
- [for violin and piano] by Albert E. Wier. 4to. [3468]
Hinds, Noble & Eldredge, New York, N. Y. C 169323, Dec. 11, 1907; 2 c. Dec. 16, 1907.
- GAY (THE) CAVALIER; overture [by] R. Gruenwald. op. 415. 4to. orch. [3469]
Mace Gay music co., Boston, Mass. C 170003, Dec. 20, 1907.
- GAY (THE) GORDONS; a play with music by Seymour Hicks, music by Guy Jones, arr. for piano by Theo. Wendt. 4to. [3470]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 171307, Jan. 2, 1908.
- GEDENKE MEIN (Remember me); lied für eine singstimme mit pianofortebegleitung, von César Cui, Deutsche worte von F. H. Schneider, English words by Marie Boileau. [3471]
Breitkopf & Härtel, New York, N. Y. C 171113, Dec. 31, 1907; 2 c. Dec. 30, 1907.
- GEE! BUT THOSE WERE HAPPY DAYS; by Billy Gaston. song. [3472]
John T. Hall pub. co., New York, N. Y. C 169856, Dec. 18, 1907.

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- GEIGERFRANZ'L (DER)** (In the elm tree shade); march, English version by F. Hindel [music by] Otto Hackh. pf. with text. [3473]
E. Rueffer, New York, N. Y. C 171850, Jan. 2, 1908; 1 c. Jan. 2, 1908; 1 c. Jan. 16, 1908.
- GENTLY ROCKING ON SLUMBER SEA;** words by Elizabeth Maxwell Comfort, music by Lee Carleton. [3474]
E. M. Comfort, La Volla, Cal. C 170782, Dec. 28, 1907.
- GEORGIE PORGIE;** recreations for piano intro. familiar tunes, by Paul Lawson. [3475]
Theo. Presser, Philadelphia, Pa. C 170376, Dec. 24, 1907.
- GET FAMILIAR WITH THE SAVIOR;** words & music by Albert H. Grove. [3476]
A. H. Grove, Indianapolis, Ind. C 169381, Dec. 19, 1907.
- GET READY TO WELCOME THE KING!** [words by] Fannie K. Allen, arr. by J. M. G. [3477]
Ernest O. Sellers, Chicago, Ill. C 170077, Dec. 20, 1907.
- GHOSTS!** words by R. K. Munkittrick, music by Frances Wyman. [3478]
Frances Wyman, New York, N. Y. C 170265, Dec. 23, 1907.
- GIFT O'GOD;** song, E flat, words by Leonard Kingsley Smith [music by] H. Clough-Leigher, op. 43 no. 1. [3479]
G. M. Schirmer, New York, N. Y. C 170719, Dec. 28, 1907.
- GILLET (ERNEST)** Pizzicati; metro-style 75593. [Pianola arr.] [3480]
Aeolian co., New York, N. Y. C 170624, Dec. 28, 1907; 2 c. Jan. 15, 1908.
- GILPIN'S PIANO SCHOOL;** theoretical and practical instructor for piano, op. 8. 4to. [3481]
Wm. L. Gilpin, Wheaton, Ill. C 169434, Dec. 13, 1907; 2 c. Dec. 14, 1907.
- GPSIES (THE) FROLICS;** [by] J. P. Melmoth, op. 6, revised and fingered by P. F. del Campiglio. pf. [3482]
K. Dehnhoff, New York, N. Y. C 171077, Dec. 31, 1907.
- GPSY MUSIC** (Zigeunermusik); [words by] M. E. delle Grazie, English by Thekla Adam, music by Henry J. Lautz. op 10, no. 1. [3483]
Whaley, Royce & co., ltd., Toronto, Canada. C 171070, Dec. 31, 1907.
- GIRL (THE) I ADORE;** words by Chas. M. Fry, music by Chas. A. Williams. [3484]
Fry-Williams music co., Philadelphia, Pa. C 171730, Jan. 9, 1908; 2 c. Jan. 2, 1908.
- GIRLS AND BOYS COME OUT TO PLAY;** recreations for piano intro. familiar tunes, by Paul Lawson. [3485]
Theo. Presser, Philadelphia, Pa. C 170410, Dec. 24, 1907.
- GIRLS (THE) IN GRAY;** words by Alice Brandon Caldwell, music by Ramona Conover. [3486]
W. H. Willis & co., Cincinnati, Ohio. C 170556, Dec. 26, 1907.
- GIVE ME MORE LOVE;** part-song for mixed voices, words by Thomas Carew, music by John E. West. (Choruses no. 8). 8vo. [3487]
Breitkopf & Härtel, New York, N. Y. C 169991, Dec. 20, 1907; 2 c. Dec. 21, 1907.
- GIVE ME THE SEA;** song for alto or baritone with piano acc., by R. Huntington Woodman, words from Tristram and Isoult, by M. W. Austen. [3488]
G. Schirmer, New York, N. Y. C 170428, Dec. 24, 1907; 2 c. Dec. 26, 1907.
- GIVE WE PRAISE;** [words by] Palmer Hartsough [music by] J. H. Fillmore. [3489]
Fillmore bros. co., Cincinnati, Ohio. C 171007, Dec. 30, 1907.
- GLAD (THE) RAG;** ragtime two step, by Lew Roberts, arr. by Rudolf Moehl. pf. [3490]
L. Roberts, Nashville, Tenn. C 168517, Dec. 3, 1907; 2 c. Jan. 2, 1908.
- GLAD TIDINGS;** [words & music by] Donald S. Lundin. [3491]
Metropolitan church ass'n, Waukesha, Wis. C 170206, Dec. 21, 1907; 2 c. Dec. 11, 1907.
- GLADNESS OF SPRING;** song in A, words by Charles Hanson Towne [music by] H. Clough-Leigher, op. 43. no. 5. [3492]
G. M. Schirmer, Boston, Mass. C 170723, Dec. 28, 1907.
- GLASSON (T. BATH)** Practical studies in reading vocal music; series 2. (Fischer's edition no. 3081.) 16mo. [3493]
J. Fischer & bro., New York, N. Y. C 171243, Dec. 31, 1907.

GLASSON (T. BATH)—Continued.

— Practical studies in reading vocal music; series 5. (Fischer's edition no. 3104.) 16mo. [3494]

J. Fischer & bro., New York, N. Y. C 170945, Dec. 30, 1907.

GLIMPSE (A) OF THE PAST; waltzes [for orchestra by] Earl McCoy. 8vo. [3495]

E. McCoy, Dallas, Tex. C 171075, Dec. 31, 1907; 2 c. Dec. 6, 1907.

GLOCKENKLÄNGE; gedicht von Julius Gersdorff, für männerchor von Heinrich Sickingen, op. 48. 8vo. [3496]

Heinrichshofen's verlag, Magdeburg, Germany. C 171109, Dec. 31, 1907; 2 c. Dec. 30, 1907.

GLORY; by Adolph Thomann. song. [3497]

A. Thomann, United States. C 166250, Nov. 2, 1907; 2 c. Dec. 26, 1907.

GLORY TO GOD; [words by] Palmer Hartsough [music by] J. H. Fillmore. [3498]

Fillmore bros. co., Cincinnati, Ohio. C 170995, Dec. 30, 1907.

GLORY TO THEE, MY GOD, THIS NIGHT; words by Bishop Ken, music by Gounod, arr. by Emil Larson. [3499]

Engberg-Holmberg pub. co., Chicago, Ill. C 169704, Dec. 16, 1907.

GO, LOVELY ROSE; words by Edmund Waller, song for tenor with piano acc., by William Y. Webb. [3500]

G. Schirmer, New York, N. Y. C 170432, Dec. 24, 1907; 2 c. Dec. 26, 1907.

GOD ANSWERS PRAYER; [words and music by] James D. Barnitz. [3501]

J. D. Barnitz, Philadelphia, Pa. C 170064, Dec. 20, 1907.

GODARD (BENJAMIN LOUIS-PAUL) Berceuse from Jocelyn; [arr. by] Aubrey Stauffer, op. 20 no. 5, solo mandolin [duo style]. [3502]

C. D. Smith, Chicago, Ill. C 170697, Dec. 28, 1907.

— Lullaby from Jocelyn; arr. by H. Spielter for women's voices. (Octavo choruses . . . no. 123.) [3503]

Luckhardt & Belder, New York, N. Y. C 170272, Dec. 23, 1907.

— Valse, op. 75 no. 4. Metrostyle 75601. [Pianola arr.] [3504]

Aeolian co., New York, N. Y. C 170625, Dec. 28, 1907; 2 c. Jan. 15, 1908.

GOD'S PERFECT STILLNESS; poem by Cassius M. Loomis, music by Nathaniel D. Mann. [3505]

M. Witmark & sons, New York, N. Y. C 172026, Jan. 13, 1908.

GOING TOWARD JERUSALEM; [words and music by] E. I. Neher. [3506]

E. I. Neher, Kalamazoo, Mich. C 172009, Jan. 13, 1908.

GOLDEN (THE) CIRCLE OF TIME; an operetta in three acts, libretto by Mrs. C. D. Martin, music by W. J. C. Thiel, op. 73. 8vo. [3507]

Geo. F. Rosche, Chicago, Ill. C 170668, Dec. 16, 1907.

GOLDEN GWENDOLEN; a pre Raphaelite song, poem by William Morris [music by] Arnold E. Trevor Bax. [3508]

Charles Avison, ltd., London, England. C 169578, Dec. 16, 1907; 2 c. Dec. 14, 1907.

GOLDEN LIGHT; by C. T. Gunderson. song. [3509]

C. T. Gunderson, Brainerd, Minn. C 164233, Oct. 10, 1907; 2 c. Nov. 25, 1907.

GOLDEN POPPIES; words and music by George Spink. [3510]

M. Witmark & sons, New York, N. Y. C 171055, Dec. 30, 1907.

GOLDEN (A) THREAD; song, words by Edward Teschemacher, music by Robert Coningsby Clarke, in D flat. (Miniatures no. 9.) [3511]

Chappell & co., ltd., London, England. C 171186, Dec. 31, 1907.

GOLDEN TRESSES; dance gracieuse, [by] H. Engelmann. pf. [3512]

Carl Fischer, New York, N. Y. C 170716, Dec. 28, 1907.

GOLDEN (THE) WEDDING; words by Edward Oxenford, music by Henry N. Dymond. (Six songs no. 3.) London, Vincent music co., ltd. [3513]

H. N. Dymond, London, England. C 169887, Dec. 18, 1907.

GOLDEN (THE) WEST; words and music by Alfred H. Haniquet and Wm. Henry Farrell. [3514]

Farrell and Haniquet, New York, N. Y. C 171729, Jan. 8, 1908.

GOOD-BYE; song, words anon., music by Robert E. Clark. no. 1 in B flat. [3515]

J. H. Larway, London, England. C 171570, Jan. 6, 1908.

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GOOD-BYE DOG; lyrics by Oakley Selleck, music by Chas. Alphin. [3516

New ideas advertising & mercantile co., New York, N. Y. C 168363, Dec. 2, 1907; 2 c. Jan. 16, 1908.

GOOD-BYE FOR NOW; words by J. Henri Richards, music by Arthur A. Penn. [3517

J. H. Richards, United States. C 170233, Dec. 23, 1907.

GOOD-BYE JUNE; composed by Grace Emeline Sloate. song. [3518

G. E. Sloate, South Wallingford, Va. C 170822, Dec. 28, 1907.

GOOD-BYE, MY NANCY LEE! written and composed by Valentine Watson. [3519

Francis, Day & Hunter, London, England. C 170180, Dec. 23, 1907.

GOOD BYE SWEETHEART, GOOD NIGHT; by Fred Kohls. song. [3520

F. Kohls, St. Paul, Minn. C 171748, Jan. 9, 1908.

GOOD NIGHT; song by Perley Dunn Aldrich, low voice. [3521

Oliver Ditson co., Boston, Mass. C 169790, Dec. 17, 1907.

GOOD NIGHT, DEAR SUN; two-part song, words by Shapcott Wensley, composed by Percy E. Fletcher. (Novello's school song, no. 841). [3522

Novello & co., ltd., London, England. C 169243, Dec. 11, 1907.

GOOD-NIGHT MY SUNFLOWER; composed by P. T. Gabel. song. [3523

P. T. Gabel, Woodhaven, L. I. C 170805, Dec. 28, 1907.

GOOD (THE) UNASKED; response by C. W. Greene [mixed voices and organ]. (Choir journal no. 216B). 8vo. [3524

B. F. Wood music co., Boston, Mass. C 169543, Dec. 14, 1907.

GOSPEL (THE) BANNER; [words by] Thos. Hastings [music by] Ira B. Wilson. [3525

Lorenz pub. co., Dayton, Ohio. C 170939, Dec. 30, 1907.

GOTTESLEBEN (M.) Missa, Laudate Dominum. 8vo. [3526

M. Gottesleben, Minneapolis, Minn. C 162325, Sept. 20, 1907; 2 c. Dec. 20, 1907.

GOUNOD (CHARLES-FRANÇOIS) Ave Maria; arr. [for flute and piano] by Moritz Werner. 4to. [3527

Hinds, Noble & Eldredge, New York, N. Y. C 169310, Dec. 11, 1907; 2 c. Dec. 18, 1907.

— [for violin and piano] by Albert E. Wier. 4to. [3528

Hinds, Noble & Eldredge, New York, N. Y. C 169338, Dec. 11, 1907; 2 c. Dec. 16, 1907.

— Praise ye Jehovah; sacred chorus, adapted to Marche Romaine, arr. by G. A. Veazie (The Coda no. 382). 8vo. [3529

Ginn & co., Boston, Mass. C 170184, Dec. 23, 1907.

GRANT US THY PEACE; [words by] Eliza Scudder [music by] Ira B. Wilson. [3530

Lorenz pub. co., Dayton, Ohio. C 170940, Dec. 30, 1907.

GRANT, WE BESEECH THEE; [song by] W. Heaton. [3531

Tullar-Meredith co., New York, N. Y. C 170458, Dec. 26, 1907.

GRAVE (THE) ON THE HEATH (Das grab auf der haide); song with English and German text, by W. Heiser, op. 30. English version by Alice Mattullath. soprano in D minor. [3532

Carl Fischer, New York, N. Y. C 170532, Dec. 26, 1907.

GREAT (A) EVENT; march two-step [by] Abe Holzmann, arr. by W. H. Mackie. 4to. orch. [3533

Leo Feist, New York, N. Y. C 171705, Jan. 8, 1908.

GREAT IS THE LORD; [song] arr. and partly composed by L. O. Emerson. [3534

Lorenz pub. co., Dayton, Ohio. C 170942, Dec. 30, 1907.

GREEN GRAVEL; recreations for piano intro. familiar tunes, by Paul Lawson. [3535

Theo. Presser, Philadelphia, Pa. C 170409, Dec. 24, 1907.

GREETING; song, high voice in C, words by Frank L. Stanton, music by Victor Harris. [3536

Oliver Ditson co., Boston, Mass. C 169384, Dec. 12, 1907.

GRELINGER (CH.); Deux morceaux de salon; pour piano, op. 105. no. 1, Causette (Geplauder); no. 2, Heureuse rencontre (Frohe begegnung). [3537, 3538

P. J. Tonger, Koln a/Rh., Germany. C 171118, 171119, Dec. 31, 1907; 2 c. each Dec. 30, 1907.

- GRETCHEN MÄDCHEN MINE; the song of the old Dutch mill [from] The Hoyden, words and music by John L. Golden. [3539]
Jerome H. Remick & co., New York, N. Y. C 169867, Dec. 19, 1907.
- GRIEG (EDVARD HAGERUP); arietta, op. 12 no. 1; for piano, revision, phrasing and fingering by Hans T. Seifert. [3540]
Carl Fischer, New York, N. Y. C 170485, Dec. 26, 1907.
- Solvejg's song; from Peer Gynt suite no. 2, arr. by Theo. M. Tobani for orchestra. 4to. [3541]
Carl Fischer, New York, N. Y. C. 170965, Dec. 30, 1907.
- GRILLO (IL) DEL FOCOLARE; commedia musicale in tre atti di Cesare Hannau, musica di Riccardo Zandonai. Opera completa per canto e pianoforte, riduzione di Ugo Solazzi. 8vo. [3542]
G. Ricordi, & c., Milan, Italy. C 169422, Dec. 13, 1907.
- GUARD OF HONOR (Gardes d'honneur); march [for piano by] J. Ernest Philie. [3543]
Theo. Presser, Philadelphia, Pa. C 170398, Dec. 24, 1907.
- GUARNIERI (FRANCISCO DE) Sonate; pour violon et piano. Venise, E. Sanzin & cie. [3544]
Francisco de Guarnieri, Venice, Italy. C 169593, Dec. 16, 1907; 2 c. Dec. 14, 1907.
- GUD ÄR GOD; [song by] J. A. Hultman. [3545, 3546]
J. A. Hultman, Worcester, Mass. C 170320, 170351, Dec. 23, 1907.
- GUDS HELIGA ÄNGLAR; [words by] J. B. [music by] J. A. Hultman. [3547]
J. A. Hultman, Worcester, Mass. C 170327, Dec. 23, 1907.
- GUDS LOF; [words by] J. B. [music by] J. A. Hultman. [3548]
J. A. Hultman, Worcester, Mass. C 170313, Dec. 23, 1907.
- GUDS TROFASTHET; [song by] J. A. Hultman. [3549]
J. A. Hultman, Worcester, Mass. C 170323, Dec. 23, 1907.
- GUIDE US ON OUR WAY; by Thos. A. Tucker. song. [3550]
T. A. Tucker, Calumet, Mich. C 158074, July 29, 1907; 2 c. Dec. 23, 1907.
- GUILD (THE) OF PLAY BOOK, OF FESTIVAL AND DANCE; written by G. T. Kimmins, dances arr. by M. H. Woolmoth. 4to. [3551]
J. Curwen & sons ltd., London, England. C 168951, Dec. 9, 1907; 2 c. Dec. 30, 1907.
- GUN (THE) FIRE; march and two step [by] J. C. Heed. pf. [3552]
Carl Fischer, New York, N. Y. C 170496, Dec. 26, 1907.
- HAÏT (M) Berceuse; pour violon avec acc. de piano. [3553]
Costallat et cie., Paris, France. C 169573, Dec. 16, 1907.
- HALL (EDYTHE PRUYN) Allegretto gracioso; for violin and piano. [3554]
Clayton F. Summy co., Chicago, Ill. C 169377, Dec. 12, 1907.
- Berceuse; easy recreations for violin and piano no. 2. [3555]
Clayton F. Summy co., Chicago, Ill. C 169646, Dec. 16, 1907; 2 c. Dec. 13, 1907.
- Mazurka; for violin and piano. [3556]
Clayton F. Summy co., Chicago, Ill. C 169378, Dec. 12, 1907.
- HAMILTON BELLES; march, composed by W. A. Pouncey. pf. [3557]
W. A. Pouncey, Gatesville, Tex. C 170735, Dec. 28, 1907.
- HAMMOND (WILLIAM G.) Festival evening service in D. Magnificat and Nuncdimittus; mixed voices [and] organ. (Sacred music . . . in octavo, no. 2288). [3558]
John Church co., Cincinnati, Ohio. C 169727, Dec. 17, 1907.
- HAND IN HAND; march by Paul Duccelle, op. 16, arr. as piano duett by Arnoldo Sartorio. (Musical memories no. 10). [3559]
B. F. Wood music co., Boston, Mass. C 169477, Dec. 14, 1907.
- HÄNDEL (GEORG FREDRICH) Celebrated gavotte; trios for reed and brass instruments, arr. by Paul De Ville. no. 1. Saxophone trio. no. 2, clarinet trio. [3560, 3561]
Carl Fischer, New York, N. Y. C 165978, 165979, Oct. 31, 1907.
- — — — — trombone trio in bass clef. [3562]
Carl Fischer, New York, N. Y. C 165980, Oct. 31, 1907.

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HÄNDEL (GEORG FREDRICH)—Cont'd.

—Largo; arr. by R. Klugescheid, no. 1, piano, violin, and 'cello; no. 2, 2 violins and piano. [3563, 3564]

Carl Fischer, New York, N. Y. C 168339, 168340, Nov. 30, 1907.

—Largo; arr. [for cornet and piano] by W. Paris Chambers. [3565]

Hinds, Noble & Eldredge, New York, N. Y. C 169284, Nov. 30, 1907; 2 c. Dec. 18, 1907.

—Verdi prati (Verdant meadows); from the opera Alcina, edited by Edgardo Lévi. (Standard songs for students no. 28.) [3566]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 170202, Dec. 23, 1907.

HANDFUL (A) OF LEAVES; [words by] Fanny J. Crosby [music by] Jno. R. Sweney. [3567]

Lizzie E. Sweney, Chester, Pa., in renewal for 14 years from Jan. 2, 1908. C 169462, Dec. 14, 1907; 2 c. Dec. 20, 1907.

HANNAH; four-part song for women's voices, words by Lucy Larcom, music by Walter F. Starbuck. 8vo. [3568]

C. W. Thompson & co., Boston, Mass. C 171486, Jan. 3, 1908.

HAPPY DREAMS; serenade [by] W. S. Ripley. 8vo. band. [3569]

Ernest S. Williams, Boston, Mass. C 170919, Dec. 30, 1907.

HAPPY HEARTS; [by] G. P. Mayfield. pf. [3570]

L. D. Lasselle, Boston, Mass. C 170597, Dec. 27, 1907.

HAPPY LIGHT, HAPPY DAY; for men's voices by Xaver Scharwenka, op. 79 no. 1, English version by Rev. Canon Gorton. (Breitkopf & Härtel's choruses no. 45.) 8vo. [3571]

Breitkopf & Härtel, New York, N. Y. C 171132, Dec. 30, 1907.

HAPPY MOMENTS; by Gustav Saenger, op. 128 no. 5, violin and piano. [3572]

Carl Fischer, New York, N. Y. C 170702, Dec. 28, 1907.

HARMONY BY CORRESPONDENCE; 1, Lesson 17, page 76; 2, Lesson 18, page 82; 3, Lesson 19, page 87; 4, Lesson 20, page 93; 5, Lesson 21, page 102; 6, Lesson 22, page 109; 7, Lesson 23, page 117; 8, Lesson 24, page 125; 9, Lesson 25, page 131; 10, Lesson 26, page 137. [3573-3582]

HARMONY BY CORRESPONDENCE—Cont'd.

—11, Lesson 27, page 143; 12, Lesson 28, page 149; 13, Lesson 29, page 156; 14, Lesson 30, page 162; 15, Lesson 31, page 169; 16, Lesson 32, page 174; 17, Lesson 33, page 183. [2583-3589]

Julius Vogler, Ridgewood, N. J. A 195195-195211, Dec. 26, 1907.

HARPER (THE) AND HIS SON (Le harpiste et son fils); song with piano acc., English version by Rosa Newmarch, traduction française de May de Rudder [music by] Jean Sibelius, op. 38 no. 4. [key of D]. [3590]

Breitkopf & Härtel, New York, N. Y. C 171791, Jan. 2, 1908; 2 c. Dec. 30, 1907.

HARTMANN (JOHN) De Beriot's Seventh air; arr. by Paul de Ville for orchestra. 4to. [3591]

Carl Fischer, New York, N. Y. C 170968, Dec. 30, 1907.

—De Beriot's Seventh air; arr. by Paul de Ville. no. 1, Cornet and piano; no. 2, Flute and piano; no. 3, E flat clarinet and piano; no. 4, baritone or trombone and piano. [3592-3595]

Carl Fischer, New York, N. Y. C 170538-170540 & 170544, Dec. 26, 1907.

HARVARD SPIRIT; march [by] Donald M. Payson. pf. [3596]

Ernest S. Williams, Boston, Mass. C 170427, Dec. 24, 1907; 2 c. Dec. 24, 1907.

—arr. by Albert M. Kanrich. 8vo. orch. [3597]

Ernest S. Williams, Boston, Mass. C 170917, Dec. 30, 1907; 2 c. Jan. 4, 1908.

HARVEST (THE) BY AND BY; [words by] E. E. Hewitt [music by] W. A. Post. [3598]

W. A. Post, Syracuse, N. Y. C 169764, Dec. 17, 1907; 2 c. Dec. 18, 1907.

HASSENSTEIN (PAUL) Quartett G. moll; für violine, violoncell, harmonium und klavier. (Paul Koepfen's Normal-harmonium-literatur). [3599]

Paul Koepfen, Berlin, Germany. C 169993, Dec. 20, 1907; 2 c. Dec. 21, 1907.

HAUSER (FRANZ) Cradle song; [arr. by] Aubrey Stauffer, op. 17 no. 4, mandolin solo. [3600]

C. D. Smith, Chicago, Ill. C 170694, Dec. 28, 1907.

- HAUSER (MISKA MICHAEL) Cradle song (Berceuse); arr. [for cornet and piano] by W. Paris Chambers. 4to. [3601
Hinds, Noble & Eldredge, New York, N. Y. C 168289, Nov. 30, 1907; 2 c. Dec. 18, 1907.
——— [for flute and piano] by Moritz Werner. 4to. [3602
Hinds, Noble & Eldredge, New York, N. Y. C 169353, Dec. 11, 1907; 2 c. Dec. 18, 1907.
——— [for violin and piano] by Albert E. Wien. 4to. [3603
Hinds, Noble & Eldredge, New York, N. Y. C 169329, Dec. 11, 1907; 2 c. Dec. 16, 1907.
- HAVANA; Spanish march, by E. Reinoso. 1st mand. or v. [3604
P. Tesio, New York, N. Y. C 171762, Jan 9, 1908.
- HAVE YOU SEEN HIM TO-DAY? [words by] Charles O. Wright [music by] P. A. Williams. [3605
W. A. Post, Syracuse, N. Y. C 169763, Dec. 17, 1907; 2 c. Dec 18, 1907.
- HAZEL DEAN; written and composed by Frank Church. [3606
Willis Woodward & co., New York, N. Y. C 172286, Jan. 16, 1908.
- HAZEL WITH HAZEL EYES; words by A. D. Cox, music by Sef Roux. [3607
A. D. Cox, Pella, Iowa. C 166386, Nov. 4, 1907; 2 c. Dec. 16, 1907.
- HE CAN COUNT ON ME; [words by] Lizzie DeArmond [music by] W. A. Post. [3608
W. A. Post, Syracuse, N. Y. C 169761, Dec. 17, 1907; 2 c. Dec. 18, 1907.
- HE GOES BEFORE YOU; sacred song, words by Annie J Flint, set to music by Alfred Wooler. sop. or tenor, D flat. [3609
G. M. Schirmer, Boston, Mass. C 170724, Dec. 28, 1907.
- HE IS WAITING FOR THEE; [words by] W. F. Parmelee [music by] Mrs. M. Winfield Gage. [3610
W. F. Parmelee, Kalamazoo, Mich. C 172010, Jan. 13, 1908.
- HE KNOWS THE WAY; sacred song, words and music by C. S. Briggs. no. 1, E flat; no. 2, F; no. 3, G. [3611-3613
B. F. Wood music co., Boston, Mass. C 171369-171371, Jan. 2, 1908; 2 c. each Jan. 8, 1908.
- HE LOVES, HE LOVES ME NOT; composed by Florence Ralston. song. [3614
F. Ralston, Vincennes, Ind. C 170740, Dec. 28, 1907.
- HE'S A STRANGER TO ME; composed by C. E. Howard. song. [3615
C. E. Howard, Point Pleasant, W. Va. C 170835, Dec. 28, 1907.
- HE THOUGHT ME WORTH THE SAVING; [words by] Lizzie De Armond [music by] W. A. Post. [3616
W. A. Post, Syracuse, N. Y. C 169769, Dec. 17, 1907; 2 c. Dec. 18, 1907.
- HE WILL NOT SLUMBER NOR SLEEP; anthem solo, by Mrs. Laura H. Parrish Robinson. [3617
Mrs. L. H. P. Robinson, Keokuk, Iowa. C 168204, Nov. 16, 1907; 2 c. Dec. 21, 1907.
- HEAR THE INVITATION; [words by] Daniel March [music by] W. E. Burnett. [3618
W. E. Burnett, Roanoke, Va. C 171036, Dec. 30, 1907.
- HEAR THE SHEPHERD CALLING; [words & music by] James D. Barnitz. [3619
J. D. Barnitz, Philadelphia, Pa. C 170065, Dec. 20, 1907.
- HEART (THE) OF CHRISTIAN ENDEAVOR; an exercise based upon the Tabernacle . . . by R. P. Anderson. 8vo. [3620
United society of Christian Endeavor, Boston, Mass. A 193034, Jan. 6, 1908.
- HEBERLEIN (H.) mazurka; für violoncello mit pianofortebegleitung, op. 11. [3621
Johann André, Offenbach a/Main, Germany. C 169123, Dec. 10, 1907.
- HEDRA DIN FADER OCH DIN MODER; [song by] J. A. Hultman. [3622
J. A. Hultman, Worcester, Mass. C 170317, Dec. 23, 1907.
- HEED HIS CALL; [words by] Lucy G. Whitwell [music by] E. O. Sellers. [3623
Ernest O. Sellers, Chicago, Ill. C 170072, Dec. 20, 1907.
- HEILMAN (WILLIAM CLIFFORD) Intermezzo in E flat minor; for piano, op. 6 no. 1. [3624
G. Schirmer, New York, N. Y. C 170430, Dec. 24, 1907; 2 c. Dec. 26, 1907.

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HEILMAN (WILLIAM CLIFFORD)—Continued.

— Scherzo in G minor; for piano. op. 6 no. 2. [3625]

G. Schirmer, New York, N. Y. C 170431, Dec. 24, 1907; 2 c. Dec. 26, 1907.

HEIMAT, EWIG LIEBE; gedicht von Julius Gersdorff, im volkston, für männerchor, von Bungard-Wasem, op. 46. Svo. [3626]

Bungard-Wasem, Godesberg, Germany. C 171794, Jan. 2, 1907; 2 c. Dec. 30, 1907.

HEIMAT-GLOCKEN; neue erweckungs und erbauungs-lieder, nebst einigen Kernliedern, herausgegeben von Harry Marschner. Svo. [3627]

Harry Marschner, Hannover, Ontario, Canada. A 192781, Nov. 23, 1907; 2 c. Dec. 11, 1907.

HELIOTROPE BOUQUET; a slow drag two step, by Scott Joplin and Louis Chauvin. [3628]

Stark music printing and pub. co., New York, N. Y. C 171190, Dec. 23, 1907.

HELLO! MISTER STEIN; words by Vincent Bryan and Andrew B. Sterling, music by Harry Von Tilzer. [3629]

H. Von Tilzer music pub. co., New York, N. Y. C 171196, Dec. 31, 1907.

HENRY MARCH; [by] H. Stidworthy. pf. [3630]

H. Stidworthy, Sorel, Quebec, Canada. C 169880, Dec. 19, 1907.

HENSELT (ADOLF VON) Gondola (La); etude, op. 13 no. 2, piano, revision, phrasing and fingering by Hans T. Seifert. [3631]

Carl Fischer, New York, N. Y. C 170498, Dec. 26, 1907.

HER HEART; words by Frank Dempster Sherman, music by Arthur Voorhis. [3632]

Luckhardt & Belder, New York, N. Y. C 170243, Dec. 23, 1907.

HER PAPA'S LITTLE HEROINE; by William J. Fielding. song. [3633]

W. J. Fielding, Newark, N. J. C 167823, Nov. 26, 1907; 2 c. Dec. 16, 1907.

HERBERT (J. B.) Scotch (A) concert; complete program of Scotch music, of choruses, quartets, trios, solos, etc. . . . with readings. Svo. [3634]

Fillmore bros. co., Cincinnati, Ohio. A 195546, Dec. 30, 1907.

HERE WE GO 'ROUND THE MULBERRY BUSH; recreation for piano intro. familiar tunes, by Paul Lawson. [3635]

Theo. Presser, Philadelphia, Pa. C 170402, Dec. 24, 1907.

HEROES OF LUZON; march, [by] C. E. Duble. Svo. band. [3636]

R. F. Seitz, Glen Rock, Pa. C 170009, Dec. 20, 1907.

HERR OLAF; gedicht von Thèrese Dahn, ballade für bariton mit klavierbegleitung von Felix Spatzier. [3637]

Apollo-verlag, Berlin, Germany. C 171141, Dec. 31, 1907; 2 c. Dec. 30, 1907.

HERRENS LEDNING; [words by] L. S. [music by] J. A. Hultman. [3638]

J. A. Hultman, Worcester, Mass. C 170329, Dec. 23, 1907.

HERE'S TO OUR SWEETHEARTS AND WIVES; the Navy toast, words by W. B. Ferguson, jr., music by Franklin Riker. [3639]

William Maxwell music co., New York, N. Y. C 170584, Dec. 27, 1907.

HERZ (DAS) (The heart); words by Herman Neumann, music by Medora Drew. [3640]

Luckhardt & Belder, New York, N. Y. C 170250, Dec. 23, 1907.

HIE-A-WAY, HIE-A-WAY HOME; a coon shout [by] Geo. H. Rowles. [3641]

Fillmore bros. co., Cincinnati, Ohio. C 171004, Dec. 30, 1907.

HIGH GERMANY; [song] edited by Cecil J. Sharp. [3642]

Novello & co., ltd., London, England. C 169249, Dec. 11, 1907.

HIKE; [by] E. E. Bagley. Svo. band. [3643]

Cundy-Bettoney co., Boston, Mass. C 171355, Jan. 2, 1908.

HILLS o' SKYE; song in G, words by William McLennan [music by] H. Clough-Leigher, op. 43 no. 4. [3644]

G. M. Schirmer, Boston, Mass. C 170722, Dec. 28, 1907.

HINDOO'S (THE) PARADISE; part song for men's voices, words by George Birdseye, music by Jules Jordan. Svo. [3645]

White-Smith music pub. co., Boston, Mass. C 171232, Dec. 31, 1907.

- HIS WEDDING BELLS WILL RING TO-DAY; words by C. P. McDonald, music by Wm. Frederick Peters. [3646
Victor Kremer co., Chicago, Ill. C 169622, Dec. 9, 1907; 2 c. Dec. 7, 1907.
- HOCH! WEIN WEIB, GESANG; text von Franz Wildt, lied für baryton mit klavierbegleitung von Alb. Rossow, op. 89. [3647
Rheinischer musik-verlag, Mayence, Germany. C 169099, Dec. 10, 1907; 2 c. Dec. 9, 1907.
- HÖGTIDSFEST; [song by] J. A. Hultman. [3648
J. A. Hultman, Worcester, Mass. C 170342, Dec. 23, 1907.
- HOLD ME TIGHTER, WILLIE; by Chas. A. Fowler. song. [3649
C. A. Fowler, Bayfield, Colo. C 157598, July 22, 1907; 2 c. Dec. 16, 1907.
- HOLIDAY (THE); piano piece by E. R. Kroeger. [3650
Theo. Presser, Philadelphia, Pa. C 170419, Dec. 24, 1907.
- HOLIDAY AND EVERY DAY MELODIES; for primary grades by Edna G. Young. Holiday edition. 4to. [3651
Tullar-Meredith co., New York, N. Y. A 194024, Dec. 10, 1907.
- HOLIDAY IN THE VILLAGE (Festtag im dorfe); scherzo by Carl Heins, op. 23 no. 2, piano composition edited by L. E. Orth. [3652
Oliver Ditson co., Boston, Mass. C 171721, Jan. 8, 1908.
- HOLIDAYS' (THE) GRAND REVIEW; a juvenile cantata . . . libretto by Elizabeth F. Guptill, music arr. by J. H. Fillmore. [3653
Fillmore bros. co., Cincinnati, Ohio. C 171010, Dec. 30, 1907.
- HOME LOVE; [by] Laurence Richardson. song. [3654
M. Witmark & sons, New York, N. Y. C 170892, Dec. 30, 1907.
- HOME OF MY YOUTH; composed by Aurelie Ramey. song. [3655
A. Ramey, San Francisco, Cal. C 170811, Dec. 28, 1907.
- HOME, SWEET HOME; by Kate H. Greene. pf. [3656
Kunkel brothers, St. Louis, Mo. C 171312, Jan. 2, 1908.
- HOME, SWEET HOME MARCH; for piano or organ by M. W. Butler. [3657
A. W. Perry & sons' music co., Sedalia, Mo. C 169656, Dec. 16, 1907.
- HOMELAND; [words by] W. Frederick Schmidt [music by] J. Lincoln Hall. [3658
Hall-Mack co., Philadelphia, Pa. C 172005, Jan. 13, 1908.
- HOMELAND (THE); [words by] H. B. Hawies [music by] W. E. M. Hackleman. [3659
W. E. M. Hackleman, Indianapolis, Ind. C 170296, Dec. 23, 1907.
- HOMEWARD BOUND; march and two step, [by] John W. Bernardi. pf. [3660
J. W. Bernardi, Baltimore, Md. C 169734, Dec. 17, 1907.
- HONEY I LOVE YOU; words by Edgar T. Farran, music by Albert A. Williams. [3661
A. A. Williams, New Haven, Conn. C 168643, Dec. 5, 1907; 2 c. Dec. 30, 1907.
- HONEY I LOVES YOU DEED I DO; words and music by Tell Taylor. [3662
Tell Taylor, Chicago, Ill. C 171586, Jan. 6, 1908.
- HONORÉ; valse brillante for piano, by Arthur Depew. [3663
Lagatree pub. co., Detroit, Mich. C 171385, Jan. 2, 1908.
- HOPE; [words] by Lillian Stiles Webster [music] by De Loss Smith. [3664
De Loss Smith, Des Moines, Iowa. C 171601, Jan. 6, 1908.
- HOPKINS' MARCH; for piano or organ by Peter Welsh. [3665
A. W. Perry & sons' music co., Sedalia, Mo. C 169647, Dec. 16, 1907.
- HOPSA; Schwäbischer tanz, aus Erk-Böhme, männerchor von Karl Schauss. 8vo. [3666
Karl Schauss, Wiesbaden, Germany. C 170607, Dec. 28, 1907.
- HORLEPIJP; vieille danse hollandaise, pour piano par Charles Grelinger, op. 63. [3667
Fr. Portius, Leipzig, Germany. C 169101, Dec. 10, 1907; 2 c. Dec. 9, 1907.

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- HOOR (AN) WITH THEE**; solo, music by B. E. Beddoe. [3668]
E. E. Beddoe, St. Helena, Cal. C 167898, Nov. 27, 1907; 2 c. Jan. 8, 1908.
- HOUSE (THE) ACROSS THE WAY**; [words] by U. K. [music] by De Loss Smith. [3669]
De Loss Smith, Des Moines, Iowa. C 171600, Jan. 6, 1908.
- HOW CALMLY THE EVENING**; part-song, words by T. T. Lynch, music by Edward Elgar. Svo. [3670]
Novello & co., ltd., London, England. C 171089, Dec. 31, 1907.
- HOW COULD I DO WITHOUT JESUS?** [words by] J. T. Latta [music by] E. T. Hildebrand. [3671]
E. T. Hildebrand, Roanoke, Va. C 171034, Dec. 30, 1907.
- HOW THE BACHELORS PONDERED**; words by Bessie Herman, music by Raymond Ray. [3672]
Bessie Herman, Trempealeau, Wis. A 179564, June 17, 1907; 2 c. Sept. 16, 1907.
- HOW TO PROPOSE**; words and music by C. T. Cope, arr. by Warren Beebe. [3673]
C. T. Cope, Clinton, Iowa. C 162281, Sept. 19, 1907; 2 c. Jan. 4, 1908.
- HULLO! LITTLE BOY! HE'S MY PAL**; written and composed by Percival Knight. [3674]
Monte Carlo pub. co., London, England. C 171805, Jan. 10, 1908.
- HUMBLE (THE) BEE**; composed by Hans der Neue. song. [3675]
H. der Neue, United States. C 170765, Dec. 28, 1907.
- HUNDRED (A) YEARS TO COME**; [music by] Jno. R. Sweney. [3676]
Lizzie E. Sweney, Chester, Pa., in renewal for 14 years from Jan. 2, 1908. C 169452, Dec. 14, 1907; 2 c. Dec. 20, 1907.
- HUNGARIAN (A) ROMANCE**; by Theo. Bendix. pf. [3677]
M. Witmark & sons, New York, N. Y. C 172025, Jan. 13, 1908.
- HUNGARY**; rapsodie mignonne for piano by Carl Koelling, op. 410. piano solo. [3678]
Theo. Presser, Philadelphia, Pa. C 170392, Dec. 24, 1907.
- HUNTERS (THE) CHORUS**; chorus for male voices, words and music by D. Rhys Ford. Svo. [3679]
D. O. Evans, Youngstown, Ohio. C 170595, Dec. 27, 1907.
- HVEM SKALL SJUNGA?** [Song by] J. A. Hultman. [3680]
J. A. Hultman, Worcester, Mass. C 170332, Dec. 23, 1907.
- HYMN OF PRAISE**; [words by] W. Frederick Schmidt [music by] J. Lincoln Hall. [3681]
Hall-Mack co., Philadelphia, Pa. C 172006, Jan. 13, 1908.
- I AIN'T NO NIGGER**; composed by Charles Williams. song. [3682]
C. Williams, San Quentin, Cal. C 170751, Dec. 28, 1907.
- I AM A POOR LITTLE ORPHAN CHILD**; composed by Bradley Simpson. song. [3683]
B. Simpson, Washington, D. C. C 170800, Dec. 28, 1907.
- I AM CARRIED AWAY WITH CARRIE**; words by C. P. McDonald, music by Wm. Frederick Peters. [3684]
Victor Kr mer co., Chicago, Ill. C 169628, Dec. 9, 1907; 2 c. Dec. 7, 1907.
- I AM LONGING FOR YOU**; composed by Anna M. Lindsley. song. [3685]
A. M. Lindsley, Oakdale, N. Dak. C 170773, Dec. 28, 1907.
- I AM MISSING SOMETHING SO**; composed by Josephine O'Reilly. song. [3686]
J. O'Reilly, Midland, Tex. C 170799, Dec. 28, 1907.
- I AM NEARING THOSE HEAVENLY GATES**; [song] by Ernest E. Hutchins. [3687]
E. E. Hutchins, United States. C 161217, Sept. 3, 1907; 2 c. Jan. 6, 1908.
- I AM SAFE WITH THEE**; [words by] James Rowe [music by] W. A. Post. [3688]
W. A. Post, Syracuse, N. Y. C 169785, Dec. 17, 1907; 2 c. Dec. 18, 1907.
- I AM THY HARP**; song for alto or baritone with piano acc., by R. Huntington Woodman, author of words unknown. [3689]
G. Schirmer, New York, N. Y. C 170429, Dec. 24, 1907; 2 c. Dec. 26, 1907.

- I AM WAITING FOR THE SUMMER TIME AND YOU; lyric by Ed. Gardenier, music by Gus Edwards. [3690]
G. Edwards pub. co., New York, N. Y. C 172106, Jan. 15, 1908.
- I AM WORKING FOR YOU, SWEETHEART; words by Mary Frances Abbey, music by Madden music co. [3691]
M. F. Abbey, Springfield, Ill. C 169916, Dec. 19, 1907.
- I 'AVEN'T COME TO THAT I SEZ, NOT YET, I SEZ; written and composed by Arthur Wimperis and Walter Davidson. [3692]
Harry Von Tilzer music pub. co., New York, N. Y. C 171200, Dec. 31, 1907.
- I BOUND MY LUTE-STRINGS ROUND MY HEART; words by Robert Cameron Rogers, music by Gerard Barton. [3693]
Brietkopf & Härtel, New York, N. Y. C 170031, Dec. 20, 1907; 2 c. Dec. 21, 1907.
- I CAN HARDLY WAIT TILL THE SUMMER COMES; words and music by Austin S. Benson. [3694]
A. S. Benson, Troy, Ohio. C 170163, Dec. 23, 1907.
- I CAN TARRY BUT A NIGHT; [words by] Mary S. B. Dana [music by] W. E. M. Hackleman. [3695]
W. E. M. Hackleman, Indianapolis, Ind. C 170297, Dec. 23, 1907.
- I'D GUESS YOU; [from] Funabashi, lyric by Carolyn Wells, music by Safford Waters. [3696]
Helf & Hager co., New York, N. Y. C 171741, Jan. 9, 1908.
- I'D LIKE TO BE YOUR AFFINITY, YOU CERTAINLY LOOK GOOD TO ME; words by Vincent Bryan, music by Harry Von Tilzer. [3697]
H. Von Tilzer music pub. co., New York, N. Y. C 171989, Jan. 13, 1908.
- I'D LIKE TO HEAR THAT STRAIN AGAIN; composed by Thos. F. Harrison. song. [3698]
T. F. Harrison, Marco, Fla. C 170774, Dec. 28, 1907.
- I'D RATHER BE A FARMER THAN A SOLDIER; lyric by Wm. J. Wilson, music by J. S. Zamecnik. [3699]
M. Witmark & sons, New York, N. Y. C 170134, Dec. 21, 1907.
- I'D RATHER BE A LEMON THAN A GRAPE FRUIT; comic song, words by Harry Williams, music by Egbert Van Alstyne. [3700]
Jerome H. Remick & co., New York, N. Y. C 171838, Jan. 11, 1908; 2 c. Jan. 16, 1908.
- I'D RATHER BE A LOBSTER THAN A WISE GUY; [from] Playing the ponies lyric by Edward Madden, music by Theodore Morse. [3701]
F. B. Haviland pub. co., New York, N. Y. C 170913, Dec. 26, 1907.
- I DIN UNGDOMS DAGAR; [words by] J. B. [music by] J. A. Hultman. [3702]
J. A. Hultman, Worcester, Mass. C 170347, Dec. 23, 1907.
- I DO NOT LOVE THEE, I ADORE; song with piano acc. [words by] Robert Cariveau [music by] Arthur Bergh, op. 11. no. 1, alto or baritone; no. 2, soprano or tenor. [3703-3704]
Arthur P. Schmidt, Boston, Mass. C 171525, 171526, Jan. 3, 1908.
- I FEAR NO PERILS OF THE DEEP; words by Arthur J. Lamb, music by Walter A. Phillips. [3705]
M. Witmark & sons, New York, N. Y. C 171054, Dec. 30, 1907.
- I GOT TO SEE DE MINSTREL SHOW; words by Vincent Bryan, music by Harry Von Tilzer. [3706]
H. Von Tilzer music pub. co., New York, N. Y. C 171202, Dec. 31, 1907.
- I HEARD THE VOICE OF JESUS SAY; offertory for tenor or in F, with piano or organ acc., by John Hyatt Brewer, words by Horatius Bonar. [3707]
G. Schirmer, New York, N. Y. C 170119, Dec. 21, 1907; 2 c. Dec. 23, 1907.
- I KNEW THAT SOMETHING WAS COMING TO ME; words by Jack Mahoney, music by Harry Von Tilzer. [3708]
H. Von Tilzer music pub. co., New York, N. Y. C 171201, Dec. 31, 1907.
- I KNOW; [words & music by] Sarah F. Carter. [3709]
S. F. Carter, Brooklyn, N. Y. C 170580, Dec. 27, 1907.
- I KNOW THEY'LL FIND ROOM FOR YOU; words and music by Chas. E. Baer. [3710]
Alpha music co., Philadelphia, Pa. C 170312, Dec. 23, 1907.

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- I LAY MY SINS ON JESUS; [words by] Horatius Bonar [music by] Wollenhaupt, arr. by Emil Larson. [3711
Engberg-Holmberg pub. co., Chicago, Ill. C 169705, Dec. 16, 1907.
- I LIKE TO DO THINGS IN MY OWN WAY; written and composed by E. W. Rogers. [3712
Shapiro, Von Tilzer music co., ltd., London, England. C 171664, Jan. 7, 1908.
- I LIVE FOR YOU ALONE; words by Richard Henry Buck, music by Sandy Engelke. [3713
Welch & Wilsky, Philadelphia, Pa. C 171352, Jan. 2, 1908.
- I'LL BE THERE, BY HIS GRACE; [words by] Mrs. C. D. Martin [music by] W. Stillman Martin. [3714
Hall-Mack co., Philadelphia, Pa. C 170095, Dec. 16, 1907.
- I'LL LOVE YOU JUST THE SAME; words by Leighton and Leighton, music by Harry A. Ellis. [3715
Victor Kremer co., Chicago, Ill. C 169629, Dec. 9, 1907; 2 c. Dec. 7, 1907.
- I'LL NEVER TELL (Das sag' i net); song with English and German text, by Adolf Korsten, jr., op. 8. English version by Alice Mattullath. alto in G. [3716
Carl Fischer, New York, N. Y. C 170534, Dec. 26, 1907.
- I'LL TAKE A NEW YORK GIRL FOR MINE; words by Warren S. Cornock, music by Max Levinson. [3717
Cornock & Levinson, New York, N. Y. C 169842, Dec. 16, 1907.
- I LONG FOR THEE; composed by Jas. I. Parish. song. [3718
J. I. Parish, Archer, Nebr. C 170810, Dec. 28, 1907.
- I LOOK TO THEE; [words by] E. E. Hewitt [music by] W. A. Post. [3719
W. A. Post, Syracuse, N. Y. C 169767, Dec. 17, 1907; 2 c. Dec. 18, 1907.
- I LOST GEORGIE IN TRAFALGAR SQUARE; written and composed by Harry Castling and Chas. Collins. [3720
Francis, Day & Hunter, London, England. C 171306, Jan. 2, 1908.
- I LOVE HIM; [words by] S. H. Hadley [music by] S. C. Foster. [3721
Hackleman music co., Indianapolis, Ind. C 170282, Dec. 23, 1907.
- I LOVE THEE AS IN DAYS OF YORE; words by Anna Sholberg Haugen, music by John Martin. [3722
A. S. Haugen, Bellingham, Mass. C 156981, July 13, 1907; 2 c. Dec. 26, 1907.
- I LOVED YOU THEN, I LOVE YOU STILL; words by Dave Reed, music by Ernest R. Ball. [3723
M. Witmark & sons, New York, N. Y. C 171491, Jan. 3, 1908.
- I'M A POOR SINNER; [words by] A. R. H. [music by] Robert Harkness. [3724
Chas. M. Alexander, Chicago, Ill. C 171954, Jan. 13, 1908.
- I'M A-RUNNING AFTER NANCY; [from] Lonesome town, by Dave Reed, hotel orch. no. 122. Svo. [3725
M. Witmark & sons, New York, N. Y. C 172134, Jan. 9, 1908; 2 c. Jan. 10, 1908.
- I'M AFRAID TO COME HOME IN THE DARK; words by Harry Williams, music by Egbert Van Alstyne. [3726
Jerome H. Remick & co., New York, N. Y. C 170366, Dec. 24, 1907.
- I'M COMING HOME; words and music [by] Frank C. Huston. [3727
F. C. Huston, Indianapolis, Ind. C 169906, Dec. 19, 1907.
- I'M GOING THERE; [words and music by] C. Austin Miles. [3728
Hall-Mack co., Philadelphia, Pa. C 170096, Dec. 16, 1907.
- I'M GOING THROUGH, JESUS; arr. by Mrs. John T. Benson. song. [3729
John T. Benson, Nashville, Tenn. C 172108, Jan. 15, 1908.
- I'M LEAVING MONTE CARLO; written by Worton David and Percy Edgar, composed by Kenneth Lyle. [3730
Monte Carlo pub. co., London, England. C 171803, Jan. 10, 1908.
- I'M LONGING FOR A MESSAGE FROM YOU; words and music by Russell Webb. [3731
Webb Rockefeller Miller, Chicago, Ill. C 162493, Sep. 23, 1907; 2 c. Jan. 6, 1908.
- I'M LOOKING FOR A LITTLE GIRL WORTH WHILE; [from] The Sunny side of Broadway, words by June Stone and Boyle Woolfolk, music by Boyle Woolfolk. [3732
Jerome H. Remick & co., New York, N. Y. C 170567, Dec. 27, 1907; 2 c. Dec. 30, 1907.

- I'M PLEADING FOR YOU; [words by] Ada R. Habershon, [music by] Robert Harkness. [3733]
Chas. M. Alexander, Chicago, Ill. C 171950, Jan. 13, 1908.
- I NEVER HAD A FACE LIKE THAT; a photographic complaint by Edward Laska and Edgar Anatol. [3734]
Broadway music pub. co., New York, N. Y. C 169693, Dec. 16, 1907.
- I SOUGHT THE LORD; Psalm 34:5, 7-9 [music by] E. L. Ashford. [3735]
Lorenz pub. co., Dayton, Ohio. C 170938, Dec. 30, 1907; 2 c. Dec. 30, 1907.
- I TOLD HER THAT I LOVED HER LIKE A MAN; words by James Oscar Stoddard, music by Raymond Ray. [3736]
J. O. Stoddard, Chelsea, Iowa. C 165634, Oct. 28, 1907; 2 c. Dec. 19, 1907.
- I UNGDOMENS VÅR; [words by] J. B. [music by] J. A. Hultman. [3737]
J. A. Hultman, Worcester, Mass. C 170321, Dec. 23, 1907.
- I'VE BEEN DISCHARGED BY THEM ALL; [from] Funabashi, words and music by Safford Waters. [3738]
Helf & Hager co., New York, N. Y. C 171943, Jan. 13, 1908.
- I'VE FOUND A FRIEND; [words by] James G. Small [music by] W. E. M. Hackleman. [3739]
W. E. M. Hackleman, Indianapolis, Ind. C 170293, Dec. 23, 1907.
- I WANT A GIBSON MAN; song, by Edward Madden. [3740]
Jerome H. Remick & co., New York, N. Y. C 169796, Nov. 1, 1907; 2 c. Oct. 31, 1907.
- I WANT SOMEONE TO LOVE ME; words by Ralph Bellinger, music by Raymond Ray. [3741]
R. Bellinger, Cincinnati, Ohio. C 176155, July 1, 1907; 2 c. Jan. 4, 1908.
- I WANT TO BE A MERRY, MERRY WIDOW; words by Edward Madden, music by Theodore Morse. [3742]
F. B. Haviland pub. co., New York, N. Y. C 170915, Dec. 30, 1907.
- I WILL COME AND MEET YOU PAPA? composed by B. A. Hunter, song. [3743]
B. A. Hunter, Los Angeles, Cal. C 170753, Dec. 28, 1907.
- I WILL NOT BE AFRAID; [anthem by] Carl Heinrich. (Octavo church music no. 291). [3744]
Wm. Maxwell music co., New York, N. Y. C 169165, Dec. 10, 1907.
- I WILL NOT FEAR; [words by] Chas. J. Butler [music by] Jno. R. Sweney. [3745]
Lizzie E. Sweney, Chester, Pa., in renewal for 14 years from Jan. 2, 1908. C 169453, Dec. 14, 1907; 2 c. Dec. 20, 1907.
- I WILL TRUST; [words by] Jno. R. Clements [music by] W. S. Weeden. [3746]
W. S. Weeden, New York, N. Y. C 171693, Jan. 3, 1908.
- I WISH I HAD A GIRL; words by Gus Kahn, music by Grace Le Roy. [3747]
Thompson music co., Chicago, Ill. C 171563, Jan. 4, 1908.
- I WONDER WILL IT RAIN TODAY; words and music by L. M. Robinson, arr. by J. H. Daudy. [3748]
L. M. Robinson, Holly Grove, Ark. C 139806, Jan. 14, 1907; 2 c. Jan. 10, 1908.
- I WOULD BE A WITNESS TRUE; [words by] Kate Ulmer [music by] J. E. Delmarter. [3749]
Hildebrand & Burnett, Roanoke, Va. C 171029, Dec. 30, 1907.
- ICH PREIS' IHN MEHR UND MEHR; [words by] Blanche Clapper, tr. [by] Fr. Kaiser [music by] J. E. Delmarter. [3750]
Bible institute colportage ass'n, Chicago, Ill. C 170168, Dec. 23, 1907.
- ICH ZÄHLTE SECHZEHN LENZCHEN; lied aus der operette Die Süßsen Grisetten, text von Julius Wilhelm, musik von Heinrich Reinhardt, no. 2. [3751]
Josef Weinberger, Leipzig, Germany. C 171115, Dec. 31, 1907; 2 c. Dec. 30, 1907.
- IDLE COLLEEN; [from] Peggy Machree [words by] Patrick Bidwell, arr. and harmonized by Michele Esposito. [3752]
John Church co., Cincinnati, Ohio. C 171537, Jan. 4, 1908.
- IDLE DREAMS; reverie for the piano by R. R. Forman. [3753]
Theo. Presser, Philadelphia, Pa. C 170687, Dec. 28, 1907.

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- IDORA PARK SCHOTTISCHE**; for piano or cabinet organ, composed by D. W. Crist. [3754]
D. W. Crist, Moultrie, Ohio. C 169868, Dec. 30, 1907.
- IF I COULD CALL THE YEARS BACK**; words and music by Isabel Stewart North, in D. [3755]
I. S. North, Bradford, Pa. C 171637, Dec. 31, 1907; 2 c. Dec. 19, 1907.
- IF I WERE A SUNBEAM**; [words by] Jerome McCauley [music by] W. E. M. Hackleman. [3756]
W. E. M. Hackleman, Indianapolis, Ind. C 170291, Dec. 23, 1907.
- IF WE PRACTICED WHAT WE PREACH**; [words] by James Rowe [music] by De Loss Smith. [3757]
De Loss Smith, Des Moines, Iowa. C 171606, Jan. 6, 1908.
- IF YOU WOULD ONLY STOP TO THINK**; [words] by James Rowe [music] by De Loss Smith. [3758]
De Loss Smith, Des Moines, Iowa. C 171602, Jan. 6, 1908.
- ILLIONA (THE)**; two step, by F. & H. Rehfuß. pf. [3759]
F. & H. Rehfuß, Ackley, Iowa. C 170462, Dec. 26, 1907.
- IM LENKBAREN**; text von Paul Spanier, musik von Harry Hauptmann. [3760]
Virgil-verlag, Berlin, Germany. C 171150, Dec. 31, 1907; 2 c. Dec. 30, 1907.
- IM LENKBAREN LUFTSCHIFF**; marsch des luftschiffer-bataillons, von Felix Nowowiejski, ausgabe für piano-forte. [3761]
Heinrichshofen's verlag, Magdeburg, Germany. C 171130, Dec. 31, 1907; 2 c. Dec. 30, 1907.
- IM ORIENTALISCHEN CAFE**; humoristische skizze, von Rob. Vollstedt [für orchester]. 8vo. [3762]
Anton J. Benjamin, Hamburg, Germany. C 169085, Dec. 10, 1907; 2 c. Dec. 9, 1907.
- IMPERATOR (THE)**; march and two step [by] H. A. Vandercook. 8vo. band. [3763]
Dixie music house, Chicago, Ill. C 171073, Dec. 16, 1907; 2 c. Jan. 8, 1908.
— march [by] H. A. Vandercook. 8vo. orch. [3764]
Dixie music house, Chicago, Ill. C 170631, Dec. 28, 1907; 2 c. Jan. 8, 1908.
- IMPROMPTU A LA HONGROISE**; for piano duet by Paul Lacome. [3765]
Theo. Presser, Philadelphia, Pa. C 170377, Dec. 24, 1907.
- IN A GERMAN GARDEN**; waltz for piano and organ by M. W. Butler. [3766]
A. W. Perry & sons' music co., Sedalia, Mo. C 169657, Dec. 16, 1907.
- IN A VINE CLAD COTTAGE BY THE SEA**; words by Adam Affolter, music by A. D. Magbee. [3767]
Magbee music pub. co., Pittsburg, Pa. C 171638, Dec. 19, 1907.
- IN AN OLD GARDEN**; graceful dance for piano by Carl Wilhelm Kern, op. 63 no. 2. [3768]
Theo. Presser, Philadelphia, Pa. C 170416, Dec. 24, 1907.
- IN APRIL**; concert valse song, words by John P. Wilson, music by Anton Heindl. [3769]
Thiebes-Stierlin music co., St. Louis, Mo. C 171362, Jan. 2, 1908.
- IN BARACA'S SWEET VALE**; [words by] E. E. Hewitt [music by] W. A. Williams. [3770]
W. A. Post, Syracuse, N. Y. C 169784, Dec. 17, 1907; 2 c. Dec. 18, 1907.
- IN BEAUTEOUS MAY** (In schönen mai); idyl by Heinrich Lichner, op. 87, piano, edited by H. Lichter. [3771]
Oliver Ditson co., Boston, Mass. C 169307, Dec. 11, 1907.
- IN DAYS GONE BY**; [song] by Byron Dawson. [3772]
B. Dawson, Maitland, Mo. C 164319, Oct. 11, 1907; 2 c. Jan. 6, 1908.
- IN DER GONDEL**; Italienische serenade, für pianoforte zu 4 händen, von G. Torelli. (Die Kleinen virtuosen no. 16). [3773]
Eisoldt & Rohkrämer, Berlin, Germany. C 169997, Dec. 20, 1907; 2 c. Dec. 21, 1907.
- IN DER MÜHLE**; liebesglück [ged. von] B. A. Baer, männerchor von Karl Schauss. 8vo. [3774]
K. Schauss, Wiesbaden, Germany. C 170608, Dec. 28, 1907.
- IN DREAMLAND**; for cello and piano by W. H. Squire. (Petits Morceaux no. 3). [3775]
Carl Fischer, New York, N. Y. C 170985, Dec. 30, 1907.

IN FAIR CASTILE; for the piano by
Franz C. Bornschein. [3776]

Theo. Presser, Philadelphia, Pa.,
C 170391, Dec. 24, 1907.

IN FAIR SEVILLE; trio, women's voices
[music by] G. Pierné, arr. by
Charles S. Elliot. (Octavo series
... no. 361). [3777]

Arthur P. Schmidt, Boston, Mass.
C 171511, Jan. 3, 1908.

IN GOOD OLD GERMANY; lyrics by Sam
H. Sylvester and Geo. W. Reynolds,
music by Arthur W. Lange. [3778]

Sylvester & Lange, New York, N.
Y. C 171452, Dec. 26, 1907.

IN LIFE'S GARDEN BLOOMS NO FAIRER
FLOWER THAN YOU; words by Marie
Harris, music by Harry J. Norton. [3779]

Henry Krey music co., Boston,
Mass. C 170591, Dec. 27, 1907.

IN MAY TIME; waltz by C. M. Ziehr-
rer. pf. [3780]

L. D. Lasselle, Boston, Mass. C
170596, Dec. 27, 1907.

IN MEMORY; a love song, words by
John Kemble, music by Alfred J.
Doyle. [3781]

Gordon music pub. co., New York,
N. Y. C 170453, Dec. 26, 1907.

IN OLE KENTUCK; characteristic
march [by] Edward Hazel. Svo.
band. [3782]

Fillmore bros. co., Cincinnati,
Ohio. C 171014, Dec. 30, 1907.

IN REVIEW; military march for piano
by Carl Wilhelm Kern, op. 63 no. 1. [3783]

Theo. Presser, Philadelphia, Pa.
C 170411, Dec. 24, 1907.

IN SUNNY SPAIN; song for baritone,
by Emil Biermann. [3784]

Luckhardt & Belder, New York,
N. Y. C 170241, Dec. 23, 1907.

IN THAT BEAUTIFUL LAND OF SONG;
composed by Montana Belle. song. [3785]

M. Belle, Helena, Mont. C 170788,
Dec. 28, 1907.

IN THAT DAY; anthem for Christmas
[music by] Daniel Protheroe.
(Sacred quartets and choruses no.
500). Svo. [3786]

G. M. Schirmer, Boston, Mass. C
170732, Dec. 28, 1907.

IN THE BAY; barcarole for pianoforte
by Arthur Norton Wright. [3787]

Ch. Avison, ltd., London, England.
C 169590, Dec. 16, 1907; 2 c. Dec.
14, 1907.

IN THE CONVENT GARDEN; (In St.
Leonardi klostergarten); für eine
singstimme mit Klavierbegleitung,
von Eugen Haile, op. 4 no. 1, für
mittetstimme. (Lieder und ges-
änge). [3788]

Luckhardt & Belder, New York,
N. Y. C 170256, Dec. 23, 1907.

IN THE FIELD WHERE THE DAISIES
GREW; a martial ballad [words by]
Geo. Graff, jr. [music by] Theo. H.
Northrop. [3789]

M. Witmark & sons, New York,
N. Y. C 170138, Dec. 21, 1907.

IN THE GARDEN; song, high voice in
G, words by Charlotte Becker,
music by Victor Harris. [3790]

Oliver Ditson co., Boston, Mass.
C 169383, Dec. 12, 1907.

—part-song for men's voices with
tenor solo obligato [words by]
Charlotte Becker [music by] Victor
Harris. (Octavo edition no. 11769). [3791]

Oliver Ditson co., Boston, Mass.
C 170586, Dec. 27, 1907.

IN THE GREAT UNKNOWN; song, words
by Mackenzie Fairfax, music by
Guy d' Hardelot. no. 2 in C minor. [3792]

Chappell & co., ltd., London, Eng-
land. C 171183, Dec. 31, 1907.

IN THE LAND BEYOND THE GLOAMING;
[words by] Rev. E. E. Higley
[music by] Chas. H. Marsh. [3793]

Chas. H. Marsh & E. E. Higley,
Winona Lake, Ind. C 169912, Dec.
19, 1907.

IN THE NIGHT (Dans la nuit); song
with piano acc., English version by
Rosa Newmarch, traduction fran-
çaise de Amédée Boutarel [music
by] Jean Sibelius, op. 38 no. 3.
[key of F]. [3794]

Breitkopf & Härtel, New York,
N. Y. C 171798, Jan. 2, 1908; 2 c.
Dec. 30, 1907.

—(Sommernacht); [ged. v.] Sy-
dow, English version by Percy Pin-
kerton [music by] Leop. Karlinsky.
(Seven songs no. 5). [3795]

Ascherberg, Hopwood & Crew,
ltd., London, England. C 171690,
Jan. 8, 1908.

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- IN THE SECRET OF HIS PRESENCE; [words by] Ellen Goreh [music by] W. E. M. Hackleman. [3796]
W. E. M. Hackleman, Indianapolis, Ind. C 170301, Dec. 23, 1907.
- IN THE SECRET PLACE; Psalm 91, sacred song with pf. acc., music by Joseph A. Michel. [3797]
J. A. Michel, Denver, Colo. C 170442, Dec. 26, 1907.
- IN THE SERVICE OF OUR KING; [words by] Lizzie DeArmond [music by] P. A. Williams. [3798]
W. A. Post, Syracuse, N. Y. C 169769, Dec. 17, 1907; 2 c. Dec. 18, 1907.
- IN THE SILENCE HOLY; [words by] Palmer Hartsough [music by] J. H. Fillmore. [3799]
Fillmore bros. co., Cincinnati, Ohio. C 170990, Dec. 30, 1907.
- IN THE VALLEY WHERE THE SUNSHINE NEVER DIES; composed by W. D. Goode. song. [3800]
W. D. Goode, Indianapolis, Ind. C 170824, Dec. 28, 1907.
- IN THE WOOD (waldeinsamkeit); für eine singstimme mit klavierbegleitung, von Eugen Haile, für mittelstimme (lieder und gesänge). [3801]
Luckhardt & Belder, New York, N. Y. C 170260, Dec. 23, 1907.
- IN THEE I PUT MY TRUST; anthem, mixed voices, violin obl. ad lib., music adopted from Beethoven by S. C. Umlauf. (Octavo edition no. 286). [3802]
White-Smith music pub. co., Boston, Mass. C 169696, Dec. 16, 1907.
- IN THIS HOUR OF SOFTENED SPLENDOUR; serenade for men's voices, poetry by Miss Horace Smith, music by Ciro Pinsuti, arr. by John E. West. (The Orpheus no. 425). Svo. [3803]
Novello & co., ltd., London, England. C 169242, Dec. 11, 1907.
- IN TOKIO; words and music by R. K. Colville. [3804]
Luckhardt & Belder, New York, N. Y. C 170242, Dec. 23, 1907.
- IN VAN PREGHI; poesia di Gabriele d'Annunzio, musica di F. Paolo Tosti. soprano o mezzo-soprano o tenore, 112139. (Quattro canzoni di Amaranta no. 3). [3805]
G. Ricordi & c., Milano, Italy. C 171174, Dec. 31, 1907.
- INSPIRATION; overture [by] Al Hayes. Svo. orch. [3806]
Fillmore bros. co., Cincinnati, Ohio. C 171019, Dec. 30, 1907.
- INTERRUPTED (AN) SONG; written by Arthur Helliard, composed by Willie Rouse. [3807]
Reynolds & co., London, England. C 171088, Dec. 31, 1907.
- INTO HIS IMAGE; [words by] E. R. Latta [music by] Wm. J. Kirkpatrick. [3808]
W. J. Kirkpatrick, Philadelphia, Pa., in renewal for 14 years from Jan. 2, 1908. C 171779, Dec. 31, 1907.
- IRELAND FOREVER; sketch by W. H. Myddleton, op. 46 [for band]. (Boosey's military journal no. 4). [3809]
W. H. Myddleton, London, England. C 168960, Dec. 9, 1907.
- IRELAND'S FLAG OF GREEN; words by Keller Mack, music by Frank Orth. [3810]
Mack & Orth, Philadelphia, Pa. C 169846, Dec. 18, 1907.
- IS THAT LOVE? by Sadie Clark. song. [3811]
M. Witmark & sons, New York, N. Y. C 170130, Dec. 21, 1907.
- ISLAND (THE) OF LOVE; [from] Funabashi, words and music by Safford Waters. [3812]
Helf & Hager co., New York, N. Y. C 172058, Jan. 14, 1908.
- ISLE (THE) OF KISS, CUDDLE AND COO; words by Paul West, music by John W. Bratton. [3813]
M. Witmark & sons, New York, N. Y. C 92926, Apr. 17, 1905; 2 c. Dec. 17, 1907.
- IT HAS BEEN A LONG TIME SINCE WE MET; composed by Elizabeth Lester, song. [3814]
E. Lester, Galena, Ill. C 170830, Dec. 28, 1907.
- IT'S MY MANNER, IT'S MY WAY; by Ray A. Harris. song. [3815]
R. A. Harris, North Windham, Conn. C 167714, Nov. 25, 1907; 2 c. Dec. 20, 1907.
- IT'S OF A SAILOR BOLD; [song] edited by Cecil J. Sharp. [3816]
Novello & co., ltd., London, England. C 169253, Dec. 11, 1907.

- IT'S THE SAME MOON A-SHINING, shining for you and me; words by Wm. Finzel, music by Geo. H. Finzel. [3817
Jerome H. Remick & co., New York, N. Y. C 169558, Dec. 16, 1907.
- IT TAKES A MAN TO BE A SAILOR; words by W. S. Lynch, music by P. F. Brady. [3818
W. S. Lynch & P. F. Brady, New York, N. Y. C 170674, Dec. 28, 1907; 2 c. Dec. 19, 1907.
- IVAH WALTZ; [by] Bert S. Elliott. pf. [3819
B. S. Elliott, Washington, D. C. C 172029, Jan. 13, 1908.
- IVANHOE; a romantic opera, adapted from Sir Walter Scott's novel by May Byron, music by C. Hutchins Lewis. vocal score. 8vo. [3820
J. Curwen & sons, ltd., London, England. C 168950, Dec. 9, 1907; 2 c. Dec. 30, 1907.
- IVY (THE) GREEN; words by Charles Dickens, music by Edward H. Tiffany. [3821
E. H. Tiffany, Alexandria, Ontario, Canada. C 170176, Dec. 23, 1907.
- J'AI TOUT OUBLIÉ; extrait de son petit frère, paroles d'André Barde, musique de Charles Cuvillier. [3822
Enoch & cie., Paris, France. C 170637, Dec. 28, 1907.
- J. K. MARCH; two step, composed by Samuel H. Speck. pf. [3823
Globe music co., New York, N. Y. C 170558, Dec. 27, 1907.
- JAG ÄR ETT LITET LYCKLIGT LAMM; [words by] J. B. [music by] J. A. Hultman. [3824
J. A. Hultman, Worcester, Mass. C 170352, Dec. 23, 1907.
- JE CHANTE, JE PLEURE; paroles de Armand Foucher; musique de Ch. Borrel-Clerc. [3825
G. Ricordi & c., Milan, Italy. C 171170, Dec. 31, 1907.
- JEHOVAH ANSWERS THEE; Psalm, XX 1-6; [music by] H. W. Porter. [3826
Tullar-Meredith, New York, N. Y. C 170460, Dec. 26, 1907.
- JENNIE POLKA; [by] Webb-de Ville. 8vo. band. [3827
Carl Fischer, New York, N. Y. C 170476, Dec. 26, 1907.
- for B flat baritone or trombone. [3828
Carl Fischer, New York, N. Y. C 170543, Dec. 26, 1907.
- JENNIE POLKA—Continued.
— for orchestra. 8vo. [3829
Carl Fischer, New York, N. Y. C 170956, Dec. 30, 1907.
- no. 1, E flat clarinet and piano; no. 2, piccolo and piano; no. 3, cornet and piano. [3830-3832
Carl Fischer, New York, N. Y. C 170535-170537, Dec. 26, 1907.
- JERICO (THE) WALLS ARE FALLING; [words by] Mrs. C. D. Martin [music by] W. Stillman Martin. [3833
Hall-Mack co., Philadelphia, Pa. C 170091, Dec. 16, 1907.
- JESSIE MAY; waltz, by Alfred Fieldhouse. pf. [3834
W. A. Evans, Boston, Mass. C 170424, Dec. 24, 1907.
- JESUS; [words by] Fanny J. Crosby [music by] Jno. R. Sweney. [3835
Lizzie E. Sweney, Chester, Pa., in renewal for 14 years from Jan. 2, 1908. C 169461, Dec. 14, 1907; 2 c. Dec. 20, 1907.
- JESUS CALLS YOU; [words by] E. E. Hewitt [music by] W. A. Post. [3836
W. A. Post, Syracuse, N. Y. C 169774, Dec. 17, 1907; 2 c. Dec. 18, 1907.
- JESUS IS THE WAY; [words by] Mrs. C. D. Martin [music by] W. Stillman Martin. [3837
Hall-Mack co., Philadelphia, Pa. C 170092, Dec. 16, 1907.
- JESUS TELLS OF LIVING WATER; [words & music by] James D. Barnitz. [3838
J. D. Barnitz, Philadelphia, Pa. C 170068, Dec. 20, 1907.
- JESUS VILL HAFVA BARNEN; [song by] J. A. Hultman. [3839
J. A. Hultman, Worcester, Mass. C 170340, Dec. 23, 1907.
- JIMMY CLANCY; words by H. O. Collins, music by Louis Leo Howard. [3840
L. L. Howard, Bozeman, Mich. C 170262, Jan. 2, 1908.
- JOLIE (LA) BOITEUSE; paroles de Briallet & Léo Lelièvre, musique de D. Berniaux. [3841
Mayol, Paris, France. C 169815, Dec. 18, 1907.
- JOLLY (THE) MILLER; descriptive [by] Aubrey Stauffer, op. 20, no. 11. mand. solo. [3842
C. D. Smith, Chicago, Ill. C 171407, Jan. 2, 1908.

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JOLLY (THE) PLOUGHBOY; [song] edited by Cecil J. Sharp. [3843]
Novello & co., ltd., London, England. C 169246, Dec. 11, 1907.

JOLLY (THE) POSTMAN; march, by Will M. S. Brown. pf. [3844]
Brown & Edwards music co., Wilmington, Del. C 170847, Dec. 30, 1907.

JOLLY (THE) SLEIGHRIDE PARTY (Eine heitere schlittenpartie); by F. X. Chwatal, op. 193, piano 4 hands, fingered and revised by Hans T. Seifert. [3845]
Carl Fischer, New York, N. Y. C 170978, Dec. 30, 1907.

JOLLY (THE) WIDOW; waltz by Franz Lehár, arr. by Louis Tocaben, for piano, 2 mandolins, mandola and guitar. [3846]
Carl Fischer, New York, N. Y. C 170510, Dec. 26, 1907.

JOSEPH, JAMES AND JOHN; [from] Mr. Pipp from Pipsburg, lyrics by J. Cheever Goodwin, music by Wm. Frederick Peters. [3847]
Victor Kremer co., Chicago, Ill. C 171381, Jan. 2, 1908.

JOYFULNESS; by Frederick A. Williams, op. 64, piano pieces without octaves no. 1. [3848]
G. Schirmer, New York, N. Y. C 169739, Dec. 17, 1907.

JUNE FLOWERS; a fancy for piano, by Chas. Edward Cone, op. 9. [3849]
Lagatree music pub. co., Detroit, Mich. C 171389, Jan. 2, 1908.

JUST A BAND OF GOLD; words and music by Stickley and Watkins. [3850]
Stickley & Watkins, Maysville, Ky. C 171727, Dec. 26, 1907.

JUST A CHEERY SMILE; song and chorus, by Lottie Laurie McCall. [3851]
L. L. McCall, New Orleans, La. C 170151, Dec. 23, 1907.

JUST A LITTLE GIRL ALONE; composed by Mary Lou Moran. song. [3852]
M. L. Moran, Pittsburg, Pa. C 170752, Dec. 28, 1907.

JUST A SMILE FROM HER; composed by E. R. Kuehn. song. [3853]
E. R. Kuehn, New York, N. Y. C 170802, Dec. 28, 1907.

JUST A TOUCH OF THE RAINBOW; lyrics by G. A. Walter, jr., music by A. O. Olmsted. [3854]
A. O. Olmsted, Green Bay, Wis. C 171677, Jan. 8, 1908.

JUST A VIEW OF CANAAN; [words by] J. Sala Leland [music by] J. F. Lane. [3855]

J. Sala Leland, Uniontown, Pa. C 169676, Dec. 16, 1907.

JUST BECAUSE HE COULDN'T SING, LOVE ME AND THE WORLD IS MINE; by Bert FitzGibbon, key of F, vocal orch. 962. [3856]

M. Witmark & sons, New York, N. Y. C 171045, Dec. 30, 1907.

JUST BECAUSE I'VE LEARNED TO LOVE YOU; words by Morris S. Silver, music by Percy Wenrich. [3857]

Victor Kremer co., Chicago, Ill. C 169623, Dec. 9, 1907.

JUST MARY; composed by Priscilla R. Maw. song. [3858]

P. R. Maw, S. Wallingford, Va. C 170823, Dec. 28, 1907.

JUST SOME ONE; [song from] Lonesome town, by Will R. Anderson. [3859]

M. Witmark & sons, New York, N. Y. C 156800, July 11, 1907; 2 c. Dec. 17, 1907.

JUSTICE; an eight-part unaccompanied part song, words by George Herbert, music by Joseph W. G. Hathaway, op. 24. (Novello's part-song book no. 1026.) 8vo. [3860]

Novello & co., ltd., London, England. C 168954, Dec. 9, 1907.

KAMMERVIRTUOS (DER); lied aus der operette Die süßen grisetten, text von Julius Wilhelm, musik von Heinrich Reinhardt, no. 3. [3861]

Josef Weinberger, Leipzig, Germany. C 171116, Dec. 31, 1907; 2 c. Dec. 30, 1907.

KANKAKEE; words and music by S. M. Hawk. [3862]

S. M. Hawk, Kankakee, Ill. C 170854, Dec. 30, 1907.

KARG-ELERT (SIGFRID) Suite en La mineur d'après Georges Bizet, für orchester, op. 21, partitur. 8vo. [3863]

Carl Simon, musikverlag, Berlin, Germany. C 170571, Dec. 27, 1907.

KATE KAVANAGH; words and music by Harry Dacre. [3864]

Nightingale & co., London, England. C 169897, Dec. 19, 1907.

KATHLEEN MAVOURNEEN; words by Mrs. Crawford, music by F. N. Crouch, edited by Hayden Coffin. [3865]

Edwin Ashdown, ltd., London, England. C 170899, Dec. 30, 1907.

- KEEP IN STEP**; march by Geo. L. Spaulding [for piano]. [3866]
 Theo. Presser, Philadelphia, Pa. C 170684, Dec. 28, 1907.
- KEEP YOUR EYE ON MY GIRL**; [from] Mr. Pipp from Pippsburg, lyric by Harold Atteridge, music by Wm. Frederick Peters. [3867]
 Victor Kremer co., Chicago, Ill. C 171380, Jan. 2, 1908.
- KENNST DU DAS LAND** (Know'st thou the land); German song, high [voice], with piano acc. by W. H. Neidlinger, poem by Goethe. [3868]
 G. Schirmer, New York, N. Y. C 169751, Dec. 17, 1907.
- KENTUCKY**; a novelette, march and two step, by Justin Ringleben. pf. [3869]
 Seminary music co., New York, N. Y. C 169873, Dec. 19, 1907.
- KERRY (THE) DANCE**; trio, women's voices [music by] J. L. Molloy, arr. by Frank Lyles. (Octavo series . . . no. 387). [3870]
 Arthur P. Schmidt, Boston, Mass. C 171513, Jan. 3, 1908.
- KILLARNEY**; by M. W. Balfe, arr. [for cornet and piano] by W. Paris Chambers. 4to. [3871]
 Hinds, Noble & Eldredge, New York, N. Y. C 168290, Nov. 30, 1907; 2 c. Dec. 18, 1907.
- KILTIES (THE)**; march [by] Gilliland. 8vo. band. [3872]
 R. F. Seitz, Glen Rock, Pa. C 170011, Dec. 20, 1907.
- KINDER (DIE) VON GOLES**; [from] The Eternal Jew, words by S. Smulewitz, music by J. Brody. [3873]
 Theodore Lohr, New York, N. Y. C 171061, Dec. 30, 1907.
- KINDERGARTEN DANCE**. Indian arr., by Madge E. Weinland. pf. [3874]
 M. E. Weinland, Chicago, Ill. C 171587, Jan. 6, 1908.
- KINDNESS**; [words by] W. Franklin Wilmot, [music by] May Walton Kent. [3875]
 M. W. Kent, Chicago, Ill. C 169844, Dec. 18, 1907.
- KING AUTO**; intermezzo, by J. Mahlon Duganne. pf. [3876]
 M. Witmark & sons, New York, N. Y. C 169919, Dec. 19, 1907.
- KING GOLD**; solo for bass or baritone, words and music by Wm. M. Traf-ton. [3877]
 United music co., Providence, R. I. C 171067, Dec. 30, 1907.
- KING OF GLORY**; [words by] Ada R. Habershon [music by] Robert Harkness. [3878]
 Chas. M. Alexander, Chicago, Ill. C 171953, Jan. 13, 1908.
- KING OF RAGS**; oddity, by Sherman Swisher. pf. [3879]
 J. Everett Mehrer, jr., Atlantic City, N. J. C 172157, Jan. 15, 1908.
- KING (THE) OF RAM CAT ALLEY**; composed by Walter B. Cullum. song. [3880]
 W. B. Cullum, Moundsville, W. Va. C 170807, Dec. 28, 1907.
- KIOWA**; words by Wm. A. Phelon, music by Paul H. Bush. [3881]
 M. Witmark & sons, New York, N. Y. C 169918, Dec. 19, 1907.
- KIRCHNER (THEODOR)** Album leaves (Albumblätter); for pianoforte solo, op. 7, mit fingersatz versehen von Otto Klauwell. [3882]
 J. Rieter-Biedermann, Leipzig, Germany. C 169999, Dec. 20, 1907; 2 c. Dec. 21, 1907.
- KISS (A)**; words and music by Daisy McGeoch, in E flat. [3883]
 Leonard & co., London, England. C 169965, Dec. 20, 1907.
- KISS'S (A) HOPE** (Espérance d'un baiser); song with piano acc. English version by Rosa Newmarch, traduction française de Amédée Boutarel [music by] Jean Sibelius, op. 13 no. 2. [key of E.] [3884]
 Breitkopf & Härtel, New York, N. Y. C 171797, Jan. 2, 1908; 2 c. Dec. 30, 1907.
- KISSING TIME**; march [from] A Waltz dream, act 2, no. 9, lyric by Joseph Herbert, music by Oscar Straus, arr. by A. Carroll Ely. [3885]
 Jos. W. Stern & co., New York, N. Y. C 172081, Jan. 14, 1908.
- KITEN (THE)**; for men's voices by Fritz Gambke, op. 7, no. 1, English version by Elisabeth M. Lockwood. (Breitkopf & Härtel's choruses no. 42.) [3886]
 Breitkopf & Härtel, New York, N. Y. C 171133, Dec. 30, 1907.

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KLAUWELL (OTTO) Variationen; über ein walzer-thema aus Die lustige witwe, von Franz Lehár, für pianoforte, op. 42. [3887]

Ludwig Doblinger (Bernhard Hermansky) Wien, Germany. C 171143, Dec. 31, 1907; 2 c. Dec. 30, 1907.

KLOSÉ (HYACINTHE-ÉLÉONORE) 22 exercises on low notes; for clarinet, edited and revised by C. L. Staats. [3388]

Carl Fischer, New York, N. Y. C 170542, Dec. 26, 1907.

— 45 exercises; upon different combinations of articulation with studies of sixths, octaves, etc., for clarinet, edited and revised by C. L. Staats. [3889]

Carl Fischer, New York, N. Y. C 170541, Dec. 26, 1907.

KOM SOM ETT BARN; [song by] J. A. Hultman. [3890]

J. A. Hultman, Worcester, Mass. C 170316, Dec. 23, 1907.

KOMM AUF UNS, DU GEIST VON OBEN; [words by] Julia H. Johnston, tr. [by] O. Koenig [music by] F. S. Shepherd. [3891]

Bible institute colportage ass'n., Chicago, Ill. C 170164, Dec. 23, 1907.

KOPYLON (A.) Deux études; pour piano, op. 60, revidiert von Wilh. Dugge. no. 1, F dur major; no. 2, Etude staccato. [3892, 3893]

Jul. Heinr-Zimmermann, Leipzig, Germany. C 171152, 171153, Dec. 31, 1907; 2 c. each, Dec. 30, 1907.

KREHBIEL (HENRY EDWARD) ed. Songs from the operas; for soprano. (The musicians' library.) 4to. [3894]

Oliver Ditson co., Boston, Mass. C 170932, Dec. 30, 1907.

KREUTZER (R.) Etude no. 27, en Ré majeur; pour violon et piano, la partie de piano par Guido Papiné. (Edition Chanut no. 1118.) [3895]

F. W. Chanut & sons, London, England. C 169831, Dec. 18, 1907.

KROEGER (ERNEST R.) Polka gracieuse, op. 8, no. 6; [for piano] edited by Charles Kunkel. [3896]

Kunkel bros., St. Louis, Mo. C 171321, Jan. 2, 1908.

KRUG (ARNOLD) Alla Marcio, op. 102, no. 2; für pianoforte. [3897]

Bosworth & co., Leipzig, Germany. C 169601, Dec. 16, 1907; 2 c. Dec. 14, 1907.

KRUG (ARNOLD)—Continued.

— Valsette, op. 102 no. 1; für pianoforte. [3898]

Bosworth & co., Leipzig, Germany. C 169600, Dec. 16, 1907; 2 c. Dec. 14, 1907.

KUHLAU (FRIEDRICH) Sonatina, op. 88 no. 1; für piano, revision, phrasing and fingering by Hans T. Seifert. [3899]

Carl Fischer, New York, N. Y. C 170482, Dec. 26, 1907.

KUNKEL (CHARLES) Impromptu; for the piano. [3900]

Kunkel bros., St. Louis, Mo. C 171254, Jan. 2, 1908.

LACK (THÉODORE) Cabaletta; for piano, revised and fingered by Paul Ambrose. [3901]

J. H. Schroeder, New York, N. Y. C 169441, Dec. 13, 1907.

— Polonaise, op. 46. Metrostyle, 75343. [Pianola arr.] [3902]

Aeolian co., New York, N. Y. C 168637, Dec. 5, 1907; 2 c. Dec. 18, 1907.

— Tour (Un) de valse, op. 98; metrostyle 75603. [Pianola arr.] [3903]

Aeolian co., New York, N. Y. C 170626, Dec. 28, 1907; 2 c. Jan. 15, 1907.

LACOMBE (PAUL) Rapsodie; sur des airs du pays d'Oc., op. 128 [pour orchestre] partition seule. Paris, F. Andrieu et cie. [3904]

Chandon de Brailles, Epernay, France. C 169992, Dec. 20, 1907; 2 c. Dec. 21, 1907.

LADIES WE LOVE YOU; [from] Peggy Machree [words by] Patrick Bidwell, arr. and harmonized by Michele Esposito. [3905]

John Church co., Cincinnati, Ohio. C 171532, Jan. 4, 1908.

LADY (THE) CHAUFFEUR; by A. Hauk, intermezzo arr. by Lars Sorensen for orchestra. 8vo. [3906]

Jos. Morris co., Philadelphia, Pa. C 169524, Dec. 14, 1907.

LADY MAISRY; [song] edited by Cecil J. Sharp. [3907]

Novello & co., ltd., London, England. C 169259, Dec. 11, 1907.

LAGGARD (A.); poem by Eunice Ward, music by Henry Lincoln Case. [3908]

Luckhardt & Belder, New York, N. Y. C 170245, Dec. 23, 1907.

LAIRD (THE) O'COCKPEN; a ballad, words by Lady Nairne, set to music for chorus and orchestra by D. Stephen, op. 23 [vocal score]. (Novello's original octavo edition). [3909]

Novello & co., ltd., London, England. C 169241, Dec. 11, 1907.

LAKESIDE WALTZ; for piano or cabinet organ, composed by D. W. Crist. [3910]

D. W. Crist, Moultrie, Ohio. C 169869, Dec. 30, 1907.

LÄMNA DIG HELT ÅT JESUS; [words by] J. B. [music by] J. A. Hultman. [3911]

J. A. Hultman, Worcester, Mass. C 170341, Dec. 23, 1907.

LANGAGE D'AMOUR; paroles de M^{me} Carmen Codou, musique de Jean Déré. [3912]

Heugel & cie., Paris, France. C 170885, Dec. 30, 1907.

LANG-MÜLLER (P. E.) Serenade; song, English version by Percy Pinkerton. [3913]

Frederick Harris co., London, England. C 170657, Dec. 20, 1907.

LASCIAMI! LASCIA CH' IO RESPIRI; poesia di Gabriele d'Annunzio, musica di F. Paolo Tosti. soprano o mezzosopr. o tenore, 112137. (Quattro canzoni di Amaranta no. 1.) [3914]

G. Ricordi & co., Milan, Italy. C 171172, Dec. 31, 1907.

LAST (THE) DAY OF SCHOOL; composed by Emma M. Hakes. song. [3915]

E. M. Hakes, Oakwood, Ohio. C 170756, Dec. 28, 1907.

LAUNCELOT; composed by K. D. Gordon. song. [3916]

K. D. Gordon, West Derby, Vt. C 170780, Dec. 28, 1907.

LAUREL (THE) AND THE ROSE; trio, women's voices, English version by Frederick W. Bancroft [music by] A. E. Grell, arr. by Frank Lynes. (Octavo series . . . no. 389). [3917]

Arthur P. Schmidt, Boston, Mass. C 171515, Jan. 3, 1908.

LAUSCHE DER STIMME, DIE RUFET; [words by] Harriette Waters, tr. [by] Chr. Dippel [music by] J. E. Delmarter. [3918]

Bible institute colportage ass'n, Chicago, Ill. C 170169, Dec. 23, 1907.

LAX (FRED) arr. Fifty popular duets; for two B flat cornets with piano acc. 4to. [3919]

J. W. Pepper, Philadelphia, Pa. A 195170, Dec. 26, 1907.

LEAD ME ALL THE WAY; sacred song, words and music by C. S. Briggs. no. 1, C; no. 2, E flat; no. 3, F. [3920-3922]

B. F. Wood music co., Boston, Mass. C 171366-171368, Jan. 2, 1908.

LEAD ON; [words and music by] James D. Barnitz. [3923]

J. D. Barnitz, Philadelphia, Pa. C 170059, Dec. 20, 1907.

LEAD THE WANDERERS HOME; [words by] Alice Jean Cleator [music by] P. A. Williams. [3924]

W. A. Post, Syracuse, N. Y. C 169772, Dec. 17, 1907; 2 c. Dec. 18, 1907.

LEAD US, DEAR LORD; [words by] Lizzie De Armond [music by] W. A. Post. [3925]

W. A. Post, Syracuse, N. Y. C 169762, Dec. 17, 1907; 2 c. Dec. 18, 1907.

LEFORT (A.) Canzonetta; pour violon, avec acc. de piano. [3926]

Emile Leduc, P. Bertrand & cie., Paris, France. C 170639, Dec. 28, 1907.

LEFTWICH (VERNON) Two songs. no. 1, Be true to me O star; no. 2, Love's supremacy; words by Robert Croxton. medium. [3927]

Edwin Ashdown, ltd., London, England. C 170900, Dec. 30, 1907.

LENORMAND (RENÉ) Nouvelles valse sérieuses; pour le piano, en 2 volumes, op. 82. 2^{me} volume, 1^{re} valse; 2^{me} valse; 3^{me} valse; 4^{me} valse; 5^{me} valse; 6^{me} valse. 4to. [3928-3933]

Emile Leduc, P. Bertrand & cie., Paris, France. C 170649-170654, Dec. 28, 1907.

— Nouvelles valse sérieuses; 2 valse brillantes pour le piano, 1^{er} volume no. 7, Première valse brillante. 2d volume no. 7, Deuxième valse brillante. [3934, 3935]

Emile Leduc, P. Bertrand & cie., Paris, France. C 170641, 170462, Dec. 28, 1907.

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LESCHETIZKY (THEODOR) Andante finale, op. 13; from Lucia di Lammermoor, for piano for the left hand alone, revision, phrasing and fingering by Hans T. Seifert. [3936
Carl Fischer, New York, N. Y.
C 170488, Dec. 26, 1907.

LESSON (A) IN PARENTHESIS; [song by] Will A. Harding. [3937
Fillmore bros. co., Cincinnati, Ohio. C 171006, Dec. 30, 1907.

LET ME BE YOUR LEMON COON; words and music by Thos. S. Allen. [3938
Walter Jacobs, Boston, Mass. C 167073, Nov. 13, 1907; 2 c. Jan. 16, 1908.

— 8 vo. song. orch. [3939
Walter Jacobs, Boston, Mass. C 170211, Dec. 21, 1907.

LET ME GO HOME TO CALIFORNIA; words by A. Le Prohn Cramer, music by Stewart Crossy. [3940
Thiebes-Stierlin music co., St. Louis, Mo. C 171364, Jan. 2, 1908.

LET'S GO, PEORIA; march and two step [by] J. E. Faltys. pf. [3941
J. E. Faltys, Peoria, Ill. C 167228, Nov. 7, 1907; 2 c. Dec. 26, 1907.

LET US JOIN OUR CHEERFUL SONGS; [words by] Isaac Watts [music by] T. D. Williams. [3942
Lorenz pub. co., Dayton, Ohio. C 170933, Dec. 30, 1907.

LIEBLING (EMIL) Gavotte moderne; for the piano, op. 11. [3943
Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Dec. 31, 1907. C 169464, Dec. 14, 1907; 2 c. Dec. 16, 1907.

LIED (EIN) AM RHEIN; gedicht von Friedr. Oser, männerchor von Carl Attenhofer, op. 137 no. 2. (Choruses for men's voices.) 8vo. [3944
Heinrichshofen's verlag, Magdeburg, Germany. C 171111, Dec. 31, 1907; 2 c. Dec. 30, 1907.

LIFE'S RADIANT STAR; words by Monroe H. Rosenfeld, music by F. McKinstry. [3945
F. B. Haviland pub. co., New York, N. Y. C 170106, Dec. 19, 1907; 2 c. Dec. 14, 1907.

LIFVETS BRÖD; [song by] J. A. Hultman. [3946
J. A. Hultman, Worcester, Mass. C 170354, Dec. 23, 1907.

LIGHT (THE) OF DAY; hymn anthem [words by] George W. Doane [music by] I. H. Meredith. 8vo. [3947
Tullar-Meredith co., New York, N. Y. C 172001, Jan. 13, 1908.

LIGHT OF LIGHT; words by G. Thring, music by Frank L. Sealy. 4to. [3948
H. W. Gray co., New York, N. Y. C 170435, Dec. 26, 1907.

LILLIPUTIAN PARADE; march by Paul Duccelle, op. 16, arr. as piano duet by Arnaldo Sartorio. (Musical memories no. 2.) [3949
B. F. Wood music co., Boston, Mass. C 169469, Dec. 14, 1907.

LIMERICK GIRL; march-two step [by] F. H. Losey, op. 208. 8vo. band. [3950
Vandersloot music pub. co., Williamsport, Pa. C 171270, Jan. 2, 1908.

LISZT (FRANZ) Années de pelerinage, no. 2. Au lac de Wallenstadt, A flat, Metrostyle 75351. [Pianola arr.] [3951
Aeolian co., New York, N. Y. C 168638, Dec. 5, 1907; 2 c. Dec. 18, 1907.

— Cantique d'amour; from Harmonies poétiques et religieuses, for piano, revision, phrasing and fingering by Hans T. Seifert. [3952
Carl Fischer, New York, N. Y. C 170489, Dec. 26, 1907.

— Consolations; [piano] edited by Charles F. Reddie. no. 2, Un poco più mosso in E; no. 3, Lento placido in D flat; no. 6, Allegretto sempre cantabile in E. (Ricordi editions, 112032-112034.) [3953-3955
G. Ricordi & c., Milan, Italy. C 171165-171167, Dec. 31, 1907.

— Klavier-konzert no. 1; neue Kritisch bearbeitete ausgabe von Eugen d'Albert, partitur für 2 klaviere. [3956

Schlesinger'sche buch & musikhandlung (Rob. Lienau), Berlin, Germany. C 169094, Dec. 10, 1907; 2 c. Dec. 9, 1907.

— Rhapsodie Espagnol, C sharp minor; Metrostyle 75611. [Pianola arr.] [3957
Aeolian co., New York, N. Y. C 170627, Dec. 28, 1907; 2 c. Jan. 15, 1908.

- LITEN FÅGEL HÖGT I LINDEN; [words by] J. B. [music by] J. A. Hultman. [3958]
J. A. Hultman, Worcester, Mass. C 170344, Dec. 23, 1907.
- LITTLE BOY DRUMMER; composed by Walter D. Reynolds. song. [3959]
W. D. Reynolds, Bradford, Pa. C 170828, Dec. 28, 1907.
- LITTLE BUSTER BROWN; by Val. J. Bonk. waltz, pf. [3960]
Columbia pub. co., Brooklyn, N. Y. C 170128, Dec. 21, 1907.
- LITTLE (THE) CHATTERBOX; by Gustav Saengar, op. 128 no. 3, violin and piano. [3961]
Carl Fischer, New York, N. Y. C 170707, Dec. 28, 1907.
- LITTLE (A) COZY FLAT; words by Rosemond McDonald, music by J. W. Scott. [3962]
Victor Kremer co., Chicago, Ill. C 169626, Dec. 9, 1907; 2 c. Dec. 7, 1907.
- LITTLE (THE) CRIPPLE; by Albert J. Wilson, song. [3963]
A. J. Wilson, Cranbrook, British Columbia, Can.. C 158023, July 29, 1907; 2 c. Jan. 13, 1908.
- LITTLE GAZELLE; mazurka by Paul Ducelle, op. 16, arr. as piano duet by Arnoldo Sartorio. (Musical memories no. 3.) [3964]
B. F. Wood music co., Boston, Mass. C 169470, Dec. 14, 1907.
- LITTLE GIRLIE, WHO'S YOUR SWEET-HEART, DARLING? composed by George Robards. song. [3965]
G. Robards, Greenville, Miss. C 170832, Dec. 28, 1907.
- LITTLE KAREN, do you still remember, English Version by Percy Pinkerton, music by P. Heise. [3966]
Frederick Harris co., London, England. C 170666, Dec. 28, 1907.
- LITTLE MADGE; air de ballet, par Maurice Gracey [pour piano]. Paris, Hachette & cie. [3967]
W. Smyth, Paris, France. C 170862, Dec. 30, 1907.
- LITTLE (THE) MAID (Die kleine); [ged. v.] Eichendorff, English version by Percy Pinkerton [music by] Leop. Karlinsky. (Seven songs no. 6.) [3968]
Ascherberg, Hopwood & Crew, ltd., London, England. C 171691, Jan. 8, 1908.
- LITTLE (THE) MAJOR; march [by] Mentor Crosse. pf. [3696]
Joseph E. Frank, Minneapolis, Minn. C 170050, Dec. 20, 1907.
- LITTLE ONES LIKE ME; [song by] Jno. R. Sweeney. [3970]
Lizzie E. Sweeney, Chester, Pa., in renewal for 14 years from Jan. 2, 1908. C 169446, Dec. 14, 1907; 2 c. Dec. 20, 1907.
- LITTLE PEARLS FOR LITTLE FOLKS; a series of easy . . . melodies for piano or organ. vol 3. 4to. [3971]
P. J. Lammers, Baltimore, Md. A 194252, Dec. 13, 1907.
- LITTLE SUNSHINE; gavotte [by] Edward Hazel. 1, 8vo. band. 2, 8vo. orch. [3972, 3973]
Fillmore bros. co., Cincinnati, Ohio. C 171001, 171015, Dec. 30, 1907.
- LITTLE TIDDLEWINKS AT PLAY; for the piano by Wm. Caven Barron. [3974]
John Church co., Cincinnati, Ohio. C 171250, Jan. 2, 1908.
- LIVING (THE) BREAD; [words & music by] Rev. Grant C. Pollock. [3975]
R. A. Jennings & Grant C. Pollock, Pittsburg, Pa., and McKeesport, Pa. C 171701, Jan. 8, 1908.
- 'LIZA LEECH; words by May Belfort and Sidney Davis, music by Maurice Scott. [3976]
Francis, Day & Hunter, London, England. C 170177, Dec. 23, 1907.
- LO! GOD IS HERE; introduction to worship [by] E. S. Lorenz. song. [3977]
Lorenz pub. co., Dayton, Ohio. C 170936, Dec. 30, 1907.
- LOIN DU BAL (Echoes of the ball); by E. Gillet, arr. [for flute and piano] by Moritz Werner. 4to. [3978]
Hinds, Noble & Eldredge, New York, N. Y. C 169357, Dec. 11, 1907; 2 c. Dec. 18, 1907.
- — [for violin and piano] by Albert E. Wier. 4to. [3979]
Hinds, Noble & Eldredge, New York, N. Y. C 169330, Dec. 11, 1907; 2 c. Dec. 16, 1907.
- LONELY (A) LITTLE MAID; composed by Lena Turner. song. [3980]
L. Turner, Toledo, Ohio. C 170836, Dec. 28, 1907.

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LONG (THE) AGO; composed by Kate J. Harrison. song. [3981]

K. J. Harrison, Akron, Ala. C 170795, Dec. 28, 1907.

LONGING; [by] Mentor Crosse. pf. [3982]

Joseph E. Frank, Minneapolis, Minn. C 170054, Dec. 20, 1907.

— reverie by W. H. Greene. [3983]

Kunkel brothers, St. Louis, Mo. C 171322, Jan. 2, 1908.

LONGING FOR CHILDHOOD'S DAYS; composed by Mrs. Alto Fisher. song. [3984]

Mrs. A. Fisher, Plateau, Cal. C 170803, Dec. 28, 1907.

LONGWORTH; march [by] S. C. Fenton. Svo. band. [3985]

Dalbey music co., La Porte, Ind. C 164823, Oct. 17, 1907; 2 c. Jan. 8, 1908.

LORD, GOD OF HOSTS; hymn-anthem for women's voices [music] old English, revised, adapted and arr. by J. C. Macy. Svo. [3986]

White-Smith music pub co., Boston, Mass. C 171560, Jan. 4, 1908.

LORD (THE) HATH DONE GREAT THINGS; anthem for harvest, . . . music by Henry Smart, edited by F. Flaxington Harker. (G. Schirmer's octavo church music no. 4848). [3987]

G. Schirmer, New York, N. Y. C 170456, Dec. 26, 1907.

LORD, IS IT I? [words by] Ina Dulby Ogdon, [music by] W. E. M. Hackleman. [3988]

W. E. M. Hackleman, Indianapolis, Ind. C 170287, Dec. 23, 1907.

LORD (THE) IS MY SHEPHERD (Der Herr ist mein hirte); sacred song from 23rd Psalm, English and German words, music by C. H. H. Booth, no. 1, low v. 2, high v. [3989, 3990]

Robin Ellis, New York, N. Y. C 171203, 171204, Dec. 31, 1907.

— Psalm XXIII, sacred song by Geo. Noyes Rockwell. [3991]

Theo. Presser, Philadelphia, Pa. C 170389, Dec. 24, 1907.

LORD JESUS, WHEN WE STAND AFAR; [mixed voices by] E. J. Fitzhugh. (Sacred music no. 210). Svo. [3992]

Luckhardt & Belder, New York, N. Y. C 170279, Dec. 23, 1907.

LORD NOW LETTEST THOU THY SERVANT; Nunc dimittis in E flat [by] Robert S. Alter. Svo. [3993]

W. H. Willis & co., Cincinnati, Ohio. C 170036, Dec. 20, 1907.

LORD, SPEAK TO ME; [words by] Frances Ridley Havergal [music by] E. O. Sellers. [3994]

E. O. Sellers, Chicago, Ill. C 170071, Dec. 20, 1907.

LORD WE PRAY THEE; bass solo and cfforus by Dingley Brown. (Sacred music no. 212). Svo. [3995]

Luckhardt & Belder, New York, N. Y. C 170252, Dec. 23, 1907.

LOST BUT FOUND; [words & music by] Jno. R. Sweney. [3996]

Lizzie E. Sweney, Chester, Pa., in renewal for 14 years from Jan. 2, 1908. C 169457, Dec. 14, 1907; 2 c. Dec. 20, 1907.

LOST (THE) CHORD; by Sir Arthur Sullivan, arr. [for cornet and piano] by W. Paris Chambers. 4to. [3997]

Hinds, Noble & Eldredge, New York, N. Y. C 168285, Nov. 30, 1907; 2 c. Dec. 18, 1907.

— — — for the organ by Henry Hudson. [3998]

Boosey & co., London, England. C 169614, Dec. 16, 1907.

— solo for cornet or trombone [by] A. S. Sullivan, arr. by Franz Mahl. 4to. orch. [3999]

Grasmuk & Schott, New York, N. Y. C 169645, Dec. 16, 1907.

LOST IN A NORTHWEST BLIZZARD; words by Libby McNorth, music by W. E. Duffell. [4000]

L. McNorth, Cincinnati, Ohio. C 170792, Dec. 28, 1907.

LOTUS (THE) FLOWER; English version by Percy Pinkerton, music by P. E. Lange-Müller. [4001]

Frederick Harris co., London, England. C 170659, Dec. 28, 1907.

LOVE; [from] Mr. Pipp from Pippsburg, lyrics by C. P. MacDonald, music by Wm. Frederick Peters. [4002]

Victor Kremer co., Chicago, Ill. C 171379, Jan. 2, 1908.

— words by Ella Higginson, music by Gertrude H. Swift. [4003]

G. M. Schirmer, Boston, Mass. C 170726, Dec. 28, 1907.

- LOVE AND DEVOTION; meditation by L. A. Drumheller, arr. by J. Messina for two mandolins and guitar. [4004] Jos. Morris co., Philadelphia, Pa. C 169520, Dec. 14, 1907.
- LOVE (A) IDYLL (Liebes-idyll); [ged. v.] Otto Sommerstorff, English version by Percy Pinkerton [music by] Leop. Karlinsky. (Seven songs no. 4). [4005] Ascherberg, Hopwood & Crew, ltd., London, England. C 171689, Jan. 8, 1908.
- LOVE IN MAYTIME; madrigal, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman. [4006] Hatch music co., Philadelphia, Pa. C 170220, Dec. 23, 1907.
- LOVE IS A DREAM: waltz [by] Wm. De Legro. Svo. orch. [4007] W. De Legro & son, San Diego, Cal. C 171211, Dec. 31, 1907.
- LOVE IS SUNSHINE; by Bessie Reed. song. [4008] Mrs. B. Reed, Fort Smith, Ark. C 149550, Apr. 24, 1907; 2 c. Jan. 9, 1908.
- LOVE LAID HIS SLEEPLESS HEAD; song in E minor, words by Algernon Charles Swinburne, music by Gerard Barton. [4009] Breitkopf & Härtel, New York, N. Y. C 171234, Dec. 31, 1907.
- LOVE LIES BLEEDING; song, composed by J. W. Parson Price, Welsh version from the English by S. R. Jones. 1. Edition in F. [4010] J. W. P. Price, New York, N. Y. In renewal for 14 years from April 17, 1908. C 171541, Jan. 4, 1908.
- soprano or tenor. 1, In A flat. [4011] J. W. Parson Price, New York, N. Y. In renewal for 14 years from March 9, 1908. C 171542, Jan. 4, 1908.
- LOVE LIGHT; waltzes, by Mrs. Sol Bloom. pf. [4012] Jerome H. Remick & co., New York, N. Y. C 169308, Dec. 18, 1907.
- LOVE ME; song, words by Githa Sowerby, music by F. Paolo Tosti. no. 2 in A flat (original key). 12157. [4013] G. Ricordi & c., Milan, Italy. C 169423, Dec. 13, 1907.
- LOVE ME AND THE WORLD IS MINE; words by S. A. White, music by Paul Heinrich. [4014] H. H. Sparks, Toronto, Canada. C 170089, Dec. 2, 1907.
- LOVE ME IS ALL I CAN SAY; words by Arthur Gillespie, music by Harry R. Auracher. [4015] Jos. W. Stern & co., New York, N. Y. C 172080, Jan. 14, 1908.
- LOVE NEVER FAILETH; [words from] 1 Corinthians, 13 revised version, music by Frederic W. Root. [4016] Clayton F. Summy co., Chicago, Ill. C 170230, Dec. 23, 1907.
- LOVE OF MINE; words by R. A. Robson, music by Howard Fisher, in A minor. [4017] Leonard & co., London, England. C 169964, Dec. 20, 1907.
- LOVE ONCE AGAIN IN THE SPRINGTIME; lyrics by Arthur J. Lamb, music by Albert Von Tilzer. [4018] York music co., New York, N. Y. C 171618, Jan. 6, 1908.
- LOVE (A) SCENE; nocturne by J. W. Lerman, pianoforte piece. [4019] Theo. Presser, Philadelphia, Pa. C 170681, Dec. 28, 1907.
- LOVED ONES AT HOME; words and music by John Francis Myers. [4020] J. F. Myers, Bloomington, Ill. C 170085, Dec. 21, 1907.
- LOVELY (A) DREAM (Es war neu ein schöner traum); English version by Alice Mattullath [music by] Otto Wick, op. 31 no. 1. [4021] Luckhardt & Belder, New York, N. Y. C 170281, Dec. 23, 1907.
- LOVER'S (THE) FAREWELL; composed by Mrs. Rufus Roth. song. [4022] R. Roth, Hopbottom, Pa. C 170797, Dec. 28, 1907.
- LOVERS' TRYST (Stelldichein); [ged. v.] Busse Palma, English version by Percy Pinkerton [music by] Leop. Karlinsky. (Seven songs no. 7.) [4023] Ascherberg, Hopwood & Crew, ltd., London, England. C 171692, Jan. 8, 1908.
- LOVE'S ANSWER; words and music by John Collins Hurley. [4024] C. W. Thompson & co., Boston, Mass. C 171338, Jan. 2, 1908.

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LOVE'S AWAKENING; [by] Al. Pinard.
1. Svo. orch. 2. Svo. band. 3.
Cornet solo with pf. acc. 4. Trom-
bone solo with pf. acc. [4025-4028
H. N. White, Cleveland, Ohio. C
170443-170446, Dec. 26, 1907.

LOVE'S BENISON; serenade for four
voices unaccompanied, words and
music by Morris Bent. London,
Novello and co., ltd. Svo. [4029
Morris Bent, Paignton, England.
C 169895, Dec. 19, 1907.

LOVE'S DREAM AFTER THE BALL; inter-
mezzo by Alphons Czibulka, arr. [for
flute and piano] by Moritz Werner
and Louis Tocaben. 4to. [4030
Hinds, Noble & Eldredge, New
York, N. Y. C 169315, Dec. 11,
1907; 2 c. Dec. 18, 1907.

—— [for violin and piano] by Al-
bert E. Wier. 4to. [4031
Hinds, Noble & Eldredge, New
York, N. Y. C 169336, Dec. 11,
1907; 2 c. Dec. 16, 1907.

LOVE'S GOLDEN DREAM; redowa, by Geo.
Stevens, pf. [4032
Arnett-Delonais co., Chicago, Ill.
C 171269, Jan. 2, 1908.

LOVE'S GOLDEN STAR: reverie [by] L.
Drumbheller, arr. by Lars Sorensen.
Svo. orch. [4033
Jos. Morris co., Philadelphia, Pa.
C 171487, Jan. 3, 1908.

LOVE'S GREETING; idyll [by] Will B.
Morrison, op. 30. pf. [4034
Carlin & Lenox, Indianapolis, Ind.
C 170160, Dec. 23, 1907.

LOVE'S MESSAGE; idyl [by] Ellis
Brooks. Svo. band. [4035
Oliver Ditson co., Boston, Mass.
C 171411, Jan. 2, 1908.

LOVE'S PRAYER; words and music by
J. C. Brindmore. [4036
J. C. Brindmore, Minneapolis,
Minn. C 169432, Nov. 25, 1907.

LOVE'S REJOICING. Liebesfreuden [by]
Edward Forester. Rev. ed. pf.
[4037
Kunkel brothers, St. Louis, Mo. C
171319, Jan. 2, 1908.

LOVE'S ROUNDELAY; no. 7, waltz duet
[from] A Waltz dream. Lyric by
Joseph Herbert, music by Oscar
Straus, arr. by A. Carroll Ely.
[4038
Jos. W. Stern & co., New York,
N. Y. C 171905, Jan. 11, 1908.

LOVE'S SWEET LESSON; [music by] W.
E. Burnett. [4039
W. E. Burnett, Roanoke, Va. C
171035, Dec. 30, 1907.

LOYAL KNIGHTS; march [by] F. H.
Losey, op. 204. Svo. band. [4040
Vandersloot music pub. co., Wil-
liamsport, Pa. C 170157, Dec. 23,
1907.

LUCEILE TWO-STEP; for piano or organ
by J. W. Conn. [4041
A. W. Perry & sons' music co.,
Sedalia, Mo. C 169651, Dec. 16,
1907.

LUCY LOCKET; recreations for piano
intro. familiar tunes, by Paul Law-
son. [4042
Theo. Presser, Philadelphia, Pa.
C 170407, Dec. 24, 1907.

LULLABY OF THE OLD ARM CHAIR; by
Allie M. Bradford. [song] [4043
Thompson music co., Chicago, Ill.
C 171311, Jan. 2, 1908.

LULU GRAY; a little love song, words
by Kate M. Sherman, music by Emil
Isenman. [4044
Kate M. Sherman, Baltimore, Md.
C 171356, Jan. 2, 1908.

LUNA CURTESE; serenata, canzoni pop-
olari Napoletane, versi di Adolfo
Genise, musica di Vincenzo Valente.
[4045
G. Ricordi & co., Milan, Italy. C
169892, Dec. 19, 1907.

LUSTIGE (DIE) WITTWE (The Merry
Widow); by Franz Lehár, potpourri
arr. by Robert Recker [for orches-
tra]. Svo. [4046
Leo. Feist, New York, N. Y. C
171709, Jan. 8, 1908.

—— Waltz, [by] Franz Lehár,
arr. by Franz Mahl. Svo. orch.
[4047
Empire music co., New York, N. Y.
C 171589, Jan. 6, 1908.

LYCKA STOR; [words by] J. B. [music
by] J. A. Hultman. [4048
J. A. Hultman, Worcester, Mass.
C 170322, Dec. 23, 1907.

LYDINIA; words by J. Val Bryan, mu-
sic by Walter S. Simms. [4049
W. S. Simms, Philadelphia, Pa.
C 171267, Jan. 2, 1908.

MACASSA (Beautiful Water); march,
composed by Emil Koeppel. pf.
[4050
E. Koeppel, Thorold, Ontario,
Canada. C 171071, Dec. 31, 1907.

McCONATHY (OSBOURNE) *ed.* Standard songs, no. 1. 8vo. [4051]

C. C. Birchard & co., Boston, Mass. A 194728, Dec. 20, 1907.

MACDOUGAL (HAMILTON C.) Graded material for the left hand; for students of the piano, grades 2 to 4. (Ditson *ed.* no. 112). 4to. [4052]

Oliver Ditson co., Boston, Mass. C 170717, Dec. 28, 1907.

MACDOWELL (EDWARD ALEXANDER) Concert-étude. Czardas, op. 24 no. 4, für violine mit klavier-begleitung, bearbeitet von Arthur Hartmann. [4053]

Jul. Hainauer, Breslau, Germany. C 171149, Dec. 31, 1907; 2 c. Dec. 30, 1907.

— Träumerei; for piano, op. 19 no. 3. [4054]

Theo. Presser, Philadelphia, Pa. C 170374, Dec. 24, 1907.

— Wiegenlied (Cradle song), op. 24 no. 3; für violine mit klavier-begleitung, bearbeitet von Arthur Hartmann. [4055]

Jul. Hainauer, Breslau, Germany. C 171148, Dec. 31, 1907; 2 c. Dec. 30, 1907.

MAGIC BELL (Zauberglöckchen); by Theodor Espen, op. 15, piano, revised and fingered by Carl Hofmann. [4056]

Carl Fischer, New York, N. Y. C 170981, Dec. 30, 1907.

MAGIC (THE) WAND; polka caprice by J. W. Lerman, pianoforte piece. [4057]

Theo. Presser, Philadelphia, Pa. C 170680, Dec. 28, 1907.

MAGNIFICENT (THE); march [by] C. E. Duble. 8vo. band. [4058]

R. F. Seitz, Glen Rock, Pa. C 170010, Dec. 20, 1907.

MAID (THE) OF THE SWEET BROWN KNOWE; old country song, arr. by Herbert Hughes, no. 1 in D. [4059]

Chappell & co., ltd., London, England. C 170570, Dec. 26, 1907.

MAIDEN'S (THE) BLUSH; waltz [for piano by] L. M. Gottschalk. [4060]

Theo. Presser, Philadelphia, Pa. C 170378, Dec. 24, 1907.

MAIDEN'S DREAM (Mädchentraum); by Carl Heins, op. 176, piano composition, edited by L. E. Orth. [4061]

Oliver Ditson co., Boston, Mass. C 171720, Jan. 8, 1908.

MAKE HOME HAPPY; quartet for ladies' voices [words by] Mrs. J. M. Hunter [music by] A. C. Neece. [4062]

A. C. Neece, Sunset, Tex. C 169633, Dec. 16, 1907.

MALENA; intermezzo, from The Road to Yesterday [by] Melville Ellis, arr. by W. C. O'Hare. 4to, orch. [4063]

M. Witmark & sons, New York, N. Y. C 171044, Dec. 30, 1907.

MALGRÉ TOUT; valse chantée, paroles de Mary Forestier, musique de Cleon Triandaphyl, piano et chant. [4064]

Poulalien, Paris, France. C 170194, Dec. 23, 1907.

MAMA TAKE YOUR BOY AND ROCK A BYE; lullaby words by Estelle Clements Brown, music by Effie B. Henderson. [4065]

E. C. Brown & E. B. Henderson, Marengo, Iowa. C 171217, Dec. 31, 1907.

MAMMY'S LI'L PIGEON; [words by] Strickland W. Gillilan [music by] J. S. Fearis. 8vo. [4066]

J. S. Fearis, Chicago, Ill. C 171699, Jan. 8, 1908.

MAN (THE); words by Estelle Arthur, music by Madden music co. [4067]

E. Arthur, New York, N. Y. C 172330, Jan. 15, 1908.

MAN (A) IN A BALLOON; composed by Mrs. L. McKinley. song. [4068]

Mrs. L. McKinley, Martinsville, Ind. C 170761, Dec. 28, 1907.

MANN (DER) MIT DEN DREI FRAUEN; operette in drei akten von Julius Bauer, musik von Franz Lehár. klavierauszug mit text. 4to. [4069]

Ludwig Doblinger (Bernhard Hermansky), Vienna, Austria. C 169598, Dec. 16, 1907; 2 c. Dec. 14, 1907.

MANNS (JEAN) New method for the pianoforte, revised with new and valuable additions by Carl Eikhoff. American fingering. [4070]

Wm. A. Pond & co., New York, N. Y. C 170004, Dec. 20, 1907.

MANOLA; words by Bert Fitz Gibbon, music by Lou Fitz Gibbon. [4071]

F. B. Haviland pub. co., New York, N. Y. C 170109, Dec. 19, 1907; 2 c. Dec. 14, 1907.

MARCH OF THE JUVENILES; by Carstein Lequarn. pf. [4072]

C. Lequarn, Aquilla, Tex. C 171747, Jan. 9, 1908.

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- MARCHE CHAMPÊTRE (Rustic march); by Andrew J. Boex. Pipe organ music, with pedal obligato. [4073 John Church co., Cincinnati, Ohio. C 171580, Jan. 6, 1908.
- MARCHE DES AÉRONAUTES (March of the aéronauts); marche militaire von Charles Grelinger, op. 67, für grosse streichmusik. [4074 Fr. Portius, Leipzig, Germany. C 171134, Dec. 31, 1907; 2 c. Dec. 30, 1907.
- pour piano par Charles Grelinger, op. 67. [4075 Fr. Portius, Leipzig, Germany. C 169102, Dec. 10, 1907; 2 c. Dec. 9, 1907.
- MARCHE MILITAIRE; [by] Franz Schubert, transcribed by Franz Liszt. pf. [4076 Kunkle brothers, St. Louis, Mo. C 171255, Jan. 2, 1908.
- MARCHING HOME TO CANAAN'S SHORE; [words by] Fanny J. Crosby [music by] Jno. R. Sweney. [4077 Lizzie E. Sweney, Chester, Pa., in renewal for 14 years from Jan. 2, 1908. C 169449, Dec. 14, 1907; 2 c. Dec. 20, 1907.
- MARCHING THRO' GEORGIA; grand march for piano or organ by M. W. Butler. [4078 A. W. Perry & sons' music co., Sedalia, Mo. C 169653, Dec. 16, 1907.
- MARCHING THROUGH GEORGIA; grand march, [by] H. C. Work, arr. by E. Mack, edited by Hans Lichter. pf. [4079 Oliver Ditson co., Boston, Mass. C 171218, Dec. 31, 1907.
- two step for piano or organ by Smarr. [4080 A. W. Perry & sons' music co., Sedalia, Mo. C 169650, Dec. 16, 1907.
- words and music by Henry C. Work, edited and arr. by N. Clifford Page. [4081 Oliver Ditson co., Boston, Mass. C 171420, Jan. 2, 1907.
- MARGIS (ALFRED) Valse bleue; arr. [for flute and piano] by Moritz Werner. [4082 Hinds, Noble & Eldredge, New York, N. Y. C 169321, Dec. 11, 1907; 2 c. Dec. 18, 1907.
- [for violin and piano] by Albert E. Wier. 4to. [4083 Hinds, Noble & Eldridge, New York, N. Y. C 169327, Dec. 11, 1907; 2 c. Dec. 16, 1907.
- MARIA, WON'T YOU PLEASE COME OVER HERE; words by Dave J. Clark, music by Welch and Wilsky. [4084 Welch & Wilsky, Philadelphia, Pa. C 171353, Jan. 2, 1908.
- MARIANA; caprice [by] Al Hays. 1. Svo. band. [4085 Fillmore bros. co., Cincinnati, Ohio. C 171002, Dec. 30, 1907.
- MARIE CAHILL'S DUMMY LOVE SONG; words and music by Marie Cahill. [4086 M. Cahill music co., New York, N. Y. C 161820, Sept. 13, 1907; 2 c. Nov. 26, 1907.
- MARIUTCH, DOWN AT CONEY ISLE; intermezzo and two step [by] Harry Von Tilzer. pf. [4087 H. Von Tilzer music pub. co., New York, N. Y. C 171194, Dec. 31, 1907.
- MARJOLAINE; valse caprice, by Otto Muhlaur. pf. [4088 B. O. Marsh, Decorah, Iowa. C 172032, Jan. 13, 1908.
- MARQUISE (LA) ET LE MARMITON; conte galant en trios actes de M. Louis Artus, musique de M. Claude Terrasse. partition chant et piano. Svo. [4089 Société d'editions musicales, Paris, France. C 171097, Dec. 31, 1907.
- MARSCHNER (HEINRICH) Hans Heiling; bearbeitet . . . von Moritz Vogel. op. 81. (Vier leichte klaviersuiten nach opernmotiven no. 4). [4090 P. Pabst, Leipzig, Germany. C 169976, Dec. 20, 1907; 2 c. Dec. 21 1907.
- MARTHA; by F. von Flotow. Fantaisie by J. B. Singelée, op. 67, for violin with piano acc., edited and fingered by Otto K. Schill. [4091 G. Schirmer, New York, N. Y. C 170029, Dec. 20, 1907.
- MARTIAL ECHOES; march and two step [by] Al Bergheim. pf. [4092 Ernest S. Williams, Boston, Mass. C 169638, Dec. 16, 1907; 2 c. Dec. 24, 1907.
- MARTIN (GEORGE DUDLEY) Valse intermezzo [for piano]. [4093 Theo. Presser, Philadelphia, Pa. C 170397, Dec. 24, 1907.
- MASCAGNI (PIETRO) Intermezzo, Cavalleria rusticana; arr. [for cornet and piano] by W. Paris Chambers. 4to. [4094 Hinds, Noble & Eldredge, New York, N. Y. C 168291, Nov. 30, 1907; 2 c. Dec. 18, 1907.

MASKED (THE) BALL (Tutti in mas-
chera); overture [by] C. Pedrotti,
arr. by E. Boccalari. 4to. orch.

[4095]

Carl Fischer, New York, N. Y. C
170477, Dec. 26, 1907.

MASTER (THE) IS COME; [words &
music by] C. Austin Miles. [4096]

Hall-Mack co., Philadelphia, Pa.
C 170090, Dec. 16, 1907.

MANCHURIAN INTERMEZZO; [for orches-
tra by] R. Gruenwald, op. 366.

[4097]

Cundy-Bettoney co., Boston, Mass.
C 171278, Jan. 2, 1908.

MAY SONG; song by H. W. B. [4098]

Arthur P. Schmidt, Boston, Mass.,
in renewal for 14 years from May 3,
1907. C 170569, Dec. 27, 1907.

MAYBELLS; waltz by Paul Ducelle, op.
16, arr. as piano duet by Arnoldo
Sartorio. (Musical memories no. 9.)

[4099]

B. F. Wood music co., Boston,
Mass. C 169476, Dec. 14, 1907.

MAYER (CHARLES) Les Arpèges; etude,
op. 61 no. 3, for piano; revision,
phrasing and fingering by Hans T.
Siefert. [4100]

Carl Fischer, New York, N. Y. C
170483, Dec. 26, 1907.

MAYING; song, low voice in E flat, by
Kate Vannah [words by] Marie Van
Vorst. [4101]

White-Smith music pub. co., Bos-
ton, Mass. C 169758, Dec. 17, 1907.

MAZUMA; [from] The Mazuma man,
words by Ed. Rose, music by Wm.
McKenna. [4102]

Jerome H. Remick & co., New
York, N. Y. C 170564, Dec. 27,
1907; 2 c. Dec. 30, 1907.

"MC" (A) STICKIN' ONTO HIS NAME;
words & music by J. B. Herbert.

[4103]

J. B. Herbert, Monmouth, Ill. C
171040, Dec. 30, 1907.

MEET ME AT CHEYENNE JOE'S; waltz
song [by] Eugene R. Kenney. [4104]

Edward J. Mc Nerney, Goldfield,
Nev. C 170928, Dec. 30, 1907.

MEET ME WHERE THE PRIMROSE GROWS,
Rose; words by Sam M. Lewis,
music by Dave Rose. [4105]

Teschner music co., New York,
N. Y. C 170670, Dec. 10, 1907; 2 c.
Nov. 22, 1907.

MEET MOTHER IN THE SKIES; [words
by] Jerome McCauley [music] arr.
by W. E. M. Hackleman. [4106]

Hackleman music co., Indianap-
olis, Ind. C 170284, Dec. 23, 1907.

MEIN GOTT, ICH HOFFE AUF DICH (My
God, I trust in Thee); mottete nach
dem 25 ps. [music by] Richard Sheu-
mann, op. 12 no. 2. [4107]

A. H. F. Breuer & H. F. Aubke,
Allegheny, Pa. C 170887, Dec. 30,
1907.

MEIER (MARCEL) Un Jour à la cam-
pagne; suite champêtre, quatre mor-
ceaux pour violon et piano. no. 1,
Pastorale; no. 2, Menuet rural; no.
3, Danse rustique; no. 4, Le retour;
sur les flots. [4108-4111]

Luckhardt-Belder, New York, N. Y.
C 170268-170271, Dec. 23, 1907.

MEMORIES; [by] Ama C. Royce. pf.
[4112]

C. W. Thompson & co., Boston,
Mass. C 171343, Jan. 2, 1908.

MEMORIES OF THE NEZ PERCES; com-
posed by a Sister of St. Joseph. pf.

[4113]

Sisters of St. Joseph, Slickpoo,
Idaho. C 170154, Dec. 23, 1907.

MEMORIES OF THE PAST; composed by
Mrs. S. H. McKee. song. [4114]

Mrs. S. H. McKee, Mason, Iowa.
C 170777, Dec. 28, 1907.

MENDELSSOHN-BARTHOLDY (J. L. F.)
On wings of song (Auf flügeln des
gesanges); song transcribed by
Franz Liszt for piano, revision,
phrasing and fingering by Hans T.
Seifert. [4115]

Carl Fischer, New York, N. Y. C
170490, Dec. 26, 1907.

— Spring song; [arr. by] Aubrey
Stauffer, op. 22 no. 16, solo mando-
lin, duo [style]. new rev. edition.

[4116]

C. D. Smith, Chicago, Ill. C
170693, Dec. 28, 1907.

— [for flute and piano] by Mor-
itz Werner. 4to. [4117]

Hinds, Noble & Eldredge, New
York, N. Y. C 169354, Dec. 11,
1907; 2 c. Dec. 18, 1907.

— [for violin and piano] by Al-
bert E. Wier. 4to. [4118]

Hinds, Noble & Eldredge, New
York, N. Y. C 169326, Dec. 11,
1907; 2 c. Dec. 16, 1907.

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MEYERBEER (GIACOMO)—Continued.

— Spring song (Frühlingslied); arr. by Mackie-Beyer. no. 1, band; no. 2, orchestra. [4119, 4120]

J. W. Pepper, Philadelphia, Pa. C 171205, 171206, Dec. 31, 1907.

MERRY TIMES; waltz by M. F. McVey. pf. [4121]

A. W. Perry & sons' music co., Sedalia, Mo. C 169661, Dec. 16, 1907.

MERRY (THE) WIDOW; intermezzo from Die lustige witwe (The merry widow) by Franz Lehár, arr. as piano solo by Max Lenecke. [4122]

B. F. Wood music co., Boston, Mass. C 169505, Dec. 14, 1907.

— Waltz, by Franz Lehár, arr. by Wm. Frederick Peters, edited by Theron C. Bennett. pf. [4123]

Victor Kremer co., Chicago, Ill. C 169624, Dec. 9, 1907; 2 c. Dec. 7, 1907.

MESSAGE (LE) DES VIOLETTES; paroles françaises par Victor de Cottens et Pierre Veber, musique par Gustav Luders. [4124]

M. Witmark & sons, New York, N. Y. C 170893, Dec. 30, 1907.

MESSAGE (A) IN THE LEAVES; words and music by Eva Adams Kennedy. [4125]

E. A. Kennedy, Denver, Colo. C 170630, Dec. 28, 1907.

MESSINA (J.) Medley waltz, When the violets whisper, Marie; arr. for two mandolins and guitar. [4126]

Jos. Morris co., Philadelphia, Pa. C 169507, Dec. 14, 1907.

— Potpourri from the standard operas; arr. for two mandolins and guitar. [4127]

Jos. Morris co., Philadelphia, Pa. C 169511, Dec. 14, 1907.

— for violin, cornet and piano. Svo. [4128]

Jos. Morris co., Philadelphia, Pa. C 169523, Dec. 14, 1907.

MEYER-HELMUND (ERIK) Ballet music; [arr. by] Aubrey Stauffer, op. 21 no. 15, solo mandolin [duo style]. [4129]

C. D. Smith, Chicago, Ill. C 170696, Dec. 28, 1907.

MEYERBEER (GIACOMO) Les Huguenots; selection for 2nd violin by Gustav Saenger. [4130]

Carl Fischer, New York, N. Y. C 170524, Dec. 26, 1907.

MEYERBEER (GIACOMO)—Continued.

The North star; overture arr. by L. P. Laurendeau for band. 4to. [4131]

Carl Fischer, New York, N. Y. C 170966, Dec. 30, 1907.

— Robert le diable; selection for 2nd violin by Gustav Saenger. [4132]

Carl Fischer, New York, N. Y. C 170546, Dec. 26, 1907.

MID THE FIELDS OF DEAR OLD DIXIE FAR AWAY; composed by Michael F. Cain. song. [4133]

M. F. Cain, Cleveland, Ohio. C 170741, Dec. 28, 1907.

MIDST THE PETALS IN YOUR TRESSES; song from The Pagoda of flowers, words by Frederick John Fraser, music by Amy Woodforde-Finden, no. 1 in A. [4134]

Boosey & co., London, England. C 170905, Dec. 30, 1907.

MIDSUMMER; [words by] John Curtis Underwood [music by] Mary Carr Moore, op. 63, no. 3, high v. [4135]
Sterling music pub. co., Seattle, Wash. C 169725, Nov. 18, 1907.

MILITARY (THE) WAY; chorus from Love and war [by] Jules Jordan. Svo. mixed v. [4136]

C. W. Thompson & co., Boston, Mass. C 171335, Jan. 2, 1908.

MINER (THE); English version by Percy Pinkerton, music by P. Heise. [4137]

Frederick Harris co., London, England. C 170664, Dec. 28, 1907.

MINIATURE VALSE; [by] Edouard Mathews. pf. [4138]

L. D. Lasselle, Boston, Mass. C 170600, Dec. 27, 1907.

MINNESÄNGER (DER); gedicht von Kory Towska, für eine singstimme mit klavierbegleitung, von Paul Klein. [4139]

Apollo-verlag, Berlin, Germany. C 171142, Dec. 31, 1907.

MINUIT; deux morceaux pour piano par Serge Bortkiewicz, op. 5, no. 1, op. 5 no. 2. [4140, 4141]

Ries & Erler, Berlin, Germany. C 169986, 169987, Dec. 20, 1907; 2 c. each Dec. 21, 1907.

MISS CARNATION; words by James Wilson, music by Henrie Jaxon. [4142]

Price & Reynolds, London, England. C 171592, Jan. 6, 1908.

- MISS HOOK OF HOLLAND; march on melodies by Paul A. Rubens, arr. by Dan Godfrey. pf. [4143]
Chappell & co., ltd., London, England. C 170369, Dec. 24, 1907; 2 c. Dec. 26, 1907.
- MITSU JAKI; Japanese intermezzo aus Die gelbe gefahr, von Jul. Einöds-hofer, für pianoforte. [4144]
Apollo-verlag, Berlin, Germany. C 171138, Dec. 31, 1907; 2 c. Dec. 30, 1907.
- MOHR (HERMANN) arr. Instructive and melodische vortragsstücken (instructive and melodious piano duets) zu 4 händen . . . in methodischer folge. Oeuvre posthume. 4to. [4145]
Luckhardt & Belder, New York, N. Y. C 170255, Dec. 23, 1907.
- MOLLYCODDLE; humorous quartet for men's voices, by J. C. Macy. 8vo. [4146]
White-Smith music pub. co., Boston, Mass. C 171559, Jan. 4, 1908.
- MON DÉSIR; morceau de salon for violin and piano, by Frederick E. Hahn, op. 4. [4147]
Theo. Presser, Philadelphia, Pa. C 170388, Dec. 24, 1907.
- MONSIEUR; polka two step [by] César del Castillo, arr. by Alfred Roth. 8vo. orch. [4148]
Carl Fischer, New York, N. Y. C 170470, Dec. 26, 1907.
- MONSTER CONCERT; overture. 8vo. 1st violin. [4149]
B. C. Hart & Laura Morris, New York, N. Y. C 167262, Nov. 12, 1907.
- MONTAUK MARCH; two-step [for piano by] Frank H. Major. [4150]
Wm. A. Pond & co., New York, N. Y. C 170305, Dec. 23, 1907.
- MONTEREY; words by C. P. McDonald, music by Wm. Frederick Peters. [4151]
Victor Kremer co., Chicago, Ill. C 169618, Dec. 9, 1907; 2 c. Dec. 7, 1907.
- MONTMARTRE-LIED; aus der operette Die Süßen Gresetten, text von J. Wilhelm, musik von Heinrich Reinhardt, no. 1. [4152]
Josef Weinberger, Leipzig, Germany. C 171114, Dec. 31, 1907; 2 c. Dec. 30, 1907.
- MOON BEAMS; [from] Playing the ponies, lyric by Edward Madden, music by Theodore Morse. [4153]
F. B. Haviland pub. co., New York, N. Y. C 170909, Dec. 26, 1907.
- MOON (THE) HAS RISEN; words by Alfred Hayes, music by Granville Bantock [double chorus] mixed voices. (Breitkopf & Härtel's choruses . . . no. 39.) 8vo. [4154]
Breitkopf & Härtel, New York, N. Y. C. 171787. Jan. 2, 1907; 2 c. Dec. 30, 1907.
- MOONLIGHT ON LAKE ERIE; reverie for pianoforte, by Eben H. Norris. [4155]
E. H. Norris, Erie, Pa. C 170849, Dec. 30, 1907.
- MOONLIGHT ON THE WAVES; by Mathilda R. Nelson. pf. [4156]
M. R. Nelson, Oconto, Wis. C 171214, Dec. 31, 1907.
- MOONRISE IN THE SOUTH; by A. Hartl, arr. by J. Messina for two mandolins and guitar. [4157]
Jos. Morris co., Philadelphia, Pa. C 169512, Dec. 14, 1907.
- MORNING, NOON, AND NIGHT; [words by] Richard Watson Gilder [music by] Arthur Berridge. [4158]
W. Garrett Horder, London, England. C 170902, Dec. 30, 1907.
- MORNING PRAYER; by Gustav Saenger, op. 128 no. 1, violin and piano. [4159]
Carl Fischer, New York, N. Y. C 170705, Dec. 28, 1907.
- MORNING SOMEWHERE; [words by] John R. Clements [music by] Robert Harkness. [4160]
Chas. M. Alexander, Chicago, Ill. C 171949, Jan. 13, 1908.
- MORT (LA) DE TINTAGILES; poëme dramatique d'après le drame de M. Maeterlinck, musique de Ch. M. Loeffler, op. 6. Réduction pour piano à 4 mains, par Marcel Labey. [4161]
G. Schirmer, New York, N. Y. C 171473, Jan. 3, 1908.
- MOSES, WHAT'S BEST FOR YOU, YOUR MOTHER KNOWS; words by Felix F. Feist, music by Joel P. Corin. [4162]
Leo Feist, New York, N. Y. C 170370, Dec. 21, 1907; 2 c. Dec. 23, 1907.

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MOST EVERY TOWN HAS A BROADWAY,
BUT THERE'S REALLY ONLY ONE;
[from] The Sunny side of Broad-
way, words and music by Boyle
Woolfolk. [4163]

Jerome H. Remick & co., New
York, N. Y. C 170565, Dec. 27, 1907;
2 c. Dec. 30, 1907.

MOST (THE) POPULAR PIANO DUETS;
arr. by George Rosey. 4to. [4164]

Hinds, Noble & Eldridge, New
York, N. Y. A 190502, Oct. 25, 1907;
2 c. Nov. 22, 1907.

MOST (THE) POPULAR VIOLIN PIECES
[for violin and piano acc.] 4to. [4165]

Hinds, Noble & Eldridge, New
York, N. Y. A 194171, Dec. 12, 1907.

MOSZKOWSKI (MORITZ) Bolero, in D,
op. 16 no. 2. Metrostyle 75353.
[Pianola arr.] [4166]

Aeolian co., New York, N. Y. C
168639, Dec. 5, 1907; 2 c. Dec. 18,
1907.

— Suite, op. 50; 2nd mov, air. an-
dante malinconico. Metrostyle
75613. [Pianola arr.] [4167]

Aeolian co., New York, N. Y. C
170628, Dec. 28, 1907; 2 c. Jan. 15,
1908.

MOTHER BIRDS SONG; composed by Lil-
lian C. Monroe. [4168]

L. C. Monroe, Toledo, Ohio. C
170758, Dec. 28, 1907.

MOTHER NATURE'S HARVEST HOME; a
concert exercise . . . by Elizabeth
F. Guptill and J. H. Fillmore. Svo.
[4169]

Fillmore bros. co., Cincinnati,
Ohio. C 171011, Dec. 30, 1907.

MOTHER OF MEN; words by W. Brian
Hooker, music by Seth Bingham.
[4170]

John Oxenbridge Heald, Orange,
N. J. C 169863, Dec. 18, 1907; 2 c.
Dec. 19, 1907.

MOTHER'S AT REST; composed by Or-
lena L. Lile. song. [4171]

O. L. Lile, Butte, Mont. C 170755,
Dec. 28, 1907.

MOTHER'S PICTURE; words by F. Pear-
son, music by M. Merrit. [4172]

Victor Kremer co., Chicago, Ill.
C 170712, Dec 28, 1907.

MOUNTAIN (THE) STREAM; [for piano
by] O. M. Schoebel. [4173]

Hatch music co., Philadelphia,
Pa. C 170221, Dec. 23, 1907.

MOZART (WOLFGANG AMADEUS) Fan-
tasia et sonate, no. 18 Ut mineur;
pour piano, analysée par Georges
Sporck. Paris, Pfister frères. 4to.
[4174]

G. Sporck, Paris, France. C
171156, Dec. 31, 1907.

— Marriage (The) of Figaro; selec-
tion for 2nd violin by Gustav Saen-
ger. [4175]

Carl Fischer, New York, N. Y.
C 170520, Dec. 26, 1907.

— Sonate; pour piano, analysée par
Georges Sporck. no. 1, Ut majeur;
no. 4, Fa majeur. Paris, Pfister
frères. 4to. [4176, 4177]

G. Sporck, Paris, France. C
171157, 171158, Dec. 31, 1907.

— No. 10, Si flat majeur; no.
15, Ré majeur. Paris, Pfister
frères. 4to. [4178, 4179]

G. Sporck, Paris, France. C
171154, 171155, Dec. 31, 1907.

— No. 11, Ut majeur; no. 13,
Ré majeur; no. 16, La mineur; no.
17, Fa majeur. Paris, Pfister frères.
4to. [4180-4182]

G. Sporck, Paris, France. C
171100-171102, Dec. 31, 1907.

MURMURING WATERS; valse by Lord
Clifton. pf. [4183]

Boosey & co., London, England.
C 169613, Dec. 16, 1907.

MUSIC (THE) LADDER; 20 easiest tunes
and rhymes for piano, by Florence
Maxim. 4to. [4184]

Arthur P. Schmidt, Boston, Mass.
C 171527, Jan. 3, 1908.

MUSIC, MUSIC! MARCH; [by] Fr.
Knoch, arr. by W. Lewis. Svo.
band. [4185]

Carl Fischer, New York, N. Y. C
170474, Dec. 26, 1907.

MUSIC (THE) TELLS THE STORY; com-
posed by Chas. A. Lee. song. [4186]

C. A. Lee, Vesalia, Cal. C
170790, Dec. 28, 1907.

MUSICAL POEMS FOR THE CHILDREN;
original melodies for the piano with
appropriate verses, by Octavia Hud-
son. 4to. [4187]

Theo. Presser, Philadelphia, Pa.
C 170413, Dec. 24, 1907.

MUSICAL WRITING BOOK; a progressive
course . . . by Carl W. Grimm.
book 4. [4188]

John Church co., Cincinnati, Ohio.
C 169864, Dec. 19, 1907.

- MUSICIANS' (THE) HOLD UP**; an international musical oddity, by Theo M. Tobani, op. 481, for orchestra. 4to. [4189]
Carl Fischer, New York, N. Y. C 170969, Dec. 30, 1907.
- MY BOYHOOD SWEETHEART TRUE**; words by Ezra J. Morse, music by Metropolitan music co. [4190]
E. J. Morse, United States. C 170087, Dec. 12, 1907.
- MY CALIFORNIA BELLE**; words by Melvin Bartlett, music by Emma M. Bartlett. [4191]
M. Bartlett, Los Angeles, Cal. C 168624, Dec. 3, 1907; 2 c. Jan. 8, 1908.
- MY CARNATION QUEEN**; words by R. Marcell, music by E. J. Schumacher, arr. by Clare Owen. [4192]
Western music co., Maryville, Mo. C 171074, Dec. 28, 1907; 2 c. Dec. 17, 1907.
- MY DIABOLO BEAU**; by Kenneth S. Clark. song. [4193]
M. Witmark & sons, New York, N. Y. C 169923, Dec. 19, 1907.
- MY DREAM**; composed by Relona Hill. song. [4194]
R. Hill, Tacoma, Ohio. C 170831, Dec. 28, 1907.
- MY GIRL**; by Phyllis. song. [4195]
I. Byron, Winnipeg, Manitoba, Canada. C 162544, Sept. 23, 1907; 2 c. Nov. 27, 1907.
- MY GIRL HAS OTHER COMPANY**; by D. E. Caldwell. song. [4196]
D. E. Caldwell, Osceola, Ark. C 171893, Jan. 11, 1908.
- MY GUIDING STAR**; [words by] Mrs. Frank A. Breck [music by] Samuel W. Beazley. [4197]
Hildebrand-Burnett co., Roanoke, Va. C 171025, Dec. 30, 1907.
- MY HEART AT THY SWEET VOICE**; from Samson et Dalila, by Camille Saint-Saëns, arr. [for cornet and piano] by W. Paris Chambers. 4to. [4198]
Hinds, Noble & Eldredge, New York, N. Y. C 168281, Nov. 30, 1907; 2 c. Dec. 18, 1907.
- MY HEART WON'T LET ME GRIEVE YOU**; by Allen C. Pittman. song. [4199]
A. C. Pittman, Clarendville, New-foundland. C 155761, June 27, 1907; 2 c. Jan. 17, 1908.
- MY LADY LOVE**; waltz by Samuel Liddle, orchestrated by W. H. Myddleton. (Boosey's orchestral journal no. 117.) 4to. [4200]
Boosey & co., London, England. C 170906, Dec. 30, 1907.
- MY LITTLE DOGGIE**; words and music by Harry P. Keene. [4201]
H. P. Keene, Brooklyn, N. Y. C 167025, Nov. 12, 1907; 2 c. Dec. 17, 1907.
- MY LOULOU**; paroles de F. L. Benech, musique de D. Berniaux. [4202]
G. Ricordi & c., Milan, Italy. C 171178, Dec. 31, 1907.
- MY LUTE**; words by Clarence Urmey, music by S. Liddle, no. 3 in G flat. [4203]
Chappell & co., ltd., London, England. C 172267, Jan. 16, 1908.
- MY MATRIMONIAL BON BON**; duo [from] Funabashi, words and music by Safford Waters. [4204]
Helf & Hager co., New York, N. Y. C 171786, Jan. 10, 1908.
- MY MILL CREEK VALLEY SWEETHEART**; composed by H. F. Marsh. song. [4205]
H. F. Marsh, Columbus, Ohio. C 170748, Dec. 28, 1907.
- MY MOTHER IN THE DOORWAY**; composed by Nellie White Phillips. song. [4206]
N. W. Phillips, De Grasse, N. Y. C 170742, Dec. 28, 1907.
- MY MOTHER'S DEAR OLD HANDS**; composed by Rosa E. Danley. song. [4207]
R. E. Danley, Giloam, Ark. C 170767, Dec. 28, 1907.
- MY MOUNTAIN ROSE**; by Victor J. Swan. song. [4208]
V. J. Swan, Cambridge, Minn. C 154814, June 17, 1907; 2 c. Nov. 19, 1907.
- MY OLD KENTUCKY HOME**; words and music by Stephen C. Foster, edited and arr. by Frederic H. Ripley and H. L. Heartz. (Stanhope ed. no. 18). 8vo. [4209]
White-Smith music pub. co., Boston, Mass. C 170987, Dec. 30, 1907.
- MY OLD NEOSHO HOME**; composed by Ettie Shanklin. song. [4210]
E. Shanklin, Violet, Mo. C 170812, Dec. 28, 1907.

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MY OLD VIOLIN; composed by G. R. Taylor. song. [4211
G. R. Taylor, Westerville, Ohio.
C 170739, Dec. 28, 1907.

MY OWN SOLDIER BOY; words by Edward Oxenford, music by Henry N. Dymond. (Six songs no. 1). London, The Vincent music co., ltd. 4to. [4212

Henry N. Dymond, London, England. C 169885, Dec. 18, 1907.

MY PRETTY IRISH QUEEN; words and music by William Stetter. [4213

W. Stetter, Jersey City, N. J. C 169142, Dec. 10, 1907; 2 c. Dec. 27, 1907.

MY ROSE O' JUNE; a pickaninny song, words by Mrs. Jessie Beattie Thomas [music] by Charles Jacob Kunkel. [4214

Kunkel brothers, Chicago, Ill. C 171258, Jan. 2, 1908.

MY SHADOW; words by Robert Louis Stevenson, music by Franco Leoni, no. 2 in F major. [4215

Chappell & co., ltd., London, England. C 172264, Jan. 16, 1908.

MY SWEET LITTLE JAPANESE MAID; [from] The Merry Clown, lyric by Charles Baswitz, music by Herbert Dillea. [4216

M. Witmark & sons, New York, N. Y. C 161855, Sept. 13, 1907; 2 c. Dec. 17, 1907.

MY SWEETHEART; [by] James L. Fletcher. song. [4217

Victor Kremer co., Chicago, Ill. C 170709, Dec. 28, 1907.

MY SWEETHEART BELLE! composed by Ethel G. Ormsby. song. [4218

E. G. Ormsby, Carrollton, Wash. C 170738, Dec. 28, 1907.

MY SONG SHALL BE OF MERCY; [song by] Harry Hale Pike. [4219

Lorenz pub. co., Dayton, Ohio. C 170937, Dec. 30, 1907.

MY SOUL DOTH MAGNIFY; Magnificat in E flat [by] Robert S. Alter. 8vo. mixed v. [4220

W. H. Willis & co., Cincinnati, Ohio. C 170037, Dec. 20, 1907.

MY WIFE AND ME; composed by John Hermann. song. [4221

J. Hermann, Cincinnati, Ohio. C 170749, Dec. 28, 1907.

NACHTIGALE (DIE) (The nightingale); lied für eine singstimme mit begleitung des pianoforte, von Meinhardt Bohme, op. 1. hoch. [4222

Wm. A. Kaun music co., Milwaukee, Wis. C 170894, Dec. 30, 1907.

NAMES; song for soprano [words by] S. T. Coleridge [music by] Chester Ide. [4223

Wa-Wan press, Newton Center, Mass. C 170358, Dec. 23, 1907.

NANCY OF LONDON; [song]-edited by Cecil J. Sharp. [4224

Novello & co., ltd., London, England. C 169252, Dec. 11, 1907.

NARENTA; waltz [by] C. Komzak, op. 227, arr. by Alfred Roth. 8vo. orch. [4225

Carl Fischer, New York, N. Y. C 170471, Dec. 26, 1907.

NATHANIEL WALTZES; composed by N. E. Robinson. pf. [4226

N. E. Robinson, Tampa, Fla. C 170734, Dec. 28, 1907.

NATIONAL SELF TEACHER; for guitar with finger board chart. 8vo. [4227

M. Atkinson, Chicago, Ill. A 195375, Dec. 28, 1907.

NATURE (A) LULLABY; words and music by Wm. M. Trafton. [4228

United music co., Providence, R. I. C 171066, Dec. 30, 1907.

NATURE'S AWAKENING; words and music by Wm. M. Trafton. [4229

United music co., Providence, R. I. C 171065, Dec. 30, 1907.

NEARER, MY GOD, TO THEE; [words by] Sarah F. Adams [music by] Chas. H. Gabriel. [4230

W. E. M. Hackleman, Indianapolis, Ind. C 170303, Dec. 23, 1907.

NEARER MY SAVIOR; [words by] Rev. T. C. Harper [music by] E. D. Naff. [4231

Hildebrand & Burnett, Roanoke, Va. C 171028, Dec. 30, 1907.

NEARER TO THEE; sacred song, words by Mrs. S. F. Adams, music by George Sidwell, no. 1 in F. [4232

G. Sidwell, Owen Sound, Ontario, Canada. C 169364, Dec. 10, 1907.

— [words & music by] Rev. Elisha A. Hoffman. [4233

Hildebrand-Burnett co., Roanoke, Va. C 171021, Dec. 30, 1907.

'NEATH THE FIR-TREES (Sous les sapins du rivage); song with piano acc., English version by Rosa Newmarch, traduction française de Amédée Boutarel [music by] Jean Sibelius, op. 13 no. 1. [key of A.] [4234]

Breitkopf & Härtel, New York, N. Y. C 171796, Jan. 2, 1908; 2 c. Dec. 30, 1907.

'NEATH THE SPREADING OAK TREES; by B. J. Hecox and T. McTiernan [song]. [4235]

Thomas Mac Tiernan, Little Falls, N. Y. C 171544, Jan. 4, 1908.

NEGLECTED (THE) FINGERS; technical exercises for piano . . . by Gilbert Tompkins. part 2. [4237]

C. W. Thompson & co., Boston, Mass. C 170357, Dec. 23, 1907.

NEIDLINGER (WILLIAM HAROLD) Six songs; voice and piano. 4to. [4236]

Wm. Maxwell music co., New York, N. Y. C 170585, Dec. 27, 1907.

NELL; composed by L. H. Ward. song. [4238]

L. H. Ward, Esplen, Pa. C 170789, Dec. 28, 1907.

NESSLER (VICTOR E.) Werner's parting song; from The Trumpeter of Säkkingen, arr. [for cornet and piano] by W. Paris Chambers. 4to. [4239]

Hinds, Noble & Eldredge, New York, N. Y. C 168295, Nov. 30, 1907; 2 c. Dec. 18, 1907.

NEUE HARMONIE; mannerchor mit tenor solo, von Philipp Schnitzer, op. 33. 8vo. [4240]

Anton Aubitsch, Hall in Tirol, Austria. C 171131, Dec. 31, 1907; 2 c. Dec. 30, 1907.

NEVER PUT OFF UNTIL TO-MORROW; written and composed by Charles Somers and Sydney Jukes. [4241]

Shapiro, Von Tilzer music co., ltd., London, England. C 172120, Jan. 15, 1908.

NEW (THE) AMERICA; two-steps pour piano, by E. Bintheux. [4242]

B. Roudanez, Paris, France. C 169574, Dec. 16, 1907; 2 c. Dec. 14, 1907.

NEW (THE) FLOWER QUEEN; or, The coronation of the rose; a cantata in two parts by George F. Root, piano acc. partly by Henry Fisher. 8vo. [4243]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Feb. 16, 1908. C 169874, Dec. 19, 1907.

NEW (THE) WOMAN; two-step march by F. R. Webb, two pianos eight hands. [4244]

Theo. Presser, Philadelphia, Pa. C 170390, Dec. 24, 1907.

NEW (A) YEARS GREETING; march for piano, by Adam Geibel. [4245]

White-Smith music pub. co., Boston, Mass. C 171555, Jan. 4, 1908.

NEW YORK (THE); two step, by Geo. M. Cohan. pf. [4246]

F. A. Mills, New York, N. Y. C 170123, Dec. 21, 1907.

NEWMAN (MME.) Sight-singing classes; lesson 5. 8vo. [4247]

Caroline S. Newman, New York, N. Y. A 195435, Dec. 30, 1907.

NICE LITTLE GIRLS AND BOYS; [from] Fascinating Flora, words by R. H. Burnside, music by Gustave Kerker. [4248]

T. B. Harms co., New York, N. Y. C 171219, Dec. 31, 1907.

NICODÉ (JEAN-LOUIS) Barcarolle, op. 13, no. 3; for piano, revision, phrasing and fingering by Hans T. Seifert. [4249]

Carl Fischer, New York, N. Y. C 170515, Dec. 26, 1907; 2 c. Dec. 26, 1907.

NICOLAI (OTTO) Die Lustigen weiber von Windsor; bearbeitet . . . von Moritz Vogel, op. 81. (Vier leichte klaviersuiten nach opern-motiven no. 1.) [4250]

P. Pabst, Leipzig, Germany. C 169973, Dec. 20, 1907; 2 c. Dec. 21, 1907.

NICOLE (LOUIS) Concertino en Sol majeur; pour violon avec acc. de piano, op. 82. (Edition Chanut no. 1111.) [4251]

F. W. Chanut & sons, London, England. C 169836, Dec. 18, 1907.

NIGHT (THE) DANCERS; [for piano by] Stanley F. Widener. [4252]

Hatch music co., Philadelphia, Pa. C 170223, Dec. 23, 1907.

NIGHT WIND; words by Florence Gertrude Attenborough, music by A. von Ahn Carse. [4253]

Boosey & co., London, England. C 169616, Dec. 16, 1907.

NIGHTINGALE (THE); by A. Madeley Richardson. (Choruses for equal voices no. 1107.) 8vo. [4254]

J. Curwen & sons, ltd., London, England. C 169611, Dec. 16, 1907.

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NIGHTINGALE (THE) (Die nachtigall); [words by] Dante Gabriel Rossetti, French and German versions by Charles H. Meltzer, [music by] Ward Stevens. high voice. A flat. [4255]

Oliver Ditson co., Boston, Mass. C 171505, Jan. 3, 1908.

—trio for women's voices, by Alfred R. Gaul, edited by Hans Lichter. (Octavo edition no. 11747.) [4256]

Oliver Ditson co., Boston, Mass. C 169128, Dec. 9, 1907.

—English version by Frederick W. Bancroft [music by] J. B. Zerklett. op. 257 no. 1. (Octavo series . . . no. 390.) [4257]

Arthur P. Schmidt, Boston, Mass. C 171476, Jan. 3, 1907.

NIGHTINGALE POLKA; by C. Kinkel [for piano]. [4258]

W. F. Shaw, New York, N. Y. C 171237, Dec. 31, 1907.

NIOBE; waltz, by George Nether. pf. [4259]

Groene music pub. co., Cincinnati, Ohio. C 169698, Dec. 16, 1907.

NITA; Spanish dance by Paul Duccelle; op. 16, arr. as piano duet by Arnoldo Sartorio. (Musical memories no. 7.) [4260]

B. F. Wood music co., Boston, Mass. C 169474, Dec. 14, 1907.

NO NIGGER IN THE SEAT WITH ME. [4261]

D. F. Beale, Newport News, Va. C 167307, Nov. 18, 1907.

NO OTHER NAME; [words by] Mrs. J. C. Yule [music by] Jno. R. Sweney. [4262]

Lizzie E. Sweney, Chester, Pa., in renewal for 14 years from Jan. 2, 1908. C 169447, Dec. 14, 1907; 2 c. Dec. 20, 1907.

NOBLE (T. TERTIUS) Te Deum, and Jubilate. The morning and evening service set to music in the key of B minor, op. 13 no. 1. Svo. [4263]

Houghton & co., London, England. C 170841, Dec. 30, 1907.

NOËL (LE) DES BERGERS; choeur à quatre voix sans acc., partie d'harmonium ad lib., paroles et musique de Léopold Dauphin en partition. [4264]

Heugel & cie., Paris, France. C 170884, Dec. 30, 1907.

NON È VER; romanza by T. Mattei, arr. [for cornet and piano] by W. Paris Chambers. 4to. [4265]

Hinds, Noble & Eldredge, New York, N. Y. C 168292, Nov. 30, 1907; 2 c. Dec. 18, 1907.

NORMAND (ALBERT) Numéro de concert; pour violon, et piano. A. Rêverie; B. Scherzo. [4266]

J. Pitault, Paris, France. C 170865, Dec. 30, 1907.

NORTHERN BALLAD; [for piano by] Ralph Howard Pendleton. [4267]

Hatch music co., Philadelphia, Pa. C 170222, Dec. 23, 1907.

NORTHERN IDYL; by George Dudley Martin [for piano]. [4268]

Theo. Presser, Philadelphia, Pa. C 170686, Dec. 28, 1907.

NORTON; [words by] Henry B. Norton [music by] Mrs. C. A. Boyle. [4269]

Charles C. Boyle, Emporia, Kans. C 170228, Dec. 23, 1907.

NOT FAR AWAY; [words by] Mrs. J. C. Yule [music by] J. R. S. [4270]

Lizzie E. Sweney, Chester, Pa., in renewal for 14 years from Jan. 2, 1908. C 169448, Dec. 14, 1907; 2 c. Dec. 20, 1907.

NOT LOST, BUT GONE BEFORE; funeral hymn for mixed voices [words by] Winifred A. Iverson [music by] Louis R. Dressler. (Oliver Ditson co.'s octavo ed. no. 11754.) [4271]

Oliver Ditson co., Boston, Mass. C 171418, Jan. 2, 1907.

NOT UNTO US, O LORD; response or introit [by] E. S. Lorenz. song. [4272]

Lorenz pub. co., Dayton, Ohio. C 170935, Dec. 30, 1907.

NOTHING BUT A PIG WEED; composed by Minnie Kimball. song. [4273]

M. Kimball, Columbus, Ohio. C 170778, Dec. 28, 1907.

NOVÁK (J. V.) Serenade; pour violon et piano, op. 1. [4274]

Bosworth & co., Leipzig, Germany. C 170000, Dec. 20, 1907; 2 c. Dec. 21, 1907.

NOW I LAY ME DOWN TO SLEEP; words by Hattie A. Fox, music by Arthur D. Walbridge; sacred solo for soprano in B flat. [4275]

Wm. A. Pond & co., New York, N. Y. C 169915, Dec. 19, 1907.

NOW I LAY ME DOWN TO SLEEP—Cont'd.
——— low voice in F. [4276

Wm. A. Pond & co., New York,
N. Y. C 170304, Dec. 23, 1907.

—— words by Robert H. Hackett, music by Albert Mildenberg. [4277

Luckhardt & Belder, New York,
N. Y. C 170253, Dec. 23, 1907.

NOW THE DAY IS OVER; [words by] S. Baring-Gould, music by Chas. H. Marsh. [4278

Chas. H. Marsh, Winona Lake,
Ind. C 169913, Dec. 19, 1907.

NOW WE SING OF CHRISTMAS; [words by] Palmer Hartsough [music by] J. H. Fillmore. [4279

Fillmore bros. co., Cincinnati,
Ohio. C 170991, Dec. 30, 1907.

NU ÄR JULEN HÄR IGEN; [words by] J. B. [music by] J. A. Hultman. [4280

J. A. Hultman, Worcester, Mass.
C 170338, Dec. 23, 1907.

NU HERRENS EGEN DAG DET ÄR; [song by] J. A. Hultman. [4281

J. A. Hultman, Worcester, Mass.
C 170319, Dec. 23, 1907.

NUNN (E. CUTHBERT.) Four songs with pianoforte acc. 1, Love's philosophy; 2, Welcome spring; 3, A flower thou resemblest; 4, The sea hath its pearls. [4282

Charles Avison, ltd., London, England. C 169582, Dec. 16, 1907; 2 c. Dec. 14, 1907.

NYÄRSSÄNG; ord af Robert Kihlberg, musik af A. L. Skoog. [4283

A. L. Skoog, Minneapolis, Minn.
C 170437, Dec. 26, 1907.

O DAWN OF SPRING; O DREAM OF LOVE (O maienzeit, O liebe trauma); song with English and German text by H. Brandt, op. 18, English version by Alice Mattullath. no. 1, mezzo-sop. or bar. in C; no. 2, alto or bass in B flat. [4284, 4285

Carl Fischer, New York, N. Y.
C 170530, 170531, Dec. 26, 1907.

O FAIR WISCONSIN; words by Henry Barkenhagen, music by L. F. Needham. [4286

H. Barkenhagen, Watertown, Wis.
C 171979, Jan. 13, 1908.

O FLOWER OF ALL; song with piano acc. [music by] J. W. Metcalf. no. 1 [in G]; no. 2 [in E]. [4287, 4288

Arthur P. Schmidt, Boston, Mass.
C 171528, 171529, Jan. 3, 1908.

O GIVE THANKS; festival anthem, by F. C. Maker. (The church choralist no. 420). 8vo. [4289

J. Curwen & sons, ltd., London,
England. C 168952, Dec. 9, 1907.

O, GLAUB' ES! [words by] W. R. Newell, tr. [by] W. Kuhn [music by] J. E. Delmarter. [4290

Bible institute colportage ass'n,
Chicago, Ill. C 170166, Dec. 23, 1907.

O HOW SHALL I RECEIVE THEE? [words by] Paul Gerhardt [music by] Castelli, arr. by Emil Larson. [4291

Eugberg-Holinberg pub. co., Chicago, Ill. C 169706, Dec. 16, 1907.

O HUSH THEE, MY BABIE; [words by] Sir Walter Scott [music by] A. Madeley Richardson. (Choruses for equal voices no. 1106). 8vo. [4292

J. Curwen & sons, ltd., London,
England. C 169610, Dec. 16, 1907.

O, HOILKEN KÄRLIK! [song by] J. A. Hultman. [4293

J. A. Hultman, Worcester, Mass.
C 170353, Dec. 23, 1907.

O LAMB OF GOD, (Agnes Dei); [mixed voices and organ] by Frances McCollin. (Octavo church music). [4294

Theo. Presser, Philadelphia, Pa.
C 170383, Dec. 24, 1907.

O LITTLE TOWN OF BETHLEHEM; Christmas anthem [words by] Phillips Brooks [music by] Geo. A. Burdett. (Octavo edition no. 495). [4295

G. M. Schirmer, Boston, Mass. C 170718, Dec. 28, 1907.

—— [words by] Phillips Brooks [music by] Chas. F. Roper. [4296

Chas. F. Roper, Pelham Manor,
N. Y. C 170438, Dec. 26, 1907.

O MORNING LAND; sacred song for mezzo-soprano in B flat, by Edward H. Phelps, arr. by Wm. Dressler. [4297

Wm. A. Pond & co., New York, N. Y. C 169694, Dec. 16, 1907.

—— song for low voice in F by Edward H. Phelps, arr. by William Dressler. [4298

Wm. A. Pond & co., New York, N. Y. C 170589, Dec. 27, 1907.

—— [words by] Jerome McCauley [music] arr. from Phelps by W. E. M. Hackleman. [4299

Hackleman music co., Indianapolis, Ind. C 170283, Dec. 23, 1907.

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- O MOTHER DEAR JERUSALEM; sacred song, by Sig. Jaffa. [4300
Sidney Steinheimer, Brooklyn, N. Y. C 170578, Dec. 27, 1907.
- O, STAND YOURSELF WELL NIGH THE LORD; composed by Isaac Green. song. [4301
I. Green, Brewton, Ala. C 170738, Dec. 28, 1907.
- O WHAT A BLESSING; [words by] E. E. Hewitt [music by] W. A. Post. [4302
W. A. Post, Syracuse, N. Y. C 169768, Dec. 17, 1907; 2 c. Dec. 18, 1907.
- O WOULD I WERE THE COOL WIND; song, E flat, words by Fiona Macleod [music by] H. Clough-Leighter, op. 43, no. 3. [4303
G. M. Schirmer, Boston, Mass. C 170721, Dec. 28, 1907.
- OAKLAND (THE) SERENADE; composed by F. W. Hunt. song. [4304
F. W. Hunt, Oakland, Oreg. C 170747, Dec. 28, 1907.
- OBEREK; deux pièces pour violon avec acc. de piano par R. Statkowski, op. 34, no. 2. [4305
B. Schott's söhne, Mayence, Germany. C 169110, Dec. 10, 1907; 2 c. Dec. 9, 1907.
- OBERON; morceau de concert [by] Claude Melnotte. pf. [4306
Kunkel brothers, St. Louis, Mo. C 173131, Jan. 2, 1908.
- OCCIDENTAL POLKA; [by] B. Bradshaw. pf. [4307
Kunkel brothers, St. Louis, Mo. C 171313, Jan. 2, 1908.
- OF YESTERDAY; words by Roland Albert, music by Frank Howard. [4308
R. Albert, Hiram, Ohio. C 170775, Dec. 28, 1907.
- OH COUSIN MARGUERITE, PLEASE DON'T DO IT; words by Henry Drenkow, music by Henry Drenkow, jr. [4309
Willis Woodward & co., New York, N. Y. C 172285, Jan. 16, 1908.
- OH, MR. MAN, MAN, MAN; words by Chas. S. Adelman, music by Joe Jordan. [4310
M. Witmark & sons, New York, N. Y. C 170133, Dec. 21, 1907.
- OH MY DEAR LOVING SAVIOUR; composed by Margaret Beaton. song. [4311
M. Beaton, Clover Hill, N. J. C 170826, Dec. 28, 1907.
- OH! PURE IS SHE; English version by Percy Pinkerton, music by P. Heise. [4312
Frederick Harris co., London, England. C 170660, Dec. 28, 1907.
- OH SACRED HEAD, NOW WOUNDED; quartet for mixed voices [words by] Gerhardt [music by] Ciro Pinsuti, arr. by W. B. Parmelee. 8vo. [4313
W. H. Willis & co., Cincinnati, Ohio. C 170038, Dec. 20, 1907.
- OH! 'TIS HEAVEN'S SMILE TO ME; composed by M. F. Hotham. song. [4314
M. F. Hotham, White City, Fla. C 170820, Dec. 28, 1907.
- OH WOMEN, WOMEN; march from The Jolly widow by F. Lehár, arr. by L. P. Laurendeau [for band]. 8vo. [4315
Carl Fischer, New York, N. Y. C 170960, Dec. 30, 1907.
- OH YOU BETTER STAY AT HOME; words and music by R. A. Caskie. [4316
R. A. Caskie, Richmond, Va. C 170855, Dec. 30, 1907.
- OKLAHOMA; two step, by Lawrence Townsend, jr. pf. [4317
Carl Fischer, New York, N. Y. C 170973, Dec. 30, 1907.
- OLD (THE) CHURCH ORGAN; serenade, [by] W. Paris Chambers, arr. by F. H. Losey. 1, 8vo. orch. 2, pf. or org. solo. [4318
R. F. Deitz, Glen Rock, Pa. C 170006, 170007, Dec. 20, 1907.
- OLD FAMILIAR COTTAGE HOME; by Frank H. Williams. song. [4319
F. H. Williams, Allentown, Pa. C 165175, Oct. 21, 1907.
- OLD (AN) FASHIONED PHOTOGRAPH; [words] arr. [by] Harry Kennedy [music by] Harry Kennedy, arr. by W. [4320
W. E. M. Hackleman, Indianapolis, Ind. C 170288, Dec. 23, 1907.
- OLD (AN) PORTRAIT; song, words by Frederic Locker-Lampson, music by Gerald Bellingham. no. 3 in G. [4321
J. H. Larway, London, England. C 171569, Jan. 6, 1908.
- OLD SETTLER'S MARCH; composed by M. C. Bales. pf. or org. [4322
A. W. Perry & sons' music co., Sedalia, Mo. C 169669, Dec. 16, 1907.

- OLD (AN) SOLDIER STANDS IN HIS BACKYARD; composed by Geo. C. Hill. song. [4323]
G. C. Hill, Mae, Wash. C 170781, Dec. 28, 1907.
- OLD SQUIRE BOB; song, words by Cyril Hurst, music by Albert Fox. no. 2 in F. [4324]
Chappell & co., ltd., London, England. C 171683, Jan. 8, 1908.
- OLD (THE) TIN HORN; composed by C. E. Cook. song. [4325]
C. E. Cook, Canisteo, N. Y. C 170787, Dec. 28, 1907.
- OLD VIENNA (Alt Wien); composed by W. Kienzl, arr. for [piano] four hands by Wm. Dressler. [4326]
W. A. Pond & co., New York, N. Y. C 169379, Dec. 12, 1907.
- OLDBERG (ARNE) Badinage; petite valse, op. 27; for pianoforte. (Three miniatures no. 1). [4327]
Wa-Wan press, Newton Center, Mass. C 170360, Dec. 23, 1907.
- OLE VIRGINNY; march characteristic [by] W. S. Ripley. 8vo, band. [4328]
Ernest S. Williams, Boston, Mass. C 170920, Dec. 30, 1907.
- OLIVIA!; words by Willie Maritz, music by Robert Recker. [4329]
W. Maritz, New York, N. Y. A 182367, July 20, 1907; 2 c. Oct. 3, 1907.
- OM JAG HADE LEFVAT DÅ; [song by] J. A. Hultman. [4330]
J. A. Hultman, Worcester, Mass. C 170314, Dec. 23, 1907.
- ON A BALCONY BY THE SEA (Sur le balcon devant la mer); song with piano acc., English version by Rosa Newmarch, traduction française de Amédée Boutarel [music by] Jean Sibelius, op. 38 no. 2. high voice. [4331]
Breitkopf & Härtel, New York, N. Y. C 171789, Jan. 2, 1908; 2 c. Dec. 30, 1907.
- ON BEAUTIFUL LAKE LUCERNE; words by James Wilson and Ernest Heathcote, music by Henri Jaxon. [4332]
Price & Reynolds, London, England. C 170367, Dec. 24, 1907.
- ON THE BALCONY; English version by Percy Pinkerton, music by P. Heise. [4333]
Frederick Harris co., London, England. C 170665, Dec. 28, 1907.
- ON THE BANKS OF THE BEAUTIFUL RHINE; composed by Hamilton Lee. song. [4334]
H. Lee, Paris, Tex. C 170838, Dec. 28, 1907.
- ON TIP TOE; march and two step, by C. Linden. pf. [4335]
Bingemann & Hassler, Buffalo, N. Y. C 171208, Dec. 31, 1907.
- ON WITH THE BLANKET AND SADDLE; words by Wm. H. Gardner, music by Ernest R. Ball. [4336]
M. Witmark & sons, New York, N. Y. C 163686, Oct. 5, 1907; 2 c. Dec. 19, 1907.
- ONCE AGAIN, O BLESSED TIME; Christmas carol for chorus of mixed voices and organ ad lib., by F. Flaxington Harker, op. 7, words by J. Bright. (Octavo church music no. 5009.) [4337]
G. Schirmer, New York, N. Y. C 169847, Dec. 18, 1907.
- ONCE UPON A TIME; words by Thos. F. Swift, music by Chas. V. Cunningham. [4338]
Victor Kremer co., Chicago, Ill. C 169627, Dec. 9, 1907; 2 c. Dec. 7, 1907.
- ONE AND TWENTY; song, words by Harold Simpson, music by Lily Cover. no. 2 in F. [4339]
Elkin & co., ltd., London, England. C 171680, Jan. 8, 1908.
- ONE LITTLE, SWEET LITTLE GIRL; by Chauncey Olcott, and Dan J. Sullivan, arr. by T. P. and Geo. J. Trinkaus. no. 1. Song with banjo acc.; no. 2, Guitar solo. [4340, 4341]
M. Witmark & sons, New York, N. Y. C 170143, 170144, Dec. 21, 1907.
- song with guitar acc., by Chauncey Olcott, and Dan J. Sullivan, arr. by T. P. and Geo. J. Trinkaus. [4341]
M. Witmark & sons, New York, N. Y. C 169924, Dec. 19, 1907.
- ONE! TWO! THREE! ALL OVER; [from] Funabashi, lyric by Paul West, music by Safford Waters. [4342]
Helf & Hager co., New York, N. Y. C 171942, Jan. 13, 1908.
- O'NEILL (NORMAN) Five rondels; for medium voice, op. 18. [4343]
Charles Avison, ltd., London, England. C 169584, Dec. 16, 1907; 2 c. Dec. 14, 1907.

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O'NEILL (NORMAN)—Continued.

—Two French songs, op. 26; English words by Harry Graham. [4344

Charles Avison, Ltd., London, England. C 169583, Dec. 16, 1907; 2 c. Dec. 14, 1907.

ONLY A BIT OF DRIFTWOOD: [words by] Ina Duley Ogdon [music by] W. E. M. H. [4345

W. E. M. Hackleman, Indianapolis, Ind. C 170286, Dec. 23, 1907.

ONLY A GLITTERING STONE; composed by Mary E. Russell. song. [4346

M. E. Russell, Lempster, N. H. C 170809, Dec. 28, 1907.

ONLY A STORY FROM FAIRY TALES; lyrics by Frank Dupree, music by Ted Coleman. [4347

M. Witmark & sons, New York, N. Y. C 171492, Jan. 3, 1908.

ONLY A VIOLET MY SWEETHEART GAVE ME; words and music by Kent Newton. [4348

Victor Kremer co., Chicago, Ill. C 169619, Dec. 9, 1907; 2 c. Dec. 7, 1907.

ONLY AN OLD FASHIONED COTTAGE, BUT IT'S ALL THE WORLD TO ME; words by J. Hayden-Clarendon, music by Alfred Solman. [4349

Jas. W. Stern & co., New York, N. Y. C 172082, Jan. 14, 1908.

ONLY ONE WORD; ballad, words by A. E. Lewis, music by Louis Cottell. [4350

Orpheus music pub. co., London, England. C 170174, Dec. 23, 1907.

ONLY YOU; secular song, words and music by H. Englemann. low voice in C. [4351

Oliver Ditson co., Boston, Mass. C 169305, Dec. 11, 1907.

OUT IN THE VALLEYS OF LIFE; [words by] James Rowe [music by] Ira B. Wilson. [4352

Hildebrand & Burnett, Roanoke, Va. C 171030, Dec. 30, 1907.

ONWARD CHRISTIAN SOLDIERS; variations for piano or organ by M. W. Butler. [4353

A. W. Perry & sons' music co., Sedalia, Mo. C 169664, Dec. 16, 1907.

— arr. by J. W. Lerman for organ. 8vo. [4354

Geo. Molineux, New York, N. Y. C 169374, Dec. 12, 1907.

OPEN THE GATES AS HIGH AS THE SKY; recreation for piano intro. familiar tunes, by Paul Lawson. [4355

Theo. Presser, Philadelphia, Pa. C 170403, Dec. 24, 1907.

ORCHIDEEN-WALZER; für pianoforte von R. Neumann, op. 49. [4356

Anton J. Benjamin, Hamburg, Germany. C 169087, Dec. 10, 1907; 2 c. Dec. 9, 1907.

OUR CAPTAIN IS LEADING; words by Henry Hill, music by George H. Carr. [4357

John A. Davis, Binghamton, N. Y. C 169791, Dec. 12, 1907.

OUR NATIVE LAND; music by Wm. M. Trafton. song. [4358

United music co., Providence, R. I. C 171063, Dec. 30, 1907.

OUT IN THE RAIN, HUNGRY AND COLD; by D. E. Caldwell. song. [4359

D. E. Caldwell, Osceola, Ark. C 171892, Jan. 11, 1908.

OUT WENT THE GAS; written and composed by R. P. Weston and Fred. J. Barnes. [4360

Shapiro, Von Tilzer music co., Ltd., London, England. C 171742, Oct. 14, 1907.

OUTSIDE, LOVE'S GOLDEN GATE; words and music by Anna S. C. Heoltke. [4361

A. S. C. Hoeltke, Indianapolis, Ind. C 170440, Dec. 26, 1907.

OZARK MOUNTAIN POLKA; [by] Florence E. R. Paul. pf. [4362

Kunkel brothers, St. Louis, Mo. C 171326, Jan. 2, 1908.

OZYMANDIS; nach Percy Bysshe Shelly. Deutsch von E. Griesbach, Böhmisch von Emmy Destinn, für eine singstimme mit klavierbegleitung, von Max Wiedemann, op. 4. hoch. [4363

Wm. A. Kaun music co., Milwaukee, Wis. C 170886, Dec. 30, 1907.

PÅ HERRENS DAG; [song by] J. A. Hultman. [4364

J. A. Hultman, Worcester, Mass. C 170350, Dec. 23, 1907.

PACIFIER (THE); march and two step [by] Harry J. Lincoln. pf. [4365

Vandersloot music pub. co., Williamsport, Pa. C 171274, Jan. 2, 1908.

- PAGODA (THE) OF FLOWERS; a Burmese story in song, written by Frederick John Fraser, set to music by Amy Woodforde-Finden. [4366
Boosey & co., London, England. C 168961, Dec. 9, 1907.
- PALESTRINA (G.) O Doctor optime; motet, opus dubium [mixed voices] edited by R. R. Terry. (Cantiones sacrae no. 54). 8vo. [4367
Novello & co., limited, London, England. C 169430, Dec. 13, 1907.
- PALLID (A) DAWN IS STEALING; [words by] Mrs. Flora B. Harris, [music by] Jno. R. Sweney. [4368
Lizzie E. Sweney, Chester, Pa. In renewal for 14 years from Jan. 2, 1908. C, XXc, no. 169455, Dec. 14, 1907; 2 c. Dec. 20, 1907.
- PALMS (THE); by J. Faure, arr. [for cornet and piano] by W. Paris Chambers. 4to. [4369
Hinds, Noble & Eldredge, New York, N. Y. C 168299, Nov. 30, 1907; 2 c. Dec. 18, 1907.
- [for flute and piano] by Moritz Werner. 4to. [4370
Hinds, Noble & Eldredge, New York, N. Y. C 169358, Dec. 11, 1907; 2 c. Dec. 18, 1907.
- [for violin and piano] by Albert E. Wier. 4to. [4371
Hinds, Noble & Eldredge, New York, N. Y. C 169333, Dec. 11, 1907; 2 c. Dec. 16, 1907.
- PALOMA (LA) Spanish serenade by Yradier, arr. [for flute and piano] by Moritz Werner. 4to. [4372
Hinds, Noble & Eldredge, New York, N. Y. C 169316, Dec. 11, 1907; 2 c. Dec. 18, 1907.
- [for violin and piano] by Albert E. Wier. 4to. [4373
Hinds, Noble & Eldredge, New York, N. Y. C 169349, Dec. 11, 1907; 2 c. Dec. 16, 1907.
- PANSIES FOR THOUGHT; waltz, by Lou Blyn, mand. [4374
Walter Jacobs, Boston, Mass. C 170214, Dec. 21, 1907; 2 c. Dec. 23, 1907.
- PANSY ANSY ANN; [song from] Mr. Pipp from Pippsburg, [by] Harry Polk Pringle, arr. and edited by Peters and Bennett. [4375
Victor Kremer co., Chicago, Ill.; C 171383, Jan. 2, 1908.
- PAPILLONS (LES); caprice pour piano, par Emile Bourgeois. [4376
Henry Lemoine et cie., Paris, France. C 171548, Jan. 4, 1908.
- PAPINI (GUIDO) Romance en là mineur; pour violon avec acc. de piano, op. 86^{bis}. (Edition Chanot no. 403^a). [4377
F. W. Chanot & sons, London, England. C 169830, Dec. 18, 1907.
- PARADE OF THE AMAZONS; march by J. W. Lerman, pianoforte piece. [4378
Theo. Presser, Philadelphia, Pa. C 170682, Dec. 28, 1907.
- PARADE THROUGH THE TOWN; [by] Leo Oehmler, op. 105, for violin and piano. (Four little solos for four little fingers no. 2, for the A string.) [4379
Oliver Ditson co., Boston, Mass. C 171565, Jan. 4, 1908.
- PARSONS (ROBERT) Ave Maria; -mixed voices in G] edited by Richard R. Terry. (Cantiones sacrae no. 53.) 8vo. [4380
Novello & co., limited, London, England. C 169429, Dec. 13, 1907.
- PARTED; words by H. S. Franklin, music by Alicia Florence Scott, no. 2 in F. [4381
Boosey & co., London, England. C 172261, Jan. 16, 1908.
- PARTEE (CLARENCE L.) Book of harmony and composition; for the violin, mandolin, guitar and banjo. 8vo. [4382
Mr. & Mrs. C. L. Partee, New York, N. Y. A 196206, Dec. 31, 1907.
- PARTING; an andante religioso for the pianoforte [by] Frederick S. Hall, op. 20. [4383
Mystic side pub. house, Malden, Mass. C 169076, Dec. 10, 1907; 2 c. Dec. 11, 1907.
- PAS (LE) DES FLEURS; air de ballet pour piano, par Paul Wachs. Paris, J. Hamelle. [4384
Ed. Hamelle, Paris, France. C 169467, Dec. 14, 1907; 2 c. Dec. 16, 1907.
- PASS IT ALONG TO FATHER; words by Vincent Bryan, music by Harry Von Tilzer. [4385
H. Von Tilzer music pub. co., New York, N. Y. C 171988, Jan. 13, 1908.

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- PASSING (THE) OF DAY**; song, words by John Vance Cheney, music by Gerard Barton. [4386
Breitkopf & Härtel, New York, N. Y. C 170034, Dec. 20, 1907; 2 c. Dec. 21, 1907.
- PATH (THE) ACROSS THE MOUNTAIN**; words and music by Grace G. Gardner. [4387
Luckhardt & Belder, New York, N. Y. C 170261, Dec. 23, 1907.
- PEGGY MACHREE**; [from] Peggy Machree [words by] Patrick Bidwell, arr. and harmonized by Michele Esposito. [4388
John Church co., Cincinnati, Ohio. C 170536, Jan. 4, 1908.
- PEINE DE COEUR**; Il pleut doucement sur la ville, paroles de Paul Verlaine, musique de Richard Barthélemy. 112127. [4389
G. Ricordi & c., Milan, Italy. C 169424, Dec. 13, 1907.
- PENNSYLVANIA SADIE**; composed by J. Leon Aubrey Huber. song. [4390
J. L. A. Huber, Vallejo, Cal. C 170813, Dec. 28, 1907.
- PEPITO**; Spanish march and twostep, arr. by E. Reinoso. 1st mand. or v. [4391
P. Tesio, New York, N. Y. C 171763, Jan. 9, 1908.
- PERCY**; words by Felix F. Feist, music by Joel P. Corin. [4391
Leo Feist, New York, N. Y. C 169733, Dec. 7, 1907; 2 c. Dec. 17, 1907.
- PERHAPS**; words by Valentine Williams, music by Dorothy Forster, no. 2 in E flat. [4392
Chappell & co., ltd., London, England. C 171184, Dec. 31, 1907.
- PÉRILHOU (A.)** Deux carillons Flamands; pour piano. no. 1, Bruges; Le glâs. no. 2, Auvers; Kermesse. [4393, 4394
Heugel & cie., Paris, France. C 170187, 170188, Dec. 23, 1907.
- PETIT JEU D'AMOUR**; valse, paroles de Edgard Favart, musique de Léo Daniderff. Chant [et piano]. [4395
G. Ricordi & c., Milan, Italy. C 171177, Dec. 31, 1907.
- PETIT (LE) PAS**; dance caprice [by] Sidney N. Lagatree. pf. [4396
Lagatree music pub. co., Detroit, Mich. C 171394, Jan. 2, 1908.
- PETITE MARIE**; poeme de Gabriel Vicaire, musique de E. Jaques-Dalcroze. (Idylles et chansons no. 6.) [4397
Heugel & cie., Paris, France. C 170878, Dec. 30, 1907.
- PEUT-ÊTRE**; valse chantée, sur les motifs de la valse Tzigane, paroles de Georges Millandy, musique de Maurice Gracey. [4398
W. Smyth, Paris, France. C 170864, Dec. 30, 1907.
- PFITZNER (HEINRICH)** Concert-étude; organ composition. [4399
G. Schirmer, New York, N. Y. C 169439, Dec. 13, 1907.
- Six short and easy preludes; organ composition. [4400
G. Schirmer, New York, N. Y. C 169755, Dec. 17, 1907.
- PHANTOM (THE) CHORUS**; 8vo, 1st violin. [4401
B. C. Hart & Laura Morris, New York, N. Y. C 167263, Nov. 12, 1907.
- PHILATHEA (THE) BAND**; [words by] E. E. Hewitt [music by] W. A. Post. [4402
W. A. Post, Syracuse, N. Y. C 169783, Dec. 17, 1907; 2 c. Dec. 18, 1907.
- PHILATHEA-PHILATHEA**; [words by] Belle Bearden Barry [music by] Lucy E. Barry. [4403
W. A. Post, Syracuse, N. Y. C 169775, Dec. 17, 1907; 2 c. Dec. 18, 1907.
- PHILIPP (ISIDOR)** Vingt études de vélocité; de moyenne force, pour les deux mains. (Enseignement du piano.) [4404
Heugel & cie., Paris, France. C 170186, Dec. 23, 1907.
- PHILIS**; rondeau chanté d'après un manuscrit du xviii^e siècle, par Déodat de Séverac, chant et piano. [4405
Rouart, Paris, France. C 169819, Dec. 18, 1907.
- PHILPOT (STEPHEN R.)** Lullaby; from the opera Nigel, written by Percy Pinkerton. [4406
Egerton & co., London, England. C 170843, Dec. 30, 1907.
- PHYLLIS, I LOVE THEE**; words and music by Frederic Zeigen. [4407
F. H. Zeigen & Metropolitan pub. co., Detroit, Mich. C 169444, Dec. 14, 1907; 2 c. Dec. 23, 1907.

- PICCOLO; buffo duet [from] A Waltz dream, lyric by Joseph Herbert, music by Oscar Straus, arr. by A. Carroll Ely. [4408]
 Jos. W. Stern & co., New York, N. Y. C 172331, Jan. 17, 1908.
- PICTURE (A) ON THE WALL; words by William Sharrock, music by Davis. [4409]
 W. Sharrock, United States. C 155805, June 27, 1907; 2 c. Jan. 2, 1908.
- PIERNÉ (HENRI - CONSTANT - GABRIEL) Sérénade; arr. [for flute and piano] by Moritz Werner. 4to. [4410]
 Hinds, Noble & Eldredge, New York, N. Y. C 169362, Dec. 11, 1907; 2 c. Dec. 18, 1907.
- [for violin and piano] by Albert E. Wier. 4to. [4411]
 Hinds, Noble & Eldredge, New York, N. Y. C 169339, Dec. 11, 1907; 2 c. Dec. 16, 1907.
- PILGRIMSMARSH; [song by] J. A. Hultman. [4412]
 J. A. Hultman, Worcester, Mass. C 170331, Dec. 23, 1907.
- PINA, MAMEY Y ZAPOTE; 3 danzas para piano, por Rafael Pastor. [4413]
 R. Pastor, Habana, Cuba. C 170362, Dec. 24, 1907.
- PINE AND PALM (Fichte und palme); words from Heine, music by Beatrice MacGowan. [4414]
 Theo. Presser, Philadelphia, Pa. C 170399, Dec. 24, 1907.
- I'PPERMINT-GET; valse par Déodat de Séverac, piano. [4415]
 A. Rouart et cie., Paris, France. C 171105, Dec. 31, 1907.
- PLEASURES OF THE PAST; waltz [by] E. Waldteufel. 8vo. military band. [4416]
 Oliver Ditson co., Boston, Mass. C 170931, Dec. 30, 1907.
- PLEDGE TO THE FLAG; words and music by F. L. Allen. [4417]
 F. L. Allen, Providence, R. I. C 163292, Oct. 2, 1907; 2 c. Dec. 30, 1907.
- PLUME (MRS. FAIRCHILD) New method of teaching chords and scales. 8vo. [4418]
 Mrs. Fairchild Plume, Orange, N. J. A 194652, Dec. 19, 1907; 2 c. Nov. 30, 1907.
- PLUTOCRAT (THE); march [by] C. K. Barton, arr. by J. Wesley Tilton. 1, 8vo. band. 2, 8vo. orch. [4419, 4420]
 Mace Gay music co., Boston. C 170046, 170047, Dec. 20, 1907.
- POET AND PEASANT; duet for tenor and baritone, words by Georg B. Richter, music by Theo. Bonheur. [4421]
 Edwin Ashdown, ltd., London, England. C 170901, Dec. 30, 1907.
- POLISH (A) DANCE; by Frederick A. Williams, op. 64, piano piece without octaves, no. 4. [4422]
 G. Schirmer, New York, N. Y. C 169742, Dec. 17, 1907.
- POLKA DES CONTRIBUABLES; polka humoristique pour piano, par Adolf Stanislas et Georges Charton. [4423]
 Adolf Stanislas, Paris, France. C 169812, Dec. 11, 1907.
- POND LILIES; novelette for piano, by R. Blomquist. [4424]
 Hough pub. co., Los Angeles, Cal. C 172063, Jan. 14, 1908.
- POOR SALLY SITS A WEEPING; [song] edited by Cecil J. Sharp. [4425]
 Novello & co., ltd., London, England. C 169251, Dec. 11, 1907.
- POP! GOES THE WEASEL; recreations for piano intro. familiar tunes, by Paul Lawson. [4426]
 Theo. Presser, Philadelphia, Pa. C 170405, Dec. 24, 1907.
- POTENTATE (THE); march [by] Geo. L. Sanford. 8vo. band. [4427]
 Carl Fischer, New York, N. Y. C 169617, Dec. 13, 1907.
- Svo. orch. [4428]
 Carl Fischer, New York, N. Y. C 170469, Dec. 26, 1907.
- POUR ÊTRES UNIS; poème Magyar de Pétoefi Sandor, traduction de H. Desbordes-Valmore, musique de Edouard Trémisot. (Poèmes Magyars no. 3.) [4429]
 L. Grus & cie., Paris, France. C 168944, Dec. 9, 1907.
- POWELL (SEYMOUR) Liebeslied (Ein); pianoforte solo. [4430]
 Joseph Williams, ltd., London, England. C 171084, Dec. 31, 1907.
- PRACTICAL STUDIES IN READING VOCAL MUSIC; series 2 in leaflet form by T. Bath Glasson. 16mo. [4431]
 J. Fischer & bro., New York, N. Y. C 169395, Dec. 12, 1907.

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- PRAYSE THOU THE LORD, O MY SOUL;** sacred song, music by Frances Allitsen. [4432]
John Church co., Cincinnati, Ohio.
C 171245, Jan. 2, 1908.
- PRAYER;** [words by] J. Sala Leland [music by] F. F. Rinehart. [4433]
J. Sala Leland, Uniontown, Pa.
C 169677, Dec. 16, 1907.
- PRETTY GIRL;** intermezzo and two step, by Alfred J. Doyle. pf. [4434]
Gordon music pub. co., New York, N. Y. C 170454, Dec. 26, 1907.
- PRETTY SOFT FOR YOU, LOUISE;** words by Sydney Grant, music by Harry Von Tilzer. [4435]
H. Von Tilzer music pub. co., New York, N. Y. C 171197, Dec. 31, 1907.
- PRIMROSE VALSETTE;** [by] Leo Oehmler, op. 105, for violin and piano. (Four little solos for four little fingers, no. 1 for the E string). [4436]
Oliver Ditson co., Boston, Mass.
C 171503, Jan. 3, 1908.
- PRINCESS (THE)** (Die prinzeßin); three part chorus for women's voices, by H. Spielter, op. 72 no. 1. (Octavo choruses . . . no. 126). [4437]
Luckhardt & Belder, New York, N. Y. C 170267, Dec. 23, 1907.
- PRINCESS DANCE;** [by] T. Terrary, revised and fingered by P. F. del Campiglio. pf. [4438]
K. Dehnhoff, New York, N. Y. C 171079, Dec. 31, 1907.
- PRINCESS (THE) GOLDEN LOCKS** (Prinzeßchen Goldhaar); English version by Alice Mattullath [music by] Otto Wick, op. 31 no. 2. [4439]
Luckhardt & Belder, New York, N. Y. C 170280, Dec. 23, 1907.
- PRINZ BOB;** operette in 3 akten, text von Franz Martos and Karl v. Bakonyi, musik von Eugen v. Huszka. klavierauszug mit text. 4to. [4440]
Franz Bard & bruder, Vienna, Austria. C 167575, Nov. 21, 1907; 2 c. Dec. 9, 1907.
- PROPOS TENDRES;** airs de ballet en suite d'orchestre, no. 2, Réverie; by Maurice Gracey. Quintette, avec sourdines. Svo. [4441]
W. Smyth, Paris, France. C 170196, Dec. 23, 1907.
- PROPOSAL (THE);** words and music by T. F. O'Reilly, arr. by P. B. Metcalf. [4442]
Henry Krey music co., Boston, Mass. C 170592, Dec. 27, 1907.
- PROSIT;** a rathskeller intermezzo [by] Otto Fessler, arr. by W. C. O'Hare. Svo. orch. [4443]
M. Witmark & sons, New York, N. Y. C 171050, Dec. 30, 1907.
- PRUTTING (R. H.)** Reverie; for the pianoforte. [4444]
W. B. Hasey, W. Somerville, Mass. C 169760, Dec. 17, 1907.
- PURE DELIGHT;** [words and music by] James D. Barnitz. [4445]
J. D. Barnitz, Philadelphia, Pa. C 170067, Dec. 20, 1907.
- PURE FUN;** collection of new humorous songs, &c., by H. B. Proehl, male and mixed voices. 12mo. [4446]
H. B. Proehl, Chicago, Ill. C 171538, Jan. 4, 1908; 2 c. Jan. 6, 1908.
- QUAND ON AIME;** valse chantée, poésie de Emile Bessière, musique de Eugène Rosi. [4447]
L. Halet, Paris, France. C 171098, Dec. 31, 1907.
- QUEEN OF DROWSY-LAND;** waltz by Paul Ducelle, op. 16, arr. as piano duet by Arnoldo Sartorio. (Musical memories no. 12). [4448]
B. F. Wood music co., Boston, Mass. C 169479, Dec. 14, 1907.
- QUEER (A) BUT EXTREMELY USEFUL SHEET OF MUSIC;** arr. and harmonized by F. Gall. pf. [4449]
F. Gall, Mt. Angel, Oreg. C 170848, Dec. 30, 1907.
- QUIVER (THE) OF SACRED SONG;** by John R. Sweney and Wm. J. Kirkpatrick. 12mo. [4450]
John J. Hood & eight others, United States. In renewal for 14 years from Jan. 2, 1908. A 194281, Dec. 14, 1907; 2 c. Dec. 20, 1907.
- RAFF (JOSEPH JOACHIM)** Au clair de la lune (Moonlight): paysage for the piano, op. 75, no. 11, revision, phrasing and fingering by Hans T. Seifert. [4451]
Carl Fischer, New York, N. Y. C 170493, Dec. 26, 1907.
- Cavatina; arr. [for flute and piano] by Moritz Werner. 4to. [4452]
Hinds, Noble & Eldredge, New York, N. Y. C 169317, Dec. 11, 1907; 2 c. Dec. 18, 1907.

RAFF (JOSEPH JOACHIM)—Continued.

——— [for violin and piano] by Albert E. Wier. 4to. [4453]

Hinds, Noble & Eldredge, New York, N. Y. C 169343, Dec. 11, 1907; 2 c. Dec. 16, 1907.

——— Tour à cheval; caprice for the piano, op. 75, no. 8, revision, phrasing and fingering by Hans T. Seifert. [4454]

Carl Fischer, New York, N. Y. C 170494, Dec. 26, 1907.

RAH! RAH! RAH! words by Cecil Lean, music by C. M. Chapel. [4455]

M. Witmark & sons, New York, N. Y. C 172139, Jan. 9, 1908; 2 c. Jan. 10, 1908.

RAINBOW; reverie, by Harry J. Norton. pf. [4456]

Henry Krey music co., Boston, Mass. C 170590, Dec. 27, 1907.

RAINBOW (THE) AND THE MAID; words by J. C. Harvey [music] by John L. Golden. [In Delineator]. [4457]

John L. Golden, New York, N. Y. C 168646, Dec. 5, 1907; 2 c. Dec. 4, 1907.

RAIN-COACH (THE); song for high voice with piano acc., by R. Huntington Woodman, author of words unknown. [4458]

G. Schirmer, New York, N. Y. C 169748, Dec. 17, 1907.

RAINDROP ÉTUDE; by R. H. Prutting for the pianoforte. [4459]

W. B. Hasey, West Somerville, Mass. C 169759, Dec. 17, 1907.

RAINY DAY LOU; composed by Geo. W. Connel. song. [4460]

G. W. Connel, Wheeling, W. Va. C 170825, Dec. 28, 1907.

RAMBLING (THE) COMBER; [song] edited by Cecil J. Sharp. [4461]

Novello & co., ltd., London, England. C 169255, Dec. 11, 1907.

RANCH (THE) IN THE ROCKIES; composed by Jennie Bennett. song. [4462]

J. Bennett, Raton, N. Mex. C 170833, Dec. 28, 1907.

RATTLESNAKE (THE) CLUB; words by E. R. Moynes, music by R. J. Grant. [4463]

Victor Kremer co., Chicago, Ill. C 170713, Dec. 28, 1907.

REAL (A) CARNEGIE HERO; lyrics by Frank Dupree, music by Ted. Coleman. [4464]

M. Witmark & sons, New York, N. Y. C 172138, Jan. 9, 1908; 2 c. Jan. 10, 1908.

REAL (THE) ESTATE HOODOO; composed by D. M. Steele. song. [4465]

D. M. Steele, Ritzville, Wash. C 170819, Dec. 28, 1907.

REAP TODAY; [words by] Jas. Nicholson [music by] Jno. R. Sweney. [4466]

Lizzie E. Sweney, Chester, Pa., in renewal for 14 years from Jan. 2, 1908. C 169458, Dec. 14, 1907; 2 c. Dec. 20, 1907.

REAPER'S (THE) CALL; [words & music by] Rev. Grant C. Pollock. [4467]

R. A. Vennings & Grant C. Pollock, Pittsburg, Pa., and McKeesport, Pa. C 171701, Jan. 8, 1908.

REAPER'S PARTING SONG (Abschied von der Sennerin); by Carl Heins, op. 172, piano composition edited by L. E. Orth. [4468]

Oliver Ditson co., Boston, Mass. C 171719, Jan. 8, 1908.

RECKENDORF (ALOIS) Charakterstücke in tanzform; für pianoforte, op. 26. no. 1, Polonaise; no. 2, Mazurka; no. 3, Polka; no. 4, Walzer-caprice. [4469-4472]

P. Pabst, Leipzig, Germany. C 169977-169980, Dec. 20, 1907; 2 c. each Dec. 21, 1907.

RED BIRD POLKA; for the piano or cabinet organ, composed by D. W. Crist. [4473]

D. W. Crist, Moultrie, Ohio. C 169870, Dec. 30, 1907.

REGRET; composed by Mrs. C. A. Lindstrom. song. [4474]

Mrs. C. A. Lindstrom, Denver, Colo. C 170839, Dec. 28, 1907.

REINHOLD (HUGO) Arietta, op. 39, no. 15; for piano. [4475]

Theo. Presser, Philadelphia, Pa. C 170688, Dec. 28, 1907.

——— Drei klavier-etuden; in form von vortragstücken für die linke hand allein, op. 61. no. 1, Tanz-poem; no. 2, Nocturne; no. 3, Etude. [4476-4478]

Ludwig Doblinger (Bernhard Hermannsky), Vienna, Austria. C 169882-169884, Dec. 10, 1907; 2 c. each Dec. 9, 1907.

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REINHOLD (HUGO)—Continued.

—Variationen; über ein eigenes thema, für pianoforte, op. 62. [4479]

Ludwig Doblinger (Bernhard Hermannsky), Vienna, Austria. C 160881, Dec. 10, 1907; 2 c. Dec. 9, 1907.

REITERS AFSCHIED; Nassauisches volkslied, für männerchor von Karl Schauss. Svo. [4480]

Karl Schauss, Wiesbaden, Germany. C 170609, Dec. 28, 1907.

RENAUD (ALBERT) Improvisations; soixante pièces . . . classées par tons, pour orgue ou harmonium, op. 106. Svo. [4481]

Costallat et cie., Paris, France. C 170868, Dec. 30, 1907.

RENÉ (CHARLES) Exorde et sonate; pour piano. L'ouvrage complet. Paris, Adrien Sporeck. [4482]

C. René, Paris, France. C 170192, Dec. 23, 1907.

REPARTÉE; piano piece by Marion Jones. [4483]

Oliver Ditson co., Boston, Mass. C 169304, Dec. 11, 1907.

RESCUE (THE); [song] arr. from Philip Phillips. [4484]

W. E. M. Hackleman, Indianapolis, Ind. C 170290, Dec. 23, 1907.

REST THEE; words by Edward Oxenford, music by Henry N. Dymond. (Six songs no. 5). London, Vincent music co., ltd. [4485]

Henry N. Dymond, London, England. C 169889, Dec. 18, 1907.

RESURRECTION (THE); sacred song [for Easter] words by George Cooper, music by Albert J. Holden. contralto or baritone in G. [4486]

Albert J. Holden, New York, N. Y., in renewal for 14 years from Mar. 1, 1908. C 171540, Jan. 4, 1908.

RETURN (THE) OF THE SCOUTS; one picture militaire [by] Fred W. Clement. 4to. orch. [4487]

Ernest S. Williams, Boston, Mass. C 169636, Dec. 16, 1907.

REUBEN BROWN; [by] Bert S. Elliott. song. [4488]

B. S. Elliott, Washington, D. C. C 172031, Jan. 13, 1908.

REUE; volkslied, scherzlied, Erk-Böhme 898, für männerchor von Karl Schauss. Svo. [4489]

Karl Schauss, Wiesbaden, Germany. C 170610, Dec. 28, 1907.

REVERTITO; marche espagnole, paroles de Émile Roux, musique de Léo Daniderff. [4490]

G. Ricordi & c., Milan, Italy. C 171168, Dec. 31, 1907.

RÊVES D'AMOUR; valse Tzigane, paroles et musique de Charles Egly. [4491]

L. Digoudé-Diodet, Paris, France. C 169813, Dec. 18, 1907.

REVIVONS MON AIMÉ; valse lente, paroles de F. L. Benech, musique de D. Berniaux. [4492]

G. Ricordi & c., Milan, Italy. C 171176, Dec. 31, 1907.

RIEHNBERGER (JOSEF) Präludium und trio; für orgel. obl. Svo. [4493]

Schott frères, Bruxelles, Belgium. C 169082, Dec. 7, 1907; 2 c. Oct. 19, 1907.

RIDING IN A MOTOR CAR; two step intro. I have to tramp, and tramp, and tramp, from The Auto race [by] Manuel Klein, arr. by W. C. O'Hare. Svo. orch. [4494]

M. Witmark & sons, New York, N. Y. C 171048, Dec. 30, 1907.

RIEGER (ALFRED) Three compositions, for piano; no. 1, Entr'acte, valse; no. 2, Valse lente; no. 3, Schaukeltanz (Wing dance). [4495-4497]

Lagatree music pub. co., Detroit, Mich. C 171386-171388, Jan. 2, 1908.

RIGOLETTO, by G. Verdi. Fantaisie by J. B. Singelée, op. 118, for violin and piano, edited and fingered by Otto K. Schill. [4498]

G. Schirmer, New York, N. Y. C 169908, Dec. 19, 1907.

RING ON, SWEET ANGELUS; trio, women's voices [music by] Ch. Gounod, arr. by Frank Lynes. (Octavo series . . . no. 388). [4499]

Arthur P. Schmidt, Boston, Mass. C 171514, Jan. 3, 1908.

RIPPLES OF THE JUNIATA; morceau de salon, by Louis A. Drumbheller, op. 71. pf. [4500]

L. A. Drumbheller, Harrisburg, Pa. C 171645, Jan. 7, 1908.

RIVER (THE) OF PEACE; poem by Cassius M. Loomis, music by Nathaniel D. Mann. [4501]

M. Witmark & sons, New York, N. Y. C 172140, Jan. 9, 1908; 2 c. Jan. 10, 1908.

ROAD (THE) TO YESTERDAY; words by Eden E. Greville, music by Walter Pulitzer. [4502]

Jos. W. Stern & co., New York, N. Y. C 171906, Jan. 11, 1908.

- ROBIN ET MARION; poème de Gabriel Vicaire, musique de E. Jaques-Dalcroze. (Idylles et chansons no. 1). [4503]
Heugel & cie., Paris, France. C 170883, Dec. 30, 1907.
- ROBIN HOOD AND THE BISHOP OF HEREFORD; [song] edited by Cecil J. Sharp. [4504]
Novello & co., ltd., London, England. C 169245, Dec. 11, 1907.
- ROBIN QUICKSTEP; by C. Kinkel [for piano]. [4505]
W. F. Shaw, New York, N. Y. C 171241, Dec. 31, 1907.
- ROCK-A-BYE; song [words by] Anna B. Badlam [music by] Caryl B. Rich (Carrie Bullard). [4506]
Oliver Ditson co., Boston, Mass. C 171500, Jan. 3, 1908.
- ROCK RIVER OF GOLD; words and music by L. L. Emmons. [4506]
L. L. Emmons, Rock Falls, Ill. C 171732, Jan. 9, 1908.
- ROCKING CHAIR; words by Harry W. Doughty jr., music by George D. Clews. [4507]
John Church co., Cincinnati, Ohio. C 169726, Dec. 17, 1907.
- RODNEY (PAUL) Calvary; arr. [for cornet and piano] by W. Paris Chambers. 4to. [4508]
Hinds, Noble & Eldredge, New York, N. Y. C 168305, Nov. 30, 1907; 2 c. Dec. 18, 1907.
- ROGERSON (J. W.) Magnificat and Nunc dimittis; in the key of F, voices and organ. London, Weekes & co. 8 vo. [4509]
J. W. Rogerson, Brading, Isle of Wight. C 170150, Dec. 23, 1907.
- ROGUISH EYES; words and music by Peter S. Clark. [4510]
Jerome H. Remick & co., New York, N. Y. C 171647, Jan. 7, 1908.
- ROIS (LES) MAGES (The Magi Kings); by F. A. Gevaert, for mixed voices, English version by M. L. Baum. (G. Schirmer's octavo music . . . no. 5076). [4511]
G. Schirmer, New York, N. Y. C 169738, Dec. 17, 1907.
- ROLICKING (THE) GAY CHAUFFEUR; words by Louis Dodge [music by] Charles Jacob Kunkel. [4512]
Kunkel bros., St. Louis, Mo. C 171318, Jan. 2, 1908.
- RONDE DES ÉTINCELLES (Funkensprache); galop by Oscar Petráš, op. 146, for piano. [4513]
Anton J. Benjamin, Hamburg, Germany. C 169098, Dec. 10, 1907; 2 c. Dec. 9, 1907.
- RONDE DES KORRIGANS; petite suite pour piano par I. Philipp. (Féerie no. 5.) • [4514]
Heugel & cie., Paris, France. C 170873, Dec. 30, 1907.
- ROOSEVELT, HE'S THE MAN; words and music by S. M. Hawk. [4515]
S. M. Hawk, Kankakee, Ill. C 171932, Jan. 4, 1908.
- ROOT'S CHICAGO ORCHESTRA NO. 2; arr. for 1st violin or mandolin. 8vo. [4516]
E. T. Root & sons, Chicago, Ill. A 194019, Dec. 10, 1907.
- ROSAMOND; song, words by Lord Macaulay, music by John Pointer, op. 10 no. 2, in D minor. 4to. [4517]
Novello & co., ltd., London, England. C 171284, Jan. 2, 1908.
- ROSE (THE); waltzes by Mae Wallace. pf. [4518]
Wallace music co., St. Louis, Mo. C 169961, Dec. 20, 1907.
- ROSE BLUSHES; berceuse [by] Edwin S. Brill. pf. [4519]
M. Witmark & sons, New York, N. Y. C 172023, Jan. 13, 1908.
- ROSE (A) OF OLD DERBY; by Chauncey Olcott, J. L. Dillon and Wm. G. Kopp, arr. by T. P. and Geo. J. Trinkaus. no. 1, Song with banjo acc. no. 2, Guitar solo. [4520, 4521]
M. Witmark & sons, New York, N. Y. C 170141, 170142, Dec. 21, 1907.
- ROSE, WITH HER SUNDAY SMILE; written by Paul Pelham, composed by Herbert Rule. [4522]
Monte Carlo pub. co., London, England. C 171802, Jan. 10, 1908.
- ROSEEN-DHU; song, E flat, words by Fiona Macleod [music by] H. Clough-Leigher, op. 43 no. 2. [4523]
G. M. Schirmer, Boston, Mass. C 170720, Dec. 28, 1907.
- ROSENKRANZ (GEO.) Melody in B flat; for organ. 8vo. [4524]
Geo. Molineux, New York, N. Y. C 169375, Dec. 12, 1907.

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ROSENZEIT; gedicht von Josefine Moos, im volkston, für männerchor von Bungard-Wasem, op. 45. 8vo.

[4525]

Bungard-Wasem, Godesberg, Germany. C 171795, Jan. 2, 1907; 2 c. Dec. 30, 1907.

ROSES AND DIMPLES; composed by Mary Ware. song.

[4526]

M. Ware, Birmingham, Ala. C 170796, Dec. 28, 1907.

ROSES OF FRANCE (Rosen aus Frankreich); valse pour piano par Ch. Grelinger, op. 107.

[4527]

P. J. Tonger, Köln a. Rh., Germany. C 171120, Dec. 31, 1907; 2 c. Dec. 30, 1907.

ROSES RED; words by Cecilia Crumpton, music by Alfred Kaiser.

[4528]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 169820, Dec. 18, 1907.

ROSEWOOD POLKA; by Hertel de Ville, no. 1, for band; no. 2, orch. 8vo. each.

[4529, 4530]

Carl Fischer, New York, N. Y. C 170962, 170963, Dec. 30, 1907.

ROSITA; valse romantique, composed by Carlos Curti. pf.

[4531]

Theo. Bendix music publisher, New York, N. Y. C 170005, Dec. 20, 1907.

ROSSINI (GIOACHINO ANTONIO) Cujus animam; Stabat mater, arr. [for cornet and piano] by W. Paris Chambers. 4to.

[4532]

Hinds, Noble & Eldredge, New York, N. Y. C 168287, Nov. 30, 1907; 2 c. Dec. 18, 1907.

— Gazza (La) ladra; selection for 2nd violin by Gustav Saenger.

[4533]

Carl Fischer, New York, N. Y. C 170528, Dec. 26, 1907.

— Inflammatus. Stabat mater, arr. [for cornet and piano] by W. Paris Chambers. 4to.

[4534]

Hinds, Noble & Eldredge, New York, N. Y. C 168302, Nov. 30, 1907; 2 c. Dec. 18, 1907.

— Regata (La) veneziana; [from] Soirées musicales, no. 2, Notturmo [arr. for piano by] F. Liszt.

[4535]

Theo. Presser, Philadelphia, Pa. C 170373, Dec. 24, 1907.

— Semiramide; selection for 2nd violin by Gustav Saenger.

[4536]

Carl Fischer, New York, N. Y. C 170521, Dec. 26, 1907.

ROSSOW (ALF.) Wiegenlied; text von L. Beyer, für sopran oder tenor mit klavierbegleitung, op. 91.

[4537]

Rheinischer musik-verlag, Mainz, Germany. C 169100, Dec. 10, 1907; 2 c. Dec. 9, 1907.

ROUMANIAN (A) TENT SONG; words translated from the French by Fred G. Bowles, music by Gordon Temple. no. 2 in D flat.

[4538]

J. H. Larway, London, England. C 171567, Jan. 6, 1908.

ROYAL BRIDESMAIDS; march militaire, by John W. Casto. pf.

[4539]

J. W. Casto, Newton, Iowa. C 172313, Jan. 2, 1908; 2 c. Dec. 30, 1907.

RUBINSTEIN (ANTON GREGOROVITCH) Melody in F. arr. [for cornet and piano] by W. Paris Chambers. 4to.

[4540]

Hinds, Noble & Eldredge, New York, N. Y. C 168283, Nov. 30, 1907; 2 c. Dec. 18, 1907.

— [for flute and piano] by Moritz Werner. 4to.

[4541]

Hinds, Noble & Eldredge, New York, N. Y. C 169356, Dec. 11, 1907; 2 c. Dec. 18, 1907.

— [for violin and piano] by Albert E. Wier. 4to.

[4542]

Hinds, Noble & Eldredge, New York, N. Y. C 169348, Dec. 11, 1907; 2 c. Dec. 16, 1907.

RUSSET BROWN; words by Eliza Cook, music by J. Justice, London, Alfred Lengnick & co.

[4543]

Jessie Justice, England. C 170175, Dec. 23, 1907.

RUSSIAN CRADLE SONG; arr. by E. J. Fitzhugh for three-part chorus for women's voices, English adaptation by Carolyn B. Fitzhugh. (Octavo choruses . . . no. 121)

[4544]

Luckhardt & Belder, New York, N. Y. C 170274, Dec. 23, 1907.

RUSSIAN SONG (Russisches lied); by Hugo Schlemüller, op. 14 no. 5, cello and piano, edited by Alvin Buechner.

[4545]

Carl Fischer, New York, N. Y. C 170503, Dec. 26, 1907.

RUSTIC DANCE; by Carl Reinecke, op. 266 no. 3, arr. by Carl Koelling for piano six hands.

[4546]

Theo. Presser, Philadelphia, Pa. C 170395, Dec. 24, 1907.

- RUTH THE GLEANER; a sacred cantata . . . by S. F. Compton [vocal score]. 8vo. [4547]
Fillmore bros. co., Cincinnati, Ohio. C 171009, Dec. 30, 1907.
- SABBATH EVE; [for organ by] E. L. Ashford. obl. 8vo. [4548]
Lorenz pub. co., Dayton, Ohio. C 171609, Jan. 6, 1908.
- SACRAMENTO; a characteristic of the golden west [by] Harry Von Tilzer. pf. [4549]
H. Von Tilzer music pub. co., New York, N. Y. C 171193, Dec. 31, 1907.
- SAD (A) LETTER; composed by Kristian Anderson. song. [4550]
K. Anderson, Hazel, S. Dak. C 170760, Dec. 28, 1907.
- SADIE; words and music by Will Moloney. [4551]
Jos. Placht & son, St. Louis, Mo. C 170615, Dec. 14, 1907; 1 c. Dec. 13, 1907, & 1 c. Dec. 14, 1907.
- SAENGER (GUSTAV) Cradle song; for violin and piano, op. 128 no. 6. [4552]
Carl Fischer, New York, N. Y. C 170704, Dec. 28, 1907.
- SAILOR (THE); words and music by E. L. Lyon. [4553]
E. L. Lyon, Providence, R. I. C 171069, Dec. 30, 1907.
- ST. BERNARD; march [by] T. M. Carter. 1. Svo. band; 2. Svo. orch; 3 pf. [4554-4556]
T. M. Carter, Boston, Mass. C 162905-162907, Sept. 27, 1907; 2 c. each Dec. 31, 1907.
- SAINT - SAËNS (CHARLES - CAMILLE) Cygne (Le) (The swan); melody, cello and piano, revised and fingered by Alvin Buechner. [4557]
Carl Fischer, New York, N. Y. C 170545, Dec. 22, 1907; 2 c. Dec. 26, 1907.
- SAISONS (LES); poème Magyar de Pétoefi Sandor, traduction de H. Desbordes-Valmore, musique de Édouard Trémisot. (Poèmes Magyars no. 1.) [4558]
L. Grus & cie., Paris, France. C 168942, Dec. 9, 1907.
- SALLY IN OUR ALLEY; by Henry Carey, arr. [for cornet and piano] by W. Paris Chambers. 4to. [4559]
Hinds, Noble & Eldredge, New York, N. Y. C 168297, Nov. 30, 1907; 2 c. Dec. 18, 1907.
- SANDY VALLEY WALTZ; for piano or cabinet organ, composed by D. W. Crist. [4560]
D. W. Crist, Moultrie, Ohio. C 169871, Dec. 30, 1907.
- SANSY PANSY Soo; words by Herbert Shelley, music by Ernest Bucalassi. [4561]
Metzler & co., ltd., London, England. C 170361, Dec. 24, 1907; 2 c. Dec. 26, 1907.
- SANTIAGO; Spanish waltz by A. Corbin, arr. [for flute and piano] by Moritz Werner. 4to. [4562]
Hinds, Noble & Eldredge, New York, N. Y. C 169311, Dec. 11, 1907; 2 c. Dec. 18, 1907.
- [for violin and piano] by Albert E. Wier. 4to. [4563]
Hinds, Noble & Eldredge, New York, N. Y. C 169325, Dec. 11, 1907; 2 c. Dec. 16, 1907.
- SARAN (AUGUST FRIEDRICH) Polonaise; piano 4 hands, op. 3, revision, phrasing and fingering by Hans T. Seifert. no. 1, 2. [4564, 4565]
Carl Fischer, New York, N. Y. C 170511, 170512, Dec. 26, 1907.
- SATURDAY AFTERNOON; written by Walter Davidson and Arthur Wimperis, composed by Walter Davidson. [4566]
Shapiro, Von Tilzer music co., ltd., London, England. C 171085, Dec. 31, 1907.
- SAVIOR BREATHE AN EVENING BLESSING; hymn anthem for solo and quartet, by Lewis Watkins, op. 22. (Octavo church music). [4567]
Theo. Presser, Philadelphia, Pa. C 170384, Dec. 24, 1907.
- SAVIOUR BREATHE AN EVENING BLESSING; hymn-anthem by Enos J. Watkins. (The church choralist no. 402). 8vo. [4568]
J. Curwen & sons, ltd., London, England. C 169606, Dec. 16, 1907.
- [words by] Edmeston, music by Flotow, arr. by Heyser. [4569]
Fillmore bros. co., Cincinnati, Ohio. C 171003, Dec. 30, 1907.
- SAVIOUR (A) WHO IS CHRIST THE LORD; [by] Charles H. Gabriel. song. [4570]
Ruebush-Kieffer co., Dayton, Va. C 170690, Dec. 28, 1907.

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SAY SOMETHING FOR HIM; [words & music by] Rev. J. A. Taylor. [4571
Hildebrand & Burnett, Roanoke,
Va. C 171027, Dec. 30, 1907.

SCHALE (DIE) DES GLÜCKS; für eine singstimme mit klavier von Sigfrid Karg-Elert, op. 62, vier gedichte von Melanie Barth, no. 1. hohe stimme. [4572

Carl Simon, musikverlag, Berlin, Germany. C 170572, Dec. 27, 1907.

SCHARWENKA (XAVIER) Polish dance; arr. [for flute and piano] by Moritz Werner. 4to. [4573

Hinds, Noble & Eldredge, New York, N. Y. C 169319, Dec. 11, 1907; 2 c. Dec. 18, 1907.

— [for violin and piano] by Albert E. Wier. 4to. [4574

Hinds, Noble & Eldredge, New York, N. Y. C 169347, Dec. 11, 1907; 2 c. Dec. 16, 1907.

SCHLEMÜLLER (HUGO) Gondola song, op. 14, no. 1; edited by Alvin Buechner for cello and piano. [4575

Carl Fischer, New York, N. Y. C 170505, Dec. 26, 1907.

— Melancolie, op. 14 no. 3; edited by Alvin Buechner for cello and piano. [4576

Carl Fischer, New York, N. Y. C 170507, Dec. 26, 1907.

— Menuet, op. 14 no. 2; edited by Alvin Buechner, for cello and piano. [4577

Carl Fischer, New York, N. Y. C 170506, Dec. 26, 1907.

— Waltz, op. 14 no. 4; cello and piano, edited by Alvin Buechner. [4578

Carl Fischer, New York, N. Y. C 170502, Dec. 26, 1907.

SCHMIED (DEE); gedicht von C. F. Meyer, für männerchor a capella, von K. Goepfert, op. 94. 8vo. [4579

Fritz Schuberth, jr., Leipzig, Germany. C 169592, Dec. 16, 1907; 2 c. Dec. 14, 1907.

SCHMUTZER (PHILIPPE) Valse brillante, oeuvre 36; pour piano deux mains en E flat maj. [4580

A. Aubitsch, Hall in Tirol, Austria. C 169096, Dec. 10, 1907; 2 c. Dec. 9, 1907.

SCHNADERHÜPFELA; male quartet by E. Buettner, op. 21 no. 2. 8vo. [4581

Carl Fischer, New York, N. Y. C 169268, Dec. 9, 1907.

SCHNEEFLOCKEN; vortragsstück für klavier, von Gustav Lazarus, op. 111 no. 1. [4582

P. Pabst, Leipzig, Germany. C 169984, Dec. 20, 1907.

SCHNEIDER (LENA STEIN-) Berceuse, op. 52; für violoncell und klavier. [4583

P. Pabst, Leipzig, Germany. C 169092, Dec. 10, 1907; 2 c. Dec. 9, 1907.

— Nocturino; für violoncell und klavier, op. 53. [4584

P. Pabst, Leipzig, Germany. C 169967, Dec. 20, 1907; 2 c. Dec. 21, 1907.

SCHÖN IST DIE JUGEND; volkslied, arr. von Jacob Schmidt, op. 110, für männerchor. 8vo. [4585

Stoelling music co., Chicago, Ill. C 171213, Dec. 31, 1907.

SCHÖNE (DIE) GALATHÉ; selection from Franz von Suppé's opera, for 2nd violin, by Gustav Saenger. [4586

Carl Fischer, New York, N. Y. C 170529, Dec. 26, 1907.

SCHÖNEN (DIE) VON FOGARAS; komische oper, musik von Alfred Grünfeld. Ballet intermezzo, piano solo, no. 4, Kols, Rumanien (Rumanian dance). [4587

Bosworth & co., Leipzig, Germany. C 169994, Dec. 20, 1907; 2 c. Dec. 21, 1907.

SCHUBERT (FRANZ PETER) Night; arr. for male voices by W. Rhys-Herbert [words by] E. H. Federlein. (Octavo edition no. 3071). [4588

J. Fischer & bro., New York, N. Y. C 169394, Dec. 12, 1907.

— Serenade; arr. [for cornet and piano] by W. Paris Chambers. 4to. [4589

Hinds, Noble & Eldredge, New York, N. Y. C 168300, Nov. 30, 1907; 2 c. Dec. 18, 1907.

— Trout (The) (Die forelle); song, op. 32, transcribed by Stephen Heller, op. 33, for the piano, edited by John Orth. [4590

Oliver Ditson co., Boston, Mass. C 171419, Jan. 2, 1908.

SCHUMANN (ROBERT ALEXANDER) Rêverie; avec adaptation musicale de la poésie La Brodeuse, de Maurice Magre, par Mme. Henri Dupont-Vernon. [4591

A Durand & fils, Paris, France. C 170078, Dec. 23, 1907.

SCHUMANN (ROBERT ALEXANDER)—
Continued.

— Symphonic études, op. 13; C sharp minor in form of variations; études 1, 2, 3, 4, 5, 6, 7, 8. Metrostyle 75361. [Pianola arr.]

[4592

Aeolian co., New York, N. Y. C 168640, Dec. 5, 1907; 2 c. Dec. 18, 1907.

— Träumerei; arr. [for cornet and piano] by W. Paris Chambers. 4to. [4593

Hinds, Noble & Eldredge, New York, N. Y. C 168301, Nov. 30, 1907; 2 c. Dec. 18, 1907.

— — [for flute and piano] by Moritz Werner. 4to. [4594

Hinds, Noble & Eldredge, New York, N. Y. C 169359, Dec. 11, 1907; 2 c. Dec. 18, 1907.

— — [for violin and piano] by Albert E. Wier. 4to. [4595

Hinds, Noble & Eldredge, New York, N. Y. C 169340, Dec. 11, 1907; 2 c. Dec. 16, 1907.

SCHÜTT (EDUARD) Gavotte humorous, op. 17 no. 1, arr. by Roland de Berton for violin and piano. [4596

Carl Fischer, New York, N. Y. C 170508, Dec. 26, 1907.

— Valse lente, op. 17 no. 2; arr. by Roland de Berton, for violin and piano. [4597

Carl Fischer, New York, N. Y. C 170509, Dec. 26, 1907.

SCHWARZE (DIE) LAUTE; [ged. von] O. J. Bierbaum, für eine singstimme mit begleitung des pianoforte, von G. Niedermann, op. 12. [4598

Ad. Holzmann, Zurich, Switzerland. C 170001, Dec. 20, 1907; 2 c. Dec. 21, 1907.

SCHWEIZER HEIMATKLÄNGE; walzerlied von H. Hasler, für mittlere stimme in C dur. [4599

J. A. Kewley, Zürich, Germany. C 171072, Dec. 31, 1907; 2 c. Dec. 30, 1907.

SCOTLAND, YE KEN; [from] Peggy Machree [words by] Patrick Bidwell, arr. and harmonized by Michele Esposito. [4600

John Church co., Cincinnati, Ohio. C 171534, Jan. 4, 1908.

SEA (THE) AND THE RIVER; words by Edward Oxenford, music by Henry N. Dymond. (Six songs no. 6). London, Vincent music co., ltd. [4601

Henry N. Dymond, London, England. C 169890, Dec. 18, 1907.

SEA DIRGE; words by W. Shakespeare, music by Marie Rich. [4602

Luckhardt & Belder, New York, N. Y. C 170254, Dec. 23, 1907.

SEA-SWALLOWS (THE); song, words by Rennell Rodd, music by Gerard Barton. [4603

Breitkopf & Härtel, New York, N. Y. C 171233, Dec. 31, 1907.

SEARCHING FOR JEWELS; [words by] John R. Clements [music by] W. S. Weeden. [4604

W. S. Weeden, New York, N. Y. C 171694, Jan. 3, 1908.

SECRET (LE); intermezzo by L. Gauthier, arr. [for cornet and piano] by W. Paris Chambers. 4to. [4605

Hinds, Noble & Eldredge, New York, N. Y. C 168298, Nov. 30, 1907; 2 c. Dec. 18, 1907.

— — [for flute and piano] by Moritz Werner. 4to. [4606

Hinds, Noble & Eldredge, New York, N. Y. C 169313, Dec. 11, 1907; 2 c. Dec. 18, 1907.

— — [for violin and piano] by Albert E. Wier. 4to. [4607

Hinds, Noble & Eldredge, New York, N. Y. C 169346, Dec. 11, 1907; 2 c. Dec. 16, 1907.

SECRET (THE) PLACE; [words and music by] S. A. Sands. [4608

S. A. Sands, Woodmere, L. I., N. Y. C 172284, Jan. 16, 1908.

SECRET SERVICE; [words by] E. E. Hewitt [music by] W. A. Post. [4609

W. A. Post, Syracuse, N. Y. C 169765, Dec. 17, 1907; 2 c. Dec. 18, 1907.

SEE-SAW; words by Keller Mack, music by Frank Orth. [4610

Mack & Orth, Philadelphia, Pa. C 169845, Dec. 18, 1907; 2 c. Sept. 18, 1907.

SEE-SAW WALTZ SONG; words by Avis Rebekah Burnett, music by Henry Winans Burnett. [4611

H. W. Burnett, Providence, R. I. C 170155, Dec. 23, 1907.

SEEDTIME AND HARVEST; intermezzo, composed by John E. West, arr. for violin and pianoforte by the composer. 4to. [4612

Novello & co., ltd., London, England. C 168956, Dec. 9, 1907.

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SEEK THE LOST; composed by Alva M. Eller. song. [4613]
A. M. Eller, Memphis, Tex. C 170815, Dec. 28, 1907.

SEEMANNSLIED; männerchor von Oscar Rudolph. op. 66. partitur und stimmen. Svo. [4614]
A. E. Fischer, Bremen, Germany. C 169604, Dec. 16, 1907; 2 c. Dec. 14, 1907.

SEEN OF ANGELS; Christmas service . . . by A. Steimle and Emanuel Schmauk. 12mo. [4615]
E Schmauk, New York, N. Y. C 170421, Dec. 24, 1907.

SEIFERT (HANS T.) ed. Sonatina album; collection of favorite sonatinas rondos and pieces for piano. (Carl Fischer's music library ed. no. 509). [4616]
Carl Fischer, New York, N. Y. C 170983, Dec. 30, 1907.

SELECTO (EL); two step, composed by G. H. Cross. pf. [4617]
G. H. Cross, United States. C 170806, Dec. 28, 1907.

SENORA; Spanish song, words by Felix Feist, music by Jos. S. Nathan, no. 1, low in C; no. 2, high in E flat. [4618, 4619]
Leo Feist, New York, N. Y. C 171710, 171711, Jan. 8, 1908; 2 c. each Jan. 9, 1908.

—Spanish waltz [by] Jos. S. Nathan. pf. [4620]
Leo Feist, New York, N. Y. C 171980, Jan. 13, 1908.

SEÑORITA MULDOON; words by Jack MacArthur, music by R. B. Stirling. [4621]
Stark music printing & pub co., New York, N. Y. C 171188, Dec. 23, 1907.

SÉRÉNADE D'UN LUTIN; petite suite pour piano par I. Philipp. (Féerie no. 3). [4622]
Heugel & cie., Paris, France. C 170875, Dec. 30, 1907.

SEVENFOLD AMEN; [song by] Herbert E. Hyde. [4623]
H. E. Hyde, Chicago, Ill. C 171209, Dec. 31, 1907.

SEVERN (EDMUND) Liebeslied; violin and piano. [4624]
Carl Fischer, New York, N. Y. C 170700, Dec. 20, 1907.

SHAKESPEARE MARCH; [by] Kunkel brothers. pf. [4625]
Kunkel brothers, St. Louis, Mo. C 171315, Jan. 2, 1908.

SHALL WE GATHER AT THE RIVER; variations for piano or organ by M. W. Butler. [4626]
A. W. Perry & sons music co., Sedalia, Mo. C 169665, Dec. 16, 1907.

SHE COULDN'T KEEP AWAY FROM THE TEN CENT STORE; [by] Herbert Spencer, key of G. vocal orch. 965. Svo. [4627]
M. Witmark & sons, New York, N. Y. C 172142, Jan. 9, 1908; 2 c. Jan. 10, 1908.

SHE'S ALL RIGHT AT NIGHT, BY THE BEAUTIFUL ELECTRIC LIGHT; words by Arthur J. Lamb, music by Alfred Solman. [4628]
Jas. W. Stern & co., New York, N. Y. C 170426, Dec. 24, 1907.

SHE'S DIXIE THROUGH AND THROUGH; [words by] Bryan and Friedman [music] arr. by Harold N. Clare. Svo. male v. [4629]
M. Witmark & sons, New York, N. Y. C 169920, Dec. 19, 1907.

SHEELAH; words by Eddie Dustin, music by Herbert Spencer. [4630]
Thiebes-Stierlin music co., St. Louis, Mo. C 171358, Jan. 2, 1908.

SHEEPSTEALER (THE); [song] edited by Cecil J. Sharp. [4631]
Novello & co., ltd., London, England. C 169244, Dec. 11, 1907.

SHEPHERD'S RETURN; [by] Mentor Crosse. pf. [4632]
Joseph E. Frank, Minneapolis, Minn. C 170051, Dec. 20, 1907.

SHOUT (THE) OF FAITH; [words by] E. E. Hewitt [music by] W. A. Post. [4633]
W. A. Post, Syracuse, N. Y. C 169776, Dec. 17, 1907; 2 c. Dec. 18, 1907.

SHOWER OF ROSES; schottisch [by] Jean Louis Streabbog, op. 186, revised and fingered by Max Rolle. pf. [4634]
K. Dehnhoff, New York, N. Y. C 171078, Dec. 31, 1907.

SHOWER (A) OF SMILES (Une ondée de sourires); caprice poetic [by] E. H. Bailey, op. 306. Svo. band. [4635]
Ernest S. Williams, Boston, Mass. C 170921, Dec. 30, 1907.

SI VOUS VOULIEZ BIEN ME LE DIRE; paroles de Ludana, musique de J. Massenet. no. 1 basse, ton original. [4636]

Heugel & cie., Paris, France. C 170189, Dec. 23, 1907.

SICILIENNE; pour violon avec acc. de piano, par A. Lefort. [4637]

Emile Leduc, P. Bertrand & cie., Paris, France. C 170643, Dec. 28, 1907.

SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC; Banjo lessons, composed and edited by Frederick J. Bacon. Lesson no. 28; Lesson no. 29; Lesson no. 30; Lesson no. 31; Lesson no. 32. [4638-4642]

Siegel-Myers correspondence school of music, Chicago, Ill. C 168978-168982, Dec. 9, 1907.

— Piano lessons, composed and edited by William H. Sherwood. Lesson no. 31; Lesson no. 33; Lesson no. 35. [4643-4645]

Siegel-Myers correspondence school of music, Chicago, Ill. C 168983-168985, Dec. 9, 1907.

SILENCE; song with piano acc. [words by] Theodosia Garrison [music by] Arthur Bergh, op. 11. Alto or baritone. [4646]

Arthur P. Schmidt, Boston, Mass. C 171523, Jan. 3, 1908.

SILENT NIGHT; trio for two sopranos and alto [words by] Bell [music by] E. K. Heyser. [4647]

The Fillmore bros. co., Cincinnati, Ohio. C 170997, Dec. 30, 1907.

SILVER (THE) AND THE GOLD; words & music by R. J. Erickson. [4648]

R. J. Erickson, Galesburg, Ill. C 169554, Dec. 16, 1907.

SILVER CHIMES; by Paul Ducelle, op. 16, arr. as piano duet by Arnoldo Sartorio. (Musical memories no. 6). [4649]

B. F. Wood music co., Boston, Mass. C 169473, Dec. 14, 1907.

SILVER DUST; schottische for the piano by Louis H. Meyer. [4650]

Kunkel brothers, St. Louis, Mo. C 171314, Jan. 2, 1908.

SILVER-SPRING (Silberquelle im Chamouny-Thal); by Franz Bendel, op. 137 no. 4 for piano, revision, phrasing and fingering by Hans T. Seifert. [4651]

Carl Fischer, New York, N. Y. C 170501, Dec. 26, 1907.

SILVER STARS (Silbersterne); mazurka by Carl Bohm, op. 327 no. 3, piano revised and fingered by Hans T. Seifert. [4652]

Carl Fischer, New York, N. Y. C 170976, Dec. 30, 1907.

SILVER THREADS AMONG THE GOLD; reverie [by] Will D. Moyer. mand. duo. [4653]

C. D. Smith, Chicago, Ill. C 170695, Dec. 28, 1907.

SIMPLE AVEU; romance sans paroles by Fr. Thomé, arr. [for cornet and piano] by W. Paris Chambers. 4to. [4654]

Hinds, Noble & Eldredge, New York, N. Y. C 168279, Nov. 30, 1907; 2 c. Dec. 18, 1907.

— [for flute and piano] by Moritz Werner. 4to. [4655]

Hinds, Noble & Eldredge, New York, N. Y. C 169309, Dec. 11, 1907; 2 c. Dec. 18, 1907.

— [for violin and piano] by Albert E. Wier. 4to. [4656]

Hinds, Noble & Eldredge, New York, N. Y. C 169345, Dec. 11, 1907; 2 c. Dec. 16, 1907.

SIMPLE (A) SOLUTION; composed by Laura T. Adams. song. [4657]

L. T. Adams, Battle Creek, Mich. C 170759, Dec. 28, 1907.

SINCE I'VE HAD MY FORTUNE TOLD; words by Wm. J. Weidman, music by Edward Favenza. [4658]

W. A. Evans, Boston, Mass. C 170422, Dec. 24, 1907.

SINCE JESUS CAME INTO MY SOUL; [words & music by] Chas. Edw. Pollock. [4659]

Dean & Hensley, Waco, Tex. C 168477, Dec. 2, 1907; 2 c. Jan. 8, 1908.

SINCE MY MARIUTCH LEARNED THE MERRY WIDOW WALTZ; by Bert FitzGibbon. song. [4660]

M. Witmark & sons, New York, N. Y. C 172024, Jan. 13, 1908.

SINDING (CHRISTIAN); Character-stuck. Prelude, op. 34 no. 1, A flat. Metrostyle, 75363 [pianola arr.] [4661]

Aeolian co., New York, N. Y. C 168641, Dec. 5, 1907; 2 c. Dec. 18, 1907.

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- SING ME BACK HOME**; composed by I. L. Mitchell. song. [4662]
I. L. Mitchell, Monrovia, Ind. C 170786, Dec. 28, 1907.
- SING, O DAUGHTER OF ZION**; base solo [by] Willoughby S. Wilde. [4663]
The Fillmore brothers co., Cincinnati, Ohio. C 170998, Dec. 30, 1907.
- SING, SMILE, SLUMBER**; serenade by Ch. Gounod, arr. [for cornet and piano] by W. Paris Chambers. 4to. [4664]
Hinds, Noble & Eldredge, New York, N. Y. C 168304, Nov. 30, 1907; 2 c. Dec. 18, 1907.
- [for flute and piano] by Moritz Werner. 4to. [4665]
Hinds, Noble & Eldredge, New York, N. Y. C 169361, Dec. 11, 1907; 2 c. Dec. 18, 1907.
- [for violin and piano] by Albert E. Wier. 4to. [4666]
Hinds, Noble & Eldredge, New York, N. Y. C 169341, Dec. 11, 1907; 2 c. Dec. 16, 1907.
- SING THE NEW LIFE**; [words by] John Fair, [music by] I. Allan Sankey. [4667]
Biglow & Main co., New York, N. Y. C 170676, Dec. 28, 1907.
- SING THE STORY**; [words by] Palmer Hartsough [music by] J. H. Fillmore. [4668]
Fillmore bros. co., Cincinnati, Ohio. C 170994, Dec. 30, 1907.
- SING UNTO JEHOVAH**; [words and music by] Sarah F. Carter. [4669]
S. F. Carter, Brooklyn, N. Y. C 170582, Dec. 27, 1907.
- SING UNTO THE LORD**; [song by] D. S. Hakes. [4670]
Fillmore bros. co., Cincinnati, Ohio. C 171000, Dec. 30, 1907.
- SINGELÉE (J. B.)** Fantaisie pastorale; for violin with piano acc., op. 56, edited by Otto K. Schill. [4671]
G. Schirmer, New York, N. Y. C 169735, Dec. 17, 1907.
- Windsor violin and piano album; a collection of fantasies, arr. by Eustasio Rosales. 4to. [4672]
Windsor music co., Chicago, Ill. A 195675, Dec. 31, 1907; 2 c. Dec. 12, 1907.
- SINGING FOR SCHOOLS AND COLLEGES**; by William Shakespeare, assisted by Henry F. Searle. vol. 1. 8vo. [4673]
Boosey & co., London, England. C 170451, Dec. 26, 1907.
- SKATERS (THE)**; waltz [by] Mentor Crosse. pf. [4674]
Joseph E. Frank, Minneapolis, Minn. C 170048, Dec. 20, 1907.
- SKATING (THE) RINK GIRL**; words by Bert Angeles, music by Chas. N. Grant. [4675]
Willis Woodward & co., New York, N. Y. C 171669, Dec. 18, 1907; 2 c. Dec. 17, 1907.
- SKÖNA JIRL** [words by] J. B. [music by] J. A. Hultman. [4676]
J. A. Hultman, Worcester, Mass. C 170337, Dec. 23, 1907.
- SLEIGH (THE) BELLS**; trio [for women's voices, words by] Edgar A. Poe, [music by] Thomas Anderton. (The coda no. 381). 8vo. [4677]
Ginn & co., Boston, Mass. C 167845, Nov. 26, 1907; 2 c. Dec. 21, 1907.
- SLEIGH (THE) RIDE**; galop by Paul Duclelle, op. 16, arr. as piano duet by Arnoldo Sartoro. (musical memories no. 8). [4678]
B. F. Wood music co., Boston, Mass. C 169475, Dec. 14, 1907.
- SLEEPY HOLLOW**; two step, composed by Ethel Hannah. pf. or org. [4679]
A. W. Perry & sons' music co., Sedalia, Mo. C 169671, Dec. 16, 1907.
- SLUMBER AND REST**; serenade from La Citana (The gipsy); written by Leslie Moreton, composed by Stephen R. Philpot. no. 1 for contralto. [4680]
Egerton & co., London, England. C 170842, Dec. 30, 1907.
- SLUMBER SONG**; words by Helen L. Ferry, music by Charles T. Ferry. 1. high v, 2. low v. [4681-4682]
W. H. Willis & co., Cincinnati, Ohio. C 170040-170041, Dec. 20, 1907.
- words by Ruth Raymond, music by Chas. E. Brewer. [4683]
C. E. Brewer, Vinton, Iowa. C 170763, Dec. 28, 1907.
- SMÅ LAMMEN**; [song by] J. A. Hultman. [4684]
J. A. Hultman, Worcester, Mass. C 170345, Dec. 23, 1907.
- SMARTY**; words by Jack Norworth, music by Albert Von Tilzer. [4685]
York music co., New York, N. Y. C 172008, Jan. 13, 1908.

- SMITH (EDITH EUAN.) *Silhouettes*; [for piano]. 4to. [4686]
Metzler & co., ltd., London, England. C 170557, Dec. 27, 1907.
- SNICKER (THE); march and two step [by] Albert Sidney Burdick. pf. [4687]
A. S. Burdick, Smethport, Pa. C 171215, Dec. 31, 1907.
- SNOWFLAKE; mazurka [by] Mentor Crosse. pf. [4688]
Joseph E. Frank, Minneapolis, Minn. C 170053, Dec. 20, 1907.
- SOIR D'ÉTÉ; sérénade à la lune from *Les Soirs*, by Raoul Pugno for piano, revision, phrasing and fingering by Hans T. Seifert. [4689]
Carl Fischer, New York, N. Y. C 170479, Dec. 26, 1907.
- SOLDIER'S (THE) SONG; words by Avon Marsh, music by Hermann Löhr, no. 2 in G. [4690]
Chappell & co., ltd., London, England. C 169893, Dec. 19, 1907.
- SOLÉA; drame lyrique en 4 actes et 5 tableaux, musique et poème d'Isidore de Lara, mis en vers français par Jean Richepin partition chant et piano, transcrite par L. Narici. 4to. [4691]
Choudens, Paris, France. C 169816, Dec. 18, 1907.
- SOLITUDE; valse lente, paroles et musique de Charles Egly. [4692]
L. Digoude-Diodet, Paris, France. C 169814, Dec. 18, 1907.
- SOLOMON'S SONG IN THE VINEYARD; music by J. P. E. Hartmann. song. [4693]
Frederick Harris co., London, England. C 170656, Dec. 28, 1907.
- SOLSKENSSÅNG; [song by] J. A. Hultman. [4694]
J. A. Hultman, Worcester, Mass. C 170343, Dec. 23, 1907.
- SOLVEIG'S CRADLE SONG; from Ibsen's *Peer Gynt*, English version by Percy Pinkerton, music by P. Heise. [4695]
Frederick Harris co., London, England. C 170662, Dec. 28, 1907.
- SOLVEIG'S SONG; from Ibsen's *Peer Gynt*, English version by Percy Pinkerton, music by P. Heise. [4696]
Frederick Harris co., London, England. C 170661, Dec. 28, 1907.
- SOMEBODY LOVES YOU DEAR; by Annie Andros Hawley, no. 1, key of B flat, vocal orch. 958; no. 2, key of C, vocal orch. 959. Svo. each. [4697-4698]
M. Witmark & sons, New York, N. Y. C 172144, 172145, Jan. 9, 1908; 2 c. each. Jan. 10, 1908.
- Key of D vocal orch. 957. [4699]
M. Witmark & sons, New York, N. Y. C 171053, Dec. 30, 1907.
- key of E flat, vocal orch. 956. [4700]
M. Witmark & sons, New York, N. Y. C 169922, Dec. 19, 1907.
- in B flat. [4701]
M. Witmark & sons, New York, N. Y. C 170104, Dec. 14, 1907.
- SOMEBODY ONLY YOU; words by W. J. Cannon, music by Fay L. Bloss. [4702]
W. J. Cannon, Andover, N. Y. C 170762, Dec. 28, 1907.
- SOMEBODY'S BEEN AROUND HERE SINCE I'VE BEEN GONE; two step, from *The Gay White way* [by] John W. Bratton, arr. by T. P. & Geo. J. Trinkaus. mand. orch. [4703]
M. Witmark & sons, New York, N. Y. C 171057, Dec. 30, 1907.
- SOMEBODY'S WAITING FOR YOU; [words by] J. R. Clements [music by] W. A. Post. [4704]
W. A. Post, Syracuse, N. Y. C 169766, Dec. 17, 1907; 2 c. Dec. 18, 1907.
- SOME DAY MAY BE TOO LATE; [words] by James Rowe [music] by De Loss Smith. [4705]
De Loss Smith, Des Moines, Iowa. C 171604, Jan. 6, 1908.
- SOME DAY SOON; [words & music by] Robert Harkness. [4706]
Chas. M. Alexander, Chicago, Ill. C 171955, Jan. 13, 1908.
- SOME DAY YOU'LL COME BACK TO ME; by Ernest R. Ball, key of D vocal orch. 948. [4707]
M. Witmark & sons, New York, N. Y. C 171052, Dec. 30, 1907.
- SOME MORNING FAIR; [words by] James Rowe [music by] W. A. Post. [4708]
W. A. Post, Syracuse, N. Y. C 169771, Dec. 17, 1907; 2 c. Dec. 18, 1907.

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- SOMETHING**; words by Frank Pixley, music by Gustav Laders. [4709]
M. Witmark & sons, New York, N. Y. C 171496, Jan. 3, 1908.
- SOMETIME**; words by Jack Mahoney, music by Harry Von Tilzer. [4710]
H. Von Tilzer music pub. co., New York, N. Y. C 171987, Jan. 13, 1908.
- SOMETIME WE'LL UNDERSTAND**; variations, by M. W. Butler. pf. or org. [4711]
A. W. Perry & sons' music co., Sedalia, Mo. C 169672, Dec. 16, 1907.
- SONG (THE) I HEARD IN HEAVEN**; arr. by J. Messina for two mandolins and guitar. [4712]
Jos. Morris co., Philadelphia, Pa. C 169518, Dec. 14, 1907.
- SONG (A) IN ABSENCE**; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman. [4713]
Hatch music co., Philadelphia, Pa. C 170465, Dec. 26, 1907.
- SONG (THE) IN THE TWILIGHT**; verses by Freda Bax, music by Arnold E. Trevor Bax. [4714]
Charles Avison, Ltd., London, England. C 169581, Dec. 16, 1907; 2 c. Dec. 14, 1907.
- SONG OF CONSECRATION**; [words & music by] James D. Barnitz. [4715]
J. D. Barnitz, Philadelphia, Pa. C 170063, Dec. 20, 1907.
- SONG OF JUNE**; by Frederick A. Williams, op. 64, piano piece without octaves, no. 3. [4716]
G. Schirmer, New York, N. Y. C 169741, Dec. 17, 1907.
- SONG (A) OF PROMISE**; poem by Cassius M. Loomis, music by Nathaniel D. Mann. [4717]
M. Witmark & sons, New York, N. Y. C 172147, Jan. 9, 1908; 2 c. Jan. 10, 1908.
- SONG (A) OF SURREY**; words by Hugh Mytton, music by Hermann Löhr. no. 2 in D. [4718]
Chappell & co., Ltd., London, England. C 171479, Jan. 3, 1908.
- SONG (THE) OF THE BROOK**; [for piano by] Geo. Wm. Warren. [4719]
Theo. Presser, Philadelphia, Pa. C 170379, Dec. 24, 1907.
- SONG OF THE FOREST**; nocturne [by] Otto Fröhlich. pf. [4720]
L. D. Lasselle, Boston, Mass. C 170598, Dec. 27, 1907.
- SONG OF THE GONDOLIER**; [by] Aubrey Stauffer, op. 37. mand. solo. [4721]
C. D. Smith, Chicago, Ill. C 171409, Jan. 2, 1908.
- SONG OF THE LILY**; reverie [for piano by] Carl Wilhelm Kern, op. 164. [4722]
Hatch music co., Philadelphia, Pa. C 170464, Dec. 26, 1907.
- SONG (THE) OF THE POST CARD**; words by J. D. Dillenback, music by Joe Newman. [4723]
J. D. Dillenback, Denver, Colo. C 171309, Jan. 2, 1908; 2 c. Dec. 23, 1907.
- SONG (THE) OF THE WILD GOOSE**; composed by Mary C. Knowles. song. [4724]
M. C. Knowles, Missoula, Walheim, Mont. C 170827, Dec. 28, 1907.
- SONGS MY MOTHER SANG**; words and music by Russell Webb. [4725]
Webb Rockefeller Miller, Chicago, Ill. C 162492, Sept. 23, 1907; 2 c. Jan. 6, 1908.
- SONGS OF AMERICA**; a collection of patriotic and national airs; compiled and arr. . . . for use in the school and home. [4726]
A. J. Mealand and H. C. Parsons, Greenfield, Mass. A 193896, Nov. 25, 1907; 2 c. Jan. 8, 1908.
- SONGS OF THE UNIVERSITY OF CINCINNATI**. [4727]
University of Cincinnati press, Cincinnati, Ohio. A 194052, Dec. 10, 1907; 2 c. Nov. 25, 1907.
- SOUTH CAROLINA (A) BREEZE**; march [by] B. Dauzet, arr. by Mackie-Beyer. 8vo. band. [4728]
J. W. Pepper, Philadelphia, Pa. C 171207, Dec. 31, 1907.
- SOUTHERN (THE) CROSS**; valse by the countess of Darnley, orchestrated by W. H. Myddleton. (Boosey's orchestral journal no. 112.) 4to. [4729]
Boosey & co., London, England. C 170907, Dec. 30, 1907.
- SOUTHERN (A) DREAM**; waltz, by Louis A. Muench. pf. [4730]
L. A. Muench, Bayport, N. Y. C 169861, Dec. 17, 1907; 2 c. Dec. 6, 1907.
- SOUTHERN HEARTS**; words and music by J. J. Cauchois. [4731]
Wm. A. Pond & co., New York, N. Y. C 170953, Dec. 30, 1907.

- SOUTHERN SNOWBALLS; rag two step, by La Rue E. Black. pf. [4732]
Vinton music pub. co., Chicago, Ill. C 171728, Dec. 30, 1907.
- SOUVENIR D'ECOSSE; fantaisie transcribed for violin and piano by Cyril Monk, no. 7. (Edition Chanut no. 1119.) [4733]
F. W. Chanut & sons, London, England. C 169838, Dec. 18, 1907.
- SOUVENIR DE NAPLES; sur les motifs de la valse Italienne, Ricordo di Torino, di E. Becucci, arrangée pour orchestre par Auguste Bosc. 112082. Svo. [4734]
G. Ricordi & c., Milan, Italy. C 171171, Dec. 31, 1907.
- SOUVENIR DES MONTAGNES BLEUES; for violin and pianoforte by Thomas F. Dunhill, op. 17 no. 3. 4to. [4735]
Novello & co., ltd., London, England. C 168957, Dec. 9, 1907.
- SOUVENIR (THE) POSTAL CARD; words by Lucy A. Rogers, music by Arthur Penn. [4736]
L. A. Rogers, United States. C 170232, Dec. 23, 1907.
- SOUVENIR VALSE; by Paul Ducelle, op. 16, arr. as piano duet by Arnoldo Sartorio. (Musical memories no. 5.) [4737]
B. F. Wood music co., Boston, Mass. C 169472, Dec. 14, 1907.
- SOWANIA; march-intermezzo [by] Milo Benedict. pf. [4738]
M. Benedict, Concord, N. H. C 169956, Dec. 20, 1907; 2 c. Dec. 9, 1907.
- SPACIOUS (THE) FIRMAMENT; [words by] Addison [music by] E. K. Heyser. [4739]
Fillmore bros. co., Cincinnati, Ohio. C 171012, Dec. 30, 1907.
- SPEAK A WORD FOR JESUS; [words and music by] E. O. Sellers. [4740]
Ernest O. Sellers, Chicago, Ill. C 170073, Dec. 20, 1907.
- SPINNING WHEEL (La fileuse); by Edmund Severn, violin and piano. [4741]
Carl Fischer, New York, N. Y. C 170701, Dec. 28, 1907.
- SPLINTER (A) FROM MY FATHER'S WOODEN LEG; words by Josh Wink and Harry Dillon, music by John Dillon. [4742]
M. Witmark & sons, New York, N. Y. C 15268, Oct. 23, 1901; 2 c. Dec. 7, 1907.
- SPRIG (THE) OF THYME; [song] edited by Cecil J. Sharp. [4743]
Novello & co., ltd., London, England. C 169248, Dec. 11, 1907.
- SPRING (A) EVENING; romance for piano, by Adam Geibel. [4744]
White-Smith music pub. co., Boston, Mass. C 171556, Jan. 4, 1908.
- SPRING SONG (Frühlingslied); for the pianoforte by Arnoldo Sartorio, op. 739 no. 1. [4745]
Augener limited, London, England. C 169828, Dec. 18, 1907.
- SPRINGTIME (THE) BLEST; words by Edward Teschemacher, music by Henry E. Greehl. [4746]
Boosey & co., London, England. C 169615, Dec. 16, 1907.
- SQUIRE (WILLIAM HENRY) Cradle song; for cello and piano. (Petits morceaux no. 4.) [4747]
Carl Fischer, New York, N. Y. C 170986, Dec. 30, 1907.
- STANDARDS (THE). song. [4748]
Langdon S. Chilcott, Bangor, Me. C 157151, July 17, 1907; 2 c. Jan. 2, 1908.
- STAR OF MY LOVE; by Tell Taylor and Frank Orth. song. [4749]
Thiebes-Stierlin music co., St. Louis, Mo. C 171359, Jan. 2, 1908.
- STAR-SPANGLED (THE) BANNER; composed by M. W. Butler. pf. or org. [4750]
A. W. Perry & sons' music co., Sedalia, Mo. C 169670, Dec. 16, 1907.
- STARLIGHT; song for a low voice with piano acc., by Gena Branscombe, words from Indian love lyrics by Laurence Hope. [4751]
G. Schirmer, New York, N. Y. C 169744, Dec. 17, 1907.
- STARLIGHT MAID; waltz intro. Those days gone by, from The Auto race [by] Manuel Klein, arr. by W. C. O'Hare. Svo. orch. [4752]
M. Witmark & sons, New York, N. Y. C 171047, Dec. 30, 1907.
- STARS ABLAZE; [by] R. K. Fletcher. song. [4753]
Theta Delta Chi press, New York, N. Y. C 171483, Jan. 3, 1908; 2 c. Jan. 7, 1908.

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STARS (THE) AND STRIPES FOR ME; words by Geo. H. Carey, music by A. E. Schaefer. [4754]

G. H. Carey, Akron, Ohio. C 161452, Sept. 9, 1907; 2 c. Dec. 23, 1907.

STAUFFER (AUBREY) Impromptu, op. 43 no. 5; mandolin solo. [4755]

C. D. Smith, Chicago, Ill. C 171406, Jan. 2, 1908.

STAYNER (CHARLES FREDERICK) Interesting daily exercises; for piano, op. 20. 4to. [4756]

C. F. Stayner, Salt Lake City, Utah. C 143250, Feb. 18, 1907; 2 c. Dec. 27, 1907.

STEARNS (CLARA) Four christmas carols: [for voice and piano acc.]. [4757]

Clara Stearns, Troy, N. Y. C 169417, Dec. 13, 1907.

STEWART (H. J.) Madrigal; part-song for mixed voices [words by] Ingram Crocket. (Oliver Ditson co.'s octavo ed. no. 11771). [4758]

Chicago madrigal club, Chicago, Ill. C 167972, Nov. 18, 1907; 2 c. Jan. 6, 1908.

— Mass in D minor; for mixed voices with acc. of organ. vocal score. 8vo. [4759]

G. M. Schirmer, Boston, Mass. C 170916, Dec. 30, 1907.

STICK TO YOUR COUNTRY BENNY; composed by Luella E. Harvey. song. [4760]

L. E. Harvey, Epping, N. H. C 170776, Dec. 28, 1907.

STORY (THE) OF A FLOWER; a new flower song, by A. W. Kneff. [4761]

B. O. Marsh, Decorah, Iowa. C 172033, Jan. 13, 1908.

STRAUSS (JOHANN) Concert-arabesques; on themes of By the beautiful blue Danube, for piano, revision, phrasing and fingering by Hans T. Seifert. [4762]

Carl Fischer, New York, N. Y. C 170500, Dec. 26, 1907.

STRAUSS (RICHARD) Stimmungsbilder (Moods and fancies); für klavier zu 2 händen, op. 9. no. 1, Auf stillem waldespfad; no. 2, Au einsamer quelle; no. 3, Intermezzo; no. 4, Träumerei; no. 5, Heidebild. [4763-4767]

Jos. Aibl verlag, g. m. b. h., Leipzig, Germany. C 169968-169972, Dec. 20, 1907; 2 c. each Dec. 21, 1907.

STRAUSS (RICHARD)—Continued.

— zu 4 händen, op. 9, übertragen von Otto Singer. 4to. [4768]

Jos. Aibl verlag, München, Germany. C 171137, Dec. 31, 1907; 2 c. Dec. 30, 1907.

— zwei militärmärsche; für grosses orchester; op. 57 partitur. (Edition Peters no. 3194). [4769]

C. F. Peters, Leipzig, Germany. C 157170, July 17, 1907; 2 c. Dec. 21, 1907.

— op. 57. bearbeitet für pianoforte zu 4 händen, von Otto Singer. (Edition Peters no. 3193). obl. 8vo. [4770]

C. F. Peters, Leipzig, Germany. C 157182, July 17, 1907; 2 c. Dec. 21, 1907.

STRAUSS MARCH; by E. Mezzacapo [for band]. 8vo. [4771]

Hawkes & son, London, England. C 171092, Dec. 31, 1907.

STRITZL (JOSEF) iv honvéd kertileti induló (Marsch des iv honvéd-districtes), von Josef Stritzl ausgabe für piano. Prag, Joh. Hoffmann's Wwe. [4772]

Bosworth & co., Leipzig, Germany. C 169084, Dec. 10, 1907; 2 c. Dec. 9, 1907.

STROLLING AND PATROLLING; duet from The Girls of Gottenberg, words by Adrian Ross, music by Ivan Caryll. [4773]

Chappell & co., ltd., London, England. C 172265, Jan. 16, 1908.

STRUBE (GUSTAV) Elegie; violoncello with piano acc. [4774]

G. M. Schirmer, Boston, Mass. C 170730, Dec. 28, 1907.

STRUWWELPETER; set to music by T. A. Bevis [collection of songs]. London, Vincent music co., ltd. 8vo. [4775]

T. A. Bevis, London, England. C 171305, Jan. 2, 1908.

SUFFER LITTLE CHILDREN TO COME UNTO ME; offertory for soprano or tenor in E flat, with piano or organ acc., by John Hyatt Brewer. [4776]

G. Schirmer, New York, N. Y. C 170235, Dec. 23, 1907.

SUFFICIENT GRACE; [words by] Elsie Duncan Yale [music by] C. Austin Miles. [4777]

Hall-Mack co., Philadelphia, Pa. C 170097, Dec. 16, 1907.

- SUGAR PLUM; intermezzo two-step, by L'Albert. pf. [4778
Jerome H. Remick & co., New York, N. Y. C 170636, Dec. 28, 1907.
- SUMMER (A) HOLIDAY; gavotte by Adam Geibel for piano. [4779
White-Smith music pub. co., Boston, Mass. C 171621, Jan. 6, 1908.
- SUMMER NIGHT'S DREAM; overture by Franz von Suppé, arr. by L. P. Laurendeau for band. 8vo. [4780
Carl Fischer, New York, N. Y. C 170954, Dec. 30, 1907.
- SUMMER WALTZ SONG; words and music by Grace G. Gardner. [4781
Luckhardt & Belder, New York, N. Y. C 170262, Dec. 23, 1907.
- SUMMER (THE) WIND; four-part song for chorus of women's voices with piano acc. by Victor Harris, poem by Walter Learned. (G. Schirmer's coll. . . . no. 5073) 8vo. [4782
G. Schirmer, New York, N. Y. C 169481, Dec. 14, 1907; 2 c. Dec. 16, 1907.
- SUMMER WINDS; words by Lily Woodall, music by Gertrude Woodall, no. 2 in C. [4783
Metzler & co., ltd., London, England. C 169544, Dec. 16, 1907.
- SUMTHIN DOIN; characteristic march two step [by] F. H. Losey, op. 211. 8vo. band. [4784
Vandersloot music pub. co., Williamsport, Pa. C 171271, Jan. 2, 1908.
- SUN BLINKS; two-step, by Lem. Mills. pf. [4785
Chas. Himmelman & co., Chicago, Ill. C 171395, Jan. 2, 1908.
- SUN DIVINE; words by M. A. Crosby, music by Adolf Weidig, op. 38. alto in C. [4786
Clayton F. Summy co., Chicago, Ill. C 171599, Jan. 6, 1908.
- SUNDAY BELLS OF MARBLEHEAD; words by Mary Devereux, music by Eben F. Richardson. [4787
E. F. Richardson, Lynn, Mass. C 169855, July 18, 1907; 2 c. Dec. 18, 1907.
- SUNLIGHT (THE) OF HIS LOVE; words & music [by] Frank C. Huston. [4788
F. C. Huston, Indianapolis, Ind. C 169905, Dec. 19, 1907.
- SUNNY BROOK WALTZ; for piano or organ, by Margaret Crawford. [4789
A. W. Perry & sons music co., Sedalia, Mo. C 169666, Dec. 16, 1907.
- SUNNY SOUTH; [by] Frank Sherwood, arr. by Aubrey Stauffer. mand. orch. [4790
C. D. Smith, Chicago, Ill. C 170692, Dec. 28, 1907.
- SUNSHINE OF MY SOUL; words by Captain Jack Crawford music by Albert D. Liefeld. [4791
Crawford & Liefeld, United States. C 171585, Jan. 6, 1908.
- SUZETTE; intermezzo by Paula von Bruch, piano solo. [4792
Hawkes & son, London, England. C 169729, Dec. 17, 1907.
- SWALLOW (THE); a song cycle, written by Jetta Vogel, composed by Florian Pascal. 8vo. [4793
Joseph Williams, ltd., London, England. C 170368, Dec. 24, 1907; 2 c. Dec. 26, 1907.
- SWEET CLOVER DELL; composed by Carl Doud. song. [4794
C. Doud, Phoenix, Ariz. C 170829, Dec. 28, 1907.
- SWEET COUNTY CLARE; words by Wilfred Mills, music by Valentine Hemery. no. 2 in C, original key. [4795
Gould & co., London, England. C 170199, Dec. 23, 1907.
- SWEET GIFTS OF LOVE; [words by] Palmer Hartsough [music by] J. H. Fillmore. [4796
Fillmore bros. co., Cincinnati, Ohio. C 170989, Dec. 30, 1907.
- SWEET NORA DOONE; words and music by Harry Moore. [4797
H. H. Sparks, Toronto, Canada. C 171904, Jan. 11, 1908; 2 c. Dec. 30, 1907.
- SWEET POLLY PRIMROSE; words by Edgar Leslie, music by Halsey K. Mohr. [4798
Gordon music pub. co., New York, N. Y. C 170455, Dec. 26, 1907.
- SWEET SUSPENSE; by L. A. Drumheller, arr. by J. Messina for two mandolins and guitar. [4799
Jos. Morris co., Philadelphia, Pa. C 169521, Dec. 14, 1907.

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SWEET TENDER THOUGHTS: waltzes [by]
C. W. Bennet. Svo. orch. [4800
Mace Gay music co., Boston, Mass.
C 170045, Dec. 20, 1907.

SWEETHEART MINE; words by F. E.
Weatherly, music by Sig. Jaffa. [4801
Sidney Steinheimer, Brooklyn,
N. Y. C 170577, Dec. 27, 1907.

SWEETHEARTS; words and music by
Claude M. Wallace. [4802
C. M. Wallace, Washington, D. C.
C 169420, Dec. 13, 1907; 2 c. Jan. 3,
1908.

SWING SONG; piano piece by E. R.
Kroeger. [4803
Theo. Presser, Philadelphia, Pa.
C 170420, Dec. 24, 1907.

SWINGING ON THE GRAPE VINE SWING;
lyrics and melody by Chas. E. Baer. [4804
Welch & Wilsky, Philadelphia,
Pa. C 172079, Jan. 14, 1908.

SYMBOL. EIN WELKES BLATT; für eine
singstimme mit klavier von Sigfrid
Karg-Elert, op. 62, vier gedichte
von Melanie Barth no. 3. hohe
stimme. [4805
Carl Simon, musikverlag, Berlin,
Germany. C 170573, Dec. 27, 1907.

TAKE ME BACK TO DREAMLAND; words
by Blair S. Keyes, music by May O.
Hill. [4806
Thompson music co., Chicago, Ill.
C 170030, Dec. 20, 1907; 2 c. Dec.
21, 1907.

TAKE ME ON A TRIP TO NEW YORK;
words and music by Sydney Grant. [4807
Harry Von Tilzer music pub. co.,
New York, N. Y. C 171195, Dec.
31, 1907.

TAKE ME TO YOUR HEART AGAIN; com-
posed by Edgar Ayers. song. [4808
E. Ayers, Oat Hill, Cal. C
170840, Dec. 28, 1907.

TAKE MY HEART; words from Burns,
music by F. P. Macklem, in E flat. [4809
F. P. Macklem, Toronto, Canada.
C 170891, Dec. 30, 1907.

TAKE, OH TAKE, THOSE LIPS AWAY;
song, words by Shakespeare, music
by Gaston Borch, op. 110 no. 3. [4810
Augener, limited, London, Eng-
land. C 169827, Dec. 18, 1907.

TALE (THE) OF A DOG; part-song for
men's voices, words by Wm. Barnes
Tower, music by Adam Geibel.
(Humorous male quartettes no. 48).
Svo. [4811

White-Smith music pub. co., Bos-
ton, Mass. C 169695, Dec. 16, 1907.

T'ANDARADEI; gedicht von Fritz Rohrer,
männerchor von Gottfried Angerer,
op. 151. Svo. [4812
Heinrichshofen's verlag, Madge-
burg, Germany. C 171117, Dec. 31,
1907; 2 c. Dec. 30, 1907.

TÄNK PÅ DIN SKAPARE I DIN UNGDOM;
[song by] J. A. Hultman. [4813
J. A. Hultman, Worcester, Mass. C
170349, Dec. 23, 1907.

TANNLEIN (EIN) GRÜNET WO; [ged.
von] Eduard Moerike, für vierstim-
migen männerchor von Hans Har-
than, op. 87. (Drei lieder no. 1).
Svo. [4814
Breitkopf & Härtel, New York,
N. Y. C 169981, Dec. 20, 1907; 2 c.
Dec. 21, 1907.

TARGET CHUMS; march, by Joseph F.
McKenna. pf. [4815
J. F. McKenna, Gilmore, Md. C
171400, Jan. 2, 1908.

TCHI QUI TCHI; extrait de l'opérette
Los Niños llorones, par J. Valverde
et Torregrosa, orchestré par L.
Diodet. [4816
Caso Dotésio, Madrid, Spain. C
170205, Dec. 23, 1907.

TEACH ME, O LORD; psalm CXIX; 33-
36 [music by] J. W. Lerman. [4817
Tullar-Meredith co., New York,
N. Y. C 170459, Dec. 26, 1907.

TEACH ME STARS OF NIGHT; English
version by C. T. Christensen, music
by J. P. E. Hartmann. [4818
Frederick Harris co., London,
England. C 170655, Dec. 28, 1907.

TEDDY BEAR; march by Johanna Mohr.
pf. [4819
Kunkel brothers, St. Louis, Mo.
C 171260, Jan. 2, 1908.

TEDDY (THE) BEAR AND THE BEE;
words by Frank Dupree, music by
Ted. Coleman. [4820
M. Witmark & sons, New York,
N. Y. C 172136, Jan. 9, 1908; 2 c.
Jan. 10, 1908.

TEDDY BEAR HUNT; march and two step
[by] Valentine J. Bonk. pf. [4821
Columbia pub. co., Brooklyn, N. Y.
C 170126, Dec. 21, 1907.

TEDDY (THE) BEARS PICNIC; character-
istic novelty [by] John W. Bratton,
arr. by W. C. O'Hare. 8 vo. mili-
tary band. [4822]

M. Witmark & sons, New York,
N. Y. C 171046, Dec 30, 1907.

TEDESCHI (L. M.) Fantaisie caprice;
pour harpe chromatique, op. 40. [4823]

Emile Leduc, P. Bertrand & cie.,
Paris, France. C 170640, Dec. 28,
1907.

TELL HIM so: [words] by W. C. Dal-
bey [music] by De Loss Smith. [4824]

De Loss Smith, Des Moines, Iowa.
C 171603, Jan. 6, 1908.

TELL ME THE STORY OF JESUS; [words
by] Fanny J. Crosby [music by]
Jno. R. Sweney. [4825]

Lizzie E. Sweney, Chester, Pa. In
renewal for 14 years from Jan. 2,
1908. C 169456, Dec. 14, 1907; 2 c.
Dec. 20, 1907.

TELL ME YOU BELIEVE THE DAISY; words
and music by Harry Edwards. [4826]

H. H. Sparks, Toronto, Canada.
C 171842, Jan. 11, 1908; 2 c. Dec.
30, 1907.

TEMPLAR'S PARADE GRAND MARCH; for
piano or cabinet organ, composed by
D. W. Crist. [4827]

D. W. Crist, Moultrie, Ohio. C
169872, Dec. 30, 1907.

TEMPS (LE) DES SAINTES; poëme d'
Anatole le Braz [musique de] J.
Guy Ropartz. chant et piano.
(Quatre mélodies no. 4.) [4828]

A. Dupont-Metzler, Nancy, France.
C 171127, Dec. 31, 1907; 2 c. Dec.
30, 1907.

TEN LITTLE INJUNS; recreation for pi-
ano intro. familiar tunes, by Paul
Lawson. [4829]

Theo. Presser, Philadelphia, Pa.
C 170404, Dec. 24, 1907.

TEN LITTLE TOES; words by J. A. Glo-
ver-Kind and Erroll Stanhope, music
by J. A. Glover-Kind. [4830]

Price & Reynolds, London, Eng-
land. C 171594, Jan. 6, 1908.

TENT CITY; march and two step, by
W. P. English. pf. [4831]

Carl Fischer, New York, N. Y. C
170487, Dec. 26, 1907.

TERRE (LA) DORT (Slowfooted night);
song with piano acc. medium [voice],
by W. H. Neidlinger, poem by Victor
Hugo. [4832]

G. Schirmer, New York, N. Y. C
169752, Dec. 17, 1907.

TEXARKANA; by Ernest R. Ball, key of
A flat, vocal orch. 952. 8vo. [4833]

M. Witmark & sons, New York,
N. Y. C 172143, Jan. 9, 1908; 2 c.
Jan. 10, 1908.

THANK GOD FOR THE SUNDAY SCHOOL;
[words by] Johnson Oatman, jr.
[music by] W. A. Post. [4834]

W. A. Post, Syracuse, N. Y. C
169773, Dec. 17, 1907; 2 c. Dec. 18,
1907.

THANKSGIVING (A) EPISODE; inter-
mezzo [by] Massie and Guentzel.
pf. [4835]

Thiebes Stierlin music co., St.
Louis, Mo. C 171360, Jan. 2, 1908.

THAT IS ALL; song, words by Edward
Teschemacher, music by Robert
Coningsby Clarke, in F. (Minia-
tures no. 8.) [4836]

Chappell & co., ltd., London, Eng-
land. C 171185, Dec. 31, 1907.

THAT'S THE REASON I ALWAYS GET LEFT;
words by Worton David and J. Hay-
den-Clarendon, music by Edward
Montagu. [4837]

Francis, Day & Hunter, London,
England. C 169575, Dec. 16, 1907.

THAT'S WHY I NEVER MARRIED; [from
The Hoyden, words by John L. Gol-
den and Joseph Cawthorne, music
by J. L. Golden. [4838]

Jerome H. Remick & co., New
York, N. Y. C 169866, Dec. 19, 1907.

THAT WASN'T ALL; lyrics by Addison
Burkhardt, music by Louis A.
Hirsch. [4839]

M. Witmark & sons, New York,
N. Y. C 172027, Jan. 13, 1908.

THEN YOU'LL REMEMBER ME I KNOW;
words by Beth Slaten Whitson, mu-
sic by Leo Friedman. [4840]

Thompson music co., Chicago, Ill.
C 170926, Dec. 30, 1907.

THERE CAME A LITTLE CHILD TO EARTH;
Christmas song, by Duncan J. Muir.
[4841]

S. Brainard's sons co., New York,
N. Y. C 169732, Dec. 17, 1907.

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THERE IS A GREEN HILL FAR AWAY; by Ch. Gounod, arr. [for cornet and piano] by W. Paris Chambers. 4to. [4842]

Hinds, Noble & Eldredge, New York, N. Y. C 168303, Nov. 30, 1907; 2 c. Dec. 18, 1907.

THERE IS JOY BEYOND THE SKIES; [words and music by] James D. Barnitz. [4843]

J. D. Barnitz, Philadelphia, Pa. C 170070, Dec. 20, 1907.

THERE IS NEVER A DAY SO DREARY; [words by] Lilla M. Alexander [music by] W. E. M. Hackleman. [4844]

W. E. M. Hackleman, Indianapolis, Ind. C 170302, Dec. 30, 1907.

THERE'S NO LOVE LIKE THE MASTER'S; [words and music by] James D. Barnitz. [4845]

J. D. Barnitz, Philadelphia, Pa. C 170066, Dec. 20, 1907.

THEY'RE ALL HAVING THEIR VACATION BUT ME; written by Thomas F. Rush. song. [4846]

T. F. Rush, Scranton, Pa. C 161340, Sept. 3, 1907; 2c. Dec. 16, 1907.

THINE; words by Maude Elizabeth Inch, music by W. Rhys-Herbert. low voice. E flat. [4847]

J. Fischer & bro., New York, N. Y. C 167552, Nov. 20, 1907; 2 c. Dec. 12, 1907.

THINE EYES SO BLUE AND TENDER; by Eduard Lassen, arr. [for cornet and piano] by W. Paris Chambers. 4to. [4848]

Hinds, Noble & Eldredge, New York, N. Y. C 168286, Nov. 30, 1907; 2 c. Dec. 18, 1907.

THIS JOYOUS SABBATH DAY; [words by] J. A. Blant [music by] W. I. Southerton. [4849]

Biglow & Main co., New York, N. Y. C 170675, Dec. 28, 1907.

THIS LITTLE PIG WENT TO MARKET; recreations for piano intro. familiar tunes, by Paul Lawson. [4850]

Theo. Presser, Philadelphia, Pa. C 170408, Dec. 24, 1907.

THOSE SAME SWEET WORDS AGAIN; [from] The Merry clown, lyric by Chas. Baswitz, music by Herbert Dillea. [4851]

M. Witmark & sons, New York, N. Y. C 161856, Sept. 3, 1907; 2 c. Dec. 17, 1907.

THOU ART MY SON; [anthem by] T. B. Starr. (Octavo church music no. 290). [4852]

Wm. Maxwell music co., New York, N. Y. C 169166, Dec. 10, 1907.

THOUGHTS (Gedanken); words and music by Walter L. Rosenberg, baritone or mezzo. English and German words. [4853]

Orpheus music co., Philadelphia, Pa. C 171397, Jan. 2, 1908.

THOUGHTS AT TWILIGHT; mazurka [by] Alfred E. Warren. pf. [4854]

L. D. Laselle, Boston, Mass. C 170599, Dec. 27, 1907.

THOU'RT LIKE A TENDER FLOWER; song, by Joseph A. Michel. [4855]

J. A. Michel, Denver, Colo. C 169959, Dec. 20, 1907.

THREE (THE) FISHERS; ballad, [words by] Charles Kingsley [music by] Oliver King, op. 112. [Chorus of mixed voices & piano]. (Novello's part-song book no. 1048). 8vo. [4856]

Novello & co., ltd., London, England. C 168953, Dec. 9, 1907.

THY KINGDOM COME; [words by] R. F. Cooper, [music by] Jessie G. Herr. [4857]

J. G. Herr, Allegheny, Pa. C 170918, Dec. 30, 1907.

TILL DE UNGA; [song by] J. A. Hultman. [4858]

J. A. Hultman, Worcester, Mass. C 170324, Dec. 23, 1907.

TIME (THE) TO LOVE A WOMAN; [from] Mr. Pipp from Pippsburg, words by C. P. McDonald, music by Wm. Frederick Peters. [4859]

Victor Kremer co., Chicago, Ill. C 171384, Jan. 2, 1908.

TIME WILL TELL MY LOVE FOR YOU; words and music by M. J. Stone. [4860]

Leo Feist, New York, N. Y. C 171981, Jan. 13, 1908.

'TIS OUR FESTAL DAY; two-part chorus for female voices [words by] Fred B. Appleget [music by] R. R. Forman. (Fischer's octavo edition no. 3095). [4861]

J. Fischer & bro., New York, N. Y. C 170944, Dec. 30, 1907.

'TIS THE MAN WITH WHISKERS; composed by Frank Johnson. song. [4862]

F. Johnson, Seattle, Wash. C 170834, Dec. 28, 1907.

- TO ALTHEA FROM PRISON; song, words by Richard Lovelace, music by Gerard Barton. [4863
Breitkopf & Härtel, New York, N. Y. C 171235, Dec. 31, 1907.
- TO ARMS, YE FRIENDS; [words by] Lizzie DeArmond [music by] W. A. Post. [4864
W. A. Post, Syracuse, N. Y. C 169777, Dec. 17, 1907; 2 c. Dec. 18, 1907.
- TO BE AMONG THE OLD FOLKS ONCE AGAIN; words by Birt High and Ambrose Borgquist, music by Clifford J. Werner. [4865
C. J. Werner, Orange, N. J. C 171083, Dec. 31, 1907.
- TO EVENING (Au soir); song, with piano acc., English version by Rosa Newmarch, traduction française de May de Rudder [music by] Jean Sibelius, op. 17, no. 6. [key of F.] [4866
Breitkopf & Härtel, New York, N. Y. C 171792, Jan. 2, 1908; 2 c. Dec. 30, 1907.
- TO THE GOD WHO REIGNS ON HIGH; hymn, by Christina Rossetti, set to music by Joan Trevalsa. [4867
Boosey & co., London, England. C 172256, Jan. 16, 1908.
- TO THEE, MY GOD AND SAVIOUR; [anthem by] Harry Hale Pike. (Octavo church music no. 289.) [4868
Wm. Maxwell music co., New York, N. Y. C 169163, Dec. 10, 1907.
- TOAST (A) TO OUR COUNTRY; unison or solo, words and music by Wm. M. Trafton. [4869
United music co., Providence, R. I. C 171064, Dec. 30, 1907.
- TODESENGEL (DER) SINGT (The angel of death); German words by L. Pfau, Eng. by E. Buek, music by E. Haile, op. 15 no. 2, alt. or bariton. (Lieder u. gesänge.) [4870
Luckhardt & Belder, New York, N. Y. C 170259, Dec. 23, 1907.
- TOGETHER, THOU AND I; song, low voice in D flat, by Kate Vannah, author of poem unknown. [4871
White-Smith music pub. co., Boston, Mass. C 169757, Dec. 17, 1907.
- TOLD IN THE TWILIGHT; romanza [by] Le Roy Hartt. pf. [4872
Kunkel brothers, St. Louis, Mo. C 171261, Jan. 2, 1908.
- TOLL THE BELLS! [words by] Wm. Frederick Schmidt [music by] J. Lincoln Hall. [4873
Hall-Mack co., Philadelphia, Pa. C 172004, Jan. 13, 1908.
- TOMBELLE (FERNAND DE LA) Fantaisie, sur deux thèmes, profane et gregorian; [pour] orgue. [4874
F. de la Tombelle, Paris, France. C 171106, Dec. 31, 1907.
- TONIGHT'S TRIBUNE; words & music by Cody E. Miller; arr. by C. F. Kelsey. [4875
C. E. Miller, Minneapolis, Minn. C 167682, Nov. 23, 1907; 2 c. Dec. 14, 1907.
- TOOTHBRUSH (THE) AND THE SPONGE; words by Arthur Davenport, music by H. G. Pelissier. [4876
Joseph Williams, Ltd., London, England. C 171480, Jan. 3, 1908.
- TOPSY-TURVY SONG AND DRILL; a humorous acting song for . . . girls and boys. (Flanagan entertainment series.) 16mo. [4877
A. Flanagan co., Chicago, Ill. A 195169, Dec. 26, 1907.
- TOTE (DER) SOLDAT; gedicht von Gabriel Seidl, männerchor von Carl Attenhofer, op. 137 no. 1. (Choruses for men's voices.) 8vo. [4878
Heinrichshofen's verlag, Magdeburg, Germany. C 171110, Dec. 31, 1907; 2 c. Dec. 30, 1907.
- TOUCH NOT NOR TASTE; [words by] Tanny J. Crosby [music by] Jno. R. Sweney. [4879
Lizzie E. Sweney, Chester, Pa., in renewal for 14 years from Jan. 2, 1908. C 169454, Dec. 14, 1907; 2 c. Dec. 20, 1907.
- TOUT DISPARAIT; petite suite pour piano par 1. Philipp. (Féerie no. 6.) [4880
Heugel & cie., Paris, France. C 170872, Dec. 30, 1907.
- TOUT LE LONG DE LA NUIT; poème d'Anatole le Braz [musique de] J. Guy Repartz. chant et piano. (Quatre mélodies no. 2.) [4881
A. Dupont-Metzner, Nancy, France. C 171125, Dec. 31, 1907; 2 c. Dec. 30, 1907.
- TOWNER (D. B.) *ed.* Class and chorus; revised [edition] a text book for chorus classes, singing schools, etc. 8vo. [4882
Bible institute colportage association of Chicago, Chicago, Ill. A 193367, Dec. 2, 1907; 2 c. Jan. 3, 1908.

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- TRAGALDABAS**; von Eugen d'Albert für pianoforte zu 2 händen; 2 tes potpourri; 1 tes potpourri. [4883, 4884
B. Schott's söhne, Mayence, Germany. C 169105, 169106, Dec. 10, 1907; 2 c. each Dec. 9, 1907.
- TRANSITUS ANIMAE**; oratorio per mezzo-soprano e cori con acc. d'orchestra, di L. Perosi, riduzione per canto e pianoforte. 112178. 4to. [4885
G. Ricordi & c., Milan, Italy. C 170638, Dec. 28, 1907.
- TRAU' DEM HEILAND**; [words by] James Rowe, tr. [by] W. Kuhn [music by] J. E. Delmarter. [4886
Bible institute colportage ass'n., Chicago, Ill. C 170171, Dec. 23, 1907.
- TRAUUNGSGESANG**; gedicht von Elizabeth Schmidt, duett für sopran und tenor mit orgel, harmonium oder piano, von Carl Haine, op. 88. [4887
Johann André, Offenbach-a-main, Germany. C 169121, Dec. 10, 1907.
- TRAVEL ALONG MISTER MOON**; words by Vest Sutton, music by John Martin. [4888
V. Sutton, Vandalia, Mo. C 170952, Dec. 30, 1907.
- TREE (THE) OF LIFE (Der lebensbaum)**; [words and music by] Harry Marschner. [4889
H. Marschner, United States. C 169030, Dec. 9, 1907.
- TRÉPARD (EMILE)**. Sonate; pour violon et piano. [4890
L. Grus & cie., Paris, France. C 170866, Dec. 30, 1907.
- TRIM YOUR LAMP**; [words by] Lizzie DeArmond [music by] W. A. Post. [4891
W. A. Post, Syracuse, N. Y. C 169778, Dec. 17, 1907; 2 c. Dec. 18, 1907.
- TRISTE BERCEUSE**; deux pièces pour violon avec acc. de piano par R. Statkowski, op. 34 no. 1. [4892
B. Schott's söhne, Mayence, Germany. C 169109, Dec. 10, 1907; 2 c. Dec. 9, 1907.
- TRIUMPHAL MARCH**; by William Reed for the organ. [4893
Oliver Ditson co., Boston, Mass. C 171417, Jan. 2, 1908.
- TRIUMPHANT MORN**; Easter song [music by] Charles P. Scott. [4894
White-Smith music pub. co., Boston, Mass. C 171554, Jan. 4, 1908.
- TROOPER'S (THE) TOAST**; words by Edward Oxenford, music by Henry N. Dymond. (Six songs. no. 2.) London. The Vincent music co. [4895
Henry N. Dymond, London, England. C 169886, Dec. 18, 1907.
- TROSTE IM LIEDE**; male quartett by J. Mendelssohn [words by] F. H. Lohmann. Svo. [4896
Carl Fischer, New York, N. Y. C 169269, Dec. 6, 1907; 2 c. Dec. 9, 1907.
- TROTZKÖPFCHEN**; für pianoforte zu 4 händen von Hans Ailboud. (Die kleine virtuosos no. 8.) [4897
Eisoldt & Rohkrämer, Berlin, Germany. C 169104, Dec. 10, 1907; 2 c. Dec. 9, 1907.
- TRUSTING**; [words by] William H. Gardner, [music by] J. L. Gilbert. [4898
Hatch music co., Philadelphia, Pa. C 172611, Jan. 23, 1908.
- TURTLE-DOVE (THE)** [song] edited by Cecil J. Sharp. [4899
Novello & co., ltd., London, England. C 169258, Dec. 11, 1907.
- TWILIGHT (Dämmerung)**; for the piano by Mary B. Ehrmann, op. 2. [4900
Geo. B. Jennings co., Cincinnati, Ohio. C 171378, Jan. 2, 1908; 2 c. Dec. 13, 1907.
- TWILIGHT (A) FANCY**; [by] Ama C. Royce. pf. [4901
C. W. Thompson & co., Boston, Mass. C 171342, Jan. 2, 1908.
- TWILIGHT, IN ALABAMA**; Southern sketch [by] Harry Pabst. 4to. orch. [4902
Oliver Ditson co., Boston, Mass. C 171412, Jan. 2, 1908.
- TWINKLE (THE) IN HER EYE**; Irish song, words and music by Wilbur Hascall. [4903
C. W. Thompson & co., Boston, Mass. C 171336, Jan. 2, 1908.
- TWO FLATS REQUIRED**; written by John P. Harrington, composed by Orlando Powell. [4904
Francis, Day & Hunter, London, England. C 171595, Jan. 6, 1908.
- TWO LITTLE SHOES**; words by Edward Madden, music by Theodore Morse. [4905
F. B. Haviland pub. co., New York, N. Y. C 170107, Dec. 19, 1907; 2 c. Dec. 14, 1907.

TWO (THE) LOVERS; novellette [by] P. Hans Flath. 1. pf. 2. mand. solo. [4906]

Walter Jacobs, Boston, Mass. C 170212, Dec. 21, 1907.

UNCLE DUDLEY; eccentric march and two step [by] Robert B. Kellogg, arr. by W. C. O'Hare. 8vo. orch. [4907]

M. Witmark & sons, New York, N. Y. C 171051, Dec. 30, 1907.

UNDER THE DOUBLE EAGLE (unter der dappel-adler); march for piano by J. F. Wagner. [4908]

Theo. Presser, Philadelphia, Pa. C 170394, Dec. 24, 1907.

UNDER THE LEAVES (Sous la feuilles); [for piano by] F. Thomé, op. 29. [4909]

Theo. Presser, Philadelphia, Pa. C 170412, Dec. 24, 1907.

UNDER THE LINDEN (unter der linde); English version by Percy Pinkerton, [music by] Leop. Karlinsky. (Seven songs no. 3.) [4910]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 171688, Jan. 8, 1908.

UNDER THE MATZOS TREE; a ghetto love song, words by Alexander Carr, music by Fred Fischer. [4911]

F. Fischer music pub. co., New York, N. Y. C 164164, Oct. 10, 1907; 2 c. Dec. 19, 1907.

UNDER THE MAZUMA TREE; [from] The Mazuma man, words by George Sidney, music by Wm. J. McKenna. [4912]

Jerome H. Remick & co., New York, N. Y. C 170566, Dec. 27, 1907; 2 c. Dec. 30, 1907.

UNDER THE ROSES. THEN AND NOW; words by George Arnold, music by A. Von Ahn Carse. [4913]

Collard Moutrie, London, England. C 169365, Dec. 12, 1907.

UNDER THE SILV'RY CONGO MOON: [by] Lawrence B. O'Connor, arr. by R. E. Hildreth. 8vo. song arch. [4914]

Walter Jacobs, Boston, Mass. C 170215, Dec. 21, 1907.

UNDER THE WIDE AND STARRY SKIES; high voice in C [words by] Robert Louis Stevenson [music by] Kate Vannah. [4915]

White-Smith music pub. co., Boston, Mass. C 170075, Dec. 20, 1907; 2 c. Dec. 21, 1907.

UNDINE; intermezzo by Gilbert Reynolds Combs, op. 11, for piano. [4916]

Theo. Presser, Philadelphia, Pa. C 170386, Dec. 24, 1907.

UNGER (ALFRED) Sechs kinderlieder; mit leichter klavierbegleitung. [4917]

Karl Heins, Berlin, Germany. C 171139, Dec. 31, 1907; 2 c. Dec. 30, 1907.

[U. S. SCHOOL OF MUSIC] Fantasia by W. A. Mozart; [piano lessons] pages 1-10. [4918]

U. S. school of music, New York, N. Y. A 194619, Dec. 12, 1907; 2 c. Dec. 10, 1907.

— Intervals; violin, lesson no. 1, series no. 1. [4919]

U. S. school of music, New York, N. Y. C 169901, Dec. 12, 1907; 2 c. Dec. 10, 1907.

— Kohler, op. 50 no. 3; [piano lesson]. [4920]

U. S. school of music, New York, N. Y. C 169899, Dec. 12, 1907; 2 c. Dec. 10, 1907.

— Third position; [violin lesson]. [4921]

U. S. school of music, New York, N. Y. C 169903, Dec. 12, 1907; 2 c. Dec. 10, 1907.

— Transposing-correction; [piano lesson]. [4922]

U. S. school of music, New York, N. Y. C 169900, Dec. 12, 1907; 2 c. Dec. 10, 1907.

— The tremolo A; [banjo lesson]. [4923]

U. S. school of music, New York, N. Y. C 169904, Dec. 12, 1907; 2 c. Dec. 10, 1907.

UNTER SEINEM FLÜGEL; [words by] Henry Francis Lyte, tr. [by] C. A. Daniel [music by] Ira B. Wilson. [4924]

Bible institute colportage ass'n, Chicago, Ill. C 170165, Dec. 23, 1907.

UNTIL THE COMING OF THE LORD; [words & music by] S. F. Carter. [4925]

S. F. Carter, Brooklyn, N. Y. C 170581, Dec. 27, 1907.

UNTIL THE EVENING; a poem, by Margaret M. Melrose, set to music by Howard Fisher, in F. [4926]

Leonard & co., London, England. C 169963, Dec. 20, 1907.

Los. 6-9, Feb., 1908

UPROAR GRAND; a burlesque grand opera sketch, lyrics by Charles Noel Douglas, music by Theo. H. Northrup. (Crest edition.) Svo. voc. sc. [4927]

M. Witmark & sons, New York, N. Y. C 170140, Dec. 21, 1907; 2 c. Dec. 21, 1907.

USE ME, BLESSED SAVIOUR; [words by] E. E. Hewitt [music by] W. A. Post. [4928]

W. A. Post, Syracuse, N. Y. C 169788, Dec. 17, 1907; 2 c. Dec. 18, 1907.

UTI UNGDOMENS VÅR; [words by] J. B. [music by] J. A. Hultman. [4929]

J. A. Hultman, Worcester, Mass. C 170335, Dec. 23, 1907.

VAINES TENDRESSE; valse lente [pour] piano par M. J. Tremblay. [4930]

M. J. Tremblay, Paris, France. C 169572, Dec. 16, 1907.

VALE, (Vale); für eine singstimme mit klavierbegleitung, von Eugen Haile, op. 15, no. 1, für tiefe stimme. (Lieder und gesänge.) [4931]

Luckhardt & Belder, New York, N. Y. C 170258, Dec. 23, 1907.

VALLEY STREAM, SCHOOL MARCH; [by] Louis H. Rullman. pf. [4932]

L. H. Rullman, Valley Stream, L. I. C 171939, Jan. 13, 1908.

VALSE D'UN SOIR; par Georges Menier [pour orchestre]. Svo. [4933]

Hatchette & cie., Paris, France. C 170198, Dec. 23, 1907.

— pour piano. [4934]

Hatchette & cie., Paris, France. C 170193, Dec. 23, 1907.

VALSE FAVORITE; pour piano par Maurice Gracey. Paris, Hatchette & cie. [4935]

W. Smyth, Paris, France. C 170863, Dec. 30, 1907.

VALSE POLYCHROME; musique de Adolf Stanislas, piano. [4936]

Adolf Stanislas, Paris, France. C 169811, Dec. 11, 1907.

VALSE ROMANTIQUE; by S. Raurich, op. 45, for piano. [4937]

Theo. Presser, Philadelphia, Pa. C 170393, Dec. 24, 1907.

VALSE SYLVIA; by Frederick A. Williams, op. 64, piano piece without octaves no. 2. [4938]

G. Schirmer, New York, N. Y. C 169740, Dec. 17, 1907.

VAN DPEREN (WILLIAM) Cavatina; transcribed from violin and piano. [4939]

Luckhardt & Belder, New York, N. Y. C 170246, Dec. 23, 1907.

VAR VÄNLIG MOT DJUREN; [song by] J. A. Hultman. [4940]

J. A. Hultman, Worcester, Mass. C 170355, Dec. 23, 1907.

VÄRT SÖNDAGSHEM; [song by] J. A. Hultman. [4941]

J. A. Hultman, Worcester, Mass. C 170325, Dec. 23, 1907.

VENI, VIDI, VICI (I came, I saw, I conquered); by Claude Melnotte [for piano]. grand galop de concert. [4942]

Kunkel bros., St. Louis, Mo. C 171333, Jan. 2, 1908.

VERA VIOLETTA; operette in 1 akt, musik von Edmund Eysler, für gesang und klavierbegleitung. no. 1, Saprissi—ein Käfer; no. 2, Vera Violetta; walzerlied; no. 3, Paris-Paris; lied. no. 4, Adele; lied. [4943-4946]

Josef Weinberger, Leipzig, Germany. C 169114-169117, Dec. 10, 1907; 2 c. each Dec. 9, 1907.

— für klavier à 2 ms. no. 1, Potpourri, mit beigeffigtem text. no. 2, Walzer; no. 3, Saprissimarsch. [4947-4949]

Josef Weinberger, Leipzig, Germany. C 169111-169113, Dec. 10, 1907; 2 c. each Dec. 9, 1907.

VERBIAGE (Flunkermichel); polka mit Xylophon ad lib., by Oscar Petráš, op. 147, for piano. [4950]

Anton J. Benjamin, Hamburg, Germany. C 169097, Dec. 10, 1907; 2 c. Dec. 9, 1907.

VERDI (GIUSEPPE) Anvil chorus from Il Trovatore; arr. by Harry Prendiville for orchestra. Svo. [4951]

Leo Feist, New York, N. Y. C 170124, Dec. 21, 1907; 2 c. Dec. 23, 1907.

— Lombardi (I); selection for 2nd violin by Gustav Saenger. [4952]

Carl Fischer, New York, N. Y. C 170526, Dec. 26, 1907.

— Traviata; selection for 2nd violin by Gustav Saenger. [4953]

Carl Fischer, New York, N. Y. C 170547, Dec. 26, 1907.

— Vêpres (Les) Siciliennes; selection for 2nd violin by Gustav Saenger. [4954]

Carl Fischer, New York, N. Y. C 170523, Dec. 26, 1907.

- VERENE; composed by Alene Campbell.
song. [4955]
A Campbell, Cincinnati, Ohio. C
170821, Dec. 28, 1907.
- VERIFIRST (THE) BAND BOOK FOR BE-
GINNERS; written and compiled by
Walter Lewis. [4956]
John Church co., Cincinnati, Ohio.
C 169551, Nov. 25, 1907.
- VESUVIUS MARCH; [by] Jos. T. Kaine.
1. Svo. band, arr. by Otto Merz. 2.
Svo. orch. [4957-4958]
Mace Gay music co., Boston,
Mass. C 170043, 170044, Dec. 20,
1907.
- VIEXTEMPS (H.) Ballade et polo-
naise de concert. In freier ueber
tragung fuer klavier [by] Julia
Rivé-King, new ed. by Chas. Kunkel.
[4959]
Kunkel bros., St. Louis, Mo. C
171324, Jan. 2, 1908.
- VILLAGE (THE) BLACKSMITH; grand
fantasia by Franz Gaetas for full
military band. Svo. [4960]
Joseph Highman, ltd., Manchester,
England. C 168905, Dec. 9, 1907.
- words by Longfellow, music by
W. H. Weiss, edited by Hayden
Coffin. [4961]
Edwin - Ashdown, ltd., London,
England. C 170898, Dec. 30, 1907.
- VILLANELLE (LA) DU DIABLE; d'après
un poème de M. Rollinat, fantaisie
symphonique, composée par Ch. M.
Loeffler, op. 9. Réduction pour piano
à 4 mains, par Marcel Labey. [4962]
G. Schirmer, New York, N. Y. C
171472, Jan. 3, 1908.
- VIRGINIA (THE) CREEPER; character-
istic march, [by] Mae Davis. pf.
[4963]
Walter Jacobs, Boston, Mass. C
170218, Dec. 21, 1907; 2 c. Dec. 23,
1907.
- VIRGINIA DEAR; [by] Frederick Good,
arr. by Otto Merz. [song] [4964]
W. G. Widmann, Pittsburg, Pa. C
171539, Jan. 4, 1908.
- VISION (THE); poem by Cassius M.
Loomis, music by Nathaniel D.
Mann. [4965]
M. Witmark & sons, New York,
N. Y. C 172141, Jan. 9, 1908; 2 c.
Jan. 10, 1908.
- VISION (THE) GLORIOUS; offertory for
soprano or tenor in E flat with piano
or organ acc., by John Hyatt
Brewer, words by Edward Oxenford.
[4966]
G. Schirmer, New York, N. Y. C
170120, Dec. 21, 1907; 2 c. Dec. 23,
1907.
- VISIONS OF DREAMLAND; waltzes, by
Chas. T. Edwards. pf. [4967]
Brown & Edwards music co., Wil-
mington, Del. C 170846, Dec. 30,
1907.
- VIVALIA; composed by Zena A. Maher.
song. [4968]
Z. A. Maher, Santa Cruz, Cal. C
170772, Dec. 28, 1907.
- VOGEL (MORITZ) *ed.* Vier leichte
Klaviersuiten; nach opernmotiven
... op. 81. no. 1, Die lustigen
weiber von Windsor; von O. Nicolai.
no. 2, Fidelio; von L. van Beethoven.
no. 3, Preciosa; von C. M. von
Weber. no. 4, Hans Heiling; von
H. Marschner. [4969-4972]
P. Pabst, Leipzig, Germany. C
169973-169976, Dec. 20, 1907; 2 c.
each Dec. 21, 1907.
- VOGELHOCHZEIT; charakteristisches
tonstück von S. Translateur, op. 147,
[für piano]. [4973]
Apollo-verlag, Berlin, Germany.
C 169998, Dec. 20, 1907; 2 c. Dec. 21,
1907.
- VOICE (THE) OF LIBERTY; [words by]
Wm. Frederick Schmidt [music by]
J. Lincoln Hall. [4974]
Hall-Mack co., Philadelphia, Pa.
C 172007, Jan. 13, 1908.
- VOICE OF SPRING; [by] Carolyn Edith
Memmler. pf. [4975]
Windsor music co., Chicago, Ill.
C 172322, Jan. 16, 1908.
- VOILÀ POURQUOI JE CHANTE (Liebes-
lehren); valse chantée, paroles de
Gabriel Montoya, deutscher text von
Joh. Bernhoff, musique de Charles
Grelinger. 1, Chant et piano; 2,
Piano seul. [4976, 4977]
Schott frères, Bruxelles, Germany.
C 169988, 169989, Dec. 20, 1907; 2 c.
each Dec. 21, 1907.
- VOIX (LA) DES COQUILLES DE MER;
paroles de Victor de Cottens et
Pierre Veber, d'après Frank Pixley,
musique de Gustav Luders. [4978]
M. Witmark & sons, New York,
N. Y. C 172109, Jan. 9, 1908; 2 c.
Jan. 10, 1908.

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- VOLUNTARY NO. 27; by J. W. Lerman for organ. 8vo. [4979
Geo. Molineux, New York, N. Y. C 169376, Dec. 12, 1907.
- WACHS (PAUL) Blush roses; valse tendre. Metrostyle 75621. [Pianola arr.] [4980
Aeolian co., New York, N. Y. C 170629, Dec. 28, 1907; 2 c. Jan. 15, 1908.
- WAGNER (RICHARD) Album leaf (Albumblatt); for piano, revision, phrasing and fingering by Hans T. Seifert. [4981
Carl Fischer, New York, N. Y. C 170495, Dec. 26, 1907.
- Bridal chorus from Lohengrin; arr. by R. E. Hildreth for orchestra. 8vo. [4982
Walter Jacobs, Boston, Mass. C 170210, Dec. 21, 1907.
- [for cornet and piano] by W. Paris Chambers. 4to. [4983
Hinds, Noble & Eldredge, New York, N. Y. C 168294, Nov. 30, 1907; 2 c. Dec. 18, 1907.
- [for flute and piano] by Moritz Werner. [4984
Hinds, Noble & Eldredge, New York, N. Y. C 169312, Dec. 11, 1907; 2 c. Dec. 18, 1907.
- [for violin and piano] by Albert E. Wier. 4to. [4985
Hinds, Noble & Eldredge, New York, N. Y. C 169331, Dec. 11, 1907; 2 c. Dec. 16, 1907.
- Evening star. O du mein holden abendstern; arr. [for cornet and piano] by W. Paris Chambers. 4to. [4986
Hinds, Noble & Eldredge, New York, N. Y. C 168278, Nov. 30, 1907; 2 c. Dec. 18, 1907.
- Meistersinger (Die); selection for 2nd violin by Gustav Saenger. [4987
Carl Fischer, New York, N. Y. C 170525, Dec. 26, 1907.
- Vollständiger klavierauszug, erleichterte bearbeitung von Karl Klindworth. Ausgabe mit den hauptsächlichsten leitmotiven nach Dr. Julius Burghold. 4to. [4988
B. Schott's söhne, Mayence, Germany. C 169599, Dec. 16, 1907; 2 c. Dec. 14, 1907.
- Tannhäuser; Fantaisie brillante by J. B. Singelée, op. 131, for violin and piano, edited by Otto K. Schill. [4989
G. Schirmer, New York, N. Y. C 169736, Dec. 17, 1907.

- WAGNER (RICHARD)—Continued.
— Tannhauser selection; [arr. by] Aubrey Stauffer, op. 20 no. 9, for mandolin solo. [4990
C. D. Smith, Chicago, Ill. C 171410, Jan. 2, 1908.
- Tristan and Isolde; selection arr. by Theo. M. Tobani, op. 483, for orchestra. [4991
Carl Fischer, New York, N. Y. C 170484, Dec. 26, 1907.
- WAIT FOR THE RAINBOW DEARIE; by Chas. E. Baer. song. [4992
Welch & Wilsky, Philadelphia, Pa. C 171673, Jan. 7, 1908.
- WAKE, FOR THE DAWN IS BREAKING; [words by] Lizzie DeArmond [music by] P. A. Williams. [4993
W. A. Post, Syracuse, N. Y. C 169787, Dec. 17, 1907; 2 c. Dec. 18, 1907.
- WALDAUER (AUGUST) Concert polka; piano solo. [4994
Kunkel bros., St. Louis, Mo. C 171316, Jan. 2, 1908.
- WALDVÖGELEIN; lied für eine singstimme mit begleitung des piano-forte, von Victor Hollaender, gedicht von Heinrich Blau. [4995
Johann André, Offenbach a Main, Germany. C 169466, Dec. 14, 1907; 2 c. Dec. 16, 1907.
- WALTZ (A) DREAM; chorus, act 1, no. 1, lyric by Joseph Herbert, music by Oscar Straus, arr. by A. Carroll Ely. [4996
Jos. W. Stern & co., New York, N. Y. C 172332, Jan. 17, 1908.
- overture, music by Oscar Straus, arr. by A. Carroll Ely. pf. [4997
Jos. W. Stern & co., New York, N. Y. C 172330, Jan. 17, 1908.
- waltzes, arr. from melodies of Oscar Straus' operetta, by A. Carroll Ely. pf. [4998
Jos. W. Stern & co., New York, N. Y. C 172083, Jan. 14, 1908.
- WALZERTRAUM (EIN); operette in 3 akten, musik von Oscar Straus. klavierauszug mit text. (klavier-particele). [4999
Felix Bloch erben, Berlin, Germany. C 157766, June 21, 1907; 2 c. May 31, 1907.

WAND (THE) OF YOUTH; music to a child's play, first suite, by Edward Elgar, op. 1^a. no. 1, violino 1; no. 2, violino 2; no. 3, viola; no. 4, cello; no. 5, basso; no. 6, flauto e piccolo; no. 7, oboi; no. 8, clarinetti; no. 9, fagotti; no. 10, contra fagotto. [5000-5000]

— no. 11, corni 1 & 2 in F; no. 12, corni 3 & 4 in F; no. 13, trombe 1 e 2; no. 14, tromboni 1 & 2; no. 15, trombone basso; no. 16, arpa; no. 17, tuba; no. 18, gran cassa e piatti; no. 19, triangolo e tamburo piccolo ad lib. no. 20, timpani. [5010-5019]

Novello & co., ltd., London, England. C 171285-171304, Jan. 2, 1908.

— music to a child's play, first suite, by Edward Elgar, op. 1^a, arr. for pianoforte solo. 4to. [5020]

Novello & co., limited, London, England. C 169431, Dec. 13, 1907.

WANDERER (THE); words by Jean Havez, music by Ed. V. Cupero. [5021]

Lew Dockstader, New York, N. Y. C 170079, Dec. 16, 1907.

WAPITA (THE); march [by] Bert S. Elliott. pf. [5022]

B. S. Elliott, Washington, D. C. C 172030, Jan. 13, 1908.

WAR WOHL JEMALS EIN FREUND SO TREU? [words by] Harriet Fithian, tr. [by] W. J. Zirbes [music by] Ira B. Wilson. [5023]

Bible institute colportage ass'n., Chicago, Ill. C 170170, Dec. 23, 1907.

WAS ICH MÖCHTE; lied für eine singstimme und klavier, gedicht und musik von F. Eberle, op. 55. Hoch. [5024]

Ed. Bote & G. Bock, Berlin, Germany. C 168096, Nov. 29, 1907.

WAY DOWN YONDER IN THE CORNFIELD; male quartette, arr. by Aubrey Stauffer. Svo. [5025]

C. D. Smith, Chicago, Ill. C 170691, Dec. 28, 1907.

WAY (THE) GROWS BRIGHTER; [words and music by] Jno. A. Taylor. [5026]

Hildebrand-Burnett co., Roanoke, Va. C 171022, Dec. 30, 1907.

WAY (THE) TO JACK FROST'S LAND; words and music by Ida Maude Titus. [5027]

Entertainment pub. co., New York, N. Y. C 169674, Dec. 16, 1907.

WE ARE CRADLED IN HIS LOVE; quartet, written by Belle Kellogg Towne, composed by T. Martin Towne. [5028]

T. M. Towne, Chicago, Ill. C 171041, Dec. 30, 1907.

WE ARE MORE THAN CONQUEBORS; [words by] Mrs. Flora B. Harris [music by] Jno. R. Sweney. [5029]

Lizzie E. Sweney, Chester, Pa., in renewal for 14 years from Jan. 2, 1908. C 169459, Dec. 14, 1907; 2 c. Dec. 20, 1907.

WE ARE WAITING FOR THE MORNING; words adapted [music by] J. Owen Long. [5030]

Hildebrand-Burnett co., Roanoke, Va. C 171024, Dec. 30, 1907.

WE GIVE THEE BUT THINE OWN; [words by] W. W. Howe [music by] E. S. Lorenz. [5031]

Lorenz pub. co., Dayton, Ohio. C 170934, Dec. 30, 1907.

WE SHALL BE LIKE HIM; [words by] E. E. Hewitt [music by] W. A. Post. [5032]

W. A. Post, Syracuse, N. Y. C 169780, Dec. 17, 1907; 2 c. Dec. 18, 1907.

WE SHALL KNOW EACH OTHER THERE; sacred song, words by E. C. Bolles, music by A. F. Loud. [5033]

Theo. Presser, Philadelphia, Pa. C 170683, Dec. 28, 1907.

WE WON'T GO HOME UNTIL MORNING; words by Keller Mack, music by Frank Orth. [5034]

Mack & Orth, Philadelphia, Pa. C 174181, Jan. 3, 1908.

WE WOULD SEE JESUS; sacred song, low voice in D flat, original key [music by] William G. Hammond. [5035]

John Church co., Cincinnati, Ohio. C 170082, Dec. 21, 1907.

WEBER (CARL MARIA VON) Euryanthe; selection for 2nd violin by Gustav Saenger. [5036]

Carl Fischer, New York, N. Y. C 170527, Dec. 26, 1907.

— Oberon; selection for 2nd violin by Gustav Saenger. [5037]

Carl Fischer, New York, N. Y. C 170517, Dec. 26, 1907.

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WEBER (CARL MARIA VON)—Continued.
—Preciosa; bearbeitet . . . von
Moritz Vogel, op. 81. (Vier leichte,
klaviersuiten nach opernmotiven
no. 3). [5038]

P. Pabst, Leipzig, Germany. C
169975, Dec. 20, 1907; 2 c. Dec. 21,
1907

WECKERLIN (J.-B.) Dernières mél-
odies; série 1, Le dieu d'amour,
paroles anciennes. Bergère Volage,
paroles anciennes. Bonjour l'amour,
paroles populaires. Paris, A. Du-
rand & fils. 8 vo. [5039]

J. B. Weckerlin, Paris, France.
C 170076, Dec. 12, 1907.

WEIHNACHTSABENT; für gesang und
piano von Bogumil Zepler [ged. von]
Ludwig Fulda. [5040]

Verlag der "Musikwelt," Rob.
Reibenstein, Berlin, Germany. C
169083, Dec. 10, 1907; 2 c. Dec. 9,
1907.

WEIHNACHTSBLUMEN; für eine sing-
stimme mit klavier, von Sigfrid
Karg-Elert, op. 63, fünf gedichte
von Asta v. Wegerer no. 4. hohe
stimme. [5041]

Carl Simon, musikverlag, Berlin,
Germany. C 170574, Dec. 27, 1907.

WESTERN (THE) WIND; [words by] W.
E. Henley, [music by] Max R. Wald.
[5042]

G. M. Schirmer, Boston, Mass. C
170725, Dec. 28, 1907.

WEYTS (HENRY) Valse caprice; for
the piano, op. 69, [edited by S. L.
Herrmann]. [5043]

Theo. Presser, Philadelphia, Pa.
C 170382, Dec. 24, 1907.

WHAT A SAVIOUR IS THIS JESUS;
[words by] Rev. Elisha A. Hoffman
[music by] W. J. Jones. [5044]

Hildebrand-Burnett co., Roanoke,
Va. C 171023, Dec. 30, 1907.

WHAT CAN YOU SAY? [words & music
by] C. Austin Miles. [5045]

Hall-Mack co., Philadelphia, Pa.
C 170093, Dec. 16, 1907.

WHAT DOES HE WANT IT FOR? written
and composed by Heath, Hyde and
Harry Boden. [5046]

Shapiro, Von Tilzer music co., ltd.,
London, England. C 172121, Jan.
15, 1908.

WHAT MANNER OF LOVE; anthem, by
Adam G. Horst. [5047]

A. G. Horst, Tabor, Iowa. C
171766, Jan. 9, 1908.

WHAT THE MASTER SAYS TO ME; poem
by Cassius M. Loomis, music by Na-
thaniel D. Mann. [5048]

M. Witmark & sons, New York,
N. Y. C 172146, Jan. 9, 1908; 2 c.
Jan. 10, 1908.

WHAT'S THE USE OF MOVIN', WHEN YOU
GOT NO PLACE TO GO; words and
music by William Silver and Fred'k
T. Strachan. [5049]

Ernest S. Williams, Boston, Mass.
C 168729, Dec. 6, 1907; 2 c. Dec.
24, 1907.

WHAT SAYS YOUR HEART TO ME;
words and music by M. S. Conklin.
[5050]

Groene music pub. co., Cincinnati,
Ohio. C 169697, Dec. 16, 1907.

WHAT THEN? [words by] Jerome Mc-
Cauley [music by] W. E. M. Hackle-
man. [5051]

W. E. M. Hackleman, Indianapo-
lis, Ind. C 170294, Dec. 23, 1907.

WHEN A FELLOW'S IN LOVE WITH A
GIRL; written and composed by Bert
Danson. [5052]

Francis, Day & Hunter, London,
England. C 172272, Jan. 16, 1908.

WHEN CUPID'S ARROW PIERCED MY
HEART; words by Chas. K. Kauf-
man, music by Henrietta Markstein.
[5053]

M. Witmark & sons, New York,
N. Y. C 170132, Dec. 21, 1907.

WHEN I GAZE IN THOSE DEAR DREAMY
EYES; written by Cecil Lidden and
Percy Edgar, composed by Herbert
Clark. [5054]

Shapiro, Von Tilzer music co., ltd.,
London, England. C 171663, Jan.
7, 1908.

WHEN I HAVE LEFT DEAR HOME; com-
posed by Francis J. Sonnek. song.
[5055]

F. J. Sonnek, St. Louis, Mo. C
170814, Dec. 28, 1907.

WHEN I WAS IN THE CHORUS OF THE
GAITY; words by Arthur Wimperis
and Walter Davidson, music by
Harry Von Tilzer. [5056]

H. Von Tilzer music pub. co., New
York, N. Y. C 171198, Dec. 31, 1907.

WHEN IN THINE EYES I GAZE (Wenn
ich in deine augen seh'); [words by]
Heinrich Heine, translated by Eliza-
beth Ruggles [music by] Ward Ste-
phens. [5057]

Oliver Ditson co., Boston, Mass.
C 171564, Jan. 4, 1908.

WHEN ITS MOONLIGHT, MARY DARLING, 'NEATH THE OLD GRAPE ARBOR SHADE; medley waltz, intro. When the sheep are in the fold Jennie dear [by] J. Fred Helf, arr. by Everett J. Evans. 8vo. orch.

[5058]

Helf & Hager co., New York, N. Y. C 170587, Dec. 27, 1907.

WHEN IT'S MOONLIGHT ON THE PRAIRIE, DARLING MARY, THERE'S A PARSON ONLY TWENTY MILES AWAY; words by Robt. F. Roden, music by S. R. Henry.

[5059]

Jos. W. Stern & co., New York, N. Y. C 171907, Jan. 11, 1908.

WHEN LENORE PROMISED TO BE MINE; words and music by Rae M. Packman.

[5060]

Victor Kremer co., Chicago, Ill. C 169620, Dec. 9, 1907; 2 c. Dec. 7, 1907.

WHEN MISS PATRICIA SALOME DID HER FUNNY LITTLE OO LA PALOME; words by Vincent Bryan, music by Harry Von Tilzer.

[5061]

H. Von Tilzer music pub. co., New York, N. Y. C 171199, Dec. 31, 1907.

WHEN SANTA CLAUS COMES; [words by] Palmer Hartsough [music by] J. H. Fillmore.

[5062]

Fillmore bros. co., Cincinnati, Ohio. C 170996, Dec. 30, 1907.

WHEN STARS ARE SHINING (Wenn die sterne scheiner); three part chorus for women's voices, by H. Spielter, op. 72 no. 2. (Octavo choruses . . . no. 127.)

[5063]

Luckhardt & Belder, New York, N. Y. C 170266, Dec. 23, 1907.

WHEN SWEET MARIE WAS SWEET SIXTEEN; [by] Ernest R. Ball, key of G, vocal orch. 960.

[5064]

M. Witmark & sons, New York, N. Y. C 171495, Jan. 3, 1908.

WHEN THE BAND PLAYS YANKEE DOODLE; medley march and two step, intro. I'm going on the warpath [by] Joel R. Corin, arr. by R. L. Hale. 8vo. band.

[5065]

Leo Feist, New York, N. Y. C 171703, Jan. 8, 1908.

WHEN THE BREEZE IS BLOWING (Der sausewind); [ged. v.] Karl Busse, English version by Percy Pinkerton, [music by] Leop. Karlinsky. (Seven songs no. 2.)

[5066]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 171687, Jan. 8, 1908.

WHEN THE DINNER HORN SHALL BLOW; composed by Mrs. R. B. Morrow. song.

[5067]

Mrs. R. B. Morrow, West Point, Ga. C 170791, Dec. 28, 1907.

WHEN THE ELDERBERRY BLOSSOMS ARE IN BLOOM; words by C. J. Lawler, music by W. L. Rosenberg.

[5068]

Orpheus music co., Philadelphia, Pa. C 171398, Jan. 2, 1908.

WHEN THE FROST BEGINS TO GATHER IN YOUR LOCKS; composed by A. E. Randall. song.

[5069]

A. E. Randall, Latrobe, Pa. C 170837, Dec. 28, 1907.

WHEN THE HAWTHORNE BLOOMS AGAIN, MOLLY MINE; written and composed by Cecil Lidden.

[5070]

Charles Sheard & co., London, England. C 172132, Jan. 15, 1908.

WHEN THE MINSTRELS CAME TO TOWN; [from] The Bad boy and his Teddy bears, words by Frank Dupree, music by Ted. Coleman.

[5071]

M. Witmark & sons, New York, N. Y. C 172137, Jan. 9, 1908; 2 c. Jan. 10, 1908.

WHEN THE NIGHTINGALES ARE SINGING NELLY DEAR; composed by Frank A. Morville. song.

[5072]

F. A. Morville co., Marquette, Mich. C 162107, Sept. 17, 1907; 2 c. Jan. 7, 1908.

WHEN THE ROBINS RETURN IN THE SPRING; composed by George T. Spence. song.

[5073]

G. T. Spence, Lowell, Mass. C 170818, Dec. 28, 1907.

WHEN THE SHADOWS OF EVENING FALL; words and music by Robt. B. Donnell.

[5074]

R. B. Donnell, Jenkintown, Pa. C 169860, Dec. 17, 1907; 2 c. Dec. 9, 1907.

WHEN THE SONG OF LOVE IS HEARD; words by Joseph Herbert; music by Arthur Weld.

[5075]

T. B. Harms co., New York, N. Y. C 172231, Jan. 15, 1908.

WHEN THE SPRINGTIME BRINGS THE ROSES, JESSIE DEAR; words by Robert F. Roden, music by J. Fred Helf.

[5076]

Helf & Hager co., New York, N. Y. C 170158, Dec. 23, 1907.

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WHEN THE SUN KISSED THE SEA GOOD NIGHT; song, by Charles Schakford. [5077]

Jerome H. Remick & co., New York, N. Y. C 170562, Dec. 27, 1907; 2 c. Dec. 31, 1907.

WHEN THE SUNRISE PAINTS THE DISTANT HILLS WITH ROSE; words by Clifton Bingham, music by Marcus Hope. [5078]

Charles Sheard & co., London, England. C 170076, Dec. 27, 1907.

WHEN THE TWILIGHT SHADOWS FALL; [song by Geo. H. Rowles. [5079]

Fillmore bros. co., Cincinnati, Ohio. C 171005, Dec. 30, 1907.

WHEN THOU ART NEAR ME; words by Lady John Scott [music by] Mary Carr Moore, op. 35, no. 2, low v. [5080]

Sterling music pub. co., Seattle, Wash. C 169724, Nov. 18, 1907.

WHEN TO-MORROW BRINGS A THOUGHT OF YESTERDAY; [by] Phil Staats, arr. by R. E. Hildreth. Svo. song. orch. [5081]

Walter Jacobs, Boston, Mass. C 170217, Dec. 21, 1907.

WHEN WE WERE BOYS; [song] words by S. A. White, piano acc. [5082]

H. H. Sparks, Toronto, Canada. C 170088, Dec. 2, 1907.

WHEN YOU BELONG TO NOBODY; words by Mrs. A. E. Bingham, music by Madden music co. [5083]

Mrs. A. E. Bingham, Junction City, Kans. C 165569, Oct. 28, 1907; 2 c. Dec. 24, 1907.

WHEN YOU WANT ME WRITE AND I WILL COME TO YOU; words and music by Russell Webb. [5084]

Webb Rockefeller Miller, Chicago, Ill. C 166002, Nov. 1, 1907; 2 c. Jan. 6, 1908.

WHEN YOU'RE AFLOAT ON THE BILLOWS; composed by G. Forsythe. song. [5085]

G. Forsythe, Bosworth, Tex. C 170801, Dec. 28, 1907.

WHEN YOU'RE AWAY; composed by Alicia Kent. song. [5086]

A. Kent, Waterville, Wash. C 170793, Dec. 28, 1907.

WHEN YOU'RE DREAMING, DREAM OF ME; intro. Cindy I'd die for you, arr. by J. Messina for 2 mandolins and guitar. [5087]

Jos. Morris co., Philadelphia, Pa. C 169514, Dec. 14, 1907.

WHERE DO YOU GO FROM HERE? words and music by Joe Bren. [5088]

Thiebes-Stierlin music co., St. Louis, Mo. C 171361, Jan. 2, 1908.

WHERE LOVE ALONE IS KING; words by Harry D. Kerr, music by Ernest R. Ball. [5089]

M. Witmark & sons, New York, N. Y. C 170137, Dec. 21, 1907.

— no. 1, B flat; no. 2, D; no. 3, G. [5090-5092]

M. Witmark & sons, New York, N. Y. C 171058-171060, Dec. 30, 1907.

WHERE THE ALLEGHENY FLOWS; words by Chas. E. Weir, music by Chester C. Bonner. [5093]

Olean pub. co., Olean, N. Y. C 171082, Dec. 31, 1907.

WHERE THE BEE SUCKS; [words from] The Tempest by Shakespeare [music by] A. Madeley Richardson. (Choruses for equal voices no. 1105). Svo. [5094]

J. Curwen & sons, ltd., London, England. C 169609, Dec. 16, 1907.

WHERE THE CITRONS BLOOM (Wo die citronen blüh'r); waltz by Joh. Strauss, op. 364, arr. by Alfred Roth for orchestra. Svo. [5095]

Carl Fischer, New York, N. Y. C 170958, Dec. 30, 1907.

WHERE THE HILLS RISE HIGH; arr. and adapted for three-part chorus for women's voices, by E. J. Fitzhugh, words by Carolyn B. Fitzhugh. (Octavo choruses . . . no. 120). [5096]

Luckhardt & Belder, New York, N. Y. C 170273, Dec. 23, 1907.

WHERE THE MAY FLOWERS BLOOM; composed by Elizabeth S. Cram. song. [5097]

E. S. Cram, Peterboro, N. H. C 170785, Dec. 28, 1907.

WHERE THE OLD MILL USED TO BE; words by J. Frank Cutchin, music by Frank Howard. [5098]

J. F. Cutchin, Valeria, Va. C 170764, Dec. 28, 1907.

WHERE THE PLAINS OF SUNNY KANSAS STRETCH AWAY; words by J. M. Walsh, music by I. O. Sherrod. [5099]

J. M. Walsh, Lake City, Kans. C 170850, Dec. 30, 1907.

WHERE THE SILVER SNAKE RIVER FLOWS; composed by Olin A. Megorden. [5100]

O. A. Megorden, Ontario, Oreg. C 170784, Dec. 28, 1907.

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F. B. Haviland pub. co., New York, N. Y. C 170911, Dec. 26, 1907.

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M. Witmark & sons, New York, N. Y. C 172135, Jan. 9, 1908; 2 c. Jan. 10, 1908.

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WINTER SHROUDS HER RESTING PLACE WITH SNOW; [words by] A. D. Cox [music by] Sef Roux. [5129]

A. D. Cox, Pella, Iowa. C 167967, Nov. 27, 1907; 2 c. Dec. 16, 1907.

WINTER (A) STORY; [for piano by] A. Czibulka. [5130]

Hatch music co., Philadelphia, Pa. C 170224, Dec. 23, 1907.

WINZERROSE; male quartet by E. Buettner, op. 21, no. 1. 8vo. [5131]

Carl Fischer, New York, N. Y. C 169267, Dec. 11, 1907.

WIRELESS VIBRATIONS; written by Mrs. H. M. Montgomery. song. [5132]

Mrs. H. M. Montgomery, Dallas, Texas. C 170153, Dec. 20, 1907; 2 c. Dec. 11, 1907.

WITH YOU IN DREAMLAND; words and music by Clifford Odoms. [5133]

R. C. Odoms, Cleveland, Ohio. C 168875, Dec. 7, 1907; 2 c. Dec. 26, 1907.

WITHERED (THE) ROSE; by Lulu Bell Strauss, song.

L. B. Strauss, Leavenworth, Kans. C 134269, Nov. 12, 1906; 2 c. Jan. 13, 1908.

WOHLFAHRT (HEINRICH) Musik-alescher kinderfreund (children's friend); for piano, four hands, op. 87. (Carl Fischer's music library ed. no. 511). obl. 8vo. [5135]

Carl Fischer, New York, N. Y. C 170486, Dec. 26, 1907.

WOLSTENHOLME (W.) National folk-songs, no. 1 England. Six English songs; Deutsch von L. Kirschbaum. New edition. [5136]

Charles Avison, ltd., London, England. C 169585, Dec. 16, 1907; 2 c. Dec. 14, 1907.

WONDERFUL GRACE; [words by] Rev. F. L. Snyder [music by] Howard G. Smith. [5137]

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WONDROUS (THE) DAWN; words by G. H. Earl, music by Will M. S. Brown, medium v. [5138]

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WON'T YOU COME BACK HOME? [words] by James Rowe [music] by De Loss Smith. [5140]

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WOODLAND MURMUR; reverie, by Frederick Weber. pf. [5141]

Chas. Himmelman & co., Chicago, Ill. C 171396, Jan. 2, 1908.

WORK; words and music by F. Dario, for mixed voices. (Quartettes and choruses no. 41). 8vo. [5142]

Luckhardt & Belder, New York, N. Y. C 170251, Dec. 23, 1907.

WORK, FOR THE NIGHT IS COMING; variations for piano or organ by M. W. Butler. [5143]

A. W. Perry & sons' music co., Sedalia, Mo. C 169663, Dec. 16, 1907.

WORSHIP; words and music by Honore P. Jackson. [5144]

M. Witmark & sons, New York, N. Y. C 171056, Dec. 30, 1907.

WOULDN'T THAT BE LOV-ER-LY! arranged as a solo and duet; written by A. J. Mills, composed by Bennett Scott. [5145]

Star music pub. co., ltd., London, England. C 169576, Dec. 16, 1907.

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- YANKEE (A) TOURIST; selection [by] Alfred G. Robyn, arr. by T. P. and Geo. J. Trinkaus for mand. orch. [5154]
M. Witmark & sons, New York, N. Y. C 170139, Dec. 21, 1907.
- YE BANKS AND BRAES OF BONNIE DOON; transcription by T. P. Ryder, op. 105 [for piano]. [5155]
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Dec. 26, 1907. C 169560, Dec. 16, 1907; 2 c. Dec. 16, 1907.
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C. O'M. Foy, Rincon, Ga. C 170779, Dec. 28, 1907.

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W. E. M. Hackleman, Indianapo- lis, Ind. C 170289, Dec. 23, 1907

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Theo. Presser, Philadelphia, Pa. C 170396, Dec. 24, 1907.

YSOBEL; serenade by J. Oakden, piano. [5173]

Carl Fischer, New York, N. Y. C 170699, Dec. 28, 1907.

YUM! YUM! written by John P. Har- rington, music by Orlando Powell. [5174]

Monte Carlo pub. co., London, England. C 169962, Dec. 20, 1907.

ZAMPA; by L. J. Hérold, selection for 2nd violin by Gustav Saenger. [5175]

Carl Fischer, New York, N. Y. C 170519, Dec. 26, 1907.

ZANELLA (AMILCARE) Tempo di minu- etto; for pianoforte, op. 29. [5176]

G. Schirmer, New York, N. Y. C 170236, Dec. 23, 1907.

ZILCHER (PAUL) Pell-mell; 12 easy pianoforte pieces, op. 56 book 2. no. 7, Dialogue (zwiegespräch); no. 8, Polonaise; no. 9, Albumleaf (Ge- denkblatt); no. 10, Gazelle; no. 11, Evening bells (Abendglöckchen); no. 12, mazurka. [5177-5182]

Augener, limited, London, Eng- land. C 169821-169826, Dec. 18, 1907.

ZÜLLNER (CARL) The alphabet; for chorus of men's voices a cappella, harmonized and edited by John Hyatt Brewer. (G. Schirmer's coll. . . . no. 5027). 8vo. [5183]

G. Schirmer, New York, N. Y. C 169641, Dec. 16, 1907.

ZUM NEUEN JAHR; [ged. von] Eduard Moerike, für vierstimmigen männer- chor von Hans Harthan, op. 87. (Drei lieder no. 2). 8vo. [5184]

Breitkopf & Härtel, New York, N. Y. C 169982, Dec. 20, 1907; 2 c. Dec. 21, 1907.

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PART 3:
MUSICAL COMPOSITIONS
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NEW SERIES, VOLUME 3

Nos. 10-13

MARCH, 1908

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1908

MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The index at the end of the CATALOGUE contains title references to all compositions entered under the authors in the CATALOGUE and author references to all composition entered under the titles in the CATALOGUE.

The following abbreviations are used: pts., parts; sc., score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

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A LA DÉRIVE; poésie de Geneviève Le Lasseur, musique de H. de Fontenailles. No. 1, en sol mineur, voix grave. [5185]

A. Rouart & cie., Paris, France.
C 172862, Jan. 27, 1908.

A VUCCHELLA; arietta di Posillipo, parole di Gabriele d'Annunzio, musica di F. Paolo Tosti. No. 1 soprano o tenore, 112147. [5186]

G. Ricordi & c., Milan, Italy. C
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ABBEY (THE); march and two step, by Glenn D. Bothwell. pf. [5187]

Popular music pub. co., Detroit, Mich. C 173698, Feb. 7, 1908; 2 c. Feb. 17, 1908.

ABBOTTSFORD; first prize tune by Paul Eastman. (The Yorkshire prize tunes, no. 118). Old and new notations. 8vo. [5188]

James Broadbent & son, ltd., Leeds, England. C 171652, Jan. 7, 1908.

ACH ICH SEHNE MICH NACH THRÄNEN; für eine singstimme mit klavierbegleitung, komponiert von Carl Beutel. (Sechs lieder, no. 4). [5189]

Jonassen-Eckermann & co., Berlin, Germany. C 171897, Jan. 11, 1908; 2 c. Jan. 10, 1908.

ADAMS (MRS. CROSBY) Barcarolle, op. 2; a pedal study for piano solo. [5190]

Clayton F. Summy co., Chicago, Ill. C 172691, Jan. 24, 1908.

ADIEU, VOUS DY LA LARME À L'OEIL; poésie de François Villon, musique de Roger-Ducasse. (Deux rondels, no. 2). [5191]

A. Durand & fils, Paris, France. C 171636, Jan. 7, 1908.

ADORATION; words by Frances Ridley Havergal, music by Frances Allitsen. [Ed. for organ acc.] [5192]

Boosey & co., London, England. C 172255, Jan. 16, 1908.

ADORATION—Continued.

- words by John Keats, [music by]
Kurt Schindler, op. 11, no. 3. High
in A. [5193
G. Schirmer, New York, N. Y. C.
171819, Jan. 10, 1908.

- AFTER WHILE; [words by] Emmet
Ramer, [music by] W. J. Rogers. [5194
R. H. Cornelius, Midlothian, Tex.
C 173948, Feb. 10, 1908.

- AGHADOE; ballad for solo voice and
piano, words by John Todhunter,
music by Howard Brockway, op. 34.
Low voice. [5195
John Church co., Cincinnati, Ohio.
C 171780, Jan. 10, 1908.

- AILES (LES) DES CLOCHES; poésie de
Louis Le Lasseur de Rawzay,
musique de H. de Fontenailles. no.
1 en ré mineur, voix grave. [5196
A. Rouart & cie., Paris, France.
C 172857, Jan. 27, 1908.

- AL MERCEDITA; serenade by Fritz
Stahlberg, op. 5 no. 3, violin solo
with piano acc. [5197
Theo. Bendix music pub., New
York, N. Y. C 173274, Feb. 1, 1908.

- ALBERT (EUGEN D') Albumblatt (Al-
bumleaf); for the pianoforte. [5198
Augener limited, London, England.
C 173009, Jan. 29, 1908.

- ALI BABA; intermezzo for piano, [by]
Ernest Lent. [5199
Columbia music pub. co., inc.,
Washington, D. C. C 168682, Dec. 5,
1907; 2 c. Jan. 31, 1908.

- ALINE; three step, by Mrs. T. H. Lee.
pf. [5200
Hauschild music co., Victoria, Tex.
C 174380, Feb. 13, 1908.

- ALL FOR THE HAPPY EASTER DAY;
[words by] Lizzie De Armond,
[music by] Ira B. Wilson. [5201
Lorenz pub. co., Dayton, Ohio. C
173921, Feb. 10, 1908.

- ALL ON ACCOUNT OF A GIRLIE; [song]
by Maurice Stonehill. [5202
W. C. Parker, New York, N. Y.
C 170102, Dec. 19, 1907; 2 c. Oct. 30,
1907.

- ALL THE DAY LONG; [words by] Wm.
C. Stokes, [music by] Will L.
Thompson. [5203
W. L. Thompson, East Liverpool,
Ohio. C 173184, Jan. 31, 1908.

- ALL THE WAY TO CALVARY; [words by]
Fred P. Morris, [music by] Robert
Harkness. [5204
Charles M. Alexander, Chicago,
Ill. C 174691, Feb. 19, 1908.

- ALL THINGS COME OF THEE; [song by]
E. S. Lorenz. [5205
Lorenz pub. co., Dayton, Ohio.
C 173025, Jan. 29, 1908.

- ALL TO JESUS; [words by] W. C. Mar-
tin, [music by] E. E. Roberts [5206
A. J. Showalter co., Dalton, Ga.
C 172214, Jan. 15, 1908.

- ALL TO THEE; [words by] Wm. C. Pool,
[music by] S. B. Jackson. [5207
Chas. H. Gabriel, Chicago, Ill. C
174290, Feb. 12, 1908.

- ALL UNDER THE BLOOD; [words by]
Johnson Oatman, jr., -music by E. D.
Curry. [5208
The Showalter-Patton co., Dallas,
Tex. C 174001, Feb. 10, 1908.

- ALLERSEELN (All Soul's day); für
eine singstimme mit begleitung des
pianoforte, English version by John
Bernhoff, music by Richard Strauss,
op. 10. Ausgabe für mittlere
stimme. (Acht gedichte no. 8.) [5209
Jos. Aibl verlag, Munich, Ger-
many. C 171853, Jan. 11, 1908.

- ALT I JESUS; [words by] T. Simonson,
[music by] L. Oscar Anderson. [5210
Anderson & Hilland, Minneapolis,
Minn. C 172425, Jan. 17, 1908; 2 c.
Jan. 20, 1908.

- ALTE SCHWEITZER; [ged. v.] Conrad F.
Meyer, [für] gesang u. klavier kom-
poniert von Volkmar Andreae, op.
12. (Vier gesänge no. 2.) [5211
Gebrüder Hug & co., Leipzig,
Germany. C 173375, Feb. 3, 1908.

- ALTHOUGH THE FIG TREE SHALL NOT
BLOOM; [words by] Douglas MacMil-
lan, [music by] M. L. McPhail. [5212
M. L. McPhail, Chicago, Ill. C
173128, Jan. 30, 1908; 2c. Feb. 1,
1908.

- AM MURMELNDEN BACH; [ged. von]
Wilhelm Conrad Gomoll, für eine
singstimme mit klavier, komponiert
von Hugo Kaun, op. 79. (Vier
lieder, no. 2.) [5213
C. A. Challier & co., Berlin, Ger-
many. C 173328, Feb. 3, 1908.

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AMERICA; grande fantasia de concert by T. P. Ryder, op. 106, [piano]. [5214]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Jan. 19, 1908. C 171738, Jan. 9, 1908; 2 c. Jan. 10, 1908.

AMONG THE TREES; choral-rhapsody, words by B. M., music by Joseph W. G. Hathaway, op. 21. Vocal score. 8vo. [5215]

Breitkopf & Härtel, Leipzig, Germany. C 172370, Jan. 18, 1908; 2 c. Jan. 17, 1908.

AMORE; poésie de J. Fabiesky, musique de J. Jemain; mezzo-soprano ou baryton, ton original, English translation by the composer. [5216]

A. Durand & fils, Paris, France. C 172922, Jan. 28, 1908.

AMOUR (L') EST ROI; marche, paroles de Pierre d'Amor, musique de H. Moulton. no. 1 piano et chant. [5217]

Heugel & cie., Paris, France. C 171972, Jan. 13, 1908.

AN JENEMTAG; arie aus Hans Heiling, von H. Marschner, leichte tonstücke . . . mit fingersatzbezeichnung, für das pianoforte, von D. Krug. op. 196 no. 287. [5218]

Rob. Forberg, Leipzig, Germany. C 172758, Jan. 25, 1908; 2 c. Jan. 24, 1908.

ANCHORED; part-song or chorus for men's voices, with piano acc., [music by] Michael Watson, arr. by N. Clifford Page, [words by] S. K. Cowan. (Octavo edition no. 11732). [5219]

Oliver Ditson co., Boston, Mass. C 171921, Jan. 11, 1908.

AND SO I'LL PLEAD; [words by] John-son Oatman, jr., [music by] J. M. Edwards. [5220]

J. M. Edwards, Alvarado, Tex. C 173990, Feb. 10, 1908.

ANETA; mazurka three step by Chas. Edward Cone. pf. [5221]

Popular music pub. co., Detroit, Mich. C 173695, Feb. 7, 1908; 2 c. Feb. 17, 1908.

ANGEL (THE) DEATH; [words by] John-son Oatman, jr., [music by] J. A. Merritt. [5222]

J. A. Merritt, Snyder, Tex. C 173999, Feb. 10, 1908.

ANGELS ROLL THE ROCK AWAY; anthem, full chorus [music by] L. O. Emerson. (Lorenz octavo anthems, no. 707.) [5223]

Lorenz pub. co., Dayton, Ohio. C 173587, Feb. 5, 1908.

ANGELS' (THE) WELCOME HOME; [words arr. by] F. S. Pond, [music by] R. W. Lester. [5224]

A. J. Showalter co., Dalton, Ga. C 172223, Jan. 15, 1908.

ANSWER TO DEARIE; words by John J. Veazie, music by Madden music co. [5225]

J. J. Veazie, New York N. Y. C 172633, Jan. 23, 1908.

ANY OLD PLACE IN THE WORLD WITH YOU; [from] The Soul Kiss, words by Harry B. Smith, music by Maurice Levi. [5226]

M. Witmark & sons, New York, N. Y. C 172883, Jan. 25, 1908.

APOLLO AND THE SEAMAN; a poem on immortality by Herbert French, set as a dramatic symphony with choral epilogue by Joseph Holbrooke, op. 51. Pianoforte arrangement by the composer. London, Novello & co., ltd. [5227]

Herbert French, London, England. C 172513, Jan. 21, 1908.

APPROACH (THE) OF SPRING; by Frederick Corby. pf. [5228]

F. Corby, Olean, N. Y. C 174116, Feb. 12, 1908.

APRÈS LA GAVOTTE; par Alphonse Weingaertner, pour hautvois, avec acc. de piano. [5229]

Emile Leduc, P. Bertrand & cie., Paris, France. C 173750, Feb. 8, 1908.

APRIL; poem by William Watson, [music by] Victor Harris. High in D. [5230]

G. Schirmer, New York, N. Y. C 171814, Jan. 10, 1908.

ARCADELT (JACOB D') Ave Maria; arr. by Karl Klein for violin and piano. (Bagatelles no. 3). [5231]

G. Schirmer, New York, N. Y. C 171901, Jan. 11, 1908; 2 c. Jan. 13, 1908.

ARE YOU THE GENTLEMAN? lyrics by Felix F. Feist, music by Joel P. Corin. [5232]

Leo Feist, New York, N. Y. C 172767, Jan. 25, 1908; 2 c. Jan. 27, 1908.

- ARIANE UND BLAUBART**; märchen in drei aufzügen, dichtung von Maurice Maeterlinck, musik von Paul Dukas. Vollständiger klavierauszug vom komponisten, ins Deutsche übertragen von Harry La Violette. 4to. [5233]
A. Durand & fils, Paris, France. C 172105, Jan. 15, 1908.
- ARIETTE**; pour violon seul, [par] Ernest Moret. [5234]
Heugel & cie., Paris, France. C 173307, Feb. 3, 1908.
- ARMEN (DIE) KADETTEN**; lied für eine oder mehrere singstimme, aus Der Mann mit den drei frauen, text von Julius Bauer, musik von Franz Lehár. Gesang und klavier, no. 6. [5235]
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 171879, Jan. 11, 1908; 2 c. Jan. 22, 1908.
- ARMSTRONG (W. D.)** Hymn; for the organ. (Fischer's edition.) obl. Svo. [5236]
J. Fischer & bro., New York, N. Y. C 170948, Dec. 30, 1907; 2 c. Jan. 17, 1908.
- Recitative, aria and choral; for the organ. (Fischer's edition.) obl. Svo. [5237]
J. Fischer & bro., New York, N. Y. C 170947, Dec. 30, 1907; 2 c. Jan. 17, 1908.
- Scherzino; for the organ. (Fischer's edition.) obl. Svo. [5238]
J. Fischer & bro., New York, N. Y. C 170949, Dec. 30, 1907; 2 c. Jan. 17, 1908.
- ARONSON (SAMUEL S.)** Air de ballet. The gossipers; arr. for violin and piano by Wm. Dressler. [5239]
Wm. A. Pond & co., New York, N. Y. C 171553, Jan. 4, 1908.
- AS LONG AS THE WORLD ROLLS ON**; words by George Graff, jr., music by Ernest R. Ball, in G. [5240-5242]
M. Witmark & sons, New York, N. Y. C 174440, Feb. 14, 1908; 2 c. Feb. 12, 1908.
- [by] E. R. Ball, arr. by Tom Clark; no. 1, solo B flat cornet and pf.; no. 2, solo trombone and pf.
M. Witmark & sons, New York, N. Y. C 173424, 173425, Feb. 3, 1908.
- AS LONG AS TIME SHALL LAST**; words and music by Chas. T. Prisk. [5243]
Victor Kremer co., Chicago, Ill. C 173407, Feb. 3, 1908.
- AS MOUNT ZION**; [song by] Geo. S. Schuler. [5244]
Lorenz pub. co., Dayton, Ohio. C 173207, Jan. 31, 1908.
- AS THEY GLIDE AROUND**; skating waltz song; words by Will A. Boyd, music by Will T. Pierson. [5245]
Columbia music pub. co., inc., Washington, D. C. C 172915, Jan. 27, 1908.
- ASCHENBRÖDEL (Cinderella)**; [by] Franz Bendel, op. 135, for piano four hands. (Deutsche marchenbilder no. 3.) [5246]
G. Schirmer, New York, N. Y. C 171809, Jan. 10, 1908.
- ASHFORD (E. L.)** Caprice; [for organ]. obl. Svo. [5247]
Lorenz pub. co., Dayton, Ohio. C 171613, Jan. 6, 1908.
- March movement; [for organ]. obl. Svo. [5248]
Lorenz pub. co., Dayton, Ohio. C 171610, Jan. 6, 1908.
- Prelude on Sessions; [for organ]. obl. Svo. [5249]
Lorenz pub. co., Dayton, Ohio. C 171612, Jan. 6, 1908.
- Processional; [for organ]. obl. Svo. [5250]
Lorenz pub. co., Dayton, Ohio. C 171608, Jan. 6, 1908.
- ASHOPTON**; extra prize tune by W. Peace. (The Yorkshire prize tunes, no. 122.) Old and new notations. Svo. [5251]
James Broadbent & son, ltd., Leeds, England. C 171661, Jan. 7, 1908.
- AT EVENING**; English version by J. Herman Thuman, [music by] Friedrich Kühmstedt, women's v. Svo. [5252]
W. H. Willis & co., Cincinnati, Ohio. C 174342, Feb. 12, 1908.
- AT MAXIMES**; from The Merry Widow, words by Henry Rutgers, on melody by Franz Lehár, arr. by Theodore Morse. [5253]
New York Sunday American, New York, N. Y. C 173389, Feb. 3, 1908.

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AT THE BANQUET; [words by] G. M. Bills, [music] arr. [by] M. L. McPhail. [5254]

M. L. McPhail, Chicago, Ill. C 173127, Jan. 30, 1908; 2 c. Feb. 1, 1908.

AT THE CARNIVAL; march, piano four hands, [by] Frederick A. Williams, op. 41. [5255]

Oliver Ditson co., Boston, Mass. C 173656, Feb. 6, 1908.

AT THE FARM; [by] Jean Du Val. pf. [5256]

Hatch music co., Philadelphia, Pa. C 172474, Jan. 20, 1908.

ATALANTA; galop, by L. K. Vannah. pf. [5257]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Dec. 24, 1907. C 169559, Dec. 16, 1907.

AU COLYSÉE; danse paienne no. 1, de la Suite Italienne, by M. Gracey, transcription, piano by A. Landry. [5258]

W. Smyth, Paris, France. C 172845, Jan. 27, 1908.

AU JARDIN; petite suite pour instruments à vent; 2 flûtes; 1 hautbois; 2 clarinettes; 1 cor et 1 basson. Partition. 8vo. [5259]

Heugel & cie, Paris, France. C 173304, Feb. 3, 1908.

AUGENBLICKE (Visions); [ged. von] Robert Hamerling, English translation by Paul Bliss, [musik von] Alexander von Fielitz, op. 86. (Four songs, no. 1). [5260]

John Church co., Cincinnati, Ohio. C 173712, Dec. 2, 1907.

AULD LANG SYNE; fantasia [by] Wm. R. Stobbe for orchestra. 4to. [5261]

Carl Fischer, New York, N. Y. C 173239, Jan. 31, 1908.

AUNT MARY; waltzes, [by] Marguerite Starr. pf. [5262]

Jos. W. Stern & co., New York, N. Y. C 174578, Feb. 17, 1908.

AUTOMOBIL-MARSCH; nach motiven der operette Die Dollarprinzessin, von Leo Fall, für klavier 2/m. [5263]

Breitkopf & Härtel, New York, N. Y. C 173687, Feb. 7, 1908.

AVEU D'AMOUR; romance pour piano, par John Francis Barnett. [5264]

Weeks & co., London, England. C 173293, Feb. 3, 1908.

AVICE; waltz, by Will E. Dulmage. pf. [5265]

Popular music pub. co., Detroit, Mich. C 173699, Feb. 7, 1908; 2 c. Feb. 17, 1908.

AWAKE, MY LYRE! words from the German, [music by] S. A. Sargent. 8vo. mixed v. [5266]

C. W. Thompson & co., Boston, Mass. C 172591, Jan. 22, 1908.

AWAKE UP, MY GLORY; Easter anthem composed by Caleb Simper. 8vo. [5267]

Caleb Simper, Barnstaple, England. C 171531, Jan. 4, 1908; 2 c. Jan. 27, 1908.

AWAY; song from Betta the gipsy, words by Edward Waltyere, music by Emilio Pizzi; no. 1, in E flat, low, simplified ed.; no. 2, in F, high. [5268]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 172448, 172449, Jan. 20, 1908.

AYLWARD (FLORENCE) Song (A) of service; words by A. Frewen Aylward. Voice and piano. [5269-5270]

Chappell & co., Ltd., London, England. C 171682, Jan. 8, 1908.

— — — [voice part only]. 8vo.

Chappell & co., Ltd., London, England. 171685, Jan. 8, 1908.

BABCOCK (MALTBIE DAVENPORT) Four sacred songs; 1, Am I a soldier; 2, Father of a boundless love; 3, Hark, hark my soul; 4, Salvation. [voice and piano acc.] 4to. [5271]

Boosey & co., London, England. C 173059, Jan. 30, 1908; 2 c. Jan. 31, 1908.

BACH ([LEONHARD?] EMIL.) Finale, from the opera Ariele; arr. by R. Klugescheid, for orchestra. 4to. [5272]

Carl Fischer, New York, N. Y. C 173244, Jan. 31, 1908.

BACHELOR (THE) BOY; words and music by Corriene Attebery, arr. by Mary Jaque. [5273]

C. Attebery, Webb City, Mo. C 169798, Dec. 5, 1907; 2 c. Feb. 7, 1908.

BACHELORS (THE) WALTZ; by William H. Santelmann. pf. [5274]

Columbia music pub. co., inc., Washington, D. C. C 173653, Feb. 6, 1908.

- BACK IN THE DEAR OLD PRAIRIE STATE;** words and music by H. Wellington Gustin. [5275]
Victor Kremer co., Chicago, Ill. C 173403, Feb. 3, 1908.
- BAIRSTOW (ED. C.)** Legend in A flat major. (Stainer & Bell's organ library no. 9. Edited by Sir Charles Stanford.) [5276]
Stainer & Bell, London, England. C 173711, Dec. 30, 1907; 2 c. Dec. 23, 1907.
- BALDWIN (SAMUEL A.)** Te Deum laudamus; set to music in the key of C. (Church music review no. 84.) 8vo. [5277]
H. W. Gray co., New York, N. Y. C 172537, Jan. 21, 1908.
- BALLADA O DUŠI JANA NERUDY;** pro bas a klavier, složil Vítězslav Novák, op. 29. 4to. [5278]
Mojmír Urbánek, Prague, Austria. C 173325, Feb. 3, 1908.
- BALLERINA'S (THE) VISION;** valse lente [by] John J. Braham, for orchestra. 4to. [5279]
Carl Fischer, New York, N. Y. C 173258, Jan. 31, 1908.
- BALLOON (A) HONEYMOON;** words by Belle Berryhill, [music by] Dick Sandling. [5280]
Berryhill music co., Los Angeles, Cal. C 172987, Jan. 9, 1908; 2 c. Jan. 27, 1908.
- BANJO (THE) DANCE;** from Professor Napoleon, book and lyrics by R. Wade Davis, music by J. Mahlon Duganne. [5281]
Davis bros., Altoona, Pa. C 174200, Jan. 9, 1908; 2 c. Feb. 12, 1908.
- BANKER'S (THE) WATERLOO;** [words] by G. C. Gray, music by Chas. Johnson. [5282]
G. C. Gray & C. Johnson, Kansas City, Mo. C 172436, Jan. 20, 1908.
- BANNERS OF SPRING;** an original Easter service for Sunday schools, words by Lizzie De Armond, B. B. James, music by W. B. Judefind, A. L. Judefind. [5283]
Judefind bros., Baltimore, Md. C 174367, Feb. 13, 1908.
- BANTOCK (GRANVILLE)** Melody in E flat; for the pianoforte. [5284]
Joseph Williams, ltd., London, England. C 172118, Jan. 15, 1908.
- BÄRENTANZ (Bear dance);** caprice by Fritz Stahlberg, op. 10 no. 6, violin solo with piano acc. [5285]
Theo. Bendix music pub., New York, N. Y. C 173273, Feb. 1, 1908.
- BARN DANCE;** schottische simplice, by Chas. Edward Cone. pf. [5286]
Popular music pub. co., Detroit, Mich. C 173700, Feb. 7, 1908; 2 c. Feb. 17, 1908.
- BE A FOLLOWER OF JESUS,** [words by] Jennie Wilson, [music by] J. W. Dennis. [5287]
J. W. Dennis, Delhi, Okla. C 173984, Feb. 10, 1908.
- BE A JOYFUL WITNESS;** [words by] Kate Ulmer, [music by] M. L. McPhail. [5288]
M. L. McPhail, Chicago, Ill. C 173131, Jan. 30, 1908; 2 c. Feb. 1, 1908.
- BE A WORKER TRUE;** [words by] Jennie Wilson, [music by] W. C. Tinsley. [5289]
A. J. Showalter co., Dalton, Ga. C 172210, Jan. 15, 1908.
- BE CLEAN;** [words by] Johnson Oatman, jr., [music by] Robt. L. Ferguson. [5290]
R. L. Ferguson, Venus, Tex. C 173996, Feb. 10, 1908.
- BE JOYOUS AND HAPPY TO-DAY;** [words by] Johnson Oatman, jr., [music by] A. J. Robertson. [5291]
A. J. Robertson, Tolar, Tex. C 172189, Jan. 15, 1908.
- BE KIND;** [words & music by] Wm. Edie Marks. [5292]
Ch. H. Gabriel, Chicago, Ill. C 174267, Feb. 12, 1908.
- BE MERCIFUL UNTO ME;** anthem . . . composed by C. Stather. (Church series, no. 23). 8vo. [5293]
James Broadbent & son, ltd., Leeds, England. C 171659, Jan. 7, 1908.
- BE MINE, I LOVE YOU SO, BE MINE;** valse [from] The Merry widow, by Franz Lehár, arr. by M. Greenwald [for piano]. (The Merry widow dance folio). [5294]
Will Wood, New York, N. Y. C 172616, Jan. 23, 1908.
- BE YE THEREFORE FOLLOWERS OF GOD;** anthem for chorus of mixed voices, with tenor solo and organ acc., by James H. Rogers. (G. Schirmer's coll. of octavo church music no. 5026). [5295]
G. Schirmer, New York, N. Y. C 172533, Jan. 21, 1908.

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- BEACON (THE) SHRINE**; sacred song, written by John Hannon, composed by Gustave Chaudoir. [5296]
Chas. Sheard & co., London, England. C 171806, Jan. 10, 1908.
- BEAR YE ONE ANOTHER'S BURDENS**; [song by] George H. Carr. [5297]
John A. Davis, Binghamton, N. Y. C 173278, Feb. 1, 1908.
- BEAT UPON MINE, LITTLE HEART!** words by Tennyson, music by Lilian Green, no. 2 in F. [5298]
Chappell & co., ltd., London, England. C 172522, Jan. 21, 1908.
- BEAUTIFUL LESSONS OF LIFE**; [song by] Will L. Thompson. [5299]
W. L. Thompson, East Liverpool, Ohio. C 173187, Jan. 31, 1908.
- BEAUTIFUL SPRING**; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [5300]
Lorenz pub. co., Dayton, Ohio. C 173925, Feb. 10, 1908.
- BEAUTY (THE) UNREVEALED**; [words by] Mrs. J. M. Hunter, [music by] A. J. Showalter. [5301]
A. J. Showalter, Dalton, Ga. C 172200, Jan. 15, 1908.
- BEAUTY'S EYES**; [by] F. Paolo Tosti, arr. by J. C. Macy for part-song for men's voices. (Quartettes and choruses no. 130). [5302-5303]
White-Smith music pub. co., Boston, Mass. C 171764, Jan. 9, 1908.
- for women's voices. 8vo.
White-Smith music pub. co., Boston, Mass. C 172499, Jan. 20, 1908.
- BECK (J. MITCHELL)** Polonaise in D; for the piano. Philadelphia, Theodore Presser. [5304]
James M. Beck, Philadelphia, Pa. C 172523, Jan. 21, 1908.
- BEEMT (H. VAN DEN)** Scale and chord studies; for violin. 4to. [5305]
H. R. Schirmer, Philadelphia, Pa. C 172565, Jan. 22, 1908.
- BEHOLD, I SHOW YOU A MYSTERY**; solo for low voice, [music by] Carrie B. Adams. [5306]
Lorenz pub. co., Dayton, Ohio. C 173603, Feb. 5, 1908.
- BEHOLD, WHAT A WONDER!** [words by] Alexander Clark, [music by] Hubert P. Main. [5307]
H. P. Main, Newark, N. J. In renewal for 14 years from Mar. 29, 1908. C 172036, Jan. 14, 1908.
- BELL (THE) BOYS OF NEW YORK**; by Lewis W. Clancy. Song. [5308]
Katherine Clancy, Toronto, Canada. C 160475, Aug. 26, 1907; 2 c. Jan. 23, 1908.
- BELL (THE) GOES A-RINGING FOR MARY**; written and composed by Charles Somers and John A. Glover-Kind. [5309]
Shapiro, Von Tilzer music co., ltd., London, England. C 173564, Feb. 5, 1908.
- BELOVED SONS OF GOD ARE WE**; [words by] Horace E. Hollister, [music by] M. L. McPhail. [5310]
M. L. McPhail, Chicago, Ill. C 173151, Jan. 30, 1908; 2 c. Feb. 1, 1908.
- BENEATH THE CROSS OF JESUS**; hymn-anthem, [words by] Elizabeth C. Clephane, [music by] Harry Hale Pike. (Choir Journal. no. 218^a). 8vo. [5311]
B. F. Wood music co., Boston, Mass. C 172290, Jan. 16, 1908.
- BENEATH THE SHINING SUN**; words by Louis E. Gerber, music by Chas. L. Johnson. [5312]
L. E. Gerber, Kansas City, Mo. C 171641, Jan. 7, 1908; 2 c. Feb. 3, 1908.
- BERCEUSE MÉLANCOLIQUE**; pour violon et piano, par Gabriel Fervan. [5313]
Joseph Williams, ltd., London, England. C 171545, Jan. 4, 1908.
- BERCEUSE POUR UN SOIR D'AUTOMNE**; pour violon avec acc. de piano, [par] Ernest Moret. [5314]
Heugel & cie., Paris, France. C 173305, Feb. 3, 1908.
- BERRIDGE (ARTHUR)** Eight hymns and tunes; for anniversaries and general use, by Arthur Berridge, A. Gill [and others] Selection S. 8vo. [5315]
James Broadbent & son, ltd., Leeds, England. C 171650, Jan. 7, 1908.
- BETROTHAL DANCE**; four-part song for women's voices, words from Herder's *Stimmer der Völker*, by Simon Dach, [music by] Theo. Hemberger. (G. Schirmer's collection . . . no. 5087). 8vo. [5316]
G. Schirmer, New York, N. Y. C 173573, Feb. 5, 1908.

- BETTER HOME, SWEET HOME**; [song by] Will L. Thompson. [5317]
W. L. Thompson, East Liverpool, Ohio. C 173181, Jan. 31, 1908.
- BEWITCHING EYES**; three-step, [by] John J. Noonan. pf. [5318]
J. J. Noonan & co., Buffalo, N. Y. C 174373, Feb. 13, 1908.
- BEYOND THE GATES**; solo for baritone or mezzo soprano, [by] Ira B. Wilson. [5319]
Lorenz pub. co., Dayton, Ohio. C 172890, Jan. 27, 1908.
- BEYOND THE STARRY SKIES**; Easter song with violin and cello ad lib., [words by] J. Fanch, [music by] W. F. Sudds. [5320]
Lorenz pub. co., Dayton, Ohio. C 172888, Jan. 27, 1908.
- BEYOND THIS VALE OF SORROW**; [words by] P. B. Hughes, [music by] T. T. Taylor. [5321]
H. M. Eagle and T. T. Taylor, Burkes Garden, Va., and Childersburg, Ala. C 172185, Jan. 15, 1908.
- BIENCHEN SUMMT NICHT MEHR**; lied aus der operette, Der Mann mit den drei frauen, text von Julius Bauer, musik von Franz Lehár. Gesang und klavier, no. 3. [5322]
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 171123, Dec. 31, 1907; 2 c. Jan. 22, 1908.
- BIG CHIEF BATTLE-AXE**; chorus for male quartette, [by] Thos. S. Allen. [5323]
Walter Jacobs, Boston, Mass. C 173453, Feb. 3, 1908.
- BIG CHIEF TOMMY HAWK**; [song] by Bert FitzGibbon. [5324]
M. Witmark & sons, New York, N. Y. C 173648, Feb. 6, 1908; 2 c. Feb. 5, 1908.
- BIG (THE) STICK**; words by Will A. Boyd, music by Will T. Pierson. [5325]
Columbia music pub. co., inc., Washington, D. C. C 173291, Feb. 1, 1908; 2 c. Jan. 31, 1908.
- BILDER AUS DEM KINDERLEBEN** (Scenes from child life); für eine singstimme, violine und klavier. Komponiert von Jakobus Menzen, op. 4. English translation by Harry J. Bosson. [5326]
Joh. Franz Weber, g. m. b. h., Cologne, Germany. C 171867, Jan. 11, 1908; 2 c. Jan. 10, 1908.
- BINET (FRÉDÉRIC)** Menuet des pages, op. 87; pour piano. [5327]
A. Durand & fils, Paris, France. C 171624, Jan. 7, 1908.
- BINGO WAS HIS NAME**; schottische arr. by Adolph Becht, for piano. [5328]
Brehm bros., Erie, Pa. C 172900, Jan. 27, 1908.
- BIRD (THE) AND THE ROSE**; words by Robert S. Hichens, music by Amy Elsie Horrocks, revised and edited ed.; no. 1 in F, high; no. 2 in D, low. [5329]
Century music pub. co., New York, N. Y. C 172681, 172682, Jan. 24, 1908; 2 c. each Jan. 25, 1908.
- BIRD'S PROPOSAL**; by Harry Appel. pf. [5330]
Seminary music co., New York, N. Y. C 173497, Feb. 4, 1908.
- BIRTHDAY (A)**; written by Christina Rossetti, music by Frederic H. Cowen, in C. [5331]
Joseph Williams, ltd., London, England. C 172452, Jan. 20, 1908.
- BIRTHDAY (THE)** of the king; [words by] James Rowe, [music by] A. H. Leister. [5332]
R. H. Cornelius, Midlothian, Tex. C 173975, Feb. 10, 1908.
- BITTE, BITE SCHÖN**; lied aus der operette, Der Mann mit den drei frauen, text von Julius Bauer, musik von Franz Lehár. Gesang und klavier, no. 11. [5333]
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 171883, Jan. 11, 1908; 2 c. Jan. 22, 1908.
- BIZET (GEORGES)** Arlésienne (L'); suite de concert no. 2, arr. by Theo. M. Tobani for orchestra. No. 1, Pastorale; no. 2, Menuett. 4to. [5334-5335]
Carl Fisher, New York, N. Y. C 173242, 173243, Jan. 31, 1908.
- Auf in den kampf; aus Carmen, leichte tonstücke . . . mit fingersatzbezeichnung, für das pianoforte, von D. Krug, op. 196 no. 284. [5336]
Rob. Forberg, Leipzig, Germany. C 172755, Jan. 25, 1908; 2 c. Jan. 24, 1908.
- Habanera, aus Carmen; leichte tonstücke . . . mit fingersatzbezeichnung, für das pianoforte, von D. Krug, op. 196 no. 282. [5337]
Rob. Forberg, Leipzig, Germany. C 172753, Jan. 25, 1908; 2 c. Jan. 24, 1908.

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BIZET (GEORGES)—Continued.

— Seguediglia, aus Carmen; leichte tonstücke . . . mit fingersatzbezeichnung, für das pianoforte von D. Krug, op. 196 no. 283. [5338]

Rob. Forberg, Leipzig, Germany. C 172754, Jan. 25, 1908; 2 c. Jan. 24, 1908.

BLESSED BE THE LORD; anthem, [music by] Carrie B. Adams. [5339]

Lorenz pub. co., Dayton, Ohio. C 173595, Feb. 5, 1908.

BLESSED BE THE LORD GOD OF ISRAEL; anthem by Thos. Brookfield. (Gem series, nos. 147-148). Old and new notations. Svo. [5340]

James Broadbent & son, ltd., Leeds, England. C 171654, Jan. 7, 1908.

BLESSED (THE) DAMOZEL (La Damselle émue); English poem by D. G. Rossetti, for solo, chorus and orchestra, music by Claude Debussy. Partition chant et piano, texte anglais. 4to. [5341]

A. Durand & fils, Paris, France. C 171722, Jan. 9, 1908; 2 c. Jan. 10, 1908.

BLESSED IS HE THAT CONSIDERETH THE POOR; Psalm XLI, 1, 2, 13. [music by] J. W. Lerman. [5342]

Tullar-Meredith co., New York, N. Y. C 172538, Jan. 21, 1908.

BLUE BIRD; [song] by Lena Abby Britton. [5343]

L. A. Britton, United States. C 173463, Feb. 3, 1908.

BLUE GRASS; [by] Ernest S. Williams. Svo. orch. [5344]

E. S. Williams, Boston, Mass. C 173933, Feb. 10, 1908.

BLUMEN (Flowers); für eine mittlere stimme mit pianobegleitung, von Käthe Koppehele, op. 13. English words by John Bernhoff. (Vier lieder . . . no. 3.) [5345]

P. Pabst, Leipzig, Germany. C 173347, Feb. 3, 1908.

BOLIVAR-MARSCH; komponiert von Victor Hollaender, für piano. [5346]

Virgil-verlag, Berlin, Germany. C 171854, Jan. 11, 1908; 2 c. Jan. 10, 1908.

BOLLINGER (SAMUEL) Chopinesques; for pianoforte, op. 4. No. 1, At sea, prélude; no. 2, Nocturne; no. 3, Impromptu. [5347-5349]

G. Schirmer, New York, N. Y. C 173538-173540, Feb. 4, 1908.

ROLLINGER (SAMUEL)—Continued.

— Scherzo, op. 14 no. 2 in E flat; for pianoforte. [5350]

G. Schirmer, New York, N. Y. C 173542, Feb. 4, 1908.

— Tone-poem, op. 8 no. 2; for pianoforte. [5351]

G. Schirmer, New York, N. Y. C 173541, Feb. 4, 1908.

BON VOYAGE; valse de salon [by] Harry Pabst. pf. [5352]

H. B. Stevens music co., New York, N. Y. C 173283, Feb. 1, 1908.

BONNIE SCOTLAND; [song] from The Gray goose, words and music by John G. Zabriskie, no. 4. New York, A. W. Tams music library. [5353]

J. G. Zabriskie, Paterson, N. J. C 173555, Feb. 5, 1908.

ROO RA BOO; [from] Funabashi, words and music by Stafford Waters. [5354]

Helf & Hager co., New York, N. Y. C 172342, Jan. 18, 1908.

BOUND FOR HOME; [words by] James Rowe, [music by] W. R. Chambers. [5355]

R. H. Cornelius, Midlothian, Tex. C 173980, Feb. 10, 1908.

BOURGEOIS (EMILE) Air de ballet; pour piano. [5356]

Henry Lemoine et cie., Paris, France. C 171546, Jan. 4, 1908.

BOURREE ANTIQUE; by Mrs. C. Adams, op. 19, piano. [5357]

Clayton F. Summy co., Chicago, Ill. C 172690, Jan. 24, 1908.

BOYS (THE) IN BLUE; [song] by Chas. H. Ring. [5358]

C. H. Ring, New York, N. Y. C 173662, Feb. 7, 1908.

BREAD (THE) OF LIFE; [words by] Mrs. A. B. Wade, [music by] W. E. Spoon. [5359]

W. R. Spoon, Tolar, Tex. C 172166, Jan. 15, 1908.

BREATH (THE) OF LILIES; flower song, [by] Emil Fisher. High voice. [5360]

White-Smith music pub. co., Boston, Mass. C 172333, Jan. 17, 1908.

BRIAR BLOSSOM BARCAROLLE; written and art. for the pianoforte, by Wm. Gooch. [5361]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Feb. 23, 1908. C 172249, Jan. 16, 1908.

- BRIDGE (FRANK)** Allegro appassionato; viola [and] piano, edited by Lionel Tertis. (Viola library no. 2). [5362]
Stainer & Bell, Ltd., London, England. C 172817, Jan. 27, 1908.
- **Pensiero**; viola [and] piano, edited by Lionel Tertis. (Viola library no. 1). [5363]
Stainer & Bell, Ltd., London, England. C 172819, Jan. 27, 1908.
- BRING ME HOME**; [words by] Johnson Oatman, jr., [music by] S. F. Lee. [5364]
R. H. Cornelius, Midlothian, Tex. C 173947, Feb. 10, 1908.
- BRITISH DANCES**; English, Scotch, Irish, Welsh; for piano or violin, compiled and arranged by J. Slatter. 4to. [5365]
John Slatter, Canada. C 172127, Jan. 15, 1908.
- BRONCHO (THE) BUSTER**; march [by] Albert C. Sweet. 8vo, band. [5366]
Carl Fischer, New York, N. Y. C 174826, Feb. 20, 1908.
- BROTHERHOOD (THE) HYMN**; male voices, [words by] Charles E. Burbank, [music by] Lester S. Butler. [5367]
C. E. Burbank & L. S. Butler, Worcester, Mass. C 172968, Jan. 28, 1908.
- BUILDING**; [words by] Mrs. J. M. Hunter, [music by] B. F. Logan. [5368]
A. J. Showalter co., Dalton, Ga. C 172219, Jan. 15, 1908.
- BUMBLE**; a characteristic buzz, two-step unique [by] Will Livernash. pf. [5369]
W. Livernash, Kansas City, Mo. C 174514, Jan. 30, 1908; 2 c. Jan. 29, 1908.
- BUNCH (A) OF ROSES**; march and two-step, by W. M. Bower, arr. by L. F. Bauer. pf. [5370]
W. M. Bower, United States. C 173400, Feb. 3, 1908.
- BURDEN (THE) BEARERS**; [words by] Kittie Deason, [music by] W. P. Ganus. [5371]
H. M. Eagle and W. P. Ganus, Burkes Garden, Va., and Bessemer, Ala. C 172184, Jan. 15, 1908.
- BUTTERFLIES (THE)** (Les papillons); for the piano, composed by Bernard Schutt, op. 49, no. 2. (New Century series . . . modern no. 263.) 4to. [5372]
Vincent music co., Ltd., London, England. C 172864, Jan. 27, 1908.
- BUTTIN' IN**; intermezzo-two-step, by Anna B. Cummings, arr. by D. W. McCaughey. pf. [5373]
C. H. Cramer, Los Angeles, Cal. C 174113, Feb. 12, 1908.
- BY YOUR LIFE SHOW IT**; [words & music by] Wm. Edie Marks. [5374]
Chas. H. Gabriel, Chicago, Ill. C 174265, Feb. 12, 1908.
- BYE AND BYE**; [song]. [5375]
Daniel Sloan, Zion City, Ill. C 173068, Jan. 30, 1908; 2 c. Feb. 1, 1908.
- BYGONE DAYS**; song with violin obligato, words by Dave Reed, music by Ernest R. Ball. 1, [in key of C]; 2, [in key of B flat]; 3, [in key of G]; 4, [in key of D]. [5376-5377]
M. Witmark & Sons, New York, N. Y. C 172018, 172021, Jan. 13, 1908.
- CALINETTE**; pastel musical par Ch. Coda, pour piano seul. [5378]
Paul Decourcelle, Nice, France. C 173310, Feb. 3, 1908.
- CALL (THE) TO SERVICE**; [words by] John Crombie White, [music by] H. A. Henry. [5379]
Chas. H. Gabriel, Chicago, Ill. C 174295, Feb. 12, 1908.
- CALM (A) SEA**; waltzes, composed by Arthur Bowes. pf. [5380]
A. Bowes, Terre Haute, Ind. C 172413, Jan. 2, 1908; 2 c. Dec. 21, 1907.
- CALVARY**; [words & music by] Mrs C. H. Morris. [5381]
Chas. H. Gabriel, Chicago, Ill. C 174273, Feb. 12, 1908.
- CAMARILLO**; march, [by] L. Sansone. pf. [5382]
L. Sansone, Ventura, Cal. C 174678, Feb. 19, 1908.
- CAMPO DEL CORTEZ**; Mexikanischer marsch von Georg Mewes, op. 57, für pianoforte. Berlin, Internationaler musik-verlag Orania. [5383]
G. Mewes, Berlin, Germany. C 172744, Jan. 25, 1908; 2 c. Jan. 24, 1908.

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CARISSAN (C.) Rondalla; poésie de Théophile Gautier. Chant et piano, no. 1 en sol pour basse, ton original. [5384]

Maurice Vieu, Paris, France. C 173510, Feb. 4, 1908.

CARL (WILLIAM C.) ed. Novelties for the organ; rare, ancient and modern compositions, vol. 2. obl. 8vo. [5385]

John Church co., Cincinnati, Ohio. C 171785, Jan. 10, 1908.

CARMELA; valse lente par Carlo Tosca, pour piano. [5386]

Virgil-verlag, Berlin, Germany. C 171865, Jan. 11, 1908; 2 c. Jan. 10, 1908.

CAROLINA ROSE; words by Edward A. Church, music by Frederic Field Bullard. [5387]

M. Witmark & sons, New York, N. Y. C 173646, Feb. 6, 1908; 2 c. Feb. 5, 1908.

CARRY ME OFF IN A BIG BALLOON; [music by] Herbert Spencer, in E flat. Vocal orch. 963. 8vo. [5388]

M. Witmark & sons, New York, N. Y. C 172013, Jan. 13, 1908.

CAST THY BREAD UPON THE WATERS; sacred song, [music by] J. W. Bischoff. 1, soprano or tenor; 2, alto or baritone. [5389-5390]

Arthur P. Schmidt, Boston, Mass. C 172100, 172101, Jan. 14, 1908.

CASTLE (A) IN THE AIR; march and two-step [from] The Merry widow by Franz Lehár, arr. by M. Greenwald [for piano]. (The Merry widow dance folio). [5391]

Will Wood, New York, N. Y. C 172617, Jan. 23, 1908.

CASTRO (RICARDO) Romance, op. 31 no. 1; piano. [5392]

Friedrich Hofmeister, Leipzig, Germany. C 172761, Jan. 25, 1908; 2 c. Jan. 24, 1908.

CE QUE DISAIT GRAND'MÈRE; rêverie pour piano, par Charles Godard, op. 165. [5393]

Rob. Forberg, Leipzig, Germany. C 173357, Feb. 3, 1908.

CECELIA WITH A CAPITAL C; words by E. P. Moran, music by Seymour Furth. [5394]

Maurice Shapiro, New York, N. Y. C 172980, Jan. 28, 1908.

ČERT A KÁČA (Die teufelskätche); oper in 3 akten, text nach einem Böhmisches volksmärchen, von Adolf Wenig, musik von Antonin Dvořák, op. 112. Klavierauszug [vocal score]. [5395]

Mojmér Urbánek, Leipzig, Germany. C 172360, Jan. 18, 1908; 2 c. Jan. 17, 1908.

CHANSON (UNE) D'ORIENT; composed by Emerson Whithorne, op. 10, no. 1, [for piano]. [5396]

Metzler & co., ltd., London, England. C 172642, Jan. 24, 1908.

CHANSON PASTORALE; for the organ by Russell King Miller, op. 15. obl. 8vo. [5397]

J. Fischer & bro., New York, N. Y. C 170946, Dec. 30, 1907; 2 c. Jan. 17, 1908.

CHANSON RUSTIQUE; by Emile Bourgeois pour piano. [5398]

Henry Lemoine et cie., Paris, France. C 171547, Jan. 4, 1908.

CHANT D'AMOUR; valse chanson [by] Franz Dodla, op. 31, pour violon et piano, revised by A. E. Lloyd. [5399]

Bosworth & co., Leipzig, Germany. C 172352, Jan. 18, 1908; 2 c. Jan. 17, 1908.

CHECKER; rag two step, composed by Bulah Arens, arr. by Julia Rosenbush. pf. [5400]

Carlin & Lenox, Indianapolis, Ind. C 174518, Jan. 29, 1908.

CHICAGO MARCH; by C. H. Michelmann. pf. [5401]

Victor Kremer co., Chicago, Ill. C 173408, Feb. 3, 1908.

CHIEFTAIN (THE); march and two step by G. L. Lansing for mandolin orchestra. 4to. [5402]

White-Smith music pub. co., Boston, Mass. C 171834, Jan. 10, 1908.

CHILDREN OF THE HEAVENLY KING; [words by] John Cennick, [music by] Will L. Thompson. [5403]

W. L. Thompson, East Liverpool, Ohio. C 173173, Jan. 31, 1908.

CHILDREN'S ALBUM; by Louis Koehler, op. 210 for piano, revised and fingered by Hans T. Seifert. [5404]

Carl Fischer, New York, N. Y. C 173238, Jan. 31, 1908.

- CHINESE LANTERN; characteristic march, by B. P. Austin, op. 273, no. 1, pf; no. 2. Svo. orch. [5405
Sprague Green, Erie, Pa. C 173543, 173544, Feb. 4, 1908.
- CHINESISCHE G'STANZ'LN; aus der operette, Der Mann mit den drei frauen, text von Julius Bauer, musik von Franz Lehár. Gesang und klavier, no. 4. [5406
Ludwig Doblinger (Bernhard Herzmansky) Vienna, Austria. C 171877, Jan. 11, 1908; 2 c. Jan. 22, 1908.
- CHINNERY'S (J. E.) MODERN SCHOOL OF MUSIC; thirty progressive lessons for self instruction, [for] guitar. 1, [music and text]; 2, [text only]. [5407-5410
Joseph E. Chinnery, Kansas City, Kans. A 195793, 195795, Nov. 13, 1907; 1 c. each Oct. 25, 1907; 1 c. each Jan. 29, 1908.
- [for] mandolin. 1, [music and text]; 2, [text only].
Joseph E. Chinnery Kansas City, Kans. A 195794, 195796, Nov. 13, 1907; 1 c. each Oct. 25, 1907; 1 c. each Jan. 29, 1908.
- CHOOSING THE HILL COUNTRY; [words by] Harry Malcolm Chalfant, [music by] C. H. Gabriel. [5411
Ch. H. Gabriel, Chicago, Ill. C 174252, Feb. 12, 1908.
- CHOPIN (FRANÇOIS-FRÉDÉRIC) Mélodie, from op. 13; arr. by Hugo Riesenfeld, for violin and piano. [5412
G. Schirmer, New York N. Y. C 171698, Jan. 8, 1908.
- Nocturne, op. 48 no. 1; arr. for violin and piano by Hugo Riesenfeld. [5413
G. Schirmer, New York, N. Y. C 171902, Jan. 11, 1908.
- Trauermarsch; leichte tonstücke . . . mit fingersatzbezeichnung, für das pianoforte, von D. Krug, op. 196 no. 288. [5414
Rob. Forberg, Leipzig, Germany. C 172759 Jan. 25, 1908; 2 c. Jan. 24, 1908.
- CHRIST AND THE CHILDREN; words by Ernest Williams, music by John S. Witty. (Robert Raikes' series, no. 17). 8vo. [5415
James Broadbent & son, ltd., Leeds, England. C 172932, Jan. 28, 1908.
- CHRIST IS RISEN; anthem, full chorus, [music by] Carrie B. Adams. (Lorenz's octavo anthems, no. 710.) [5416
Lorenz pub. co., Dayton, Ohio. C 173588, Feb. 5, 1908.
- CHRIST THE LORD IS RISEN AGAIN; anthem, [music by] Carrie B. Adams. [5417
Lorenz pub. co., Dayton, Ohio. C 173604, Feb. 5, 1908.
- CHRIST VICTORIOUS; an Easter service, by Ira B. Wilson. 12mo. [5418
Lorenz pub. co., Dayton, Ohio. C 173912, Feb. 10, 1908.
- CITY (THE) ABOVE; [words and music by] O. H. Taylor. [5419
R. H. Cornelius, Midlothian, Tex. C 173965, Feb. 10, 1908.
- CLAUSSMANN (A.) Sonate; pour piano, op. 45. [5420
Henry Lemoine et cie., Paris, France. C 171549, Jan. 4, 1908.
- CLOCHES À TRAVERS LES FEUILLES; [par] Claude Debussy, pour piano à 2 mains. (Images, 2^e série, no. 1.) [5421
A. Durand & fils, Paris, France. C 171626, Jan. 7, 1908.
- CLOCK (THE); [music by] Josephine Sherwood. (Radcliffe college coll. of part songs, no. 12). 8vo. [5422
C. W. Thompson & co., Boston, Mass. C 171826, Jan. 10, 1908.
- CLOSE TO THY SIDE; [words and music by] J. S. Fearis, from a melody by L. M. Gottschalk. [5423
Lorenz pub. co., Dayton, Ohio. C 173029, Jan. 29, 1908.
- CLOSER, CLOSER; [words by] W. C. Martin, [music by] A. J. Showalter. [5424
A. J. Showalter, Dalton, Ga. C 172208, Jan. 15, 1908.
- CLOUD OF SUNSHINE; [words by] M. S. Brown, [music by] C. H. Gabriel. [5425
Ch. H. Gabriel, Chicago, Ill. C 174242, Feb. 12, 1908.
- CLOUDLAND; lyrics by Harry Davids, [music by] Allyn Arden. [5426
Arden W. Allen, Tacoma, Wash. C 139515, Jan. 8, 1908; 2 c. Jan. 22, 1908.
- [NOTE.—Entered under the title "Dainty cigarette; a song of dream-land."]

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CLOUDS THAT ARE DARK MAY YET BE BLUE; words by Chas. Mason, music by Stephen Campbell. [5427]

S. Campbell, Philadelphia, Pa. C 172951, Jan. 28, 1908.

CLOUGH-LEIGHTER (H.) ed. Six Easter carols, 3rd series; voices in unison, organ acc. (Oliver Ditson co.'s octavo ed. no. 11777) [5428]

Oliver Ditson co., Boston, Mass. C 172896, Jan. 27, 1908.

COBWEB CASTLE; album of six sketches by Liza Lehmann, for the piano. 4to. [5429]

Chappell & co., ltd., London, England. C 171596, Jan. 6, 1908; 2 c. Jan. 7, 1908.

CŒUR (LE) DE L'EAU; poésies de Georges Rodenbach, musique de Roger-Ducasse. [5430]

A. Durand & fils, Paris, France. C 171635, Jan. 7, 1908.

COLBORN (ARTHUR G.) Postlude in A minor; organ music no. 129. (The Organ loft, book XLII) obl. 8vo. [5431]

Vincent music co., ltd., London, England. C 172867, Jan. 27, 1908.

COLLECTION OF SWEDISH FOLK DANCES; arr. by Anne Barr Clapp and Carl G. Bjerstedt. pf. [5432]

A. B. Clapp, Lincoln, Nebr. C 174035, Feb. 11, 1908.

COLLEGE STEIN SONG; words by Norman W. Harker, music by Paul Eno. [5433]

Maximum pub. co., Philadelphia, Pa. C 174037, Feb. 11, 1908.

COLOMBATTI (E.) Barcarolle; pour violon avec acc. de piano. [5434]

B. Schott's söhne, Mainz, Germany. C 171855, Jan. 11, 1908; 2 c. Jan. 10, 1908.

COME AND ABIDE WITH ME, LORD; [words & music by] Mrs. Nellie Place Chandler. [5435]

Chas. H. Gabriel, Chicago, Ill. C 174298, Feb. 12, 1908.

COME AND SEE; [words by] Mrs. C. H. Morris, [music by] C. H. Gabriel. [5436]

Ch. H. Gabriel, Chicago, Ill. C 174278, Feb. 12, 1908.

COME AND SEE GLENN COUNTY; words and music by John A. Apperson. [5437]

J. A. Apperson, Willows, Cal. C 171961, Dec. 26, 1907; 2 c. Jan. 13, 1908.

COME BACK; words by John G. Neihardt, music by Reed Miller and Ernest R. Ball; no. 1, in B flat; no. 2, in G; no. 3, in C; no. 4, in D flat. [5438]

M. Witmark & sons, New York, N. Y. C 172408-172411, Jan. 18, 1908.

COME BACK, MY SAILOR BOY; a navy march-song, words and music by Russell Webb. [5439]

Webb Rockefeller Miller, Chicago, Ill. C 173561, Jan. 29, 1908.

COME BACK TO CONNEMARA; Irish novelty two-step, [by] Frank H. Grey, arr. by R. E. Hildreth. 8 vo. band. [5440]

Walter Jacobs, Boston, Mass. C 172297, Jan. 16, 1908.

COME BACK TO ERIN, AND GIRL I LEFT BEHIND ME; transcription on two popular melodies, by Chas. D. Blake, op. 160. [5441]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Jan. 26, 1908. C 172251. Jan. 16, 1908.

COME, COME AND SEE; [words by] Annie S. Hawks, [music by] R. Lowry. [5442]

Mary Runyon Lowry, Plainfield, N. J., in renewal for 14 years from Feb. 27, 1908. C 173165, Jan. 31, 1908.

COME, LET'S PLAY TRAIN; [song by] Hannah Lentz Morehouse. [5443]

H. L. Morehouse, Fowler, Ind. C 173013, Jan. 2, 1908; 2 c. Jan. 8, 1908.

COME, LET US MAKE LOVE DEATHLESS; song, poem by Herbert Trench, music by Joseph Holbrooke, op. 29, no. 1. 4to. [5444]

Novello & co., ltd., London, England. C 172511, Jan. 21, 1908.

COME OUT, PIERROT; written by Walter E. Grogan, music by Norman Williams. [5445]

Johann Bach & co., London, England. C 173871, Feb. 10, 1908.

COME, SEE THE PLACE WHERE JESUS LAY; Easter song, [music by] W. G. Hammond. Low voice in B flat. [5446]

John Church co., Cincinnati, Ohio. C 171934, Jan. 13, 1908.

COME TO THE SAVIOUR TO-DAY; [words by] Johnson Oatman, jr., [music by] R. D. Burleson. [5447]

R. D. Burleson, Waxahachie, Tex. C 173942, Feb. 10, 1908.

COME TO THE WOODLAND; [words by] Helen L. Ferry, [music by] Charles T. Ferry. [5448]

C. W. Thompson & co., Boston, Mass. C 172597, Jan. 22, 1908.

COME UNTO ME; [anthem] in canon form, by Lucien G. Chaffin. (Octavo church music no. 295). [5449]

Wm. Maxwell music co., New York, N. Y. C 172095, Jan. 14, 1908.

— [words by] Emil Gray, [music by] C. V. Strickland. [5450]

C. V. Strickland, Huntington, Ind. C 172668, Jan. 3, 1908.

COME UNTO ME, YE WEARY; hymn-anthem for four-part chorus of women's voices, with soli and organ acc., words by W. C. Dix, [music by] Sumner Salter. (G. Schirmer's collection . . . no. 5041) 8vo. [5451]

G. Schirmer, New York, N. Y. C 172528, Jan. 21, 1908.

COME WITH THY BROKEN HEART; [words by] Fanny J. Crosby, [music by] Theo. E. Perkins. [5452]

Ch. H. Gabriel, Chicago, Ill. C 174221, Feb. 12, 1908.

COME WITH US; [words by] Ina Duley Ogden, [music by] Ira B. Wilson. [5453]

Lorenz pub. co., Dayton, Ohio. C 174707, Feb. 19, 1908.

COME YE CHILDREN; [anthem by] Sir Arthur Seymour Sullivan, arr. by J. Lincoln Hall. 8vo. [5454]

Hall-Mack co., Philadelphia, Pa. C 173811, Feb. 8, 1908; 2 c. Feb. 10, 1908.

COME, YE FAITHFUL; hymn-anthem for Easter [by] Patty Stair. 8vo. mixed v. [5455]

Adam Geibel music co., Philadelphia, Pa. C 174721, Feb. 19, 1908.

COMES, AT TIMES A STILLNESS AS OF EVEN; anthem, the words . . . by I. Gregory Smith, the music . . . by H. H. Woodward. (Novello's octavo anthems no. 914.) [5456]

Novello & co., ltd., London, England. C 172270, Jan. 26, 1908.

COMING AROUND THE HORN; words and music by Joe Hayden. [5457]

J. Hayden, San Francisco, Cal. C 173841, Feb. 10, 1908.

COMING BY AND BY; [song] arr. [by] M. L. McPhail. [5458]

M. L. McPhail, Chicago, Ill. C 173135, Jan. 30, 1908; 2 c. Feb. 1, 1908.

COMING (THE) OF JOY; words by Harold Simpson, music by Gustave Ferrari. (Three little poems, no. 2.) [5459]

Lublin & co., ltd., London, England. C 174032, Feb. 11, 1908.

COMING (THE) OF THE LORD; [words by] Miriam E. Oatman, [music by] T. J. Hooper. [5460]

J. W. Dennis, Delhi, Okla. C 173985, Feb. 10, 1908.

COMRADES, AWAKE; for four-part chorus, S. S. A. B. or S. A. T. B., text by C. B. Rich, arr. from M. Storch by C. B. Rich. (The beacon series.) 8vo. [5461]

Silver, Burdett & co., New York, N. Y. C 173732, Feb. 8, 1908.

CONE (CHAS. EDWARD) Barcarolle; for piano, op. 19. [5462]

Lagatree pub. co., Detroit, Mich. C 172156, Jan. 15, 1908; 2 c. Jan. 2, 1908.

— Berceuse; for piano, op. 14. [5463]

Lagatree pub. co., Detroit, Mich. C 173016, Jan. 15, 1908; 2 c. Jan. 2, 1908.

— Six little compositions; for piano, op. 11. no. 1, Sword play, march; no. 2, Vesper song, lullaby; no. 3, Under the elms, mazurka; no. 4, Happy hearts, waltz; no. 5, Evening prayer; no. 6, Tarantella. [5464-5469]

Lagatree pub. co., Detroit, Mich. C 172149-172154, Jan. 15, 1908.

CONSPIRATORS; lyric by Cora Fabbri, for high voice with piano acc., [music by] Carl Engel. [5470]

G. Schirmer, New York, N. Y. C 172705, Jan. 24, 1908.

CONSTANCY; English ballad, by Jane Sroman Torry. voice and piano. [5471]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Feb. 23, 1908. C 172246, Jan. 16, 1908.

CONTINUITY; words by Ben Haworth-Booth, music by Marie Carandini, no. 1 in C. [5472]

Mrs. Marie Stokes, London, England. C 172814, Jan. 27, 1908.

nos. 10-13, Mar., 1908

CONVERSE (F. S.) Serenade; for soprano solo, tenor solo, male chorus, flute, harp and small string orch. op. 25, words by John Macy. [Edition for] vocal score with acc. of two pianos. 8vo. [5473]

H. W. Gray co., New York, N. Y. C 172281, Jan. 16, 1908.

COON'S (THE) CONSCIENCE; In my heart there's a bad man living, written and composed by Fred J. Barnes and R. P. Weston. [5474]

Monte Carlo pub. co., London, England. C 174045, Feb. 11, 1908.

CORINNE WALTZES; for piano by Alfred W. Sweet. [5475]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Jan. 19, 1908. C 171740, Jan. 9, 1908; 2 c. Jan. 10, 1908.

CORNET (THE) SOLOIST'S COLLECTION; popular and standard solos by the world's famous composers. [5476]

J. W. Pepper, Philadelphia, Pa. A 195150, Dec. 21, 1907; 2 c. Jan. 16, 1908.

CORONAL (A); song of sorrow, poem by Ernest Dowson, set to music by Roger Quilter. [5477]

Boosey & co., London, England. C 172258, Jan. 16, 1908.

COUNTRY DANCE (Ländler); [by] Carl Heins, op. 175, edited by L. E. Orth, piano. [5478]

Oliver Ditson co., Boston, Mass. C 171713, Jan. 8, 1908.

COUNTRY (A) LASS AND A COUNTRY DANCE; duettino, [from] A Waltz dream, lyric by Joseph Herbert, music by Oscar Straus, arr. by A. Carroll Ely. [5479]

Jos. W. Stern & co., New York, N. Y. C 172489, Jan. 20, 1908.

COUNTRY (A) LASS AND A COURTLY DAME; duettino, [from] A Waltz dream, lyric by Joseph Herbert, music by Oscar Straus, arr. by A. Carroll Ely. [5480]

Jos. W. Stern & co., New York, N. Y. C 172707, Jan. 24, 1908.

CRAB APPLES; rag two step, by Percy Wenrich. pf. [5481]

Brehm bros., Erie, Pa. C 172908, Jan. 27, 1908.

CREATER (THE); march-twostep, [by] Harry J. Lincoln, arr. by F. H. Losey. 8vo, band. [5482]

Vandersloot music pub. co., Williamsport, Pa. C 172718, Jan. 25, 1908.

CRAZY IS THE RAGE; words and music by Corriene Attebery, arr. by Mary Jaque. [5483]

C. Attebery, Webb City, Mo. C 169802, Dec. 5, 1907; 2 c. Feb. 7, 1908.

CROCUS (THE) CARPET; words by Ethel M. Priestman, music by Cecil Hazelhurst, in D. [5484]

Elkin & co., ltd., London, England. C 172446, Jan. 20, 1908.

CROSS AND CROWN; [words by] Edith S. Tillotson, [music by] J. R. Savage. [5485]

Ch. H. Gabriel, Chicago, Ill. C 174256, Feb. 12, 1908.

CROSS OF CALVARY; [words by] S. D. Phelps, [music by] R. Lowry. [5486]

Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Feb. 27, 1908. C 173167, Jan. 31, 1908.

CROWN (A) OF GLORY FOR ME; [words by] Johnson Oatman, jr., [music by] S. F. Lee. [5487]

R. H. Cornelius, Midlothian, Tex. C 173961, Feb. 10, 1908.

CRUSADER'S MARCHING HYMN; words and music by Robert L. Fletcher. [5488]

R. L. Fletcher, Philadelphia, Pa. C 172433, Jan. 20, 1908.

CUCKOO (THE) (Der kukkuk); old German song, English words by Paul England, music arr. by Charles Villiers Stanford. [5489]

Boosey & co., London, England. C 172871, Jan. 27, 1908.

CUCKOO (THE) WENT, CUCKOO! written by John P. Harrington, composed by Orlando Powell. [5490]

Francis Day & Hunter, London, England. C 173317, Feb. 3, 1908.

CUIRASSIER-ATTAQUE; pièce caractéristique, by R. Eilenberg, op. 133, arr. by M. Retford [for band]. (Boosey's military journal no. 5). [5491]

Boosey & co., London, England. C 172254, Jan. 16, 1908.

CUPID; a song with piano acc., words and music by Mary Taylor Falt. [5492]

C. W. Thompson & co., Boston, Mass. C 171827, Jan. 10, 1908.

- CUSTANCE (ARTHUR F. M.) *Benedicite omnia opera*; in key of B flat, shortened form. (The parish choir no. 1302). 8vo. [5493]
Charles L. Hutchins, Concord, Mass. C 171463, Jan. 3, 1908; 2 c. Jan. 7, 1908.
- DAHEIM; gedicht von Fridolin Hofer, neu männerchor von Carl Attenhofer, op. 136. (Choruses for men's voices). 8vo. [5494]
Heinrichshofen's verlag, Magdeburg, Germany. C 171863, Jan. 11, 1908.
- DAISY (THE); words by Rennell Rodd, music by Chas. Edward Cone, op. 17. Lagatree pub. co., Detroit, Mich. C 173017, Jan. 15, 1908; 2 c. Jan. 2, 1908. [5495]
- DAISY'S (THE) SONG; words by John Keats, [music by] Kurt Schindler, op. 11, no. 1. High in E flat. [5496]
G. Schirmer, New York, N. Y. C 171817, Jan. 10, 1908.
- DANSE DI CUPID; an oddment, [by] H. T. Odell. 4to, mand. orch. [5497]
H. F. Odell & co., Boston, Mass. C 172492, Jan. 20, 1908.
- DANSE DIABOLO; inventeur Alfred Curti, musique de Geo. W. Byng. 4to, orch. [5498]
Joseph Williams, ltd., London, England. C 172943, Jan. 28, 1908.
- DANSE GRACIEUSE; for piano by Chas. Edward Cone, op. 15. [5499]
Lagatree pub. co., Detroit, Mich. C 173015, Jan. 15, 1908; 2 c. Jan. 2, 1908.
- par Henri Duchatel pour piano. [5500]
Enoch & sons, London, England. C 172943, Jan. 28, 1908.
- DANSE HUMORESQUE; by George F. Vincent, duet for piano in the form of an overture. [5501]
A. Hammond & co., London, England. C 171648, Jan. 7, 1908; 2 c. Dec. 9, 1907.
- DANSE NÈGRE; [by] Cyril Scott, op. 58, no. 5. pf. [5502]
Elkin & co., ltd., London, England. C 172443, Jan. 20, 1908.
- DANSE ORIENTALE; composed by Emerson Whithorne, op. 10, no. 2 [for piano]. [5503]
Metzler & co., ltd., London, England. C 172643, Jan. 24, 1908.
- DANSE RUSTIC; [by] Wm. Kienzl, arr. by Wm. Dressler for 6 hands [piano]. [5504]
Wm. A. Pond & co., New York, N. Y. C 173707, Feb. 7, 1908.
- DARK IS THE NIGHT; [words by] Fanny J. Crosby, [music by] Theo. E. Perkins. [5505]
Ch. H. Gabriel, Chicago, Ill. C 174222, Feb. 12, 1908.
- DARKEST (THE) HOUR; cantata for the season of Lent, words selected and music composed by Harold Moore. (Novello's original octavo edition). [5506]
Novello & co., ltd., London, England. C 172851, Jan. 27, 1908.
- DARKIES' LULLABY; words by J. W. Wheeler, music by Lester S. Butler. 8vo. male v. [5507]
C. W. Thompson & co., Boston, Mass. C 174602, Feb. 17, 1908.
- DARKIES' (THE) SERENADE; or, Under the sycamore tree; words and music by Corriene Attebery, arr. by Mary Jaque. [5508]
C. Attebery, Webb City, Mo. C 169803, Dec. 5, 1907; 2 c. Feb. 7, 1908.
- DAS LIED VON DER ROTEN MÜHLE; lied aus der operette, Der Mann mit den drei frauen, text von Julius Bauer, musik von Franz Lehár. Gesang und klavier, no. 5. [5509]
Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 171878, Jan. 11, 1908; 2 c. Jan. 22, 1908.
- DAWN ROSES; song, words and music by A. Selwyn Garbett. no. 1, in C; no. 2, in E flat. [5510-5511]
Wm. Maxwell music co., New York, N. Y. C 172087, 172088, Jan. 14, 1908.
- DAWSON (MAY) Album, 22 easy pieces (Album 22 leichte stücke); illustrating eleven major scales and their relative minors. (Bosworth edition, no. 564). 4to. [5512]
Bosworth & co., Leipzig, Germany. C 172733, Jan. 25, 1908; 2 c. Jan. 24, 1908.
- DAY DREAMS; [song] from The Gray goose, words and music by John G. Zabriskie, no. 5. New York, A. W. Tams music library. [5513]
J. G. Zabriskie, Paterson, N. J. C 173556, Feb. 5, 1908.

nos. 10-13, Mar., 1908

DAY (THE) IS PAST AND GONE; [an-
them for men's voices] in chorale
form by Lucien G. Chaffin. [Oc-
tavo church music no. 293]. [5514
Wm. Maxwell music co., New
York, N. Y. C 172094, Jan. 14, 1908.]

DAY OF HOPE; anthem, sop. solo, duets
and choir, [words by] Nellie A. Da-
vidson, [music by] H. W. Porter.
(Lorenz's octavo anthems, no. 706).
[5515
Lorenz pub. co., Dayton, Ohio. C
173594, Feb. 5, 1908.]

DAY OF RESURRECTION; anthem, music
by Carrie B. Adams. [5516
Lorenz pub. co., Dayton, Ohio. C
173602, Feb. 5, 1908.]

DAY OF VICTORY; an Easter service, by
C. H. Gabriel, Edith S. Tillotson,
Alice J. Cleator and others. 12mo.
[5517
Hope pub. co., Chicago, Ill. A
199106, Feb. 13, 1908.]

DAYBREAK; words anon., music by
Arthur W. Marchant, op. 94 no. 1.
(Two-part music, school series no.
18). 8vo. [5518
Boosey & co., London, England.
C 173382, Feb. 3, 1908.]

DEAR FATHER, COME THIS WAY; [words
by] Lizzie De Armond; [music by]
R. H. Cornelius. [5519
R. H. Cornelius, Midlothian, Tex.
C 173969, Feb. 10, 1908.]

DEAR HARP OF MY COUNTRY; words by
Thomas Moore, air, New Langolite,
arr. as a part song by T. R. G. Jozé.
(Irish part-songs . . . no. 13). 8vo.
[5520
Vincent music co., ltd., London,
England. C 171744, Jan. 8, 1908.]

DEAR HEART; words and music by J.
Anton Dailey. [5521
Jerome H. Remick & co., New
York, N. Y. C 172999, Jan. 30, 1908;
2 c. Jan. 31, 1908.]

DEAR MOUNTAIN HOME; fantasie, [by]
Leon Alves. pf. [5522
Hatch music co., Philadelphia, Pa.
C 172480, Jan. 20, 1908.]

DEAR OLD COMRADE; ballad, words by
Bartley Costello, music by J. B.
Mullen. [5523
J. B. Mullen, New York, N. Y. C
172482, Jan. 20, 1908; 1 c. Jan. 20,
1908; 1 c. Feb. 3, 1908.]

DEAR OLD HOME; words by Noah V.
Tibbetts, music by Will T. Pierson,
jr. [5524
Columbia music pub. co., Washing-
ton, D. C. C 173652, Feb. 6, 1908.]

DEAREST (THE) BLOSSOM; [for] male
voices [by] Harvey B. Gaul. 8vo.
[5525
Wm. A. Pond & co., New York,
N. Y. C 173443, Feb. 3, 1908.]

DEDICATION ANTHEM; [words by]
Laura E. Newell, [music by] C. V.
Strickland. [5526
C. V. Strickland & son, Hunting-
ton, Ind. C 172679, Jan. 3, 1908.]

DEE SIDE; third prize tune, [words by]
J. M. Neale, [music by] Thos.
Brookfield. (The Yorkshire prize
tunes, no. 120). Old and new nota-
tions. 8vo. [5527
James Broadbent & son, ltd.,
Leeds, England. C 171655, Jan. 7,
1908.]

DEFINITIONS; words by Harold Simp-
son, music by David Emmell, no. 2
in F. [5528
Lublin & co., ltd., London, Eng-
land. C 174028, Feb. 11, 1908.]

DEMOCRACY HYMN; words by Sam
Lewis, music by F. Covello. 12mo.
[5529
F. Covello, New York, N. Y. C
147008, Mar. 29, 1907; 2 c. Feb. 13,
1908.]

DERECH HAJOSCHER; words and music
by D. Meyerowitz, arr. by J. M.
Rumshisky. [5530
S. Goldberg, New York, N. Y. C
172715, Jan. 25, 1908.]

DERNIER (LE) SOURIRE (The last
smile); scherzo brillant [by] H. A.
Wollenhaupt, up. 72, for pianoforte.
1, original edition in F sharp; 2,
simplified edition in F. [5531-5532
G. Schirmer, New York, N. Y. C
171812-171813, Jan. 10, 1908.]

DESDE LA REJA; capricho Español, par
Rogelio Huguet-Tagell, pour or-
chestre, piano-conducteur. 8vo.
[5533
E. Salabert, Paris, France. C
172861, Jan. 27, 1908.]

DEUX (LES) PERLES; poèmes de Jade,
traduits du Chinois par Judith
Gautier, musique de Gabriel Fabre.
2^e série no. 1. [5534
Heugel & cie., Paris, France. C
171970, Jan. 13, 1908.]

D-I-A-B-O-L-O; 'Cos he can't do that and catch it; written and composed by Cecil Lidden. [5535]

Shapiro, Von Tilzer music co., ltd., London, England. C 172458, Jan. 20, 1908.

DIBOLO; march and two step [by] Chas. J. Roberts. Svo, orch. [5536]

Carl Fischer, New York, N. Y. C 174827, Feb. 20, 1908.

DIBBLE (HORACE P.) Serenade; song, [words by] Catharine Young Glen. [5537]

Theo. Presser, Philadelphia, Pa. C 172963, Jan. 28, 1908.

DIG HER DEEP IN DIXIE; words by O. H. Orendorff, music by P. D. Fallis. [5538]

O. H. Orendorff, Eureka Springs, Ark. C 173818, Feb. 6, 1908; 2 c. Jan. 17, 1908.

DIS-MOI; mélodies, piano et chant [No. 1] paroles de Mary Forestier, musique de Cléon Triandaphyl. Voix moyenne. [5539]

Poulalion, Paris, France. C 172841, Dec. 30, 1907.

DO YOU REMEMBER; [words by] Olive M. Percival, [music by] Horace Clark. [5540]

C. W. Thompson & co., Boston, Mass. C 172625, Jan. 23, 1908.

DO YOU REMEMBER? HOW CAN I FORGET! humorous domestic duet, written by Edgar Bateman, composed by H. F. Greenfield. [5541]

Francis, Day & Hunter, London, England. C 174419, Feb. 14, 1908.

DO YOU WANT ANY COAL? written and composed by William Hargreaves. [5542]

Shapiro, Von Tilzer music co., ltd., London, England. C 173001, Jan. 29, 1908.

DOLLAR (THE) SIGN; words by Jessie Villars, music by Fleta Jan Brown. [5543]

M. Witmark, & sons, New York, N. Y. C 172395, Jan. 18, 1908.

DOLLARPRINZESSIN (DIE); operette in 3 akten . . . , text von A. M. Willner und Fritz Grünbaum, musik von Leo Fall. 1, Klavierauszug mit text; 2, Klavierauszug zu 2 händen, mit beigelegten text. [5544-5545]

Breitkopf & Härtel, New York, N. Y. C 173658, 173688, Feb. 7, 1908.

DOLLARWALZER; aus der operette Die Dollarprinzessin, von Leo Fall, für klavier 2/ms. [5546]

Breitkopf & Härtel, New York, N. Y. C 173686, Feb. 7, 1908.

DONIZETTI (GAETANO) Hark, how the drums are rolling; [from] Fille du regiment, chorus and piano, edited and arr. by F. H. Ripley and H. L. Heartz. (The Stanhope edition no. 20). Svo. [5547]

White-Smith music pub. co., Boston, Mass. C 172810, Jan. 25, 1908.

— Lord (The) my pasture shall prepare; duet for tenor and mezzo-soprano voices, arr. and adapted by Thos. Spencer Lloyd. [5548]

Mrs. Emily Lloyd, United States. In renewal for 14 years from March 22, 1908. C 171543, Jan. 4, 1908.

— Sextett from Lucia di Lammermoor; arr. by Harry Prendiville [for orchestra]. [5549]

Leo. Feist, New York, N. Y. C 171708, Jan. 8, 1908.

— We are but strangers here. Ave Maria; hymn-anthem, soli and quartet, music adapted and arr. by Wm. Dressler. (Octavo church music). [5550]

Theo. Presser, Philadelphia, Pa. C 172953, Jan. 28, 1908.

DONNEGAN'S DAUGHTER; or, The Beauty of Ballyporeen; humorous Irish song, words by Percy French, music by Houston Collisson. [5551]

Joseph Williams, ltd., London, England. C 172942, Jan. 28, 1908.

DORFIDYLLE; dichtung von Julius Gersdorff, für vierstimmigen männerchor von Hugo Jüngst, op. 54. [5552]

Gebrüder Hug & co., Leipzig, Germany. C 173373, Feb. 3, 1908.

DOWN IN THAT VALLEY FAIR; words by Alice Ringrose, music by Ernest R. Ball, no. 1, in F; no. 2, in B flat. [5553]

M. Witmark & sons, New York, N. Y. C 172401, 172402, Jan. 18, 1908.

DRAW ME, SAVIOUR, CLOSER; [words by] A. M. Pace, [music by] C. C. Cochran. [5554]

A. M. Pace, Joiner, Ga. C 172175, Jan. 15, 1908.

DREADNAUGHT; march, [by] F. H. Losey, op. 234. Svo. band. [5555]

Carl Fischer, New York, N. Y. C 172977, Jan. 28, 1908.

nos. 10-13, Mar., 1908

DREADNAUGHT—Continued.

—Svo. orch. [5556]

Carl Fischer, New York, N. Y. C
173224, Jan. 31, 1908.DREAM OF ME; written by Clifton
Bingham, composed by Carl Mon-
teith. [Song] in C. [5557]Reid bros., ltd., London, England.
C 172073, Jan. 14, 1908.DREAM OF THE DANCE (Liebchen im
arm); valse brillante [for piano by]
C. Bohm, op. 168, [edited by H. A.
Lang]. [5558]Theo. Presser, Philadelphia, Pa.
C 172957, Jan. 28, 1908.DREAM VISIONS; words by Annie Pike,
music by J. J. McClellan. [5559]John Church co., Cincinnati, Ohio.
C 173713, Dec. 2, 1907.DREAMING OF YOU; words and music
by R. G. Palmer. [5560]Popular music pub. co., Detroit,
Mich. C 173697, Feb. 7, 1908; 2 c.
Feb. 17, 1908.DREI MINUTEN; telephonlied aus der
operette, Der Mann mit den drei
frauen, text von Julius Bauer, musik
von Franz Lehár. Gesang und kla-
vier, no. 13. [5561]Ludwig Doblinger (Bernhard Her-
mansky), Vienna, Austria. C 172354,
Jan. 18, 1908.DROWSY CUPID; piece characteristic, by
Frank Hilsher. pf. [5562]F. Hilsher, Baltimore, Md. C
172569, Jan. 22, 1908.DRUNKARD'S (THE) CHILD; [words by]
Mrs. J. M. Hunter, [music by] A. J.
Robertson. [5563]A. J. Robertson, Tolar, Tex. C
172194, Jan. 15, 1908.DU MOURON POUR LES P'TITS POISSONS;
Chauson rengaine . . . , paroles et
musique de Jean Meudrot. [5564]Maurice Vieu, Paris, France. C
173511, Feb. 4, 1908.DUBOIS (THÉODORE) Deux pièces pour
piano; no. 1, menuet; no. 2, Adagio.
[5565-5566]Heugel & cie., Paris, France. C
172440, 172441, Jan. 20, 1908.DUCHATTEL (HENRI) Pastel; pour
piano. [5567]Enoch & sons, London, England.
C 172947, Jan. 28, 1908.DUNNING (SARA L.) comp. Thirty-
four unison songs, treble clef and
bass clef. [voice parts only]. 8vo.
[5568]G. Schirmer, New York, N. Y. C
173034, Jan. 29, 1908.DUPORT (JEAN LOUIS) 21 etuden für
violoncell; revidiert und bezeichnet
von Julius Klengel. 4to. [5569]Breitkopf & Härtel, New York,
N. Y. C 172742, Jan. 25, 1908; 2 c.
Jan. 24, 1908.DUS FERDIL; words by A. Goldfaden,
music by S. Mogulesco. [5570]Theodore Lohr, New York, N. Y.
C 173581, Feb. 5, 1908.DUS FERTRIEBENE TEIBELE; words by
A. Goldfaden, music by Louis Fried-
sell. [5571]Theodore Lohr, New York, N. Y.
C 173580, Feb. 5 1908.DVŮÁK (ANTON) Four humoreskes,
op. 10; arr. by M. Retford [for mili-
tary band]. (Boosey's military jour-
nal no. 6). [5572]Boosey & co., London, England. C
173381, Feb. 3, 1908.EAGLES (THE); [words by] Horace E.
Hollister, [music by] M. L. McPhail.
[5573]M. L. McPhail, Chicago, Ill. C
173147, Jan. 30, 1908; 2 c. Feb. 1,
1908.EARTH'S HARMONIES; words by Ben
Haworth-Booth, music by Marie
Carandini, no. 2 in A flat. [5574]Mrs. Marie Stokes, London, Eng-
land. C 172815, Jan. 27, 1908.EASTER (THE) EVANGEL; [song by] E.
S. Lorenz. [5575]Lorenz pub co., Dayton, Ohio. C
173589, Feb. 5, 1908.EASTER GLADNESS; [words by] James
Rowe, [music by] E. S. Lorenz.
[5576]Lorenz pub. co., Dayton, Ohio. C
173906, Feb. 10, 1908.EASTER GLADNESS HAS BEGUN; [words
by] Lizzie De Armond, [music by]
Ira B. Wilson. [5577]Lorenz pub. co., Dayton, Ohio. C
173924, Feb. 10, 1908.EASTER (AN) HALLELUJAH; anthem,
full chorus, [music by] E. S. Lo-
renz. (Lorenz's octavo anthems, no.
709). [5578]Lorenz pub. co., Dayton, Ohio. C
173591, Feb. 5, 1908.

EASTER JOY; anthem, unison for male voices and choir, [words by] H. A. Delano, [music by] E. L. Ashford. (Lorenz's octavo anthems no. 703). [5579]

Lorenz pub. co., Dayton, Ohio. C 173592, Feb. 5, 1908.

EASTER MARCH; [for organ by] J. W. Lerman. 8vo. [5580]

Geo. Molineux, New York, N. Y. C 172471, Jan. 20, 1908; 2 c. Feb. 5, 1908.

EASTER (AN) OFFERING, soprano solo [by] E. L. Ashford. [5581]

Lorenz pub. co., Dayton, Ohio. C 172893, Jan. 27, 1908.

EASTER PRAISE; a cantata . . . text arr. and music composed by Carrie B. Adams. (Lorenz's choir cantatas no. 16). 8vo. [5582]

Lorenz pub. co., Dayton, Ohio. C 173606, Feb. 5, 1908.

EATING PICKLES EVERY HOUR IN THE DAY; words by Amos Ives, music by H. Frederick. [5583]

A. Ives, Des Moines, Iowa. C 173295, Jan. 29, 1908; 2 c. Jan. 16, 1908.

ECHO SONG; from The Gay Gordons, words by C. H. Bovill, music by Guy Jones. [5584]

Ascherberg, Hopwood & Crew, ltd., London, England. C 173684, Feb. 7, 1908.

ECHOES; six songs by W. E. Henley, set to music by Landon Ronald. No. 2, medium voice. 4to. [5585]

Enoch & sons, London, England. C 172520, Jan. 21, 1908.

ECHOES OF PRAISE; [words & music by] C. H. Gabriel. [5586]

Ch. H. Gabriel, Chicago, Ill. C 174308, Feb. 12, 1908.

ECHOES OF SCOTLAND; For auld lang syne, fantasie [by] F. G. Albert, op. 20. pf. [5587]

Robin Ellis, New York, N. Y. C 174565, Feb. 17, 1908.

EDELWEISS; reverie, [by] Albert Franz. pf. [5588]

H. B. Stevens music co., New York, N. Y. C 173281, Feb. 1, 1908.

EGOTIST (THE); march, [by] James D. Shipman. pf. [5589]

J. D. Shipman, New York, N. Y. C 172388, Jan. 18, 1908.

EI-LU-LI; song for high voice with piano acc., words by Camill Hoffmann, English translation by Harriet Betty Boas [music by] Henry Hadley, op. 59 no. 2. [5590]

G. Schirmer, New York, N. Y. C 172693, Jan. 24, 1908.

EICHBERG (JULIUS) Thème varié; for violin with piano acc. (Six solos . . . no. 1). [5591]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Jan. 23, 1908. C 171739, Jan. 9, 1908; 2 c. Jan. 10, 1908.

ELECTRIC LIGHT GALOP; by A. E. Warren [for] piano. [5592]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Jan. 26, 1908. C 172253, Jan. 16, 1908.

ELLIOTT (R. BERNARD) Canzonet in B flat; organ music no. 128. (The organ loft, book xlii). obl. 8vo. [5593]

Vincent music co., ltd., London, England. C 172865, Jan. 27, 1908.

ELLIS (EFFA) Illustrated course for the violin; compiled by Max I. Fischel. No. 1-2, lesson 2, p. 3-4; no. 3-5, lesson 3, p. 1-4. [5594-5599]

E. Ellis, Council Bluffs, Iowa. A 195908-195912, Jan. 4, 1908.

—— Lesson 4, p. 1-2; lesson 5, p. 1-3. [5600-5604]

E. Ellis, Council Bluffs, Iowa. A 196735-196739, Jan. 14, 1908.

—— Illustrated music course no. 2. Lesson 10. [5605]

E. Ellis, Council Bluffs, Iowa. A 190522, Oct. 16, 1907.

—— No. 1-2, lesson 17-18, p. 2-3. [5606-5607]

E. Ellis, Council Bluffs, Iowa. A 195913, 195914, Jan. 4, 1908.

—— Illustrated music course for music teachers. Lessons 20-21. [5608-5610]

E. Ellis, Council Bluffs, Iowa. A 196732-196734, Jan. 14, 1908.

ELMFIELD; fourth prize tune, words and music by Fred Brooke. (The Yorkshire prize tunes, no. 121.) Old and new notations. 8vo. [5611]

James Broadbent & son, ltd., Leeds, England. C 171658, Jan. 7, 1908.

nos. 10-13, Mar., 1908

- EMBARQUEMENT (L') POUR CYTHÈRE;** poésie de Louis Le Lasseur de Rauzay, musique de H. de Fontenailles. no. 1, en mi, voix élevée. [5612]
A. Rouart & cie., Paris, France. C 172856, Jan. 27, 1908.
- EMMA MY MILITARY MAID;** words and music by Will A. Boyd. [5613]
Columbia music pub. co., inc., Washington, D. C. C 172914, Jan. 27, 1908.
- EN BUTINANT;** pièce pour le piano, par Frédéric Binet, op. 88. [5614]
A. Durand & fils, Paris, France. C 171625, Jan. 7, 1908.
- EN DANSANT;** air de ballet pour piano, par Albert Landry. [5615]
Emile Leduc, P. Bertrand & cie., Paris, France. C 173761, Feb. 8, 1908.
- ENGELMANN (H.)** Bagatelle; piano piece. [5616]
Oliver Ditson co., Boston, Mass. C 171926, Jan. 11, 1908.
- Rondo; for piano. [5617]
Hatch music co., Philadelphia, Pa. C 172477, Jan. 20, 1908.
- ENTIRELY THINE;** [song by] Will. L. Thompson. [5618]
W. L. Thompson, East Liverpool, Ohio. C 173183, Jan. 31, 1908.
- ENTREATY (THE) (Prière);** song with violin obligato ad lib., and piano acc., words by Sully Prudhomme. English trans. by Geo. Murray, music by R. Gruenwald. [5619]
C. W. Thompson & co., Boston, Mass. C 171912, Jan. 11, 1908.
- EPISODE (AN)** four-part song for women's voices, with piano acc., words by Ashby Sterry, [music by] Theo. Hemberger. (G. Schirmer's collection . . . no. 5082.) 8vo. [5620]
G. Schirmer, New York, N. Y. C 173572, Feb. 5, 1908.
- EPITAPH (AN);** song for medium voice with piano acc., words by Arthur Stringer, [music by] Gena Branscombe. [5621]
G. Schirmer, New York, N. Y. C 172700, Jan. 24, 1908.
- ER LIEBT MICH;** arie aus Das Glöckchen des Eremiten von A. Maillart, leichte tonstücke . . . mit finger-satz-bezeichnung für das piano-forte, von D. Krug, op. 196. no. 286. [5622]
Robt. Forberg, Leipzig, Germany. C 172757, Jan. 25, 1908; 2 c. Jan. 24, 1908.
- ERWACHEN (DAS) EINES MÄDCHENS;** valse, komponiert von Adam Esslinger, op. 15 [für piano]. [5623]
Johann André, Offenbach, Germany. C 172727, Jan. 25, 1908.
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G. Reichard, Paolo, Kans. C 173487, Feb. 1, 1908; 2 c. Jan. 18, 1908.
- ESTAFETTE (L) (The dispatch bearer);** galop by Carl Bohm, arr. by M. Retford [for band]. (Boosey's military journal no. 5.) [5625]
Boosey & co., London, England. C 172262, Jan. 16, 1908.
- ET LA LUNE DESCEND SUR LE TEMPLE QUI FUT;** [par] Claude Debussy, pour piano à 2 mains. (Images, 2^e série no. 2.) [5626]
A. Durand & fils, Paris, France. C 171627, Jan. 7, 1908.
- ETERNAL DAY;** song, words by C. Marston Haddock, music by Marie Warden. no. 3, in F; no. 1, in C; no. 2, in E flat. [5627]
Joseph Williams, ltd., London, England. C 172122, 172124, 172125, Jan. 15, 1908.
- ETERNAL (THE) GOD IS THY REFUGE;** [words by] Hattie O. Henderson, [music by] M. L. McPhail. [5628]
M. L. McPhail, Chicago, Ill. C 173136, Jan. 30, 1908; 2 c. Feb. 1, 1908.
- ETERNITY;** [song by] W. L. Thompson. [5629]
W. L. Thompson, East Liverpool, Ohio. C 173169, Jan. 31, 1908.
- EUGENE ONÉGIN;** lyric scenes in three acts, after the Russian of Pushkin, German translation by A. Bernhard, English version by Henry Grafton Chapman, music by Tschaiakowsky. Vocal score complete. 8vo. [5630]
G. Schirmer, New York, N. Y. C 170234, Dec. 23, 1907.
- EVENING (THE) STAR;** part-song for women's voices, [words by] John Leyden, [music by] Alonzo Stone. 8vo. [5631]
White-Smith music pub. co., Boston, Mass. C 173041, Jan. 29, 1908.
- EVERY STAR FALLS IN LOVE WITH ITS MATE;** song with guitar acc., [by] Chauncey Olcott and Chas. E. Casey, arr. by T. P. & Geo. J. Trinkaus. [5632-5634]
M. Witmark & sons, New York, N. Y. C 173413, Feb. 3, 1908.

EVERY STAR FALLS IN LOVE WITH ITS MATE—Continued.

— guitar solo.

M. Witmark & sons, New York, N. Y. C 172882, Jan. 25, 1908.

— waltz intro., Michael McGinnity, from O'Neill of Derry, [by] Chauncey Olcott, and Manuel Klein, arr. by W. C. O'Hare. 8vo. military band.

M. Witmark & sons, New York, N. Y. C 173418, Feb. 3, 1908.

EYES; written and composed by Percy Tarling. [5635]

Francis, Day & Hunter, London, England. C 173318, Feb. 3, 1908.

FADED (A) LEAF; lyric by Cora Fab-bri, for high voice with piano acc., [music by] Carl Engel. [5636]

G. Schirmer, New York, N. Y. C 172703, Jan. 24, 1908.

FAERY SONG; words by John Keats, [music by] Kurt Schindler, op. 11 no. 2. High in F. [5637]

G. Schirmer, New York, N. Y. C 171818, Jan. 10, 1908.

FAILURES; written and composed by Charles J. Winter. [5638]

Francis, Day & Hunter, London, England. C 174730, Feb. 20, 1908.

FAIR IS THE MORNING LAND; [words by] Rev. W. O. Cushing, [music by] Hubert P. Main. [5639]

H. P. Main, Newark, N. J. In renewal for 14 years from Mar. 29, 1908. C 172035, Jan. 14, 1908.

FAIR LADY; [song] by Mrs. Cora Hickey. [5640]

Mrs. C. Hickey, United States. C 140816, Jan. 23, 1907; 2 c. Feb. 11, 1908.

FAIRIES' (THE) SERENADE; from The Search light, words and music by Corriene Attebery, arr. by Mary Jaque. [5641]

C. Attebery, Webb City, Mo. C 169800, Dec. 5, 1907; 2 c. Feb. 7, 1908.

FAITH, HOPE AND LOVE; [words by] H. O. Henderson, [music by] M. L. McPhail. [5642]

M. L. McPhail, Chicago, Ill. C 173124, Jan. 30, 1908; 2 c. Feb. 1, 1908.

FAITHFUL HELPERS; [words by] Charlotte G. Homer, [music by] C. H. Gabriel. [5643]

Chas. H. Gabriel, Chicago, Ill. C 174303, Feb. 12, 1908.

FAITH'S CALENDAR; lyrics by Frederic Lawrence Knowles, music by Wilbur Hascall. [5644]

Fraternity pub. co., Boston, Mass. C 173219, Jan. 31, 1908.

FALL RIVER LINE GRAND MARCH; by C. D. Blake for piano. [5645]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Dec. 13, 1907. C 169797, Dec. 13, 1907.

FAMILY'S (THE) ANCIENT TREE; no. 6, terzette, [from] A Waltz dream, lyric by Joseph Herbert, music by Oscar Straus, arr. by A. Carroll Ely. [5646]

Jos. W. Stern & co., New York, N. Y. C 172545, Jan. 21, 1908.

FAMOUS DANCE ALBUM; containing the season's successes, for piano solo. 4to. [5647]

John Church co., Cincinnati, Ohio. C 171783, Jan. 10, 1908.

FAREWELL (A); song with piano acc., [words by] Charlotte Becker, [music by] Horace Clark. [5648]

C. W. Thompson & co., Boston, Mass. C 172599, Jan. 22, 1908.

FAREWELL, SWEET LOVE; words by A. Valdemar, music by Julian Clifford. [5649]

Metzler & co., ltd., London, England. C 172641, Jan. 24, 1908.

FAREWELL TO SUMMER; words anon; music by Arthur W. Marchant, op. 94 no. 2. (Two-part music, school series no. 50). 8vo. [5650]

Boosey & co., London, England. C 173383, Feb. 3, 1908.

FARMER BUNGDOWN; march humorous [by] Fred Luscomb. 8vo. orch. [5651]

Walter Jacobs, Boston, Mass. C 174546, Feb. 17, 1908.

FAVORITA; mazurka, by Donato Montano. pf. [5652]

D. Montano, New York, N. Y. C 174110, Feb. 5, 1908.

FEED MY SHEEP; [words by] Eleanor W. Long, [music by] C. H. Gabriel. [5653]

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FESTIVE (THE) FLEA; march and two-step, by Milton W. Lusk. pf. [5654]

Jerome H. Remick & co., New York, N. Y. C 173194, Jan. 31, 1908.

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- FÊTARDS (LES);** chanson-marche, paroles de Paul Faucher, musique de L. A. Droccos. [5655]
Paul Faucher, Paris, France. C 173504, Feb. 4, 1908.
- FICKLE (THE) DINNER BELL;** [from] The Boy and the girl, book by Richard Carle, music by H. L. Hertz. [5656]
White-Smith music pub. co., Boston, Mass. C 173622, Feb. 5, 1908; 2 c. Feb. 6, 1908.
- FIELDS AND VINEYARDS;** [words by] Eleanor W. Long, [music by] C. H. Gabriel. [5657]
Ch. H. Gabriel, Chicago, Ill. C 174223, Feb. 12, 1908.
- FIGHT FOR PENN;** words by Norman L. Harker, music by Paul Eno. [5658]
Maximum pub. co., Philadelphia, Pa. C 172666, Jan. 11, 1908.
- FIGHT FOR YOUR HOME AND NATIVE LAND;** [song by] D. E. Caldwell. [5659]
D. E. Caldwell, Osceola, Ark. C 173012, Jan. 27, 1908; 2 c. Jan. 11, 1908.
- FILEUSE (LA)** (At the spinning wheel); piano [by] D. Savino. [5660]
Oliver Ditson co., Boston, Mass. C 171927, Jan. 11, 1908.
- FILL MY HEART;** [words by] M. Victor Staley, [music by] C. H. Gabriel. [5661]
Ch. H. Gabriel, Chicago, Ill. C 174220, Feb. 12, 1908.
- FILL THE BOWL WITH ROSY WINE;** part-song for men's voices, words by Abraham Cowley, music by John E. West. (The Orpheus no. 445). [5662]
Novello & co., ltd., London, England. C 173196, Jan. 31, 1908.
- FIREBRAND;** march, [by] F. H. Losey, op. 233. 8vo. orch. [5663]
Carl Fischer, New York, N. Y. C 174828, Feb. 20, 1908.
- FIRST (THE) REGIMENT;** grand march for piano or parlor organ, by P. B. Perry. [5664]
Phil. B. Perry, Kansas City, Mo. In renewal for 14 years from July 26, 1908. C 172838, Jan. 27, 1908.
- FLIGHT OF THE BIRDS;** ballet, [by] W. M. Rice, arr. by R. E. Hildreth. 4to. orch. [5665]
Walter Jacobs, Boston, Mass. C 174547, Feb. 17, 1908.
- FLORA;** salonstück, [by] Hermann Wenzel, op. 210, edited by Hans Lichter, piano. [5666]
Oliver Ditson co., Boston, Mass. C 171714, Jan. 8, 1908.
- FLOWERS IN JUNE;** words anon., music by Arthur W. Marchant, op. 94 no. 3. (Two-part music, school series no. 49). 8vo. [5667]
Boosey & co., London, England. C 173384, Feb. 3, 1908.
- FLOWERS OF LOVE;** reverie, piano composition by H. Engelmann. [5668]
Oliver Ditson co., Boston, Mass. C 171917, Jan. 11, 1908.
- FLOWERS (THE) OF THE FOREST;** reverie, by I. Furman Mulliner. pf. [5669]
United States music co., Williamsport, Pa. C 174076, Feb. 11, 1908.
- FLUFFS AND FRILLS;** intermezzo two step, by Elizabeth Eppes Minetree. pf. [5670]
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W. C. Parker, New York, N. Y. C 170098, Dec. 19, 1907; 2 c. Oct. 30, 1907.
- waltzes, by C. B. Atkinson. [5673]
C. B. Atkinson, Avalon, Pa. C 174038, Feb. 11, 1908.
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Will Rossiter, Chicago, Ill. C 170149, Dec. 21, 1907; 2 c. Feb. 18, 1908.
- FOLIES DU CŒUR;** valse [par] E. Claveaud-Vérinas, pour piano. [5675]
Claveaud-Vérinas, Paris, France. C 171956, Jan. 13, 1908.
- FOLLOW ME;** [words by] Kate S. Burr, [music by] R. Lowry. [5676]
Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Feb. 27, 1908. C 173162, Jan. 31, 1908.
- [words by] N. C. Ballard, [music by] H. A. Henry. [5677]
Ch. H. Gabriel, Chicago, Ill. C 174254, Feb. 12, 1908.

- FOLLOWING JESUS; [words by] Wm. C. Pool, [music by C. H. Gabriel. 15678
Ch. H. Gabriel, Chicago, Ill. C
174284, Feb. 12, 1908.
- FOOL (THE) HATH SAID; [words &
music by] T. C. Neal. 15679
C. V. Strickland & son, Hunting-
ton, Ind. C 172677, Jan. 3, 1908.
- FOR ELI EVERY TIME; words and music
by Nina Wilcox Putnam. 15680
N. W. Putnam, Rye, N. Y. C
171484, Jan. 3, 1908; 2 c. Feb. 12,
1908.
- FOR IF WE BELIEVE; contralto solo,
music by Carrie B. Adams. 15681
Lorenz pub. co., Dayton, Ohio. C
173597, Feb. 5, 1908.
- FOR THE RED, WHITE AND BLUE; march
and two step [by] Monroe H. Rosen-
feld, arr. by Jos. C. Breil. 8vo.
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M. H. Rosenfeld, New York, N. Y.
C 174381, Feb. 13, 1908; 2 c. Feb. 14,
1908.
- words and music by Monroe H.
Rosenfeld. 15683
M. H. Rosenfeld, New York, N. Y.
C 173520, Feb. 4, 1908.
- FOR YOU; ballad, poem by Eustacio
Illustre, music by H. Kirkus Dug-
dale. 15684
Dugdale & Corbitt, United States.
C 173801, Feb. 8, 1908.
- FOREVER AND A DAY; song, [words by]
Ed. MacCarthy, [music by] J. W.
Bischoff. 1, soprano or tenor; 2,
alto or baritone. 15685-5686
Arthur P. Schmidt, Boston, Mass.
C 172102, 172103, Jan. 14, 1908.
- FORGET ME NOT; words and music by
Irene M. MacColl. 15687
I. M. MacColl, Arrowhead, British
Columbia. C 174498, Jan. 29, 1908.
- FORWARD BE OUR WATCHWORD; [song
by] G. H. Fairclough. 15688
G. H. Fairclough, St. Paul, Minn.
C 174403, Feb. 13, 1908.
- FRAGE; aus den liedern eines menschen
von L. Scharf, für bariton mit
begleitung des pianoforte, von Hein-
rich G. Noren, op. 25 no. 1. 15689
Rob. Forberg, Leipzig, Germany.
C 173351, Feb. 3, 1908.
- FRÄLS, JESUS, FRÄLS; [song by] N. J.
Russell. 15690
N. J. Russell, Chicago, Ill. C
170617, Dec. 16, 1907; 2 c. Feb. 7,
1908.
- FRED; [words by] J. Jorgenson, [music
by] L. Oscar Anderson. 15691
Anderson & Hilland, Minneapolis,
Minn. C 172426, Jan. 17, 1908; 2 c.
Jan. 20, 1908.
- FREEDOM AND LIBERTY; march two step,
[by] Nick Brown, arr. by Mackie-
Beyer. 8vo. orch. 15692
J. W. Pepper, Philadelphia, Pa.
C 172971, Jan. 28, 1908.
- FREUT EUCH, IHR CHRISTEN, ALLE.
Pfingstkantate für gemischten chor,
solo und orgel, ged. von Georg Wer-
ner, komponiert von Fritz Reuter.
(Geistliche gesänge no. 6) 8vo. 15693
Fritz Reuter, Chicago, Ill. C
168906, Dec. 9, 1907; 2 c. Jan. 13,
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- FROLICS; polka encore for piano, by
Chas. Edward Cone, op. 12. 15694
Lagatree music pub. co., Detroit,
Mich. C 173014, Jan. 15, 1908; 2 c.
Jan. 2, 1908.
- FROM THE GARDEN TO THE CROSS ALONE;
sacred song, by L. Z. Phillips, arr.
by Ella J. Johnson. 15695
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Max Schillings, op. 22 no. 1, [für or-
chesterstimmen]. 15696
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[by] Jesse M. Winne, arr. by Her-
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Walter Jacobs, Boston, Mass. C
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- no. 1, banjo solo arr. by Wal-
ter Jacobs; no. 2, pf.; no. 3, guitar
solo arr. by Walter Jacobs; no. 4,
1st mand. or violin arr. by Walter
Jacobs. 15698-5701
Walter Jacobs, Boston, Mass. C
173444-173447, Feb. 3, 1908.
- GAILETY ECHOES; on . . . melodies . . .
from Gaiety plays, music by Ivan
Caryll & Lionel Monckton, arr. for
piano by H. M. Higgs. 15702
Chappell & co., ltd., London, Eng-
land. C 173055, Jan. 30, 1908; 2 c.
Jan. 31, 1908.

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GAILTHALER JÄGERMARSCH (Hunter's march); männerchor im kärntner volkston, text und musik von Th. Koschat, op. 44, arr. by C. M. W. Svo. [5703]

Geo. Molineux, New York, N. Y. C 172473, Jan. 20, 1908.

GALILEAN (THE); a sacred cantata; libretto written and selected by T. C. Porteus, music composed by Charles Jessop. [5704]

James Broadbent & son, ltd., Leeds, England. C 171651 Jan. 7, 1908.

GALILEE; [words & music by] C. H. Gabriel. [5705]

Chas. H. Gabriel, Chicago, Ill. C 174310, Feb. 12, 1908.

GALOP MILITAIRE; by C. Mayer, op. 117, arr. by Theo. Herbert for piano 6 hands, rev. & fing. by H. T. Seifert. [5706]

Carl Fischer, New York, N. Y. C 173330, Jan. 31, 1908.

GARDEN (THE) I LOVE; words by H. S. Reed, music by Godfrey Nutting, no. 1 in C; no. 2 in D; no. 3 in E flat. [5707-5709]

Gould & co., London, England. C 172935-172937, Jan. 28, 1908.

GARDEN (THE) OF HAPPINESS; words by Richard Palgrave, music by Herbert Charles, no. 2 in F. [5710]

Lublin & co., ltd., London, England. C 174027, Feb. 11, 1908.

GARDEN (THE) OF THE SOUL; [words by] C. Wordsworth, [music by] E. S. Lorenz. [5711]

Lorenz pub co., Dayton, Ohio. C 173590, Feb. 5, 1908.

GARDINER (H. BALFOUR) Noël; [for] piano. [5712]

Forsyth bros., ltd., London, England. C 172921, Jan. 28, 1908.

GARRATT (PERCIVAL) Scherzo-toccata: for the pianoforte, op. 14. [5713]

Ch. Avison, ltd., London, England. C 171868, Jan. 11, 1908; 2 c. Jan. 10, 1908.

GATES (THE) OF LIFE; an original Easter service, words and music by F. A. Clark. 12 mo. [5714]

F. A. Clark, Philadelphia, Pa. A 199104, Feb. 13, 1908.

GATHER THE BLOSSOMS OF EASTER; [words by] Lizzie DeArmond, [music by] Ira B. Wilson. [5715]
Lorenz pub co., Dayton, Ohio. C 173926, Feb. 10, 1908.

GATHER UP THE STONES; [words by] Lizzie DeArmond, [music by] J. B. Easterling. [5716]

J. B. Easterling, Clyde, Tex. C 173988, Feb. 10, 1908.

GATHERING BEAUTIFUL SHEAVES; [words by] A. M. Pace, [music by] J. H. Mays. [5717]

A. M. Pace, Joiner, Ga. C 172173, Jan. 15, 1908.

GATHERING FOR THE KING; [words & music by] Mrs. Nellie Place Chandler. [5718]

Chas. H. Gabriel, Chicago, Ill. C 174297, Feb. 12, 1908.

GATHERING HOME TO THE SILENT SHORE; [words by] Rev. W. O. Cushing, [music by] Hubert P. Main. [5719]

H. P. Main, Newark, N. J. In renewal for 14 years from Mar. 11, 1908. C 172039, Jan. 14, 1908.

GAVOTTE MARTIALE; par V. Dolmetsch, for the piano. [5720]

Theo. Presser, Philadelphia, Pa. C 172955, Jan. 28, 1908.

GEBET; gedicht von E. Mörike, für männerchor von Felix Weingartner, op. 44 no. 2. Svo. [5721]

Breitkopf & Härtel, New York, N. Y. C 173365, Feb. 3, 1908.

GELERT; dramatic legend for chorus and orchestra, poem by William Spencer, music by Ernest Austin, op. 11. Vocal score. Svo. [5722]

Breitkopf & Härtel, New York, N. Y. C 172730, Jan. 25, 1908; 2 c. Jan. 24, 1908.

GEM SERIES, NO. 151. Three tunes; He loves them, Come happy children, The lovely flowers; [music] by John S. Witty. Svo. [5723]

James Broadbent & son, ltd., Leeds, England. C 172931, Jan. 28, 1908.

GEMS OF HIGHLAND SONG; with the original Gaelic words, and a translation into English by William Mackenzie, arr. for solo voices with [piano] acc., and chorus ad lib., by J. A. Moonie. Book 1. Svo. [5724]

Paterson & sons, Edinburgh, Scotland. C 173052, Jan. 30, 1908.

- GENEVA SCOTTISCHE; for piano or organ, by P. B. Perry. [5725]
Phil. B. Perry, Kansas City, Mo.
In renewal for 14 years from July 26, 1908. C 172837, Jan. 27, 1908.
- GESANG DER RÄUBER; gedicht von E. Mörike, für fünfstimmigen männerchor von Felix Weingartner, op. 44 no. 3. 8vo. [5726]
Breitkopf & Härtel, New York, N. Y. C 173366, Feb. 3, 1908.
- GET RIGHT WITH GOD; [words by] Edgar C. Mason, [music by] Will L. Thompson. [5727]
W. L. Thompson, East Liverpool, Ohio. C 173180, Jan. 31, 1908.
- GETHSEMANE AND CALVARY; a short and easy cantata for use on Palm Sunday and Good Friday, . . . composed by E. Vine Hall. 8vo. [5728]
Weekes & co., London, England. C 173266, Feb. 1, 1908; 2 c. Jan. 31, 1908.
- GIOCOSA (LA); scherzo pour piano, par Charles Godard, op. 164. [5729]
Rob. Forberg, Leipzig, Germany. C 173356, Feb. 3, 1908.
- GIPSY MELODIES; for violin and piano, by Geo. H. Koepping. [5730]
G. Schirmer, New York, N. Y. C 172699, Jan. 24, 1908.
- GIPSY'S (THE) WARNING; [by] Henry A. Coard, edited by M. Greenwald, in C medium. [5731]
Century music pub. co., New York, N. Y. C 172680, Jan. 24, 1908; 2 c. Jan. 25, 1908.
- GIRL (THE) BY THE GREAT SALT LAKE; [song by] S. W. Lee. [5732]
S. W. Lee, United States. C 100096, Aug. 21, 1907; 2 c. Feb. 17, 1908.
- GLAD EASTER MORN; an Easter service, by W. A. Post, C. H. Gabriel, Lizzie DeArmond, E. E. Hewitt and others. 12mo. [5733]
Hope pub. co., Chicago, Ill. A 199105, Feb. 13, 1908.
- GLADDEST (THE) MUSIC OF JUNE; words and music by Clarence Lucas. [5734]
John Church co., Cincinnati, Ohio. C 171777, Jan. 10, 1908.
- GLORIA; [song by] Will L. Thompson. [5735]
W. L. Thompson, East Liverpool, Ohio. C 173176, Jan. 31, 1908.
- GLORIA PATRI; [song by] E. S. Lorenz. [5736]
Lorenz pub. co., Dayton, Ohio. C 173210, Jan. 31, 1908.
- GLORY BE TO THEE; [song by] Walter T. Smith. [5737]
W. T. Smith, McRae, Ga. C 172169, Jan. 15, 1908.
- GLÜCKLICHE TAGE (Happy days); leichte tonstücke von Max Dupont, piano solo. 4to. [5738]
Bosworth & co., Leipzig, Germany. C 172351, Jan. 18, 1908; 2 c. Jan. 17, 1908.
- GO ALONE WITH JESUS; words arr. by F. S. J., [music by] J. Henry Johnson. [5739]
J. Henry Johnson, London, England. C 173380, Feb. 3, 1908.
- GO FORWARD; [words by] Grace J. Frances, [music by] Hubert P. Main. [5740]
H. P. Main, Newark, N. J. In renewal for 14 years from Apr. 12, 1908. C 172044, Jan. 14, 1908.
- GO TO SLEEP, CURLY HEAD; words and music by Herbert Oliver. [5741]
Chappell & co., ltd., London, England. C 173515, Feb. 4, 1908.
- GOD BE MERCIFUL; theme from Dr. Parry, [music by] J. H. Morris. Trio for soprano, alto and tenor. [5742]
Tullar-Meredith co., New York, N. Y. C 172539, Jan. 21, 1908.
- GOD GENTLY CALLS US; song, [words by] W. W. How, [music by] Fred-eric Fleming Beale, for medium voice. [5743]
Clayton F. Summy co., Chicago, Ill. C 172289, Jan. 16, 1908.
- GOD IS LOVE; [words by] Ray Ellis Morse, [music by] Orwin Allison Morse. [5744]
O. A. Morse, De Land, Fla. C 173172, Jan. 31, 1908.
- GOD IS MOVING ON THE WORLD; [words by] Edgar C. Mason, [music by] Will L. Thompson. [5745]
W. L. Thompson, East Liverpool, Ohio. C 173178, Jan. 31, 1908.
- GOD SHALL WIPE AWAY ALL TEARS; an- them, composed by J. T. Field, arr. as trio for boys' or female voices, by E. T. Cook. (Novello's chorister series . . . no. 29). 8vo. [5746]
Novello & co., ltd., London, Eng-land. C 172271, Jan. 26, 1908.

nos. 10-13, Mar., 1908

GOD WILL HEAR PRAYER [song]. [5747]
Daniel Sloan, Zion City, Ill. C
173064, Jan. 30, 1908; 2 c. Feb. 1,
1908.

God's HAND; [words by] Edith S. Til-
lotson, [music by] C. H. Gabriel.

[5748]

Ch. H. Gabriel, Chicago, Ill. C
174283, Feb. 12, 1908.

GOING HOME TO REST; [words by] John-
son Oatman, jr., [music by] S. F.
Lee.

[5749]

R. H. Cornelius, Midlothian, Tex.
C 173966, Feb. 10, 1908.

GOLDEN-ROD; mazurka, by Horace Hills,
jr., op. 42, no. 2. pf.

[5750]

Carl Fischer, New York, N. Y. C
174837, Feb. 20, 1908.

GOLDEN (THE) SHORE; song, words by
E. Oxenford, music by Herman Mus-
cat.

[5751]

Laudy & co., London, England.
C 172131, Jan. 15, 1908.

—words arr. [by] F. S. J., [music
by] F. Spencer Johnson.

[5752]

F. S. Johnson, London, England.
C 173378, Feb. 3, 1908.

GOLDEN (THE) WEST; words by Jay
B. Noble, music by John Martin.

[5753]

J. B. Noble, Rifle, Colo. C 131937,
Oct. 13, 1906; 2 c. Nov. 12, 1907.

GOOD-BYE; [words by] Johnson Oat-
man, jr., [music by] Wm. M. Golden.

[5754]

Wm. M. Golden, Kennedale, Tex.
C 172163, Jan. 15, 1908.

GOOD-BYE CARLOTTA; words by Wil-
liam Jerome, music by Jean
Schwartz.

[5755]

Jerome & Schwartz, New York,
N. Y. C 174588, Feb. 17, 1908.

GOOD MORNING, MR. POSTMAN; written
and composed by Paul Pelham and
Herbert Rule.

[5756]

Francis, Day & Hunter, London,
England. C 173319, Feb. 3, 1908.

GOOD-NIGHT, MA BABY CHILE; words
and music by Roger W. Sweet.

[5757]

R. W. Sweet, Orion, Mich. C
172345, Jan. 18, 1908.

GOOD (THE) SHEPHERD; [words by]
Mrs. E. C. Henningses, [music by]
E. C. Henningses.

[5758]

M. L. McPhail, Chicago, Ill. C
173140, Jan. 30, 1908; 2 c. Feb. 1,
1908.

GOOSE (THE) SONG; from The Gray
goose, words and music by John G.
Zabriskie, no. 2. New York, A. W.
Tams music library.

[5759]

J. G. Zabriskie, Paterson, N. J. C
173554, Feb. 5, 1908.

GOUNOD (CHARLES-FRANÇOIS) Ballet
music from Faust; suite 1, arr. by
R. Gruenwald for orchestra, concert
edition no. 374. 4to.

[5760]

Oliver Ditson co., Boston, Mass.
C 173035, Jan. 29, 1908.

GRACE SUFFICIENT; [words by] Mrs. E.
C. Henningses, [music by] E. C. Hen-
ningses.

[5761]

M. L. McPhail, Chicago, Ill. C
173133, Jan. 30, 1908; 2 c. Feb. 1,
1908.

GRACEY (MAURICE) Au Colysée; danse
papienne, no. 1 de la suite italienne,
transcription pour piano, par Albert
Landry.

[5762]

W. Smyth, Paris, France. C
172845, Jan. 27, 1908.

—Gavottine; no. 2. de la suite
Louis XV, transcription pour piano
par Albert Landry.

[5763]

W. Smyth, Paris, France. C
172848, Jan. 27, 1908.

—Historiette; no. 3, de la suite
Louis XV, transcription pour piano
par Albert Landry.

[5764]

W. Smyth, Paris, France. C
172846, Jan. 27, 1908.

—Rêverie; no. 2 de la suite Propos
tendres, transcription pour piano,
par Albert Landry. Paris. Ha-
chette & cie.

[5765]

W. Smyth, Paris, France. C
173309, Feb. 3, 1908.

—Scène de ballet; no. 4 de la suite
Louis XV, transcription pour piano,
par Albert Landry.

[5766]

W. Smyth, Paris, France. C
172847, Jan. 27, 1908.

GRADED INDIVIDUAL SIGHT-SINGING MEL-
ODIES; by G. B. Mathews, first series.

[5767]

George B. Mathews, New Britain,
Conn. C 172062, Jan. 14, 1908.

GRASP (THE) OF A COMRADE'S HAND;
patriotic song, words by P. S. M.
Munro, [music] arr. by Homer N.
Bartlett.

[5768]

P. S. M. Munro, Brooklyn, N. Y.
C 151030, May 11, 1907; 2 c. Feb.
3, 1908.

- GREAT (THE) DAY COMING; [words & music by] C. H. Gabriel. [5769]
Ch. H. Gabriel, Chicago, Ill. C 174272, Feb. 12, 1908.
- GREATEST (THE) LOVE; [words by] W. A. Bradley, [music by] Robert Harkness. [5770]
Chas. M. Alexander, Chicago, Ill. C 174688, Feb. 19, 1908.
- GRENADEIERS (THE); march, [by] T. Francis Crowley. pf. [5771]
W. B. Hasey, Somerville, Mass. C 172464, Jan. 20, 1908.
- GRIMM (WILHELM) Telllieder; [ged. v.] Fr. Schiller. Fischerknabe; Hirte; Alpenjäger; für eine singstimme mit klavier und Gesang der barmherzigen brüder, für vierstimmigen männerchor. [5772]
W. Grimm, Schaffhausen, Switzerland. C 173324, Feb. 3, 1908; 2 c. Feb. 3, 1908.
- GRISSETTEN; walzer-rondo, [aus] Die Süßen Grisetten, operette in 1 akt, von Julius Wilhelm, musik von Heinrich Reinhardt, für klavier zweihändig. [5773]
Josef Weinberger, Leipzig, Germany. C 173336, Feb. 3, 1908.
- GUILMANT (ALEXANDRE) Pastorale, op. 26; for piano and harmonium, arr. for the organ and newly revised by the composer. [5774]
G. Schirmer, New York, N. Y. C 172653, Jan. 24, 1908.
- GWENEVERE; words and music by Belle Berryhill. [5775]
Berryhill music co., Los Angeles, Cal. C 172988, Jan. 9, 1908; 2 c. Jan. 27, 1908.
- HAARON'S SLUMBER SONG; words translated from Ibsen, by R. A. Streatfeild, music by Adolph Mann. [5776]
Boosey & co., London, England. C 173638, Feb. 6, 1908.
- HABEN (DAS) DIE WEIBER SO GERN; walzerlied aus der operette, Der Mann mit den drei frauen, text von Julius Bauer, musik von Franz Lehár. Gesang und klavier, no. 1. [5777]
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 171122, Dec. 31, 1907; 2 c. Jan. 22, 1908.
- HAIL, JEHOVAH! GLORIOUS LEADER; Easter carol, [words by] Lillias Nevin, [music by] George B. Nevin. (Oliver Ditson co.'s octavo ed. no. 11772). [5778]
Oliver Ditson co., Boston, Mass. C 172897, Jan. 27, 1908.
- HAIL THE RISEN KING; [words by] Lizzie DeArmond, [music by] Ira B. Wilson. [5779]
Lorenz pub. co., Dayton, Ohio. C 173913, Feb. 10, 1908.
- HAIL TO THE COLLEGE GIRL; opening chorus from Professor Napoleon, book and lyrics by R. Wade Davis, music by J. Mahlon Duganne. [5780]
Davis bros., Altoona, Pa. C 174204, Jan. 9, 1908; 2 c. Feb. 12, 1908.
- HALF WAS NEVER TOLD; [words by] Johnson Oatman, jr., [music by] E. D. Curry. [5781]
The Showalter-Patton co., Midlothian, Tex. C 174005, Feb. 10, 1908.
- HALLELUJAH! REJOICE! [words by] Jennie Wilson, [music by] J. M. Edwards. [5782]
J. M. Edwards, Alvarado, Tex. C 173992, Feb. 10, 1908.
- HÄNDEL (GEORG FRIEDRICH) Largo, aus Xerxes; leichte tonstücke . . . mit fingersatzbezeichnung für das pianoforte, von D. Krug, op. 196 no. 285 [5783]
Rob. Forberg, Leipzig, Germany. C 172756, Jan. 25, 1908; 2 c. Jan. 24, 1908.
- HAPPY CHILDHOOD'S GOLDEN DAYS FOREVER; words and music by P. C. Jensen. [5784]
P. C. Jensen, United States. C 173405, Feb. 3, 1908.
- HAPPY COMPANIONS; pianoforte piece by E. R. Kroeger. [5785]
Theo. Presser, Philadelphia, Pa. C 172960, Jan. 28, 1908.
- HAPPY DAYS; march-two step, [by] Maurice Levi, arr. by T. P. and Geo. J. Trinkaus. mand. orch. [5786]
M. Witmark & sons, New York, N. Y. C 173420, Feb. 3, 1908.
- — — arr. by W. C. O'Hare. Svo. military band. [5787]
M. Witmark & sons, New York, N. Y. C 173419, Feb. 3, 1908.

nos. 10-13, Mar., 1908

HAPPY RETURN MARCH; for the piano
[by] C. M. Ackermann, op. 4. [5788
Arthur P. Schmidt, Boston, Mass.
C 172721, Jan. 25, 1908.

HARD LUCK; coon song, words and
music by R. G. Palmer. [5789

Popular music pub co., Detroit,
Mich. C 173693, Feb. 7, 1908; 2 c.
Feb. 17, 1908.

HARK! TEN THOUSAND HARPS; [words
by] Thomas Kelly, [music by] Mrs.
Ord Bohannon. [5790

Tullar-Meredith co., New York,
N. Y. C 172540, Jan. 21, 1908.

**HARMONIC AND MELODIC TECHNICAL
STUDIES**; supplementary to The
rhetoric of music, by Mortimer Wil-
son. 8vo. [5791

University pub. co., Lincoln, Nebr.
A 193763, Dec. 7, 1907; 2 c. Jan. 13,
1908.

HASSLER (JOHANN WILHELM) Grande
gigue in D minor; for pianoforte,
from op. 13, edited and fingered by
Paolo Gallico. [5792

G. Schirmer, New York, N. Y. C
172461, Jan. 20, 1908.

HAVE YOU HEARD THE CALL? [words
by] George O. Webster, [music by]
B. C. Unseld. [5793

B. C. Unseld, Hagerstown, Md. C
171037, Dec. 30, 1907.

HE CARETH FOR YOU; [words by] A. J.
Morris, [music by] M. L. McPhail.
[5794

M. L. McPhail, Chicago, Ill. C
173145, Jan. 30, 1908; 2 c. Feb. 1,
1908.

HE GIVETH HIS BELOVED SLEEP; [words
by] Johnson Oatman, jr., [music by]
C. H. Gabriel. [5795

Chas. H. Gabriel, Chicago, Ill. C
174293, Feb. 12, 1908.

HE HATH TRIUMPHED; Easter anthem
for men's voices, music by J. C.
Macy. (Sacred quartets and an-
*thems). 8vo. [5796

White-Smith music pub. co., Bos-
ton, Mass. C 172811, Jan. 25, 1908.

HE IS RISEN; anthem, [words by] Ce-
cil F. Alexander, [music by] Ira B.
Wilson. (Lorenz's octavo anthems
no. 704). [5797

Lorenz pub. co., Dayton, Ohio. C
173583, Feb. 5, 1908.

HE LEADETH ME; sacred song, [words
by] J. H. Gilmore, [music by] Will
C. Macfarlane. Low voice in B flat.
[5798

John Church co., Cincinnati, Ohio.
C 171935, Jan. 13, 1908.

HE LEADS ME ALL THE WAY; words and
music by C. Will Schwartz. [5799

C. W. Schwartz, Ottumwa, Iowa.
C 173731, Feb. 8, 1908.

HE'LL DO THE SAME FOR YOU; [words
by] Maggie E. Gregory, [music by]
A. O. Oliver. [5800

Ch. H. Gabriel, Chicago, Ill. C
174248, Feb. 12, 1908.

HE PERFECTLY KEEPS; [words by] Mi-
riam E. Oatman, [music by] J. B.
Easterling. [5801

J. B. Easterling, Clyde, Tex. C
173987, Feb. 10, 1908.

HE PROMISED ME; [words by] John
Crombie White, [music by] C. H.
Gabriel. [5802

Ch. H. Gabriel, Chicago, Ill. C
174232, Feb. 12, 1908.

HE SAVES ME; [song by] Will L.
Thompson. [5803

W. L. Thompson, East Liverpool,
Ohio. C 173191, Jan. 31, 1908.

HE SUPPLIETH ALL MY NEEDS; [words
by] T. O. Chisholm, [music by] C. H.
Gabriel. [5804

Ch. H. Gabriel, Chicago, Ill. C
174287, Feb. 12, 1908.

HEAP BIG INJUN; two step intermezzo
[by] Henry S. Sawyer, 1, 8vo. band;
2, 8vo. orch. [5805-5806

Walter Jacobs, Boston, Mass. C
174549, 174550, Feb. 17, 1908.

HEAR THE CALL OF JESUS; [words by]
Mrs. J. M. Hunter, [music by] R. L.
Ferguson. [5807

R. L. Ferguson, Venus, Tex. C
173994, Feb. 10, 1908.

HEAR THE GLAD BIRDS SING; [words by]
Lizzie DeArmond, [music by] E. S.
Lorenz. [5808

Lorenz pub. co., Dayton, Ohio. C
173909, Feb. 10, 1908.

HEAR THE GLAD BIRDS SINGING, [words
by] Lizzie DeArmond, [music by]
Ira B. Wilson. [5809

Lorenz pub. co., Dayton, Ohio. C
173915, Feb. 10, 1908.

HEART (A) WENT SINGING; words by Chetwynd Hamilton, music by Elizabeth E. Needham. [5810]

Lublin & co., ltd., London, England. C 174030, Feb. 11, 1908.

HEART'S (THE) MORNING (*L'aurore du coeur*); song with piano acc., English version by Rosa Newmarch, traduction française de Amédée Boutarel, [music by] Jean Sibelius, op. 13 no. 3. [Key of D]. [5811]

Breitkopf & Härtel, New York, N. Y. C 173363, Feb. 3, 1908.

HEATHER-BELLES (THE); song from The Gay Gordons, words by C. H. Bovill, music by Guy Jones. [5812]

Ascherberg, Hopwood & Crew, ltd., London, England. C 173685, Feb. 7, 1908.

HEATHER BROWN; words by Ethel M. Priestman, music by Cecil Hazell, in B flat. [5813]

Elkin & co., ltd., London, England. C 172445, Jan. 20, 1908.

HEAVEN IS OUR HOME; anthem, words written by T. R. Taylor, music composed by Frank L. Sealy. (Church music review, no. 85). 8vo. mixed v. [5814]

H. W. Gray co., New York, N. Y. C 172622, Jan. 23, 1908.

— mixed voices, [words by] Thomas R. Taylor, [music by] J. W. Bischoff. (Sacred octavo series . . . no. 809. [5815]

Arthur P. Schmidt, Boston, Mass. C 173433, Feb. 3, 1908.

HEAVENLY (THE) VISION; quartette with solo for soprano and duett, sop. & ten., words and music by P. Douglas Bird. 8vo. [5816]

White-Smith music pub. co., Boston, Mass. C 173038, Jan. 29, 1908.

HEAVENS (THE) ARE TELLING; anthem by John S. Witty. (Gem series, nos. 145-146). Old & new notations. 8vo. [5817]

James Broadbent & son, ltd., Leeds, England. C 171656, Jan. 7, 1908.

HEIMREISE (The last journey); für eine mittlere stimme mit piano-begleitung, von Käthe Koppehele, op. 13, English words by John Bernhoff. (Vier lieder . . . no. 1). [5818]

P. Pabst, Leipzig, Germany. C 173345, Feb. 3, 1908.

HELENA HELEN; words by N. H. Saylor, music by Gus Goegel. [5819]

Thompson music co., Chicago, Ill. C 173893, Feb. 10, 1908.

HER BAGGAGE WAS CHECKED FOR TROY; [from] Funabashi, lyric by Carolyn Wells, music by Safford Waters. [5820]

Helf & Hager co., New York, N. Y. C 172057, Jan. 14, 1908; 2 c. Jan. 31, 1908.

HERBSTSTIMMUNG (Autumn moods); ged. [von] Hans Benzmann, English translation by Paul Bliss, [musik von] Alexander von Fielitz, op. 86. (Four songs, no. 3). [5821]

John Church co., Cincinnati, Ohio. C 173715, Dec. 2, 1907.

HERE'S TO BUSTINS; march-song, [by] J. A. Seeket. pf. with words. [5822]

Lord & co., Lawrence, Mass. C 172720, Jan. 25, 1908.

HERMIT'S DREAM; nocturne by Chas. D. Blake, op. 184. piano duett. [5823]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Jan. 19, 1908. C, 171736, Jan. 9, 1908.

HERR (DER) IST AUFERSTANDEN (O Christ, the Lord, is risen!); festgesänge für männerchöre, von H. B. Proehl. 8vo. [5824]

Henry B. Proehl, Chicago, Ill. C 173046, Jan. 30, 1908.

HERRE GUD, JEG HAR SAA SYNDET; [song by] L. Oscar Anderson. [5825]

Anderson & Hilland, Minneapolis, Minn. C 172417, Jan. 17, 1908; 2 c. Jan. 20, 1908.

HERRMANN (EDUARD); scherzo in E major; for violin and piano, op. 28. [5826]

G. Schirmer, New York, N. Y. C 172970, Jan. 28, 1908.

HIDDEN (A) THORN; song [words by] Douglass G. Miller, [music by] J. W. Bischoff. Alto or baritone. [5827]

Arthur P. Schmidt, Boston, Mass. C 172099, Jan. 14, 1908.

— song [words by] Douglass G. Miller, [music by] J. W. Bischoff. soprano or tenor. [5828]

Arthur P. Schmidt, Boston, Mass. C 172104, Jan. 14, 1908.

nos. 10-13, Mar., 1908

HIMLES LAND; [song by] L. Oscar Anderson. [5829]

Anderson & Hilland, Minneapolis, Minn. C 172415, Jan. 17, 1908; 2 c. Jan. 20, 1908.

HIS GREAT SALVATION; [words by] Ada R. Habershon, [music by] Robert Harkness. [5830]

Charles M. Alexander, Chicago, Ill. C 172112, Jan. 2, 1908.

HIS RIGHTEOUSNESS AVAILETH; [words by] J. M. Hunter, [music by] B. R. Young. [5831]

B. R. Young, Hodge, La. C 174018, Feb. 10, 1908.

HOFMANN (RICHARD) Zwei schülerkonzerte (Two concerts for pupils); für violine mit piano, op. 126. no. 1, A moll in der ersten lage; no. 2, D dur mit anwendung der dritten lage. [5832-5833]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 171856, 171857, Jan. 11, 1908; 2 c. each Jan. 10, 1908.

HOLD THOU MY HAND; [words by] Grace J. Frances, [music by] Hubert P. Main. [5834]

H. P. Main, Newark, N. J. In renewal for 14 years from Mar. 11, 1908. C 172038, Jan. 14, 1908.

HOLLAND (JUSTIN). Holland's comprehensive method for the guitar; with additions. [5835]

Oliver Ditson co., Boston, Mass. A 196743, Jan. 14, 1908.

HOLY, HEAVENLY DOVE; [words by] H. B., [music by] F. Spencer Johnson. [5836]

F. S. Johnson, London, England. C 173377, Feb. 3, 1908.

HOLY TRINITY; [words and music by] R. Lowry. [5837]

Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Feb. 27, 1908. C 173159 Jan. 31, 1908.

HOME AT LAST; [song by] Fannie Birdsall Bula. [5838]

F. B. Bula, Indianapolis, Ind. C 172879, Jan. 13, 1908; 2 c. Jan. 2, 1908.

HOME, SWEET HOME; medley, good-night waltz [by] R. E. Hildreth. 8vo. orch. [5839]

Walter Jacobs, Boston, Mass. C 172296, Jan. 16, 1908.

MONEY WON'T YOU PLEASE COME DOWN; words and music by Dave Reed. [5840]

M. Witmark & sons, New York, N. Y. C 174441, Feb. 14, 1908; 2 c. Feb. 12, 1908.

HONEYMOONS; written by G. Hubi-Newcombe, music by Lawrence Scott. [5841]

Johann Bach & co., London, England. C 173875, Feb. 10, 1908.

HOO-OO! AIN'T YOU COMING OUT TONIGHT? words and music by Herbert Ingraham. [5842]

Maurice Shapiro, New York, N. Y. C 174020, Feb. 10, 1908.

HOPE; for three-part chorus, S. I & II alto, with pf. acc. and with optional parts for bass voice and for violin, arr. from Chas. Vincent by C. B. Rich, words by J. Rock adapted. (The beacon series). 8vo. [5843]

Silver, Burdett & co., New York, N. Y. C 173667, Feb. 7, 1908.

HOPE BEYOND; [song by] Will L. Thompson. [5844]

W. L. Thompson, East Liverpool, Ohio. C 173189, Jan. 31, 1908.

HOPE (THE) OF THE WORLD IS JESUS; [song by] George H. Carr. [5845]

John A. Davis, Binghamton, N. Y. C 173275, Feb. 1, 1908.

HOPE'S RONDO; [by] Marie Cecile, op. 9. pf. [5846]

Sisters of the Humility of Mary, Villa Maria, Pa. C 174021, Feb. 10, 1908.

HOSANNA IN THE HIGHEST; anthem [by] Ira B. Wilson. (Lorenz's octavo anthems, no. 707). [5847]

Lorenz pub. co., Dayton, Ohio. C 173586, Feb. 5, 1908.

HOUSE (THE) OF THE LORD; [song by] E. L. Ashford. [5848]

Lorenz pub. co., Dayton, Ohio. C 173031, Jan. 29, 1908.

HOW CAN MY FOOTSTEPS FAIL? [words by] Fanny J. Crosby, [music by] Hubert P. Main. [5849]

H. P. Main, Newark, N. J. In renewal for 14 years from Apr. 1, 1908. C 172047, Jan. 14, 1908.

HOW LONG, O LORD; sacred song for a low voice with piano acc., music by Harry Alexander Matthews. [5850]

G. Schirmer, New York, N. Y. C 172701, Jan. 24, 1908.

How LONG, O LORD—Continued.
 —[words by] James George Deck,
 [music by] R. Lowry. [5851]
 Mary Runyon Lowry, Plainfield,
 N. J. In renewal for 14 years from
 Feb. 27, 1908. C 173164, Jan. 31,
 1908.

How SAD IT WILL BE; [words by]
 Johnson Oatman, jr., [music by] J.
 M. Edwards. [5852]
 J. M. Edwards, Alvarado, Tex. C
 173989, Feb. 10, 1908.

HUEAY (JENÖ) 3ème concerto, op. 99;
 pour violon avec acc. d'orchestre,
 revidiert von Wilh Dugge. 8vo. [5853]
 Jul. Heinr. Zimmermann, Leipzig,
 Germany. C 172735, Jan. 25, 1908;
 2 c. Jan. 24, 1908.

HUMAN KINDNESS; [words and music
 by] C. H. Gabriel. [5854]
 Ch. H. Gabriel, Chicago, Ill. C
 174219, Feb. 12, 1908.

HUMAN (THE) NIGHT KEY OF NEW
 YORK; lyrics by Harry B. Smith,
 music by Maurice Levi. [5855]
 M. Witmark & sons, New York,
 N. Y. C 172405, Jan. 18, 1908.

HUME (J. ORD) A reverie; intermezzo
 [for piano]. [5856]
 Boosey & co., London, England.
 C 172816, Jan. 27, 1908.

HUMPERDINCK (E.) Wiegenlied (Cra-
 dle song); arr. von Hans Sitt, für
 violine mit klavierbegleitung. [5857]
 Max Brockhaus, Leipzig, Ger-
 many. C 171746, Jan. 9, 1908.

HUNDRED (A) YEARS TO COME; written
 by Fred. Godfrey, composed by John
 Neat. [5858]
 B. Feldman & co., London, Eng-
 land. C 172928, Jan. 28, 1908.

HUNGARIAN (A) ROMANCE; composed
 and arr. for orch., by Theo. Bendix.
 4to. [5859]
 M. Witmark & sons, New York,
 N. Y. C 173426, Feb. 3, 1908.

HUNGARY; rapsodie mignonne for two
 pianos, eight-hands, by Carl Koel-
 ling, op. 410. [5860]
 Theo. Presser, Philadelphia, Pa.
 C 173261, Jan. 31, 1908.

HUNTING SONG; four-part song for
 men's voices, words by Oliver Wen-
 dell Holmes, music by Walter F.
 Starbuck. 8vo. [5861]
 C. W. Thompson & co., Boston,
 Mass. C 173936, Feb. 10, 1908.

HUNTING SONG—Continued.
 —tarantara, words by Bliss Car-
 man, music by Albert Nordheimer.
 [5862]
 Nordheimer piano & music co., ltd.,
 Toronto, Canada. C 172377, Jan. 18,
 1908.

HURRAH FOR OKLAHOMA! patriotic
 song and chorus, words and music
 by S. J. Oslin. [5863]
 S. J. Oslin, Enterprise, Okla. C
 172547, Jan. 21, 1908; 2 c. Feb. 6,
 1908.

HUSBAND'S (A) LOVE; duet, [from] A
 Waltz dream, lyric by Joseph Her-
 bert, music by Oscar Straus, arr. by
 A. Carroll Ely. [5864]
 Jos. W. Stern & co., New York,
 N. Y. C 172488, Jan. 20, 1908.

HUSH, HUSH; song, words by Thomas
 Moore, music by Harold Key. 1,
 High voice in E flat; 2, Low voice
 in C. [5865-6866]
 Lagatree pub. co., Detroit, Mich.
 C 172116, 172117, Jan. 2, 1908.

HUSH, MY DEAR, LIE STILL AND SLUM-
 BER; lullaby, arr. by Adolph Becht.
 for piano. [5867]
 Brehm bros., Erie, Pa. C 172901,
 Jan. 27, 1908.

I AM A MOST AFFECTIONATE WIFE; waltz
 [from] The Merry widow, by Franz
 Lehar, arr. by M. Greenwald [for
 piano]. (The Merry widow dance
 folio.) [5868]
 Will Wood, New York, N. Y. C
 172618, Jan. 23, 1908.

I AM AN OBEDIENT WIFE (Ich bin eine
 auständ'ge frau); from Die Lustige
 wittwe (Merry widow), German and
 English lyrics by Victor Leon and
 Leo Stein, music by Geo. Boniface.
 (Vocal gems, vol. 2.) [5869]
 Academic music co., New York,
 N. Y. C 172306, Jan. 16, 1908.

I AM GOING FAR AWAY; words by Ollie
 Dyer, music by Percy Wenrich.
 [5870]
 O. Dyer, Youngsville, La. C
 166638, Nov. 8, 1907; 2 c. Jan. 22,
 1908.

I AM HIS OWN; [words by John Crom-
 bie White, [music by] H. A. Henry.
 [5871]
 Chas. H. Gabriel, Chicago, Ill. C
 174296, Feb. 12, 1908.

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- I AM LONGING FOR THE COMING; [words by] John W. Huff, [music by] M. V. Wiggins. [5872]
M. V. Wiggins, Youmans, Fla. C 172164, Jan. 15, 1908.
- I AM LOOKING INTO JESUS; [words by] Frank B. Smith [music by] W. A. Stewart. [5873]
W. A. Stewart, Midlothian, Tex. C 174015, Feb. 10, 1908.
- I AM NEAR MY SAVIOUR; [words by] Stella May Thompson, [music by] Geo. W. Bacon. [5874]
A. J. Showalter co., Dalton, Ga. C 172215, Jan. 15, 1908.
- I AM NOT ASHAMED OF THE GOSPEL; [words by] Johnson Oatman, jr., [music by] Emmet Ramer. [5875]
E. Ramer, Midlothian, Tex. C 172161, Jan. 15, 1908.
- I AM ON THE LORD'S SIDE; [words by] Harriet E. Jones, [music by] Geo. S. Schuler. [5876]
Lorenz pub. co., Dayton, Ohio. C 173891, Feb. 10, 1908.
- I AM RESTING IN HOPE; [words by] Grace J. Frances, [music by] Hubert P. Main. [5877]
H. P. Main, Newark, N. J. In renewal for 14 years from Apr. 12, 1908. C 172045, Jan. 14, 1908.
- I AM SINGING ALL THE WAY; [words by] Johnson Oatman, jr., [music by] R. H. Cornelius. [5878]
R. H. Cornelius, Midlothian, Tex. C 173951, Feb. 10, 1908.
- I AM THE LIGHT OF THE WORLD; [words by] Johnson Oatman, jr. [music by] J. M. Edwards. [5879]
J. M. Edwards, Alvarado, Tex. C 173991, Feb. 10, 1908.
- I AM TRUSTING ALL TO JESUS; [words by] Frank B. Smith [music by] W. A. Stewart. [5880]
W. A. Stewart, Midlothian, Tex. C 174012, Feb. 10, 1908.
- I ARISE FROM DREAMS OF THEE; serenade [words by] Shelley [music by] Horace Clark. 8vo. women's v. [5881]
C. W. Thompson & co., Boston, Mass. C 174603, Feb. 17, 1908.
- I CAN NOT STAY AWAY; [words by] Johnson Oatman, jr., [music by] R. H. Cornelius. [5882]
R. H. Cornelius, Midlothian, Tex. C 173943, Feb. 10, 1908.
- I CAN TRUST THEE; [words by] H. J. Zelle, [music by] C. H. Gabriel. [5883]
Ch. H. Gabriel, Chicago, Ill. C 174241, Feb. 12, 1908.
- I CERTAINLY WAS PUT OUT; words and music by Will A. Boyd. [5884]
Columbia music pub. co., inc., Washington, D. C. C 173251, Jan. 31, 1908.
- I'D LIVE OR I WOULD DIE FOR YOU; [by] Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus, mand. duo. [5885]
M. Witmark & sons, New York, N. Y. C 172399, Jan. 18, 1908.
- I'D RATHER BE A LITTLE TOO SOON, THAN JUST A LITTLE BIT TOO LATE; [by] Wm. A. and Harry Dillon. [5886]
Helf & Hager co., New York, N. Y. C 174368, Feb. 13, 1908.
- I'D RATHER DANCE THAN EAT; lyric by Fleta Jan Brown, music by Herbert Spencer. [5887]
M. Witmark & sons, New York, N. Y. C 173116, Jan. 30, 1908.
- I'D RATHER WALTZ JUST WITH YOU, YOU, YOU; words by Daniel Derby, music by Burton Edward Fischer. [5888]
B. E. Fischer, Kalamazoo, Mich. C 172828, Jan. 27, 1908; 2 c. Jan. 31, 1908.
- I DO NOT ASK; [words by] Adelaide A. Proctor, [music by] E. S. Lorenz. [5889]
Lorenz pub. co., Dayton, Ohio. C 173024, Jan. 29, 1908.
- I DO—WON'T YOU? [words by] Charlotte G. Homer, [music by] C. H. Gabriel. [5890]
C. H. Gabriel, Chicago, Ill. C 174302, Feb. 12, 1908.
- I DREAM OF HEAVEN; [words and music by] T. C. Neal. [5891]
C. V. Strickland & son, Huntington, Ind. C 172676, Jan. 3, 1908.
- I HAVE TO MAKE IT LAST ME ALL THE WEEK; written by Worton David, L. St. John and Harry Boden, composed by Harry Ford. [5892]
Shapiro, Von Tilzer music co., ltd., London, England. C 172456, Jan. 20, 1908.
- I HEAR YOU CALLING ME; words by Harold Harford, music by Charles Marshall. [5893]
Boosey & co., London, England. C 174183, Feb. 12, 1908.

- I HELD YOUR HAND; words by Ed. Teschemacher, music by L. Denza, no. 3, in E flat. [5894]
Boosey & co., London, England.
C 173639, Feb. 6, 1908.
- I KNOW IT IS SO; [words by] Dr. J. M. Gray, [music by] Robert Harkness. [5895]
Charles M. Alexander, Chicago, Ill. C 174692, Feb. 19, 1908.
- I LEAD AN AWF'LLY LAZY LIFE; [from] The Boy and the girl, book by Richard Carle, music by H. L. Heartz. [5896]
White-Smith music pub. co., Boston, Mass. C 173616, Feb. 5, 1908; 2 c. Feb. 6, 1908.
- I LIVE FOR YOU; words by Frederic E. Weatherly, music by Jack Thompson, no. 2 in G. [5897]
Enoch & sons, London, England.
C 172379, Jan. 18, 1908.
- I'LL BE THERE WHEN THE BAND STARTS TO PLAY; [song] by Claude Thardo. [5898]
M. Whitmark & sons, New York, N. Y. C 173422, Feb. 3, 1908.
- I'LL BE TRUE; by Emily A. Miller. song. [5899]
E. A. Miller, United States. C 161214, Sept. 3, 1907; 2 c. Dec. 18, 1907.
- I'LL GIVE HER, LAD, TO YOU; [song] by Jos. Ryan. [5900]
Victor Kremer co., Chicago, Ill.
C 173402, Feb. 3, 1908.
- I'LL O'ERTAKE THEM SOME DAY; [words by] W. R. Chambers, [music by] Wm. W. English. [5901]
A. J. Showalter co., Dalton, Ga.
C 172212, Jan. 15, 1908.
- I LONG AGAIN TO SEE YOU, SWEETHEART MINE; words and music by Paul R. Ellsworth. [5902]
P. R. Ellsworth, Leadville, Colo.
C 172564, Jan. 22, 1908.
- I LOVE BUT YOU, ONLY, ONLY YOU; words and music by Ray A. Harris. [5903]
Windham music pub co., North Windham, Conn. C 172244, Jan. 26, 1908; 2 c. Feb. 15, 1908.
- I LOVE NONE BUT YOU; words and music by John H. Brønson. [5904]
Reeves & Bess, Boston, Mass. C 172392, Jan. 18, 1908; 2 c. Feb. 17, 1908.
- I LOVE THEE AS IN DAYS OF YORE; words by Anna Sholberg Haugen, music by John Martin. [5905]
A. S. Haugen, Bellingham, Wash.
C 174108, Feb. 11, 1908; 2 c. Jan. 27, 1908.
- I LOVE THEE, O JEHOVAH! [music by] H. W. Porter. [5906]
Lorenz pub co., Dayton, Ohio. C 173030, Jan. 29, 1908.
- I LOVE TO WALK AND TALK WITH HIM; [words by] Johnson Oatman, jr., [music by] S. F. Lee. [5907]
R. H. Cornelius, Midlothian, Tex.
C 173950, Feb. 10, 1908.
- I LOVE TWO LITTLE GIRLS; written and composed by T. W. Connor. [5908]
Francis, Day & Hunter, London, England. C 172607, Jan. 23, 1908.
- I LOVE, YES, LOVE YOU SO (Ich hab dich ja so lieb); from Die Lustige wittwe (Merry Widow), German and English lyrics by Victor Leon and Leo. Stein, trans. by Geo. Boniface, music by Franz Lehár. (Vocal gems, vol. 1). [5909]
Academic music co., New York, N. Y. C 172299, Jan. 16, 1908.
- I LOVE YOU LIKE THE YANKEE, LOVES THE RED, WHITE AND BLUE; march song, lyric by Ernest Camp Gregory, music by Geo. Mitchell. [5910]
E. C. Gregory, Norfolk, Va. C 172588, Jan. 22, 1908; 2 c. Feb. 3, 1908.
- I LOVED A LASS, A FAIR ONE; [words by] S. Wither, [music by] A. Madeley Richardson. (Choruses for equal voices, no. 1117). 8vo. [5911]
J. Curwen & sons, ltd., London, England. C 172066, Jan. 14, 1908; 2 c. Jan. 27, 1908.
- I'M A RUNNING AFTER NANCY; two step, intro. My Chippewa, [by] Dave Reed, arr. by W. C. O'Hare. 8vo. orch. [5912]
M. Witmark & sons, New York, N. Y. C 173416, Feb. 3, 1908.
- I'M GOING TO LOVE HER AND CALL HER MY QUEEN; words by Louis E. Gerber, music by Chas. L. Johnson. [5913]
L. E. Gerber, Kansas City, Mo. C 171640, Jan. 7, 1908; 2 c. Jan. 20, 1908.

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I'M IN A POSITION TO KNOW; [from]
The Boy and the girl, book by Rich-
ard Carle, music by H. L. Heartz.

[5914

White-Smith music pub. co., Bos-
ton, Mass. C 173614, Feb. 5, 1908;
2 c. Feb. 6, 1908.

I'M LIVING TO GLORIFY GOD; [words by]
Johnson Oatman, jr., [music by] F.
E. Meek.

[5915

The Showalter-Patton co., Dallas,
Tex. C 174003, Feb. 10, 1908.

I'M NOT YOUR JUDGE; [words by]
Sarah Spencer-Ruff, [music by] C.
H. Gabriel.

[5916

Ch. H. Gabriel, Chicago, Ill. C
174226, Feb. 12, 1908.

I'M PRESSING ON [song].

[5917

Daniel Sloan, Zion City, Ill. C
173061, Jan. 30, 1908; 2 c. Feb. 1,
1908.

I'M THE HUMAN NIGHT KEY OF NEW
YORK; from The Soul Kiss [by]
Maurice Levi, hotel orch. no. 123.
8vo.

[5918

M. Witmark & sons, New York,
N. Y. C 173117, Jan. 30, 1908.

I MAKE A FULL SURRENDER; [words by]
W. C. Martin, [music by] A. J. Sho-
walter.

[5919

A. J. Showalter, Dalton, Ga. C
172202, Jan. 15, 1908.

I MAY FORGET; song, words by Christina
G. Rosetti, music by A. Selwyn Gar-
bett. No. 1, in E flat; no. 2, in G.

[5920-5921

Wm. Maxwell music co., New
York, N. Y. C 172089, 172090, Jan.
14, 1908.

I NEED THEE, PRECIOUS JESUS; anthem,
[by] Alonzo Stone. 8vo. mixed v.

[5922

White-Smith music pub. co., Bos-
ton, Mass. C 172498, Jan. 20, 1908.

I NEVER KNEW I LOVED YOU TILL YOU
SAID GOOD-BYE; [song] by Leighton
and Leighton.

[5923

Tell Taylor, Chicago, Ill. C
174041, Feb. 11, 1908.

I OUGHT, THEREFORE I CAN; [song by]
G. H. Carr.

[5924

John A. Davis, Binghamton, N. Y.
C 173276, Feb. 1, 1908.

I PROMISED DEAR MOTHER I'D GO; [words
by] Lizzie De Armond, [music by]
A. L. Myrick.

[5925

R. H. Cornelius, Midlothian, Tex.
C 173954, Feb. 10, 1908.

I SAID, HOORAY! written and composed
by R. P. Weston and Fred. J.
Barnes.

[5926

Francis, Day & Hunter, London,
England. C 173320, Feb. 3, 1908.

I'VE BEEN HYPNOTIZED; words and mu-
sic by J. H. Radcliff.

[5927

J. H. Radcliff, Roseville, Mich. C
172347, Jan. 18, 1908.

I SEE THE BOAT; [words by] Eleanor
W. Long, [music by] C. H. Gabriel.

[5928

Ch. H. Gabriel, Chicago, Ill. C
174263, Feb. 12, 1908.

I SEND YOU ROSES; words by W. E.
Henley, music by Charles Willeby,
no. 2 in E flat.

[5929

John Church co., Cincinnati, Ohio.
C 173154, Jan. 31, 1908.

I SING BECAUSE I LOVE TO SING; two-
part song for women's voices, [music
by] Ciro Pinsuti, edited by Hans
Lichter. (Octavo edition no. 11746).

[5930

Oliver Ditson co., Boston, Mass.
C 171919, Jan. 11, 1908.

I TREASURE YOU MORE TO-DAY; written
and composed by Harry Staunton.

[5931

Reeder & Walsh, London, England.
C 174424, Feb. 14, 1908; 2 c. Feb. 12,
1908.

I'VE BEEN TO AFRICA; words by A. E.
Sidney Davis, music by Hermann E.
Darewski, jr.

[5932

B. Feldman & co., London, Eng-
land. C 172926, Jan. 28, 1908.

I'VE BEEN WITH JESUS ON THE ROCK;
[words by] Johnson Oatman, jr.,
[music by] Mrs. A. J. Robertson.

[5933

A. J. Robertson, Tolar, Tex. C
172192, Jan. 15, 1908.

I'VE HEARD OF A HOME UP YONDER;
[words by] W. R. Chambers, [mu-
sic by] L. H. Cooper.

[5934

Showalter-Patton co., Dallas, Tex.
C 174007, Feb. 10, 1908.

I'VE STRUCK A CHORUS; written and
composed by Frank Leo.

[5935

Shapiro, Von Tilzer music co., ltd.,
London, England. C 172661, Jan.
24, 1908.

I WAITED FOR THE LORD; [song by] Mrs.
Carrie B. Adams.

[5936

Lorenz pub. co., Dayton, Ohio. C
173209, Jan. 31, 1908.

- I WANT A FINE LITTLE STEAM-YACHT; words by Paul West, music by Herman Avery Wade. [5937
Jos. W. Stern & co., New York, N. Y. C 173706, Feb. 7, 1908.
- I WILL EXTOL THEE; solo for high voice, music by Carrie B. Adams. [5938
Lorenz pub. co., Dayton, Ohio. C 173601, Feb. 5, 1908.
- I WILL! I WON'T! AS SOON AS THE GIRL GETS YOU HOME; written by Whit Cunliffe, composed by J. A. Glover Kind. [5939
Shapiro, Von Tilzer music co., ltd., London, England. C 172457, Jan. 20, 1908.
- I WILL MAGNIFY THEE; anthem, [for mixed voices by] R. E. De Reef. (Octavo church music). [5940
Theo. Presser, Philadelphia, Pa. C 172965, Jan. 28, 1908.
- I WILL MAGNIFY THEE, O God; sacred duet for two sopranos, or soprano and tenor, [by] J. Mosenthal. [5941
Theo. Presser, Philadelphia, Pa. C 172958, Jan. 28, 1908.
- I WILL NEVER LEAVE THEE; [words by] A. J. Morris, [music by] M. L. McPhail. [5942
M. L. McPhail, Chicago, Ill. C 173141, Jan. 30, 1908; 2 c. Feb. 1, 1908.
— no. 2; [words by] Hattie O. Henderson [music by] M. L. McPhail. [5943
M. L. McPhail, Chicago, Ill. C 173150, Jan. 30, 1908; 2 c. Feb. 1, 1908.
- I WILL PAY MY VOWS; [song by] Ira B. Wilson. [5944
Lorenz pub. co., Dayton, Ohio. C 173026, Jan. 29, 1908.
- I WILL PRAISE THE NAME OF GOD; [words by] Psalm 69, [music by] James Mc Granahan. [5945
Mrs. Addie Mc Granahan, Kinsman, Ohio. C 173247, Jan. 31, 1908; 2 c. Feb. 8, 1908.
- I WILL WAIT FOR YOU JACK, BY THE STREAM; words and music by Gus Davis. [5946
Mrs. P. L. Hayward, Philadelphia, Pa. C 172568, Jan. 22, 1908.
- I WONDER WHY YOU DON'T TAKE HER; words by Mabel Zetae, music by John Martin. [5947
M. Zetae, Wiota, Iowa. C 174214, Feb. 12, 1908.
- I WOULD I WERE DWELLING ON INDIA'S STRAND (Je rêve de vivre...); song with piano acc., English version by Rosa Newmarch, traduction française de Amadée Boutarel, [music by] Jean Sibelius, op. 38 no. 5 [key of D]. [5948
Breitkopf & Härtel, New York, N. Y. C 173362, Feb. 3, 1908.
- ICH BIN EINE FRAU VON TEMP'ERAMENT; lied aus der operette, Der Mann mit den drei frauen, text von Julius Bauer, musik von Franz Lehár. Gesång und klavier, no. 9. [5949
Ludwig Doblinger (Bernhard Hermannsky) Vienna, Austria. C 172355, Jan. 18, 1908.
- ICH BITTE UM EIN RENDEZ-VOUS; lied, text und musik von Theodor Wottitz, op. 98. [5950
Bosworth & co., Leipzig, Germany. C 172364, Jan. 18, 1908; 2 c. Jan. 17, 1908.
- ICH LIEB'EINE BLUME; für eine singstimme mit klavierbegleitung, komponiert von Carl Beutel. (Sechslieder, no. 1). [5951
Jonassen-Eckermann & co., Berlin, Germany. C 171894, Jan. 11, 1908; 2 c. Jan. 10, 1908.
- IF ALL THE STARS WERE DIAMONDS; words by Frank Bentz, music by Henry E. Geehl, no. 1 in C; no. 2 in E flat. [5952
Gould & co., London, England. C 172938, 172939, Jan. 28, 1908.
- IF GOD BE MY FATHER, 'TIS WELL; [song by] Will L. Thompson. [5953
W. L. Thompson, East Liverpool, Ohio. C 173190, Jan. 31, 1908.
- IF I HADN'T GOT A GIRL LIKE YOU; written and composed by Tom Mellor, Alf. J. Lawrance and Harry Gifford. [5954
B. Feldman & co., London, England. C 172925, Jan. 28, 1908.
- IF MAIDENS WERE NOT ALL AS SWEET; words by Harold Simpson, music by Charles Braun, no. 2 in F. [5955
Enoch & sons, London, England. C 172380, Jan. 18, 1908.
- IF THOU SHALT CONFESS; [words by] J. R. Clements, [music by] Robert Harkness. [5956
Charles M. Alexander, Chicago, Ill. C 174685, Feb. 19, 1908.

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- IF YOU ARE NO ONE'S SWEETHEART IS THERE ANY CHANCE FOR ME? words by Jos. Mittenthal, music by Jos. M. Daly. [5957]
J. M. Daly, Boston, Mass. C 174506, Feb. 17, 1908.
- IF YOU CARED FOR ME AS I CARE FOR YOU; words by Ed. Rose, music by Ted. Snyder. [5958]
Rose & Snyder co., New York, N. Y. C 174074, Feb. 11, 1908.
- IF YOU COULD DREAM OF ME, SWEET-HEART, AGAIN; words by Emil Keefer, music by Tobia Acciani. [5959]
E. Keefer, Brooklyn, N. Y. C 129656, Sept. 17, 1906; 2 c. Jan. 22, 1908.
- ILLUSTRATED STUDIES FOR THE AMATEUR. [piano]. [5960]
John Picht, Brooklyn, N. Y. A 190780, Oct. 8, 1907.
- ILS PASSENT ENLACÉS; valse chantée, paroles de Paul Faucher, musique de L. A. Droccos. [5961]
Paul Faucher, Paris, France. C 173507, Feb. 4, 1908.
- IMAGES; [par] Claude Debussy. Deuxième série en recueil nos. 1, 2, 3. [5962]
A. Durand & fils, Paris, France. C 171629, Jan. 7, 1908.
- IMPERIAL (THE) LIFE GUARDS MARCH; [by] R. B. Hall. 8vo. orch. [5963]
John Church co., Cincinnati, Ohio. C 173157, Jan. 31, 1908.
- [for band by] R. B. Hall. 8vo. [5964]
John Church co., Cincinnati, Ohio. C 172034, Jan. 14, 1908.
- IN A GARDEN; [by] C. B. Hawley, low voice. [5965]
John Church co., Cincinnati, Ohio. C 172723, Jan. 25, 1908.
- IN A GONDOLA (Gondelfahrt); [by] Carl Heins, op. 157 no. 10, revised and edited by L. E. Orth, piano. [5966]
Oliver Ditson co., Boston, Mass. C 171712, Jan. 8, 1908.
- IN ABSENCE; song for a medium voice, with piano acc., words by Ed. Teschemacher, [music by] Percy Elliott. [5967]
G. Schirmer, New York, N. Y. C 172656, Jan. 24, 1908.
- IN APRIL: a book of songs by Elsie Gertrude Phelan. 4to. [5968]
C. W. Thompson & co., Boston, Mass. C 171913, Jan. 11, 1908.
- IN BANDANA LAN'; [from] Bandana land, words by Mord Allen, music by Will Marion Cook. [5969]
Gotham-Attucks music co., inc., New York, N. Y. C 172990, Jan. 29, 1908.
- IN CAIRO; oriental patrol, [by] Fr. von Blon. no. 1, 8vo. band; no. 2, 4to. orch. [5970-5971]
Oliver Ditson co., Boston, Mass. C 173285, 173286, Feb. 1, 1908.
- IN DAYS OF YORE; words and music by John S. Egan. [5972]
J. S. Egan, Wilmington, Del. C 173268, Feb. 1, 1908.
- IN DEM WALDE SPIESST UND GRÜNT ES; für eine singstimme mit klavierbegleitung, komponiert von Carl Beutel. (Sechs lieder, no. 2). [5973]
Jonassen-Eckermann & co., Berlin, Germany. C 171895, Jan. 11, 1908; 2 c. Jan. 10, 1908.
- IN DER KIRSCHENBLÜT'; gedicht von J. G. Fischer, männerchor von Hermann Schulken. op. 78. (Neue männerchöre à capella.) 8vo. [5974]
Heinrichshofen's verlag, Magdeburg, Germany. C 171859, Jan. 11, 1908; 2 c. Jan. 10, 1908.
- IN GRAND OLD OREGON; words by Roy Parrish, music by Z. M. Parvin. [5975]
R. R. Parrish, Independence, Oreg. C 159236, Aug. 12, 1907; 2 c. Feb. 17, 1908.
- IN HER WIGWAM BUILT FOR TWO, SHE IS WAITING FOR YOU; [song] by Oscar Dean Randal. [5976]
O. D. Randal, United States. C 173461, Feb. 3, 1908.
- IN MY LITTLE BENZINE BUGGY; words by William Jerome, music by Jean Schwartz. [5977]
Jerome & Schwartz, New York, N. Y. C 174587, Feb. 17, 1908.
- IN MY SWING; words and music by Dorothy Elliott. [5978]
Ascherberg, Hopwood & Crew, ltd., London, England. C 173563, Feb. 5, 1908.

- IN OLE KENTUCK; characteristic march
[by] Edward Hazel. Svo. orch. [5979]
Fillmore bros. co., Cincinnati,
Ohio. C 171015, Dec. 30, 1907.
- IN SHADY BOWER; [by] Winona S.
Matthews, pf. [5980]
Hatch music co., Philadelphia, Pa.
C 172478, Jan. 20, 1908.
- IN SPRING; song of sorrow, poem by
Ernest Dowson, set to music by
Roger Quilter. [5981]
Boosey & co., London, England. C
172259, Jan. 16, 1908.
- IN THE ARMS OF JESUS' GRACE; [words
by] Lizzie De Armond, [music by]
R. H. Cornelius. [5982]
R. H. Cornelius, Midlothian, Tex.
C 173973, Feb. 10, 1908.
- IN THE CROSS OF CHRIST I GLORY;
[words by] John Bowring, refrain
[and music] by A. J. Showalter. [5983]
A. J. Showalter, Dalton, Ga. C
172201, Jan. 15, 1908.
- IN THE DRINKING WELL; part song for
male voices, [by] Harvey B. Gaul.
Svo. [5984]
Wm. A. Pond & co., New York,
N. Y. C 173442, Feb. 3, 1908.
- IN THE FIELD WHERE THE DAISIES GROW;
key of G, [music by] Theo. H. North-
rup. vocal orch. 966. Svo. [5985]
M. Witmark & sons, New York,
N. Y. C 172015, Jan. 13, 1908.
- IN THE FOREST (Im walde); [words
by] Paul Heyse, English version by
R. S. Pigott, music by Henry J.
Lautz, op. 9, no. 1, soprano or tenor. [5986]
Whaley, Royce & co., ltd., Toronto,
Canada. C 172713, Jan. 25, 1908.
- IN THE GARDEN; mazurka, by Donato
Montano. pf. [5987]
D. Montano, New York, N. Y. C
174111, Feb. 5, 1908.
- IN THE GLOAMING I'LL BE WAITING
LOVE FOR YOU; [song] by Mrs. A. S.
Nault. [5988]
Mrs. A. S. Nault, Canaan, Vt. C
169691, Dec. 16, 1907; 2 c. Jan. 29,
1908.
- IN THE SPRINGTIME WHEN THE ROSES
BLOOM AROUND THE COTTAGE DOOR;
words by Edgar Leslie, music by
Halsey K. Mohr. [5989]
Maurice Shapiro, New York, N. Y.
C 172979, Jan. 28, 1908.
- IN THE SUNLIGHT ALL THE WAY;
[words by] W. C. Martin, [music
by] A. J. Showalter. [5990]
A. J. Showalter, Dalton, Ga. C
172205, Jan. 15, 1908.
- IN THE SWEET BY AND BY; [words and
music by] G. W. Stapleton, jr. [5991]
A. M. Pace, Joiner, Ga. C 172174,
Jan. 15, 1908.
- IN THE WINEPRESS ALONE; [song by]
Hattie O. Henderson. [5992]
M. L. McPhail, Chicago, Ill. C
173125, Jan. 30, 1908; 2 c. Feb. 1,
1908.
- IN THE WOOD BY THE WAY; a villanelle,
written by Cecil Vane, music by Den-
ham Lloyd. [5993]
Johann Bach & co., London, Eng-
land. C 173874, Feb. 10, 1908.
- IN THE WOODS; words by Rutland Bar-
rington, music by Kennedy Russell. [5994]
Boosey & co., London, England.
C 173385, Feb. 3, 1908.
- IN YUCATAN; [from] The Boy and the
girl, book by Richard Carle, music
by H. L. Heartz. [5995]
White-Smith music pub. co., Bos-
ton, Mass. C 173618, Feb. 5, 1908;
2 c. Feb. 6, 1908.
- INDIAN (THE) MASSACRE; composed by
F. Lionel. pf. [5996]
C. C. pub. co., Syracuse, N. Y. C
174117, Feb. 12, 1908.
- INDIAN SERENADE; song for high voice
with piano acc., words by Henry
Gordon Spencer, [music by] Lorena
Beresford. [5997]
G. Schirmer, New York, N. Y.
C 173533, Feb. 4, 1908.
- INDIAN-SUMMER SKETCH; a dream for
organ [by] John Hyatt Brewer. [5998]
G. Schirmer, New York, N. Y. C
173033, Jan. 29, 1908.
- INDY (VINCENT D') Deuxième sym-
phonie, en si bémol, op. 57; reduction
à 2 pianos 4 mains, par Marcel
Labey. [5999]
A. Durand & fils, Paris, France.
C 172710, Jan. 25, 1908.
- Sonate en mi; pour piano, op. 63.
[6000]
A. Durand & fils, Paris, France.
C 172711, Jan. 25, 1908.

nos. 10-13, Mar., 1908

INGOMAR; words by Alfred H. Shroeder, music by Glenn D. Bothwell. [6001

Popular music pub. co., Detroit, Mich. C 173696, Feb. 7, 1908; 2 c. Feb. 17, 1908.

INTER NOCTEM; ein melodram, von Walter John-Marlitt, musik von Hermann Büchel, klavier, [mit überlegten text]. 4to. [6002

Virgil-verlag, Berlin, Germany. C 171864, Jan. 11, 1908; 2 c. Jan. 10, 1908.

INVICTUS; chorus for men's voices à cappella, poem by William Ernest Henly, [music by] William Y. Webbe. (G. Schirmer's collection . . . no. 5042). Svo. [6003

G Schirmer, New York, N. Y. C 172534, Jan. 21, 1908.

INVOCATION; mélodie religieuse, par Zerco, [pour orchestre avec] piano conducteur. Svo. [6004

Barrau, Paris, France. C 171666, Jan. 7, 1908.

IRISH (THE) DRAGOONS; march and two step [by] Paul de Ville. Svo. orch. [6005

Carl Fischer, New York, N. Y. C 174836, Feb. 20, 1908.

IRISH (AN) PROPOSAL; words by Harold Simpson, music by Gilbert A. Alcock, op. 39, no. 2. [6006

Stainer & Bell ltd., London, England. C 173814, Feb. 10, 1908.

IRON (THE) BRIGADE; march, [by] C. W. Bennet. Svo. military band. [6007

Oliver Ditson co., Boston, Mass. C 173545, Feb. 4, 1908.

IT ALWAYS COMES WITH THE SUMMER; words by Arthur J. Lamb, music by Alfred Solman. [6008

Jos. W. Stern & co., New York, N. Y. C 173803, Feb. 8, 1908.

IT CANNOT BE; words by J. Edwin Collins, music by Harry F. Steffan. [6009

Collins & Steffan, Philadelphia, Pa. C 174197, Jan. 31, 1908.

IT GIVES ME SUCH REJOICING IN MY SOUL; [words by] A. J. Morris, [music by] M. L. McPhail. [6010

M. L. McPhail, Chicago, Ill. C 173132, Jan. 30, 1908; 2 c. Feb. 1, 1908.

IT MUST BE DONE; [words by] James Rowe, [music by] A. M. Pace. [6011

R. H. Cornelius, Midlothian, Tex. C 173956, Feb. 10, 1908.

IT'S JUST AHEAD; [music by] Johnson Oatman, jr., -music by] W. A. Wilcoxson. [6012

R. H. Cornelius, Midlothian, Tex. C 173976, Feb. 10, 1908.

IT'S THE DEAREST SWEETEST STORY; words and music by Chas. B. Price. [6013

C. B. Price, Uniontown, Pa. C 172344, Jan. 18, 1908.

IT WAS A LOVER AND HIS LASS; [words by] Shakespeare, music by A. Madeley Richardson. (Choruses for equal voices no. 1120). Svo. [6014

J. Curwen & sons, ltd., London, England. C 172069, Jan. 14, 1908; 2 c. Jan. 27, 1908.

IVANHOE; intermezzo, by Van Alstyne and Butler. pf. [6015

Jerome H. Remick & co., New York, N. Y. C 173729, Feb. 8, 1908.

JAG FÖRBIDADE HERREN; musik af A. L. Skoog. [6016

A. L. Skoog, Minneapolis, Minn. C 172832, Jan. 27, 1908.

JEAN; words and music by T. J. Watson. [6017

T. J. Watson, Hazleton, Pa. C 174034, Feb. 11, 1908.

JEG ER EN GJEST OG FREMMED; [song by] L. Oscar Anderson. [6018

Anderson & Hilland, Minneapolis, Minn. C 172422, Jan. 17, 1908; 2 c. Jan. 20, 1908.

JEHOVAH; introduction to sacred cantata, by J. W. Lerman [for organ]. Svo. [6019

Geo. Molineux, New York, N. Y. C 171357, Jan. 2, 1908; 2 c. Feb. 5, 1908.

JENTSCH (MAX) Trois mazurkas; piano solo, op. 22. no. 1, E majeur; no. 2, Cis mineur; no. 3, As majeur. [6020-6022

Bosworth & co., Leipzig, Germany. C 173370-173372, Feb. 3, 1908.

JERUSALEM; [song by] O. M. Anderson, arr. of L. O. A. [6023

Anderson & Hilland, Minneapolis, Minn. C 172419, Jan. 17, 1908; 2 c. Jan. 20, 1908.

JERUSALEM, MY HAPPY HOME; [words by] Anon., [music by] A. J. Showalter. [6024

A. J. Showalter, Dalton, Ga. C 172204, Jan. 15, 1908.

- JERUSALEM THE GOLDEN:** anthem . . .
composed by Louise Z. Dugdale.
(Church series, no. 27.) 8vo. [6025
James Broadbent & son, ltd.,
Leeds, England. C 171658, Jan. 7,
1908.
- JESU CONSOLATOR:** anthem, words by
Rev. E. S. Best, music by Wm. W.
Chute. [6026
E. S. Best, Malden, Mass. C
174473, Feb. 15, 1908; 2 c. Feb. 7,
1908.
- JESU, THE VERY THOUGHT OF THEE;** so-
prano or tenor solo and chorus,
words by Rev. E. Caswell, music by
C. H. H. Booth. 8vo. [6027
Robin Ellis, New York, N. Y. C
174589, Feb. 17, 1908.
- JESU BIDS YOU COME;** [song by] Will
L. Thompson. [6028
W. L. Thompson, East Liverpool,
Ohio. C 173175, Jan. 31, 1908.
- JESUS CAN CLEANSE FROM ALL SIN;**
[words by] Miriam E. Oatman, [mu-
sic by] W. H. Farr. [6029
H. M. Eagle and W. H. Farr,
Burkes Garden, Va., and Lynch, Ala.
C 172183, Jan. 15, 1908.
- JESUS CAN SAVE;** [words by] W. C.
Martin, [music by] C. H. Bottoms.
[6030
A. J. Showalter co., Dalton, Ga.
C 172220, Jan. 15, 1908.
- JESUS GIVES THE BEST.** [song.] [6031
Daniel Sloan, Zion City, Ill. C
173110, Jan. 30, 1908; 2 c. Feb. 1,
1908.
- JESUS IS COMING AGAIN;** [words by]
Mrs. C. H. Morris. [6032
Ch. H. Gabriel, Chicago, Ill. C
174274, Feb. 12, 1908.
- JESUS IS DWELLING WITHIN;** [words
and music by] Frank B. Smith.
[6033
F. B. Smith, Norman, Okla. C
174009, Feb. 10, 1908.
- JESUS IS VICTOR TO-DAY;** [words by]
Ada Blenkhorn, [music by] Ira B.
Wilson. [6034
Lorenz pub. co., Dayton, Ohio. C
173922, Feb. 10, 1908.
- JESUS, LOVER OF MY SOUL;** hymn-an-
them for chorus of mixed voices,
with soprano solo and organ acc.
[by] W. W. Gilchrist. (G. Schir-
mer's coll. of octavo church music
no. 4990). [6035
G. Schirmer, New York, N. Y. C
172524, Jan. 21, 1908.
- JESUS, LOVER OF MY SOUL—Continued.**
—sacred song, words by Chas.
Kingsley, music by James Philp.
No. 2 in E flat. [6036
B. F. Wood music co., Boston,
Mass. C 172318, Jan. 17, 1908.
- — — — — music by Arthur C. Brookes.
No. 1 in D. London, Novello and co.,
limited. [6037
J. H. Adams, Sutton, England. C
172854, Jan. 27, 1908.
- JESUS REIGNS;** words and music by
Robert L. Fletcher. [6038
R. L. Fletcher, Philadelphia, Pa.
C 172431, Jan. 20, 1908.
- JESUS SAID, I AM THE RESURRECTION:**
[anthem] by T. Edwin Solly. 8vo.
[6039
Hall-Mack co., Philadelphia, Pa.
C 173809, Feb. 8, 1908; 2 c. Feb. 10,
1908.
- JESUS SAVES;** [words by] Johnson Oat-
man, jr., [music by] Arel Bertrand.
[6040
R. H. Cornelius, Midlothian, Tex.
C 173971, Feb. 10, 1908.
- JESUS WILL CARRY ME THROUGH;**
[words by] Mrs. S. R. Delmarter,
[music by] J. E. Delmarter. [6041
Charles M. Alexander, Chicago, Ill.
C 172133, Jan. 2, 1908.
- JEU D'OIE MUSICAL;** par S. de Margue-
ron. [musical game]. [6042
Emile Leduc, P. Bertrand & cie.,
Paris, France. C 171889, Jan. 11,
1908; 2 c. Jan. 13, 1908.
- JEWELS FOR THE MASTER;** [words by]
James Rowe, [music by] Wm. W.
English. [6043
A. J. Showalter co., Dalton, Ga.
C 172226, Jan. 15, 1908.
- JOHN G. GILFILLAN MARCH;** by Marion
B. Rizzo. pf. [6044
M. B. Rizzo, Philadelphia, Pa. C
173491, Feb. 1, 1908; 2 c. Jan. 25,
1908.
- JOLLY (THE) BACHELOR;** words by H.
A. McDaniel, music by H. A. Russell.
[6045
H. A. McDaniel, Amlin, Ohio. C
173838, Feb. 10, 1908.
- JOLLY LITTLE DOLLY;** words by Chas.
M. Stewart, music by Evelyn Win-
throp. [6046
W. C. Parker, New York, N. Y.
C 170100, Dec. 19, 1907; 2 c. Oct. 30,
1907.

nos. 10-13, Mar., 1908

JOURNEY (THE); [words by] W. Wilfred Campbell, [music by] Horace Clark. [6047]

C. W. Thompson & co., Boston, Mass. C 172626, Jan. 23, 1908.

JOY COMETH IN THE MORNING; trio for soprano, contralto, tenor, music by Carrie B. Adams. [6048]

Lorenz pub. co., Dayton, Ohio. C 173598, Feb. 5, 1908.

— [words by] Mrs. E. C. Henninges, [music by] E. C. Henninges. [6049]

M. L. McPhail, Chicago, Ill. C 173123, Jan. 30, 1908; 2 c. Feb. 1, 1908.

JOY IS BORN AT EASTER-TIDE; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [6050]

Lorenz pub. co., Dayton, Ohio. C 173914, Feb. 10, 1908.

JOY! JOY! JOY!; [music by] Charlotte G. Homer, [music by] C. H. Gabriel. [6051]

Ch. H. Gabriel, Chicago, Ill. C 174236, Feb. 12, 1908.

JOY (THE) OF EASTER; [words by] E. E. Hewitt, [music by] E. S. Lorenz. [6052]

Lorenz pub. co., Dayton, Ohio. C 173906, Feb. 10, 1908.

JOY (THE) OF EASTER TIME; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [6053]

Lorenz pub. co., Dayton, Ohio. C 173917, Feb. 10, 1908.

JOY! OUR REDEEMER LIVETH; [words by] Mrs. E. Dale, [music by] W. H. Doane. [6054]

W. Howard Doane, United States. In renewal for 14 years from Feb. 10, 1908. C 172042, Jan. 14, 1908.

JOY UNSPEAKABLE; [words by] Hattie O. Henderson, [music by] M. L. McPhail. [6055]

M. L. McPhail, Chicago, Ill. C 173149, Jan. 30, 1908; 2 c. Feb. 1, 1908.

JOYFUL SOUNDS; no. 1, valse caprice, by John A. Seidt. pf. [6056]

J. A. Seidt, Baltimore, Md. C 172566, Jan. 22, 1908.

JUNIOR (THE) GUARDS; march, [by] Edna Allan Cogswell. 8vo. band. [6057]

J. W. Pepper, Philadelphia, Pa. C 172976, Jan. 28, 1908.

JUNIOR (THE) PROM; composed by Claudia Barrett. pf. [6058]

C. Barrett, Champaign, Ill. C 173837, Feb. 10, 1908.

JUST A DREAM OF MY OLD SOUTHERN HOME; [song] by Donald J. Shook, arr. by Raymond Coates. [6059]

D. J. Shook, Jackson, Mich. C 157416, July 20, 1907; 2 c. Jan. 30, 1908.

JUST BECAUSE HE COULDN'T SING, LOVE ME AND THE WORLD IS MINE; two step, [by] Bert FitzGibbon, arr. by W. C. O'Hare. 8vo. orch. [6060]

M. Witmark & sons, New York, N. Y. C 173415, Feb. 3, 1908.

JUST FOR YOU FROM ABOVE; lyrics by Louis Gates, music by Maurice Levi. [6061]

M. Witmark & sons, New York, N. Y. C 172412, Jan. 18, 1908.

JUST SOME ONE; [by] Will R. Anderson, arr. by W. C. O'Hare. 8vo. female v. [6062]

M. Witmark & sons, New York, N. Y. C 172636, Jan. 23, 1908.

JUST TO BE WITH YOU, DEAR HEART; song [by] E. H. Bailey. 8vo. band. [6063]

Ernest S. Williams, Boston, Mass. C 174561, Feb. 17, 1908.

— words by E. A. Melton, music by Eben H. Bailey. [6064]

Ernest S. Williams, Boston, Mass. C 172894, Jan. 27, 1908.

JUST WHEN I NEED HIM MOST; [words by] William C. Pool, [music by] C. H. Gabriel. [6065]

Ch. H. Gabriel, Chicago, Ill. C 174286, Feb. 12, 1908.

JUST WHERE I AM; [words by] Fred. P. Morris, [music by] Robert Harkness. [6066]

Chas. M. Alexander, Chicago, Ill. C 174689, Feb. 19, 1908.

JUST WHERE YOU ARE; [words by] Miriam E. Arnold, [music by] C. H. Gabriel. [6067]

Chas. H. Gabriel, Chicago, Ill. C 174281, Feb. 12, 1908.

JUST WINK YOUR EYE; [song] by Michael Carone. [6068]

Victor Kremer co., Chicago, Ill. C 173406, Feb. 3, 1908.

KAISER (ALFRED) Caprice en si bémol; pour piano. [6069]

Enoch & sons, London, England. C 172944, Jan. 28, 1908.

- KAISERS (DES) LEUT;** [ged. von] Julius Gersdorff, komponiert von Max Meyer-Olbersleben. (Zwei männerchöre, no. 2.) 8vo. [6070]
Karl Hochstein, Heidelberg, Germany. C 172750, Jan. 25, 1908.
- KAPPA DELTA;** march and two step, [by] Arnold B. Otto. pf. [6071]
A. B. Otto, Davenport, Iowa. C 173839, Feb. 10, 1908.
- KAPPEY (J. A.) Terpsichoreana;** selection of national dances, arr. by Ellis Brooks, [for] military band. (Oliver Ditson co.'s . . . journal no. 60). 4to. [6072]
Oliver Ditson co., Boston, Mass. C 173250, Jan. 31, 1908.
- KATE;** or, One little name that's impressed on my memory; written by Charles Ridgwell, composed by Fred Elton. [6073]
Francis, Day & Hunter, London, England. C 173300, Jan. 27, 1908.
- KATYDID;** morceau for piano, by G. D. Wilson, op. 107. (Country life no. 3). [6074]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Feb. 2, 1908. C 172252, Jan. 16, 1908.
- KEEP A LITTLE SUNSHINE;** [words by] James Rowe, [music by] R. H. Cornelius. [6075]
R. H. Cornelius, Midlothian, Tex. C 173949, Feb. 10, 1908.
- KEEP A-WHISTLING;** written by Alfred Ellerton, composed by Alfred Ellerton, jr. [6076]
Shapiro, Von Tilzer music co., ltd., London, England. C 172662, Jan. 24, 1908.
- KEEP MARCHING ON;** [words by] J. S. Kimbrough, [music by] J. B. Hammond. [6077]
H. M. Eagle, Burkes Garden, Va. C 172181, Jan. 15, 1908.
- KEEP ME EVER FROM FORGETTING;** words by Frank Norris, music by Ivan Shed Langstroth. [6078]
Sherman, Clay & co., San Francisco, Cal. C 172435, Jan. 20, 1908.
- KEEP ME WHITE;** [words by] Wm. C. Pool, [music by] O. A. Oliver. [6079]
Chas. H. Gabriel, Chicago, Ill. C 172429, Feb. 12, 1908.
- KEEP THE CIRCUIT OPEN;** [words by] Johnson Oatman, jr., [music by] W. A. Stewart. [6080]
W. A. Stewart, Midlothian, Tex. C 174011, Feb. 10, 1908.
- KEEP THE JOYBELLS RINGING;** [words by] E. E. Hewitt, [music by] W. H. Doane. [6081]
W. H. Doane, United States. C 172886, Jan. 27, 1908.
- KENNE GAR VIELE DAMEN;** tanzlied aus der operette, Der Mann mit den drei frauen musik von Franz Lehár. Gesang, text von Julius Bauer, und klavier. no. 15. [6082]
Ludwig Doblingen (Bernhard Herzmansky), Vienna, Austria. C 171886, Jan. 11, 1908; 2 c. Jan. 22, 1908.
- KILDEN;** [song by] L. Oscar Anderson. [6083]
Anderson & Hilland, Minneapolis, Minn. C 172423, Jan. 17, 1908; 2 c. Jan. 20, 1908.
- KINDERGARTEN MARCHES AND OTHER MUSIC;** compiled by M. S. Rogers. [6084]
Mabel S. Rogers, Rochester, N. Y. A 195452, Dec. 30, 1907.
- KING GORM THE GRIM;** ballad for chorus of mixed voices and orchestra, words after Theodor Fontane, by Marion Parker Whitney, music by Horatio Parker, op. 64. Vocal score. Svo. [6085]
G. Schirmer, New York, N. Y. C 172323, Jan. 17, 1908.
- KING (THE) OF GLORY;** a service for Easter, by Chas. C. Ackley and J. W. Lerman. 12mo. [6086]
Tullar-Meredith co., New York, N. Y. A 199045, Feb. 12, 1908.
- KING OF THE PLAINS;** cowboy characteristic, by Otto Fessler. pf. [6087]
Jas. D. Shipman pub. co., New York, N. Y. C 172875, Jan. 18, 1908.
- KING'S (THE) BODY GUARD;** grand processional march, by L. Raymond, arr. by J. Ord Hume for military band. (Boosey & co.'s new supplemental journal, no. 47.) [6088]
Boosey & co., London, England. C 172516, Jan. 21, 1908.
- KISMET;** song from Betta the gipsy, words by Edward Waltyere, music by Emilio Pizzi; no. 1 in D flat, low; no. 2 in F, high. [6089-6090]
Ascherberg, Hopwood & Crew, ltd., London, England. C 172450, 172451, Jan. 20, 1908.

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KISMET WALTZ; [by] Pearl S. Silverwood, arr. by John Itzel. Svo. orch. [6091]

The Musiclovers co., New York, N. Y. C 172667, Jan. 16, 1908; 2 c. Jan. 23, 1908.

KISS, KISS, KISS; duetto du baiser, paroles français de Victor de Cottens et Pierre Veber, musique de Gertrude Hoffman. Le Prince de Pilsen, opérette américaine en deux actes. [6092]

M. Witmark & sons, New York, N. Y. C 172610, Jan. 23, 1908.

KLONDIKE RAG; by Geo. Botsford. pf. [6093]

Wm. R. Haskins co., New York, N. Y. C 172632, Jan. 23, 1908.

KNEISEL (FRANZ) ed. Kneisel (The) collection for violin and piano; selections from the masters old and new, vol. 1. 4to. [6094]

John Church co., Cincinnati, Ohio. C 171582, Jan. 6, 1908.

— vol. 2. 4to. [6095]

John Church co., Cincinnati, Ohio. C 172649, Jan. 24, 1908.

KNOCKING AT YOUR HEART; [words by] J. Stuart Holden, [music by] Robert Harkness. [6096]

Charles M. Alexander, Chicago, Ill. C 174687, Feb. 19, 1908.

KRAMER (W.) Polonaise (Jubelfeier), op. 7; for piano, six hands, revised, phrased and fingered by Hans T. Seifert. [6097]

Carl Fischer, New York, N. Y. C 173229, Jan. 31, 1908.

KROGMANN (C. W.) 10 five-note fantasies; for piano solo, op. 78. no. 1, The First primrose; no. 2, The Merry shepherdess; no. 3, Anemone waltz; no. 4, Bandit march; no. 5, Cradle song; no. 6, The Water wheel; no. 7, The Little regiment; no. 8, Gipsy dance; no. 9, Rondo-letto; no. 10, Forest breeze. [6098-6107]

B. F. Wood music co., Boston, Mass. C 171766-171775, Jan. 9, 1908.

LACOUR (HENRI) Romancetta; pour piano. [6108]

Weekes & co., London, England. C 172983, Jan. 2, 1908; 2 c. Dec. 30, 1907.

LADY BIRD WALTZ; by E. Mack [for piano]. [6109]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Jan. 12, 1908. C 171735, Jan. 9, 1908.

LAMB OF GOD, MY SAVIOUR DEAR; [words by] C. P. Powley, [music by] M. L. McPhail. [6110]

M. L. McPhail, Chicago, Ill. C 173143, Jan. 30, 1908; 2 c. Feb. 1, 1908.

LAMENTATIO III.—CÆNA DOMINI; three lamentations for four male voices, arr. by J. H. Cornell, edited by G. Burton. Svo. [6111]

J. Fischer & bro., New York, N. Y. C 173255, Jan. 31, 1908.

LAND (THE) O' THE LEAL; words by Lady Nairne, music by George Henschel, low voice. [6112]

John Church co., Cincinnati, Ohio. C 173158, Jan. 31, 1908.

LAND (A) OF SILENCE; Song of sorrow, poem by Ernest Dowson, set to music by Roger Quilter. [6113]

Boosey & co., London, England. C 172257, Jan. 16, 1908.

LAND (THE) OF SONG; [words by] Johnson Oatman, jr., [music by] J. T. Mayo. [6114]

J. T. Mayo, Jackson, Ga. C 172188, Jan. 15, 1908.

LAND OF THE UNSETTING SUN; [words by] W. C. Martin, [music by] C. H. Gabriel. [6115]

Ch. H. Gabriel, Chicago, Ill. C 174305, Feb. 12, 1908.

LANDON (CHARLES W.) Landon's first steps in harmony; an easy method. Svo. [6116]

John Church co., Cincinnati, Ohio. C 172339, Jan. 18, 1908.

LANKY (THE) YANKEE BOYS IN BLUE; words by Edward Madden, music by Theodore Morse. [6117]

F. B. Haviland pub. co., inc., New York, N. Y. C 173292, Feb. 1, 1908.

LASS DEINE LAUTE KLINGEN (Now tune thy lute to sorrow); für eine mittlere stimme mit pianobegleitung, von Käthe Koppehele, op. 13. English words by John Bernhoff. (Vier lieder . . . no. 4.) [6118]

P. Pabst, Leipzig, Germany. C 173348, Feb. 3, 1908.

LASSIE; lyrics by Will F. Griffin, music by Wilbur Hascall, high v. [6119]

Fraternity pub. co., Boston, Mass. C 173218, Jan. 31, 1908.

LAST (THE) SMILE (Le dernier sourire); [by] H. A. Wollenhaupt, op. 72, edited and fingered by M. Greenwald. pf. [6120]

Century music pub. co., New York, N. Y. C 172688, Jan. 24, 1908; 2 c. Jan. 25, 1908.

LATE (A) LARK TWITTERS FROM THE QUIET SKIES; chorus for men's voices à cappella, words by William Ernest Henley, [music by] William Y. Webbe. (G. Schirmer's collection . . . no. 5043). 8vo. [6121]

G. Schirmer, New York, N. Y. C 172535, Jan. 21, 1908.

LATERNE (DIE); [ged. v.] Detler von Lillencron, für bariton mit begleitung des pianoforte von Heinrich G. Noren, op. 25 no. 3. [6122]

Rob. Forberg, Leipzig, Germany. C 173353, Feb. 3, 1908.

LAURENDEAU (L. P.) *ed.* Charts and scales, showing the compass and fingering of string and wind instruments. Tuba, bass, E flat, F, CC, BB flat, 3 and 4 valves. 4to. [6123]

Carl Fischer, New York, N. Y. C 173245, Jan. 31, 1908.

LAURENTIAN MARCH (Marche laurentienne); intro. the Canadian patriotic song O Canada [by] L. P. Laurendeau. 8vo. orch. [6124]

Carl Fischer, New York, N. Y. C 174831, Feb. 20, 1908.

LEAD KINDLY LIGHT; sacred song, words by J. H. Newman, music by J. Lamont Galbraith. [6125]

Whaley, Royce & co., ltd., Toronto, Canada. C 174360, Feb. 10, 1908.

— song with violin obligato ad lib., words by J. H. Newman, music by Chas. Edward Cone, op. 13^a. [6126]

Lagatree pub. co., Detroit, Mich. C 173018, Jan. 15, 1908; 2 c. Jan. 2, 1908.

LEAD ME ALL THE WAY; [words by] Mrs. Bettie Power, [music by] J. W. Grammer. [6127]

A. J. Showalter, Dalton, Ga. C 172216, Jan. 15, 1908.

LEAD THOU ME ON; [words by] Nelle H. Rhule, [music by] Ira B. Wilson. [6128]

Lorenz pub. co., Dayton, Ohio. C 173027, Jan. 29, 1908.

LEAVE US NEVERMORE; sacred song, high voice, [words by] W. W. How, [music by] W. L. Blumenschein, op. 132. [6129]

Oliver Ditson co., Boston, Mass. C 173548, Feb. 4, 1908.

LEAVES OF AUTUMN; valse, by Chas. H. Eschmann. pf. [6130]

Popular music pub. co., Detroit, Mich. C 173692, Feb. 7, 1908; 2 c. Feb. 17, 1908.

LEHÁR-MARSCH; komponiert von Robert Stolz, op. 43, für clavier zu zwei händen. [6131]

Ludwig Doblinger, (Bernhard Herzmannsky, Vienna, Austria. C 171870, Jan. 11, 1908; 2 c. Jan. 10, 1908.

LEHMANN (LIZA) Epilogue. To Alice; quartet from Nonsense songs from Alice in Wonderland, by Lewis Carroll. [6132]

Chappell & co., ltd., London, England. C 173056, Jan. 30, 1908.

LERCHENLIEDER; [ged. von] Wilhelm Conrad Gomoll, für eine singstimme mit klavier, komponiert von Hugo Kaun, op. 79. (Vier lieder, no. 3.) [6133]

C. A. Challier & co., Berlin, Germany. C 173329, Feb. 3, 1908.

LESSON IN LOVE; terzett, no. 13, [from] A Waltz dream, lyric by Joseph Herbert, music by Oscar Straus, arr. by A. Carroll Ely. [6134]

Jos. W. Stern & co., New York, N. Y. C 172486, Jan. 20, 1908.

LET ERIN REMEMBER; words by Thomas Moore, air, The Red fox, arr. as a part song by T. R. G. Jozé. (Irish part-songs . . . no. 14.) 8vo. [6135]

Vincent music co., ltd., London, England. C 171745, Jan. 8, 1908.

LET ME WORSHIP AT YOUR SHRINE; key of B flat, [music by] Ernest R. Ball. Vocal orch. 964. 8vo. [6136]

M. Witmark & sons, New York, N. Y. C 172016, Jan. 13, 1908.

— words by Manuel Klein, music by Ernest R. Ball; no. 1, in A flat; no 2 in F. [6137-6138]

M. Witmark & sons, New York, N. Y. C 172397, 172398, Jan. 18, 1908.

LET NO ANXIOUS CARE DISTURB THEE; [words by] A. J. Morris, [music] arr. [by] M. L. McPhail. [6139]

M. L. McPhail, Chicago, Ill. C 173134, Jan. 30, 1908; 2 c. Feb. 1, 1908.

LET'S PRETEND; lyrics by Harry B. Smith, music by Maurice Levi. [6140]

M. Witmark & sons, New York, N. Y. C 172406, Jan. 18, 1908.

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LET SORROW COME; chorus for mixed voices à cappella, words by John L. Spalding, [music by] Frank van der Stucken. (G. Schirmer's collection ... no. 5094.) Svo. [6141]
G. Schirmer, New York, N. Y. C 172529, Jan. 21, 1908.

LET THE KING OF GLORY IN; [words by] Margaret Sangster, [music by] George E. Bula. [6142]
Fannie Birdsall Bula, Indianapolis, Ind. C 172877, Jan. 13, 1908; 2 c. Jan. 2, 1908.

LET THE SONG RING OUT; [words by] Maud Frazer, [music by] Will L. Thompson. [6143]
W. L. Thompson, East Liverpool, Ohio. C 173670, Feb. 7, 1908.

LET THE WORDS OF MY MOUTH; response, [music by] C. W. Greene. (Choir Journal no. 218B.) Svo. [6144]
B. F. Wood music co., Boston, Mass. C 172291, Jan. 16, 1908.

LET THY MERCIFUL EARS, O LORD; [anthem] by Wm. Christopher O'Hare. (Octavo church music no. 294.) [6145]
Wm. Maxwell music co., New York, N. Y. C 172092, Jan. 14, 1908.

LET US ALL BE HAPPY; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [6146]
Lorenz pub. co., Dayton, Ohio. C 173916, Feb. 10, 1908.

LETZTE (DIE) ROSE; [ged. von] Wilhelm Idel, komponiert von Max Meyer-Olbersleben. (Zwei männerchöre, no. 1.) Svo. [6147]
Karl Hochstein, Heidelberg, Germany. C 172749, Jan. 25, 1908.

LEVERTY (ELLEN M.) Leverty's kindergarten system; an easy rudimental introduction to the study of music in general. 4to. [6148]
E. M. Leverty, Bridgeport, Conn. A 196781, Jan. 15, 1908; 2 c. Jan. 22, 1908.

LÉVY (HENIOT) Piece romantique; for violin and piano. [6149]
Clayton F. Summy co., Chicago, Ill. C 172287, Jan. 16, 1908.

LIAPOUNOW (SERGE MICHAÏLOVITCH) Rapsodie, sur des thèmes de L'Oukraïne, op. 28; réduction pour deux pianos, en partition. [6150]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 172367, Jan. 18, 1908; 2 c. Jan. 17, 1908.

LIEBCHEN KOMM; walzerlied aus der operette, Der Mann mit den drei frauen, text von Julius Bauer, musik von Franz Lehár. Gesang und klavier, no. 8. [6151]
Ludwig Doblinger (Bernhard Herzmansky) Vienna, Austria. C 171881, Jan. 11, 1908; 2 c. Jan. 22, 1908.

LIFE IS LOVE AND LAUGHTER, COME JOIN IN THE WALTZ; song with chorus, [from] A Waltz dream, lyric by Joseph Herbert, music by Oscar Straus, arr. by A. Carroll Ely. [6152]
Jos. W. Stern & co., New York, N. Y. C 172490, Jan. 20, 1908.

LIFE (A) OF SERVICE; [words by] C. F. Kittredge, [music by] C. H. Gabriel. [6153]
Ch. H. Gabriel, Chicago, Ill. C 174251, Feb. 12, 1908.

LIFE WAS A MAID; words by Harold Simpson, music by Gustave Ferrari, (Three little poems, no. 3). [6154]
Lublin & co., ltd., London, England. C 174027, Feb. 11, 1908.

LIFE'S DREAM; song, words by Ruth Rutherford, music by Esting Wayland. In C. [6155]
Joseph Williams, ltd., London, England. C 172123, Jan. 15, 1908.

— — — song [no. 1] in D; song [no. 2] in E flat. [6156-6157]
Joseph Williams, ltd., London, England. C 171846, 171847, Jan. 11, 1908.

LIFE'S LESSONS; words by Fred. G. Bowles, music by W. McConnell Wood; no. 1, in D; no. 2, in E flat. [6158-6159]
Warren & Phillips, London, England. C 173270, 173271, Feb. 1, 1908.

LIFE'S SPRINGTIME; [by] C. B. Hawley, low voice. [6160]
John Church co., Cincinnati, Ohio. C 172722, Jan. 25, 1908.

LIFE'S STORMY SEA; [words by] J. S. Kimbrough, [music by] C. D. Goode. [6161]
R. H. Cornelius, Midlothian, Tex. C 173977, Feb. 10, 1908.

LIFT HIGH THE LORD'S BANNER; [words by] Ada Blenkhorn, [music by] C. H. Gabriel. [6162]
Ch. H. Gabriel, Chicago, Ill. C 174243, Feb. 12, 1908.

- LIFT THY HEART; sacred song with organ acc. ad lib., words by Fred G. Bowles, music by Frances Allitsen. [6163]
Chappell & co., ltd., London, England. C 173512, Feb. 4, 1908.
- LIFT UP YOUR HEADS, O YE GATES; anthem, music by Carrie B. Adams. [6164]
Lorenz pub. co., Dayton, Ohio. C 173600, Feb. 5, 1908.
- LIGHT (THE) BEHIND THE CLOUD; [song by] Wm. Grant Brooks. [6165]
C. V. Strickland & son, Huntington, Ind. C 172678, Jan. 3, 1908.
- LIGHT (THE) IS ON ITS WAY; [song by] Fannie Birdsall Bula. [6166]
George E. Bula, Indianapolis, Ind. C 172876, Jan. 13, 1908; 2 c. Jan. 2, 1908.
- LIGHT OF LIFE; an Easter service, by Grant Colfax Tullar, W. A. Post and others. 12mo. [6167]
Tullar-Meredith co., New York, N. Y. A 199044, Feb. 12, 1908.
- (Lux Christi); a short oratorio for soli, chorus and orchestra, words written and arr. by E. Capel-Cure, music composed by Edward Elgar, op. 29. Full score. [6168]
Novello & co., ltd., London, England. C 173000, Jan. 29, 1908.
- LIGHT (THE) OF THE WORLD; [words by] Johnson Oatman, jr., [music by] C. H. Gabriel. [6169]
Ch. H. Gabriel, Chicago, Ill. C 174292, Feb. 12, 1908.
- LIKE TO A ROSE-BUD BLOOMING (Wie eine rosenknospe); from Die Lustige wittwe (Merry widow), German and English lyrics by Victor Leon and Leo Stein, music by Franz Lehár, trans. by Geo. Boniface. (Vocal gems vol. 1.) [6170]
Academic music co., New York, N. Y. C 172300, Jan. 16, 1908.
- LILY BELLS; [by] Carl Wilhelm Kern, op. 21. pf. [6171]
Hatch music co., Philadelphia, Pa. C 172476, Jan. 20, 1908.
- LILY OF THE VALLEY; march, [by] Marie Cecile, op. 7. pf. [6172]
Sisters of the Humility of Mary, Villa Maria, Pa. C 174022, Feb. 10, 1908.
- [words by] Lizzie De Armond, [music by] Ira B. Wilson. [6173]
Lorenz pub. co., Dayton, Ohio. C 173918, Feb. 10, 1908.
- LINDPAINTNER (PETER JOSEPH VON) Overture from ballet Joko; arr. by T. H. Rollinson [for] military band. (Oliver Ditson co.'s . . . Journal no. 61). 4to. [6174]
Oliver Ditson co., Boston, Mass. C 173249, Jan. 31, 1908.
- LISON L'ENJÔLEUSE; valse pour piano par Alfred Margis. [6175]
Almar, Paris, France. C 172859, Jan. 27, 1908.
- LITTLE ALPINE PIECE (Kleines alpenstück); piano piece by H. Engelmann. [6176]
Oliver Ditson co., Boston, Mass. C 171928, Jan. 11, 1908.
- LITTLE (A) BIT OF CHEESE: trio, [from] Miss Hook of Holland, words and music by Paul A. Rubens. [6177]
Chappell & co., ltd., London, England. C 172664, Jan. 24, 1908.
- LITTLE BUSTER BROWN; schottische, by Val. J. Bonk. pf. [6178]
Columbia pub. co., Brooklyn, N. Y. C 170129, Dec. 21, 1907.
- LITTLE DUTCH COLLEEN; medley over ture, arr. by James M. Fulton. 8vo. band. [6179]
Rudolph Wurlitzer co., Cincinnati, Ohio. C 173643, Feb. 6, 1908.
- LITTLE HERO MARCH; [by] Alfred Wooler. pf. [6180]
H. B. Stevens music co., New York, N. Y. C 173280, Feb. 1, 1908.
- LITTLE (THE) MASQUERADERS; gavotte, pianoforte piece by E. R. Kroeger. [6181]
Theo. Presser, Philadelphia, Pa. C 172961, Jan. 28, 1908.
- LITTLE (A) OLD FASHIONED, THAT'S ALL; [song] by Chas. E. Baer. [6182]
Welch & Wilsky, Philadelphia, Pa. C 173114, Jan. 30, 1908.
- LITTLE (THE) SHADOWED COTTAGE; words and music by Arthur M. Creamer. [6183]
A. M. Creamer, United States. C 173393, Feb. 3, 1908.
- LITTLE (THE) SOUTH BREEZES; [words by] Lizzie De Armond, [music by] C. H. Gabriel. [6184]
Ch. H. Gabriel, Chicago, Ill. C 174231, Feb. 12, 1908.
- LITTLE WILD ROSE; words and music by Page Edwards. [6185]
Scoles music co., Robbins, Tenn. C 174359, Feb. 12, 1908.

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LIVE CLOSER TO YOUR LORD; [words by] James Rowe, [music by] R. H. Cornelius. [6186]

R. H. Cornelius, Midlothian, Tex. C 173952, Feb. 10, 1908.

LIVING FOR JESUS; [words by] Nellie A. Hanna, [music by] C. H. Gabriel. [6187]

Ch. H. Gabriel, Chicago, Ill. C 174240, Feb. 12, 1908.

L'KOWID SHABOS; words by A. Mescio, music by J. Davidoff, arr. by J. M. Rumshisky. [6188]

S. Goldberg, New York, N. Y. C 172716, Jan. 25, 1908.

LOGOS (THE) The word is flesh become; a Christmas cantata for soprano, tenor and baritone soli, chorus and organ, words from the Incarnation, by F. R. Bateman, music by David Stanley Smith, op. 21. 8vo. [6189]

H. W. Gray co., New York, N. Y. C 172536, Jan. 21, 1908.

LOLLYPOPS; a musical confection, by J. B. Mullen. pf. [6190]

J. B. Mullen, New York, N. Y. C 172475, Jan. 20, 1908; 1 c. Jan. 20, 1908; 1 c. Feb. 3, 1908.

LONDON BRIDGE IS FALLING DOWN; waltz arr. by Adolph Becht, for piano. [6191]

Brehm bros., Erie, Pa. C 172902, Jan. 27, 1908.

LONGING FOR DIXIE; words by Florence Williams Brantley, music by Chas. L. Johnson. [6192]

F. W. Brantley, East Aurora, N. Y. C 134973, Nov. 19, 1906; 2 c. Dec. 12, 1907.

LONGING FOR HOME (Rösleins heimweh); [by] Carl Heins, op. 166, edited by L. E. Orth, piano. [6193]

Oliver Ditson co., Boston, Mass. C 171715, Jan. 8, 1908.

—[words by] Miriam E. Oatman, [music by] J. F. Queen. [6194]

R. H. Cornelius, Midlothian, Tex. C 173962, Feb. 10, 1908.

LOOK UNTO JESUS; [words by] C. H. Gabriel, [music by] H. A. Henry. [6195]

Ch. H. Gabriel, Chicago, Ill. C 174253, Feb. 12, 1908.

LOOK UP, O WATCHMAN! [words by] Grace J. Frances, [music by] Hubert P. Main. [6196]

H. P. Main, Newark, N. J. In renewal for 14 years from Mar. 19, 1908. C 172037, Jan. 14, 1908.

LOOP THE LOOP; march, by William W. Francisco. pf. [6197]

W. W. Francisco, Richmond, Va. C 174371, Feb. 13, 1908.

LORD, IS IT I? [words by] J. R. Clements, [music by] Robert Harkness. [6198]

Charles M. Alexander, Chicago, Ill. C 174683, Feb. 19, 1908.

LORD (THE) IS KING; Easter anthem, mixed voices, words by Charles Wesley, [music by] C. Whitney Coombs. (Sacred octavo series . . . no. 826). [6199]

Arthur P. Schmidt, Boston, Mass. C 173428, Feb. 3, 1908.

LORD (THE) IS MY LIGHT; anthem for baritone solo, chorus of men's voices and organ, [music by] Sumner Salter. (G. Schirmer's coll. of octavo church music no. 5039.) [6200]

G. Schirmer, New York, N. Y. C 172526, Jan. 21, 1908.

—anthem for chorus of mixed voices, with bass solo and organ acc., by James H. Rogers. (G. Schirmer's coll. of octavo church music no. 4953.) [6201]

G. Schirmer, New York, N. Y. C 172531, Jan. 21, 1908.

LORD (THE) IS MY ROCK; [words] Psalm 18, [music by] James McGranahan. [6202]

Mrs. Addie McGranahan, Kinsman, Ohio. C 173248, Jan. 31, 1908; 2 c. Feb. 8, 1908.

LORD (THE) IS MY SHEPHERD; anthem for chorus of mixed voices, with soprano and tenor soli and organ acc., by James H. Rogers. (G. Schirmer's coll. of octavo church music no. 4952.) [6203]

G. Schirmer, New York, N. Y. C 172530, Jan. 21, 1908.

—mixed voices [music by] J. W. Bischoff. (Sacred octavo series . . . no. 810.) [6204]

Arthur P. Schmidt, Boston, Mass. C 173434, Feb. 3, 1908.

LORD, LET ME COME TO THEE; [words by] Hattie O. Henderson, [music by] M. L. McPhail. [6205]

M. L. McPhail, Chicago, Ill. C 173146, Jan. 30, 1908; 2 c. Feb. 1, 1908.

LORD OF THE SEA; [words by] W. C. Martin, [music by] A. J. Showalter. [6206]

A. J. Showalter, Dalton, Ga. C 172206, Jan. 15, 1908.

- LORDLY GALLANTS**; song, words by George Wither, music by John Pointer, op. 14 no. 3. 4to. [6207
Novello & co., ltd., London, England. C 173198, Jan. 31, 1908.
- LORENZO (LEONARDO DE)** Notturmo; per flauto con accompagnamento di piano, op. 6. [6208
Jul. Heinr. Zimmermann, Leipzig, Germany. C 172366, Jan. 18, 1908; 2 c. Jan. 17, 1908.
- LORETTA**; caprice, piano composition by H. Engelmann. [6209
Oliver Ditson co., Boston, Mass. C 171916, Jan. 11, 1908.
- LOESQUE**; mélodies, piano et chant, [no. 2] paroles de Mary Forestier, musique de Cléon Triandaphl. voix moyenne. [6210
Poulalion, Paris, France. C 172840, Dec. 30, 1907.
- LOST AT THE BALL**; [song] by Ben P. Smith. [6211
B. P. Smith, United States. C 173459, Feb. 3, 1908.
- LOTUS SAN**; words by Ed. Madden, music by Dolly Jardon. [6212
Jerome H. Remick & co., New York, N. Y. C 172572, Jan. 22, 1908; 2 c. Jan. 24, 1908.
- LOVE CANNOT BE BOUGHT**; song, [from] A Waltz dream, lyric by Joseph Herbert, music by Oscar Straus, arr. by A. Carroll Ely. [6213
Jos. W. Stern & co., New York, N. Y. C 172491, Jan. 20, 1908.
- LOVE (THE) FLAME**; words by A. C. Brude, music by Julius K. Johnson. [6214
J. K. Johnson, United States. C 173394, Feb. 3, 1908.
- LOVE HATH BUT AN HOUR**; song for high voice with piano acc., words by Henry Gordon Spencer, [music by] Lorena Beresford. [6215
G. Schirmer, New York, N. Y. C 173534, Feb. 4, 1908.
- LOVE IS A DELIGHTFUL BIRD**; words by Ray Douglas, music by R. Orlando Morgan. [6216
Stainer & Bell, ltd., London, England. C 172818, Jan. 27, 1908.
- LOVE, IT IS NIGHT**; song by Percy Fenton Hunt. [6217
Percy F. Hunt, Boston, Mass. C 172107, Jan. 15, 1908.
- LOVE LIKE A FLOWER GROWS**; by Harry Richmond Wellman. song. [6218
M. Witmark & sons, New York, N. Y. C 172394, Jan. 18, 1908.
- LOVE ME JUST A LITTLE**; words and music by F. Meakim. [6219
M. Witmark & sons, New York, N. Y. C 173423, Feb. 3, 1908.
- LOVE (THE) YOU GAVE TO ME**; words and music by R. M. Stults. [6220
Hatch music co., Philadelphia, Pa. C 172612, Jan. 23, 1908.
- LOVELY WOMEN**; march and two-step [from] The Merry widow, by Franz Lehár, arr. by M. Greenwald [for piano]. (The Merry widow dance folio). [6221
Will Wood, New York, N. Y. C 172620, Jan. 23, 1908.
- LOVE'S DAY**; words from the Atlanta Constitution, [music by] Horace P. Dibble. [6222
Theo. Presser, Philadelphia, Pa. C 172964, Jan. 28, 1908.
- LOVE'S EMBLEM**; the red, white and blue, words by J. Hayden-Clarendon, music by Edward Montagu. [6223
Francis, Day & Hunter, London, England. C 173050, Jan. 30, 1908.
- LOVE'S GOSPEL BAND**; the band song, [words by] J. D. B., [music by] E. Thurland Hoyt, arr. by James D. Barnitz. [6224
J. D. Barnitz, Philadelphia, Pa. C 172895, Jan. 27, 1908.
- LOVE'S SHADOWS**; song, words by Stanton Hill, music by Charles P. Scott. Medium voice in F. [6225
White-Smith music pub. co., Boston, Mass. C 172916, Jan. 27, 1908.
- LOVE'S STAR**; vocal waltz, words by G. Hubi-Newcombe, music by H. Lane Wilson. [6226
Reeder & Walsh, London, England. C 173878, Feb. 10, 1908; 2 c. Feb. 8, 1908.
- LUARD-SELBY (B.)** variations on the chorale, Jesus ist mein aufenthalt; (Original compositions for the organ, no. 380). obl. 8vo. [6227
Novello & co., ltd., London, England. C 172512, Jan. 21, 1908.
- LUCIOLES (LES)**; par Henri Duchatel pour piano. [6228
Enoch & sons, London, England. C 172945, Jan. 28, 1908.

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LÜGE; [ged. von] Bertha Schönknecht, für eine singstimme mit klavierbegleitung, von Fritz Fleck, op. 9. (Gesänge no. 3). [6229]

C. A. Challier & co., Berlin, Germany. C 173333, Feb. 3, 1908.

LULU'S PROPOSAL; a leap year song, words and music by G. A. Ritzler. [6230]

G. A. Ritzler, Kenton, Ohio. C 174517, Jan. 29, 1908.

LUSITANIA LUCY; written and composed by Gilbert Wells, Harry Leighton and John A. Glover-Kind. [6231]

Francis, Day & Hunter, London, England. C 173322, Feb. 3, 1908.

LUSTIGE (DIE) WITTWE (The Merry widow); melodies by Franz Lehár, instrumental selections, arr. by Frank Holliday for piano or organ. (Academic edition). 4to. [6232]

Academic music co., New York, N. Y. A 196614, Jan. 13, 1908.

— 1, Potpourri; 2, march; 3, waltz. [6233-6235]

Academic music co., New York, N. Y. C 171982-171984, Jan. 13, 1908.

— waltz intermezzo from Franz Lehár's operetta, arr. by Henry Wormsbacher. 1, Two mandolins and guitar; 2, Two zithers. 4to. [6236-6237]

Theodore Lohr, New York, N. Y. C 171985, 171986, Jan. 13, 1908.

— Walzerlied nach den melodien von Franz Lehár, arrangirt von Theodore Morse. [6238]

Morgen journal ass'n, New York, N. Y. C 174661, Feb. 11, 1908; 2 c. Jan. 27, 1908.

LYRISCHES GEDICHT; für violine und klavier, von Tor Aulin, op. 21. [6239]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 172737, Jan. 25, 1908; 2 c. Jan. 24, 1908.

MA BELLE; waltzes, by Egbert Van Alstyne, pf. [6240]

Jerome H. Remick & co., New York, N. Y. C 173728, Feb. 8, 1908.

MA PETITE BRETONNE; chansonette, paroles de F. L. Bénech, musique de D. Berniaux. [6241]

Mayol, Paris, France. C 171665, Jan. 7, 1908.

MACEDONIAN (THE) CRY; [words by] R. F. McBroom. [music by] J. W. Dennis. [6242]

J. W. Dennis, Dehli, Okla. C 173983, Feb. 10, 1908.

MAGDALENE; words by Louis E. Gerber, music by Chas. L. Johnson. [6243]

L. E. Gerber, Kansas City, Mo. C 171642, Jan. 7, 1908; 2 c. Feb. 3, 1908.

MAGNOLIA (THE) OF TENNESSEE; song and chorus, words and music by Walter Bray. [6244]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Feb. 23, 1908. C 172247, Jan. 16, 1908.

MAKE HIS PRAISE MOST GLORIOUS; [words & music by] T. C. Neal. [6245]

C. V. Strickland & son, Huntington, Ind. C 172672, Jan. 3, 1908.

MAKE THE WORLD BETTER; [words by] Annie Lewis Pinfold, [music by] C. H. Gabriel. [6246]

Ch. H. Gabriel, Chicago, Ill. C 174291, Feb. 12, 1908.

MALCOLM SCOTT'S GEOGRAPHY; written and composed by George Arthurs. [6247]

Francis, Day & Hunter, London, England. C 174053, Feb. 11, 1908.

MAMMY'S CHILE; dialect song, [words by] Pauline Edward Johnson, [music by] Henry Irving Fisher. [6248]

John Church co., Cincinnati, Ohio. C 171782, Jan. 10, 1908.

MAN (THE) IN THE MOON NEVER TELLS TALES; words by Frank Cohan, music by H. Howard Cheney, arr. by P. B. Metcalf. [6249]

P. B. Metcalf, Boston, Mass. C 173411, Feb. 3, 1908.

MAN (THE) IN WASHINGTON; words by S. W. Furst, music by Harry A. Russell. [6250]

S. W. Furst, Williamsport, Pa. C 173044, Jan. 30, 1908.

MAN OF SORROWS; [song by] T. C. Neal. [6251]

C. V. Strickland & son, Huntington, Ind. C 172674, Jan. 3, 1908.

MANDOLIN SERENADE; zitherständchen, [by] C. Bohm, edited and fingered by M. Greenwald. pf. [6252]

Century music pub. co., New York, N. Y. C 172683, Jan. 24, 1908; 2 c. Jan. 25, 1908.

- MANN (DER) MIT DEN DREI FRAUEN**; operette von Julius Bauer, musik von Franz Lehár. Klavierauszug zu zwei händen. 1, Potpourri nr. 1, mit unterlegtem text; 2, Potpourri nr. 2, mit unterlegtem text. [6253, 6254
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 171146, 171147, Dec. 31, 1907; 2 c each Jan. 22, 1908.
- MANSION (THE) OF WAITING**; composed by Robt. J. Raker. song. [6255
R. J. Raker, United States. C 134942, Nov. 19, 1906; 2 c. Dec. 3, 1907.
- MANY MANSIONS**; [words by] Edith Sanford Tillotson, [music by] C. H. Gabriel. [6256
Ch. H. Gabriel, Chicago, Ill. C 174282, Feb. 12, 1908.
- MANZANILLO**; FROM JACINTA, by A. G. Robyn, arr. by Alfred Roth. 8vo. orch. [6257
Carl Fischer, New York, N. Y. C 173221, Jan. 31, 1908.
- MARCELLE**. Opening chorus, act 2, scene 1; lyrics by Frank Pixley, music by Gustav Luders. [6258
M. Witmark & sons, New York, N. Y. C 172022, Jan. 13, 1908.
- MARCH OF THE HUSSARS (Husarenmarsch)**; for piano six hands, revised fingered and phrased by Hans T. Seifert. [6259
Carl Fischer, New York, N. Y. C 173232, Jan. 31, 1908.
- MARCHING ORDERS**; [words by] Eleanor W. Long, [music by] C. H. Gabriel. [6260
Ch. H. Gabriel, Chicago, Ill. C 174262, Feb. 12, 1908.
- MARIANA**; caprice [by] Al Hays. 8vo. orch. [6261
Fillmore Bros. co., Cincinnati, Ohio. C 171013, Dec. 30, 1907.
- MARIE**; song, words by Stanton Hill, music by Charles P. Scott. [6262
White-Smith music pub. co., Boston, Mass. C 172917, Jan. 27, 1908.
- MARIÉE DE VILLAGE**; fête paysanne pour piano à 4 mains, par Albert Landry, op. 216. [6263
Emile Leduc, P. Bertrand & cie., Paris, France. C 173760, Feb. 8, 1908.
- MARJORIE**; words by H. W. Seaford, music by F. W. Stimson, in E flat. [6264
Seaford music co., Portland, Me. C 173769, Feb. 8, 1908.
- MARTIAL ÉCHOES**; march and two step, [by] Al Bergheim. 8vo. orch. [6265
Ernest S. Williams, Boston, Mass. C 173934, Feb. 10, 1908.
- MARY AND HER LAMB**; lyrics by Frank Pixley, music by Gustav Luders. [6266
M. Witmark & sons, New York, N. Y. C 172407, Jan. 18, 1908.
- MARY ANN! WON'T YOU LET ME BE YOUR BEST YOUNG MAN**; written and composed by Tom Mellor, Alf. J. Lawrence and Harry Gifford. [6267
Francis, Day & Hunter, London, England. C 173321, Feb. 3, 1908.
- MARY BLAINE**; words by Edgar T. Farran, music by J. Fred. Helf. [6268
Helf & Hager co., New York, N. Y. C 172434, Jan. 20, 1908.
- MARY HAD A LITTLE LAMB**; polka arr. by Adolph Becht, for piano. [6269
Brehm bros., Erie, Pa. C 172903, Jan. 27, 1908.
- MARY KILL YOUR LITTLE LAMB AND GET A MAN**; words by Louis E. Gerber, music by Chas. L. Johnson. [6270
L. E. Gerber, Kansas City, Mo. C 171643, Jan. 4, 1908; 2 c. Feb. 3, 1908.
- MARY MALONE**; words and music by N. S. Carter. [6271
N. S. Carter, United States. C 173390, Feb. 3, 1908.
- MASCAGNI (PIETRO)** Intermezzo from Cavalleria rusticana; arr. by Harry Prendiville [for orchestra]. 8vo. [6272
Leo Feist, New York, N. Y. C 171707, Jan. 8, 1908.
- MASCOT WALTZ**; [by] R. J. Preston, mand. [6273
R. J. Preston, Fitchburg, Mass. C 174107, Feb. 12, 1908.
- MASQUERADE**; diabolito dance, by F. G. Byford, piano solo. [6274
Bosworth & co., Leipzig, Germany. C 172362, Jan. 18, 1908; 2 c. Jan. 17, 1908.

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MASTER, SPEAK, OH, SPEAK TO ME; [words by] Frances Havergal, [music by] Fannie Birdsall Bula.

[6275]

F. B. Bula, Indianapolis, Ind. C 172880, Jan. 13, 1908; 2 c. Jan. 2, 1908.

MATADORA; marche Hispano-Montmartroise [by] Sarrablo, [for small orchestra with] piano conducteur. Svo.

[6276]

M. Sarrablo, Paris, France. C 171667, Jan. 7, 1908.

MEANEST (THE) MAN IN TOWN; words by Alfred Bryan, music by Fred Fischer.

[6277]

F. Fischer music pub. co., New York, N. Y. C 168909, Dec. 9, 1907; 2 c. Feb. 19, 1908.

MEET HIM OVER THERE; [words by] Nellie A. Hanna, [music by] De Loss Smith.

[6278]

Ch. H. Gabriel, Chicago, Ill. C 174270, Feb. 12, 1908.

MEET ME AT THE DEPOT, MEET ME AT THE TRAIN; words by Arthur Gillespie, music by Bernard Adler.

[6279]

Will Rossiter, Chicago, Ill. C 170147, Dec. 21, 1907; 2 c. Feb. 18, 1908.

MEET ME AT THE MASQUERADE; lyric by Harry B. Smith, music by Paul Lincke.

[6280]

Jos. W. Stern & co., New York, N. Y. C 172515, Jan. 21, 1908.

MEET ME WITH SPANGLES AND BELLS ON; [by] Martin G. Brown, arr. by W. C. O'Hare. Svo. orch.

[6281]

M. Witmark & sons, New York, N. Y. C 173417, Feb. 3, 1908.

MEIN GANZES LEBEN IST NUN DEIN FÜR IMMER (Adoration); [ged. von] Karl Stieler, English translation by Paul Bliss, [musik von] Alexander von Fielitz, op. 86. (Four songs, no. 4).

[6282]

John Church co., Cincinnati, Ohio. C 173716, Dec. 2, 1907.

MEIN SCHÄTZELEIN; ged. von Jos. Hugengerber, männerchor von Frank Valentin. (Neue männerchöre à capella).

[6283]

Heinrichshofen's verlag, Magdeburg, Germany. C 172350, Jan. 18, 1908; 2 c. Jan. 17, 1908.

MELODIES OF LOVE; waltz [by] John Itzel. Svo. orch.

[6284]

Music lovers co., New York, N. Y. C 174477, Feb. 15, 1908.

MEMORIES; [for piano by] Arthur Lieber. (Novelette in three chapters, chapter 3).

[6285]

Shattinger piano & music co., St. Louis, Mo. C 172236, Jan. 15, 1908.

MENDELSSOHN (LUDWIG) Schüler-Konzert in D dur; für violoncello (od violine) mit begleitung des pianoforte, op. 213. no. 1, für violine; no. 2, für violoncello.

[6286, 6287]

Otto Junne, Leipzig, Germany. C 171887, 171888, Jan. 11, 1908; 2 c. each Jan. 10, 1908.

MENDELSSOHN-BARTHOLDY (J. L. F.) Cheerful (The) wanderer; chorus for men's voices, à capella, edited by John Hyatt Brewer. (G. Schirmer's collection . . . no. 5120).

[6288]

G. Schirmer, New York, N. Y. C 172913, Jan. 27, 1908.

MENSCHENLOS; [ged. v.] A. Ritter, für bariton mit begleitung des pianoforte, von Heinrich G. Noren, op. 25, no. 2.

[6289]

Rob. Forberg, Liepzig, Germany. C 173352, Feb. 3, 1908.

MENUT A NINON; [pour piano par] Ricardo Castro, op. 32.

[6290]

Friedrich Hofmeister, Leipzig, Germany. C 172743, Jan. 25, 1908; 2 c. Jan. 24, 1908.

MERCEDES MARCH; on motives from overture Mercedes, by L. A. Dessane, [arr. by] T. H. Rollinson. Svo. military band.

[6291]

Oliver Ditson co., Boston, Mass. C 173547, Feb. 4, 1908.

MEREDITH (MARGARET) 91st Psalm. He that dwelleth in the sacred place of the most High; set to music as an anthem or cantata, for four solo voices and chorus. Svo.

[6292]

Boosey & co., London, England. C 172519, Jan. 21, 1908.

MERRY CRICKET; gavotte, [by] Albèrt Franz. pf.

[6293]

H. B. Stevens music co., New York, N. Y. C 173282, Feb. 1, 1908.

MERRY (A) DANCE; short . . . piano piece by E. Kuhlstrom. (Scenes of youth no. 15).

[6294]

Augener, limited, London, England. C 173007, Jan. 29, 1908.

MERRY (THE) SAILOR BOY; part-song for men's voices, introducing the hornpipe, [by] Alonzo Stone. Svo.

[6295]

White-Smith music pub. co., Boston, Mass. C 172497, Jan. 20, 1908.

- MERRY (THE) WIDOW; ballsirenen, waltz [by] Franz Lehár, arr. by R. E. Hildreth. 8vo. orch. [6296]
Walter Jacobs, Boston, Mass. C 172293, Jan. 16, 1908.
- pf. [6297]
Walter Jacobs, Boston, Mass. C 173454, Feb. 3, 1908.
- (Die lustige wittwe); by Franz Lehár, dance folio, arr. by M. Greenwald [for piano]. 4to. [6298]
Will Wood, New York, N. Y. A 197410, Jan. 23, 1908.
- — — Finale, German and English lyrics by Victor Leon & Leo Stein, music by Franz Lehár, translations by Geo. Boniface. (Vocal gems, vol. 2). [6299]
Academic music co., New York, N. Y. C 172308, Jan. 16, 1908.
- march, adapted from the opera [by] Franz Lehár, arr. by Walter A. Phillips. pf. [6300]
Hamilton S. Gordon, New York, N. Y. C 174640, Feb. 18, 1908.
- march and two step, selected and arr. by George Rosey. 8vo. orch. [6301]
G. M. Rosenberg, New York, N. Y. C 173431, Feb. 3, 1908.
- music by Franz Lehár, arr. for piano by H. M. Higgs. Instrumental gems. [6302]
Chappell & co., ltd., London, England. C 173011, Jan. 29, 1908.
- valse on melodies by Franz Lehár, arr. by Louis Tocaben [for mandolin orchestra]. 4to. [6303]
Chappell & co., ltd., London, England. C 171976, Jan. 13, 1908.
- — — arr. for piano by Victor La Salle. [6304]
McKinley music co., Chicago, Ill. C 172768, Jan. 25, 1908.
- — — arr. by L. W. [for piano]. (The World magazine.) [6305]
Chappell & co., ltd., London, England. C 172665, Jan. 24, 1908.
- waltzes, by Franz Lehár, arr. by Rudolf Thaler. pf. [6306]
Eclipse music pub. co., Philadelphia, Pa. C 173518, Jan. 23, 1908; 2 c. Jan. 16, 1908.
- MERRY (THE) WIDOW WALTZ; [by] Franz Lehár, arr. by Walter A. Phillips. pf. [6307]
Hamilton S. Gordon, East Orange, N. J. C 173438, Feb. 3, 1908.
- MERRY (THE) WIDOW WALTZ—Cont'd.
— (Die Lustige wittwe); [by] Franz Lehár, arr. by Mackie-Beyer. 1, 8vo. orch., 2, 8vo. band. [6308-6309]
J. W. Pepper, Philadelphia, Pa. C 174351, 174352, Feb. 12, 1908.
- MERRY (THE) WIDOW WALTZ SONG; from melodies by Franz Lehár, arr. by Theodore Morse. [6310]
New York evening journal pub. co., New York, N. Y. C 172887, Jan. 27, 1908.
- MERRY (THE) WIDOWER; by John L. Golden. song. [6311]
Jerome H. Remick & co., New York, N. Y. C 172437, Jan. 20, 1908; 2 c. Jan. 21, 1908.
- MERRY (THE) WORKERS; a vocal polka, with words, action, and music by Tom Pierce Cowling. 4to. [6312]
Joseph Williams, ltd., London, Eng. C 174631, Feb. 18, 1908.
- MESSE (EINE) DES LEBENS (A mass of life); worte aus also sprach Zarathustra, von Fr. Nietzsche von Otto Singer, English translation by John Bernhoff, musik von Frederick Delius. Klavierauszug mit text. [6313]
Verlag Harmonie, Berlin, Germany. C 172731, Jan. 25, 1908; 2 c. Jan. 24, 1908.
- MEXICAN KISSES; habanera [by] Charles J. Roberts. 8vo. orch. [6314]
Carl Fischer, New York, N. Y. C 174825, Feb. 20, 1908.
- MID PALMS AND ROSES; intermezzogavotte, piano composition by H. Engelmann. [6315]
Oliver Ditson co., Boston, Mass. C 171914, Jan. 11, 1908.
- MIDDY (THE) ASHORE; song, words by Clement Scott, music by Cecil Grant. no. 2 in F. [6316]
Enoch & sons, London, England. C 171843, Jan. 11, 1908.
- MIDNIGHT MOONBEAMS; serenade, [by] J. J. Bartholme, arr. by H. C. Miller. 8vo. band. [6317]
H. C. Miller, Parkesburg, Pa. C 172561, Jan. 22, 1908.
- MIGHTY ARMY; [words by] Dellie Sauls, ref. by A. J. R., [music by] A. J. Robertson. [6318]
A. J. Robertson, Tolar, Tex. C 172196, Jan. 15, 1908.

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MIGHTY (THE) GOD OF DANIEL; [words by] G. M. Bills, [music by] M. L. McPhail. [6319]

M. L. McPhail, Chicago, Ill. C 173148, Jan. 30, 1908; 2 c. Feb. 1, 1908.

MIGNON; written and composed by J. F. Lambe and T. W. Thurban. [6320]

Reeder & Walsh, London, England. C 174423, Feb. 14, 1908; 2 c. Feb. 12, 1908.

MI-LADY; words by Rose Henniker Heaton, music by D. E. Eycott-Martin. [6321]

Farley Sinkins, London, England. C 173636, Feb. 5, 1908.

MILLIONS (LES) D'ARLÉQUIN; ballet en 2 actes de Marius Petipa, musique de Richard Drigo. Bouquet de mélodies, arr. de B. F. Keyll, piano à 2 mains. [6322]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 173334, Feb. 3, 1908.

MINNEGLÜCK; [ged. von] Carl Janssen, für eine singstimme mit pianoforte, komponiert von Willy Merkel, op. 9. (Drei lieder no. 2). [6323]

Raabe & Plothow, Berlin, Germany. C 172764, Jan. 25, 1908.

MIRELLA; gavotte antique [by] Harry Pabst. pf. [6324]

H. B. Stevens music co., New York, N. Y. C 173284, Feb. 1, 1908.

MISERERE; for male voices [by] E. Spoth, edited by G. Burton. 8vo. [6325]

J. Fischer & bro., New York, N. Y. C 173256, Jan. 31, 1908.

MISS HOOK OF HOLLAND; two-step on melodies by Paul A. Rubens, arr. by H. M. Higgs. pf. [6326]

Chappell & co., ltd., London, England. C 173057, Jan. 30, 1908.

MR. HICKS OF NEW YORK; two step, composed by J. Ord Hume. pf. [6327]

Boosey & co., London, England. C 172870, Jan. 27, 1908.

MIT DEINEN BLAUEN AUGEN; für eine singstimme mit klavierbegleitung, komponiert von Carl Beutel. Sechs lieder no. 6). [6328]

Jonassen-Eckermann & co., Berlin, Germany. C 171899, Jan. 11, 1908; 2 c. Jan. 10, 1908.

MOD AFTEN; [song by] L. Oscar Anderson. [6329]

Anderson & Hilland, Minneapolis, Minn. C 172421, Jan. 17, 1908; 2 c. Jan. 20, 1908.

MOLINEUX' GRADED ANTHEMS: third grade vol. 2. 8vo. [6330]

Geo. Molineux, New York, N. Y. C 172467, Jan. 20, 1908.

— vol. 3. 8vo. [6331]

Geo. Molineux, New York, N. Y. C 172466, Jan. 20, 1908; 2 c. Jan. 24, 1908.

MOLLY; Irish song, words by Edward Teschemacher, music by Hermann Löhr, No. 2 in C. [6332]

Chappell & co., ltd., London, England. C 173569, Feb. 5, 1908.

MON BAMBINO; berceuse, poesie du Rev. Père L. A. Nolin, musique de Philias Champagne. [6333]

Philias Champagne, Montreal, Canada. C 172712, Jan. 25, 1908.

MONARCH OF ALL; an Easter service, by I. H. Meredith. 12mo. [6334]

Tullar-Meredith co., New York, N. Y. A 199046, Feb. 12, 1908.

MOND AM TAGE; [ged. v.] Conrad F. Meyer, [für] gesang u. klavier komponiert von Volkmar Andreae, op. 12. (Vier gesänge no. 1). [6335]

Gebrüder Hug & co., Leipzig, Germany. C 173374, Feb. 3, 1908.

MONDLICHT (Moonlight); poem by Maria Blandini, English translation by Harriet Betty Boas, [music by] Henry Hadley, op. 59 no. 1. [6336]

G. Schirmer, New York, N. Y. C 172694, Jan. 24, 1908.

MONKEY (THE) SAID TO THE CHIMPANZEE; humorous part song for male voices [by] Harvey B. Gaul. 8vo. [6337]

Wm. A. Pond & co., New York, N. Y. C 173446, Feb. 3, 1908.

MONKEY SHINES; by Harold Eastman. pf. [6338]

W. C. Parker, New York, N. Y. C 170099, Dec. 19, 1907; 2 c. Oct. 30, 1907.

MONTE CARLO; words by Frank Dix, music by Guy Jones. [6339]

Price & Reynolds, London, England. C 174530, Feb. 17, 1908.

MOONFLOWER; words by William A. Bird, jr., and Hilmar R. Bankhage, music by Dewitt T. Bell. [6340]

Dewitt T. Bell & co., Buffalo, N. Y. C 172427, Jan. 6, 1908; 2 c. Jan. 3, 1908.

- MOONLIGHT IN THE PINES; idyl [by] Heinrich Lichner, op. 41, piano composition, edited by R. de Roode. [6341]
Oliver Ditson co., Boston, Mass. C 171922, Jan. 11, 1908.
- MOONLIGHT SHADOWS; nocturne, [by] Alfred J. Vaters. pf. [6342]
A. J. Vaters, Cleveland, Ohio. C 174622, Feb. 18, 1908.
- MORE THAN TONGUE CAN TELL. [song]. [6343]
Daniel Sloan, Zion City, Ill. C 173099, Jan. 30, 1908; 2 c. Feb. 1, 1908.
- MORET (ERNEST) Lied; pour violon avec acc. de piano. [6344]
Heugel & cie., Paris, France. C 173306, Feb. 3, 1908.
- MORGEN (To-morrow); für eine singstimme, mit begleitung des piano-forte, English version by John Bernhoff, music by Richard Strauss, op. 27. Ausgabe für mittlere stimme, (Vier lieder no. 4). [6345]
Jos. Aibl verlag, Munich, Germany. C 171852, Jan. 11, 1908.
- MORNING AND EVENING; anthem, mixed voices, [words by] T. Gregory Smith, [music by] William H. Griggs, op. 18. (Octavo edition no. 293). [6346]
White-Smith music pub. co., Boston, Mass. C 173040, Jan. 29, 1908.
- MORNING GLORIES; idyllo, [by] Paul F. Johanning. pf. duet. [6347]
White-Smith music pub. co., Boston, Mass. C 173039, Jan. 29, 1908.
- MORNING, NOON AND NIGHT; or, Helen; from Professor Napoleon, words by R. Wade Davis, music by J. Mahlon Duganne. [6348]
Davis bros., Altoona, Pa. C 174201, Jan. 9, 1908; 2 c. Feb. 12, 1908.
- MORNING SONG; [by] Bernard Johnson, organ music no. 127. (The organ loft, book XLII). obl. Svo. [6349]
Vincent music co., ltd., London, England. C 172866, Jan. 27, 1908.
- MOST (THE) POPULAR TROMBONE SOLOS; with piano acc. 4to. [6350]
Hinds, Noble & Eldredge, New York, N. Y. A 196938, Jan. 18, 1908.
- MOSZKOWSKI (MOBITZ) Walzer; arr. by C. Gurliitt, for piano six hands, revised, fingered and phrased by Hans T. Seifert. [6351]
Carl Fischer, New York, N. Y. C 173231, Jan. 31, 1908.
- MOTHER LOVE; English version by J. Herman Thuman, [music by] K. J. Dreyer, women's v. Svo. [6352]
W. H. Willis & co., Cincinnati, Ohio. C 174344, Feb. 12, 1908.
- MOTHER'S GONE; [words and music by] E. L. Barrett. [6353]
E. L. Barrett, Cheyenne, Okla. C 173941, Feb. 10, 1908.
- MOTOR GALOP; [by] Carl Kiefert. pf. [6354]
Francis, Day & Hunter, London, England. C 173323, Feb. 3, 1908.
- MOUNTAIN FLEECE; [by] Carl Wilhelm Kern, op. 25. pf. [6355]
Hatch music co., Philadelphia, Pa. C 172481, Jan. 20, 1908.
- MOZART (WOLFGANG AMADEUSQ) Andante cantabile; arr. by Karl Klein, for violin and piano. (Bagatelles no. 1.) [6356]
G. Schirmer, New York, N. Y. C 171900, Jan. 11, 1908; 2 c. Jan. 13, 1908.
- Menuet, from Symphony in E flat major; arr. by Theodore Herbert, for piano six hands, revised, fingered and phrased by Hans T. Seifert. [6357]
Carl Fischer, New York, N. Y. C 173228, Jan. 31, 1908.
- MUCKI-MUCK; intermezzo, text und musik von Max Werner-Kersten, op. 182. Ausgabe für piano mit text. [6358]
Werner-Kersten, Zoppot, Germany. C 173335, Feb. 3, 1908.
- MULBERRY BUSH; mazurka arr. by Adolph Becht, for piano. [6359]
Brehn bros., Erie, Pa. C 172904, Jan. 27, 1908.
- MUSCAT (HERMAN) Schüler-concert; für violine mit clavier, op. 62. [6360]
Landy & co., London, England. C 172128, Jan. 15, 1908.
- MUTZERL-WALZER (My girl waltz); von Th. Wollitz [für piano). [6361]
Bosworth & co., Leipzig, Germany. C 172746, Jan. 25, 1908; 2 c. Jan. 24, 1908.

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MY AFFINITY; lyrics by Harry B. Smith, music by Maurice Levi. [6362]

M. Witmark & sons, New York, N. Y. C 172404, Jan. 18, 1908.

MY BEAU IS JEALOUS OF THE MAN IN THE MOON; [song] by J. W. McCance. [6363]

J. W. McCance, Glouster, Ohio. C 167414, Nov. 18, 1907; 2 c. Feb. 12, 1908.

MY BEAUTIFUL HOME; [words by] Johnson Oatman, jr. [music by] W. C. Tinsley. [6364]

W. C. Tinsley, Fayetteville, Ga. C 172158, Jan. 15, 1908.

MY BONNIE BLUE EYED BELL; words by A. M. Duncan, music by John Martin. [6365]

A. M. Duncan, Cut Bank, Mont. C 158044, July 29, 1907; 2 c. Dec. 16, 1907.

MY BOY BILL; words by Paul West, music by John W. Bratton. [6366]

M. Witmark & sons, New York, N. Y. C 174444, Feb. 14, 1908, 2 c. Feb. 12, 1908.

MY CHEROKEE; Indian love song, words by Oliver Morosco, music by Joseph Montrose. [6367]

O. Morosco & J. Montrose, Los Angeles, Cal. C 173296, Dec. 24, 1907.

MY CHOSEN CHIEF; Indian song from Professor Napoleon, book and lyrics by R. Wade Davis, music by J. Mahlon Duganne. [6368]

Davis bros., Altoona, Pa. C 174202, Jan. 9, 1908; 2 c. Feb. 12, 1908.

MY CUTE MALUMA GIRL; words and music by Leslie Stuart. [6369]

Chappell & co., ltd., London, England. C 173058, Jan. 30, 1908; 2 c. Jan. 31, 1908.

MY DEAR; [by] Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus, mand. duo. [6370]

M. Witmark & sons, New York, N. Y. C 172400, Jan. 18, 1908.

MY DEAREST LOVE; duet and finale I, no. 8 [from] A Waltz dream, lyric by Joseph Herbert, music by Oscar Straus, arr. by A. Carroll Ely. [6371]

Jos. W. Stern & co., New York, N. Y. C 172485, Jan. 20, 1908.

MY DEARIE DEAR; [from] The Boy and the girl, book by Richard Carle, music by H. L. Heartz. [6372]

White-Smith music pub. co., Boston, Mass. C 173620, Feb. 5, 1908; 2 c. Feb. 6, 1908.

MY DESIRE; two step, [by] T. Francis Crowley, pf. [6373]

W. B. Hasey, Somerville, Mass. C 173272, Feb. 1, 1908.

MY DIABOLO BEAU; from The Soul kiss, key of B flat [by] Kenneth S. Clark, vocal orch. 973. 8vo. [6374]

M. Witmark & sons, New York, N. Y. C 174024, Feb. 8, 1908.

MY DREAM OF HOME; words by H. A. Frentz, music by Chris. Praetorius. [6375]

H. A. Frentz, Hoboken, N. J. C 172349, Jan. 17, 1908; 2 c. Jan. 8, 1908.

MY GAL IRENE; song, by Benjamin Hapgood Burt. [6376]

Jerome H. Remick & co., New York, N. Y. C 174364, Feb. 13, 1908; 2 c. Feb. 14, 1908.

MY HEART BEATS ALONE FOR YOU; words and music by Thos. S. Allen, sop. or tenor. [6377]

T. S. Allen, Boston, Mass. C 174372, Feb. 13, 1908.

MY HEART, I SAID; lyric by Cora Fabbri, for high voice with piano acc., [music by] Carl Engel. [6378]

G. Schirmer, New York, N. Y. C 172702, Jan. 24, 1908.

MY HELPER; [words by] Miriam E. Arnold, [music by] C. H. Gabriel. [6379]

Chas. H. Gabriel, Chicago, Ill. C 174279, Feb. 12, 1908.

MY HIELAND HAME; written by Harry Edlin, composed by Willie Closs. [6380]

Reeder & Walsh, London, England. C 173879, Feb. 10, 1908; 2 c. Feb. 8, 1908.

MY HINDOO QUEEN; words by Billy Foster, music by Chas. Humfeld. [6381]

C. Humfeld & co., St. Louis, Mo. C 172821, Jan. 20, 1908.

MY LADY LOVE; waltzes, composed by Sydney P. Harris. pf. [6382]

S. P. Harris, Detroit, Mich. C 172315, Jan. 17, 1908.

- MY LITTLE DOG**; two-step, arr. by Adolph Becht, for piano. [6383]
Brehm bros., Erie, Pa. C 172907, Jan. 27, 1908.
- MY LITTLE SWEETHEART OF LONG AGO**; [song] by Fred W. Bacho. [6384]
F. W. Bacho, United States. C 173392, Feb. 3, 1908.
- MY LITTLE YIDDISH BOY**; written and composed by Charles Collins, Herbert Rule, and George Jackley. [6385]
Francis, Day & Hunter, London, England. C 174420, Feb. 14, 1908.
- MY LORD IS ABLE**; [words by] W. C. Martin, [music by] E. E. Roberts. [6386]
A. J. Showalter co., Dalton, Ga. C 172222, Jan. 15, 1908.
- MY LOVE'S GREY EYES**; words and music by Daisy McGeoch, in F. [6387]
Leonard & co., London, England. C 174637, Feb. 18, 1908.
- MY MAID OF DREAMS**; words by Harlie E. Sawyer, music by Arthur I. Kellogg. [6388]
J. A. Radebaugh, Columbus, Ohio. C 172989, Jan. 27, 1908.
- MY NANNIE, O**; words by Alan Cunningham, music by Ada Hamilton Hambro, no. 2 in A. [6389]
Chappell & co., ltd., London, England. C 172521, Jan. 21, 1908.
- MY ONLY HOPE IS IN THE CROSS**; [words by] Jennie Wilson, [music by] J. E. Jackson. [6390]
J. E. Jackson, Tolar, Tex. C 172187, Jan. 15, 1908.
- MY ONLY PLEA**; [words by] John Crombie White, [music by] C. H. Gabriel. [6391]
Chas. H. Gabriel, Chicago, Ill. C 174233, Feb. 12, 1908.
- MY PRETTY LITTLE EASTERN STAR**; there's a never-never land, written and composed by Tom Mellor, Alf J. Lawrance, and Harry Gifford. [6392]
Francis, Day & Hunter, London, England. C 173314, Feb. 3, 1908.
- MY PRETTY, WITTY KITTY FROM KILLARNEY**; [song] by Harry L. Newton and Hampton Durand. [6393]
Will Rossiter, Chicago, Ill. C 152676, May 24, 1907; 2 c. Feb. 18, 1908.
- MY RANCHO MAID**; words and music by Mabel McKinley. [6394]
Leo Feist, New York, N. Y. C 172624, Jan. 23, 1908.
- MY REDEEMER LIVES**; anthem, solos, duets, and choir, [words by] Samuel Medley, [music by] T. D. Williams. (Lorenz's octavo anthems, no. 693). [6395]
Lorenz pub. co., Dayton, Ohio. C 173593, Feb. 5, 1908.
- MY ROSES**; words by H. D. Apperly, music by Hilda Wilson. [6396]
J. B. Cramer & co., ltd., London, England. C 173681, Feb. 7, 1908.
- MY SAVIOR'S VOICE**; [words & music by] C. H. Gabriel. [6397]
Ch. H. Gabriel, Chicago, Ill. C 174307, Feb. 12, 1908.
- MY SAVIOUR KNOWS AND CARES**; [words by] Birdie Bell [music by] C. C. Cochran. [6398]
A. J. Showalter co., Dalton, Ga. C 172225, Jan. 15, 1908.
- MY SEA BRIDE**; words by Georgette Agnew, music by Henry Coates. [6399]
Boosey & co., London, England. C 172381, Jan. 18, 1908.
- MY SHEPHERD**; Psalm xxiii, [music by] Will L. Thompson. [6400]
W. L. Thompson, East Liverpool, Ohio. C 173174, Jan. 31, 1908.
- MY SHINING STAR**; words by F. L. Rochon, music by S. B. Renshaw. [6401]
S. B. Renshaw, Detroit, Mich. C 172826, Jan. 27, 1908; 2 c. Feb. 19, 1908.
- MY SONG** [words by] Miriam E. Oatman, [music by] W. A. Stewart. [6402]
W. A. Stewart, Midlothian, Tex. C 174014, Feb. 10, 1908.
- MY SWEET**; words by Eugene Lee-Hamilton, music by Hubert Bath. [6403]
Chappell & co., ltd., London, England. C 173514, Feb. 4, 1908.
- MY TRUE LOVE HATH MY HEART**; a ditty, written by Sir Philip Sidney, and set to music by George Henschel, low v. [6404]
John Church co., Cincinnati, Ohio. C 173156, Jan. 30, 1908.
- — — [music by] A. Madeley Richardson. (Choruses for equal voices. no. 1119). Svo. [6405]
John Curwen & sons, ltd., London, England. C 172068, Jan. 14, 1908; 2 c. Jan. 27, 1908.

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MY VILJA; waltz from The Merry widow, by Franz Lehár, arr. by M. Greenwald [for piano]. (The Merry widow dance folio). [6406]

Will Wood, New York, N. Y. C 172614, Jan. 23, 1908.

MYSTIC SHRINE; oriental intermezzo [by] Earl Cameron, Svo. orch. [6407]

Carl Fisher, New York, N. Y. C 174829, Feb. 20, 1908.

NAME (THE) OF JESUS; [words by] Rev. W. O. Cushing, [music by] Hubert P. Main. [6408]

H. P. Main, Newark, N. J. In renewal for 14 years from Apr. 3, 1908. C 172046, Jan. 14, 1908.

NANCY BELL; There's a light in the window, words by J. E. Dempsey, music by Johann C. Schmid. [6409]

H. A. Weymann & son inc., Philadelphia, Pa. C 173048, Jan. 30, 1908; 2 c. Feb. 10, 1908.

NANCY, I LOVE YOU; [song by] Fred Kohn. [6410]

F. Kohn, Utica, N. Y. C 151664, May 15, 1907; 2 c. Dec. 27, 1907.

NATURE'S EASTER; [words by] Effie Stevens, [music by] E. S. Lorenz. [6411]

Lorenz pub. co., Dayton, Ohio. C 173910, Feb. 10, 1908.

NATURE'S RESURRECTION; an Easter service, by E. S. Lorenz and Ira B. Wilson. 12mo. [6412]

Lorenz pub. co., Dayton, Ohio. C 173929, Feb. 10, 1908.

NAUGHTY CUPID; [from] The Boy and the girl book by Richard Carle, music by H. L. Heartz [6413]

White-Smith music pub. co., Boston, Mass. C 173615, Feb. 5, 1908.

NEARER TO THEE; [words by] J. S. Kimbrough, [music by] C. C. Cochran. [6414]

A. J. Showalter co., Dalton, Ga. C 172217, Jan. 15, 1908.

— [words by] Wm. C. Stokes, [music by] Will L. Thompson. [6415]

W. L. Thompson, East Liverpool, Ohio. C 173170, Jan. 31, 1908; 2 c. Jan. 30, 1908.

'NEATH THE SHADE OF THE OLD OAK TREE; [song] by Miss Charles R. Foley. [6416]

C. R. Foley, United States. C 173462, Feb. 3, 1908.

NELL OF THE DELL; [words by] Claude Lyttleton, [music by] Hartwell Jones. [6417]

Theo. Presser, Philadelphia, Pa. C 172948, Jan. 28, 1908.

NELLIE MCKENZIE FOR MINE; medley waltz intro. Polly. [by] Fred'k T. Strachan. Svo. orch. [6418]

Ernest S. Williams, Boston, Mass. C 172465, Jan. 20, 1908.

NELLIE RYE; words by Chas. E. Moody, music by Henry B. Webster. [6419]

C. E. Moody, Newburyport, Mass. C 172601, Jan. 23, 1908.

NEPTUNE'S DAUGHTER; caprice, [by] Edwin S. Brill, arr. by Alfred Roth. Svo. orch. [6420]

Carl Fischer, New York, N. Y. C 172589, Jan. 22, 1908.

NEUE (DER) DIRIGENT; musikalisches lustspiel in 3 akten, von Ludwig Heidingsfeld, text vom komponisten, dichtungen zu den geschlossenen gesängen von Karl Lentz und vom komponisten. 1, [klavierauszug mit text]. 2, [Streich-orchester, 5 parts]. [6421, 6422]

Hermann Lau, Danzig, Germany. C 173337, 173338, Feb. 3, 1908.

NEUMANN (HANS) berceuse; for violin and piano. [6423]

Cary & co., London, England. C 172447, Jan. 20, 1908.

NEVER AGAIN; [words by] Johnson Oatman, jr., [music by] Arel Bertrand. [6424]

R. H. Cornelius, Midlothian, Tex. C 173963, Feb. 10, 1908.

NEVER TAKE THE HORSE-SHOE FROM THE DOOR; song and chorus, words by Edward Harrigan, music by Dave Braham. [6425]

Mrs. Dave Braham, New York, N. Y. In renewal for 14 years from Feb. 14, 1908. C 171469, Jan. 3, 1908; 2 c. Dec. 3, 1907.

NEW AND MODERN METHOD, FOR THE FLUTE AND PICCOLO; by Fred Lax. [6426]

J. W. Pepper, Philadelphia, Pa. A 195151, Dec. 21, 1907; 2 c. Jan. 16, 1908.

NEW (THE) CENTURY; march and two-step, by Frederick S. Hall. pf. [6427]

Edward A. Bowen, Malden, Mass. C 171941, Jan. 3, 1908; 2 c. Jan. 20, 1908.

NICEST GIRLS IN GAY PAREE; (Eh voila les belles grisettes); from Die Lustige Wittwe (Merry widow), German and English lyrics by Victor Leon and Leo Stein, music by Franz Lehár, trans. by Geo. Boniface. (Vocal gems, vol. 1). [6428]

Academic music co., New York, N. Y. C 172301, Jan. 16, 1908.

NIGHT (THE) IS DARK; sacred song, by Harriet Crane Bryant. [6429]

H. C. Bryant, Potsdam, N. Y. C 118076, Apr. 4, 1906; 2 c. Feb. 8, 1908.

NINETTE CHANTAIT; caprice pour piano, par Georges Picquet. [6430]

Paul Decourcelle, Nice, France. C 172849, Jan. 27, 1908.

NIXCHEN (Little elves); valse intermezzo von Josef Heller, piano solo. [6431]

Bosworth & co., Leipzig, Germany. C 173367, Feb. 3, 1908.

NO OTHER FRIEND CAN BE LIKE JESUS; [words by] Jennie Wilson, [music by] J. A. Merritt. [6432]

J. A. Merritt, Snyder, Tex. C 173998, Feb. 10, 1908.

NOBLE (T. TERTIUS) Communion service in F; for chorus of mixed voices with tenor and soprano soli and organ acc. (G. Schirmer's coll. of octavo church music no. 4985). [6433]

G. Schirmer, New York, N. Y. C 172654, Jan. 24, 1908.

— Ten offertory sentences; for chorus of mixed voices and organ acc. (G. Schirmer's coll. of octavo church music no. 5037). [6434]

G. Schirmer, New York, N. Y. C 172655, Jan. 24, 1908.

NOBODY TOLD ME OF JESUS; [words by] Mrs. Frank A. Breck, [music by] C. H. Gabriel. [6435]

Ch. H. Gabriel, Chicago, Ill. C 174244, Feb. 12, 1908.

NOCH EINMAL; [ged. von] Karl Fessel, für eine singstimme mit klavierbegleitung, von Fritz Fleck, op. 9. (Gasänge no. 1). [6436]

C. A. Challier & co., Berlin, Germany. C 173331, Feb. 3, 1908.

NODLAND; song, words by Julian Florian, music by Paul F. Johanning. [6437]

Wm. Maxwell music co., New York, N. Y. C 172091, Jan. 14, 1908.

NONE BUT JESUS; [words by] Jennie Wilson, [music by] W. T. Turner. [6438]

W. T. Turner, Farmersville, Tex. C 174017, Feb. 10, 1908.

NONSENSE SONGS FROM ALICE IN WONDERLAND; a song-cycle for soprano, contralto, tenor and bass, lyrics by Lewis Carroll, music by Liza Lehmann. 4to. [6439]

Chappell & co., ltd., London, England. C 171597, Jan. 6, 1908; 2 c. Jan. 7, 1908.

NORRIS (HOMER) Te Deum laudamus in E flat; for unison chorus with organ acc. (G. Schirmer's coll. of octavo church music. [6440]

G. Schirmer, New York, N. Y. C 172525, Jan. 21, 1908.

NORTHERN LIGHTS; [by] G. L. Hatch, no. 1. March-two step, 8vo. orch.; no. 2, March, 8vo. band. [6441, 6442]

B. O. Marsh, Decorah, Iowa. C 174072 and 174073, Feb. 11, 1908.

NOUVEAU NOËL; paroles de Paul Faucher, musique de L. A. Droccos. [6443]

Paul Faucher, Paris, France. C 173505, Feb. 4, 1908.

NOVELETTE IN THREE CHAPTERS; Chapter 1, Pleadings; chapter 2, Yearnings; chapter 3, Memories, [for piano by] Arthur Lieber. [6444]

Shattinger piano & music co., St. Louis, Mo. C 172237, Jan. 15, 1908.

NOW I'VE MARRIED A MILLIONAIRE; written by John P. Harrington, composed by Jas. W. Tate. [6445]

Broadway music pub. co., New York, N. Y. C 173633, Jan. 28, 1908.

NOW IS CHRIST RISEN; solo for high voice, [by] H. W. Porter. [6446]

Lorenz pub. co., Dayton, Ohio. C 172889, Jan. 27, 1908.

NOW THE DAY IS OVER; hymn-anthem, [words by] S. Baring Gould, [music by] Edward Broome. (Octavo edition no. 11735.) [6447]

Oliver Ditson co., Boston, Mass. C 171924, Jan. 11, 1908.

NUAGES DANS L'EAU (Thou-fou); poèmes de Jade, no. 10, traduits du Chinois par Judith Gautier, musique de Gabriel Fabre. [6448]

Heugel & cie., Paris, France. C 172844, Jan. 27, 1908.

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NUIT (LA) DE WALPURGIS; [par] Ch. M. Widor, partition d'orchestre.

[6449]

Heugel & cie., Paris, France. C 173308, Feb. 3, 1908.

NURSE (THE); words by John C. Shea, music by John Martin.

[6450]

J. C. Shea, United States. C 173396, Feb. 3, 1908.

NYDIA; caprice, by Perley A. Wallace. pf.

[6451]

Seaford music co., Portland, Me. C 172503, Jan. 21, 1908; 2 c. Jan. 20, 1908.

O BLESSED HOME; [words by] Mrs. A. C. Price, [music by] A. C. Price.

[6452]

A. C. Price, Clyde, Tex. C 172178, Jan. 15, 1908.

O CANADA! a national hymn, melody by C. Lavallée, arr. for chorus by W. H. Neidlinger, French text by Judge Routhier, English text by W. H. Neidlinger. 8vo.

[6453]

Whaley, Royce & co., ltd., Toronto, Canada. C 174667, Feb. 18, 1908.

O, COME TO THE LOWLY JESUS; [words by] Johnson Oatman, jr., [music by] J. E. Jackson.

[6454]

J. E. Jackson, Tolar, Tex. C 172186, Jan. 15, 1908.

O COME TO THE SAVIOUR; [words by] F. W. Faber, [music by] R. Lowry.

[6455]

Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Feb. 27, 1908. C 173160, Jan. 31, 1908.

O, DET ER SALIGT; [song by] L. Oscar Anderson.

[6456]

Anderson & Hilland, Minneapolis, Minn. C 172416, Jan. 17, 1908; 2 c. Jan. 20, 1908.

O'ER WAITING HARP STRINGS OF THE MIND; devotional song, written by Mary Baker G. Eddy, composed by Frederic W. Root. Soprano or tenor in A flat.

[6457]

Clayton F. Summy co., Chicago, Ill. C 172288, Jan. 16, 1908.

O FOR THE PEARLY GATES OF HEAVEN; mixed voices, [words by] C. F. Alexander, [music by] R. S. Ambrose. (Sacred octavo series . . . no. 817).

[6458]

Arthur P. Schmidt, Boston, Mass. C 173303, Feb. 3, 1908.

O HEHRE NACHT; Weihnachtslied von A. Adam; leichte tonstücke . . . arr. von D. Krug, op. 196 no. 289 für piano.

[6459]

Rob. Forberg, Leipzig, Germany. C 172760, Jan. 25, 1908; 2 c. Jan. 24, 1908.

O HOLY GHOST, UNTO OUR MINDS; anthem for whitsuntide . . . by Harvey B. Gaul, words from the ordination service. (Octavo edition no. 11665).

[6460]

Oliver Ditson co., Boston, Mass. C 171925, Jan. 11, 1908.

O I LONG TO HEAR THEM SINGING; [words by] J. S. Kimbrough, [music by] Wm. W. English.

[6461]

A. J. Showalter co., Dalton, Ga. C 172221, Jan. 15, 1908.

O JESUS SPEAK TO ME; [words by] Jennie Wilson, [music by] J. W. Dennis.

[6462]

J. W. Dennis, Delhi, Okla. C 173982, Feb. 10, 1908.

O LAND ABOVE; [words by] Mrs. A. B. Wade, [music by] A. O. Neely.

[6463]

A. O. Neely, Tolar, Tex. C 172179, Jan. 15, 1908.

O LOVE THE LORD; mixed voices, [music by] Arthur Thayer. (Sacred octavo series . . . no. 808).

[6464]

Arthur P. Schmidt, Boston, Mass. C 173432, Feb. 3, 1908.

O LOVING HEART, TRUST ON; [words by] Henry C. Watson, [music by] Louis Moreau Gottschalk, revised and edited ed. in F high.

[6465]

Century music pub. co., New York, N. Y. C 172685, Jan. 24, 1908; 2 c. Jan. 25, 1908.

O MISTRESS MINE; [words by] Shakespeare, [music by] A. Madeley Richardson. (Choruses for equal voices, no. 1121). 8vo.

[6466]

J. Curwen & sons, ltd., London, England. C 172070, Jan. 14, 1908; 2 c. Jan. 27, 1908.

O NATIVE LAND! song for bass chorus, with obligato acc. for soprano, alto, tenor, or soprano 1, 2, and alto, text by C. B. Rich, [music] arr. from V. Nessler, by C. B. Rich. (The Beacon series). 8vo.

[6467]

Silver, Burdett & co., New York, N. Y. C 174467, Feb. 15, 1908.

- O SAVIOUR, KEEP ME NEARER TO THEE; [song by] Will L. Thompson. [6468
W. L. Thompson, East Liverpool, Ohio. C 173171, Jan. 31, 1908.
- O, SET THY LOVE ON THINGS ABOVE; [words by] H. O. Henderson [music by] M. L. McPhail. [6469
M. L. McPhail, Chicago, Ill. C 173129, Jan. 30, 1908; 2 c. Feb. 1, 1908.
- O THAT THOU HADST HEARKENED; [anthem by] Arthur S. Sullivan, arr. by J. Lincoln Hall. Svo. [6470
Hall-Mack co., Philadelphia, Pa. C 173810, Feb. 8, 1908; 2 c. Feb. 10, 1908.
- O TO BE SOMETHING; [words by] C. B. Stout, [music by] R. Lowry. [6471
Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Feb. 25, 1908. C 173163, Jan. 31, 1908.
- O TOD, WO IST DEIN STACHEL NUN (O death, where is now thy sting?) festgesänge für gemischte chöre, von H. B. Proehl. Svo. [6472
H. B. Proehl, Chicago, Ill. C 172340, Jan. 18, 1908.
- O WELT, DU BIST SO WUNDERSCHÖN; [ged. v.] Jul. Rodenberg, für eine singstimme mit pianoforte-begleitung von Willy Merkel, op. 7. Hoch. [6473
Raabe & Plathow, Berlin, Germany. C 173349, Feb. 3, 1908.
- O YOU DARLING, O YOU SWEET ONE; kiss duett, [from] Ein Walzertraum, musik von Oscar Straus, English version by Grace Isabel Colbron, arr. by Karl Weber. [6474
Continental pub. co., New York, N. Y. C 172387, Jan. 18, 1908.
- OATS, PEAS, BEANS, AND BARLEY GROW; galop arr. by Adolph Becht, for piano. [6475
Brehm bros., Erie, Pa. C 172906, Jan. 27, 1908.
- O'BRIEN HAS NO PLACE TO GO; words by Stanley Murphy, music by George Evans. [6476
Jerome H. Remick & co., New York, N. Y. C 172439, Jan. 20, 1908; 2 c. Jan. 21, 1908.
- OCEAN SPRAY; mazurka caprice, by Marie Louka. pf. [6477
H. A. Weymann & son, inc., Philadelphia, Pa. C 173047, Jan. 30, 1908; 2 c. Feb. 10, 1908.
- O'DONNELL ABOO; march [by] Paul de Ville, Svo, orch. [6478
Carl Fischer, New York, N. Y. C 174833, Feb. 20, 1908.
- OEIL DE GAZELLE; opéra-bouffe en trois actes de Paul Ferrier, musique de Justin Clérico. Partition, chant et piano. 8 vo. [6479
Choudens, Paris, France. C 172858, Jan. 27, 1908.
- OFFERING (AN); words by Elphinstone Thorpe, music by Noel Johnson, no. 1 in E flat. [6480
Chappell & co., ltd., London, England. C 173054, Jan. 30, 1908; 2 c. Jan. 31, 1908.
- OH, DRINK THOU DEEP OF THE PURPLE WINE; song with piano acc., words by Alice Dunbar, [music by] James H. Rogers. High in A flat. [6481
G. Schirmer, New York, N. Y. C 173535, Feb. 4, 1908.
- OH, FATHERLAND; march and two-step [from The Merry widow by Franz Lehár, arr. by M. Greenwald [for piano]. (The Merry widow dance folio). [6482
Will Wood, New York, N. Y. C 172619, Jan. 23, 1908.
- or To Maxim's then I go (Da geh' ich zu Maxim's); from Die Lustige wittwe (Merry widow), German and English lyrics by Victor Leon and Leo Stein, music by Geo. Boniface. (Vocal gems, vol. 2). [6483
Academic music co., New York, N. Y. C 172307, Jan. 16, 1908.
- OH, GIRLS! 'TIS LEAP YEAR; [by] Charles E. Cheney. Song. [6484
C. E. Cheney, Detroit, Mich. C 65211, Feb. 20, 1904; 2 c. Jan. 22, 1908.
- OH! HOW CAN I EVER FORGET HIM; words by Edgar Leslie, music by Halsey K. Mohr. [6485
Francis, Day & Hunter, London, England. C 172874, Jan. 24, 1908; 2 c. Jan. 27, 1908.
- OH! JOHN HARVARD; song with pianoforte acc., by Pierce Long. [6486
C. W. Thompson & co., Boston, Mass. C 173439, Feb. 3, 1908.
- OH, JOYFUL DAY! Easter anthem, words adapted from ancient hymn, music by J. C. Macy. 8 vo. mixed v. [6487
Adam Geibel music co., Philadelphia, Pa. C 174720, Feb. 19, 1908.

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OH! STAR OF LOVE; [song] by Joe Nilsson. [6488]

J. Nilsson, United States. C 173465, Feb. 3, 1908.

OH, THE WOMEN (ACH DIE WEIBER); from Die Lustige wittwe (Merry widow), German and English lyrics by Victor Leon and Leo Stein, music by Franz Lehár, translations by Geo. Boniface. (vocal gems, vol. 1). [6489]

Academic music co, New York, N. Y. C 172303, Jan. 16, 1908.

OH! WHAT IF MY AFFINITY WERE A COON; [song] by Joe Nilsson. [6490]

J. Nilsson, United States. C 173464, Feb. 3, 1908.

OKLAHOMA; the new star, march two step, [by] J. C. Halls. pf. [6491]

United States music co., Williamsport, Pa. C 174350, Feb. 12, 1908.

OLD FOLKS AT HOME; air varié, solo for cornet, baritone or trombone [by] Earl Cameron. 8vo. orch. [6492]

Carl Fischer, New York, N. Y. C 174823, Feb. 20, 1908.

—fantasia arr. by W. R. Stobbe [for] orchestra. 4to. [6493]

Carl Fischer, New York, N. Y. C 173241, Jan. 31, 1908.

OLD (THE) LIBERTY BELL; words & music by Robert L. Fletcher. [6494]

R. L. Fletcher, Philadelphia, Pa. C 172432, Jan. 20, 1908.

OLD MOTHER HUBBARD; [by] Walter Barnett. (The choral handbook, no. 843). 8vo. mixed v. [6495]

J. Curwen & sons, ltd., London, England. C 172317, Jan. 18, 1908.

OLD (THE) OAKEN BUCKET; transcription de concert by Ch. D. Blake, [piano] solo. [6496]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Jan. 12, 1908. C 171737, Jan. 9, 1908.

OLD OTSEGO LAKE; words and music by H. R. Bzuzhay, musical arrangement by D. Allen. [6497]

H. E. H. Bzuzhay, Cooperstown, N. Y. C 172949, Jan. 3, 1908.

OLD (THE) STAGE DOOR; [from] The Boy and the girl, book by Richard Carle, music by H. L. Heartz. [6498]

White-Smith music pub. co., Boston, Mass. C 173619, Feb. 5, 1908; 2 c. Feb. 6, 1908.

OLD (THE) TIME SONGS; [words by] J. S. Kimbrough, [music by] R. E. Winsett. [6499]

R. E. Winsett, Chattanooga, Tenn. C 172159, Jan. 15, 1908.

OLD VIRGINIA RAG; march and two step, [by] Clyde Douglass. pf. [6500]

W. C. Parker, New York, N. Y. C 170101, Dec. 19, 1907; 2 c. Oct. 30, 1907.

OMNIPOTENCE; [music by] W. Briggs, extra prize tune. (The Yorkshire prize tunes no. 123.) [Old and new notations.] 8vo. [6501]

James Broadbent & son, ltd., Leeds, England. C 172934, Jan. 28, 1908.

—[words] from the German of Pyrrker [music] arr. from Schubert by H. M. Ingalls. (The Beacon series.) 8vo. [6502]

Silver, Burdett & co., New York, N. Y. C 173735, Feb. 8, 1908.

ON OUR HONEYMOON; danse caracteristique, [by] Chas. K. Harris. pf. [6503]

C. K. Harris, New York, N. Y. C 167564, Nov. 21, 1907; 2 c. Jan. 30, 1908.

ON OUR WAY REJOICING; choral march by John S. Witty. (Robent Raikes series no. 15). 8vo. [6504]

James Broadbent & son, ltd., London, England. C 172075, Jan. 14, 1908.

— song, poem by J. S. B. Monsell, music by W. H. Neidlinger. no. 1, in C; no. 2, in E flat. [6505, 6506]

Wm. Maxwell music co., New York, N. Y. C 172085, 172086, Jan. 14, 1908.

ON THAT FIRST EASTER MORNING; [words by] L. S. Bengough, [music by] Wm. R. Spence. (Sacred octavo series, mixed voices, no. 809). [6507]

Arthur P. Schmidt, Boston, Mass. C 171801, Jan. 10, 1908.

ON THE BANKS OF THE OLD GENESEE; words and music by Wm. L. Walker, arr. by Otto Merz. [6508]

W. L. Walker, Wilkinsburg, Pa. C 170060, Dec. 27, 1907; 2 c. Feb. 12, 1908.

ON THE RACE TRACK; [by] Mentor Crosse. pf. [6509]

Joseph E. Frank, Minneapolis, Minn. C 172911, Jan. 27, 1908.

- ON THE WAY; [words by] Jennie Wilson, [music by] J. W. Askew. [6510]
A. J. Showalter co., Dalton, Ga.
C 172213, Jan. 15, 1908.
- ON TO SUNNY CEYLON; written by George Arthurs, composed by C. W. Murphy. [6511]
B. Feldman & co., London, England. C 172927, Jan. 28, 1908.
- ONCE IN A SUMMER GOLDEN; lyric by Jessie Villars, music by Fleta Jan Brown. [6512]
M. Witmark & sons, New York, N. Y. C 173647, Feb. 6, 1908; 2 c. Feb. 5, 1908.
- ONE AT A TIME; [words by] Eleanor W. Long [music by] C. H. Gabriel. [6513]
Ch. H. Gabriel, Chicago, Ill. C 174264, Feb. 12, 1908.
- ONE HUNDRED AND TWENTY-SECOND PSALM; [song by] Charles L. Strickland. [6514]
C. V. Strickland & son, Huntington, Ind. C 172675, Jan. 3, 1908.
- ONE HUNDREDTH PSALM; [song by] Chas. L. Strickland. [6515]
C. V. Strickland & son, Huntington, Ind. C 172670, Jan. 3, 1908.
- ONE LITTLE, SWEET LITTLE GIRL; waltz, intro. A Rose of old Derry, from O'Neill of Derry [by] Chauncey Olcott and D. J. Sullivan, arr. by Wm. C. O'Hare for military band. 8vo. [6516]
M. Witmark & sons, New York, N. Y. C 174616, Feb. 17, 1908.
- ONLY A FEW MORE YEARS; [song by] Will L. Thompson. [6517]
W. L. Thompson, East Liverpool, Ohio. C 173182, Jan. 31, 1908.
- ONLY A MAN; by Charles Collins and Fred J. Barnes. Song. [6518]
Francis, Day & Hunter, London, England. C 172608, Jan. 23, 1908.
- ONLY WAITING; [words and music by] H. L. Gilmour, chorus by Mrs. H. L. G. [6519]
H. L. Gilmour, Wenonah, N. J. C 174435; Feb. 14, 1908.
- ONWARD, CHRISTIAN SOLDIERS; [words by] Sabine Baring-Gould, [music by] Robert Harkness. [6520]
Chas. M. Alexander, Chicago, Ill. C 174690, Feb. 19, 1908.
- ORDERS; [words by] E. D. Elliott [music by] Wm. Edie Marks. [6521]
Ch. H. Gabriel, Chicago, Ill. C 174268, Feb. 12, 1908.
- ORGAN (THE) VOL. XVIII; numbers 103 to 108 complete. 8vo. [6522]
Geo. Molineux, New York, N. Y. C 171824, Jan. 10, 1908.
- ORIOLE; caracteristique two-step, by John B. Lowitz. pf. [6523]
Seminary music co., New York, N. Y. C 172827, Jan. 27, 1908.
- OSTERWASSER; gedicht von Julius Gersdorff, preischöre für volksgesang, komponiert von Richard Arnold. op. 54. 8vo. [6524]
Karl Hochstein, Heidelberg, Germany. C 172739, Jan. 25, 1908; 2 c. Jan. 24, 1908.
- OTTO VOCALIZZI, IN CHIARE DI SOL; di Vincenzo Vannini, translations by Th. Baker. 4to. [6525]
G. Schirmer, New York, N. Y. C 172839, Jan. 18, 1908.
- OULD (SAMUEL GREGORY) Benediction service; composed for voices in unison and organ. 8vo. [6526]
S. Gregory Ould, Clydebank, Scotland. C 173051, Jan. 30, 1908.
- OUR ADVOCATE; [words by] Mrs. J. M. Hunter, [music by] P. M. Boyd. [6527]
A. J. Showalter co., Dalton, Ga. C 172209, Jan. 15, 1908.
- OUR BATTLE SONG IS LOVE; [words by] James Rowe, [music by] Thos. Benton. [6528]
R. H. Cornelius, Midlothian, Tex. C 173974, Feb. 10, 1908.
- OUR COLORS SO TRUE; [words by] Lizzie De Armond, [music by] C. H. Gabriel. [6529]
Ch. H. Gabriel, Chicago, Ill. C 174228, Feb. 12, 1908.
- OUR COUNTRY; a patriotic song, by Theodore Henckels. [6530]
Carl Fischer, New York, N. Y. C 174824, Feb. 20, 1908.
- national hymn, words and music by Alfred Maltbie Lynes. 8vo. [6531-6532]
A. M. Lynes, Montecito, Cal. C 170080, Nov. 30, 1907; 2 c. Feb. 10, 1908.
- A. M. Lynes, Santa Barbara, Cal. C 174115, Feb. 12, 1908; 2 c. Feb. 12, 1908.

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OUR FLAG; patriotic song, words and music by John J. Cauchois, op. 21.

[6533]

Wm. A. Pond & co., New York, N. Y. C 174719, Feb. 19, 1908.

OUR KING HAS COME; [words by] A. J. Morris, [music by] M. L. McPhail.

[6534]

M. L. McPhail, Chicago, Ill. C 173137, Jan. 30, 1908; 2 c. Feb. 1, 1908.

OUR NEXT MERRY MEETING; song with quartett chorus, words by Elphinstone Thorpe, music by Noel Johnson.

[6535]

Charles Sheard & co., London, England. C 173880, Feb. 10, 1908.

OUR TITLE-DEED; [words by] Lizzie De Armond, [music by] C. H. Gabriel.

[6536]

Ch. H. Gabriel, Chicago, Ill. C 174227, Feb. 12, 1908.

OUT AND OUT FOR JESUS; [words by] J. E. Rankin, [music by] E. S. Lorenz.

[6537]

Lorenz pub. co., Dayton, Ohio. C 173889, Feb. 10, 1908.

OUT OF THE DEEP WHEN THE SUN IS LOW; [words by] Samuel K. Cowan, [music by] Frederic N. Löhr, arr. (The Coda, no. 383). 8vo.

[6538]

Ginn & co., Boston, Mass. C 170183, Dec. 23, 1907; 2 c. Jan. 25, 1908.

OUT OF THE NIGHT; song, by Laura Danziger.

[6539]

W. H. Willis & co., Cincinnati, Ohio. C 174349, Feb. 12, 1908.

— words by Clifton Bingham, music by Stanley Gordon, No. 2 in D.

[6540]

Charles Sheard & co., London, England. C 172868, Jan. 27, 1908.

OVER AND OVER AGAIN; [words by] Johnson Oatman, [music by] A. J. Robertson.

[6541]

A. J. Robertson, Tolar, Tex. C 172190, Jan. 15, 1908.

OWL (THE); canon, words by Alfred Tennyson, music by Walter F. Starbuck. 8vo. Women's v.

[6542]

C. W. Thompson & co., Boston, Mass. C 174604, Feb. 17, 1908.

PÅ NÅDENS GRUND; ord af N. Frykman, musik af A. L. Skoog.

[6543]

A. L. Skoog, Minneapolis, Minn. C 172833, Jan. 27, 1908.

PACER (THE); medley overture arr. by T. P. and Geo. J. Trinkaus. Mand. orch.

[6544]

M. Witmark & sons, New York, N. Y. C 173421, Feb. 3, 1908.

PAGE (R. L.) JR. [AND OTHERS]. Songs for all. 12 mo.

[6545]

R. L. Page, jr., Red Bay, Ala. A 194042, Dec. 9, 1907; 2 c. Jan. 22, 1908.

PALM (THE); words by M. J. Weatherbee Rice, music by Metropolitan music co.

[6546]

M. J. W. Rice, Worcester, Mass. C 159080, Aug. 8, 1907; 2 c. Jan. 2, 1908.

PALMER (JOHN). Four poetic pieces; for piano. No. 1, Barcarolle; no. 2, The Brooklet; no. 3, Cradle song; no. 4, Elfin frolic.

[6547-6550]

Clayton F. Summy co., Chicago, Ill. C 171820-171823, Jan. 10, 1908.

PANSY; two step, by Chas. H. Ring, pf.

[6551]

C. H. Ring, New York, N. Y. C 173661, Feb. 7, 1908.

PAQUITA; intermezzo, composed by Hermann E. Darewski, junr. pf.

[6552]

Francis, Day & Hunter, London, England. C 174421, Feb. 14, 1908.

PARKS (J. H.). comp. American national songs no. 1; for male voices. Imperial ed. 8vo.

[6553]

A. J. Parks co., York, Nebr. A 195711, Jan. 2, 1908; 2 c. Jan. 13, 1908.

PASSE-PARTOUT; marche par Paul Balleron op. 12, pour piano & 2 mandolines.

[6554]

Paul Balleron, Paris, France. C 171957, Jan. 13, 1908.

PASSING AWAY; [words by] Ada R. Habershon, [music by] Robert Harkness.

[6555]

Charles M. Alexander, Chicago, Ill. C 172110, Jan. 2, 1908.

PASSING DREAMS; song of sorrow, poem by Ernest Dowson, set to music by Roger Quilter.

[6556]

Boosey & co., London, England. C 172260, Jan. 16, 1908.

PASSION FLOWERS; chanson des fleurs, by Chas. Edward Cone, for piano.

[6557]

Lagatree pub. co., Detroit, Mich. C 172155, Jan. 15, 1908; 2 c. Jan. 2, 1908.

PASSION'S TEARS; words by Thomas Bailey Aldrich, music by Lucy Hamilton Paine. [6558]

J. B. Cramer & co., ltd., London, England. C 174528, Feb. 17, 1908.

PATINAGE AU CLAIR DE LUNE; mazurka chantée, paroles de Paul Faucher, musique de Louis Bosq. [6559]

Paul Faucher, Paris, France. C 173508, Feb. 4, 1908.

PAUER (MAX) ARR. Grosse theoretisch-praktische klavierschule; für den systematischen unterricht von S. Lebert und L. Stark, neu bearbeitet. Vollständig in vier teilen, dritter teil, achtzehnte auflage. (Edition cotta no. 102B) [6560]

J. G. Cotta'sche buchhandlung nachfolger, Stuttgart, Germany. C 171869, Jan. 11, 1908; 2 c. Jan. 10, 1908.

PAUPER'S (THE) DRIVE; words by T. Noel, [music by] Sidney Homer, op. 18, no. 3. [6561]

G. Schirmer, New York, N. Y. C 171816, Jan. 10, 1908.

PEACE (F. W.) Three tunes. Come, let us bless; Onward, children, onward; Jesus, I love to think of Thee. (Gem series, no. 153). Svo. [6562]

James Broadbent & son, ltd., London, England. C 172074, Jan. 14, 1908.

PEACE, LIGHT AND LOVE; [words by] Mrs. E. C. Henninges, [music by] E. C. Henninges. [6563]

M. L. McPhail, Chicago, Ill. C 173142, Jan. 30, 1908; 2 c. Feb. 1, 1908.

PÊCHE (LA); Bayou; paroles français de Victor de Cottens, musique de Harry Marlow. Le Prince de Pilsen; opérette Américaine en deux actes. [6564]

M. Witmark & sons, New York, N. Y. C 172609, Jan. 23, 1908.

PEGGY'S ANSWER; words by E. Teschemacher, music by Emilie Clarke. [6565]

Lublin & co., ltd., London, England. C 174722, Feb. 20, 1908.

PELLÉAS ET MÉLISANDE; drame lyrique de Maurice Maeterlinck, musique de Claude Debussy. Airs extraits avec acc. de piano, textes français et anglais. No. 1, Récit de Geneviève, acte 1; No. 2, Duo à la fontaine, acte 2; no. 3, Récit de Pelléas, acte 3; no. 4, Récit d'Arkel, acte 4. [6566-6569]

A. Durand & fils, Paris, France. C 171631-171634, Jan. 7, 1908.

PELLEAS E MELISANDA; dramma lirico in 5 atti e 12 quadri, di Maurizio Maeterlinck, musica di Claudio Debussy. Versione ritmica di Carlo Zangarini, riduzione per canto e pianoforte, 4to. [6570]

A. Durand & fils, Paris, France. C 172502, Jan. 21, 1908.

PET (THE) OF THE GUARDS; march, by Victor Baravalle. pf. [6571]

Chas. K. Harris, New York, N. Y. C 167563, Nov. 21, 1907; 2 c. Jan. 30, 1908.

PETITE SERENADE; [by] M. E. Bossi for the pianoforte. [6572]

Theo. Presser, Philadelphia, Pa. C 172956, Jan. 28, 1908.

PHILLIPS (A. LOVELL) Two songs. Waiting, and Which way; voice and piano acc. [6573]

Chappell & co., ltd., London, England. C 173053, Jan. 30, 1908.

PIE (LA) CHANTE; marche pour piano, par Maurice Gracey. [6574]

Hachette & cie., Paris, France. C 172850, Jan. 27, 1908.

PIERNÉ (GABRIEL) Sérénade; violin [piano acc.] edited by F. E. Hahn. [6575]

Theo. Presser, Philadelphia, Pa. C 173262, Jan. 31, 1908.

PILGRIM; [words by] Edgar C. Mason, [song by] Will L. Thompson. [6576]

W. L. Thompson, East Liverpool, Ohio. C 173671, Feb. 7, 1908.

PILGRIMS (THE) ARE GATHERING HOME; [words by] Johnson Oatman, jr., [music by] R. H. Cornelius. [6577]

R. H. Cornelius, Midlothian, Tex. C 173968, Feb. 10, 1908.

PINK WALTZ; [by] W. Romaine Calender. pf. [6578]

Oliver Ditson co., Boston, Mass. C 172320, Jan. 2, 1908; 2 c. Dec. 19, 1907.

PIONEER (THE) PATRIOT; a patriotic exercise for Washington's birthday, by Wm. Fredrick Schmidt. 12mo. [6579]

Hall-Mack co., Philadelphia, Pa. A 196632, Jan. 13, 1908; 2 c. Jan. 11, 1908.

PIRATEN (DIE); Seeräuber, für männerchor von Julius Wengert, op. 55, no. 4. Svo. [6580]

Heinrichshofen's verlag, Magdeburg, Germany. C 172357, Jan. 18, 1908.

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PLAINTE D'AMOUR; [by] A. Tellier. (Bosworth & co.'s organ series, no. 18). obl. Svo. [6581]

Bosworth & co., Leipzig, Germany. C 173368, Feb. 3, 1908.

PLEADINGS; [for piano by] Arthur Lieber. (Novelette in three chapters, chapter 1). [6582]

Shattinger piano & music co., St. Louis, Mo. C 172235, Jan. 15, 1908.

PLEASE (Bitte); text by Lenan, English version by A. Gutman, music by Henrietta Straus. [6583]

H. R. Eisenbrandt sons, Baltimore, Md. C 171754, Jan. 9, 1908; 2 c. Jan. 10, 1908.

PLEASURES (THE) OF HOME; or, The Home song (Zauber der häuslichkeit); from Die Lustige wittwe (Merry widow), German and English lyrics by Victor Leon and Leo Stein, music by Franz Lehár, trans. by Geo. Boniface. (Vocal gems, vol. 1). [6584]

Academic music co., New York, N. Y. C 172302, Jan. 16, 1908.

PLOUGHMAN'S (THE) LOVE SONG; written by Wilfrid Mills, music by Hubert Wallace. [6585]

Johann Bach & co., London, England. C 173873, Feb. 10, 1908.

POCAHONTAS WALTZ; by Nannie M. Carter, arr. by Theo. W. Messick. pf. [6586]

T. W. Messick, Camden, N. J. C 172567, Jan. 22, 1908.

POISSONS D'OR; [par] Claude Debussy, pour piano à 2 mains. (Images 2^e série no. 3). [6587]

A. Durand & fils, Paris, France. C 171928, Jan. 7, 1908.

POLO (THE) MATCH; short . . . piano piece by E. Kuhlstrom. (Scenes of youth no. 5). [6588]

Augener limited, London, England. C 173006, Jan. 29, 1908.

POMPADOUR-MENUETT; chanson, text von Eddy Beuth, traduction française par M^{me} Henning, [musique de] Gustav Wanda. [6589]

Philharmonischer verlag, Berlin, Germany. C 172738, Jan. 25, 1908; 2 c. Jan. 24, 1908.

POOR HEART; lyric by Cora Fabbri, for high voice with piano acc., [music by] Carl Engel. [6590]

G. Schirmer, New York, N. Y. C 172704, Jan. 24, 1908.

POOR OLD LIZA PERKINS! written by Fred W. Leigh, composed by Orlando Powell. [6591]

Francis, Day & Hunter, London, England. C 173313, Feb. 3, 1908.

POOR OLD MAIDS! words by E. W., music by Harrington Leigh, no. 2 in E flat. [6592]

J. H. Larway, London, England. C 172924, Jan. 28, 1908.

POP GOES THE WEASEL; promenade march arr. by Adolph Becht, for piano. [6593]

Brehm bros., Erie, Pa. C 172905, Jan. 27, 1908.

POPOCATERPILLAR VII; an Aztec comedy opera, in three acts, book by H. J. Snyder & H. L. Dawson, music by G. F. Pond, H. E. Childs [and others]. 4to. [6594]

The Cornell Masque, Ithaca, N. Y. C 171946, Jan. 13, 1908.

PRACTICAL STUDIES IN READING VOCAL MUSIC; by T. Bath Glasson, series 4. (Fischers ed. no. 3105). 16mo. [6595]

J. Fischer & bro., New York, N. Y. C 173257, Jan. 31, 1908.

PRAISE AND EXTOL; chorus [from] The Prince of Peace, no. 27, [music by] Alfred R. Gaul. London, Novello and co., ltd. Svo. [6596]

Alfred R. Gaul, Edgbaston, England. C 172269, Jan. 16, 1908.

PRAISE AND SONG; [words by] Charlotte G. Homer, [music by] C. H. Gabriel. [6597]

Ch. H. Gabriel, Chicago, Ill. C 174301, Feb. 12, 1908.

PRAISE THE LORD, O MY SOUL; anthem, [music by] B. F. Gilbert. (Octavo ed. no. 10696). [6598]

Oliver Ditson co., Boston, Mass. C 172098, Jan. 14, 1908.

PRAISE YE THE LORD; [song by] Ira B. Wilson. [6599]

Lorenz pub. co., Dayton, Ohio. C 173205, Jan. 31, 1908.

PREMIÈRES LARMES; pièce pour piano par Gabriel Frontin. [6600]

A. Durand & fils, Paris, France. C 172335, Jan. 18, 1908.

PRÈS DU LAC; deuxième méditation [par] Florian Pascal, [pour] piano. [6601]

Joseph Williams, ltd., London, England. C 172652, Jan. 24, 1908.

PRESERVE ME, MY FATHER; [words by] Emil Gray, [music by] C. V. Strickland. [6602]

C. V. Strickland, Huntington, Ind.
C 172669, Jan. 3, 1908.

PRESIDENTIAL (THE) CAMPAIGN; march and two step, by David Nahinsky. pf. [6603]

A. C. Cameron, St. Paul, Minn. C
172346, Jan. 18, 1908.

PRESS ON THE BEAUTIFUL GATES; [words by] Jennie Wilson, [music by] S. L. Howard. [6604]

S. L. Howard, Columbus, Ohio.
C 172170, Jan. 15, 1908.

PRIÈRE POUR AIMER LA DOULEUR; pour chant avec acc. de piano, paroles de Francis Jammes, . . . musique de Henry Février. (Trois prières, no. 3). No. 1, en ut mineur, voix graves; No. 2, en mi mineur, voix élevées. [6605, 6606]

Emile Leduc, P. Bertrand & cie., Paris, France. C 173756, 173757,
Feb. 8, 1908.

PRIÈRE POUR AVOIR UNE FEMME SIMPLE; pour chant avec acc. de piano, paroles de Francis Jammes, . . . musique de Henry Février. (Trois prières, no. 2). No. 1, en ut majeur, voix graves; No. 2, en mi flat maj., voix élevées. [6607, 6608]

Emile Leduc, P. Bertrand & cie., Paris, France. C 173754, 173755,
Feb. 8, 1908.

PRIÈRE POUR QU'UN ENFANT NE MEURE PAS; pour chant avec acc. de piano, paroles de Francis Jammes, . . . musique de Henry Février. (Trois prières, no. 1). No. 1, en ré mineur, voix graves; No. 2, en mi mineur, voix élevées. [6609, 6610]

Emile Leduc, P. Bertrand & cie., Paris, France. C 173752, 173753,
Feb. 8, 1908.

PRIMAVERA; song, poem by Clinton Scollard, music by Harold Key. 1, high voice in A; 2, low voice in F. [6611, 6612]

Lagatree pub. co., Detroit, Mich.
C 172114, 172115, Jan. 2, 1908.

PRINCE CHARMING; ballad petite, by W. C. Powell. [6613]

Jerome H. Remick & co., New York, N. Y. C 173193, Jan. 31, 1908.

PRINCE (THE) OF PEACE; no. 28, God who at sundry times; Consider the lilies of the field; [and] When all Thy mercies; [3 songs by] Alfred R. Gaul. London, Novello & co., ltd. [6614]

Alfred R. Gaul, Edgbaston, England. C 172514, Jan. 21, 1908.

PRODIGAL (THE), COME TO HIMSELF; [words by] H. R. Bender, [music by] James M. Black. [6615]

J. M. Black, Williamsport, Pa. C
174801, Feb. 20, 1908.

PROGRESS; march by C. H. Michelmann. pf. [1616]

Victor Kremer co., Chicago, Ill.
C 173409, Feb. 3, 1908.

PROGRESSIVE SIGHT READING; series for the pianoforte, edited by Charles Vincent. Book 2, easy. 4to. [6617]

Vincent music co., ltd., London, England. C 171668, Jan. 7, 1908;
2 c. Jan. 6, 1908.

———Book 4, intermediate. 4to. [6618]

Vincent music co., ltd., London, England. C 172863, Jan. 27, 1908.

PROMOTER (THE); march and two-step, [by] Victor G. Boehnlein. 8vo. orch. [6619]

Walter Jacobs, Boston, Mass. C
172292, Jan. 16, 1908.

PST! HERR MAIER; humorous polka, by Joh. N. Kral, op. 129, arr. by M. Retford for military band. (Boosey & co.'s new supplemental journal . . . , no. 48). [6620]

N. Simrock, Berlin, Germany. C
172518, Jan. 21, 1908.

PUT YOUR SHOULDER TO THE WHEEL; [words by] Johnson Oatman, jr., [music by] R. H. Cornelius. [6621]

R. H. Cornelius, Midlothian, Tex.
C 173959, Feb. 10, 1908.

QUEEN MAB; a fairy interlude, by Karl Kaps, arr. by Warwick Williams for military band. (Boosey & co.'s new supplemental journal, no. 48). [6622]

Francis, Day & Hunter, London, England. C 172517, Jan. 21, 1908.

QUIT YOU LIKE MEN; [words by] Douglas MacMillan, [music by] M. L. McPhail. [6623]

M. L. McPhail, Chicago, Ill. C
173139, Jan. 30, 1908; 2 c. Feb. 1, 1908.

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- RACHMANINOFF** (SERGI VASSILIEVITCH) Barcarolle in G minor; piano, op. 10 no. 3, edited and fingered by Louis Oesterle. [6624]
G. Schirmer, New York, N. Y. C 171550, Jan. 4, 1908.
- Prelude in G minor; piano, op. 23 no. 5, edited and fingered by Louis Oesterle. [6625]
G. Schirmer, New York, N. Y. C 171551, Jan. 4, 1908.
- RADIANT (THE) HOME OF THE SOUL;** [words by] Johnson Oatman, jr., [music by] Geneva Stone. [6626]
R. H. Cornelius, Midlothian, Tex. C 173978, Feb. 10, 1908.
- RADIEUSE;** grand valse, by Gottschalk, arr. by H. Maylath, edited and fingered by M. Greenwald. pf. [6627]
Century music pub. co., New York, N. Y. C 172686, Jan. 24, 1908; 2 c. Jan. 25, 1908.
- RAINY (THE) DAY;** three-part song for female voices, the poetry by Longfellow, music by Percy Bowie. (Novello's octavo edition . . . no. 366). [6628]
Novello & co., ltd., London, England. C 172508, Jan. 21, 1908.
- RAMAYANA (Ramajana);** suite for orchestra, von B. Shapleigh, op. 45. Full score. London, Breitkopf & Härtel. [6629]
Bertram Shapleigh, London, England. C 171872, Jan. 11, 1908.
- RAMBLER (THE);** march and twostep, by T. E. Gutch. pf. [6630]
T. E. Gutch, Albia, Iowa. C 173559, Feb. 5, 1908.
- RATCLIFFE (WILLIAM)** Meditation; for the organ. obl. Svo. [6631]
Metzler & co., ltd., London, England. C 172644, Jan. 24, 1908.
- RAYON;** poésie de Louis Le Lasseur de Ranzay, musique de H. de Fontenailles. No. 1 en ré mineur, voix grave. [6632]
A. Rouart & cie., Paris, France. C 172855, Jan. 27, 1908.
- REACH DOWN THY LOVING ARMS;** [words by] A. A. P. [music by] C. H. Gabriel. [6633]
Ch. H. Gabriel, Chicago, Ill. C 174245, Feb. 12, 1908.
- REAPERS' (THE) ANGELUS;** words by E. Teschemacher, music by Zénie Weisberg. [6634]
Boosey & co., London, England. C 172382, Jan. 18, 1908.
- REBECCA;** a Yiddish love song, words by Harry Williams, music by Egbert Van Alstyne. [6635]
Jerome H. Remick & co., New York, N. Y. C 172438, Jan. 20, 1908; 2 c. Jan. 21, 1908.
- RECHERCHÉ;** galop, [by] Paul Eno, banjo solo. [6636]
Maximum pub. co., Philadelphia, Pa. C 174539, Feb. 13, 1908.
- RECKENDORF (ALOIS)** Csárdás; charakterstücke in tanzform für piano-forte, op. 26 no. 5. [6637]
P. Pabst, Leipzig, Germany. C 172740, Jan. 25, 1908; 2 c. Jan. 24, 1908.
- RECONCILIATION MARCH;** [by] Geo. Rosenkrans. 8vo. band. [6638]
H. C. Miller, Parkesburg, Pa. C 172560, Jan. 22, 1908.
- RECORDARE;** motett in honour of our Lady of Dolours; for four [mixed] voices and organ, by William Sewell. (Cantiones sacrae no. 46). 8vo. [6639]
Novello & co., ltd., London, England. C 172509, Jan. 21, 1908.
- RECORDS;** [words by] Eleanor W. Long, [music by] C. H. Gabriel. [6640]
Ch. H. Gabriel, Chicago, Ill. C 174257, Feb. 12, 1908.
- RED BONNET;** three step mazurka, by Lillian R. Schuler. pf. [6641]
Dewitt T. Bell & co., Buffalo, N.Y. C 172429, Jan. 6, 1908; 2 c. Jan. 3, 1908.
- RED (THE) MILL;** lancers, [by] Victor Herbert, arr. by Karl L. Hoschna. pf. [6642]
M. Witmark & Sons, New York, N. Y. C 172634, Jan. 23, 1908.
- REED BIRD;** the Indian's bride, [by] Dave Reed, jr., arr. by W. C. O'Hare. 8vo. male v. [6643]
M. Witmark & sons, New York, N. Y. C 172637, Jan. 23, 1908.
- REIGN OF YOUTH;** waltzes [by] Geo. D. Barnard. 8 vo. orch. [6644]
Carl Fischer, New York, N. Y. C 174830, Feb. 20, 1908.
- REISER (ALOIS)** Danse-caprice, op. 10 no. 1; for violin with piano acc. [6645]
G. Schirmer, New York, N. Y. C 172658, Jan. 24, 1908.

- REJOICE GREATLY; short anthem for advent or general use [music by] H. H. Woodward, [edited by S. L. Herrmann]. (Octavo church music.) [6646]
 Theo. Presser, Philadelphia, Pa. C 172952, Jan. 28, 1908.
- REJOICE IN THE LORD; [words by] Edith Sanford Tillotson, [music by] E. S. Lorenz. [6647]
 Lorenz pub. co., Dayton, Ohio. C 173888, Feb. 10, 1908.
- REJOICE, THE LORD IS KING; anthem for festal or general use, [by] W. Berwald. (Octavo church music.) [6648]
 Theo. Presser, Philadelphia, Pa. C 172966, Jan. 28, 1908.
- REMEMBRANCE; song for a high voice, with piano acc., music by Henry Hadley. [6649]
 G. Schirmer, New York, N. Y. C 172695, Jan. 24, 1908.
- REST (THE) OF THE WEEK SHE'S MINE, CAROLINE; words by Chas. H. Taylor, music by John W. Bratton. [6650]
 M. Witmark & sons, New York, N. Y. C 172885; Jan. 25, 1908.
- RESURRECTION (THE); words by George Cooper, music by Albert J. Holden, soprano or tenor in B flat. (Sacred songs and duetts no. 7). New York, Wm. A. Pond & co. [6651]
 Albert J. Holden, New York, N. Y. In renewal for 14 years from Feb. 17, 1908. C 171468, Jan. 3, 1908; 2 c. Dec. 3, 1907.
- RESURRECTION SONG; [words by] Charlotte G. Homer, [music by] C. H. Gabriel. [6652]
 Ch. H. Gabriel, Chicago, Ill. C 174235, Feb. 12, 1908.
- REUNITED; song for a medium voice with piano acc., poem by Gilbert Parker, [music by] William Y. Webbe. [6653]
 G. Schirmer, New York, N. Y. C 173216, Jan. 31, 1908; 2 c. Feb. 1, 1908.
- RÊVE VALSÉ; valse pour piano, par A. Mayneri. Paris, Max Eschig. [6654]
 Friedrich Hofmeister, Leipzig, Germany. C 172729, Jan. 25, 1908; 2 c. Jan. 24, 1908.
- REVEIL D'ARMOUR (Dawn of love); idyl [by] J. J. Cauchois, op. 22. pf. [6655]
 Wm. A. Pond & co., New York, N. Y. C 174718, Feb. 19, 1908.
- RÊVES DE PRINTEMPS; valse [par] Henri Mabile, [pour orchestre avec] piano conducteur. Svo. [6656]
 Heugel & cie., Paris, France. C 172843, Jan. 27, 1908.
- RHEINBERGER (JOSEF) Cantilene und fuge, aus der orgelsonate in D moll, op. 148; für zwei pianoforte zu vier händen, bearbeitet von Edgar Smolian. No. 1, Cantilene; no. 2, Fuge. [6657, 6658]
 Rob. Forberg, Leipzig, Germany. C 173359, 173360, Feb. 3, 1908.
- RHINE (THE) MAIDENS; waltz by Arnoldo Sartorio, op. 762, for piano. [6659]
 Augener limited, London, England. C 173010, Jan. 29, 1908.
- RHODODENDRONS; [by] G. Bonaldi for the piano. [6660]
 Oliver Ditson co., Boston, Mass. C 171918, Jan. 11, 1908.
- RICHMOND (THE); march, by Ethel M. Hewlett. pf. [6661]
 E. M. Hewlett, Richmond, Va. C 174036, Feb. 11, 1908.
- RIDE ON IN MAJESTY; for men's voices, [words by] H. H. Milman [music by] Ira B. Wilson. [6662]
 Lorenz pub. co., Dayton, Ohio. C 173584, Feb. 5, 1908.
- RING THE EASTER BELLS; [words by] Ada Blenkhorn, [music by] Ira B. Wilson. [6663]
 Lorenz pub. co., Dayton, Ohio. C 173919, Feb. 10, 1908.
- RIPLEY (FREDERIC H.) The Stanhope edition no. 19; by Frederic H. Ripley and H. L. Heartz, ed's and arr's. [Collection of four national songs.] Svo. [6664]
 White-Smith music pub. co., Boston, Mass. C 171765, Jan. 9, 1908.
- ROAD (THE) TO GLORY; [words by] W. C. Martin, [music by] A. J. Showalter. [6665]
 A. J. Showalter, Dalton, Ga. C 172203, Jan. 15, 1908.
- ROAD (THE) TO YESTERDAY; words and music by Clare Kummer. [6666]
 Jerome H. Remick & co., New York, N. Y. C 174365, Feb. 13, 1908; 2 c. Feb. 14, 1908.

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ROCKEFELLER-MARCHE; by Ch. Graziani-Walter, op. 382, piano à 2 mains. Florence, edition au monde musical. [6667]

Ch. Graziani-Walter, Florence, Italy. C 173484, Jan. 22, 1908.

ROEDER (E.) Zwei lieder, op. 64. no. 1, Morgens am see, 2, Scherzlied. (Edelsteine, für gemischte chöre). 8vo. [6668]

Arno Spitzner's verlag, Charlottenburg, Germany. C 172732, Jan. 25, 1908; 2 c. Jan. 24, 1908.

ROGER-DUCASSE Dix leçons de solfège, à changements de clés. 4to. [6669]

Henry Lemoine & cie, Paris, France. C 172725, Jan. 25, 1908.

— Six préludes; pour piano. 4to. [6670]

A. Durand & fils, Paris, France. C 171836, Jan. 11, 1908; 2 c. Jan. 13, 1908.

ROGERS (MABEL S.) comp. Kindergarten marches, and other music; for kindergarten, home and school. 4to. [6671]

M. S. Rogers, Rochester, N. Y. A 195452, Dec. 30, 1907.

ROLL OUT, O SONG; words by Frank Sewall, music by David Stanley Smith. 4to. [6672]

H. W. Gray co., New York, N. Y. C 173523, Feb. 4, 1908.

ROMANCE OF A ROSE; reverie, [by] Lawrence B. O'Connor. 1, 1st mand. or violin arr. by R. E. Hildreth, 2, pf. [6673, 6674]

Walter Jacobs, Boston, Mass. C 173448, 173449, Feb. 3, 1908.

ROMBERG (BERNHARD) Konzertino A dur, op. 72; für 2, violoncelle mit klavierbegleitung neue revidierte und bezeichnete ausgabe, von Julius Klengel. [6675]

Breitkopf & Härtel, Leipzig, Germany. C 172371, Jan. 18, 1908; 2 c. Jan. 17, 1908.

ROSE (THE) CITY BY THE SEA; [words by] E. J. F., [music by] Adnama Nylf Elkrocm. [6676]

A. F. Flegel, Portland, Oreg. C 172836, Jan. 27, 1908.

ROSE (A) OF GRANADA; serenade Espagnole [by] B. Dauzet arr. by Mackie-Beyer. 1, 8vo. band; 2, 8vo. orch. [6677, 6678]

J. W. Pepper, Philadelphia, Pa. C 174353, 174354, Feb. 12, 1908.

ROSE (A) OF OLD DERRY; music by Chauncey Olcott, J. L. Dillon and Wm. G. Kopp, arr. by T. P. and Geo. J. Trinkaus [for] song with guitar acc. [6679]

M. Witmark & sons, New York, N. Y. C 172017, Jan. 13, 1908.

ROSEBUD SCHOTTISCHE; easy piano piece [by] Julius Becht, edited and fingered by R. de Roode. [6680]

Oliver Ditson co., Boston, Mass. C 171923, Jan. 11, 1908.

ROSEMONT; second prize tune, by Leonard Parker. (The Yorkshire prize tunes, no. 119). [Old and new notations]. 8vo. [6681]

James Broadbent & son, ltd., Leeds, England. C 171662, Jan. 7, 1908.

ROSEN OHNE ZAHL; walzerlied aus den operette, Der Mann mit den drei frauen, text von Julius Bauer, musik von Franz Lehár. Gesang und klavier, no. 7. [6682]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 171880, Jan. 11, 1908; 2c. Jan. 22, 1908.

ROSES BRING DREAMS OF YOU; words and music by Herbert Ingraham. [6683]

Maurice Shapiro, New York, N. Y. C 174019, Feb. 10, 1908.

ROSIE MY DUSKY GEORGIA ROSIE; words by Lawrence M. Borie, music by Herman C. Smith. [6684]

Atlas advertising co., New York, N. Y. C 174471, Feb. 15, 1908.

ROTE ROSEN; walzer nach motiven der operette, Der Mann mit den drei frauen, musik von Franz Lehár. klavier zu zwei händen. [6685]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 171145, Dec. 31, 1907; 2 c. Jan. 22, 1908.

— — — — arr. von Karl Praschinger, für zither. 4to. [6686]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 173340, Feb. 3, 1908.

— — — — arr. von Wilhelm Alexi, für klavier zu zwei händen. [6687]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 173342, Feb. 3, 1908.

- ROTH (ALFRED) comp. Popular duets; 121 standard and operatic airs, folk-songs . . . of old and modern masters. 2 trombones bass clef, without piano acc. 4to. [6688]
Carl Fischer, New York, N. Y. C 173227, Jan. 31, 1908.
- ROTHKÄPPCHEN (Little Red Riding Hood); [by] Franz Bendel, op. 135, for piano four hands. (Deutsche marchenbilder no. 5). [6689]
G. Schirmer, New York, N. Y. C 171810, Jan. 10, 1908.
- ROYAL (THE) TRUMPETERS; march, [by] Arthur L. Brown, op. 38, arr. by R. E. Hildreth, 8vo. band. [6690]
B. F. Wood music co., Boston, Mass. C 172640, Jan. 23, 1908.
- ROYCROFT VALSE; by Ernest Lent. pf. [6691]
Columbia music pub. co., inc., Washington, D. C. C 168681, Dec. 5, 1907; 2 c. Jan. 31, 1908.
- RUB-A-DUB; for soprano 1 & 2, or for full chorus, arr. from C. Vincent by H. M. Ingalls. (The Beacon series). 8vo. [6692]
Silver, Burdett & co., New York, N. Y. C 173734, Feb. 8, 1908.
- RUBINSTEIN (ANTON GREGOROVITCH) Melody in F; arr. by Mackie-Beyer. 1, [for band]; 2, [for orchestra]. [6693, 6694]
J. W. Pepper, Philadelphia, Pa. C 172973, 172974, Jan. 28, 1908.
- S. O. D. H.; two step, [by] I. H. Rogers. pf. [6695]
B. E. Canfield & co., Holton, Kans. C 174515, Jan. 30, 1908; 2 c. Jan. 29, 1908.
- SABBATH (THE) OF THE SOUL; sacred music by C. C. Stearns. [mixed voices and organ]. 8vo. [6696]
White-Smith music pub. co., Boston, Mass. C 171833, Jan. 10, 1908.
- SACRED (THE) HARP; revised and improved by W. M. Cooper. Selections from the old Sacred harp . . . with additions . . . and new music by the author and reviser. obl. 24mo. [6697]
W. M. Cooper, Dothan, Ala. A 195983, Jan. 6, 1908; 2 c. Jan. 22, 1908.
- SADKO; légende lyrique; paroles françaises de Michel Delines, [musique] de N. Rimsky-Korsakow. Partition pour chant et piano. [6698]
M. P. Belaieff, Leipzig, Germany. C 173738, Jan. 25, 1908; 2 c. Jan. 24, 1908.
- SAGE (EINE); tondichtung für grosses orchester, von Jean Sibelius, op. 9, bearbeitung für pianoforte zu 2 händen, von F. H. Schneider. [6699]
Breitkopf & Härtel, Leipzig, Germany. C 172368, Jan. 18, 1908; 2 c. Jan. 17, 1908.
- SAHARA; lyric by George A. Norton, music by Sheppard Camp. [6700]
Jos. W. Stern & co., New York, N. Y. C 172391, Jan. 18, 1908.
- words by Harry Williams, music by Egbert Van Alstyne. [6701]
Jerome H. Remick & co., New York, N. Y. C 173628, Feb. 6, 1908; 2 c. Feb. 10, 1908.
- SAILING MERRILY ON! written and composed by T. W. Connor. [6702]
Francis, Day & Hunter, London, England. C 173316, Feb. 3, 1908.
- SAINT-SAËNS (CHARLES-CAMILLE) Introduction et rondo-capriccioso, op. 28; transcription pour piano à 4 mains, par Jacques Durand. [6703]
A. Durand & fils, Paris, France. C 172336, Jan. 18, 1908.
- Le Rouet d'omphale (The spinning wheel); poème symphonique, arr. by L. P. Laurendeau. 1, band; 2, orchestra. [6704, 6705]
Carl Fischer, New York, N. Y. C 173236, 173237, Jan. 31, 1908.
- SALOME; concert waltzes, by Florence M. Berger. pf. [6706]
G. H. Schuster, Salt Lake City, Utah. C 167719, Nov. 25, 1907; 2 c. Feb. 18, 1908.
- SALVATION THROUGH THE BLOOD; [words by] Johnson Oatman, jr.; [music by] Arel Bertrand. [6707]
R. H. Cornelius, Midlothian, Tex. C 173946, Feb. 10, 1908.
- SAMBO, THE COLLEGE MASCOT; from Professor Napoleon, words by R. Wade Davis, music by J. Mahlon Duganne. [6708]
Davis bros., Altoona, Pa. C 174198, Jan. 9, 1908; 2 c. Feb. 12, 1908.
- SAME (THE) MOON WILL SHINE AGAIN; words and music by Walter Smith. [6709]
G. H. Schuster, Salt Lake City, Utah. C 173494, Jan. 18, 1908.
- SAMUEL REEVE BRICK MARCH; by Marion B. Rizzo. pf. [6710]
M. B. Rizzo, Philadelphia, Pa. C 173492, Feb. 1, 1908; 2 c. Jan. 25, 1908.

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SANS ADIEU; duo for one mandolin
[by] Paul Eno. [6711
Maximum pub. co., Philadelphia,
Pa. C 173298, Feb. 3, 1908; 2 c. Feb.
3, 1908.

SANS SOUCI; overture, [by] John
Kaula, arr. by Mackie-Beyer, 4to.
orch. [6712
J. W. Pepper, Philadelphia, Pa.
C 174355, Feb. 12, 1908.

SAVED ONLY BY GRACE; [words by] W.
C. Martin, [music by] C. H. Bot-
toms. [6713
A. J. Showalker co., Dalton, Ga.
C 172218, Jan. 15, 1908.

SAWYER (HENRY S.); comp. & ed.
Sawyer concise piano method. vol
2, no. 45. 4to. [6714
Adams pub. co., Chicago, Ill. A
198196, Feb. 3, 1908.

SAXONNE; valse no. 9, by Benjamin
Godard, op. 110, piano, edited by
John Orth. [6715
Oliver Diston co., Boston, Mass.
C 173549, Feb. 4, 1908.

SAY HELLO! To OLD U. S. A.; words
and music by Will A. Boyd. [6716
Columbia music pub. co., inc.,
Washington, D. C. C 173252, Jan.
31, 1908.

SAY NOT GOODBYE; words and music by
Peter S. Clark. [6717
Jerome H. Remick & Co., New
York, N. Y. C 173730, Feb. 8, 1908.

SCALP (THE) DANCE; words by Arthur
E. Williams, music by J. Guernsey
Curtiss. [6718
J. G. Curtiss, Rochester, N. Y. C
172813, Jan. 25, 1908.

SCATTER SEEDS OF KINDNESS; [words
by] Jno. W. Huff, [music by] C. H.
Eagle. [6719
H. M. and C. H. Eagle, Burkes
Garden, Va. C 172182, Jan. 15, 1908.

SCATTER THE SEEDS OF SERVICE; [song
by] George H. Carr. [6720
John A. Davis, Binghamton, N. Y.
C 173277, Feb. 1, 1908.

SCÈNES TZIGANES; tableau musical,
pour piano par Charles Godard, op.
166. [6721
Rob. Forberg, Leipzig, Germany.
C 173358, Feb. 3, 1908.

SCHIEDETRUNK (DER); [gedicht von]
Irene Wahlström männerchor von
Julius Wengert, op. 55 no. 3. 8vo.
[6722

Heinrichshofen's verlag, Magde-
burg, Germany. C 172356, Jan. 18,
1908; 2 c. Jan. 17, 1908.

SCHERBER (FERDINAND) Drei Kinder-
Weihnachtslieder, im alten style; für
kinderchor, unisono, mit harmonium.
8vo. [6723

Bosworth & co., Leipzig, Germany.
C 172363, Jan. 18, 1908; 2 c. Jan. 17,
1908.

SCHIFFERLIEDCHEN; [ged. von] Karl
Stieler, für eine singstimme mit
klavier, komponiert von Hugo Kaun,
op. 79. (Vier lieder, no. 1). [6724
C. A. Challier & co., Berlin, Ger-
many. C 173327, Feb. 3, 1908.

SCHLACHT (DIE) BEI MURTEN; erzäh-
lung heimkehrender krieger von
Veit Weber, für grossen männerchor,
bariton-solo und grosses konzert-
orchester, [ausgabe für] klavieraus-
zug [mit text] von Knud Harder.
8vo. [6725

Breitkopf & Härtel, New York,
N. Y. C 171871, Jan. 11, 1908; 2 c.
Jan. 10, 1908.

SCHLANKE (DIE) WASSERLILIE; für
eine singstimme mit klavierbegleit-
ung, komponiert von Carl Beutel.
(Sechs lieder no. 5). [6726
Jonassen-Eckermann & co., Berlin,
Germany. C 171898, Jan. 11, 1908;
2 c. Jan. 10, 1908.

SCHMIED (DER); [text von] Walter
Schädelin, [musik von] Volkmar
Andreae, op. 12. (Vier gesänge no.
3.) [6727
Gebrüder Hug & co., Leipzig, Ger-
many. C 174174, Feb. 12, 1908; 2 c.
Feb. 7, 1908.

SCHOEBEL (O. M.) Invocation; short
anthem for mixed voices. (Octavo
church music). [6728
Theo. Presser, Philadelphia, Pa.
C 172967, Jan. 28, 1908.

SCHÖNEN (DIE) AUGEN DER FRÜHLINGS-
NACHT; für eine singstimme mit kla-
vierbegleitung, komponiert von Carl
Beutel. (Sechs lieder no. 3). [6729
Jonassen-Eckermann & co., Berlin,
Germany. C 171896, Jan. 11, 1908;
2 c. Jan. 10, 1908.

SCHOOL (THE) GIRLS; [song] from The Gray goose, words and music by John G. Zabriskie, no. 3. New York, A. W. Tams music library. [6730]

J. G. Zabriskie, Paterson, N. J. C 173552, Feb. 5, 1908.

SCHOOL OF RAGTIME; exercises for piano, by Scott Joplin. [6731]

S. Joplin, New York, N. Y. C 173386, Jan. 29, 1908; 2 c. Jan. 21, 1908.

SCHOTTISCH PARISIENNE; pour piano par G. Allier. [6732]

Emile Leduc, P. Bertrand & cie., Paris, France. C 173743, Feb. 8, 1908.

SCHUBERT (FRANZ) Faith in Spring; women's voices arr. by P. A. Schnecker. 8vo. [6733]

White-Smith music pub. co., Boston, Mass. C 171562, Jan. 4, 1908.

— Moment musical, op. 94 no. 3; arr. for violin and pianoforte by J. W. Slatter. 4to. [6734]

Novello & co., ltd., London, England. C 173199, Jan. 31, 1908.

SCHULKEN (HERMANN) Wiegenlied; gedicht von Elisabeth Grosse, männerchor, op. 81. (Neue männerchöre à capella). 8vo. [6735]

Heinrichshofen's verlag, Magdeburg, Germany. C 171858, Jan. 11, 1908; 2 c. Jan. 10, 1908.

SCHUMANN (ROBERT ALEXANDER) About strange lands and people; from scenes of childhood, op. 15 no. 1, arr. by Karl Klein, for violin and piano. (Bagatelles, no. 2). [6736]

G. Schirmer, New York, N. Y. C 172228, Jan. 15, 1908.

— Novellette, op. 21 no. 1; for piano, revised by Hans Semper. [6737]

B. F. Wood music co., Boston, Mass. C 171616, Jan. 6, 1908.

— Träumerei; arr. by Harry Prendiville [for orchestra]. 8vo. [6738]

Leo. Feist, New York, N. Y. C 171706, Jan. 8, 1908.

— Träumerei and Romance, op. 15 no. 7; for piano, revised by Hans Semper. [6739]

B. F. Wood music co., Boston, Mass. C 171617, Jan. 6, 1908.

SCHWAN (DER) VON TUONELA; legende von Jean Sibelius für orchester, op. 22 no. 3, bearbeitet von Otto Taubmann, für pianoforte zu 4 händen. [6740]

Breitkopf & Härtel, Leipzig, Germany. C 172373, Jan. 18, 1908.

SCOTT (CYRIL) Lullaby, op. 57 no. 2; words by Christina Rossetti, for voice and piano [acc.]. No. 1 in E flat. [6741]

Elkin & co., ltd., London, England. C 171681, Jan. 8, 1908.

— Prelude, op. 57 no. 1; words by Rosamund Marriott Watson, for voice and piano [acc.] No. 1 in B flat. [6742]

Elkin & co., ltd., London, England. C 171679, Jan. 8, 1908.

— Two Alpine sketches; for the pianoforte, op. 58 no. 4. [6743]

Elkin & co., ltd., London, England. C 172444, Jan. 20, 1908.

SCOTT (FREDERIC) Vesper hymn. (Novello's parish choir book no. 762). [6744]

Novello & co., ltd., London, England. C 173195, Jan. 31, 1908.

SCRIPTURE TRUTH IN SPIRITUAL SONGS. [music and text.] 12mo. [6745]

Daniel Sloan, Zion City, Ill. A 186813, Sept. 14, 1907; 2 c. Feb. 1, 1908.

SEA (THE) HATH A HUNDRED MOODS; poem by William H. Gardner, music by Charles Wakefield Cadman. Key, B flat. [6746]

White-Smith music pub. co., Boston, Mass. C 172334, Jan. 17, 1908.

SEA (THE) HATH ITS PEARLS; song, words by Henry W. Longfellow, music by Harold Key. Medium voice. [6747]

Lagatree pub. co., Detroit, Mich. C 172113, Jan. 2, 1908.

SEA ROSES; [by] Mrs. Marion Cowper. pf. [6748]

Hatch music co., Philadelphia, Pa. C 172479, Jan. 20, 1908.

SEALED ORDERS; [words by] Eleanor W. Long, [music by] C. H. Gabriel. [6749]

Ch. H. Gabriel, Chicago, Ill. C 174261, Feb. 12, 1908.

SEARCH ME, O GOD; anthem for chorus of mixed voices, with alto solo and organ acc., by James H. Rogers. (G. Schirmer's coll. of octavo church music no. 4954). [6750]

G. Schirmer, New York, N. Y. C 172532, Jan. 21, 1908.

SEARCHLIGHT (THE); words and music by Corriene Attebery, arr. by Mary Jaque. [6751]

C. Attebery, Webb City, Mo. C 169804, Dec. 5, 1907; 2 c. Feb. 7, 1908.

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SEARCH-LIGHT (THE) IMMORTAL; words and music by Corriene Attebery, arr. by Mary Jaque. [6752]

C. Attebery, Webb City, Mo. C 169801, Dec. 5, 1907; 2 c. Feb. 7, 1908.

SEBASTOPOL; descriptive fantasia, by Henry Worrall, guitar solo. [6753]

Century music pub. co., New York, N. Y. C 172687, Jan. 24, 1908; 2 c. Jan. 25, 1908.

SECRET (LE); intermezzo by Léonard Gautier, arr. by C. Gurlitt, for piano six hands, revised, fingered, and phrased by Hans T. Seifert. [6754]

Carl Fischer, New York, N. Y. C 173233, Jan. 31, 1908.

SEDUCTIVE CAROLINE; [from] The Boy and the girls, book by Richard Carle, music by H. L. Heartz. [6755]

White-Smith music pub. co., Boston, Mass. C 173617, Feb. 5, 1908. 2 c. Feb. 6, 1908.

SEEING PARIS; march, two step polka, by Ch. Mougeot. pf. [6756]

Leo. Feist, New York, N. Y. C 174544, Feb. 17, 1908; 2 c. Feb. 18, 1908.

SEEK HIM TO-DAY; [words by] Kathryn Bacon, [music by] A. C. Price. [6757]

A. J. Showalter and A. C. Price, Dalton, Ga., and Clyde, Tex. C 172227, Jan. 15, 1908.

SELBY (B. LUARD) Five sketches: with imitations, no. 1. (Recital music for the organ, no. 7). obl. 8vo. [6758]

Collard Moutrie, London, England. C 172126, Jan. 15, 1908.

SENT TO SERVE; [words by] Harry Malcolm Chalfant, [music by] S. B. Jackson. [6759]

Ch. H. Gabriel, Chicago, Ill. C 174217, Feb. 12, 1908.

SENTINEL'S (THE) MARCH; short . . . piano piece by E. Kuhlstrom. (Scenes of youth no. 28). [6760]

Augener limited, London, England. C 173008, Jan. 29, 1908.

SERENADE BAROQUE; mélodie pour voix et guitare avec réduction au piano, poésie de F. E. Berthier, musique de Pierre Coindreau. [6761]

A. Rouart & cie., Paris, France. C 172860, Jan. 27, 1908.

SERENADE VERONESE; song for a high voice with piano acc., words by Alfred H. Hyatt, [music by] Percy Elliott. [6762]

G. Schirmer, New York, N. Y. C 172657, Jan. 24, 1908.

SEVEN (THE) WORDS OF CHRIST; set to music for soprano, tenor and baritone solo, chorus and orchestra by Th. Dubois; English translation by Emily Whitney. [vocal score]. 8vo. [6763]

H. W. Gray co., New York, N. Y. C 172280, Jan. 16, 1908.

SERVE THE LORD WITH GLADNESS; anthem by W. H. Bennett. (Gem series nos. 143-144. [Old and new notations.] 8vo. [6764]

James Broadbent & son, ltd., Leeds, England. C 171660, Jan. 7, 1908.

SERVING THE LORD IN SONG; [words by] H. H. Sherman, [music by] E. T. Hildebrand. [6765]

E. T. Hildebrand, Roanoke, Va. C. 171032, Dec. 30, 1907.

SEVILLA; waltz di concert [by] Percy M. Jaques, no. 1, 1st mand.; no. 2 banjo solo. [6766, 6767]

P. M. Jaques, Providence, R. I. C 172553, 172554, Jan. 22, 1908.

OH! I JUMPED ON A BUS; written by Worton David, composed by Sam Mayo. [6768]

Shapiro, Von Tilzer music co., ltd., London, England. C 172455, Jan. 20, 1908.

SHADE (THE) OF THE CROSS; [words by] Hattie O. Henderson, [music by] M. L. McPhail. [6769]

M. L. McPhail, Chicago, Ill. C 173144, Jan. 30, 1908; 2 c. Feb. 1, 1908.

SHADES OF NIGHT; hymn-anthem, words and music by Mary A. Knight. 8vo. [6770]

C. W. Thompson & co., Boston, Mass. C 172592, Jan. 22, 1908.

SHALL THE ANGELS TELL JESUS? [words by] Johnson Oatman, jr., [music by] J. A. Merritt. [6771]

J. A. Merritt, Snyder, Tex. C 174004, Feb. 10, 1908.

SHALL WE ALL MEET? words arr., [music by] Ira D. Sankey. [6772]

I. D. Sankey, United States. In renewal for 14 years from April 14, 1908. C 172048, Jan. 14, 1908.

SHALL WE KNOW OUR FRIENDS? [words by] Johnson Oatman, jr., [music by] S. F. Lee. [6773]
R. H. Cornelius, Midlothian, Tex.
C 173945, Feb. 10, 1908.

SHAPLEIGH (BERTRAM) Three English songs; for contralto or baritone, with orchestral acc., op. 49. Full score. London, Breitkopf and Härtel. [6774]

Bertram Shapleigh, London, England. C 171860, Jan. 11, 1908; 2 c Jan. 10, 1908.

SHE IS WAITING 'NEATH THE OLD PINE TREE; words and music by L. Z. Phillips. [6775]
E. Witzmann & co., Memphis, Tenn. C 174512, Feb. 17, 1908.

SHE'S THE DAUGHTER OF AN A. P. A.; words and music by Herbert Ingraham. [6776]
Maurice Shapiro, New York, N. Y. C 172981, Jan. 28, 1908.

SHE WAS A FISHERMAN'S DAUGHTER; written by Charles Wilmott, composed by Hermann E. Darewski, junr. [6777]
Francis, Day & Hunter, London, England. C 174054, Feb. 11, 1908.

SHEPHERD'S SONG (Des morgens in der frühe); easy piano piece [by] D. Krug, op. 186, edited and fingered by R. de Roode. [6778]
Oliver Ditson co., Boston, Mass. C 171929, Jan. 11, 1908.

SHOUT THE GLAD TIDINGS; mixed voices, [music by] Alfred Wooler. (Sacred octavo series . . . no. 820). [6779]
Arthur P. Schmidt, Boston, Mass. C 173435, Feb. 3, 1908.

SIBELIUS (JEAN) König Kristian-suite; aus der musik zum schauspiel König Kristian II, von Adolf Paul, für pianoforte zu 4 händen, bearbeitet von Otto Taubmann. Erster teil, Elegie; zweiter teil, nocturne; Dritter teil, Ballade. [6780-6782]
Brietkopf & Härtel, New York, N. Y. C 171874-171876, Jan. 11, 1908.

SICK (THE) CHILD; song with piano acc., words by R. L. Stevenson [music by] Sidney Homer, op. 18 no. 2. Medium, A flat, original key. [6783]
G. Schirmer, New York, N. Y. C 172283, Jan. 16, 1908.

SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC; composed and edited by Adolph Rosenbecker. Harmony lessons, Nos. 25-28. [6788-6799]

Seigel - Myers correspondence school of music, Chicago, Ill. C 171750-171753, Jan. 9, 1908.

— [Organ lessons] composed and edited by Frank W. Van Dusen. Lessons, Nos. 33-37. [6788-6799]

Siegel - Myers correspondence school of music, Chicago, Ill. C 172576-172587, Jan. 22, 1908.

SIERRE MADRE; Spanish intermezzo, by S. Kaufman. pf. [6800]
James D. Shipman, New York, N. Y. C 172389, Jan. 18, 1908.

SIGH NO MORE, LADIES; part song [words by] Shakespeare, [music by] Henry Parker, [edited by] S. L. Herrmann. (Octavo glees and part songs). [6801]

Theo. Presser, Philadelphia, Pa. C 172954, Jan. 28, 1908.

SIGNAL-LIED; Klinge, klinge, kleines instrument; für eine oder zwei singstimme, aus Der Mann mit den drei frauen, text von Julius Bauer, musik von Franz Lehár. Gesang und klavier, no. 10. [6802]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 171882, Jan. 11, 1908; 2 c Jan. 22, 1908.

SIGNAL-MARSCH; nach motiven der operette, Der Mann mit den drei frauen, musik von Franz Lehár. Klavier zwei händen. [6803]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 171140, Dec. 31, 1907; 2 c Jan. 22, 1908.

— — — Arr. von Karl Praschinger für zither. 4to. [6804]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 173339, Feb. 3, 1908.

— — — arr. von Wilhelm Alexi, für klavier zu zwei händen. [6805]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 173341, Feb. 3, 1908.

SILENCE; song with piano acc. [words by] Theodosia Garrison, [music by] Arthur Bergh, op. 11. no. 2, soprano or tenor. [6806, 6807]

Arthur P. Schmidt, Boston, Mass. C 171524, Jan. 3, 1908.

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SILLY (THE) RIDER; march and two-step [from] *The Merry widow*, by Franz Lehár, arr. by M. Greenwald [for piano]. (*The Merry widow dance folio*). [6808]

Will Wood, New York, N. Y. C 172615, Jan. 23, 1908.

SILVER STARS (Silbersterne); [by] Carl Bohm, op. 327, edited by Carl Wilhelm Kern. pf. [6809]

Shattinger piano & music co., St. Louis, Mo. C 172494, Jan. 20, 1908.

SIMPER (CALEB) Magnificat and Nunc dimittis, no. 10; [mixed voices and organ]. London, Weekes & co. 8vo. [6810]

Caleb Simper, Barnstaple, England. C 172816, Jan. 27, 1908.

SIMPLE LIFE; march two step, by Roy L. Hunsaker. pf. [6811]

Herrle & Brick, Galveston, Tex. C 174433, Feb. 14, 1908.

SIMPLE WILLIE; a unique movement, [by] Percy M. Jaques. Solo banjo and 2nd banjo. [6812]

P. M. Jaques pub. co., Providence, R. I. C 174042, Feb. 11, 1908.

SINCE MY MARIUTCH LEARNED THE MERRY WIDOW WALTZ; [by] Bert. FitzGibbon, arr. by W. C. O'Hare. 8vo. orch. [6813]

M. Witmark & sons, New York, N. Y. C 173414, Feb. 3, 1908.

— from *The Soul kiss*, by Bert FitzGibbon, vocal orch. 968. 8vo. [6814]

M. Witmark & sons, New York, N. Y. C 172635, Jan. 23, 1908.

SINCE YESTER-EVE; lyrics by Owen Meredith, music by Fleta Jan Brown. [6815]

M. Witmark & sons, New York, N. Y. C 173120, Jan. 30, 1908.

SIND ALLE WIENER FRAUEN; walzerlied aus der operette, *Der Mann mit den drei frauen*, text von Julius Bauer, musik von Franz Lehár. Gesang und klavier, no. 12. [6816]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 171884, Jan. 11, 1908; 2 c. Jan. 22, 1908.

SING A SONG OF SIXPENCE; [mixed voices by] Walter Barnett. (*The Choral handbook*, no. 842). 8vo. [6817]

J. Curwen & sons, ltd., London, England. C 172072, Jan. 14, 1908.

SING ALOUD UNTO GOD OUR STRENGTH; anthem, music by Carrie B. Adams. [6818]

Lorenz pub. co., Dayton, Ohio. C 173595, Feb. 5, 1908.

SING PRAISE UNTO JESUS; [words by] Jennie Wilson, [music by] C. V. Strickland. [6819]

C. V. Strickland & son, Huntington, Ind. C 172671, Jan. 3, 1908.

SING PRAISES UNTO OUR GOD; verse anthem, [music by] W. Griffith. (*Choir journal*, no. 217). 8vo. [6820]

B. F. Wood music co., Boston, Mass. C 172273, Jan. 16, 1908.

SING, WITH ALL THE SONS OF GLORY; Easter anthem [by] F. H. Brackett. (*Octavo church music*). [6821]

Theo. Presser, Philadelphia, Pa. C 173264, Jan. 31, 1908.

SINGENBERGER (J.) 2 *veni creator*, 2 *O salutaris Hostia*, 1 *Jesu dulcis memoria*, 3 *Tantum ergo*; for 3 male voices. 8vo. [6822]

J. Singenberger, St. Francis, Wis. C 172648, Jan. 18, 1908.

SINGING ALL THE WAY; [words by] Jennie Wilson, [music by] A. J. Robertson. [6823]

A. J. Robertson, Tolar, Tex. C 172198, Jan. 15, 1908.

SINGING OF THE SAVIOR'S LOVE; [words by] James Rowe, [music by] De Loss Smith. [6824]

Ch. H. Gabriel, Chicago, Ill. C 174218, Feb. 12, 1908.

SIR ODGOM; march-two step by E. Millok, orchestrée par Raph. Petillo, [with] piano-cond. 8vo. [6825]

Paul Decourcelle, Nice, France. C 171591, Jan. 6, 1908.

SJÖGREN (EMIL) *Sonate no. 4*, H. Moll; für violine und pianoforte, op. 47. [6826]

Breitkopf & Härtel, Leipzig, Germany. C 172372, Jan. 18, 1908; 2 c. Jan. 17, 1908.

SKALL DU MODE DIN MOR; [song by] O. M. Anderson. [6827]

Anderson & Hilland, Minneapolis, Minn. C 172424, Jan. 17, 1908; 2 c. Jan. 20, 1908.

SKAPARENS MILDA MAJESTÄT; musik of Nels Nelson. [6828]

Nels Nelson, Minneapolis, Minn. C 172834, Jan. 27, 1908.

- SLEEP, BABY, SLEEP! words from the German, [music by] Will L. Thompson. [6829
W. L. Thompson, East Liverpool, Ohio. C 173672, Feb. 7, 1908.
- SLEEP, BELOVED, SLEEP; aubade, words by R. Aglio Dibdin, music by Hubert Wallace. [6830
Laudy & co., London, England. C 172129, Jan. 15, 1908.
- SLEEP MY BABY SLEEP; a lullaby, words by F. P. Ressler, music by Geo. F. Oertel. [6831
G. F. Oertel, Newark, N. J. C 173490, Feb. 3, 1908; 2 c. Jan. 18, 1908.
- SLEEP, MY LITTLE ONE, SLEEP; song, [music by] Horace P. Dibble. [6832
Theo. Presser, Philadelphia, Pa. C 172962, Jan. 28, 1908.
- SLEEP, SWEETLY SLEEP; [words by] Johnson Oatman, jr., [music by] A. J. Robertson. [6833
A. J. Robertson, Tolar, Tex. C 172193, Jan. 15, 1908.
- SLIGHTED (THE) STRANGER; [words & music by] C. H. Gabriel. [6834
Ch. H. Gabriel, Chicago, Ill. C 174272, Feb. 12, 1908.
- SLUMBER DELL; words from Heda and the fairies, by Edward O. Stotts, music by Wm. Griswold Smith. [6835
E. O. Stotts, Chicago, Ill. C 173666, Feb. 7, 1908.
- SLUMBER ON, BABY DEAR (La minnarella); a mother's cradle song, English words by H. C. Watson, Italian words by Debrin, [music by] Louis Moreau Gottschalk, revised and edited edition. [6836
Century music pub. co., New York, N. Y. C 172684, Jan. 24, 1908; 2 c. Jan. 25, 1908.
- SMALL (A) WREATH OF VIOLETS; composed by Robt. J. Raker. Song. [6837
R. J. Raker, United States. C 134921, Nov. 19, 1906; 2 c. Dec. 3, 1907.
- SMITH (WILSON G.) Romanza appassionata; for piano, op. 95 no. 1. [6838
G. Schirmer, New York, N. Y. C 173536, Feb. 4, 1908.
- Simple story; mélodie, variée for piano, op. 95 no. 2. [6839
G. Schirmer, New York, N. Y. C 173537, Feb. 4, 1908.
- SNAP SHOT; march and two step, [by] J. C. Heed. 1, 8vo. band; 2, pf. [6840, 6841
Carl Fischer, New York, N. Y. C 174832, 174841, Feb. 20, 1908.
- 8vo. orch. [6842
Carl Fischer, New York, N. Y. C 172590, Jan. 22, 1908.
- So EASY; march and galop, [by] A. C. Gardner. 8vo. orch. [6843
A. C. Gardner, Brockton, Mass. C 174402, Feb. 13, 1908.
- So WIRD HALT JEDE NATION SELIG NACH IHRER FAÇON; couplet aus der operette, Der Mann mit den drei frauen, text von Julius Bauer, musik von Franz Lehár. Gesang und klavier, no. 14. [6844
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 171885, Jan. 11, 1908; 2 c. Jan. 22, 1908.
- SOFTLY, SO SOFTLY; waltz duett, [from] Ein Walzertraum, musik von Oscar Straus, English version by Grace Isabel Colbron, arr. by Karl Weber. [6845
Continental pub. co., New York, N. Y. C 172386, Jan. 18, 1908.
- SOLDIER (A) STOLE HER HEART; song with chorus, [from] A Waltz dream, lyric by Joseph Herbert, music by Oscar Straus, arr. by A. Carroll Ely. [6846
Jos. W. Stern & co., New York, N. Y. C 172390, Jan. 18, 1908.
- SOLILOQUY; lyric by Irene C. Dobyne, music by Fleta Jan Brown. [6847
M. Witmark & sons, New York, N. Y. C 174442, Feb. 14, 1908; 2 c. Feb. 12, 1908.
- SOME DAY WHEN DREAMS COME TRUE; words and music by Phil Staats, in E flat. [6848
Walter Jacobs, Boston, Mass. C 174548, Feb. 17, 1908.
- SOME GLAD MORN; [words by] James Rowe, [music by] Arel Bertrand. [6849
R. H. Cornelius, Midlothian, Tex. C 173957, Feb. 10, 1908.
- SOME GLAD SWEET DAY; [words by] Johnson Oatman, jr., [music by] A. J. Robertson. [6850
A. J. Robertson, Tolar, Tex. C 172191, Jan. 15, 1908.

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SOMEBODY LIED; [from] Bandanna land, by Jeff T. Branen and Evans Lloyd, adapted by Bert A. Williams. [6851]

Will Rossiter, Chicago, Ill. C 168692, Dec. 5, 1907; 2 c. Feb. 18, 1908.

SOMEBODY LOVES YOU DEAR; words and music by Annie Andros Hawley, arr. by W. C. O'Hare for soprano or tenor. [6852]

M. Witmark & sons, New York, N. Y. C 174438, Feb. 14, 1908; 2 c. Feb. 12, 1908.

— 8 vo. male v. [6853]

M. Witmark & sons, New York, N. Y. C 172638, Jan. 23, 1908.

SOMEBODY THAT I KNOW AND YOU KNOW TOO; words by Ed. Gardenier, music by J. Fred Helf. [6854]

Helf & Hager co., New York, N. Y. C 172602, Jan. 23, 1908.

SOMEONE MUST; [words by] Charlotte G. Homer, [music by] C. H. Gabriel. [6855]

Ch. H. Gabriel, Chicago, Ill. C 174234, Feb. 12, 1908.

SOMETHING TO PASS THE TIME AWAY; words by Edward Elliott, music by May Windsor. [6856]

Reynolds & co., London, England. C 172660, Jan. 24, 1908.

SOMEWHERE OR OTHER; song, words by Christina Rossetti, music by Vivian St. James. [6857]

Enoch & sons, London, England. C 171845, Jan. 11, 1908.

SON (THE) OF GOD GOES FORTH TO WAR; [words by] Reginald Heber, [music by] Benj. D. Allen. [6858]

Tullar-Meredith co., New York, N. Y. C 172541, Jan. 21, 1908.

SONG (A) FOR SPRING; four-part song for women's voices, words by May M. Leighton, music by Adam Geibel. Svo. [6859]

White-Smith music pub. co., Boston, Mass. C 173709, Feb. 7, 1908.

SONG OF LIFE'S BRIGADE; [words by] Martha G. D. Bianchi, [music by] A. O. O. [6860]

Ch. H. Gabriel, Chicago, Ill. C 174250, Feb. 12, 1908.

SONG (THE) OF THE BROOK; written and composed by Alfred Wheeler, no. 2 in F. [6861]

Enoch & sons, London, England. C 172378, Jan. 18, 1908.

SONG [THE] OF THE GONDOLIER; [by] E. Rosales. pf. [6862]

Windsor music co., Chicago, Ill. C 173634, Jan. 16, 1908.

SONG OF THE SEA; barcarole by George Thorne, for piano. [6863]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Feb. 23, 1908. C 172248, Jan. 16, 1908.

SONG (THE) OF THE SEASHELL; words by Tom Heffernan, music by Percy Elliott, no. 1 in F. [6864]

Enoch & Sons, London, England. C 172383, Jan. 18, 1908.

SONG OF THE SIRENS; study for the left hand for piano, [by] John A. West. [6865]

G. Schirmer, New York, N. Y. C 172697, Jan. 24, 1908.

SONG OF THE STUPID RIDER; or The Silly cavalier (Lied vom dummen reiter); from Die Lustige wittwe (Merry widow); German and English lyrics by Victor Leon and Leo Stein, music by Franz Lehár, translations by Geo. Boniface. (Vocal gems, vol. 2). [6866]

Academic music co., New York, N. Y. C 172304, Jan. 16, 1908.

SONG (THE) OF THE SYREN; words by Percy Edgar, music by John Neat. [6867]

Reeder & Walsh, London, England. C 173877, Feb. 10, 1908; 2 c. Feb. 8, 1908.

SONGS OF WORSHIP AND GRACE; revised edition by L. W. Munhall. 12mo. [6868]

L. W. Munhall, Germantown, Pa. C 197276, Jan. 22, 1908; 2 c. Feb. 4, 1908.

SONS OF THE ORIENT; words by Arthur E. Williams, music by J. Guernsey Curtiss. [6869]

J. G. Curtiss, Rochester, N. Y. C 172812, Jan. 25, 1908.

SONYA; valse élégante, Boston, pour piano par Paul Balleron, op. 10. Paris, Laveine. [6870]

Paul Balleron, Paris, France. C 173503, Feb. 4, 1908.

SOUL (THE) KISS; Just for you from above, from The Soul Kiss, [by] Maurice Levi, hotel orch. no. 123. Svo. [6871]

M. Witmark & sons, New York, N. Y. C 173118, Jan. 30, 1908.

- SOUL (THE) OF THE ROSE; a new flower song by L. Frank Müller, op. 166. [6872
H. R. Eisebrandt sons, Baltimore, Md. C 171755, Jan. 9, 1908; 2 c. Jan. 10, 1908.
- SOUTH CAROLINA (A) BREEZE; march and two step, [by] B. Dauzet, arr. by Mackie-Beyer. 8vo. orch. [6873
J. W. Pepper, Philadelphia, Pa. C 172972, Jan. 28, 1908.
- SOUTHERN IDEAL; characteristic march, [by] J. C. Heed. 8vo. band. [6874
Carl Fischer, New York, N. Y. C 172978, Jan. 28, 1908.
— Svo. orch. [6875
Carl Fischer, New York, N. Y. C 173222, Jan. 31, 1908.
— pf. [6876
Carl Fischer, New York, N. Y. C 174842, Feb. 20, 1908.
- SOUVENIR DE NIAGARA; grand divertissement de bravoure [by] H. A. Wollenhaupt, op. 34, for pianoforte. [6877
G. Schirmer, New York, N. Y. C 171811, Jan. 10, 1908.
- SOWER (THE) AND THE SEED; [words by] W. H. O. [music by] C. H. Gabriel. [6878
Ch. H. Gabriel, Chicago, Ill. C 174300, Feb. 12, 1908.
- SPANGLES; intermezzo, by John W. Bratton, arr. by T. P. and Geo. J. Trinkaus. mand. orch. [6879
M. Witmark & sons, New York, N. Y. C 172639, Jan. 23, 1908.
- SPEED THE KINGDOM; [song by] Will L. Thompson. [6880
W. L. Thompson, East Liverpool, Ohio. C 173186, Jan. 31, 1908.
- SPOOKY MAN; lyrics by Cecil Lean, music by Florence Holbrook. [6881
M. Witmark & sons, New York, N. Y. C 173649, Feb. 6, 1908; 2 c. Feb. 5, 1908.
- SPORTING EXTRA; march-two step, [by] W. L. Needham. pf. [6882
W. L. Needham, Chicago, Ill. C 173641, Feb. 6, 1908.
- SPRIGHTLY (THE) SPINSTER; two-step, composed by Muriel Noël Hill. pf. [6883
Weekes & co., London, England. C 172337, Jan. 18, 1908; 2 c. Jan. 20, 1908.
- SPRING HAS COME; [words by] James Rowe, [music by] E. S. Lorenz. [6884
Lorenz pub. co., Dayton, Ohio. C 173908, Feb. 10, 1908.
- SPRINGTIME IN THE HEART; words by Mrs. R. N. Hunter, music by Karl Linders, four-part song for women's voices. 8vo. [6885
White-Smith music pub. co., Boston, Mass. C 171832, Jan. 10, 1908.
- STADT (DIE); [gedicht von] Theodor Storm [musik von] Georg Vollerthun [in key of G flat]. [6886
C. F. Kahnt nachfolger, Leipzig, Germany. C 172748, Jan. 25, 1908; 2 c. Jan. 24, 1908.
- STAHLBERG (FRITZ) Slumber song (Schlummerliedchen); violin solo with piano acc., op. 10 no. 6. [6887
Theo. Bendix music publishers, New York, N. Y. C 172623, Jan. 23, 1908; 2 c. Jan. 27, 1908.
- STAND BY YOUR COLORS BOYS; march song, by D. L. White. [6888
White-Smith music pub. co., Boston, Mass. C 174608, Feb. 17, 1908.
- STAND, FIRMLY STAND; [words and music by] Frank B. Smith. [6889
F. B. Smith, Norman, Okla. C 174010, Feb. 10, 1908.
- STANDARD ALL MARCH; by Mary A. Condo-Mosher. pf. [6890
M. A. C. Mosher, Sharon, Pa. C 173155, Jan. 30, 1908.
- STANFORD (CHARLES VILLIERS) Quartet no. 5; for two violins, viola and violoncello in B flat major, op. 104. Score. 8vo. [6891
Stainer & Bell, ltd., London, England. C 172309, Jan. 17, 1908.
- STAR (THE); [words by] James Rowe, [music by] R. D. Burleson. [6892
Showalter-Patton co., Dallas, Tex. C 174004, Feb. 10, 1908.
- STARKWEATHER (J. U.) Te Deum in D; [mixed voices and organ]. 8vo. [6893
White-Smith music pub. co., Boston, Mass. C 172809, Jan. 25, 1908.
- STAY CLOSE TO ME; [words by] Julia H. Thayer, [music by] C. H. Gabriel. [6894
Chas. H. Gabriel, Chicago, Ill. C 174239, Feb. 12, 1908.

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STEALING KISSES; or, Give me back that stolen kiss; words by Louis E. Gerber, music by Chas. L. Johnson. [6895]

L. E. Gerber, Kansas City, Mo. C 171639, Jan. 7, 1908; 2 c. Feb. 3, 1908.

STEARNS (C. C.) Te Deum laudamus, no. 4. [mixed voices] organ or piano acc. Svo. [6896]

White-Smith music pub. co., Boston, Mass. C 172500, Jan. 20, 1908.

STEHT EIN HAUS IN GRÜN GEHAUT (Mid the green a house I know); gedicht von O. J. Bierbaum, komponiert und arr. für eine singstimme mit pianoforte-begleitung, von Max Filke, op. 108 no. 2. Eng. text by Florence Hoare. [6897]

Bosworth & co., Leipzig, Germany. C 172745, Jan. 25, 1908; 2 c. Jan. 24, 1908.

STELLA DEAR; words by Roy Miller, music by Bert Sams. [6898]

R. E. Miller, Spokane, Wash. C 157389, July 20, 1907; 2 c. Dec. 13, 1907.

STEP BY STEP; [words by] Kate Ulmer, [music by] M. L. McPhail. [6899]

M. L. McPhail, Chicago, Ill. C 173126, Jan. 30, 1908; 2 c. Feb. 1, 1908.

STILL I AM TRUSTING IN JESUS; [words by] Johnson Oatman, jr., [music by] W. M. Curry. [6900]

Showalter-Patton co., Dallas, Tex. C 174002, Feb. 10, 1908.

STILL SHINING; [words by] Ada R. Habershon, [music by] Robert Harkness. [6901]

Charles M. Alexander, Chicago, Ill. C 174686, Feb. 19, 1908.

STING (THE) OF A BUMBLE-BEE; words by James Whaley, music by Bob Adams. [6902]

Chas. K. Harris, New York, N. Y. C 167562, Nov. 21, 1907; 2 c. Jan. 30, 1908.

STONE (THE) IS ROLLED AWAY; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [6903]

Lorenz pub. co., Dayton, Ohio. C 173928, Feb. 10, 1908.

STONE WHICH THE BUILDERS REFUSED; tenor solo, music by Carrie B. Adams. [6904]

Lorenz pub. co., Dayton, Ohio. C 173599, Feb. 5, 1908.

STRANDED; words and music by Richard Carle, arr. by R. H. Bowers. [6905]

M. Witmark & sons, New York, N. Y. C 174443, Feb. 14, 1908; 2 c. Feb. 12, 1908.

STRANGE (A) STRANGE DREAM; contralto song, words by R. S. Lakin, music by J. L. Gilbert. [6906]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Feb. 16, 1908. C 172250, Jan. 16, 1908.

STREETS OF GOLD; sacred song, words and music by Alma Small Barrett. [6907]

A. S. Barrett, Washington, D. C. C 174118, Feb. 12, 1908.

STRIKE YOUR HARPS; [words by] A. J. Morris, [music by] M. L. McPhail. [6908]

M. L. McPhail, Chicago, Ill. C 173138, Jan. 30, 1908; 2 c. Feb. 1, 1908.

STROHWITTE SEIN; lied aus der operette Der Mann mit den drei frauen, text von Julius Bauer, musik von Franz Lehár. Gesang und klavier, no. 2. [6909]

Ludwig Doblinger (Bernhard Herzmansky) Vienna, Austria. C 171144, Dec. 31, 1907; 2 c. Jan. 22, 1908.

STUDY OF HARMONY FOR VIOLINISTS; by Max Braun. [6910]

M. Braun, Newark, N. J. C 172995, Jan. 29, 1908; 2 c. Jan. 30, 1908.

SUBJECT (A) OF THE KING; [words by] G. S. Fulcher, [music by] C. H. C. Dudley. [6911]

Geo. S. Fulcher, Oswego, Kans. C 170363, Dec. 24, 1907; 2 c. Jan. 20, 1908.

SUK (JOSEF) Trio; für klavier, violine und violoncell, op. 2, revised by R. Tanner. (Edition M. U. no. 280). 4to. [6912]

Mojmir Urbánek, Prague, Austria. C 172359, Jan. 18, 1908; 2 c. Jan. 17, 1908.

SUMMER FANCIES; waltz-song for S. S. A., S. S. A. E., or S. A. T. B., [words by] M. M. Sumerling, adapted. [music] arr. from O. Métra by H. M. Ingalls. (The Beacon series). Svo. [6913]

Silver, Bardett & co., New York, N. Y. C 173736, Feb. 8, 1908.

SUMMER HOURS; words from the German, [music by] S. A. Sargent. 8vo. mixed v. [6914]

C. W. Thompson & co., Boston, Mass. C 172593, Jan. 22, 1908.

SUMMER (THE) WIND; poem by Walter Learned, [music by] Victor Harris. High in F. [6915]

G. Schirmer, New York, N. Y. C 171815, Jan. 10, 1908.

SUN (DE) AM BOUN' T' SHINE; dialect song, [words by] Julia R. Galloway, [music by] Henry Irving Fisher. [6916]

John Church co., Cincinnati, Ohio. C 171781, Jan. 10, 1908.

SUNBEAM (THE) AND THE ROSE; words by Leslie Gaze, music by Fred Whit-Gould, No. 1, in C; No. 2, in E flat. [6917, 6918]

Joseph Williams, ltd., London, England. C 173566, 173567, Feb. 5, 1908.

SUNLIGHT (THE) OF HIS LOVE; [words by] James Rowe, [music by] A. L. Myrick. [6919]

R. H. Cornelius, Midlothian, Tex. C 173972, Feb. 10, 1908.

— [words by] Miriam E. Arnold, [music by] C. H. Gabriel. [6920]

Chas. H. Gabriel, Chicago, Ill. C 174299, Feb. 12, 1908.

SUNRISE IN MY SOUL; [words & music by] C. H. Gabriel. [6921]

Chas. H. Gabriel, Chicago, Ill. C 174309, Feb. 12, 1908.

SUPPOSE WE DO; words by Roy Miller, music by Bert Sams. [6922]

R. E. Miller, Spokane, Wash. C 157387, July 20, 1907; 2 c. Dec. 13, 1907.

SUR LES COTEAUX; pièce pour piano, par Frédéric Benet, op. 90. [6923]

Heugel & cie., Paris, France. C 171971, Jan. 13, 1908.

SURPRISE AMOUREUSE; valse-Boston, par E. Milok pour piano. [6924]

Paul Decourcelle, Nice, France. C 171973, Jan. 13, 1908.

SÜSSEN (DIE) GRISETTEN; operette in 1 akt von Julius Wilhelm, musik von Heinrich Reinhardt. Vollständiger klavier-auszug mit text. 4to. [6925]

Josef Weinberger, Leipzig, Germany. C 172736, Jan. 25, 1908; 2 c. Feb. 3, 1908.

SUZETTE; gavotte, by Reuben J. Has-kin. pf. [6926]

W. H. Willis & co., Cincinnati, Ohio. C 174348, Feb. 12, 1908.

SWEET ANN PAGE; old English dance, [by] Laura G. Lemon. 4to. orch. [6927]

Joseph Williams, ltd., London, England. C 172941, Jan. 28, 1908.

SWEET FRAGRANT ROSE; words and music by Conrad King, no. 1, in F; no. 2, in G. [6828, 6829]

Joseph Williams, ltd., London, England. C 172453, 172454, Jan. 20, 1908.

SWEET MERCEDES; by Herbert Spencer, A flat, vocal orch. 967. 8vo. [6930]

M. Witmark & sons, New York, N. Y. C 173119, Jan. 30, 1908.

SWEET PEACE IS MINE; [words & music by] Emmet Ramer. [6931]

E. Ramer, Midlothian, Tex. C 172162, Jan. 15, 1908.

SWEET REVERIE; [by] R. J. Preston. mand. [6932]

R. J. Preston, Fitchburg, Mass. C 172552, Jan. 22, 1908.

SWEET SIXTEENS; a march, by Kerry Mills, pf. [6933]

F. A. Mills, New York, N. Y. C 174382, Feb. 13, 1908; 2 c. Feb. 14, 1908.

SWEET THE MOMENTS, RICH IN BLESSING; hymn-anthem, [words by] W. Shirley, [music by] T. Edwin Solly. (Octavo church anthems). [6934]

Theo. Presser, Philadelphia, Pa. C 173263, Jan. 31, 1908.

SWEETEST MAID OF ALL; kiss duet, [from] A Waltz dream, lyric by Joseph Herbert, music by Oscar Straus, arr. by A. Carroll Ely. [6935]

Jos. W. Stern & co., New York, N. Y. C 172487, Jan. 20, 1908.

SWEETEST PRAISE; . . . coll. of . . . new & old gospel hymns . . . edited by A. J. Showalter, A. J. Robertson, S. L. Howard [and 14 others]. 12mo. [6936]

A. J. Showalter co., Dallas, Tex. A 196801, Jan. 15, 1908; 2 c. Jan. 20, 1908.

SWEETHEART GOOD-BYE; words by Charles L. Boyce, music by Effie Cave Haynes. [6937]

E. C. Haynes, United States. C 173391, Feb. 3, 1908.

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SWEETHEART OF MINE; words by Harry Gardiner, music by Charles A. Young. [6938]

Jos. M. Daly, Boston, Mass. C 174505, Feb. 17, 1908.

SWEETHEART, SWEETHEART; by Ernest R. Ball, key of D flat, vocal orch. 969. 8vo. [6939]

M. Witmark & sons, New York, N. Y. C 174617, Feb. 17, 1908.

— key of B flat, vocal orch. 970. 8vo. [6940]

M. Witmark & sons, New York, N. Y. C 173412, Feb. 3, 1908.

— words by Dave Reed, music by Ernest R. Ball. 1, medium v.; 2, bass. [6941, 6942]

M. Witmark & sons, New York, N. Y. C 174618, 174619, Feb. 17, 1908.

SWEPTSTONE (EDITH) Two little songs; words by Tennyson, set to music. [6943]

Laudy & co., London, England. C 172130, Jan. 15, 1908.

SWING WIDE THE DOOR; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [6944]

Lorenz pub. co., Dayton, Ohio. C 173923, Feb. 10, 1908.

SWORD OF JUSTICE; march and two-step, [by] Chas. B. Price, arr. by Mackie-Beyer. 8vo. orch. [6945]

J. W. Pepper, Philadelphia, Pa. C 174356, Feb. 12, 1908.

SYLVIA; from The Merry Widow, on melody by Franz Lehár, words by Henry Rutgers, arr. by Theodore Morse. [6946]

New York Sunday American, New York, N. Y. C 172950, Jan. 28, 1908.

SYMPHONIE ESPAGNOLE; by E. Lalo, op. 21, réduction pour violon et piano. [6947]

A. Durand & fils, Paris, France. C 172923, Jan. 28, 1908.

SYNDER O SYNDER SOM HIGER; [song by] L. Oscar Anderson. [6948]

Anderson & Hilland, Minneapolis, Minn. C 172418, Jan. 17, 1908; 2 c. Jan. 20, 1908.

TAKE CHRIST AT HIS WORDS; [words by] Lizzie De Armond, [music by] F. E. Meek. [6949]

R. H. Cornelius, Midlothian, Tex. C 173953, Feb. 10, 1908.

TAKE ME AS I AM; [words by] Eliza H. Hamilton, [music by] Ira D. Sankey. [6950]

I. D. Sankey, United States. In renewal for 14 years from Feb. 4, 1908. C 172043, Jan. 14, 1908.

TAKE UP THE CROSS; [words by] Laurence Clay, [music by] Granville Humphreys. (The Church choralist, no. 434). 8vo. [6951]

J. Curwen & sons, ltd., London, England. C 172071, Jan. 14, 1908.

TANTALIZER (THE); march and two-step, [by] Fred'k O. Gamble, arr. by Herman Friedrich. 8vo. orch. [6952]

Walter Jacobs, Boston, Mass. C 172294, Jan. 16, 1908.

TAPPER (THOMAS) First year harmony. [A series of lessons in tone]. 16mo. [6953]

F. H. Gilson co., Boston, Mass. A 197120, Jan. 20, 1908.

TARRY AND WAIT; [words by] Johnson Oatman, jr., [music by] Fred Powell. [6954]

W. A. Stewart, Midlothian, Tex. C 174013, Feb. 10, 1908.

TEACH ME TO DO THY WILL; anthem . . . composed by Arthur Bertridg. (Church series, no. 20). 8vo. [6955]

James Broadbent & son, ltd., Leeds, England. C 171657, Jan. 7, 1908.

TEARS; [song by] Fannie Birdsall Bula. [6956]

F. B. Bula, Indianapolis, Ind. C 172878, Jan. 13, 1908; 2 c. Jan. 2, 1908.

TEDDY ONCE MORE; words and music by Jas. F. Collins. [6957]

J. F. Collins, Wilmerding, Pa. C 173550, Feb. 4, 1908; 2 c. Jan. 22, 1908.

TELEPHONE GIRL; waltz, by Theodosia Rice. pf. [6958]

T. Rice, Vermillion, Kans. C. 166626, Nov. 8, 1907; 2 c. Feb. 3, 1908.

TELL ME THAT YOUR HEART IS MINE; [song] by Milton Otis. [6959]

M. Otis, United States. C 173401, Feb. 3, 1908.

TELL ME WHY; composed by Pattie Randle. 8vo. orch. [6960]

P. Randle, Wylie, Tex. C. 172563, Jan. 22, 1908.

- TELL OUT THE NEWS; [words by] Nellie A. Davidson, [music by] H. W. Porter. [6961]
Lorenz pub. co., Dayton, Ohio. C 173892, Feb. 10, 1908.
- TENDERLY NOW HE'S CALLING; [words by] A. G. Fisher, [music by] J. Henry Johnson. [6962]
J. H. Johnson, London, England. C 173379, Feb. 3, 1908.
- TES FOLLES CARESSES; valse lente, Boston, pour piano [par] C. Worsley. [6963]
Casa Dotésio, Madrid, Spain. C 172872, Jan. 27, 1908.
- THAT'S ENOUGH FOR ME; [words by] Ada R. Haberson, [music by] Robert Harkness. [6964]
Charles M. Alexander, Chicago, Ill. C 174684, Feb. 19, 1908.
- THAT'S WHERE THE MAN COMES IN; written by Richard Elton, composed by Denham Harrison. [6965]
Francis, Day & Hunter, London, England. C 173315, Feb. 3, 1908.
- THAYER (EUGENE) Complete organ school. op. 60. Part 1, manual studies; Pt. 2, Pedal studies. [6966, 6967]
Arthur P. Schmidt, Boston, Mass. C 196105, 196106, Dec. 27, 1908.
- THEN TELL ME HOW TO WOO THEE. LOVE; song for low voice with piano acc., words by Graham of Gartmore, [music by] Gena Branscombe. [6968]
G. Schirmer, New York, N. Y. C 173217, Jan. 31, 1908; 2 c. Feb. 1, 1908.
- THERE IS JOY EVERLASTING; [words by] Johnson Oatman, jr., [music by] E. D. Curry. [6969]
The Showalter-Patton co., Dallas, Tex. C 174006, Feb. 10, 1908.
- THERE IS JOY IN WINNING SOULS; [words by] Julia H. Johnston, [music by] E. T. Hildebrand. [6970]
E. T. Hildebrand, Reanoke, Va. C 171031, Dec. 30, 1907.
- THERE IS POWER IN PRAYER; [words and music by] Mrs. C. H. Morris. [6971]
Ch. H. Gabriel, Chicago, Ill. C 174275, Feb. 12, 1908.
- THERE REMAINETH A REST; [words by] Miriam E. Oatman, [music by] R. L. Ferguson. [6972]
R. L. Ferguson, Venus, Tex. C 173993, Feb. 10, 1908.
- THERE'S A SONG THAT NEVER GROWS; [words by] Johnson Oatman, jr., [music by] Walter Roland. [6973]
W. Roland, Tolar, Tex. C 172168, Jan. 15, 1908.
- THERE'S A VOICE THAT IS CALLING; [words by] Johnson Oatman, jr., [music by] R. H. Cornelius. [6974]
R. H. Cornelius, Midlothian, Tex. C 173964, Feb. 10, 1908.
- THERE'S ANOTHER PICTURE IN MY MAMA'S FRAME; [song] by Chas. K. Harris. [6975]
C. K. Harris, New York, N. Y. C 167561, Nov. 21, 1907; 2 c. Jan. 30, 1908.
- THERE'S NO MORE BUSTER BROWN; words by Harry Breen, music by James Cohlín. [6976]
Jos. W. Stern & co., New York, N. Y. C 174819, Feb. 20, 1908.
- THERE'S NO-ONE HALF SO GOOD AS YOU, MAME; [song] by Armstrong and Clark. [6977]
Helf & Hager co., inc., New York, N. Y. C 172993, Jan. 29, 1908.
- THERE'S NOTHING HALF SO DEAR IN LIFE AS HOME SWEET HOME TO ME; song and march refrain [by] J. E. Strohm. [6978]
J. E. Strohm, New York, N. Y. C 174625, Feb. 18, 1908.
- THERE WAS NEVER A GIRL LIKE YOU; ballad, words by Harry Williams, music by Egbert Van Alstyne. [6979]
Jerome H. Remick & co., New York, N. Y. C 173627, Feb. 6, 1908; 2 c. Feb. 10, 1908.
- THERE WERE ACTORS THEN; [from] The Soul Kiss, words by Harry D. Smith, music by Maurice Levi. [6980]
M. Witmark & sons, New York, N. Y. C 172920, Jan. 27, 1908.
- THESIS; danse characteristic, [by] F. H. Losey, op. 226. 8vo. band. [6981]
Vandersloot music pub. co., Williamsport, Pa. C 172717, Jan. 25, 1908.
- THEY HAVE TAKEN AWAY MY LORD; duet for soprano and alto, [by] E. L. Ashford. [6982]
Lorenz pub. co., Dayton, Ohio. C 172892, Jan. 27, 1908.
- THEY THAT PUT THEIR TRUST; [anthem by] Fred H. Young. (The Parish choir no. 1301). 8vo. [6983]
Charles L. Hutchins, Concord, Mass. C 171462, Jan. 3, 1908; 2 c. Jan. 7, 1908.

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THEY THAT SOW IN TEARS; sacred song for medium voice, with piano acc. [by] James H. Rogers. [6984]
G. Schirmer, New York, N. Y. C 172698, Jan. 24, 1908.

THEY WHISPER OF YOU; lyrics by Will F. Griffin, music by Wilbur Hascall. High v. [6985]
Fraternity pub co., Boston, Mass. C 173220, Jan. 31, 1908.

THINK OF THE GIRL DOWN HOME; chorus for male quartette, [by] Phil Staats. [6986]
Walter Jacobs, Boston, Mass. C 173452, Feb. 3, 1908.

THIS DEAR LITTLE TOWN OF OURS; words by David Benshimol, music by D. L. White. [6987]
White-Smith music pub. co., Boston, Mass. C 174609, Feb. 17, 1908.

THIS IS JESUS; [words by] W. C. Martin, [music by] A. J. Showalter. [6988]
A. J. Showalter, Dalton, Ga. C 172207, Jan. 15, 1908.

THIS IS LOVE; [song] from The Gray goose, words and music by John G. Zabriskie, no. 1. New York, A. W. Tams' music library. [6989]
J. G. Zabriskie, Paterson, N. J. C 173553, Feb. 5, 1908.

THIS IS NO PLACE FOR ME; words by Moran and Heelan, music by Seymour Furth. [6990]
Maurice Shapiro, New York, N. Y. C 172982, Jan. 28, 1908.

THOMAS (CLAYTON) Cradle song; [words by] Eaton Churchill, song in E flat, with piano acc. [6991]
C. W. Thompson & co., Boston, Mass. C 172598, Jan. 22, 1908.

THOSE SONGS MY MOTHER USED TO SING; by H. Wakefield Smith, arr. by W. C. O'Hare, female v. Svo. [6992]
M. Witmark & sons, New York, N. Y. C 174615, Feb. 17, 1908.

THOU ART MY GUIDE; reverie, by Signorina Peppina Muratori. pf. [6993]
Signorina P. Muratori, Creighton, Nebr. C 174623, Feb. 18, 1908.

THOU ART THE KING OF GLORY; chorus [from] The Prince of Peace, no. 25, [music by] A. R. Gaul. London, Novello & co., ltd. Svo. [6994]
Alfred R. Gaul, Edgbaston, England. C 172268, Jan. 16, 1908.

THOU DEAR REDEEMER, DYING LAMB; [words by] J. Gennick, [music by] L. O. Emerson. [6995]
Lorenz pub. co., Dayton, Ohio. C 173206, Jan. 31, 1908.

THOU WILT SHEW ME THE PATH OF LIFE; anthem, music by Carrie B. Adams. [6996]
Lorenz pub. co., Dayton, Ohio. C 173596, Feb. 5, 1908.

THOUSAND (A) YEARS; [song by] Will L. Thompson. [6997]
W. L. Thompson, East Liverpool, Ohio. C 173185, Jan. 31, 1908.

THRO' STORM AND THRO' SUNSHINE; [words by] E. E. Hewitt, [music by] R. H. Cornelius. [6998]
R. H. Cornelius, Midlothian, Tex. C 173981, Feb. 10, 1908.

THRO' THE RIFT IN THE CLOUD; [song by] N. W. Allphin. [6999]
N. W. Allphin, Weatherford, Tex. C 148643, Apr. 15, 1907; 2 c. Jan. 30, 1908.

THROUGH THE DAY; hymn, by Thomas Kelly, set to music by A. Medley. [7000]
Boosey & co., London, England. C 174181, Feb. 12, 1908.

THROUGH THE PEARLY GATES ON HIGH; [words by] Grace J. Frances, [music by] Hubert P. Main. [7001]
H. P. Main, Newark, N. J. In renewal for 14 years from Feb. 10, 1908. C 172041, Jan. 14, 1908.

THY MERCY, O LORD; anthem by C. C. Müller, op. 43. (Octavo church music no. 297). [7002]
Wm. Maxwell music co., New York, N. Y. C 172093, Jan. 14, 1908.

TIEF IM BÖHMERWALD; waltz song, [by] Th. W. Erner, arr. by Alfred Roth. Svo. orch. [7003]
Carl Fischer, New York, N. Y. C 173223, Jan. 31, 1908.

TILL THE DAY BREAK; [words by] Ada R. Habershon, [music by] Robert Harkness. [7004]
Charles M. Alexander, Chicago, Ill. C 172111, Jan. 2, 1908.

TIPPERARY; a characteristic Irish two step, by J. M. Fulton and J. Fred Helf. pf. [7005]
Helf & Hager co., New York, N. Y. C 174369, Feb. 13, 1908.

- 'TIS MIDNIGHT; [song by] Carrie B. Adams. [7006
Lorenz pub. co., Dayton, Ohio. C 173208, Jan. 31, 1908.
- TO A MAIDEN; English version by J. Herman Thuman, [music by] Th. Fisher, women's v. 8vo. [7007
W. H. Willis & co., Cincinnati, Ohio. C 174343, Feb. 12, 1908.
- TO BLOSSOMS; three-part song for female voices, poetry by Herrick, music by Percy Bowie. (Novello's octavo edition . . . no. 367). [7008
Novello & co., ltd., London, England. C 172510, Jan. 21, 1908.
- TO THE SWEET SUNNY SOUTH TAKE ME HOME; words and music by J. E. Hobson. [7009
J. E. Hobson, Lynn, Mass. C 169412, Dec. 10, 1907.
- arr. by A. F. Cole, men's v. 8vo. [7010
J. E. Hobson, Lynn, Mass. C 174610, Feb. 17, 1908.
- TO THE WORK, O CHRISTIAN; [words & music by] Mrs. Nellie Place Chandler. [7011
Ch. H. Gabriel, Chicago, Ill. C 174247, Feb. 12, 1908.
- TOBANI (THEO. M.) Dolorosa; poëme d'amour [for] orchestra. 4to. [7012
Carl Fischer, New York, N. Y. C 173259, Jan. 31, 1908.
- TOLLES (EIN) MÄDEL; vaudeville operette . . . , text nach Kraatz und Stobitzer von W. Sterk, musik von C. M. Ziehrer. Vollständiger Klavierauszug. 4to. [7013
Josef Weinberger, Leipzig, Germany. C 172353, Jan. 18, 1908; 2 c. Jan. 17, 1908.
- TON COEUR A PRIS MON COEUR; chanson, paroles de Pierre Chapelle, Will et Plébus, musique de Vincent Scotto. [7014
L. Digoudé-Diodet, Paris, France. C 169818, Dec. 18, 1907.
- TOREADOR'S (THE) SWEETHEART (Que-rida des toreros); Spanish-Mexican waltzes, piano composition by H. Engelmann, op. 749. [7015
Oliver Ditson co., Boston, Mass. C 171915, Jan. 11, 1908.
- TOUJOURS AUPRÈS DE MOI; sérénade, paroles de Paul Faucher, musique de L. A. Droccos. [7016
Paul Faucher, Paris, France. C 173509, Feb. 4, 1908.
- TOWER (THE) BELL; words by Mrs. Oliver Coutts, music by John Martin. [7017
Mrs. O. Coutts, Cleveland, Ohio. C 174112, Feb. 12, 1908.
- TRADING SMILES; [by] Don Ramsay. 1, Chorus for male quartette. 2, 1st mand. or violin arr. by Jacobs-Hildreth. [7018, 7019
Walter Jacobs, Boston, Mass. C 173451, 173455, Feb. 3, 1908.
- TRAMONTO; nocturne, for piano, by Donato Montano. [7020
D. Montano, New York, N. Y. C 174109, Feb. 5, 1908.
- TRAMP (THE); song, words by Elphinstone Thorpe, music by H. Trotère. No. 2 in G. [7021
Enoch & sons, London, England. C 171649, Jan. 7, 1908.
- TRAUTER GENOSS, LUSTIGER WIND; ged. von W. Osterwald, [für männer-chor von] Rud. Mäder, op. 33. 8vo. [7022
Gebrüder Hug & co., Leipzig, Germany. C 171862, Jan. 11, 1908; 2 c. Jan. 10, 1908.
- TRISTE APRILE; romanza per canto e pianoforte, parole di Francesco Ciminno, musica di Augustus Carbone, soprano o tenore. [7023
A. Carbone, New York, N. Y. C 172651, Jan. 24, 1908.
- TRIUMPH (A) SONG; [words by] Maggie E. Gregory, [music by] C. H. Gabriel. [7024
Ch. H. Gabriel, Chicago, Ill. C 174238, Feb. 12, 1908.
- TRIUMPHANT MORN; Easter anthem, words from a hymn and Rev. xxi, 4, [music by] Charles P. Scott. 8vo. mixed v. [7025
White-Smith music pub. co., Boston, Mass. C 172496, Jan. 20, 1908.
- TROCCOLI (FEDERICO) Moto perpetuo; allegro di concerto, for violin and piano. [7026
White-Smith music pub. co., Boston, Mass. C 172919, Jan. 27, 1908.
- TROT (J.) Studies in shifting; for the violin. (Summy edition.) 4to. [7027
Clayton F. Summy co., Chicago, Ill. C 173112, Jan. 30, 1908.
- TRÖTTE PILGRIM, SOM MOT HOJDEN; ord af Leonard Goode, musik af O. C. Nelson. [7028
O. C. Nelson, Minneapolis, Minn. C 172835, Jan. 27, 1908.

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TROUBADOUR SONG; four-part song for men's voices, words by Mrs. Hemans, music by Walter F. Starbuck. 8vo. [7029]

C. W. Thompson & co., Boston, Mass. C 172595, Jan. 22, 1908.

TRUE HEART; words by Geo. Graff, jr., music by Ernest R. Ball. [7030]

M. Witmark & sons, New York, N. Y. C 174439, Feb. 14, 1908; 2 c. Feb. 12, 1908.

TRUE (THE) METHOD OF TONE PRODUCTION; a new and complete course of voice training, by J. Van Broekhoven. [7031]

H. W. Gray co., New York, N. Y. A 197413, Jan. 23, 1908.

TRUMPET (THE) CALL; [words by] Eleanor W. Long, [music by] C. H. Gabriel. [7032]

Ch. H. Gabriel, Chicago, Ill. C 174224, Feb. 12, 1908.

TRUMPET CALL IS SOUNDING; [words by] Kate Ulmer, [music by] M. L. McPhail. [7033]

M. L. McPhail, Chicago, Ill. C 173130, Jan. 30, 1908.

TRUST HIM NOW; [words by] Miriam E. Arnold, [music by] C. H. Gabriel. [7034]

Chas. H. Gabriel, Chicago, Ill. C 174280, Feb. 12, 1908.

TRUST IN JESUS ALL THE WAY; [words by] Frank B. Smith, [music by] J. W. Dennis. [7035]

J. W. Dennis, Delhi, Tex. C 173986, Feb. 10, 1908.

TRUST IT ALL TO JESUS; [words by] Mrs. J. M. Hunter, [music by] A. C. Price. [7036]

A. M. Price, Joiner, Ga. C 172177, Jan. 15, 1908.

TRUTH (THE) OF THE LORD; [song by] J. H. Benner. [7037]

C. V. Strickland & son, Huntington, Ind. C 172673, Jan. 3, 1908; 2 c. Jan. 8, 1908.

TSCHAIKOWSKY (PETER ILJITCH) Andante cantabile; from the quartet, op. 11, arr. for violin and piano by J. W. Slatter. 4to. [7038]

Novello & co., ltd., London, England. C 172852, Jan. 27, 1908.

—Chant sans paroles, op. 2 no. 3: arr. for violin and piano by J. W. Slatter. 4to. [7039]

Novello & co., ltd., London, England. C 172853, Jan. 27, 1908.

TURKISH HARVEST SONG: words and music by George H. Clutsam. No. 2 in A flat. [7040]

Enoch & sons, London, England. C 171844, Jan. 11, 1908.

TURN ON THE LIGHT; [song by] Will L. Thompson. [7041]

W. L. Thompson, East Liverpool, Ohio. C 173179, Jan. 31, 1908.

TURNING FROM THE WORLD; [words by] James Rowe, [music by] R. L. Hampton. [7042]

R. H. Cornelius, Midlothian, Tex. C 173958, Feb. 10, 1908.

'T WAS ALL CUPID'S FAULT; [song] by V. A. Hall. [7043]

V. A. Hall, Keithsburg, Ill. C 171401, Jan. 2, 1908; 2 c. Feb. 17, 1908.

TWENTIETH CENTURY REVIVAL HYMN; [song by] George E. Bull. [7044]

F. B. Bula, Indianapolis, Ind. C 172881, Jan. 13, 1908; 2 c. Jan. 2, 1908.

TWILIGHT FANCIES; morceau caprice, [by] Harry W. Weber, Mand. orch. [7045]

H. W. Weber, Plainfield, N. J. C 172385, Jan. 18, 1908.

TWO IS PLENTY; trio, [from] A Waltz dream, lyric by Joseph Herbert, music by Oscar Straus, arr. by A. Carroll Ely. [7046]

Jos. W. Stern & co., New York, N. Y. C 172546, Jan. 21, 1908.

TWO (THE) LITTLE BULLFINCHES; solo, duo or trio, for different instruments [by] H. Kling, arr. by W. Lewis. 1, 8vo. orch.; 2, 8vo. band. [7047, 7048]

Carl Fischer, New York, N. Y. C 174834, 174835, Feb. 20, 1908.

TWO NEEDY RAMBLERS; words by Amos Ives, music by Frederick Schneider. [7049]

A. Ives, Des Moines, Iowa. C 173488, Feb. 3, 1908; 2c. Jan. 22, 1908.

TWO (THE) ROSES; duet, sop. and tenor, poem by Augusta Webster, [music by] Arthur Foote, op. 64 no. 1. [7050]

Arthur P. Schmidt, Boston, Mass. C 173436, Feb. 3, 1908.

TYGER (THE); part song for mixed voices, words by William Blake, music by Granville Bantock. (Breitkopf & Härtel's choruses . . . no. 38). [7051]

Breitkopf & Härtel, New York, N. Y. C 171873, Jan. 11, 1908.

- UNCLE SAM'S CADETS; march and two step, by H. C. Buser. pf. [7052
Acme music co., Newburgh, N. Y. C 172985, Jan. 18, 1908; 1 c. Jan. 18, 1908, 1 c. Feb. 13, 1908.
- UND DRÜBER SANG DIE NACHTIGALL; ged. von Else May, männerchor von Julius Wengert, op. 55 no. 5. 8vo. [7053
Mojmir Urbánek, Prague, Austria. C 172358, Jan. 18, 1908; 2 c. Jan. 17, 1908.
- UND HAB'SO GROSSE SEHNSUCHT DOCH; [ged. von] Anna Ritter, für eine singstimme mit klavierbegleitung, von Fritz Fleck, op. 9. (Gesänge no. 2). [7054
C. A. Challier & co., Berlin, Germany. C 173332, Feb. 3, 1908.
- UNDER FIRE; march and two step [by] Walter J. Hearn, arr. by R. E. Hildreth. 8vo. band. [7055
Walter Jacobs, Boston, Mass. C 174545, Feb. 17, 1908.
- UNDER THE GREENWOOD TREE; [words by] Shakespeare, [music by] A. Madeley Richardson. (Choruses for equal voices, no. 1118). 8vo. [7056
J. Curwen & sons, ltd., London, England. C 172067, Jan. 14, 1908; 2 c. Jan. 27, 1908.
- UNDER WHITE TENTS; march, [by] C. E. Duble, arr. by Will H. Smith. 8vo. orch. [7057
W. H. Smith son, Dixon, Ill. C 174540, Feb. 7, 1908.
- UNEXPECTED JOY; song, words from the Persian of Hafiz, by Roger Gray, music by Maude Valérie White. No. 2 in E flat. [7058
Chappell & co., ltd., London, England. C 172064, Jan. 14, 1908.
- UNITED (A) COMMONWEALTH; two-step march by Emil Liebling [for piano]. [7059
John Church co., Cincinnati, Ohio. C 171784, Jan. 10, 1908.
- UNIVERSAL METHOD FOR THE SAXOPHONE; the World's edition, by Paul de Ville. [7060
Carl Fischer, New York, N. Y. C 173226, Jan. 31, 1908.
- UNTIL THEN; [from] Bandana land, words by Alex Rogers, music by Will Marion Cook. [7061
Gotham-Attucks music co., inc., New York, N. Y. C 172991, Jan. 29, 1908.
- UP AND AWAY; march [song], [music by] Adam Geibel, edited and arr. by Frederic H. Ripley and H. L. Hartz. (The Stanhope edition, no. 22). [7062
White-Smith music pub. co., Boston, Mass. C 173482, Feb. 3, 1908.
- UPON THE FIRST DAY OF THE WEEK; Easter anthem, composed by Myles B. Foster. 8vo. [7063
Novello & co., ltd., London, England. C 173197, Jan. 31, 1908.
- VACANT (THE) STARE; [for] male voices, [by] Harvey B. Gaul. 8vo. [7064
Wm. A. Pond & co., New York, N. Y. C 173440, Feb. 3, 1908.
- VAINES TENDRESSE; valse lente pour piano, [par] Th. Wittmann. [7065
Emile Leduc, P. Bertrand & cie., Paris, France. C 173759, Feb. 8, 1908.
- VALSE ALLEMANDE; par Henri Duchatel pour piano. [7066
Enoch & sons, London, England. C 172946, Jan. 28, 1908.
- VALSE AMOUREUSE; par R. Castro, op. 31 no. 2 pour piano. [7067
Friedrich Hofmeister, Leipzig, Germany. C 172762, Jan. 25, 1908; 2 c. Jan. 24, 1908.
- VALSE BIEDERMEIER; aus dem ballet Des Teufels grossmutter, von Oskar Nedbal, piano solo. [7068
Bosworth & co., Leipzig, Germany. C 172361, Jan. 18, 1908; 2 c. Jan. 17, 1908.
- VALSE BRILLANTE; [by] Carl Wilhelm Kern, op. 68, for the pianoforte. [7069
Theo. Presser, Philadelphia, Pa. C 172959, Jan. 28, 1908.
- VALSE CAPRICE; [by] J. Wieniawski, arr. by Ellis Brooks. 8vo. band. [7070
Carl Fischer, New York, N. Y. C 173225, Jan. 31, 1908.
- VALSE D'UN SOIR; par Georges Menier pour piano et violon. [7071
Hachette & cie., Paris, France. C 172442, Jan. 20, 1908.
- VALSE GRACIEUSE; for piano by Horace Clark. [7072
C. W. Thompson & co., Boston, Mass. C 172002, Jan. 13, 1908.

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VALE HÉROÏQUE; morceau de concert
[by] H. A. Wollenhaupt, op. 65, ed-
ited by Louis Oesterle, for piano.

[7073]

G. Schirmer, New York, N. Y. C
171697, Jan. 8, 1908; 2 c. Jan. 9,
1908.

VALE LYRIC IN E MINOR; by William
M. Roberts. pf.

[7074]

Shattinger piano & music co., St.
Louis, Mo. C 172493, Jan. 20, 1908.

VALE VIENNESE; novelty dance, in-
vented by Madame Adèle Collier,
composed by Algernon Clarke. pf.

[7075]

Francis, Day & Hunter, London,
England. C 173637, Feb. 6, 1908.

VALVERDE (J.) Nueva coleccion de
Sevillanas; piano seul. 4to. [7076]

Casa Dotésio, Madrid, Spain. C
172873, Jan. 27, 1908.

VAN NEST; march and two step, by
Richard F. Kusanke, jr. pf. [7077]

R. F. Kusanke, jr., Van Nest, N. Y.
C 174541, Feb. 17, 1908.

VANQUISHED (THE) DAYS; [music by]
C. H. Gabriel. [7078]

Ch. H. Gabriel, Chicago, Ill. C
174289, Feb. 12, 1908.

VATER UNSER; nach den worten der
heiligen schrift, für eine singstimme
mit klavier oder orgelbegleitung, von
Friedrich Wild. Ausgabe für mit-
tlere u. tiefe stimme. [7079]

Constantin Wild's verlag, Leipzig,
Germany. C 171866, Jan. 11, 1908;
2 c. Jan. 10, 1908.

VED MIDNATSKLOKKENS STERKE KLANG;
[song by] O. M. Anderson, arr. af
L. O. A. [7080]

Anderson & Hilland, Minneapolis,
Minn. C 172420, Jan. 17, 1908; 2 c.
Jan. 20, 1908.

VENI, VIDI, VICI; (I came, I saw, I con-
quered), grand polka de concert, by
Claude Melnotte. Rev. ed. pf. [7081]

Kunkel bros., St. Louis, Mo. C
171334, Jan. 2, 1908.

VENITE, EXULTEMUS DOMINO; [14
chants] prepared for the use of
Trinity Church in the city of Boston.

[7082]

Wallace Goodrich, Boston, Mass.
C 171825, Jan. 10, 1908.

VENUS ON EARTH; valse by Paul
Lincke, military band edition. [7083]

Hawkes & son, London, England.
C 171800, Jan. 10, 1908.

VENZL (Jos.) School of the positions;
for violin, op. 78. English and Ger-
man text, edited by Gustav Saenger.
(Carl Fischer's . . . edition, no.
472). [7084]

Carl Fischer, New York, N. Y.
C 173240, Jan. 31, 1908.

VERA VIOLETTA; operette in einem akt
von Leo Stein, musik von Edmund
Eysler. Vollständiger klavier-auszug
mit text. 4to. [7085]

Josef Weinberger, Leipzig, Ger-
many. C 172734, Jan. 25, 1908; 2 c.
Feb. 3, 1908.

VERDI (GIUSEPPE) Miserere; [from]
l'Il Trovatore, arr. by Mackie-Beyer
[for orchestra]. [7086]

J. W. Pepper, Philadelphia, Pa.
C 172975, Jan. 28, 1908.

— **Sicillian (The) vespers**; overture
arr. for military band by Dan God-
frey. (The Army Journal no. 335). [7087]

Chappell & co., ltd., London, Eng-
land. C 173568, Feb. 5, 1908.

VERLASSEN; [ged. von] Carl Janssen,
für eine singstimme mit pianoforte,
komponiert von Willy Merkel, op.
9. (Drei lieder no. 3). [7088]

Raabe & Plothow, Berlin, Ger-
many. C 172765, Jan. 25, 1908.

VESPER HYMN; [words by] Sir Thomas
Moore, [music by] C. H. Bottoms. [7089]

A. J. Showalter co., Dalton, Ga.
C 172211, Jan. 15, 1908.

VESPER SONG; [by] Lucy B. Chandler. [7090]

L. B. Chandler, Chestnut Hill,
Mass. C 172414, Jan. 17, 1908; 2 c.
Jan. 11, 1908.

VICTORY COMMANDERY MARCH; [by]
Tom Jones. Svo. band. [7091]

H. C. Miller, Parkesburg, Pa. C
172562, Jan. 22, 1908.

VICTORY (THE) IS WON; [words by]
Lizzie De Armond, [music by] E. S.
Lorenz. [7092]

Lorenz pub. co., Dayton, Ohio. C
173911, Feb. 10, 1908.

VICTORY (THE) OF JESUS; [words by]
Ada Blenkhorn, [music by] Ira B.
Wilson. [7093]

Lorenz pub. co., Dayton, Ohio. C
173920, Feb. 10, 1908.

- VILJA SONG (Vilja lied); from Die Lustige wittwe (Merry Widow), German and English lyrics by Victor Leon and Leo Stein, music by Franz Lehár, translations by Geo. Boniface. (Vocal gems, vol. 2). [7094
Academic music co., New York, N. Y. C 172305, Jan. 16, 1908.
- VINITA: intermezzo, by Van Alstyne and Butler. pf. [7095
Jerome H. Remick & co., New York, N. Y. C 173192, Jan. 31, 1908.
- VIOLETTE: song with piano acc., words by T. Heffernan, [music by] Percy Elliott. High in F. [7096
G. Schirmer, New York, N. Y. C 173498, Feb. 4, 1908.
- words by Henry Johnson, music by R. E. Kenney. [7097
H. Johnson, United States. C 173397, Feb. 3, 1908.
- VIOLIN METHOD; . . . founded on the Ferdinand David theory of bowing and fingering . . . , by Jas. T. Lewis, adapted for children. [7098
Jas. T. Lewis, Middleport, Ohio. C 165922, Oct. 31, 1907; 2 c. Jan. 20, 1908.
- VIOLINIST'S FIRST GUIDE; 20 elementary studies for the violin, by Ch. De Bériot, op. 77. New and enlarged edition. [7099
Jean White, Boston, Mass. In renewal for 14 years from Feb. 7, 1908. A 197838, Jan. 29, 1908; 2 c. Jan. 31, 1908.
- VISION (THE) OF LIFE; a symphonic poem, composed by C. Hubert H. Parry. 1, Basso; 2, Viola; 3, Violino primo; 4, Violino secondo; 5 Violoncello. [7100-7104
Novello & co., ltd., London, England. C 173200-173204, Jan. 31, 1908.
- VISIONS CHAMPÊTRES; chant rustique, paroles de Paul Faucher, musique de L. A. Droccos. [7105
Paul Faucher, Paris, France. C 173506, Feb. 4, 1908.
- VIUT VITRE, VIUT BOINI; (Stormy breezes); piano arr. by J. Rumshisky. [7106
S. Goldberg, New York, N. Y. C 172571, Jan. 22, 1908.
- VOLBACH (FRITZ) Rheinlied; gedicht von Peter Cornelius, für männerchor, op. 32. 8vo. [7107
Gebrüder Hug & co., Leipzig, Germany. C 172365, Jan. 18, 1908; 2 c. Jan. 17, 1908.
- VOLKSLIEDCHEN; [musik von] Karl Krobath, op. 6. no 2, für männerchor. (Kärntner lieder-weisen.) [7108
Rob. Forberg, Leipzig, Ger. C 174143, Feb. 12, 1908; 2 c. Feb. 7, 1908.
- VOLUNTEERS ARE WANTED; [words by] Johnson Oatman, jr., [music by] A. J. Robertson. [7109
A. J. Robertson, Tolar, Tex. C 172195, Jan. 15, 1908.
- WAGNER (RICHARD) Christoph Columbus; ouverture, für klavier zu 2 händen, von Felix Mottl. [7110
Breitkopf & Härtel, New York, N. Y. C 171861, Jan. 11, 1908; 2 c. Jan. 10, 1908.
- König Enzo; ouverture, klavierauszug von Felix Mottl. [7111
Breitkopf & Härtel, Leipzig, Germany. C 172374, Jan. 18, 1908; 2 c. Jan. 17, 1908.
- Polonia; ouverture, klavierauszug zu 2 händen von Felix Mottl. [7112
Breitkopf & Härtel, Leipzig, Germany. C 172375, Jan. 18, 1908; 2 c. Jan. 17, 1908.
- Rule Britannia; ouverture, klavierauszug zu 2 händen von Felix Mottl. [7113
Breitkopf & Härtel, Leipzig, Germany. C 172376, Jan. 18, 1908; 2 c. Jan. 17, 1908.
- Vier ouvertüren; für orchester, zum ersten male herausgegeben, von Felix Mottl. 1, Christoph Columbus; partitur. 2, König Enzo; partitur. 3, Polonia; partitur. 4, Rule Britannia; partitur. [7114-7117
Breitkopf & Härtel, New York, N. Y. C 171848-171851, Jan. 11, 1908; 2 c. each Jan. 10, 1908.
- WAIT FOR ME HERE BY THE SEA; words by Le Roy Fairchild and Fred. Ziemer, jr., music by Dewitt T. Bell. [7118
Dewitt T. Bell & Co., Buffalo, N. Y. C 172428, Jan. 3, 1908.
- WAITING; song, words by John Burroughs, music by Grace L. Hosmer. [7119
Theo. Presser, Philadelphia, Pa. C 173260, Jan. 31, 1908.
- words and music by Jos. W. Guinan. [7120
I. T. Fox united pub. co., Detroit, Mich. C 173624, Jan. 16, 1908.

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WAITING FOR A GIRL; written and composed by Charles Collins and A. J. Mills. [7121]
Francis, Day & Hunter, London, England. C 174055, Feb. 11, 1908.

WAKE THE GLAD HOSANNA; Easter song in G, by C. C. Stearns. [7122]
White-Smith music pub. co., Boston, Mass. C 172918, Jan. 27, 1908.

WAKE THE SONG; [words by] E. E. Hewitt, [music by] S. B. Jackson. [7123]
Ch. H. Gabriel, Chicago, Ill. C 174225, Feb. 12, 1908.

WALBROOK WALTZES; [by] Marion Howard. pf. [7124]
Vandersloot music pub. co., Williamsport, Pa. C 174508, Feb. 17, 1908.

WALKING BY FAITH; [words by] Maggie E. Gregory, [music by] C. H. Gabriel. [7125]
Chas. H. Gabriel, Chicago, Ill. C 174295, Feb. 12, 1908.

WALTHER (RICHARD H.) Improvisation; pianoforte works no. 3. [7126]
Stainer & Bell, Ltd., London, England. C 171725, Jan. 9, 1908.

— Pastoral; pianoforte works no. 2. [7127]
Stainer & Bell, Ltd., London, England. C 171724, Jan. 9, 1908.

— Valse intermezzo; pianoforte works no. 1. [7128]
Stainer & Bell, Ltd., London, England. C 171723, Jan. 9, 1908.

WALTZ (A) DREAM; operetta in three acts, book by Felix Doermann and Leopold Jacobson, music by Oscar Straus, English book and lyrics, adapted by Joseph Herbert, music arr. by A. Carroll Ely. Complete vocal score. 4to. [7129]
Jos. W. Stern & co., New York, N. Y. C 172706, Jan. 24, 1908.

— (Ein Walzertraum); waltzes [by] Oscar Straus, arr. by Franz Mahl. 8vo. orch. [7130]
Empire music co., New York, N. Y. C 173045, Jan. 30, 1908.

— entrance march and hymn, no. 3, lyric by Joseph Herbert, music by Oscar Straus, arr. by A. Carroll Ely. [7131]
Jos. W. Stern & co., New York, N. Y. C 172484, Jan. 20, 1908.

WALTZ (A) DREAM—Continued.
— finale II, no. 14, lyric by Joseph Herbert, music by Oscar Straus, arr. by A. Carroll Ely. [7132]

Jos. W. Stern & co., New York, N. Y. C 172544, Jan. 21, 1908.

— finale III, no. 18, lyrics by Joseph Herbert, music by Oscar Straus, arr. by A. Carroll Ely. [7133]

Jos. W. Stern & co., New York, N. Y. C 172483, Jan. 20, 1908.

— gavotte, music by Oscar Straus, arr. by A. Carroll Ely. pf. [7134]

Jos. W. Stern & co., New York, N. Y. C 172543, Jan. 21, 1908.

— march, arr. from the melodies of Oscar Straus, by Frank Saddler. pf. [7135]

Jos. W. Stern & co., New York, N. Y. C 173111, Jan. 30, 1907.

— selection [arr. for orchestra] piano acc. 4to. [7136]

Jos. W. Stern & co., New York, N. Y. C 173301, Jan. 20, 1908.

— selection, arr. from the melodies of Oscar Straus, by Frank Saddler. pf. [7137]

Jos. W. Stern & co., New York, N. Y. C 172542, Jan. 21, 1908.

— Viennese operetta, music by Oscar Straus, instrumental gems for piano, arr. by A. Carroll Ely. 4to. [7138]

Jos. W. Stern & co., New York, N. Y. C 173302, Feb. 8, 1908.

— English book and lyrics adapted by Joseph Herbert, music by Oscar Straus. (Vocal gems.) 4to. [7139]

Jos. W. Stern & co., New York, N. Y. C 173644, Feb. 6, 1908.

— waltzes adapted from themes of Oscar Straus, arr. by Frederic Solomon, [for piano]. [7140]

Maurice Shapiro, New York, N. Y. C 171903, Jan. 11, 1908.

— Waltzes, [by] Oscar Straus, arr. by Alfred Roth. 8vo. orch. [7141]

Jos. W. Stern & co., New York, N. Y. C 172910, Jan. 27, 1908.

— Waltzes from themes of Oscar Straus's Ein Walzertraum, arr. by M. Greenwald. pf. [7142]

Will Wood, New York, N. Y. C 173214, Jan. 31, 1908.

- WALZERTRÄUME; walzer on melodies from the operetta Ein Walzerträum, [by] Oscar Straus, for orchestra, piano-conductor. 4to. [7143]
Hawkes & son, London, England. C 173499, Feb. 4, 1908.
- WANDERER'S NIGHT SONG; chorus for men's voices a cappella, [music by] Leopold Lenz, edited by John Hyatt Brewer. (G. Schirmer's collection . . . no. 5119). 8vo. [7144]
G. Schirmer, New York, N. Y. C 172912, Jan. 27, 1908.
- WAS KANN DIE BLUME DENN DAFÜR (And would'st thou blame the artless flower); für eine singstimme mit pianofortebegleitung, gedichtet und komponiert von Käthe Koppehele, op. 8. (2 lieder no. 1). [7145]
P. Pabst, Leipzig, Germany. C 173343, Feb. 3, 1908.
- WASH ME IN THE BLOOD; [words & music by] A. J. Robertson. [7146]
A. J. Robertson, Tolar, Tex. C 172197, Jan. 15, 1908.
- WATCHING OVER ALL; [words by] Wm. C. Pool, [music by] C. H. Gabriel. [7147]
Ch. H. Gabriel, Chicago, Ill. C 174285, Feb. 12, 1908.
- WATER NYMPHS; schottische, [by] H. Engelmann. pf. [7148]
Hatch music co., Philadelphia, Pa. C 172475, Jan. 20, 1908.
- WATER (THE) SPRITE; words by Lary Alix Egerton, music by Bluebell Klean. [7149]
Metzler & co., ltd., London, England. C 174620, Feb. 18, 1908.
- WAVE THE PALMS; [words by] Charlotte G. Homer, [music by] C. H. Gabriel. [7150]
Ch. H. Gabriel, Chicago, Ill. C 174237, Feb. 12, 1908.
- WAVES OF THE DANUBE (Donau wellen); waltz by J. Ivanovič, for piano, revised and fingered by Carl Hofmann. [7151]
Carl Fischer, New York, N. Y. C 173235, Jan. 31, 1908.
- WAY DOWN SOUTH; characteristic two-step, by Glenn D. Brothwell. pf. [7152]
Popular music pub. co., Detroit, Mich. C 173694, Feb. 7, 1908.
- WAYFARING (THE) MAN; by Adolphus Johnson. [7153]
Penn. music lith. co., Philadelphia, Pa. C 172692, Jan. 24, 1908.
- WE ARE CHILDREN; choral march, by John S. Witty. (Robert Raikes' series no. 18). 8vo. [7154]
James Broadbent & son, ltd., Leeds, England. C 172933, Jan. 28, 1908.
- WE ARE WORKING; [words by] Lizzie A. Switzer, [music by] G. W. Fields. [7155]
The Showalter-Patton co., Dallas, Tex. C 174008, Feb. 10, 1908.
- WE COME FROM A LAND; women's voices, poem by Thomas Moore, music by Walter F. Starbuck. (Octavo ed. no. 28). [7156]
C. W. Thompson & co., Boston, Mass. C 171911, Jan. 11, 1908.
- WE LIFT ADORING EYES; [words by] Lizzie De Armond, [music by] C. H. Gabriel. [7157]
Chas. H. Gabriel, Chicago, Ill. C 174230, Feb. 12, 1908.
- WE'LL GET HAM AGAIN SOME DAY; words by Louis E. Gerber, music by Chas. L. Johnson. [7158]
L. E. Gerber, Kansas City, Mo. C 171644, Jan. 7, 1908; 2 c. Feb. 3, 1908.
- WE'LL GO THERE AFTERWHILE; words and melody by James Allen Crutchfield. [7159]
J. A. Crutchfield, Wasta, S. Dak. C 173702, Feb. 7, 1908.
- WE'LL SING THE SAME OLD STORY; [words by] Johnson Oatman, jr., [music by] W. E. Spoon. [7160]
W. E. Spoon, Tolar, Tex. C 172165, Jan. 15, 1908.
- WE'LL STAND BY SAMMY; march song, words and music by John Falkoske, arr. by A. Ricardo. [7161]
J. Falkoske, United States. C 159044, Aug. 7, 1907; 2 c. Jan. 30, 1908.
- WE'RE THE NICEST GIRLS IN GAY PAREE; march and two-step [from] The Merry Widow, by Franz Lehár, arr. by M. Greenwald [for piano]. (The Merry Widow dance folio). [7162]
Will Wood, New York, N. Y. C 172613, Jan. 23, 1908.
- WE'VE A MESSAGE FOR THE NATIONS; [words by] James Rowe, [music by] R. H. Cornelius. [7163]
R. H. Cornelius, Midlothian, Tex. C 173944, Feb. 10, 1908.

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WE WILL NOT WEEP; sacred song, words by Hurlbutt, music by F. Sewell Southgate, no. 1 in C; no. 2 in E flat. [7164, 7165]

Joseph Williams, Ltd., London, England. C 174431, 174432, Feb. 14, 1908.

WEARY WANDERER. STOP AND LISTEN; [words by] Grace J. Frances, [music by] Hubert P. Main. [7166]

H. P. Main, Newark, N. J. In renewal for 14 years from Mar. 6, 1908. C 172040, Jan. 14, 1908.

WEE (A) BIT O' SCOTCH; characteristic inspiration, [by] J. Fred Helf. pf. [7167]

Helf & Hager co., New York, N. Y. C 173680, Feb. 7, 1908.

WEG (DER) WAR SCHÖN (The Way was bright); für eine mittlere stimme mit pianobegleitung von Käthe Koppehele, op. 13, English words by John Bernhoff. (Vier lieder ... no. 2). [7168]

P. Pabst, Leipzig, Germany. C 173346, Feb. 3, 1908.

WEG (DER) ZUM HERZEN (The Way to the heart); gavotte, by Paul Lincke for orchestra, piano-conductor. 4to. [7169]

Hawkes & son, London, England. C 173501, Feb. 4, 1908.

WEINGARTNER (FELIX) Musik zu Goethe's Faust, op. 43; klavierauszug mit text, zweiter teil. 8vo. [7170]

Breitkopf & Härtel, New York, N. Y. C 172369, Jan. 18, 1908; 2 c. Jan. 17, 1908.

WELCOME, HAPPY MORNING; [song by] I. B. W. [7171]

Lorenz pub. co., Dayton, Ohio. C 173585, Feb. 5, 1908.

WELTVERGESSEN; [ged. von] Carl Jansen, für eine singstimme ... mit pianoforte, komponiert von Willy Merkel, op. 9. (Drei lieder no. 1). [7172]

Raabe & Plathow, Berlin, Germany. C 172763, Jan. 25, 1908.

WER JE GELEBT IN LIEBESARMEN; [ged. von] Theodor Storm, [musik von] Georg Vollerthum. (Gesänge no. 9). [7173]

C. F. Kahnt nachfolger, Leipzig, Germany. C 172747, Jan. 25, 1908; 2 c. Jan. 24, 1908.

WERE ALL THE WORLD LIKE YOU; duet sop. and tenor, poem by Arthur Macy, [music by] Arthur Foote, op. 64 no. 2. [7174]

Arthur P. Schmidt, Boston, Mass. C 173437, Feb. 3, 1908.

WHAT A SAVIOUR! [words by] A. J. Morris, [music by] M. L. McPhail. [7175]

M. L. McPhail, Chicago, Ill. C 173121, Jan. 30, 1908; 2 c. Feb. 1, 1908.

WHAT DID YOU MARRY ME FOR; lyric by Henry E. Warner and Vesta Victoria, music by William Cahill. [7176]

Jos. W. Stern & co., New York, N. Y. C 173032, Jan. 29, 1908.

WHAT DO THE FLOWERS SAY? [words by] Lizzie De Armond, [music by] Ira B. Wilson. [7177]

Lorenz pub. co., Dayton, Ohio. C 173927, Feb. 10, 1908.

WHAT IS ALL THE WORLD TO ME! [words and music by] R. Lowry. [7178]

Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Feb. 27, 1908. C 173166, Jan. 31, 1908.

WHAT IS LOVE; [song] by Ansel McMurry. [7179]

Victor Kremer co., Chicago, Ill. C 173404, Feb. 3, 1908.

WHAT MANNER OF MAN IS THIS? [words by] T. O. Chisholm, [music by] C. H. Gabriel. [7180]

Ch. H. Gabriel, Chicago, Ill. C 174288, Feb. 12, 1908.

WHAT SHALL I RENDER TO MY GOD; words from Canadian Baptist hymnal, music by A. U. Brander. (Octavo church music no. 296). [7181]

Wm. Maxwell music co., New York, N. Y. C 172096, Jan. 14, 1908.

WHAT THE DOCTOR RECOMMENDS; words and music by Samuel Kismet. [7182]

H. H. Sparks, Toronto, Canada. C 173311, Feb. 3, 1908.

WHAT WILL IT MATTER? [words by] Mollie Wentworth, [music by] W. T. Turner. [7183]

W. T. Turner, Farmerville, Tex. C 174016, Feb. 10, 1908.

WHAT YOU DO FOR JESUS; [words by] M. S. Brown, [music by] C. H. Gabriel. [7184]

Ch. H. Gabriel, Chicago, Ill. C 174246, Feb. 12, 1908.

- WHEN A GIRL'S IN LOVE; words by George Arthurs, music by C. W. Murphy. [7185
B. Feldman & co., London, England. C 172929, Jan. 28, 1908.
- WHEN FAITH IS IN THE HEART; [words by] W. C. Martin, [music by] A. M. Pace. [7186
A. M. Pace, Joiner, Ga. C 172176, Jan. 15, 1908.
- WHEN FATHER TOOK THE BABY OUT; written by Edgar Bateman and Alf Ellerton, composed by Alf Ellerton. [7187
Francis, Day & Hunter, London, England. C 174422, Feb. 14, 1908.
- WHEN FROM THE TREES DEAD LEAVES ARE FALLING; [song] by Michael Sofka. [7188
M. Sofka, United States. C 173395, Feb. 3, 1908.
- WHEN I CROSS OVER; [words by] Johnson Oatman, jr., [music by] Robt. L. Ferguson. [7189
R. L. Ferguson, Venus, Tex. C 173995, Feb. 10, 1908.
- WHEN I GET HOME TO HEAVEN; [words by] Johnson Oatman, jr., [music by] J. B. Easterling. [7190
R. H. Cornelius, Midlothian, Tex. C 173967, Feb. 10, 1908.
- WHEN I GO TO SEE MY BEST GIRL ON SUNDAY NIGHT; [song] by Annie Sophia March. [7191
Krey music co., Boston, Mass. C 173668, Feb. 7, 1908.
- WHEN I'M DREAMING LOVE OF THEE; [song] by Ben P. Smith. [7192
B. P. Smith, United States. C 173460, Feb. 3, 1908.
- WHEN I REACH YONDER CITY; [words by] Johnson Oatman, jr., [music by] R. H. Cornelius. [7193
R. H. Cornelius, Midlothian, Tex. C 173955, Feb. 10, 1908.
- WHEN I SAW THE BEACON LIGHT; [words by] Johnson Oatman, jr., [music by] C. M. Wilmoth. [7194
C. M. Wilmoth, Tolar, Tex. C 172160, Jan. 15, 1908.
- WHEN I SEE MY SAVIOUR; [words by] A. B. Wade, [music by] J. I. Rowe. [7195
R. H. Cornelius, Midlothian, Tex. C 173979, Feb. 10, 1908.
- WHEN I SEE THE LIGHTS OF HOME; [words by] Johnson Oatman, jr. [music by] A. O. Neely. [7196
A. O. Neely, Tolar, Tex. C 172180, Jan. 15, 1908.
- WHEN I SURVEY THE WONDROUS CROSS; duet for soprano and alto, [by] Ira B. Wilson. [7197
Lorenz pub. co., Dayton, Ohio. C 172891, Jan. 27, 1908.
- WHEN JESUS SMILES ON ME, [words by] T. T. C. [music by] Thos. C. Clark. [7198
Lorenz pub. co., Dayton, Ohio. C 173890, Feb. 10, 1908.
- WHEN JESUS TALKS WITH US; [words by] Johnson Oatman, jr., [music by] Walter Roland. [7199
W. Roland, Tolar, Tex. C 172167, Jan. 15, 1908.
- WHEN MAY IS WED TO JUNE; words by Harold Simpson, music by Herbert Bunning, no. 3 in A. [7200
Enoch & sons, London, England. C 172663, Jan. 24, 1908.
- WHEN OUR LORD WITH HIS SAINTS; [words by] A. J. Morris, [music by] M. L. McPhail. 7201
M. L. McPhail, Chicago, Ill. C 173122, Jan. 30, 1908; 2 c. Feb. 1, 1908.
- WHEN RICHARD THE FIRST SAT ON THE THRONE; written and composed by Robert Manning. 7202
Reynolds & co., London, England. C 174046, Feb. 11, 1908.
- WHEN SINKS THE SUN SO GENTLY; words by Jessie Mae Jewitt, music by Ernest R. Ball, no. 1, in E flat; no. 2, in B flat. [7203, 7204
M. Witmark & sons, New York, N. Y. C 174445, 174446, Feb. 14, 1908; 2 c. each Feb. 12, 1908.
- WHEN SWEET MARIE WAS SWEET SIXTEEN; [music by] Ernest R. Ball, key of B flat, vocal orch. 961. 8vo. [7205
M. Witmark & sons, New York, N. Y. C 172014, Jan. 13, 1908.
—by Moore and Ball, arr. by W. C. O'Hare. 8vo. male v. [7206
M. Witmark & sons, New York, N. Y. C 172396, Jan. 18, 1908.
- WHEN THE AUTUMN MOON IS CREEPING THRO' THE WOODLANDS; words by Monroe H. Rosenfeld, music by Alfred Solman. [7207
Jos. W. Stern & co., New York, N. Y. C 174448, Feb. 14, 1908.

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WHEN THE BLOOM IS ON THE CLOVER,
MOLLY DEAR; words by Roy Miller,
music by Bert Sams. [7208]

R. E. Miller, Spokane, Wash. C
157390, July 20, 1907; 2 c. Dec. 13,
1907.

WHEN THE GOLDEN CORN IS WAVING;
Daisy of Devonshire, words by John
P. Harrington, music by Orlando
Powell. [7209]

Monte Carlo pub. co., London,
England. C 174044, Feb. 11, 1908.

WHEN THE GOLDEN GRAIN IS WAVING,
MARY DEAR; march and two step,
arr. by Lars Sorensen. Svo. orch.
[7210]

Jos. Morris co., Philadelphia, Pa.
C 173042, Jan. 29, 1908.

WHEN THE LAST FAREWELL; [words
and music by] A. J. Robertson.

[7211]
A. J. Robertson, Tolar, Tex. C
172199, Jan. 15, 1908.

WHEN THE LEAVES BEGIN TO GROW;
[words by] Lizzie De Armond,
[music by] C. H. Gabriel. [7212]

Ch. H. Gabriel, Chicago, Ill. C
174229, Feb. 12, 1908.

WHEN THE NIGHTINGALES ARE NESTING,
SWEET IRENE; words by E. S. S.
Huntington, music by Everett J.
Evans. [7213]

Leo Feist, New York, N. Y. C
173532, Feb. 4, 1908.

WHEN THE ROBIN SINGS AGAIN; chorus
for male voices, [by] Don Ramsay.
[7214]

Walter Jacobs, Boston, Mass. C
173450, Feb. 3, 1908.

WHEN THE SPRINGTIME COMES AGAIN,
SWEET JENNIE MINE; [song] by Arm-
strong and Clark. [7215]

Helf & Hager co., inc., New York,
N. Y. C 173992, Jan. 29, 1908.

WHEN THE STARS HAVE GROWN COLD;
[words by] Eleanor W. Long, [music
by] C. H. Gabriel. [7216]

Ch. H. Gabriel, Chicago, Ill. C
174260, Feb. 12, 1908.

WHEN THE SUNSHINE IN YOUR HEART
TURNS NIGHT-TIME INTO DAY; lyric
by Arthur Longbrake, music by A.
Jackson Peabody, in F. [7217]

Joseph Morris, Philadelphia, Pa.
C 172899, Jan. 27, 1908.

WHEN THE SWALLOWS RETURN IN THE
SPRING; words by H. B. Smith, music
by Maurice Levi. [7218]

M. Witmark & sons, New York,
N. Y. C 172403, Jan. 18, 1908.

WHEN THE TWILIGHT IS FALLING;
[song] by James H. Tague. [7219]

J. H. Tague, United States. C
167406, Nov. 18, 1907; 2 c. Jan. 28,
1908.

WHEN THE VILLAGE BELLS WERE RING-
ING FAR AWAY; words and music by
R. C. Steer. [7220]

H. H. Sparks, Toronto, Canada.
C 173312, Feb. 3, 1908; 2 c. Feb. 12,
1908.

WHEN THE YELLOW JESSAMINE IS
BLOOMING, SUE; words by Robert F.
Roden, music by J. Fred Helf.

[7221]
Helf & Hager co., New York, N. Y.
C 174370, Feb. 13, 1908.

WHEN WE MEET ON THE GOLDEN; [words
by] Mrs. J. M. Hunter, [music by]
P. B. Hughes. [7222]

P. B. Hughes, Tuscaloosa, Ala. C
173997, Feb. 10, 1908.

WHEN WE'RE PARTED, MY LOVE AND I;
words by A. E. West, music by Wm.
Shannon, in F. [7223]

W. Shannon, Montreal, Canada.
C 172338, Jan. 18, 1908.

WHEN WE'RE TOGETHER; words by Clif-
ton Bingham, music by Emerson
James, with violin acc. ad lib. No. 2
in B flat, original key. [7224]

Frederick Harris co., London,
England. C 171743, Jan. 2, 1908;
2 c. Dec. 31, 1907.

WHEN WINDFLOWERS BLOSSOM ON THE
SEA; song, with piano acc., words by
Christina Rosetti, [music by] Sidney
Homer, op. 18 no. 1. High in A,
original key. [7225]

G. Schirmer, New York, N. Y. C
172282, Jan. 16, 1908.

WHEN YOU ARE NEAR; words by Earl
C. Jones, music by Tom Kelley, no.
1 in C. [7226]

Francis, Day & Hunter, London,
England. C 174075, Feb. 11, 1907.

WHEN YOU SMILE; words by Myrtle
Reed, music by Hattie M. Miner,
medium v. [7227]

Earle E. Guilford, North Adams,
Mass. C 171808, Jan. 2, 1908; 2 c.
Feb. 3, 1908.

WHEN YOU STEAL A KISS OR TWO;
waltz, from The Girl behind the
counter, [by] Kenneth S. Clark, arr.
by T. P. and Geo. J. Trinkaus.
Mand. orch. [7228]

M. Witmark & sons, New York,
N. Y. C 172884, Jan. 25, 1908.

- WHEN YOU'VE GOT NO MONEY IN YOUR POCKET, THAT'S THE TIME! TIME! TIME! written and composed by William Hargreaves. [7229]
Shapiro, Von Tilzer music co., Ltd., London, England. C 173565, Feb. 5, 1908.
- WHEN YOUR MONEY'S ALL GONE; by L. E. Spencer. Song. [7230]
L. E. Spencer, Omaha, Nebr. C 121807, May 21, 1906; 2 c. Dec. 5, 1907.
- WHERE THE APPLE BLOSSOMS FALL, DOWN IN THE LANE; words and music by John B. Coary. [7231]
W. C. Parker, New York, N. Y. C 170103, Dec. 19, 1907; 2 c. Oct. 30, 1907.
- WHILE SITTING AT HIS FEET; [words by] Nellie A. Hanna, [music by] De Loss Smith. [7232]
Ch. H. Gabriel, Chicago, Ill. C 174269, Feb. 12, 1908.
- WHILE THE WEST IS PALING; verse by William Ernest Henley, music by Charles Willeby, no. 1 in C. [7233]
John Church co., Cincinnati, Ohio. C 173153, Jan. 31, 1908.
- WHIRLING; [by] Emil Otto for the piano. [7234]
Oliver Ditson co., Boston, Mass. C 171716, Jan. 8, 1908.
- WHISPERINGS OF LOVE; valse sentimental, by Chas. Kinkel, edited and fingered by R. de Roode. pf. [7235]
W. H. Willis & co., Cincinnati, Ohio. C 174346, Feb. 12, 1908.
- WHISPERS (THE) OF JESUS; [words by] James Rowe, [music by] E. S. Lorenz. [7236]
Lorenz pub. co., Dayton, Ohio. C 173905, Feb. 10, 1908.
- WHITE HARVEST FIELDS; [words by] Eleanor W. Long, [music by] Ch. H. Gabriel. [7237]
Ch. H. Gabriel, Chicago, Ill. C 174258, Feb. 12, 1908.
- WHITE HYACINTHS; by Ernest Lent. pf. [7238]
Columbia music pub. co., inc., Washington, D. C. C 168680, Dec. 5, 1907; 2 c. Jan. 31, 1908.
- WHITE (THE) OWL; words by Tennyson, [music by] S. A. Sargent, mixed v. 8vo. [7239]
C. W. Thompson & co., Boston, Mass. C 172594, Jan. 22, 1908.
- WHITE (A) ROSE; [words by] Carter S. Cole, [music by] Charles Gilbert Spross. [7240]
John Church co., Cincinnati, Ohio. C 171933, Jan. 13, 1908.
- WHITE (THE) ROSE; words by John Boyle O'Reilly, music by J. K. Douglas Bedwell, no. 1 in E flat. [7241]
Stainer & Bell, Ltd., London, England. C 173815, Feb. 10, 1908.
- WHITHORNE (EMERSON) Valse de concert; for the pianoforte, op. 9 no. 1. [7242]
Elkin & co., Ltd., London, England. C 171696, Jan. 8, 1908.
- WHO KNOWS; words by Henry A. Lavelly, music by Mabel Weidman. [7243]
H. A. Lavelly, Pittsburg, Pa. C 170468, Dec. 26, 1907.
- WHO KNOWS WHAT THE BELLS SAY? arr. from Henry Parker, by C. B. Rich. (The Beacon series). 8vo. [7244]
Silver, Burdett & co., New York, N. Y. C 173733, Feb. 8, 1908.
- WHO SHALL STAND? [words by] Mrs. C. H. Morris, [music by] C. H. Gabriel. [7245]
Ch. H. Gabriel, Chicago, Ill. C 174277, Feb. 12, 1908.
- WHY ARE ALL THE GIRLS SO HUNGRY? [from] The Boy and the girl, book by Richard Carle, music by H. L. Heartz. [7246]
White-Smith music pub. co., Boston, Mass. C 173613, Feb. 5, 1908; 2 c. Feb. 6, 1908.
- WHY DID YOU BREAK MY HEART? [by] Phil Staats, arr. by R. E. Hildreth. 8vo. song. orch. [7247]
Walter Jacobs, Boston, Mass. C 170216, Dec. 21, 1907.
- WHY DO YOU LINGER; [words by] Jennie Wilson, [music by] J. W. Askew. [7248]
A. J. Showalter co., Dalton, Ga. C 172224, Jan. 15, 1908.
- WHY DON'T YOU PLAY FAIR? words by Almeda Wight Driscoll, music by Phil. B. Storey. [7249]
A. W. Driscoll, Bradentown, Fla. C 174624, Feb. 18, 1908.
- WIDE (THE) WORLD; song, soprano or tenor, [words by] Richard Watson Gilder, [music by] Emily P. Meader. [7250]
C. W. Thompson & co., Boston, Mass. C 172600, Jan. 22, 1908.

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WIENIAWSKI (HENRI) Saltarelle; ca-price arr. pour violon avec acc. de piano, par Jacques Thibault. [7251

E. Fromont, Paris, France. C 172842, Jan. 20, 1908.

WILDERNESS (THE) AND THE SOLITARY PLACE (Da freuet sich die ungebahnte wüste); aria for soprano and orchestra, from Christ in the wilderness, [music by] Granville Bantock. [7252

Breitkopf & Härtel, New York, N. Y. C 174875, Feb. 21, 1908; 2 c. Feb. 24, 1908.

WILL YOU BE ONE? [words by] Charlotte G. Homer, [music by] C. H. Gabriel. [7253

Chas. H. Gabriel, Chicago, Ill. C 174306, Feb. 12, 1908.

WILL YOU GO TO THE FRONT? [words by] J. M. Hunter, [music by] W. J. Morris. [7254

R. H. Cornelius, Midlothian, Tex. C 173970, Feb. 10, 1908.

WILL YOU LET HIM BE YOUR FRIEND, too?; [words by] Edgar C. Mason, [music by] W. L. Thompson. [7255

W. L. Thompson, East Liverpool, Ohio. C 173188, Jan. 31, 1908.

WILL YOU WED ME IN THE SPRINGTIME; words by S. R. Beresford, music by S. B. Renshaw. [7256

S. B. Renshaw, Detroit, Mich. C 172825, Jan. 27, 1908; 2 c. Feb. 19, 1908.

WILL YOUR HOME BE OVER YONDER; [words by] Jennie Wilson, [music by] S. L. Howard. [7257

S. L. Howard, Columbus, Ga. C 172171, Jan. 15, 1908.

WILLING; [words by] E. D. E., [music by] Wm. Edie Marks. [7258

Ch. H. Gabriel, Chicago, Ill. C 174266, Feb. 12, 1908.

WISBY; dichtung von Siegbert Salter, für vierstimmigen männerchor, komponiert von Ernst Hoffmann, op. 6. Svo. [7259

Johann André, Offenbach, Germany. C 172726, Jan. 25, 1908.

WITCHING (THE) HOUR; nocturne, [by] Howard Herrick. [7260

Theo. Bendix, music publisher, New York, N. Y. C 173521, Feb. 4, 1908.

WITH A DOWN-DING-DONG; part-song, words by Elizabeth Forrester, music by J. Cliffe Forrester. Svo. [7261

Ch. Avison, ltd., London, England. C 172751, Jan. 25, 1908.

WITH A WAND'RING TO AND FRO; part-song with pianoforte acc., words by Elizabeth Forrester, music by J. Cliffe Forrester. Svo. [7262

Ch. Avison, ltd., London, England. C 172752, Jan. 25, 1908

WITH HORSE AND HOUND; part-song for men's voices, [music by] Alfred J. Caldicott, arr. by A. La Meda. (Octavo edition no. 11731). [7263

Oliver Ditson co., Boston, Mass. C 171920, Jan. 11, 1908.

WITH JOYFUL HEARTS LET US PRAISE HIM; Regina Coeli; anthem for Easter, [music by] Paolo Giorza, edited by A. La Meda. (Oliver Ditson co.'s octavo ed. no. 11661). [7264

Oliver Ditson co., Boston, Mass. C 172898, Jan. 27, 1908.

WITH THE WIND; galop [by] R. E. Hildreth. Svo. orch. [7265

Walter Jacobs, Boston, Mass. C 172298, Jan. 16, 1908.

WITKOWSKI (G. M.) Sonate; pour violon et piano. [7266

A. Durand & fils, Paris, France. C 171630, Jan. 7, 1908.

WITTY (JOHN S.) Three tunes, Jesus knows; Sing a song of triumph; God is good. (Gem series no. 152). Svo. [7267

James Broadbent & son, ltd., London, England. C 172076, Jan. 14, 1908.

WONDERFUL LOVE; [words by] Mrs. W. J. Kennedy, [music by] R. H. Cornelius. [7268

R. H. Cornelius, Midlothian, Tex. C 173960, Feb. 10, 1908.

WONDROUS (THE) CROSS; [song by] J. Henry Johnson. [7269

J. H. Johnson, London, England. C 173376, Feb. 3, 1908.

WONDROUS (THE) DAWN; words by G. H. Earl, music by Will M. S. Brown, high v. [7270

Brown & Edwards music co., Wilmington, Del. C 174033, Feb. 11, 1908.

WON'T YOU PLEASE LET ME COME HOME?
[song] by Armstrong and Clark.

[7271]

Helf & Hager co., inc., New York,
N. Y. C 172994, Jan. 29, 1908.

WOODLAND ECHOES; by Addison P.
Wyman, op. 34, revised ed. by D. J.
M. pf. [7272]

S. Brainard's sons co., Chicago,
Ill. C 172766, Jan. 25, 1908; 2 c.
Feb. 10, 1908.

WOPSIEWAHWAH; Indian intermezzo,
[by] Mary Voisinot. pf. [7273]

W. H. Willis & co., Cincinnati,
Ohio. C 174347, Feb. 12, 1908.

WORLD (THE) EXISTS BUT FOR WE TWO;
words and music by Corriene Atte-
bery, arr. by Mary Jaque. [7274]

C. Attebery, Webb City, Mo. C
169799, Dec. 5, 1907; 2 c. Feb. 7,
1908.

WORLD (THE) IS VERY WIDE, DEAR;
song, words by Ralph H. Barbour,
music by A. U. Brander. [7275]

Wm. Maxwell music co., New
York, N. Y. C 172097, Jan. 14, 1908.

WORK; song from Miss Hook of Hol-
land, words and music by Paul A.
Rubens. [7276]

Chappell & co., ltd., London, Eng-
land. C 173513, Feb. 4, 1908.

WORK, WHILE 'TIS DAY; [words by]
Laura E. Newell, [music by] Ira B.
Wilson. [7277]

Lorenz pub. co., Dayton, Ohio. C
173028, Jan. 29, 1908.

WORTHINGTON (AMY TITUS) Valse bril-
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Thompson music co., Chicago, Ill.
C 171891, Jan. 11, 1908; 2 c. Jan. 13,
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Shattinger piano & music co., St.
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YELLOW (THE) AND BLUE; words by
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Hinds, Noble & Eldredge, New
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2 c. Jan. 29, 1908.

YOU ARE MY ETERNITY; words by Ar-
thur J. Lamb, music by Reginald
De Koven, low voice. [7282]

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YOU JUST SUIT ME; words by Roy
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157388, July 20, 1907; 2 c. Dec. 13,
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YOU LOOK LIKE BROADWAY TO ME;
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Hogben. [7284]

Hogben & Carey, New York, N. Y.
C 173522, Feb. 4, 1908.

YOU MOON AND STARS; trio, words and
music by Henry Baillet, jr. [7285]

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C 172341, Jan. 18, 1908.

YOU NEVER CAN TELL! humorous duet,
words and music by C. H. Bovill.

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Ascherberg, Hopwood & Crew, ltd.,
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YOU PEEK-A-BOO WITH YOUR BABY;
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John Martin. [7287, 7288]

J. J. Bible, Cambria, Ind. C
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J. J. Bible, United States. C
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YOU! YOU! YOU! lyric by Carolyn
Wells, music by Carroll Ely. [7289]

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YOULIANNA; my Indian maid, words
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Webb Rockefeller Miller, Chicago,
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YOUNG (THE) MAY MOON; [words by]
Thos. Moore, [music by] S. A. Sar-
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C. W. Thompson & co., Boston,
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YOUR ANCHOR OF FAITH; [words by] W.
C. Martin, [music by] C. H. Gabriel.

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Chas. H. Gabriel, Chicago, Ill. C
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YOUR OFFERING; [words by] Mrs. C. H.
Morris, [music by] C. H. Gabriel.

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Ch. H. Gabriel, Chicago, Ill. C,
174276, Feb. 12, 1908.

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YOUR VOICE; two-part song for chorus of women's voices, with piano acc., words by Frederic L. Weatherly, [music by] Luigi Denza. (G. Schirmer's collection . . . no. 5038). 8vo. [7294]

G. Schirmer, New York, N. Y. C 172507, Jan. 21, 1908.

YOUTH; words by Harold Simpson, music by Gustave Ferrari. (Three little poems, no. 1). [7295]

Lublin & co., ltd., London, England. C 174031, Feb. 11, 1908.

ZAMBOANGA BELLES; two step, [by] G. Buglione. 8vo. band. [7296]

Rudolph Wurlitzer co., Cincinnati, Ohio. C 173642, Feb. 6, 1908.

ZARITA; Spanish serenade, words and music by Florence M. Berger. [7297]

G. H. Schuster, Salt Lake City, Utah. C 167720, Nov. 25, 1907; 2 c. Feb. 18, 1908.

ZERLINA; intermezzo, [by] J. W. Reiter. 8vo. orch. [7298]

Bates & Bendix, Boston, Mass. C 173932, Feb. 10, 1908.

ZILCHER (PAUL) From the South (Aus dem Süden); 4 short pieces for the pianoforte, op. 58. no. 1, Serenata; no. 2, Gondoliera; no. 3, On the moonlit shore (Am strande im mondenschein); no. 4, Tarantella.

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Augener limited, London, England. C 173002-173005, Jan. 29, 1908.

ZINO-ZINA; ballet en deux actes, de Jean Richepin, musique de Paul Vidal. Suites extraites, A. Scènes galantes; 1, Marche; 2, Ballabile; 3, Musette; 4, Tambourin; 5, Volte.

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ZINO-ZINA—Continued.

— B. Dances anciennes; 6, Menuet; 7, Sarabande; 8, Courante; 9, Gavotte. C, Danses Tanagréenes; 10, Danse des Ménades; 11, Danse d'Aphrodite; 12, Danse des Crotales.

[7308-7314]

Heugel & cie., Paris, France. C 171963-171969, Jan. 13, 1908.

ZION'S GLAD SONGS; for all Christian gatherings, [composed and compiled] by M. L. McPhail. 12mo. [7315]

M. L. McPhail, Chicago, Ill. A 197947, Jan. 30, 1908; 2 c. Feb. 1, 1908.

ZULUS PARADE; march and two step, by George H. Finzel. pf. [7316]

Popular music pub. co., Detroit, Mich. C 173701, Feb. 7, 1908; 2 c. Feb. 17, 1908.

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Breitkopf & Härtel, New York, N. Y. C 173364, Feb. 3, 1908.

ZUR PARADE; tonstück by Carl Bohm, arr. by M. Retford [for band]. (Boosey's military journal, no. 5).

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Boosey & co., London, England. C 172263, Jan. 16, 1908.

ZWEISPRACH; [ged. von] Karl Stieler, für eine singstimme mit klavier, komponiert von Hugo Kaun, op. 79. (Vier lieder, no. 4). [7319]

C. A. Challier & co., Berlin, Germany. C 173330, Feb. 3, 1908.

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PART 3:
MUSICAL COMPOSITIONS
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NEW SERIES, VOLUME 3

Nos. 14-18

APRIL, 1908

WASHINGTON
GOVERNMENT PRINTING OFFICE

1908

MUSICAL COMPOSITIONS.

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The index at the end of the CATALOGUE contains title references to all compositions entered under the authors in the CATALOGUE and author references to all compositions entered under the titles in the CATALOGUE.

The following abbreviations are used: pts., parts; sc., score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

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ALL I KNOW; words by M. Nepean, music by M. d'Avigdor, with violin and violoncello obligato.

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B. Schott's söhne, Mainz, Germany. C 176493, Mar. 2, 1908.

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ALL SOULS DAY; (Allersselen); [words] from the German of Hermann von Gilm, by Nathan Haskell Dole, [music] by E. Lassen, arr. by Max Filke [for] male voices. (Octavo English and German words).

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C. W. Thompson & co., Boston, Mass. C 174487, Feb. 15, 1908.

ALL THE MONEY; march and two step, by Raymond Birch. pf.

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Chas. L. Johnson & co., Kansas, City, Mo. C 176477, Mar. 13, 1908.

ALL THE WORLD FOR JESUS; [words by] Edith Sanford Tillotson, [music by] E. S. Lorenz.

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Lorenz pub co., Dayton, Ohio. C 176260, Mar. 9, 1908.

ALL THE WORLD LOVES A LOVER; words by Geo. Graff, jr., music by Ernest R. Ball, in F.

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M. Witmark & sons, New York, N. Y. C 175487, Feb. 28, 1908. 2 c. Feb. 28, 1908.

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Tullar-Meredith co., New York, N. Y. C 174321, Feb. 12, 1908.

ALL WILL BE WELL; words by Mary B. Peters, music by R. Lowry. [7361]

Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 11, 1908. C 175949, Mar. 8, 1908.

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Lorenz pub. co., Dayton, Ohio. C 176258, Mar. 9, 1908.

ALLE REISST DIE BANDE MIT; marsch nach motiven der operette, Das mädchen für Alles, von Heinrich Reinhardt für piano.

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Bosworth & co., Leipzig, Germany. C 176407, Mar. 12, 1908.

ALLELUIA! CHRIST IS REIGNING! [words by] E. E. Hewitt, [music by] W. A. Post.

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Fillmore bros. co., Cincinnati, Ohio. C 175442, Feb. 28, 1908.

ALLELUIA! HEARTS AND VOICES HEAVENWARD RAISE; Easter anthem, [words by] C. Wordsworth, [music by] W. Berwald, alto solo and mixed voices. (Oliver Ditson co.'s octavo edition no. 11,773).

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ALMA MATER; words by Malcolm F. Joy, music by T. W. Allen.

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Malcolm F. Joy & Thornton W. Allen, New York, N. Y. & Newark, N. J. C 175498, Feb. 29, 1908; 2 c. Mar. 17, 1908.

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Hatch music co., Philadelphia, Pa.
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A. Durand & fils, Paris, France.
C 174456, Feb. 15, 1908.

— [musique de] Paul Lukas, extraits transcrits pour piano à 4 mains, par Léon Roques. 1, Les Pierreries, acte 1; 2, Les Cinq filles d'Orlamonde, final du 1^{er} acte; 3, Introduction du 3^e acte. [7404-7406]

A. Durand & fils, Paris, France.
C 175492, Feb. 29, 1908.

ARISTOCRACY; words and music by A. C. Needham, arr. by P. B. Metcalf. [7407]

P. B. Metcalf, Boston, Mass. C 174717, Feb. 19, 1908.

ARKANSAS; march two step, by A. M. Conard. pf. [7408]

Aldina M. Conard, Washington, D. C. C 176100, Mar. 9, 1908.

ARMSEELCHEN; für eine singstimme mit begleitung des klavier, [ged. von] E. A. Herrmann, musik von Heinrich Van Eyken, op. 32. (Drei lieder no. 1). [7409]

Dreililien verlag, Berlin, Germany.
C 174898, Feb. 21, 1908; 2 c. Feb. 24, 1908.

ARONSON (SAMUEL S.) Fandango; danse espagnole, arr. by Wm. Dressler for violin and piano. [7410]

Wm. A. Pond & co., New York, N. Y. C 175068, Feb. 24, 1908.

ARRAH, STOP THAT! written by Albert Hall, composed by Phil Herman. [7411]

Francis, Day & Hunter, London, England. C 175008, Feb. 24, 1908.

ARR'OTINO (I'); musica di C. Cimaglia, mandolino. 8vo. [7412]

Vincenzo Fierro, Brooklyn, N. Y.
C 176902, Mar. 18, 1908.

ART (L') DE TRAVAILLER LE PIANO (The art to play the piano); [par] Raoul Pugno, et Charles Bresselle. Première partie, étude des gammes (First part, study of the scales.) [7413]

C. Pugno, Paris, France. C 175657, Mar. 2, 1908.

AS I WALKED OUT ONE MAY MORNING; pianoforte acc. by Cecil J. Sharp. [Songs] collected by H. E. D. Hammond. (pp. 8-9.) [7414]

Novello & co., ltd., London, England. C 173857, Feb. 10, 1908.

AS IT BEGAN TO DAWN; Easter anthem, with soprano, alto and tenor soli, and organ acc., [music by] Lucien G. Chaffin. (Octavo church music, no. 5105.) [7415]

G. Schirmer, New York, N. Y. C 174708, Feb. 19, 1908.

— Easter song, words from the Scriptures, Matt. 28, music by W. H. Neidlinger. No. 2, in F. [7416]

Whaley, Royce & co., ltd., Toronto, Canada. C 176578, Mar. 13, 1908.

AS THE APPLE OF HIS EYE; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [7417]

Lorenz pub. co., Dayton, Ohio. C 176168, Mar. 9, 1908.

AS THROUGH THIS WEARY WORLD I WANDER; [song], by S. Markle. [7418]

Sarah Markle, Florissant, Colo. C 176975, Mar. 18, 1908.

ASHES OF ROSES; three-part song for chorus of women's voices with piano acc., words by Elaine Goodale, [music by] R. Huntington Woodman. (G. Schirmer's coll. of part-songs and choruses . . . no. 5135.) [7419]

G. Schirmer, New York, N. Y. C 176539, Mar. 13, 1908; 2 c. Mar. 14, 1908.

ASHFORD (E. L.) Adagio; [for organ]. obl. Svo. [7420]

Lorenz pub. co., Dayton, Ohio. C 173609, Feb. 5, 1908.

— Andante con moto; [for organ]. obl. 12mo. [7421]

Lorenz pub. co., Dayton, Ohio. C 174699, Feb. 19, 1908.

— Gondoliera; [for organ]. obl. Svo. [7422]

Lorenz pub. co., Dayton, Ohio. C 173611, Feb. 5, 1908.

— Meditation; [for organ]. obl. Svo. [7423]

Lorenz pub. co., Dayton, Ohio. C 173610, Feb. 5, 1908.

— Nocturne; [for organ.] [7424]

Lorenz pub. co., Dayton, Ohio. C 177287, Mar. 23, 1908.

— Postlude; [for organ]. obl. Svo. [7425]

Lorenz pub. co., Dayton, Ohio. C 173608, Feb. 5, 1908.

AT DAWN; for the pianoforte by Richard Ferber. (New songs without words no. 4.) [7426]

Theo. Presser, Philadelphia, Pa. C 176697, Mar. 16, 1908.

AT EASTERTIDE; [words by] James Rowe, [music by] Ira B. Wilson. [7427]

Fillmore bros. co., Cincinnati, Ohio. C 175467, Feb. 28, 1908.

AT EVEN ERE THE SUN WAS SET; anthem for S. C. T. B. [words by] H. Twells, [music by] F. A. Challinor. (Choral album no. 779). Svo. [7428]

Bayley & Ferguson, London, England. C 175295, Feb. 27, 1908.

— duet for soprano and tenor, words by H. Twells, music by F. A. Challinor. [7429]

Bayley & Ferguson, London, England. C 176912, Mar. 18, 1908.

AT HOME SITS MY WEDDED WIFE (Zuhause sitzt meine ehefrau); lied [from] A Waltz dream by Oscar Straus, German lyrics by Dörmann & Jacobson, translations by George Boniface. (Vocal gems). 4to. [7430]

Academic music co., New York, N. Y. C 175411, Feb. 24, 1908.

AT MIDNIGHT THERE WAS A CRY; anthem . . . for soprano and baritone soli and chorus, composed by Albert Ham. (Church music review . . . no. 93.) Svo. [7431]

H. W. Gray co., New York, N. Y. C 176377, Mar. 12, 1908.

AT RECESS; [by] Henry Leaforth. pf. [7432]

W. H. Willis & co., Cincinnati, Ohio. C 175557, Feb. 29, 1908.

AT THE CITY OF SEATTLE, NINETEEN CENTURIES; [song], by F. Johnson. [7433]

Frank Johnson, Seattle, Wash. C 176995, Mar. 18, 1908.

AT THE DANCE; for chorus of men's voices, English version by M. Louise Baum, [music by] Eduard Kremser. op. 146 no. 5. (G. Schirmer's octavo choruses no. 5085.) [7434]

G. Schirmer, New York, N. Y. C 175774, Mar. 3, 1908.

AT THE END OF THE WAY; author of words unknown, music by Wilbur Hascall, male voices. (Octavo.) [7435]

C. W. Thompson & co., Boston, Mass. C 174489, Feb. 15, 1908.

nos. 14-18, Apr., 1908

AT THE SAVIOUR'S FEET: [words by]
Rev. W. C. Martin, [music by] F. C.
Huston. [7436]

Frank C. Huston, Indianapolis,
Ind. C 175088, Feb. 24, 1908.

AT THE SOUND OF HIS NAME; [words
by] Ada Blenkhorn, [music by] E.
S. Lorenz. [7437]

Lorenz pub. co., Dayton, Ohio. C
176245, Mar. 9, 1908.

AU PRINTEMPS; musique de Y. K.
Nazare-Aga, piano seul. . . [7438]

Ch. Hayet, Paris, France. C
175147, Feb. 25, 1908.

AU REVOIR LEONORE; written and com-
posed by Harry Gifford and Percy
Edgar, arr. by John S. Baker. [7439]

Star music pub. co., ltd., London,
England. C 175967, Mar. 6, 1908.

AUBADE D'AMOUR; solo de violon, tiré
du mimodrame . . . Noël de Pierrot,
avec acc. d' orchestre et piano-con-
ducteur, de V. Monti. no. 112149.
8vo. [7440]

G. Ricordi & c., Milan, Italy. C
176683, Mar. 16, 1908.

AUBERT (V. B.) The Serenade; march
[for piano] edited by L. E. Orth.

[7441]
Oliver Ditson co., Boston, Mass.
C 176057, Mar. 7, 1908.

AUF BRAUNER HAIDE (On the brown
meadow); idyl [by] Gustav Lange,
op. 360, revised, fingered and
phrased by Hans T. Seifert. [7442]

Carl Fischer, New York, N. Y. C
176962, Mar. 18, 1908.

AUF GRÜNEN MATTEN (On green mea-
dows); tonstück für pianoforte von
Carl Gänschals, op. 426. [7443]

Fr. Portius, Leipzig, Germany. C
174780, Feb. 20, 1908.

AUF MEINES KINDES TOD; gedicht von
Elchendorff, für eine singstimme mit
klavierbegleitung, komponiert von
Karl Büsing, op. 1. (Fünf lieder
no. 3). [7444]

Ernest B. Raunser, Leipzig, Ger-
many. C 176312, Mar. 10, 1908; 2 c.
Mar. 11, 1908.

AULD LANG SYNE; grand paraphrase de
concert [by] Edward Hoffman, [for
piano]. [7445]

Theo. Presser, Philadelphia, Pa.
C 176108, Mar. 9, 1908.

—paraphrase [by] Phil S. Rose, op.
129. 8vo. band. [7446]

Jean White, Boston, Mass. C
174926, Feb. 21, 1908; 2 c. Feb. 24,
1908.

AULD LANG SYNE; Scotch melody arr.
[for piano] in easy style by T. L.
Rickaby. [7447]

Hatch music co., Philadelphia, Pa.
C 176457, Mar. 12, 1908.

AULIN (Tor) Melodie und rhythmus;
stücke in den drei ersten lagen, für
violine mit klavier, op. 20. Serie 1.
[7448]

Jul. Heinr. Zimmermann, Leipzig,
Germany. C 173326, Feb. 3, 1908.

AUSFAHRT; [ged. von] Victor v. Schef-
fel, sechs männerchöre a cappella
no. 2, komponiert von Rudolf Heyne,
op. 27. [7449]

Ernst Eulenburg, Leipzig, Ger-
many. C 174157, Feb. 12, 1908; 2 c.
Feb. 7, 1908.

AUTO (THE) SHOW; march characteris-
tique, by Frank H. Grey. pf. [7450]

Jerome H. Remick & co., New
York, N. Y. C 176813, Mar. 17,
1908; 2 c. Mar. 18, 1908.

AUTUMN. The squirrel gloats o'er his
accomplished hoard; two-part song.
[words by] Thomas Hood, [music
by] A. H. Behrend. [Through the
year, no. 5. Old and new notations].
8vo. [7451]

Novello & co., ltd., London, Eng-
land. C 175280, Feb. 27, 1908.

AUTUMN LEAVES; [by] Frederick L.
Watson. pf. [7452]

W. B. Hasey, Boston, Mass. C
175339, Feb. 27, 1908.

AUTUMN THOUGHTS; waltz, [by] War-
ner Crosby, arr. by Mackie-Beyer.
8vo., orch. [7453]

J. W. Pepper, Philadelphia, Pa. C
177137, Mar. 20, 1908.

AWAKE AND ARISE; song, words by
Edward. Teschemacher, music by
Eileen Dene. [7454]

Swan & co., London, England. C
175296, Feb. 27, 1908.

AWAKE! AWAKE! [words by] Jas.
Lamm, [music by] U. H. Hershey.
[7455]

Board of church extension of gen-
eral synod of Ev. Lutheran church,
York, Pa. C 173828, Feb. 10, 1908;
2 c. Feb. 25, 1908.

AWAKE THOU, O SLEEPER; words by
E. C. Ellsworth, music by R. Lowry.
[7456]

Mary Runyon Lowry, Plainfield,
N. J. In renewal for 14 years from
Mar. 11, 1908. C 174973, Feb. 24,
1908.

- AWAKE THOU THAT SLEEPEST**; sacred song [music by] Walter Spry. [7457]
Clayton F. Summy co., Chicago, Ill. C 176747, Mar. 16, 1908.
- AWAY TO THE WOODS**; unison song, words by J. W. Kirby, composed by Arthur Richards. (Novello's school songs no. 875). 8vo. [7458]
Novello & co., ltd., London, England. C 174989, Feb. 24, 1908.
- BABES IN THE WOOD**; mazurka [by] Eduard Holst. (Fairytale). pf. duet. [7459]
Leo Feist, New York, N. Y. C 175827, Mar. 4, 1908.
- BABY**; song for medium voice, words by Geo. Macdonald, music by G. Siemmon. Baltimore, G. Fred Kranz music co. [7460]
George Siemmon, Baltimore, Md. C 174952, Feb. 24, 1908.
- BABY DARLING**; words and music by Charles E. Schofield. [7461]
C. E. Schofield, Marshall, Mich. C 174666, Feb. 18, 1908; 2 c. Feb. 17, 1908.
- BABY FOUND HER MOTHER ON THE GOLDEN SHORE**; [song] by C. Will Schwartz. [7462]
C. W. Schwartz, Otumwa, Iowa. C 175352, Feb. 25, 1908.
- BABY'S PRAYER**; [words by] E. A. Brinninstool, [music by] Eugene Kaeuffer. (A Bunch of beauties. no. 1). [7463]
P. P. Bilhorn, Chicago, Ill. C 175746, Mar. 2, 1908; 2 c. Feb. 25, 1908.
- BACH (JOHANN SEBASTIAN)** Allegro; from Toccata in G major, revised and fingered by Allen Spencer, for the piano. [7464]
Clayton F. Summy co., Chicago, Ill. C 175828, Mar. 4, 1908; 2 c. Nov. 22, 1907.
- Fugue; transcription pour violoncelle seul de C. Guaita. [7465]
Friedrich Hofmeister, Leipzig, Germany. C 174789, Feb. 20, 1908.
- BACH (PH[ILLIPE] E[MANUEL])** Fantasia. C dur; aus dem klavierabenden no. 14 von Eugen d'Albert, mit kritisch-instructiven anmerkungen . . . und . . . fingersatz. [7466]
Rob. Forberg, Leipzig, Germany. C 174127, Feb. 12, 1908; 2 c. Feb. 7, 1908.
- BADENDES MÄDCHEN**; fünf gedichte von Asta v. Wegerer, für eine singstimme mit klavier, komponiert von Sigfrid Karg-Elert, op. 63, heft 2, no. 5. D dur, hoch. [7467]
Carl Simon, Berlin, Germany. C 175609, Mar. 2, 1908.
- BAFTAH HINDI** (Indian taffetas); an Arabic vendor's song by Carlos Ronzevalle, English and Arabic words. [7468]
Metzler & co., ltd., London, England. C 174848, Feb. 21, 1908; 2 c. Feb. 24, 1908.
- BALLOON (A) RIDE**; vocal galop, chorus, words and music by Geo. A. Veazie. (The Coda no. 385). 8vo. [7469]
Ginn & co., Boston, Mass. C 174023, Feb. 10, 1908; 2 c. Mar. 16, 1908.
- BANJO GIRLS' SERENADE**; from Professor Napoleon, lyric by R. Wade Davis, music by J. Mahlon Duganne. [7470]
Davis bros., Altoona, Pa. C 175666, Feb. 20, 1908; 2 c. Feb. 12, 1908.
- BARCLAY (ARTHUR)** Allegro appassionato. (Stainer & Bell's organ library, no. 7. Edited by Charles Stanford). [7471]
Stainer & Bell, ltd., London, England. C 174025, Dec. 17, 1907; 2 c. Dec. 14, 1907.
- BARGIEL (WALDEMAR)** Sketch in A minor; for piano, selected, edited and fingered by Ernst Perabo. [7472]
G. Schirmer, New York, N. Y. C 174085, Feb. 11, 1908.
- BARN (THE) DANCE**; for the piano by E. L. Sanford. [7473]
Theo. Presser, Philadelphia, Pa. C 175327, Feb. 27, 1908.
- BARN DANCE, THE BUNNIES' GAMBOLE**; [by] Ned West. 8vo., orch. [7474]
Walter Jacobs, Boston, Mass. C 176803, Mar. 16, 1908.
- BARON TRENCK (DER PANDUR)**; operette in 3 akten, text von A. M. Wellner u. R. Bodansky, musik von Felix Albin. Potpourri no. 1, 2, mit unterlegtem text. [7475, 7476]
Ludwig Doblinger (Bernhard Hermansky) Vienna, Austria. C 174176, 174177, Feb. 12, 1908.
- BARON'S ENTRANCE**; [from] Marcelle, lyric by Frank Pixley, music by Gustav Luders. [7477]
M. Witmark & sons, New York, N. Y. C 174935, Feb. 21, 1908.

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- BATTLE (THE) OF 1908**; words by Geo. W. Freerks, music by Simon Buchhalter. [7478]
G. W. Freerks, Wichita, Kans. C 175803, Feb. 18, 1908; 2 c. Mar. 2, 1908.
- BATTLING FOR THE RIGHT**; [words by] Mary Lattimore, [music by] E. S. Lorenz. [7479]
Lorenz pub. co., Dayton, Ohio. C 177319, Mar. 23, 1908.
- BAUER (DER)**; [ged. v.] Paul Remer, [musik von] Otto Naumann, op. 7, no. 2, gesang u. piano. [7480]
Dreililien verlag, Berlin, Germany. C 175390, Feb. 28, 1908; 2 c. Feb. 27, 1908.
- BAYARDES (LES) pièce pour piano par** Robert-Charles Martin, op. 40. [7481]
A. Durand & fils, Paris, France. C 174458, Feb. 15, 1908.
- BE HAPPY, SAID RABBI**; Jewish melody composed and arr. by S. Epstein; for piano. [7482]
Adolph E. Brunner, Chicago, Ill. C 174713, Feb. 19, 1908.
- BE LIKE HIM HERE**; song. (Scripture truth in spiritual songs, no. 48.) [7483]
Daniel Sloan, Zion City, Ill. C 173108, Jan. 30, 1908; 2 c. Mar. 6, 1908.
- BE NOT AFRAID**; [words and music by] C. A. Shaw. [7484]
Lorenz pub. co., Dayton, Ohio. C 176216, Mar. 9, 1908.
- BE NOT WEARY**; song. (Scripture truth in spiritual songs, no. 14.) [7485]
Daniel Sloan, Zion City, Ill. C 173074, Jan. 30, 1908; 2 c. Mar. 6, 1908.
- BE THOU MY GUIDE**; sacred duet for soprano and alto, music by Harry Hale Pike. [7486]
William Maxwell music co., New York, N. Y. C 175702, Mar. 2, 1908.
- BEAR THE CROSS**; [words and music by] Roy J. Werner. [7487]
Lorenz pub. co., Dayton, Ohio. C 176205, Mar. 9, 1908.
- BEARING SWEET SPICES**; [words by] Alice Jean Cleator, [music by] J. W. Lerman. [7488]
Tullar-Meredith co., New York, N. Y. C 174314, Feb. 12, 1908.
- BEAUTIFUL (THE) AND BRIGHT FOREVER**; [words and music arr. by] J. D. Vaughan. [7489]
James D. Vaughan, Lawrenceburg, Tenn. C 175917, Mar. 5, 1908.
- BEAUTIFUL (THE) CITY**; [words and music by] Chas. Edw. Pollock. [7490]
James D. Vaughan, Lawrenceburg, Tenn. C 175893, Mar. 5, 1908.
- BEAUTIFUL EASTER**; [words by] Kate Ulmer, [music by] Chas. C. Ackley. [7491]
Tullar-Meredith co., New York, N. Y. C 174339, Feb. 12, 1908.
- BEAUTIFUL (THE) FREESIA**; waltzes, by Russell Webb. pf. [7492]
Webb Rockefeller Miller, Chicago, Ill. C 176326, Mar. 11, 1908.
- BEAUTIFUL HEAVEN, MY HOME**; words by W. O. Cushing, music by R. Lowry. [7493]
Mary Runyan Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 15, 1908. C 175950, Mar. 6, 1908.
- BEAUTIFUL MESSAGE**; [words by] Kate Ulmer, [music by] I. H. Meredith. [7494]
Tullar-Meredith co., New York, N. Y. C 174329, Feb. 12, 1908.
- BEAUTIFUL SANTA CRUZ, BY THE SEA**; [song], by V. Huebel. [7495]
Vincent Huebel, Santa Cruz, Cal. C 177042, Mar. 18, 1908.
- BEAUTIFUL STAR OF BETHLEHEM**; [words by] Maud Frazer, [music by] E. S. Lorenz. [7496]
Lorenz pub. co., Dayton, Ohio. C 176270, Mar. 9, 1908.
- BECAUSE I KNOW**; [words by] W. C. Martin, [music by] E. S. Lorenz. [7497]
Lorenz pub. co., Dayton, Ohio. C 176251, Mar. 9, 1908.
- BECAUSE OF YOU**; words and music by Bertha Stickney Clauson. [7498]
M. Witmark & sons, New York, N. Y. C 164393, Oct. 12, 1907; 2 c. Feb. 24, 1908.
- BED IN SUMMER**; for piano, first grade, by G. Tompkins, arr. from Six child-songs on words by Robert Louis Stevenson. [7499]
Gilbert Tompkins, Boston, Mass. C 175418, Feb. 24, 1908.

- BEETHOVEN (LUDWIG VAN)** Adagio from the Fifth concerto, op. 73; for piano, selected, edited and arr. by Ernst Perabo. [7500]
G. Schirmer, New York, N. Y. C 174083, Feb. 11, 1908.
- BEGRÜSSUNGS (DER) CHOR**; words by A. Shor, music by J. Brody; song from Libin's play The Neighbors, piano acc., arr. by J. M. Rumshisky. [7501]
S. Goldberg, New York, N. Y. C 176330, Mar. 11, 1908.
- BEIM AUFWASCHEN**; zwölf häusliche lieder [no. 2], vierte abteilung, [text u. musik] von Lucian Dołega-Kamieński, op. 4. (Arbeitslieder no. 40). [Key of F]. [7502]
Dreililien verlag, Berlin, Germany. C 175394, Feb. 28, 1908; 2 c. Feb. 27, 1908.
- BEIM BROTTACKEN**; zwölf häusliche lieder [no. 7], vierte abteilung, [text u. musik] von Lucian Dołega-Kamieński, op. 4. (Arbeitslieder no. 43). [Key of F]. [7503]
Dreililien verlag, Berlin, Germany. C 175399, Feb. 28, 1908; 2 c. Feb. 27, 1908.
- BEIM BUTTERN ZU SINGEN**; zwölf häusliche lieder [no. 3], vierte abteilung, [text u. musik] von Lucian Dołega-Kamieński, op. 4. (Arbeitslieder, no. 39). [Key of F]. [7504]
Dreililien verlag, Berlin, Germany. C 175395, Feb. 28, 1908; 2 c. Feb. 27, 1908.
- BEIM GEFLÜGELFÜTTERN**; zwölf häusliche lieder [no. 4], vierte abteilung, [text u. musik] von Lucian Dołega-Kamieński, op. 4. (Arbeitslieder no. 40). [Key of D]. [7505]
Dreililien verlag, Berlin, Germany. C 175396, Feb. 28, 1908; 2 c. Feb. 27, 1908.
- BEIM KOCHEN**; zwölf häusliche lieder [no. 5], vierte abteilung, [text u. musik] von Lucian Dołega-Kamieński, op. 4. (Arbeitslieder no. 41). [Key of F]. [7506]
Dreililien verlag, Berlin, Germany. C 175397, Feb. 28, 1908; 2 c. Feb. 27, 1908.
- BEIM MAHLEN AUF DER SCHROTMÜHLE**; zwölf häusliche lieder [no. 6], vierte abteilung, [text u. musik] von Lucian Dołega-Kamieński, op. 4. (Arbeitslieder no. 42). [Key of E flat]. [7507]
Dreililien verlag, Berlin, Germany. C 175398, Feb. 28, 1908; 2 c. Feb. 27, 1908.
- BEIM SCHEUERN ZU SINGEN**; zwölf häusliche lieder [no. 9], vierte abteilung, [text u. musik] von Lucian Dołega-Kamieński, op. 4. (Arbeitslieder no. 45). [Key of E]. [7508]
Dreililien verlag, Berlin, Germany. C 175401, Feb. 28, 1908; 2 c. Feb. 27, 1908.
- BEIT-TATE-MAMES KINDER**; words and music by Louis Friedsell. (Ben-Ami no. 10, vol. 5). [7509]
Theodore Lohr, New York, N. Y. C 174817, Feb. 20, 1908.
- BELIEVE ME—**; variations [by] Sr. of St. Joseph, for the pianoforte. (Century ed. series 4.) [7510]
Century music pub. co., New York, N. Y. C 176139, Mar. 9, 1908.
- BELL (THE) AT SEA**; words by Fred. E. Weatherly, music by Stephen Adams. No. 2, in E flat. [7511]
Boosey & co., London, England. C 176429, Mar. 12, 1908.
- BELLE NINETTA**; chanson, paroles de A. Trebitsch, musique de J. Valverde, arr. pour chant par L. Diodet. [7512]
Casa Dotésio, Paris, France. C 176689, Mar. 16, 1908.
- BELLE OF THE BALL**; waltz for the piano [by] Barrington L. Brannan, edited and fingered by M. Greenwald. (Century edition.) [7513]
Century music pub. co., New York, N. Y. C 176026, Feb. 7, 1908; 2 c. Feb. 5, 1908.
- BELLE (LA) POLONAISE** (Die schone polin); mazurka by Ernst Gillet. Metrostyle 75823. [Pianola arr.] [7514]
Aeolian co., New York, N. Y. C 173718, Feb. 8, 1908; 2 c. Feb. 15, 1908.
- BELLE (LA) SUPERBA**; [by] Don Harold Rosenthal. pf. [7515]
Don Harold Rosenthal, Oswego, N. Y. C 176338, Mar. 11, 1908.
- BELLS (THE)**; vocal scena for baritone or contralto with [piano], words by Edgar Allen Poe, music by Franco Leoni. [7516]
Chappell & co., ltd., London, England. C 175592, Feb. 21, 1908.
- BELOVED LAND**; words and music by W. J. Herbert Hogan, arr. by Emile E. Mori. [7517]
George Reginald Hogan, Chicago, Ill. C 176797, Mar. 16, 1908.

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BEN AMI; music by Louis Friedsell and S. Mogulesco, violin or mandolin. complete 11 nos. 1, Pogrom echo; 2, Ensemble; 3, Krambanbuli; 4, Ballet; 5, Dus fertriebene teibele; 6, Dus ferdil; 7, Dus yusseml; 8, Zion march; 9, Zedek lefonow; 10, Beit tate-mames kinder; 11, Wart a kappele. [7518-7528]

Theodore Lohr, New York, N. Y.
C 176038-176048, Mar. 7, 1908.

BENEATH THE BANNER; [words and music by] Mary Hubert Munford. [7529]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176715, Mar. 16, 1908.

BENEATH THE MOONBEAM'S SMILING GLANCE; [song], by J. Le Bean. [7530]

Jean Le Bean, Cincinnati, Ohio.
C 176997, Mar. 18, 1908.

BÉNÉDICTION D'AMOUR; pour violon ou violoncelle et piano, par André Maçon. [7531]

Johann Bach & co., London, England. C 173872, Feb. 10, 1908.

BERESFORD WALTZ; by G. M. Beresford Brodie, piano. [7532]

Nicholson & co., ltd., Sydney, Australia. C 175022, Feb. 24, 1908.

BERIOT (CHARLES DE) Serenité, op. 38; Metrostyle 76073. [Pianola arr.] [7533]

Aeolian co., New York, N. Y.
C 176064, Mar. 9, 1908; 2 c. Mar. 13, 1908.

BERLIN TANZT; walzer-potpourri von Walter Kollo, für klavier mit text. [7534]

Ed. Bote & G. Bock, Berlin, Germany. C 176406, Mar. 12, 1908.

BETROTHAL (THE) MARCH; intro., Annie Laurie, for the pianoforte by Chas. Lindsay. [7535]

Theo. Presser, Philadelphia, Pa.
C 174209, Feb. 12, 1908.

BETTER DAYS ARE DAWNING; [words by] Annie Lewis Pinfold, [music by] Guy Irving Waltz. [7536]

Praise pub. co., Philadelphia, Pa.
C 177525, Mar. 25, 1908.

BETTY AND HER DUCKS; pianoforte acc. by Cecil J. Sharp. [Songs] collected by H. E. D. Hammond (pp. 15-17). [7537]

Novello & co., ltd., London, England. C 173860, Feb. 10, 1908.

BEWARE; four-part song for women's voices, [words by] Henry W. Longfellow, [music by] Henry Bickford Pasmore. (Octavo edition no. 11738.) [7538]

Oliver Ditson co., Boston, Mass.
C 174590, Feb. 17, 1908.

BIBLE WORDS; [words by] Edith Sanford Tillotson, [music by] Grant Colfax Tullar. [7539]

Tullar-Meredith co., New York, N. Y. C 176612, Mar. 14, 1908.

BILDCHEN (EIN); gedicht von Carl Spitteler, für eine singstimme mit begleitung von orchester oder klavier, von Max Schillings, op. 22. (Glockenlieder no. 3). Ausgabe mit orchester. [7540]

Rob. Forberg, Leipzig, Germany.
C 174147, Feb. 12, 1908.

— — — mit klavier, komponiert von Max Schillings, op. 22. (Glockenlieder no. 3.) Ausgabe mit klavier. [7541]

Rob. Forberg, Leipzig, Germany.
C 174131, Feb. 12, 1908; 2 c. Feb. 7, 1908.

BILL SIMMON'S WALTZ DREAM; a sin- copated burlesque, by Edward Laska and Charles Elliott. pf. [7542]

Platt pub. co., New York, N. Y. C 176125, Mar. 9, 1908.

BILLY BROWN; humorous song, written by Walter Davidson and Bertrand Davis, music by Harry Fragon. [7543]

M. Witmark & sons, New York, N. Y. C 176505, Mar. 13, 1908.

BIRD (THE) OF THE FOREST; morceau de salon [by] Carl Le Duc, edited by L. E. Orth, piano. [7544]

Oliver Ditson co., Boston, Mass.
C 175483, Feb. 28, 1908.

BLACK (A) HAND; rag-time two step, by Rob't Hoffman. pf. [7545]

John H. Keyser, New Orleans, La.
C 176579, Feb. 24, 1908; 2 c. Feb. 25, 1908.

BLESS THE LORD, O MY SOUL; Psalm 103, [music by] Willoughby S. Wilde. [7546]

Fillmore bros. co., Cincinnati, Ohio. C 175472, Feb. 28, 1908.

BLESSED ARE THE PEOPLE; [music by] J. W. Lerman. [7547]

Tullar-Meredith co., New York, N. Y. C 176749, Mar. 16, 1908.

- BLESSED BE THE LORD GOD OF ISRAEL; mixed voices, [music by] Everett E. Truette. (Sacred octavo series . . . no. 811.) [7548
Arthur P. Schmidt, Boston, Mass.
C 175787, Mar. 3, 1908.
- BLESSED BIBLE; [words] anon., [music by] J. D. Vaughan. [7549
James D. Vaughan, Lawrenceburg, Tenn. C 175902, Mar. 5, 1908.
- BLEST ARE THE DEPARTED; from the Last Judgment, music by Ludwig Spohr, funeral anthem arr. by Louis R. Dressler for mixed voices. (Oliver Ditson co.'s octavo edition, no. 11752.) [7550
Oliver Ditson co., Boston, Mass.
C 173903, Feb. 10, 1908.
- BLOOD (THE) HAS CLEANED MY SOUL; [words by] Ida L. Reed, [music by] Ira B. Wilson. [7551
Lorenz pub. co., Dayton, Ohio. C 176172, Mar. 9, 1908.
- BLOSSOM TIME; [words by] Josie Wallace, [music by] J. W. Lerman. [7552
Tullar-Meredith co., New York, N. Y. C 174317, Feb. 12, 1908.
- BLOSSOMS OF THE SUMMER; [words by] Effie Stevens, [music by] E. S. Lorenz. [7553
Lorenz pub. co., Dayton, Ohio. C 176275, Mar. 9, 1908.
- BLOSSOMS PURE AND WHITE; [song], by E. Marsh. [7554
Elizabeth Marsh, Pacific, Mo. C 177041, Mar. 18, 1908.
- BLUE AND GOLD; words by Mabel Earle, music by Franco Leoni. No. 1, in C. [7555
Chappel & co., ltd., London, England. C 177480, Mar. 25, 1908.
- BLUE EYED ADELLE; words by S. Ezra Holton, music by E. McDaniel. [7556
Eugene McDaniel, United States. C 176359, Mar. 11, 1908.
- BLUMENSTERNE (Flowery stars); salonstück für pianoforte, von Hermann Wenzel, op. 453. [7557
Fr. Portius, Leipzig, Germany. C 174787, Feb. 20, 1908.
- BOAT SONG; [by] Carl Voigt. (Standard duos for v. & pf. second grade.) [7558
Century music pub. co., New York, N. Y. C 174917, Feb. 17, 1908.
- BOATING ON THE SEA (Kahnfahrt auf dem meere); short . . . piece for the piano, by Ludwig Skütté. (Musical picture cards no. 9). [7559
Jos. Williams, ltd., London, England. C 175002, Feb. 24, 1908.
- BOHEMIA, POLKA; dance song for two-part chorus, female voices, words by Margaret E. Lacey, music by Eduardo Marzo. (Dance songs of the nations, octavo no. 2308). [7560
John Church co., Cincinnati, Ohio. C 176288, Mar. 10, 1908.
- BOHEMIAN GIRL; [arr.] for violin and piano by Sep. Winner, edited by M. Greenwald. (Century ed. series 3.) [7561
Century music pub. co., New York, N. Y. C 176134, Mar. 9, 1908.
- BONJOUR (Good-morning); fluettes [by] Franz Hitz, for piano, revised by Hans Semper. [7562
B. F. Wood music co., Boston, Mass. C 175079, Feb. 24, 1908.
- BOOBY-BOO; written and composed by Cecil Johnson, A. J. Mills and Bennett Scott. [7563
B. Feldman & co., London, England. C 175731, Mar. 3, 1908.
- BOOKER T'S (THE) ARE ON PARADE TODAY; words by E. P. Moran, music by J. Fred. Helf. [7564
Helf & Hager co., inc., New York, N. Y. C 176810, Mar. 17, 1908.
- BOOM, BOOM, BOOM IT UP; march and two step, by Ulysses J. Alsdorf. pf. [7565
M. Witmark & sons, New York, N. Y. C 175255, Feb. 26, 1908.
- BORDES (CHARLES) Dix danses, marches et cortèges populaires; du pays Basque espagnol; recueillis au cours de sa mission et harmonisés [pour piano]. [7566
A. Rouart & cie., Paris, France. C 176016, Mar. 7, 1908.
- BOSSI (M. ENRICO) Konzertstücke in C moll, op. 130. 1. Uebertragung für orgel solo. 2. Orgel, [mit] orchester, partitur. [7567
J. Rieter-Biedermann, Leipzig, Germany. C 174168, 174169, Feb. 12, 1908.
- BOY (THE) AND THE BIRD; [words by] Ira Reed Smith, [music by] Ira B. Wilson. [7569
Lorenz pub. co., Dayton, Ohio. C 177331, Mar. 23, 1908.

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BOY (THE) AND THE SUNBEAM; written by F. R. Westbarr, composed by Maurice Scott. [7570]

Francis, Day & Hunter, London, England. C 177239, Mar. 23, 1908.

BRAHMS (JOHANNES) Ballade, op. 10 no. 2, key of D. Metrostyle, 76083. [Pianola arr.] [7571]

Aeolian co., New York, N. Y. C 176066, Mar. 9, 1908; 2 c. Mar. 3, 1908.

— The little dustman; music arr. by Max Spicker for three-part chorus of women's voices. (Octavo choruses . . . no. 5001). [7572]

G. Schirmer, New York, N. Y. C 174592, Feb. 17, 1908.

BRAVE BROWN BIRDS: [words by] Ida Red Smith, [music by] Ira B. Wilson. [7573]

Lorenz pub. co., Dayton, Ohio. C 177325, Mar. 23, 1908.

BREAK, BREAK; words by Alfred Tennyson, music by Arthur F. Kellogg. [7574]

Arthur F. Kellogg, Columbus, Ohio. C 176482, Mar. 13, 1908.

BREAK NOT, O HEART; song with violin or violoncello ad lib., words by G. Hubi-Newcombe, music by L. Denza. No. 2 in F minor. [7575]

Laudy & co., London, England. C 174531, Feb. 17, 1908.

BREAST THE WAVE, CHRISTIAN; words by Joseph Stammers, music by R. Lowry. [7576]

Mary Runyan Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 11, 1908. C 174968, Feb. 24, 1908.

BREATH OF MORN; idylle [by] Felix Ollendorf, op. 41. pf. [7577]

G. H. Munroe & co., Wakefield, Mass. C 175262, Feb. 26, 1908.

BREEZE (THE) AND THE CLOUD; for piano four hands, with words ad lib., by L. A. Bugbee and Wm. H. Gardner. (Merry rhymes for playing times). [7578]

C. W. Thompson & co., Boston, Mass. C 173937, Feb. 10, 1908.

BREMER (DIE) STADTSÄNGER; maenner-quartett oder oktett. [7579]

Antigo pub. co., Antigo, Wis. C 166764, Nov. 11, 1907; 2 c. Feb. 20, 1908.

BRIDAL (THE) PATH; polka brillante, [from] The Soul kiss by Maurice Levi. pf. [7580]

M. Witmark & sons, New York, N. Y. C 177078, Mar. 18, 1908.

BRIDE'S (THE) PRAYER; composed and arr. for piano by S. Epstein. (Jewels of Jewish melodies.) [7581]

Adolph E. Brunner, Chicago, Ill. C 174712, Feb. 19, 1908.

BRIGHT COLLEGE YEARS; DEAR OLD YALE, words by H. S. Durand, music by Carl Wilhelm, arr. by P. Hollis Riblet. [7582]

Chas. D. Gallagher, New York, N. Y. C 174416, Feb. 14, 1908; 2 c. Mar. 11, 1908.

BROOK (THE) BY THE WAY; [words by] Fannie B. Williams, [music by] Nettie Delphine Ellsworth. [7583]

N. D. Ellsworth, Ottawa, Ill. C 174975, Feb. 24, 1908.

BROWNIES ON PARADE; by Ben Abelsted. pf. [7584]

Tomaz F. Deuther, Chicago, Ill. C 176587, Mar. 14, 1908.

BUDDING BELLE OF THE BALL; [song by] J. L. Stevens. [7585]

Judson Lowell Stevens, Winfield, W. Va. C 145882, Mar. 18, 1907; 2 c. Mar. 12, 1908.

BUILDING OF THE TEMPLE; for male voices, words by R. T. Spencer, [music by] W. H. Gerrish. (The Gerish coll. no. 552). 8vo. [7586]

William H. Gerrish, Boston, Mass. C 171614, Jan. 6, 1908; 2 c. Mar. 2, 1908.

BUMCKE (GUSTAV) Zwei quartette für vier saxophone; 1, Abendgang (Marche au soir); 2, Klage (Plainte), op. 23, partitur. 8vo. [7587]

Eisoldt & Rohkrämer, Berlin, Germany. C 176402, Mar. 12, 1908.

BUNCH (A) OF KEYS; a children's musical opening . . . in recital and song, by T. Cruddas Porteus. [7588]

J. Curwen & sons, ltd., London, England. C 175019, Feb. 24, 1908; 2 c. Feb. 28, 1908.

BUSY (THE) WORKERS; [words by] Maude Hall Lyman, [music by] Howard W. Lyman. [7589]

Lorenz pub. co., Dayton, Ohio. C 176225, Mar. 9, 1908.

- BUTTERFLY (THE)** (Le papillon): étude de concert [by] Galixa Lavallée, op. 18, edited by Carl Wilhelm Kern. pf. [7590]
Shattinger piano & music co., St. Louis, Mo. C 175336, Feb. 27, 1908.
- BY AND BY I'LL MEET MY SAVIOUR;** [words by] Jennie Wilson, [music by] R. N. Wright. [7591]
James D. Vaughan, Lawrenceburg, Tenn. C 175922, Mar. 5, 1908.
- BY AND BY WHEN WE GET HOME;** [words by] Gertie Pool, [music by] F. L. Eiland. [7592]
F. L. Eiland, West, Tex. C 175926, Mar. 5, 1908.
- BY THE BLUE LAGOON;** written by A. J. Mills, composed by Bennett Scott, arr. by John S. Baker. [7593]
Star music pub. co., ltd., London, England. C 175966, Mar. 6, 1908.
- BY THE MAUMEE;** ballad, words and music by Mrs. Geo. Bradshaw, arr. by B. P. Austin. [7594]
Mrs. G. Bradshaw, Fort Wayne, Ind. C 175591, Mar. 2, 1908.
- BY THE OLD OAKEN BUCKET, MAGGIE SHEA;** words by R. G. Mattison, music by Ren Shields. [7595]
R. G. Mattison, Boston, Mass. C 176473, Mar. 13, 1908.
- BY THE WATER MELON VINE, LINDY LOU;** [by] Thos. S. Allen, arr. by M. Retford, for military band. (Boosey & co's new supplemental journal... no. 49.) [7596]
Boosey & co., London, England. C 174521, Feb. 17, 1908.
- BYE AND BYE;** [words by] P. P. Bilhorn, [music by] Eugene Kaeuffer. (A bunch of beauties no. 2.) [7597]
P. P. Bilhorn, Chicago, Ill. C 175752, Mar. 2, 1908.
- CALAMARA (NICOLÒ S.) Ave Maria** (Hail to Thee, Mary); words and music. 4to. [7598]
H. W. Gray co., New York, N. Y. C 174601, Feb. 17, 1908.
- CALL TO REMEMBRANCE;** anthem, [music by] E. L. Ashford. [7599]
Lorenz pub. co., Dayton, Ohio. C 177649, Mar. 28, 1908.
- CALLA LILY;** easy piano piece [by] Charles V. Cloy, edited by L. E. Orth. [7600]
Oliver Ditson co., Boston, Mass. C 176033, Mar. 7, 1908.
- CALLED BY THE KING;** [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [7601]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 176703, Mar. 16, 1908.
- CALVARY PROVED THY LOVE TO ME;** [words and music by] O. O. Moulton. [7602]
O. O. Moulton, Louisville, Ky. C 177662, Mar. 28, 1908.
- CALVARY'S CONQUEROR;** a praise service for Easter, by S. C. Kirk and Herbert J. Lacey. 12mo. [7603]
Hall-Mack co., Philadelphia, Pa. A 19596, Feb. 19, 1908; 2 c. Feb. 21, 1908.
- CAMP (A) SONG;** unison song, words by C. A. Evors, composed by F. Cunningham Woods. (Novello school songs, no. 869). Svo. [7604]
Novello & co., ltd., London, England. C 176376, Mar. 12, 1908.
- CAMPAIGN INVIGORATOR;** arr. by Chas. Southwell. Svo., band. [7605]
Geo. Southwell, Kansas City, Mo. C 177134, Mar. 20, 1908.
- CAMPBELL-TIPTON.** Serenade no. 2; for pianoforte. [7606]
G. Schirmer, New York, N. Y. C 175771, Mar. 3, 1908.
- CAMPUS COP'S DANCE;** from Professor Napoleon, book and lyrics by R. Wade Davis, music by J. Mahlon Duganne. [7607]
Davis, bros., Altoona, Pa. C 175673, Feb. 20, 1908; 2 c. Feb. 12, 1908.
- CAN YOU FORGIVE?** words by Ernest Alfieri, music by Noel Johnson, in G. [7608]
Leonard & co., London, England. C 175154, Feb. 25, 1908.
- CAN YOU TELL ME, LITTLE SWEETHEART;** [song], by M. Barry. [7609]
Maude Barry, Edison, Ga. C 177002, Mar. 18, 1908.
- CANADA:** march composed by Laura G. Lemon, [for] piano. [7610]
Boosey & co., London, England. C 174184, Feb. 12, 1908.
- CANCIONERO (EL) DE LOS NIÑITOS;** colección de 25 cantos corales á una voz, reunidos y armonizados por Dino Sincero, selección de cantos alemanes, versión rítmica del Sr. Dn. Juan N. Cordero. 1, Segundo cuadérno; 2, Primer cuadérno. 12mo. [7611-7612]
Otto y Arzos, Mexico. C 175367, 175368, Feb. 28, 1908; 2 c. each Feb. 27, 1908.

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CAN'T FORGET YOU EVER, DARLING;
[song] by Arthur M. Creamer.

[7613]

Victor Kremer co., Chicago, Ill.
C 176361, Mar. 11, 1908.

CANTAR LLORANDO (Singing and weep-
ing); Mexican dance [by] Trinidad
Moreno, piano, revised and fingered
by Hans T. Seifert. [7614]

Carl Fischer, New York, N. Y. C
176971, Mar. 18, 1908.

CANZONA ANTICA; versi di Ferdinando
Russo, musica di Richard Barthél-
emy. No. 112266. [7615]

G. Ricordi & c., Milan, Italy. C
175872, Mar. 5, 1908.

CAPOCCI (FILIPPO) Sixième sonate:
pour orgue, en mi majeur. [7616]

G. Schirmer, New York, N. Y. C
174052, Feb. 11, 1908.

CAPTIVANTE; valse lente pour piano.
musique de F. D. Marchetti. [7617]

F. D. Marchetti, Paris, France. C
173844, Feb. 10, 1908.

CARESSE MATINALE; souvenir de Vienne,
valse lente intermezzo par J. Clé-
mandh, op. 80, piano. [7618]

G. Andrieu, Paris, France. C
175654, Mar. 2, 1908.

CARMEÑA; vocal waltz for men's voices
with piano acc., [words by] Ellis
Walton, [music by] H. Lane Wilson,
arr. by N. Clifford Page. (Octavo
edition no. 11763). [7619]

Oliver Ditson co., Boston, Mass.
C 174453, Feb. 14, 1908.

CARNATION'S (THE) FLIRTATION; a
floral romance [by] John W. Brat-
ton. pf. [7620]

Jos. W. Stern & co., New York,
N. Y. C 175164, Feb. 25, 1908.

CARNEVALS-TÄNZE (Carnival-dances);
in leichtestem stile fur 2 violinen
von Thomas Holzhei. [7621]

Bosworth & co., Leipzig, Germany.
C 174892, Feb. 21, 1908; 2 c. Feb. 24,
1908.

CARONOLA WALTZ; [by] Edw. Hazel,
no. 1, 8vo, band; no. 2, 8vo. orch.

[7622-7623]

Fillmore bros. co., Cincinnati,
Ohio. C 175448, 175454, Feb. 28,
1908.

CARPENTER (CHRISTIAN); suit of three
characteristic pieces, for piano. no.
1, Gavotte and musette; no. 2, Rêve-
rie; no. 3, Valse-caprice. Nos. 112298-
112300. [7624-7626]

G. Ricordi & c., Milan, Italy. C
175865-175867, Mar. 5, 1908.

CATECHISM (A) OF THE FAELTEN SYS-
TEM; compiled by Reinhold Faelten
[Faelton pianoforte school]. 12mo.

[7627]

Arthur P. Schmidt, Boston, Mass.
A 199413, Feb. 17, 1908.

CAVALIER'S FAREWELL; German folk-
song by Joh. Friedrich Reichardt,
arr. by Wilh. Berger for men's voices,
English words by W. H. Neidlinger.
(G. Schirmer's octavo choruses . . .
no. 5023). [7628]

G. Schirmer, New York, N. Y. C
175980, Mar. 6, 1908; 2 c. Mar. 7,
1908.

CEASE YOUR WORRY; song. (Scripture
truth in spiritual songs, no. 37.)

[7629]

Daniel Sloan, Zion City, Ill. C
173097, Jan. 30, 1908; 2 c. Mar. 6,
1908.

CELESTIAL CROWN; [by] Edw. Hazel,
no. 1, 8 vo. band; no. 2, 8vo. orch.

[7630-7631]

Fillmore bros. co., Cincinnati,
Ohio. C 175449, 175455, Feb. 28,
1908.

CERVANTES? Danzas. Metrostyle 76091.
[Pianola arr.]. [7632]

Aeolian co., New York, N. Y. C
176067, Mar. 9, 1908; 2 c. Mar. 13,
1908.

CHANSON À LA LUNE; sérénade pour
violoncelle et piano, musique de
Luigi Morelli. [7633]

Johann Bach & co., London, Eng-
land. C 173876, Feb. 10, 1908.

CHANSON DE BARBERINE; poésie de A.
de Musset, musique de V. Gallois.

[7634]

Henry Lemoine & cie., Paris,
France. C 176010, Mar. 7, 1908.

CHANSON NAPOLITAINE; by A. d'Am-
brosio, op. 37 no. 1, [for orchestra,
piano acc. [7635]

Joseph Williams, Ltd., London,
England. C 173682, Feb. 7, 1908.

CHANSON SAVOYARDE; pour piano, sur
cinq notes, par Robert-Charles Mar-
tin, op. 9. (Deux pièces progres-
sives no. 2). [7636]

A. Durand & fils, Paris, France.
C 174460, Feb. 15, 1908.

CHANT D'AUTOMNE; romance sans
paroles, pour violon avec acc. de
piano, par. F. D. Marchetti, tran-
scription pour piano seul par l'au-
teur. [7637]

Hachette & cie., Paris, France. C
175635, Mar. 2, 1908.

- CHANT (LE) DE LA DESTINÉE; version pour piano [par] Gabriel Dupont. [7638]
Heugel & cie., Paris, France. C 174533, Feb. 17, 1908.
- CHANT DE LA NATURE; poésie de A. Bernède, musique de Alfredo Barbieroli. (Mélodies no. 6). [7639]
L. Grus & cie., Paris, France. C 176090, Mar. 9, 1908.
- CHANT PASTORAL; [by] Th. Dubois for the pipe organ, edited and revised by John D. Hazen. obl. 8vo. [7640]
Carl Fischer, New York, N. Y. C 176953, Mar. 18, 1908.
- CHAPPELL'S AUXILIARY JOURNAL NO. 22, Chanson de mon coeur, valse; Sphinx, valse; Amour passager, valse; arr. by Dan Godfrey for military band. [7641]
Chappell & co., ltd., London, England. C 175039, Feb. 24, 1908.
- CHARGE OF THE HUSSARS (Husarenritt); [by] Fritz Spindler, op. 140 no. 3, arr. by Theodore Herbert, for piano six hands, revised and fingered by Hans T. Seifert. [7642]
Carl Fischer, New York, N. Y. C 174838, Feb. 20, 1908.
- CHARITY (Charité); music by J. Faure, arr. for soprano or tenor in F, English version by D. Buck. New York. G. Schirmer. [7643]
Dudley Buck, New York, N. Y. In renewal for 14 years from Mar. 11, 1908. C 174469, Feb. 15, 1908.
- CHARME D'AMOUR (Love's spell); valse lento, by Edwin F. Kendall, arr. by J. C. McCabe. 4to. orch. [7644]
M. Witmark & sons, New York, N. Y. C 175715, Mar. 2, 1908.
- CHEER UP, DEARIE; [words by] Mrs. Ida Reed Smith, [music by] E. S. Lorenz. [7645]
Lorenz pub. co., Dayton, Ohio. C 177321, Mar. 23, 1908.
- CHEER UP! NOBODY'S GIRL; written by George Fearnley, composed by Maurice Scott. [7646]
Star music pub. co., ltd., London, England. C 176669, Mar. 16, 1908.
- CHEMAWA; intermezzo, by Nellie A. Freeman. pf. [7647]
Brodersen & Barber, Los Angeles, Cal. C 176814, Mar. 17, 1908.
- CHEMIN (LE) DE LUNE; poème et musique de Gaston Paulin. [7648]
A. Durand & fils, Paris, France. C 175998, Mar. 7, 1908.
- CHERISHED HOPES; romance, composed by Harry Wilkens. pf. [7649]
L. C. Gotthold, Philadelphia, Pa. C 175166, Mar. 2, 1908.
- CHICAGO, ILLINOIS; words and music by S. M. Hawk. [7650]
S. M. Hawk, Kankakee, Ill. C 176660, Mar. 16, 1908.
- CHICKEN PICKIN'; a rag, by Marie Powell. pf. [7651]
M. Powell, Corinth, Miss. C 174390 Feb. 13, 1908; 2 c. Mar. 6, 1908.
- CHILDHOOD DAYS; [song] by L. W. Wright. [7652]
Leo W. Wright, Philadelphia, Pa. C 177211, Mar. 21, 1908.
- CHILDREN (THE) AND THE BIRDS; song for little singers, [music by] Clara Gotschalk Peterson. [7653]
Theo. Presser, Philadelphia, Pa. C 174649, Feb. 18, 1908.
- CHILDREN (THE) OF GOD; a children's day service, text by Lura Warner Callin, music by E. S. Lorenz. [7654]
Lorenz pub. co., Dayton, Ohio. C 177312, Mar. 23, 1908.
- CHILDREN'S (THE) ARMY; [words by] Lura Warner Callin, [music by] E. S. Lorenz. [7655]
Lorenz pub. co., Dayton, Ohio. C 177322, Mar. 23, 1908.
- CHILDREN'S (THE) FRIEND IS JESUS; [words and music by] Robert Harkness. [7656]
Charles M. Alexander, Chicago, Ill. C 174630, Feb. 18, 1908.
- CHILDREN'S (THE) JUBILEE; [words and music by] Geo. A. Royer. [7657]
Geo. A. Royer, Loysville, Pa. C 177231, Mar. 23, 1908; 2 c. Mar. 27, 1908.
- CHILDREN'S MARCH; [by] Henry Leafort. pf. [7658]
W. H. Willis & co., Cincinnati, Ohio. C 175556, Feb. 29, 1908.
- CHILDREN'S PRAISE; [words by] James Rowe, [music by] Howard E. Smith. [7659]
Meyer & bro., Chicago, Ill. C 177308, Mar. 23, 1908.
- [words and music by] E. S. Lorenz. [7660]
Lorenz pub. co., Dayton, Ohio. C 177314, Mar. 23, 1908.

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CHILDREN'S (THE) PRAYER; [words by] Edith S. Tillotson, [music by] Grant Colfax Tullar. [7661]

Tullar-Meredith co., New York, N. Y. C 176617, Mar. 14, 1908.

CHIME, TENDER BELLS OF EASTER; [words by] Margaret E. Sangster, [music by] Hubert P. Main. [7662]

Biglow & Main co., New York, N. Y. C 177425, Mar. 24, 1908.

CHIMES OF HEAVEN; waltzes, [by] W. C. Yutzy, arr. by Harry L. Alford. Svo., orch. [7663]

M. L. Carlson, Chicago, Ill. C 176436, Mar. 12, 1908.

CHOICE (THE); for chorus of men's voices, English version by M. Louise Baum, [music by] Eduard Kremser, op. 147, no. 1. (G. Schirmer's octavo choruses no. 5084.) [7664]

G. Schirmer, New York, N. Y. C 175773, Mar. 3, 1908.

CHOPIN (FRÉDÉRIC-FRANÇOIS) Funeral march, from Sonate, op. 35; edited by Carl Wilhelm Kern [for piano]. [7665]

Shattinger piano & music co., St. Louis, Mo. C 175335, Feb. 27, 1908.

CHOR DER ENGEL; aus Goethe's Faust, für frauenstimmen ohne begleitung, von Wilhelm Kienzl, op. 76. (Achtvierstimmige lieder no. 1.) Svo. [7666]

Carl Giessel, jr., Bayreuth, Germany. C 177189, Mar. 21, 1908.

CHORUS OF WATCHMEN; [from] Marcelle, lyrics by Frank Pixley, music by Gustav Luders. [7667]

M. Witmark & sons, New York, N. Y. C 176796, Mar. 16, 1908.

CHRIST AROSE; [by] E. L. Ashford, [for organ]. [7668]

Lorenz pub. co., Dayton, Ohio. C 177285, Mar. 23, 1908.

CHRIST IS RISEN; an Easter anthem, [by] Victor Herbert. [7669]

M. Witmark & sons, New York, N. Y. C 177075, Mar. 18, 1908.

—anthem for Easter, [music by] Bernard Johnson. (Anglican choir series, no. 190.) Svo. [7670]

Vincent music co., ltd., London, England. C 175360, Feb. 25, 1908.

—soprano or tenor solo and mixed voices with violin obligato, [words by] Mary Le Conte Holden, [music by] Louis R. Dressler, in F. (Octavo edition no. 11779). [7671]

Oliver Ditson co., Boston, Mass. C 174103, Feb. 11, 1908.

CHRIST IS RISEN FROM THE DEAD; Easter anthem, [music by] George J. Elvey, arr. for three-part chorus of women's voices by Max Spicker. (G. Schirmer's octavo choruses . . . no. 5064.) [7672]

G. Schirmer, New York, N. Y. C 174478, Feb. 15, 1908.

CHRIST OUR PASSOVER; anthem for Easter, composed by Horatio Parker. (Church music review no. 87). Svo. [7673]

H. W. Gray co., New York, N. Y. C 176318, Mar. 10, 1908.

—Easter anthem for mixed voices, [music by] Homer N. Bartlett, op. 219. (Oliver Ditson co.'s octavo ed. no. 11775). [7674]

Oliver Ditson co., Boston, Mass. C 173895, Feb. 10, 1908.

CHRIST SATISFIES ME; song. (Scripture truth in spiritual songs, no. 19). [7675]

Daniel Sloan, Zion City, Ill. C 173079, Jan. 30, 1908; 2 c. Mar. 6, 1908.

CHRIST THE LORD IS RISEN TO-DAY; Easter carol, [music by] Frank Moore Jeffery. Svo. [7676]

Wm. A. Pond & co., New York, N. Y. C 174711, Feb. 19, 1908.

—[words by] Frank E. Fitz, [music by] Adeline Frances Fitz. Svo. [7677]

White-Smith music pub. co., Boston, Mass. C 176789, Mar. 16, 1908.

—[words by] Chas. Wesley, [music by] Mrs. Ord Bohannon. [7678]

Tullar-Meredith co., New York, N. Y. C 174806, Feb. 20, 1908.

CHRIST, THE MASTER PILOT; [words and music by] O. O. Moulton. [7679]

O. O. Moulton, Louisville, Ky. C 177665, Mar. 28, 1908.

CHRISTMAS OFFERTOIRE; [by] Jules Grison for the pipe organ, edited and revised by John D. Hazen. obl. Svo. [7680]

Carl Fischer, New York, N. Y. C 176938, Mar. 18, 1908.

CHURCH ANTHEM; a collection of anthems, chants, etc., by C. C. Case and C. C. Williams. obl. 16mo. [7681]

John Church co., Cincinnati, Ohio. In renewal for 14 years from Feb. 24, 1908. C 174513, Feb. 17, 1908.

- CHURCH (THE) BELL (Kirke Klokken); words by K. Ostergaard, music by Geo. Dupont-Hansen, for mixed chorus. 8vo. [7682]
Geo. Dupont-Hansen, Chicago, Ill. C 175687, Mar. 2, 1908; 2 c. Mar. 9, 1908.
- CICALE (LA); two step [by] Bert St. John. pf. [7683]
B. St. John, Cleveland, Ohio. C 176324, Mar. 11, 1908.
- CINDERELLA; schottische [by] Eduard Holst. (Fairy tales). pf. duet. [7684]
Leo Feist, New York, N. Y. C 175825, Mar. 4, 1908.
- CINQ (LES) FILLES D'ORLAMOnde; extrait, Ariane et Barbe-Bleue, final du 1er acte, par Paul Dukas, transcrit pour piano à 2 mains par Léon Roques. [7685]
A. Durand & fils, Paris, France. C 174455, Feb. 15, 1908.
- CIRCUS (THE) BEE; march [by] Henry Fillmore. 8vo. band. [7686]
Fillmore bros. co., Cincinnati, Ohio. C 175450, Feb. 28, 1908.
- CIRCUS GALOP; [by] Wm. Groscurth, for the pianoforte, edited and fingered by M. Greenwald. (Century ed. series 4). [7687]
Century music pub. co., New York, N. Y. C 176133, Mar. 9, 1908.
- CLARABELLE; schottische or barn dance, [by] George Botsford, arr. by Lee B. Grabbe. pf. [7688]
Emmett & Johns, Chicago, Ill. C 176439, Mar. 12, 1908.
- CLOISTER (A) REVERIE; organ music by Wm. Horatio Clarke. (The Organ loft, book xliii no. 130). obl. 8vo. [7689]
Vincent music co., ltd., London, England. C 174696, Feb. 19, 1908.
- CLOSER (THE) IT GETS TO LEAVING TIME THE HARDER IT IS TO GO; words and music by J. E. Dempsey. [7690]
Philadelphia music co., Philadelphia, Pa. C 177451, Mar. 25, 1908.
- CLOUGH-LEIGHTER (H.) ed. Thirty preludes; for the organ. 4 to. [7691]
Oliver Ditson co., Boston, Mass. C 175986, Mar. 6, 1908.
- CLUTSAM (G. H.) Minuet in D; from suite moderne for the pianoforte, edited by H. Clough-Leigher. [7692]
G. M. Schirmer, Boston, Mass. C 176336, Mar. 11, 1908.
- COCKLE (THE) AND THE MUSSEL; [song] from the comic opera Nero & co., by Bernard Page and Norman Page. [7693]
Ch. Avison, ltd., London, England. C 174746, Feb. 20, 1908.
- COCKNEY CONVERSATION; written and composed by E. W. Rogers, arr. by J. Chas. Moore, London, National music pub. co. [7694]
Maurice Shapiro, New York, N. Y. C 174987, Feb. 11, 1908.
- CO-LABORERS; [words and music by] Mrs. C. H. Morris. [7695]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 176710, Mar. 16, 1908.
- COLLIN (H.) Eglogue; rêverie pastorale, pour piano, op. 15. [7696]
Emile Leduc, P. Bertrand & cie., Paris, France. C 173741, Feb. 8, 1908.
- COLUMBIAN (THE) CONSERVATORY OF MUSIC; correspondence course of lessons for the piano. Lessons 1-4. [7697-7700]
J. P. Blake and F. E. Hobart, St. Louis, Mo. A 200512-200515, Mar. 2, 1908.
- COME ALONG, SWEET MOLLIE BROWN; written by Fred Murray and Chas. Hilbury, composed by Kenneth Lyle. [7701]
Star music pub. co., ltd., London, England. C 176302, Mar. 10, 1908.
- COME AND BE SOCIABLE WITH ME; [from] Michigenda, words and music by Roy Dickinson Welch. [7702]
Jerome H. Remick & co., New York, N. Y. C 175172, Feb. 26, 1908.
- COME AND PUT YO' ARMS AROUND ME HONEY; words by Leo Goetz, music by Joseph Newman. [7703]
Joseph Newman, Denver, Colo. C 175432, Feb. 28, 1908; 2 c. Mar. 10, 1908.
- COME BACK TO CONNEMARA; Irish novelty two-step, [by] Frank H. Grey, arr. by R. E. Hildreth. 1st mand. or v. [7704]
Walter Jacobs, Boston, Mass. C 177355, Mar. 23, 1908.
- COME BACK TO ERIN; variations [by] Sr. of St. Joseph, for the pianoforte. (Century ed. series 4.) [7705]
Century music pub. co., New York, N. Y. C 176138, Mar. 9, 1908.

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COME, BE MY SWEETHEART AGAIN; [song], by Mrs. M. C. Ratcliffe. [7706]

Mrs. M. C. Ratcliffe, Ysleta, Tex.
C 177046, Mar. 13, 1908.

COME, COME TO-DAY; [words by] Adelaide Robertson Webb, [music by] W. J. Kirkpatrick. [7707]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 177527, Mar. 25, 1908.

COME DOWN AND KISS ME HONEY MINE; [by] Ernest R. Ball, key of C vocal orch. 971. 8vo. [7708]

M. Witmark & sons, New York, N. Y. C 175248, Feb. 26, 1908.

COME DOWN, OH MAID; song from Tennyson, set to music by Mrs. Lynedoch Moncrieff. [7709]

Boosey & co., London, England.
C 175028, Feb. 24, 1908.

COME FOR A JAUNT ON MY JAUNTING CAR; written by Albert Bayley, composed by Will E. Haines. [7710]

Francis, Day & Hunter, London, England. C 176080, Mar. 9, 1908.

COME HERE TO ME, MY CHARMING MAIDEN; (Komm her, du mein reizendes mädchen!); kiss duet [from] A Waltz dream, by Oscar Straus, German lyrics by Dörmann & Jacobson, translations by George Boniface. (Vocal gems). 4to. [7711]

Adademic music co., New York, N. Y. C 175409, Feb. 24, 1908.

COME HOLY SPIRIT; song. (Scripture truth in spiritual songs, no. 18.) [7712]

Daniel Sloan, Zion City, Ill. C 173078, Jan. 30, 1908; 2 c. Mar. 6, 1908.

COME, JOIN THE REAPER BAND; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [7713]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176705, Mar. 16, 1908.

COME, LET US SING; anthem, [music by] Ira B. Wilson. [7714]

Lorenz pub. co., Dayton, Ohio. C 177651, Mar. 28, 1908.

COME NOW, AND LET US REASON TOGETHER; anthem for mixed voices, by Herbert W. Wareing, edited by H. Clough-Leigher. (Oliver Ditson co's octavo edition no. 11760). [7715]

Oliver Ditson co., Boston, Mass.
C 176051, Mar. 7, 1908.

COME O'ER THE SEA; for mixed voices, [words by] Thomas Moore, [music by] Havergal Brian. (Breitkopf & Härtel's choruses . . . no. 40). 8vo. [7716]

Breitkopf & Härtel, New York, N. Y. C 175377, Feb. 28, 1908; 2 c. Feb. 27, 1908.

COME TAKE A CRUISE WITH ME; ballad by Will Rambler. [7717]

Lenox music co., Philadelphia, Pa.
C 175573, Mar. 2, 1908.

COME TO BEULAH LAND; song. (Scripture truth in spiritual songs, no. 22.) [7718]

Daniel Sloan, Zion City, Ill. C 173082, Jan. 30, 1908; 2 c. Mar. 6, 1908.

COME TO MY IVORY PALACE WITH ME; written and composed by Mellor, Lawrance and Gifford. [7719]

Shapiro, Von Tilzer music co., ltd., London, England. C 177475, Mar. 25, 1908.

COME UNTO ME; hymn-anthem for mixed chorus with soprano solo, and organ acc., [words by] H. Bonar, [music by] W. H. Neidlinger. (G. Schirmer's coll. of octavo ch. music no. 5090). [7720]

G. Schirmer, New York, N. Y. C 176829, Mar. 17, 1908; 2 c. Mar. 18, 1908.

—hymn for soprano, with three-part chorus of women's voices, hymn by H. Bonar, [music by] W. Coenen, arr. by Max Spicker. (Octavo choruses . . . no. 5058). [7721]

G. Schirmer, New York, N. Y. C 174594, Feb. 17, 1908.

COME UNTO ME, YE WEARY; hymn-anthem for mixed voices, [words by] Wm. C. Dix, [music by] Frank H. Brackett. (Oliver Ditson co's octavo ed. no. 11726). [7722]

Oliver Ditson co., Boston, Mass.
C 176056, Mar. 7, 1908.

COME WHERE THE CYPRESS VINE DOES TWINE; or, Way down in Georgia; [song by] H. Wane. [7723]

Helena Wane, Oxford, Ohio. C 176466, Feb. 21, 1908.

COME, WITH HIGH AND HOLY GLADNESS; anthem for Easter, composed by Hugh Blair. (Novello's octavo anthems no. 922). [7724]

Novello & co., ltd., London, England. C 175510, Feb. 29, 1908.

COME, YE FAITHFUL, RAISE THE STRAIN: anthem for Easter, composed by E. Vine Hall. (Novello's octavo anthems, no. 921). [7725]

Novello & co., ltd., London, England. C 175509, Feb. 29, 1908.

COMEDY OF ERRORS; overture [by] Neville Flux, op. 18, full orchestra, piano conductor. (Boosey's orchestral journal no. 115). 4to. [7726]

Boosey & co., London, England. C 175300, Feb. 27, 1908.

COMIN' THRO' THE RYE; Scotch melody arr. [for piano] in easy style by T. L. Rickaby. [7727]

Hatch music co., Philadelphia, Pa. C 176443, Mar. 12, 1908.

COMING (THE) OF ST. NICHOLAS; [by] John Carlyle Davis, op. 7, no. 2. (Three winter sketches). pf. [7728]

W. H. Willis & co., Cincinnati, Ohio. C 175552, Feb. 29, 1908.

COMING, ONE AND ALL; [words by] Mrs. Kate Smiley, [music by] W. H. Doane. [7729]

W. Howard Doane, Cincinnati, Ohio. In renewal for 14 years from Mar. 26, 1908. C 175188, Feb. 26, 1908.

COMMUNION; [words and music by] F. C. Huston. [7730]

Frank C. Huston, Indianapolis, Ind. C 175098, Feb. 24, 1908.

COMPTOIRISTIN (DIE); original-chorus, text von M. Mayer, musik von Leopold Geldstet, jr. [7731]

Bosworth & co., Leipzig, Germany. C 175616, Mar. 2, 1908.

CONCERT TOCCATA IN D; [by] E. D'Evry for the organ. (Recital music no. 8) obl. 8vo. [7732]

Collard Moutrie, London, England. C 175298, Feb. 27, 1908.

CONGRESSIONAL MARCH; [for piano], by M. H. Whaley. [7733]

M. H. Whaley, Hyannis, Nebr. C 177047, Mar. 18, 1908.

CONQUER THE WORLD FOR JESUS; [words by] Mrs. F. A. Breck, [music by] W. J. Kirkpatrick. [7734]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176728, Mar. 16, 1908.

CONSOLATION (Trost); sketch in tone by E. Prang Stamm, op. 17 [for piano]. [7735]

Shattinger piano & music co., St. Louis, Mo. C 176149, Mar. 9, 1908.

CONVENT BELLS (La clochette du couvent); caprice [for piano by] G. Ludovic, op. 48, edited by L. E. Orth. [7736]

Oliver Ditson co., Boston, Mass. C 176034, Mar. 7, 1908.

CORONACH; solo bar. & chorus, male voices, words by Walter Scott, music by Cyril Bradley Rootham. (Stainer & Bells . . . choir library no. 4). 8vo. [7737]

Stainer & Bell, ltd., London, England. C 176576, Mar. 14, 1908.

CORPORAL OF THE GUARD; march for the piano by Carl Wolf. (Four recreations . . . no. 1). [7738]

Theo. Presser, Philadelphia, Pa. C 176114, Mar. 9, 1908.

CORTÈGE FUNÈBRE; [by] Th. Dubois, for the pipe organ, edited and revised by John D. Hazen. obl. 8vo. [7739]

Carl Fischer, New York, N. Y. C 176932, Mar. 18, 1908.

COSSART (LELAND A.) Sonate; für violoncell und klavier, op. 18. [7740]

Fr. Kistner, Leipzig, Germany. C 174162, Feb. 12, 1908; 2 c. Feb. 7, 1908.

COTTAGE (THE) ON THE HILLSIDE LONG ago; words and melody by A. T. Stevens. [7741]

A. T. Stevens, Charlottesville, N. Y. C 170669, Dec. 14, 1907; 2 c. Feb. 20, 1908.

COTTAGE (THE) ON THE RED; [song by] O. N. Brevig. [7742]

O. N. Brevig, Shelly, Minn. C 166810, Nov. 11, 1907; 2 c. Mar. 26, 1908.

COUNTRY (A) LAD FOR A COUNTRY LASS; written and composed by C. W. Murphy and Dan Lipton. [7743]

Francis, Day & Hunter, London, England. C 176670, Mar. 16, 1908.

COUPERON (LOUIS) Deux symphonies; pour dessus de viole et basse de viole . . . avec clavecin ou piano, revision par Charles Bouvet, harmonisation de la basse par Henri Quittard. [7744]

E. Demets, Paris, France. C 173502, Feb. 4, 1908.

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COUROUTONEMENT (LE) DE POPPÉE (L'incoronazione de Poppea); musique de Claudio Monteverdi. Sélection conforme à l'exécution donnée par les soins de la schola cantorum . . . publiée d'après le manuscrit original . . . par Vincent d'Indy. [Vocal score]. [7745]

Vincent d'Indy, Paris, France. C 176017, Mar. 7, 1908.

COW-BOY (THE) GIRL; words and music by Will H. Morgan. [7746]

E. C. Henry, Chicago, Ill. C C 168710, Dec. 5, 1907; 2 c. Feb. 28, 1908.

CRAB APPLES; rag two step [by] Percy Wenrich, arr. by Chas. H. Kueblier. Svo. orch. [7747]

Brehm bros., Erie, Pa. C 172909, Jan. 27, 1908; 2 c. Feb. 20, 1908.

CRAWFORD'S METHOD OF PIANO ACCOMPANIMENTS WITHOUT NOTES; for songs, marches, two-steps and waltzes. Svo. [7748]

Edward M. Crawford, Jersey City, N. J. A 195881, Jan. 4, 1908; 2 c. Feb. 17, 1908.

CROWN HIM WITH MANY CROWNS; [words by] Matthew Bridges, [music by] Harry Hale Pike. [7749]

Tullar-Meredith, New York, N. Y. C 176752, Mar. 16, 1908.

CROWN THE MIGHTY VICTOR; [words by] Lavinia E. Brauff, [music by] Chas. C. Ackley. [7750]

Tullar-Meredith co., New York, N. Y. C 174338, Feb. 12, 1908.

CRUCIFIED (THE); a cantata for Easter-tide for soli, chorus and organ by George B. Nevin, text by Lillias C. Nevin. Svo. [7751]

Oliver Ditson co., Boston, Mass. C 173902, Feb. 10, 1908.

CRUICKSHANK (W. A. C.) Magnificat and Nunc dimittis; set to music in the key of E flat, for men's voices (Novello's services, anthems, &c. . . no. 85). Svo. [7752]

Novello & co., ltd., London, England. C 176664, Mar. 16, 1908.

— **Te Deum laudamus**; for men's voices, set to music in the key of E flat. (Novello's services, anthems, &c. . . no. 83). Svo. [7753]

Novello & co., ltd., London, England. C 175857, Mar. 5, 1908.

CUCKOO (THE); pianoforte acc. by Cecil J. Sharp. [songs] collected by H. E. D. Hammond (pp. 24-25). [7754]

Novello & co., ltd., London, England. C 173864, Feb. 10, 1908.

CUCK-COO (THE) CLOCK; [words by] Mena C. Pfrshing, [music by] G. A. Grant-Schaefer. [7755]

Clayton F. Summy co., Chicago, Ill. C 175049, Feb. 24, 1908.

CUDDLE UP A LITTLE CLOSER, LOVEY MINE; from Three twins, [by] Karl Hoschna. Hotel orch. no. 125. Svo. [7756]

M. Witmark & sons, New York, N. Y. C 176162, Mar. 9, 1908.

— lyric by O. A. Hauerbach, music by Karl Hoschna. [7757]

M. Witmark & sons, New York, N. Y. C 175796, Mar. 3, 1908.

CUPID AND I; song for a medium voice with piano acc., words by George Taggart, [music by] Percy Elliott. [7758]

G. Schirmer, New York, N. Y. C 175819, Mar. 4, 1908.

CUPID'S GARDEN; burlesque ballad, written and composed by Percy Tarling and Alfred Soar. [7759]

Francis, Day & Hunter, London, England. C 175644, Mar. 2, 1908.

CUSSEDNESS; humorous song, written by Charles J. Winter. [7760]

Reynolds & co., London, England. C 175010, Feb. 24, 1908.

CYCLONE (THE); words and music by Charles E. Schofield. [7761]

C. E. Schofield, Marshall, Mich. C 174664, Feb. 18, 1908; 2 c. Feb. 13, 1908.

CYGNES (LES) NOIRS; mélodie avec acc. de piano et violon ad libitum, poésie de Georges Visès, musique de Gaston Paulin. [7762]

A. Durand & fils, Paris, France. C 175997, Mar. 7, 1908.

DADDY'S LITTLE TOM BOY GIRL; words by Robert F. Roden, music by J. Fred Helf. [7763]

Helf & Hager co., inc., New York, N. Y. C 176645, Mar. 16, 1908.

DAINTY (A) DAMSEL; by Erle D. Osborn. pf. [7764]

Erle D. Osborn, Detroit, Mich. C 177574, Mar. 26, 1908.

- DAINTY DANCE (Kinderreigen); for pianoforte, treble clef, by Arnaldo Sartorio, op. 783. (15 Recreations for the young no. 11). [7765]
B. F. Wood music co., Boston, Mass. C 176516, Mar. 13, 1908.
- DAISY; march and two-step by C. H. Ring. pf. [7766]
Chas. H. Ring, New York, N. Y. C 177152, Mar. 21, 1908.
- DAN CUPID; words and music by Harry P. Small. [7767]
H. P. Small, Philadelphia, Pa. C 175570, Mar. 2, 1908.
- DANCE AT THE FAIR; for the piano [by] Georg Scheel, [edited by W. P. Mero]. [7768]
Theo. Presser, Philadelphia, Pa. C 175329, Feb. 27, 1908.
- DANCE OF THE HOPALONGS; a frog pond episode, by J. R. Shannon. pf. [7769]
Grinnell bros., Detroit, Mich. C 174669, Feb. 19, 1908; 2 c. Mar. 2, 1908.
- DANCING SHADOWS; for the piano [by] Marie Crosby. (Shadow land sketches no. 4). [7770]
Theo. Presser, Philadelphia, Pa. C 176117, Mar. 9, 1908.
- DANCING WITH THE GIRL YOU LOVE; barn dance [by] Neil Moret. pf. [7771]
Jerome H. Remick & co., New York, N. Y. C 175499, Feb. 29, 1908.
- DANSE DE GAZELLES; pour piano par Maurice Pesse. [7772]
A. Durand & fils, Paris, France. C 176277, Mar. 10, 1908.
- DANSE DES SYLPHES; grand galop de concert, composed by G. M. Beresford Brodie, piano. [7773]
Nicholson & co., ltd., Sydney, Australia. C 175021, Feb. 24, 1908.
- DARK THE PATH THAT NOW I JOURNEY; [song by] J. J. Macavoy. [7774]
J. J. Macavoy, Boston, Mass. C 176655, Mar. 16, 1908.
- DARKNESS IS BANISHED; [words by] Jas. Lamm, [music by] U. H. Hershey. [7775]
Board of church extension of general synod of Ev. Lutheran church, York, Pa. C 173834, Feb. 10, 1908; 2 c. Feb. 25, 1908.
- DAVID EVANS; written and composed by E. W. Rogers, arr. by J. Chas. Moore. London, National music pub. co. [7776]
Maurice Shapiro, New York, N. Y. C 174985, Feb. 11, 1908.
- DAVIDOFF (CARL) Konzert; für violoncell . . . mit klavier revidiert von Julius Klenzel, op. 5, no. 1. [7777]
Fr. Kistner, Leipzig, Germany. C 174737, Feb. 20, 1908.
- op. 14, no. 2. [7778]
Fr. Kistner, Leipzig, Germany. C 174739, Feb. 20, 1908.
- op. 18, no. 3 in D; 2, op. 31, no. 4 in E moll. [7779-7780]
Fr. Kistner, Leipzig, Germany. C 175816, 175817, Feb. 20, 1908.
- Phantasie, op. 7; über Russische lieder, für violoncell . . . , mit Klavier revidiert von Julius Klenzel. [7781]
Fr. Kistner, Leipzig, Germany. C 174738, Feb. 20, 1908.
- DAWN (THE) OF PEACE; [words by] Nellie Richmond Eberhardt, [music by] W. J. Kirkpatrick. [7782]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 176734, Mar. 16, 1908.
- DAWN OF SPLENDOR; [words by] Palmer Hartsough, [music by] W. A. Post. [7783]
Fillmore bros. co., Cincinnati, Ohio. C 175458, Feb. 28, 1908.
- DAY IS DYING IN THE WEST; hymn—anthem for alto or baritone solo with chorus of mixed voices and organ, [music by] Mary Turner Salter. (G. Schirmer's coll. of octavo ch. music no. 5068). [7784]
G. Schirmer, New York, N. Y. C 176543, Mar. 13, 1908; 2 c. Mar. 14, 1908.
- DAY (THE) IS GENTLY SINKING TO A CLOSE; anthem for chorus of mixed voices with soprano solo and organ acc., [music by] W. H. Neidlinger. (G. Schirmer's coll. of octavo ch. music no. 5091). [7785]
G. Schirmer, New York, N. Y. C 176545, Mar. 13, 1908; 2 c. Mar. 14, 1908.
- DAY (THE) IS OVER AND PAST; music by R. Lowry. [7786]
Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 19, 1908. C 175960, Mar. 6, 1908.

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- DAY (THE) OF RESURRECTION:** by A. Geibel. 8vo., mixed v. [7787]
Adam Geibel music co., Philadelphia, Pa. C 176164, Mar. 9, 1908.
- DAY (THE) THE CITY FELL;** [song] by L. M. T. Beale. [7788]
L. M. T. Beale, Hampton, Va. C 156565, July 9, 1907; 2 c. Mar. 21, 1908.
- DAY WE LOVE;** [words by] James Rowe, [music by] Howard E. Smith. [7789]
Meyer & bro., Chicago, Ill. C 177311, Mar. 23, 1908.
- DE OLE RIBBER BOTTOM:** words and music by I. Edmundson. [7790]
Irene Edmundson, Homewood, Kans. C 177419, Mar. 20, 1908.
- DEAD (THE) MARCH OF THE SALOON;** [words by] Mary T. Lathrop, [music by] W. J. Kirkpatrick. [7791]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 176740, Mar. 16, 1908.
- DEAR LAND OF WALES** (Hen gymru anwyl); song, written and composed by Owen Trevine. Welsh words by David Martin. [7792]
Metzler & co., ltd., London, England. C 174849, Feb. 21, 1908; 2 c. Feb. 24, 1908.
- DEAR LITTLE GAMES OF GUESSING;** [from] Three twins, lyric by O. A. Hauerbach, music by Karl Hoschna. [7793]
M. Witmark & sons, New York, N. Y. C 175797, Mar. 3, 1908; 2 c. Feb. 28, 1908.
- DEAR OLD DAYS AT HOME;** words by W. R. Harr, music by Jessica E. Benham. [7794]
J. E. Benham & W. R. Harr, Washington, D. C. C 175932, Mar. 5, 1908.
- DEAR OLD NORMAL NUMBER TWO;** words and music by F. Abbott. [7795]
Frederick Abbott, Warrensburg, Mo. C 176521, Mar. 9, 1908; 2 c. Feb. 28, 1908.
- DEAR OULD IRELAND'S THE PLACE FOR ME;** written and composed by Frank W. Carter. [7796]
Francis, Day & Hunter, London, England. C 176079, Mar. 9, 1908.
- DEAR SAVIOUR, TAKE US HOME;** words by Laura Elmer, music by R. Lowry. [7797]
Mary Runyon Lowry, Plainfield, N. J.; in renewal for 14 years from Mar. 11, 1908. C 174970, Feb. 24, 1908.
- DEATH IS VANQUISHED;** Easter song, words by Franz Christian, music by W. H. Neidlinger, no. 1, in G; no. 2, in B flat. [7798-7799]
William Maxwell music co., New York, N. Y. C 175054, 175055, Feb. 24, 1908.
- DEEP (A) EXPERIENCE;** song. Scripture truth in spiritual songs, no. 41. [7800]
Daniel Sloan, Zion City, Ill. C 173101, Jan. 30, 1908; 2 c. Mar. 6, 1908.
- DEEPER CONSECRATION;** song. (Scripture truth in spiritual songs, no. 3). [7801]
Daniel Sloan, Zion City, Ill. C 173063, Jan. 30, 1908; 2 c. Mar. 6, 1908.
- DEEPER LOVE FOR THEE;** [words and music by] W. H. Doane. [7802]
W. Howard Doane, Cincinnati, Ohio. In renewal for 14 years from Mar. 11, 1908. C 175180, Feb. 26, 1908.
- DELIBES (LEO)** Intermezzo from Naïla; arr. by T. H. Rollinson, concert edition for orchestra. [7803]
Oliver Ditson co., Boston, Mass. C 173546, Feb. 4, 1908.
- DELUNE (LOUIS)** Variationen und fuge, in altem style über ein thema von Händel; für streich-orchester, op. 7, partitur. [7804]
Breitkopf & Härtel, New York, N. Y. C 174876, Feb. 21, 1908; 2 c. Feb. 24, 1908.
- DEN GODE HERDEN;** musik ur Handels Messiah, ord och arr. af A. L. Skoog. [7805]
A. L. Skoog, Minneapolis, Minn. C 175562, Mar. 2, 1908.
- DENZA (LUIGI)** Two folk-songs, Neapolitan, edited and arr. by Frederic H. Ripley and H. L. Heartz. (The Stanhope edition, no. 21). [7806]
White-Smith music pub. co., Boston, Mass. C 173481, Feb. 3, 1908.
- DEVOTION;** cantatina for soli & chorus with piano acc., English version after the German original, by Jack Higden-Thornell, German words and music by Carl André, op. 11. Piano score & choir parts. 4to. [7807]
Johann André, Offenbach, Germany. C 175362, Feb. 28, 1908.
- DEXTERA DOMINI;** offertoire pour Pâques, par César Franck, transcription pour grand orgue par A. Doderment. [7808]
O. Bornemann, Paris, France. C 175637, Mar. 2, 1908.

- DIABOLO MAD; written by Harry Castling and Fred Godfrey. [7809]
Feldman & co., London, England.
C 176375, Mar. 3, 1908.
- DIABOLO RAG; a rag fantasie, two step [by] D. I. Wahl. pf. [7810]
Dorothy Ingersol Wahl, United States. C 176358, Mar. 11, 1908.
- DIÉMER (LOUIS) Menuet, op. 56; pour violoncelle et piano. [7811]
A. Durand & fils, Paris, France.
C 173485, Feb. 4, 1908; 2 c. Feb. 24, 1908.
- DIMPLES; by John W. Bratton. pf. [7812]
Jerome H. Remick & co., New York, N. Y. C 176583, Mar. 14, 1908.
- DINAH MIGHT; words by Jack Davis, music by A. S. Josselyn. [7813]
John D. Bresnihan & A. S. Josselyn, Lawrence, Mass. C 175764, Feb. 1, 1908; 2 c. Jan. 31, 1908.
- DISTURBED SERENADE (Groteske serenade); short . . . piece for the piano, by Ludwig Skütté. (Musical picture cards no. 8). [7814]
Jos. Williams, ltd., London, England. C 175001, Feb. 24, 1908.
- DIVORCÉE (Divorziata); polka vivace par Giuseppe Galimberti, op. 700, pianoforte. No. 3969. Triste, C. Schmidl & co. [7815]
Friedrich Hofmeister, Leipzig, Germany. C 174743, Feb. 20, 1908.
- DIXIE; [by] D. D. Emmett, arr. without octaves . . . by Walter A. Phillips. (Every day airs no. 3). pf. [7816]
Hamilton S. Gordon, New York, N. Y. C 175086, Feb. 24, 1908.
- DIXIE AND THE GIRL I LOVE; words and music by Terry Sherman. [7817]
Leo Feist, New York, N. Y. C 175684, Mar. 2, 1908.
- DIXIE DARLINGS; two step, by Percy Wenrich. pf. [7818]
McKinley music co., Chicago, Ill. C 175315, Jan. 25, 1908.
- DO WE KNOW THE BIBLE? [words by] Edith S. Tillotson, [music by] Grant Colfax Tullar. [7819]
Tullar-Meredith co., New York, N. Y. C 176613, Mar. 14, 1908.
- DO WHAT WILL COUNT; [words by] Mrs. Frank A. Breck, [music by] E. S. Lorenz. [7820]
Lorenz pub. co., Dayton, Ohio. C 176248, Mar. 9, 1908.
- DO YOU KNOW MR. SCHNEIDER? song from the . . . musical play The Girls of Gottenberg by Lionel Monckton, orchestra by H. M. Higgs. 8vo. [7821]
Chappell & co., ltd., London, England. C 176497, Mar. 13, 1908.
- DO YOU LONG FOR REST; words and music by Alfred W. Berry. 8vo. [7822]
Alfred W. Berry, Cleveland, Ohio. C 174670, Feb. 19, 1908; 2 c. Feb. 17, 1908.
- DODGE (THE) DRUM CHART, FOR READING DRUM MUSIC; edited . . . by Frank E. Dodge. 12mo. [7823]
F. E. Dodge, Boston, Mass. C 177156, Mar. 21, 1908.
- DOES GOD NEED ME; [words by] W. C. Martin, [music by] Ira B. Wilson. [7824]
Lorenz pub. co., Dayton, Ohio. C 176166, Mar. 9, 1908.
- DOHNÁNYI (ERNST VON) Humoresken, op. 17; in form einer suite für klavier. No. 1, Marsch; no. 2, Toccata; no. 3, Pavane mit variationen; no. 4, Pastorale; no. 5, Introduction und fuge. [7825-7829]
N. Simrock, G. m. b. H., Berlin, Germany. C 174751-174755, Feb. 20, 1908.
- DOŁĘGA-KAMIEŃSKI (LUCIAN) Wiegenlied; zwölf häusliche lieder [no. 12] vierte abteilung, op. 4. (Arbeitslieder no. 48). [Key of E]. [7830]
Dreililien verlag, Berlin, Germany. C 175404, Feb. 28, 1908; 2 c. Feb. 27, 1908.
- DOLLARPRINZESSIN (DIE); lied aus der operette, Die Dollarprinzessin, musik von Leo Fall, für gesang und piano. [7831]
Breitkopf & Härtel, New York, N. Y. C 176395, Mar. 12, 1908; 1 c. Feb. 7, 1908; 1 c. Mar. 12, 1908.
- DOLLS' (THE) TEA PARTY (Die puppengesellschaft); for pianoforte, treble clef, by Arnoldo Sartorio, op. 783. (15 Recreations for the young, no. 2.) [7832]
B. F. Wood music co., Boston, Mass. C 176507, Mar. 13, 1908.
- DOMINE NON SECUNDUM; offertoire von César Franck, transcrit pour grand orgne par A. Dodement, pour le Carême. [7833]
O. Bornemann, Paris, France. C 175638, Mar. 2, 1908.

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- DOMINO**; written by A. J. Mills, composed by Bennett Scott. [7834
Star music pub. co., ltd., London, England. C 177238, Mar. 23, 1908.
- DON'T COME BACK TO ME**; [song] by Mrs. M. Snapp. [7835
Mrs. M. Snapp, United States. C 167405, Nov. 18, 1907; 2 c. Feb. 24, 1908.
- DON'T FORGET TO WRITE TO MOTHER**; [song], by I. Harger. [7836
Irmaguard Harger, Minneapolis, Minn. C 177055, Mar. 18, 1908.
- DON'T GET YOU NOTHING WHEN YOUR BABY'S GONE**; words by Jack Davis, music by A. S. Josselyn. [7837
John D. Bresnihan, Lawrence, Mass. C 175763, Feb. 1, 1908; 2 c. Jan. 31, 1908.
- DON'T GIVE WAY, LIZZIE LEE!** written by Gilbert Wells, composed by Fred Elton. [7838
Francis, Day & Hunter, London, England. C 176078, Mar. 9, 1908.
- DON'T T'BOW ME DOWN, MARY ELLEN**; words by Karl Irvin, music by Walter L. Rosenberg. [7839
Orpheus music co., Philadelphia, Pa. C 175965, Feb. 24, 1908.
- DON'T YOU CARE**; words and music by Morris S. Silver. [7840
Silver, Bishop & Confare, New York, N. Y. C 174671, Feb. 19, 1908.
- DOOR (THE) WAS SHUT**; words by Arthur J. Hodge, music by R. Lowry. [7841
Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 3, 1908. C 174961, Feb. 24, 1908.
- DORIS**; mazurka-impromptu, for piano [by] Harry Pabst. [7842
G. Schirmer, N. Y. C 176541, Mar. 13, 1908; 2 c. Mar. 14, 1908.
- DOROTHY WALTZ (Dorothea walzer)**; for pianoforte, treble clef, by Arnoldo Sartorio, op. 783. (15 Recreations for the young no. 5). [7843
B. F. Wood music co., Boston, Mass. C 176510, Mar. 13, 1908.
- DOUBTFUL RECOVERY**; German folksong, for tenor soli with chorus of men's voices, English version by W. H. Neidlinger [music by] Wilh. von Zuccalmaglio, after a folk-tune, arr. by Georg Schumann, op. 43 no. 9. (G. Schirmer's octavo choruses . . . no. 5020). [7844
G. Schirmer, New York, N. Y. C 175775, Mar. 3, 1908.
- DOWN BY THE SALINA RIVER**; [song], by H. W. Stevens. [7845
Hardie W. Stevens, Glendale, S. Dak. C 177048, Mar. 18, 1908.
- DOWN IN THE COTTON FIELDS OF DIXIE**; [song], by S. Carter. [7846
Sallie Carter, Rives, Tex. C 177001, Mar. 18, 1908.
- DOWN IN THE OLD CHERRY ORCHARD**; and When my girl from Tipp'rary tips me; medley waltz, arr. by R. L. Halle. 8vo. orch. [7847
Jos. W. Stern & co., New York, N. Y. C 175077, Feb. 24, 1908.
- DOWN SOUTH THE SKIES ARE BRIGHTER**; words by Frank L. Stanton, music by Nat. E. Solomons. [7848
N. E. Solomons, Savannah, Ga. C 175275, Feb. 27, 1908.
- DRAW ME TO THEE**; hymn-anthem for mixed voices, alto solo, [words and music by] George B. Nevin. (Oliver Ditson co.'s octavo edition no. 11724). [7849
Oliver Ditson co., Boston, Mass. C 175081, Feb. 24, 1908.
- DRAW NEAR TO GOD**; song. (Scripture truth in spiritual songs, no. 21.) [7850
Daniel Sloan, Zion City, Ill. C 173081, Jan. 30, 1908; 2 c. Mar. 6, 1908.
- DREAM (A) OF LOVE**; words and melody by J. L. Stevens, acc. by Garnet Howell. [7851
Judson Lowell Stevens, Winfield, W. Va. C 145881, Mar. 18, 1907; 2 c. Mar. 12, 1908.
- DREAM SHADOWS**; a fireside reverie. words by Grace Folger, music by E. S. Phelps. [7852
Theo. Presser, Philadelphia, Pa. C 174652, Feb. 18, 1908.
- DREAM (A) THAT WAS NOT A DREAM**; [song], by Thomas Edward. [7853
T. E. Strotman, Shippensburg, Pa. C 177030, Mar. 18, 1908.
- DREAM WALTZ**; for violin and piano, by Carl Voigt. (Century edition, second grade). [7854
Century music pub. co., New York, N. Y. C 174916, Feb. 17, 1908.
- DREAMING IN THE TWILIGHT OF THE LONG AGO**; words and melody by A. T. Stevens. [7855
A. T. Stevens, Charlotteville, N. Y. C 156423, June 29, 1907; 2 c. Feb. 20, 1908.

- DREAMING OF THE OLD HOMESTEAD; words and music by O. W. Coxen. [7856
Victor Kremer co., Chicago, Ill. C 176356, Mar. 11, 1908.
- DREAMLAND IN MY CANOE; words and music by S. M. Hawk. [7857
S. M. Hawk, Kankakee, Ill. C 176658, Mar. 16, 1908.
- DREAMLAND WALTZES; composed by W. C. Miller, [for piano] [7858
Wm. C. Miller, Danville, Ill. C 176987, Mar. 18, 1908.
- DREAMS OF HOME (Heimathsträume); [for piano by] Wm. Cooper, op. 39. [7859
Theo. Presser, Philadelphia, Pa. C 174212, Feb. 12, 1908.
- DRINK TO ME ONLY WITH THINE EYES; two-part song for women's voices, with piano acc., [words by] Ben Jonson, old English air arr. by N. Clifford Page. (Oliver Ditson co's octavo ed. no. 11768). [7860
Oliver Ditson co., Boston, Mass. C 176049, Mar. 7, 1908.
- DROOPING ROSES; melody [by] G. Albert Reuhl, op. 33, no. 5. pf. [7861
J. H. Schroeder, New York, N. Y. C 175211, Feb. 26, 1908.
- DROWSY; [from] Aunt Lucy, . . . nursery songs for children, words by Ernest Alfieri, music by Noel Johnson. 8vo. [7862
Joseph Williams ltd., London, England. C 175031, Feb. 24, 1908.
- DROWSY DEMPSEY; a coon shuffle, [by] Geo. L. Spaulding. No. 1, orch. arr. by R. E. Hildreth. 8vo.; no. 2, 1st mand. or v. [7863, 7864
Walter Jacobs, Boston, Mass. C 177359, 177360, Mar. 23, 1908.
- Du; [ged. von] Wilhelm Conrad Gommoll, für eine mezzo-sopran oder tenor-stimme und pianoforte, komponiert von Hugo Kaun, op. 80. (Fünf gesänge no. 1). [7865
Heinrichshofen's verlag, Magdeburg, Germany. C 176415, Mar. 12, 1908.
- DU BIST EIN KIND; [text von] E. Ziel, [musik von] Volkmar Andreae, op. 12. (Vier gesänge no. 4.) [7866
Gebrüder Hug & co., Leipzig, Germany. C 174175, Feb. 12, 1908; 2 c. Feb. 7, 1908.
- DUBOIS (THÉODORE) Sonate; pour piano. [7867
Heugel & cie., Paris, France. C 174534, Feb. 17, 1908.
- DUNBAR'S CAMP; march-two-step, composed by H. N. Mitchell, [for piano]. [7868
H. N. Mitchell, Uniontown, Pa. C 176980, Mar. 18, 1908.
- DUPONT (JEAN LOUIS) 21 etüden; für violoncell, revidiert und bezeichnet von Julius Klengel. (Volksausgale . . . no. 2369.) [7869
Breitkopf & Härtel, New York, N. Y. C 172742, Jan. 25, 1908; 2 c. Jan. 24, 1908.
- DURAND (AUG.) 2me valse, op. 86; for pianoforte, revised by John A. Preston. [7870
B. F. Wood music co., Boston, Mass. C 174822, Feb. 20, 1908.
- DURCH ALLE WELT (Through the whole world); marsch-terzett aus Das Mädchen für Alles, musik von Heinrich Reinhardt. Für gesang no. 2. [7871
Bosworth & co., Leipzig, Germany. C 176495, Feb. 28, 1908; 2 c. Feb. 27, 1908.
- D'URSCHEL; sechs männerchöre a capella no. 2, komponiert von Rudolf Heyne, op. 28. [7872
Ernst Eulenburg, Leipzig, Germany. C 174160, Feb. 12, 1908; 2 c. Feb. 7, 1908.
- DUS YUSSEMIL; words by A. Goldfaden, music by S. Mogulesco. (Ben-Ami no. 7 vol. 4.) [7873
Theodore Lohr, New York, N. Y. C 174814, Feb. 20, 1908.
- EACH PASSING DAY; [words by] Dr. M. Victor Staley, [music by] W. J. Kirkpatrick. [7874
Wm. J. Kirkpatrick, Philadelphia, Pa. C 176733, Mar. 16, 1908.
- EASTER BELLS; [words by] Edith S. Tillotson, [music by] I. H. Meredith. [7875
Tullar-Meredith co., New York, N. Y. C 174334, Feb. 12, 1908.
- EASTER DAWN; sacred song, medium voice, composed by J. S. Fearis. [7876
J. S. Fearis, Chicago, Ill. C 175083, Feb. 24, 1908.

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- EASTER FESTIVAL MARCH; [words by] Edith Sanford Tillotson, [music by] I. H. Meredith. [7877]
Tullar-Meredith co., New York, N. Y. C 174327, Feb. 12, 1908.
- EASTER GLADNESS; full organ [by] E. L. Ashford. obl. 12mo. [7878]
Lorenz pub. co., Dayton, Ohio. C 174700, Feb. 19, 1908.
- EASTER GLORY; [words by] Lizzie De Armond, [music by] W. A. Post. [7879]
Fillmore bros. co., Cincinnati, Ohio. C 175443, Feb. 28, 1908.
- EASTER GLORY BELLS; [words by] E. E. Hewitt, [music by] W. A. Post. [7880]
Fillmore bros. co., Cincinnati, Ohio. C 175444, Feb. 28, 1908.
- EASTER HERALDS; [words by] Annie F. Kready, [music by] U. H. Hershey. [7881]
Board of church extension of general synod of Ev. Lutheran church, York, Pa. C 173826, Feb. 10, 1908; 2 c. Feb. 25, 1908.
- EASTER PROCESSIONAL; [for organ by] Ira B. Wilson. [7882]
Lorenz pub. co., Dayton, Ohio. C 174703, Feb. 19, 1908.
- EASTER THOUGHTS; [by] E. L. Ashford, [for organ.] [7883]
Lorenz pub. co., Dayton, Ohio. C 177283, Mar. 23, 1908.
- EASTER TREASURY NO. 13. 12mo. [7884]
Lorenz pub. co., Dayton, Ohio. A 199395, Feb. 17, 1908.
- EASTMAN SPRINGS; waltzes, by Chas. Alberti. pf. [7885]
Thompson music co., Chicago, Ill. C 177489, Mar. 25, 1908.
- ECCLESIAE ORGANUM; a series of practical pieces for church use, edited by Charles Vincent. Book 7. obl. 8vo. [7886]
Vincent music co., ltd., London, England. C 174680, Feb. 19, 1908.
- ECHO; [by] F. de la Tombelle, op. 23, for the pipe organ, edited and revised by John D. Hazen. obl. 8vo. [7887]
Carl Fischer, New York, N. Y. C 176940, Mar. 18, 1908.
- ECHOES FROM THE DELL; caprice [for piano by] Eben H. Bailey, op. 38. Rev. ed. [7888]
White-Smith music pub. co., Boston, Mass. C 176165, Mar. 9, 1908.
- ECOLE MODERNE DU VIOLON; by William Henley, op. 51, part 4. [7889]
Joseph Williams, ltd., London, England. C 173843, Feb. 10, 1908.
- ECSTASY; song with piano acc., words by Duncan Campbell Scott, [music by] James H. Rogers. High. [7890]
G. Schirmer, New York, N. Y. C 176316, Mar. 10, 1908.
- EDNA; waltzes [by] H. A. Maffey. pf. [7891]
H. A. Maffey, Cincinnati, Ohio. C 175829, Mar. 4, 1908.
- EDNA FROM NEW HAVEN; words and music by Jack Freedman, arr. by P. B. Metcalf. [7892]
P. B. Metcalf, Boston, Mass. C 176886, Mar. 17, 1908.
- ELECTRISCHE (DIE); Juxmarsch, text von Turl Wiener und M. Mayer, musik von Theodor Wottitz, op. 111. [7893]
Bosworth & co., Leipzig, Germany. C 174794, Feb. 20, 1908.
- ELEGIAC POEM; for violoncello and orchestra by Granville Bantock. Orchestral score. 4to. [7894]
Joseph Williams, ltd., London, England. C 176075, Mar. 9, 1908.
- ELEMENTARY STUDIES (Ecole primaire); for piano by Jean-Baptiste Duvernoy, op. 176, revised and fingered by Hans T. Seifert. (Carl Fischer's music library ed. no. 506). [7895]
Carl Fischer, New York, N. Y. C 176970, Mar. 18, 1908.
- ELEMENTOS DE SOLFEO Y CANTO CORAL; para uso de las escuelas primarias elementales y superiores, por Eduardo Gariel. 1. Primo libro; 2. Tercer libro. 12mo. 7896-7897
Ed. Gariel, Mexico City, Mexico. C 172708, 172709, Mar. 9, 1908.
- ELFIN DANCE; [by] Albert Jungmann, op. 210, no. 3, edited by Carl Wilhelm Kern. pf. [7898]
Shattinger piano & music co., St. Louis, Mo. C 175334, Feb. 27, 1908.
- ELIZA BROWN; or A big screw-driver; written and composed by Joseph Tabrar. [7899]
Francis, Day & Hunter, London, England. C 177240, Mar. 23, 1908.
- ELKS (THE) CARNIVAL; march [by] R. L. Weaver, arr. by Lars Sorensen. 8vo., orch. [7900]
Jos. Morris co., Philadelphia, Pa. C 176874, Mar. 17, 1908.

- ELLEN; für eine singstimme und klavier, text von O. E. Hartleben, [musik von] Roland Bocquet, op. 5. Bass. (Fünflieder no. 5.) [7901
G. Schirmer, New York, N. Y.
C 174051, Feb. 11, 1908.
- ELLIS (EFFA); illustrated music course no. 2. Lessons 20 to 26, pages 1, 2. [7902, 7903
Effa Ellis, Council Bluffs, Iowa.
C 198460, 198461, Feb. 5, 1908.
- lessons 20 to 26; pages 3 to 10. [7904
Effa Ellis, Council Bluffs, Iowa.
A 199670-199677, Feb. 20, 1908.
- illustrated music course, for music teachers. Lesson 27, page 2; lessons 28, 29, page 1; lesson 30, page 2; lessons 31, 32. [7905-7910
Effa Ellis, Council Bluffs, Iowa.
A 198462-198467, Feb. 5, 1908.
- EMBARQUEMENT (L') POUR CYTHÈRE; poésie de Louis le Lasseur de Ranzay, musique de H. de Fontenailles. No. 2, en ré, voix grave. [7911
A. Rouart & cie., Paris, France.
C 173850, Feb. 10, 1908.
- EN MUSARDANT; pour orchestre avec piano conducteur, par Ernest Gillet. No. 112015. 8vo. [7912
G. Ricordi &c., Milan, Italy. C 176686, Mar. 16, 1908.
- pour piano par Ernest Gillet. No. 112014. [7913
G. Ricordi &c., Milan, Italy. C 175869, Mar. 5, 1908.
- ENCHANTED (THE) CASCADE; [by] Hubbard William Harris. pf. [7914
Clayton F. Summy co., Chicago, Ill. C 175050, Feb. 24, 1908.
- ENGLAND, MAY-POLE DANCE; song for two-part chorus, female voices, words by Margaret E. Lacey, music by Eduardo Marzo. (Dance songs of the nations, octavo no. 2300.) [7915
John Church co., Cincinnati, Ohio.
C 176289, Mar. 10, 1908.
- ENIGME; valse Boston [par] Francis Popy [pour orchestre] piano-conducteur. 8vo. [7916
F. Andrieu & cie., Paris, France.
C 176013, Mar. 7, 1908.
- ENSUEÑO Y REALIDAD; danza Puerto Riqueña, for the piano, by Fernando Callejo. Philadelphia, Theodore Presser. [7917
Fernando Callejo, Manati, Porto Rico. C 174205, Feb. 12, 1908.
- ENTRÉE DU CORTÈGE FROM MESSE DE MARIAGE; [by] Th. Dubois, for the pipe organ, edited and revised by John D. Hazen. obl. 8vo. [7918
Carl Fischer, New York, N. Y.
C 176931, Mar. 18, 1908.
- EPHRATA; marche danse Americaine, par Alfred Margis pour piano. [7919
Almar, Paris, France. C 175656, Mar. 2, 1908.
- ERFÜLLUNG; [ged. v.] D Naumann, [musik von] Otto Naumann, op. 5, no. 2, singstimme u. piano. [7920
Dreililien verlag, Berlin, Germany. C 175386, Feb. 28, 1908; 2 c. Feb. 27, 1908.
- ERIN'S FRIENDS FOREVER; patriotic song, words and melody by Thomas Ford, arr. by James P. Dunn. [7921
F. Vey Parsons, New York, N. Y.
C 177118, Mar. 20, 1908.
- ERLEUCHTE UNS, DU WAHRES LICHT! (Come, Holy Ghost, with light divine) festgesänge für männerchöre von H. B. Proehl. 8vo. [7922
Henry B. Proehl, Chicago, Ill. C 177534, Mar. 26, 1908.
- ERSTE (DAS) VEILCHEN; salonstück, komponiert von Karl Robrecht, op. 5, für klavier. [7923
Fritz Schuberth, jr., Leipzig, Germany. C 174173, Feb. 12, 1908; 2 c. Feb. 7, 1908.
- ESAU, TAKE ME ON THE SEE-SAW; written and composed by C. W. Murphy and Dan Lipton. [7924
Francis, Day & Hunter, London, England. C 175290, Feb. 27, 1908.
- ESTUDIANTINA. We are the gay happy students; three-part chorus for women's voices, solo sop. ad lib. with acc. of piano, castanets and tambourine, [music by] Paul Lacombe, arr. by N. Clifford Page, English adaptation by J. C. M. (Octavo edition no. 11762). [7925
Oliver Ditson co., Boston, Mass. C 174452, Feb. 14, 1908.
- ETERNAL LIGHT; words by Stella Carter Mitchel, music by Abbie Huffer Burr. [7926
Burr pub. co., Jacksonville, Ill. C 175574, Mar. 2, 1908.
- ETHELYN WALTZES; by Ethel M. Caulkins, arr. by C. L. Maurer. pf. [7927
E. M. Caulkins, Elmira, N. Y. C 172343, Jan. 18, 1908; 2 c. Feb. 21, 1908.

nos. 14-18, Apr., 1908

EVANGELICAL LUTHERAN HYMNAL:
with music. 12mo. [7928

First English district of the Ev.
Luth. joint synod of Ohio and other
states, Columbus, Ohio. A 200198,
Feb. 27, 1908; 2 c. Mar. 19, 1908.

EVENING; four-part song for mixed
voices [words by] M. Nethercott,
[music by] William R. Spence. (Oc-
tavo edition no. 11728). [7929

Oliver Ditson co., Boston, Mass.
C 174375, Feb. 13, 1908.

EVENING ON THE HILLSIDE; reverie, by
Carl Wilhelm Kern, op. 50. pf. [7930

Shattinger piano & music co., St.
Louis, Mo. C 175337, Feb. 27, 1908.

EVENING PRAYER; sacred solo, medium
voice, [words by] J. E. Ameston,
[music by] T. Edwin Solly. [7931

Theo. Presser, Philadelphia, Pa.
C 174650, Feb. 18, 1908.

EVENING SONG; [by] Carl Voigt, v. &
pf. [7932

Century music pub. co., New York,
N. Y. C 174915, Feb. 17, 1908.

— for the pianoforte by Richard
Ferber. (New songs without words
no. 5.) [7933

Theo. Presser, Philadelphia, Pa.
C 176698, Mar. 16, 1908.

EVEN-TIDE (Still ruht der see); song
with English and German text, Eng-
lish version by Leslie Fowler, [music
by] Heinrich Pfeil, op. 10, no. 1.
Mezzo-sop. or bar. in C. [7934

Carl Fischer, New York, N. Y. C
176967, Mar. 18, 1908.

EVERGREEN SHORE; [words and music
by] C. V. Strickland. [7935

C. V. Strickland & son, Hunting-
ton, Ind. C 175873, Mar. 5, 1908.

EVERY STAR FALLS IN LOVE WITH ITS
MATE; song with banjo acc. [by]
Chauncey Olcott and Chas. E. Casey,
arr. by T. P. & Geo. J. Trinkaus. [7936

M. Witmark & sons, New York,
N. Y. C 174937, Feb. 21, 1908.

EVERY STEP OF THE WAY; [words by]
Alice Jean Cleator, [music by] H. P.
Danks. [7937

Wm. J. Kirkpatrick, Philadelphia,
Pa. C 176552, Mar. 13, 1908.

EVERY WHIT WHOLE; words by A. E.
Drew, music by Ossian E. Dodge. [7938

Mrs. A. E. Drew, St. Petersburg,
Fla. C 176921, Mar. 18, 1908.

EVERYBODY BUT ME; words and music
by Raymond A. Browne. [7939

Francis, Day & Hunter, London,
England. C 175704, Mar. 2, 1908.

FACING THAT WAY; [words by] E. Dee,
[music by] Wm. Edie Marks. [7940

Wm. J. Kirkpatrick, Philadelphia,
Pa. C 176551, Mar. 13, 1908.

FADED (THE) KNOT OF BLUE; words by
Mary Strong Towns, music by James
Emilus Bliven. [7941

Mary Strong Towns, Chicago, Ill.
C 176063, Mar. 9, 1908; 2 c. Mar. 26,
1908.

FAHNENSCHWUR; [ged. von] Fr. Kaim,
männerchor ohne klavierbegleitung.
von Rudolf Weinwurm, no. 17. 8vo.
[7942

Bosworth & co., Leipzig, Germany.
C 176661, Mar. 12, 1908.

FAIR CONFIDANTES; waltz, [by] E.
Louise McVeigh, arr. by R. E. Hil-
dreth. 8vo., orch. [7943

Walter Jacobs, Boston, Mass. C
176805, Mar. 16, 1908.

FAIR MARGARET AND SWEET WILLIAM;
pianoforte acc. by Cecil J. Sharp.
[Songs] collected by H. E. D. Ham-
mond (pp. 31-33). [7944

Novello & co., ltd., London, Eng-
land. C 173867, Feb. 10, 1908.

FAIR SUSAN; pianoforte acc. by Cecil
J. Sharp. [Songs] collected by H.
E. D. Hammond (pp. 28-30). [7945

Novello & co., ltd., London, Eng-
land. C 173866, Feb. 10, 1908.

FAIRY DANCE (Feenreigen); for piano,
treble clef, by Arnoldo Sartorio, op.
783. (15 Recreations for the young
no. 15). [7946

B. F. Wood music co., Boston,
Mass. C 176520, Mar. 13, 1908.

FAIRY FLIRTATIONS; dance caprice, by
Victor G. Boehnlein. pf. [7947

Walter Jacobs, Boston, Mass. C
176804, Mar. 16, 1908.

— arr. by Walter Jacobs. No.
1, 1st mand. or v.; no. 2, banjo solo;
no. 3, guitar solo. [7948-7950

Walter Jacobs, Boston, Mass. C
177356-177358, Mar. 23, 1908.

FAIRY POLKA; [by] F. Spindler, re-
vised and fingered by William Men-
tor Crosse. pf. [7951

Joseph E. Frank, Minneapolis,
Minn. C 176566, Mar. 13, 1908.

- FAIRY (A) SONG**; words by Fred. Bowles, music by Joan Trevalsa. [7952
Boosey & co., London, England.
C 175606, Mar. 2, 1908.
- FAIRY TIPTOES (Auf zehespitzen)**; for pianoforte, treble clef, by Arnoldo Sartorio, op. 783. (15 Recreations for the young no. 8). [7953
B. F. Wood music co., Boston, Mass. C 176513, Mar. 13, 1908.
- FAITH**; song of faith, poem by Alfred, lord Tennyson, music by C. Villiers Stanford, op. 97 no. 3. [7954
Boosey & co., London, England.
C 175596, Mar. 2, 1908.
- FALLING WATERS**; waters of Yosemite; [by] J. L. Truax for the pianoforte, edited and fingered by M. Greenwald. (Century ed. series 4). [7955
Century music pub co., New York, N. Y. C 176141, Mar. 9, 1908.
- FAMILIAR AIRS**; [by] Carl Voigt. v. & pf. [7956
Century music pub. co., New York, N. Y. C 174913, Feb. 17, 1908.
- FANTASY ON DIXIE**; by Geo. H. Koeping for violin and piano. [7957
G. Schirmer, New York, N. Y. C 174089, Feb. 11, 1908.
- FAR OVER THE GLEAMING STARS**; [words by] Jennie Wilson, [music by] J. D. Vaughan. [7958
James D. Vaughan, Lawrenceburg, Tenn. C 175896, Mar. 5, 1908.
- FARE THEE WELL**; Alsatian folk-tune, arr. for four-part chorus of men's voices by Georg Schumann, op. 43 no. 22, English version by W. H. Neidlinger. (G. Schirmer's octavo choruses . . . no. 5024). [7959
G. Schirmer, New York, N. Y. C 175981, Mar. 6, 1908; 2 c. Mar. 7, 1908.
- FARES, PLEASE**; [song], by E. M. Black. [7960
M. E. Schwarz, Jersey, City, N. J. C 177024, Mar. 18, 1908.
- FAREWELL (THE) (Das lebewohl)**; Tyrolean song, German and English [text] words and music arr. by Alice Siedler, no. 2. [7961
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from April 9, 1908. C 175586, Mar. 2, 1908.
- FAREWELL, FAREWELL, MY NATIVE LAND**; chorus for men's voices, English version by Mrs. Bertram Shapleigh, [music by] Bertram Shapleigh, op. 39, no. 2. (Breitkopf & Härtel's choruses . . . no. 61). 8vo. [7962
Breitkopf & Härtel, New York, N. Y. C 174733, Feb. 20, 1908.
- FAREWELL LOVE (Addio amore)**; song with pianoforte acc., words by R. Cordiffero, translated by Nathan Haskell Dole, music by D. W. Cericola. [7963
C. W. Thompson & co., Boston, Mass. C 175074, Feb. 24, 1908.
- FARRAR (ERNEST BRISTOW) Fantasy—prelude**; [for organ] op. 5. (Organ Library, ed. by Charles Stanford). obl. 8vo. [7964
Stainer & Bell, ltd., London, England. C 176460, Mar. 13, 1908.
- FATHER, GUARD AND GUIDE**; [words by] J. Newton, [music by] J. S. Fearis. [7965
Lorenz pub. co., Dayton, Ohio. C 177650, Mar. 28, 1908.
- FEARIS (J. S.) Meditation**; [for organ.] obl. 12mo. [7966
Lorenz pub. co., Dayton, Ohio. C 174702, Feb. 19, 1908.
- FENESTA JANCA**; versi di V. Micalizzi Turco, musica di M. Salvati, mandolino. [7967
Antonio Grauso, New York, N. Y. C 174476, Feb. 15, 1908.
- FEBER (RICHARD) Cradle song**; for the pianoforte. (New songs without words no. 3). [7968
Theo. Presser, Philadelphia, Pa. C 176696, Mar. 16, 1908.
- FERNES KLINGEN**; [ged. von] Wilhelm Conrad Gomoll, für eine mezzo-sopran oder tenor stimme und pianoforte, komponiert von Hugo Kaun, op. 80. (Fünf gesänge no. 2). [7969
Heinrichshofen's verlag, Magdeburg, Germany. C 176416, Mar. 12, 1908.
- FEST (DAS) IST AUS**; gedicht von Anselm Heine, lied für eine singstimme mit klavier von Victor Hollaender. [7970
Johann André, Offenbach, Germany. C 176665, Mar. 16, 1908.
- FESTA CAMPESTRE (Landfest)**; bozzetto per orchestre di Amilcare Zanella. Partitura No. 3930. Trieste. C. Schmidl & co. [7971
Friedrich Hofmeister, Leipzig, Germany. C 174163, Feb. 12, 1908; 2 c. Feb. 7, 1908.

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FESTAL MARCH; for the organ by C. J. Grey, no. 10. London, Novello & co., ltd. [7972]

J. & W. Chester, Brighton, England. C 176680, Mar. 16, 1908.

—postlude for the pipe organ by George Calkin, edited with registration and fingering by John D. Hazen. obl. Svo. [7973]

Carl Fischer, New York, N. Y. C 176960, Mar. 18, 1908.

FÊTE RUSTIQUE (Rustic fete); [by] Frederic Mullen, piano. (Popular salon and dance music no. 18). [7974]

G. M. Schirmer, Boston, Mass. C 176335, Mar. 11, 1908.

FI FI; Japanese song from Professor Napoleon, words by R. Wade Davis, music by J. Mahlon Duganne. [7975]

Davis bros., Altoona, Pa. C 174199, Jan. 9, 1908; 2 c. Feb. 12, 1908.

FIDELITY; Come rest in this bosom, words by Thomas Moore, music by Liza Lehmann. [7976]

Boosey & co., London, England. C 175604, Mar. 2, 1908.

FIG LEAF RAG; by Scott Joplin. pf. [7977]

Stark music printing & pub. co., New York, N. Y. C 175063, Feb. 24, 1908.

FIGHT TO WIN; [words by] James Rowe, [music by] E. L. Ashford. [7978]

Lorenz pub. co., Dayton, Ohio. C 176217, Mar. 9, 1908.

FILL THE BOWL WITH ROSY WINE; part-song for men's voices, words by Abraham Cowley, music by John E. West, arr. for T. T. B. B. (The Orpheus no. 446). Svo. [7979]

Novello & co., ltd., London, England. C 174990, Feb. 24, 1908.

FINI EINI YORDU MAIEM; words by A. Shor, music by J. Brody, song from Libin's play The Neighbors, piano acc., arr. by J. M. Rumechisky. [7980]

S. Goldberg, New York, N. Y. C 176328, Mar. 11, 1908.

FIORELLINO; piccola melodia per pianoforte di Alfonso Cipollone. (Composizioni favorite no. 11255.) [7981]

Carisch & Jänichen, Milan, Italy. C 176411, Mar. 12, 1908.

FIORI DI MAGGIO; polka for mandolin [by] P. Nittoli, no. 1. [7982]

Vincenzo Fierro, Brooklyn, N. Y. C 176475, Mar. 13, 1908.

FISHER (HERBERT R.) Reverie; salon pieces for pianoforte, no. 3. [7983]

W. B. Hasey, Boston, Mass. C 173387, Feb. 3, 1908.

FISHING; lyric by Archie Bell, music by J. C. Zamecnik. [7984]

Sam Fox pub. co., Cleveland, Ohio. C 175765, Feb. 28, 1908.

FITTED FOR SERVICE; song. (Scripture truth in spiritual songs, no. 13.) [7985]

Daniel Sloan, Zion City, Ill. C 173073, Jan. 30, 1908; 2 c. Mar. 6, 1908.

FLAG (THE) OF OUR NATION; patriotic song, by I. S. Ross. [7986]

I. S. Ross, Cleo, Okla. C 176527, Mar. 9, 1908; 2 c. Feb. 24, 1908.

FLÂNERIE; pour le violon avec acc. de piano, [par]. Ch. Steiger. (Douze petites pièces faciles . . . 2^e serie.) [7987]

A. Durand & fils, Paris, France. C 176000, Mar. 7, 1908.

FLAXEN (THE) RINGLET'S NOW ARE TURNING GRAY; words and melody by A. T. Stevens. [7988]

A. T. Stevens, Charlotteville, N. Y. C 156424, June 29, 1907; 2 c. Feb. 20, 1908.

FLÈCHES (LES) DE CUPIDON; paroles de Leo Lelièvre et Briollet, musique de A. Mario et Christiné. [7989]

Christiné, Paris, France. C 175405, Feb. 28, 1908.

FLEDERMAUS (DIE) (The bat); pot-pourri, [music] by Johann Strauss, arr. by H. M. [for piano]. [7990]

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Apr. 15, 1908. C 176479, Mar. 13, 1908.

FLEURS DE VIENNE; valse [for piano by] Oskar Nedbal. (Piano-universum, album 1, no. 2.) [7991]

Bosworth & co., Leipzig, Germany. C 174764, Feb. 20, 1908.

FLEURS TENDRES (Zarte blumen); mazurka par G. Galimberti pour piano. [7992]

Carisch & Jänichen, Milan, Italy. C 174171, Feb. 12, 1908; 2 c. Feb. 7, 1908.

- FLIGHT (THE) OF THE AERONAUTS;** march [by] A. M. Jones. no. 1, pf. solo; no. 2, pf. duet. [7993]
Kunkel bros., St. Louis, Mo. C 176485, 176486, Mar. 13, 1908.
- FLING WIDE YOUR GATES;** [words by] Kate Ulmer, [music by] Chas. C. Ackley. [7994]
Tullar-Meredith co., New York, N. Y. C 174341, Feb. 12, 1908.
- FLOWER (A) MESSAGE;** song, words by Percy Cross Standing, music by Ellen Wright. [7995]
Hatzfeld & co., ltd., London, England. C 174520, Feb. 15, 1908.
- FLOWER OF LOVE;** schottische by Chas. D. Blake, op. 181, [for piano] four hands. [7996]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Mar. 24, 1908. C 175581, Mar. 2, 1908.
- FLOWER OF THE ROCKIES' SLOPE;** [song], by L. G. Potter. [7997]
Lora Goodrich Potter, Geneva, Neb. C 177010, Mar. 18, 1908.
- FLUFFY;** for piano, first grade, by G. Tompkins, arr. from Six child-songs on words by Juliet Wilber Tompkins. [7998]
Gilbert Tompkins, Boston, Mass. C 175417, Feb. 24, 1908.
- FLUFFY RUFFLES;** characteristic intermezzo two-step [by] Arthur H. Miller, pf. [7999]
H. R. Eisenbrandt sons, Baltimore, Md. C 175244, Feb. 26, 1908.
- FLUTTERING ROSE-LEAVES;** valse caracteristique [by] Ernest Harry Adams, op. 24, no. 2. (Romance of the wind). pf. [8000]
White-Smith music pub. co., Boston, Mass. C 176441, Mar. 12, 1908.
- FLY AWAY, LITTLE BREEZES;** [words by] Lizzie De Armond, [music by] W. A. Post. [8001]
Fillmore bros. co., Cincinnati, Ohio. C 175445, Feb. 28, 1908; 2 c. Feb. 25, 1908.
- FOERSTER (ADOLPH M.)** Four love songs; high [voice], op. 65. Pittsburgh, H. Kleber & co. [8002]
A. M. Foerster, Pittsburgh, Pa. C 174853, Feb. 17, 1908.
- Prelude in D flat; for the pipe organ. obl. Svo. [8003]
Clayton F. Summy co., Chicago, Ill. C 176746, Mar. 16, 1908.
- FOLLOW CLOSE;** [words by] Fanny J. Crosby, [music by] W. H. Doane. [8004]
W. Howard Doane, Cincinnati, Ohio, in renewal for 14 years from Apr. 3, 1908. C 175183, Feb. 26, 1908.
- FOLLOW ON;** words by W. O. Cushing, music by R. Lowry. [8005]
Mary Runyon Lowry, Plainfield, N. J., in renewal for 14 years from Mar. 11, 1908. C 174974, Feb. 24, 1908.
- FONTAINE (LA) RUSTIQUE;** polka de salon for pianoforte by Ed. Hoffman. 1, arr. for four hands, by H. L. Heartz; 2, piano solo, revised by Pierre Duvernet. [8006, 8007]
White-Smith music pub. co., Boston, Mass. C 174377, 174378, Feb. 7, 1908.
- FOOL'S (A) PARADISE;** overture [by] Neville Flux, op. 22, full orchestra, piano conductor. (Boosey's orchestral journal no. 116). 4to. [8008]
Boosey & co., London, England. C 175299, Feb. 27, 1908.
- FOOTLIGHT FLASHES;** march, by George Gordon Meade. pf. [8009]
M. D. Swisher, Philadelphia, Pa. C 176315, Mar. 10, 1908.
- — — arr. by Lars Sorensen. Svo., orch. [8010]
M. D. Swisher, Philadelphia, Pa. C 176824, Mar. 17, 1908.
- FOR A RAINY DAY;** [by] John Carlyle Davis, op. 7, no. 1. (Three winter sketches). pf. [8011]
W. H. Willis & co., Cincinnati, Ohio. C 175554, Feb. 29, 1908.
- FOR EVERMORE;** [words by] W. M. Lighthall, [music by] Chas. H. Gabriel. [8012]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 176716, Mar. 16, 1908.
- FOR HAPPY EASTERTIDE;** [words by] Lizzie De Armond, [music by] J. H. Fillmore. [8013]
Fillmore bros. co., Cincinnati, Ohio. C 175436, Feb. 28, 1908.
- FOR HIS DEAR SAKE;** [words by] James Rowe, [music by] E. S. Lorenz. [8014]
Lorenz pub. co., Dayton, Ohio. C 176273, Mar. 9, 1908.

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FOR ME THE CROSS HE BORE; [words by] Ida L. Reed, [music by] W. J. Kirkpatrick. [8015]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176725, Mar. 16, 1908.

FOR THE LAST TIME CALL ME SWEET-HEART; lyric, by Cecil Mack, music by Louise A. Johns, key of E flat. [8016]

Gotham Attucks music co., New York, N. Y. C 175941, Mar. 6, 1908; 2 c. Mar. 7, 1908.

FOREST WHISPERS; morceau characteristic, [by] F. H. Losey, op. 248. 4 to., orch. [8017]

Carl Fischer, New York, N. Y. C 177104, Mar. 19, 1908.

FOREVER; [song], by C. B. Hagen. [8018]

C. Belmont Hagen, Louisburg, Kans. C 176978, Mar. 13, 1908.

FORGET-ME-NOT; for the pianoforte by Richard Ferber. (New songs without words no. 1.) [8019]

Theo. Presser, Philadelphia, Pa. C 176694, Mar. 16, 1908.

FORGIVE ME; words and music by C. H. Ring. [8020]

Chas. H. Ring, New York, N. Y. C 177150, Mar. 21, 1908.

FORGIVEN; romance for the pianoforte, by Richard Ferber. [8021]

Theo. Presser, Philadelphia, Pa. C 175322, Feb. 27, 1908.

FORRESTER (J. CLIFFE) Three songs. no. 1, The Cowslip's golden bell, 2, When sleeps the woodland rose, 3, I'd sail away to yonder skies. [8022]

Ch. Avison, ltd., London, England. C 174747, Feb. 20, 1908.

FORSAKEN; [song], by Mrs. E. Hendricks. [8023]

Mrs. Earnest Hendricks, Dodge City, Kans. C 176981, Mar. 18, 1908.

FORTUNA PUMP' MIR GELD; lied aus der operette Die Dollarprinzessin, musik von Leo Fall, für gesang und piano. [8024]

Breitkopf & Härtel, New York, N. Y. C 176393, Mar. 12, 1908; 1 c. Feb. 7, 1908; 1 c. Mar. 12, 1908.

FORWARD; [words by] Edith Sanford Tillotson, [music by] Ira B. Wilson. [8025]

Lorenz pub. co., Dayton, Ohio. C 176178, Mar. 9, 1908.

FORWARD UNTO VICTORY; words by I. N. Haley, music by C. H. Lowden. [8026]

I. N. Haley, Philadelphia, Pa. C 170013, Dec. 20, 1907; 2 c. Mar. 23, 1908.

FOUNTAIN (THE) (Die fontäne); for the pianoforte, by Paul Zilcher, op. 55. (24 melodic studies . . . Book 2 no. 19). [8027]

Augener, ltd., London, England. C 175307, Feb. 27, 1908.

FOUNTAIN (THE) AND THE RILL; for piano four hands, with words ad lib., by L. A. Bugbee and Wm. H. Gardner. (Merry rhymes for playing times). [8028]

C. W. Thompson & co., Boston, Mass. C 173940, Feb. 10, 1908.

FOUR YEARS MORE OF TEDDY; a Roosevelt re-election song, words and music by Alice Yarnell. [8029]

A. Yarnell, Spokane, Wash. C 173558, Feb. 5, 1908; 2 c. Mar. 2, 1908.

FOURTH (THE) OF JULY; for piano, first grade, by G. Tompkins, arr. from Six child-songs, words selected. [8030]

Gilbert Tompkins, Boston, Mass. C 175416, Feb. 24, 1908.

FRANCE, GAVOTTE; dance song for two-part chorus, female voices, words by Margaret E. Lacey, music by Eduardo Marzo. (Dance songs of the nations, octavo no. 2301). [8031]

John Church co., Cincinnati, Ohio. C 176290, Mar. 10, 1908.

FRANCK (CÉSAR-AUGUSTE) Andantino; for the pipe organ, edited with registration by John D. Hazen. obl. 8vo. [8032]

Carl Fischer, New York, N. Y. C 176952, Mar. 18, 1908.

FRANZÖSISCHES TANZLIEDCHEN; für frauenstimmen ohne begleitung, von Wilhelm Kienzl, op. 76. (Acht vierstimmige lieder no. 2). [8033]

Carl Giessel, jr., Bayreuth, Germany. C 177190, Mar. 21, 1908.

FRATERNITY MARCH; by C. F. Graff. pf. [8034]

Carl Frederic Graff, Melrose Park, Pa. C 176297, Mar. 10, 1908; 2 c. Mar. 18, 1908.

FREE (A), SWEET LIFE; [song] by Katherine E. Loesere. [8035]

Victor Kremer co., Chicago, Ill. C 177583, Mar. 26, 1908.

FREELY IT FLOWS; words by Wm. Stevenson, music by R. Lowry. [8036]

Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 26, 1908. C 175957, Mar. 6, 1908.

FRESH LIFE; march brilliant [by] W. F. Sudds, op. 45, piano 4 hands. [8037]

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Mar. 13, 1908. C 175127, Feb. 25, 1908.

FRIESELL (LOUIS) Ballet; [song]. (Ben-Ami no. 4, vol. 2). [8038]

Theodore Lohr, New York, N. Y. C 174813, Feb. 20, 1908.

— Ensemble, shlus 1 act; words by Louis Friedsell. (Ben-Ami no. 2, vol. 1). [8039]

Theodor Lohr, New York, N. Y. C 174811, Feb. 20, 1908.

FRIPONNE; valse tzigane by Ph. R. Meny, full orchestra. Svo. [8040]

Chappell & co., ltd., London, England. C 174194, Feb. 12, 1908; 2 c. Feb. 11, 1908.

FROGS' DUET (Zwei frösche); for piano-forte, treble clef, by Arnoldo Sartorio, op. 783. (15 Recreations for the young, no. 12). [8041]

B. F. Wood music co., Boston, Mass. C 176517, Mar. 13, 1908.

FROH REISAMMEN (Gayful meeting); Salonstück für pianoforte, von Otto Fröhlich, op. 69. [8042]

Fr. Portius, Leipzig, Germany. C 174774, Feb. 20, 1908.

FROM FOREIGN PARTS; by Moritz Moszkowski, op. 23, no. 6. Hungary, Key of D. Metrostyle 75853. [Pianola arr.]. [8043]

Aeolian co., New York, N. Y. C 173734, Feb. 8, 1908; 2 c. Feb. 15, 1908.

FRÜHGLOCKE (DIE); gedicht von Carl Spitteler, für eine singstimme mit begleitung von orchester oder klavier, von Max Schillings, op. 22, (Glockenlieder no. 1). Ausgabe mit orchester. [8044]

Rob. Forberg, Leipzig, Germany. C 174145, Feb. 12, 1908.

— mit Klavier, von Max Schillings, op. 22, (Glockenlieder no. 1). Ausgabe mit klavier. [8045]

Rob. Forberg, Leipzig, Germany. C 174129, Feb. 12, 1908; 2 c. Feb. 7, 1908.

FRÜHLINGSGLAUBE; für dreistimmigen frauenchor, von Fritz Kauffmann, op. 44, no. 1. Svo. [8046]

Arthur P. Schmidt, Boston, Mass. C 176307, Mar. 10, 1908.

GALLOIS (V.) Chanson; poésie de J. Renouard. Chant et piano. [8047]

Henry Lemoine & cie., Paris, France. C 176598, Mar. 14, 1908.

— Intermezzo; poésie de Ch. Dumas. Chant et piano. [8048]

Henry Lemoine & cie., Paris, France. C 176599, Mar. 14, 1908.

GAMMES D'ARTISTES; pour le violon en 2 parties, par Vincent Candéla. 1^{ère} partie, des gammes d'artistes; 2^e partie, gammes chromatiques avec coups d'archets. [8049]

V. Candéla, Paris, France. C 173847, Feb. 10, 1908.

GARDEN (THE); [from] Aunt Lucy... nursery songs for children, words by Ernest Alfieri, music by Noel Johnson. Svo. [8050]

Joseph Williams, ltd., London, England. C 175029, Feb. 24, 1908.

GARDEN (THE) OF DREAMS; song by Clare Kummer. [8051]

Jerome H. Remick & co., New York, N. Y. C 176812, Mar. 17, 1908; 2 c. Mar. 18, 1908.

GARLAND THEIR GRAVES NO. 13; a decoration day & memorial service song book; by C. V. Strickland & son. Svo. [8052]

C. V. Strickland & son, Huntington, Ind. A 200777, Mar. 5, 1908.

GARLAND (THE) WALTZ; composed by E. Keehn [for piano]. [8053]

Emma B. Keehn, Creston, Ohio. C 174662, Feb. 10, 1908.

GATE (THE) IS AJAR; [words by] Commander Booth-Tucker, [music by] Catherine Motee Booth-Tucker, arr. by W. J. K. [8054]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176556, Mar. 13, 1908.

GATE (THE) OF LIFE; Easter song, words by C. Wordsworth, music by Arthur F. M. Custance. No. 1, in E flat; No. 2, in C. [8055, 8056]

Wm. A. Pond & co., New York, N. Y. C 175160, 175161, Feb. 25, 1908.

GAVOTTE ALLEMANDE; (by) Adam Geibel, edited by L. E. Orth, piano. [8057]

Oliver Ditson co., Boston, Mass. C 175482, Feb. 28, 1908.

nos. 14-18, Apr., 1908

GAVOTTE NUPTIALE; pour piano, par Edmond Ribiollet. [8058]
Eveillard et Jacquot, Paris, France. C 175146, Feb. 25, 1908.

GAVOTTE ROMAINE; from symphony in B flat, [by] Frederic S. Davenport, org. [8059]
C. W. Thompson & co., Boston, Mass. C 177349, Mar. 23, 1908.

GEM SERIES NO. 154; three tunes, In the path of glory, There rings a song, Soldiers of the King. [Mixed voices] 8vo. [8060]

James Broadbent & son, ltd., Leeds, England. C 172930, Jan. 28, 1908.

GENEE WALTZES; from The Soul Kiss, by Maurice Levi, arr. by Karl L. Hoschna. pf. [8061]

M. Witmark & sons, New York, N. Y. C 175708, Mar. 2, 1908.

GENTLE (THE) SHEPHERD; a sacred cantata for choir and children, by John S. Witty. [vocal score]. 8vo. [8062]

James Broadbent & son, ltd., Leeds, England. C 175964, Mar. 9, 1908; 2 c. Mar. 6, 1908.

GERMANY, WALTZ; dance song for two-part chorus, female voices, words by Margaret E. Lacey, music by Eduardo Marzo. (Dance songs of the nations. octavo no. 2304). [8063]

John Church co., Cincinnati, Ohio. C 176291, Mar. 10, 1908.

GETREU; [ged. und musik] von Karl Krobath, op. 7, für männerchor. (Kärntner lieder-weisen). [8064]

Rob. Forberg, Leipzig, Germany. C 174144, Feb. 12, 1908; 2 c. Feb. 7, 1908.

GHOST (THE) IN THE FIREPLACE; for the piano by Marie Crosby. (Shadow land sketches no. 2). [8065]

Theo. Presser, Philadelphia, Pa. C 176115, Mar. 9, 1908.

GIBSON (THE) BATHING GIRL; and Say, sis, give us a kiss! medley two step, arr. by R. L. Halle. 8vo., orch. [8066]

Jos. W. Stern & co., New York, N. Y. C 175076, Feb. 24, 1908.

GILLET (ERNEST) Carnaval, pour orchestre avec piano conducteur. no. 112013. [8067]

G. Ricordi & c., Milan, Italy. C 176684, Mar. 16, 1908.

GILLET (ERNEST)—Continued.

— pour piano. No. 112012. [8068]

G. Ricordi & c., Milan, Italy. C 175868, Mar. 5, 1908.

GIORZA (PAOLO) Regina coeli. With joyful hearts let us praise Him; anthem for Easter, edited by A. La Meda. (Oliver Ditson co.'s octavo ed. no. 11661). [8069]

Oliver Ditson co., Boston, Mass. C 173899, Feb. 10, 1908.

GIPSY CARD-SONG; song for high voice with piano acc., words by Willard Holcomb, [music by] Albert Mildenberg. [8070]

G. Schirmer, New York, N. Y. C 174088, Feb. 11, 1908.

GIPSY DANCE; [by] H. Lichner, revised and fingered by William Mentor Crosse. pf. [8071]

Joseph E. Frank, Minneapolis, Minn. C 176565, Mar. 13, 1908.

GIRALDA; mazurka für das pianoforte, von Georg Blüthner, op. 34. [8072]

Fr. Portius, Leipzig, Germany. C 174767, Feb. 20, 1908.

GIRL (THE) HE LOVED; [song] by J. A. Gallamo. [8073]

J. A. Gallamo, Port Huron, Mich. C 177039, Mar. 18, 1908.

GIRL (THE) IN THE MOON; words and music by Will Bradley. [8074]

Thompson music co., Chicago, Ill. C 176333, Mar. 11, 1908; 2 c. Mar. 12, 1908.

GIRL (A) LIKE YOU WOULD DO FOR A BOY LIKE ME TO WOO; words by C. P. McDonald, music by Percy Wenrich. [8075]

McKinley music co., Chicago, Ill. C 175316, Jan. 25, 1908.

GIRL (THE) WHO LIVES NEXT DOOR; [song by] Bert Potter. [8076]

Potter pub. co., Boston, Mass. C 176889, Mar. 7, 1908.

GIRL (THE) WHOSE SMILE I LOVE; words by H. D. Evans, music by W. B. Lincoln. [8077]

H. D. Evans & W. B. Lincoln, Boston, Mass. C 176972, Mar. 18, 1908.

GIRLIE DEAR; words by F. G. E. Bafunno, music by Amerigo V. Bafunno. [8078]

F. G. E. Bafunno, St. Louis, Mo. C 175569, Mar. 2, 1908; 2 c. Jan. 8, 1908.

- GIRLIE, DONT BE SHY; march no. 9, Ein Walzertraum (A Waltz dream), by Oscar Straus, piano [with chorus for soprano and alto], English version by Grace Isabel Colbron. [8079 Continental pub. co., New York, N. Y. C 176341, Mar. 11, 1908.
- GISKA-VALSE; sur les motifs de Giska la Bohémienne, musique de Léo Pouget, [arr.] par Mauric Gracey [pour] piano. [8080 Hachette & cie., Paris, France. C 176675, Mar. 16, 1908.
- GIVE THE HOLY SPIRIT ACCESS; [words by] Flora Kirkland, [music by] I. H. Meredith. [8081 Tullar-Meredith co., New York, N. Y. C 174070, Feb. 11, 1908.
- GIVE THE LIGHT TO OTHERS; [words by] Ada Blenkhorn, [music by] E. S. Lorenz. [8082 Lorenz pub. co., Dayton, Ohio. C 176271, Mar. 9, 1908.
- GIVE TO GOD IN FULLEST MEASURE; [words by] Flora Kirkland, [music by] I. H. Meredith. [8083 Tullar-Meredith co., New York, N. Y. C 174064, Feb. 11, 1908.
- GIVE YOUR SMILES TO ANY ONE; march song, by Jos. W. Guinan. [8084 I. T. Fox united pub. co., Detroit, Mich. C 176365, Mar. 2, 1908.
- GIVING OUR ALL TO GOD; [words by] E. E. Hewitt, [music by] Ira B. Wilson. [8085 Lorenz pub. co., Dayton, Ohio. C 176194, Mar. 9, 1908.
- GLEE! THE GREAT STORM IS OVER; [words by] Emily Dickinson, [music by] Walter F. Starbuck, mixed voices. (Octavo). [8086 C. W. Thompson & co., Boston, Mass. C 174490, Feb. 15, 1908.
- GLENWOOD (THE); march, by Nellie A. Freeman. pf. [8087 Nellie A. Freeman, Riverside, Cal. C 176815, Mar. 17, 1908.
- GLOIRE DE DIJON; pour piano [par] Emil Ohlsen, op. 124. [8088 C. F. Kahnt nachfolger, Leipzig, Germany. C 175372, Feb. 28, 1908; 2 c. Feb. 27, 1908.
- GLORIA PATRI; [words and music by] F. C. Huston. [8089 Frank C. Huston, Indianapolis, Ind. C 175105, Feb. 24, 1908.
- GLORIOUS DAWN; a service for Easter, by C. Austin Miles and C. Harold Lowden. 12mo. [8090 Hall-Mack co., Philadelphia, Pa. A 199595, Feb. 19, 1908; 2 c. Feb. 21, 1908.
- GLORIOUS EASTER DAY; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [8091 Fillmore bros. co., Cincinnati, Ohio. C 175468, Feb. 28, 1908.
- GLORIOUS RAINBOW; action song for boys and girls, by Edgar F. Worsley. (Curwen's ed. 1346). [8092 J. Curwen & sons, ltd., London, England. C 176504, Mar. 13, 1908; 2 c. Mar. 14, 1908.
- GLORY BYE AND BYE; song. (Scripture truth in spiritual songs, no. 10.) [8093 Daniel Sloan, Zion City, Ill. C 173070, Jan. 30, 1908; 2 c. Mar. 6, 1908.
- GLORY IN MY SOUL; [words by] Rev. W. J. Henry, [music by] W. J. Kirkpatrick. [8094 Wm. J. Kirkpatrick, Philadelphia, Pa. C 176559, Mar. 13, 1908.
- GLORY TO GOD; Easter anthem for mixed voices, translated from the Latin by A. R. Thompson, [music by] Frank H. Brackett. (Octavo edition no. 11778). [8095 Oliver Ditson co., Boston, Mass. C 174404, Feb. 13, 1908.
- GLORY TO GOD, WE ALL MAY LIVE; [words by] C. W. Jorden, [music by] J. S. Jorden. [8096 Chas. W. and Jas. S. Jorden, Pittsburg, Pa. C 174470, Feb. 15, 1908.
- GLOW-WORM (THE) (Glühwürmchen); idyl [by] Paul Lincke, arr. by Luigi Tozzetti. 4to. mand. orch. [8097 Jos. W. Stern & co., New York, N. Y. C 175478, Feb. 28, 1908.
- and Sahara; medley two step, arr. by R. L. Halle. Svo., orch. [8098 Jos. W. Stern & co., New York, N. Y. C 177208, Mar. 21, 1908.
- GLUCK (CHRISTOPH WILIBAD) O Saviour, hear me; offertory for soprano or tenor, arr. and adapted by D. Buck, with violin acc. ad lib. New York, G. Schirmer. [8099 Dudley Buck, New York, N. Y. In renewal for 14 years from Mar. 11, 1908. C 174501. Feb. 15, 1908.

nos. 14-18, Apr., 1908

GNOMES' PATROL (Zugder gnomes):
piano solo [von] E. von Blon. [8100
Theo. Presser, Philadelphia, Pa.
C 176701, Mar. 16, 1908.

GO FIND THE CHRIST; song. (Scripture
truth in spiritual songs, no. 15.) [8101

Daniel Sloan, Zion City, Ill. C
173075, Jan. 30, 1908; 2 c. Mar. 6,
1908.

GO FORWARD, CHRISTIAN SOLDIER; [hymn
by] S. W. Ball. [8102

S. W. Ball, W. New Brighton, N. Y.
C 174925, Feb. 21, 1908.

GOBBAERTS (JEAN-LOUIS) Morceaux
brillants; march, op. 183, [by] L.
Streabbog [anagr.] for piano six
hands, revised, fingered and phrased
by Hans T. Seifert. [8103

Carl Fischer, New York, N. Y.
C 173234, Jan. 31, 1908.

GOD ABOVE; anthem, soprano solo tenor
and alto duet and chorus, by J. L.
Gilbert. (Thompson's church music,
series 2.) 8vo. [8104

C. W. Thompson & co., Boston,
Mass. C 174491, Feb. 15, 1908.

GOD ALONE CAN HELP; [words by] Rev.
Elisha A. Hoffman, [music by] Fra
B. Wilson. [8105

Lorenz pub. co., Dayton, Ohio. C
176170, Mar. 9, 1908.

GOD AND THE UNIVERSE; song of faith,
poem by Alfred, Lord Tennyson,
music by C. Villiers Stanford, op. 97,
no. 2. [8106

Boosey & co., London, England.
C 175594, Mar. 2, 1908.

GOD BE MERCIFUL UNTO US; anthem for
women's voices, [music by] Harvey
B. Gaul. (Oliver Ditson co.'s octavo
ed. no. 11749.) [8107

Oliver Ditson co., Boston, Mass.
C 176055, Mar. 7, 1908.

GOD IS LOVE; sacred part-song for men's
voices, [words by] Sir John Bow-
ring, [music by] William R. Spence.
(Octavo edition, no. 11730.) [8108

Oliver Ditson co., Boston, Mass.
C 174374, Feb. 13, 1908.

— [words by] Anne H. Woodruff.
[music by] J. S. Fearis. [8109

Lorenz pub. co., Dayton, Ohio. C
176213, Mar. 9, 1908.

GOD IS OUR REFUGE; anthem, [music
by] J. E. Delmarter. [8110

Lorenz pub. co., Dayton, Ohio. C
177656, Mar. 28, 1908.

GOD SO LOVED THE WORLD; [for mixed
voices by] A. W. Lansing. 8vo.
[8111

Adam Geibel music co., Philadel-
phia, Pa. C 176793, Mar. 16, 1908.

GOD THAT MADEST EARTH AND HEAVEN;
offertory solo [words by] R. Heber
and R. Whately, [music by] G. A.
Grant-Schaefer, op. 11. No. 1, sop.
or ten.; 2, alto or bar. [8112, 8113

Arthur P. Schmidt, Boston, Mass.
C 174585, 174586, Feb. 17, 1908.

GODARD (BENJAMIN) Novellozza, op.
47. Metrostyle 75831. [Pianola
arr.] [8114

Aeolian co., New York, N. Y. C
173719, Feb. 8, 1908; 2 c. Feb. 15,
1908.

GOING HOME TO HEAVEN; [words by]
Priscilla J. Owens, [music by] W.
J. Kirkpatrick. [8115

Wm. J. Kirkpatrick, Philadelphia,
Pa. C 176560, Mar. 13, 1908.

GOLDEN GLOW; song with pianoforte
acc., words and music by Jessie In-
man Gammons. [8116

C. W. Thompson & co., Boston,
Mass. C 175075, Feb. 24, 1908.

GOLDEN (THE) RULE AND BEST CHIEF;
[song by] Chas. D. Bluim. [8117

C. D. Bluim, Cleveland, Ohio. C
175350, Feb. 27, 1908.

GOLDEN-RULERS (THE); [words by]
H. O. Derah, [music by] Wm. Edie
Marks. [8118

Wm. J. Kirkpatrick, Philadelphia,
Pa. C 176712, Mar. 16, 1908.

GOLDEN (THE) VANITY; folk song set
for bass voice and piano by H. Bal-
four Gardiner. [8119

Goodwin & Tabb, London, Eng-
land. C 175733, Mar. 3, 1908.

GOLDHAAR DER JUNGE; gedicht von K.
Busse, für vierstimmigen männer-
chor, komponiert von B. Uhlig, op.
12. 8vo. [8120

Gebrüder Hug & co., Leipzig, Ger-
many. C 174871, Feb. 21, 1908; 2 c.
Feb. 24, 1908.

GOLDIGES MÄDEL; walzer, nach motiven
der operette Johann der Zweite, für
klavier zu zwei händen; musik von
Edmund Eysler. [8121

Josef Weinberger, Leipzig, Ger-
many. C 174879, Feb. 21, 1908; 2 c.
Feb. 24, 1908.

GOOD-BYE DINAH; words by Ed. Gar-
denier, music by G. Edwards. [8122

Gus. Edwards music pub. co., New
York, N. Y. C 177450, Mar. 25, 1908.

- GOOD-BYE IRELAND; written by W. G. Greenwood, composed by W. E. Delaney. [8123]
W. E. Delaney, Winnipeg, Canada.
C 177219, Mar. 23, 1908.
- GOOD-BYE, JOSEPHINE; [by] Terry Sherman, key of B flat. Vocal orch. 975, 8 vo. [8124]
M. Witmark & sons, New York, N. Y. C 175714, Mar. 2, 1908.
- GOOD-CHEER (THE) BAND; [words by] James Rowe, [music by] E. S. Lorenz. [8125]
Lorenz pub. co., Dayton, Ohio. C 176272, Mar. 9, 1908.
- GOOD MORNING, EVERYBODY; [words by] Jessica Moore, [music by] Geo. L. Spaulding. Vocal or instrumental. [8126]
Theo. Presser, Philadelphia, Pa. C 174213, Feb. 12, 1908.
- GOOD NIGHT, DEAR HEART! duet, words by Harold Simpson, music by Ernest Newton. [8127]
Boosey & co., London, England. C 175607, Mar. 2, 1908.
- GOOD NIGHT, JACK; words and music by John DeWitt. [8128]
C. S. Lipschuetz and J. DeWitt, Spokane, Wash. C 172823, Jan. 20, 1908; 1 c. Oct. 23, 1907; 1 c. Feb. 21, 1908.
- GOOD (THE) OLD GOSPEL WAY; [words and music by] F. C. Houston. [8129]
Frank C. Huston, Indianapolis, Ind. C 175112, Feb. 24, 1908.
- GOOD (THE) SHEPHERD; hymn-anthem for two-part chorus of women's voices, [music by] O. Barri, arr. by Max Spicker. (Octavo choruses . . . no. 5062.) [8130]
G. Schirmer, New York, N. Y. C 174598, Feb. 17, 1908.
- GOOD TIDINGS; [words by] Flora Kirkland, [music by] I. H. Meredith. [8131]
Tullar-Meredith co., New York, N. Y. C 174066, Feb. 11, 1908.
- GOODHART (A. M.) choral prelude; for the organ. (Original compositions, no. 8). London, Novello & co., ltd. [8132]
A. M. Goodhart, London, England. C 174057, Feb. 11, 1908.
- Impromptu in E flat; for the organ. (Original compositions, no. 9.) London, Novello & co., ltd. [8133]
A. M. Goodhart, London, England. C 174056, Feb. 11, 1908.
- GOODHART (A. M.)—Continued.
— Prelude in D flat; for the organ. (Original compositions, no. 7.) London, Novello & co., ltd. [8134]
A. M. Goodhart, London, England. C 174058, Feb. 11, 1908.
- GOSPEL JOY BRIGADE; [words by] James Rowe, [music by] Howard E. Smith. [8135]
Meyer & bro., Chicago, Ill. C 177310, Mar. 23, 1908.
- GOUNOD (CHARLES FRANÇOIS) Fair (The) (Kermesse); grand chorus from Faust, act 2, no. 3, for mixed voices, edited by N. Clifford Page. (Oliver Ditson co.'s octavo ed. no. 11767.) [8136]
Oliver Ditson co., Boston, Mass. C 176050, Mar. 7, 1908.
- Holy, holy Lord; [music] arr. by J. Hayden Morris. [8137]
Tullar-Meredith co., New York, N. Y. C 176611, Mar. 14, 1908.
- O divine Redeemer; arr. by A. F. M. Custance. (The Laurel octavo no. 124.) [8138]
C. C. Birchard & co., Boston, Mass. C 175938, Feb. 17, 1908.
- Watchman, tell us of the night; duet for soprano and tenor arr. by F. H. Brackett. [8139]
White-Smith music pub. co., Boston, Mass. C 174495, Feb. 15, 1908.
- — — hymn-anthem arr. by F. H. Brackett [for] mixed voices. Octavo edition . . . no. 292.) [8140]
White-Smith music pub. co., Boston, Mass. C 173708, Feb. 7, 1908.
- GRACEY (MAURICE): Rêverie; no. 2 de la suite, Propos tendres, pour violon et piano. Paris, Librairie. Hachette & cie. [8141]
W. Smyth, Paris, France. C 175018, Feb. 24, 1908.
- GRADED SCORE READING PRIMER; part 1 with C clefs for alto and tenor; part 2 with G clefs for treble, alto and tenor, by Frank J. Sawyer. (The music students' practical primer, series no. 1.) 8 vo. [8142]
Vincent music co., ltd., London, England. C 175023, Feb. 24, 1908.
- GRANDPA; from Professor Napoleon, words and music by R. Wade Davis. [8143]
Davis bros., Altoona, Pa. C 175675, Feb. 20, 1908; 2 c. Feb. 12, 1908.

nos. 14-18, Apr., 1908

- GRANNY**; words by Marion King, music by A. H. Behrend. No. 1, in E flat; no. 2, in F. [8144, 8145] A. H. Behrend, London, England. C 176819, 176820, Mar. 17, 1908.
- GRAY (CLIFFORD BARTOW)** Two little memory songs. No. 1, When I was a boy; no. 2, Myself; words by Eugene Field. [8146] Clifford B. Gray, Chicago, Ill. C 174509, Feb. 17, 1908.
- GREAT IS THE HARVEST**; [words by] Kate Ulmer, [music by] Ira B. Wilson. [8147] Lorenz pub. co., Dayton, Ohio. C 176183, Mar. 9, 1908.
- GREAT IS THE LORD**; [by] J. W. Bischoff. Svo. mixed v. [8148] Adam Geibel music co., Philadelphia, Pa. C 175120, Feb. 24, 1908.
- GREAT IS THE LORD AND HIGHLY TO BE PRAISED**; [music by] T. Edwin Solly. [8149] Tullar-Meredith co., New York, N. Y. C 176750, Mar. 16, 1908.
- GREAT WORKS FOR SMALL HANDS**; arr. by M. E. Marshall, [for piano]. Book 1. (Berners edition no. 14752). 4to. [8150] Jos. Williams, ltd., London, England. C 176300, Mar. 10, 1908.
- GREEN THE GRASS IS WAVING**; [words by] Lizzie De Armond, [music by] J. H. Fillmore. [8151] Fillmore bros. co., Cincinnati, Ohio. C 175437, Feb. 28, 1908.
- GREET HIM WITH GLAD ACCLAIM**; [words by] I. H. Meredith, [music by] Leonard Parker. [8152] Tullar-Meredith co., New York, N. Y. C 174180, Feb. 12, 1908.
- GRETEL IM BUSCH** (Peggy in the bush); tonstück für pianoforte, von Georg Blüthner, op. 37. [8153] Fr. Portius, Leipzig, Germany. C 174770, Feb. 20, 1908.
- GREY (C. J.)** Andante in A; for the organ, no. 11. London, Novello & co., ltd. [8154] J. & W. Chester, Brighton, England. C 176681, Mar. 16, 1908.
- **Offertoire in E flat**; for the organ, no. 9. London, Novello & co., ltd. [8155] J. & W. Chester, Brighton, England. C 176679, Mar. 16, 1908.
- GRIEG (EDVARD)** Lyric suite; four lyric pieces, op. 54, arr. for military band by Dan Godfrey. (Army Journal . . . no. 336). [8156] Chappell & co., ltd., London, England. C 175973, Mar. 6, 1908; 2 c. Mar. 7, 1908.
- GROTESQUE DANCE** (Grotesker kindertanz); short . . . piece for the piano, by Ludwig Skütté. (Musical picture cards no. 6). [8157] Jos. Williams, ltd., London, England. C 174999, Feb. 24, 1908.
- GRÜNFELD (ALFRED)** Entr'act; piano solo. [8158] Bosworth & co., Leipzig, Germany. C 173367, Feb. 3, 1908.
- GUARDIAN ANGEL**; melody [by] Andrew Seidt. pf. [8159] John A. Seidt, Baltimore, Md. C 176678, Mar. 2, 1908.
- GUESS WHO** (Wer ist da); for pianoforte, treble clef, by Arnoldo Sartorio, op. 783. (15 Recreations for the young no. 9). [8160] B. F. Wood music co., Boston, Mass. C 176514, Mar. 13, 1908.
- GUIDING STAR**; march and two step, by R. Allen. pf. [8161] Roy Allen, United States. C 176354, Mar. 11, 1908.
- GUILTY OR NOT GUILTY?** words by Mrs. James Howerton, music by John Martin. [8162] Mrs. J. Howerton, San Pedro, Cal. C 175520, Feb. 29, 1908.
- HACKET (HENRY)** Allegretto in D; for the organ, no. 3. London, Novello and co., ltd. [8163] J. & W. Chester, London, England. C 175129, Feb. 25, 1908.
- **Chant sans paroles**; for the organ, no. 4. London, Novello and co., ltd. [8164] J. & W. Chester, London, England. C 175130, Feb. 25, 1908.
- **Idyll in G**; for the organ, no. 5. London, Novello and co., ltd. [8165] J. & W. Chester, London, England. C 175131, Feb. 25, 1908.
- HACKLEY FOR AYE!** words and music by J. A. Battis. [8166] James A. Battis, Tarrytown, N. Y. C 177155, Mar. 21, 1908.

HAFIS-LIEDER; für eine singstimme mit pianoforte, von Theodor Streicher. 1, Heft 5, nos. 17-21; 2, Heft 6, nos. 22-25. [8167, 8168]

Breitkopf & Härtel, New York, N. Y. C 174883, 174884, Feb. 21, 1908; 2 c. each, Feb. 24, 1908.

HAIL! ALL HAIL! [words by] Ida Reed Smith, [music by] Ira B. Wilson. [8169]

Lorenz pub. co., Dayton, Ohio. C 177333, Mar. 23, 1908.

HAIL! JOYOUS DAY! [words by] Clinton E. Walter, D. D., [music arr. by] U. H. Hershey. [8170]

Board of Church extension of general synod of Ev. Lutheran church, York, Pa. C 173830, Feb. 25, 1908.

HAIL, TO THE LIVING KING; [words by] Lizzie De Armond, [music by] Grant Colfax Tullar. [8171]

Tullar-Meredith co., New York, N. Y. C 174320, Feb. 12, 1908.

HALLELUJAH! CHRIST IS RISEN; four part song, solo or chorus, words and music by F. R. Givens. 8vo. [8172]

Fannie R. Givens, Louisville, Ky. C 177237, Mar. 23, 1908.

HALLELUJAH! I'M REDEEMED! [words and music by] F. C. Huston. [8173]

Frank C. Huston, Indianapolis, Ind. C 175106, Feb. 24, 1908.

HALLELUJAH (THE) SONG; [words by] Rev. T. C. Harper, [music by] J. O. Long. [8174]

J. Owen Long, Harrisonburg, Va. C 176760, Mar. 16, 1908.

HALLELUJAH TO THE KING; [words by] Edith S. Tillotson, [music by] F. H. Meredith. [8175]

Tullar-Meredith co., New York, N. Y. C 174326, Feb. 12, 1908.

HALSEY (ERNEST) Postlude alla marcia in B flat, op. 22 no. 3; [for organ]. obl. 8vo. [8176]

Vincent music co., ltd., London, England. C 174682, Feb. 19, 1908.

HAM AND! a ragtime two step, by Arthur Marshall. pf. [8177]

Stark music printing & pub. co., New York, N. Y. C 175064, Feb. 24, 1908.

HAMISH McTOSH; humorous song, written and arr. by Nelson Jackson. [8178]

Reynolds & co., London, England. C 175651, Mar. 2, 1908.

HAMKEHR AUS DEM KRIEG; [ged. und musik] von Karl Krobath, op. 4, für männerchor. (Kärnter liederweisen.) [8179]

Rob. Forberg, Leipzig, Germany. C 174140, Feb. 12, 1908; 2 c. Feb. 7, 1908.

HÄNDEL (GEORG FRIEDRICH) Anch' io sperai (I thus did hope); recit., [and] Vinto è l'amor (Conquered is love); aria, from the opera Ottone, edited by Edgardo Lèvi, English words by Lawrence Hanray. (Standard songs for students no. 31.) [8180]

Ascherberg, Hopwood & Crew, ltd., London, England. C 175035, Feb. 24, 1908.

— Giunge Otton e chi parte (Comes Otton, who then leaves me), recit.; [and] Affanni del pensier (O thoughts of anxious fear), aria; from the opera Ottone. Eng. words by Lawrence Hanray, edited by Edgardo Lèvi. (Standard songs . . . no. 30.) No. 1 in E minor; no. 2 in F minor. [8181, 8182]

Ascherberg, Hopwood & Crew, ltd., London, England. C 174428, 174429, Feb. 14, 1908.

— Largo; arr. for the pipe organ, by C. A. A. Düring, edited and revised by John D. Hazen. obl. 8vo. [8183]

Carl Fischer, New York, N. Y. C 176947, Mar. 18, 1908.

— Minaccie a me (A threat to me); recit. [and] Del minacciar del vento (The Wind that fiercely rages); aria, from the opera Ottone. Eng. words by Lawrence Hanray, edited by Edgardo Lèvi. (Standard songs . . . no. 34.) [8184]

Ascherberg, Hopwood & Crew, ltd., London, England. C 174430, Feb. 14, 1908.

— Revenge, Timotheus cries; air from Alexander's feast, edited by Edgardo Lèvi, English words by Lawrence Hanray. (Standard songs for students no. 32.) [8185]

Ascherberg, Hopwood & Crew, ltd., London, England. C 176097, Feb. 14, 1908; 2 c. Mar. 9, 1908.

— Trust in the Lord; offertory arr. and adapted for soprano by D. Buck. Soprano or tenor in G. New York, G. Schirmer. [8186]

Dudley Buck, New York, N. Y., in renewal for 14 years from Mar. 11, 1908. C 174468, Feb. 15, 1908.

nos. 14-18, Apr., 1908

HANG OUT THE FRONT DOOR KEY; song by Benjamin Haggood Burt. [8187]
Jerome H. Remick & co., New York, N. Y. C 174983, Feb. 24, 1908; 2 c. Feb. 28, 1908.

HANNIBAL HOPE; the novelty calliope song, words by Frank O. French and John B. Lowitz, music by Lou Hirsch. [8188]
F. B. Haviland pub. co., inc., New York, N. Y. C 174802, Feb. 20, 1908.

HANS, DER SCHUSTER; [ged. v.] Hans Benzmann, [musik von] Otto Naumann, op. 5 no. 1, singstimme u. piano. [8189]
Dreililien verlag, Berlin, Germany. C 175385, Feb. 28, 1908; 2 c. Feb. 27, 1908.

HANS, IL SUONATORE DI FLAUTO; opera comico in tre atti di M. Vancaire e G. Mitchell, traduzione italiana di Carlo Zangarini, musica di Luigi Ganne. Opera completa per pianoforte solo, riduzione di Carlo Carignani. 8vo. [8190]
G. Ricordi &c., Milan, Italy. C 174060, Feb. 11, 1908.

HÄNSEL UND GRETEL; marchenspiel von E. Humperdinck, für violine, violoncell, harmonium und klavier, bearbeitet von Rudolf Auinger. No. 28133, Vorspiel; no. 28184, Traumpantomime. [8191, 8192]
B. Schott's söhne, Mainz, Germany. C 174888, 174889, Feb. 21, 1908; 2 c. each Feb. 24, 1908.

HAPPY BELLS OF EASTER-TIME; [words by] Annie F. Kready, [music by] U. H. Hershey. [8193]
Board of church extension of general synod of Ev. Lutheran church, York, Pa. C 173824, Feb. 10, 1908; 2 c. Feb. 25, 1908.

HAPPY CHILDREN; [words by] James Rowe, [music by] Ira B. Wilson. [8194]
Lorenz pub. co., Dayton, Ohio. C 176201, Mar. 9, 1908.

HAPPY DAY; [words by] Josie Wallace, [music by] Chas. C. Ackley. [8195]
Tullar-Meredith co., New York, N. Y. C 174337, Feb. 12, 1908.

HAPPY EVERY DAY; song. (Scripture truth in spiritual songs, no. 45.) [8196]
Daniel Sloan, Zion City, Ill. C 173105, Jan. 30, 1908; 2 c. Mar. 6, 1908.

HAPPY MORNING; [words by] E. E. Hewitt, [music by] W. A. Post. [8197]
Tullar-Meredith co., New York, N. Y. C 174313, Feb. 12, 1908.

HAPPY OLDEN TIME; words by I. N. Haley, music by L. D. Mehring. [8198]
I. N. Haley, Philadelphia, Pa. C 170018, Dec. 20, 1907; 2 c. Mar. 23, 1908.

HAPPY SAM; by O. C. Cress. pf. [8199]
Thompson music co., Chicago, Ill. C 176620, Mar. 14, 1908.

HAPPY (A) SONG; [words by] Edith Sanford Tillotson, [music by] Ira B. Wilson. [8200]
Lorenz pub. co., Dayton, Ohio. C 176182, Mar. 9, 1908.

HAPPY SPRINGTIME; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [8201]
Lorenz pub. co., Dayton, Ohio. C 177327, Mar. 23, 1908.

HARK! THE LILY BELLS ARE RINGING; trio for women's voices with piano acc., [words by] L. S. Bengough, [music by] William R. Spence. Oliver Ditson co., Boston, Mass. no. 11729). [8202]
Oliver Ditson co., Boston, Mass. C 174426, Feb. 14, 1908.

HARK, THE SIGNAL CALLS; words by I. N. Haley, music by L. D. Mehring. [8203]
I. N. Haley, Philadelphia, Pa. C 170014, Dec. 20, 1907; 2 c. Mar. 23, 1908.

HARK! THROUGH THE SUNLIGHT; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [8204]
Fillmore bros. co., Cincinnati, Ohio. C 175462, Feb. 28, 1908.

HARKER (F. FLAXINGTON) Gloria in excelsis, in B flat, op. 37; chorus for mixed voices with organ acc. (G. Schirmer's coll. of octavo church music no. 5069). [8205]
G. Schirmer, New York, N. Y. C 175157, Feb. 25, 1908.

HARKNESS (ROBERT) Two songs; a, My Valentine; b, The Daisy; words by Richard Cadbury. [8206]
F. S. Turney, London, England. C 174636, Feb. 18, 1908.

- HARVEST HOME; words by Annie S. Hawkes, music by R. Lowry. [8207
Mary Runyon Lowry, Plainfield,
N. J. In renewal for 14 years from
Mar. 3, 1908. C 174960, Feb. 24,
1908.
- [words by] Henry Alford, [music
by] Carrie B. Adams. [8208
Lorenz pub. co., Dayton, Ohio. C
176210, Mar. 9, 1908.
- H-A-S-H, DAT AM DE WORD I LOVE; words
and music by Sadie Clark. [8209
M. Witmark & sons, New York, N.
Y. C 177139, Mar. 20, 1908.
- HAUNT (THE) OF THE FAIRIES; for the
piano by Marie Crosby. (Shadow
land sketches no. 1). [8210
Theo. Presser, Philadelphia, Pa. C
176113, Mar. 9, 1908.
- HAUSER (MISKA) Cradle song (Wieg-
enlied); piano, op. 11 no. 2, arr. by
H. L. Heartz. [8211
White-Smith music pub. co., Bos-
ton, Mass. C 173480, Feb. 3, 1908.
- HAVE I DONE MY BEST? [words by]
Edith Sanford Tillotson, [music by]
Ira B. Wilson. [8212
Lorenz pub. co., Dayton, Ohio. C
176171, Mar. 9, 1908.
- HAVE MERCY UPON US; [words by]
Edith S. Tillotson, [music by] Grant
Colfax Tullar. [8213
Tullar-Meredith co., New York,
N. Y. C 176619, Mar. 14, 1908.
- HAVE YOU READ IT? [words by] Lizzie
De Armond, [music by] Ira B. Wil-
son. [8214
Lorenz pub. co., Dayton, Ohio. C
176181, Mar. 9, 1908.
- HE BROUGHT ME OUT; [words by]
George O. Webster, [music by]
Grant Colfax Tullar. [8215
Tullar-Meredith co., New York,
N. Y. C 177351, Mar. 23, 1908.
- HE DIED OF A BROKEN HEART; [words
and music by] Thomas Dennis. [8216
Wm. J. Kirkpatrick, Philadelphia,
Pa. C 176555, Mar. 25, 1908.
- HE GAVE HIS LIFE FOR ME; [words by]
Jennie Wilson, [music by] A. E.
Helton. [8217
James D. Vaughan, Lawrenceburg,
Tenn. C 175923, Mar. 5, 1908.
- HE GAVE ME A ROSE; three-part song
or chorus for women's voices,
[words by] Nelle Richmond Eber-
hart, [music by] Charles Wakefield
Cadman, op. 43 no. 1. (Octavo
edition no. 11781.) [8218
Oliver Ditson co., Boston, Mass.
C 174408, Feb. 13, 1908.
- HE HATH NOTHING IN ME; song.
(Scripture truth in spiritual songs,
no. 40.) [8219
Daniel Sloan, Zion City, Ill. C
173100, Jan. 30, 1908; 2 c. Mar. 6,
1908.
- HE LEADS ME ALL THE WAY HOME;
[words and music by] F. C. Huston.
[8220
Frank C. Huston, Indianapolis,
Ind. C 175097, Feb. 24, 1908.
- HE LIVETH FOREVER; [words by] Lizzie
De Armond, [music by] W. A. Post.
[8221
Fillmore bros. co., Cincinnati,
Ohio. C 175459, Feb. 28, 1908.
- HE SAVES ME; [words by] C. L. Clif-
ford, [music by] W. H. Doane. [8222
W. Howard Doane, Cincinnati,
Ohio. In renewal for 14 years from
April 1, 1908. C 175185, Feb. 26,
1908.
- HE WANTED A GIRL! written by Albert
Bagley and Harry Staunton, com-
posed by Kenneth Lyle. [8223
Monte Carlo pub. co., London, Eng-
land. C 176009, Mar. 7, 1908.
- HE WAS CRUCIFIED AND THE THIRD DAY
Arose Again; Easter anthem [music
by] T. Edwin Solly. (Octavo church
music). [8224
Theo. Presser, Philadelphia, Pa.
C 175325, Feb. 27, 1908.
- HE WILL ANSWER; [words and music
by] Mrs. C. H. Morris. [8225
Wm. J. Kirkpatrick, Philadelphia,
Pa. C 176548, Mar. 13, 1908.
- HE WILL HEAR AND ANSWER; [words
by] J. D. Vaughan, [music by] C. W.
Vaughan. [8226
James D. Vaughan, Lawrence-
burg, Tenn. C 175918, Mar. 5, 1908.
- HEAR, O LORD; [six responses] no. 3,
[music by] J. Hayden Morris. [8227
Tullar-Meredith co., New York,
N. Y. C 176608, Mar. 14, 1908.

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HEAR THE MASTER CALL FOR REAPERS; words by Wm. Stevenson, music by R. Lowry. [8228]

Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 17, 1908. C 175951, Mar. 6, 1908.

HEAR THE WALTZ; song with chorus [from] Ein Walzertraum (a Waltz dream), musik von Oscar Straus, English version by Grace Isabel Colbron. [8229]

Continental pub. co., New York, N. Y. C 176343, Mar 11, 1908.

HEARER (THE) AND ANSWERER OF PRAYER; [words by] Geo. O. Webster, [music by] Guy Irving Waltz. [8230]

Praise pub. co., Philadelphia, Pa. C 177526, Mar. 25, 1908.

HEART (A) FULL OF LOVE AND A POCKET FULL OF MONEY; written by Lester Barrett, composed by Hermann E. Darewski, juñr. [8231]

Francis, Day & Hunter, London, England. C 176082, Mar. 9, 1908.

HEARTS IN ACCORD; waltz for the pianoforte by Carl Wolf. [8232]

Theo. Presser, Philadelphia, Pa. C 176120, Mar. 9, 1908.

HEARTS THAT ARE PURE; [words by] Edith S. Tillotson, [music by] Grant Colfax Tullar. [8233]

Tullar-Meredith co., New York, N. Y. C 176614, Mar. 14, 1908.

HEART'S YEARNING; words by Perle Dungan Taylor, music by Carl Wilhelm Kern. No. 1, in D flat; No. 2, in E flat; No. 3, in F. [8234-8236]

Oliver Shattinger, St. Louis, Mo. C 176151-176153, Mar. 9, 1908.

HEAVEN IS HERE; song. (Scripture truth in spiritual songs, no. 30.) [8237]

Daniel Sloan, Zion City, Ill. C 173090, Jan. 30, 1908; 2 c. Mar. 6, 1908.

HEAVEN IS NOT FAR AWAY; [words by] Jennie Wilson, [music by] J. D. Vaughan. [8238]

James D. Vaughan, Lawrenceburg, Tenn. C 175890, Mar. 5, 1908.

HEAVENLY GALES; song. (Scripture truth in spiritual songs, no. 20.) [8239]

Daniel Sloan, Zion City, Ill. C 173081, Jan. 30, 1908; 2 c. Mar. 6, 1908.

HEAVEN'S STARRY TORCHES; English words by Blake Lewis, music by Michael Drofyah. No. 1, high; No. 2, low. [8240-8241]

Geo. W. Hayford, Minneapolis, Minn. C 177226, 177227, Mar. 23, 1908.

HEBRIDEAN (A) SEAFARING SONG; English words and pianoforte arrangement by Marjory Kennedy-Fraser. (Songs of the Hebrides no. 6). [8242]

Paterson & sons, London, England, C 174798, Feb. 20, 1908.

HEILIGE NACHT; [ged. v.] Paul Remer, [musik von] Otto Naumann, op. 8 no. 1, gesang und piano. [8243]

Dreililien verlag, Berlin, Germany. C 175379, Feb. 28, 1908; 2 c. Feb. 27, 1908.

HEIMAT; [ged. von] Martin Drescher, für eine mezzo-sopran oder tenorstimme und pianoforte, komponiert von Hugo Kaun, op. 80. (Fünf gesänge no. 5). [8244]

Heinrichshofen's verlag, Magdeburg, Germany. C 176419, Mar. 12, 1908.

HELF & HAGER'S MANDOLIN FOLIO; from Hitland, no. 4; [arr. by Louis Tocaben]. Svo. [8245]

Helf & Hager co., New York, N. Y. C 175844, Feb. 26, 1908.

HELLO! HOWDY! GOOD-BYE! words by Jack Lyon, music by Claude Elam. [8246]

C. M. Elam, Greensboro, N. C. C 177580, Mar. 26, 1908.

HELLO, MAMIE, HELLO; [song] by Ren Shields. [8247]

Chas. K. Harris, New York, N. Y. C 174679, Mar. 5, 1908.

HELLOW! MY LADY LOVE; [song], by J. E. Hicks. [8248]

J. Edward Hicks, New Decatur, Ala. C 177028, Mar. 18, 1908.

HELP ME; [words by] G. W. Sweigert, [music by] J. S. Jorden. [8249]

G. W. Sweigert & Jas. S. Jorden, Pittsburg, Pa. C 174479, Feb. 15, 1908.

HELP SOMEBODY JUST NOW; [words by] Grant Colfax Tullar, [music by] I. H. Meredith. [8250]

Tullar-Meredith co., New York, N. Y. C 174805, Feb. 20, 1908.

- HELP TO TAKE THE WORLD FOR JESUS;** [words and music by] Mrs. C. H. Morris. [8251]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 176709, Mar. 16, 1908.
- HELPFUL SONGS;** . . . collection of the best new and old gospel hymns and sacred songs . . . edited by R. H. Cornelius, J. W. Dennis, [and others]. 12mo. [8252]
Showalter-Patton co., Dallas, Tex. A 198900, Feb. 10, 1908.
- HER HELP AND STAY;** [song], by Mrs. M. E. Anderson. [8253]
Mrs. M. E. Anderson, Sabula, Iowa. C 177011, Mar. 18, 1908.
- HERALD THE WORD;** words and music by Clara B. Mays. [8254]
C. B. Mays, Indianapolis, Ind. C 174215, Feb. 12, 1908; 2 c. Feb. 26, 1908.
- HERESTLIED;** [ged. von] Ferdinand Avenarius, sechs männerchöre a cappella no. 3, komponiert von Rudolf Heyne, op. 27. [8255]
Ernst Eulenburg, Leipzig, Germany. C 174158, Feb. 12, 1908; 2 c. Feb. 7, 1908.
- HERDGLÜCK (Fireside bliss);** für eine singstimme und klavier, text von O. J. Bierbaum, [music by] Roland Bocquet, op. 5. Medium. (Fünf lieder no. 1.) [8256]
G. Schirmer, New York, N. Y. C 174047, Feb. 11, 1908.
- HERE AM I, DEAR SAVIOUR;** [words and music by] F. C. Huston. [8257]
Frank C. Huston, Indianapolis, Ind. C 175087, Feb. 24, 1908.
- HERNANI;** drame lyrique en cinq actes, d'après la pièce de Victor Hugo par Gustave Rivet, musique de Henri Hirschmann. Partition chant et piano. Svo. [8258]
Choudens, Paris, France. C 175655, Mar. 2, 1908.
- HEURE (L') DU FRISSON;** paroles de G. Millandy, musique de H. P. Tournillon. Piano et chant. [8259]
Maurice Vieu, Paris, France. C 175142, Feb. 25, 1908.
- valse lente pour piano, musique de Paul Tournillon. Piano seul. [8260]
Maurice Vieu, Paris, France. C 176014, Mar. 7, 1908.
- Hi! THERE! WHOA!** written and composed by Bert Lee. [8261]
Francis, Day & Hunter, London, England. C 175009, Feb. 24, 1908.
- HICKORY (THE) SWING;** waltz, by Rozier Daughtry. pf. [8262]
Wm. R. Daughtry & co., Birmingham, Ala. C 173813, Feb. 8, 1908; 2 c. Mar. 13, 1908.
- HIDE AND SEEK;** piano solo by Arthur Corlett. [8263]
Warren & Phillips, London, England. C 175516, Feb. 29, 1908.
- HIDE ME;** [words by] Carrie Lee Bowyer, [music by] S. D. Goodale. [8264]
Praise pub. co., Philadelphia, Pa. C 177522, Mar. 25, 1908.
- HIDE THOU ME;** words by Fanny J. Crosby, music by R. Lowry. [8265]
Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 11, 1908. C 174971, Feb. 24, 1908.
- HIGH GERMANY;** pianoforte acc. by Cecil J. Sharp, [songs] collected by H. E. D. Hammond (pp. 12-14). [8266]
Novello & co., ltd., London, England. C 173859, Feb. 10, 1908.
- HIGH SCHOOL FAVORITE;** words by Edith H. Norris, music by R. V. Gould. [8267]
A. C. Norris, Rockford, Ill. C 174955, Feb. 24, 1908.
- HIGH SPIRITED (Uebermuth);** for the pianoforte, by Paul Zitcher, op. 55. (24 melodic studies . . . Book 2 no. 24.) [8268]
Augener ltd., London, England. C 175312, Feb. 27, 1908.
- HIGHWAYMAN (THE);** or, King of the road; song, words by Boyd Colley, music by H. A. Thomson. No. 1 in C. [8269]
Allan & co., ltd., Melbourne, Australia. C 175020, Feb. 24, 1908.
- HIPP, HIPP, HURRAH;** marschlied aus der operette, Die Dollarprinzessin, musik von Leo Fall, für gesang und piano. [8270]
Breitkopf & Härtel, New York, N. Y. C 176397, Mar. 12, 1908; 1 c. Feb. 7, 1908; 1 c. Mar. 12, 1908.
- HISTOIRE D'UN PIERROT;** waltz, [by] M. Costa, arr. by M. V. Cardillo. 2 mands. and guitar. [8271]
M. V. Cardillo, New York, N. Y. C 176459, Feb. 25, 1908.

nos. 14-18, Apr., 1908

HITLAND; medley march and two-step, no. 1, [by] Helf & Hager co., arr. by Everett J. Evans. Svo., band. [8272]

Helf & Hager co., New York, N. Y. C 174485, Feb. 15, 1908.

— [for orchestra]. [8273]

Helf & Hager co., New York, N. Y. C 174485, Feb. 15, 1908.

HITZ (FRANZ) Pastorale, in C major; for the pianoforte, revised by Hans Semper. [8274]

B. F. Wood music co., Boston, Mass. C 174437, Feb. 14, 1908.

Ho! HILLY HO; A hunting song by Davenport Kerrison. [8275]

Theo. Presser, Philadelphia, Pa. C 176110, Mar. 9, 1908.

HOLBROOKE (JOSEF) Andante and presto; clarinet solo with piano acc. [8276]

Hawkes & son, London, England. C 176305, Mar. 10, 1908.

HOLD UP HIS STANDARD; [words by] Ida L. Reed, [music by] Ira B. Wilson. [8277]

Lorenz pub. co., Dayton, Ohio. C 176185, Mar. 9, 1908.

HOLDE NACHT, WIE STILL BIST DU; [ged. von] Martin Boelitz, für eine mezzo-sopran oder tenorstimme und pianoforte, komponiert von Hugo Kaun, op. 80. (Fünf gesänge no. 3). [8278]

Heinrichshofen's verlag, Magdeburg, Germany. C 176417, Mar. 12, 1908.

HOLDEN'S SACRED MUSIC; for quartette choirs. [8279]

Albert J. Holden, United States. In renewal for 14 years from April 10, 1908. A 200803, Mar. 5, 1908.

HOLDING OUT THE LIFE-LINE; [words by] Julia H. Johnston, [music by] C. C. Case. [8280]

C. C. Case, Kinsman, Ohio. C 176281, Dec. 17, 1907; 2 c. Mar. 10, 1900.

HOLIDAY MARCH; [by] J. Löw, fingered and edited by William Mentor Crosse. pf. [8281]

Joseph E. Frank, Minneapolis, Minn. C 176569, Mar. 13, 1908.

HOLLAND (THEODORE) Humoresque, op. 8 no. 2; pour piano. [8282]

Emile Leduc, P. Bertrand & cie., Paris, France. C 173742, Feb. 8, 1908.

HOME IN GLORY; words by Fanny J. Crosby, music by R. Lowry. [8283]

Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 11, 1908. C 174969, Feb. 24, 1908.

HOME (THE) OF MY BOYHOOD; words and music by C. E. Shafer. [8284]

Chas. E. Shafer, St. Louis, Mo. C 177371, Mar. 20, 1908; 2 c. Mar. 11, 1908.

HOME OF THE BLEST; hymn, words and melodie by Mrs. George J. Stiemly, harmonized by Fritz Gaul. [8285]

Mrs. G. J. Stiemly, Baltimore, Md. C 175576, Mar. 2, 1908.

HOME, SWEET HOME; part song for women's voices, [words by] John Howard Payne, [music by] Sir Henry Rowley Bishop, arr. by N. Clifford Page. (Oliver Ditson co's octavo ed. no. 11758) [8286]

Oliver Ditson co., Boston, Mass. C 176052, Mar. 7, 1908.

— variations [for piano by] Charles Kinkel, edited by L. E. Orth. [8287]

Oliver Ditson co., Boston, Mass. C 175343, Feb. 27, 1908.

HOMER (SIDNEY) Seventeen lyrics; from Sing-song, by Christina Rossetti, set to music, op. 19. 4to. [8288]

G. Schirmer, New York, N. Y. C 174358, Feb. 12, 1908; 2 c. Feb. 13, 1908.

HOMEWARD MARCH; for the pianoforte by Chas. Lindsay. [8289]

Theo. Presser, Philadelphia, Pa. C 174207, Feb. 12, 1908.

HONEY WON'T YOU PLEASE COME DOWN; words and music by Dave Reed, in G. [8290]

M. Witmark & sons, New York, N. Y. C 176629, Mar. 14, 1908.

— — — Vocal orch. 976. Svo. [8291]

M. Witmark & sons, New York, N. Y. C 175712, Mar. 2, 1908.

HOPE THOU IN GOD; [words by] Nellie A. Davidson, [music by] H. W. Porter. [8292]

Lorenz pub. co., Dayton, Ohio. C 177657, Mar. 28, 1908.

- HOSIANNA**; dichtung von H. Rupprecht, für eine singstimme mit begleitung des pianoforte, komponiert von Ferdinand Hummel, op. 102. 1, Für hohe stimme. 2, Für tiefe stimme. [8293, 8294
Ernst Eulenburg, Leipzig, Germany. C 174881, 174882, Feb. 21, 1908; 2 c. each Feb. 24, 1908.
- HORLEPIJP**; alt Holländischen tanz, componirt von Charles Grelinger, op. 63 für orchesten. Svo. [8295
Fr. Portius, Leipzig, Germany. C 174793, Feb. 20, 1908.
- HOOR (THE) COMETH**; text from Scripture, [music by] Harvey B. Gaul. (Choir Journal no. 222). Svo. [8296
B. F. Wood music co., Boston, Mass. C 176144, Mar. 9, 1908.
- HOW LONG, O LORD, WILT THOU FORGET ME**; sacred song for alto or baritone, with piano or organ acc., [music by] James H. Rogers. [8297
G. Schirmer, New York, N. Y. C 174086, Feb. 11, 1908.
- HOW MARVELOUS!** [words and music by] Thoro Harris. [8298
Wm. J. Kirkpatrick, Philadelphia, Pa. C 176707, Mar. 16, 1908.
- HOW ROSES FIRST CAME RED**; song, words by A. C. P., music by Olga Rudd. No. 1 in F. [8299
Chappell & co., ltd., London, England. C 175202, Feb. 26, 1908.
- HOW WE SAVED THE BARGE**; written by Arthur Helliard, music by Cuthbert Clarke. [8300
Reynolds & co., London, England. C 175653, Mar. 2, 1908.
- HOWARD (THE) PROFESSIONAL TUTOR**; for the slide trombone, bass clef; . . . compiled by S. R. Eldridge. 4to. [8301
Rudolph Wurlitzer co., Cincinnati, Ohio. C 174695, Feb. 17, 1908; 2 c. Feb. 6, 1908.
- HUFSCHMIED (DER)**; gedicht von Carl Spitteler, [musik von] Max Schillings, op. 23, ausgabe für hohe stimme. (Lieder mit klavier no. 4). [8302
Rob. Forberg, Leipzig, Germany. C 174128, Feb. 12, 1908; 2 c. Feb. 7, 1908.
- HUME (J. ORD) A Reverie**; intermezzo, full orchestra with piano-conductor. (Boosey's . . . Journal no. 119). 4to. [8303
Boosey & co., London, England. C 174524, Feb. 17, 1908.
- HUNGARIAN (A) ROMANCE**; [by] Theo. Bendix, arr. for military band by W. C. O'Hare. Svo. [8304
M. Witmark & sons, New York, N. Y. C 175711, Mar. 2, 1908.
- HUNGARY, CZARDAS**; dance song for two-part chorus, female voices, words by Margaret E. Lacey, music by Eduardo Marzo. (Dance songs of the nations, octavo no. 2309). [8305
John Church co., Cincinnati, Ohio. C. 176283, Mar. 10, 1908.
- HUNTER (THE), THE RABBIT AND THE MOON**; male chorus, [music by] Feodor Berger, English version by Rev. Canon Gorton. (Breitkopf & Härtel's male choruses no. 33). Svo. [8306
Breitkopf & Härtel, New York, N. Y. C 174731, Feb. 20, 1908.
- HURÉ (JEAN) Nocturne**; pour orchestre avec piano solo, réduction de l'orchestre pour un second piano. [8307
A. Zunz Mathot, Paris, France. C 175641, Mar. 2, 1908.
- HURRAH FOR FOOTBALL**; unison song, words by R. B. Morgan, composed by H. L. Balfour. (Novello's school songs no. 870). Svo. [8308
Novello & co., ltd., London, England. C 174991, Feb. 24, 1908.
- HURRAH PROFESSOR NAPOLEON**; from Professor Napoleon, lyric by R. Wade Davis, music by J. Mahlon Duganne. [8309
Davis bros., Altoona, Pa. C 175671, Feb. 20, 1908; 2 c. Feb. 12, 1908.
- HYATT (NATHANIEL IRVING) Danse-caprice**, op. 13 no. 5; piano piece. [8310
G. Schirmer, New York, N. Y. C 174078, Feb. 11, 1908.
- Gavot, op. 13 no. 1; piano piece. [8311
G. Schirmer, New York, N. Y. C 174079, Feb. 11, 1908.
- Gondoliera, op. 13 no. 4; piano piece. [8312
G. Schirmer, New York, N. Y. C 174080, Feb. 11, 1908.
- Jig, op. 13 no. 2; piano piece. [8313
G. Schirmer, New York, N. Y. C 174081, Feb. 11, 1908.
- Scherzino, op. 13 no. 3; piano piece. [8314
G. Schirmer, New York, N. Y. C 174082, Feb. 11, 1908.

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HYATT (NATHANIEL IRVING)—Cont'd.

—Six offertory sentences; for chorus of mixed voices with bass solo and organ acc. (G. Schirmer's coll. of octavo ch. music no. 5066).

[8315]

G. Schirmer, New York, N. Y. C 176828, Mar. 17, 1908; 2 c. Mar. 18, 1908.

HYMNE AN DIE MUSIK (Gewalt der tonkunst); dichtung von Johann Gottfried Herder, für männerchor, bariton solo und klavier, komponiert von Karl Sipek, op. 34.

[8316]

Fr. Kistner, Leipzig, Germany. C 176409, Mar. 12, 1908.

HYPERION (THE) COLLECTION; for violin and piano; composed and arr. by . . . eminent musicians . . . solo violin part. 4to.

[8317]

J. W. Pepper, Philadelphia, Pa. A 198895, Feb. 10, 1908.

HYPNOTIC WALTZ; [from] Three twins [by] Karl L. Hoschna. pf.

[8318]

M. Witmark & sons, New York, N. Y. C 177076, Mar. 18, 1908.

I ALWAYS GO TO JESUS; [words by] James Rowe, [music by] Ira B. Wilson.

[8319]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176554, Mar. 13, 1908.

I AM A MAN OF MYSTERY; from Professor Napoleon, words and music by R. Wade Davis.

[8320]

Davis bros., Altoona, Pa. C 175668, Feb. 20, 1908; 2 c. Feb. 12, 1908.

I AM BECOME A STRANGER; Six responses, no. 1, [music by] J. Hayden Morris.

[8321]

Tullar-Meredith co., New York, N. Y. C 176606, Mar. 14, 1908.

I AM CLINGING TO HIS HAND; [words and music by] F. L. Eiland.

[8322]

F. L. Eiland, West, Tex. C 175927, Mar. 5, 1908.

I AM DREAMING; [song], by F. Anson.

[8323]

Frank Anson, Claremont, Cal. C 177012, Mar. 18, 1908.

I AM HAPPY WITH JESUS; [words and music by] O. O. Moulton.

[8324]

O. O. Moulton, Louisville, Ky. C 177663, Mar. 28, 1908.

I AM LEANING ON THE LORD; [words and music by] Wm. Edie Marks.

[8325]

Lorenz pub. co., Dayton, Ohio. C 176234, Mar. 9, 1908.

I AM ON MY WAY TO MEET THEM; [words and music by] Wm. Edie Marks.

[8326]

Lorenz pub. co., Dayton, Ohio. C 176233, Mar. 9, 1908.

I AM SO PARTICULAR; lyrics by Matt Woodward, melody by Lou Hirsch.

[8327]

Helf & Hager co., inc., New York, N. Y. C 175571, Mar. 2, 1908.

I AM THE RESURRECTION; anthem for Easter, composed by Clifford Demarest. (Church music review no. 88). Svo.

[8328]

H. W. Gray co., New York, N. Y. C 176319, Mar. 10, 1908.

I AM TRUSTING THEE; [words and music by] F. C. Huston.

[8329]

Frank C. Huston, Indianapolis, Ind. C 175099, Feb. 24, 1908.

I BEGAN TO RUN; written and composed by C. W. Murphy and Dan Lipton.

[8330]

Francis, Day & Hunter, London, England. C 176916, Mar. 18, 1908.

I CAN STAND; [words by] Geo. R. Bur-
nap, [music by] E. S. Lorenz.

[8331]

Lorenz pub. co., Dayton, Ohio. C 177316, Mar. 23, 1908.

I CAN TRUST HIM; [words by] W. C. Martin, [music by] E. S. Lorenz.

[8332]

Lorenz pub. co., Dayton, Ohio. C 176269, Mar. 9, 1908.

I CAN'T HELP IT IF I'M FIDGETY; lyrics by Edgar Leslie, music by Melville S. Collins.

[8333]

Gordon music pub. co., New York, N. Y. C 176440, Mar. 12, 1908.

I CAN'T REASON THIS OLD THING OUT; from Professor Napoleon, words by R. Wade Davis, music by J. Mahlon Duganne.

[8334]

Davis bros., Altoona, Pa. C 175672, Feb. 20, 1908; 2 c. Feb. 12, 1908.

I COME FROM ANOTHER WORLD (Ich habe mit freuden angehört); song [from] a Waltz dream, music by Oscar Straus, German lyrics by Dörman & Jacobson, translations by George Boniface. (Vocal gems.) 4to.

[8335]

Academic music co., New York, N. Y. C 175412, Feb. 24, 1908.

- I COULD NOT STAY AT HOME; words and music by Milton B. Mawhorter. [8336]
M. B. Mawhorter, Maysville, Tenn.
C 175850, Mar. 5, 1908.
- I'D BE HAPPY IN A WIGWAM WITH YOU; written and composed by Harry Castling and Fred Godfrey. [8337]
Francis, Day & Hunter, London, England. C 175645, Mar. 2, 1908.
- I'D LIKE TO CALL YOU SWEETHEART ONCE AGAIN; words by Kent Newton, music by Raymond White. [8338]
Koninsky music co., Troy, N. Y.
C 172997, Jan. 29, 1908; 2 c. Mar. 6, 1908.
- I'D RATHER GO WALKING WITH THE MAN I LOVE THAN RIDE IN YOUR AUTOMOBILE; [song] by L. Spencer. [8339]
L. E. Spencer, Forsyth, Mont. C 176337, Mar. 11, 1908.
- I DON'T KNOW WHERE HE GETS HIS IDEAS; written and composed by Frank Leo. [8340]
Francis, Day & Hunter, London, England. C 176915, Mar. 18, 1908.
- I DON'T WANT TO BE NO EXTRA MAN; words by H. F. Johnson, music by Wm. Perlitz. [8341]
Howard Fay Johnson, New York, N. Y. C 177003, Mar. 18, 1908.
- I DON'T WANT TO OFFER YOU A COSY LITTLE COT; the kingdom of my heart, written and composed by Mellor, Lawrence and Gifford. [8342]
Francis, Day & Hunter, London, England. C 175646, Mar. 2, 1908.
- I GET A LONESOME FEELING WHEN THE BAND PLAYS HOME SWEET HOME; [song by] Mignon Ziegfeld and Seymour Furth. [8343]
Great Eastern music publishers, New York, N. Y. C 177564, Mar. 26, 1908.
- I GOT 'TIRE'D A'WAITIN' FOR YOU; words by Ila Francis, music by Fred W. Miller. [8344]
Fred W. Miller, North Platte, Nebr. C 177569, Mar. 26, 1908.
- I HEAR A WHISPER; words by Lillian Scott, music by Katharine Barry, in F. [8345]
Leonard & co., London, England. C 175153, Feb. 25, 1908.
- I LAY MY SINS ON JESUS; anthem for two-part chorus of women's voices, [words by] H. Bonar, [music by] C. B. Hawley, arr. by Max Spicker. Octavo choruses . . . no. 5061.) [8346]
G. Schirmer, New York, N. Y.
C 174597, Feb. 17, 1908.
- I LIKE WHAT YOU LIKE; words by Paul West; music by John W. Bratton. [8347]
M. Witmark & sons, New York, N. Y. C 175792, Mar. 3, 1908; 2 c. Feb. 28, 1908.
- I'LL BE READY; [words by] B. W. Pirtle, [music by] F. L. Eiland. [8348]
F. L. Eiland, West, Tex. C 175925, Mar. 5, 1908.
- I'LL BE WITH YOU WHEN THE DAISIES BLOOM; [song] by B. M. Gorslene. [8349]
Bessie M. Gorslene, Nelsonville, Ohio. C 176996, Mar. 18, 1908.
- I'LL BE YOURS; [song], by G. Weigel. [8350]
Geo. Weigel, Dolgeville, N. Y. C 177021, Mar. 18, 1908.
- I'LL COME BACK WHEN THE AUTUMN LEAVES ARE FALLING; words and music by Carl O. Peterson. [8351]
Globe music co., New York, N. Y. C 176006, Mar. 7, 1908.
- I'LL FOLLOW WHERE HE LEADS; [words and music by] Nellie Place Chandler. [8352]
Lorenz pub. co., Dayton, Ohio. C 176227, Mar. 9, 1908.
- I'LL LOVE THEE OH, FOREVER; words and music by Maud Bridges Carter. [8353]
Mrs. W. E. Carter, Lafayette, Tenn. C 177084, Mar. 18, 1908.
- I'LL SING THEE SONGS OF ARABY; English song, [words by] W. G. Wills, [music by] Frederic Clay, edited by A. La Meda. Medium voice in F. [8354]
Oliver Ditson co., Boston, Mass. C 175480, Feb. 28, 1908.
- I LOVE BUT YOU; waltz song and chorus, by Irish and Baldwin. [8355]
Irish & Baldwin, Newark, N. J. C 176654, Mar. 16, 1908.
- I LOVE EVERY GIRL I SEE; [song], by W. Beattie. [8356]
Will Beattie, Cincinnati, Ohio. C 177058, Mar. 18, 1908.

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- I LOVE POLL AND POLL LOVES ME**; written by W. Wilton, composed by Maurice Scott. [8357]
Francis, Day & Hunter, London, England. C 177543, Mar. 26, 1908.
- I LOVE THE LORD**; mixed voices, [music by] John A. West. (Sacred octavo sries . . . no. 812.) [8358]
Arthur P. Schmidt, Boston, Mass. C 175788, Mar. 3, 1908.
- I LOVE YOU AS THE SPRINGTIME**; written by Percy Campbell Mason, composed by Fred'k A. Schmitz. [8359]
Murray music co., New York, N. Y. C 176524, Feb. 25, 1908; 2 c. Mar. 12, 1908.
- I LOVE YOU, I DO**; words and music by S. Schiller. [8360]
Sam Schiller, Brooklyn, N. Y. C 175354, Feb. 28, 1908; 2 c. Mar. 18, 1908.
- I'M A CRAZY JAY ON A CIRCUS DAY**; words by Harry L. Newton, music by Hampton Durand. [8361]
Will Rossiter, Chicago, Ill. C 175662, Feb. 18, 1908.
- I'M A DANGEROUS MAN**; words and music by I. Speed. [8362]
Ida Speed, Madisonville, Ky. C 177573, Mar. 26, 1908.
- I'M A SOLDIER IN THE ARMY OF THE KING**; [words and music by] F. L. Eiland. [8363]
James D. Vaughan, Lawrenceberg, Tenn. C 175891, Mar. 5, 1908.
- I'M A SUBJECT OF THE KING**; [words arr. by] Geo. J. Fulcher, [music by] Robert Harkness. [8364]
Charles M. Alexander, Chicago, Ill. C 177627, Mar. 28, 1908.
- I'M AWFULLY GLAD TO BE POPULAR**; [from] Michigenda, [words by] Lucian Pratt, [music by] Roy Dickinson Welch. [8365]
Jerome H. Remick & co., New York, N. Y. C 175173, Feb. 26, 1908.
- I'M COMING TO THEE**; [words by] Effie Stevens, [music by] E. S. Lorenz. [8366]
Lorenz pub. co., Dayton, Ohio. C 176247, Mar. 9, 1908.
- I'M GOING BACK TO THE OLD FARM**; words by Mack W. Peachee, music by L. F. Needham. [8367]
M. W. Peachee, Indianapolis, Ind. C 175318, Feb. 27, 1908.
- I'M GOING TO COLORADO**; words by Richard J. Hicks, music by J. Newman. [8368]
Joseph Newman, Denver, Colo. C 175431, Feb. 28, 1908; 2 c. Mar. 10, 1908.
- I'M HEAVEN BOUND**; song. (Scripture truth in spiritual songs, no. 35.) [8369]
Daniel Sloan, Zion City, Ill. C 173095, Jan. 30, 1908; 2 c. Mar. 3, 1908.
- I'M HOMESICK**; [song], by Olive L. Barnes. [8370]
Olive L. Barnes, Payne, Ohio. C 177032, Mar. 18, 1908.
- I'M IN LOVE WITH A LONDON GIRL**; written by John P. Harrington, composed by Orlando Powell. [8371]
Francis, Day & Hunter, London, England. C 175291, Feb. 27, 1908.
- I'M LIVING ON THE SUNNY SIDE**; [words and music by] F. C. Huston. [8372]
Frank C. Huston, Indianapolis, Ind. C 175092, Feb. 24, 1908.
- I'M LONGING FOR THAT OLD CABIN HOME**; [song] by H. Beaver. [8373]
Helene Beaver, Columbus, Ohio. C 176977, Mar. 18, 1908.
- I'M LONGING STILL FOR YOU**; [song], by A. E. Nellion. [8374]
Arthur E. Nellion, Seattle, Wash. C 177019, Mar. 18, 1908.
- I'M STILL AN INDIAN BRED AND BORN**; [song], by H. Nebeker. [8375]
Hazel Nebeker, Alamo, Mo. C 177000, Mar. 18, 1908.
- I'M THE HUMAN NIGHT KEY OF NEW YORK**; from The Soul Kiss, [by] Maurice Levi. Hotel orch. no. 123, Svo. [8376]
M. Witmark & sons, New York, N. Y. C 176158, Mar. 9, 1908.
- I'M TRUSTING HIM**; He's holding me; [words by] E. E. Hewitt, [music by] A. Geibel. [8377]
Adam Geibel music co., Philadelphia, Pa. C 177520, Mar. 25, 1908.
- I'M SAVIN' UP MY MONEY FOR A RAINY DAY**; words by C. P. McDonald, music by Percy Wenrich. [8378]
McKinley music co., Chicago, Ill. C 175260, Feb. 26, 1908.
- I'M STARVING FOR ONE SIGHT OF YOU**; [song] by Chas. K. Harris. [8379]
C. K. Harris, New York, N. Y. C 173049, Jan. 30, 1908; 2 c. Mar. 5, 1908.

- I MADE A LITTLE SONG ONE DAY (Ein kleines lied geriet mir so); three-part song for women's voices, [words by] H. Bates, German version by F. H. Schneider, [music by] Henry Bickford Pasmore. (Oliver Ditson co's octavo ed. no. 11741.) [8380]
Oliver Ditson co., Boston, Mass. C 173901, Feb. 10, 1908.
- I MARCHED AROUND AGAIN; [song] by Rose & Snyder. [8381]
Rose & Snyder co., New York, N. Y. C 175155, Dec. 21, 1907.
- I MISS YOU LIKE THE ROSES MISS THE RAIN; words by Will A. Mahoney, music by Halsey K. Mohr. [8382]
P. J. Howley, inc., New York, N. Y. C 174723, Feb. 17, 1908; 2 c. Feb. 5, 1908.
- I MUAS WÄNDERN; [ged. und musik] von Karl Krobath, op. 6 no. 1, für männerchor. (Kärntner liederweisen). [8383]
Rob. Forberg, Leipzig, Germany. C 174142, Feb. 12, 1908; 2 c. Feb. 7, 1908.
- I NEED THE PRAYERS; [words and music by] J. D. Vaughan. [8384]
James D. Vaughan, Lawrenceburg, Tenn. C 175889, Mar. 5, 1908.
- I NEVER CAN FORGET YOU DEAR; words by Alf. Davis, music by G. H. Moody. [8385]
A. Cox & co., Toronto, Canada. C 176913, Mar. 18, 1908; 2 c. Mar. 26, 1908.
- I NEVER KNEW WHAT LOVE WAS UNTIL I MET YOU; [song] by Rose Monroe. [8386]
Leo Feist, New York, N. Y. C 175685, Mar. 2, 1908.
- I SANK AND SLEPT; song from Tennyson, set to music by Mrs. Lynedoch Moncrieff. [8387]
Boosey & co., London, England. C 175025, Feb. 24, 1908.
- I SAT BY THE EUPHRATES; chorus for men's voices, English version by Mrs. Bertram Shapleigh, [music by] Bertram Shapleigh, op. 39 no. 1. (Breitkopf & Härtel's choruses . . . no. 60.) 8vo. [8388]
Breitkopf & Härtel, New York, N. Y. C 174732, Feb. 20, 1908.
- I'SE GWINE AWAY, DIS ROOST AIN'T WHAT DIS CHICKEN'S LOOKIN' FOR; words by William Cary Duncan, music by William A. Schroeder. [8389]
M. Witmark & sons, New York, N. Y. C 176631, Mar. 14, 1908.
- I SHALL BE AT HOME WITH JESUS; [words by] Jennie Wilson, [music by] J. D. Vaughan. [8390]
James D. Vaughan, Lawrenceburg, Tenn. C 175909, Mar. 5, 1908.
- I WANT TO BE LOVED LIKE A LEADING LADY; lyric [by] Paul West, music [by] Herman Avery Wade. [8391]
Jos. W. Stern & co., New York, N. Y. C 176622, Mar. 14, 1908.
- I WANT TO BE READY TO GO; [words and music by] F. C. Huston. [8392]
Frank C. Huston, Indianapolis, Ind. C 175102, Feb. 24, 1908.
- I WAS A HERO TOO; words by Harry Williams, music by Egbert Van Alstyne. [8393]
Jerome H. Remick & co., New York, N. Y. C 175589, Mar. 2, 1908; 2 c. Mar. 6, 1908.
- I WAS GLAD WHEN THEY SAID UNTO ME; [six responses] no. 4, [music by] J. Hayden Morris. [8394]
Tullar-Meredith co., New York, N. Y. C 176609, Mar. 14, 1908.
- I WILL BUILD ON THE ROCK; [words and music by] Chas. Edw. Pollock. [8395]
James D. Vaughan, Lawrenceburg, Tenn. C 175899, Mar. 5, 1908.
- I WILL GLORY; [words by] Ira B. Wilson, [music by] J. S. Fearis. [8396]
Lorenz pub. co., Dayton, Ohio. C 176214, Mar. 9, 1908.
- I WILL LAY ME DOWN IN PEACE; anthem for chorus of mixed voices, music by W. H. Neidlinger. (G. Schirmer's coll. of octavo church music, no. 5092.) [8397]
G. Schirmer, New York, N. Y. C 176546, Mar. 13, 1908; 2 c. Mar. 14, 1908.
- I WILL LIFT UP MINE EYES; anthem for soprano solo, chorus of mixed voices and organ, [music by] William Y. Webbe. (G. Schirmer's coll. of octavo ch. mus. no. 5044.) [8398]
G. Schirmer, New York, N. Y. C 174940, Feb. 21, 1908; 2 c. Feb. 24, 1908.
- Psalm 121, [music by] T. Edwin Solly. [8399]
Fillmore bros. co., Cincinnati, Ohio. C 175473, Feb. 28, 1908.
- I WILL LOVE THEE, O LORD; anthem for soprano and tenor solos and mixed voices, [music by] Harvey B. Gaul. (Octavo edition no. 11748.) [8400]
Oliver Ditson co., Boston, Mass. C 174450, Feb. 14, 1908.

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- I WILL TELL THE STORY;** [words and music by] E. S. Lorenz. [8401]
Lorenz pub. co., Dayton, Ohio. C 176268, Mar. 9, 1908.
- I WISH MY FIRST HELLO HAD BEEN GOOD-BYE;** words by Sam M. Lewis, music by Henry Clay Smith. [8402]
M. Witmark & sons, New York, N. Y. C 177077, Mar. 18, 1908.
- I WISH YOU KNEW HIM;** [words by] James Rowe, [music by] Thoro Harris. [8403]
Lorenz pub. co., Dayton, Ohio. C 176206, Mar. 9, 1908.
- I WONDER IF HE GOT MY LETTER;** words by J. Steykosa, music by Harrison Forster. [8404]
Joe Steykosa, St. Louis, Mo. C 174676, Feb. 19, 1908; 2 c. Feb. 8, 1908.
- I WOULD BE A GATHERER;** [words by] Mrs. Frank A. Breck, [music by] W. J. Kirkpatrick. [8405]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 176723, Mar. 16, 1908.
- I WOULD BE MORE LIKE JESUS;** [words and music by] F. C. Huston. [8406]
Frank C. Huston, Indianapolis, Ind. C 175091, Feb. 24, 1908.
- ICH BIN GEFANDTER MEINES HEREN;** [words by] E. T. Cassel, [music by] Flora H. Cassel. [8407]
E. O. Excell, Chicago, Ill. C 175052, Feb. 24, 1908.
- IDA FROM DEVONSHIRE;** written by A. J. Mills, composed by Maurice Scott, arr. by John S. Baker. [8408]
Star music pub. co., ltd., London, England. C 175972, Mar. 6, 1908.
- IDLE WORDS;** song (Scripture truth in spiritual songs, no. 27.) [8409]
Daniel Sloan, Zion City, Ill. C 173087, Jan. 30, 1908; 2 c. Mar. 6, 1908.
- IDYLL, THE SEA;** by Herbert Arnold Smith. (Stainer & Bell's organ library, no. 10. Edited by Charles Stanford.) [8410]
Stainer & Bell, ltd., London, England. C 174026, Dec. 17, 1907; 2c. Dec. 14, 1907.
- IDYLLE TRAGIQUE;** pour pianoforte par Angelo C. Lanese. New York, Theodore Lohr. [8411]
Angelo C. Lanese, New York, N. Y. C 175689, Mar. 2, 1908.
- IF HE DARES TO ANSWER NO!** Leap year song, words and music by Ray E. Davis. [8412]
Reeves & Bess, East Boston, Mass., and Huntington, W. Va. C 173762, Feb. 6, 1908; 2 c. Feb. 21, 1908.
- IF I WERE ONLY NEAR YOU, DEAR;** ballad, words and music by Mary B. Ehrmann, in F. [8413]
Briggs pub. co., Cincinnati, Ohio. C 175271, Feb. 27, 1908.
- IF JESUS' LOVE IS WITH YOU;** [words by] James Rowe, [music by] Ira B. Wilson. [8414]
Lorenz pub. co., Dayton, Ohio. C 176196, Mar. 9, 1908.
- IF NO. 1 MET NO. 2,** from Mary's lamb, by Richard Carle, Hotel orch. no. 124, Svo. [8415]
M. Witmark & sons, New York, N. Y. C 176160, Mar. 9, 1908.
— — — Arr. by F. N. Darling. [8416]
M. Witmark & sons, New York, N. Y. C 174934, Feb. 21, 1908.
- IF SOMEBODY LOVED ME;** words and music by Kendis and Paley. [8417]
Jerome H. Remick & co., New York, N. Y. C 174982, Feb. 24, 1908; 2 c. Feb. 28, 1908.
- IF WE ALL LIFT A LITTLE;** [words by] Ada Blenkhorn, [music by] Ira B. Wilson. [8418]
Lorenz pub. co., Dayton, Ohio. C 176190, Mar. 9, 1908.
- IF YOU HAVEN'T GOT A SWEETHEART YOU OUGHT TO HAVE ONE;** [song] by J. C. McGee. [8419]
Jos. C. McGee, Memphis, Tenn. C 173478, Feb. 3, 1908; 2 c. Mar. 23, 1908.
- IF YOU'LL CLING LIKE THE VINE;** written by A. E. Sidney Davis, composed by Harry Castling. [8420]
Francis, Day & Hunter, London, England. C 175292, Feb. 27, 1908.
- IF YOU MUST MAKE EYES AT SOME ONE, WON'T YOU PLEASE MAKE EYES AT ME;** words by Leo Wood and Matt Woodward, music by Leo Edwards. [8421]
Gus. Edwards music pub. co., New York, N. Y. C 177449, Mar. 25, 1908.
- IF YOU'RE NOT MY SWEETHEART WON'T YOU BE MY FRIEND;** [song] by John R. Hesser, arr. by C. L. Johnson. [8422]
Victor Kremer co., Chicago, Ill. C 177582, Mar. 26, 1908.

- IF YOU SAY SO; [song], by T. S. Jones. [8423]
T. S. Jones, Fishkill-on-the-Hudson, N. Y. C 123859, June 21, 1906; 2 c. Mar. 18, 1908.
- IF YOU WANT THE WORLD TO LOVE HIM; [words by] James Rowe, [music by] Ira B. Wilson. [8424]
Lorenz pub. co., Dayton, Ohio. C 176179, Mar. 9, 1908.
- IM FAMILIENBAD; [text von] Jul. Freund, [musik von] Victor Hollaender, ausgabe für gesang und klavier. [8425]
C. F. Kahut nachfolger, Leipzig, Germany. C 174886, Feb. 21, 1908; 2 c. Feb. 24, 1908.
- IM HOCHLAND (In the Highlands); salonstück für pianoforte, von Hermann Wenzel, op. 451. [8426]
Fr. Portius, Leipzig, Germany. C 174785, Feb. 20, 1908.
- IMMER GALANT (Always gallant); salonstück für pianoforte, von Hermann Wenzel, op. 450. [8427]
Fr. Portius, Leipzig, Germany. C 174784, Feb. 20, 1908.
- IN A HAMMOCK LET US SWING; words by L. Lewis, music by Roland A. Alpiser. [8428]
Laurence Lewis, St. Louis, Mo. C 177565, Mar. 26, 1908.
- IN A PATH OF ROSES; for the pianoforte, by S. F. Williams. [8429]
Theo. Presser, Philadelphia, Pa. C 176119, Mar. 9, 1908.
- IN A ROSE GARDEN; by Mary B. Ehrmann, in A flat. [8430]
Briggs pub. co., Cincinnati, Ohio. C 175274, Feb. 27, 1908.
- IN AN OLD SEDAN CHAIR; written and composed by Mellor, Lawrance and Gifford. [8431]
B. Feldman & co., London, England. C 175732, Mar. 3, 1908.
- IN DAISY DREAMLAND; written by Henrietta Hertzfeld, composed by H. E. Darewski, jr. [8432]
Francis, Day & Hunter, London, England. C 175007, Feb. 24, 1908.
- IN DEAR OLD SWEETHEART DAYS; words by Edward Michael, music by Allan Murray. [8433]
Delmar music co., Montreal, Canada. C 175348, Feb. 25, 1908; 2 c. Feb. 17, 1908.
- IN DER FRÜHE; gedicht von E. Mörike, English [and French] words by John Bernhoff, [musik von] Max Reger. Ausgabe für hohe stimme. (Lieder mit klavier no. 3.) [8434]
Rob. Forberg, Leipzig, Germany. C 175375, Feb. 28, 1908; 2 c. Feb. 27, 1908.
- IN DER KIRCHE (In the church); von Carl Köckert, op. 65, piano. [8435]
Johannes Plate, Berlin, Germany. C 176425, Mar. 12, 1908.
- IN HASTE; for the pianoforte by Geo. L. Spaulding. (Melodious recreations, second grade.) [8436]
Theo. Presser, Philadelphia, Pa. C 176693, Mar. 16, 1908.
- IN HEAVENLY LOVE ABIDING; hymn-anthem, [words by] Anna L. Waring, [music by] J. W. Bischoff. 8vo. [8437]
Adam Geibel music co., Philadelphia, Pa. C 176795, Mar. 16, 1908.
- IN HIS NAME; [words by] Edith Sanford Tillotson, [music by] E. S. Lorenz. [8438]
Lorenz pub. co., Dayton, Ohio. C 176240, Mar. 9, 1908.
- IN LIFE'S GARDEN BLOOMS NO FAIRER FLOWER THAN YOU; words by Marie Harris, music by Harry J. Norton. [8439]
Krey music co., Boston, Mass. C 175266, Feb. 27, 1908.
- IN MEMORIAM; words by J. R. de W., music by Samuel Weekes. [8440]
John Ridley de Wheatland, Houghton, England. C 176639, Feb. 26, 1908; 2 c. Feb. 24, 1908.
- IN ROSE-TIME; words by T. Sanderson, music by J. Stuart Crook. No. 3, in E flat. [8441]
J. B. Cramer & co., ltd., London, England. C 176096, Mar. 9, 1908.
- IN STRAINS EXULTANT; [words by] Geo. O. Webster, [music by] Grant Colfax Tullar. [8442]
Tullar-Meredith co., New York, N. Y. C 174324, Feb. 12, 1908.
- IN SUNNY KANSAS; march intermezzo, [by] J. McMahon. pf. [8443]
Joe McMahon, Brooklyn, N. Y. C 176651, Mar. 16, 1908.
- IN SYLVAN GLADE; bluettes mazurka for the pianoforte by Clara Gottschalk Peterson. [8444]
Theo. Presser, Philadelphia, Pa. C 176118, Mar. 9, 1908.

nos. 14-18, Apr., 1908

IN THE ALPS (Auf der Alm); short . . . piece for the piano, by Ludwig Skütté. (Musical picture cards no. 7.) [8445]

Jos. Williams, ltd., London, England. C 175000, Feb. 24, 1908.

IN THE AUTOMATIC STORE; comic fantasia [by] B. Grünenfelder. 8vo., band. [8446]

Rudolph Wurlitzer co., Cincinnati, Ohio. C 174694, Feb. 6, 1908.

IN THE BEAUTIFUL WAY; [words and music by] Wm. Edie Marks. [8447]

Lorenz pub. co., Dayton, Ohio. C 176232, Mar. 9, 1908.

IN THE BEAUTY OF THE SPRING; [words by] E. E. Hewitt, [music by] W. A. Post. [8448]

Tullar-Meredith co., New York, N. Y. C 174312, Feb. 12, 1908.

IN THE FIELDS (Im grase); short . . . piece for the piano, by Ludwig Skütté. (Musical picture cards no. 3.) [8449]

Jos. Williams, ltd., London, England. C 174996, Feb. 24, 1908.

IN THE HARVEST FIELDS; [words by] E. E. Hewitt, [music by] W. J. Kirkpatrick. [8450]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176722, Mar. 16, 1908.

IN THE HOUSE OF MANY MANSIONS; [words by] Harriet E. Jones, [music by] J. D. Vaughan. [8451]

James D. Vaughan, Lawrenceburg, Tenn. C 175887, Mar. 5, 1908.

IN THE LEAD; march two step, composed by S. H. Barnet. pf. [8452]

Sanford H. Barnet, Albany, N. Y. C 176331, Mar. 11, 1908.

IN THE OLD HOME WHERE THE MORNING GLORIES TWINE; words by I. H. Estey, music by W. L. Rosenberg. [8453]

I. H. Estey, Keene, N. H. C 176438, Mar. 12, 1908.

IN THE OLD KENTUCKY HILLS; [song], by R. Kalchik. [8454]

Rosa Kalchik, Cedar, Mich. C 177023, Mar. 18, 1908.

IN THE OLD SWING ON THE LAWN; words and music by S. Schiller. [8455]

Sam Schiller, Brooklyn, N. Y. C 173660, Feb. 7, 1908; 2 c. Mar. 18, 1908.

IN THE PALM GARDEN; romance, composed by B. Abelsted. pf. [8456]
Tomaz F. Deuther, Chicago, Ill.
C 176588, Mar. 14, 1908.

IN THE RESURRECTION MORNING; [words by] Jennie Wilson, [music by] A. E. Helton. [8457]

James D. Vaughan, Lawrenceburg, Tenn. C 175924, Mar. 5, 1908.

IN THE SHADOW OF THE CAROLINA HILLS; words by Beth Slater Whitson, music by Leo Friedman. [8458]

McKinley music co., Chicago, Ill. C 175314, Jan. 25, 1908.

IN THE SHADOW OF THE CROSS; [words by] James Rowe, [music by] Ira B. Wilson. [8459]

Lorenz pub. co., Dayton, Ohio. C 176174, Mar. 9, 1908.

IN THE STAR OF MORNING; words from an Easter carol, [music by] U. H. Hershey. [8460]

Board of church extension of general synod of Ev. Lutheran church, York, Pa. C 173831, Feb. 10, 1908; 2 c. Feb. 25, 1908.

IN THE SUNSHINE AND THE SHADOW I'LL BE THERE; words by Beth Slater Whitson, music by Leo Friedman. [8461]

Boswell & Friedman, Chicago, Ill. C 164239, Oct. 11, 1907; 2 c. Mar. 3, 1908.

IN THE SUNSHINE OF HIS LOVE; [words by] James Rowe, [music by] W. J. Kirkpatrick. [8462]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176737, Mar. 16, 1908.

IN THE TWILIGHT; [song] by M. Russell. [8463]

Marguerite Russell, Wyomanock, N. Y. C 177044, Mar. 18, 1908.

IN TRIFLING HUMOR; polka for the pianoforte, by Carl Wolf. (Four recreations in dance form no. 4.) [8464]

Theo Presser, Philadelphia, Pa. C 175320, Feb. 27, 1908.

IN TUNE WITH THEE; [words by] Juliette E. Perry, [music by] Chas. H. Gabriel. [8465]

Lorenz pub. co., Dayton, Ohio. C 176236, Mar. 9, 1908.

INDIAN (AN) CRADLE SONG; words anon., music by Kenneth S. Clark. [8466]

William Maxwell music co., New York, N. Y. C 175703, Mar. 2, 1908.

INDIAN FILE—MARCH (Gänsemarsch); short . . . piece for the piano, by Ludwig Skütté. (Musical picture cards no. 10.) [8467]

Jos. Williams, ltd., London, England. C 175003, Feb. 24, 1908.

INNOCENCE; [by] Carl Voigt, v. & pf. [8468]

Century music pub. co., New York, N. Y. C 174912, Feb. 17, 1908.

INS GAILTÂL AUFE GEH' I'S JAGERN: Kärntner volkslied, für männerchor von Karl Krobath, op. 3 no. 1. (Kärntner lieder-weisen.) 8vo. [8469]

Rob. Forberg, Leipzig, Germany. C 174137, Feb. 12, 1908; 2 c. Feb. 7, 1908.

IRIS; intermezzo by Pierre Renard, for the piano. [8470]

Theo. Presser, Philadelphia, Pa. C 174651, Feb. 18, 1908.

IRMENA RAG; by Axel Christensen. pf. [8471]

Axel W. Christensen, Chicago, Ill. C 176129, Mar. 9, 1908.

IRONBOUND; march and two step [by] J C. Heed. 8vo., band. [8472]

Carl Fischer, New York, N. Y. C 175988, Mar. 6, 1908.

IS IT NOTHING TO YOU; two-part Lenten anthem for women's voices, [music by] Myles B. Foster, edited by H. Clough-Leigher. (Oliver Ditson co's octavo ed. no. 11757.) [8473]

Oliver Ditson co., Boston, Mass. C 173900, Feb. 10, 1908.

IS IT THE WIND OF THE DAWN; vocal duet, [words by] Tennyson, [music by] C. B. Rootham. [8474]

Stainer & Bell, ltd., London, England. C 176577, Mar. 14, 1908.

ISABEL COHEN YOU'VE GOT ME A GOIN'; words and music by Howard McPherrin. [8475]

Howard McPherrin, Omaha, Nebr. C 177571, Mar. 26, 1908.

ISLAND (AN) SHEELING SONG. Thug mi 'n òidche raoir's an airidh; melody taken from the singing of Miss Macneil, Barra, and set with English words and piano acc. by Marjory Kennedy-Fraser. (Songs of the Hebrides no 7.) [8476]

Paterson & sons, London, England. C 174799, Feb. 20, 1908.

IT ALL IS THINE; [words and music by] F. L. Eiland. [8477]

F. L. Eiland, West, Tex. C 175929, Mar. 5, 1908.

IT IS FINISHED; a Lenten cantata, the words founded upon the seven last words from the cross, with accompanying hymns for solo voices, chorus and organ, by Angelo M. Reed, op. 17. 8vo. [8478]

H. W. Gray co., New York, N. Y. C 176320, Mar. 10, 1908.

IT IS HIGH TIME TO AWAKE; full anthem for Easter or general use, [music by] Fred H. Young. (Choir journal no. 219a). 8vo. [8479]

B. F. Wood music co., Boston, Mass. C 174357, Feb. 12, 1908.

IT IS I; words by F. A. Crafts, music by R. Lowry. [8480]

Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 3, 1908. C 174964, Feb. 24, 1908.

IT IS WONDERFUL HOW HE LOVES; [words by] E. S. Lorenz, [music by] Ira B. Wilson. [8481]

Lorenz pub. co., Dayton, Ohio. C 176167, Mar. 9, 1908.

IT MAKES NO DIFFERENCE WHAT THE DAISY SAYS; [from] Michigenda, words and music by Roy Dickinson Welch. [8482]

Jerome H. Remick & co., New York, N. Y. C 175175, Feb. 26, 1908.

IT MAKES YOU THINK; [from] Aunt Lucy. . . nursery songs for children, words by Ernest Alfieri, music by Noel Johnson. 8vo. [8483]

Joseph Williams, ltd, London, England. C 175033, Feb. 24, 1908.

IT MIGHT HAVE BEEN; [song by] Chas. K. Harris for mezzo or baritone in E flat. [8484]

C. K. Harris, New York, N. Y. C 173817, Jan. 30, 1908; 2 c. Mar. 5, 1908.

— soprano or tenor in G. [8485]

C. K. Harris, New York, N. Y. C 173629, Feb. 6, 1908; 2 c. Mar. 5, 1908.

IT'S BETTER THAN BEING A CARNEGIE; written by Edgar Bateman, composed by Hermann E. Darewski, junr. [8486]

Francis, Day & Hunter, London, England. C 176083, Mar. 9, 1908.

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IT'S MORNING; the song with the rooster crow, words and music by Arthur Longbrake. [8487]

Jos. Morris, Philadelphia, Pa. C 176823, Feb. 27, 1908; 2 c. Feb. 26, 1908.

IT'S NOT THE PROPER THING; [from] Marcelle, lyric by Frank Pixley, music by Gustav Luders. [8488]

M. Whitmark & sons, New York, N. Y. C 177143, Mar. 20, 1908.

IT'S OF A SAILOR BOLD; pianoforte acc. by Cecil J. Sharp. [Songs] collected by H. E. D. Hammond (pp. 22-23). [8489]

Novello & co., ltd, London, England. C 173863, Feb. 10, 1908.

IT WILL SOON BE GLORY ALL THE TIME; [words by] Jennie Wilson, [music by] Jas. D. Vaughan. [8490]

James D. Vaughan, Lawrenceburg, Tenn. C 175898, Mar. 5, 1908.

ITALIAN DANCE (Italienischer tanz); by Géza Horváth, op. 89, no. 1, for piano, edited by Preston Ware Orem. [8491]

Theo. Presser, Philadelphia, Pa. C 174657, Feb. 18, 1908.

ITALY, TARANTELLE; dance song for two-part chorus, female voices, words by Margaret E. Lacey, music by Eduardo Marzo. (Dance songs of the nations, octavo, no. 2307.) [8492]

John Church co., Cincinnati, Ohio. C 176292, Mar. 10, 1908.

IVY SONG; words by Grace Litchfield Jacobs, music by Wilmuth Gary. [8493]

B. R. Mason, Washington, D. C. C 175544, Feb. 29, 1908.

J STANDS FOR JOY; [words by] Lizzie De Armond, [music by] J. H. Fillmore. [8494]

Fillmore bros. co., Cincinnati, Ohio. C 175438, Feb. 28, 1908.

JACK AND JILL; overture [by] Ambroise Thomas. 8vo., band. [8495]

Oliver Ditson co., Boston, Mass. C 175679, Mar. 2, 1908.

JACK AND THE BEAN STALK; galop [by] Eduard Holst. (Fairy tales.) pf. duet. [8496]

Leo Feist, New York, N. Y. C 175824, Mar. 4, 1908.

JACK THE GIANT KILLER; march [by] Eduard Holst. (Fairy tales.) pf. duet. [8497]

Leo Feist, New York, N. Y. C 175823, Mar. 4, 1908.

JADIS; pour le violon avec acc. de piano, [par] Ch. Steiger. (Douze petites pièces faciles . . . 2^e série.) [8498]

A. Durand & fils, Paris, France. C 176002, Mar. 7, 1908.

JAGD (DIE) NACH DEM GLÜCK IN DER LIEBE; [ged. von] Jul. Freund, [music by] Victor Hollaender. Original ausgabe für gesang und klavier. [8499]

C. F. Kahnt nachfolger, Leipzig, Germany. C 174885, Feb. 21, 1908; 2 c. Feb. 24, 1908.

JAKOBOWSKI [E.] Lullaby from Erminie; arr. by Osbourne McConathy. [Voice and piano acc.] (The Laurel, octavo, no. 141.) [8500]

C. C. Birchard & co., Boston, Mass. C 175935, Feb. 17, 1908.

JAPAN, GEISHA DANCE; song for two-part chorus, female voices, words by Margaret E. Lacey, music by Eduardo Marzo. (Dance songs of the nations, octavo no. 2303). [8501]

John Church co., Cincinnati, Ohio. C 176284, Mar. 10, 1908.

JAXON RAG; composed by Edward G. Byers and Lucius C. Dunn. pf. [8502]

L. C. Dunn, Water Valley, Miss. C 175351, Feb. 24, 1908; 2 c. Feb. 18, 1908.

JE VOUS AIME; waltz, by G. H. Michelmann. pf. [8503]

Victor Kremer co., Chicago, Ill. C 176357, Mar. 11, 1908.

JERUSHA PEPPER; by J. G. Coffman. pf. [8504]

Jay G. Coffman, Moweaqua, Ill. C 177572, Mar. 26, 1908.

JERUSALEM, MY HAPPY HOME; hymn anthem [by] W. D. Armstrong. (Choir journal no. 222). 8vo. [8505]

B. F. Wood music co., New York, N. Y. C 176143, Mar. 9, 1908.

JESSIE THE FLOWER O' INVERNESS; words by J. F. Lambe, music by John Neat. [8506]

Price & Reynolds, London, England. C 176502, Mar. 13, 1908.

JESU! LOVER OF MY SOUL; sacred song, words by Charles Wesley, music by Arthur C. Brookes. No. 2 in F. London, Novello and co., ltd. [8507]

J. H. Adams, Sutton, Coldfield, England. C 175858, Mar. 5, 1908.

JESUS AND I ARE FRIENDS; [words by] James Rowe, [music by] Ira B. Wilson. [8508]

Lorenz pub. co., Dayton, Ohio. C 176193, Mar. 9, 1908.

JESUS AROSE; [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel, Jr. [8509]

Chas. H. Gabriel, Chicago, Ill. C 174902, Feb. 21, 1908; 2 c. Feb. 12, 1908.

JESUS CALLS US; [words by] C. F. Alexander, [music by] Harry Hale Pike. (W. H. Willis & co.'s sacred octavo choruses no. 58). [8510]

W. H. Willis & co., Cincinnati, Ohio. C 175546, Feb. 29, 1908.

JESUS CARES FOR YOU; [words and music by] Fred J. Tower. [8511]

Carr and Tower, Lestershire, N. Y. C 172621, Jan. 23, 1908; 2 c. Mar. 16, 1908.

JESUS DID IT ALL; [words and music by] F. L. Eiland. [8512]

F. L. Eiland, West, Tex. C 167032, Nov. 12, 1907; 2 c. Jan. 2, 1908.

JESUS FÖR SYNDARE DOG; [words by] Robert Larson, [music by] O. K. Moberg. [8513]

Olof K. Moberg, Crookston, Minn. C 175563, Mar. 2, 1908; 2 c. Mar. 7, 1908.

JESUS IS KING; [words and music by] F. C. Huston. [8514]

Frank C. Huston, Indianapolis, Ind. C 175090, Feb. 24, 1908.

JESUS IS MINE; song. (Scripture truth in spiritual songs, no. 42.) [8515]

Daniel Sloan, Zion City, Ill. C 173102, Jan. 30, 1908; 2 c. Mar. 6, 1908.

JESUS LIVES! [words by] Edith S. Tillotson, [music by] J. W. Lerman. [8516]

Tullar-Meredith co., New York, N. Y. C 174315, Feb. 12, 1908.

JESUS LOVES THE LITTLE CHILDREN; [words by] Lura Warner Callin, [music by] E. S. Lorenz. [8517]

Lorenz pub. co., Dayton, Ohio. C 177317, Mar. 23, 1908.

JESUS LOVES YOU; [words by] Nellie G. Rice, [music by] W. J. Kirkpatrick. [8518]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176558, Mar. 13, 1908.

JESUS NEEDS US; [words by] James Rowe, [music by] Ira B. Wilson. [8519]

Lorenz pub. co., Dayton, Ohio. C 176180, Mar. 9, 1908.

JESUS' SONGBIRDS; [words by] E. Louise Umlauf, [music by] Susan C. Umlauf. [8520]

David C. Cook pub. co., Elgin, Ill. C 174614, Feb. 17, 1908.

JESUS THE LIGHT OF THE WORLD; [words by] Fanny J. Crosby, [music by] W. H. Doane. [8521]

W. Howard Doane, Cincinnati, Ohio, in renewal for 14 years from Mar. 26, 1908. C 175192, Feb. 26, 1908.

JESUS, THE VERY THOUGHT OF THEE; [words by] Bernard-Caswall, [music by] Frank Moore Jeffery. [8522]

Tullar-Meredith co., New York, N. Y. C 176751, Mar. 16, 1908.

JOCK O' HADLEY; words by Ethel Bennett, music by Noel Johnson. No. 1, in E flat; no. 2, in F; no. 3, in G. [8523-8525]

Warren & Phillips, London, England. C 175133-175135, Feb. 25, 1908.

JOHN BROWN'S BODY; melody arr. [for piano] in easy style by T. L. Rickaby. [8526]

Hatch music co., Philadelphia, Pa. C 176448, Mar. 12, 1908.

JOHANN DER ZWEITE; operette in 3 akten, musik von Edmund Eysler. Für klavier zu zwei händen; 1, Potpourri 1, mit beigefügtem text; 2, Potpourri 2, mit beigefügtem text. [8527, 8528]

Josef Weinberger, Leipzig, Germany. C 174877, 174878, Feb. 21, 1908; 2 c. each Feb. 24, 1908.

JOLLY CLUB; two step, by L. K. Baker. pf. [8529]

Lulu K. Baker, Kansas City, Mo. C 176366, Feb. 28, 1908.

JOLLY (THE) MILLER'S BOY (Der Lustige müllerbursche); by Géza Horváth, op. 89 no. 3, for piano, edited by Preston Ware Orem. [8530]

Theo. Presser, Philadelphia, Pa. C 174658, Feb. 18, 1908.

JOLLY (THE) PLOUGHBOY; pianoforte acc. by Cecil J. Sharp. [Songs] collected by H. E. D. Hammond. (pp. 6-7). [8531]

Novello & co., ltd., London, England. C 173856, Feb. 10, 1908.

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JOS. FRITZ; aus den bauernkriegen, dichtung von Maily Koch, für solo-stimmen, chor und orchester, von Alexander Adam. Klavier-auszug mit text. [Vocal score.] 4to. [8532
Jul. Feuchtinger, Stuttgart, Germany. C 177186, Mar. 21, 1908.

JOUVIN (CHARLES) Minuette-polka; sur les motifs. de la chanson populaire T'as fait ça tout seul, [pour piano]. [8533

Maurice Vieu, Paris, France. C 176012, Mar. 7, 1908.

JOY (THE) OF SINS FORGIVEN; [words by] William Cowper, [music by] F. C. Huston. [8534

Frank C. Huston, Indianapolis, Ind. C 175107, Feb. 24, 1908.

JOY, SHIPMATE, JOY; song of faith, poem by Walt Whitman, music by C. Villiers Stanford, op. 97 no. 6. [8535

Boosey & co., London, England. C 175599, Mar. 2, 1908.

JOYFUL (THE) EASTERTIDE; [words by] Minnie Genevieve Morse, [music by] Chas. C. Ackley. [8536

Tullar-Meredith co., New York, N. Y. C 174340, Feb. 12, 1908.

JOYFULNESS; [by] G. Lange, revised and fingered by William Mentor Crosse. pf. [8537

Joseph E. Frank, Minneapolis, Minn. C 176564, Mar. 13, 1908.

JOYOUS (THE) MORN; [words by] Geo. O. Webster, [music by] I. H. Meredith. [8538

Tullar-Meredith co., New York, N. Y. C 174328, Feb. 12, 1908.

JOYS OF SPRING WALTZ; composed by Adam Geibel, arr. for piano four hands by Louis Meyer. [8539

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Mar. 8, 1908. C 175128, Feb. 25, 1908.

JUBELLIED; zur feier eines 25-jährigen priester-jubiläums, für 4 gemischte stimmen mit piano-begleitung, von John Singenberger. 4to. [8540

J. Singenberger, St. Francis, Wis. C 174504, Feb. 17, 1908.

JUDGMENT SCENES; song. (Scripture truth in spiritual songs, no. 23.) [8541

Daniel Sloan, Zion City, Ill. C 173083, Jan. 30, 1908; 2 c. Mar. 6, 1908.

JUGEND (DER) LUFT UND LEBEN (Children's love and joys); 12 poetische klavierstücke zu zwei händen, von Wilhelm Kienzl, op. 30. Instruktive neuausgabe, von Heinrich Germer. (Edition Platt no. 1.) 4to. [8542

Johannes Platt, Berlin, Germany. C 175618, Mar. 2, 1908.

JUGGLERS (THE) (Les jongleurs du cirque); scherzo caprice for the piano, by Andrew J. Boex. [8543

Theo. Presser, Philadelphia, Pa. C 174210, Feb. 12, 1908.

JUHÁSZ (ALADAR) Trio on Hungarian folk songs; for piano six hands, revised, fingered and phrased by Hans T. Seifert. [8544

Carl Fischer, New York, N. Y. C 174844, Feb. 20, 1908.

JUST A LITTLE WHILE; [words and music by] W. F. McCauley. [8545

Lorenz pub. co., Dayton, Ohio. C 176219, Mar. 9, 1908.

JUST A SONG OF THE FAIRY LAND; words by Paul T. Gilbert, music by P. H. Linthicum. [8546

Porter H. Linthicum, Evansville, Ind. C 176909, Mar. 21, 1908.

JUST AS THE SUN WENT DOWN; [song], by E. Glenn. [8547

Ethel Glenn, Quincey, Oreg. C 176985, Mar. 13, 1908.

JUST BECAUSE I COULDN'T DANCE THE MERRY WIDOW WALTZ; [song] by Chas. Alphin. [8548

New ideas advertising and mercantile co., New York, N. Y. C 175042, Feb. 24, 1908; 2 c. Mar. 20, 1908.

JUST BEING HAPPY; chorus for men's voices a cappella, [words] anon., [music by] Heinrich Jacobsen. (G. Schirmer's coll. of part songs and choruses . . . no. 5115). 8vo. [8549

G. Schirmer, New York, N. Y. C 176830, Mar. 17, 1908; 2 c. Mar. 18, 1908.

JUST FOR THE FUN OF IT; rondo caprice [by] W. F. Sudds, op. 308, arr. by T. H. Odell [for orchestra]. 4to. [8550

Oliver Ditson co., Boston, Mass. C 175481, Feb. 28, 1908.

JUST FOR THE SAKE OF WEALTH; [song], by F. W. Bender. [8551

Frank W. Bender, Fort Wayne, Ind. C 177054, Mar. 18, 1908.

- JUST LOOK WISE**; [from] *Michigenda*, words and music by Roy Dickinson Welch. [8552]
Jerome H. Remick & co., New York, N. Y. C 175176, Feb. 26, 1908.
- JUST SAY THAT ONE LITTLE WORD**; a dainty love song, words by Mattie J. Crowley, music by J. Newman. [8553]
Joseph Newman, Denver, Colo. C 175434, Feb. 28, 1908; 2 c. Mar. 10, 1908.
- JUST TO REMIND YOU**; [by] Anderson and Mann, arr. by W. C. O'Hare. No. 1, Male voices; No. 2, Female voices. each 8vo. [8554, 8555]
M. Witmark & sons, New York, N. Y. C 177587, 177588, Mar. 26, 1908.
- JUST WHISPER ONCE MORE THAT YOU LOVE ME**; words and melody by A. T. Stevens, piano acc. [by] A. Ricardo. [8556]
A. T. Stevens, Charlottesville, N. Y. C 156426, June 29, 1907; 2 c. Feb. 20, 1908.
- JUVENILE (THE) VIOLIN METHOD, FOR VERY LITTLE FOLKS**; by Edith L. Winn. 4to. [8557]
Carl Fischer, New York, N. Y. C 176127, Mar. 9, 1908.
- KAISER (PAUL) The Dance**; characteristic piece [for piano]. [8558]
Hatch music co., Philadelphia, Pa. C 173388, Feb. 3, 1908.
- KALAMAZOO**; [from] *Marcelle*, lyric by Frank Pixley, music by Gustav Luders. [8559]
M. Witmark & sons, New York, N. Y. C 176627, Mar. 14, 1908.
- KARG-ELERT (SIGFRID) Dialog, Fis dur**; Poesien, op. 35 no. 2, fünf duos für harmonium und klavier. [8560]
Carl Simon, Berlin, Germany. C 175610, Mar. 2, 1908.
- *Epigramm, Des dur*; Poesien, op. 35 no. 3, fünf duos für harmonium und klavier. [8561]
Carl Simon, Berlin, Germany. C 175611, Mar. 2, 1908.
- *Pastorale D mall*, op. 48 no. 2; für violine und orgel. [8562]
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- *Sanctus, B dur*, op. 48 no. 1; für violine und orgel. [8563]
Carl Simon, Berlin, Germany. C 175612, Mar. 2, 1908.
- KATIE O'MALLY**; words and music by S. Schiller. [8564]
Sam Schiller, Brooklyn, N. Y. C 172556, Jan. 22, 1908; 2 c. Mar. 18, 1908.
- KÄTZCHEN (Das)**; gedicht von Carl Busse, für männerchor von Wilh. Ketschau, op. 20 no 1. (Liederperlen). [8565]
Arno Spitzner's verlag, Charlottenburg, Germany. C 174154, Feb. 12, 1908; 2 c. Feb. 7, 1908.
- KEEP LOOKING UNTO HIM**; [words and music by] Wm. Edie Marks. [8566]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 176550, Mar. 13, 1908.
- KEEP STEPPING**; [words by] James Rowe, [music by] Ira B. Wilson. [8567]
Lorenz pub. co., Dayton, Ohio. C 176175, Mar. 9, 1908.
- KEEP THE LATCH STRING OUT FOR ME**; [song], by M. R. Faust. [8568]
Mary Roark Faust, La Fayette, Tenn. C 176986, Mar 18, 1908.
- KEEP YOUR EYES ON JESUS**; [words by] Edna G. Young, [music by] Chas. H. Gabriel. [8569]
Lorenz pub. co., Dayton, Ohio. C 173930, Feb. 10, 1908.
- KENTUCKY**; march and two step [by] Edna R. Breaux. pf. [8570]
W. H. Willis & co., Cincinnati, Ohio. C 175551, Feb. 29, 1908.
- KENTUCKY WEDDING KNOT**; novelty two step, [by] A. W. Turner. 8vo., band. [8571]
Walter Jacobs, Boston, Mass. C 176807, Mar. 16, 1908.
- KERN (CARL WILHELM). Badinage**; impromptu, op. 110, piano solo. [8572]
Oliver Shattinger, St. Louis, Mo. C 173650, Feb. 6, 1908.
- KING (THE) IN HIS BEAUTY**; hymn-anthem for alto or bass solo and mixed voices, [words by] James G. Deck, [music by] George B. Nevin. (Oliver Ditson co's octavo edition no. 11723.) [8573]
Oliver Ditson co., Boston, Mass. C 175080, Feb. 24, 1908.
- KING MODO**; march-twostep [by] M. Earl Clark. pf. [8574]
M. E. Clark, Monroe, Wis. C 175527, Feb. 29, 1908.

nos. 14-18, Apr., 1908

KING NEPTUNE; song with chorus, words by Basil Hood, music by Edward German. [8575]
Chappell & co., ltd., London, England. C 176332, Mar. 11, 1908.

KING O' THE SEA; words by Edward Oxenford, music by Lady B. Lennard. [8576]

Lady Barrett Lennard, Brighton, England. C 177250, Mar. 23, 1908.

KING (THE) OF THE DAY; [words by] Lura Warner Callin, [music by] E. S. Lorenz. [8577]

Lorenz pub. co., Dayton, Ohio. C 177315, Mar. 23, 1908.

KIRSCHENBALLADE; gedicht von Nikolaus Welter, männerchor von Herman Hutter, op. 45. 8vo. [8578]

Fr. Kistner, Leipzig, Germany. C 174757, Feb. 20, 1908.

KISS ME RIGHT! WHERE THE KISSES SHOULD BE; words by Alfred Bryan, music by Harry Wellmon. [8579]

Francis, Day & Hunter, London, England. C 176766, Mar. 16, 1908.

KITTIE'S WALTZ; [by] Henry Leaforth. pf. [8580]

W. H. Willis & co., Cincinnati, Ohio. C 175558, Feb. 29, 1908.

KLEINE (DER) CHEVALIER; operette in einem akt von A. M. Willner, musik von Heinrich Berté, revidiert . . . von Johannes Watzke. klavier-auszug mit text. Wien, W. Karczag & C. Wallner. 4to. [8581]

Breitkopf & Härtel, New York, N. Y. C 174735, Feb. 20, 1908.

KLEINE MELODIEN (Little melodies); für violine mit begleitung des pianoforte, für anfangler der ersten bis zur mittelstufe, von Goby Erberhardt. Heft 3, 4. [8582, 8583]

Otto Junne, Leipzig, Germany. C 175633, 175634, Mar. 2, 1908.

KLENZEL (JULIUS) Konzert in E moll; für 2 violoncelle und pianoforte. (Volksausgabe . . . no. 2367). [8584]

Breitkopf & Härtel, New York, N. Y. C 172741, Jan. 25, 1908; 2 c. Jan. 24, 1908.

KNIGHTS OF COLUMBUS; march and two-step, by E. J. Grant. pf. [8585]

Edward J. Grant, Titusville, Pa. C 113765, Feb. 8, 1906; 2 c. Mar. 10, 1908.

KOBI SALZER; text von M. Mayer, musik von Leopold Geldstet, jr. [8586]

Bosworth & co., Leipzig, Germany. C 175373, Feb. 28, 1908; 2 c. Feb. 27, 1908.

KOEPPING (Geo. H.) Romance in E flat; for violin and piano. [8587]

G. Schirmer, New York, N. Y. C 174090, Feb. 11, 1908.

— **Scherzo in E minor**; for violin and piano. [8588]

G. Schirmer, New York, N. Y. C 174091, Feb. 11, 1908.

KÖHLER PRACTICAL METHOD, FOR THE PIANOFORTE; by Louis Köhler, op. 249, . . . Book two. (Conservatory edition). 4to. [8589]

Conservatory pub. society, New York, N. Y. A 199736, Feb. 10, 1908.

KOM VAR MIG NÄR; [words and music by] O. K. Moberg. [8590]

Olof K. Moberg, Crookston, Minn. C 175564, Mar. 2, 1908; 2 c. Mar. 7, 1908.

KOMM' IN DIE STILLE NACHT; Ständchen, [musik von] Max Vogrich, gesand und piano. [8591]

Friedrich Hofmeister, Leipzig, Germany. C 174845, Feb. 20, 1908.

KOMM, O KOMM, DU GEIST DES LEBENS (Holy Spirit, sanctifier); für gemischte chöre von H. B. Proehl. (Festgesänge no. 10). 8vo. [8592]

H. B. Proehl, Chicago, Ill. C 175270, Feb. 27, 1908; 2 c. Feb. 28, 1908.

KON-KONI (THE) WALTZES; no. 1 in G, by Edward Napier. pf. [8593]

Edward J. Napier, Pittsburg, Pa. C 176085, Mar. 9, 1908.

KÖNNT' ICH ZU DIR (If I could meet you); salonstück für pianoforte, von Carl Gänschals, op. 425. [8594]

Fr. Portius, Leipzig, Germany. C 174779, Feb. 20, 1908.

KRAMBANBULI; words and music by Louis Friedsell. (Ben-Ami no. 3 vol. 2). [8595]

Theodore Lohr, New York, N. Y. C 174812, Feb. 20, 1908.

KREIDER (NOBLE W.) Preludes; nos. 2, 3 and 4 from Six preludes, for pianoforte. [8596]

Wa-Wan press, Newton Center, Mass. C 174606, Feb. 17, 1908.

— **Study, op. 6 no. 1**; for pianoforte. [8597]

Wa-Wan press, Newton Center, Mass. C 174605, Feb. 17, 1908.

- KU-KU: schottisch pour piano, extrait de l'operette espagnole, El iluso Cañizares, musique de J. Valverde. [8598
Casa Dotésio, Madrid, Spain. C 175600, Mar. 2, 1908.
- KUNKEL'S ECLECTIC GRADED COURSE OF STUDIES; for the piano, in ten grades. Grade 9, 10. [8599, 8600
Kunkel bros., St. Louis, Mo. C 176490, 176491, Mar. 13, 1908.
- KUSS (DER); walzer-intermezzo, text von Eddy Beuth, musik von Martin Knopf. Piano u. gesang. [8601
Philharmonischer verlag, Berlin, Germany. C 174874, Feb. 21, 1908; 2 c. Feb. 24, 1908.
- LABYRINTHE (LE) (The labyrinth); music by El. Champagne, arr. for piano . . . by René de Dion. [8602
E. Menancon, Manchester, N. H. C 175257, Feb. 26, 1908.
- LADY (THE) CHAUFFEUR; intermezzo by A. Hauk, arr. by J. Messina, for 1st & 2nd mandolins and guitar. [8603
Jos. Morris co., Philadelphia, Pa. C 174497, Feb. 7, 1908.
- LADY LAUGHTER; poem by Gouverneur Morris, music by Victor Harris for solo voice with piano acc. High in F. [8604
G. Schirmer, New York, N. Y. C 175770, Mar. 3, 1908.
- LADY MAISRY; pianoforte acc. by Cecil J. Sharp. [Songs] collected by H. E. D. Hammond (pp. 36-39). [8605
Novello & co., ltd., London, England. C 173869, Feb. 10, 1908.
- LADY SPRING; poem by Gouverneur Morris, music by Victor Harris for solo voice with piano acc. High in F. [8606
G. Schirmer, New York, N. Y. C 175769, Mar. 3, 1908.
- LAGOON (THE); [song from] Peter Pan, or, The boy who wouldn't grow up; composed by John Crook, with piano acc. 8vo. [8607
Price & Reynolds, London, England. C 174425, Feb. 14, 1908.
- LAKE GENEVA POLKA; [for orchestra by] Emil Kopp. 4to. [8608
John Church co., Cincinnati, Ohio. C 176286, Mar. 10, 1908.
- LAMES (THE) OF THE SHEPHERD; [words and music by] E. S. Lorenz. [8609
Lorenz pub. co., Dayton, Ohio. C 177323, Mar. 23, 1908.
- LAMP OF OUR FEET; response, [music by] E. S. Lorenz. [8610
Lorenz pub. co., Dayton, Ohio. C 177653, Mar. 28, 1908.
- LAND (THE) ABOVE; [words by] Mahlon Oliphant, [music by] J. O. Long. [8611
J. Owen Long, Harrisonburg, Va. C 176759, Mar. 16, 1908.
- LANGER (GUSTAV) Cradle song; piano solo. op. 8. [8612
Carl Fischer, New York, N. Y. C 176128, Mar. 9, 1908.
- LASS (THE) ON SHORE; song for tenor, words by Geo. Cooper, music by J. L. Gilbert, in D. [8613
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from April 21, 1908. C 175588, Mar. 2, 1908.
- LÁSSA KIS LEÁNY; no. 6 Scènes Hongroises, six poèmes pour violon et piano, par Dezsö Lederer. [8614
Emile Leduc, P. Bertrand & cie., Paris, France. C 173751, Feb. 8, 1908.
- LASSON (EDUARD?) Crescendo; for the pianoforte, edited by S. L. Herrmann. [8615
Theo. Presser, Philadelphia, Pa. C 170380, Dec. 24, 1907.
- LAST (THE) ROSE OF SUMMER; Irish melody arr. [for piano] in easy style . . . by F. L. Rickaby. [8616
Hatch music co., Philadelphia, Pa. C 176444, Mar. 12, 1908.
- LAUREL OCTAVO; bulletin no 8. Coll. 8 songs. 8vo. [8617
C. C. Birchard & co., Boston, Mass. C 175939, Feb. 17, 1908.
- LAWRENCE (GERALD) Legende; for violin and piano. [8618
Elkin & co., ltd., London, England. C 176688, Mar. 16, 1908.
- LAY HOLD OF THE BIBLE; song. (Scripture truth in spiritual songs, no. 38.) [8619
Daniel Sloan, Zion City, Ill. C 173098, Jan. 30, 1908; 2 c. Mar. 6, 1908.

nos. 14-18, Apr., 1908

LAY IT DOWN; [words by] Fanny J. Crosby, [music by] W. H. Doane.

[8620]

W. Howard Doane, Cincinnati, Ohio, in renewal for 14 years from Mar. 30, 1908. C 175186, Feb. 26, 1908.

LEAD, KINDLY LIGHT; anthem [music by] E. K. Heyser.

[8621]

Lorenz pub. co., Dayton, Ohio. C 177648, Mar. 28, 1908.

— sacred song, words by Cardinal Newman, music by Wilfrid Sanderson.

[8622]

Boosey & co., London, England. C 176687, Mar. 16 1908.

LEAD ME EVERY DAY; [words and music by] W. H. Doane.

[8623]

W. Howard Doane, Cincinnati, Ohio. In renewal for 14 years from Mar. 26, 1908. C 175189, Feb. 26, 1908.

LEAD SOME SOUL TO JESUS; [words by] Julia H. Johnston, [music by] S. D. Goodale.

[8624]

Praise pub. co., Philadelphia, Pa. C 177523, Mar. 25, 1908.

LEADER (THE) THAT WE LOVE; [words by] James Rowe, [music by] Ira B. Wilson.

[8625]

Lorenz pub. co., Dayton, Ohio. C 176198, Mar. 9, 1908.

LEANDER; from Mary's lamb, by Richard Carle. Hotel orch., no. 124, 8vo.

[8626]

M. Witmark & sons, New York, N. Y. C 176161, Mar. 9, 1908.

— arr. by Frank Darling

[8627]

M. Witmark & sons, New York, N. Y. C 175254, Feb. 26, 1908.

LEAP YEAR; march, composed by P. Gardie. pf.

[8628]

Paul Gardie, St. Louis, Mo. C 174499, Feb. 15, 1908; 2 c. Mar. 16, 1908.

— march and two step, by Wm. Ehretsmann.

[8629]

W. Ehretsmann, Cincinnati, Ohio. C 175272, Feb. 27, 1908.

LEBEN (DAS) EIN TRAUM; fantasie nach Calderons drama, für violine mit begleitung des orchesters, komponiert von Otto Neitzel, op. 33. [Ausgabe für violine mit klavier].

[8630]

Joh. Franz Weber, G. m. b. H., Cologne, Germany. C 174043, Feb. 3, 1908.

LEÇONS MANUSCRITES DE SOLFÈGE; a changements de clés, par Henri Büsser, programme des élèves chanteurs. Edition A, voix de femmes, 1^{er} livre, 20 leçons. 1, avec acc. de piano; 2, sans acc. 8vo. [8631, 8632]

Emile Leduc, P. Bertrand & cie., Paris, France. C 173739, 173740, Feb. 8, 1908.

LED BY THE SPIRIT; [words and music by] R. C. Ward.

[8633]

Lorenz pub. co., Dayton, Ohio. C 176218, Mar. 9, 1908.

LEND A HAND; [words by] Kate Ulmer, [music by] W. J. Kirkpatrick.

[8634]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176724, Mar. 16, 1908.

LÉONE; valse lente par P. J. Bricout pour piano. Lyon, Th. Grasser.

[8635]

P. J. Bricout, Lyon, France. C 175642, Mar. 2, 1908.

LEONHARDT (ALBERT) Sonate F dur; für klavier.

[8636]

A. Leonhardt, Berlin, Germany. C 174791, Feb. 20, 1908.

LERNT LACHEN; aus Also sprach Zarathustra, von Friedrich Nietzsche, . . . für alt- und baritonsolo, gemischten chor . . . von Karl Bleyle, op. 8. Klavierauszug, bearbeitung von Alfred Schroeder. 8vo. [8637]

Fr. Kistner, Leipzig, Germany. C 174893, Feb. 21, 1908; 2 c. Feb. 24, 1908.

LET HIM COME IN; [words by] Mrs. Eula Willis, [music by] F. L. Eiland.

[8638]

F. L. Eiland, West, Tex. C 175928, Mar. 5, 1908.

LET IN THE SUNLIGHT; [words and music by] F. C. Huston.

[8639]

Frank C. Huston, Indianapolis, Ind. C 175101, Feb. 24, 1908.

LET ISRAEL REJOICE (Lasst Israel sich freu'n); [anthem for mixed voices] by C. A. Weiss. Chicago, Ravenswood music co. (Octavo coll. no. 3).

[8640]

C. A. Weiss, Chicago, Ill. C 174216, Feb. 12, 1908; 2 c. Mar. 2, 1908.

LET IT BE A SONG; (Scripture truth in spiritual songs, no. 43.)

[8641]

Daniel Sloan, Zion City, Ill. C 173103, Jan. 30, 1908; 2 c. Mar. 6, 1908.

- LET IT BE NOW; [words by] J. H. Stanley, [music by] J. R. Savage. [8642
Chas. H. Gabriel, Chicago, Ill. C
174903, Feb. 21, 1908.
- LET ME WORSHIP AT YOUR SHRINE;
waltz [by] Ernest R. Ball, arr. for
orch. by W. C. O'Hare. 8vo. [8643
M. Witmark & sons, New York,
N. Y. C 174933, Feb. 21, 1908.
- words by Manuel Klein, music by
Ernest R. Ball, in C. [8644
M. Witmark & sons, New York,
N. Y. C 175486, Feb. 28, 1908.
- LET NO ONE FAIL TO SEE HIM; [words
by] K. B. Brown, [music by] How-
ard E. Smith. [8645
Lorenz pub. co., Dayton, Ohio. C
176230, Mar. 9, 1908.
- LET PRAISES FILL EARTH AND SKY:
[words by] Lizzie De Armond.
[music by] Ira B. Wilson. [8646
Fillmore bros. co., Cincinnati,
Ohio. C 175463, Feb. 28, 1908.
- LET THE HARPS OF ZION RING; [words
by] Rev. John O. Foster, [music by]
W. J. Kirkpatrick. [8647
Wm. J. Kirkpatrick, Philadelphia,
Pa. C 176727, Mar. 16, 1908.
- LET US KEEP THE LOVELIGHT GLOWING:
[words by] Ida L. Reed, [music by]
J. D. Vaughan. [8648
James D. Vaughan, Lawrence-
burg, Tenn. C 175916, Mar. 5, 1908.
- LETTS (RALPH) Te Deum laudamus;
set to music in the key of B flat.
[mixed voices and organ]. London.
Novello and co., ltd. 8vo. [8649
Ralph Letts, London, England. C
175278, Feb. 27, 1908.
- LEVADÉ (CHARLES) Chanson: poésie
de Louis de Gramont. [8650
Enoch & cie., Paris, France. C
175504, Feb. 29, 1908.
- LEYBACH (J.) Caprice brillant, op.
24; sur une melodie de Mendelssohn,
edited and fingered by M. Greenwald,
for the piano. (Century edition 7th
series). [8651
Century music pub. co., New York,
N. Y. C 176019, Feb. 7, 1908; 2 c.
Feb. 5, 1908.
- LIAPOUNOW (SERGE MICHAÏLOVITCH)
Rapsodie; sur les thèmes de l'Ou-
kraine, op. 28, pour le piano avec un
acc. de l'orchestre. Partition. [8652
Jul. Heinr. Zimmermann, Leipzig,
Germany. C 174792, Feb. 20, 1908.
- LICHNER (HEINRICH) Nocturne in D;
piano composition, op. 84 no. 12,
edited by R. de Roode. [8653
Oliver Ditson co., Boston, Mass.
C 176035, Mar. 7, 1908.
- LIEBE (DER) SELIGKEIT; salonstück,
komponiert von Karl Robrecht, op.
6, für klavier. [8654
Fritz Schuberth, jr., Leipzig, Ger-
many. C 174172, Feb. 12, 1908; 2 c.
Feb. 7, 1908.
- LIEBE (DIE) UND DER BLEISTIFT; text
von H. Holtz, männerchor, oder solo-
quartette, komponiert von Josef
Piber, op. 39. [8655
Rob. Forberg, Leipzig, Germany.
C 174134, Feb. 12, 1908; 2 c. Feb. 7,
1908.
- LIEDEL FÜR BRAUTSUCHER; [ged. u.
musik] von Karl Krobath, op. 2, für
männerchor. (Kärntner liederwei-
sen). 8vo. [8656
Rob. Forberg, Leipzig, Germany.
C 174138, Feb. 12, 1908; 2 c. Feb. 7,
1908.
- LIFE FOREVER; an Easter service, by
H. W. Porter, text by Nellie A. Da-
vidson and Emma Post. 12mo. [8657
H. W. Porter, Baltimore, Md. C
175206, Feb. 26, 1908.
- LIFT THE ROYAL STANDARD HIGH;
[words by] Fanny J. Crosby, [music
by] W. H. Doane. [8658
W. Howard Doane, Cincinnati,
Ohio. In renewal for 14 years from
April 12, 1908. C 175182, Feb. 26,
1908.
- LIFT UP THE CHRIST; (Scripture truth
in spiritual songs, no. 5.) [8659
Daniel Sloan, Zion City, Ill. C
173065, Jan. 30, 1908; 2 c. Mar. 6,
1908.
- LIFT UP THE LIGHT; [words by] E. E.
Hewitt, [music by] W. J. Kirk-
patrick. [8660
Wm. J. Kirkpatrick, Philadelphia,
Pa. C 176731, Mar. 16, 1908.
- LIFT UP YOUR HEADS; Psalm 24, [mu-
sic by] H. H. McGranahan. [8661
H. H. McGranahan, Jamestown,
Pa. C 173689, Jan. 28, 1908; 2 c.
Feb. 18, 1908.
- LIFT UP YOUR HEARTS; [words by]
E. E. Hewitt, [music by] W. A.
Post. [8662
Fillmore bros. co., Cincinnati,
Ohio. C 175446, Feb. 28, 1908.

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LIFT YOUR GLAD VOICES; anthem for Easter, [words by] Henry Ware, jr., [music by] Harry Hale Pike. (W. H. Willis & co's sacred octavo choruses no. 56.) [8663]

W. H. Willis & co., Cincinnati, Ohio. C 175548, Feb. 29, 1908.

LIGHT HEARTEDNESS (Leichter sinn); for the pianoforte by Paul Zilcher, op. 55. (24 Melodic studies . . . Book 2 no. 23.) [8664]

Augener, ltd., London, England. C 175311, Feb. 27, 1908.

LIGHT IS SHINING; [words by] Laurene Highfield, [music by] E. L. Tussing. [8665]

Lorenz pub. co., Dayton, Ohio. C 176224, Mar. 9, 1908.

LIGHT (THE) OF LOVE; [words by] Ada Blenkhorn, [music by] E. S. Lorenz. [8666]

Lorenz pub. co., Dayton, Ohio. C 176263, Mar. 9, 1908.

LIGHT OF THE WORLD; march de concert by Chas. D. Blake [for piano]. [8667]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Mar. 5, 1908. C 175579, Mar. 2, 1908.

LIGHT OF THOSE WHOSE DREARY DWELLING; [words by] Charles Wesley, [music by] U. H. Hershey. [8668]

Board of church extension of general synod of Ev. Lutheran church, York, Pa. C 173832, Feb. 10, 1908; 2 c. Feb. 25, 1908.

LIGHT (THE) UPON THE WAY; [words by] Lura Warner Collin, [music by] E. S. Lorenz. [8669]

Lorenz pub. co., Dayton, Ohio. C 177313, Mar. 23, 1908.

LIKE AS A FATHER; anthem, [music by] Carrie B. Adams. [8670]

Lorenz pub. co., Dayton, Ohio. C 177658, Mar. 28, 1908.

LIKE AS CHRIST WAS RAISED; Easter anthem [music by] Cuthbert Harris. (Choir Journal no. 220) [8671]

B. F. Wood music co., Boston, Mass. C 174124 Feb. 12, 1908.

LIKE THE DANCE THE DREAM HAS PASSED; lyrics by Frank Pixley, music by Gustav Luders. [8672]

M. Witmark & sons, New York, N. Y. C. 177080, Mar. 18, 1908.

LILIES; an Easter service, by Charles H. Gabriel. 12mo. [8673]

C. H. Gabriel, Chicago, Ill. C 174383, Feb. 13, 1908; 2 c. Feb. 26, 1908.

LILIES. WE ARE LILIES FAIR; duet, soprano and contralto, [words by] Leigh Hunt, [music by] A. H. Behrend [Through the year, no. 4. Old and new notations]. 8vo. [8674]

Novello & co., ltd., London, England. C 175281, Feb. 27, 1908.

LILY (THE) SONG; [words by] Flora Kirkland, [music by] I. H. Meredith. [8675]

Tullar-Meredith co., New York, N. Y. C 174333, Feb. 12, 1908.

— [words by] Roscoe Gilmore Stott, [music by] C. H. Gabriel. [8676]

Chas. H. Gabriel, Chicago, Ill. C 174906, Feb. 21, 1908.

LISTEN TO THE KNOCKING BIRD; words and music by Herbert Ingraham. [8677]

Maurice Shapiro, New York, N. Y. C 176145, Mar. 9, 1908.

LISTENING TO GOD; [words by] Mrs. Mary McCrae Culter, [music by] E. S. Lorenz. [8678]

Lorenz pub. co., Dayton, Ohio. C 176255, Mar. 9, 1908.

LISZT (FRANZ) Angelus (Prière aux anges gardiens); from *Années de pèlerinage*, arr. by Fritz Volbach for the pipe organ, edited with registration, fingering and pedalling by John D. Hazen. [8679]

Carl Fischer, New York, N. Y. C 176946, Mar. 18, 1908.

— **Brotherhood (The) of progress**; four-part song for men's voices, English version by W. H. Neidlinger. (G. Schirmer's octavo choruses . . . no. 5025). [8680]

G. Schirmer, New York, N. Y. C 175982, Mar. 6, 1908; 2 c. Mar. 7, 1908.

— **Etude no. 4; Mazappa, D minor.** Metrostyle 75843. [Pianola arr.]. [8681]

Aeolian co., New York, N. Y. C 173722, Feb. 8, 1908; 2 c. Feb. 15, 1908.

— **Rhapsodie Hongroise, no. 9.** Pesther carnival. [Pianola arr.] Metrostyle 75851. [8682]

Aeolian co., New York, N. Y. C 173723, Feb. 8, 1908; 2 c. Feb. 15, 1908.

LITTLE BOY; words by Gerald Grey, music by J. A. Parks, male voices. 8vo. [8683]

J. A. Parks co., York, Nebr. C 176799, Mar. 16, 1908.

- LITTLE CANDY MANDY**; words and music by H. C. Paris [8684]
Hal. C. Paris, Minneapolis, Minn. C 177529, Mar. 25, 1908.
- LITTLE CHIRPERS**; valse brillante, by E. Holst, [for piano]. New York, S. Brainard's sons co. [8685]
Edward Holst, United States, in renewal for 14 years from Mar. 10, 1908. C 173823, Feb. 10, 1908; 2 c. Feb. 18, 1908.
- LITTLE (THE) ESQUIMAU**; for piano, first grade, by G. Tompkins, arr. from Six child-songs on words by Juliet Wilbur Tompkins. [8686]
Gilbert Tompkins, Boston, Mass. C 175414, Feb. 24, 1908.
- LITTLE (THE) LOST LAMB**; [song] by S. H. Payne. [8687]
Sarah Haggard Payne, Los Angeles, Cal. C 177102, Mar. 19, 1908.
- LITTLE MARY WAITED FOR THE PIE**; [from] The Soul kiss, words by Arthur J. Lamb, music by Maurice Levi. [8688]
M. Witmark & sons, New York, N. Y. C 175793, Mar. 3, 1908; 2 c. Feb. 28, 1908.
- LITTLE MAY**; words by C. F. McNamara, music by A. A. Nelles. [8689]
Victor Kremer co., Chicago, Ill. C 176353, Mar. 11, 1908.
- LITTLE (THE) MUSIC BOX (Die kleine spiel-dose)**; for pianoforte, treble clef, by Arnaldo Sartorio, op. 783. (15 Recreations for the young no. 13.) [8690]
B. F. Wood music co., Boston, Mass. C 176518, Mar. 13, 1908.
- LITTLE PAPOOSE ON THE WIND-SWUNG BOUGH**; three-part song or chorus for women's voices, [words by] Nelle Richmond Eberhart, [music by] Charles Wakefield Cadman, op. 43, no. 2. (Octavo edition, no. 11782.) [8691]
Oliver Ditson co., Boston, Mass. C 174407, Feb. 13, 1908.
- LITTLE RED RIDING HOOD**; polka [by] Eduard Holst. (Fairy tales.) pf. duet. [8692]
Leo Feist, New York, N. Y. C 175826, Mar. 4, 1908.
- LITTLE SISTER'S FAVORITE SONG (Schwesterchen's Lieblingslied)**; for pianoforte, treble clef, by Arnaldo Sartorio, op. 783. (15 Recreations for the young, no. 14.) [8693]
B. F. Wood music co., Boston, Mass. C 176519, Mar. 13, 1908.
- LITTLE (THE) SPINNER (Die spinnerin)**; for the pianoforte, by Paul Zilcher, op. 55. (24 Melodic studies, . . . Book 2, no. 13.) [8694]
Augener, ltd., London, England. C 175301, Feb. 27, 1908.
- LITTLE SWEET SYMBELINE**; [song], by I. Barker. [8695]
Ida Barker, Concordia, Kans. C 176984, Mar. 18, 1908.
- LITTLE SWEETHEART**; [song], by E. Steane. [8696]
E. Steane, Cincinnati, Ohio. C 177009, Mar. 18, 1908.
- LITTLE TEDDY BEAR, GOOD NIGHT!** A children's song, words and music by Laura G. Lemon. [8697]
Boosey & co., London, England. C 175605, Mar. 2, 1908.
- LIZA! OR, THE OLD CLOTHES-LINE**; written by Edgar Bateman, composed by Maurice Scott. [8698]
Francis, Day & Hunter, London, England. C 175649, Mar. 2, 1908.
- LOCHEROOM LOVE SONG. Màiré laghach**; Gaelic words by J. Macdonald, old Celtic air, free translation and piano arr. by Marjory Kennedy-Fraser. (Songs of the Hebrides, no. 8.) [8699]
Paterson & sons, London, England. C 174800, Feb. 20, 1908.
- LONELY (A) COLLEGE CHAP**; [song], by E. Anders. [8700]
Edwin Anders, Aurora, Ill. C 177034, Mar. 18, 1908.
- LONESOME WITHOUT YOU**; [song], by E. L. Noble. [8701]
E. L. Noble, Madison Mills, Ohio. C 177027, Mar. 18, 1908.
- LONG AGO**; words by Josephine Pollard, music by R. Lowry. [8702]
Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 3, 1908. C 174966, Feb. 24, 1908.
- LOOK, YE SAINTS, THE SIGHT IS GLORIOUS**; anthem for Easter, baritone solo and mixed voices, [words by] Thomas Kelly, [music by] William Reed. (Oliver Ditson co.'s octavo ed. no. 11765.) [8703]
Oliver Ditson co., Boston, Mass. C 173896, Feb. 10, 1908.
- LOOKING FOR THE LOVE-LIGHT IN YOUR EYES**; words by John P. Harrington, music by Orlando Powell. [8704]
Monte Carlo pub. co., London, England. C 175152, Feb. 25, 1908.

nos. 14-18, Apr., 1908

LOOKING TO JESUS; (Scripture truth in spiritual songs, no. 26.) [8705]

Daniel Sloan, Zion City, Ill. C 173086, Jan. 30, 1908; 2 c. Mar. 6, 1908.

LORD GOD OF HOSTS; [song by] Harry Hale Pike. [8706]

Tullar-Meredith co., New York, N. Y. C 174803, Feb. 20, 1908.

LORD (THE) HATH HELPED US; [words by] Francis Ridley Havergal, [music by] William H Redgate. [8707]

Trustees of the Presbyterian Board of Publication and Sabbath-School Work, Philadelphia, Pa. C 173765, Feb. 8, 1908; 2 c. Feb. 15, 1908.

LORD, I COME; (Scripture truth in spiritual songs, no. 29.) [8708]

Daniel Sloan, Zion City, Ill. C 173089, Jan. 30, 1908; 2 c. Mar. 6, 1908.

LORD (THE) INDEED IS RISEN; [words by] Rev. Geo. O. Webster, [music by] I. H. Meredith. [8709]

Tullar-Meredith co., New York, N. Y. C 174325, Feb. 12, 1908.

LORD (THE) IS GREAT IN SION; anthem for general use, [music by] W. T. Best, edited by F. Flaxingtonarker. (G. Schirmer's octavo ch. mus. no. 4891). [8710]

G. Schirmer, New York, N. Y. C 175678, Mar. 2, 1908.

LORD (THE) IS IN HIS HOLY TEMPLE; [Six responses] no. 5, [music by] J. Hayden Morris. [8711]

Tullar-Meredith co., New York, N. Y. C 176610, Mar. 14, 1908.

LORD (THE) IS MY LIGHT; [words by] Jennie E. Hussey, [music by] W. J. Kirkpatrick. [8712]

William J. Kirkpatrick, Philadelphia, Pa. C 176729, Mar. 16, 1908.

LORD (THE) IS MY SHEPHERD; the 23rd psalm, mixed voices, [music by] S. M. Downs. (Sacred octavo series . . . no. 820). [8713]

Arthur P. Schmidt, Boston, Mass. C 175790, Mar. 3, 1908.

LORD (THE) IS RISEN; for mixed voices, [music by] Benjamin W. Loveland. (Easter music, in octavo . . . no. 2312). [8714]

John Church co., Cincinnati, Ohio. C 172237, Jan. 15, 1908.

LORD, NOW LETTEST THOU THY SERVANT; anthem for women's voices, [music by] Harvey B. Gaul. (Oliver Ditson co's octavo ed. no. 11750). [8715]

Oliver Ditson co., Boston, Mass. C 176054, Mar. 7, 1908.

LORD (THE) OF LIFE IS RISEN; [words by] F. J. P. Lange, [music by] U. H. Hershey. [8716]

Board of church extension of general synod of Ev. Lutheran church, York, Pa. C 173825, Feb. 25, 1908.

— [words by] Geo. O. Webster, [music by] I. H. Meredith. [8717]

Tullar-Meredith co., New York, N. Y. C 174330, Feb. 12, 1908.

LORD (THE) OF THE HARVEST; [words by] Jennie Wilson, [music by] J. Henry Smith. [8718]

James D. Vaughan, Lawrenceburg, Tenn. C 175921, Mar. 5, 1908.

LORD, WITH GLOWING HEART; anthem, mixed voices, [music by] Alonzo Stone. (Octavo edition church anthems no. 297). [8719]

White-Smith music pub. co., Boston, Mass. C 175800, Mar. 3, 1908.

LOUISE; Roman musical en 4 actes et 5 tableaux de Gustave Charpentier, grande suite symphonique, pour tous orchestres, grands et petits, par Francis Casadesus. Suite complète, [avec] piano-conducteur, parties séparées. [8720]

Heugel & cie., Paris, France. C 176674, Mar. 16, 1908.

— words and music by Jessie E. Holden. [8721]

Victor Kremer co., Chicago, Ill. C 177578, Mar. 26, 1908.

LOVE AND CHIVALRY (Amour chevaleresque); caprice élégant en forme de schottische, for the piano by Louis Moreau Gottschalk, edited by John Orth. [8722]

Oliver Ditson co., Boston, Mass. C 176036, Mar. 7, 1908.

LOVE IS ALL SUFFICIENT; sextette from Professor Napoleon, lyric by R. Wade Davis, music by J. Mahlon Duganne. [8723]

Davis bros., Altoona, Pa. C 175667, Feb. 20, 1908; 2 c. Feb. 12, 1908.

- LOVE IS ALL THINGS; words by Edith C. M. Dart, music by Teresa del Riego. No. 2, in D. [8724]
Chappell & co., ltd., London, England. C 177481, Mar. 25, 1908.
- LOVE IS NEEDED; [words by] W. C. Martin, [music by] Ira B. Wilson. [8725]
Lorenz pub. co., Dayton, Ohio. C 176186, Mar. 9, 1908.
- LOVE LIES BLEEDING; song composed by J. W. P. Price, Welsh version from the English by S. R. Jones. Edition in F. New York, Wm. A. Pond & co. [8726]
J. W. Parson Price, United States In renewal for 14 years from April 17, 1908. C 175855, Mar. 5, 1908.
- LOVE LIKE A STAR; from Atlantis. medium voice in D, words by William H. Gardner, music by Herbert Forrester Odell. [8727]
H. F. Odell & co., Boston, Mass. C 176106, Mar. 9, 1908.
- LOVE, LOVE, LOVE; words by Victor H. Smalley, music by Bernard Adler. [8728]
M. Witmark & sons, New York, N. Y. C 153645, June 4, 1907; 2 c. Feb. 27, 1908.
- LOVE MAKES OUR TOIL WORTH WHILE; [words by] Eunice Whitford [music by] E. S. Lorenz. [8729]
Lorenz pub. co., Dayton, Ohio. C 177320, Mar. 23, 1908.
- LOVE ME ALL THE TIME DOLLIE; words by Gus Mintz, music by Chas. Alberti. [8730]
Thompson music co., Chicago, Ill. C 177205, Mar. 21, 1908.
- LOVE ME IF I LIVE; words by Barry Cornwall, music by Louis Schmidt. [8731]
C. W. Thompson & co., Boston, Mass. C 177352, Mar. 23, 1908.
- LOVE ME THROUGH THE YEARS; valse song by A. T. Stevens. [8732]
A. T. Stevens, Charlotteville. N. Y. C 151389, May 11, 1907; 2 c. Feb. 20, 1908.
- LOVE (A) NOTE; song with piano acc., [words by] Frank L. Stanton, [music by] James H. Rogers. High in F minor. [8733]
G. Schirmer, New York, N. Y. C 174087, Feb. 11, 1908.
- LOVE'S IN TOWN; words by John Vance Cheney, music by Henriette Weber. [8734]
W. H. Willis & co., Cincinnati, Ohio. C 175550, Feb. 29, 1908.
- LOVE SCENES; words and music by S. W. Fenton. [8735]
Sadie Williams Fenton, Aurora, Ind. C 176105, Mar. 9, 1908.
- LOVE (A) SONG; words by Frank Dempster Sherman, music by John Heiser, op. 5, no. 1. [8736]
C. W. Thompson & co., Boston, Mass. C 175426, Feb. 28, 1908.
- LOVE THAT WILL NOT LET ME GO; anthem, [music by] Chas H. Gabriel. [8737]
Lorenz pub. co., Dayton, Ohio. C 177655, Mar. 28, 1908.
- LOVE THEE MORE; song. (Scripture truth in spiritual songs, no. 31.) [8738]
Daniel Sloan, Zion City, Ill. C 173091, Jan. 30, 1908; 2 c. Mar. 6, 1908.
- LOVELY NIGHT; song for four-part chorus of men's voices, [music by] Joh. Friedrich Reichardt, arr. by Wilh. Berger, English version by W. H. Neidlinger. (G. Schirmer's octavo choruses no. 5013.) [8739]
G. Schirmer, New York, N. Y. C 175977, Mar. 6, 1908; 2 c. Mar. 7, 1908.
- LOVER'S (A) SOLILOQUY; song [no. 2], words by Thomas Moore, composed by Lily Cover. [8740]
Metzler & co., ltd., London, England. C 174846, Feb. 21, 1908; 2 c. Feb. 24, 1908.
- LOVE'S CHIDINGS POLKA; for the piano [by] Julius Becht, edited and fingered by M. Greenwald. (Century edition.) [8741]
Century music pub. co., New York, N. Y. C 176024, Feb. 7, 1908; 2 c. Feb. 5, 1908.
- LOVE'S GIFTS; [from] Michigenda, [words by] Roy Dickinson Welch, [music by] Walker M. Lang. [8742]
Jerome H. Remick & co., New York, N. Y. C 175177, Feb. 26, 1908.
- LOVE'S MEMORY; for the pianoforte by Ralph Howard Pendleton. [8743]
Theo. Presser, Philadelphia, Pa. C 176692, Mar. 16, 1908.

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LOVE'S MESSAGE; [song], by M. Rose. [8744]
May Rose, Guymon, Okla. C
176973, Mar. 18, 1908.

LOVE'S PHILOSOPHY; song, words by
Shelley, music by John Pointer, op.
10, no. 3. No. 2 in E. 4to. [8745]
Novello & co., ltd., London, Eng-
land. C 175856, Mar. 5, 1908.

LOVE'S RETURN; waltzes by A. E. War-
ren; op. 65 [piano] solo. [8746]
White-Smith music pub. co., Bos-
ton, Mass., in renewal for 14 years
from April 19, 1908. C 175587, Mar.
2, 1908.

LOVE'S REVERIE; song, words and music
by Mimi Bennett. No. 112259. [8747]
G. Ricordi & c., Milan, Italy.
C 175132, Feb. 25, 1908.

LOVE'S ROUNDELAY; waltz duet from
Oscar Straus' operetta A Waltz
dream, arr. by R. L. Halle. 8vo.,
band. [8748]
Jos. W. Stern & co., New York,
N. Y. C 176334, Mar. 11, 1908.

LOVEST THOU ME? [words by] E. E.
Hewitt, [music by] W. J. Kirkpat-
rick. [8749]
Wm. J. Fitzpatrick, Philadelphia,
Pa. C 176732, Mar. 16, 1908.

LUCIA; new version; words by C. H.
Bovill, music by Manuel Klein. [8750]
M. Witmark & sons, New York,
N. Y. C 175200, Feb. 26, 1908.

LULLABY; [words by] Edith Sanford
Tillotson, [music by] Ira B. Wilson.
[8751]
Lorenz pub. co., Dayton, Ohio. C
177328, Mar. 23, 1908.

LUSITANIA; march and twostep by
John M. Gray. pf. [8752]
Wulschner-Stewart music co., In-
dianapolis, Ind. C 175735, Feb. 28,
1908; 2 c. Feb. 19, 1908.

LUSTIGE (DIE) WITWE (The merry
widow); by Franz Lehár, edited
and fingered by M. Greenwald, [for
piano]. 1, Walzer; 2, Selection.
[8753, 8754]
Century music pub. co., New York,
N. Y. C 174919, 174920, Feb. 17,
1908.

LUTKIN (PETER CHRISTIAN) Organ
transcriptions, on well-known hymn
tunes. No. 1, Advent; prelude on
Veni Emmanuel; plain-song. No.
3, Epiphany; prelude on Dix, by C.
Kocher. No. 4, Lent; prelude on
Heinlein, by M. Herbst. No. 5,
Easter; prelude on Worgan, by L.
Davidica. No. 6, Ascension; prelude
on Diademata, by Geo. J. Elvey. No.
7, Trinity; prelude on Nicea, by J. B.
Dykes. No. 8, General; prelude on
Laudes Domini, by Jos. Barnby. No.
9, General; march on Innocents,
anon, and St. Bees, by J. B. Dykes.
obl. 8vo. [8755-8762]

H. W. Gray co., New York, N. Y.
C 173524-173531, Feb. 4, 1908.

MACDONALD (R. HOUSTON) Romance;
for violin and pianoforte. 4to. [8763]
Novello & co., ltd., London, Eng-
land. C 174121, Feb. 12, 1908.

MÄDCHEN (DAS) FÜR ALLES; operette
in 3 akten . . . , musik von Heinrich
Reinhardt. Für gesang [mit kla-
vier]. no. 1, Lied; no. 3, Walzer-
lied; no. 4, Auftrittslied hegers-
mann's; no. 5, Duett. [8764-8769]

Bosworth & co., Leipzig, Germany.
C 174758-174761, Feb. 20, 1908.

— — Für piano. 1, Schätzchen-
walzer; arr. von. Gustav Blasser. 2,
Potpourri 1; mit text.

Bosworth & co., Leipzig, Germany.
C 174762, 174763, Feb. 20, 1908.

— — Für piano; Potpourri no. 2,
mit text. [8770]

Bosworth & co., Leipzig, Germany.
C 174873, Feb. 21, 1908; 2 c. Feb.
24, 1908.

MADE IN GERMANY; cake-walk [by]
Ernst Rost, piano. (Musik für alle,
heft 5). 4to. [8771]

Ullstein & co., Berlin, Germany.
C 174795, Feb. 20, 1908.

MAGICIAN (THE); [from] Marcelle,
lyric by Frank Pixley, [music by]
Gustav Luders. [8772]

M. Witmark & sons, New York, N.
Y. C 174936, Feb. 21, 1908.

MAID WITH EYES OF BLUE; [song], by
A. M. Learned. [8773]

Anna M. Learned, Puron, Kans.
C 176994, Mar. 18, 1908.

- MAIDEN'S (THE) BLUSH** (*Le sourire d'une jeune fille*); grande valse de concert by L. M. Gottschalk, for the piano, edited by John Orth. [8774
Oliver Ditson co., Boston, Mass. C 175067, Feb. 24, 1908.
- valse brillante, for the piano [by] L. M. Gottschalk, edited and fingered by M. Greenwald. (Century edition). [8775
Century music pub. co., New York, N. Y. C 176025, Feb. 7, 1908; 2 c. Feb. 5, 1908.
- MAINE**; by M. Benedict. (Seven marches). pf. [8776
Milo E. Benedict, Concord, N. H. C 176892, Mar. 7, 1908.
- MAKE ME A BLESSING**; [words and music by] Thoro Harris. [8777
Lorenz pub. co., Dayton, Ohio. C 176208, Mar. 9, 1908.
- MAKE ME A WITNESS**; [words by] E. E. Hewitt, [music by] Ira B. Wilson. [8778
Lorenz pub. co., Dayton, Ohio. C 176199, Mar. 9, 1908.
- MAKE ROOM WITHIN FOR JESUS**; [words by] James Rowe, [music by] E. S. Lorenz. [8779
Lorenz pub. co., Dayton, Ohio. C 176262, Mar. 9, 1908.
- MAMA IS ONLY SLEEPING**; words and music by Rose B. Goodman. [8780
Victor Kremer co., Chicago, Ill. C 177581, Mar. 26, 1908.
- MAN (A) HAS DIED FOR ME**; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [8781
Lorenz pub. co., Dayton, Ohio. C 176177, Mar. 9, 1908.
- MAN (THE) WHO FIGHTS THE FIRE**; words by Felix F. Feist, music by Jos. S. Nathan. [8782
Leo Feist, New York, N. Y. C 175057, Feb. 24, 1908.
- MAN (THE) WITH THE THREE WIVES**; valse by Franz Lehár, arr. by H. M. Higgs [for piano]. [8783
Chappell & co., ltd., London, England. C 175038, Feb. 24, 1908.
- MANN (DER) MIT DEN DREI FRAUEN** (*The man with the three wives*); valse by Franz Lehár, arr. by H. M. Higgs [for piano]. [8784
Chappell & co., ltd., London, England. C 175203, Feb. 26, 1908.
- MANY WATERS**; a meditation by C. Kohlmann. pf. [8785
G. F. Wurtele music co., Philadelphia, Pa. C 174729, Feb. 25, 1908.
- MARCELLE**; act I, entrance and chorus of peasants, lyric by Frank Pixley, Music by Gustav Luders. [8786
M. Witmark & sons, New York, N. Y. C 176626, Mar. 14, 1908.
- — — finale II. [8787
M. Witmark & sons, New York, N. Y. C 177082, Mar. 18, 1908.
- MARCH HEZEKIAH**; for the organ, by A. R. Gaul. London, Novello and co., ltd. (Original compositions no. 5.) obl. Svo. [8788
Alfred R. Gaul, Edgebaston, England. C 174993, Feb. 24, 1908.
- MARCH (THE) OF THE HOBGOBLINS**; for the piano by Marie Crosby. (Shadow land sketches no. 3). [8789
Theo. Presser, Philadelphia, Pa. C 176116, Mar. 9, 1908.
- MARCH RELIGIOSO**; by E. L. Ashford for organ. obl. Svo. [8790
Lorenz pub. co., Dayton, Ohio. C 173612, Feb. 5, 1908.
- MARCH, STEADILY MARCH**; [words by] Mary Slater, [music by] L. E. Jones. [8791
Wm. J. Kirkpatrick, Philadelphia, Pa. C 176718, Mar. 16, 1908.
- MARCH TRIUMPHAL**; by T. D. Williams for organ; obl. Svo. [8792
Lorenz pub. co., Dayton, Ohio. C 173607, Feb. 5, 1908.
- MARCH (A) WHIRLWIND**; étude caractéristique, [by] Ernest Harry Adams, op. 24, no. 1. (*Romance of the wind*). pf. [8793
White-Smith music pub. co., Boston, Mass. C 176790, Mar. 16, 1908.
- MARCHE AUX FLAMBEAUX**; [by] Scotson Clark for the pipe organ, edited with registration by John D. Hazen. obl. Svo. [8794
Carl Fischer, New York, N. Y. C 176955, Mar. 18, 1908.
- MARCHE (LA) DES CLOCHES**; marche brillante, sur la chanson du même titre de P. Faucher, par Ch. Thuillier fils, pour orchestre, piano conducteur. [8795
P. Faucher, Paris, France. C 173849, Feb. 10, 1908.

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MARCHE DONC: paroles de Villard, musicale de Christiné et Rimbault.

[8796]

Christiné, Paris, France. C 175199,
Feb. 26, 1908.

MARCHE MILITAIRE; grande marche di concert [for piano by] Claude Melnotte, edited and revised by Charles Kunkel.

[8797]

Kunkel bros., St. Louis, Mo. C
176488, Mar. 13, 1908.

MARCHE PONTIFICALE; for the pipe organ [by] F. de la Tombelle, edited and revised by John D. Hazen. obl. 8vo.

[8798]

Carl Fischer, New York, N. Y.
C 176926, Mar. 18, 1908.

MARCHE RELIGIEUSE; [by] J. Baptiste Calkin, op. 61, for the pipe organ, edited with registration, fingering, and pedalling by John D. Hazen. obl. 8vo.

[8799]

Carl Fischer, New York, N. Y.
C 176957, Mar. 18, 1908.

MARCHE TZIGANE; pour le violon avec acc. de piano [par] Ch. Steiger. (Douze pièces faciles . . . 2^e série).

[8800]

A. Durand & fils, Paris, France. C
176003, Mar. 7, 1908.

MARCHING ON; (Scripture truth in spiritual songs, no. 47.)

[8801]

Daniel Sloan, Zion City, Ill. C
173107, Jan. 30, 1908; 2 c. Mar. 6,
1908.

MARCHING ORDERS; [for piano by] Geo. L. Spaulding.

[8802]

Theo. Presser, Philadelphia, Pa.
C 174206, Feb. 12, 1908.

MARCHING THROUGH GEORGIA; [by] Henry C. Work, arr. with octaves . . . by Walter A. Phillips. (Every day airs no. 9). pf.

[8803]

Hamilton S. Gordon, New York, N. Y.
C 175114, Feb. 24, 1908.

— march [by] F. W. Meacham. pf.

[8804]

Century music pub. co., New York,
N. Y. C 174921, Feb. 17, 1908.

— melody arr. [for piano] in easy style by T. L. Rickaby.

[8805]

Hatch music co., Philadelphia, Pa.
C 176449, Mar. 12, 1908.

MARGARETA (Margery); melodie für pianoforte, von Emil Radi, op. 20.

[8806]

Fr. Portius, Leipzig, Germany. C
174776, Feb. 20, 1908.

MARIAGE DE RAISON; poésie de Tékley-Planel, adaptation musicale de L. Planel. [Recitation with piano acc.].

[8807]

A. Rougier, Paris, France. C
176015, Mar. 7, 1908.

MARIE! MARIE! MARIE! chansonette, paroles de L. Bousquet, musique de Vincent Scotto. Piano et chant.

[8808]

L. Dégoudé-Diodet, Paris, France.
C 176499, Mar. 13, 1908; 2 c. Mar. 14,
1908.

MARIONETTES (Marionetten); for the pianoforte, by Paul Zilcher, op. 55. (24 Melodic studies . . . Book 2 no. 16).

[8809]

Augener ltd., London, England. C
175304, Feb. 27, 1908.

MARIONETTE's (A) COURTSHIP; characteristic, [by] John J. Braham. 4to., orch.

[8810]

Carl Fischer, New York, N. Y. C
177105, Mar. 19, 1908.

MARNY; march and two step, composed by Herbert W. Willett. pf.

[8811]

Indiana music co., Terre Haute,
Ind. C 175723, Mar. 3, 1908.

MAROON (THE); march and football song, words by Jack Patton, music by G. A. Garrett.

[8812]

Will Rossiter, Chicago, Ill. C
175660, Feb. 18, 1908.

MARY, THE PRIDE OF THE VILLAGE; [song], by W. H. Goodfellow.

[8813]

W. H. Goodfellow, Barrie, Vt. C
177035, Mar. 18, 1908.

MARYLAND, MY MARYLAND; melody arr. [for piano] in easy style by T. L. Rickaby.

[8814]

Hatch music co., Philadelphia, Pa.
C 176452, Mar. 12, 1908.

MARY'S LAMB; [from] Aunt Lucy, . . . nursery songs for children, words by Ernest Alfieri, music by Noel Johnson. 8vo.

[8815]

Joseph Williams, ltd., London,
England. C 175035, Feb. 24, 1908.

MASCAGNI [PIETRO] Prayer from Cavalleria rusticana; arr. by Osbourne McConarhy for soprano solo or semi-chorus of sopranos and chorus. (The Laurel octavo no. 132).

[8816]

C. C. Birchard & co., Boston, Mass.
C 175934, Feb. 17, 1908.

- MASS IN HONOR OF ST. ADELINA; by M. L. Nemmers, [for] 1, Soprano and alto [voices]. 2, for 2, 3 or 4 mixed voices, first edition, score. [8817, 8818]
M. L. Nemmers, Milwaukee, Wis. C 174510, 174511, Feb. 17, 1908.
- MASSA'S IN THE COLD, COLD GROUND; [by] S. C. Foster, arr. without octaves . . . by Walter A. Phillips. (Every day airs). pf. [8819]
Hamilton S. Gordon, New York, N. Y. C 175084, Feb. 24, 1908.
- arr. [for piano] in easy style by T. L. Rickaby. [8820]
Hatch music co., Philadelphia, Pa. C 176455, Mar. 12, 1908.
- MASSENET (JULES) Espada; ballet de René Maugars. Partition, [piano]. 4to. [8821]
Hengel & cie., Paris, France. C 174532, Feb. 17, 1908.
- Pièces extraits pour piano. No. 6, La Danse de la Mercedes; no. 5, Toreador et Andalouse; no. 5, Boléro; no. 3, Petite valse; no. 2, Panaderos; no. 1, Mandrilena. [8822-8827]
Hengel & cie, Paris, France. C 175011-175016, Feb. 24, 1908.
- MASTER CUPID, AUCTIONEER; words by Brice Fennell, music by Emilie Clarke. [8828]
Joseph Williams, Ltd., London, England. C 176821, Mar. 17, 1908.
- MAXWELL (KATHLEEN HERON-) Two songs. What is life, and Happiness; words by Harold Simpson. [8829]
Boosey & co., London, England. C 174185, Feb. 12, 1908.
- MAY DAY; for chorus of men's voices, English version by M. Louise Baum, [music by] Friedr. Hegar, op. 37 no. 1. (G. Schirmer's octavo choruses no. 5083). [8830]
G. Schirmer, New York, N. Y. C 175772, Mar. 3, 1908.
- MAY FLOWER; by Miron A. Ward, duet for piano. [8831]
Oliver Ditson co., Boston, Mass., in renewal for 14 years from Mar. 13, 1908. C 175126, Feb. 25, 1908.
- MAY GOD DEPEND ON YOU? [words by] W. C. Martin, [music by] Ira B. Wilson. [8832]
Lorenz pub. co., Dayton, Ohio. C 176204, Mar. 9, 1908.
- MAY SONG; [by] Carl Voigt. v. & pf. [8833]
Century music pub. co., New York, N. Y. C 174909, Feb. 17, 1908.
- MAYTIME; four-part chorus, with quartet for men's voices, English version, by W. H. Neidlinger, [music by] Julius Reitz. (G. Schirmer's octavo choruses . . . no. 5022.) [8834]
G. Schirmer, New York, N. Y. C 175777, Mar. 3, 1908.
- MAZURKA DE CONCERT; pour violon avec acc. de piano, par Dezsö Lederer. [8835]
Costallat & cie., Paris, France. C 174538, Feb. 17, 1908.
- MEERESFLUTEN-LEBENSWOGEN; gedicht von Hermann Meyersberg, für männerchor, solostimmen und klavier begleitung, komponiert von Rudolf Weinwurm. (Stimmen der Heimat, no. 47.) [8836]
Bosworth & co., Leipzig, Germany. C 175614, Mar. 2, 1908.
- MEET ME UNDER THE CLOCK; written by A. J. Mills, composed by Bennett Scott, arr. by John S. Baker. [8837]
Star music pub. co., ltd., London, England. C 175969, Mar. 6, 1908.
- MEETING AGAIN; [song], by M. J. Carlson. [8838]
Martin J. Carlson, Barry, Minn. C 176992, Mar. 18, 1908.
- MEI BUA; Bayrisches volkslied, bearbeitet von Fritz Baselt für männerchor, no. 8. Svo. [8839]
Fritz Baselt, Frankfurt, Germany. C 175615, Mar. 2, 1908.
- MEIN GANZES LEBENSGLÜCK; Rheinländer nach motiven der operette, Das mädchen für alles, von Heinrich Reinhardt für piano. [8840]
Bosworth & co., Leipzig, Germany. C 176408, Mar. 12, 1908.
- MEINE GÖTTIN; gedicht von Goethe, komponiert für männerchor und pianoforte von Max Laistner, op. 10. [8841]
Ernst Eulenburg, Leipzig, Germany. C 174887, Feb. 21, 1908; 2 c. Feb. 24, 1908.
- MELKLIED; zwölf häusliche lieder no. 1], vierte abteilung [text u. musik], von Lucian Dolega-Kamieński, op. 4. (Arbeitslieder, no. 37.) [Key of E.] [8842]
Dreililien verlag, Berlin, Germany. C 175393, Feb. 28, 1908; 2 c. Feb. 27, 1908.

nos. 14-18, Apr., 1908

MEMORIAL DAY; [song] by E. Baldwin. [8843]

Elma Baldwin, Wheeling, W. Va.
C 177052, Mar. 18, 1908.

MEMORIAL (A) SONG; words by M. L. Atwater, music by W. Broughton. [8844]

M. L. Atwater, Akron, Ohio. C
175053, Feb. 24, 1908.

MEMORIAM; offertory or communion, [by] Frederic S. Davenport, org. [8845]

C. W. Thompson & co., Boston, Mass. C 177350, Mar. 23, 1908.

MEMORIES OF HOME; [song] by G. A. Frisbie. [8846]

George A. Frisbie, Sacramento, Cal. C 177043, Mar. 18, 1908.

MEMORIES OF LONG AGO; [words by] P. P. Bilhorn, [music by] Eugene Kaeuffer. (A Bunch of beauties no. 3.) [8847]

P. P. Bilhorn, Chicago, Ill. C
175758, Mar. 2, 1908.

MEMORIES OF THE SOUTH; by Rudolf Thaler. pf. [8848]

Eclipse pub. co., Philadelphia, Pa.
C 176349, Mar. 11, 1908.

MEN OF AMERICA; [song] by G. L. Reid. [8849]

George L. Reid, Farmington, Iowa.
C 177038, Mar. 18, 1908.

MENDELSSOHN-BARTHOLDY (J. L. F.). Wedding (A) song; men's voices, arr. by H. L. Hertz. (Quartettes and choruses, no. 133.) [8850]

White-Smith music pub. co., Boston, Mass. C 175992, Mar. 6, 1908;
2 c. Mar. 7, 1908.

— mixed voices arr. by H. L. Hertz. (Quartettes and choruses no. 123.) 8vo. [8851]

White-Smith music pub. co., Boston, Mass. C 176788, Mar. 16, 1908.

MENUET FAVORI; par Wilhelm Goldner, pour piano. [8852]

Fritz Schubert, jr., Leipzig, Germany. C 173350, Feb. 3, 1908.

MERRY PEASANTS (Tanzende bauern-kinder); short . . . piece for the piano by Ludwig Skütté. (Musical picture cards no. 1.) [8853]

Jos. Williams, Ltd., London, England. C 174994, Feb. 24, 1908.

MERRY (THE) WIDOW (Die lustige wittwe); by Franz Lehár, edited and fingered by M. Greenwald [for piano]. 1, Waltzes; 2, Selection. [8854, 8855]

Century music pub. co., New York, N. Y. C 176135, 176136, Mar. 9, 1908.

— — — lancers from Franz Lehár's operetta, [arr. for piano by] Henry Garden. [8856]

Carl Fischer, New York, N. Y.
C 176969, Mar. 18, 1908.

— — — by Henry Garden, arr. by Alfred Roth [for orchestra]. [8857]

Carl Fischer, New York, N. Y.
C 176922, Mar. 18, 1908.

— — — translations by George Boniface. Academic edition. Vocal gems, vol. 1, 2. [8858, 8859]

Academic music co., New York, N. Y. A 196880, 196881, Jan. 16, 1908; 1 c. Feb. 1, 1908; 1 c. Feb. 12, 1908.

MERRY WIDOW RAG; by E. Clinton Keithley. pf. [8860]

Keith music co., Louisville, Ky.
C 175847, Mar. 5, 1908.

MERRY WIDOW WALTZ; [by] Franz Lehár. pf. [8861]

Hatch music co., Philadelphia, Pa.
C 175170, Feb. 25, 1908.

— humoresque, arr. by Herman Bellstedt, jr. [for band]. 8vo. [8862]

Helf & Hager co., New York, N. Y.
C 175881, Mar. 5, 1908.

MESSAGE HYMN; words and air by C. O. Booth, music arr. by N. Clark Smith. [8863]

C. O. Booth, Muskogee, Okla. C
174958, Feb. 24, 1908; 1 c. Jan. 31, 1908; 1 c. Feb. 24, 1908.

MESSAGE OF THE CROSS; words and music by I. N. Haley. [8864]

I. N. Haley, Philadelphia, Pa. C
170017, Dec. 20, 1907; 2 c. Mar. 23, 1908.

MESSENGERS OF LOVE; [words by] Jennie Wilson, [music by] J. D. Vaughan. [8865]

James D. Vaughan, Lawrenceburg, Tenn. C 175882, Mar. 5, 1908.

METHODICAL SIGHT SINGING, PART 3; the science of music reading . . . instrumental work as well as with lessons in vocal culture, by Frederic W. Root, op. 21. [8866]

Theo. Presser, Philadelphia, Pa.
C 171978, Jan. 13, 1908.

- MEXICAN KISSES; habanera, [by]**
Chas. J. Roberts. 8vo., band. [8867]
Carl Fischer, New York, N. Y.
C 176934, Mar. 18, 1908.
- 'MID THE MAPLES NEAR THAT COTTAGE
FAR AWAY; words and music by C.
H. Meiers. [8868]**
Treloar music co., Kansas City,
Mo. C 174864, Feb. 21, 1908.
- MILDENBERG (ALBERT) Polonaise in A
flat; for pianoforte. [8869]**
G. Schirmer, New York, N. Y. C
175423, Feb. 28, 1908.
- MILITARY HONORS; march [for piano
by] Pierre Renard. [8870]**
Theo. Presser, Philadelphia, Pa.
C 176111, March 9, 1908.
- MILL (THE) (Die mühle); for the
pianoforte, by Paul Zilcher, op. 55.
(24 Melodic studies . . . Book 2 no.
20.) [8871]**
Augener, Ltd., London, England.
C 175308, Feb. 27, 1908.
- MIRAMÉ. Regarde-moi; valse, Bos-
ton, paroles de G. Millandy, mu-
sique de A. Dussol. 1, piano et
chant; 2, piano seul. [8872, 8873.]**
Rosset, Paris, France. C 175144,
175145, Feb. 25, 1908.
- MISS HOOK OF HOLLAND; march, music
by Paul A. Rubens, arr. by Dan
Godfrey, full orchestra. (Chappell
& co's . . . journal). 8vo. [8874]**
Chappell & co., Ltd., London, Eng-
land. C 175593, Mar. 2, 1908.
- music by Paul A. Rubens. Two-
step arr. by H. M. Higgs, orchestra
by Dan Godfrey. 8vo. [8875]
Chappell & co., Ltd., London, Eng-
land. C 174865, Feb. 21, 1908.
- MISSA PRO DEFUNCTIS; Gregorian-re-
quiem . . . according to Vatican
edition, translated into modern no-
tation and harmonized by Leo Man-
zett. Vocal part. 8vo. [8876]**
L. Manzetti, St. Louis, Mo. C
175349, Jan. 30, 1908.
- MISTER COON COON YOU GOT NO BUSI-
NESS HERE; [song] by J. C. McGee.
[8877]**
Jos. C. McGee, Memphis, Tenn.
C 173479, Feb. 3, 1908; 2 c. Mar. 23,
1908.
- MR. HICKS OF NEW YORK; two-step by
J. Ord Hume, full orchestra with
piano-conductor. (Boosey's . . .
Journal no. 120). 4to. [8878]**
Boosey & co., London, England.
C 174525, Feb. 17, 1908.
- MR. KING; comic opera, written and
composed by Emil Breitenfeld, with
additional numbers by Walter E.
Kelley [and others]. 4to. [8879]**
Boosey & co., London, England. C
175040, Feb. 24, 1908.
- MISSIONARY BATTLE HYMN; [words by]
F. C. Huston, tune: Battle hymn of
the republic. [8880]**
Frank C. Huston, Indianapolis,
Ind. C 175108, Feb. 24, 1908.
- MISSOURI RAG; [by] W. C. Powell. 8vo.
orch. [8881]**
Jos. Morris co., Philadelphia, Pa.
C 174927, Feb. 21, 1908.
- MIT FÄCHER UND MANTILLA (Con man-
tilla y abanico); pour piano par
Maurice Moszkowski, œuvre 80.
(Deux morceaux no. 2). [8882]**
Ed. Bote & G. Bock, Berlin, Ger-
many. C 176405, Mar. 12, 1908.
- MIT MUT UND KRAFT (Strenuous life);
marsch für männerchor a capella
mit piano, von J. G. Boehme. New
York, Breitkopf & Härtel. 8vo.
[8883]**
J. G. Boehme, New York, N. Y.
C 177207, Mar. 21, 1908.
- MITTAG; gedicht von Theodor Fontane,
für männerchor von Wilh Ketschan,
op. 20 no. 2. (Liederperlen). [8884]**
Arno Spitzner's verlag, Charlotten-
burg, Germany. C 174155, Feb. 12,
1908; 2 c. Feb. 7, 1908.
- MITTAGSKÖNIG UND GLOCKENHERZOG;
gedicht von Carl Spitteler, für eine
singstimme mit klavier, komponiert
von Max Schillings, op. 22. (Glock-
enlieder no. 4). Ausgabe mit kla-
vier. [8885]**
Rob. Forberg, Leipzig, Germany.
C 174132, Feb. 12, 1908; 2 c. Feb. 7,
1908.
- — — mit begleitung von orchester
oder klavier, von Max Schillings, op.
22. (Glockenlieder no. 4). Ausgabe
mit orchester. [8886]
Rob. Forberg, Leipzig, Germany.
C 174148, Feb. 12, 1908.
- MITTERNACHT; gedicht von Fr. Rückert,
[für männerchor von] Richard
Heuberger, op. 48 no. 1. 8vo. [8887]**
Adolphe Robitschek, Leipzig, Ger-
many. C 174736, Feb. 20, 1908.
- MOCKING (THE) BIRD, AND AULD LANG
SYNE; grand paraphrase de concert
[by] Edward Hoffman, [for piano].
[8888]**
Theo. Presser, Philadelphia, Pa.
C 176109, Mar. 9, 1908.

nos. 14-18, Apr., 1908

MODEST (THE) LITTLE MODEL; [from] Mary's lamb, words and music by Richard Carle, arr. by Frank Darling. [8889]

M. Witmark & sons, New York, N. Y. C 175253, Feb. 26, 1908.

MOLINEUX' GRADED ANTHEMS; grade 2, vol. 2-4. [8890-8892]

Geo. Molineux, New York, N. Y. C 172468-172470, Jan. 20, 1908; 2 c. each Feb. 14, 1908.

MOLLY MULDOON; written and composed by Nelson Jackson. [8893]

Reynolds & co., London, England. C 175652, Mar. 2, 1908.

MOLLYCODDLE (THE) MAN; words and music by F. V. Brady. [8894]

Francis V. Brady, Cleveland, Ohio. C 173630, Feb. 6, 1908; 2 c. Mar. 12, 1908.

MOLOCH; musikalische tragödie, von Max Schillings, das erntefest für klavier allein, bearbeitet von F. H. Schneider. [8895]

Ed. Bote & G. Bock, Berlin, Germany. C 176403, Mar. 12, 1908.

MON BEL AMI; poésie de Lucienne Kahn, musique de Charles Levadé. [8896]

Enoch & cie., Paris, France. C 175503, Feb. 29, 1908.

MONA; intermezzo-two step, [by] E. Philip Severin. 8vo., orch. [8897]

E. P. Severin music co., Moline, Ill. C 176124, Mar. 9, 1908.

MONARCH OVER ALL; [words by] Edith Sanford Tillotson, [music by] I. H. Meredith. [8898]

Tullar-Meredith co., New York, N. Y. C 174335, Feb. 12, 1908.

MONDNACHT, für männerchor, komponiert von Hugo Zuschneid. (Zwei lieder no. 1). 8vo. [8899]

A. E. Fischer, Bremen, Germany. C 174895, Feb. 21, 1908; 2 c. Feb. 24, 1908.

MONEY WON'T GROW; [song] by H. Marion. [8900]

Hortense Marion, Bonham, Tex. C 177013, Mar. 18, 1908.

MONROE (THE) DOCTRINE; march and two step, by M. A. Althouse. pf. [8901]

M. A. Althouse, Reading, Pa. C 177538, Mar. 26, 1908.

MOON (THE) STEALS UP ACROSS THE SKIES; folk-tune from the Lower Rhine by W. von Zuccalmaglio, arr. by Fr. Gernsheim for men's voices, English version by W. H. Neidlinger. (G. Schirmer's octavo choruses . . . no. 5021). [8902]

G. Schirmer, New York, N. Y. C 175979, Mar. 6, 1908; 2 c. Mar. 7, 1908.

MOON (THE) TRAIL; song, words by George Horton, music by N. L. F. Dodwell Wright. [8903]

Metzler & co., ltd., London, England. C 174850, Feb. 21, 1908; 2 c. Feb. 24, 1908.

MOONLIGHT ON THE COLUMBIA; words by W. C. Griesel, music by Raymond Ray. [8904]

Popular music pub. co., Chicago, Ill. C 166637, Nov. 8, 1907; 2 c. Feb. 19, 1908.

MOONLIGHT (A) ROMANCE; reverie nocturne for the pianoforte, by Carl Wolf. [8905]

Theo. Presser, Philadelphia, Pa. C 175323, Feb. 27, 1908.

MORE (THE) I SEE OF OTHER GIRLS THE BETTER I LOVE YOU; written by A. J. Mills, composed by Bennett Scott, arr. by John S. Baker. [8906]

Star music pub. co., ltd., London, England. C 175965, Mar. 6, 1908.

MORE REAPERS; [words and music by] Mrs. C. H. Morris. [8907]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176711, Mar. 16, 1908.

MORGENGANG (A morning walk); für eine singstimme und klavier, text von Martin Greif, [musik von] Roland Bocquet, op. 5. Medium. (Fünf lieder no. 2). [8908]

G. Schirmer, New York, N. Y. C 174048, Feb. 11, 1908.

MORNING (THE) BREAKS; hymn, words by Parley P. Pratt, music by E. Stephens. [8909]

Evan Stephens, Salt Lake City, Utah. C 175851, Mar. 5, 1908; 2 c. Mar. 23, 1908.

MORNING GLORY MARCH; pianoforte composition by M. Giovannini. [8910]

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Apr. 17, 1908. C 176478, Mar. 13, 1908.

- MORNING (THE) LIGHT**; an original Easter service, [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. 12mo. [8911
P. P. Bilhorn, Chicago, Ill. C 177135, Mar. 20, 1908.
- MORNING (THE) LIGHT IS BREAKING**; [words by] Samuel F. Smith, [music by] F. G. Percival. [8912
Franklin G. Percival, Philadelphia, Pa. C 175722, Mar. 3, 1908.
- MORNING SONG**; [by] Carl Voigt. v. & pf. [8913
Century music pub. co., New York, N. Y. C 174911, Feb. 17, 1908.
- MOST (THE) POPULAR NEW VIOLIN SOLOS**; [with piano acc.] arr. by Albert E. Wier. 4to. [8914
Hinds, Noble & Eldredge, New York, N. Y. A 196000, Jan. 6, 1908; 1 c. Jan. 7, 1908; 1 c. Feb. 15, 1908.
- MOST (THE) POPULAR PIANO DANCE FOLIO**; arr. by George Rosey. 4to. [8915
Hinds, Noble & Eldredge, New York, N. Y. A 200281, Feb. 28, 1908; 2 c. Feb. 29, 1908.
- MOSZKOWSKI (MORITZ) Waltz, op. 17 no. 3. Metrostyle 75861.** [Pianola arr.] [8916
Aeolian co., New York, N. Y. C 173725, Feb. 8, 1908; 2 c. Feb. 15, 1908.
- MOTHER'S BOY IS DRINKING TO-NIGHT**; [song] by T. H. Steele. [8917
Thos. Hensley Steele, Concord, Va. C 177053, Mar. 18, 1908.
- MOTHER'S SCHOOL DAYS**; [song] by W. R. Wilson. [8918
Wm. R. Wilson, Salem, Va. C 177060, Mar. 18, 1908.
- MOUNTAIN BILL**; [by] Frederick L. Watson. pf. [8919
W. B. Hasey, Boston, Mass. C 175340, Feb. 27, 1908.
- MOZART (WOLFGANG AMADEUS) Ave verum**; two violins and piano, [edited by] H. L. Hermann]. [8920
Theo. Presser, Philadelphia, Pa. C175167, Feb. 18, 1908.
- **Fantasie, C moll**; aus dem klavierabenden no. 13, von Eugen d'Albert, mit Kritisch-instructiven anmerkungen . . . und . . . fingersatz. [8921
Rob. Forberg, Leipzig, Germany. C 174126, Feb. 12, 1908; 2 c. Feb. 7, 1908.
- MOZART (WOLFGANG AMADEUS)—Con.**
— **Rondo alla Turca**, aus der sonate in A-dur; aus dem klavierabenden no. 12, von Eugen d'Albert, mit Kritisch-instructiven anmerkungen . . . und . . . fingersatz. [8922
Rob. Forberg, Leipzig, Germany. C 174125, Feb. 12, 1908; 2 c. Feb. 7, 1908.
- **Voi che sapete (Tell me, fair ladies)**; cansone from *Le nozze di Figaro*, English version by M. Louise Baum. Sop. (Operatic anthology no. 175). [8923
G. Schirmer, New York, N. Y. C 176547, Mar. 13, 1908; 2 c. Mar. 14, 1908.
- MURMUR SOFT, YE BREEZES**; trio for women's voices, by J. B. Wekerlin, edited by Hans Lichter. (Oliver Ditson co.'s octavo edition no. 11744.) [8924
Oliver Ditson co., Boston, Mass. C 174820, Feb. 20, 1908.
- MURMURING WATERS**; waltz by Lord Clifton, full orchestra with piano-conductor. (Boosey's . . . Journal no. 121). 4to. [8925
Boosey & co., London, England. C 174526, Feb. 17, 1908.
- MUSETTA'S VALSE SONG**; from *La Bohème* by G. Puccini, arr. by Harry Rowe Shelley as trio for female voices. 8vo. [8926
G. Ricordi & c., Milan, Italy. C 177103, Mar. 19, 1908.
- MUSIC (THE) STUDENT'S PRACTICAL PRIMER SERIES**; No. 1. *See GRADED SCORE READING PRIMER.*
- MY AFFINITY**; words and music by Arthur Longbrake. [8927
Jos. Morris, Philadelphia, Pa. C 175338, Feb. 27, 1908.
- MY BELOVED IS MINE**; hymn [words by] Ella Edgerton Giblaire, [music by] Arthur Lieber. 8vo. [8928
E. E. Giblaire, St. Louis, Mo. C 174941, Feb. 21, 1908.
- MY BONNIE JESSIE**; written by J. F. Lambe, composed by J. Chas. Moore. [8929
Shapiro, Von Tilzer music co., ltd., London, England. C 176817, Feb. 12, 1908.
- MY BONNIE LASS, SHE SMILETH**; two-part song for treble voices with piano acc., words 16th century, music by E. Kars. 8vo. [8930
Joseph Williams, ltd., London, England. C 176666, Mar. 16, 1908.

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MY CALIFORNIA HOMESTEAD BY THE SEA; words by J. C. Miller, music by Jessie Olliver. [8931]

John C. Miller, Chelsea, Mass. C 177579, Mar. 26, 1908.

MY CLASSY, DASHY LITTLE GIRL; words and music by A. L. Green. [8932]

Albert Lucius Green, United States. C 176352, Mar. 11, 1908.

MY CONEY ISLAND GIRL; words by John J. Ward, music by Luke A. Flanagan. [8933]

Ward music pub. co., New York, N. Y. C 175353, Feb. 25, 1908.

MY DAILY PRAYER; [words arr. by] Ida L. Reed, [music by] Ira B. Wilson. [8934]

Lorenz pub. co., Dayton, Ohio. C 176187, Mar. 9, 1908.

MY DAISY; [song], by J. Wesler. [8935]

J. Wesler, Campbellsport, Wis. C 177062, Mar. 18, 1908.

MY DIABOLO BEAU; two-step [by] Kenneth S. Clark, arr. by W. C. O'Hare. 8vo., orch. [8936]

M. Witmark & sons, New York, N. Y. C 175716, Mar. 2, 1908.

MY FLUFF-A-DE-RUFF; [song] by James Brockman. [8937]

Helf & Hager co., inc., New York, N. Y. C 175852, Mar. 5, 1908.

MY GIRL, SHE'S TRUE BLUE; [song], by M. M. Sitzman. [8938]

Maud May Sitzman, Indianapolis, Ind. C 176993, Mar. 18, 1908.

MY GOLLIWOG; [from] Aunt Lucy, . . . nursery songs for children, words by Ernest Alfieri, music by Noel Johnson. 8vo. [8939]

Joseph Williams, ltd., London, England. C 175032, Feb. 24, 1908.

MY GONDOLA AWAITS THEE; serenade in G, quartette for male voices, words by Dexter Smith, music by C. A. White, arr. by Wm. Gooch. [8940]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Mar. 30, 1908. C 175582, Mar. 2, 1908.

MY HEART IS GOD'S KINGDOM; [words by] Ada Blenkhorn, [music by] J. S. Fearis. [8941]

Lorenz pub. co., Dayton, Ohio. C 176212, Mar. 9, 1908.

MY HEART WAS SIGHING FOR YOU; poem by Joseph Ryan, music by Claude M. Elam. [8942]

C. M. Elam music pub. co., Greensboro, N. C. C 176462, Mar. 9, 1908; 2 c. Feb. 14, 1908.

MY HONOLULU LADY; [song], by E. W. Meyer. [8943]

E. W. Meyer, Niles, Cal. C 176998, Mar. 18, 1908.

MY KEEPER, NIGHT AND DAY; [words by] E. E. Hewitt, [music by] Samuel W. Beazley. [8944]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176719, Mar. 16, 1908.

MY LITTLE EVA; written and composed by Sam. Lowenwirth and Chas. Cohan, arr. by J. Chas. Moore. London, National music pub. co. [8945]

Maurice Shapiro, New York, N. Y. C 174986, Feb. 11, 1908.

MY LITTLE TEXAS QUEEN; words and music by S. Schiller. [8946]

Sam Schiller, Brooklyn, N. Y. C 172558, Jan. 22, 1908; 2 c. Mar. 18, 1908.

MY MARGUERITE; words by Clara A. Meeker, music by Harry Alton Russell, arr. by C. W. Ashley. [8947]

Victor Kremer co., Chicago, Ill. C 176350, Mar. 11, 1908.

MY MARIUTCH SHE COME BACK TO ME; words by Harry L. Newton, music by Mike Bernard. [8948]

Will Rossiter, Chicago, Ill. C 175661, Feb. 18, 1908.

MY MARY; words by John Ware, music by M. G. Tommassi. [8949]

Jerome H. Remick & co., New York, N. Y. C 175718, Mar. 2, 1908.

MY MOTHER'S PICTURE; [song], by W. H. Lamb. [8950]

Will H. Lamb, Constantine, Mich. C 177022, Mar. 18, 1908.

MY OKLAHOMA GIRL; words by O. H. Orendorff, music by P. D. Fallis. [8951]

O. H. Orendorff, Eureka Springs, Ark. C 169807, Dec. 18, 1907; 2 c. Mar. 2, 1908.

MY OLD KENTUCKY HOME; melody arr. [for piano] in easy style by T. L. Rickaby. [8952]

Hatch music co., Philadelphia, Pa. C 176450, Mar. 12, 1908.

- MY ORIENTAL LOVE; words and music by E. W. Swenson, arr. by G. W. Ashley. [8953
E. W. Swenson, Kasota, Minn. C 177576, Mar. 26, 1908.
- MY OWN PARIS; [from] Marcelle, lyric by Frank Pixley, music by Gustav Luders. [8954
N. Witmark & sons, New York, N. Y. C 175252, Feb. 26, 1908.
- MY PEARL OF THE ANDES; a Spanish serenade, written by Worton David and Percy Edgar, composed by Kenneth Lyle. [8955
Francis, Day & Hunter, London, England. C 177241, Mar. 23, 1908.
- MY ROSE OF TENNESSEE; words and music by Herbert H. Taylor. [8956
Will Rossiter, Chicago, Ill. C 177362, Mar. 23, 1908; 2 c. Mar. 25, 1908.
- MY SHEPHERD; Psalm 23 [adapted by] Andrew S. Miller, [music by] H. H. McGranahan. [8957
H. H. McGranahan, Jamestown, Pa. C 173690, Jan. 28, 1908; 2 c. Feb. 18, 1908.
- MY SONG'S REFRAIN; [words by] Harriet E. Jones, [music by] J. D. Vaughan. [8958
James D. Vaughan, Lawrenceburg, Tenn. C 175903, Mar. 5, 1908.
- MY SOUL SHALL BE JOYFUL; anthem, [music by] Ira B. Wilson. [8959
Lorenz pub. co., Dayton, Ohio. C 176203, Mar. 9, 1908.
- MY SOUL SINGS HALLELUJAH; [words by] Mrs. C. D. Martin, [music by] Thoro Harris. [8960
Lorenz pub. co., Dayton, Ohio. C 176207, Mar. 9, 1908.
- MY SWEETHEART IN HEAVEN; words by C. E. Carlson, music by Madden music co. [8961
Chas. E. Carlson, Bureau, Ill. C 165323, Oct. 23, 1907; 2 c. Mar. 19, 1908.
- MY THOUGHTS OF HOME, SWEET HOME; words by C. Fischer, music by A. Sicatoransa. [8962
Chas. Fischer and Albert Sicatoransa, East Orange, N. J. C 177091, Mar. 19, 1908.
- MY UNHAPPY DYNASTY; song [from] Ein Walzertraum (A Waltz dream); musik von Oscar Straus, English version by Grace Isabel Colbron. [8963
Continental pub. co., New York, N. Y. C 176344, Mar. 11, 1908.
- MY YANKEE SAILOR BOY; words by Oliver Morosco, music by Joseph Montrose. [8964
Burbank pub. co., Los Angeles, Cal. C 176463, Feb. 24, 1908.
- NACHBARKIND (DAS); text von M. Greif, männerchor, oder solo-quartette, komponiert von Josef Piber, op. 75. [8965
Rob. Forberg, Leipzig, Germany. C 174135, Feb. 12, 1908; 2 c. Feb. 7, 1908.
- NACHT (DIE); gedicht von Eichendorff, für eine singstimme mit klavierbegleitung, komponiert von Karl Büsing, op. 1. (Fünf lieder, no. 1.) [8966
Ernest B. Raunser, Leipzig, Germany. C 176310, Mar. 10, 1908; 2 c. Mar. 11, 1908.
- NACHZÜGLER (DIE); gedicht von Carl Spitteler, für eine singstimme mit begleitung von orchester oder klavier, von Max Schillings, op. 22. (Glockenlieder, no. 2.) Ausgabe mit orchester. [8967
Rob. Forberg, Leipzig, Germany. C 174146, Feb. 12, 1908.
- mit klavier, komponiert von Max Schillings, op. 22. (Glockenlieder, no. 2.) Ausgabe mit klavier. [8968
Rob. Forberg, Leipzig, Germany. C 174130, Feb. 12, 1908; 2 c. Feb. 7, 1908.
- NAGLER (FRANCISCUS) Liederperlen für männerchor, op. 43. No. 1, Frühlingssgruss; no. 2, Abschied; no. 3, Jagdlied. [8969-8971
Arno Spitzner's verlag, Charlottenburg, Germany. C 174151-174153, Feb. 12, 1908; 2 c. each Feb. 7, 1908.
- NÄHERIN (DIE); [ged. v.] Paul Remer, [musik von] Otto Naumann, op. 7 no. 3, gesang u. piano. [8972
Dreililien verlag, Berlin, Germany. C 175391, Feb. 28, 1908.
- NÄHLIED; zwölf häusliche lieder, [no. 8] vierte abteilung, [text u. musik] von Lucian Dołęga-Kamieński, op. 4. (Arbeitslieder no. 44). [Key of G]. [8973
Dreililien verlag, Berlin, Germany. C 175400, Feb. 28, 1908; 2 c. Feb. 27, 1908.
- NANCY OF LONDON; pianoforte acc. by Cecil J. Sharp. [Songs] collected by H. E. D. Hammond (pp. 20-21). [8974
Novello & co., ltd., London, England. C 173862, Feb. 10, 1908.

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NANCY'S EYES; part-song for male voices, words by Ella Middleton Tybout, music by A. J. Phillips. 8vo. [8975]

Vincent music co., ltd., London, England. C 175024, Feb. 24, 1908.

NAOMI; written by Percy Edgar, composed by C. W. Murphy. [8976]

Francis, Day & Hunter, London, England. C 177242, Mar. 23, 1908.

NÁRODNÍ POCHOD; pro nástup k prostým cvičením při V. sletu všesokolském, složil Leonhard pro piano. Praha, mojmir Urbánek. [8977]

J. F. Zehnal, Cleveland, Ohio. C 175277, Feb. 24, 1908.

NATIONAL EMBLEM; words by M. F. Sexton, music adapted from E. E. Bagley's celebrated march. [8978]

Ernest S. Williams, Boston, Mass. C 177336, Mar. 23, 1908.

NATIONAL (THE) SCHOOL FOR REED ORGAN; by W. F. Sudds. obl. 8vo. [8979]

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Apr. 1, 1908. A 200010, Feb. 25, 1908.

NATURE'S SONG OF PRAISE; [words by] Rev. Geo. O. Webster, [music by] W. A. Post. [8980]

Fillmore bros. co., Cincinnati, Ohio. C 175460, Feb. 28, 1908.

NEARER, DEAR JESUS; words by M. H. W., music by R. Lowry. [8981]

Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 11, 1908. C 175948, Mar. 6, 1908.

NEARER MY GOD TO THEE; fantasie, transcription de concert by Chas. D. Blake [for piano] four hands. [8982]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Apr. 3, 1908. C 175583, Mar. 2, 1908.

'NEATH DAKOTA'S NORTHERN SKIES I'LL THINK OF YOU; words and music by H. Davis, arr. by G. W. Ashley. [8983]

Harold Davis, Brookings, S. Dak. C 177568, Mar. 26, 1908.

'NEATH THE OLD WILLOW TREE MOLLY DEAR; words by Ernest Orne, music by Art Bucknan. [8984]

E. B. Orne, Portland, Me. C 175421, Feb. 28, 1908.

'NEATH THE SHADE OF THE PINES; words and melody by A. T. Stevens. [8985]

A. T. Stevens, Charlottesville, N. Y. C 156428, June 29, 1907; 2 c. Feb. 20, 1908.

NEEDLES AND PINS; words by E. P. Moran, music by J. Fred Helf. [8986]

Helf & Hager co., inc., New York, N. Y. C 176295, Mar. 10, 1908.

NEMM DICH IN ACHT; [ged. von] L. Sommer, sechs männerchöre a cappella no. 3, komponiert von Rudolf Heyne, op. 28. [8987]

Ernst Eulenburg, Leipzig, Germany. C 174161, Feb. 12, 1908; 2 c. Feb. 7, 1908.

NEVER BORROW TROUBLE; duet [from] Mary's lamb, words and music by Richard Carle. [8988]

M. Witmark & sons, New York, N. Y. C 176159, Mar. 9, 1908.

NEVER MIND THE RAIN; written and composed by Charles Wilmott, Paul Kaye, and Herman E. Darewski, jr. [8989]

Francis, Day & Hunter, London, England. C 175859, Mar. 5, 1908.

NEW DANCING IN THE BARN (Danza campestre); par Giuseppe Galimberti, op. 701, pianoforte. No. 3971. Triste, C. Schmidl & co. [8990]

Friedrich Hofmeister, Leipzig, Germany. C 174744, Feb. 20, 1908.

NEW-DIABOLO; nouvelle danse de salon, théorie de V. Odos, musique de Blanc-Lachau, piano. [8991]

V. Morlot, Marseille, France. C 175559, Mar. 2, 1908.

NEW ENGLAND; by M. Benedict. (Seven marches). pf. [8992]

Milo E. Benedict, Concord, N. H. C. 176893, Mar. 7, 1908.

NEW HAMPSHIRE; by M. Benedict. (Seven marches). pf. [8993]

Milo E. Benedict, Concord, N. H. C 176894, Mar. 7, 1908.

NEW (THE) TIPPERARY; characteristic Irish march and two step, [by] J. M. Fulton and J. Fred Helf. 8vo., band. [8994]

Helf & Hager co., New York, N. Y. C 176107, Mar. 9, 1908.

— — — 8vo., orch. [8995]

Helf & Hager co., New York, N. Y. C 175531, Feb. 29, 1908.

- NEW YEAR'S EVE; valse à danser, [by] John Carlyle Davis, op. 7, no. 3. (Three winter sketches). pf. [8996] W. H. Willis & co., Cincinnati, Ohio. C 175553, Feb. 29, 1908.
- NEWTON (ERNEST) Magnificat and Nunc dimittis; set to music in the key of G. (Novello's parish choir book no. 763). 8vo. [8997] Novello & co., ltd., London, England. C 174119, Feb. 12, 1908.
- NIGHT (A) IN GYPSY LAND; by Gisela Fox. pf. [8998] Teschner music co., New York, N. Y. C 175743, Jan. 25, 1908; 2 c. Jan. 24, 1908.
- NIGHT (A) IN JAPAN; by John J. Braham, suite I. 4to., orch. [8999] Carl Fischer, New York, N. Y. C 175987, Mar. 6, 1908.
- NIGHT (THE) IS PAST AND GONE; [song], by I. G. Jones. [9000] I. G. Jones, Toomsaba, Miss. C 176982, Mar. 18, 1908.
- NIGHT SCHOOL MARCH; [by] G. P. Benjamin, arr. for four hands, piano, by Emil Otto. [9001] Oliver Ditson co., Boston, Mass. C 175485, Feb. 28, 1908.
- NIGHT SONG; for quartet and chorus of men's voices, English version by W. H. Neidlinger, [music by] Robert Franz, op. 32. (G. Schirmer's octavo choruses . . . no. 5019). [9002] G. Schirmer, New York, N. Y. C 175778, Mar. 3, 1908.
- [for organ by] E. L. Ashford. obl. 12mo. [9003] Lorenz pub. co., Dayton, Ohio. C 174697, Feb. 19, 1908.
- NO COUNT WILL COUNT MY MONEY; words and music by Charles E. Casey. [9004] M. Witmark & sons, New York, N. Y. C 175256, Feb. 26, 1908.
- NO DREAMS EVER COME TO ME; words by Addie Henry-Parker, music by W. A. S. Parker. [9005] W. A. S. Parker, Leadville, Colo. C 161041, Aug. 31, 1907; 2 c. Mar. 19, 1908.
- NO ONE CAN SAVE BUT JESUS; [words and music by] F. C. Huston. [9006] Frank C. Huston, Indianapolis, Ind. C 175111, Feb. 24, 1908.
- NO ONE CARES FOR ME; words and music by Orville C. Walden. [9007] O. C. Walden, Uncasville, Conn. C 175575, Mar. 2, 1908.
- NO ONE TO LOVE; . . . variations and finale arr. [for piano] by Charles Grobe, op. 1375, edited by L. E. Orth. [9008] Oliver Ditson co., Boston, Mass. C 175342, Feb. 27, 1908.
- NO ROOM FOR JESUS; words by W. F. Crafts, music by R. Lowry. [9009] Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 3, 1908. C 174965, Feb. 24, 1908.
- NOBLE (T. TERTIUS) Vesper hymn; [mixed voices and organ ad lib.], edited by Ralph Baird. (G. Schirmer's octavo ch. music . . . no. 4946). [9010] G. Schirmer, New York, N. Y. C 176602, Mar. 14, 1908.
- NOCES D'OR; pour le violon avec acc. de piano [par] Ch. Steiger. (Douze petites pièces faciles . . . 2^e série.) [9011] A. Durand & fils, Paris, France. C 176004, Mar. 7, 1908.
- NORDISCHE BALLADE; text v. Alb. Roderich, männerchor, oder solo-quartette, komponiert von Josef Piber, op. 37. [9012] Rob. Forberg, Leipzig, Germany. C 174133, Feb. 12, 1908; 2 c. Feb. 7, 1908.
- NOT FORGOTTEN; [song], by D. Fralick. [9013] Dora Fralick, Bijou, S. Dak. C 176976, Mar. 18, 1908.
- NOTHING EVER, EVER, EVER, HARDLY EVER, TROUBLES ME; words by Jack Norworth, music by Albert Von Tilzer. [9014] York music co., New York, N. Y. C 175688, Mar. 2, 1908.
- NOUS NOUS AIMERONS; poésie de Maurice Boucher, musique de Charles Levadé. [9015] Enoch & cie, Paris, France. C 175505, Feb. 29, 1908.
- NOUVELLE MÉTHODE DE VIOLON; théorique et pratique, offrant un enseignement complet et progressif . . . par Achille Lévêque. [9016] B. Roudanez, Paris, France. C 175640, Mar. 2, 1908.

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NOUVELLES FEUILLES D'ALBUM; pour piano par Swan Hennessy, op. 27. [9017]

E. Demets, Paris, France. C 175143, Feb. 25, 1908.

NOVAČEK (OTTOKAR) Four concert pieces; for pianoforte edited and fingered by Paolo Gallico. 1, Allegro agitato; 2, Basso ostinato; 3, Praeludium 1; 4, Praeludium 2. [9018-9021]

G. Schirmer, New York, N. Y. C 175137-175140, Feb. 25, 1908.

NOW HE'S MY OWN; song [from] Ein Walzertraum (A Waltz dream), musik von Oscar Straus, English version by Grace Isabel Colbron. [9022]

Continental pub. co., New York, N. Y. C 176345, Mar. 11, 1908.

NOW I SURRENDER ALL; [words and music by] F. C. Huston. [9023]

Frank C. Huston, Indianapolis, Ind. C 175103, Feb. 24, 1908.

NOW LATE ON THE SABBATH DAY; Easter anthem, composed by Frank E. Ward. (Church music review no. 89). 8vo. [9024]

H. W. Gray co., New York, N. Y. C 176321, Mar. 10, 1908.

NOW SLEEPS THE CRIMSON PETAL; words by Tennyson, music by H. T. Burleigh, no. 1, in B flat; no. 2, in D flat. [9025, 9026]

William Maxwell music co., New York, N. Y. C 175698, 175699, Mar. 2, 1908.

NOW THE DAY IS OVER; short anthem, [words by] S. Baring-Gould, [music by] H. J. Storer, women's voices. (Octavo, series 2 no. 31). [9027]

C. W. Thompson & co., Boston, Mass. C 174492, Feb. 15, 1908.

NUR DICH ALLEIN (Thee only); mazurka für pianoforte, von Emil Radi, op. 22. [9028]

Fr. Portius, Leipzig, Germany. C 174778, Feb. 20, 1908.

NUSSBAUM (S. HAMILTON) Mazurka, op. 4; for the piano, edited and fingered by M. Greenwald. (Century edition). [9029]

Century music pub. co., New York, N. Y. C 176028, Feb. 7, 1908.

O BELLS OF EASTER MORN; [words by] Lizzie De Armond, [music by] W. A. Post. [9030]

Fillmore bros. co., Cincinnati, Ohio. C 175461, Feb. 28, 1908.

O BLÄTTER, DÜRRE BLÄTTER; [ged. von] L. Pfau, für eine mezzo-sopran oder tenorstimme und pianoforte, komponiert von Hugo Kaun, op. 80. (Fünf gesänge no. 4). [9031]

Heinrichshofen's verlag, Magdeburg, Germany. C 176418, Mar. 12, 1908.

O COME AND ADORE HIM; [words by] Nellie Richmond Eberhardt, [music by] W. J. Kirkpatrick. [9032]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176738, Mar. 16, 1908.

O FOR A TRUMPET VOICE; [words by] Charles Wesley, [music by] J. B. Herbert. [9033]

James D. Vaughan, Lawrenceburg, Tenn. C 175919, Mar. 5, 1908.

O GLORIOUS MORN: Easter anthem [for] soprano and alto duett and chorus, [by] Joseph Fletcher. 8vo. [9034]

Robin Ellis, New York, N. Y. C 176126, Mar. 9, 1908.

O HERRLICHER MAI (O beautiful May); salonstück für pianoforte, von Georg Blüthner, op. 36. [9035]

Fr. Portius, Leipzig, Germany. C 174769, Feb. 20, 1908.

O KLOPF NUR ANS FENSTER; [ged. von] Klaus Groth, sechs männerchöre a cappella no. 1, komponiert von Rudolf Heyne, op. 27. [9036]

Ernst Eulenburg, Leipzig, Germany. C 174156, Feb. 12, 1908; 2 c. Feb. 7, 1908.

O-LA-LA! cabaret-walzer, für klavier von Robert Stolz, op. 45. [9037]

Nickau & Welleminsky, Vienna, Austria. C 175371, Feb. 28, 1908; 2 c. Feb. 27, 1908.

O LAMB OF GOD; hymn anthem, [words by] Charlotte Elliott, [music by] J. W. Bischoff. 8vo., mixed v. [9038]

Adam Geibel music co., Philadelphia, Pa. C 175121, Feb. 24, 1908.

O LET ME TELL IT ONCE AGAIN; words by Kate S. Burr, music by R. Lowry. [9039]

Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 3, 1908. C 174963, Feb. 24, 1908.

O PADRE NOSTRO; dal canto 11 del Purgatorio di Divina commedia di Dante, per coro con acc. d'orchestra di Lorenzo Perosi. Riduzione per canto e pianoforte. No. 112264. 4to. [9040]

G. Ricordi & c., Milan, Italy. C 175871, Mar. 5, 1908.

- O PRECIOUS LITTLE WORD; [words by] E. E. Hewitt, [music by] E. S. Lorenz. [9041]
Lorenz pub. co., Dayton, Ohio. C 176264, Mar. 9, 1908.
- O SING UNTO THE LORD; mixed voices, [music by] Alfred Wooler. (Sacred octavo series no. 819.) [9042]
Arthur P. Schmidt, Boston, Mass. C 175789, Mar. 3, 1908.
- O STAGNINO AMBULANTE; versi di R. Pasquale, musica di C. Cimaglia. mandolino. [9043]
Vincenzo Fierro, Brooklyn, N. Y. C 175268, Feb. 27, 1908.
- O SWALLOW, SWALLOW; song from Tennyson, set to music by Mrs. Lyndoch Moncrieff. [9044]
Boosey & co., London, England. C 175027, Feb. 24, 1908.
- O SWEET DAISY DEAR; words and music by R. B. Fike and J. F. Malligan. [9045]
R. B. Fike, Uniontown, Pa. C 177025, Mar. 18, 1908.
- O THAT T'WERE POSSIBLE; song from Tennyson, set to music by Mrs. Lyndoch Moncrieff. [9046]
Boosey & co., London, England. C 175026, Feb. 24, 1908.
- O THAT WE TWO WERE MAYING; duet or chorus for women's voices, [words by] Charles Kingsley, [music by] Henry Bickford Pasmore. (Octavo edition no. 11737.) [9047]
Oliver Ditson co., Boston, Mass. C 174102, Feb. 11, 1908.
- O THOU SUBLIME, SWEET EVENING STAR (O du mein holder abendstern); recitative and romance from the opera Tannhäuser, transcribed by Franz Liszt for pianoforte solo, edited by H. N. Redman. [9048]
White-Smith music pub. co., Boston, Mass. C 174379, Feb. 7, 1908; 2 c. Feb. 5, 1908.
- O THOU WHO RULES THE EARTH AND STARS; sacred song, words by Mattie J. Crowley, music by Joseph Newman. [9049]
Joseph Newman, Denver, Colo. C 175433, Feb. 28, 1908; 2 c. Mar. 10, 1908.
- O WHAT RAPTURE TO BE THERE! [words by] Harriet E. Jones, [music by] J. D. Vaughan. [9050]
James D. Vaughan, Lawrenceburg, Tenn. C 175915, Mar. 5, 1908.
- O WONDERFUL SAVIOR; [words and music by] E. S. Lorenz. [9051]
Lorenz pub. co., Dayton, Ohio. C 176237, Mar. 9, 1908.
- O YE OF LITTLE FAITH! [words and music by] Thoro Harris. [9052]
Fillmore bros. co., Cincinnati, Ohio. C 175474, Feb. 28, 1908.
- OF SPECKLED EGGS; for piano, first grade, by G. Tompkins, arr. from Six child-songs on words by Robert Louis Stevenson. [9053]
Gilbert Tompkins, Boston, Mass. C 175415, Feb. 24, 1908.
- OFF TO THE RESCUE; words by I. N. Haley, music by L. D. Mehring. [9054]
I. N. Haley, Philadelphia, Pa. C 170015, Dec. 20, 1907; 2 c. Mar. 23, 1908.
- OFFENBACH (JACQUES) Barcarolle; from Les contes d'Hoffmann, transcribed for the piano by Robert E. Austin. [9055]
Oliver Ditson co., Boston, Mass. C 174104, Feb. 11, 1908.
- OFFER UNTO GOD THANKSGIVING; [words by] Mrs. Kate Smiley, [music by] W. H. Doane. [9056]
W. Howard Doane, Cincinnati, Ohio. In renewal for 14 years from Mar. 30, 1908. C 175187, Feb. 26, 1908.
- OFFERTOIRE DE ST. CÉCILE NO. 2; [by] Edouard Batiste, op. 8, for the pipe organ, edited with registration, fingering and pedalling by John D. Hazen. obl. 8vo. [9057]
Carl Fischer, New York, N. Y. C 176934, Mar. 18, 1908.
- OFFICE (THE) FOR THE HOLY COMMUNION; set to music by John Merbecke, edited, with an acc. for organ by Basil Harwood. 12mo. [9058]
Novello & co., ltd., London, England. C 173853, Feb. 10, 1908.
- OFT I HEAR MY SAVIOUR SAY; [words by] Mrs. Fanny J. Van Alstyne, [music by] W. H. Doane. [9059]
W. Howard Doane, Cincinnati, Ohio. In renewal for 14 years from Mar. 19, 1908. C 175194, Feb. 26, 1908.
- OFT IN DREAMLAND; song [from] A Dress rehearsal, words by Wilfrid Mills, music by Louis Diehl. [9060]
Boosey & co., London, England. C 176430, Mar. 12, 1908.

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OH BLESSED HOPE; words and music by C. L. Ward. [9061]

C. L. Ward, Summit, N. J. C 176832, Mar. 17, 1908; 2 c. Mar. 23, 1908.

OH, 'ENERGY! OR, COME OUT FROM UNDER THAT HAT; written and composed by R. P. Weston and Fred J. Barnes. [9062]

Francis, Day & Hunter, London, England. C 177544, Mar. 26, 1908.

OH, HONEY WHERE ARE YOU NOW; words and music by Frank Allen De Vore, arr. by Abbie Gerrish-Jones. [9063]

F. A. De Vore, Oakland, Cal. C 175659, Feb. 29, 1908.

OH! MOTHER EVE; written and composed by Frank Leo. [9064]

Francis, Day & Hunter, London, England. C 175293, Feb. 27, 1908.

OH! MY; [song] by Mrs. M. Snapp. [9065]

Mrs. M. Snapp, United States. C 167404, Nov. 18, 1907; 2 c. Feb. 24, 1908.

OH, RESTLESS OCEAN; words by Caro Roma, music by Ernest R. Ball, no. 1, in A; no. 2, in C. [9066, 9067]

M. Witmark & sons, New York, N. Y. C 175246, 175247, Feb. 26, 1908.

OH! WON'T YOU TELL ME WHY? words and music by S. Schiller. [9068]

Sam Schiller, Brooklyn, N. Y. C 172557, Jan. 22, 1908; 2 c. Mar. 18, 1908.

OKLAHOMA; words by O. H. Orendorff, music by P. D. Fallis. [9069]

O. H. Orendorff, Eureka Springs, Ark. C 168881, Dec. 7, 1907; 2 c. Feb. 28, 1908.

OLD AND YOUNG; song for a high voice, words by Francis William Bourdillon, [music by] A. Seismit-Doda. [9070]

G. Schirmer, New York, N. Y. C 176317, Mar. 10, 1908.

OLD BLACK JOE; [by] Stephen C. Foster, arr. without octaves . . . by Walter A. Phillips. (Every day airs no. 4). pf. [9071]

Hamilton S. Gordon, New York, N. Y. C 175115, Feb. 24, 1908.

OLD (THE) BROWN COW WENT MOO; words by James Wilson, music by Henrie Jaxon. [9072]

Price & Reynolds, London, England. C 176501, Mar. 13, 1908.

OLD (THE) COUPLE (Altmodisches tanzendes paar); short . . . piece for the piano, by Ludwig Skütté. (Musical picture cards no. 2). [9073]

Jos. Williams, Ltd., London, England. C 174995, Feb. 24, 1908.

OLD GLORY YET; [song], by W. Philo. [9074]

Wm. Philo, Wilton, N. Dak. C 177014, Mar. 18, 1908.

OLD (THE) MAN AND THE SCRAP BOOK; [song], by L. E. Foster. [9075]

Lenora E. Foster, Quincy, Wash. C 176979, Mar. 13, 1908.

OLD (THE) OAKEN BUCKET; [music by] E. Kiallmark, arr. by L. O. Emerson for men's voices, [words by] Samuel Woodworth, edited by N. Clifford Page. (Oliver Ditson co.'s octavo ed. no. 6734). [9076]

Oliver Ditson co., Boston, Mass. C 176346, Mar. 11, 1908.

OLD (THE) TIME WAY; [words and music by] Robert Harkness. [9077]

Charles M. Alexander, Chicago, Ill. C 175961, Mar. 6, 1908.

OLDBERG (ARNE) Intermezzo; for pianoforte. (Three miniatures no. 2). [9078]

Wa-Wan press, Newton Center, Mass. C 174607, Feb. 17, 1908.

ON CALVARY; [words and music by] F. C. Huston. [9079]

Frank C. Huston, Indianapolis, Ind. C 175113, Feb. 24, 1908.

ON PARADE; march, [by] H. Lichner, revised and fingered by William Mentor Crosse. pf. [9080]

Joseph E. Frank, Minneapolis, Minn. C 176567, Mar. 13, 1908.

ON THE BANKS OF THE CRYSTAL RIVER; [words by] Jennie Wilson, [music by] J. D. Vaughan. [9081]

James D. Vaughan, Lawrenceburg, Tenn. C 175884, Mar. 5, 1908.

ON THE BANKS OF THE OLD MAUMEE; [song] written by W. Burgett. [9082]

Wm. Burgett, Fort Wayne, Ind. C 173496, Jan. 22, 1908; 1 c. Feb. 24, 1908; 1 c. Mar. 13, 1908.

ON THE FIRING LINE; [words and music by] Mrs. C. H. Morris. [9083]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176708, Mar. 16, 1908.

ON THE LAKE; barcarolle, [by] Ernest Harry Adams, op. 24, no. 3. (Romance of the wind.) pf. [9084]

White-Smith music pub. co., Boston, Mass. C 176791, Mar. 16, 1908.

- ON THE NILE, NILE, NILE; written and composed by Cecil Johnson. [9085
B. Feldman & co., London, England. C 175729, Mar. 3, 1908.
- ON THE PLAYGROUND (Auf dem spielplatz); for pianoforte, treble clef, by Arnaldo Sartorio, op. 783. (15 Recreations for the young no. 1). [9086
B. F. Wood music co., Boston, Mass. C 176506, Mar. 13, 1908.
- ON THIS GLAD DAY; [words by] James Rowe, [music by] Howard E. Smith. [9087
Meyer & bro., Chicago, Ill. C 177309, Mar. 23, 1908.
- ONCE IN A WHILE; [from] Marcelle, lyric by Frank Pixley, music by Gustav Luders. [9088
M. Witmark & sons, New York, N. Y. C 175706, Mar. 2, 1908.
- ONDRICEK (FLORIS EMANUEL) DEUX pièces; 1, Ame pleurante; 2, Etincelles, étude de concert; pour violon seul, op. 10. [9089
Bosworth & co., Leipzig, Germany. C 174897, Feb. 21, 1908; 2 c. Feb. 24, 1908.
— Perpetuo caprice; pour violon et piano, op. 12. [9090
Bosworth & co., Leipzig, Germany. C 174891, Feb. 21, 1908; 2 c. Feb. 24, 1908.
- ONE (THE) ASLEEP; [SONG] by J. B. Tillis. [9091
John B. Tillis, Medulla, Fla. C 177061, Mar. 18, 1908.
- ONE SWEETLY SOLEMN THOUGHT; hymn-anthem for two-part chorus of women's voices, [words by] Phoebe Cary, [music by] R. L. Ambrose, arr. by Max Spicker. (Octavo choruses . . . no. 5060) [9092
G. Schirmer, New York, N. Y. C 174596, Feb. 17, 1908.
— hymn-anthem [by] Rollo F. Maitland. 8vo., mixed v. [9093
Adam Geibel music co., Philadelphia, Pa. C 175119, Feb. 24, 1908.
- ONE TRUE WAY; words by Harriet McEwen, music by R. Lowry. [9094
Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 11, 1908. C 174972, Feb. 24, 1908.
- ONLY A STEP; [words by] Harriet E. Jones and J. D. V., [music by] J. D. Vaughan. [9095
James D. Vaughan, Lawrenceburg, Tenn. C 175913, Mar. 5, 1908.
- ONWARD, CHRISTIAN SOLDIERS, Barseant; words by S. Baring-Gould, music by Frank H. Lockyer. London, Novello and co., ltd. 12mo. [9096
F. H. Lockyer, Ormskirk, England. C 174988, Feb. 24, 1908.
— [for mixed voices by] Harry Hale Pike. 8vo. [9097
Adam Geibel music co., Philadelphia, Pa. C 176794, Mar. 16, 1908.
— [words by] Sabine Baring-Gould, [music by] Ira B. Wilson. [9098
Loren pub. co., Dayton, Ohio. C 176195, Mar. 9, 1908.
- ONWARD TO VICTORY; [words and music by] F. C. Huston. [9099
Frank C. Huston, Indianapolis, Ind. C 175109, Feb. 24, 1908.
- OPEN YOUR DREAMING EYES; [words by] Lizzie De Armond, [music by] Grant Colfax Tullar. [9100
Tullar-Meredith co., New York, N. Y. C 174322, Feb. 12, 1908.
- ORFA GRAND POLKA; for the piano. [by] L. M. Gottschalk, edited and fingered by M. Greenwald. (Century edition.) [9101
Century music pub. co., New York, N. Y. C 176027, Feb. 7, 1908.
- ORGAN (THE) AND THE CHOIR; words by Frank L. Stanton, music by R. L. Burtch. [9102
Roy L. Burtch, Indianapolis, Ind. C 177282, Mar. 23, 1908.
- ORIENT (THE) SEA; waltz by N. L. F. Dodwell Wright, piano. [9103
Metzler & co., ltd., London, England. C 174851, Feb. 21, 1908; 2 c. Feb. 24, 1908.
- ORIGINAL TECHNICAL STUDIES, FOR THE BOEHM CLARINET; scales, études and studies for daily practice by Adolph Finkelstein. (Edition Bendix.) 4to. [9104
Theo. Bendix music pub. co., New York, N. Y. C 176102, Mar. 9, 1908.
- ORPHEUS. I UNDERJORDEN; operett af J. Offenbach, piano. [9105
Heugel & cie., Paris, France. C 176088, Mar. 9, 1908.
- OSTEND. HOW SWEET THE TUNEFUL BELLS' RESPONSIVE PEAL; sonnet by William Lisle Bowles, set to music by Arthur M. Goodhart. London, Novello & co., ltd. 8vo. [9106
Arthur M. Goodhart, London, England. C 176094, Mar. 9, 1908.

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- OSTERBLÜTEN**; eine osterliturgie für die Sonntagschule, text von H. Brodt, musik von Thiel u. Rosche. 12mo. [9107]
Geo. F. Rosche & co., Chicago, Ill. A 200894, Mar. 6, 1908.
- OUR BOYS**; march and two step by Susan Dyer Bowen. pf. [9108]
P. B. Metcalf, Boston, Mass. C 175479, Feb. 28, 1908.
- OUR CHOIR**; quartette, words and music by H. F. King. New York, Wm. A. Pond & co. [9109]
Henry F. King, United States. In renewal for 14 years from Apr. 19, 1908. C 175853, Mar. 5, 1908.
- OUR FAIR SEATTLE BELLE**; [song] by Adelina B. Delahunty. [9110]
A. B. Delahunty, Seattle, Wash. C 163170, Sept. 3, 1907; 2 c. Mar. 5, 1908.
- OUR FLAG THE BEST OF ALL**; words and music by Joseph H. McKoan, arr. for male voices by W. Rhys-Herbert. 8vo. [9111]
J. Fischer & bro., New York, N. Y. C 175990, Mar. 6, 1908.
- OUR HAPPY DAY**; [words by] Lizzie De Armond, [music by] W. A. Post. [9112]
Fillmore bros. co., Cincinnati, Ohio. C 175447, Feb. 28, 1908.
- OUR JACKS IN BLUE**; patriotic march song, by G. H. Tonder. [9113]
George H. Tonder, Brooklyn, N. Y. C 177372, Mar. 24, 1908; 2 c. Mar. 26, 1908.
- OUR JOLLY TARS OF THE U. S. N.**; words and music by Julia L. Taylor. [9114]
J. L. Taylor, New York, N. Y. C 172279, Jan. 7, 1908; 2 c. Feb. 24, 1908.
- OUR MERRY SAILOR BOYS**; march [by] C. W. Bennet. 8vo., band. [9115]
Oliver Ditson co., Boston, Mass. C 175874, Mar. 5, 1908.
- OUR MOTTO, IN GOD WE TRUST**; [song by] C. L. Catlin. 8vo. [9116]
C. L. Catlin, Troy, N. Y. C 176642, Mar. 16, 1908.
- OUR NAME'S OHIO WESLEYAN!** words by I. R. Henderson, [music] arr. by M. Henderson. [9117]
Myrtle Henderson, West Lafayette, Ohio. C 175974, Mar. 4, 1908.
- OUR NATION GRAND MARCH**; intro. the songs, Our nation grand and The Nation of nations, by H. G. Schuette. [9118]
H. George Schuette, Manitowoc, Wis. C 173705, Feb. 7, 1908; 2 c. Mar. 11, 1908.
- OUR NAVY FOREVER**; words and melody by I. C. Tichenor. [9119]
Ira C. Tichenor, Los Angeles, Cal. C 175801, Mar. 3, 1908; 2 c. Mar. 26, 1908.
- OUR REFUGE**; [words by] Lanta Wilson Smith, [music by] Ira B. Wilson. [9120]
Lorenz pub. co., Dayton, Ohio. C 176176, Mar. 9, 1908.
- OUT FROM THE FOLD**; words by I. N. Haley, music by L. D. Mehrling. [9121]
I. N. Haley, Philadelphia, Pa. C 170016, Dec. 20, 1907; 2 c. Mar. 23, 1908.
- OUT YONDER, IN THAT FRAGRANT GARDEN** (Da draussen im duftigen garten); waltz duet [from] A Waltz dream, by Oscar Straus, German lyrics by Dörmann & Jacobson, translations by George Boniface. (Vocal gems). 4to. [9122]
Academic music co., New York, N. Y. C 175408, Feb. 24, 1908.
- OUTLINES OF MUSIC HISTORY**; by Clarence G. Hamilton. 8vo. [9122½]
Oliver Ditson co., Boston, Mass. A 199415, Feb. 17, 1908.
- OVER AND OVER AGAIN**; [words by] Fanny J. Crosby, [music by] W. H. Doane. [9123]
W. Howard Doane, Cincinnati, Ohio. In renewal for 14 years from Mar. 26, 1908. C 175190, Feb. 26, 1908.
- OVER IN GERMANY**; [words by] Hugo A. Hamilton, [music by] Frieda E. Peycke. [9124]
H. A. Hamilton, Chicago, Ill. C 177562, Mar. 26, 1908.
- OVERCOMING GRACE**; (Scripture truth in spiritual songs, no. 6.) [9125]
Daniel Sloan, Zion City, Ill. C 173066, Jan. 30, 1908; 2 c. Mar. 6, 1908.
- PABST (HARRY) Fandango**; for piano-forte. [9126]
G. Schirmer, New York, N. Y. C 176542, Mar. 13, 1908; 2 c. Mar. 14, 1908.

PACK YOUR TRUNK TO-NIGHT; written by John P. Harrington and Joseph Tabrar, composed by Joseph Tabrar. [9127]

Monte Carlo pub. co., London, England. C 177161, Mar. 21, 1908.

PADELLA; Spanish serenade, [by] Charlotte Druh. pf. [9128]

Charlotte Hurd, United States. C 176351, Mar. 11, 1908.

PALESTRINA (GIOVANNI PIERLUIGI DA) Exultate Deo; motet for five voices, edited by Edwin W. Glover. (Musical art society of Cincinnati.) 8vo. [9129]

W. H. Willis & co., Cincinnati, Ohio. C 175549, Feb. 29, 1908.

PANAMA CANAL; march-two-step by A. E. Kralc. pf. [9130]

Leo L. Pfeifer, Columbus, Ohio. C 175846, Mar. 5, 1908.

PANAMA EXPOSITION MARCH; by A. Schaefer. pf. [9131]

Annie Schaefer, New Orleans, La. C 156270, Jan. 5, 1907; 2 c. Mar. 18, 1908.

PANDORA; intermezzo two step [by] Victor Maurice. 8vo., orch. [9132]

H. M. Denton, New York, N. Y. C 175717, Feb. 20, 1908.

PANSIES FOR THOUGHT; waltz [by] Lou Blyn, arr. by Herman Friedrich. 8vo., band. [9133]

Walter Jacobs, Boston, Mass. C 176808, Mar. 16, 1908.

PAPILLONS; by Moritz Rosenthal. Metrostyle 75863. [Pianola arr.]. [9134]

Aeolian co., New York, N. Y. C 173726, Feb. 8, 1908; 2 c. Feb. 15, 1908.

PAR LES PRÈS FLEURIS; pièce de genre par Rodolphe Berger, piano. [9135]

Heugel & cie., Paris, France. C 174536, Feb. 17, 1908.

PARADISE; a religious idyl, voluntary [by] Geo. D. Barnard. 8vo., orch. [9136]

Fillmore bros. co., Cincinnati, Ohio. C 175456, Feb. 28, 1908.

— [song], by C. Sperling. [9137]

Christ Sperling, Oak Hill, Cal. C 177031, Mar. 18, 1908.

PARADISI (PIETRO DOMENICO) Andantino; selected pianoforte pieces no. 2, edited by Oscar Beringer. (Ricordi edition. No. 112197). [9138]

G. Ricordi & c., Milan, Italy. C 174191, Feb. 12, 1908.

— Toccata in A, from Sonata no. 6; selected pianoforte pieces no. 1, edited by Oscar Beringer. (Ricordi edition. No. 112196). [9139]

G. Ricordi & c., Milan, Italy. C 174192, Feb. 12, 1908.

PARAMOUNT (THE); march and two step, by C. W. Gaylord. pf. [9140]

C. W. Gaylord, Philadelphia, Pa. C 175931, Mar. 5, 1908.

— — — 1st & 2nd mand. & guitar. [9141]

C. W. Gaylord, Philadelphia, Pa. C 175358, Feb. 28, 1908.

PARIS-NEW YORK; polka mazurka pour piano, par A. Durand. [9142]

Charles Polifème, New York, N. Y. C 175297, Feb. 27, 1908; 1 c. Feb. 27, 1908; 1 c. Feb. 28, 1908.

PARMELE (CHAS. ROOME), JR. Meditation; waltz [for piano]. [9143]

Chas. Roome Parmele, jr., New York, N. Y. C 174663, Feb. 18, 1908; 2 c. Feb. 12, 1908.

PARURE (LA) DES FEMMES DE BARBE-BLEUE; extrait, Ariane et Barbe-Bleue, acte 3, par Paul Dukas, transcrit pour piano à 2 mains par Léon Roques. [9144]

A. Durand & fils, Paris, France. C 174457, Feb. 15, 1908.

PASQUINADE; air de ballet pour piano, par Aimé Lachaume. [9145]

Enoch & cie., Paris, France. C 175502, Feb. 29, 1908.

PASSING PARADE; [by] G. Albert Reuhl, op. 33, no. 1. pf. [9146]

J. H. Schroeder, New York, N. Y. C 175207, Feb. 26, 1908.

PATHWAY (THE) OF LIGHT; [words by] Jennie Wilson, [music by] J. D. Vaughan. [9147]

James D. Vaughan, Lawrenceburg, Tenn. C 175888, Mar. 5, 1908.

PATRIOTIC (THE) COON; words and music by S. Schiller. [9148]

Sam Schiller, Brooklyn, N. Y. C 172555, Jan. 22, 1908; 2 c. Mar. 18, 1908.

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- PEACE**; song for chorus of men's voices a cappella, poem by Edward R. Sill, [music by] Heinrich Jacobsen. (G. Schirmer's coll. of part-songs and choruses . . . no. 5116). 8vo. [9149]
G. Schirmer, New York, N. Y. C 176831, Mar. 17, 1908; 2 c. Mar. 18, 1908.
- PEACE AND GOODWILL**; [words by] Edith Sanford Tillotson, [music by] Ira B. Wilson. [9150]
Lorenz pub. co., Dayton, Ohio C 176200, Mar. 9, 1908.
- PEACE I LEAVE WITH YOU**; anthem for three-part chorus of women's voices, [music by] J. Varley Roberts, arr. by Max Spicker. (Octavo choruses . . . no. 5065). [9151]
G. Schirmer, New York, N. Y. C 174600, Feb. 17, 1908.
- PEACE KING**; [song], by T. W. Mizener. [9152]
Thomas W. Mizener, Detroit, Mich. C 177026, Mar. 18, 1908.
- PEACE OF GOD**; [words by] Rev. Chas. M. Sheldon, D. D., [music by] W. S. Weeden. [9153]
W. S. Weeden, Philadelphia, Pa. C 177490, Mar. 25, 1908.
- PECCHIE**; musica di Fiore De Lucia, mandolino. 8vo. [9154]
Vincenzo Fierro, Brooklyn, N. Y. C 176903, Mar. 18, 1908.
- PÊCHEURS (LES) DE CORAIL**; chœur à 4 voix d'hommes, poésie de Henri Darsay, musique de Laurent de Rillé. Partition. 8vo. [9155]
Monvoisin et cie, Paris, France. C 175151, Feb. 25, 1908.
- PEINE DE CŒUR**; valse chantée, paroles de A. Roger, musique de Y. K. Nazare-Aga. 1, Chant et piano; 2, Valse pour piano. [9156, 9157]
E. Fromont, Paris, France. C 176671, 176672, Mar. 16, 1908.
- PELLEAS' SONG**; poem by Tennyson, music by Hubert S. Ryan. No. 112192. [9158]
G. Ricordi & c., Milan, Italy. C 174797, Feb. 20, 1908.
- PELLÉAS UND MELISANDE (Pelleas e Melisanda)**; drame lyrique de Maurice Maeterlinck, musique de Claude Debussy. Einzelne gesänge mit klavier-begleitung. 1, Récit de Geneviève, La Lettre, acte 1. 3, Récit de Pelléas, Les Cheveux, acte 3. [9159, 9160]
A. Durand & fils, Paris, France. C 175995, 175996, Mar. 7, 1908.
- PENDANT LA VALSE**; caprice for piano-forte by Theodore Lack, op. 73, revised by Hans Semper. [9161]
B. F. Wood music co., Boston, Mass. C 174436, Feb. 14, 1908.
- PENNYLAND**; words by Bartley Costello, music by J. Fred Helf. [9162]
Helf & Hager co., inc., New York, N. Y. C 176296, Mar. 10, 1908.
- PENSÉES D'AMOUR (Pensieri d'amore)**; mazurka par Giuseppe Galimberti, op. 699, pianoforte. No. 3967. Triste, C. Schmidl & co. [9163]
Friedrich Hofmeister, Leipzig, Germany. C 174742, Feb. 20, 1908.
- PEPPER'S (J. W.) ALTO SOLOS, FOR BEGINNERS**; arr. and fingered by A. S. Bowman. Solo alto part. [9164]
J. W. Pepper, Philadelphia, Pa. A 199947, Feb. 24, 1908.
- PERFECT IN THEE**; hymn-anthem, music by C. A. White, arr. by Pierre Duvernet, mixed voices. (Church anthems, octavo edition, no. 296). [9165]
White-Smith music pub. co., Boston, Mass. C 176786, Mar. 16, 1908.
- PETITE SALTARELLE**; for the piano by Géza Horváth, op. 90, edited by Preston Ware Orem. [9166]
Theo. Presser, Philadelphia, Pa. C 174063, Feb. 11, 1908; 2 c. Feb. 12, 1908.
- PETITE SCÈNE DE BALLET (Kleine ballet-scene)**; pour piano par Emil Sauer. [9167]
B. Schott's söhne, Mainz, Germany. C 175623, Mar. 2, 1908.
- PETITE VALSE IRISÉE**; valse de ballet pour le piano, par Maurice Pesse. [9168]
A. Durand & fils, Paris, France. C 176278, Mar. 10, 1908.
- PETERS' MODERN PIANOFORTE METHOD**; a practical . . . and progressive instruction in . . . pianoforte playing, compiled by W. M. Peters. 4to. [9169]
W. H. Willis & co., Cincinnati, Ohio. C 174345, Feb. 12, 1908.
- PHILOPENA (Vielliebchen)**; salon mazurka [by] Carl Heins, op. 17, [for piano] edited by L. E. Orth. [9170]
Oliver Ditson co., Boston, Mass. C 175066, Feb. 24, 1908.
- PIANO-UNIVERSUM. Fur's haus (Home music)**, Album 1. 4to. [9171]
Bosworth & co., Leipzig, Germany. C 174164, Feb. 12, 1908; 2 c. Feb. 7, 1908.

- PICCOLA SERENATA**; per pianoforte di Alfonso Cipollone. [9172]
Carisch & Jänichen, Milan, Italy.
C 176412, Mar. 12, 1908.
- PICCOLO**; Lehn' deine wang' an meine wang; buffo-duet [from] A. Waltz dream by Oscar Straus, German lyrics by Dörmann & Jacobson, translations by George Boniface (vocal gems). 4to. [9173]
Academic music co., New York, N. Y. C 175410, Feb. 24, 1908.
- PICCOLO! PICCOLO! TSIN, TSIN, TSIN!** comic duet from Ein Walzertraum (A Waltz dream), music by Oscar Straus, English version by Grace Isabel Colbron. [9174]
Continental pub. co., New York, N. Y. C 176342, Mar. 11, 1908.
- PICTURE (THE) POSTCARD GIRLS**; written by A. J. Mills, composed by Bennett Scott, arr. by John S. Baker. [9175]
Star music pub. co., ltd., London, England. C 175970, Mar. 6, 1908.
- PIÈCE ROMANTIQUE**; pour piano par Maurice Moszkowski, op. 80. (Deux morceaux no. 1). [9176]
Ed. Bote & G. Bock, Berlin, Germany. C 176404, Mar. 12, 1908.
- PIERRERIES (LES)**; extrait, Ariane et Barbe-Bleue, acte 1, par Paul Dukas, transcrit pour piano à 2 mains par Léon Roques. [9177]
A. Durand & fils, Paris, France. C 174454, Feb. 15, 1908.
- PILGRIM'S SONG (Pilgerlied)**; for the pianoforte, by Paul Zilcher, op. 55. (24 Melodic studies . . . Book 2 no. 17). [9178]
Augener, ltd., London, England. C 175305, Feb. 27, 1908.
- PILLARS (THE) OF THE EARTH**; [music by] Fred. H. Young. (Thompson's church music, series 2). 8vo. [9179]
C. W. Thompson & co., Boston, Mass. C 174493, Feb. 15, 1908.
- PINK PEARLS WALTZ**; for the pianoforte by Geo. L. Spaulding. [9180]
Theo. Presser, Philadelphia, Pa. C 174208, Feb. 12, 1908.
- PIRANI (EUGENIO)** Fantasia; per 2 pianoforte, op. 87. [9181]
Schlesinger'sche buch-und-musik-handlung (Rob. Lienau) Berlin, Germany. C 176494, Feb. 28, 1908;
2 c. Feb. 27, 1908.
- PISCATRIX**; song for chorus of men's voices, a cappella, poem anonymous, [music by] Horatio Parker. (G. Schirmer's collection . . . no. 5121). [9182]
G. Schirmer, New York, N. Y. C 174447, Feb. 14, 1908.
- PLANT THE ROSES**; [words by] Edith Sanford Tillottson, [music by] C. H. Gabriel. [9183]
Chas. H. Gabriel, Chicago, Ill. C 174905, Feb. 21, 1908; 2 c. Feb. 12, 1908.
- PLAYTIME WALTZ**; [by] Carl Voigt, v. & pf. [9184]
Century music pub co., New York, N. Y. C 174908, Feb. 17, 1908.
- PLEA (A) OF THE HOMELESS**; [words and music by] Geo. A. Royer. [9185]
Board of trustees of Tressler orphans' home, Loysville, Pa. C 175565, Mar. 2, 1908; 2 c. Mar 4, 1908.
- PLEASE GIVE ME A PENNY, SIR**; words and music by Bennett Mitchell. [9186]
Sam Schiller, Brooklyn, N. Y. C 174465, Feb. 15, 1908; 2 c. Mar. 18, 1908.
- PLEASE, MAY I TALK TO PAPA**; [song], by Mrs. C. Clark. [9187]
Mrs. Carrie Clark, Minneapolis, Minn. C 177057, Mar. 18, 1908.
- PLEDGED TO HIS SERVICE**; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [9188]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 176706, Mar. 16, 1908.
- POÈME SLAVE**; pour violon avec acc. de piano, par Dezsö Lederer. [9189]
Costallat & cie., Paris, France. C 174537, Feb. 17, 1908.
- POGROM ECHO**; words by A. Goldfaden, music by Louis Friedsell. Piano [with text]. (Ben-Ami, no. 1, vol. 1). [9190]
Theodore Lohr, New York, N. Y. C 174810, Feb. 20, 1908.
- POINTER (JOHN) A Lullaby**; song, op. 14 no. 2, words by George Wither. 4to. [9191]
Novello & co., ltd., London, England. C 174123, Feb. 12, 1908.
- POISON IVY**; rag, composed by Herbert Ingraham. pf. [9192]
Maurice Shapiro, New York, N. Y. C. 176146, Mar. 9, 1908.

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POLAND, MAZURKA; dance song for two-part chorus, female voices, words by Margaret E. Lacey, music by Eduardo Marzo. (Dance songs of the nations . . . octavo no. 2305). [9193]

John Church co., Cincinnati, Ohio. C 176285, Mar. 10, 1908.

POLICE (THE) WON'T LET MARIUCH-A DANCE UNLESS SHE MOVE DA FEET; words by Edgar Leslie, music by Halsey K. Mohr. [9194]

Rose & Snyder co., New York, N. Y. C 175156, Dec. 21, 1907.

POMPON (LE); célèbre Havanaise de l'opérette espagnole, El Pobre Valbuena, par Valverde et Forregrosa, piano seul. [9195]

Casa Dotésio, Paris, France. C 176690, Mar. 16, 1908.

POOR SALLY SITS A-WEEPING; pianoforte acc. by Cecil J. Sharp, [songs] collected by H. E. D. Hammond (pp. 18-19). [9196]

Novello & co., ltd., London, England. C 173861, Feb. 10, 1908.

POPPY (THE) AND THE PINK; for piano four hands, with words ad lib., by L. A. Bugbee and Wm. H. Gardner. (Merry rhymes for playing times). [9197]

C. W. Thompson & co., Boston, Mass. C 173939, Feb. 10, 1908.

POUR TES BEAUX YEUX; valse par Alfred Margis pour piano. [9198]

Hachette & cie., Paris, France. C 175636, Mar. 2, 1908.

POURQUOI FAUT-IL (Love's question); valse lente par Charles Grelinger, piano 2 ms. [9199]

Johannes Platt, Berlin, Germany. C 176423, Mar. 12, 1908.

POVERO CUORE; romanza senza parole, per pianoforte di Alfonso Cipollone. (Composizioni favorite no. 11257). [9200]

Carisch & Jänichen, Milan, Italy. C 176413, Mar. 12, 1908.

POWELL (SEYMOUR) Six easy and devotional voluntaries; for the organ. (Selected pieces . . . no. 24.) obl. 8vo. [9201]

Jos. Williams, ltd., London, England. C 176301, Mar. 10, 1908.

PRACTICAL METHOD FOR THE PIANO; by Louis Köhler, op. 249. Book three with scales and chords, and a systematic method for practicing scales. 4to. [9202]

Conservatory publication society, New York, N. Y. A 201436, Mar. 12, 1908.

PRACTICAL STUDIES IN READING VOCAL MUSIC; by T. Bath Glasson. Fischer's edition no. 3106, series 6. 16mo. [9203]

J. Fischer & bro., New York, N. Y. C 174577, Feb. 17, 1908.

— Fischer's edition, no. 3107-3109, series 8-10. 16mo. [9204-9206]

J. Fischer & bro., New York, N. Y. C 177213-177215, Mar. 21, 1908.

PRAISE HIS HOLY NAME; [words by] G. W. Sweigert, [music by] J. S. Jorden. [9207]

G. W. Sweigert & Jas. S. Jorden, Pittsburg, Pa. C 174480, Feb. 15, 1908.

PRAISE HIS NAME; [words by] Edith Sanford Tillotson, [music by] I. H. Meredith. [9208]

Tullar-Meredith co., New York, N. Y. C 174332, Feb. 12, 1908.

PRAKTIKUS (EIN); [ged. von] Reinhard Voeker, sechs männerchöre a cappella no. 1, komponiert von Rudolf Heyne, op. 28. [9209]

Ernst Eulenburg, Leipzig, Germany. C 174159, Feb. 12, 1908; 2 c. Feb. 7, 1908.

PRÄTORIANERMARSCH; . . . aus dem musik-drama, Quo Vadis? komponiert von Felix Nowawiejski, op. 30, bearbeitet von F. H. Schneider für klavier. [9210]

Aloys Maier, Fulda, Germany. C 174740, Feb. 20, 1908.

PRAY ON; (Scripture truth in spiritual songs, no. 11.) [9211]

Daniel Sloan, Zion City, Ill. C 173071, Jan. 30, 1908; 2 c. Mar. 6, 1908.

— [words by] Flora Kirkland, [music by] I. H. Meredith. [9212]

Tullar-Meredith co., New York, N. Y. C 174069, Feb. 11, 1908.

PRÉCIEUSE (LA); pour piano par Theodore Lack. (Trois babioles no. 1). Paris, Alphonse Leduc, Emile Leduc, P. Bertrand & cie. [9213]

Th. Lack, Paris, France. C 173758, Feb. 8, 1908.

PRÈS D'UN BERCEAU; pour piano, sur cinq notes, par Robert-Charles Martin, op. 9. (Deux pièces progressives no. 1). [9214]

A. Durand & fils, Paris, France. C 174459, Feb. 15, 1908.

PRESENT (A) SAVIOR; [words and music by] Mrs. C. H. Morris. [9215]

Lorenz pub. co., Dayton, Ohio. C 176221, Mar. 9, 1908.

- PRESS ON FOR CHRIST; (Scripture truth in spiritual songs, no. 9) [9216
Daniel Sloan, Zion City, Ill. C 173069, Jan. 30, 1908; 2 c. Mar. 6, 1908.
- PREYER (CARL A.) Concertstueck; for the piano with acc. of a second piano, op. 49. [9217
Breitkopf & Härtel, New York, N. Y. C 175477, Feb. 28, 1908.
- PRIMM E MURI; musica di C. Cimaglia, mandolino. 8vo. [9218
Vincenzo Fierro, Brooklyn, N. Y. C 176904, Mar. 18, 1908.
- PRIMROSE, GOOD-BYE; words by Hugh Wynne, music by Clayton Hallowell. [9219
M. D. Swisher, Philadelphia, Pa. C 176827, Mar. 17, 1908.
- PRINCE (LE) CHARMANT; menuet by Paul Wachs. Metrostyle 75871. [Pianola arr.]. [9220
Aeolian co., New York, N. Y. C 173727, Feb. 8, 1908.
- PRINCE IMPERIAL; march-two step [by] C. E. Duble. pf. [9221
Vandersloot music pub. co., Williamsport, Pa. C 175265, Feb. 17, 1908.
— arr. by F. H. Losey. No. 1, 8vo., orch.; no. 2, 8vo. band. [9222, 9223
Vandersloot music pub. co., Williamsport, Pa. C 177092, 177093, Mar. 19, 1908.
- PRINZPAPA (DER); operette in 3 akten, text von Wilhelm Jacoby, musik von Heinz Lewin. Vollständiger klavierauszug mit text. Wiesbaden. C. G. Kunze's nachfolger. 4to. [9224
A. Entsch, Berlin, Germany. C 175802, Mar. 4, 1908; 2 c. Mar. 10, 1908.
- PROGRESSIVE SIGHT-READING; series for the pianoforte, edited by Charles Vincent. Book 3, elementary. [9225
Vincent music co., ltd., London, England. C 173632, Jan. 13, 1908.
- PROMÉTHÉE TRIOMPHANT; poème de Paul Reboux, musique de Reynaldo Hahn. Partition piano et chant. [9226
Heugel & cie., Paris, France. C 175017, Feb. 24, 1908.
- PROMETS-MOI; valse chantée, paroles de Roland Gaël, musique de H. Lespinasse, orchestrée de L. Diodet. Piano et chant. [9227
L. Digoudé-Diodet, Paris, France. C 176498, Mar. 13, 1908; 2 c. Mar. 14, 1908.
- PROPER (THE) OF THE MASS, for Sundays and holidays; vol. 2. Set to simple music by A. Edmonds Tozer. (Fischer's edition no. 2926). 8vo. [9228
J. Fischer & bro., New York, N. Y. C 175005, Feb. 24, 1908.
- PROSPERITY FOREVER; march, by I. Sachs. pf. [9229
Isidor Sachs, New York, N. Y. C 177234, Mar. 23, 1908.
- P'TITS (LES) MESSIEURS DE LA MESSE NOIRE; chanson culturelle, paroles de Jean Meudrot, musique de Jean Meudrot & Henri Christiani. Piano et chant. [9230
Maurice Vieu, Paris, France. C 175141, Feb. 25, 1908.
- PUCCHINI [GIACOMA] La Bohème; fantasia per grande orchestra riduzione di G. Luporini, nuova edizione rivista da Ugo Solazzi. No. 101547 partitura (score). [9231
G. Ricordi & c., Milan, Italy. C 174796, Feb. 20, 1908.
- PUSSY'S LOVE SONG (Meizchen's liebeslied); for pianoforte, treble clef, by Arnoldo Sartorio, op. 783. (15 Recreations for the young, no. 10). [9232
B. F. Wood music co., Boston, Mass. C 176515, Mar. 13, 1908.
- QUAE EST ISTA; offertoire pour e'Assomption . . . von César Franck, transcrit pour grand orgue par A. Dodement. [9233
O. Bornemann, Paris, France. C 175639, Mar. 2, 1908.
- QUAKER (THE) BONNET; [song], by E. M. Cleaver. [9234
E. M. Cleaver, Philadelphia, Pa. C 176974, Mar. 18, 1908.
- QUEENIE; words by Irving Berlin, music by Maurice Abraham. [9235
F. A. Mills, New York, N. Y. C 175522, Feb. 29, 1908; 2 c. Mar. 2, 1908.
- QUESTION (THE) (Die frage); for the pipe organ [by] W. Wolstenholme, edited with registration, fingering and pedalling by John D. Hazen. obl. 8vo. [9236
Carl Fischer, New York, N. Y. C 176942, Mar. 18, 1908.
- QUESTIONS AND ANSWERS, ON THE ELEMENTS OF MUSIC; for the use of teachers and students, compiled by M. G. Evans. 12mo. [9237
May Garrettson Evans, Baltimore, Md. A 199312, Feb. 17, 1908.

nos. 14-18, Apr., 1908

RAAB (SÁNDOR) Gavotte caprice; pour piano. London, Edwin Ashdown, ltd. [9238]

C. E. D. Willcocks, London, England. C 175860, Mar. 5, 1908.

RABBIT (THE) HUNT (Auf zur kaninchenjagd); for pianoforte, treble clef, by Arnaldo Sartorio, op. 783. (15 Recreations for the young no. 7). [9239]

B. F. Wood music co., Boston, Mass. C 176512, Mar. 13, 1908.

RACE (THE) SET BEFORE US; words by Mrs. E. C. Ellsworth, music by R. Lowry. [9240]

Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 17, 1908. C 175956, Mar. 6, 1908.

RACE (THE) SONG; from Professor Napoleon, words by R. Wade Davis, music by J. Mahlon Duganne. [9241]

Davis bros., Altoona, Pa. C 175674, Feb. 20, 1908; 2 c. Feb. 12, 1908.

RACHMANINOFF (SERGEI VASSILÉVITCH) prelude, op. 3 no. 2; for pianoforte, edited by M. Esposito. (Ricordi edition, 112249). [9242]

G. Ricordi & c., Milan, Italy. C 176093, Mar. 9, 1908.

RACQUET WALTZES; by George Thorne [for piano]. [9243]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Mar. 24, 1908. C 175584, Mar. 2, 1908.

RAFAEL (FR.) Ave Maria; Knabenchor transcribirt von Rud. Weinwurm für männerstimmen, ohne klavierbegleitung. (Kritisch ausgewählt . . . no. 16). 8vo. [9244]

Bosworth & co., Leipzig, Germany. C 176410, Mar. 12, 1908.

RAINBOW SCHOTTISCH; for the piano [by] Henry Kleber, edited and fingered by M. Greenwald. [9245]

Century music pub. co., New York, N. Y. C 176020, Feb. 7, 1908; 2 c. Feb. 5, 1908.

RAINDROPS (THE) AND THE FLOWERS; for piano four hands, with words ad lib., by L. A. Bugbee and Wm. A. Gardner. (Merry rhymes for playing times). [9246]

C. W. Thompson & co., Boston, Mass. C 173938, Feb. 10, 1908.

RALLY AROUND THE CROSS; [words by] E. D. Elliott, [music by] Wm. Edie Marks. [9247]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176713, Mar. 16, 1908.

RAMBLING COMBER; pianoforte acc. by Cecil J. Sharp. [Songs] collected by H. E. D. Hammond (pp. 26-27). [9248]

Novello & co., ltd., London, England. C 173865, Feb. 10, 1908.

RAMUNTCHO; pièce en 5 actes, de Pierre Loti, musique de Gabriel Pierné. Partition piano seul réduit par l'auteur. 8vo. [9249]

Enoch & cie, Paris, France. C 175506, Feb. 29, 1908.

RAPSODIE ESPAGNOLE; [par] Maurice Ravel, piano à 4 mains. [9250]

A. Durand & fils, Paris, France. C 176575, Mar. 14, 1908.

RAYON; poésie de Louis de Lasseur de Ranzay, musique de H. de Fontenailles. No. 2, en mi mineur, voix élevée. [9251]

A. Rouart & cie., Paris, France. C 173851, Feb. 10, 1908.

REAPERS' (THE) ANGELUS; [by] Zénie Weisberg. Organ [part]. [9252]

Boosey & co., London, England. C 174522, Feb. 17, 1908.

REAPER'S (THE) SONG; [words by] Edith Sanford Tillotson, [music by] Ira B. Wilson. [9253]

Lorenz pub. co., Dayton, Ohio. C 176173, Mar. 9, 1908.

RED FEZ; march and two step, by Walter J. Hearn. pf. [9254]

M. Witmark & sons, New York, N. Y. C 175250, Feb. 26, 1908.

RED RAVEN RAG; a rag tonic, [by] H. Kimpton. pf. [9255]

Harry Kimpton, Bandette, Minn. C 176652, Mar. 16, 1908.

RED RIDING HOOD: intermezzo two step, [by] W. C. Zinter. No. 1, 8vo., orch.; no. 2, 8vo., band. [9256, 9257.]

Wm. C. Zinter, Chicago, Ill. C 176584, 176585, March 14, 1908.

RED ROSES; part-song for women's voices, [words by] B. J. Long, [music by] Alonzo Stone. 8vo. [9258]

White-Smith music pub. co., Boston, Mass. C 175347, Feb. 27, 1908.

RED WHITE AND BLUE; melody arr. [for piano] in easy style by T. L. Rickaby. [9259]

Hatch music co., Philadelphia, Pa. C 176444, Mar. 12, 1908.

REDEMPTION; anthem, [words by] John R. Stephenson, [music by] Rufus O. Suter. (Octavo church music.) [9260]

Theo. Presser, Philadelphia, Pa. C 175326, Feb. 27, 1908.

RÉDEMPTION (LA); polka élégante [by] Harry Hofer, edited by R. de Roode, [for piano]. [9261]

Oliver Ditson co., Boston, Mass. C 176037, Mar. 7, 1908.

REED (WILLIAM) Deus miseratur, no. 2 in A flat; for chorus of mixed voices, with soprano or tenor solo and organ acc. (G. Schirmer's coll. of octavo ch. mus. no. 5069). [9262]

G. Schirmer, New York, N. Y. C 175136, Feb. 25, 1908.

— Jubilate Deo in D; anthem for mixed voices. (Oliver Ditson co's octavo edition no. 11755). [9263]

Oliver Ditson co., Boston, Mass. C 174427, Feb. 14, 1908.

REFINING FIRE. (Scripture truth in spiritual songs, no. 7). [9264]

Daniel Sloan, Zion City, Ill. C 173067, Jan. 30, 1908; 2 c. Mar. 6, 1908.

REGEN (DER) SINGT; [ged. v.] Paul Remer, [musik von] Otto Naumann, op. 8 no. 5, gesang und piano. [9265]

Dreililien verlag, Berlin, Germany. C 175383, Feb. 28, 1908; 2 c. Feb. 27, 1908.

REGENHUSCH IM FRÜHJAHR; [ged. v.] Paul Remer, [musik von] Otto Naumann, op. 8 no. 6, gesang und piano. [9266]

Dreililien verlag, Berlin, Germany. C 175384, Feb. 28, 1908; 2 c. Feb. 27, 1908.

REGINA-GAVOTTE; für pianoforte von Hermann Wenzel, op. 452. [9267]

Fr. Portius, Leipzig, Germany. C 174786, Feb. 20, 1908.

REITERLIED (Jolly cavalier); tonstück für pianoforte, von Emil Radi, op. 21. [9268]

Fr. Portius, Leipzig, Germany. C 174777, Feb. 20, 1908.

REIZEND IST ES, SO DAHIN ZU FLIEGEN; automobil terzett, aus der operette Die Dollarpinzessin, musik von Leo Fall, für gesang und piano. [9269]

Breitkopf & Härtel, New York, N. Y. C 176394, Mar. 12, 1908; 1 c. Feb. 7, 1908; 1 c. Mar. 12, 1908.

REJOICE! SING ALLELUIA; words from the carol Rejoice! To-day earth tells abroad, [music by] U. H. Hershey. [9270]

Board of church extension of general synod of Ev. Lutheran Church, York, Pa. C 173827, Feb. 10, 1908; 2 c. Feb. 25, 1908.

REJOICE, YE PURE IN HEART; hymn-anthem for mixed voices, [words by] E. H. Plumptre, [music by] Harry Hale Pike. (Octavo edition no. 11753.) [9271]

Oliver Ditson co., Boston, Mass. C 174451, Feb. 14, 1908.

REJOICE YE WITH JERUSALEM; anthem for three-part chorus of women's voices, [music by] Walter Spinney, arr. by Max Spicker. (Octavo choruses . . . no. 5063.) [9272]

G. Schirmer, New York, N. Y. C 174599, Feb. 17, 1908.

REMEMBER NOW THY CREATOR; for solo voice in F, [by] W. H. Gerrish. [9273]

William H. Gerrish, Boston, Mass. C 171615, Jan. 6, 1908; 2 c. Mar. 2, 1908.

REMEMBRANCE; [by] Carl Voigt. (Standard duos for v. & pf. second grade.) [9274]

Century music pub. co., New York, N. Y. C 174918, Feb. 17, 1908.

— for the pianoforte by Richard Ferber. (New songs without words, no. 2.) [9275]

Theo. Presser, Philadelphia, Pa. C 176695, Mar. 16, 1908.

— reverie for the piano [by] Barrington L. Brannan. (Century edition.) [9276]

Century music pub. co., New York, N. Y. C 176022, Feb. 7, 1908; 2 c. Feb. 5, 1908.

REMEMBRANCE (A); song, words by B. M. R., music by Caroline Maude, Viscountess Hawarden. 4to. [9277]

Novello & co., ltd., London, England. C 175963, Mar. 6, 1908.

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RENUNCIATION. Go FROM ME NOW; song, words by May Bateman, music by Easthope Martin. [9278]
Chappell & co., ltd., London, England. C 175201, Feb. 26, 1908.

REPOSE FROM CARE. (Scripture truth in spiritual songs, no. 25.) [9279]
Daniel Sloan, Zion City, Ill. C 173085, Jan. 30, 1908; 2 c. Mar. 6, 1908.

RESURRECTION (THE); a sacred song, music by A. J. Holden, arr. for cornet and piano. New York, Wm. A. Pond & co. [9280]
Albert J. Holden, United States. In renewal for 14 years from Apr. 19, 1908. C 175854, Mar. 5, 1908.

RESURRECTION (THE) MORN; Easter anthem, soprano and tenor solos and chorus, [music by] H. W. Ruffner. (Octavo Easter music.) [9281]
Wm. A. Pond & co., New York, N. Y. C 174486, Feb. 15, 1908.

RETALIATION; song [no. 1], words by Thomas Moore, composed by Lily Cover. [9282]
Metzler & co., ltd., London, England. C 174847, Feb. 21, 1908; 2 c. Feb. 24, 1908.

RETURNING FAITH; [words by] Mrs. Frank A. Breck, [music by] W. H. H. Hoover. [9283]
Lorenz pub. co., Dayton, Ohio. C 176226, Mar. 9, 1908.

RÊVE BEU; pièce romantique, par Benjamin Godard. Metrostyle 75833. [Arr. for pianola.] [9284]
Aeolian co., New York, N. Y. C 173720, Feb. 8, 1908; 2 c. Feb. 15, 1908.

REVEL (A) IN MELODY; by S. F. Wilhelm for the pianoforte. [9285]
Theo. Presser, Philadelphia, Pa. C 174211, Feb. 12, 1908.

REVERENCE; [song], by J. Gibbs. [9286]
John Gibbs, Cincinnati, Ohio. C 176999, Mar. 18, 1908.

RÊVERIE DU SOIR; pour orchestre avec piano conducteur, par Ernest Gillet. 112017. Svo. [9287]
G. Ricordi & c., Milan, Italy. C 176685, Mar. 16, 1908.

— pour piano par Ernest Gillet. No. 112016. [9288]
G. Ricordi & c., Milan, Italy. C 175870, Mar. 5, 1908.

RHODE ISLAND; by M. Benedict. (Seven marches). pf. [9289]
Milo E. Benedict, Concord, N. H. C 176895, Mar. 7, 1908.

RIDE A COCK-HORSE TO BANBURY CROSS; scene from Mother Goose, set to music for piano by G. Siemonn. Baltimore, G. Fred Kranz music co. (In Rhymeland no. 1.) [9290]
George Siemonn, Baltimore, Md. C 174949, Feb. 24, 1908.

RIGHT AS RAIN; written by Harry Boden, composed by Bert Brantford. [9291]
Shapiro, Von Tilzer music co., ltd., London, England. C 176816, Feb. 12, 1908.

RING, EASTER BELLS; [words by] C. F. Weape, [music by] F. W. Peace. [9292]
Tullar-Meredith co., New York, N. Y. C 174178, Feb. 12, 1908.

RING OUT SWEET EASTER BELLS; a carol for Easter, words by Martha H. Kidder, music by J. S. B. Hodges. 12mo. [9293]
H. W. Gray co., New York, N. Y. C 177348, Mar. 23, 1908.

RING OUT, WILD BELLS; chorus, [words by] Lord Tennyson, [music by] A. H. Behrend. [Through the year, no. 10. Old and new notation]. Svo. [9294]
Novello & co., ltd., London, England. C 175282, Feb. 27, 1908.

RING OUT, YE BELLS; (Scripture truth in spiritual songs, no. 33.) [9295]
Daniel Sloan, Zion City, Ill. C 173093, Jan. 30, 1908; 2 c. Mar. 6, 1908.

RING, RING, EASTER BELLS; [words by] Josie Wallace, [music by] Chas. C. Ackley. [9296]
Tullar-Meredith co., New York, N. Y. C 174336, Feb. 12, 1908.

RINK (THE); [song], by A. Rarey. [9297]
Anne Rarey, Carlsbad, N. Mex. C 177056, Mar. 18, 1908.

RIPPLING WAVES; march, composed and arranged by A. L. T. McProud. pf. [9298]
Ada L. Taylor McProud, Farm-land, Md. C 177483, Mar. 25, 1908.

RIQUET; ballet en deux actes, de Luc Malpertuis, musique de Philippe Flon. Partition pour piano. 4to. [9299]
Heugel & cie., Paris, France. C 176087, Mar. 9, 1908.

- RISE, GLORIOUS CONQUEROR, RISE;** words by Matthew Bridges, music by R. Lowry. [9300]
Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 26, 1908. C 175958, Mar. 6, 1908.
- RISE, SUN OF RIGHTEOUSNESS;** words by Mrs. K. S. Burr, music by R. Lowry. [9301]
Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 6, 1908. C 174967, Feb. 24, 1908.
- RISEN;** [words by] Edith S. Tillotson, [music by] I. H. Meredith. [9302]
Tullar-Meredith co., New York, N. Y. C 174331, Feb. 12, 1908.
- RISEN IN GLORY;** words by Ada Blenkhorn, [music by] Ira B. Wilson. [9303]
Fillmore bros. co., Cincinnati, Ohio. C 175464, Feb. 28, 1908.
- RISEN IS HE;** [words by] Ida Blenkhorn, [music by] Ira B. Wilson. [9304]
Fillmore bros. co., Cincinnati, Ohio. C 175469, Feb. 28, 1908.
- RISEN (THE) LORD;** Easter song, words by William H. Gardner, music by Adam Geibel, no. 1 in D. [9305]
A. Geibel music co., Philadelphia, Pa. C 175118, Feb. 24, 1908.
- RISEN! VICTORIOUS!** [words by] Lizzie De Armond, [music by] Ira B. Wilson. [9306]
Fillmore bros. co., Cincinnati, Ohio. C 175465, Feb. 28, 1908.
- RIVER (THE) OF LIFE;** offertory solo, [words by] Mena C. Pfrshing, [music by] G. A. Grant-Schaefer, op. 11. 1, alto or baritone; 2, sop. or tenor. [9307, 9308]
Arthur P. Schmidt, Boston, Mass. C 174580, 174581, Feb. 17, 1908.
- ROAMING;** for the piano [by] F. Swift, edited and fingered by M. Greenwald. (Century edition series 3). [9309]
Century music pub. co., New York, N. Y. C 176023, Feb. 7, 1908; 2 c. Feb. 5, 1908.
- ROBIN HOOD AND THE BISHOP OF HERE-FORD;** pianoforte acc. by Cecil J. Sharp. [Songs] collected by H. E. D. Hammond (pp. 4-5). [9310]
Novello & co., ltd., London, England. C 173855, Feb. 10, 1908.
- ROBIN REDBREAST. GOOD-BYE TO SUM-MER;** song, contralto with chorus, [words by] William Allingham, [music by] A. H. Behrend. [Through the year, no. 6. Old and new notations]. 8vo. [9311]
Novello & co., ltd., London, England. C 175283, Feb. 27, 1908.
- ROCK (THE) AMID THE WAVES;** [words by] Harriet E. Jones, [music by] J. D. Vaughan. [9312]
James D. Vaughan, Lawrenceburg, Tenn. C 175911, Mar. 5, 1908.
- ROCK (THE) BESIDE THE SEA;** [song] by A. Mathiot. [9313]
A. Mathiot, Tacoma, Wash. C 177045, Mar. 18, 1908.
- ROCK OF AGES;** [words by] Augustus M. Toplady, [music by] E. S. Lorenz. [9314]
Lorenz pub. co., Dayton, Ohio. C 176276, Mar. 9, 1908.
- ROCK THAT IS HIGHER;** [words by] Mrs. Frank A. Breck, [music by] W. J. Kirkpatrick. [9315]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 176561, Mar. 13, 1908.
- ROCKED IN THE CRADLE OF THE DEEP;** march [by] Al. Hayes. 8vo., band. [9316]
Fillmore bros. co., Cincinnati, Ohio. C 175451, Feb. 28, 1908.
- ROCKIN' TIME;** words and music by G. L. Knox. [9317]
Gertrude Leverich Knox, Hightstown, N. J. C 177216, Mar. 21, 1908.
- ROCKWELL (JULIA LUDLOW) Songs of seven;** a cycle for soprano with piano acc., the verse by Jean Ingelow. 4to. [9318]
John Church co., Cincinnati, Ohio. C 175198, Feb. 26, 1908.
- ROGERS (JAMES H.) Ten octave-studies;** for piano. [9319]
G. Schirmer, New York, N. Y. C 173215, Jan. 31, 1908; 2 c. Feb. 1, 1908.
- ROLL OUT, O SONG TO GOD;** words by Frank Sewall, music by David Stanley Smith. No. 2, Low voice. 4to. [9320]
H. W. Gray co., New York, N. Y. C 176434, Mar. 12, 1908.
- ROMANCE OF LOVE;** by B. Abelsted. pf. [9321]
Tomaz F. Deuther, Chicago, Ill. C 176589, Mar. 14, 1908.

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RONDE DE PAPILLONS; pièce pour le piano par Eugène Lugo. Piano seul. [9322]

E. Klein, Paris, France. C 176089, Mar. 9, 1908.

RONDEL, IN A FAIRY BOAT; for 4 female voices, [words by] Bernard Weller, [music by] Havergal Brian. (Breitkopf & Härtel's choruses . . . no. 11). Svo. [9323]

Breitkopf & Härtel, New York, N. Y. C 176400, Mar. 12, 1908.

ROPARTS (J. GUY) Sonate, en ré mineur; pour violon et piano. [9324]

A. Durand & fils, Paris, France. C 174946, Feb. 24, 1908.

ROSE (THE); song, words by W. E. Henley, music by Osborne Roberts. [9325]

Ch. Avison, Ltd., London, England. C 175818, Feb. 20, 1908.

ROSEN DER LIEBE (Roses of love); blumenstück für pianoforte, von Hermann Wenzel, op. 449. [9326]

Fr. Portius, Leipzig, Germany. C 174783, Feb. 20, 1908.

ROSENKRANZ (GEO.) Service prelude in E; [for organ]. Svo. [9327]

GEO. Molineux, New York, N. Y. C 172472, Jan. 20, 1908; 2 c. Feb. 5, 1908.

ROSSINI (GIOACHINO [ANTONIO]) Cujus animam; from the Stabat Mater, transcribed by Franz Liszt for piano, edited by John Orth. [9328]

Oliver Ditson co., Boston, Mass. C 176082, Mar. 7, 1908.

— William Tell; overture adapted for the piano by Charles Kunkel. [9329]

Kunkel bros., St. Louis, Mo. C 176484, Mar. 13, 1908.

ROYAL (THE) STANDARD; quick march, [for band by] Max Darewski. (Boosey's march journal no. 169). Svo. [9330]

Francis, Day & Hunter, London, England. C 175602, Mar. 2, 1908.

ROYAL (THE) TRUMPETERS; quick march, [for band by] Arthur L. Brown. (Boosey's march journal no. 173). Svo. [9331]

B. F. Wood music co., Boston, Mass. C 175608, Mar. 2, 1908.

RUBINSTEIN (ANTON) Fragment from the Fourth piano trio; for piano, arr. by Ernst Perabo. [9332]

G. Schirmer, New York, N. Y. C 174084, Feb. 11, 1908.

RUN-A-WAY (THE) BEAR; words and music by Edna Randolph Worrell. [9333]

March bros., Lebanon, Ohio. C 177482, Mar. 17, 1908.

RUNAWAY (THE) TRAIN; song [by] E. Barnicle. [9334]

Edward Barnicle, Altoona, Pa. C 177536, Mar. 26, 1908.

— [words and music by] W. R. Bryson. [9335]

W. R. Bryson, Old Fort, N. C. C 174503, Feb. 17, 1908.

RUND IST DIE WELT; marschlied, text von Alfred Schönfeld, musik von Paul Lincke, für gesang und piano. [9336]

Apollo verlag, Berlin, Germany. C 174150, Feb. 12, 1908; 2 c. Feb. 7, 1908.

SABBATH EVENING; [for organ by] Ira B. Wilson. obl. 12mo. [9337]

Lorenz pub. co., Dayton, Ohio. C 174704, Feb. 19, 1908.

SABBATH SERVICE, ACCORDING TO THE UNION PRAYER BOOK; for mixed quartette, with organ acc. in two parts, by Franz Wald. Part 1, evening service. Svo. [9338]

Bloch pub. co., New York, N. Y. C 172650, Jan. 24, 1908; 2 c. Feb. 11, 1908.

SAILING HOME ON MY SCHOONER; written and composed by Mellor, Lawrence and Gifford. [9339]

B. Feldman & co., London, England. C 175730, Mar. 3, 1908.

SAILING HOMEWARD; [by] G. Albert Reuhl, op. 33, no. 6. pf. [9340]

J. H. Schroeder, New York, N. Y. C 175212, Feb. 26, 1908.

SAILORS' DANCE (Matrosentanz); short . . . piece for the piano, by Ludwig Skütté. (Musical picture cards no. 5). [9341]

Jos. Williams, Ltd., London, England. C 174998, Feb. 24, 1908.

ST. ETHELBERT; [music by] A. Herbert Brewer. [melody only]. (Novello's parish choir book no. 768.) 16mo. [9342]

Novello & co., Ltd., London, England. C 176663, Mar. 16, 1908.

ST. PATRICK'S DAY; variations [by] Sr. of St. Joseph, for the piano-forte. (Century ed. series 4.) [9343]

Century music pub. co., New York, N. Y. C 176140, Mar. 9, 1908.

- SAINT-SAËNS (CHARLES-CAMILLO) Die Ahne; oper in drei aufzügen von L. Augé de Lassus, deutsch von Richard Batka, klavierauszug vom komponisten. [9344
A. Durand & fils, Paris, France. C 174945, Feb. 24, 1908; 2 c. Feb. 24, 1908.
- Prélude du Déluge; arr. by Theo. M. Tobani [for orchestra]. [9345
Carl Fischer, New York, N. Y. C 174843, Feb. 20, 1908.
- Rhapsodie no. 3 in A minor; on Breton melodies, for the organ, edited by William C. Carl. [9346
G. Schirmer, New York, N. Y. C 174077, Feb. 11, 1908.
- Samson and Delilah; opera in 3 actes, English version by M. L. Baum, vocal score complete. Svo. [9347
Oliver Ditson co., Boston, Mass. C 176571, Mar. 13, 1908.
- SALAMIS; siegesgesang der Griechen . . . komponiert von Friedr. Gernsheim, op. 10, für gemischten chor [mit pianoforte] bearbeitet von Otto Urban. [9348
J. Rieter-Biedermann, Leipzig, Germany. C 175624, Mar. 2, 1908.
- SALLIE IN OUR ALLEY; English melody arr. [for piano] in easy style by T. L. Rickaby. [9349
Hatch music co., Philadelphia, Pa. C 176456, Mar. 12, 1908.
- SALOMÉ (THÉODORE-CÉSAR) Cantilène; for the pipe organ, edited and revised by John D. Hazen. obl. Svo. [9350
Carl Fischer, New York, N. Y. C 176944, Mar. 18, 1908.
- Romance, op. 59 no. 8; for the pipe organ, edited and revised by John D. Hazen. obl. Svo. [9351
Carl Fischer, New York, N. Y. C 176929, Mar. 18, 1908.
- SALOME; soloscene der Salome, aus dem musikdrama von Richard Strauss [für orchester]. Partitur. [9352
Adolph Fürstner, Berlin, Germany. C 174890, Feb. 21, 1908; 2 c. Feb. 24, 1908.
- SALUTE (THE); polka, [by] Jules Levy, arr. by Paul de Ville. No. 1, Svo., orch., no. 2. Svo., band. [9353, 9354
Carl Fischer, New York, N. Y. C 176923, 176964, Mar. 18, 1908.
- SALUTE TO UNCLE SAM; march [by] Will Huff. Svo., band. [9355
Fillmore bros. co., Cincinnati, Ohio. C 175452, Feb. 28, 1908.
- SALVATION BY GRACE; [words arr. and music by] A. Joel Bond. [9356
Lorenz pub. co., Dayton, Ohio. C 176228, Mar. 9, 1908.
- SAME (THE) OLD MESSAGE; [words by] Laurene Highfield, [music by] E. S. Lorenz. [9357
Lorenz pub. co., Dayton, Ohio. C 176261, Mar. 9, 1908.
- SAN FRANCISCO, CAL., U. S. A.; words by E. T. Southern, music by A. G. Cummings. [9358
E. T. Southern, San Francisco, Cal. C 173840, Feb. 10, 1908; 2 c. Mar. 9, 1908.
- SAN, SAN SOO; OR, IN A SAMPAN FOR two; written by Percy Edgar, music by Alf. J. Lawrance. [9359
Francis, Day & Hunter, London, England. C 175294, Feb. 27, 1908.
- SANTAIGO FLYNN; lyrics by Edward Madden, music by Theodore Morse. [9360
F. B. Haviland pub. co., inc., New York, N. Y. C 176691, March 16, 1908.
- SAURY (EUG.) Madrigal; pour violon & piano. (Six morceaux no. 4). [9361
Emile Leduc, P. Bertrand & cie., Paris, France. C 174475, Feb. 15, 1908.
- SAVE ME, O GOD, FOR THY NAME'S SAKE; text from psalm LIV., music by Harry Alexander Matthews. Sacred song for medium voice. [9362
Oliver Ditson co., Boston, Mass. C 174406, Feb. 13, 1908.
- SAVED, YES I AM SAVED; (Scripture truth in spiritual songs, no. 36.) [9363
Daniel Sloan, Zion City, Ill. C 173096, Jan. 30, 1908; 2 c. Mar. 6, 1908.
- SAVIOUR BREATHE AN EVENING BLESSING; offertory solo, [words by] J. Edmeston, [music by] G. A. Grant-Schaefer, op. 11. No. 1, sop. or tenor; no. 2, mezzo sop. or bar.; no. 3, alto or bass. [9364-9366
Arthur P. Schmidt, Boston, Mass. C 174582-174584, Feb. 17, 1908.

nos. 14-18, Apr., 1908

SAVIOUR, DWELL WITH ME; [words and music by] O. O. Moulton. [9367]
O. O. Moulton, Louisville, Ky. C 177660, Mar. 28, 1908.

SAVIOUR (THE) LIVES; [words by] I. H. Meredith, [music by] J. W. Lerman. [9368]
Tullar-Meredith co., New York, N. Y. C 174318, Feb. 12, 1908.

SAY, WON'T YOU BE MY HONEY? [song] by J. B. Wright. [9369]
J. B. Wright, Glory, Tex. C 176991, Mar. 18, 1908.

SAY YOU WILL BE MY JULIET; words and music by A. F. Zipp. [9370]
Alfred F. Zipp, Chicago, Ill. C 177570, Mar. 26, 1908.

SCHALZERL KLEIN; gedicht von Peter Rosegger, männerchor von Heinrich Sickinger, op. 49. [9371]
Heinrichshofen's verlag, Magdeburg, Germany. C 176420, Mar. 12, 1908.

SCATTER THE SUNSHINE; [words by] Laura E. Newell, [music by] Ira B. Wilson. [9372]
Lorenz pub. co., Dayton, Ohio. C 176192, Mar. 9, 1908.

SCHERZO NUPTIALE; for the organ by Bernard Johnson. (Original compositions . . . no. 381.) obl. 8vo. [9373]
Novello & co., ltd., London, England. C 175289, Feb. 27, 1908.

SCHLAFGLÖCKCHEN; gedicht von Marie Jonghaus, für männerchor, komponiert von Jacob Esch, op. 3. 8vo. [9374]
Fr. Ullrich, Godesberg, Germany. C 175366, Feb. 28, 1908; 2 c. Feb. 27, 1908.

SCHMIDT-BADEKOW (ALFRED) Konzertstudie; über Jean Philippe Rameau's Gavotte und variationen, A moll, piano. [9375]
Georg Bratfisch, Frankfort-on-the-Oder, Germany. C 174170, Feb. 12, 1908; 2 c. Mar. 2, 1908.

SCHMIED (DER); [ged. v.] Paul Remer, [musik von] Otto Naumann, op. 7 no. 4, gesang und piano. [9376]
Dreillilien verlag, Berlin, Germany. C 175392, Feb. 28, 1908; 2 c. Feb. 27, 1908.

SCHOHARIE (THE) VALLEY WALTZ; solo for piano or organ by J. H. Rosecrans. [9377]
J. H. Rosecrans, Bonham, Tex. C 175435, Feb. 28, 1908.

SCHON FLEISSIG, LIEBER GOLDSCHMIED; [ged. v.] Peter Rosegger, [musik von] Otto Naumann, op. 5 no. 4, singstimme u. piano. [9378]

Dreillilien verlag, Berlin, Germany. C 175388, Feb. 28, 1908; 2 c. Feb. 27, 1908.

SCHÖNE MAID (Beautiful girl); salon composition für pianoforte, von Carl Ganschals, op. 427. [9379]

Fr. Portius, Leipzig, Germany. C 174781, Feb. 20, 1908.

SCHÖN SUSE; gedicht von Josef Lauf, zwei männerchöre no. 2, von Richard Heuberger, op. 48. 8vo. [9380]
Adolphe Robitschek, Leipzig, Germany. C 176428, Mar. 12, 1908.

SCHÖNSTE (DAS) WAS ES GIBT; text von Alfred Schönfeld, musik von Paul Lincke, für gesang und piano. [9381]
Apollo-verlag, Berlin, Germany. C 174149, Feb. 12, 1908; 2 c. Feb. 7, 1908.

— walzer . . . , musik von Paul Lincke. Orchester-stimmen, pianodirection. 8vo. [9382]

Apollo-verlag, Berlin, Germany. C 174872, Feb. 21, 1908; 2 c. Feb. 24, 1908.

SCHOTTISCH PARISIENNE; [par] Gabriel Allier, [pour orchestre]. [9383]

Emile Leduc, P. Bertrand & cie., Paris, France. C 174474, Feb. 15, 1908.

SCHUBERT (FRANZ) Love, op. 17 no. 2; song for four-part chorus of men's voices, English version by W. H. Neidlinger. (G. Schirmer's octavo choruses . . . no. 5014). [9384]

G. Schirmer, New York, N. Y. C 175776, Mar. 3, 1908.

SCHUMANN (ROBERT [ALEXANDER]) Arabesque, op. 18; [for piano] edited and fingered by Maurits Leefson. [9385]

Theo. Presser, Philadelphia, Pa. C 175330, Feb. 27, 1908.

— Bird as prophet (Vogel als prophet); [piano], op. 82 no. 7, edited and fingered by Maurits Leefson. [9386]

Theo. Presser, Philadelphia, Pa. C 176700, Mar. 16, 1908.

— Cradle song (Wiegenliedschen), op. 124 no. 6; [for piano, edited by P. W. Orem]. [9387]

Theo. Presser, Philadelphia, Pa. C 175332, Feb. 27, 1908.

SCHUMANN (ROBERT [ALEXANDER])—
Con.

— Dream visions (Traumes wirren).
op. 12 no. 7; [for piano, edited by
P. W. Orem]. [9388

Theo. Presser, Philadelphia, Pa.
C 175331, Feb. 27, 1908.

— Träumerei (Dreaming); trans-
cribed for violin and pianoforte by
J. W. Slatter. 4to. [9389

Novello & co., ltd., London, Eng-
land. C 174120, Feb. 12, 1908.

SCINTILLA (LA) (The spark); for the
piano [by] L. M. Gottschalk, op. 20,
edited and fingered by M. Green-
wald. [9390

Century music pub. co., New York,
N. Y. C 176021, Feb. 7, 1908; 2 c.
Feb. 5, 1908.

SCURANNO NOTTE; musica di Fiore De
Lucia, mandolino. 8vo. [9391

Vincenzo Fierro, Brooklyn, N. Y.
C 176905, Mar. 18, 1908.

SEA (THE) HATH ITS PEARLS; four-
part song for mixed voices, [music
by] Ciro Pinsuti, edited by N. Clif-
ford Page, [words] from the Ger-
man of Heinrich Heine by Henry
Wadsworth Longfellow. (Oliver
Ditson co.'s octavo ed. no. 4009). [9392

Oliver Ditson co., Boston, Mass.
C 176348, Mar. 11, 1908.

SEARCH THE SCRIPTURES; [words by]
Mrs. F. A. Breck, [music by] W. J.
Kirkpatrick. [9393

Wm. J. Kirkpatrick, Philadelphia,
Pa. C 176726, Mar. 16, 1908.

SEATTLE'S PLENTY GOOD ENOUGH FOR ME;
[song]. [9394

Vashon Island printing co., Vas-
hón, Wash. C 177422, Mar. 21, 1908.

SECRET (THE); [by] G. Merton
Holmes, op. 49. pf. [9395

G. H. Munroe & co., Wakefield,
Mass. C 175263, Feb. 26, 1908.

— intermezzo, [by] Leonard Gautier,
arr. without octaves . . . by Walter
A. Phillips. (Every day airs, no.
8). pf. [9396

Hamilton S. Gordon, New York,
N. Y. C 176437, Mar. 12, 1908.

SECRET TALKS WITH JESUS; [words by]
Harriet E. Jones, [music by] S.
Kynett Smith. [9397

James D. Vaughan, Lawrenceberg,
Tex. C 175920, Mar. 5, 1908.

SEE, THE CONQUEROR: words by Chris-
topher Wordsworth, music by R.
Lowry. [9398

Mary Runyon Lowry, Plainfield,
N. J. In renewal for 14 years from
Mar. 11, 1908. C 175947, Mar. 6,
1908.

SEE-SAW MARGERY DAW; scene from
Mother Goose, set to music for piano
by G. Siemonn. Baltimore, G. Fred
Kranz music co. (In Rhymeland
no. 3.) [9399

George Siemonn, Baltimore, Md.
C 174951, Feb. 24, 1908.

SEGRETO DEL CUORE; waltz, [by] M. V.
Cardillo. 2 mands. & guitar. [9400

M. V. Cardillo, New York, N. Y.
C 176458, Feb. 25, 1908.

SELBY (BERTRAM LUARD-) Pastorale;
[for organ]. [9401

Vicent music co., ltd., London, Eng-
lad. C 174681, Feb. 19, 1908.

SELECT ANTHEMS NUMBER 4; with
words from the psalms, edited by H.
H. McGranahan. 8vo. [9402

H. H. McGranahan, Jamestown,
Pa. A 198616, Feb. 6, 1908; 2 c. Feb.
18, 1908.

SELFMADE MÄDEL; lied aus der operette
Die Dollarprinzessin, [musik von]
Leo Fall. gesang u. piano. [9403

Breitkopf & Härtel, New York,
N. Y. C 176392, Mar. 12, 1908; 1 c.
Feb. 7, 1908; 1 c. Mar. 12, 1908.

SEND OUT THY LIGHT; [words and
music by] Mrs. C. B. Adams. [9404

Lorenz pub. co., Dayton, Ohio. C
176209, Mar. 9, 1908.

SEND THE BLESSINGS ALL AROUND YOU;
[words by] Ida L. Reed, [music by]
Wm. Edie Marks. [9405

Wm. J. Kirkpatrick, Philadelphia,
Pa. C 176714, Mar. 16, 1908.

SEND THE MESSENGER BACK TO GLORY;
[words by] Jennie Wilson, [music
by] E. S. Lorenz. [9406

Lorenz pub. co., Dayton, Ohio. C
176244, Mar. 9, 1908.

SÉRÉNADÉ À MARINETTE; paroles de
Christiné-Christien, musique de A.
Serpieri. [9407

Christiné, Paris, France. C
175361, Feb. 18, 1908.

SERENADE ON THE LAKE; (Ständchen
auf dem teiche); [by] Leo Oehmler,
op. 118. pf. [9408

W. H. Willis & co., Cincinnati,
Ohio. C 175555, Feb. 29, 1908.

nos. 14-18, Apr., 1908

SÉRÉNITÉ; pièce pour le piano, par
Frédéric Binet, op. 89. [9409]

A. Durand & cie, Paris, France.
C 174461, Feb. 15, 1908.

SHADOW DANCE; [by] H. Engelmann,
op. 740. 4to. orch. [9410]

Oliver Ditson co., Boston, Mass.
C 176570, Mar. 13, 1908.

SHADOWLAND: a spooktime lullaby, by
J. R. Shannon. [9411]

Grinnell bros., Detroit, Mich. C
174668, Feb. 19, 1908; 2 c. Mar. 2,
1908.

SHE'S JUST THE SWEETEST GIRL I EVER
KNEW; words and music by Ethyl
Gertrude Taylor. [9412]

Edward A. Bowen, Malden, Mass.
C 175356, Feb. 28, 1908; 2 c. Mar. 3,
1908.

SHE'S THE BIG CHIEF'S ONLY DAUGHTER;
words and music by Elsie C. Gus-
tafson. [9413]

Thompson music co., Chicago, Ill.
C 175677, Mar. 2, 1908; 2 c. Mar. 3,
1908.

SHE'S THE PRIDE OF OLD KENTUCKY;
[song] by H. Cox. [9414]

Harry Cox, United States. C
173467, Feb. 3, 1908; 2 c. Mar. 26,
1908.

SHEEPSTEALER (THE); pianoforte acc.
by Cecil J. Sharp. [Songs] collected
by H. E. D. Hammond (pp. 1-3). [9415]

Novello & co., ltd., London, Eng-
land. C 173854, Feb. 10, 1908.

SHIP (THE) OF STATE; [words by]
Henry Wordsworth Longfellow,
[music by] Eugene Cowles. Bass
voice in E flat. [9416]

Oliver Ditson co., Boston, Mass.
C 173904, Feb. 10, 1908.

SHOCKS! words by Fred Rome, music
by Ada Tunks. [9417]

Reynolds & co., London, England.
C 176667, Mar. 16, 1908.

SHOUT HURRAH! FOR OUR SOLDIER BOY;
march song, words and music by
John H. Bronson. [9418]

Reeves & Bess, East Boston, Mass.,
and Huntington, W. Va. C 173763,
Jan. 29, 1908; 2 c. Feb. 21, 1908.

SIAMESE PATROL (Siamesische wacht-
parade); characteristic [by] Paul
Lincke. pf. [9419]

Jos. W. Stern & co., New York,
N. Y. C 175517, Feb. 29, 1908.

SICHERES GLÜCK (Lasting happiness);
für eine singstimme und klavier, text
von Margarete Bruns, [musik von]
Roland Bocquet, op. 5. Medium.
(Fünf lieder, no. 3). [9420]

G. Schirmer, New York, N. Y. C
174049, Feb. 11, 1908.

SILVER THREADS AMONG THE GOLD; arr.
... without octaves, by Walter A.
Phillips. pf. [9421]

Hamilton S. Gordon, New York,
N. Y. C 176883, Mar. 17, 1908.

SILVER (THE) TRUMPET; for revivals,
Sunday-schools, etc., edited by J. D.
Vaughan. 12mo. [9422]

James D. Vaughan, Lawrence-
burg, Tenn. A 195820, Jan. 3, 1908;
2 c. Mar. 14, 1908.

— [words by] Jennie Wilson, [mu-
sic by] J. D. Vaughan. [9423]

James D. Vaughan, Lawrence-
burg, Tenn. C 175907, Mar. 5, 1908.

SINCE I GAVE MYSELF TO JESUS;
[words by] Maud Frazer, [music
by] Will L. Thompson. [9424]

W. L. Thompson, East Liverpool,
Ohio. C 173669, Feb. 7, 1908; 2 c.
Feb. 10, 1908.

SINCE MY MARIUTCH LEARNED THE
MERRY WIDOW WALTZ; by Bert Fitz-
gibbon, key of G vocal orch. 974.
8vo. [9425]

M. Witmark & sons, New York,
N. Y. C 175249, Feb. 26, 1908.

SINDING (CHRISTIAN) Skizze; für pi-
anoforte. [9426]

Rob. Forberg, Liepzig, Germany.
C 175617, Mar. 2, 1908.

SING, ALL YE PEOPLE; [words by] Clin-
ton E. Walter, [music by] U. H.
Hershey. [9427]

Board of church extension of gen-
eral synod of Ev. Lutheran church,
York, Pa. C 173829, Feb. 10, 1908;
2 c. Feb. 25, 1908.

SING LIKE THE ROBINS; [words by]
Lizzie De Armond, [music by] Ira
B. Wilson. [9428]

Lorenz pub. co., Dayton, Ohio. C
177329, Mar. 23, 1908.

SING PRAISE; [words by] Edith San-
ford Tillotson, [music by] Ira B.
Wilson. [9429]

Lorenz pub. co., Dayton, Ohio. C
176202, Mar. 9, 1908.

SING PRAISES UNTO THE LORD; [for mixed voices, music by] Harry Hale Pike. (W. H. Willis & co.'s sacred octavo choruses no. 57.) [9430]

W. H. Willis & co., Cincinnati, Ohio. C 175547, Feb. 29, 1908.

SING THE RESURRECTION SONG; [words by] William J. Irons, [music by] U. H. Hershey. [9431]

Board of church extension of general synod of Ev. Lutheran church, York, Pa. C 173833, Feb. 10, 1908; 2 c. Feb. 25, 1908.

SING UNTO GOD, O YE KINGDOMS OF THE EARTH; anthem for chorus of mixed voices, with soprano and baritone soli and organ acc. [music by] F. Flaxington Harker, op. 36 no. 3. (G. Schirmer's coll. of octavo ch. music no. 5071.) [9432]

G. Schirmer, New York, N. Y. C 176544, Mar. 13, 1908; 2 c. Mar. 14, 1908.

SING YE TO THE LORD; Easter anthem [by] Adolf Frey, for solos and mixed quartet. (Oliver Ditson co.'s octavo edition, no. 11776.) [9433]

Oliver Ditson co., Boston, Mass. C 173898, Feb. 10, 1908.

SINGENBERGER (JOHN) Resp. Ecce. Sacerdos, and Veni Sancte Spiritus; for soprano, alto, tenor and bass with organ acc. 4to. [9434]

J. Singenberger, St. Francis, Wis. C 173664, Feb. 7, 1908.

SINGER (A) SANG A SONG AND THAT'S THE SONG THE SINGER SANG; words by Will Heelan, music by Seymour Furth. [9435]

Great Eastern music publishers, New York, N. Y. C 177563, Mar. 26, 1908.

SINGET DEM HERRN EIN NEUES LIED; liedersammlung herausgegeben von Anna Thilo, musikalische bearbeitung von Albert Fuchs. 8vo. [9436]

A. Thilo, Dresden, Germany. C 174894, Feb. 21, 1908; 2 c. Feb. 24, 1908.

SINNER WHY IN DARKNESS; words by Wm. Stevenson, music by R. Lowry. [9437]

Mary Runyon Lowry, Plainfield, N. J., in renewal for 14 years from Mar. 17, 1908. C 175959, Mar. 6, 1908.

SINNER'S (THE) FRIEND; [words] anon., [music by] W. H. Doane. [9438]

W. Howard Doane, Cincinnati, Ohio., in renewal for 14 years from Mar. 17, 1908. C 175196, Feb. 26, 1908.

SITT (HANS) Mosaik; Kleine vortragsstücke, für violine mit pianofortebegleitung, op. 95. No. 6, Valse mélancolique; No. 7, Pastorale; No. 8, Scherzo; No. 9, Romance; No. 10, Capriccio; No. 11, Spinnlied; No. 12, Bolero. [9439-9445]

Otto Forberg, Leipzig, Germany. C 175625-175631, Mar. 2, 1908.

SKARAMUZI MARSCH (Marcia Skaramuccia); marsch der Neapolitanischen Strassensänger, von C. Morena, op. 107, klavier zu zwei händen, revised by R. Tanner. [9446]

Mojmir Urbánek, Prague, Bohemia. C 175374, Feb. 28, 1908; 2 c. Feb. 27, 1908.

SKATING; words and music by F. E. Nevergold. [9447]

Frank E. Nevergold, Pittsburg, Pa. C 177567, Mar. 26, 1908.

SKATING AROUND THE RINK; words by Florence Harcourt, music by C. J. Burrow. [9448]

Chas. J. Burrow, Cincinnati, Ohio. C 177017, Mar. 18, 1908.

SLEEP, MY LITTLE ONE SLEEP; lullaby, four-part song for mixed voices, [words by] S. E. Mekin, [music by] Alfred Wooler. (Octavo edition no. 11725.) [9449]

Oliver Ditson co., Boston, Mass. C 174405, Feb. 13, 1908.

SLEEPING (THE) BEAUTY; waltz [by] Eduard Holst. (Fairy tales.) pf. duet. [9450]

Leo Feist, New York, N. Y. C 175822, Mar. 4, 1908.

SLUMBER SONG; for the organ by C. J. Grey, no. 8. London, Novello & co., ltd. [9451]

J. & W. Chester, Brighton, England. C 176678, Mar. 16, 1908.

— (Schlummerlied); for the pianoforte, by Paul Zilcher, op. 55. (24 Melodic studies. . . . Book 2 no. 22.) [9452]

Augener ltd., London, England. C 175310, Feb. 27, 1908.

nos. 14-18, Apr., 1908

SMART (HENRY) Prelude; for the pipe organ, edited with registration, fingering and pedalling by John D. Hazen. obl. 8vo. [9453]
 Carl Fischer, New York, N. Y. C 176925, Mar. 18, 1908.

SMILES; valse caprice, [by] Joseph Wieniawski, edited by Charles Kunkel, pf. [9454]
 Kunkel bros., St. Louis, Mo. C 176483, Mar. 13, 1908.

SNOW. OUT OF THE BOSOM OF THE AIR; trio, soprano, mezzo-sop. and contralto, [words by] H. W. Longfellow, [music by] A. H. Behrend. [Through the year, no 9. Old and new notations]. 8vo. [9455]
 Novello & co., ltd., London, England. C 175284, Feb. 27, 1908.

SNOW DROP WALTZ; [for piano], by E. S. Harris. [9456]
 E. S. Harris, Cincinnati, Ohio. C 177006, Mar. 18, 1908.

SNOWFLAKES; part-song for women's voices, words by Mary Mapes Dodge, [music by] Frederic H. Cowen, arr. by Harvey B. Gaul. (Octavo choruses . . . no. 5036). [9457]
 G. Schirmer, New York, N. Y. C 174591, Feb. 17, 1908.

— rondo in G major for the pianoforte, by Carl Hemann. [9458]
 Cary & co., London, England. C 176911, Mar. 18, 1908.

SNOWMAN (THE); [from] Aunt Lucy, . . . nursery songs for children, words by Ernest Alfieri, music by Noel Johnson. 8vo. [9459]
 Joseph Williams, Ltd., London, England. C 175030, Feb. 24, 1908.

SO DID I; words and music by Frank Orth. [9460]
 Mack & Orth, Philadelphia, Pa. C 177528, Mar. 25, 1908.

SO GLAD; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [9461]
 Fillmore bros. co., Cincinnati, Ohio. C 175470, Feb. 28, 1908.

SO THEY SAY; [song], by F. E. Bridgeport. [9462]
 Florence E. Bridgeport, Ashland, Oreg. C 177050, Mar. 18, 1908.

SOLDAT (DER); gedicht von J. v. Eichendorff, für männerchor [componirt von] A. v. Othegraven, op. 30 no. 2. 8vo. [9463]
 Rob. Forberg, Leipzig, Germany. C 175365, Feb. 28, 1908; 2 c. Feb. 27, 1908.

SOLDIER'S (THE) FAREWELL; melody arr. by T. L. Rickaby, [for piano] in easy style. [9464]
 Hatch music co., Philadelphia, Pa. C 176442, Mar. 12, 1908.

SOLDIERS FOR JESUS; [words and music by] Samuel W. Beazley. [9465]
 Wm. J. Kirkpatrick, Philadelphia, Pa. C 176720, Mar. 16, 1908.

SOLDIERS OF THE KING; [words by] Edith Sanford Tillotson, [music by] E. S. Lorenz. [9466]
 Lorenz pub. co., Dayton, Ohio. C 176257, Mar. 9, 1908.

SOLDIERS' SONG; [by] Carl Voigt, v. & pf. [9467]
 Century music pub. co., New York, N. Y. C 174901, Feb. 17, 1908.

SOLEMN (THE) RITE IS OVER (Vorüber ist die feier); duett [from] A Waltz dream, music by Oscar Straus, German lyrics by Dörman & Jacobson, translations by George Boniface. (Vocal gems). 4to. [9468]
 Academic music co., New York, N. Y. C 175413, Feb. 24, 1908.

SOLITUDE; for the pianoforte by Richard Ferber. [9469]
 Theo. Presser, Philadelphia, Pa. C 175328, Feb. 27, 1908.

SOME DAY; [song], by J. W. Wilkinson. [9470]
 Jean W. Wilkinson, Pueblo, Colo. C 177051, Mar. 18, 1908.

SOME DAY AGAIN (Droben dereinst); words by Kathleen Weatherhead, music by Edwin Greene. In E flat. [9471]
 Phillips & Page, London, England. C 176280, Mar. 10, 1908.

SOME DAY WHEN DREAMS COME TRUE; words and music by Phil Staats. No. 1, in G; no. 2, in C. [9472, 9473]
 Walter Jacobs, Boston, Mass. C 176800, 176801, Mar. 16, 1908.

SOME HAPPY DAY; [words and music by] F. C. Huston. [9474]
 Frank C. Huston, Indianapolis, Ind. C 175095, Feb. 24, 1908.

- SOME ONE WILL; [words by] Wm. Crowle, [music by] J. S. Fearis. [9475]
Lorenz pub. co., Dayton, Ohio. C 176215, Mar. 9, 1908.
- SOMEBODY; words by Robert Burns, music by Helen Ashley. [9476]
H. Ashley, Chicago, Ill. C 174978, Feb. 24, 1908.
- SOMEBODY KNOWS SOMEBODY, WHO KNOWS JUST WHO YOU ARE; words by Alfred Bryan, music by J. B. Mullen. [9477]
J. B. Mullen, New York, N. Y. C 176603, Mar. 14, 1908.
- SOME DAY, SWEETHEART, SOME DAY; words by Ed. Gardenier, music by G. Edwards. [9478]
Gus. Edwards pub. co., New York, N. Y. C 176643, Mar. 16, 1908.
- SOMEBODY LOVES YOU, DEAR; [by] Annie Andros Hawley, arr. by W. C. O'Hare, female voices. 8vo. [9479]
M. Witmark & sons, New York, N. Y. C 177589, Mar. 26, 1908.
- waltz [by] Annie A. Hawley, arr. by W. C. O'Hare. 8vo., orch. [9480]
M. Witmark & sons, New York, N. Y. C 75709, Mar. 2, 1908.
- SOMETHING TELLS ME so; by Hugo Frey, key of C vocal orch., 972. 8vo. [9481]
M. Witmark & sons, New York, N. Y. C 174930, Feb. 21, 1908.
- SOMETHING TO DO; [words by] Edith S. Tillotson, [music by] Grant Colfax Tullar. [9482]
Tullar-Meredith co., New York, N. Y. C 176615, Mar. 14, 1908.
- SOMETHING WORTH DOING; [words by] G. T. Aldridge, [music by] C. H. Gabriel. [9483]
Chas. H. Gabriel, Chicago, Ill. C 174904, Feb. 21, 1908.
- SOMETIME; words by H. A. Robe, music by Geoffrey O'Hara, no. 1, in G; no. 2, in B flat. [9484, 9485]
William Maxwell music co., New York, N. Y. C 175700, 175701, Mar. 2, 1908.
- [words by] Mahlon Oliphant, [music by] J. O. Long. [9486]
J. Owen Long, Harrisonburg, Va. C 176761, Mar. 16, 1908.
- SOMMERFÄDEN (Indian summer); fantasiestück für violine und klavier, von Hermann Spielter, op. 81. [9487]
Breitkopf & Härtel, New York, N. Y. C 174929, Feb. 21, 1908; 2 c. Feb. 24, 1908.
- SON (THE) OF MAN; a sacred cantata for Lent or Passion tide, with organ acc., words selected . . . music by Harvey B. Gaul. 8vo. [9488]
Wm. A. Pond & co., New York, N. Y. C 175880, Mar. 5, 1908.
- SONG (THE) OF AUTUMN IN THE SOUTH; words by Nettie Finlayson Wells, music by W. Broughton. [9489]
N. F. Wells, Southern Pines, N. C. C 175519, Feb. 29, 1908.
- SONG OF DAWN (L'alba novella); words and music by Carlo Minetti, no. 1, in B flat; no. 2, in D. [9490, 9491]
William Maxwell music co., New York, N. Y. C 175696, 175697, Mar. 2, 1908.
- SONG (A) OF MAY; words by E. Nesbit, music by Hubert Bath. no 2 in D. [9492]
Chappell & co., ltd., London, England. C 175037, Feb. 24, 1908.
- SONG OF THE BROOK; by Theodore Lack, op. 92. Metrostyle 75841. [Pianola arr.] [9493]
Aeolian co., New York, N. Y. C 173721, Feb. 8, 1908; 2 c. Feb. 15, 1908.
- SONG OF THE DAWN; words by J. M. Carroll, music by Charles H. G. Mottram. [9494]
Leonard & co., London, England. C 176914, Mar. 18, 1908.
- SONG (THE) OF THE LEAVES; words by Arthur Klugh, music by Roberta Geddes-Harvey. [9495]
C. W. Thompson & co., Boston, Mass. C 175545, Feb. 29, 1908.
- SONG (THE) OF THE ROBIN; [by] George William Warren, edited by R. de Roode, piano. [9496]
Oliver Ditson co., Boston, Mass. C 175484, Feb. 28, 1908.
- SONG (THE) OF THE SEADOGS; written by Walter E. Grogan, composed by Alfred Kaiser. No. 1 in D. [9497]
Metzler & co., ltd., London, England. C 176363, Mar. 12, 1908.
- SONG OF THE SUNBONNET BABIES; words by H. G. Mann, music by Wm. C. Wells. [9498]
Mann-Wells pub. co., Medina, N. Y. C 176612, Dec. 13, 1907; 2 c. Mar. 11, 1908.

nos. 14-18, Apr., 1908

SONG OF THE TARTAR RIDERS; chorus for men's voices, English version by Mrs. Bertram Shapleigh, [music by] Bertram Shapleigh, op. 39, no. 3. (Breitkopf & Härtel's choruses . . . no. 62). Svo. [9499]

Breitkopf & Härtel, New York, N. Y. C 174734, Feb. 20, 1908.

SONG (THE) OF TRIUMPH; a service for Easter, by J. Lincoln Hall and Elsie Duncan Yale. 12mo. [9500]

Hall-Mack co., Philadelphia, Pa. A 199594, Feb. 19, 1908; 2 c. Feb. 21, 1908.

SONG WITHOUT WORDS; [by] E. L. Ashford, [for organ.] [9501]

Lorenz pub. co., Dayton, Ohio. C 177286, Mar. 23, 1908.

SONGEUSE; VALSE LENTE POUR PIANO; par Edmond Ribiollet. [9502]

Eveillard et Jacquot, Paris, France. C 175149, Feb. 25, 1908.

SONGS OF BROWN UNIVERSITY; edited and compiled by R. W. McPhee, assisted by A. G. Chaffee. Svo. [9503]

Hinds, Noble & Eldredge, New York, N. Y. A 200960, Mar. 7, 1908; 2 c. Mar. 9, 1908.

SONGS OF PRAISE; [words by] Laurene Highfield, [music by] E. S. Lorenz. [9504]

Lorenz pub. co., Dayton, Ohio. C 176252, Mar. 9, 1908.

SONNE UND KIND; [ged. v.] Paul Remer. [musik von] Otto Naumann, op. 8, no. 5; gesang und piano. [9505]

Dreililien verlag, Berlin, Germany. C 175382, Feb. 28, 1908; 2 c. Feb. 27, 1908.

SOPHIA'S SONG; The air of courts may be sweet, from The Vicar of Wakefield, words and music by Liza Lehmann. [9506]

Boosey & co., London, England. C 174527, Feb. 17, 1908.

SORELLA (LA); Spanish march, melody by Ch. Borel-Clerc, arr. without octaves [for piano] by Walter A. Phillips. (Every day airs, no. 10). [9507]

Hamilton S. Gordon, New York, N. Y. C 175259, Feb. 26, 1908.

SORRENTO; mazurka élégante, by G. Bachmann, arr. by V. Beyer for piano six hands, revised, phrased and fingered by Hans T. Seifert. [9508]

Carl Fischer, New York, N. Y. C 174839, Feb. 20, 1908.

SORTIE SOLENNELLE; [by] Th. Salomé, for the pipe organ, edited and revised by John D. Hazen. obl. Svo. [9509]

Carl Fischer, New York, N. Y. C 176928, Mar. 18, 1908.

S'OSTEROA; text von Franz Mennacher, männerchor, oder soloquartette, komponiert von Josef Piber, op. 77. [9510]

Rob. Forberg, Leipzig, Germany. C 174136, Feb. 12, 1908; 2 c. Feb. 7, 1908.

SOUL KISS; novelette française [by] Robt. A. Keiser. pf. [9511]

Helf & Hager co., New York, N. Y. C 174953, Feb. 24, 1908.

SOUL (THE) KISS; selection by Maurice Levi, arr. by Karl L. Hoschna. pf. [9512]

M. Witmark & sons, New York, N. Y. C 175245, Feb. 26, 1908.

— Waltz, intro. Any old place in the world with you, from The Soul Kiss [by] Maurice Levi, arr. by W. C. O'Hare. Svo., orch. [9513]

M. Witmark & sons, New York, N. Y. C 176151, Mar. 9, 1908.

SOUND! BUGLE SOUND! words by Gen. H. B. Carrington, music by L. O. Emerson. [9514]

Fillmore bros. co., Cincinnati, Ohio. C 175441, Feb. 28, 1908.

SOUND THE ALARM; [words by] F. J. C.; [music by] W. H. Doane. [9515]

W. Howard Doane, Cincinnati, Ohio. In renewal for 14 years from Mar. 15, 1908. C 175197, Feb. 26, 1908.

SOURIRES D'AMOUR (Racconti, d'amore); valse-Boston par Giuseppe Galimberti, op. 698, piano-forte. No. 3965. Triste, C. Schmidl & co. [9516]

Friedrich Hofmeister, Leipzig, Germany. C 174741, Feb. 20, 1908.

SOUTHERN PASTIME; march and two step [by] Al Hayes, no. 1, Svo., band; no. 2, Svo., orch. [9517, 9518]

Fillmore bros. co., Cincinnati, Ohio. C 175453, 175457, Feb. 28, 1908.

SPAIN, BOLERO; dance song for two-part chorus, female voices, words by Margaret E. Lacey, music by Eduardo Marzo. (Dance songs of the nation's octavo no. 2302). [9519]

John Church co., Cincinnati, Ohio. C 176293, Mar. 10, 1908.

SPANISH (A) GIRL'S LOVE SONG; words by Helen Huntington, music by Natalie Townsend. No. 112155.

[9520]

G. Ricordi & c., Milan, Italy. C 174059, Feb. 11, 1908.

SPARROWS (THE); [by] G. Albert Reuhl, op. 33, no. 2. pf. [9521]

J. H. Schroeder, New York, N. Y. C 175208, Feb. 26, 1908.

SPEAK FOR JESUS; [words by] Flora Kirkland; [music by] I. H. Meredith. [9522]

Tullar-Meredith co., New York, N. Y. C 174067, Feb. 11, 1908.

SPIELMANN REIST; für männerchor, komponiert von Hugo Zuschneid. (Zwei lieder no. 2). 8vo. [9523]

A. E. Fischer, Bremen, Germany. C 174896, Feb. 21, 1908; 2 c. Feb. 24, 1908.

SPIELTER (H.) Burlesque, op. 79; for piano. [9524]

Theo. Presser, Philadelphia, Pa. C 174654, Feb. 18, 1908.

SPINNERIN (DIE); [ged. v.] Paul Remer, [musik by] Otto Naumann, op. 7 no. 1, gesang u. piano. [9525]

Dreililien verlag, Berlin, Germany. C 175389, Feb. 28, 1908; 2 c. Feb. 27, 1908.

SPINNERLIED; zwölf ähusliche lieder [no. 10] vierte abteilung, [text u. musik] von Lucian Dolega-Kamien-ski, op. 4. (Arbeitslieder no. 46.) [Key of E.] [9526]

Dreililien verlag, Berlin, Germany. C 175402, Feb. 28, 1908; 2 c. Feb. 27, 1908.

SPINNERMÄDCHEN; gedeicht von Georg Thies, für eine singstimme mit klavierbegleitung, komponiert von Karl Büsing, op. 1. (Fünflieder no. 2.) [9527]

Ernest B. Raunser, Leipzig, Germany. C 176311, Mar. 10, 1908; 2 c. Mar. 11, 1908.

SPINNING SONG; for the pianoforte by Richard Ferber. (New songs without words no. 11). [9528]

Theo. Presser, Philadelphia, Pa. C 176699, Mar. 16, 1908.

SPINNLIED (Spining-song) für streich-orchester, von Hans Sitt, op. 95 no. 11. Partitur und stimmen. [9529]

Otto Forberg, Leipzig, Germany. C 175619, Mar. 2, 1908.

SPIRIT (THE) OF LOVE; sacred song, by Samuel Richards Gaines. 1, violin [acc.]; 2, violoncello [acc.]; 3, organ [acc.]; 4, song, [with piano acc.]. [9530-9533]

Boosey & co., London, England. C 174187-174190, Feb. 12, 1908; 2 c. each Feb. 13, 1908.

SPIRIT OF LOYALTY; march and two-step, [by] Erle D. Osborn, arr. by Herman Friedrich. 8vo., orch. [9534]

Walter Jacobs, Boston, Mass. C 176806, Mar. 16, 1908.

SPRIG (THE) OF THYME; pianoforte acc. by Cecil J. Sharp. [Songs] collected by H. E. D. Hammond (pp. 10-11). [9535]

Novello & co., ltd., London, England. C 173858, Feb. 10, 1908.

SPRING; chorus, I come, I come, ye have called me long; [words by] Mrs. Hemans, [music by] A. H. Behrend. (Through the year, no. 1.) [Old and new notations.] 8vo. [9536]

Novello & co., ltd., London, England. C 175286, Feb. 27, 1908.

SPRING-TIME; words and music by D. I. Buchanan. [9537]

Donald I. Buchanan, Buffalo, N. Y. C 177446, Mar. 24, 1908; 2 c. Mar. 18, 1908.

— words by F. E. Brown, music by Chas. T. Edwards. [9538]

Brown & Edwards music co., Wilmington, Del. C 177537, Mar. 26, 1908.

SPRING-TIME IS LOVIN' TIME; words and music by Lillian Poole Specht. [9539]

L. P. Specht, Madison, Wis. C 175930, Mar. 5, 1908.

SPRINGTIME (THE) OF LIFE; words and melody by A. T. Stevens. [9540]

A. T. Stevens, Charlotteville, N. Y. C 156429, June 29, 1907; 2 c. Feb. 20, 1908.

SPRINGTIME'S HERE; [words by] Edith S. Tillotson, [music by] Grant Colfax Tullar. [9541]

Tullar-Meredith co., New York, N. Y. C 174323, Feb. 12, 1908.

STAMM (E. PRANG) Legend (Legende); sketch in tone, op. 17 [for piano]. [9542]

Shattinger piano & music co., St. Louis, Mo. C 176149, Mar. 9, 1908.

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STANDARD AMERICAN APPLIABLE KEY-BOARD DIAGRAM GUIDE; for piano and organ, [by K. Nilsson]. [9543]

Kristian Nilsson, Chicago, Ill. C 175267, Feb. 27, 1908; 2 c. Mar. 7, 1908.

STANDARD-BEARERS (THE); [words by] Adaline H. Berry, [music by] J. D. Vaughan. [9544]

James D. Vaughan, Lawrenceburg, Tenn. C 175901, Mar. 5, 1908.

STANDING IN THE FOREFRONT; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [9545]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176702, Mar. 16, 1908.

STAR OF FAITH; a reverie, by Amanda Kennedy. pf. [9546]

Leo Feist, New York, N. Y. C 177288, Mar. 23, 1908.

STAR OF THE WEST; number two, words and music by W. C. Piatt, arr. by G. W. Ashley. [9547]

W. C. Piatt, Chicago, Ill. C 177289, Mar. 23, 1908.

STAR SPANGLED BANNER; melody arr. [for piano] in easy style by T. L. Rickaby. [9548]

Hatch music co., Philadelphia, Pa. C 176455, Mar. 12, 1908.

STARLIGHT MAID; waltz intro. Those days gone by, from The Auto race, [by] Manuel Klein arr. by T. P. & Geo. J. Trinkaus. mand. orch. [9549]

M. Witmark & sons, New York, N. Y. C 174938, Feb. 21, 1908.

STARLING (THE) IS CALLING, MY DARLING FOR THEE; serenade (Ständchen); [words from] Old London rhyme, [music by] Mary B. Ehrmann, op. 6 no. 2, in F, original. [9550]

Briggs. pub. co., Cincinnati, Ohio. C 175848, Mar. 5, 1908.

STARS OF PARADISE; song, words by E. Nesbit, music by Hubert Bath. No. 2 in B flat. [9551]

Chappell & co., ltd., London, England. C 175036, Feb. 24, 1908.

STARS OF THE HEAVENS; [words by] Effie Wells Louck, [music by] L. D. Eichhorn. [9552]

Lorenz pub. co., Dayton, Ohio. C 176220, Mar. 9, 1908.

STAY CLOSE TO ME; [words by] Julia H. Thayer, [music by] M. L. Stocks. [9553]

Chas. M. Alexander, Chicago, Ill. C 174633, Feb. 18, 1908.

STEHLE (J. G. E.) Mass, Salve Regina; [mixed voices] soprano, alto, tenor & bass ad lib. [piano acc.] 8vo. [9554]

McLaughlin & Reilly co., Boston, Mass. C 173635, Feb. 6, 1908.

STEIGER (CH.) Doubles cordes; pour le violon avec acc. de piano. (Douze petites pièces faciles . . . 2^e série). [9555]

A. Durand & fils, Paris, France. C 175999, Mar. 7, 1908.

STELL (LA) WALTZ; by J. M. Barret. pf. [9556]

J. M. Barret, Delavan, Wis. C 175525, Feb. 29, 1908.

STEP LIVELY; characteristic march and two step, by Fred Schwartz. pf. [9557]

Leo Feist, New York, N. Y. C 174808, Feb. 20, 1908; 2 c. Feb. 21, 1908.

STILL IN THE FAMILY; words and music by Dick Temple. [9558]

Francis, Day & Hunter, London, England. C 175643, Mar. 2, 1908.

STILL (THE) SMALL VOICE; [words by] A. Sindell Petterson, [music by] Chas. H. Gabriel. [9559]

Lorenz pub. co., Dayton, Ohio. C 176235, Mar. 9, 1908.

STINGING (THE) BEE; characteristic by Mike Bernard. pf. [9560]

Will Rossiter, Chicago, Ill. C 175664, Feb. 18, 1908.

STONE'S BARN DANCE; [by] F. S. Stone. pf. [9561]

Jerome H. Remick & co., New York, N. Y. C 174980, Feb. 24, 1908.

STORY (THE) OF THE CROSS; words by E. Monro, music arr. by F. C. Butcher. New York, H. W. Gray co. [9562]

F. C. Butcher, Hoosac, N. Y. C 176304, Mar. 10, 1908.

STORY (THE) THE PICTURE BLOCKS TOLD; words by Arthur J. Lamb, music by Albert Von Tilzer. [9563]

York music co., New York, N. Y. C 177217, Mar. 21, 1908.

STRAMPELCHEN; gedicht von Victor Blüthgen, für eine singstimme mit klavierbegleitung, komponiert von Karl Büsing, op. 1. (Fünf lieder no. 4). [9564]

Ernest B. Raunser, Leipzig, Germany. C 176313, Mar. 10, 1908; 2 c. Mar. 11, 1908.

- STRAUSS (RICHARD)** Träumerei (Revery); from Stimmungsbilder, op. 9, no. 4, edited and fingered by Louis Oesterle. [9565]
G. Schirmer, New York, N. Y. C 175204, Feb. 26, 1908.
- STREABBOG (L.)** [*Anagr.*]
See, GOEBAERTS (JEAN-LOUIS).
- STROLLERS (THE)**; march, by Thomis Thomis. pf. [9565½]
Carl Fischer, New York, N. Y. C 176961, Mar. 18, 1908.
- STRONG SON OF GOD**; song of faith, poem by Alfred, Lord Tennyson, music by C. Villiers Stanford, op. 97, no 1. [9566]
Boosey & co., London, England. C 175595, Mar. 2, 1908.
- STUDENTEN (DIE)**; gedicht von Raab, für männerchor von Rudolf Weinwurm, ohne klavierbegleitung. no. 18. Svo. [9567]
Bosworth & co., Leipzig, Germany. C 176662, Mar. 12, 1908.
- STUDIEN (DAS) DER LAGEN** (The study of positions); für violine von Richard Scholz, op. 22. 1, Heft 1, 2 und 3 lage; 2, Heft 2, 4 bis 7 lage. [9568, 9569]
Louis Oertel, Hanover, Germany. C 176421, Mar. 12, 1908.
- STURMBANGE NACHT**; [ged. v.] D. Naumann [musik von] Otto Naumann, op. 5 no. 3, singstimme u. piano. [9570]
Dreililien verlag, Berlin, Germany. C 175387, Feb. 28, 1908; 2 c. Feb. 27, 1908.
- SUCCESS TO BOROUGH RICHMOND**; march and two step for piano by Sophus Jergensen. [9571]
George W. Fager, New York, N. Y. C 174928, Feb. 21, 1908.
- SUCETTE (LA)**; danse nouvelle, [par] Adolf Stanislas, op. 18, orchestrée par J. Dorin. Svo. [9572]
S. Eichard, Paris, France. C 175148, Feb. 25, 1908.
- SUE, SUE, SUE, I'M VERY MUCH IN LOVE WITH YOU**; written by Lester Barrett, composed by Hermann E. Darewski, jr. [9573]
Francis, Day & Hunter, London, England. C 175726, Mar. 2, 1908.
- SUITE FROM THE BALLET RUSSE**; [by] Alexandre Luigini, arr. by Adolf Schmid, full orchestra [with] piano conductor. 1, part 1, nos 1, 3 and 4; 2, part 2, nos. 2 and 5. [9574, 9575]
Hawkes & son, London, England. C 174869, 174870, Feb. 21, 1908.
- SUMM-DUETT**; aus der operette Die Dollarprinzessin, musik von Leo Fall, für gesang und piano. [9576]
Breitkopf & Härtel, New York, N. Y. C 176399, Mar. 12, 1908; 1 c. Feb. 7, 1908; 1 c. Mar. 12, 1908.
- SUMMER**; [by] H. Lichner, fingered and edited by William Mentor Crosse. pf. [9577]
Joseph E. Frank, Minneapolis, Minn. C 176568, Mar. 13, 1908.
- SUMMER**. The summer, the exquisite time; two-part song, [words by] John Houseman, [music by] A. H. Behrend. [Through the year, no. 3. Old and new notations]. Svo. [9578]
Novello & co., ltd., London, England. C 175285, Feb. 27, 1908.
- SUMMER DAYS**; mazurka [by] O. R. Blum for the piano. [9579]
Theo. Presser, Philadelphia, Pa. C 175324, Feb. 27, 1908.
- SUMMERLAND**; words by Florence Hoare, music by M. E. Dandridge. [9580]
Chappell & co., ltd., London, England. C 176496, Mar. 13, 1908.
- SUN (THE) IS ALWAYS SHINING**; written and composed by Gilbert Wells and Harry Leighton. [9581]
Francis, Day & Hunter, London, England. C 175650, Mar. 2, 1908.
- SUNBEAM (THE) AND THE DAISY**; written by L. Guilbert Fort, composed by Leonard Henslowe. [9582]
Ascherberg, Hopwood & Crew, ltd., London, England. C 175406, Feb. 28, 1908.
- SUNDAY-SCHOOL (THE)**; [words and music by] Chas. Edw. Pollock. [9583]
James D. Vaughan, Lawrenceburg, Tenn. C 175908, Mar. 5, 1908.
- SUNNY SPRINGTIME**; [words by] E. E. Hewitt, [music by] Grant Colfax Tullar. [9584]
Tullar-Meredith co., New York, N. Y. C 174319, Feb. 12, 1908.
- SUNLIGHT LAND**; song, words and music by R. M. Stults. [9585]
Theo. Presser, Philadelphia, Pa. C 174653, Feb. 18, 1908.
- SUNLIGHT (THE) OF HIS GLORY**; [words by] Ada Blenkhorn, [music by] Ira B. Wilson. [9586]
Lorenz pub. co., Dayton, Ohio. C 176188, Mar. 9, 1908.

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SUNRISE; part-song for men's voices, [words by] Lilius C. Nevin, [music by] George B. Nevin. (Oliver Ditson co.'s octavo ed. no. 11789).

[9587]

Oliver Ditson co., Boston, Mass. C 175680, Mar. 2, 1908.

SUNSHINE IN HIS LOVE; [words by] James Rowe, [music by] Ira B. Wilson.

[9588]

Lorenz pub. co., Dayton, Ohio. C 176191, Mar. 9, 1908.

SUNSHINE (THE) OF YOUR HOME; [words by] Ada Blenkhorn, [music by] E. S. Lorenz.

[9589]

Lorenz pub. co., Dayton, Ohio. C 176256, Mar. 9, 1908.

SUR CINQ NOTES; petite suite pour piano à 4 mains, [par] Florent Schmitt.

[9590]

Société d'éditions musicales, Paris, France. C 175150, Feb. 25, 1908.

SUZETTE; intermezzo [by] Paula von Bruch, arr. by Adolf Lotter, full orchestra, piano-conductor. 8vo.

[9591]

Hawkes & son, London, England. G 174868, Feb. 21, 1908.

SWEDISH PEASANT DANCE (Schwedischer bauerntanz); short . . . piece for the piano, by Ludwig Skütté. (Musical picture cards no. 4).

[9592]

Jos. Williams, Ltd., London, England. C 174997, Feb. 24, 1908.

SWEET AND LOW; [words by] Alfred Tennyson, [music by] Joseph Barnby, arr. by Pierre Duvernét.

[9593]

White-Smith music pub. co., Boston, Mass. C 174376, Feb. 7, 1908.

SWEET (A) FAREWELL TO AULD LANG SYNE; words by S. A. White, music by Eugene Claire.

[9594]

H. H. Sparks, Toronto, Canada. C 176601, Mar. 13, 1908; 2 c. Mar. 5, 1908.

SWEET (THE) GOSPEL STORY; sacred song, words and music by W. J. Smith.

[9595]

Willard J. Smith, Detroit, Mich. C 174956, Feb. 24, 1908; 2 c. Mar. 7, 1908.

SWEET HOUR OF PRAYER; anthem, [music by] E. S. Lorenz.

[9596]

Lorenz pub. co., Dayton, Ohio. C 177654, Mar. 28, 1908.

— song, by Ella J. Tépé Steger.

[9597]

Mrs. Virge Steger, Bonham, Tex. C 176465, Mar. 2, 1908.

SWEET IS THY MERCY; anthem for three-part chorus of women's voices, [words by] J. S. B. Monsell, [music by] Joseph Barnby, arr. by Max Spicker. (Octavo choruses . . . no. 5057).

[9598]

G. Schirmer, New York, N. Y. C 174593, Feb. 17, 1908.

SWEET KITTY LEE; [song], by Mrs. S. Neff.

[9599]

Mrs. Susan Neff, Boswell, Pa. C 177036, Mar. 18, 1908.

SWEET MARY; [song], by W. G. Howell.

[9600]

Whitfield G. Howell, Seattle, Wash. C 177014, Mar. 18, 1908.

SWEET REST; [words and music by] J. D. Vaughan.

[9601]

James D. Vaughan, Lawrenceburg, Tenn. C 175906, Mar. 5, 1908.

SWEET ROSIE MAY; words and music by S. Schiller.

[9602]

Sam Schiller, Brooklyn, N. Y. C 173659, Feb. 7, 1908; 2 c. Mar. 18, 1908.

SWEET SAVIOUR, BLESS US; short anthem, unaccompanied, words by F. W. Faber, music by H. A. Fricker. (Church series, no. 30). 8vo.

[9603]

James Broadbent & son, Ltd., Leeds, England. C 175518, Feb. 29, 1908.

SWEETEST MAID OF ALL; kiss duet waltz, from A Waltz dream, [by] Oscar Straus, arr. by R. L. Halle. 8vo., band.

[9604]

Jos. W. Stern & co., New York, N. Y. C 176882, Mar. 17, 1908.

SWELLING OF JORDAN; words by Georgia Hulse McLeod, music by R. Lowry.

[9605]

Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 17, 1908. C 175955, Mar. 6, 1908.

SWINGING BOUGHS (unter schwenken-den aesten); for pianoforte, treble clef, by Arnoldo Sartorio, op. 783. (15 Recreations for the young no. 6).

[9606]

B. F. Wood music co., Boston, Mass. C 176511, Mar. 13, 1908.

SYMPHONIES (THE) OF SUMMERLAND; [words by] Lizzie De Armond, [music by] Ira B. Wilson.

[9607]

Lorenz pub. co., Dayton, Ohio. C 177335, Mar. 23, 1908.

TAG WALTZ; for the piano [by] F. Swift, edited and fingered by M. Greenwald. (Century edition series 3). [1908]

Century music pub. co., New York, N. Y. C 176030, Feb. 7, 1908.

TAKE ME BACK TO OLD BROADWAY; [from] The Soul kiss, lyric by Harry B. Smith, music by Maurice Levi. [1909]

M. Witmark & sons, New York, N. Y. C 177079, Mar. 18, 1908.

TAKE ME TO THE LAND WHERE THE SHAMROCK GROWS; words and music by Alfred Glover. [1910]

Price & Reynolds, London, England. C 176503, Mar. 13, 1908.

TAKE YOUR HANDS AWAY; [by] Harry Clay Smith, key of E flat, vocal orch. 981. 8vo. [1911]

M. Witmark & sons, New York, N. Y. C 177580, Mar. 26, 1908.

— words by Sam Lewis, music by Henry Clay Smith. [1912]

M. Witmark & sons, New York, N. Y. C 175707, Mar. 2, 1908.

TALK IT OVER WITH JESUS; [words by] James Rowe, [music by] E. S. Lorenz. [1913]

Lorenz pub. co., Dayton, Ohio. C 176254, Mar. 9, 1908.

TANZLIED IM MAI; für dreistimmigen frauenchor mit begleitung des pianoforte, von Fritz Kauffmann, op. 44 no. 3. 8vo. [1914]

Arthur P. Schmidt, Boston, Mass. C 176309, Mar. 10, 1908.

TANZLIEDCHEN, Ein walzertakt, ein polkaschritt; [ged. von] Kory Towska, [musik von] Victor Keldorfer, op. 70, für dreistimmigen frauenchor mit clavierbegleitung. [1915]

Adolphe Robitschek, Vienna, Austria. C 176426, Mar. 12, 1908.

TARRY WITH ME, O MY SAVIOUR; hymn-anthem for mixed voices, [words by] C. L. Smith, [music by] Henry Osgood. (Oliver Ditson co's octavo ed., no. 11761.) [1916]

Oliver Ditson co., Boston, Mass. C 176053, Mar. 7, 1908.

TEACH US HOW TO PRAY; solo and chorus, [words by] Flora Kirkland, [music by] I. H. Meredith. [1917]

Tullar-Meredith co., New York, N. Y. C 174071, Feb. 11, 1908.

TEACHER, C. M.; song, by E. J. Smith. [1918]

E. J. Smith, Albany, N. Y. C 175171, Feb. 26, 1908; 2 c. Mar. 7, 1908.

TEARS; song of faith, poem by Walt Whitman, music by C. Villiers Stanford, op. 97, no. 5. [1919]

Boosey & co., London, England. C 175598, Mar. 2, 1908.

TELEPATHY; [by] W. T. Chaplin. 8vo. band. [1920]

W. T. Chaplin, Morgantown, W. Va. C 177236, Mar. 23, 1908.

TELL ME IN THE TWILIGHT; words by J. J. Frowein, music by Charles J. Ernst. [1921]

John J. Frowein, New York, N. Y. C 176327, Mar. 11, 1908.

TELL OF THE SAVIOUR; [words by] Jennie Wilson, [music by] J. D. Vaughan. [1922]

James D. Vaughan, Lawrenceburg, Tenn. C 175904, Mar. 5, 1908.

TELL OUT THE NEWS; [words by] Nellie A. Davidson, [music by] H. W. Porter. [1923]

Lorenz pub. co., Dayton, Ohio. C 176231, Mar. 9, 1908.

TELL THE GOSPEL STORY; [words by] Ida T. Reed, [music by] W. J. Kirkpatrick. [1924]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176735, Mar. 16, 1908.

TEMPO PASSATO, PERCHÈ NON RETORNI? Can I forget thee, love? Old Italian song for high or medium voice, with piano acc., music by A. Seismit-Doda, English words by M. Louise Baum. [1925]

G. Schirmer, New York, N. Y. C 175976, Mar. 6, 1908; 2 c. Mar. 7, 1908.

TENOR MELODY; [by] E. L. Ashford, [for organ.] [1926]

Lorenz pub. co., Dayton, Ohio. C 177284, Mar. 23, 1908.

TES BEAUX YEUX (Your beautiful eyes); valse moderne pour piano, par Charles Grelinger, op. 64 [1927]

Fr. Portius, Leipzig, Germany. C 174788, Feb. 20, 1908.

THANKS BE TO GOD WHO GIVETH US THE VICTORY; anthem for Easter, words from the hymnal and Scriptures, [music by] Clayton E. Hotchkiss. 8vo., mixed v. [1928]

William Maxwell music co., New York, N. Y. C 175056, Feb. 24, 1908.

nos. 14-18, Apr., 1908

THAT MELODY; quartet, [from] Gay musician, lyric by Chas. J. Campbell, music by Julian Edwards. [9629]

M. Witmark & sons, New York, N. Y. C 177140, Mar. 20, 1908.

THAT'S WHAT I THINK OF YOU; words by Sam M. Lewis, music by Henry Clay Smith. [9630]

M. Witmark & sons, New York, N. Y. C 176635, Mar. 14, 1908.

THAT THEY MAY BE ONE; (Scripture truth in spiritual songs, no. 34). [9631]

Daniel Sloan, Zion City, Ill. C 173094, Jan. 30, 1908; 2 c. Mar. 6, 1908.

THAT WILL BE GLORY FOR ME; [words and music by] F. C. Huston. [9632]

Frank C. Huston, Indianapolis, Ind. C 175094, Feb. 24, 1908.

THEN YOU'LL REMEMBER ME; melody by M. W. Balfe, arr. [for piano] in easy style by T. L. Rickaby. [9633]

Hatch music co., Philadelphia, Pa. C 176453, Mar. 12, 1908.

THERE IS A GREEN HILL FAR AWAY; hymn-anthem for two-part chorus of women's voices, [words by] Mrs. C. F. Alexander, [music by] H. Somerset, arr. by Max Spicker. (Octavo choruses . . . no. 5059). [9634]

G. Schirmer, New York, N. Y. C 174595, Feb. 17, 1908.

THERE IS LIFE IN THE TREE. (Scripture truth in spiritual songs, no. 44.) [9635]

Daniel Sloan, Zion City, Ill. C 173104, Jan. 30, 1908; 2 c. Mar. 6, 1908.

THERE'S A FRIEND AT YOUR DOOR; [words by] W. C. Martin, [music by] F. C. Huston. [9636]

Frank C. Huston, Indianapolis, Ind. C 175110, Feb. 24, 1908.

THERE'S A LESSON; [words by] Edith Sanford Tillotson, [music by] Ira B. Wilson. [9637]

Lorenz pub. co., Dayton, Ohio. C 177326, Mar. 23, 1908.

THERE'S NAE LUCK ABOUT THE HOUSE; four-part song, arr. by Charles Macpherson. (The musical times no. 781). 8vo. [9638]

Novello & co., ltd., London, England. C 175507, Feb. 29, 1908.

THERE'S ONLY ONE LITTLE GIRL FOR ME; written by Charles Wilmott, composed by Hermann E. Darewski, junr. [9639]

Francis, Day & Hunter, London, England. C 176084, Mar. 9, 1908.

THESE BRIGHT AND SHINING ONES; (Scripture truth in spiritual songs, no. 17.) [9640]

Daniel Sloan, Zion City, Ill. C 173077, Jan. 30, 1908; 2 c. Mar. 6, 1908.

THEY CAME TO THE SEPULCHRE; Easter song, soprano or tenor, [music by] T. Edwin Solly. [9641]

Theo. Presser, Philadelphia, Pa. C 175321, Feb. 27, 1908.

THEY CANNOT SMOKE WITH ME; [from] Soul kiss, words by Harry B. Smith, music by Maurice Levi. [9642]

M. Witmark & sons, New York, N. Y. C 175251, Feb. 26, 1908.

THEY HAVE TAKEN AWAY MY LORD; [words by] Clinton E. Walter [music by] U. H. Hershey. [9643]

Board of church extension of general synod of Ev. Lutheran Church, York, Pa. C 173835, Feb. 10, 1908; 2 c. Feb. 25, 1908.

THEY HAVE TRIUMPHED AT LAST; words by W. O. Cushing, music by R. Lowry. [9644]

Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 3, 1908. C 174962, Feb. 24, 1908.

THEY PLAY ON THE VARSITY TEAM; from Professor Napoleon, lyric by R. Wade Davis, music by J. Mahlon Duganne. [9645]

Davis bros., Altoona, Pa. C 175665, Feb. 20, 1908; 2 c. Feb. 12, 1908.

THINE ARE WE; [words by] Charlotte G. Homer, [music by] C. H. Gabriel, jr. [9646]

Chas. H. Gabriel, Chicago, Ill. C 174901, Feb. 21, 1908; 2c. Feb. 12, 1908.

THIS COUNTRY'S GOING DRY; words by E. Cole, music by Lyman F. Jackson. [9647]

Edmund Cole, Nashville, Tenn. C 177085, Mar. 18, 1908; 2c. Mar. 24, 1908.

THOU WILT KEEP HIM IN PERFECT PEACE; a short anthem for soprano or tenor solo and chorus, composed by Albert Ham. (Church music review suppl. no. 90). [9648]

H. W. Gray co., New York, N. Y. C 176378, Mar. 12, 1908.

- THOUGH YOU MAY LEAVE ME NOW; written and composed by Maurice Scott and A. E. Lawrance. [19649]
Francis, Day & Hunter, London, England. C 177545, Mar. 26, 1908.
- THOUGHTS OF HOME; variations, by Antonie Meyer. pf. [19650]
Tomaz F. Deuther, Chicago, Ill. C 176586, Mar. 14, 1908.
- THREE (THE) FISHERS; composed by Oliver King, op. 112. 1, Cello e basso; 2, Viola; 3, Violino primo; 4, Violino secondo. [19651-19654]
Novello & co., ltd., London, England. C 175515, Feb. 29, 1908.
- THREE LITTLE WORDS, I LOVE YOU; words by M. E. Rourke, music by Frank H. Grey, in C. [19655]
Walter Jacobs, Boston, Mass. C 176802, Mar. 16, 1908.
- THRO' THE GRASSES; words by Noble Ives, music by S. J. MacWatters. [19656]
C. W. Thompson & co., Boston, Mass. C 176767, Mar. 16, 1908.
- THROUGH SUNNY FIELDS; by Regina Carlin, arr. by Carl Wilhelm Kern, pf. duet. [19657]
Oliver Shattinger, St. Louis, Mo. C 175333, Feb. 27, 1908.
- THROUGH THE WOODS; march, composed by D. Smyth, [for piano.] [19658]
Daney Smyth, E. Cambridge, Mass. C 176998, Mar. 18, 1908.
- THURSA'S MARCH; by O. Negele. pf. [19659]
O. Negele, Evansville, Ind. C 174855, Feb. 17, 1908; 2 c. Feb. 10, 1908.
- THY BLEST DAY; hymn for women's voices, music by Tosti, arr. and adapted by J. C. Macy. 8vo. [19660]
White Smith music pub. co., Boston, Mass. C 176787, Mar. 16, 1908.
- THY WILL BE DONE; words by Wm. Stevenson, music by R. Lowry. [19661]
Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 17, 1908. C 175954, Mar. 6, 1908.
- TIDE (THE) OF LOVE IS FLOWING; [words and music by] T. Samuel W. Beazley. [19662]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 176553, Mar. 13, 1908.
- TIDINGS OF GREAT JOY. (Scripture truth in spiritual songs, no. 28.) [19663]
Daniel Sloan, Zion City, Ill. C 173088, Jan. 30, 1908; 2 c. Mar. 6, 1908.
- TIGER SKIN; a dance [by] Geo. L. Spaulding. No. 1, pf. No. 2, orch. arr. by Richard Schmidt. 8vo. [19664, 19665]
W. D. Swisher, Philadelphia, Pa. C 176825, 176826, Mar. 17, 1908.
- TILLIE; words and music by C. H. Ring. [19666]
Chas. H. Ring, New York, N. Y. C 177151, Mar. 21, 1908.
- TIN SOLDIERS' PARADE (Der bleisoldaten-aufzug); for pianoforte, treble cleff, by Arnoldo, Sartoris, op. 783. (15 Recreations for the young No. 4.) [19667]
B. F. Wood music co., Boston, Mass. C 176509, Mar. 13, 1908.
- 'TIS THE BLESSED HOUR OF PRAYER; [words by] Fanny J. Crosby, [music by] W. H. Doane. [19668]
W. Howard Doane, Cincinnati, Ohio, in renewal for 14 years from Mar. 19, 1908. C 175193, Feb. 26, 1908.
- 'TIS WORTH WHILE; [words by] I Mench Chambers, [music by] M. L. Stocks. [19669]
Charles M. Alexander, Chicago, Ill. C 174635, Feb. 18, 1908.
- TO A BUTTERFLY; words by Ella Brown, music by Vere Smith. [19670]
Chappell & co., ltd., London, England. C 176432, Mar. 12, 1908.
- TO CALL THEE MINE; words and music by J. Alexander, No. 2 in A. [19671]
Beal, Stuttard & co., London, England. 176098, Mar. 9, 1908.
- TO CELIA; words by Harold Simpson, music by Gilbert A. Alcock. [19672]
Chappell & co., ltd., London, England. C 174638, Feb. 18, 1908; 2 c. Feb. 19, 1908.
- TO LIVE AND DIE A SOLDIER BOLD; [from] Marcelle, lyrics by Frank Pixley, music by Gustav Luders. [19673]
M. Witmark & sons, New York, N. Y. C 177083, Mar. 18, 1908.
- TO THE FLAG, LITTLE GIRL, AND YOU; [song], by H. L. Buchholz. [19674]
Henry L. Buchholz, Staunton, Ind. C 177007, March 18, 1908; 2 c. March 18, 1908.

nos. 14-18, Apr., 1908

TO THE GOD WHO REIGNS ON HIGH; words by Christina Rossetti, music by Joan Trevalsa. Organ [part].

[9675]

Boosey & co., London, England.
C 174523, Feb. 17, 1908.

TO THE MOON (An den mond) sonnet, four-part song for men's voices, [words by] Charles Keeler, German version by F. H. Schneider, [music by] Henry Bickford Pasmore. (Octavo edition no. 11740.)

[9676]

Oliver Ditson co., Boston, Mass.
C 174409, Feb. 13, 1908.

TO THE SOUL; song of faith, poem by Walt Whitman, music by C. Villiers Stanford, op. 97 no. 4.

[9677]

Boosey & co., London, England. C
175597, Mar. 2, 1908.

TO ZANTE; a dramatic choral song no. 2, words by Edgar Allan Poe, music by Joseph Holbrooke, op. 47 no. 2. (Novello's part-song book no. 1050). Svo.

[9678]

Novello & co., ltd., London, England. C 175511, Feb. 29, 1908.

TOAST (A); part-song for men's voices, [words by] William H. Gardner, [music by] Adam Geibel.

[9679]

White-Smith music pub. co., Boston, Mass. C 176792, Mar. 16, 1908.

— part-song for mixed voices, [words by] William H. Gardner, [music by] Adam Geibel.

[9680]

White-Smith music pub. co., Boston, Mass. C 175991, Mar. 6, 1908;
2 c. Mar. 7, 1908.

TOGETHER UP LIFE'S HILL; [song], by M. L. Hill.

[9681]

Mabel Lynd Hill, Elgin, Oreg. C
177037, Mar. 18, 1908.

TOLD IN THE TWILIGHT; words by Edward Oxenford, music by Lady B. Lennard.

[9682]

Lady Barrett Lennard, Brighton, England. C 177546, Mar. 26, 1908.

TOP (THE) o' TH' WORLD; [by] Manuel Klein and Anna Caldwell, selection arr. by T. P. and Geo. J. Trinkaus [for mandolin orchestra].

[9683]

M. Witmark & sons, New York, N. Y. C 175705, Mar. 2, 1908.

TOREADORS (THE) DREAM; Mexican waltzes [by] Chas. B. Price, arr. by E. K. Heyser. Svo.; band.

[9684]

C. B. Price, Uniontown, Pa. C
174858, Feb. 21, 1908.

TOREADOR'S SONG FROM CARMEN; by Bizet, arr. with octaves [for piano] by Walter A. Phillips. (Every day airs no. 6.)

[9685]

Hamilton S. Gordon, New York, N. Y. C 175258, Feb. 26, 1908.

TOUCH NOT THE NETTLE; song, [music by] N. Gatty, voice and piano.

[9686]

Ch. Avison, ltd., London, England.
C 174748, Feb. 20, 1908.

TOUGH A OVERTURE; from an unpublished opera by Chester Wayne Brown.

[9687]

C. W. Brown, Berkeley, Cal. C
174859, Feb. 21, 1908.

TOURQUOISE (LA); valse de ballet, for pianoforte [by] Albert Mildenberg.

[9688]

G. Schirmer, New York, N. Y. C
175424, Feb. 28, 1908.

TRAUERMARSCH; aus der oper Kleopatra, von Wilhelm Freudenberg. [Orchester] partitur. Leipzig, Hug & co.

[9689]

W. Freudenberg, Berlin, Germany.
C 174766, Feb. 20, 1908.

TRAUMENDER SEE (Dreaming lake); romanze für pianoforte, von Hermann Wenzel, op. 448.

[9690]

• Fr. Portius, Leipzig, Germany. C
174782, Feb. 20, 1908.

TRAVELING HOMEWARD; [words and music by] W. H. Doane.

[9691]

W. Howard Doane, Cincinnati, Ohio. In renewal for 14 years from April 1, 1908. C 175184, Feb. 26, 1908.

TREMAIN (HENRY EDWIN) Memories; for piano, harmonized and arr. by F. A. Goodrich.

[9692]

Carl Fischer, New York, N. Y. C
173654, Feb. 6, 1908.

— Waltz-rondo; for piano, harmonized and arr. by F. A. Goodrich.

[9693]

Carl Fischer, New York, N. Y. C
173655, Feb. 6, 1908.

TRIALS AND BLESSINGS; (Scripture truth in spiritual songs, no. 2.)

[9694]

Daniel Sloan, Zion City, Ill. C
173062, Jan. 30, 1908; 2 c. Mar. 6, 1908.

TRIBULATION (THE) WAY; [words by] Harriet E. Jones, [music by] J. D. Vaughan.

[9695]

James D. Vaughan, Lawrenceburg, Tenn. C 175897, Mar. 5, 1908.

- TRILL OF THE NIGHTINGALE; waltzes
[by] Wm. De Legro. 8vo., orch. [9696]
W. De Legro, San Diego, Cal. C
175528, Feb. 29, 1908.
- TRIUMPH IN HIS NAME; [words by]
Harriet E. Jones, [music by] H. P.
Danks. [9697]
Lorenz pub. co., Dayton, Ohio. C
176229, Mar. 9, 1908.
- TRIUMPH (THE) OF JESUS; [words by]
J. F. Rice, [music by] O. O. Moul-
ton. [9698]
O. O. Moulton, Louisville, Ky. C
177664, Mar. 28, 1908.
- TRIUMPHANT ZION; anthem, [music
by] Ira B. Wilson. [9699]
Lorenz pub. co., Dayton, Ohio. C
177652, Mar. 28, 1908.
- TRIUMPHS (THE) OF FAITH; [words
by] Rev. H. B. Beegle, [music by]
W. J. Kirkpatrick. [9700]
Wm. J. Kirkpatrick, Philadelphia,
Pa. C 176562, Mar. 13, 1908.
- TROUBADOUR SONG; words by Mrs. He-
mans, music by Walter F. Starbuck,
mixed voices. (Octavo.) [9701]
C. W. Thompson & co., Boston,
Mass. C 174494, Feb. 15, 1908.
- TROUBLESOME (A) CHILD; for piano,
first grade, by G. Tompkins, arr. from
Six child-songs on words by Juliet
Wilbur Tompkins. [9702]
Gilbert Tompkins, Boston, Mass.
C 175419, Feb. 24, 1908.
- TRUE HEART; by Ernest R. Ball, key of
A flat vocal orch. 977. 8vo. [9703]
M. Witmark & sons, New York,
N. Y. C 174931, Feb. 21, 1908.
- key of G. Vocal orch. 978.
8vo. [9704]
M. Witmark & sons, New York,
N. Y. C 175713, Mar. 2, 1908.
- No. 1, in F; 8vo., vocal orch.
980; No. 2, in B flat, 8vo., vocal orch.
979. [9705, 9706]
M. Witmark & sons, New York,
N. Y. C 176632, 176633, Mar. 14,
1908.
- words by Geo. Graff, jr., music
by Ernest R. Ball. [9707]
M. Witmark & sons, New York,
N. Y. C 175490, Feb. 28, 1908.
- arr. by W. C. O'Hare, [for]
male voices. 8vo. [9708]
M. Witmark & sons, New York,
N. Y. C 176625, Mar. 14, 1908.
- TRUST HIM; [words by] Ida L. Reed,
[music by] Ira B. Wilson. [9709]
Lorenz pub. co., Dayton, Ohio.
C 176189, Mar. 9, 1908.
- TRUST IN GOD; [words by] Laura E.
Newell, [music by] J. D. Vaughan.
[9710]
James D. Vaughan, Lawrenceburg,
Tenn. C 175910, Mar. 5, 1908.
- TRUST IN HIS WONDERFUL LOVE;
[words by] E. E. Hewitt, [music by]
E. S. Lorenz. [9711]
Lorenz pub. co., Dayton, Ohio.
C 176274, Mar. 9, 1908.
- TRUST YE IN THE LORD; [words by]
Edith Sanford Tillotson, [music by]
E. S. Lorenz. [9712]
Lorenz pub. co., Dayton, Ohio.
C 176253, Mar. 9, 1908.
- TRUST YE IN THE MIGHTY GOD; [music
by] Shilo Shaffer Myers. [9713]
Fillmore bros. co., Cincinnati,
Ohio. C 175475, Feb. 28, 1908.
- TRUSTING IN JESUS ALONE; [words and
music by] Mrs. C. H. Morris.
[9714]
Wm. J. Kirkpatrick, Philadelphia,
Pa. C 176549, Mar. 13, 1908.
- TRUSTING, SERVING, PRAISING; [words
by] E. E. Hewitt, [music by] W. J.
Kirkpatrick. [9715]
Wm. J. Kirkpatrick, Philadelphia,
Pa. C 176730, Mar. 16, 1908.
- TRUSTING, SWEETLY TRUSTING; [words
by] Mrs. A. B. Wade, [music by] D.
R. Henley. [9716]
D. R. Henley, Tolar, Tex. C
172172, Jan. 15, 1908.
- TRUTZLIEDCHEN EINES MÄDCHENS;
gedicht von Paul Heyse, für eine
singstimme mit klavierbegleitung,
komponiert von Karl Büsing, op. 1.
(Fünf lieder no. 1). [9717]
Ernest B. Raunser, Leipzig, Ger-
many. C 176314, Mar. 10, 1908;
2 c. Mar. 11, 1908.
- TSCHAIKOWSKY (PETER ILJITCH) An-
dante cantabile; from the quartet
for strings in D major, op. 11, arr.
by B. Herrick Edwards. (Organ
series no. 6, edited by Edwin H. Le-
mare). [9718]
Bosworth & co., Leipzig, Germany.
C 176414, Mar. 12, 1908.
- Barcarolle, June; no. 6 from The
Seasons, op. 37a, piano, edited by
Ernest Kiver. (Ricordi edition,
112195). [9719]
G. Ricordi & c., Milan, Italy. C
174866, Feb. 21, 1908.

nos. 14-18, Apr., 1908

TSCHAIKOWSKY (PETER ILJITCH)—Con.
—Nocturne, op. 10 no. 1; piano, edited by Ernest Kiver. (Ricordi edition, 112194). [9720]

G. Ricordi & c., Milan, Italy. C 174867, Feb. 21, 1908.

TURNWÄCHTERS LIED; [ged. von] De la Motte-Fouqué, für männerchor und klavier von Carl Lafite, op. 39. [9721]

Adolphe Robitschek, Vienna, Austria. C 176427, Mar. 12, 1908.

TURN AWAY; [words by] Mrs. Jessie Glenn, [music by] W. H. Doane. [9722]

W. Howard Doane, Cincinnati, Ohio. In-renewal for 14 years from Mar. 17, 1908. C 175195, Feb. 26, 1908.

TURN THY FACE TOWARD THE MORNING; [words by] Ida L. Reed, [music by] J. D. Vaughan. [9723]

James D. Vaughan, Lawrenceburg, Tenn. C 175895, Mar. 5, 1908.

TURN UNTO ME; anthem, [music by] Rufus O. Suter. (Octavo church music). [9724]

Theo. Presser, Philadelphia, Pa. C 174647, Feb. 18, 1908.

TURTLE-DOVE (THE); pianoforte acc. by Cecil J. Sharp. [Songs] collected by H. E. D. Hammond (pp. 34, 35). [9725]

Novello & co., ltd., London, England. C 173868, Feb. 10, 1908.

TUXEDO; intermezzo two step by Hazel Mills. pf. [9726]

Jerome H. Remick & co., New York, N. Y. C 174981, Feb. 24, 1908.

TWILIGHT; reverie [by] Wm. B. Fassbinder. pf. [9727]

W. B. Fassbinder, Minneapolis, Minn. C 174857, Feb. 21, 1908.

TWILIGHT DOWN IN DIXIE; words by Emmet Gilmore, music by W. J. O'Gorman. [9728]

Wm. J. O'Gorman, New York, N. Y. C 175808, Mar. 4, 1908; 2 c. Mar. 24, 1908.

'Twill NEVER SHINE AGAIN; [words by] E. E. Hewitt, [music by] W. J. Kirkpatrick. [9729]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176736, Mar. 16, 1908.

TWINKLE, TWINKLE, LITTLE STAR; scene from Mother Goose, set to music for piano by G. Siemonn. Baltimore, G. Fred Kranz music co. (In Rhymeland no. 2). [9730]

George Siemonn, Baltimore, Md. C 174950, Feb. 24, 1908.

T'WITTERING BIRDS; [by] G. Albert Reuhl, op. 33, no. 4. pf. [9731]

J. H. Schroeder, New York, N. Y. C 175210, Feb. 26, 1908.

TWO LITTLE DOVES; [by] Manuel Klein, waltz arr. by T. P. and Geo. J. Trinkaus [for mandolin orchestra]. [9732]

M. Witmark & sons, New York, N. Y. C 175710, Mar. 2, 1908.

TWO SHIPS; song by Leslie Lyne. [9733]

Metzler & co., ltd., London, England. C 173657, Feb. 7, 1908; 2 c. Feb. 8, 1908.

TWO (THE) SWALLOWS (Die beiden schwalben); for the pianoforte, by Paul Zilcher, op. 55. (24 Melodic studies . . . Book 2 no. 14). [9734]

Augener, ltd., London, England. C 175302, Feb. 27, 1908.

TWO SWEETHEARTS; [song], by J. R. E. Sumner. [9735]

J. R. E. Sumner, Yampa, Colo. C 177029, Mar. 18, 1908.

U AND I; waltz, [by] R. E. Hildreth. no. 1, 1st mand. or v.; no. 2, pf. [9736, 9737]

Walter Jacobs, Boston, Mass. C 177353, 177354, Mar. 23, 1908.

ÜBER'S MOOS SCHLEICHT DER BUA; für männerchor [musik von] Karl Krobath, op. 3 no. 2. (Kärutner liederweisen.) 8vo. [9738]

Rob. Forberg, Leipzig, Germany. C 174139, Feb. 12, 1908; 2 c. Feb. 7, 1908.

ULTIMA (L') CANZONE; words by Francesco Cimmino, English adaptation by D. E. Seligman, music by F. Paolo Tosti. no. 1 in D minor. [9739]

G. Ricordi & c., Milan, Italy. C 176092, Mar. 9, 1908.

UNCLE SAM IS COMING; march song, words and music by Morris Goldenstein. [9740]

M. Goldenstein, Chicago, Ill. C 168727, Dec. 6, 1907; 2 c. Feb. 20, 1908.

UNCLE SAM'S CADETS; march and two step, [by] Harry C. Buser, arr. by Everett J. Evans. Svo., band.

[19741

Acme music pub. co., Newburgh, N. Y. C 177560, Mar. 12, 1908; 2 c. Mar. 25, 1908.

— arr. by John T. Collins. Svo. orch.

[19742

Acme music pub. co., Newburgh, N. Y. C 177559, Mar. 12, 1908.

UNDER THE BANNER OF FREEDOM; words and melody by J. L. Stevens, accompaniment [piano] by Bertha Allensworth.

[19743

Judson Lowell Stevens, Winfield, W. Va. C 173519, Feb. 1, 1908; 2 c. Mar. 9, 1908.

UNDER THE BARGAIN TREE; [from] The Soul Kiss, lyric by Harry B. Smith, music by Maurice Levi.

[19744

M. Witmark & sons, New York, N. Y. C 177141, Mar. 20, 1908.

UNDER THE DOUBLE EAGLE MARCH; melody by F. J. Wagner, arr. without octaves . . . by Walter A. Phillips. (Every day airs no. 2). pf.

[19745

Hamilton S. Gordon, New York, N. Y. C 175085, Feb. 24, 1908.

UNDER THE WILLOWS; schottische for the pianoforte, by Carl Wolf. (Four recreations in dance form no. 3).

[19746

Theo. Presser, Philadelphia, Pa. C 175319, Feb. 27, 1908.

UNDINE; [by] G. Merton Holmes, op. 50. pf.

[19747

G. H. Munroe & co., Wakefield, Mass. C 176765, Mar. 16, 1908.

UNITED PRAISE; for use in Sunday school, young people's societies . . . by E. S. Lorenz and Ira B. Wilson. 12mo.

[19748

Lorenz pub. co., Dayton, Ohio. A. 201165, Mar. 9, 1908.

UNONA; words and music by Mrs. C. W. McCright, arr. by G. W. Ashley.

[19749

Mrs. Chas. W. McCright, United States. C 177584, Mar. 26, 1908.

UNTIL THE END; words by Felix F. Feist, music by Joel P. Corin, No. 1, E flat; No. 2, in F; No. 3, in D.

[19750-9752

Leo Feist, New York, N. Y. C 176121-176123, Mar. 9, 1908.

UNTO THEE, O GOD, DO WE GIVE THANKS; anthem [by] Fred W. Peace. (Choral album no. 776). Svo.

[19753

Bayley & Ferguson, London, England. C 173842, Feb. 10, 1908.

UNTO THEE, O LORD; [Six responses] no. 2, [music by] J. Hayden Morris.

[19754

Tullar-Meredith co., New York, N. Y. C 176607, Mar. 14, 1908.

UOCCHIE 'E STELLE; musica di D. Gentile. mandolino. Svo.

[19755

Vincenzo Fierro, Brooklyn, N. Y. C 176906, Mar. 18, 1908.

UP AND DOING; march, [by] H. Dandford. pf.

[19756

G. H. Munroe & co., Wakefield, Mass. C 176764, Mar. 16, 1908.

UP THE AIRY MOUNTAIN; words by William Allingham, music by Christobel.

[19757

Boosey & co., London, England. C 176431, Mar. 12, 1908.

URCHINS AND ELVES; trio for treble voices with piano acc., words from Thomas Ravenscroft's Briefe Discourse, music by Ernest Walker. (Part songs . . . no. 18.) Svo.

[19758

Joseph Williams, ltd., London, England. C 176074, Mar. 9, 1908.

VADE MECUM DU JEUNE VIOLONISTE; résumé pratique des diverses combinaisons de coups d'archet, enseignement méthodique et progressif du doigté, pour les trois positions du violon, par J. Domerc.

[19759

Henry Lemoine & cie., Paris, France. C 176011, Mar. 7, 1908.

VALHALLA MARCH; by Ethel Ward. pf.

[19760

E. Ward, Los Angeles, Cal. C 175524, Feb. 29, 1908.

VALLEY (THE) COTTAGE AND SWEET ROSALIE; [song], by E. Scudder Hall.

[19761

Elias Scudder Hall, Millstone, N. J. C 177016, Mar. 18, 1908.

VALLEY (THE) OF PEACE; [words by] Mrs. Frank A. Breck, [music by] J. O. Long.

[19762

J. Owen Long, Harrisonburg, Va. C 176758, Mar. 16, 1908.

VALSE BERÇANTE (Rocking); composed by Claude Fenigstein. [Piano with text.]

[19763

Orpheus music co., London, England. C 175725, Feb. 20, 1908.

VALSE CHROMATIQUE, 5^e VALSE; by Benj. Godard, op. 88, for pianoforte, revised by Hans Semper.

[19764

B. F. Wood music co., Boston, Mass. C 174821, Feb. 20, 1908.

nos. 14-18, Apr., 1908

VALSE D'AMOUR; for the pianoforte [by] Barrington L. Brannan, edited and fingered by M. Greenwald.

[9765]

Century music pub. co., New York, N. Y. C 176137, Mar. 9, 1908.

VALSE FREDONNÉE; pour le piano par Frédéric Binet, op. 91.

[9766]

A. Durand & fils, Paris, France. C 176574, Mar. 14, 1908.

VALSE LILIAN; composed by Arthur Francis. pf.

[9767]

Francis, Day & Hunter, London, England. C 175006, Feb. 24, 1908.

VALSE TRISTE; aus der musik zu Arvid Järnefelts drama, Kuolema, von Jean Sibelius, op 44, für kavalleriemusik, bearbeitet von Rud. Britzke.

[9768]

Breitkopf & Härtel, New York, N. Y. C 175632, Mar. 2, 1908.

— für militär-musik bearbeitet von Jul. Herm. Matthey. (Breitkopf & Härtel's orchesterbibliothek no. 1947.)

[9769]

Breitkopf & Härtel, New York, N. Y. C 175378, Feb. 28, 1908; 2 c. Feb. 27, 1908.

VALSE VENITIENNE; for the pianoforte, by Leon Ringuet, op. 41, piano duet.

[9770]

Theo. Presser, Philadelphia, Pa. C 175313, Feb. 27, 1908.

VANITIES; valse vive by Geo. L. Spaulding for the piano.

[9771]

Theo. Presser, Philadelphia, Pa. C 176112, Mar. 9, 1908.

VARIATIONS ON AN ORIGINAL AIR; for pianoforte by J. Cliffe Forrester.

[9772]

Ch. Avison, ltd., London, England. C 174750, Feb. 20, 1908.

VARSITY (THE) GIRL; by Jos. Callaway. pf.

[9773]

J. Callaway, La Cross, Wis. C 175849, Mar. 5, 1908.

VENDA (LA); waltzes by M. L. Carlson, arr. by Otto Frey [for orchestra].

[9774]

M. L. Carlson, Chicago, Ill. C 174709, Feb. 19, 1908.

VENZL (JOSEF) 22 volkstümliche lieder (22 popular songs arr. by J. Venzl). 1, für drei violinen und viola; 2, für vier violinen.

[9775, 9776]

Louis Oertel, Hannover, Germany. C 175369, 175370, Feb. 28, 1908; 2 c. each Feb. 27, 1908.

VERDI (GIUSEPPE) Crowned with the tempest; chorus with bass solo ad lib., arr. by Osbourne M. McConathy. (The Laurel octavo, no. 131).

[9777]

C. C. Birchard & co., Boston, Mass. C 175933, Feb. 17, 1908.

— Lord God Almighty; from Attila, arr. by A. F. M. Custance. (The Laurel octavo no. 123).

[9778]

C. C. Birchard & co., Boston, Mass. C 175937, Feb. 17, 1908.

— Quartet from Rigoletto; arr. by Osbourne McConathy. (The Laurel octavo no. 91).

[9779]

C. C. Birchard & co., Boston, Mass. C 175936, Feb. 17, 1908.

VERMONT; by M. Benedict. (Seven marches). pf.

[9780]

Milo E. Benedict, Concord, N. H. C 176896, Mar. 7, 1908.

VESPER (THE) BELLS (Abendfeier); [words] translated from the German of J. V. von Scheffel, by Nathan Haskell Dole, [music by] F. G. Michalek, male voices. (Octavo, English and German words).

[9781]

C. W. Thompson & co., Boston, Mass. C 174488, Feb. 15, 1908.

VEUF (LE) JOYEUX (The Merry Widower); valse Viennoise par Maurice Gracey [pour piano]. Paris, Hachette & cie.

[9782]

W. Smyth, Paris, France. C 176676, Mar. 16, 1908.

VICTOR O'ER THE GRAVE; [words by] Flora Kirkland, [music by] F. W. Peace.

[9783]

Tullar-Meredith co., New York, N. Y. C 174179, Feb. 12, 1908.

VICTORY (THE); an Easter service for the Sunday school, words by Edith Sanford Tillotson and Lizzie DeArmond, music by W. J. C. Thiel and G. F. Rosche. 12mo.

[9784]

Geo. F. Rosche & co., Chicago, Ill. A 200895, Mar. 6, 1908.

VICTORY (THE) THROUGH CHRIST; Easter anthem for chorus of mixed voices, with tenor solo and organ acc. [by] H. Clough-Leigher, op. 42 no. 1. (G. Schirmer's coll. of octavo ch. mus. no. 5106).

[9785]

G. Schirmer, New York, N. Y. C 174939, Feb. 21, 1908; 2 c. Feb. 24, 1908.

VICTORY! VICTORY! [words by] Ida L. Reed, [music by] Ira B. Wilson.

[9786]

Fillmore bros co., Cincinnati, Ohio. C 175471, Feb. 28, 1908.

- VILLAGE (THE) BLACKSMITH; [words by] Longfellow, [music by] W. H. Weiss, arr. as an action song for schools by Helen Faulkner. [9787
J. Curwen & sons, ltd., London, England. C 176086, Mar. 9, 1908; 2 c. Mar. 13, 1908.]
- VILLAGE EVENING BELLS; [by] G. Albert Reuhl, op. 33, no. 3. pf. [9788
J. H. Schroeder, New York, N. Y. C 175209, Feb. 26, 1908.]
- VILLUM, THE ELK; march and two-step, by Lina M. Kittle, pf. [9789
Lina M. Ziegler, Winona, Minn. C 174462, Feb. 15, 1908; 2 c. Mar. 23, 1908.]
- VISION OF HEAVEN; words by W. A. Tonner, music by Metropolitan music co. [9790
Wm. A. Tonner, Pittsburg, Pa. C 174677, Feb. 19, 1908.]
- VIVE LA RÉPUBLIQUE; paraphrase de concert [piano four hands by] Chas. Kunkel, edited and revised by Hans von Bulow. [9791
Kunkel bros., St. Louis, Mo. C 176489, Mar. 12, 1908.]
- VIVE LA WESLEYAN; words by I. R. Henderson, [music] arr. by Myrtle Henderson. [9792
Myrtle Henderson, West Lafayette, Ohio. C 175975, Mar. 4, 1908.]
- VÖGLEIN SCHWERMUT (The wings of death); [ged. von] Christian Morgenstern, English translation by Paul Bliss, [musik von] Alexander von Fielitz, op. 86. (Four songs, no. 2). [9793
John Church co., Cincinnati, Ohio. C 173714, Dec. 2, 1907.]
- VOICES OF THE DAY; words by Ian Malcolm, music by Edward Murray. [9794
Boosey & co., London, England. C 175864, Mar. 5, 1908.]
- VOIGT (CARL) Reverie. v. & pf. [9795
Century music pub. co., New York, N. Y. C 174910, Feb. 17, 1908.]
- Romanza. v. and pf. [9796
Century music pub. co., New York, N. Y. C 174914, Feb. 17, 1908.]
- VOLUNTEERS (THE) (Schwindelcorps); [from] Marcelle, lyric by Frank Pixley, music by Gustav Luders. [9797
M. Witmark & sons, New York, N. Y. C 176634, Mar. 14, 1908.]
- WACHS (PAUL) Joies (Les) enfantines; six petits morceaux de piano très faciles. no. 1, Caresse maternelle; no. 2, Gentil reveil; no. 3, Premier sourire; no. 4, La récompense; no. 5, La récréation; no. 6, La promenade. [9798-9803
Emile Leduc, P. Bertrand & cie., Paris, France. C 173744-173749, Feb. 8, 1908.]
- WAFFENSCHMIED (DER); by A. Lortzing, grand selection [arr. by] Theo. M. Tobani [for orchestra]. [9804
Carl Fischer, New York, N. Y. C 174840, Feb. 20, 1908.]
- WAGNER (RICHARD) Feuerzauber (Magic fire); aus Walküre frei übertragen von Franz Liszt [für piano] edited by Charles Kunkel. [9805
Kunkel bros., St. Louis, Mo. C 176487, Mar. 13, 1908.]
- Selection from Lohengrin; arr. by Otto Langey [for] military band. (Oliver Ditson co.'s . . . journal no. 62). [9806
Oliver Ditson co., Boston, Mass. C 176031, Mar. 7, 1908.]
- Swan song from Lohengrin; arr. by D. Krug [for piano]. [9807
Theo. Presser, Philadelphia, Pa. C 175168, Feb. 18, 1908.]
- Vier stücke, aus der oper Lohengrin; für klavier-trio oder klavier-quartett, bearbeitet von Friedrich Keller. (Volksausgabe . . . no. 2433). [9808
Breitkopf & Härtel, New York, N. Y. C 173737, Jan. 25, 1908; 1 c. Jan. 24, 1908; 1 c. Feb. 27, 1908.]
- WAGOGO; intermezzo march two step, by Arthur S. Hood. pf. [9809
A. S. Hood, Manchester, N. H. C 176374, Mar. 12, 1908.]
- WAH-NA-LOO; intermezzo two step [by] K. R. Beedle, arr. by E. E. Bagley. 8vo. orch. [9810
Bates & Bendix, Boston, Mass. C 175162, Feb. 25, 1908.]
- WAIT FOR ME BY THE MULBERRY TREE; words by Will J. Harris, music by Harry I. Robinson. [9811
Will Rossiter, Chicago, Ill. C 170146, Dec. 21, 1907; 2 c. Feb. 18, 1908.]
- WAITING AND LOOKING; [words by] Jennie Wilson, [music by] J. D. Vaughan. [9812
James D. Vaughan, Lawrenceburg, Tenn. C 175900, Mar. 5, 1908.]

nos. 14-18, Apr., 1908

WALTZ (A) DREAM; [by] Oscar Straus, arr. without octaves . . . by Walter A. Phillips. (Every day airs). pf. No. 1, waltz; No. 2, gavotte.

[1913, 9814]

Hamilton S. Gordon, New York, N. Y. C 176884, 176885, Mar. 17, 1908.

— (Ein walzertraum); melodies by Oscar Straus, selections arr. by Frank Holliday for piano or organ. (Academic edition). 4to. [1915]

Academic music co., New York, N. Y. A 198964, Feb. 11, 1908.

— operette in 3 acts, . . . English version by Grace Isabel Colbron, music by Oscar Straus. 4to. [1916]

Continental pub. co., New York, N. Y. C 174417, Feb. 14, 1908; 2 c. Feb. 15, 1908.

— selection [by] Oscar Straus, arr. by Franz Mahl. 8vo. orch.

[1917]

Empire music co., New York, N. Y. C 176325, Mar. 11, 1908.

— waltz [by] Oscar Straus, arr. by Franz Mahl. 8vo. band.

[1918]

Empire music co., New York, N. Y. C 174977, Feb. 24, 1908.

— with German and English text, German lyrics by Felix Dornmann, and Leopold Jacobson, translations by George Boniface, music by Oscar Straus. Vocal gems [six numbers]. [1919]

Academic music co., New York, N. Y. A 199879, Feb. 24, 1908.

— grand selection from Oscar Straus' operetta, arr. by Chas. J. Roberts. 4to. orch. [1920]

Jos. W. Stern & co., New York, N. Y. C 175163, Feb. 25, 1908.

— march, [by] Oscar Straus, arr. by R. L. Halle. 8vo., band. [1921]

Jos. W. Stern & co., New York, N. Y. C 176621, Mar. 14, 1908.

— march compiled from melodies of Oscar Straus' operetta, arr. by R. L. Halle. 8vo. orch. [1922]

Jos. W. Stern & co., New York, N. Y. C 175078, Feb. 24, 1908.

— music by Oscar Straus, arr. by M. Greenwald, English version by Leo Wood. Vocal gems. 1, Kiss-duett, Oh you fairest, O you sweetest; 2, Waltz-duet, Softly and sweetly; 3, Buffo-duet, Piccolo, piccolo, Tsin, Tsin, Tsin. [1923-1925]

Will Wood, New York, N. Y. C 176130-176132, Mar. 9, 1908.

WALTZ (THE) DREAM—Continued.

— [Selection] Piccolo, buffo-duet; lyric by Joseph Herbert, music by Oscar Straus, arr. by A. Carroll Ely. [1926]

Jos. W. Stern & co., New York, N. Y. C 174579, Feb. 17, 1908.

— waltz from A Waltz dream, [by] Oscar Straus, arr. by T. H. Rollinson, 8vo., orch. [1927]

Oliver Ditson co., Boston, Mass. C 176624, Mar. 14, 1908.

— waltzes arr. from melodies from Oscar Straus' operetta, by Luigi Tozzetti for 2 mandolins, guitar & piano. [1928]

Jos. W. Stern & co., New York, N. Y. C 175736, Feb. 20, 1908.

WALTZ WITH ME; [song by] Geo. M. Cohan. [1929]

F. A. Mills, New York, N. Y. C 175875, Mar. 5, 1908.

WALTZING, WINE & MERRY SONG; song no. 4 Ein Walzertraum (A Waltz dream), musik von Oscar Straus, English version by Grace Isabel Colbron. [1930]

Continental pub. co., New York, N. Y. C 176340, Mar. 11, 1908.

WALZERTRAUM (EIN) (A Waltz dream); by Oscar Straus, entre act, gavotte arr. by Frank Holliday for piano or organ. (Academic edition). [1931]

Academic music co., New York, N. Y. C 175737, Feb. 29, 1908.

— English version by Grace Isabel Colbron, [for piano]. [1932]

Continental pub. co., New York, N. Y. C 176762, Mar. 16, 1908.

— march and hymn arr. by Frank Holliday for piano or organ. (Academic edition). [1933]

Academic music co., New York, N. Y. C 175739, Feb. 29, 1908.

— ouverture [for piano]. [1934]

Continental pub. co., New York, N. Y. C 176339, Mar. 11, 1908.

— selection arr. by Frank Holliday for piano or organ. (Academic edition). [1935]

Academic music co., New York, N. Y. C 175740, Feb. 29, 1908.

WALZERTRÄUME WALZER; nach motiven der operette, Ein Walzertraum (Waltz dream), by Oscar Straus, arr. by Frank Holliday for piano or organ. [1936]

Academic music co., New York, N. Y. C 175738, Feb. 29, 1908; 2 c. Feb. 11, 1908.

- WAMBOLD (LUDWIG) Drei vortragsstücke; für violine mit beleitung des pianoforte, op. 11. No. 1, Polonaise; no. 2, Cavatine; no. 3, Ungarisch. [19837-9839]
Fritz Schubert, jr., Leipzig, Germany. C 175620-175622, Mar. 2, 1908.
- WAND (THE) OF YOUTH; music to a child's play, first suite, composed by Edward Elgar, op. 1a. [Orchestra] full score. [19840]
Novello & co., ltd., London, England. C 174992, Feb. 24, 1908.
- WANDERER'S (THE) RETURN; [song], by R. W. Riordan. [19841]
Rob't W. Riordan, Brooklyn, N. Y. C 177040, Mar. 18, 1908.
- WARD'S IMPERIAL ANTHEMS; edited by R. C. Ward. 8vo. [19842]
Rollins C. Ward, Findlay, Ohio. A 201696, Mar. 16, 1908.
- WART A KAPPELE; words by A. Goldfaden, music by S. Mogulesco. (Ben-Ami no. 11 vol. 5). [19843]
Theodore Lohr, New York, N. Y. C 174818, Feb. 20, 1908.
- WAS IHR WOLLT; musik von Engelbert Humperdinck, [text von] W. Shakespeare, Vollständiger Klavierauszug von Otto Wittenbecher. 4to. [19844]
Max Brookhaus, Leipzig, Germany, C 176379, Mar. 12, 1908.
- WÄSCHERIN (DIE) SINGT; zwölf häusliche lieder [no. 11] vierte abteilung, [text n. musik] von Lucian Dolga-Kamieński, op. 4. (Arbeitslieder no. 47). [Key of F.] [19845]
Dreililien verlag, Berlin, Germany. C 175403, Feb. 28, 1908; 2 c. Feb. 27, 1908.
- WATER-LILIES; gavotte, [words by] Richard Henry Buck, [music by] Karl Linders, edited and arr. by Frederic H. Ripley and H. L. Heartz. (The Stanhope edition no. 23.) [19846]
White-Smith music pub. co., Boston, Mass. C 174611, Feb. 17, 1908.
- WAVES OF THE DANUBE; waltz [by] Ivanovici, simplified arr. by A. Teres for piano. [19847]
Albert Teres music pub. house. New York, N. Y. C 174693, Feb. 8, 1908.
- WAVES OF THE DANUBE no 1; waltz, arr by A. Teres. pf. [19848]
Albert Teres, New York, N. Y. C 177423, Mar. 24, 1908; 2 c. Mar. 14, 1908.
- WAY BACK 'FORE THE WAR; words and music by Charles E. Schofield. [19849]
C. E. Schofield, Marshall, Mich. C 174665, Feb. 18, 1908; 2 c. Feb. 17, 1908.
- WAY (THE) HIS MOTHER SANG THE CLOSING HYMN; descriptive song, words and music by J. W. Stanistreet. [19850]
J. W. Stanistreet, Philadelphia, Pa. C 173651, Feb. 6, 1908; 2 c. Mar. 7, 1908.
- WAY (THE) HOME; a miniature cycle of three short love songs, words by Gunby Hadath, music by St. Liddle. no. 1 low. [19851]
Chappell & co., ltd., London, England. C 176818, Mar. 17, 1908.
- [words by] J. C. Badger, [music by] M. L. Stocks. [19852]
Chas. M. Alexander, Chicago, Ill. C 174634, Feb. 18, 1908.
- WAY (THE) OF LIFE; [words by] Laura E. Newell, [music by] J. D. Vaughan. [19853]
James D. Vaughan, Lawrenceburg, Tenn. C 175883, Mar. 5, 1908.
- WAY (THE), THE TRUTH AND THE LIFE; [words by] C. H. Ogborn, [music by] Samuel W. Beazley. [19854]
Lorenz pub. co., Dayton, Ohio. C 176223, Mar. 9, 1908.
- WAY (THE) TO TREAT YOUR PARENTS: humorous song written and composed by Lawrence Hanray. [19855]
Reynolds & co., London, England. C 176076, Mar. 9, 1908.
- WAY UP IN A BALLOON; words by J. Bright Phillips, music by Ferdinand Warner. [19856]
J. B. Phillips, Grand Rapids, Mich. C 174860, Feb. 21, 1908.
- WE ARE ON THE WINNING SIDE; [words by] James Rowe, [music by] E. S. Lorenz. [19857]
Lorenz pub. co., Dayton, Ohio. C 176266, Mar. 9, 1908.
- WE DECLARE UNTO YOU GLAD TIDINGS; anthem for Easter soprano solo and mixed voices, [music by] Harry Alexander Matthews. (Easter choir-music no. 11774). 8vo. [19858]
Oliver Ditson co., Boston, Mass. C 174105, Feb. 11, 1908.
- WE DRIFT TO THEE; [words by] Margaret E. Sangster, [music by] E. S. Lorenz. [19859]
Lorenz pub co., Dayton, Ohio. C 176259, Mar. 9, 1908.

nos. 14-18, Apr., 1908

WE HAVE AN ANCHOR; [words by] Priscilla J. Owens, [music by] W. J. Kirkpatrick. [19860]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176721, Mar. 18, 1908.

WE HAVE FOUND THE WAY TO HEAVEN; [words by] Edith S. Tillotson, [music by] Grant Colfax Tuller. [19861]

Tuller-Meredith co., New York, N. Y. C 176618, Mar. 14, 1908.

WE'LL ENTER HEAVEN AT LAST; (Scripture truth in spiritual songs, no. 46.) [19862]

Daniel Sloan, Zion City, Ill., C 173106, Jan. 30, 1908; 2 c. Mar. 6, 1908.

WE MARCH, WE MARCH TO VICTORY; mixed voices, [music by] Arthur Thayer. (Sacred octavo series . . . no. 807.) [19863]

Arthur P. Schmidt, Boston, Mass. C 175786, Mar. 3, 1908.

WE PRAISE HIM; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [19864]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176704, Mar. 18, 1908.

WE'RE G-L-A-D, GLAD; [words by] Lizzie De Armond, [music by] J. H. Fillmore. [19865]

Fillmore bros. co., Cincinnati, Ohio. C 175440, Feb. 28, 1908.

WE'RE GROWING OLD TOGETHER, YOU AND I; words and music by Mrs. M. Warren Christensen. [19866]

Mrs. M. W. Christensen, San Diego, Cal. C 174856, Feb. 11, 1908.

WE'RE HOLLANDAISE; [from] Mary's lamb, words and music by Richard Carle. [19867]

M. Witmark & sons, New York, N. Y. C 175795, Mar. 3, 1908.

WE'RE SAILORS OF THE IOWA; from Professor Napoleon, words by R. Wade Davis, music by J. Mahlon Duganne. [19868]

Davis bros., Altoona, Pa. C 175669, Feb. 20, 1908; 2 c. Feb. 12, 1908.

WE RING OUR LILY BELLS; [words by] Lizzie De Armond, [music by] J. H. Fillmore. [19869]

Fillmore bros. co., Cincinnati, Ohio. C 175439, Feb. 28, 1908.

WE SHALL MEET EACH OTHER THERE; song. (Scripture truth in spiritual songs, no. 24.) [19870]

Daniel Sloan, Zion City, Ill. C 173084, Jan. 30, 1908; 2 c. Mar. 6, 1908.

WE TWO; words by P. J. O'Reilly, music by J. Airlie Dix. [19871]

Boosey & co., London, England. C 175603, Mar. 2, 1908.

WEIN-WALZER; für eine singstimme mit klavierbegleitung, text von Robert Steidl, musik von Sam Gross, gesang und pianoforte. [19872]

Apollo verlag, Berlin, Germany. C 174311, Feb. 12, 1908; 2 c. Feb. 7, 1908.

WEISCHEDE (AUG. GRÖSSE-) comp. Orgel-vorspiele; zu den melodien des chorabuches für die evangelische kirche der provinzen Rheinland und Westfalen. obl. Svo. [19873]

F. E. C. Leuckart, Leipzig, Germany. C 174765, Feb. 20, 1908.

WELCOME, HAPPY MORNING; [words from] Fortunatus abr., [music by] J. W. Lerman. [19874]

Tullar-Meredith co., New York, N. Y. C 174804, Feb. 20, 1908.

WELCOME, OTTO, WELCOME; [from] Marcelle, lyric by Frank Pixley, music by Gustav Luders. [19875]

M. Witmark & sons, New York, N. Y. C 177081, Mar. 18, 1908.

WELCOME TO OUR CITY; march and two step with song trio, by Herman Carle and Cecil Mack. pf. [19876]

Gotham Attucks music co., New York, N. Y. C 175942, Mar. 6, 1908; 2 c. Mar. 7, 1908.

WERKELMANN (DER); marsch, nach motiven der operette Johann der Zweite. für klavier zu zwei händen. von Edmund Eysler. [19877]

Josef Weinberger, Leipzig, Germany. C 174880, Feb. 21, 1908; 2 c. Feb. 24, 1908.

WEST (JOHN E.) Intermezzo; from Seedtime and harvest, arr. as a quintet for piano and stringed instruments by the composer. 4to. [19878]

Novello & co., ltd., London, England. C 174122, Feb. 12, 1908.

WHAT A PERFECT FRIEND; [words by] James Rowe, [music by] E. S. Lorenz. [19879]

Lorenz pub. co., Dayton, Ohio. C 176250, Mar. 9, 1908.

WHAT A TERRIBLE THING THAT WOULD BE; written by Worton David, composed by R. Penso. [19880]

Shapiro, Von Tilzer music co., ltd., London, England. C 177476, Mar. 25, 1908.

- WHAT A WELCOME; [words by] F. J. Crosby, [music by] Adam Geibel. [19881]
Lorenz pub. co., Dayton, Ohio. C 176222, Mar. 9, 1908.
- WHAT CAN I DO FOR YOU? words by A. G. Wollard, music by J. W. Gray. [19882]
H. H. Sparks, Toronto, Canada. C 176600, Mar. 13, 1908; 2 c. Mar. 5, 1908.
- WHAT MAKES THE WORLD GO ROUND; words by Harry Williams, music by Egbert Van Alstyne. [19883]
Jerome H. Remick & co., New York, N. Y. C 175590, Mar. 2, 1908; 2 c. Mar. 6, 1908.
- WHAT'S THE USE; duett [from] Three twins, lyrics by O. A. Hauerbach, music by Karl Hoschna. [19884]
M. Witmark & sons, New York, N. Y. C 175794, Mar. 3, 1908.
- WHAT SHALL I BRING TO JESUS? [words and music by] G. A. Royer. [19885]
Geo. A. Royer, Loysville, Pa. C 177231, Mar. 23, 1908; 2 c. Mar. 27, 1908.
- WHAT THE LITTLE BIRD SAID (Vogelchen's erzählung); for pianoforte, treble clef, by Arnoldo Sartorio, op. 783, (15 Recreations for the young no. 3). [19886]
B. F. Wood music co., Boston, Mass. C 176508, Mar. 13, 1908.
- WHAT WILL YOU DO WITH JESUS? [words by] Jerome McCauley, [music by] J. D. Vaughan. [19887]
James D. Vaughan, Lawrenceburg, Tenn. C 175905, Mar. 5, 1908.
- WHAT WOULD YOU DO? [song], by J. B. Johnson. [19888]
J. B. Johnson, Dallas, Tex. C 177033, Mar. 13, 1908.
- WHATEVER IS, IS BEST; words by Ella Wheeler Wilcox, music by Kathleen Heron-Maxwell. [19889]
Boosey & co., London, England. C 175863, Mar. 5, 1908.
- WHEN CHRIST AROSE; Easter cantata words written and selected, and music composed by Jules Jordan. (Edition White-Smith). Svo. [19890]
White-Smith music pub. co., Boston, Mass. C 175993, Mar. 6, 1908; 2 c. Mar. 7, 1908.
- WHEN DARLING BESS FIRST WHISPERED YES; words by Robert F. Roden, music by J. Fred Helf. [19891]
Helf & Hager co., inc., New York, N. Y. C 176646, Mar. 16, 1908.
- WHEN I CONSIDER THY HEAVENS; Psalm 8, [music by] E. K. Heyser. [19892]
Fillmore bros. co., Cincinnati, Ohio. C 175476, Feb. 28, 1908.
- WHEN I DREAM, SWEETHEART, OF YOU; words by Harry D. Kerr, music by Arthur A. Penn, in D flat. [19893]
M. Witmark & sons, New York, N. Y. C 176636, Mar. 14, 1908.
- WHEN I GET THAT BILLION DOLLARS FROM MY DAD; [song], by D. J. Moriarty. [19894]
D. J. Moriarty, Holyoke, Mass. C 177004, Mar. 18, 1908.
- WHEN I GO MARCHING WITH GEORGIE; words by Harry L. Newton, music by Hampton Durand. [19895]
Will Rossiter, Chicago, Ill. C 152673, May 24, 1907; 2 c. Mar. 25, 1908.
- WHEN I KNOW WHAT YOU KNOW; canon, four-part chorus for men's voices, by Franz Lachner, op. 114 no. 1, edited by Dudley Buck. (G. Schirmer's octavo choruses no. 5035). [19896]
G. Schirmer, New York, N. Y. C 175768, Mar. 3, 1908.
- WHEN I SURVEY THE WONDROUS CROSS; [music by] Granville Humphreys. (The church choralist, no 436). Svo. [19897]
J. Curwen & sons, ltd., London, England. C 173870, Feb. 10, 1908; 2 c. Feb. 12, 1908.
- WHEN IN LOVE THAT'S THE WAY TO DO; [from] Michigenda, words and music by Roy Dickinson Welch. [19898]
Jerome H. Remick & co., New York, N. Y. C 175179, Feb. 26, 1908.
- WHEN IT'S MOONLIGHT ON THE PRAIRIE, THERE'S A PARSON ONLY TWENTY MILES AWAY; words by Rob't F. Roden, music by S. R. Henry. [19899]
Jos. W. Stern & co., New York, N. Y. C 174900, Feb. 14, 1908.
- and all she gets from the iceman is ice, ice, ice; medley two step, arr. by R. L. Halle. Svo., orch. [19900]
Jos. W. Stern & co., New York, N. Y. C 177209, Mar. 21, 1908.
- WHEN JESUS COMES; words by W. O. Cushing, music by R. Lowry. [19901]
Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 11, 1908. C 175946, Mar. 6, 1908.

nos. 14-18, Apr., 1908

WHEN JESUS COMES TO BETHANY;
[words and music by] W. H. Doane. [9902]

W. Howard Doane. Cincinnati, Ohio. In renewal for 14 years from Mar. 26, 1908. C 175191, Feb. 26, 1908.

WHEN LOVE'S DREAM IS GROWING OLD;
words and music by Herbert H. Taylor. [9903]

Will Rossiter, Chicago, Ill. C 177363, Mar. 23, 1908; 2 c. Mar. 25, 1908.

WHEN MORNING BREAKS; Psalm 143,
[adapted by] Andrew S. Miller,
[music by] H. H. McGranahan. [9904]

H. H. McGranahan, Jamestown, Pa. C 173691, Jan. 28, 1908; 2 c. Feb. 18, 1908.

WHEN MY HAIR IS SILVER GREY; words
by D. B. Davis, music by Robt. Chapman. [9905]

D. B. Davis, Rawlins, Wyo. C 175122, Feb. 25, 1908; 2 c. Feb. 10, 1908.

WHEN NIGHT FALLS, DEAR; [from]
Michigenda, words and music by
Roy Dickinson Welch. [9906]

Jerome H. Remick & co., New York, N. Y. C 175178, Feb. 26, 1908.

WHEN SHADOWS FLEE AWAY; chorus
for men's voices, [music by] Xaver
Scharwenka, op. 79 no. 2, English
version by Rev. Canon Gorton.
(Breitkopf & Härtel's choruses . . .
no. 65). 8vo. [9907]

Breitkopf & Härtel, New York, N. Y. C 176401, Mar. 12, 1908.

WHEN STARS ARE IN THE QUIET SKIES;
[words by] Lord Lytton, [music by]
Clarence Lucas. Men's voices.
(Choruses, glees and part-songs . . .
No. 2286). 8vo. [9908]

John Church co., Cincinnati, Ohio. C 175560, Mar. 2, 1908.

WHEN SWEET MARIE WAS SWEET SIX-
TEEN; waltz intro. Where love alone
is king, [by] Ernest R. Ball, arr.
for orchestra by W. C. O'Hare. 8vo.
[9909]

M. Witmark & sons, New York, N. Y. C 174932, Feb. 21, 1908.

WHEN THE BAND STRIKES UP DIXIE;
lyric by E. M. Egan, music by W. D.
Fay. [9910]

Leo Feist, New York, N. Y. C 175686, Mar. 2, 1908.

WHEN THE CHERRY TREE BLOOMS; words
and music by J. M. Noirot. [9911]

Josie M. Noirot, Peoria, Ill. C 177566, Mar. 26, 1908.

WHEN THE CHILDREN SING; [words
by] Ada Blenkhorn, [music by] E.
S. Lorenz. [9912]

Lorenz pub. co., Dayton, Ohio. C 176249, Mar. 9, 1908.

[9913]

Lorenz pub. co., Dayton, Ohio. C 177318, Mar. 23, 1908.

WHEN THE COWSLIPS BLOOM AGAIN I
WILL BE HOME DEAR; song and chorus
by R. A. Harris. [9914]

Windham music pub. co., N. Windham, Conn. C 172243, Jan. 16, 1908; 2 c. Feb. 29, 1908.

WHEN THE LEAVES ARE TURNED FROM
GREEN TO RED AND GOLD; [song], by
F. E. Kent. [9915]

Flora E. Kent, Canisteo, N. Y. C 176983, Mar. 18, 1908.

WHEN THE MISTS HAVE CLEARED AWAY;
[song], by W. Riley. [9916]

William Riley, Mexia, Tex. C 176990, Mar. 18, 1908.

WHEN THE ORIOLES ARE NESTING IN THE
FIELDS OF GOLDEN GRAIN; words and
music by Edward Magner. [9917]

E. Magner, Buffalo, N. Y. C 174944, Feb. 21, 1908; 2 c. Feb. 18, 1908.

WHEN THE ORIOLES ARE SINGING IN THE
ORCHARD; words and melody by
W. W. Amon, arr. by Albert Wicken-
hagen. [9918]

Walter W. Amon, Butler, Pa. C 177147, Mar. 21, 1908.

WHEN THE PRODIGAL COMES HOME;
[words by] Ada Blenkhorn, [music
by] E. S. Lorenz. [9919]

Lorenz pub. co., Dayton, Ohio. C 176267, Mar. 9, 1908.

WHEN THE SAINTS MARCH IN FOR
CROWNING; [words by] Harriet E.
Jones, [music by] J. D. Vaughan. [9920]

James D. Vaughan, Lawrenceburg, Tenn. C 175892, Mar. 5, 1908.

WHEN THE SUMMER COMES IN BEAUTY;
[words by] Ida Reed Smith, [music
by] Ira B. Wilson. [9921]

Lorenz pub. co., Dayton, Ohio. C 177330, Mar. 23, 1908.

WHEN THE SUN CLIMES O'ER THE
MOUNTAINS MAGGIE DEAR; words and
music by Henry C. Wagner. [9922]

H. C. Wagner, Evansville, Ind. C 175273, Feb. 27, 1908.

WHEN THE SWALLOWS HOMEWARD FLY;
melody by F. Abt, arr. [for piano]
in easy style by T. L. Rickaby.

[1923]

Hatch music co., Philadelphia, Pa.
C 176450, Mar. 12, 1908.

WHEN 'TIS OVER; [words by] J. F.
Rice, [music by] O. O. Moulton.

[1924]

O. O. Moulton, Louisville, Ky. C
177661, Mar. 28, 1908.

WHEN WE LISTENED TO THE CHIMING
OF THE OLD CHURCH BELL; words by
Robert F. Roden, music by J. Fred.
Helf.

[1925]

Helf & Hager co., inc., New York,
N. Y. C 177117, Mar. 20, 1908.

WHEN WE WERE IN CHICAGO; [from]
Michigan, words and music by
Roy Dickinson Welch.

[1926]

Jerome H. Remick & co., New
York, N. Y. C 175174, Feb. 26, 1908.

WHEN YOU'VE GOT A GIRL; written by
A. J. Mills, composed by Bennett
Scott.

[1927]

Star music pub. co., ltd., London,
England. C 176303, Mar. 10, 1908.

WHEN YOUR HAND SHALL REST IN
MINE; [song] by E. E. Trowbridge.

[1928]

E. E. Trowbridge, Hillsdale, Kans.
C 177233, Mar. 23, 1908.

WHEN YOUR LAST, LAST CENT IS GONE;
words and music by W. A. Kelly.

[1929]

Victor Kremer co., Chicago, Ill. C
177577, Mar. 26, 1908.

WHERE HE LEADETH ME; [words and
music by] E. S. Lorenz.

[1930]

Lorenz pub. co., Dayton, Ohio. C
176243, Mar. 9, 1908.

WHERE, OH, WHERE IS MY LANCA-
SHIRE LAD? written and composed by
C. W. Murphy and Dan Lipton.

[1931]

Francis, Day & Hunter, London,
England. C 176668, Mar. 16, 1908.

WHERE THE HONEYSUCKLE GROWS;
words and music by Elizabeth Chase.

[1932]

Elizabeth Chase, Wenonah, N. J.
C 175721, Mar. 3, 1908.

WHERE WILL JESUS FIND YOU? [words
and music by] E. Johnson.

[1933]

E. Johnson, Uehling, Nebr. C
177753, Mar. 30, 1908.

WHEREVER HE LEADS ME I'LL GO;
[words by] W. C. Martin, [music
by] J. S. Fearis.

[1934]

Lorenz pub co., Dayton, Ohio. C
176211, Mar. 9, 1908.

WHILE THE DAYS ARE GOING BY; [words
by] Geo. Cooper, [music by] J. D.
Vaughan.

[1935]

James D. Vaughan, Lawrenceburg,
Tenn. C 175914, Mar. 5, 1908.

WHIPPOORWILL (THE); song composed
by L. A. Dill. Toronto, Whaley,
Royce & co.

[1936]

Laura A. Dill, Toronto, Canada.
C 175994, Mar. 7, 1908.

WHISPER YES; waltz song, by Jos. W.
Guinan.

[1937]

I. T. Fox united pub. co., Detroit,
Mich. C 176887, Mar. 9, 1908.

WHITE (C. A.) Medley quartette no.
2, B flat; for mixed voices.

[1938]

White-Smith music pub. co., Bos-
ton, Mass. In renewal for 14 years
from Mar. 13, 1908. C 175580, Mar.
2, 1908.

WHITE (MARY LOUISA) Mazurka; for
the piano, op. 47 no. 1.

[1939]

Joseph Williams, ltd., London,
England. C 173302, Feb. 3, 1908.

WHITE (MAUDE VALÉRIE) Six songs;
with German and English words.
4to.

[1940]

Chappell & co., ltd., London, Eng-
land. C 174193, Feb. 11, 1908.

WHITNEY'S SIMPLIFIED INSTRUCTOR FOR
THE REED ORGAN; . . . a systematic
course of lessons . . . with a selec-
tion of . . . compositions vocal and
instrumental, . . . expressly for be-
ginners. obl. 8vo.

[1941]

W. W. Whitney co., Toledo, Ohio.
A 200690, Mar. 4, 1908.

WHO GOES THERE! bass or baritone
song, words by Clifton Bingham,
music by Julian Fredericks. In D.

[1942]

Phillips & Page, London, England.
C 176279, Mar. 10, 1908.

WHO IS THERE LIKE THEE; words by
J. Anastasius Freylinghausen, music
by R. Lowry.

[1943]

Mary Runyon Lowry, Plainfield,
N. J. In renewal for 14 years from
Mar. 15, 1908. C 175952, Mar. 6,
1908.

WHO SAID HE DON'T LIKE GIRLS? by
Harry Staunton, Gilbert Wells and
Henry E. Pether.

[1944]

Francis, Day & Hunter, London,
England. C 176081, Mar. 9, 1908.

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WHO STOLE THE HAM; a Persian musical fricassee in two acts, book and music by F. Meyer. [Vocal score]. 16mo. [19945]

Fred Meyer, Chicago, Ill. C 173489, Feb. 3, 1908; 2c. Mar. 17, 1908.

WHO WILL BE A SOLDIER? [words by] Mrs. M. Mills Newton, [music by] E. S. Lorenz. [19946]

Lorenz pub. co., Dayton, Ohio. C 176246, Mar. 9, 1908.

WHY ARE YOU GOING TO LEAVE ME; [song], by J. H. Gilmore. [19947]

J. H. Gilmore, Colchester, Vt. C 177059, Mar. 18, 1908.

WHY CAN'T YOU BRING AN UMBRELLA too? written and composed by C. W. Murphy and Dan Lipton. [19948]

Francis, Day & Hunter, London, England. C 177243, Mar. 23, 1908.

WHY DID YOU TEACH ME TO LOVE YOU? written and composed by Charles Collins and Charles Ridgwell. [19949]

Francis, Day & Hunter, London, England. C 175647, Mar. 2, 1908.

WHY DO I ASK YOU IF YOU LOVE ME? written by Paul Pelham, composed by Paul Pelham. [19950]

Monte Carlo pub. co., London, England. C 177160, Mar. 21, 1908.

WHY DO YOU STAY AWAY? words by Joe McCarthy, music by Ed. Smalle. [19951]

Scallan & McCarthy, Boston, Mass. C 175205, Feb. 26, 1908.

WHY NOT COME TO HIM NOW? [words music by] F. C. Huston. [19952]

Frank C. Huston, Indianapolis, Ind. C 175104, Feb. 24, 1908.

WHY NOT LET HIM IN; [words and music by] F. C. Huston. [19953]

Frank C. Huston, Indianapolis, Ind. C 175096, Feb. 24, 1908.

WHY SEEK YE; anthem for Easter, composed by Alfred Hollins. (Novello's octavo anthems no. 918.) [19954]

Novello & co., ltd., London, England. C 175508, Feb. 29, 1908.

WHY SEEK YE THE LIVING AMONG THE DEAD; Easter anthem, composed by F. S. Converse. (Church music review no. 86). 8vo. [19955]

H. W. Gray co., New York, N. Y. C 176322, Mar. 10, 1908.

WICKENHAUSSER (RICHARD) Notturmo G dur, op. 55; für harmonium und klavier. [19956]

Carl Simon, Berlin, Germany. C 174899, Feb. 21, 1908; 2 c. Feb. 24, 1908.

WIDE AWAKE; polka [by] H. Danford, op. 7. pf. [19957]

G. H. Munroe & co., Wakefield, Mass. C 175261, Feb. 26, 1908.

WIDOR (CHARLES-MARIE) Serenade; words by Percy Pinkerton, song, with violin or violoncello obbligato. [19958]

B. Schott's söhne & co., London, England. C 174756, Feb. 20, 1908.

WILL AUF DEN HÄNDEN SIE TRAGEN; lied aus der operette Die Dollarprinzessin, musik von Leo Fall, für gesang und klavier. [19959]

Breitkopf & Härtel, New York, N. Y. C 176393, Mar. 12, 1908; 1 c. Feb. 7, 1908; 1 c. Mar. 12, 1908.

WILL O' THE WISP; Capriccietto, [by] A. Jungmann, revised and fingered by William Mentor Crosse. pf. [19960]

Joseph E. Frank, Minneapolis, Minn. C 177145, Mar. 20, 1908.

WILL (THE) OF GOD; [words by] Flora Kirkland, [music by] I. H. Meredith. [19961]

Tullar-Meredith co., New York, N. Y. C 174068, Feb. 11, 1908.

WILL SHE COME OR STAY AWAY; song No. 17, trio [from] Ein Walzertraum (A Waltz dream), musik von Oscar Straus, English version by Grace Isobel Colbron. [19962]

Continental pub. co., New York, N. Y. C 176763, Mar. 16, 1908.

WILL TAFT, WE'RE LOOKING TO YOU; words by W. H. Cole, music by Edward Madden. [19963]

Walter H. Cole, Wellington, Ohio. C 177018, Mar. 18, 1908.

WILL YOU BE READY? [words by] W. C. Martin, [music by] E. S. Lorenz. [19964]

Lorenz pub. co., Dayton, Ohio. C 176241, Mar. 9, 1908.

WILL YOU BRING THEM IN; [words and music by] J. D. Vaughan. [19965]

James D. Vaughan, Lawrenceburg, Tenn. C 175912, Mar. 5, 1908.

WILL YOU LOVE ME WHEN I'M OLD AND GRAY? [song], by E. A. Burkes. [19966]

Eugene Alexander Burkes, Stanton, Va. C 177005, Mar. 18, 1908.

- WILL YOU NOT COME? [words by] E. E. Hewitt, [music by] W. J. Kirkpatrick. [9967]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 176557, Mar. 13, 1908.
- WIND OF THE WESTERN SEA; song, words by W. E. Henley, music by Osborne Roberts. [9968]
Ch. Avison, ltd., London, England. C 174749, Feb. 20, 1908.
- WINNING (THE) GIRL; by Robert McMullen. pf. [9969]
Rob't McMullen, Grand Rapids, Mich. C 177575, Mar. 26, 1908.
- WINTER. The leaves are rustling mournfully; chorus, [words by] Alice Carey, [music by] A. H. Behrend. [Through the year, no. 7. Old and new notations]. 8vo. [9970]
Novello & co., ltd., London, England. C 175287, Feb. 27, 1908.
- WINTER JOYS. (Winterfreuden); by Géza Horváth, op. 89 no. 2, for piano, edited by Preston Ware Orem. [9971]
Theo. Presser, Philadelphia, Pa. C 174656, Feb. 18, 1908.
- WINTER SNOWS HAVE PASSED AWAY; [words by] Ada Taylor Dawes, [music by] J. W. Lerman. [9972]
Tullar-Meredith co., New York, N. Y. C 174316, Feb. 12, 1908.
- WINTER SONG. A widow bird sate mourning; soprano solo, [words by] P. B. Shelley, [music by] A. H. Behrend. [Through the year, no. 8. Old and new notations]. 8vo. [9973]
Novello & co., ltd., London, England. C 175288, Feb. 27, 1908.
- WIR TANZEN RINGELREIH'N; lied aus der operette Die Dollarprinzessin, musik von Leo Fall, für gesang und piano. [9974]
Breitkopf & Härtel, New York, N. Y. C 176396, Mar. 12, 1908; 1 c. Feb. 7, 1908; 1 c. Mar. 12, 1908.
- WITCHES' (THE) DANCE; from Professor Napoleon, book and lyrics by R. Wade Davis, music by J. Mahlon Duganne. [9975]
Davis bros., Altoona, Pa. C 174203, Jan. 9, 1908; 1 c. Feb. 12, 1908; 1 c. Mar. 7, 1908.
- WITH FIFE AND DRUM; march [music by] Herman Karle, edited and arr. by Frederic H. Ripley and H. L. Hartz. (The Stanhope edition no. 24.) 8vo. [9976]
White-Smith music pub. co., Boston, Mass. C 175117, Feb. 24, 1908.
- WITH GLADNESS NOW WE WORSHIP; hymn anthem for Easter or general use, words by G. Rawson, [music by] A. U. Brander. (Choir journal no. 221.) 8vo. [9977]
B. F. Wood music co., Boston, Mass. C 176142, Mar. 9, 1908.
- WITH HEART AND VOICE; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [9978]
Fillmore bros. co., Cincinnati, Ohio. C 175466, Feb. 28, 1908.
- WITH SONGS OF REJOICING; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [9979]
Lorenz pub. co., Dayton, Ohio. C 177332, Mar. 23, 1908.
- WITH SWORD AND SONG; quick march, [for band by] G. A. Mohr. (Boosey's march journal no. 170.) 8vo. [9980]
Boosey & co., London, England. C 175601, Mar. 2, 1908.
- WITH THE GIPSIES; for the piano by A. E. Warren. [9981]
Theo. Presser, Philadelphia, Pa. C 174655, Feb. 18, 1908.
- WITH THE TIDE; song by Horace P. Dibble. [9982]
Theo. Presser, Philadelphia, Pa. C 174648, Feb. 18, 1908.
- WITH TRUSTING HEARTS; anthem for men's voices, [music by] J. C. Macy. 8vo. [9983]
White-Smith music pub. co., Boston, Mass. C 175799, Mar. 3, 1908.
- WITMARK GAYETY MEDLEY; arr. by W. C. O'Hare, male voices. 8vo. [9984]
M. Witmark & sons, New York, N. Y. C 176630, Mar. 14, 1908.
- WO FINDET DIE SEELE DIE HEIMAT DER RUH; arr. by E. L. Ashford, [for organ]. obl. 12mo. [9985]
Lorenz pub. co., Dayton, Ohio. C 174701, Feb. 19, 1908.
- WOE, WOE IS ME; song. (Scripture truth in spiritual songs, no. 12.) [9986]
Daniel Sloan, Zion City, Ill. C 173062, Jan. 30, 1908; 2 c. Mar. 6, 1908.
- WONDERFUL (THE) FRIEND; [words and music by] F. C. Huston. [9987]
Frank C. Huston, Indianapolis, Ind. C 175089, Feb. 24, 1908.

nos. 14-18, Apr., 1908

WONDERFUL LOVE; [words by] Ada Blenkhorn, [music by] Ira B. Wilson. [9988]

Lorenz pub. co., Dayton, Ohio.
C 176197, Mar. 9, 1908.

WONDERFUL (THE) LOVE OF GOD; song. (Scripture truth in spiritual songs, no. 32.) [9989]

Daniel Sloan, Zion City, Ill. C 173092, Jan. 30, 1908; 2 c. Mar. 6, 1908.

WONDERLAND; lyric by Archie Bell, music by J. S. Zamecnik. [9990]

Sam Fox pub. co., Cleveland, Ohio.
C 175766, Feb. 28, 1908.

WONDEROUS (THE) POWER; [words and music by] F. C. Huston. [9991]

Frank C. Huston, Indianapolis, Ind. C 175100, Feb. 24, 1908.

WON'T YOU BE MINE, DEAR; [song], by P. Ryan. [9992]

Pearl Ryan, Kirklin, Ind. C 177008, Mar. 18, 1908.

WON'T YOU WALTZ, THE MERRY WIDOW WATZ, WITH ME? written by A. J. Mills, composed by Bennett Scott, arr. by John S. Baker. [9993]

Star music pub. co., ltd., London, England. C 175968, Mar. 6, 1908.

WOODLAND VOICES; exercise for Children's day, text arr. by Ida Reed Smith, music by Ira B. Wilson. [9994]

Lorenz pub. co., Dayton, Ohio. C 177324, Mar. 23, 1908.

WORK, FOR THE NIGHT IS COMING; for female voices, arr. by Geo. Marks Evans. [9995]

Tullar-Meredith co., New York, N. Y. C 174807, Feb. 20, 1908.

WORK, WORK, WORK; song. (Scripture truth in spiritual songs, no. 16.) [9996]

Daniel Sloan, Zion City, Ill. C 173076, Jan. 30, 1908; 2 c. Mar. 6, 1908.

WORK ON, YE SERVANTS OF THE KING; [words by] E. E. Hewitt, [music by] J. W. Lerman. [9997]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 176717, Mar. 16, 1908.

WORKERS TOGETHER WITH GOD; [words by] Jennie Wilson, [music by] J. D. Vaughan. [9998]

James D. Vaughan, Lawrenceburg, Tenn. C 175886, Mar. 5, 1908.

WORKING AT THE SIDE OF THE MASTER; [words by] Edith Sanford Tillotson, [music by] E. S. Lorenz. [9999]

Lorenz pub. co., Dayton, Ohio,
C 176238, Mar. 9, 1908.

WORSHIP THE LORD JEHOVAH; [music by] Giovanni Lucantoni, anthem for mixed voices arr. by John Hyatt Brewer. (Oliver Ditson co.'s octavo ed. no. 408). [10000]

Oliver Ditson co., Boston, Mass.
C 176347, Mar. 11, 1908.

WOULD YOU CARE TO DO THAT TO ME? words by Geo. Graff, jr., music by Ernest R. Ball. [10001]

M. Witmark & sons, New York, N. Y. C 177142, Mar. 20, 1908.

WOULD YOU MISS ME? words and music by Billy Gaston. [10002]

Maurice Shapiro, New York, N. Y. C 176147, Mar. 9, 1908.

WUNDER; gedicht von Fr. Th. Vischer, English [and French] words by John Bernhoff, [musik von] Felix Draeseke. Ausgabe für hohe stimme. (Lieder mit klavier no. 1.) [10003]

Rob. Forberg, Leipzig, Germany.
C 175376, Feb. 28, 1908; 2 c. Feb. 27, 1908.

WYOMING VALLEY, MY HOME; words and music by S. M. Hawk. [10004]

S. M. Hawk, Kankakee, Ill. C 176659, Mar. 16, 1908.

YAKIMA; Indian dance by Ralph Henry. pf. [10005]

Miller & Gehret, Reading, Pa. C 175269, Feb. 27, 1908.

YAMA-YAMA (THE) MAN; from Three twins, [by] Karl Hoschna. Hotel orch. no. 125, 8vo. [10006]

M. Witmark & sons, New York, N. Y. C 176163, Mar. 9, 1908.

——— lyric by George Collin-Davis, music by Karl Hoschna. [10007]

M. Witmark & sons, New York, N. Y. C 175791, Mar. 3, 1908; 2 c. Feb. 28, 1908.

YANKEE DOODLE; by Henry Nagel. pf. [10008]

Henry Nagel, Philadelphia, Pa. C 174363, Feb. 13, 1908; 2 c. Mar. 9, 1908.

YEARS OF LONG GONE BY; [song], by G. Telschow. [10009]

Gustave Telschow, Elroy, Wis. C 177020, Mar. 18, 1908.

- YER AN AWFU' TICKLER, Jock McRAW;
written and composed by John F. Lambe. [10010
B. Feldman & co., London, England. C 175728, Mar. 3, 1908.
- YES, FOR EVEN ME; [words by] Harriet E. Jones, [music by] J. D. Vaughan. [10011
James D. Vaughan, Lawrenceburg, Tenn. C 175885, Mar. 5, 1908.
- YES, WE PART; words by J. Denham Smith, music by R. Lowry. [10012
Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 15, 1908. C 175953, Mar. 6, 1908.
- YOKOHAMA; song and chorus, by D. Neal. [10013
Donald Neal, Kokomo, Ind. C 174410, Feb. 10, 1908; 2 c. Mar. 17, 1908.
- YONDER GLEAMS THE GLORY; words and music by A. L. Hall-Quest. [10014
Alfred L. Hall-Quest, St. Joseph, Mo. C 176529, Mar. 5, 1908; 2 c. Mar. 21, 1908.
- YOU ARE MY GUIDING STAR; words and music by J. Walter Leopold. [10015
J. W. Leopold, Brooklyn, N. Y. C 174660, Feb. 6, 1908.
- YOU CAN'T MAKE NO MONEY OUT OF ME; words by Charles Wright, music by Arthur Mueller. [10016
H. R. Eisenbrandt sons, Baltimore, Md. C 175243, Feb. 26, 1908.
- YOU'D BETTER BEWARE! BEWARE! written by Murray and Hilbury, composed by Kenneth Lyle. [10017
Francis, Day & Hunter, London, England. C 175648, Mar. 2, 1908.
- YOU'D LOOK STUNNING OUT AT DUNNING; lyrics by T. A. Ayling, music by Chas. J. Engle. [10018
Thos. A. Ayling, United States. C 176355, Mar. 11, 1908.
- YOU KNOW WHO; a love ballad, by W. Burgett. [10019
Wm. Burgett, Fort Wayne, Ind. C 173495, Jan. 22, 1908; 1 c. Feb. 24, 1908; 1 c. Mar. 13, 1908.
- YOU'LL COME BACK SWEETHEART TO ME; words and music by Samuel Liebert. [10020
M. Witmark & sons, New York, N. Y. C 176156, Mar. 9, 1908.
- YOU'LL DO THE SAME THING OVER FOR THE OLD RED, WHITE AND BLUE; words by Will D. Cobb, music by G. Edwards. [10021
Gus Edwards music pub. co., New York, N. Y. C 176900, Mar. 18, 1908.
- YOU MUST LOVE TO TEASE ME; words by J. P. Hingtgen, music by Chas. L. Johnson. [10022
J. P. Hingtgen, United States. C 176360, Mar. 11, 1908.
- YOU NEED NO CROWN OF GOLD TO MAKE A QUEEN OF YOU; [from] Three twins, lyric by O. A. Hauerbach, music by Karl Hoschna. [10023
M. Witmark & sons, New York, N. Y. C 175798, Mar. 3, 1908.
- YOU SWEET LITTLE GIRL, COME HERE; words and music by Leah McKenzie. [10024
L. McKenzie, Edinburg, Ill. C 175658, Feb. 29, 1908.
- YOU'VE MADE A HIT WITH ME; [song] by C. Ream. [10025
Clarence Ream, United States. C 176362, Mar. 11, 1908.
- YONDER GOLDEN SUNSET REMINDS ME OF HOME, SWEET HOME; [song] by John Elsinger. [10026
J. Elsinger, United States. C 166243, Nov. 2, 1907; 2 c. Feb. 25, 1908.
- YONKLE THE COW BOY JEW; words by Will J. Harris, music by Harry I. Robinson. [10027
Will Rossiter, Chicago, Ill. C 175663, Feb. 18, 1908.
- YOUNG FOLKS SONGS; a collection of action, humorous and character songs . . . poems by Jessica Moore, music by Geo. L. Spaulding. [10028
Hatch music co., Philadelphia, Pa. A 200304, Feb. 28, 1908.
- YOUNG MAN, TAKE A TRIP ACROSS THE OCEAN; words by E. Watson, music by Ren Shields. [10029
Esther Watson, Thompsonville, Conn. C 176888, Mar. 14, 1908; 2 c. Mar. 17, 1908.
- YOUNG WERNER'S SONG; four-part chorus for men's voices, [by] J. Herbeck, English version by W. H. Neidlinger. (G. Schirmer's octavo choruses . . . no. 5015). [10030
G. Schirmer, New York, N. Y. C 175978, Mar. 6, 1908; 2 c. Mar. 7, 1908.

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- YOUR ONLY SWEETHEART LOVES YOU;** [song], by C. Randolph. [10031]
Christine Randolph, Tyler, Tex.
C 177049, Mar. 18, 1908.
- YUKI;** Japanese dance and two step [by] Victor G. Kreyer, arr. by Hilding Anderson. pf. [10032]
V. G. Kreyer, Fort Scott, Kans.
C 175526, Feb. 29, 1908.
- ZEDEK LEFONOW;** words by A. Goldfaden, music by Louis Friedsell. (Ben Ami no. 9 vol. 50). [10033]
Theodore Lohr, New York, N. Y.
C 174816, Feb. 20, 1908.
- ZIGUENERLEBEN;** gedicht von Karl Ed. Fleck, für gemischten chor mit begleitung des pianoforte, von Rudolf Ewald Zingel, op. 18. Svo. [10034]
Arthur P. Schmidt, Boston, Mass.
C 176306, Mar. 10, 1908.
- ZILCHER (PAUL)** Burlesque (Burleske); for the pianoforte, op. 55. (24 Melodic studies . . . Book 2 no. 21). [10035]
Augener, ltd., London, England.
C 175309, Feb. 27, 1908.
- Ländler; for the pianoforte, op. 55. (24 Melodic studies) . . . Book 2, no. 18.) [10036]
Augener, ltd., London, England.
C 175306, Feb. 27, 1908.
- Serenade (Ständchen); for the pianoforte, op. 55. (24 Melodic studies . . . Book 2, no. 15.) [10037]
Augener, ltd., London, England.
C 175303, Feb. 27, 1908.
- ZINO-ZINA;** ballet-pantomime en deux actes, livret de Jean Richepin, musique de Paul Vidal. Partition pour piano seul. 4to. [10038]
Heugel & cie., Paris, France. C 174535, Feb. 17, 1908.
- ZION MARCH;** words and music by Louis Friedsell. (Ben-Ami no. 8, vol. 4). [10039]
Theodore Lohr, New York, N. Y.
C 174815, Feb. 20, 1908.
- ZLATÁ PRAHA;** směs z českých národních písní, složil M. Urbánek, pro maly orchestr. Svo. [10040]
Mojmír Urbánek, Prague, Bohemia. C 175363, Feb. 28, 1908; 2c. Feb. 27, 1908.
- ZUR SCHÖNEN SOMMERZEIT** (In charming summer-time); gavotte für pianoforte, von Georg Blüthner, op. 35. [10041]
Fr. Portius, Leipzig, Germany.
C 174768, Feb. 20, 1908.
- ZWA NAGELSTÖCK';** [ged. und musik] von Karl Krobath, op. 5. (Kärntner lieder-weisen). [10042]
Rob. Forberg, Leipzig, Germany.
C 174141, Feb. 12, 1908; 2c. Feb. 7, 1908.
- 71ST REG'T WALTZ;** by Felix Arndt. pf. [10043]
Gus Edwards music pub. co., New York, N. Y.) C 175944, Mar. 6, 1908.

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PART 3:
MUSICAL COMPOSITIONS
INDEX

NEW SERIES, VOLUME 3

Nos. 19-22

MAY, 1908

WASHINGTON
GOVERNMENT PRINTING OFFICE

1908

MUSICAL COMPOSITIONS.

Arranged alphabetically by authors (composers) or titles. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The index at the end of the CATALOGUE contains title references to all compositions entered under the authors in the CATALOGUE and author references to all compositions entered under the titles in the CATALOGUE.

The following abbreviations are used: pts., parts; sc., score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

The Catalogue of Copyright Entries appears each week. As the weekly issue of Part 3 would necessitate a possible search through 52 alphabets in each year in order to locate the title of any given musical composition, it has been suggested to avoid this inconvenience that the alphabet for Part 3 (musical compositions) be made to include all the titles entered during each month, instead of each week, so that a search for any musical work deposited for copyright during the year would require an examination of only 12 indexes instead of 52, as formerly.

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A. B. C's OF THE U. S. A.; song from
The Yankee prince, by Geo. M.
Cohan, arr. by Chas. J. Gebest.

[10044

Cohan & Harris pub. co., New
York, N. Y. C 179170, Apr. 16, 1908.

A KADISH (Sanctification); nach Gold-
faden, words by Louis Gilrod, music
by David Meyerowitz, arr. by Jack
Kamenetzky.

[10045

Theodore Lohr, New York, N. Y.
C 178580, Apr. 6, 1908.

A VOUS CES VERS; sonnet de Paul Ver-
laine, musique de Y.-K. Nazare-Aga.
(Deux sonnets no. 2.)

[10046

Heugel & cie., Paris, France. C
177704, Mar. 30, 1908.

ABENDGEBET; für klavier zwei händen,
komponiert von Willy Herrmann, op.
66. (9 Kleine vortragsstücke no. 2).

[10047

P. Pabst, Leipzig, Germany. C
177844, Mar. 31, 1908; 2 c. Mar. 30,
1908.

ABENDTÄNZ; text von Ludwig Uhland,
musik von George Langheinrich, op.
2, für eine singstimme und klavier.
(Fünf lieder no. 3).

[10048

Dreililien verlag, Berlin, Germany.
C 179182, Apr. 16, 1908.

ABIDE WITH ME; four-part anthem,
words written by H. F. Lyte, music
composed by J. T. Musgrave. Lon-
don, Novello & company, limited.

[10049

J. T. Musgrave, London, England.
C 177549, Mar. 26, 1908.

ABSCHIED; für klavier zwei händen,
komponiert von Willy Herrmann, op.
66. (9 Kleine vortragsstücke no. 1).

[10050

P. Pabst, Leipzig, Germany. C
177845, Mar. 31, 1908; 2 c. Mar. 30,
1908.

ABSENCE; for the pianoforte by Rich-
ard Ferber. (New songs without
words no. 13).

[10051

Theo. Presser, Philadelphia, Pa.
C 177305, Mar. 23, 1908.

AFFINITY JONES; variety's the spice of life, song, by Bert Fitz Gibbon.

[10052]

M. Witmark & sons, New York, N. Y. C 178992, Apr. 13, 1908.

AFTERNOON (AN) TEA; by Geo. L. Spaulding, for piano.

[10053]

Theo. Presser, Philadelphia, Pa. C 179048, Apr. 14, 1908.

AFTERWARD; sacred song, words by Ellis Walton, music by Frances Altitzen, revised by H. Clough-Leighter, in D minor.

[10054]

G. M. Schirmer, Boston, Mass. C 179685, Apr. 20, 1908.

AH WHERE DOST THOU WANDER; words by Winifred Holway, music by O. A. Carpenter.

[10055]

O. A. Carpenter, Wakefield, Mass. C 178330, Apr. 6, 1908.

AIMER! . . . ET SOUFFRIR; valse languoureuse par Paul Lombard, pour orchestre avec piano conducteur.

[10056]

Heugel & cie., Paris, France. C 178467, Apr. 6, 1908.

ALASKAN (THE); selection, [by] Harry Girard, arr. by T. P. and Geo. J. Trinkauss. Mand. orch.

[10057]

M. Whitmark & sons, New York, N. Y. C 177811, Mar. 30, 1908.

ALBUM OF COMPOSITIONS (Album de composiciones); by A. Galvin for the pianoforte. First edition. Vol. 2. 4to.

[10058]

Antonio Galvin, New York, N. Y. C 179561, Apr. 10, 1908.

ALBUM OF WALTZES (Album de vases); by A. Galvan, for the pianoforte. First edition. Vol. 1. 4to.

[10059]

Antonio Galvin, New York, N. Y. C 179560, Apr. 10, 1908.

ALICANTE; bolero, for military band [with] tubophone solo, [by] J. Ord Hume. (Boosey & co.'s suppl. journal . . . no. 50).

[10060]

Boosey & co., London, England. C 177729, Mar. 30, 1908.

ALICE WALTZ; by F. Bohm. (Easy piano pieces vol. 1).

[10061]

Academic music co., New York, N. Y. C 177897, Mar. 31, 1908.

ALKALI; song from The Prince Parcheesi, by Wm. Kendall Evans and Milton W. Lusk.

[10062]

Jerome H. Remick & co., New York, N. Y. C 179757, Apr. 20, 1908.

ALL FOR LOVE; words by M. Abrams; music by Meyer Shyman. Chicago, Victor Kremer co.

[10063]

Monto Abrams, Chicago, Ill. A 196238, Jan. 8, 1908; 2 c. Jan. 15, 1908.

[NOTE.—Entered to protect the words.]

ALL FOR LOVE OF YOU; words by Dave Reed, music by Ernest R. Ball, in E flat.

[10064]

M. Witmark & sons, New York, N. Y. C 179539, Apr. 18, 1908.

ALL MY GIRLS; [from] Three twins, lyric by Collin Davis, music by Karl Hoschna.

[10065]

M. Witmark & sons, New York, N. Y. C 178175, Apr. 3, 1908.

ALL THE WORLD IS SMILING WHEN YOU ARE NEAR; song from The Grizzly bear, by F. A. Bohnhorst.

[10066]

Earl B. Enos, Springfield, Ill. C 179374, Apr. 17, 1908.

ALL THE WORLD LOVES A LOVER; words by Geo. Graff, jr., music by Ernest R. Ball, in B flat.

[10067]

M. Witmark & sons, New York, N. Y. C 175488, Feb. 28, 1908.

ALLELUIA! SING OF JESUS; [hymn by] L. C. Jacoby. Svo.

[10068]

Louis C. Jacoby, New York, N. Y. C 178109, Apr. 2, 1908.

ALLTING LOFVE HERREN; [music by] Alice Tegner, arr. af Emil Larson.

[10069]

Engherg-Holmperg pub. co., Chicago, Ill. C 177757, Mar. 30, 1908.

ALPINE GLOW (Alpenglügen); idylle by Theodor Oesten, op. 193, edited by L. E. Orth, for piano.

[10070]

Oliver Ditson co., Boston, Mass. C 178679, Apr. 8, 1908.

ALTHOUSE (BASIL) Quatrième concertino en ré; pour violon et piano, op. 90.

[10071]

B. Schott's söhne, Mainz, Germany. C 179195, Apr. 16, 1908.

ALTSPANISCHES LIEBSLIED; aus, Die Dame mit den lilien, von Rudolf Presber, musik von Bogumil Zepler, op. 60. no. 1. Für gesang und klavier.

[10072]

Ed. Bote & G. Bock, Berlin, Germany. C 178224, Apr. 4, 1908.

ALWAYS CHEERFUL (Immer froelich); waltz, by F. W. Westhoff, pf.

[10073]

W. H. Willis & co., Cincinnati, Ohio. C 179927, Apr. 22, 1908.

nos. 19-22, May, 1908

AM ABEND (At evening); für das pianoforte von J. B. Zerlette, op. 258. (3 compositionen no. 2.)

[10074

Arthur P. Schmidt, Boston, Mass.
C 177397, Mar. 24, 1908.

AM GIPFEL; [gedicht von] Leopold Weber, für frauenstimmen ohne begleitung, von Wilhelm Kienzl, op. 76. (Acht vierstimmige lieder no 7.) 8vo.

[10075

Casa Dotésio, Madrid, Spain. C
177195, Mar. 21, 1908.

AM I THY TEMPLE? [words by] W. C. Martin, [music by] J. E. Delmarter.

[10076

H. L. Gilmour, Wenonah, N. J. C
177949, Mar. 31, 1908.

AM SCHMERZ ZU STERBEN (To die of sorrow); gedicht von Ernst Zitelmann, English version by Mrs. Bertram Shapleigh, musik von Alexander von Fielitz, op. 87, für eine singstimme mit pianofortebegleitung. Hoch. (Vier lieder no. 2.)

[10077

Breitkopf & Härtel, New York,
N. Y. C 179856, Apr. 22, 1908.

AMBROSIO (A. d') Serenata; pour violon avec acc. de piano, op. 40.

[10078

B. Schott's söhne, Mainz, Germany. C 177179, Mar. 21, 1908.

AMERICA: words by S. F. Smith, music by M. Norra.

[10079

Marie Norra, New Orleans, La.
C 175501, Feb. 29, 1908; 2 c. Apr. 6,
1908.

AMERICAN CHIVALRY MARCH; by H. J. Chopourian. pf.

[10080

H. A. Weymann & son, inc., Philadelphia, Pa. C 176899, Mar. 18,
1908; 2 c. Mar. 27, 1908.

AMERICAN COAST; march and two step, by A. E. Sedlák. 1st mand. or v.

[10081

A. E. Sedlák, Milwaukee, Wis. C
179674, Apr. 20, 1908.

—arr. by W. Wirth. pf.

[10082

A. E. Sedlák, Milwaukee, Wis. C
178570, Apr. 6, 1908.

AMERICAN FESTIVAL OVERTURE; by Wm. F. Kretschmer, op. 217, for orchestra.

[10083

Carl Fischer, New York, N. Y. C
179724, Apr. 20, 1908.

AMERICAN (THE) GIRL; march two step, [by] Eugene Lester. pf.

[10084

Murray music co., New York, N. Y.
C 177615, Mar. 27, 1908.

AMERICAN (THE) GIRL—Continued.

— song from Lil Mose, lyric by Chas. H. Brown, music by A. Baldwin Sloane.

[10085

Chas. K. Harris, New York, N. Y.
C 179774, Apr. 21, 1908; 2 c. Apr. 24,
1908.

AMERICAN PATROL MARCH; by W. F. Sudds, op. 57, for piano.

[10086

Oliver Ditson co., Boston, Mass.
In renewal for 14 years from May
13, 1908. C 178790, Apr. 11, 1908.

AMID THE ROSES; waltzes, [by] F. H. Losey, op. 226. 8vo., orch.

[10087

Vandersloot music pub. co., Williamsport, Pa. C 178764, Apr. 10,
1908.

AMOR UND FORTUNA; [gedicht von] Rudolf Baumbach; männerchor [komponiert von] Albert Thierfelder. op. 38, no. 2. 2 Partiturenband. 8vo.

[10088

Breitkopf & Härtel, New York,
N. Y. C 178252, Apr. 4, 1908.

AMOUR (L') EST ROI; marche par H. Mouton pour orchestre avec piano conducteur. 8vo.

[10089

Heugel & cie., Paris, France. C
178464, Apr. 6, 1908.

AN DEN STURMWIND; [gedicht von] Friedrich Rückert, männerchor [komponiert von] Bernhard Scholz. 2 Partiturenband. 8vo.

[10090

Breitkopf & Härtel, New York,
N. Y. C 178248, Apr. 4, 1908.

AN DER WESER (On the river); von Gustav Pressel. Ausgabe für pianoforte zu vier händen.

[10091

N. Simrock G. m. b. H., Berlin,
Germany. C 179274, Apr. 16, 1908.

ANCHORED WINGS; words by Coningsby W. Dawson, [music by] Myra E. Caldwell.

[10092

Charles W. Homeyer & co., Boston, Mass. C 178704, Apr. 8, 1908.

ANDALUSIAN SERENADE; by Richard Addison for piano.

[10093

Hatch music co., Philadelphia, Pa.
C 179040, Apr. 14, 1908.

ANDY, YOU IS DE CANDY; song from Lil Mose, lyric by Chas. H. Brown, music by A. Baldwin Sloane.

[10094

Chas. K. Harris, New York, N. Y.
C 179767, Apr. 21, 1908; 2 c. Apr.
24, 1908.

ANGEL VOICES EVER NEAR; reverie, by
A. S. Sweet. pf. four hands.

[10095]

White-Smith music pub. co., Boston, Mass. C 178750, Apr. 10, 1908;
2 c. Apr. 9, 1908.

ANGELA; intermezzo and two step, by
Paul Durand. pf. [10096]

Theo. Bendix, music publisher,
New York, N. Y. C 178493, Apr. 6,
1908.

— Spanish serenade, words and music
by C. J. Hinkley. [10097]

Claude J. Hinkley, San Jose, Cal.
C 178600, Apr. 6, 1908.

ANGELUS; für 3 solostimmen, sopran
1, 2, alt, und vierstimmigen chor a
capella, komponiert von Hermann
Buchal, op. 1. Partitur u. stimmen.
Svo. [10098]

W. Sulzbach, (Peter Limbach),
Berlin, Germany. C 178232, Apr. 4,
1908.

ANNUAL CONFERENCE; words and music
by F. L. Templin. [10099]

Frank L. Templin, Logan, Kans.
C 179675, Apr. 20, 1908.

ANOTHER COMFORTER; [words by] Ella
M. Parks, [music by] H. L. Gilmour.
[10100]

H. L. Gilmour, Wenonah, N. J.
C 177959, Mar. 31, 1908.

ANSELL (JOHN) Three Irish dances;
pianoforte solo. 4to. [10101]

Chappell & co., ltd., London, England.
C 178671, Apr. 8, 1908.

ANTLERS (THE); waltz, [by] C. Casser,
pf. [10102]

Ida W. Casser, Colorado Springs,
Colo. C 171583, Jan. 6, 1908; 2 c.
Mar. 30, 1908.

ANVIL'S (THE) SONG; little melody to
play or sing, words by Jessica
Moore, music by Geo. L. Spaulding.
Vocal or instrumental. [10103]

Theo. Presser, Philadelphia, Pa.
C 177293, Mar. 23, 1908.

ANY LITTLE GIRL; song from The
Prince of Parcheesi, by Wm. Kendall
Evans and Milton W. Lusk. [10104]

Jerome H. Remick & co., New
York, N. Y. C 179756, Apr. 20,
1908.

APRIL; words by Charles Harvey,
music from a German folk tune,
arr. for three voices. [10105]

Frank D. Beattys & co., New
York, N. Y. C 178389, Apr. 6, 1908.

ARABELLA; written and composed by
Wallis Arthur. [10106]

Francis, Day & Hunter, London,
England. C 179302, Apr. 16, 1908.

ARBEIT (DER) LIED; [gedicht von]
Wenzel Breuer, lied für frauenchor
von G. Ad. Uthmann. Partitur u.
stimmen. (Was das herz bewegt no.
7). 8vo. [10107]

J. Günther, Dresden, Germany. C
177173, Mar. 21, 1908.

ARBOR DAY; words by George X. Van
Nostrand, melody by C. Donatiroff,
for mixed voices. [10108]

Frank D. Beattys & co., New
York, N. Y. C 178410, Apr. 6, 1908.

ARBUTUS; words from the Norwegian,
music by Edvard Hagerup Grieg.
[10109]

Frank D. Beattys & co., New
York, N. Y. C 178422, Apr. 6, 1908.

ARCADIA; intermezzo for the piano by
H. Engelmann. [10110]

Theo. Presser, Philadelphia, Pa.
C 177301, Mar. 23, 1908.

ARE YOU BUILDING ON THE ROCK; words
by Mrs. Jessie Brown Pounds, music
by J. H. Fillmore [10111]

Fillmore bros. co., New York, N.
Y. C 179448, Apr. 17, 1908.

ARE YOU READY, IF HE SHOULD CALL?
words by Stella May Thompson,
music by Geo. W. Bacon [10112]

Dean & Bacon, Waco, Tex. &
White Pine, Tenn. C 179065, Apr.
14, 1908; 2 c. Apr. 16, 1908.

ARE YOU SINCERE? words by Alfred
Bryan, music by Gilbert Gumble
[10113]

Jerome H. Remick & Co., New
York, N. Y. C 177700, Mar. 30 1908;
2 c. Apr. 3, 1908.

ARMEN (DIE) KADETTEN; lied aus
der operette, Der Mann mit den
drei frauen von Franz Lehár. 1,
Für schrammel-quartett, 2 violinen,
akkordeon und gitarre; 2, Für
salon-orchester. [10114, 10115]

Ludwig Doblinger (Bernhard
Herzmansky), Vienna, Austria. C
179187, 179204, Apr. 16, 1908.

ARMY (THE) OF THE RIGHT; words by
Edith Sanford Tillotson, music by
Grant Colfax Tullar. [10116]

Tullar-Meredith co., New York,
N. Y. C 179813, Apr. 21, 1908.

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AROUND THE GREAT, WHITE THRONE; words by Katharyn Bacon, music by W. T. Vandyke. [10117]

Dean & Vandyke, Waco, Tex. & Boone, N. C. C 179104, Apr. 14, 1908; 2 c. Apr. 16, 1908.

AROUND THE MAY POLE; Morris dance for piano by R. R. Forman. [10118]

Theo. Presser, Philadelphia, Pa. C 177294, Mar. 23, 1908.

ART (THE) OF VOCALIZATION, PREPARATORY COURSE; a series of graded vocal studies for all voices, selected from the works of celebrated masters, and edited by Eduardo Marzo. Soprano. 8vo. [10119]

Oliver Ditson co., Boston, Mass. A 202996, Mar. 25, 1908.

AS DAY BEGINS TO WANE; by E. L. Ashford, for organ. [10120]

Lorenz pub. co., Dayton, Ohio. C 179690, Apr. 20, 1908.

AS IRISHMEN WE'RE MARTYRS; words by Geo. H. Madin, music by Joseph Taylor. [10121]

Geo. H. Madin, San Francisco, Cal. C 178641, Apr. 6, 1908; 2 c. Mar. 17, 1908.

AS LONG AS THE WORLD GOES ROUND; written and composed by Wallis Arthur. [10122]

Francis, Day & Hunter, London, England. C 178947, Apr. 13, 1908.

AS LONG AS THE WORLD ROLLS ON; by Ernest R. Ball, key of G, vocal orch. 984. 8vo. [10123]

M. Witmark & sons, New York, N. Y. C 180037, Apr. 23, 1908.

AS THEY GLIDE AROUND; [by] Will T. Pierson, arr. by Henry F. Smith. 8vo., orch. [10124]

Columbia music pub. co., inc., Washington, D. C. C 178738, Apr. 9, 1908; 1 c. Apr. 9, 1908; 1 c. Apr. 10, 1908.

ASCENSION; waltz for piano, by J. P. Reyes. [10125]

Juan P. Reyes, Humacao, Porto Rico. C 178018, Apr. 1, 1908.

ASHFORD (E. L.) March movement; for the organ. [10126]

Lorenz pub. co., Dayton, Ohio. C 179693, Apr. 20, 1908.

— Postlude; full organ. obl. 12mo. [10127]

Lorenz pub. co., Dayton, Ohio. C 174698, Feb. 19, 1908.

AT CLOSE OF DAY; words from the German, melody by Carl Attenhofer, arr. for mixed voices. [10128]

Frank D. Beattys & co., New York, N. Y. C 178436, Apr. 6, 1908.

AT EVENING; nocturne for piano, by Emil Fisher. [10129]

C. W. Thompson & co., Boston, Mass. C 178006, Mar. 31, 1908.

AT EVENTIDE; serenade by J. Ord Hume for full band with cornet solo. (Boosey & co.'s brass and reed band no. 473). 8vo. [10130]

Boosey & co., New York, N. Y. C 179381, Apr. 17, 1908.

AT LAST I HOLD YOU; octette from Gay musician, lyric by Chas. J. Campbell, music by Julian Edwards. [10131]

M. Witmark & sons, New York, N. Y. C 180096, Apr. 24, 1908.

AT THE DANCE; words and music by W. K. Engle. [10132]

Walter K. Engle, Reading, Pa. C 179360, Apr. 17, 1908.

AT THE SPRING; by E. L. Ashford, for organ. [10133]

Lorenz pub. co., Dayton, Ohio. C 179691, Apr. 20, 1908.

AU CLAIR DE LA LUNE; paroles de P. Burani, musique de Marius Carman. No. 1 album pour chant avec acc. de piano. [10134]

H. Le Boulch, Versailles, France. C 179782, Apr. 21, 1908.

AUBADE; poésie de Victor Hugo, musique de Louise Negrone. [10135]

Heugel & cie., Paris, France. C 178462, Apr. 6, 1908.

AUBE EN MONTAGNE; prose de Henri-R. Lenormand, musique de René Lenormand, op. 85. (Trois mélodies no. 1). [10136]

Heugel & cie., Paris, France. C 177245, Mar. 23, 1908.

AUF DER ALM; tonstück für pianoforte, komponiert von Ernst Weigt, op. 43. [10137]

Johann André, Offenbach, Germany. C 179776, Apr. 21, 1908.

AUF LUFTIGER HÖHE (On lofty heights); tonstück für klavier komponiert von Albert Schmack, op. 4. [10138]

Wm. A. Kaun music co., Milwaukee, Wis. C 177257, Mar. 23, 1908.

- AUF WEIDERSEHN KATY; words by Harold R. Atteridge, music by Wm. Frederick Peters. [10139]
Victor Kremer co., Chicago, Ill. C 177993, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- AUSTRIAN SONG. MEI HERZIGES DIMDL; for the pianoforte by J. A. Pacher, op. 69 no. 1, edited by Carl Wilhelm Kern. [10140]
Shattinger piano and music co., St. Louis, Mo. C 178128, Apr. 2, 1908.
- AUSZÄHLVERS FÜR VERLIEBTE; [gedicht von] Otto Julius Bierbaum, für frauenstimmen ohne begleitung, von Wilhelm Kienzl, op. 76. (Acht vierstimmige lieder no. 6). 8vo. [10141]
Casa Dotésio, Madrid, Spain. C 177194, Mar. 21, 1908.
- AUTUMN LEAVES; morceau caractéristique, by H. E. Schultz, op. 8. pf. [10142]
Herman E. Schultz, Buffalo, N. Y. C 178933, Apr. 13, 1908.
- BABE OF BETHLEHEM; words by Percy Foster, music by W. E. Naunton, in C. [10143]
Allan & co., proprietary ltd., Melbourne, Australia. C 179655, Apr. 20, 1908.
- BABY BIRDIE'S PRAYER; words and music by Jane A. Havens. [10144]
Globe music co., New York, N. Y. C 179473, Apr. 6, 1908; 2 c. Mar. 27, 1908.
- BABY'S WIEGENLIED; text von O. A. Alberts, musik von Rudolph Nelson. Gesang mit piano. [10145]
Rich. Bong, musikverlag G. m. b. H., Berlin, Germany. C 177835, Mar. 21, 1908.
- BACH (JOHANN SEBASTIAN) Chromatische fantasie, D minor; arr. by Busoni. Metrostyle, 76223. Pianola. [10146]
Aeolian co., New York, N. Y. C 178190, Apr. 4, 1908; 2 c. Apr. 17, 1908.
- Short preludes and fugues; for piano, revised and fingered by Hans T. Seifert. (Carl Fischer's music library ed. no. 516). 4to. [10147]
Carl Fischer, New York, N. Y. C 176968, Mar. 18, 1908.
- BACK TO NORWAY; words from the Norwegian, music, a Norwegian folk tune, arr. for three voices. [10148]
Frank D. Beattys & co., New York, N. Y. C 178343, Apr. 6, 1908.
- BACK TO VALLEY FALLS; [song] by J. A. White. [10149]
James A. White, Grand Haven, Mich. C 177671, Mar. 28, 1908.
- BAEKER (ERNST) Requiem; vier klavierstücke op. 25, no. 3. [10150]
C. F. Kahnt nachfolger, Leipzig. C 177169, Mar. 21, 1908.
- BAISER (UN) D'AMOUR (A kiss of love); valse lente, by George Lowell Tracy. pf. [10151]
C. W. Thompson & co., Boston, Mass. C 178969, Apr. 13, 1908.
- BAISERS FLEURIS; poésie de Eugène Héros, musique de Y.-K. Nazare Aga. [10152]
L. Grus & cie., Paris, France. C 178460, Apr. 6, 1908.
- BAJAZZO-PAGLIACCI (DER); von R. Leoncavallo, fantasie arrangiert von Joh. Doeber, für klavier zu 2 händen. [10153]
Adolph Fürntner, Berlin, Germany. C 179215, Apr. 16, 1908.
- BAKER (KATHALENE) Laudamus Te Stephens college song, words by C. A. Cannon. 8vo. [10154]
Clarence A. Cannon, Columbia, Mo. C 179829, Apr. 21, 1908.
- BALLERINA (LA); by Hannah Smith, op. 23, no. 7. pf. [10155]
W. H. Willis & co., Cincinnati, Ohio. C 179922, Apr. 22, 1908.
- BAMBRIDGE (G. E.) ed. Studies; for the local examinations in pianoforte playing of Trinity college of music. 1, Junior division; 2, Intermediate division; 3, Senior division. [10156-10158]
Trinity college of music, London, England. C 178719-178721, Apr. 9, 1908.
- BANDOLERO (THE); [by] Albert C. Sweet. 8vo., band. [10159]
Helf & Hager co., New York, N. Y. C 177891, Mar. 31, 1908.
- BANKS (THE) OF THE OLD PASQUOTANK; words by Bettie Freshwater Pool, music by Lilla Pool Price. [10160]
Pool & Price, Elizabeth, N. C. C 179645, Apr. 20, 1908.
- BANNER (THE) OF LIBERTY; [words by] Charles Harvey, [music by] Harvey Worthington Loomis. [10161]
Frank D. Beattys & co., New York, N. Y. C 178417, Apr. 6, 1908.

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BARCAROLA; di Vito Favara per piano-forte. [10162]

Vincenzo Fierro, Brooklyn, N. Y. C 178656, Apr. 8, 1908.

BARCAROLE; komponiert von Carl Reinecke, op. 281, für violine und piano-forte. [10163]

Gebrüder Reinecke, Leipzig, Germany. C 178806, Apr. 11, 1908.

— von August Reuss für violoncell und pianoforte. 8vo. [10164]

Breitkopf & Härtel, New York, N. Y. C 179291, Apr. 16, 1908.

BARE-FOOTED (THE) FRIAR; words by Sir Walter Scott, music by J. Sarjeant. No. 2, in C. [10165]

Price & Reynolds, London, England. C 178469, Apr. 6, 1908.

BARN DANCE; schottische simplice, by S. P. Harris. pf. [10166]

Sydney P. Harris, Detroit, Mich. C 178709, Apr. 9, 1908.

BARQUE (LA) GLISSE; pour le piano par René Chansarel. (Les minutes lointaines no. 1). 8vo. [10167]

Emile Leduc, P. Bertrand & cie., Paris, France. C 178205, Apr. 4, 1908.

BARTH (RICHARD) Ciacona; für violine allein, op. 21. [10168]

N. Simrock, G. m. b. H., Berlin, Germany. C 179276, Apr. 16, 1908.

BASCULETTE (LA); nouvelle danse pour piano de Ad. Gauwin. [10169]

A. Zook, Paris, France. C 178027, Apr. 1, 1908.

BASHFUL BILLIE; march and two step. by W. R. Smith. pf. [10170]

Walter Raymond Smith, East Orange, N. J. C 178037, Apr. 1, 1908; 2 c. Apr. 24, 1908.

BATH (HUBERT) Two songs of Italy. In a gondola, and Spring in Italy; words by Marguerite Radcliffe Hall. [10171]

Boosey & co., London, England. C 178101, Apr. 2, 1908.

BATISTE (ANTOINE-EDUARDO) Communion, no. 1 in G; for the pipe organ, edited with registration by John D. Hazen. obl. 8vo. [10172]

Carl Fischer, New York, N. Y. C 176936, Mar. 18, 1908.

— no. 2 in E minor. [10173]

Carl Fischer, New York, N. Y. C 176933, Mar. 18, 1908.

BATTLE SONG; [words by] James Geddes, melody by E. Hartmann, arr. [by] H. W. L. [10174]

Frank D. Beattys & co., New York, N. Y. C 178397, Apr. 6, 1908.

BE GOOD AND YOU'LL BE LONESOME; words and music by Kenneth S. Clark. [10175]

M. Witmark & sons, New York, N. Y. C 177621, Mar. 27, 1908.

BE NOT AFRAID; words and music by L. Dow McDonald. [10176]

Dean & McDonald, Waco, Tex., & Dunn, Tenn. C 179087, Apr. 14, 1908; 2 c. Apr. 16, 1908.

BE ON TIME; words by Eleanor Allen Schroll, music by Fred. A. Fillmore. [10177]

Fillmore bros. co., Cincinnati, Ohio. C 179425, Apr. 17, 1908.

BE TRUE, DEAR HEART; words and music by Annie Andros Hawley. [10178]

M. Witmark & sons, New York, N. Y. C 180031, Apr. 23, 1908.

BE TRUE TO OUR FLAG; words and music by A. M. Thatcher. [10179]

Alvin M. Thatcher, Chicago, Ill. C 175804, Mar. 4, 1908; 2 c. Apr. 17, 1908.

BEATITUDES (THE); anthem composed by Will C. Macfarlane, for solo voices ad lib. with chorus of mixed voices and organ acc. (G. Schirmer's coll. of octavo ch. mus. no. 5107). [10180]

G. Schirmer, New York, N. Y. C 178630, Apr. 7, 1908.

BEAU (LE) VOYAGE; poésie de Paul Arène, musique de Gabriel Fabre. Chant et piano. [10181]

B. Schott's söhne, Mainz, Germany. C 179192, Apr. 16, 1908.

BEAUTIFUL (THE) STORY; words by Kate Ulmer, music by Ira B. Wilson. [10182]

Fillmore bros. co., Cincinnati, Ohio. C 179429, Apr. 17, 1908.

BEAUTY AND BLESSING; a complete and original children's day service, words by Maud Frazer and Lavinia E. Brauff, music by W. B. Judefind and A. L. Judefind. 12mo. [10183]

Judefind bros., Baltimore, Md. C 177826, Mar. 31, 1908.

- BECAUSE IT'S YOU I FANCY; words by Mrs. J. P. Wall, music by John Martin. [10184]
Mrs. J. P. Wall, Rincon, Ga. C 179751, Apr. 20, 1908.
- BEDOUVIN MOTHER'S SONG; a lullaby with violin obligato ad lib., words and music by E. H. Purcell. [10185]
E. H. Purcell, Chicago, Ill. C 179565, Apr. 20, 1908.
- BEETHOVEN (LUDWIG VAN) Für Elise; albumblatt for piano, edited by Paolo Gallico. (Ten favorite . . . classics no. 5282). [10186]
Jos. W. Stern & co., New York, N. Y. C 179796, Apr. 21, 1908.
- Immortality; words by George Herbert, arr. for mixed quartet. [10187]
Frank D. Beattys & co., New York, N. Y. C 178378, Apr. 6, 1908.
- Polonaise, for piano, op. 89, edited by Paolo Gallico. (Ten favorite . . . classics no. 5292). [10188]
Jos. W. Stern & co., New York, N. Y. C 179804, Apr. 21, 1908.
- Rondo; frei bearbeitet von Carl Reinecke für pianoforte. [10189]
Gebrüder Reinecke, Leipzig, Germany. C 178805, Apr. 11, 1908.
- Sonate; pour piano, analysée par Georges Sporick. 1, Op. 53; 2, Op. 2 no. 1; 3, Op. 2 no. 2; 4, Op. 22; 5, Op. 31 no. 1; 6, Op. 31 no. 2; 7, Op. 27 no. 2; 8, Op. 13. [10190–10197]
Georges Sporick, Paris, France. C 177262–177269, Mar. 29, 1908.
- BEFORE THE GREAT JUDGE; words by Stella May Thompson, music by Geo. W. Bacon. [10198]
Dean & Bacon, Waco, Tex., and White Pine, Tenn. C 179067, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- BEIM MÜTTERLEIN; gedicht von Kurt Hassenstein, männerchor [komponiert von] Paul Hassenstein, op. 135. 8vo. [10199]
Gebrüder Hug & co., Leipzig, Germany. C 177869, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- BELLE NUIT (O lovely night); barcarolle from the opera, Les Contes d'Hoffmann, English version by M. Louise Baum, music by J. Offenbach, for soprano. (Operatic anthology no. 372). [10200]
G. Schirmer, New York, N. Y. C 179498, Apr. 18, 1908.
- BELLE NUIT—Continued.
— — Soprano and mezzo-soprano. [10201]
G. Schirmer, New York, N. Y. C 177643, Mar. 28, 1908.
- BELLE (THE) OF THE BATHERS; from Mary's lamb, by Richard Carle, hotel orch. no. 126. 8vo. [10202]
M. Witmark & sons, New York, N. Y. C 177809, Mar. 30, 1908.
- BELLE OF THE SEASON (Die zierliche); mazurka, [by] Carl Heins, op. 92, edited by S. L. Herrmann. pf. [10203]
Theo. Presser, Philadelphia, Pa. C 178488, Apr. 6, 1908.
- BELLE (LA) RENÉ; waltz, [by] Frank B. Smith. 1st & 2nd guitars. [10204]
Geo. Stannard, Trenton, N. J. C 178290, Apr. 4, 1908.
- BELLES (LES) TOURNOIENT; pour le piano par René Chansarel. (Les minutes lointaines no. 5). 8vo. [10205]
Emile Leduc, P. Bertrand & cie., Paris, France. C 178209, Apr. 4, 1908.
- BELLINI (VINCENZO) Norma; operatic fantasia by Jean Paul for piano solo. [10206]
Kunkel brothers, St. Louis, Mo. In renewal for 14 years from May 26, 1908. C 179482, Apr. 18, 1908.
- BELLS OF CORNVILLE; reverie, [by] Planquette, arr. [by] Oscar Paul. pf. six hands. [10207]
P. J. Lammers, Baltimore, Md. C 177775, Mar. 30, 1908.
- BELLS OF SHANDON; music by Father Prout. (Irish songs vol. 1). [10208]
Academic music co., New York, N. Y. C 177907, Mar. 31, 1908.
- BENNETT (R. STERNDALÉ-) Six songs from A Child's garden of verses; words by Robert Louis Stevenson. [10209]
Paterson & sons, Edinburgh, Scotland. C 178673, Apr. 8, 1908.
- BENNETT (W. STERNDALÉ) Rondino, op. 28 no. 2; piano, edited by Ernest Kiver. (Ricordi edition. 112198). [10210]
G. Ricordi & c., Milan, Italy. C 177125, Mar. 20, 1908.
- BERCELONETTE; par P. Lacombe pour orchestre avec piano-conducteur. (La Douce maison no. 2). 8vo. [10211]
Constallat & cie., Paris, France. C 178946, Apr. 13, 1908.

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BERGTHAL (HUGO) Twelve easy etudes for pianoforte. [10212]

G. Schirmer, New York, N. Y. C 175422, Feb. 28, 1908.

BERGTROLIS BRAUT (The mountain-bride); ged. von Victor Heindl, English words by John Bernhoff, musik von Ernst von Dohnányi, op. 14, für tiefe stimme mit klavierbegleitung (Sechs gedichte no. 4). [10213]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 179232, Apr. 16, 1908.

BESIDE ALL WATERS; words by Phoebe Carey, music by J. H. Fillmore.

[10214]
Fillmore bros. co., Cincinnati, Ohio. C 179431, Apr. 17, 1908; 1 c. Apr. 17, 1908; 1 c. Apr. 22, 1908.

BESOS Y PESOS (Kisses and dollars); Mexican waltz, by A. Martinez, arr. by Alfred Roth. pf. [10215]

Carl Fischer, New York, N. Y. C 179728, Apr. 20, 1908.

BETHESDA; words and music by Thoro Harris. [10216]

E. O. Excell, Chicago, Ill. C 179545, Apr. 18, 1908.

BETTY, YOU'RE THE ONE BEST BET; words by Paul West, music by Gus Edwards. [10217]

Gus Edwards music pub. co., New York, N. Y. C 178757, Apr. 10, 1908.

BEYOND THE SEA; The bramble, [and] The greenwood tree; songs no. 1, [words by] T. L. Peacock, [music by] C. B. Rootham. [10218]

Stainer & Bell, ltd., London, England. C 177221, Mar. 23, 1908.

BIBLE (THE) OUR LIGHTHOUSE; [words by] Helen L. Dungan, [music by] J. M. Dungan. [10219]

Frank C. Huston, Indianapolis, Ind. C 178314, Apr. 4, 1908.

BIENCHEN, SUMMT NICHT MEHR; lied aus der operette, Der Mann mit den drei frauen, von Franz Lehár, für klavier zu zwei händen. [10220]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 176386, Mar. 12, 1908; 2 c. Apr. 16, 1908.

— für salon-orchester. 8vo. [10221]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 179196, Apr. 16, 1908.

BIENCHEN, SUMMT NICHT MEHR—Continued.

— für schrammel-quartett, 2 violinen, akkordeon und gitarre. 8vo. [10222]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 179223, Apr. 16, 1908.

— 1, Für violine und klavier; 2, Für zither, arr. von K. Praschinger. 4to. [10223, 10224]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 176380, 176381, Mar. 12, 1908; 2 c. each Apr. 16, 1908.

— und, Kenne gar viele damen; 2 lieder aus der operette, Der Mann mit den drei frauen, von Franz Lehár, für grosses oder kleines orchester mit flügelhornsolo ad lib. 8vo. [10225]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 179220, Apr. 16, 1908.

BIG CHIEF THUNDER CLOUD; an Indian intermezzo two step, by Lillian Arno. pf. [10226]

Murray music co., New York, N. Y. C 179910, Apr. 22, 1908; 2 c. Apr. 17, 1908.

BIG (THE) STICK; [by] Will T. Pier-son, arr. by Henry F. Smith. 8vo., orch. [10227]

Columbia music pub. co., Washington, D. C. C 178737, Apr. 9, 1908; 1 c. Apr. 9, 1908; 1 c. Apr. 10, 1908.

BILL YOU DONE ME WRONG; [song] by Leighton & Leighton. [10228]

Tell Taylor, Chicago, Ill. C 178711, Apr. 9, 1908.

BILL JONES' AFFINITY; words by A. E. Smyth, music by Walter Johnson. [10229]

Oakwood pub. co., Orange, N. J. C 179653, Apr. 13, 1908; 2 c. Apr. 9, 1908.

BITTE, BITTE SCHÖN; lied aus der operette, Der Mann mit den drei frauen, von Franz Lehár. 1, Für schrammel-quartett, 2 violinen, akkordeon und gitarre; 2, Für salon-orchester. [10230, 10231]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 179191, 179205, Apr. 16, 1908.

BITTE, BITTE SHÖN—Continued.

—und, Sind alle wiener frauen; walzerlied nr. 1 und 2, aus der operette, Der Mann mit den drei frauen, von Franz Lehár. Für grosses oder kleines orchester mit flügelhornsolo, ad lib. [10232

Ludwig Doblinger (Bernhard Herzmansky) Vienna, Austria. C 179217, Apr. 16, 1908.

BIZET (GEORGES). November; from Carmen, words by George X. Van Nostrand. [10233

Frank D. Beattys & co., New York, N. Y. C 178434, Apr. 6, 1908.

BLACK-EYED SUSAN; flower song, words by Anna Swan Reynolds, music by Edwin Schneider. Sop. or tenor in F. [10234

Clayton F. Summy co., Chicago, Ill. C 178821, Apr. 11, 1908.

BLAHA (FRANZ) 10 charakteristische etüden (10 Etudes caracteristiques); zur höheren ausbildung, für trompete in B oder cornets à pistons in B und klavier. 1, Heft 1, 2. [10235, 10236

Jul. Heinr. Zimmermann, Leipzig, Germany. C 179175, 179176, Apr. 16, 1908.

BLAUÄUGELEIN; text von Paul Grossmann, für eine singstimme mit pianobegleitung, komponiert von Gustav Wanda, (3 Lieder im volkaton no. 2). [10237

Rich. Bong musikverlag, Berlin, Germany. C 177832, Mar. 21, 1908.

BLESSED BE THE LORD GOD OF OUR FATHERS; festival anthem for tenor solo, quartet, chorus, & organ acc. by James Lyon, op. 44. London, Novello & company, limited. Svo. [10238

Novello & co., ltd., London, England. C 177716, Mar. 30, 1908.

BLOOD-WASHED (THE) ARMY; words and melody by N. B. Herrell, harmony by Leona Myers. [10239

N. B. Herrell, Sullivan, Ind. C 178959, Apr. 13, 1908.

BLUE (THE) BELLS OF SCOTLAND; with brilliant variations by Fred T. Baker for piano. [10240

Oliver Ditson co., Boston, Mass. In renewal for 14 years from June 14, 1908. C 178786, Apr. 11, 1908.

BLUSHES; novelette, [by] Percy Wenrich. pf. [10241

F. B. Haviland pub. co., inc., New York, N. Y. C 178479, Mar. 30, 1908.

BOAT (A) SONG; by Hannah Smith, op. 23, no. 1. pf. [10242

W. H. Willis & co., Cincinnati, Ohio. C 179916, Apr. 22, 1908.

BOATING (A) SONG; [words by] H. J. Kesson, [music by] C. E. Whiting. (Natural music course leaflets, no. 559.) Svo. [10243

American book co., New York, N. Y. C 172049, Jan. 14, 1908; 2 c. Mar. 27, 1908.

BOBBITY BOY; a slumber song, words by Cornelia E. Green, music by T. H. Guild. [10244

Thacher Howland Guild, Champaign, Ill. C 177690, Mar. 30, 1908.

BOËLLMANN (LÉON) Carillon; for the pipe organ, edited and revised by John D. Hazen. obl. Svo. [10245

Carl Fischer, New York, N. Y. C 176959, Mar. 18, 1908.

BOHÈME (LA); di G. Puccini. Fantasia sopra motivi dell' opera, riduzione di G. Luporini [per grande orchestra], nuova edizione riveduta da Ugo Solazzi. [Parts.] [10246

G. Records & c., Milan, Italy. C 178035, Apr. 1, 1908.

BOHEMIAN GIRL; by Balfe. Operatic fantasie by Jean Paul, for piano. [10247

Kunkel bros., St. Louis, Mo. In renewal for 14 years from Apr. 7, 1908. C 178319, Apr. 6, 1908.

— for piano duet. no. 3. [10248

Kunkel brothers, St. Paul, Mo. In renewal for 14 years from May 26, 1908. C 179481, Apr. 18, 1908.

BONITA; words and music by Bertram Albayer. [10249

Francis, Day & Hunter, London, England. C 178735, Apr. 9, 1908.

BONNIE CHARLIE'S NOW AWA'; words by Lady Nairne, music a Scotch folk tune, accompaniment by H. W. Loomis. [10250

Frank D. Beattys & co., New York, N. Y. C 178373, Apr. 6, 1908.

BONNIE LADDIE, HIGHLAND LADDIE; words by James Hogg, music a Scotch folk tune, arr. for mixed quartet. [10251

Frank D. Beattys & co., New York, N. Y. C 178366, Apr. 6, 1908.

BOO HOO! TEE HEE! crying and laughing song, duet from Three twins, lyric by O. A. Hauerbach, music by Karl Hoschna. [10252

M. Witmark & sons, New York, N. Y. C 179535, Apr. 18, 1908.

nos. 19-22, May, 1908

- BOOTH (VICTOR G.)** A serenade; song, words by Margaret Douglas. 1, In F maj. original; 2, In D maj. [10253, 10254]
Charles Avison, ltd., London, England. C 177883, 177884, Mar. 31, 1908; 2 c. each Mar. 30, 1908.
- BOOTSMANNSLIED (Sailor's song);** für das pianoforte von Jos. Chwatal, op. 36. (Jugendglück, 4 leichte . . . tonstücke no. 2). [10255]
Arthur P. Schmidt, Boston, Mass. C 177414, Mar. 24, 1908.
- BOSTON UNIVERSITY;** words by C. Richardson, music by L. B. Groves. [10256]
White-Smith music pub. co., Boston, Mass. C 179938, Apr. 22, 1908.
- BOWMAN (A. S.)** arr. Ten solos for young violinists. 4to. [10257]
J. W. Pepper, Philadelphia, Pa. A 202172, Mar. 20, 1908.
- BOX (THE) OFFICE TELLS THE STORY** [from] Gay musician, lyric by Chas. J. Campbell, music by Julian Edwards. [10258]
M. Witmark & sons, New York, N. Y. C 177801, Mar. 30, 1908.
- BRAHMS (JOHANNES)** Ave Maria, op. 12; arr. for the pipe organ by Theo. Kirchner, edited and revised by John D. Hazen. obl. 8vo. [10259]
Carl Fischer, New York, N. Y. C 176958, Mar. 18, 1908.
- By cool Siloam's shady rill; words by Reginald Heber. [10260]
Frank D. Beattys & Co., New York, N. Y. C 178377, Apr. 6, 1908.
- Quartett, op. 51 no. 6; bearbeitung für zwei claviere von Otto Lehmann. [10261]
N. Simrock, G. m. b. H., Berlin, Germany. C 179293, Apr. 16, 1908.
- Wiegenlied, op. 49 no. 4; bearbeitet von A. Zander, für 3 stimmigen frauen-oder kinderchor, mit begleitung des pianoforte ad lib. Partitur. 8vo. [10262]
N. Simrock, G. m. b. H., Berlin, Germany. C 179252, Apr. 16, 1908.
- Zigeunerlied; nach den Ungarischen tänden no. 5 und 6, für männerchor mit klavier begleitung. gesetzt von E. Schwarz. [10263]
N. Simrock, G. m. b. H., Berlin, Germany. C 179275, Apr. 16, 1908.
- BREAK FORTH INTO SINGING;** words by Flora Kirkland, music by J. W. Lerman. [10264]
Tullar-Meredith co., New York, N. Y. C 179808, Apr. 21, 1908.
- BRIARCLIFF;** march and two-step, [by] F. L. Dahn. 8vo., band. [10265]
M. Slater, New York, N. Y. C 178266, Apr. 4, 1908; 2 c. Mar. 31, 1908.
- BRIDGE (THE);** words by H. W. Longfellow, adapted and arr. by S. W. Cole, music by M. Lindsay, mixed voices and piano. (Part-songs for public schools no. 603). 8vo. [10266]
G. M. Schirmer, Boston, Mass. C 179679, Apr. 20, 1908.
- BRIDGE (THE) OF GOLD;** words by Frederick Winthrop, music by Johannes Doebber, arr. for three voices. [10267]
Frank D. Beattys & co., New York, N. Y. C 178390, Apr. 6, 1908.
- BRIGHT DAISIES;** by Marion Cooper for the piano. [10268]
Hatch music co., Philadelphia, Pa. C 179036, Apr. 14, 1908.
- BRIGHT SUMMER MORNING (Ein morgen im sommer);** by Max Lenecke, op. 20, for piano four hands. (Six recreations no. 3). [10269]
B. F. Wood music co., Boston, Mass. C 178801, Apr. 11, 1908.
- BRING ME BACK THE OLD OLD SUNSHINE;** words and music by Arthur E. Smyth. [10270]
Oakwood pub. co., Orange, N. J. C 179654, Apr. 13, 1908; 2 c. Apr. 9, 1908.
- BRITAIN'S SALUTATION TO TEMPERANCE;** concert scene, words by Daniel Lamont [music] arr. by Geo. Dodds. (Choruses for equal voices no. 1077). 8vo. [10271]
J. Curwen & sons, ltd., London, England. C 175862, Mar. 5, 1908; 2 c. Mar. 20, 1908.
- BROADWAY (THE) BETTY GIRL;** words by Harry Bonnell, music by Bert F. Grant. [10272]
Harry E. Bonnell co., inc., New York, N. Y. C 179847, Apr. 22, 1908.
- BROKEN (A) SONG;** [song by] P. Bliss. [10273]
Paul Bliss, Cincinnati, Ohio. C 178621, Apr. 7, 1908.

- BUDDING ROSES**; valse, caprice, by Wm. F. Kretschmer, op. 72. pf. [10274
Carl Fischer, New York, N. Y. C
179729, Apr. 20, 1908.
- BUFFALO KATE**; lyric by Harold Richard Atteridge, music by William Frederick Peters. [10275
Victor Kremer co., Chicago, Ill. C
178000, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- BUMBLE**; a characteristic buzz, two-step unique by Will Livernash, arr. by Everett J. Evans [for orchestra]. 8vo. [10276
Will Livernash, Kansas City, Mo. C 177687, Mar. 30, 1908.
- BUMCKE (GUSTAV)** Sextett as dur; für klarinette, engl'horn, saxophon, waldhorn, bassklarinetten und fagott, op. 19. Partitur. 8vo. [10277
Eisoldt & Rohkrämer, Berlin, Germany. C 177187, Mar. 21, 1908.
- BUMMELIESE (DIE)**; marschlied, text von Robert Figdor, musik von Th. Wottitz, op. 115 mit piano 2 ms. [10278
Bosworth & co., Leipzig, Germany. C 179264, Apr. 16, 1908.
- BUNCH (A)** OF VIOLETS; waltz, by W. F. Trumbell. pf. [10279
W. F. Trumbell, Lowell, Mass. C 178090, Apr. 2, 1908.
- BURNHAM (CHARLES S.)** Impromptu in B flat; for pianoforte. [10280
G. Schirmer, New York, N. Y. C 177941, Mar. 31, 1908.
- BUSCH (GUSTAV)** Passacaglia, F moll; für orgel. [10281
Joh. Franz Weber, G. m. b. H., Cologne, Germany. C 179185, Apr. 16, 1908.
- BUT YOU MY QUEEN**; words and music by Sam Schiller. [10282
Sam Schiller, Brooklyn, N. Y. C 177632, Mar. 28, 1908; 2 c. Mar. 18, 1908.
- BUTTERFLY (THE)**; [words by] W. H. Bellamy, [music by] C. E. Whiting. (Natural music course leaflets, no. 565.) 8vo. [10283
American book co., New York, N. Y. C 172055, Jan. 14, 1908; 2 c. Mar. 27, 1908.
- BY-GONE DAYS**; words by G. Bennett, adapted by S. W. Cole, music by Henry Smart, mixed voices and piano. (Part-songs for public schools no. 605.) [10284
G. M. Schirmer, Boston, Mass. C 179677, Apr. 20, 1908.
- BY THE BROOKSIDE**; tone picture for the pianoforte by Erwin Schneider. [10285
Theo. Presser, Philadelphia, Pa. C 177306, Mar. 23, 1908.
- BY THE DEAR OLD HUDSON RIVER IN THE EAST**; words by C. E. Moody, music by G. W. Ashley. [10286
Chas. E. Moody, Boston, Mass. C 178585, Apr. 6, 1908.
- BY THE FISHERMAN'S HUT**; piano composition [by] E. A. MacDowell, op. 31 no. 1. [10287
Theo. Presser, Philadelphia, Pa. C 177981, Mar. 31, 1908.
- BY THE LAKE**; gavotte for the pianoforte by J. Arthur Demuth, op. 21 no. 5. [10288
Arthur P. Schmidt, Boston, Mass. C 177073, Mar. 18, 1908; 2 c. Mar. 19, 1908.
- BY THE OLD OAKEN BUCKET, LOUISE**; lyric by Earle C. Jones, music by Harry L. Davis. [10289
Jos. W. Stern & co., New York, N. Y. C 177669, Mar. 28, 1908.
- BYE-LOW**; a slumber song from collection of old Irish melodies, words by Moira O'Neill, music arr. by R. Arthur Oulton. [10290
Boosey & co., London, England. C 178958, Apr. 13, 1908.
- BYRD (WILLIAM)** Fantasia in C; arr. by J. E. Borland for organ, no. 23. obl. 8vo. [10291
Novello & co., ltd., London, England. C 179650, Apr. 20, 1908.
- CACTUS AND THE ROSE**; a Western idyl, by A. J. Stastny and M. T. Bohannon. pf. [10292
A. J. Stastny music co., Cleveland, Ohio. C 178809, Apr. 1, 1908; 2 c. Apr. 11, 1908.
- CAFÉ (THE) GIRL**; I met her at the Metropole, words by Paul West, music by Gus Edwards. [10293
Gus Edwards music pub. co., New York, N. Y. C 178778, Apr. 11, 1908.
- CALIFORNIA**; waltz song or duet ad libitum, words by Ella Wheeler Wilcox, music by S. Seiler. [10294
S. Seiler, Los Angeles, Cal. C 178012, Apr. 1, 1908.
- CALKIN (GEORGE)** Postlude, in D minor; for the pipe organ, edited with registration and fingering by John D. Hazen. obl. 8vo. [10295
Carl Fisher, New York, N. Y. C 176935, Mar. 18, 1908.

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CALL BACK THE WANDERING ONE; words by Katharyn Bacon, music by W. T. Vandyke. [10296]

Dean & Vandyke, Waco, Tex., and Boone, N. C. C 179102, Apr. 14, 1908; 2 c. Apr. 16, 1908.

CALL ROUND ANY OLD TIME; written by E. W. Rogers, composed by J. Chas. Moore. [10297]

Maurice Shapiro, New York, N. Y. C 180066, Apr. 24, 1908.

CAMP TOWN (DE) RACES; words and melody by Stephen C. Foster, harmonized by H. W. Loomis. [10298]

Frank D. Beattys & co., New York, N. Y. C 178367, Apr. 6, 1908.

CAN HE COUNT ON YOU? words by Geo. O. Webster, music by J. H. Fillmore. [10299]

Fillmore bros. co., Cincinnati, Ohio. C 179422, Apr. 17, 1908.

CAN YOU THEN LOVE ANOTHER? words by George Cooper, music by W. H. Rieger. Soprano or tenor. [10300]

Wm. H. Rieger, New York, N. Y. In renewal for 14 years from July 31, 1908. C 179475, Apr. 16, 1908; 2 c. Apr. 11, 1908.

CANTILENE; by Claude E. Cover for organ. (The organ loft, book XLVI no. 139.) obl. 8vo. [10301]

Vincent music co., ltd., London, England. C 178665, Apr. 8, 1908.

CAPRICIEUSE (LA); by Porter Steele. op. 40, no. 1, for piano. [10302]

G. Schirmer, New York, N. Y. C 179027, Apr. 14, 1908.

CARMENCITA; eine burleske oper. mit Carmen-citaten von Paul Zschorlich, handlung in 3 akten von A. O. Weber. Klavier-auszug vom komponisten, mit text. 4to. [10303]

Rich. Bong musikverlag, G. m. b. H., Berlin, Germany. C. 177836, Mar. 21, 1908.

CAVALRY PARADE; march, by Charles E. Wellinger. pf. [10304]

Charles W. Homeyer & co., Boston, Mass. C 178668, Apr. 8, 1908.

C'EST QUELQUE CHOSE; chansonnette, paroles de Vincent Telly, musique de D. Berniaux. [10305]

S. Eichard, Paris, France. C 179781, Apr. 21, 1908.

CHALET (THE) GIRL'S SUNDAY (Säter-jentens Södag); by Ole Bull, revised by Haldor Hanson. v. & pf. [10306]

Northern book & music co., Chicago, Ill. C 178810, Apr. 11, 1908; 2 c. Apr. 1, 1908.

CHALICE (THE); largo religioso, composed by Pietro Frosini. pf. [10307]

Maurice Shapiro, New York, N. Y. C 178033, Apr. 1, 1908.

CHANSON AU BORD DE L'EAU; poésie de Klingsor, musique de Ernest Moret. (Nouvelles mélodies no. 6). 8vo. [10308]

Heugel & cie., Paris, France. C 178942, Apr. 13, 1908.

CHANSON DE MER; poésie de Sully-Prudhomme, musique d'après le prélude op. 7, de Louis Aubert. Chant et piano. [10309]

A. Durand & fils, Paris, France. C 178996, Apr. 14, 1908.

CHANSON (LA) DU PRINCE CHARMANT; par Francis Thomé pour piano. [10310]

Henry Lemoine & cie., Paris, France. C 179494, Apr. 18, 1908.

CHANSON MAZURKA; tone thought for piano, by Alfred Fréteur. [10311]

Theo. Presser, Philadelphia, Pa. C 177295, Mar. 23, 1908.

CHANSON NAPOLITAINE; par Francis Thomé pour piano. [10312]

Henry Lemoine, Paris, France. C 179496, Apr. 16, 1908.

CHANSON ROMANTIQUE; [by] H. H. Norsworthy. (Recital music for the organ no. 12). obl. 8vo. [10313]

Collard Moutrie, London, England. C 177607, Mar. 27, 1908.

CHANT CÉLESTE; pour piano par H. Harthan, op. 97. [10314]

Arthur P. Schmidt, Boston, Mass. C 177441, Mar. 24, 1908.

CHARITY (CHARITÉ); sacred song, English and French words with piano, translated and adapted by Theo. T. Barker, music by J. Faure. High voice in F. [10315]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from May 13, 1908. C 178791, Apr. 11, 1908.

CHARITY BEGINS AT HOME; lookout for yourself first, words by Sam M. Lewis, music by Henry Clay Smith. [10316]

M. Witmark & sons, New York, N. Y. C 178745, Apr. 9, 1908.

CHERUBINI (LUIGI) The Riddle; three-voiced round, words from the Greek. [10317]

Frank D. Beattys & co., New York, N. Y. C 178347, Apr. 6, 1908.

CHEVALIER (LE) D'EON; opéra-comique en 4 actes de Armand Silvestre et Henri Cain, musique de Rudolphe Berger. Parltion chant et piano. Svo. [10318]

Heugel & cie., Paris, France. C 179651, Apr. 20, 1908.

CHICKEN PATTY; a little rag pie, by Theodore Morse. pf. [10319]

F. B. Haviland pub. co., inc., New York, N. Y. C 180106, Apr. 24, 1908.

CHILD OF MY LOVE; [words and music by] Mrs. C. H. Morris. [10320]

H. L. Gilmour, Wenonah, N. J. C 177960, Mar. 31, 1908.

CHILDREN TREASURE EVERY MEASURE; 14 easy pieces vocal or instrumental, . . . adapted for very young pupils, words by Jessica Moore, music by Geo. L. Spaulding. 4to. [10321]

Hatch music co., Philadelphia, Pa. A 203974, Apr. 9, 1908.

CHILDREN'S DAY; words by Cornelia Shipman, music by Nettie, Delphine Ellsworth. [10322]

Leyda & Burgener Chicago, Ill. C 180170, Apr. 25, 1908.

CHILDREN'S DAY TREASURY, no. 18; (The Sunday-school concert treasury vol. 1, no. 3, . . . edited by Karl K. Lorenz). 12mo. [10323]

Lorenz pub. co., Dayton, Ohio. A 202456, Mar. 23, 1908.

CHILD'S SONG; words and music by R. W. Vasey. [10324]

Leyda & Burgener, Chicago, Ill. C 180159, Apr. 25, 1908.

CHIMES OF VICTORY; service for Easter. 12mo. [10325]

Heidelberg press, Philadelphia, Pa. A 202885, Mar. 28, 1908.

CHINESE (A) CRACKER; words and music by Herbert Robinson. [10326]

Boosey & co., London, England. C 178475, Apr. 6, 1908.

CHIUQUITA; words by Elizabeth Motherwell. Music a Spanish folk tune, for mixed quartet. [10327]

Frank D. Beattys & co., New York, N. Y. C 178381, Apr. 6, 1908.

CHITI (ULPIANO) Songe d'enfant; pour violon avec acc. de piano. No 11455. [10328]

Carisch & Jänichen, Milan, Italy. C 179272, Apr. 16, 1908.

CHOICE MELODIES; nineteen selected compositions, carefully graded and fingered for piano. Third grade. 4to. [10329]

Hatch music co., Philadelphia, Pa. A 204564, Apr. 17, 1908.

— thirty-five . . . compositions carefully graded and fingered. 1, First grade; 2, Twenty-four compositions, Second grade. 4to. [10330, 10331]

Hatch music co., Philadelphia, Pa. A 201933, 201934, Mar. 18, 1908.

CHOPIN (FRANÇOIS-FRÉDÉRIC) Funeral march, from the pianoforte sonata, op. 35, transcribed for the pipe organ by W. T. Best, edited and registration indicated by John D. Hazen. obl. Svo. [10332]

Carl Fischer, New York, N. Y. C 176956, Mar. 18, 1908.

— Nocturne, op. 9 no. 2; for piano, edited by Paolo Gallico. (Ten favorite . . . classics no. 5452). [10333]

Jos. W. Stern & co., New York, N. Y. C 179805, Apr. 21, 1908.

— Valse, op. 64 no. 1; for piano, edited by Paolo Gallico. (Ten favorite . . . classics no. 5449). [10334]

Jos. W. Stern & co., New York, N. Y. C 179799, Apr. 21, 1908.

CHRIST THE LIGHT; words by Laura E. Newell, music by A. E. Helton. [10335]

Dean & Helton, Waco, Tex., & Lenoir, N. C. C 179078, Apr. 14, 1908; 2 c. Apr. 16, 1908.

CHRIST THE LORD IS RISEN; Easter processional, [words by] C. F. Alexander, [music by] H. Clough-Leighter. (Church music for Easter no. 603.) Svo. [10336]

G. M. Schirmer, Boston, Mass. C 177498, Mar. 25, 1908.

CHRIST THE LORD IS RISEN TO-DAY; Easter anthem, words by Charles Wesley, music by F. A. Plumb. [10337]

Fred. A. Plumb, Augusta, Ga. C 178085, Apr. 2, 1908.

CHRIST WILL NEVER FAIL; words by Rev. E. G. Wesley, music by Benjamin Franklin Butts. [10338]

B. F. Butts, Philadelphia, Pa. C 179736, Apr. 20, 1908.

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- CHRISTBAUM (DER);** zwei märchen, aus den concertprogramme von Max Vogrich, no. 1, Klavierstück. [10339]
Friedrich Hofmeister, Leipzig, Germany. C 177874, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- CHRISTMAS (A) CAROL;** chorus, words by Edwin Star Belknap, music an old French carol, harmonized by F. A. Gevaert. [10340]
Frank D. Beattys & Co., New York, N. Y. C 178423, Apr. 6, 1908.
- CHRISTMAS HYMN;** words by Emily Bughee Johnson, music by Mildred J. Hill. [10341]
Lyda & Burgener, Chicago, Ill. C 180161, Apr. 25, 1908.
- CITY (THE) FAR AWAY;** words by Katharyn Bacon, music by Geo. W. Bacon. [10342]
Dean & Bacon, Waco, Tex., & White Pine, Tenn. C 179072, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- CITY (THE) OF LIGHT;** words by Stella May Thompson, music by A. E. Helton. [10343]
Dean & Helton, Waco, Tex., and Lenoir, N. C. C 179080, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- CLAP HANDS;** a calisthenic march, by Geo. L. Spaulding for piano. [10344]
Theo. Presser, Philadelphia, Pa. C 179792, Apr. 21, 1908.
- CLASSMATES;** intermezzo, by Harry L. Alfred. pf. [10345]
Will Rossiter, Chicago, Ill. C 176754, Mar. 16, 1908; 2 c. Apr. 24, 1908.
- CLOSING HYMN;** music by Nettie Delphine Ellsworth. [10346]
Leyda & Burgener, Chicago, Ill. C 180172, Apr. 25, 1908.
- CLOSING SONG;** music by Fanny B. Earle. [10347]
Leyda & Burgener, Chicago, Ill. C 180164, Apr. 25, 1908.
- CLOUD (A) SONG;** [words by] Louise Heald, [music by] Arthur H. Ryder, op. 8, no. 3, medium voice in G flat. [10348]
G. M. Schirmer, Boston, Mass. C 177504, Mar. 25, 1908.
- COATES (ERIC)** Two songs for baritone; no. 1, Swedish love song; no. 2, Devon to me. [10349]
Boosey & co., London, England. C 178715, Apr. 9, 1908.
- COAXING;** song and chorus, words and music by Bernard Rolt. [10350]
Chappell & co., ltd., London, England. C 179121, Apr. 15, 1908.
- COHAN'S RAG BABE;** song from The Yankee prince, by Geo. M. Cohan, arr. by Chas. J. Gebest. [10351]
Cohan & Harris pub. co., New York, N. Y. C 179165, Apr. 16, 1908.
- COLETTE;** words by Frederick Winthrop, music by André Messager from La Basoche, arr. for mixed voices. [10352]
Frank D. Beattys & co., New York, N. Y. C 178398, Apr. 6, 1908.
- COLORADO COLORADO;** words and music by F. W. Ellsworth. [10353]
F. W. Ellsworth, Denver, Colo. C 178481, Apr. 6, 1908; 2 c. Mar. 24, 1908.
- COLUMBIAN CONSERVATORY OF MUSIC;** correspondence course of lessons for the piano; Lessons 5-8. [10354-10357]
J. P. Blake & F. E. Hobart, St. Louis, Mo. A 202391-202394, Mar. 23, 1908.
- Correspondence course of lessons for the violin. Lessons 1-9. [10358-10366]
J. P. Blake & F. E. Hobart, St. Louis, Mo. A 202395-202403, Mar. 23, 1908.
- COME BACK;** by Reed Miller and Ernest R. Ball, key of D, vocal orch., 983. Svo. [10367]
M. Witmark & sons, New York, N. Y. C 179536, Apr. 18, 1908.
- COME BACK, MARY DO!** written and composed by Kennedy Russell. [10368]
Francis, Day & Hunter, London, England. C 179971, Apr. 23, 1908.
- COME BACK TO ERIN;** (Irish songs vol. 1). [10369]
Academic music co., New York, N. Y. C 177913, Mar. 31, 1908.
- COME FOLLOW, FOLLOW ME;** fairy song, [words by] William Shakespeare, [music by] Agnes Zimmerman. (The Coda no. 384). [10370]
Ginn & co., Boston, Mass. C 172606, Jan. 23, 1908; 2 c. Mar. 30, 1908.
- COME ON DOWN TOWN;** song, by Geo. M. Cohan, arr. by Chas. J. Gebest. [10371]
Cohan & Harris pub. co., New York, N. Y. C 178931, Apr. 13, 1908.

- COME, SEE THE PLACE WHERE JESUS LAY; anthem, [by] T. M. Towne. 8vo. [10372]
T. Martin Towne, Chicago, Ill. C 164737, Oct. 16, 1907; 2 c. Oct. 23, 1907.
- COME TO ME; words and music by Rev. L. A. Morris. [10373]
Dean & Morris, Waco, Tex., & Yo-lande, Ala. C 179098, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- words and music by Chas. M. Fillmore. [10374]
Fillmore bros. co., Cincinnati, Ohio. C 179439, Apr. 17, 1908.
- COME TO THE ROCK; words of Rev. Johnson Oatman, Jr., music by Benjamin Franklin Butts. [10375]
B. F. Butts, New York, N. Y. C 178814, Apr. 11, 1908.
- COME TO THE SOUTHLAND; [song] by A. L. P. [10376]
Orphens music co., Philadelphia, Pa. C 178277, Apr. 4, 1908.
- COME TO-DAY; words by Katharyn Bacon, music by McJ. Cook. [10377]
Trio music co., Waco, Tex. C 179091, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- COME UNTO ME; hymn-anthem for chorus of mixed voices, with organ acc. ad lib., [words by] C. H. Esling, [music by] W. Berwald. (G. Schirmer's coll. of octavo ch. music no. 5104.) [10378]
G. Schirmer, New York, N. Y. C 177431, Mar. 24, 1908.
- COME, WE THAT LOVE THE LORD; words by Isaac Watts, music by Jno. R. Sweney. [10379]
E. O. Excell, Chicago, Ill. C 179556, Apr. 18, 1908.
- COME WHERE MY LOVE LIES DREAMING; four-part chorus for men's voices a cappella, [music by] Stephen C. Foster, arr. by Max Spieker. (G. Schirmer's coll. . . . no. 5137.) 8vo. [10380]
G. Schirmer, New York, N. Y. C 178036, Apr. 1, 1908; 2 c. Apr. 2, 1908.
- COME WHILE YOU MAY; words and music by L. Dow McDonald. [10381]
Dean & McDonald, Waco, Tex., and Dunn, Tenn. C 179086, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- COMFORTER (THE); children's song, words by Archibald Sullivan, music by H. L. Brainard. [10382]
G. M. Schirmer, Boston, Mass. C 177512, Mar. 25, 1908.
- COMING AGAIN; words and music by L. D. McDonald. [10383]
Dean & McDonald, Waco, Tex., and Dunn, Tenn. C 179088, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- COMME LES ROSES; valse, pour piano par M. Nathan. [10384]
Madge Nathan, New York, N. Y. C 178159, Apr. 3, 1908; 2 c. Apr. 4, 1908.
- COMPANY A, 5TH REGIMENT; march, by C. D. Splittgerber. pf. [10385]
H. C. Wilmot, Pekin, Ill. C 174472, Feb. 15, 1908; 2 c. Apr. 9, 1908.
- COMPLAINTE, E FLAT MINOR; by Mily Alexejevitch Balakirew. Metrostyle, 76231. [10386]
Aeolian co., New York, N. Y. C 178191, Apr. 4, 1908; 2 c. Apr. 17, 1908.
- CON MAHONEY; words by Frank Fogerty, music by Frederick Day. [10387]
Frances, Day & Hunter, London, England. C 178096, Apr. 2, 1908.
- CONFIDENCE; for the piano, by Richard Ferber. (New songs without words no. 15.) [10388]
Theo. Presser, Philadelphia, Pa. C 177975, Mar. 31, 1908.
- CONQUERING (THE) BAND; [words and music by] Lyman F. Jackson. [10389]
H. L. Gilmour, Wenonah, N. J. C 177953, Mar. 31, 1908.
- CONQUERING (THE) CROSS; an original childrens day service, words by Mary Mills and Lizzie DeArmond, music by W. B. Judefind and A. L. Judefind. 12mo. [10390]
Judefind bros., Baltimore, Md. C 177827, Mar. 31, 1908.
- CONSOLATION; words by Edward Mad-den, music by Theodore Morse. [10391]
F. B. Haviland pub. co., inc., New York, N. Y. C 180105, Apr. 24, 1908.
- CONTEMPLATION; words and music by Rev. L. A. Morris. [10392]
Dean & Morris, Waco, Tex., & Yo-lande, Ala. C 179094, Apr. 14, 1908; 2 c. Apr. 16, 1908.

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- COONTOWN'S MERRY WIDOW; a rag-time arr. by Edward Laska and Charles Elliott. pf. [10393]
 Ted S. Barron, New York, N. Y. C 178691, Apr. 8, 1908.
- COSMOVILLA MARCH; by W. A. Cook. pf. [10394]
 Walter A. Cook, Albany, N. Y. C 175577, Mar. 2, 1908; 1 c. Mar. 2, 1908; 1 c. Apr. 15, 1908.
- COULD YE NOT WATCH; sacred song with piano or organ acc., words from St. Matthew xxvi:40, music by W. H. Neidlinger. Medium voice. [10395]
 G. Schirmer, New York, N. Y. C 179032, Apr. 14, 1908.
- COUPLES; part-song for A. T. T. B., composed by A. E. Benson-Haskins, London, Novello & company, limited. Svo. [10396]
 A. Benson-Haskins, Oxford, England. C 177248, Mar. 23, 1908.
- CRADLE ROLL SONG; words by Cornelia Shipman, music by Nettie Delphine Ellsworth. [10397]
 Leyda & Burgener, Chicago, Ill. C 180168, Apr. 25, 1908.
- CRAMM (H. L.) Ten easy studies for the piano in embellishments, op. 11. (Boston music co. edition of piano coll's, no. 2.) 4to. [10398]
 G. M. Schirmer, Boston, Mass. C 177499, Mar. 25, 1908.
- CROSSING THE BAR; mixed voices, poem by Alfred, lord Tennyson, arr. as a part song by the composer, Charles Willeby. (Sacred music no. 2299.) [10399]
 John Church co., Cincinnati, Ohio. C 177442, Mar. 25, 1908.
 — poem by Tennyson, music by F. W. Wegenast. [10400]
 Whaley, Royce & co., ltd., Toronto, Canada. C 180057, Apr. 24, 1908.
- CROWN HIM; [words by] E. Perronet, [music by] Rev. S. A. Sands. [10401]
 H. L. Gilmour, Wenonah, N. J. C 177961, Mar. 31, 1908.
- CROWN HIM LORD OF ALL; [words by] Edward Perronet, [music by] Ira B. Wilson. [10402]
 Lorenz pub. co., Dayton, Ohio. C 178500, Apr. 6, 1908.
- CROWN THE KING OF KINGS; words by J. H. Johnson, music by W. L. Gilpin. [10403]
 Wm. L. Gilpin, Chicago, Ill. C 179944, Apr. 22, 1908.
- CROWNING OF THE VICTOR; march by J. W. Lerman for organ. Svo. [10404]
 Geo. Molineux, New York, N. Y. C 179931, Apr. 22, 1908.
- CRUICKSHANK (W. A. C.) Benedictus: set to music in chant form for men's voices. (Novello's services, anthems &c., no. 84.) Svo. [10405]
 Novello & co., ltd., London, England. C 177098, Mar. 19, 1908.
- CRUISKEEN (THE) LAWN (The little jug); old Irish melody. (Irish songs vol. 1.) [10406]
 Academic music co., New York, N. Y. C 177901, Mar. 31, 1908.
- CUILENE RHU (The red-haired girl); [words by] Elsie C. King, [music by] P. Bliss. [10407]
 Paul Bliss, Cincinnati, Ohio. C 178622, Apr. 7, 1908.
- CUP (A) OF TEA [from] Gay musician, lyric by Chas. J. Campbell, music by Julian Edwards. [10408]
 M. Witmark & sons, New York, N. Y. C 177622, Mar. 27, 1908.
- CUPID'S DART waltz, by R. Hall. Svo., band. [10409]
 Ray Hall, Cincinnati, Ohio. C 179457, Apr. 17, 1908.
- DA HINTER DEM BERGE; aus Der Rattenfänger von Hameln, von Julius Wolff, männerchor von Fedor Berger. 1 Partiturenband. [10410]
 Breitkopf & Härtel, New York, N. Y. C 178262, Apr. 4, 1908.
- DADDY WENT UPON A STEAMER; written by Paul Pelham, composed by Herbert Rule. [10411]
 Reeder & Walsh, London, England. C 178216, Apr. 4, 1908.
- DAINTY LITTLE MAIDEN; words by Tennyson, music by Frederick Keel. [10412]
 Lublin & co., ltd., London, England. C 177592, Mar. 27, 1908.
- DAINTY MAY; petite schottische, by H. Engelmann. pf. [10413]
 W. H. Willis & co., Cincinnati, Ohio. C 179140, Apr. 15, 1908.
- DAISES; SCHOTTISCHE-BARN DANCE, intro. Cloud faces, from The Cloud-burst [by] J. S. Zamecnik, arr. by W. C. O'Hare. Svo., orch. [10414]
 M. Witmark & sons, New York, N. Y. C 178309, Apr. 4, 1908.

- DANCE HILDA; from Gay musician, lyric by Chas. J. Campbell, music by Julian Edwards. pf. [10415]
M. Witmark & sons, New York, N. Y. C 179530, Apr. 18, 1908.
- DANCE OF THE NIGHTINGALES; barn dance, [by] F. H. Losey, op. 254. pf. [10416]
Vandersloot music pub. co., Williamsport, Pa. C 177683, Mar. 30, 1908.
- DANCE, YE MERRY WAVELETS; [words by] A. B. Cooper, [music] arr. by C. E. Whiting, (Natural music course leaflets, no. 564). Svo. [10417]
American book co., New York, N. Y. C 172054, Jan. 14, 1908; 2 c. Mar. 27, 1908.
- DANCING (A) SONG; words by G. S. Dubois, music a Russian folk tune, harmonized for three voices. [10418]
Frank D. Beattys & co., New York, N. Y. C 178429, Apr. 6, 1908.
- DANCING WAVES (La danse des ondes); by Albert Pieczonka, op. 27 for piano, revised by Hans Semper. [10419]
B. F. Wood music co., Boston, Mass. C 179108, Apr. 14, 1908.
- DANSE DES FLEURS (Flower dance); Morceau à la gavotte by A. Tellier, arr. by C. Grün for violin and piano. [10420]
B. F. Wood music co., Boston, Mass. C 179712, Apr. 20, 1908.
- DANZA FANTASTICA (Fantastischer tanz); für pianoforte von Alfonso Cipollone, revised by John A. Preston. [10421]
B. F. Wood music co., Boston, Mass. C 178685, Apr. 8, 1908.
- DARKE (HAROLD E.) Rhapsody, (Stainer & Bell's organ library no. 15, edited by Charles Stanford). obl. Svo. [10422]
Stainer & Bell, ltd., London, England. C 177223, Mar. 23, 1908.
- DAVIES (H. WALFORD) Eight nursery rhymes; set to music for mixed voices with piano acc., op. 19a no. 1. New edition. [10423]
Boosey & co., London, England. C 178953, Apr. 13, 1908.
- DAWES (CHAS. G.) Improvisation; arr. for violin with piano acc. by Richard Hageman. [10424]
Teller pub. co., Chicago, Ill. C 178766, Apr. 10, 1908.
- DAWNING OF THE MORNING; words by Ida L. Matthews, music by Donna Harrison. [10425]
Dean & Morgan, Waco, Tex. C 179090, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- DAY (THE) IS GENTLY SINKING TO A CLOSE; hymn-anthem composed by W. Berwald, for chorus of mixed voices and organ acc. ad lib. (G. Schirmer's coll. of octavo ch. mus. no. 5102.) [10426]
G. Schirmer, New York, N. Y. C 178628, Apr. 7, 1908.
- DAY (THE) WE LOVE; words by James Rowe, music by Howard E. Smith. [10427]
Tullar-Meredith co., New York, N. Y. C 179810, Apr. 21, 1908.
- DAYBEEAK; words by Elinor Westbrook, music by Adolf Jensen, arr. for mixed voices. [10428]
Frank D. Beattys & co., New York, N. Y. C 178443, Apr. 6, 1908.
- DEAR CONESUS LAKE; words by S. T. Jennings, music by Lee Carleton. [10429]
Samuel T. Jennings, Geneseo, N. Y. C 179130, Apr. 15, 1908.
- DEAR, IF YOU CEASE TO LOVE ME; [words by] Louise Heald, [music by] Arthur H. Ryder. op. 8, no. 2, medium voice in G. [10430]
G. M. Schirmer, Boston, Mass. C 177505, Mar. 25, 1908.
- DEAR LITTLE OLD TIME GIRL; song from The Prince of Parcheesi, by Wm. Kendall Evans and Milton W. Lusk. [10431]
Jerome H. Remick & co., New York, N. Y. C 179758, Apr. 20, 1908.
- DEAR LITTLE SHAMROCK; song, music by Andrew Cherry. (Irish songs, vol. 1.) [10432]
Academic music co., New York, N. Y. C 177914, Mar. 31, 1908.
- DEAR OLD HOME; [by] Will T. Pierson, arr. by Henry F. Smith. Svo., orch. [10433]
Columbia music pub. co., inc., Washington, D. C. C 178740, Apr. 9, 1908; 1 c. Apr. 9, 1908; 1 c. Apr. 10, 1908.
- DEARIE, I'D DO ANYTHING FOR YOU; words and music by Luella Lockwood Moore. [10434]
Jerome H. Remick & co., New York, N. Y. C 179853, Apr. 22, 1908.

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DÉBUTANTE (LA); valse langoureuse, par Armand Tédesco. 1. Piano solo; 2. Piano and violin, arr. by Lucius Hosmer. [10435, 10436]

G. Schirmer, New York, N. Y. C 178632, 178633, Apr. 7, 1908.

DEBUTANTE (THE); march and two-step, by V. Harrington. pf. [10437]
V. Harrington, Grand Rapids, Mich. C 177597, Mar. 27, 1908.

DECORATION DAY; words by Felix Goddard, melody by B. Beneken, arr. for mixed voices. [10438]

Frank D. Beattys & co., New York, N. Y. C 178382, Apr. 6, 1908.

DEE-LIGHTED; characteristic march and two-step, by F. G. Bernhardt. pf. [10439]

Frank G. Bernhardt, Cincinnati, Ohio. C 177596, Mar. 27, 1908.

DEFENDERS OF THE FLAG; march and two-step, by S. P. Harris. pf. [10440]

Sydney P. Harris, New York, N. Y. C 178710, Apr. 9, 1908.

DEIGENDESCH (KARL) Ave Maria; für vierstimmigen männerchor und orgel, op. 90, partitur u. stimmen. (Cyclus latienischer Kirchen-gesänge no. 7). [10441]

Anton Böhm & sohn, Augsburg, Germany. C 177188, Mar. 21, 1908.

DELICATE (A) QUESTION; words by Beresford Rode, music by Percy Vere. [10442]

Lublin & co., ltd., London, England. C 177593, Mar. 27, 1908.

DELIGHT (THE) OF THE SOLDIER; words adapted and arr. by S. W. Cole, music by H. Bishop, mixed voices and piano. (Part-songs for public schools no. 606). Svo. [10443]

G. M. Schirmer, Boston, Mass. C 179680, Apr. 20, 1908.

DEMANDE; poésie de Klingsor, musique de Ernest Moret, pour baryton, ton original. Chant et piano. (Nouvelles mélodies no. 2). [10444]

Heugel & cie., Paris, France. C 177708, Mar. 30, 1908.

DÉPART (LE) DU CONSCRIT; marche brillante pour piano par Théophile Hirlemann. [10445]

L. Maurel, Paris, France. C 177260, Mar. 23, 1908.

DEBNIÈRES MÉLODIES; musique de J.-B. Weckerlin, série 2. Sérénade au bois; Dans la rosie; Vive la rose. Paris, A. Durand & fils. Svo. [10446]

J. B. Weckerlin, Paris, France. C 178753, Apr. 10, 1908.

DESLANDRES (ADOLPHE) Trois pièces en quintette; pour flûte, hautbois, clarinette, cor et basson. Partition. Svo. [10447]

Ad. Deslandres, Paris, France. C 179012, Apr. 13, 1908.

DESSAU (BERNHARD) Burlesque, op. 39: für violine mit begleitung des pianoforte. [10448]

N. Simrock, G. m. b. H., Berlin, Germany. C 179297, Apr. 16, 1908.

DEVOTIONAL HYMNS; for the church; revival and Sunday-school . . . compiled by T. M. Bowdish, J. E. Thomas, etc. 12mo. [10449]

Quartet music co., Fort Worth, Tex. A 202785, Mar. 17, 1908; 2 c. Apr. 20, 1908.

DEVOTIONAL VOLUNTARIES; for use in divine services, composed by Charles Vincent. Svo. [10450]

Vincent music co., ltd., London, England. C. 178659, Apr. 8, 1908.

DEW DROPS; easy piano duet [by] Johannes Ziegler, op. 52 no. 7. [10451]

Oliver Ditson co., Boston, Mass. C 177892, Mar. 31, 1908.

DIABOLO; march and two step, [by] Chas. J. Roberts. Svo., band. [10452]

Carl Fischer, New York, N. Y. C 177780, Mar. 30, 1908.

DICKINSON (CLARENCE) Berceuse; for the pipe organ. obl. Svo. [10453]

Clayton F. Summy co., Chicago, Ill. C 176748, Mar. 16, 1908.

DID IT EVER HAPPEN TO YOU? pf. [10454]

World pub. co., New Orleans, La. C 178712, Apr. 9, 1908.

DIES IST DER TAG GUTER BOTSCHAFT; ged. von Chr. Stöbler, musik von F. M. Emerich. [10455]

J. H. Lamb, agt., Cleveland, Ohio. C 179673, Apr. 20, 1908.

DIVERTISSEMENT GREC; pour flute et harpe ou piano, par J. Mouquet, op. 23. [10456]

Henry Lemoine & cie., Paris, France. C 178214, Apr. 4, 1908.

DIXIE; words and music by Nat. D. Ayer. [10457]

Eastern music pub. co., Boston, Mass. C 179526, Apr. 18, 1908.

— words of Virginia version, melody by Dan. Emmet, arr. for three voices. [10458]

Frank D. Beattys & co., New York, N. Y. C 178359, Apr. 6, 1908.

- DIXIE BEAUTY; intermezzo two step, by Ted S. Barron. pf. [10459
Ted S. Barron, New York, N. Y. C 179391, Apr. 8, 1908.
- DO NOT GO OUT IN THE LIFEBOAT; written and composed by Duncan Tovey. [10460
Francis, Day & Hunter, London, England. C 177721, Mar. 30, 1908.
- DOES ANYONE KNOW ANYTHING AT ALL? words by Will Heelan, music by Seymour Furth. [10461
Great Eastern music publishers, New York, N. Y. C 178957, Apr. 13, 1908.
- DONIZETTI (GAETANO) Lucia di Lammermoor; sextet, arr. by T. H. Rollinson. Concert edition for orchestra. no. 380. 8vo. [10462
Oliver Ditson co., Boston, Mass. C 178566, Apr. 6, 1908.
- DON'T TAKE NO FOR AN ANSWER; written and composed by Cecil Lidden. [10463
Shapiro, Von Tilzer music co., ltd., London, England. C 179910, Apr. 22, 1908.
- DOROTHY SWEETHEART; words by E. T. O. adapted, music by G. G. Phipps. [10464
Geo. G. Phipps, Newton Highlands, Mass. C 173468, Feb. 3, 1908; 2 c. Mar. 28, 1908.
- DORS; berceuse, poésie de Fernand Gregh, musique de René Lenormand, op. 85. (Trois mélodies no. 1.) [10465
Heugel & cie., Paris, France. C 177246, Mar. 23, 1908.
- DOUBLE STOP SCALE AND TECHNIC STUDIES (Doppelgriff tonleiter und technic studien); für violine von Max I. Fischel, op. 10. Book 1, Preparatory double stop foundation. [10466
Teller pub. co., Chicago, Ill. C 178765, Apr. 10, 1908.
- DOUCE (LA) MAISON (Home, sweet home); scènes familiales par P. Lacomme, pour piano 4 mains. La suite complète. [10467
Costallat & cie., Paris, France. C 178944, Apr. 13, 1908.
- DOVER (THE) PAGEANT; the book of the music, words chiefly written by James Rhoades, music chiefly written by H. J. Taylor. London, Weekes & co. 8vo. [10468
H. J. Taylor, Dover, England. C 177218, Mar. 23, 1908.
- DOWN AT THE SIGN OF THE STEIN; [by] Will T. Pierson, arr. by Henry F. Smith. 8vo., orch. [10469
Columbia music pub. co., inc., Washington, D. C. C 178741, Apr. 9, 1908; 1 c. Apr. 9, 1908; 1 c. Apr. 10, 1908.
- DOWN BY THE RIVERSIDE; words and music by A. J. Kimmel. [10470
Alvin J. Kimmel, Latrobe, Pa. C 178087, Apr. 2, 1908.
- DOWN WITH THE LICENSED SALOON; words and music by Chas. M. Fillmore. [10471
Fillmore bros. co., Cincinnati, Ohio. C 179463, Apr. 17, 1908.
- DRAGON (THE) FIGHTER; by B. Hoffmann, arr. by T. H. Rollinson. no. 1, 4to., orch. No. 2, 8vo., band. [10472, 10473
Oliver Ditson co., Boston, Mass. C 178567, 178568, Apr. 6, 1908.
- DRDLA (FRANZ) Fantasie; für violine und pianoforte, op. 40. [10474
Josef Weinberger, Leipzig, Germany. C 177182, Mar. 21, 1908.
- DREAM OF PARADISE; waltzes, by E. S. Pyle. pf. [10475
Eugene S. Pyle, Campbell, Mo. C 177420, Mar. 11, 1908; 2 c. Apr. 11, 1908.
- DREAM OF THE BALL; waltz, by J. E. Strohm. pf. [10476
J. E. Strohm, New York, N. Y. C 177599, Mar. 27, 1908.
- DREAM (A) OF WEALTH; written and composed by Nelson Jackson. [10477
Reynolds & co., London, England. C 177604, Mar. 27, 1908.
- DREAMING OF HOME; waltzes, by J. C. Halle. pf. [10478
United States music co., Williamsport, Pa. C 179464, Apr. 17, 1908.
- DREAMING OF YOU, ONLY YOU; words and music by M. S. Stewart. [10479
Martha Sims Stewart, Easton, Pa. C 179019, Apr. 6, 1908.
- DREAMLAND; waltz, by Chas. West. pf. [10480
H. H. Sparks, Toronto, Canada. C 179778, Apr. 21, 1908; 2 c. Apr. 13, 1908.
- DREAMS; for the pianoforte, by J. Frank Frysinger, op. 30. [10481
Theo. Presser, Philadelphia, Pa. C 178485, Apr. 6, 1908.

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DREAMS OF CHILDHOOD; [words by] J. L. Robertson, [music by] R. G. Waite. [10482]

R. G. Waite, Schenectady, N. Y. C 178112, Apr. 2, 1908.

DRIFTING WITH ME; words by Brown Rolston, music by E. H. Kammerer and K. W. Dick. [10483]

Victor Kremer co., Chicago, Ill. C 178602, Apr. 6, 1908.

DRINK AND LET US FORGET; words and music by E. A. Chao. [10484]

William Maxwell music co., New York, N. Y. C 177931, Mar. 31, 1908.

DRUM-MAJOR (THE) OF SCHNEIDER'S BAND: words and music by Arthur J. Mundy. [10485]

Oliver Ditson co., Boston, Mass. In renewal for 14 years from May 15, 1908. C 178784, Apr. 11, 1908.

DU SEGERN OSS FÖRKUNNAR; [words by] E. G. Geijer, [music] arr. of Emil Larson. [10486]

Engberg-Holmberg pub. co., Chicago, Ill. C 177759, Mar. 30, 1908.

DUNCAN (EDMONDSTOUNE) The Angelus; organ music . . . for church & recital purposes. (The organ loft book XLIV, no. 133). obl. 12mo. [10487]

Vincent music co., ltd., London, England. C 177462, Mar. 21, 1908; 2 c. Mar. 12, 1908.

DUNHAM (HENRY M.) Third sonata, in D minor; for the organ, op. 22. [10488]

Arthur P. Schmidt, Boston, Mass. C 179943, Apr. 22, 1908.

DUNKLE WOLKEN; altddeutsches lied, gesetzt von Josef Reiter, für männerchor a cappella. (Vier altddeutsche weisen no. 1). 8vo. [10489]

Gebrüder Hug & co., Leipzig, Germany. C 179865, Apr. 22, 1908.

DUNNING (LISLE) Humoresque; for violin and piano, op. 19. [10490]

L. Dunning, Spokane, Wash. C 177692, Mar. 30, 1908.

DURCH ALLE WELT—(Through the whole world); marsch aus Das Mädchen für alles, musik von Heinrich Reinhardt, für piano. [10491]

Bosworth & co., Leipzig, Germany. C 177857, Mar. 31, 1908; 2 c. Mar. 30, 1908.

DURCH FELD UND WALD (O'er hill and dale); von Emil Söchting, op. 85. (3 Klavierstücke no. 3). [10492]

Arthur P. Schmidt, Boston, Mass. C 177401, Mar. 24, 1908.

DURCH NACHT ZUM LICHT; dichtung von G. Schulze, komponiert von Ferdinand Hummel, op. 93, für vierstimmigen männerchor. (Drei kantaten no. 2). 8vo. [10493]

Ernst Eulenburg, Leipzig, Germany. C 179863, Apr. 22, 1908.

DUSTY; rag, by May Aufderheide. pf. [10494]

Duane Crabb pub. co., Indianapolis, Ind. C 173625, Feb. 6, 1908; 2 c. Apr. 10, 1908.

DUTCH (A) LULLABY, WYNKEN, BLYNKEN AND NOD; [words] translated by Eugene Field, music by H. M. W. no. 1, A flat. [10495]

Stainer & Bell, ltd., London, England. C 177220, Mar. 23, 1908.

DVOŘÁK (ANTONIN) Humoreske; bearbeitung von Paul Klengel, für piano-forte und violine. 1, aus op. 101, no. 5; 2, aus op. 101 no. 8. [10496, 10497]

N. Simrock, G. m. b. H., Berlin, Germany. C 179253, 179254, Apr. 16, 1908.

EARTHQUAKE (THE) IN SAN FRANCISCO; by C. H. Stockman. pf. [10498]

C. H. Stockman, San Francisco, Cal. C 179356, Apr. 17, 1908.

EASTER; words by Cornelia Shipman, music by Nettie D. Ellsworth. [10499]

Leyda & Burgener, Chicago, Ill. C 180169, Apr. 25, 1908.

EASTER HYMN; words adapted from the Latin, music by Henry Carey (?), newly harmonized. [10502]

Frank D. Beattys & co., New York, N. Y. C 178361, Apr. 6, 1908.

EASTER LULLABY; words by W. C. Martin, music by E. M. Fuller. [10500]

E. M. Fuller, Burlington, Vt. C 178160, Apr. 3, 1908; 2 c. Apr. 11, 1908.

EASTER MORNING; words by Mrs. Amy L. French, music by Edward M. Fuller. [10501]

E. M. Fuller, Burlington, Vt. C 178161, Apr. 11, 1908.

EASTER SONG; words anon., music by Fannie B. Earle. [10503]

Leyda & Burgener, Chicago, Ill. C 180163, Apr. 25, 1908.

EASTER (AN) WISH; words by Eva V. Heth, music by Ernest Lent, in G. [10504]

Columbia music pub. co., Inc., Washington, D. C. C 179467, Apr. 17, 1908.

- EASTERN (AN) LOVE-SONG**; words by Helen F. Bantock, music by Granville Bantock. No. 2, in E flat. [10505]
Boosey & co., London, England. C 177733, Mar. 30, 1908.
- EASY PIANO PIECES**; academic edition. vol. 1. [10506]
Academic music co., New York, N. Y. C 203114, Mar. 31, 1908.
- ECHOES OF LOVE**; reverie, by Edward M. Read. pf. [10507]
W. H. Willis & co., Cincinnati, Ohio. C 179929, Apr. 22, 1908.
- ECLIPSE (THE) COLLECTION OF DUETS**; selected and arr. by Carl Weber, for tenors, trombones, baritones, and basses, in bass clef. 4to. [10508]
J. W. Pepper, Philadelphia, Pa. A 203653, Apr. 6, 1908.
- EGGELING (GEORG) Capriccietto**; für das pianoforte, op. 136. [10509]
Arthur P. Schmidt, Boston, Mass. C 177407, Mar. 24, 1908.
- **Rococco**; menuett für das pianoforte, op. 138. [10510]
Arthur P. Schmidt, Boston, Mass. C 177408, Mar. 24, 1908.
- EGLANTINE**; [words by] Frank Edwards, [music by] Arnold Krug. [10511]
Frank D. Beattys & co., New York, N. Y. C 178411, Apr. 6, 1908.
- EILI-EILI**; arr. by Louis Friedsell, no. 1, piano; no. 2, violin. [10512, 10513]
Theodore Lohr, New York, N. Y. C 179135, 179136, Apr. 15, 1908.
- ELECTRIC (THE) WIZARD**; march two-step, by F. H. Losey, op. 238. pf. [10514]
Vandersloot music pub. co., Williamsport, Pa. C 179956, Apr. 23, 1908.
- ELEGY**; piano composition by E. A. MacDowell, op. 31 no. 6. [10515]
Theo. Presser, Philadelphia, Pa. C 177984, Mar. 31, 1908.
- ELFIN (THE) FROLIC**; schottische, [by] Frank B. Smith. 1st & 2nd guitars. [10516]
Geo. Stannard, Trenton, N. J. C 178289, Apr. 4, 1908.
- ELK'S (THE) PARADE**; march and two step, by C. W. Poe, arr. by W. P. Mero, pf. duet. [10517]
Theo. Presser, Philadelphia, Pa. C 178489, Apr. 6, 1908.
- ELLIS (EFFA)** Illustrated course for the violin; compiled by Max I. Fischel. Lesson 6 page 1, 2; Lesson 7 & 8, page 1, 2; Lesson 9 & 10. [10518-10522]
Effa Ellis, Council Bluffs, Iowa. A 202618-202622, Mar. 14, 1908.
- Illustrated music course No. 2, lesson 19, p. 1, 2. [10523, 10524]
Effa Ellis, Council Bluffs, Iowa. A 202643, 202644, Mar. 25, 1908.
- — no. 2. lesson 20 to 26, p. 11, 12. [10525, 10526]
Effa Ellis, Council Bluffs, Iowa. A 201616, 201617, Mar. 14, 1908.
- Illustrated music course, for music teachers. Lesson 33, p. 1. [10527]
Effa Ellis, Council Bluffs, Iowa. A 201615, Mar. 14, 1908.
- — Lessons 34, 35, 37-40. [10528-10533]
Effa Ellis, Council Bluffs, Iowa. A 202645-202650, Mar. 25, 1908.
- ELSULA**; [gedicht von] Otto Kernstock, männerchor [komponiert von] Max Filke. 2 Partiturenband. Svo. [10534]
Breitkopf & Härtel, New York, N. Y. C 178250, Apr. 4, 1908.
- ELYSIANA**; valse par Alex. Maitinsky, piano à 2 mains. [10535]
A. Durand & fils, Paris, France. C 178181, Apr. 4, 1908.
- EMERALD WALTZES**; by Al Hayes. No. 1, Svo., band; No. 2, Svo., orch. [10536, 10537]
Fillmore bros. co., Cincinnati, Ohio. C 179461, 179462, Apr. 17, 1908.
- EMMA, MY MILITARY MAID**; [by] Will A. Boyd, arr. by Henry F. Smith. Svo., orch. [10538]
Columbia music pub. co., inc., Washington, D. C. C 178739, Apr. 9, 1908; 1 c. Apr. 9, 1908; 1 c. Apr. 10, 1908.
- EMPIRE EXPRESS**; march, two step, [by] Harry J. Lincoln, arr. by F. H. Losey. Svo. orch. [10539]
Vandersloot music pub. co., Williamsport, Pa. C 177686, Mar. 30, 1908.
- EN LITEN STUND MED JESUS**; [words by] Lina Sandell, [music by] Smart. [10540]
Engberg-Holmberg pub. co., Chicago, Ill. C 177760, Mar. 30, 1908.

nos. 19-22, May, 1908

ENO (PAUL); impromptu; march for banjo and piano. [10541]

Maximum pub. co., Philadelphia, Pa. C 176649, Mar. 16, 1908.

ENTREATY; words by Tennyson, music by Frederick Keel. [10542]

Lublin & co., ltd., London, England. C 177591, Mar. 27, 1908.

ERWARTUNG; lied der Gertrud aus der oper, Der Neue Dirigent, von Ludwig Heidingsfeld. 1, Ausgabe für sopran; 2, Leichtes arr. für piano mit hinzugefügtem text; 3, Auszug für mezzo-sopran oder alt. 4to. [10543-10545]

Hermann Lau, Danzig, Germany. C 179265-179267, Apr. 16, 1908.

ESPERANZA; para piano por Eduardo Diaz. Mexico, Enrique Munguia. [10546]

Breitkopf & Härtel, New York, N. Y. C 179258, Apr. 16, 1908.

ETERNITY; words and music by Frank A. Simpkins. [10547]

E. O. Excell, Chicago, Ill. C 179548, Apr. 18, 1908.

EUREKA (THE) COLLECTION OF DUETS; selected and arr. by Carl Weber, for cornets, trombones and baritones in treble clef. 4to. [10548]

J. W. Pepper, Philadelphia, Pa. A 203652, Apr. 6, 1908.

EUROTAS; waltzes, by A. E. Satherley Crozier. pf. [10549]

A. E. Satherley Crozier, Martin, Wellington, N. Z. C 178453, Apr. 6, 1908.

EVENING (AN) IN TOLEDO; no. 1, Serenade; no. 2, Spanish dance, by Martin Schmeling, military band edition. [10550]

Hawkes & son, London, England. C 177602, Mar. 27, 1908.

EVENING PEACE; words by Frank Edwards, music by Dr. Antonin Dvořák, arr. for mixed quartet. [10551]

Frank D. Beattys & co., New York, N. Y. C 178403, Apr. 6, 1908.

EVENING (THE) SERENADE; no. 3, [by] H. O. Minnich. Guitar solo. [10552]

Geo. Stannard, Trenton, N. J. C 178288, Apr. 4, 1908.

EVENSONG; words adapted by F. E., music by Josef Rheinberger, arr. for mixed quartet. [10553]

Frank D. Beattys & co., New York, N. Y. C 178350, Apr. 6, 1908.

EVER TRUE; by C. M. Hamilton. pf.

[10554]

Caddolia Myrlyn Hamilton, Lawrence, Kans. C 178937, Apr. 13, 1908.

EV'RYBODY LOVES ME BUT THE ONE I LOVE; lyric by Ed. Gardenier, music by Gus Edwards. [10555]

Gus. Edwards pub. co., New York, N. Y. C 178609, Apr. 7, 1908.

EXERCISES ON PHRASING, IN PIANOFORTE PLAYING; by John B. McEwen. Svo. [10556]

G. Ricordi & c., Milan, Italy. C 179120, Apr. 15, 1908.

FADING SHADOWS; reverie, [by] S. G. Kiesling, op. 50. pf. [10557]

S. G. Kiesling, Brooklyn, N. Y. C 178635, Apr. 7, 1908.

FAIR LAND OF DREAMS; words by A. Valdemar, music by Frank Lambert, no. 2, in F. [10558]

Chappell & co., ltd., London, England. C 178154, Apr. 3, 1908.

FAIR RADHA; poem by Virginia K. Logan, music by F. K. Logan. (Ma Brahmin garden, song cycle, no. 2). 4to. [10559]

Frederic Knight Logan, Chicago, Ill. C 176468, Feb. 24, 1908; 2 c. Apr. 9, 1908.

FAIRY QUEEN; by W. C. E. Seeboeck. pf. [10560]

Teller pub. co., Chicago, Ill. C 178645, Mar. 27, 1908.

FAIRY (THE) RING; words by Felix Goddard, music by Edvard Hagerup Grieg. [10561]

Frank D. Beattys & co., New York, N. Y. C 178424, Apr. 6, 1908.

FAITHFUL AND TRUE; words and music by E. N. Phillips. [10562]

Elia Nora Phillips, Odessa, Mo. C 179746, Apr. 20, 1908.

FAITHFUL TILL THE CROWNING DAY; words by Jennie Wilson, music by Ira B. Wilson. [10563]

Fillmore bros. co., Cincinnati, Ohio. C 179441, Apr. 17, 1908.

FANTASIA ON A TYROLEAN FOLK-SONG; by A. Parlow, arr. by E. Buccalari [for] orchestra. 4to. [10564]

Carl Fischer, New York, N. Y. C 177791, Mar. 30, 1908.

FANTASTIC DANCE; by Carl Wilhelm Kern, op. 103, for piano. [10565]

Theo. Presser, Philadelphia, Pa. C 179041, Apr. 14, 1908.

- FANTOCHES; pour le piano par René Chansarel. (Les Minutes lointaines no. 2). [10566]
Emile Leduc, P. Bertrand & cie., Paris, France. C 178206, Apr. 4, 1908.
- FAR FROM HOME; [by] H. F. Wiegrefte. pf. [10567]
H. F. Wiegrefte, Chicago, Ill. C 177636, Mar. 28, 1908.
- FAREWELL MY ROSABEL; words and music by H. Campbell. [10568]
Harry Campbell, Boston, Mass. C 178761, Apr. 10, 1908.
- FAREWELL TO THE FOREST; words by Vogl, translated by Frank Edwards, music by Friedrich Mergner, arr. as quartet for mixed voices. [10569]
Frank D. Beattys & co., New York, N. Y. C 178358, Apr. 6, 1908.
- FARGEON (H.) tone-pictures (Tonbilder); for the pianoforte, book 2, op. 23. No. 1, Cradle song; no. 2, In a gondola; no. 3, At the trysting-place; no. 4, Spring song; no. 5, The Angelus. [10570-10574]
(Augener's edition no. 5170). Augener limited, London, England. C 177376-177380, Mar. 24, 1908.
- FARMER BUNGDOWN; march humorous, by Fred Luscomb. 8vo., band. [10575]
Walter Jacobs, Boston, Mass. C 179397, Apr. 17, 1908.
- FARMER'S (THE) PIGEONS; words tr. from the German by Edwin Star Belknap, music by Wilhelm Taubert, arr. for three voices. [10576]
Frank D. Beattys & co., New York, N. Y. C 178336, Apr. 6, 1908.
- FASCINATOR (THE); march, by W. J. Scheid, arr. by J. C. Heed. 8vo., band. [10577]
Carl Fischer, New York, N. Y. C 179832, Apr. 21, 1908.
- FATHER, IN THY PRESENCE KNEELING; anthem, contralto, soprano and bass solos, duet and quartette, [by] F. W. Wodell. (Series V of sacred quartets and choruses no. 497). 8vo. [10578]
G. M. Schirmer, Boston, Mass. C 177495, Mar. 25, 1908.
- FATHER O'FLYNN; old Irish melody. (Irish songs vol. 1). [10579]
Academic music co., New York, N. Y. C 177902, Mar. 31, 1908.
- FATHER PROVIDES; words and melody by N. B. Herrell, harmony by Blanche Bell. [10580]
N. B. Herrell, Sullivan, Ind. C 178960, Apr. 13, 1908.
- FATHER WHAT E'ER OF EARTHLY BLISS; hymn-anthem for chorus, or quartet, of mixed voices with alto solo & organ acc., [music by] Will C. Macfarlane. (G. Schirmer's coll. of octavo ch. music no. 5122). [10581]
G. Schirmer, New York, N. Y. C 177432, Mar. 24, 1908.
- FAUCHEY (PAUL) Minuet; valse pour piano. [10582]
A. Zook, Paris, France. C 178028, Apr. 1, 1908.
- FAVORITE; par Arnolde Clairlie, op. 30, pour piano. (Deux pièces élégantes no. 2). [10583]
N. Simrock, G. m. b. H., Berlin, Germany. C 179301, Apr. 16, 1908.
- FERVEUR; valse lente par André Deval-Suzon, pour orchestre, avec piano-conducteur. 8vo. [10584]
Ulysse T. du Wast, Paris, France. C 179779, Apr. 21, 1908.
- FESTA CAMPESTRE (Ländliches fest); für pianoforte von Alfonso Cipollone, revised by John A. Preston. [10585]
B. T. Wood music co., Boston, Mass. C 178690, Apr. 8, 1908.
- FESTAL (THE) QUEEN; Children's Day cantata for the Sunday School, text by S. C. Kirk, music by Ira B. Wilson. [10586]
Lorenz pub. co., Dayton, Ohio. C 178499, Apr. 6, 1908.
- FESTIVAL MARCH; by Arthur E. James, for organ. [10587]
Lorenz pub. co., Dayton, Ohio. C 179686, Apr. 20, 1908.
- FIDE ET AMORE (By faith and love); march and two step, by L. Waterloo. pf. [10588]
Louis Waterloo, So. Charleston, W. Va. C 179740, Apr. 20, 1908.
- FIESTA (LA) DEL ARBOL; zarzuela en un acto para niños, letra de J. Redondo Menduiña, música de J. Taboada Steger. 8vo. [10589]
Casa Dotésio, Madrid, Spain. C 177271, Mar. 21, 1908.
- FIGHTING BOB; march and two step, by A. Campbell, arr. by Thomas V. Cator. pf. [10590]
Argyll Campbell, San Jose, Cal. C 178325, Apr. 6, 1908; 2 c. Apr. 20, 1908.

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FIGHTING BOB—OLD GYMP; march song, words and melody by I. C. Tichenor, piano arr. by Robert Mesinger. [10591]

Ira C. Tichenor, Los Angeles, Cal. C 178683, Apr. 8, 1908; 2 c. Apr. 22, 1908.

FILIPPUCCI (Edm.) Appassionato; pour piano. [10592]

Enoch & cie., Paris, France. C 178264, Apr. 4, 1908.

FINGER CHASE; scale study, by Charles E. Wellinger. pf. [10593]

Charles W. Homeyer & co., Boston, Mass. C 178669, Apr. 8, 1908.

FINLAND (A) LOVE-SONG; words by Thomas Moore, adapted by S. W. Cole, music by Henry Hills, mixed voices and piano. (Part-songs for public schools no. 607). 8vo. [10594]

G. M. Schirmer, Boston, Mass. C 179682, Apr. 20, 1908.

FIRST (THE) BOUQUET; waltz [by] E. Waldteufel, arr. by T. H. Rollinson. 8vo., orch. [10595]

Oliver Ditson co., Boston, Mass. C 178178, Apr. 3, 1908.

FIRST (THE) CONFESSION; duet [from] Marcelle, lyrics by Frank Pixley, music by Gustav Luders. [10596]

M. Witmark & sons, New York, N. Y. C 178744, Apr. 9, 1908.

FIRST LESSONS IN DUO PLAYING; [by] W. D. Moyer. Mand. [10597]

Geo. Stannard, Trenton, N. J. C 178281, Apr. 4, 1908.

FLEUR DE LIS; melody by A. L. Brown, op. 9, arr. by C. Grün for violin and piano. [10598]

B. F. Wood music co., Boston, Mass. C 179711, Apr. 20, 1908.

FLIEG, VOGELIN, FLIEG; lied für drei frauenstimmen, mit begleitung von zwei violinen und klavier, componirt von Edward Elgar, op. 26 no. 2, gedicht von C. Alice Elgar, deutsche übertragen von Ed. Sachs. Chorstimmen, 1, Alt; 2, Sopran 1; 3, Sopran 2 4, Partitur. 7vo. [10599-10602]

Novello & co., ltd., London, England. C 177554-177557, Mar. 26, 1908.

FLIRTING; words by Leo Curley, music by J. A. Raynes. [10603]

M. Witmark & sons, New York, N. Y. C 178988, Apr. 13, 1908.

FLOATING ZEPHYRS; petite valse caprice, by H. Engelmann. pf. [10604]

W. H. Willis & co., Cincinnati, Ohio. C 179139, Apr. 15, 1908.

FLORIDA MARCH; pour piano par J. Valverde. [10605]

Almar, Paris, France. C 177454, Mar. 24, 1908.

FLORIMEL; petite polka, by H. Engelmann. pf. [10606]

W. H. Willis & co., Cincinnati, Ohio. C 179141, Apr. 15, 1908.

FLOTTE'S PFERDCHEN (The fearless rider); für das pianoforte von Jos. Chwatal, op. 36. (Jugendglück, 4 leichte . . . tonstücke no. 4). [10607]

Arthur P. Schmidt, Boston, Mass. C 177416, Mar. 24, 1908.

FLOWER MESSENGERS; [words by] Frederick Winthrop, [music] a manx melody. [10608]

Frank D. Beattys & co., New York, N. Y. C 178412, Apr. 6, 1908.

FLOWER SONG; for the pianoforte by Richard Ferber. (New songs without words no. 14). [10609]

Theo. Presser, Philadelphia, Pa. C 177304, Mar. 23, 1908.

FLOWERS (THE) LULLABY; words by Addie Littlefield, music by Grace L. Watson. [10610]

Grace L. Watson, Cedar Rapids, Iowa. C 177634, Mar. 28, 1908.

FLOW'ER OF MY HEART; words and music by J. J. Smith. [10611]

John J. Smith, New York, N. Y. C 175744, Jan. 28, 1908; 2 c. Jan. 27, 1908.

FLYING (THE) FLAG; military march and two step, by John A. Kien. [10612]

Thompson music co., Chicago, Ill. C 178167, Apr. 3, 1908.

FOCUS (THE); march two-step, by Harry J. Lincoln. pf. [10613]

Vandersloot music pub. co., Williamsport, Pa. C 179959, Apr. 23, 1908.

FOLIE (LA); words by Richard Le Gallienne, music by Katharine Barry. [10614]

Boosey & co., London, England. C 178477, Apr. 6, 1908.

- FOLK-DANCE MUSIC; a collection of seventy-six characteristic dances of the people of various nations . . . , selected and compiled by Elizabeth Burchenal and C. Ward Crampton. 4to. [10615]
G. Schirmer, New York, N. Y. C 178675, Apr. 8, 1908.
- FOLLOW THE LIGHT; words by Palmer Hartsough, music by J. H. Fillmore. [10616]
Fillmore bros. co., Cincinnati, Ohio. C 179421, Apr. 17, 1908.
- FOLLOWING IN HIS FOOTPRINTS; words by Wm. C. Pool, music by Chas. H. Gabriel. [10617]
Fillmore bros. co., Cincinnati, Ohio. C 179451, Apr. 17, 1908.
- FOR ALL THE SAINTS; [words by] W. Walsham How, [music by] Thomas Adams. (Sacred octavo series, mixed voices, no. 825). [10618]
Arthur P. Schmidt, Boston, Mass. C 176917, Mar. 18, 1908; 2 c. Mar. 19, 1908.
- FOR AWHILE; words by Dorothy M. Mollett, music by Katharine Barry. [10619]
Boosey & co., London, England. C 178951, Apr. 13, 1908.
- FOR YOU; song with piano acc. [words by] H. T. Leggett, [music by] H. L. Brainard. (Two songs no. 2). [10620]
G. M. Schirmer, Boston, Mass. C 177511, Mar. 25, 1908.
- FOR YOU AND ME; words by Edith Sanford Tillotson, music by I. H. Meredith. [10621]
Tullar-Meredith co., New York, N. Y. C 179820, Apr. 21, 1908.
- FOR YOU DEAR HEART; words by Jas. O'Dea, music by W. C. Powell. [10622]
Victor Kremer co., Chicago, Ill. C 178005, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- FOR YOU, FOR ME; words anon., music by C. H. Marsh. [10623]
C. H. Marsh, Philadelphia, Pa. C 179940, Apr. 22, 1908.
- FOR YOU, SWEETHEART; words and music by Kenneth S. Clark. [10624]
William Maxwell music co., New York, N. Y. C 177930, Mar. 31, 1908.
- FORD (THE); march and two step, by H. H. Zickel. pf. [10625]
Harry H. Zickel, Detroit, Mich. C 178301, Apr. 4, 1908.
- FOREST HORNS; for pianoforte [by] Theodora Dutton. (Five little songs no. 3.) [10626]
G. Schirmer, New York, N. Y. C 177945, Mar. 31, 1908.
- FORGET IT; [from] Marcelle, lyric by Frank Pixley, music by Gustav Luders. [10627]
M. Witmark & sons, New York, N. Y. C 178702, Apr. 8, 1908.
- FÖRSTER-CHRISTEL (DIE); operette in drei akten von Bernhard Buchbinder, musik von Georg Jarno. Klavierauszug mit text von Gustav Volk. [10628]
Harmony verlag, Berlin, Germany. C 179174, Mar. 12, 1908.
- FOUNTAIN OF YOUTH; sacred lyric by Alva Snyder, music by W. W. Grow. [10629]
Will W. Grow, Danville, Ind. C 178147, Apr. 3, 1908.
- FRANCK (CÉSAR-AUGUSTE) Cantabile; for the pipe organ, edited and revised by John D. Hazen. obl. Svo. [10630]
Carl Fischer, New York, N. Y. C 176930, Mar. 18, 1908.
- Pièce héroïque; for the pipe organ, edited and revised by John D. Hazen. obl. Svo. [10631]
Carl Fischer, New York, N. Y. C 176939, Mar. 18, 1908.
- FREEDOM'S HERALD; [words by] S. C. Kirk, [music by] Ira B. Wilson. [10632]
Lorenz pub. co., Dayton, Ohio. C 178502, Apr. 6, 1908.
- FREELY FOR ME; words by S. C. Kirk, music by Ira B. Wilson. [10633]
Lorenz pub. co., Dayton, Ohio. C 179021, Apr. 6, 1908.
- FREISTAT (FRANK) Berceuse (Cradle song; [for piano]. [10634]
F. Freistat, Rock Island, Ill. C 176650, Mar. 16, 1908.
- FRIAR'S (THE) SONG; song for bass voice, B flat, [words by] William M. Thackeray, [music by] Harvey B. Gaul. [10635]
G. M. Schirmer, Boston, Mass. C 177508, Mar. 25, 1908.
- FRIEND'S (THE) HYMNAL; a collection of hymns and tunes for the public worship of the society. Revised edition. [10636]
S. M. Bixby, New York, N. Y. A 203854, Apr. 8, 1908.

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FRÖHLICHE HEIMKEHR; für klavier zwei handen, komponiert von Willy Herrmann, op. 66. (9 Kleine vortragsstücke no. 3) [10637]

P. Pabst, Leipzig, Germany. C 177846, Mar. 31, 1908; 2 c. Mar. 30, 1908.

FROM THE LAND OF DREAMS; song from The Yankee prince, by Geo. M. Cohan, arr. by Chas. J. Gebest. [10638]

Cohan & Harris pub. co., New York, N. Y. C 179164, Apr. 16, 1908.

FROM THEE ALONE; words by Wallace Elliott, music by Ottilie M. Reupke. [10639]

W. H. Willis & co., Cincinnati, Ohio. C 179137, Apr. 15, 1908.

FROME; [hymn] by F. C. Maker. [Melody only.] [10640]

Psalms and hymns trust, London, England. C 178454, Apr. 6, 1908.

FRÜHLINGS-SYMPHONIE; [gedicht von] Rudolf Baumbach, männerchor [komponiert von] Edmund Kretschmer, op. 68. 2 Partiturenband. 8vo. [10641]

Breitkopf & Härtel, New York, N. Y. C 178255, Apr. 4, 1908.

FRÜHLINGSGEBET (EIN); dichtung von Franz Evers, komponiert von Wilhelm Teschner, op. 27, für gemischten chor, sopran solo und Klavier. [10642]

Fr. Kistner, Leipzig, Germany. C 178227, Apr. 4, 1908.

FRÜHLINGSGLAUBE; gedicht von Rob. Preussler, lied für frauenchor von G. Ad. Uthmann, Partitur u. stimmen. (Was das herz bewegt, no. 8). 8vo. [10643]

J. Günther, Dresden, Germany. C 177174, Mar. 21, 1908.

FRÜHLINGSLIED (Song of Spring); für eine singstimme mit pianoforte-begleitung [gedicht von] Lenau, komponiert von Emilie Altner de Résimont, op. 7. [10644]

E. Altner de Résimont, Friedenau, Germany. C 177171, Mar. 21, 1908.

—— [composed by] G. Merkel, op. 18, no. 1, edited by Ernest Kiver, piano. (Ricordi edition, 112199.) [10645]

G. Ricordi & c., Milan, Italy. C 177126, Mar. 20, 1908.

FRÜHLINGSLUST; für klavier zwei händen. Komponiert von Willy Herrmann, op. 66. (9 kleine vortragsstücke, no. 8.) [10646]

P. Pabst, Leipzig, Germany. C 177851, Mar. 31, 1908; 2 c. Mar. 30, 1908.

FÜR DIE JUGEND (For the young people); leicht spielbare stücke für das pianoforte, von Hugo Kaun. Heft 1-3. [10647-10649]

Chr. Friedr. Vieweg, Berlin, Germany. C 179878-179880. Apr. 22, 1908.

FURMANIK (J.) Missa brevis; [mixed voices]. 8vo. [10650]

McLaughlin & Reilly co., Boston, Mass. C 177121, Mar. 20, 1908.

GAITY ECHOES: selection of popular melodies from . . . Gaiety plays, music by Ivan Caryll and Lionel Monckton, arr. for military band by Dan Godfrey. (Chappell's army journal no. 337.) [10651]

Chappell & co., ltd., London, England. C 177639, Mar. 28, 1908.

—— selected and arr. by H. M. Higgs [for] full orchestra by Dan Godfrey. 4to. [10652]

Chappell & co., London, England. C 177127, Mar. 13, 1908.

GAMES FOR THE SEASON; a collection of games designed . . . by Elizabeth M. Wardle, music by Walter Grocock. Both notations. (Curwen's edition no. 5636). 8vo. [10653]

J. Curwen & sons, ltd., London, England. C 178472, Apr. 6, 1908.

GANGES BOAT SONG; verse by Virginia K. Logan, music by F. K. Logan. (In A. Brahmin garden, song cycle no. 3). [10654]

Frederic Knight Logan, Chicago, Ill. C 176469, Feb. 24, 1908; 2 c. Apr. 9, 1908.

GÄNSEMARSCH; ein humoristischer kanon für vier soprane, [text von] Thrasyllos, für frauenstimmen ohne begleitung, von Wilhelm Kienzl, op. 76. (Acht vierstimmige lieder no. 8). [10655]

Casa Dotésio, Madrid, Spain. C 177196, Mar. 21, 1908.

GARÇON (UN) TRANQUILLE; paroles de Christien & Foucher, musique de Christiné. Piano & chant. [10656]

Christiné, Paris, France. C 177123, Mar. 20, 1908.

- GARDEN (THE) OF THE LORD; complete and original children's day service for the Sunday school by Adam Geibel, Florence Williams Falconer, Mrs. J. M. Hunter and others. 12mo. [10657]
Adam Geibel music co., Philadelphia, Pa. C 178606, Apr. 6, 1908.
- GATHERING JEWELS; [words and music by] Mrs. C. H. Morris. [10658]
H. L. Gilmour, Wenonah, N. J. C 177950, Mar. 31, 1908.
- GAUL (HARVEY B.) Communion service; ferial setting for chorus of mixed voices with soprano solo and organ acc. (G. Schirmer's coll. of octavo ch. music no. 5095). [10659]
G. Schirmer, New York, N. Y. C 177428, Mar. 24, 1908.
- GAVOTTE HENRI II; par A. Tésorone pour orchestre avec piano conducteur. Svo. [10660]
Hengel & cie., Paris, France. C 178468, Apr. 6, 1908.
- GAY CAVALIERS; mazurka for piano, by Paul Lawson. (Youthful spirits no. 3.) [10661]
Theo. Presser, Philadelphia, Pa. C 177986, Mar. 31, 1908.
- GAY LIFE; by H. F. Wiegreffe, op. 12, no. 1, pf. [10662]
H. F. Wiegreffe, Chicago, Ill. C 179639, Apr. 20, 1908.
- GAY MUSICIAN; entrance, lyric by Chas. J. Campbell, music by Julian Edwards. pf. [10663]
M. Witmark & sons, New York, N. Y. C 179529, Apr. 18, 1908.
- GAY NEW YORK; march, by Nick Brown, arr. by Mackie-Beyer. Svo., band. [10664]
J. W. Pepper, Philadelphia, Pa. C 179389, Apr. 14, 1908.
- GEBET; text von Friedrich Hebbel, musik von George Laugheinrich, op. 2, für eine singstimme und klavier. (Fünf lieder no. 4). [10665]
Dreililien verlag, Berlin, Germany. C 179183, Apr. 16, 1908.
- GEHET HIN IN ALLE WELT; text und musik von H. Etzelmüller. [10666]
J. H. Lamb, agt., Cleveland, Ohio. C 179669, Apr. 20, 1908.
- GEISTERMENUETT; aus . . . Die Dame mit den lilien, von Rudolf Presber, musik von Bogunil Zepler, op. 60 no. 2. Für klavier. [10667]
Ed. Bote & G. Bock, Berlin, Germany. C 178225, Apr. 4, 1908.
- GEISTLICHES LIED; aus der oper, Der Evangelimann, dichtung und musik von Wilhelm Rienzl, für männerchor. Partitur. Svo. [10668]
Ed. Bote & G. Bock, Berlin, Germany. C 178229, Apr. 4, 1908.
- GEM (THE) BARN DANCE; [by] E. L. Simmons. pf. [10669]
E. L. Simmons, Cleveland, Ohio. C 178050, Apr. 1, 1908; 2 c. Apr. 10, 1908.
- GENÉE WALTZES; from The Soul kiss, intro. The Soul kiss, When the swallows return in Spring, Any old place in the world with you, and My old Broadway, [by] Maurice Levi, arr. by W. C. O'Hare. Svo., orch. [10670]
M. Witmark & sons, New York, N. Y. C 178310, Apr. 4, 1908.
- GENTIMENT; chansonnette mimée, paroles de Briollet et Léo Lelière musique de Vincent Scotto. Piano et chant. [10671]
Charles Mayol, Paris, France. C 177457, Mar. 24, 1908.
- GENTLE WINDS; waltz, by Lewis Owen. pf. [10672]
Whaley, Royce & co., Toronto, Canada. C 179753, Apr. 21, 1908.
- GEORDIE; written and composed by Duncan Tovey. [10673]
Francis, Day & Hunter, London, England. C 177722, Mar. 30, 1908.
- GERANIUM (THE) BLOOM; words by Nellie Richmond Eberhart, music by Charles Wakefield Cadman. [10674]
W. H. Willis & co., Cincinnati, Ohio. C 179145, Apr. 15, 1908.
- GERMANENZUG; dichtung von August Silberstein, komponiert von Ernst Hoffmann, op. 9, für vierstimmigen Männerchor. Svo. [10675]
Johann André, Offenbach, Germany. C 178792, Apr. 11, 1908.
- GET HAPPY; words and music by Melville Collins. [10676]
Barron & Thompson co., New York, N. Y. C 178694, Apr. 8, 1908.
- GHOST TIME; a negro voodoo song, lyric by Thomas B. Donaldson, music by R. N. M. Snyder. [10677]
R. N. M. Snyder, Easton, Pa. C 178727, Apr. 9, 1908.

nos. 19-22, May, 1908

GIARDINI (FELICE DE) sonate E moll; bearbeitung von Alfred Moffat für violine und piano. (Meister-schule der alten zeit no. 29). [10678]

N. Simrock, G. m. b. H., Berlin, Germany. C 179270, Apr. 16, 1908.

GIBSON (THE) SKATING GIRL; or, The Gibson girl on skates; words by Paul West, music by Alfred Solman. [10679]

Jos. W. Stern & co., New York, N. Y. C 178972, Apr. 13, 1908.

GILCHRIST (W. W.) Jubilate in G; mixed voices and organ. 8vo. [10680]

Mrs. W. W. Gilchrist, United States. In renewal for 14 years from May 20, 1908. C 178331, Apr. 6, 1908.

GIRL (A), A DRINK AND A SONG; words by Paul West, music by Gus Edwards. [10681]

Gus Edwards music pub. co., New York, N. Y. C 178197, Apr. 4, 1908.

GIRL (THE) FROM THE GOLDEN WEST; words and music by Bob Adams. [10682]

Chas. K. Harris, New York, N. Y. C 176072, Mar. 9, 1908; 2 c. Apr. 24, 1908.

GIRL (THE) THAT LOOKS GOOD TO ME; song, by R. W. Fishburn. [10683]

R. W. Fishburn, Portland, Oreg. C 179744, Apr. 20, 1908.

GIBONI (EMILIO) Morceaux choisis; pour violon et piano. no. 52, Sere-nata; no. 51, Berceuse. [10684, 10685]

Carisch & Jänichen, Milan, Italy. C 179255, 179256, Apr. 16, 1908.

GIVE ME A PURE HEART; words and music by F. W. Vandersloot. [10686]

Vandersloot music pub. co., Williamsport, Pa. C 179960, Apr. 23, 1908.

GIVE TO THE LORD; words by Palmer Hartsough, music by J. H. Fillmore. [10687]

Fillmore bros. co., Cincinnati, Ohio. C 179434, Apr. 17, 1908.

GIVING, DAY BY DAY; words by Cornelia Shipman, music by Nettie Delphine Ellsworth. [10688]

Leyda & Burgener, Chicago, Ill. C 180167, Apr. 25, 1908.

GLADIATOR (THE); march-two step, by Ed. C. Mahony. pf. [10689]

G. M. Blandford, Boston, Mass. C 180062, Apr. 24, 1908.

GLORIOUS (THE) DAWN; words by W. F. Edgerton, music by L. F. Jackson. [10690]

Lyman F. Jackson, Caruthersville, Mo. C 178965, Apr. 13, 1908; 2 c. Apr. 17, 1908.

GLORIOUS HYMNS. 12mo. coll. [10691]

E. O. Excell, Chicago, Ill. A 204662, Apr. 18, 1908.

GLORIOUS MOTHER—CORNELL; words and music by R. P. Butler. 8vo. men's v. [10692]

Robert P. Butler, Hartford, Conn. C 178638, Apr. 7, 1908.

GLORIOUS THINGS OF THEE ARE SPOKEN; words by John Newton, music by George C. Martin. (Novello's parish choir book no. 776). 12mo. [10693]

Novello & company, ltd., London, England. C 178459, Apr. 6, 1908.

GLORY BY AND BY; words by E. E. Hewitt, music by Fred. A. Fillmore. [10694]

Fillmore bros. co., Cincinnati, Ohio. C 179435, Apr. 17, 1908.

GLÜCK (J. L. F.) The mill; [words by] Charles Harvey, with new accompaniment. [10695]

Frank D. Beattys & co., New York, N. Y. C 178383, Apr. 6, 1908.

GNOMENREIGEN (Dance of the gnomes); für das pianoforte von J. B. Zerlett, op. 258. (3 compositionen no. 1). [10696]

Arthur P. Schmidt, Boston, Mass. C 177396, Mar. 24, 1908.

GNOMES' PATROL (Zug der gnomes); piano four hands [by] F. von Blon. [10697]

Theo. Presser, Philadelphia, Pa. C 177991, Mar. 31, 1908.

GOBBEAERTS (JEAN-LOUIS) Schottische; [by] L. Streabbog [anagr.] (Easy piano pieces. Vol. 1.) [10698]

Academic music co., New York, N. Y. C 177900, Mar. 31, 1908.

GOD BE MERCIFUL TO ME; sacred song with piano or organ acc., words by J. S. B. Monsell, music after the ari-etta by Edvard Grieg, op. 12. arr. by W. H. Niedlinger. High voice in D. [10699]

G. Schirmer, New York, N. Y. C. 179033, Apr. 14, 1908.

GOD IS GOOD; [words by] S. C. Kirk, [music by] Ira B. Wilson. [10700]

Lorenz pub. co., Dayton, Ohio. C 178496, Apr. 6, 1908.

- GOD OF OUR FATHERS; known of old. Recessional. words by Rudyard Kipling, music by G. C. Martin. (Novello's parish choir book no. 772). 12mo. [10701]
Novello, & co., ltd., London, England. C 177717, Mar. 30, 1908.
- GOD WILL FOREVER BE TRUE; [words by] S. C. Kirk, [music by] Ira B. Wilson. [10702]
Lorenz pub. co., Dayton, Ohio. C 178495, Apr. 6, 1908.
- GOD'S WAITING NOW; words by William Surdval, music by Charles H. Marsh. [10703]
C. H. Marsh, Philadelphia, Pa. C 179941, Apr. 22, 1908.
- GOD'S WORK; words by Mr. C. F. Alexander, music by Fannie B. Earle. [10704]
Leyda & Burgener, Chicago, Ill. C 180166, Apr. 25, 1908.
- GODARD (BENJAMIN) Valse, op. 26, no. 1. Metrostyle, 76241. [10705]
Aeolian co., New York, N. Y. C 178193, Apr. 4, 1908; 2 c. Apr. 17, 1908.
- GOLDEN (THE) SHORE; words by L. Dow McDonald, melody by A. M. Haygood, harmony by W. Henry Quillen. [10706]
Dean & Quillen, Waco, Tex., and St. Joseph, Tenn. C 179058, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- GOLDEN (DE) WEDDING; words anonymous, music by Jas. A. Bland, arr. for mixed quartet. [10707]
Frank D. Beattys & Co., New York, N. Y. C 178360, Apr. 6, 1908.
— words and music by Jas. A. Bland, arr. by J. H. W. [10708]
Oliver Ditson co., Boston, Mass. In renewal for 14 years from May 1, 1908. C 179363, Apr. 17, 1908.
- GOLDEN YOUTH; song without words by A. Reinecke. (Easy piano pieces, vol. 1). [10709]
Academic music co., New York, N. Y. C 177910, Mar. 31, 1908.
- GOOD-BYE CHRISTINA SWANSON; words by Bob Adams, music by Terry Sherman. [10710]
Chas. K. Harris, New York, N. Y. C 176071, Mar. 9, 1908; 2 c., Apr. 24, 1908.
- GOOD-BYE LUCELLE; words and music by M. A. Prindiville. [10711]
Micheal A. Prindiville, New York, N. Y. C 179750, Apr. 20, 1908.
- GOOD-BYE MY HERO; words by Al. Clarke, music by Ed. Edwards. [10712]
Clarke & Edwards, Philadelphia, Pa. C 179129, Apr. 15, 1908.
- GOOD-BYE SWEETHEART UNTIL THE SUMMERTIME; words by Lester Fairman, music by Geo. W. Fairman. [10713]
A. R. White, Chicago, Ill. C 178749, Apr. 9, 1908; 2 c. Apr. 10, 1908.
- GOOD-NIGHT; by Loeschhorn; (easy piano pieces, vol. 1). [10714]
Academic music co., New York, N. Y. C 177898, Mar. 31, 1908.
- GOOD-NIGHT, GOOD-NIGHT; lyric by Ruth Kimball Gardiner, music by Ernest R. Ball. [10715]
M. Witmark & sons, New York, N. Y. C 180100, Apr. 24, 1908.
- GOOD-NIGHT MY LOVE; serenade for mixed voices; words and music by F. A. Clark. [10716]
F. A. Clark, Philadelphia, Pa. C 177609, Mar. 27, 1908.
- GOOD-NIGHT, SWEETHEART, GOOD-NIGHT; duet [from] Three twins, lyric by O. A. Hauerbach, music by Karl Hoschna. [10717]
M. Witmark & sons, New York, N. Y. C 178746, Apr. 9, 1908.
- GOUDON (CHARLES-FRANÇOIS) Ah! where can rest be found, O Divine Redeemer; new version by Frederic W. Root. High voice. [10718]
Clayton F. Summy co., Chicago, Ill. C 178274, Apr. 4, 1908.
- Faust; operatic fantasie by Jean Paul for piano solo. [10719]
Kunkel brothers, St. Louis, Mo. In renewal for 14 years from Apr. 22, 1908. C 179483, Apr. 18, 1908.
- Marche solennelle; arr. by E. Prout for the pipe organ, edited, with registration, fingering and pedalling by John D. Hazen. obl. Svo. [10720]
Carl Fischer, New York, N. Y. C 176954, Mar. 18, 1908.
- Mass in C for two voices; arr. with tenor and bass ad lib. by Eduardo Marzo. Svo. [10721]
Oliver Ditson co., Boston, Mass. C 179465, Apr. 17, 1908.
- Morn (The) of the year; words by Marion Grey with paraphrased accompaniment. [10722]
Frank D. Beattys & co., New York, N. Y. C 178405, Apr. 6, 1908.

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GOUNOD (CHARLES - FRANÇOIS)—Continued.

— Send out Thy light; words adapted by S. W. Cole, mixed voices and piano. (Part-songs for public schools no. 609). 8vo. [10723]

G. M. Schirmer, Boston, Mass. C 179678, Apr. 20, 1908.

GRACE (HARVEY) Fantasy, op. 9, after Rheinberger. (Stainer & Bell's organ library no. 12, edited by Charles Stanford). obl. 8vo. [10724]

Stainer & Bell, Ltd., London, England. C 177224, Mar. 23, 1908.

— Lament, op. 10. (Stainer & Bell's organ library no. 11, edited by Charles Stanford). obl. 8vo. [10725]

Stainer & Bell, Ltd., London, England. C 177225, Mar. 23, 1908.

GRACE (LA) SUPRÊME; poésie de Edouard Beaufils, musique de René Lenormand, op. 85. (Trois mélodies no. 3). [10726]

Hengel & cie., Paris, France. C 177247, Mar. 23, 1908.

GRACEFUL FLOWERET (Blümlein wunderhold); by Max Lenecke, op. 20, for piano four hands. (Six recreations no. 4). [10727]

B. F. Wood music co., Boston, Mass. C 178802, Apr. 11, 1908.

GRAN (LA) VIA; selection by Chueca y Valverde, military band edition. [10728]

Hawkes & son, London, England. C 177603, Mar. 27, 1908.

GRAND IMPERIAL MARCH; [by] C. Drumheller, edited by Frederick H. Brandt. pf. [10729]

Shattinger piano and music co., St. Louis, Mo. C 178131, Apr. 2, 1908.

GRAND OLD SONGS, VOL. 1; a collection of 85 favorite songs with piano acc. 4to. [10730]

White-Smith music pub. co., Boston, Mass. C 177521, Mar. 25, 1908.

GREETINGS; words by Ida F. Leyda, music by C. W. Edwards. [10731]

Leyda & Burgener, Chicago, Ill. C 180162, Apr. 25, 1908.

GRISON (JULES) Cantilena, or, Pastorale in A minor; for the pipe organ, edited and revised by John D. Hazen. obl. 8vo. [10732]

Carl Fischer, New York, N. Y. C 176948, Mar. 18, 1908.

GRUBER (JOS.) Vier Pange lingua; für 4 männerstimmen im leichten stile, op. 176. 8vo. [10733]

Anton Böhm & sohn, Augsburg, Germany. C 178231, Apr. 4, 1908.

Grundlegende doppelgriff-studien, für violine (Fundamental studies in double-stopping on the violin); Elementar-stufe . . . von A. von der Hoya. 4to. [10734]

Chr. Friedrich Vieweg, G. m. b. H., Berlin, Germany. C 179240, Apr. 16, 1908.

GRUSS; gedicht von V. Osterwald, Komponiert von Albert Thierfelder, op. 39, für männerchor a capella mit tenor u. bariton solo. Partitur. 8vo. [10735]

Aloys Maier, Fulda, Germany. C 179278, Apr. 16, 1908.

GUARD MOUNT; marche militaire, by J. W. Langert. pf. [10736]

W. H. Willis & co., Cincinnati, Ohio. C 179928, Apr. 22, 1908.

GUIDE ME, O THOU GREAT JEHOVAH; duet for contralto and tenor, words by William Williams, music by Frank Adlam. [10737]

Nightingale & co., London, England. C 177839, Mar. 31, 1908.

GUIDING (THE) LIGHT; sacred song, words by Arthur Longbrake, music by Edith Barber. [10738]

Jos. Morris, Philadelphia, Pa. C 178039, Apr. 1, 1908.

GYPSY (THE) CAMP; words by Elizabeth Motherwell, music an Italian folk tune, harmonized by H. W. L. [10739]

Frank D. Beattys & co., New York, N. Y. C 178399, Apr. 6, 1908.

GYPSY'S (THE) WOOING; czardas, by Geo. J. Trinkaus. 4to., violin & pf. [10740]

Theo. Bendix music pub., New York, N. Y. C 177896, Mar. 31, 1908; 2 c. Apr. 1, 1908.

HABEN (DAS) DIE WEIBER SO GERN; walzerlied aus der operette, Der Mann mit den drei frauen, von Franz Lehár. Für salon-orchester. 8vo. [10741]

Ludwig Doblinger (Bernhard Herzmannsky,) Vienna, Austria. C 179200, Apr. 16, 1908.

HABEN (DAS) DIE WEIBER SO GERN—
Continued.

— für schrammel-quartete, 2
violin, akkordeon und gitarre.
8vo. [10742]

Ludwig Doblinger (Bernhard
Herzmansky,) Vienna, Austria. C
179227, Apr. 16, 1908.

— und Rosen ohne zahl: walzerlied
nr. 1 und 2, aus der operette, Der
Mann mit den drei frauen von Franz
Lehár. Für grosses oder kleines or-
chester mit flügelhornsolo ad lib.
8vo. [10743]

Ludwig Doblinger (Bernhard
Herzmansky,) Vienna, Austria. C
179216, Apr. 16, 1908.

HABT'S ÖS A MUATTERL KENNT; original
wienerlied, text von M. Mayer, mu-
sik von Theodor Wottitz, op. 112.
Gesang und piano. [10744]

Bosworth & co., Leipzig, Germany.
C 177859, Mar. 31, 1908; 2 c. Mar.
30, 1908.

HADLEY (HENRY) Benedictus; set to
music in the key of E flat, op. 56,
mixed voices and organ. (Church
music review . . . no. 99.) 8vo. [10745]

H. W. Gray co., New York, N. Y.
C 179330, Apr. 16, 1908.

— Jubilate Deo; set to music in the
key of E flat, op. 56, mixed voices
and organ. (Church music review
no. 100.) [10746]

H. W. Gray co., New York, N. Y.
C 179331, Apr. 16, 1908.

— Magnificat and Nunc dimittis, in
E flat; mixed voices and organ, op.
56. (Church music review no 102).
[10747]

H. W. Gray co., New York, N. Y.
C 179333, Apr. 16, 1908.

— Te Deum laudamus; set to music
in the key of E flat, op. 56, mixed
voices and organ. (Church music
review . . . no. 98.) 8vo. [10748]

H. W. Gray co., New York, N. Y.
C 179329, Apr. 16, 1908.

HAIL! HAIL! THE GANG'S ALL HERE;
march, by Herman Bellstedt. 8vo.,
band. [10749]

Fillmore bros. co., Cincinnati,
Ohio. C 179459, Apr. 17, 1908.

HAIL TO SUMMER; words by Edith
Sanford Tillotson, music by I. H.
Meredith. [10750]

Tullar-Meredith co., New York,
N. Y. C 179827, Apr. 21, 1908.

HAIL TO SUMMER DAYS; words by Josie
Wallace, music by I. H. Meredith.

[10751]
Tullar-Meredith co., New York,
N. Y. C 179821, Apr. 21, 1908.

HAIL TO THE FLEET; words by Ed-
mund Mitchell, music by Bruce
Gordon Kingsley. [10752]

Edmund Mitchell & Bruce Gordon
Kingsley, Los Angeles, Cal. C
178067, Apr. 1, 1908.

HALLELUJAH TO HIS NAME; [words
by] Henry J. Zelle, melody by John
Barnett, arr. by J. Wesley Hughes
[10753]

H. L. Gilmour, Wenonah, N. J. C
177969, Mar. 31, 1908.

HALO (THE) OF HUMANITY; words by
H. Leo Boles, music by L. Dow Mc-
Donald. [10754]

Dean & McDonald, Waco, Tex., &
Dunn, Tenn. C 179085, Apr. 14,
1908; 2 c. Apr. 16, 1908.

HÄNDEL (GEORG FRIEDRICH) Largo;
arr. for guitar solo by Ethel Lucretia
Olcott, op. 7. (Stannard edition . . .
no. 73). [10755]

Geo. Stannard, Trenton, N. J. C
178287, Apr. 4, 1908.

— O voi del mio poter (Oh ye of
my command), decit; [and] Sorge
infausta una procella (Rages now
the storm affrighting), aria, from
Rinaldo; edited by Edgardo Lèvi,
English words by Lawrence Han-
ray. (Standard songs for students
no. 33). [10756]

Ascherberg, Hopwood & Crew, ltd.,
London, England. C 177375, Mar.
24, 1908.

HANS AND LIESEL; words anonymous.
tr. by Edwin Star Belknap, music a
German folk tune, new accompani-
ment. [10757]

Frank D. Beattys & co., New
York, N. Y. C 178430, Apr. 6, 1908.

HAPPY ARE WE WHO LOVE THE LORD;
words by Stella May Thompson,
music by Geo. W. Bacon. [10758]

Dean & Bacon, Waco, Tex., &
White Pine, Tenn. C 179068, Apr.
14, 1908; 2 c. Apr. 16, 1908.

HAPPY DAYS; mazurka by L. Lichner.
(Easy piano pieces vol. 1). [10759]

Academic music co., New York,
N. Y. C 177911, Mar. 31, 1908.

nos. 19-22, May, 1908

HAPPY RETURN; march for piano by
C. M. Ackermann, op. 4. [10760]

Arthur P. Schmidt, Boston, Mass.
In renewal for 14 years from July
21, 1908. C 172721, Jan. 25, 1908.

HARK! THE VOICE OF JESUS CALLING;
anthem, music by J. W. Lerman. [10761]

Tullar-Meredith co., New York,
N. Y. C 179827, Apr. 16, 1908.

HARKER (F. FLAXINGTON) Sanctus in
B flat; for chorus of mixed voices
with organ acc., op. 37. (G. Schir-
mer's coll. of octavo ch. music no.
5070). [10762]

G. Schirmer, New York, N. Y. C
177433, Mar. 24, 1908.

HARP (THE) THAT ONCE THROUGH
TARA'S HALLS; air: Molly Asthore.
(Irish songs vol. 1). [10763]

Academy music co., New York,
N. Y. C 177915, Mar. 31, 1908.

HARRY I'M LONGING FOR YOU; waltz
ballad, words and music by M. Don-
atelli. [10764]

M. Donatelli, Albion, N. Y. C
179742, Apr. 20, 1908.

HARVEST (THE) TIME WILL COME;
[words by] Katharyn Bacon, [mu-
sic by] Geo. W. Bacon. [10765]

Dean and Bacon, Waco, Tex. C
178492, Apr. 6, 1908.

HAS SORROW THY YOUNG DAYS SHADED:
(Irish songs vol. 2). [10766]

Academic music co., New York,
N. Y. C 177920, Mar. 31, 1908.

HASSE (KARL) Variationen; für zwei
klaviere, op. 1. [10767]

J. Rieter-Biedermann, Leipzig,
Germany. C 177198, Mar. 21, 1908.

HASTE TO THE FAIR; words and music
by Kennedy Russell. No. 2, in C. [10768]

Chappell & co., ltd., London, Eng-
land. C 177640, Mar. 28, 1908.

HAVE YOU GOT ANOTHER GIRL AT HOME
LIKE MARY? Written and composed
by Alf. J. Lawrance and Fred God-
frey. [10769]

Star music pub. co., ltd., London,
England. C 178021, Apr. 1, 1908.

HAVE YOU SEEN MY BABY? words by
Paul West, music by Gus Edwards. [10770]

Gus Edwards music pub. co.,
New York, N. Y. C 178922, Apr. 13,
1908.

HAVELAND'S DANCE FOLIO NO. 6; for
piano solo, arr. by Theodore Morse.
4to. [10771]

F. B. Haviland pub. co., New
York, N. Y. A 204430, Apr. 15,
1908.

HAY (THE) RIDE; song from The Dairy
maids, words by J. B. Loughrey and
M. E. Rourke, music by W. T.
Francis and Jerome D. Kern. [10772]

T. B. Harms co., New York, N. Y.
C 179713, Apr. 20, 1908.

HE CALLED A LITTLE CHILD; words by
Flora Kirkland, music by I. H. Mere-
dith. [10773]

Tullar-Meredith co., New York,
N. Y. C 179817, Apr. 21, 1908.

HE CARETH FOR YOU; words by Helen
L. Dungan, music by J. M. Dungan. [10774]

E. O. Excell, Chicago, Ill. C
179542, Apr. 18, 1908.

HE CHANGETH NOT; [words and music
by] Mrs. C. H. Morris. [10775]

H. L. Gilmour, Wenonah, N. J.
C 177962, Mar. 31, 1908.

HE KNOWETH; music by Fanny B.
Earle. [10776]

Leyda & Burgener, Chicago, Ill.
C 180165, Apr. 25, 1908; 2 c. Apr. 23,
1908.

HE'S-A MY BROD; words by Harry Wil-
liams, music by Egbert Van Alstyne. [10777]

Jerome H. Remick & co., New
York, N. Y. C 177701, Mar. 30,
1908; 2 c. Apr. 3, 1908.

HE WILL LEAD ME ON; words by Stella
May Thompson, music by Geo. W.
Bacon. [10778]

Dean & Bacon, Waco, Tex., and
White Pine, Tenn. C 179064, Apr.
14, 1908; 2 c. Apr. 16, 1908.

HE WILL SAFELY HIDE ME; [words and
music by] Rev. Grant S. Pollock. [10779]

H. L. Gilmour, Wenonah, N. J. C
177973, Mar. 31, 1908.

HEALEY (E. W.) Short fugal post-
lude; for the organ. (The organ
loft, book xlv, no. 138). [10780]

Vincent music co., ltd., London,
England. C 178664, Apr. 8, 1908.

HEAR THE CALL; words by Laura E.
Newell, music by W. Henry Quil-
len. [10781]

Dean & Quillen, Waco, Tex., and
St. Joseph, Tenn. C 179054, Apr. 14,
1908; 2 c. Apr. 16, 1908.

- HEAR THE CAPTAIN'S CALL; words by G. O. Webster, music by Grant Colfax Tullar. [10782
Tullar-Meredith co., New York, N. Y. C 179814, Apr. 21, 1908.
- HEAR THE JOYFUL CHORUS; words by Harriet H. Pierson, music by Ira B. Wilson. [10783
Tullar-Meredith co., New York, N. Y. C 179811, Apr. 21, 1908.
- HEAVEN IS MY HOME; hymn-anthem by Samuel Richards Gaines, for men's voices. Svo. [10784
White-Smith music pub. co., Boston, Mass. C 178604, Apr. 6, 1908.
- HEAVENLY VOICES (Voix du ciel); by Gregory St. Martin. pf. [10785
W. H. Willis & co., Cincinnati, Ohio. C 179144, Apr. 15, 1908.
- HEIL DEM SIEGER (Hail the Victor)! eine Osterkantate für solo und chor mit orgelbegleitung, komponiert von Geo. Kessel. Svo. [10786
Geo. Kessel, St. Paul, Minn. C 173717, Mar. 30, 1908.
- HEIMAT; gedicht von Julius Gersdorff. für männerchor, [komponiert von] Gustav Haug, op. 51, no. 1. (Chorwerke). Svo. [10787
Gebrüder Hug & co., Leipzig, Germany. C 177866, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- HEIMAT (DER) SANG, DAS DEUTSCHE LIED; [gedicht von] Albert Herzog, [musik von] Ludwig Baumann, op. 67. Männerchor. 1, [Stimmen]; 2 [Partitur, mit piano]. [10788, 10789
C. F. W. Siegel's musikhandlung (R. Linnemann) Leipzig, Germany. C 177163, 177164, Mar. 21, 1908.
- HEIMFAHRT; gedicht von Carl Pusch, musik von August Deyss, op. 36, für männerchor. Svo. [10790
Odeon-verlag, Berlin, Germany. C 179210, Apr. 16, 1908.
- HEIMWEH; gedicht von Margarete Bruch, für eine singstimme und pianoforte, komponiert von Felix Nowowiejski, op. 26. [10791
Aloys Maier, Fulda, Germany. C 177890, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- HEIR (AN) TO RICHES UNTOLD; words by Rev. Jos. C. Ludgate, music by Benjamin Franklin Butts. [10792
B. F. Butts, New York, N. Y. C 178817, Apr. 11, 1908.
- HELEN AND I ARE CHUMS; words and music by Henry H. Tilson, arr. by G. W. Ashley. [10793
Henry H. Tilson, Savannah, Ga. C 178590, Apr. 6, 1908.
- HELLER HIMMEL ('neath sunny skies); für das pianoforte von Jos. Chwatal, op. 36. (Jugendglück, 4 leichte . . . tonstücke, no. 3). [10794
Arthur P. Schmidt, Boston, Mass. C 177415, Mar. 24, 1908.
- HELP ME LIVE NEARER TO THEE; words by E. E. Hewitt, music by Benjamin Franklin Butts. [10795
B. F. Butts, New York, N. Y. C 178812, Apr. 11, 1908.
- HELP US RESCUE OUR BOYS; words and music by A. M. Thatcher. [10796
A. M. Thatcher, Chicago, Ill. C 179338, Apr. 16, 1908; 2 c. Apr. 17, 1908.
- HERALDS FOR JESUS; [words by] S. C. Kirk, [music by] Ira B. Wilson. [10797
Lorenz pub. co., Dayton, Ohio. C 178503, Apr. 6, 1908.
- HERBSTBILD; text von Friedrich Hebel, musik von George Langheirich, op. 2, für eine singstimme und klavier. (Fünf lieder no. 5). [10798
Dreililien verlag, Berlin, Germany. C 179184, Apr. 16, 1908.
- HERCULES SONG OF PRAISE; voluntary or postlude, by E. H. Purcell, organ. [10799
E. H. Purcell, Chicago, Ill. C 179567, Apr. 20, 1908.
- HERE AM I, SEND ME; words by L. Dow McDonald, music by W. Henry Quillen. [10800
Dean & Quillen, Waco, Tex., & St. Joseph, Tenn. C 179061, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- HERE'S TO BIG BILLY TAFT; song. [10801
E. A. Gleason, Parkton, Md. C 179478, Apr. 18, 1908.
- HEURE (L') PENSIVE; pour le piano par René Chausarel. (Les minutes lointaines no. 4). Svo. [10802
Emile Leduc, P. Bertrand & cie., Paris, France. C 178208, Apr. 4, 1908.
- HIGH (THE) SCHOOL SONG BOOK; compiled and arr. by Edward J. A. Zeiner. Svo. [10803
Macmillan co., New York, N. Y. A 204464, Apr. 16, 1908.

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HIS PRAISE; service for children's day or anniversaries, text by Emma Post and Nellie A. Davidson, music by H. W. Porter. [10804]

H. W. Porter, Baltimore, Md. C 179324, Apr. 16, 1908.

HIS PRECIOUS LOVE; words by Kathryn Bacon, music by A. E. Helton. [10805]

Dean & Helton, Waco, Tex., & Lenoir, N. C. C 179079, Apr. 14, 1908; 2 c. Apr. 16, 1908.

HOCHGEWITTER; [gedicht von] Karl Stieler, männerchor [komponiert von] Herman Hutter, op. 44. 2 Partiturenband. Svo. [10806]

Breitkopf & Härtel, New York, N. Y. C 178249, Apr. 4, 1908.

HOLLOWAY (H.) A melody; for the organ. (The organ loft, book XLVI no. 141). [10807]

Vincent music co., ltd., London, England. C 178667, Apr. 8, 1908.

HOLY, HOLY, HOLY; variations on J. B. Dyke's hymn tune, by B. Jackson, for the organ. (The organ loft, book. XLVI no. 136). obl. Svo. [10808]

Vincent music co., ltd., London, England. C 178662, Apr. 8, 1908.

HOME, DEARIE, HOME; folk song, [words by] William E. Henley, [music by] Marshall Kernochan. [10809]

C. W. Thompson & co., Boston, Mass. C 178696, Apr. 8, 1908.

HOME (THE) OF A MAN; words by William Ernst, jr., music by Charles Gilpin. [10810]

Gilpin & Ernst, Philadelphia, Pa. C 179789, Apr. 21, 1908.

HOME SWEET HOME; medley good-night waltz, by R. E. Hildreth. 1st mand. or v. [10811]

Walter Jacobs, Boston, Mass. C 179400, Apr. 17, 1908.

HONEY, MAKE MY DREAM COME TRUE; words and music by C. L. Fagan. [10812]

C. L. Fagan, Stuttgart, Ark. C 178593, Apr. 6, 1908.

HONEY MONEY-SUCKLE BABY; make those google eyes with Abie, words by Alfred Bryan and Addison Burkhardt, music by F. Fischer. [10813]

Fred. Fischer music pub. co., New York, N. Y. C. 179952, Apr. 18, 1908.

HONEYMOON TRAIL; song from Honey-moon trail, lyric by Hough and Adams, music by Jas. E. Howard. [10814]

Chas. K. Harris, New York, N. Y. C 176591, Mar. 14, 1908; 2 c. Apr. 24, 1908.

HONG-KONG LOUIE; words and music by J. F. Delaney. [10815]

John F. Delaney, Chicago, Ill. C 171678, Jan. 8, 1908; 2 c. Apr. 20, 1908.

HONG-KONG (A) ROMANCE; music by Henry K. Hadley, arr. by Frank Lynes for mixed voices. (Arthur P. Schmidt's octavo ed., no. 117.) [10816]

Arthur P. Schmidt, Boston, Mass. C 179133, Apr. 15, 1908.

HONOR BRIGHT, I LOVES YER RIGHT, OLD PAL; words by Edgar Selden, music by Melville J. Gideon. [10817]

Maurice Shapiro, New York, N. Y. C 178052, Apr. 1, 1908.

HOUSE (THE) OF SAND; song, by E. Y. Rau, arr. by Henry Sawyer. [10818]

E. Young Rau, Chicago, Ill. C 179747, Apr. 20, 1908.

HOW'D YOU LIKE TO FLOAT ME? written by John P. Harrington, composed by Orlando Powell. [10819]

Monte Carlo pub. co., London, England. C 177638, Mar. 28, 1908.

HOW EXCELLENT IS THY LOVING-KINDNESS; words from Psalm 36, music by Arthur G. Colborn. [10820]

Tullar-Meredith co., New York, N. Y. C 179325, Apr. 16, 1908.

HOW LOVELY ARE THY DWELLINGS; sacred song, words taken from Psalm 84, music by Samuel Liddle. No. 3, in E flat. [10821]

Boosey & co., London, England. C 178100, Apr. 2, 1908.

HOW PEGGY CAME TO TOWN; by Hannah Smith, op. 23, no. 8. pf. [10822]

W. H. Willis & co., Cincinnati, Ohio. C 179923, Apr. 22, 1908.

HOW WOULD YOU LIKE TO TRY A HONEYMOON WITH ME? the leap-year song, lyric by F. Clifford Harris, music by Herman Avery Wade. [10823]

Jos. W. Stern & co., New York, N. Y. C 178300, Apr. 4, 1908.

- HUBER (HANS) Six études lyriques (Sechs lyrische etüden); pour piano-forte no. 1, Sur l'eau (Auf dem wasser); no. 2, Rêverie (Träumerei); no. 3, Divertissements (Mädchenreigen); no. 4, Novellette (Novellette); no. 5, Matinée brumeuse (Nebelmorgen); no. 6, En chasse (Jagdstück). [10824-10829]
Foetisch frères, Lausanne, Switzerland. C 179882-179887, Apr. 22, 1908.
- HUFFMASTER (H. T.) Magnificat, and Nunc dimittis in E flat. (Series V of sacred quartets and choruses no 501). [10830]
G. M. Schirmer, Boston, Mass. C 177494, Mar. 25, 1908.
- HUGS AND KISSES; ragtime two step, by W. J. Lemoine. pf. [10831]
W. J. Lemoine, Cottonport, La. C 178940, Apr. 13, 1908.
- HUMMING-BIRD (THE); [words by] G. S. Dubois, [music] an old Tyrol melody, arr. for three voices. [10832]
Frank D. Beattys & co., New York, N. Y. C 178400, Apr. 6, 1908.
- HUMORESQUE ON TURKEY IN THE STRAW; for clarinet solo, by Herman Bellstedt, jr. Svo., band. [10833]
Carl Fischer, New York, N. Y. C 179831, Apr. 21, 1908.
- HUNT (THE) IS UP; words by William Gray, music by Frank van der Stucken, op. 36 no. 2, chorus for men's voices. (G. Schirmer's coll. of part-songs and choruses . . . no. 5111). Svo. [10834]
G. Schirmer, New York, N. Y. C. 179393, Apr. 17, 1908.
- HUNTING GIRL; intermezzo, by Wm. Frederick Peters. pf. [10835]
Victor Kremer co., Chicago, Ill. C 177998, Mar. 31, 1908; 2 c. Mar 30, 1908.
- HUNTING (THE) MORN; words by Edwin Star Belknap, music an old German student melody, arr. for mixed quartet. [10836]
Frank D. Beattys & co., New York, N. Y. C 178404, Apr. 6, 1908.
- HÜT' DU DICH; aus berg und neuber, 68 lieder 1550, gesetzt von Josef Reiter für männerchor a cappella. (Vier altdeutsche weisen no. 3). Svo. [10837]
Gebrüder Hug & co., Leipzig, Germany. C 179867, Apr. 22, 1908.
- HYACINTH; waltzes, by H. C. Sherman. pf. [10838]
Vandersloot music pub. co., Williamsport, Pa. C 177685, Mar. 30, 1908.
- HYMN (A) FOR THE POPE; words by Rev. Hugh T. Henry, music by H. G. Ganss. [10839]
H. G. Ganss, Carlisle, Pa. C 179337, Apr. 16, 1908.
- I ALWAYS FIND A PROMISE; [words by] Jennie E. Hussey, [music by] H. L. Gilmour. [10840]
H. L. Gilmour, Wenonah, N. J. C 177965, Mar. 31, 1908.
- I AM COMING; words by Katharyn Bacon, music by A. E. Helton. [10841]
Dean & Helton, Waco, Tex., and Lenoir, N. C. C 179074, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- I AM WAITING FOR THE COMING; words and music by L. Dow McDonald. [10842]
Dean & McDonald, Waco, Tex., and Dunn, Tenn. C 179083, April 14, 1908; 2 c. Apr. 16, 1908.
- I AM WAITING FOR YOU DARLING AT THE OLD RED MILL; words by M. F. Sexton, music by E. S. Williams. [10843]
Ernest S. Williams, Boston, Mass. C 177739, Mar. 30, 1908; 2 c. Apr. 3, 1908.
- I AM WAITING, SWEETHEART, WAITING; words by F. E. Rioux, music by Ren Shields. [10844]
Frank E. Rioux, Green Bay, Wis. C 178601, Apr. 6, 1908.
- I BELIEVE IN GOD; words by Palmer Hartsough, music by J. H. Fillmore. [10845]
Fillmore bros. co., Cincinnati, Ohio. C 179442, Apr. 17, 1908.
- I. C. S. FRATERNITY ODE BOOK; with arrangements and special compositions by Harry L. Tyler. 12mo. [10846]
Fraternity supply co., Scranton, Pa. A 202199, Mar. 21, 1908.
- I CERTAINLY WAS PUT OUT; [by] Will A. Boyd, arr. by Henry F. Smith. Svo., orch. [10847]
Columbia music pub. co., inc., Washington, D. C. C 178736, Apr. 9, 1908; 1 c. Apr. 9, 1908; 1 c. Apr. 10, 1908.

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- I'D RATHER BE A FARMER THAN A SOLDIER; two-step from The cloud burst, [by] J. S. Zamecnik, arr. by W. C. O'Hare. 8vo., orch. [10848]
M. Witmark & sons, New York, N. Y. C 178308, Apr. 4, 1908.
- I'D RATHER BE LIKE PAW; words by Jean Lenox, music by Harry O. Sutton. [10849]
M. Witmark & sons, New York, N. Y. C 180094, Apr. 24, 1908.
- I DON'T CARE IF THERE'S A GIRL THERE; written and composed by Charles Collins and R. P. Weston, arr. by John S. Baker. [10850]
Star music pub. co. ltd., London, England. C 179783, Apr. 21, 1908.
- I DON'T GO THERE NO MORE; words by John S. Maloney, music by G. W. Ashley. [10851]
John S. Maloney, Chicago, Ill. C 178589, Apr. 6, 1908.
- I DON'T WANT A MILLION DOLLARS; song from Honeymoon trail, lyric by Hough and Adams, music by Jas. E. Howard. [10852]
Chas. K. Harris, New York, N. Y. C 176595, Mar. 14, 1908; 2 c. Apr. 24, 1908.
- I DON'T WANT TO MARRY YOU; words and music by Ed. B. Claypoole. [10853]
Lee Shubert, New York, N. Y. C 178956, Apr. 13, 1908.
- I FORGOT MY UMBRELLA; words and music by Bert FitzGibbon. [10854]
M. Witmark & sons, New York, N. Y. C 180036, Apr. 23, 1908.
- I GOT THE BLUES; by A. Maggio. pf. [10855]
A. Maggio, New Orleans, La. C 179376, Apr. 17, 1908.
- I KNOW THE KIND OF A GIRL FOR YOU; song from Li'l Mose, lyric by Chas. H. Brown, music by A. Baldwin Sloane. [10856]
Chas. K. Harris, New York, N. Y. C 179768, Apr. 21, 1908; 2 c. Apr. 24, 1908.
- I'LL BE WITH YOU IN THE SPRINGTIME SWEETHART MINE; words and music by H. Pomeroy. [10857]
Harry Pomeroy, Coburg, Canada. C 179379, Apr. 17, 1908.
- I'LL FORGIVE BUT NOT FORGET; words and music by W. J. Lemoine. [10858]
W. J. Lemoine, Cottonport, La. C 178941, Apr. 13, 1908.
- I'LL TAKE A LITTLE RAGTIME FOR MINE; [song] by Millie Carew. [10859]
Stark music p't'g & pub. co., New York, N. Y. C 177666, Mar. 28, 1908. [10859]
- I'LL TEACH YOU HOW; song, by Kendis & Paley. [10860]
Jerome H. Remick & co., New York, N. Y. C 179754, Apr. 21, 1908; 2 c. Apr. 22, 1908.
- I'LL THINK OF THEE; quartette for female voices, music by Julian Edwards. 8vo. [10861]
William Maxwell music co., New York, N. Y. C 178626, Apr. 7, 1908.
- I LOVE TO STEAL AWHILE AWAY; words by Mrs. Brown, music by Claribel, arr. by E. K. Heyser. [10862]
Fillmore bros. co., Cincinnati, Ohio. C 179408, Apr. 17, 1908.
- I LOVE YOU BEST OF ALL; words by Scott Cummings, music by H. Engelmann. [10863]
Keystone music co., Philadelphia, Pa. C 177776, Mar. 30, 1908.
- I LOVE YOU! I LOVE YOU! THAT'S ALL; lyric by F. Clifford Harris, music by Max S. Witt, medium v. [10864]
Jos. W. Stern & co., New York, N. Y. C 178971, Apr. 13, 1908.
- I LOVED HER TOO; lyrics by J. B. Craig, music by G. W. Ashley. [10865]
Josephine Berkeley, Craig, St. Paul, Minn. C 178598, Apr. 6, 1908.
- I'M A YIDDISH COWBOY; TOUGH GUY LEVI; words by Edgar Leslie, music by Al. Piantadosi and Halsey K. Mohr. [10866]
Ted S. Barron, New York, N. Y. C 178692, Apr. 8, 1908.
- I'M AWFULLY STRONG FOR YOU; song, by Geo. M. Cohan, arr. by Chas. J. Gebest. [10867]
Cohan & Harris pub. co., New York, N. Y. C 178930, Apr. 13, 1908.
- I'M GOIN' AWAY; words by Keller Mack, music by Frank Orth. [10868]
Mack & Orth, Philadelphia, Pa. C 179315, Apr. 16, 1908.
- I'M GOING TO MARRY A NOBLEMAN; song, by Geo. M. Cohan, arr. by Chas. J. Gebest. [10869]
Cohan & Harris pub. co., New York, N. Y. C 178928, Apr. 13, 1908.

- I'M GOING TO STEAL THE MOON; song from Honeymoon trail, lyric by Hough and Adams, music by Jos. E. Howard. [10870]
Chas. K. Harris, New York, N. Y. C 176597, Mar. 14, 1908; 2 c. Apr. 24, 1908.
- I'M THE BEST PAL I'VE EVER HAD; written by George A. Stevens, composed by C. W. Murphy. [10871]
Francis, Day & Hunter, London, England. C 179970, Apr. 23, 1908.
- I'M TYING THE LEAVES SO THEY WON'T COME DOWN; by Huntington and Helf, arr. by Geo. Lechler. Zither. [10872]
Theodore Lohr, New York, N. Y. C 178571, Apr. 6, 1908.
- I NEVER KNEW WHAT LOVE WAS, TILL I FELL IN LOVE WITH YOU; words by Alfred Bryan, music by Fred Fischer. [10873]
Fred. Fischer music pub. co., New York, N. Y. C 177697, Mar. 30, 1908; 2 c. Apr. 18, 1908.
- I SAW MY MOTHER KNEELING; words by John R. Clements, music by Benjamin Franklin Butts. [10874]
B. F. Butts, New York, N. Y. C 178818, Apr. 11, 1908.
- I SAY FLO; song, by Geo. M. Cohan, arr. by Chas. J. Gebest. [10875]
Cohan & Harris pub. co., New York, N. Y. C 178929, Apr. 13, 1908.
- I THINK YOU WILL DO; words and music by L. Hagensick. [10876]
Louis Hagensick, Lincoln, Nebr. C 179752, Apr. 20, 1908.
- I'VE GOT TO GET SOME MONEY; words by Ed. Rose, music by Theo. Snyder, arr. by R. A. Sears. [10877]
Victor Kremer co., Chicago, Ill. C 177997, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- I'VE TAKEN QUITE A FANCY TO YOU; words by Edward Madden, music by Theodore Morse. [10878]
F. B. Haviland pub. co., inc., New York, N. Y. C 178480, Apr. 6, 1908.
- I WANT SOMEONE TO LOVE ME; song from Li'l Mose, lyric by Chas. H. Brown, music by A. Baldwin Sloane. [10879]
Chas. K. Harris, New York, N. Y. C 179771, Apr. 21, 1908; 2 c. Apr. 24, 1908.
- I WANT TO BE YOUR BABY BOY; duet [from] Gay musician, lyric by Chas. J. Campbell, music by Julian Edwards. [10880]
M. Witmark & sons, New York, N. Y. C 177802, Mar. 30, 1908.
- I WANT YOU; words by Edgar Malone, music by Ted S. Barron. [10881]
Barron & Thompson co., New York, N. Y. C 179392, Apr. 8, 1908.
- I WAS JUST A THINKING; words by W. M. Lowrie, music by L. P. Prior. [10882]
W. M. Lowrie & Lyman P. Prior, Highland Park, Ill. C 178014, Apr. 1, 1908.
- I WILL GIVE UNTO HIM; from the cantata, Blessed are they who watch, composed by Hugh Blair. (Novello's octavo anthems no. 915.) [10883]
Novello & co., limited, London, England. C. 169896, Dec. 19, 1908.
- I WILL LOVE YOU FOR EVERMORE; words by Joe McCarthy, music by Edwin Smalle. [10884]
McCarthy & Smalle, Boston, Mass. C 178329, Apr. 6, 1908.
- I WILL PRAISE THE NAME OF GOD; anthem composed by Herman Karle for mixed voices. (Octavo edition church anthems, no. 295.) [10885]
White-Smith music pub. co., Boston, Mass. C 178605, Apr. 6, 1908.
— [music by] Granville Humphreys, [mixed voices and organ]. (The church choralist no. 416). 8vo. [10886]
J. Curwen & sons, ltd., London, England. C 175861, Mar. 5, 1908; 2 c. Mar. 20, 1908.
- ICH WILL, EIN JUNGER LENZHUSAR (A roving blade, my steed I mount); ged. von Victor Heindl, English words by John Bernhoff, musik von Ernst von Dohnányi, op. 14, für tiefe stimme mit klavierbegleitung. (Sechs gedichte no. 3.) [10887]
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 179231, Apr. 16, 1908.
- IF HE BUT KNEW; words and music by T. J. Kennedy. [10888]
Thos. J. Kennedy, Philadelphia, Pa. C 179004, Apr. 14, 1908.
- IF I HAD A THOUSAND LIVES TO LIVE; words by Sylvester Maguire, music by Alfred Solman. Baritone or alto in C. [10889]
Jos. W. Stern & co., New York, N. Y. C 177616, Mar. 27, 1908.

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- IF I HAD YOU**; words by Arthur J. Lamb, music by Harry Girard. [10890]
M. Witmark & sons, New York, N. Y. C 180097, Apr. 24, 1908.
- IF I WERE A BIRD** (*Si oiseau j'étais*); étude [by] A. Hensell, op. 2 no. 6, revised . . . by Heinrich Germer. 1, pianoforte. 2, simplified edition. [10891, 10892]
Edw. Schuberth & co., New York, N. Y. C 177605, 177606, Mar. 27, 1908.
- IF IT'S GOOD ENOUGH FOR WASHINGTON IT'S GOOD ENOUGH FOR ME**; words by Ren Shields, music by Percy Wenrich. [10893]
Jerome H. Remick & co., New York, N. Y. C 177628, Mar. 21, 1908; 2 c. Mar. 28, 1908.
- IF LOVE'S A SMILE FOR YOU**; words by W. M. Lowrie, music by L. P. Prior. [10894]
W. M. Lowrie & Lyman P. Prior, Highland Park, Ill. C 178015, Apr. 1, 1908.
- IF THE MAN IN THE MOON COULD SPEAK**; words by S. B. Meyers, music by Percy Wenrich. [10895]
Samuel B. Meyers, Columbus, Ohio. C 164224, Oct. 10, 1907; 2 c. Apr. 8, 1908.
- IF THERE WASN'T A MAN**; written by Harry Heath, composed by Will Hyde. [10896]
Francis, Day & Hunter, London, England. C 178095, Apr. 2, 1908.
- IF YOU WANT TO BE MY BEAU**; words and music by John C. Parke. [10897]
Parke music pub. co., Philadelphia, Pa. C 179359, Apr. 17, 1908.
- IGNATIUS' NAME**; [song] [10898]
St. Ignatius college, Chicago, Ill. C 178756, Apr. 10, 1908.
- ILE (L') DES FLEURS**; mélodie, poésie de Paul Delair, musique de A. Flégier, no. 1 soprano ou ténor. Chant et piano. [10899]
L. Grus & cie., Paris, France. C 177702, Mar. 30, 1908.
- IM CARNEVAL**; mazurka par Richard Heuberger, piano solo. [10900]
Bosworth & co., Leipzig, Germany. C 177856, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- IM CHAMBRE SEPARÉE**; intermezzo aus *Der Opernball*, musik von Richard Heuberger, für piano zu zwei händen. [10901]
Bosworth & co., Leipzig, Germany. C 179874, Apr. 22, 1908.
- IM DEUTSCHEN UND IM FREMDEN WALD**; gedicht von H. Behr, komponiert von Karl Friedrich Weinberger, op. 77, für männerchor. 8vo. [10902]
Anton Böhm & sohn, Augsburg, Germany. C 179280, Apr. 16, 1908.
- IM KAHNE** (*In the boat*); für das pianoforte von J. B. Zerlett, op. 258. (3 Compositionen no. 3) [10903]
Arthur P. Schmidt, Boston, Mass. C 177398, Mar. 24, 1908.
- IMPRESSIONS**; no. 1, Mexican dance, no. 2, Slumber song; by W. Herbert Lanyon, for the pianoforte. London, Vincent music co., ltd. 4to. [10904]
W. Herbert Lanyon, London, England. C 178718, Apr. 9, 1908.
- IN A BRAHMIN GARDEN**; a song cycle, poems by Virginia K. Logan, music by F. Knight Logan. New York, Luckhards & Belder. 4to. [10905]
Frederic K. Logan, Chicago, Ill. A 201448, Feb. 24, 1908; 2 c. Mar. 27, 1908.
- IN A LITTLE WOODEN HOUSE IN NORWAY**; written and composed by Mel-lor, Lawrance and Gifford. [10906]
Shapiro, Von Tilzer music co., ltd., London, England. C 179912, Apr. 22, 1908.
- IN ABSENCE**; words by Marie Hedderwick, music by Russell Phillips. no. 1, in D. [10907]
Weekes & co., London, England. C 178140, Apr. 3, 1908.
- IN AN AUTO CAR**; words by Jean Lenox, music by Harry O. Sutton. [10908]
M. Witmark & sons, New York, N. Y. C 178993, Apr. 13, 1908.
- IN BOHEMIA WITH YOU**; duet, lyric by Paul West, music by Gus Edwards. [10909]
Gus Edwards music pub. co., New York, N. Y. C. 178921, Apr. 13, 1908.
- IN CLOUDLAND**; [from] *Three twins*, lyric by O. A. Hauerbach, music by Karl Hoschna. [10910]
M. Witmark & sons, New York, N. Y. C 177803, Mar. 30, 1908.

- IN COLLEGE; words and music by J. Frederick Lawton. [10911
Roots music house, Ann Arbor, Mich. C 179849, Apr. 22, 1908.
- IN CUBA; vocal duet, words by Felix Goddard, music a Cuban tune, paraphrased by H. W. Loomis. [10912
Frank D. Beattys & co., New York, N. Y. C 178337, Apr. 6, 1908.
- IN DAS WEITE; ged. von M. von Strachwitz, musik von Theodor Podbertsky, op. 182, für männerchor. 8vo. [10913
C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. C 179249, Apr. 16, 1908.
- IN DEN TAUFRISCHEN MORGEN; vier klavierstücke von Ernst Baeker, op. 25 no. 1. [10914
C. F. Kahnt nachfolger, Leipzig, Germany. C 177167, Mar. 21, 1908.
- IN DER KIRCHE; für klavier zwei händen, komponirt von Willy Herrmann, op. 66. (9 kleine vortragsstücke no. 5). [10915
P. Pabst, Leipzig, Germany. C 177848, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- IN DER MONDNACHT; gedicht von Justinus Kerner, komponiert von Simon Breu, für vierstimmigen männerchor. 8vo. [10916
Karl Hochstein, Heidelberg, Germany. C 179888, April 22, 1908.
- IN GERMANY; words by Alfred Bryan, music by Fred Fischer. [10917
Fred. Fisher music pub. co., New York, N. Y. C 177696, Mar. 30, 1908; 2 c. Apr. 18, 1908.
- IN GOD WE TRUST; grand patriotic march, by Golde Restorff for band. 8vo. [10918
Henry Restorff, New York, N. Y. C 178776, Apr. 4, 1908.
- IN LEAP YEAR TIME; words and music by C. H. Orton. [10919
Clyde H. Orton, Wilksburg, Pa. C 172559, Jan. 22, 1908; 2 c. Apr. 3, 1908.
- IN MERRY CHIME; words and music by Arthur Duffy. [10920
Fillmore bros. co., Cincinnati, Ohio. C 179456, Apr. 17, 1908.
- IN MISCHIEF; polka, [by] Paul Lawson. pf. [10921
Theo. Presser, Philadelphia, Pa. C 178486, Apr. 6, 1908.
- IN MY FIRST HUSBAND'S TIME; words by Jessie Villars, music by Fleta Jan Brown. [10922
M. Witmark & sons, New York, N. Y. C 178994, Apr. 13, 1908.
- IN OCTOBER; part-song, words by R. N. Turner, music by Adam Geibel. 1, male voices; 2, mixed voices. [10923, 10924
White-Smith music pub. co., Boston, Mass. C 178132, 178133, Apr. 2, 1908.
- IN SIBERIA; words by Ivan Alexeje- witsch, music a Russian Monjik folk tune, accompaniment by H. W. L. [10925
Frank D. Beattys & co., New York, N. Y. C 178431, Apr. 6, 1908.
- IN THAT WAY; words and music by B. D. Ackley. [10926
F. G. Fischer, Chicago, Ill. C 180052, Apr. 23, 1908.
- IN THE BARNYARD; by Hannah Smith, op. 23, no. 2. pf. [10927
W. H. Willis & co., Cincinnati, Ohio. C 179917, Apr. 22, 1908.
- IN THE BOSOM OF THE HIGHEST; words by E. C. Tongren, music by Haldor Lillenas. [10928
Ellen C. Tongren, Norwick, Conn. C 173574, Feb. 5, 1908; 2 c. Apr. 9, 1908.
- IN THE END OF THE SABBATH; words from scripture and a hymn by Chas. Wesley, music by Willoughby S. Wilde. [10929
Fillmore bros. co., Cincinnati, Ohio. C 179412, Apr. 17, 1908.
- IN THE GARDEN OF MY MEM'RY; written and composed by C. W. Murphy and Dan Lipton. [10930
Francis, Day & Hunter, London, England. C 179969, Apr. 23, 1908.
- IN THE HAPPY CALL OF SUMMER; words by Elizabeth Capen Brockway, music by Wm. Quirnbach. [10931
Wm. Quirnbach, Black River Falls, Wis. C 178084, Apr. 2, 1908.
- IN THE MEADOW; for the pianoforte by J. Arthur Demuth, op. 21, no. 3. [10932
Arthur P. Schmidt, Boston, Mass. C 177071, Mar. 18, 1908; 2 c. Mar. 19, 1908.
- IN THE MOONLIGHT; for pianoforte [by] Theodora Dutton. (Five little songs no. 5.) [10933
G. Schirmer, New York, N. Y. C 177947, Mar. 31, 1908.

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- IN THE MOONLIGHT WHERE THE SUW-
NEE RIVER FLOWS; words and music
by Alta V. Evans. [10934
Alta V. Evans, Ada, Ohio. C
178587, Apr. 6, 1908.
- IN THE ORCHARD; for the pianoforte,
by J. Arthur Demuth, op. 21 no. 2.
[10935
Arthur P. Schmidt, Boston, Mass.
C 177070, Mar. 18, 1908; 2 c. Mar.
19, 1908.
- words by Frederick Winthrop,
music by Robert Franz. [10936
Frank D. Beattys & co., New
York, N. Y. C 178351, Apr. 6, 1908.
- IN THE REALMS OF ETERNITY; sacred
song, words by Arthur J. Lamb, mu-
sic by J. Anton Dailey. [10937
Jerome H. Remick & co., New
York, N. Y. C 179486, Apr. 18, 1908.
- IN THE TWILIGHT GLOW; song, words
and music by R. M. Stults. [10938
Theo. Presser, Philadelphia, Pa.
C 177302, Mar. 23, 1908.
- IN THE VALLEY WHERE THE WABASH
RIVER FLOWS; word by Paul Hudson,
music by Clinton E. Mathias. [10939
Paul Hudson and Clinton E. Ma-
thias, Cincinnati, Ohio, and Elkhart,
Ind. C 131982, Oct. 15, 1906; 2 c.
Mar. 19, 1908.
- IN TOYLAND; by Wilson G. Smith. op.
99 no. 1, for piano. [10940
G. Schirmer, New York, N. Y. C
179024, Apr. 14, 1908.
- INVITATIONS; words by Edwin Star
Belknap, music from Caesar Cui,
arr. for three voices. [10941
Frank D. Beattys & co., New York,
N. Y. C 178391, Apr. 6, 1908.
- IRISH (THE) MAGISTRATE; written and
composed by Alf Ellerton. [10942
Francis, Day & Hunter, London,
England. C 178471, Apr. 6, 1908.
- IRISH (THE) PATROL; for the piano by
E. L. Sanford. [10943
Theo. Presser, Philadelphia, Pa.
C 177974, Mar. 31, 1908.
- IRISH SONGS IN TWO VOLUMES; Aca-
demic edition. vol. 1, 2. [10944, 10945
Academic music co., New York,
N. Y. A 203115, 203116, Mar. 31,
1908.
- IRONBOUND; march and two step, [by]
J. C. Heed. Svo., orch. [10946
Carl Fischer, New York, N. Y. C
177785, Mar. 30, 1908.
- IS JESUS GRIEVED; [words by] Jennie
E. Hussey, [music by] Chas. H. Ga-
briel. [10947
H. L. Gilmour, Wenonah, N. J. C
177970, Mar. 31, 1908.
- IT ALWAYS COMES WITH THE SUMMER;
words by Arthur Lamb, music by
Alfred Solman, arr. by Carl F. Wil-
liams for quartette for male voices.
Svo. [10948
Jos. W. Stern & co., New York,
N. Y. C 179522, Apr. 18, 1908.
- IT'S A LONG, LONG TIME; quintette from
Gay musician, lyric by Chas. J.
Campbell, music by Julian Edwards.
[10949
M. Witmark & sons, New York,
N. Y. C 180033, Apr. 23, 1908.
- IT'S ALRIGHT AS LONG AS IT'S A GIRL;
written and composed by Geo. A.
Stevens. [10950
Francis, Day & Hunter, London,
England. C 177723, Mar. 30, 1908.
- IT'S AWFUL TO BE ON THE WATER
WAGON; words and music by B.
Floersheim. [10951
Berthold Floersheim, Pittsburg,
Pa. C 174114, Feb. 12, 1908; 2 c.
Mar. 27, 1908.
- IT'S LOVE THAT MAKES THE WORLD GO
'BOUND; song from Li'l Mose, lyric
by Chas. H. Brown, music by A.
Baldwin Sloane. [10952
Chas. K. Harris, New York, N. Y.
C 179770, Apr. 21, 1908; 2 c. Apr. 24,
1908.
- IT'S THE UNEXPECTED HAPPENS; [from]
Gay musician, lyric by Chas. J.
Campbell, music by Julian Edwards.
[10953
M. Witmark & sons, New York,
N. Y. C 177618, Mar. 27, 1908.
- IT WAS ONLY YESTERDAY; song with
violin obligato ad lib., words and
music by E. H. Purcell. [10954
E. H. Purcell, Chicago, Ill. C
179564, Apr. 20, 1908.
- IVRESSE; pour violon et pianoforte
[par] Franz Drdla, op. 32, revised
by A. E. Lloyd. [10955
Bosworth & co., Leipzig, Ger-
many. C 177201, Mar. 21, 1908.
- JACOBSON (MARGARET) Gavotte; for
piano. [10956
Teller pub. co., Chicago, Ill. C
178644, Mar. 27, 1908.
- JAG TILL KORSET SMYGER FRAM; [music
by] Emil Larson. [10957
Engberg-Holmberg pub. co., Chi-
cago, Ill. C 177758, Mar. 30, 1908.

- JE FAIS SOUVENT CE RÊVE**; sonnet de Paul Verlaine, musique de G.-K. Nazare-Aga. (Deux sonnets no. 1.) [10958]
Heugel & cie., Paris, France. C 177703, Mar. 30, 1908.
- JE NE SAIS PAS OÙ VA LA FEUILLE MORTE** . . . chanson, poésie de Klingsor, musique de Ernest Moret, pour baryton. Chant et piano. (Nouvelles mélodies no. 1.) [10959]
Heugel & cie., Paris, France. C 177707, Mar. 30, 1908.
- JE NE SAIS POURQUOI**; poésie de Paul Verlaine, musique de René de Castéra, op. 10. Chant et piano. [10960]
R. de Castéra, Paris, France. C 177715, Mar. 30, 1908.
- JEALOUSY**; adapted from the Persian prose and set to music by J. Hayden-Clarendon. [10961]
Theo. Bendix music publisher, New York, N. Y. C 178296, Apr. 4, 1908; 2 c. Apr. 6, 1908.
- JEAN**; words by Geo. Navarre Dundas, music by Geo. A. Leighton. [10962]
W. H. Willis & co., Cincinnati, Ohio. C 179925, Apr. 22, 1908.
- JEAN, JEAN FROM ABER-ABERDEEN**; written and composed by C. W. Murphy and Dan Lipton. [10963]
Francis, Day & Hunter, London, England. C 178094, Apr. 2, 1908.
- JERUSALEM**; words by Mrs. Jessie Brown Pounds, music by J. H. Fillmore. [10964]
Fillmore bros. co., Cincinnati, Ohio. C 179452, Apr. 17, 1908.
- JERUSALEM THE GOLDEN**; words by Bernard of Cluny, tr. by Rev. J. M. Neale, music by J. W. Elliot. [10965]
Frank D. Beattys & co., New York, N. Y. C 178374, Apr. 6, 1908.
- JERVIS-READ (H. V.)** Five impressions (Fünf phantasie-stücke); for pianoforte, op. 9. [10966]
Ch. Avison, ltd., London, England. C 177180, Mar. 21, 1908.
- JESUS, I MY CROSS HAVE TAKEN**; sacred song, words by H. F. Lyte, music by T. B. Starr. No. 1, in D; No. 2, in F. [10967, 10968]
William Maxwell music co., New York, N. Y. C 177934, 177935, Mar. 31, 1908.
- JESUS IS MINE FOREVER**; words by Lizzie De Armond, music by Powell G. Fithian. [10969]
Fillmore bros. co., Cincinnati, Ohio. C 179432, Apr. 17, 1908.
- JESUS IS PRECIOUS TO ME**; [words by] James Rowe, [music by] Howard E. Smith. [10970]
H. L. Gilmour, Wenonah, N. J. C 177972, Mar. 31, 1908.
- JESUS, SAVIOUR, PILOT ME**; anthem, music by Shilo Shaffer Myers. [10971]
Fillmore bros. co., Cincinnati, Ohio. C 179410, Apr. 17, 1908.
- JESUS WAITS TO SAVE**; words by H. D. Speer, music by F. S. Shepard. [10972]
E. O. Excell, Chicago, Ill. C 179553, Apr. 18, 1908.
- JEUNESSE (The flower of youth)**; English words by Adrian Ross, French words and music by Renaud-Maury. [10973]
Chappell & co., ltd., London, England. C 178152, Apr. 3, 1908.
- JEWEL (A) CYCLE**; four songs, words by Jack Edwards, music by A. von Ahn Carse. Low or medium. 4to. [10974]
Collard Moutrie, London, England. C 176918, Mar. 18, 1908.
- JEWEL SONGS**; set to music by H. L. Brainard, words by Archibald Sullivan. 4to. [10975]
G. M. Schirmer, Boston, Mass. C 177502, Mar. 25, 1908.
- JIGS AND REELS IN TWO VOLUMES**; for piano or organ. Academic edition. Vol. 1, 2. [10976, 10977]
Academic music co., New York, N. Y. A 203117, 203118, Mar. 31, 1908.
- JOLIE CAMPTON**; marche brillante pour piano par Wiley Redstone. [10978]
L. Maurel, Paris, France. C 177261, Mar. 23, 1908.
- JOLIE FLEUR D'AMOUR**; valse, tirée de l'opérette, Cinq minutes d'amour, par Christiné, pour orchestre avec piano conducteur. 8vo. [10979]
Christiné, Paris, France. C 178470, Apr. 6, 1908.
- — — pour piano. [10980]
Christiné, Paris, France. C 177124, Mar. 20, 1908.
- JOU-JOU**; valse lente par Frédéric Jonasz, piano. [10981]
Nickau & Welleminsky, Vienna, Austria. C 177162, Mar. 21, 1908.
- JOY BELLS**; nocturne by Helen Standish for piano. [10982]
Hatch music co., Philadelphia, Pa. C 179039, Apr. 14, 1908.

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JOY (THE) OF MAN; words by Marshall Pancoast, music by Wintter Haynes Watts, op. 2 no. 1. Low voice. [10983]

John Church co., Cincinnati, Ohio. C 179111, Apr. 15, 1908.

JOY OF THE MORNING; [words by] Edwin Markham, [music by] Mildred J. Hill. [10984]

Clayton F. Summy co., Chicago, Ill. C 178275, Apr. 4, 1908.

JOYEUX PARIS: valse par Alex. Maitinsky, piano à 2 mains. [10985]

A Durand & fils, Paris, France. C 177365, Mar. 24, 1908.

JOYFUL (THE) CHORUS; words and music by Rev. L. A. Morris. [10986]

Dean & Morris, Waco, Tex. and Yolande, Ala. C 179092, Apr. 14, 1908; 2 c. Apr. 16, 1908.

JOYFUL PRAISE; words by Cornelia Shipman, music by Emeline Phelps Farrar. [10987]

Leyda & Burgener, Chicago, Ill. C 180160, Apr. 25, 1908.

JOYFUL (A) SONG; words by Jno. S. B. Monsell, music by Ira B. Wilson. [10988]

Fillmore bros. co., Cincinnati, Ohio. C 179414, Apr. 17, 1908.

JOYFULLY PRAISE HIM; words by Lizzie De Armond, music by Powell G. Fithian. [10989]

Fillmore bros. co., Cincinnati, Ohio. C 179420, Apr. 17, 1908.

JOYS OF SPRING; waltz song, words by Geo. Cooper, music by Adam Geibel. 1, Trio or quartet for ladies voices; 2, Quartet for mixed voices. [10990, 10991]

Oliver Ditson co., Boston, Mass. In renewal for 14 years from May 31, 1908. C 178782, Apr. 11, 1908.

JUBILEE (THE) CHORUS; words and music by Rev. L. A. Morris. [10992]

Dean & Morris, Waco, Tex., and Yolande, Ala. C 179095, Apr. 14, 1908; 2 c. Apr. 16, 1908.

JUBILEE OVERTURE; by Chr. Bach, op. 66, for orchestra. 4to [10993]

Carl Fischer, New York, N. Y. C 179723, Apr. 20, 1908.

JUDGMENT (THE): words by J. L. M. and Will L. Dinius, music by John Mitchener. [10994]

Will L. Dinius, Avalon, Mo. C 175341, Feb. 17, 1908; 2 c. Apr. 15, 1908.

JUDGMENT (THE) IS COMING; words by Jennie Wilson, music by A. E. Helton. [10995]

Dean & Helton, Waco, Tex., and Lenoir, N. C. C 179076, Apr. 14, 1908; 2 c. Apr. 16, 1908.

JUNE-TIDE: [words by] Elinor Westbrook, [music by] Harvey Worthington Loomis. [10996]

Frank D. Beattys & co., New York, N. Y. C 178418, Apr. 6, 1908.

JUST BECAUSE HE COULDN'T SING, LOVE ME AND THE WORLD IS MINE; [by] Bert FitzGibbon, arr. by T. P. and Geo. J. Trinkaus. Mand. orch. [10997]

M. Witmark & sons, New York, N. Y. C 178312, Apr. 4, 1908.

— — — [words by] Bert FitzGibbon, [music arr. by] W. C. O'Hare. Male voices. Svo. [10998]

M. Witmark & sons, New York, N. Y. C 177620, Mar. 27, 1908.

JUST GET A DIVORCE; lyric by Jennie May Parker, music by R. G. Gray. [10999]

Jennie May Parker, Akron, Ohio. C 174484, Feb. 15, 1908; 2 c. Apr. 22, 1908.

JUST GIVE ME A BIG BASS DRUM; words by Russell D. Janney, music by Theodore Morse. [11000]

F. B. Haviland pub. co., inc., New York, N. Y. C 179316, Apr. 16, 1908.

JUST OVER THE TIDE; words arr. and music by L. Dow McDonald. [11001]

Dean & McDonald, Waco, Tex. and Dunn, Tenn. C 179084, Apr. 14, 1908; 2 c. Apr. 16, 1908.

JUST TO BE WITH MY LORD; [words and music by] Lyman F. Jackson. [11002]

H. L. Gilmour, Wenonah, N. J. C 177952, Mar. 31, 1908.

JUST TOO LATE; words by Elizabeth Motherwell, music an Italian folk tune, arr. for mixed quartet by H. W. L. [11003]

Frank D. Beattys & co., New York, N. Y. C 178345, Apr. 6, 1908.

JUVENILE SONG BOOK: a collection of children's songs for all purposes. 4to. [11004]

Theo. Presser, Philadelphia, Pa. C 177300, Mar. 23, 1908.

K. C. K. IS HOME SWEET HOME TO ME; words and music by E. Holmquist. [11005]

Eddie Holmquist, Pittsburg, Kans. C 178597, Apr. 6, 1908.

- KAKEMONOS (LES);** divertissement Japonais pour piano, par Emile Bonnamy. [11006
E. Joullot, Paris, France. C 177452, Mar. 24, 1908.
- KANGAROO (THE) AND THE COCKATOO;** [words by] H. W. L., [music] a Tyrolean tune. [11007
Frank D. Beattys & co., New York, N. Y. C 178444, Apr. 6, 1908.
- KAPELLE (DIE) AM STRANDE;** [gedicht von] Heinrich Leuthold, männerchor [komponiert von] Wilhelm Berger. 2 Partiturenband. 8vo. [11008
Breitkopf & Härtel, New York, N. Y. C 178251, Apr. 4, 1908.
- KARG-ELERT (SIGFRID)** Sonatine no. 1 G dur; für harmonium, op. 14. [11009
Carl Simon, Berlin, Germany. C 178624, Apr. 7, 1908.
- KÄRNTNER MAD'LN;** march, [by] J. F. Wagner, op. 410, arr. by W. Lewis. 8vo., orch. [11010
Carl Fischer, New York, N. Y. C 177784, Mar. 30, 1908.
- KARUSSELFABRT;** für klavier zwei händen, komponiert von Willy Herrmann, op. 66. (9 kleine vortragsstücke no. 7). [11011
P. Pabst, Leipzig, Germany. C 177850, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- KATHLEEN MAVOURNEEN;** [music by] F. N. Crouch. (Irish songs vol. 2.) [11012
Academic music co., New York, N. Y. C 177908, Mar. 31, 1908.
- KAUN (HUGO)** Drei einfache stücke; für kleines orchester, op. 76. no. 2, Notturmo; no. 3, intermezzo. [11013, 11014
Chr. Friedrich Vieweg, G. m. b. H., Berlin, Germany. C 178218, 178219, Apr. 4, 1908.
- KENNE GAR VIELE DAMEN;** tanzlied aus der operette, Der Mann mit den drei frauen, von Franz Lehár, für klavier zu zwei händen. [11015
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 176390, Mar. 12, 1908; 2 c. Apr. 16, 1908.
— — — Für salon-orchester. 8vo. [11016
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 179197, Apr. 16, 1908.
- KENNE GAR VIELE DAMEN—Continued.**
— — — Für schrammel-quartette, 2 violinen, akkordeon und gitarre. 8vo. [11017
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 179224, Apr. 16, 1908.
— — — Text von Julius Bauer, musik von Franz Lehár für zither, mit unterlegtem text. 4to. [11018
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 176385, Mar. 12, 1908; 2 c. Apr. 16, 1908.
- KENNETT HOUSE;** [hymn] by J. T. Musgrave. [Melody only.] [11019
J. T. Musgrave, London, England. C 178457, Apr. 6, 1908.
- KENTUCKY WEDDING KNOT;** novelty two-step, by A. W. Turner. no. 1, banjo solo; no. 2, 1st mand. or v. [11020, 11021
Walter Jacobs, Boston, Mass. C 179398, 179399, Apr. 17, 1908.
- KERRY (THE) DANCE;** [music by] J. L. Molly. (Irish songs vol. 2). [11022
Academic music co., New York, N. Y. C 177921, Mar. 31, 1908.
- KERRY MILLS BARN DANCE;** by Kerry Mills. pf. [11023
F. A. Mills, New York, N. Y. C 177659, Mar. 28, 1908; 2 c. Mar. 30, 1908.
- KIENZL (WILHELM)** Intermezzo; arr. for 4 hands [piano] by Wm. Dressler. [11024
Wm. A. Pond & co., New York, N. Y. C 177612, Mar. 27, 1908.
— — — Tempo di valse; arr. for six hands [piano] by Wm. Dressler. [11025
Wm. A. Pond & co., New York, N. Y. C 177611, Mar. 27, 1908.
— — — Zwiegesang; [gedicht von] Robert Reinick, für frauenstimmen ohne begleitung, op. 76. (Acht vierstimmige lieder, no. 3). [11026
Carl Giessel, jr., Bayreuth, Germany. C 177191, Mar. 21, 1908.
- KINDERGARTEN MARCH;** by S. Seiler. pf. [11027
S. Seiler, Los Angeles, Cal. C 178011, Apr. 1, 1908.
- KING (THE) OF THULE;** words from Goethe, trans. by Felix Goddard, melody by J. F. Reichardt, arr. for mixed quartet. [11028
Frank D. Beattys & co., New York, N. Y. C 178338, Apr. 6, 1908.

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- KING (THE) RIDES FORTH TODAY;** words by H. L. Frisbie, music by B. D. Ackley. [11029]
F. G. Fischer, Chicago, Ill. C 180049, Apr. 23, 1908.
- KISS (A);** words and music by H. Peterson. [11030]
Helene Peterson, Clarinda, Iowa. C 179748, Apr. 20, 1908.
- KISS ME GEORGIE, DO;** written and composed by Aylmer Lee and Maurice Scott. [11031]
Shapiro, Von Tilzer music co., ltd., London, England. C 179911 Apr. 22, 1908.
- KLEINE TONBILDER;** 12 musikalische gedanken für pianoforte, komponiert von Franz Gottmann, op. 21. Heft 1-4. [11032-11035]
Bach & co., London, England. C 179206-179209, Apr. 16, 1908.
- KNIGHT TEMPLAR MARCH;** by G. L. Rothermel. Svo., band. [11036]
Rothermel music pub. co., Sunbury, Pa. C 177112, Mar. 20, 1908; 2 c. Apr. 25, 1908.
- KOMM, LASS UNS KÜSSEN;** walzerlied, worte von Franz Treumann, musik von L. Jtal. Gesang mit piano. [11037]
Rich Bong musikverlag, G. m. b. H., Berlin, Germany. C 177834, Mar. 21, 1908.
- KÖNIG BAUMBART** (Monarch Greybeard); ged. von Victor Heindl, English words by John Bernhoff, musik von Ernst von Dohnányi, op. 14, für tiefe stimme mit klavierbegleitung. (Sechs gedichte no. 5). [11038]
Ludwig Doblinger (Bernhard Henzmansky), Vienna, Austria. C 179233, Apr. 16, 1908.
- KÖNIG HARLEKIN** (King Harlequin); ouvertüre von Richard Eilenberg, op. 252. Ausgabe für klavier 2 ms. [11039]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 179881, Apr. 22, 1908.
- KÖNIGSJAEG;** nach dem altenglischen des William Gray, für männerchor a cappella, partitur und stimmen, von Frank van der Stucken. Svo. [11040]
G. Schirmer, New York, N. Y. C 176920, Mar. 18, 1908.
- KOSAKENRITT;** ged. von G. Welling, komponiert von Julius Wengert, op. 51, für männerchor. Svo. [11041]
Karl Hochstein, Heidelberg, Germany. C 179290, Apr. 16, 1908.
- KRISHNA'S LAMENT;** verse by Virginia K. Logan, music by F. K. Logan. (In a Brahmin garden, song cycle no. 4). 4to. [11042]
Frederic Knight-Logan, Chicago, Ill. C 176470, Feb. 24, 1908; 2 c. Apr. 9, 1908.
- KRISTINE;** two-step, by Thomas Sigurdson. pf. [11043]
Thomas Sigurdson, Mountain, N. Dak. C 178583, Apr. 6, 1908.
- KRONKE (EMIL) Minuetto,** op. 28 no. 1; pour piano., [11044]
B. Schott's söhne, Mainz, Germany. C 177878, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- **Serenata,** op. 28 no. 2; pour piano. [11045]
B. Schott's söhne, Mainz, Germany. C 177879, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- **Trois valse-caprices;** pour piano, op. 26; no. 1; no. 2; no. 3. [11046-11048]
B. Schott's söhne, Mainz, Germany. C 177875-177877, Mar. 31, 1908; 2 c. each Mar. 30, 1908.
- KUCKUCK (DEB) RUFT** (The cuckoo's call); von Emil Söchting, op. 85. (3 Klavierstücke no. 1). [11049]
Arthur P. Schmidt, Boston, Mass. C 177399, Mar. 24, 1908.
- KYMONO;** Japanisches intermezzo von Paul Voigt, op. 62, piano. [11050]
Philharmonischer verlag, Berlin, Germany. C 177178, Mar. 21, 1908.
- LACHNER (FRITZ) Sonatina** no. 3, in E minor and major, op. 27; for the pianoforte. [11051]
Vincent music co., ltd., London, England. C 178660, Apr. 8, 1908.
- LADY (THE) CHAUFFEUR;** intermezzo, [by] A. Hauk, arr. by Lars Sorensen. Svo., band. [11052]
Jos. Morris, Philadelphia, Pa. C 178303, Apr. 4, 1908.
- LADY! LADY!** the fortune teller song, written and composed by Harry Leighton and Chas. Hilbury. [11053]
Jos. W. Stern & co., New York, N. Y. C 178768, Apr. 10, 1908.
- LAMENT (A) AND EPILOGUE;** by Arthur Page for organ. (The organ loft book XLVII no. 143). obl. Svo. [11054]
Vincent music co., ltd., London, England. C 179118, Apr. 15, 1908.

- LAMENTO; par D. Lèderer, pour violoncello avec acc. de piano. [11055]
N. Simrock, G. m. b. H., Berlin, Germany. C 179285, Apr. 16, 1908.
- LAMPE (LA) DU CIEL; poésie de Leconte de Lisle, musique de Louis Aubert. Duo pour mezzo-soprano et ténor. [11056]
A. Durand & fils, Paris, France. C 178995, Apr. 14, 1908.
- LAND ARMUT; [ged. von] Paul Enderling, männerchor [komponiert von] G. Ad. Uthmann. Svo. [11057]
Jos. Günther, Dresden, Germany. C 177172, Mar. 21, 1908.
- LAND OF SUNSET, MY CALIFORNIA HOME; words and music by R. Hall. [11058]
Redmond Hall, Los Angeles, Cal. C 152948, May 27, 1907; 2 c. Apr. 22, 1908.
- LAND (THE) OF THE HEART'S DESIRE; lyric by Channing Pollock, music by Theodore Morse. [11059]
F. B. Haviland pub. co., inc., New York, N. Y. C 178156, Mar. 27, 1908.
- LAND OF THE MOCKING BIRD; a song of the South, by C. Astin. [11060]
Chas. Astin, Newnan, Ga. C 179358, Apr. 17, 1908.
- LÄNDLER DES VERLIEBTEN; [text] von Otto Julius Bierbaum, Männerchor von Franz Wagner, op. 109. 1 partitürenband. Svo. [11061]
Breitkopf & Härtel, New York, N. Y. C 178259, Apr. 4, 1908.
- LAST ROSE OF SUMMER; transcription fantasie by W. F. Sudds, op. 59, for piano. [11062]
Oliver Ditson co., Boston, Mass. In renewal for 14 years from May 13, 1908. C 178787, Apr. 11, 1908.
- LATCHKEY (A) IN THE DOOR; song, by E. V. Haskins. [11063]
E. Vera Haskins, Key West, Fla. C 179162, Apr. 16, 1908.
- LATEINISCHES JESU-SCHLAF-LIEDCHEN; aus Des knaben wunderhorn, für frauenstimmen ohne begleitung, von Wilhelm Kienzl, op. 76. (Acht vierstimmige lieder no. 5). Svo. [11064]
Casa Dotésio, Madrid, Spain. C 177193, Mar. 21, 1908.
- LAUGHING SONG; chorus for mixed voices a cappella, words by William Blake, [music by] Frank van der Stucken, op. 37 no. 4. (G. Schirmer's coll. of part-songs and choruses . . . no. 5110). Svo. [11065]
G. Schirmer, New York, N. Y. C 177435, Mar. 24, 1908.
- LAURENTIAN MARCH (Marche laurentienne); intro. the Canadian patriotic song O Canada, [by] L. P. Laurendeau. 8 vo., band. [11066]
Carl Fischer, New York, N. Y. C 177779, Mar. 30, 1908.
- LAY MY HEAD BENEATH A ROSE; a ballad, words by W. Madison, music by G. Falkenstein, in E flat. [11067]
G. Falkenstein, Fresno, Cal. C 178923, Apr. 13, 1908; 2 c. Apr. 11, 1908.
- LEAD ME, LORD; short anthem or introit . . . [music by] Samuel Sebastian Wesley, edited by F. Flaxington Harker. (G. Schirmer's octavo Ch. music no. 4913). [11068]
G. Schirmer, New York, N. Y. C 177427, Mar. 24, 1908.
- LEADER (THE) OF THE WORLD; words by James Rowe, music by E. S. Dean. [11069]
Emmett S. Dean, Waco, Tex. C 179073, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- LEAP YEAR GIRL; two-step, by Walter A. Connick. pf. [11070]
Walter A. Connick, Henderson, Minn. C 178599, Apr. 6, 1908.
- LÈDERER (D.) Deux improvisations; pour violon et piano. No. 1, Tambourin; intermède. No. 2, Souvenir; impression brève. [11071, 11072]
N. Simrock, G. m. b. H., Berlin, Germany. C 179283, 179284, Apr. 16, 1908.
- LEGEND (THE) OF THE FORGET-ME-NOT; words anonymous, music by G. L. Watson. [11073]
Grace L. Watson, Cedar Rapids, Iowa. C 177635, Mar. 28, 1908.
- LEMON (LAURA G.), Romance; for violin with pianoforte acc. [11074]
Boosey & co., London, England. C 177100, Mar. 19, 1908.
- LERMAN (J. W.) Voluntary No. 28; for organ. [11075]
Geo. Molineux, New York, N. Y. C 179930, Apr. 22, 1908.
- LESLIE'S MARCH AND TWO STEP; by A. E. Jacobson. pf. [11076]
Alice E. Jacobson, Santa Cruz, Cal. C 167657, Nov. 20, 1907; 2 c. Mar. 28, 1908.
- LESSON (A) IN DANCING; song from Gay musician, lyric by Chas. J. Campbell, music by Julian Edwards. [11077]
M. Witmark & sons, New York, N. Y. C 180034, April 23, 1908.

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LESSON (A) IN FLIRTING: humorous duet, written and composed by Harold Montague. [11078]

Reynolds & co., London, England. C 180064, Apr. 24, 1908.

LET ISRAEL HOPE IN THE LORD; words from Ps. 130, music by E. K. Heyser. [11079]

Fillmore bros. co., Cincinnati, Ohio. C 179407, Apr. 17, 1908.

LET ME BE YOUR LEMON COON; schottische by Thos. S. Allen, arr. by R. E. Hildreth. Svo., orch. [11080]

Walter Jacobs, Boston, Mass. C 179402, Apr. 17, 1908.

LET NOT YOUR HEART BE TROUBLED; anthem, composed by Edward W. Miller (octavo church music for mixed v.). Svo. [11081]

Anglo-Canadian music publishing ass'n, ltd., Toronto, Canada. C 177728, Mar. 30, 1908.

LET'S GO DOWN TO BOVA'S CAFE; words and music by Thos. S. Allen. [11082]

Leo Bova & co., Boston, Mass. C 178617, Apr. 7, 1907; 2 c. Apr. 8, 1908.

LET'S PLAY THAT YOU ARE DADDY AND I AM M-A-M-M-A; words by Bert Fitz-Gibbon, music by Ernest R. Ball. [11083]

M. Witmark & sons, New York, N. Y. C 179527, Apr. 18, 1908.

LET THE CHILDREN COME; [words by] S. C. Kirk, [music by] Ira B. Wilson. [11084]

Lorenz pub. co., Dayton, Ohio. C 178505, Apr. 6, 1908.

LET THE JOYBELLS RING; words by Palmer Hartsough, music by J. H. Fillmore. [11085]

Fillmore bros. co., Cincinnati, Ohio. C 179438, Apr. 17, 1908.

LET THE LORD BE YOUR GUIDE; words by Katharyn Bacon, music by A. E. Helton. [11086]

Dean & Helton, Waco, Tex. & Lenoir, N. C. C 179077, Apr. 14, 1908; 2 c. Apr. 16, 1908.

LET THE ROYAL STRANGER IN; words by Harriet E. Jones, music by A. E. Helton. [11087]

Dean & Helton, Waco, Tex. & Lenoir, N. C. C 179081, Apr. 14, 1908; 2 c. Apr. 16, 1908.

LET US RALLY; words by Katharyn Bacon, music by Geo. W. Bacon. [11088]

Dean & Bacon, Waco, Tex., and White Pine, Tenn. C 179066, Apr. 14, 1908; 2 c. Apr. 16, 1908.

LET YOUR LIGHT SO SHINE; offertorium composed by Henry Hadley, op. 56. (Church music review . . . no. 103). [11089]

H. W. Gray co., New York, N. Y. C 179334, Apr. 16, 1908.

LETZTES GEBET; [gedicht von] Gottfried Kinkel, männerchor [Komponiert von] Nicolai von Wilm. 2 Partiturband. Svo. [11090]

Breitkopf & Härtel, New York, N. Y. C 178246, Apr. 4, 1908.

LEUL'LN SEID'S G'SCHEIDT; original. Wienerlied, text von Turl Wiener und M. Mayer, musik von Leopold Gelstedt jun. [11091]

Bosworth & co., Leipzig, Germany. C 179871, Apr. 22, 1908.

LIAPOUNOW (SERGE MICHAILOVITCH); 2^{eme} valse impromptu; pour le piano, op. 29. [11092]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 179186, Apr. 16, 1908.

LIEBCHEN KOMM; entreakt; und Tanzduett, 2 akt; aus der operette, Der mann mit den drei frauen, von Franz Lehár. Für grosses oder kleines orchester mit flügelhornsolo ad lib. Svo. [11093]

Ludwig Doblinger (Bernhard Herz-mansky), Vienna, Austria. C 179218, Apr. 16, 1908.

— — — für klavier zu zwei händen. [11094]

Ludwig Doblinger (Bernhard Herz-mansky), Vienna, Austria. C 176388, Mar. 12, 1908; 2 c. Apr. 16, 1908.

— — — für salon-orchester, no. 133. Svo. [11095]

Ludwig Doblinger (Bernhard Herz-mansky), Vienna, Austria. C 179198, Apr. 16, 1908.

— — — für schrammel-quartett, 2 violinen, akkordeon und guitarre. Svo. [11096]

Ludwig Doblinger (Bernhard Herz-mansky), Vienna, Austria. C 179225, Apr. 16, 1908.

— — — text von Julino Bauer, musik von Franz Lehár, arr. von Karl Praschinger für zither, mit unterlegtem text. 4to. [11097]

Ludwig Doblinger (Bernhard Herz-mansky), Vienna, Austria. C 176383, Mar. 12, 1908; 2 c. Apr. 16, 1908.

LIEBESGLÜT; galopp aus der operette, Der Opernball, von Richard Heuberger, für piano solo. [11098]

Bosworth & co., Leipzig, Germany. C 179261, Apr. 16, 1908.

- LIEBESREIGEN; gesangwalzer, text von Fr. Wilhelmy, musik von Friedrich Müller. Ausgabe für gesang und klavier. [11099]
C. F. Kahnt nachfolger, Leipzig, Germany. C 179177, Apr. 16, 1908.
- LIEBESWUNSCH: [text] aus Des Knaben wunderhorn, Männerchor von Ludwig Thuille. 1 Partiturenband. Svo. [11100]
Breitkopf & Härtel, New York, N. Y. C 178258, Apr. 4, 1908.
- LIED (EIN) DE VOLKES; Männerchor mit soloquartett und hörnerbegleitung, [musik von] Theodor Podbertsky, op. 183. Svo. [11101]
C. F. Kahnt nachfolger, Leipzig, Germany. C 177165, Mar. 21, 1908.
- LIED DER REITENDEN ARTILLERIE; dichtung von A. de Nora, für mannechor . . . komponiert von Hans Sommer, op. 37. Klavierauszug mit text. [11102]
Fr. Kistner, Leipzig, Germany. C 177861, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- LIED IN DER NACHT (Song in the night); gedicht von Otto Jul. Bierbaum, English version by Mrs. Bertram Shapleigh, music von Alexander von Fielitz, op. 87, für eine singstimme mit klavier begleitung. Hoch. (Vier lieder no. 3.) [11103]
Breitkopf & Härtel, New York, N. Y. C 178857, Apr. 22, 1908.
- LIEDES (DES) ZAUBER; für männerchor a capella, [musik von] Theobald Werner, op. 8. Svo. [11104]
J. Günther, Dresden, Germany. C 177175, Mar. 21, 1908.
- LIFT THE FLOOD-GATES; [words and music by] Mrs. C. H. Morris. [11105]
H. L. Gilmour, Wenonah, N. J. C 177957, Mar. 31, 1908.
- LILACS; a tone poem, by Kathleen A. Roberts, arr. by Robert Recker. Svo., orch. [11106]
Leo Feist, New York, N. Y. C 179134, Apr. 15, 1908.
- LINDERS (KARL) A madrigal; serenade for male voices, words by George Dundas. Svo. [11107]
White-Smith music pub. co., Boston, Mass. C 179734, Apr. 20, 1908.
— — — — — for mixed voices. Svo. [11108]
White-Smith music pub. co., Boston, Mass. C 179161, Apr. 15, 1908.
- LIONEL (F.) Gavotte a la antique; [for piano]. [11109]
C. C. pub. co., Syracuse, N. Y. C 177535, Mar. 26, 1908.
— Romance; [for piano]. [11110]
C. C. pub. co., Syracuse, N. Y. C 176653, Mar. 16, 1908.
- LISZT (FRANZ) Magyars (The); words from the Hungarian, arr. for mixed quartet. [11111]
Frank D. Beattys & co., New York, N. Y. C 178433, Apr. 6, 1908.
— Phantasie für orgel; nach der ouverture über den choral, Eine feste burg ist unser Gott, von Otto Nicolai, für pianoforte zu zwei händen, bearbeitet von August Stradal. [11112]
Friedrich Hofmeister, Leipzig, Germany. C 177887, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- LITTLE BEAM OF ROSY LIGHT; music by F. A. Dailey. [11113]
Frances A. Dailey, Englewood, N. J. C 178184, Apr. 4, 1908; 2 c. Apr. 25, 1908.
- LITTLE BLUE FLOWER; for band [by] H. Trotere. Svo. [11114]
Elkin & co., ltd., London, England. C 177734, Mar. 30, 1908.
- LITTLE COUNTRY MAID; song from The Prince of Parcheesi, by Wm. Kendall Evans and Milton W. Lusk. [11115]
Jerome H. Remick & co., New York, N. Y. C 179755, Apr. 20, 1908.
- LITTLE (THE) DANCER; for pianoforte [by] Theodora Dutton. (Five little songs no. 2). [11116]
G. Schirmer, New York, N. Y. C 177944, Mar. 31, 1908.
- LITTLE DARLING; or, Growing old gracefully; words by Virginia Chandler, music by Harvey Jordon. [11117]
P. H. Brehner, Rutland, Vt. C 178089, Apr. 2, 1908.
- LITTLE GIRL; song, poem by Franz Christan, music by W. H. Neidlinger, for high or medium voice with piano acc. [11118]
G. Schirmer, New York, N. Y. C 179031, Apr. 14, 1908.
- LITTLE GIRL IN RED; words by Adela Wilkins, music by Edward German. [11119]
Boosey & co., London, England. C 178098, Apr. 2, 1908.

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LITTLE OUTINGS INTO MAJOR KEYS; by Theodora Sponagel. 1st series, pf. [11120]

Geo. B. Jennings co., Cincinnati, Ohio. C 178302, Apr. 4, 1908; 2 c. Apr. 3, 1908.

— 2nd series, pf. [11121]

Geo. B. Jennings co., Cincinnati, Ohio. C 179321, Apr. 16, 1908; 2 c. Apr. 13, 1908.

LITTLE (A) RAY OF SUNSHINE; little melody to play or sing, words by Jessica Moore, music by Geo. L. Spaulding. Vocal or instrumental. [11122]

Theo. Presser, Philadelphia, Pa. C 177292, Mar. 23, 1908.

LITTLE (THE) RED LARK; old Irish air. (Irish songs vol. 1). [11123]

Academic music co., New York, N. Y. C 177905, Mar. 31, 1908.

LITTLE SWEETHEART; [by] G. Muder. Guitar solo. [11124]

Geo. Stannard, Trenton, N. J. C 178291, Apr. 4, 1908.

LIVE IN THE SUNSHINE; words by Lizzie De Armond, music by I. H. Meredith. [11125]

Tullar-Meredith co., New York, N. Y. C 179824, Apr. 21, 1908.

LO, HOW A ROSE E'ER BLOOMING; song for chorus of men's voices, English version by Th. Baker, [music by] M. Praetorius, arr. by Harvey B. Gaul. (G. Schirmer's octavo choruses . . . no. 5109). [11126]

G. Schirmer, New York, N. Y. C 176921, Mar. 18, 1908.

LO! 'TIS THE HOUR; poem by Virginia K. Logan, music by F. K. Logan. (In a Bramin garden, song cycle, no. 1). 4to. [11127]

Frederick Knight Logan, Chicago, Ill. C 176467, Feb. 24, 1908; 2 c. Apr. 9, 1908.

LOB DER NACHT; gedicht von C. Schultes, komponiert von Wilhelm Jahn. (Zwei männerchöre no. 2). 8vo. [11128]

Adolf Robitschek, Vienna, Austria. C 179859, Apr. 22, 1908.

LOCH (DAS) IM STRUMPH; chanson, text von O. A. Alberts, musik von C. Morena, op. 94. Für gesang mit piano. [11129]

Rich Bong musikverlag, G. m. b. H., Berlin, Germany. C 177830, Mar. 21, 1908.

LOCH LOMON'; words traditional, music a Scotch folk tune. [11130]

Frank D. Beattys & co., New York, N. Y. C 178362, Apr. 6, 1908.

LOGAN; county seat of Harrison county, words and music by Clarence M. Wilder. [11131]

C. M. Wilder, Logan, Iowa. C 177673, Mar. 28, 1908.

LONETTIS; three step, by C. L. Long, arr. by Chas. F. Bauer. pf. [11132]

Cora L. Long, Sheldon, Iowa. C 179636, Apr. 20, 1908.

LONGING FOR HOME (Heimweh); by A. Jungmann, arr. by F. O. Gutman. 1st & 2nd guitar. [11133]

F. O. Gutman music co., Cleveland, Ohio. C 178574, Apr. 6, 1908.

LONGING FOR JESUS TO COME; words and music by Rev. L. A. Morris. [11134]

Dean & Morris, Waco, Tex. and Yolande, Ala. C 179099, Apr. 14, 1908; 2 c. Apr. 16, 1908.

LOOKING BACKWARD; words from Chelsea Free Lance, music by William Adolphe Gracey. Solo and quartette for male voices. (Choruses, glees, and part songs no. 2311.) 8vo. [11135]

John Church co., Cincinnati, Ohio. C 179113, Apr. 15, 1908.

LORD (THE) IS MY SHEPHERD; sacred song, psalm xxiii, poetical adaption by James Montgomery, [music by] Geo. Noyes Rockwell. High voice. [11136]

Theo. Presser, Philadelphia, Pa. C 177296, Mar. 23, 1908.

— words from the 23rd psalm, music by Harry L. Reed, for men's voices. 8vo. [11137]

White-Smith music pub. co., Boston, Mass. C 179735, Apr. 20, 1908.

LORD (THE) IS OUR PORTION FOREVER; [words by] Ida L. Reed, [music by] H. Lake Gilmour. [11138]

H. L. Gilmour, Wenonah, N. J. C 177967, Mar. 31, 1908.

LORD, SAVE ME; words by Stella May Thompson, music by Geo. W. Bacon. [11139]

Dean & Bacon, Waco, Tex. and White Pine, Tenn. C 179071, Apr. 14, 1908; 2 c. Apr. 16, 1908.

LORD (THE) WANTS YOU; words by Mrs. C. D. Martin, music by Roy E. Mooar, arr. by W. S. M. [11140]

F. G. Fischer, Chicago, Ill. C 180050, Apr. 23, 1908.

- LORD'S (THE) PRAYER; and Benedictus; music by E. H. Purcell. [11141]
E. H. Purcell, Chicago, Ill. C 179568, Apr. 20, 1908.
- LOST (THE) CHORD; by Arthur Sullivan, arr. by Henry Gordon Thunder for mixed voices. (Octavo glees and part-songs.) [11142]
Theo. Presser, Philadelphia, Pa. C 179050, Apr. 14, 1908.
- LOUFOCK-HOLMES. Le détective idiot; chansonnette comique, paroles de Cami, musique de Gaston Gabaroche & Adolf Stanislas. Piano et chant. [11143]
S. Eichard, Paris, France. C 179008, Apr. 13, 1908.
- LOVE AND SORROW; poem by Paul Lawrence Dunbar, music by C. Jacobs-Bond, for baritone. [11144]
Carrie Jacobs-Bond, Chicago, Ill. C 179634, Apr. 20, 1908.
- LOVE AND TRUTH IN BROTHERHOOD; words and music by G. F. Jefferson. [11145]
Geo. F. Jefferson, Houston, Tex. C 177674, Mar. 28, 1908.
- LOVE EVERLASTING; sacred song, poem by Clarice Manning, music by Alfred Solman, medium voice in F. [11146]
Jos. W. Stern & co., New York, N. Y. C 179525, Apr. 18, 1908.
- LOVE IN A POST-CHASE; piano composition [by] E. A. MacDowell, op. 31 no. 4. [11147]
Theo. Presser, Philadelphia, Pa. C 177982, Mar. 31, 1908.
- LOVE-LIFE IS GOD'S LAW; words and music by G. F. Jefferson, op. 18. [11148]
Geo. F. Jefferson, Houston, Tex. C 178007, Mar. 31, 1908; 2 c. Apr. 1, 1908.
- LOVE, MAKE MY DREAM COME TRUE; words and music by Fleta Jan Brown. [11149]
M. Witmark & sons, New York, N. Y. C 178701, Apr. 8, 1908.
- LOVE MAKES THE WORLD GO 'ROUND; words and music by Mildred Champagne. [11150]
G. W. Setchell, Boston, Mass. C 178200, Apr. 4, 1908.
- LOVE, REST AND HOME; song, by N. B. Zimmerman, arr. by Lottie Robbins. [11151]
N. B. Zimmerman, Bradford, N. Y. C 179367, Apr. 17, 1908.
- LOVE SONG; [words by] William Lyman Johnson, [music by] Gustav Strube, for women's voices. (Quartets and choruses no. 366). 8vo. [11152]
G. M. Schirmer, Boston, Mass. C 177492, Mar. 25, 1908.
- LOVE-SONGS; for chorus of men's voices with piano acc., poem anon., English version by Charlotte H. Coursen, [music by] Rudolf Weinwurm. (G. Schirmer's coll. of part-songs and choruses . . . no. 5139). 8vo. [11153]
G. Schirmer, New York, N. Y. C 177426, Mar. 24, 1908.
- LOVE-SORROW; a song-cycle for a high voice, with violin and violoncello obbligato and piano acc. by H. Clough-Leigher, op. 44. 4to. [11154]
G. Schirmer, New York, N. Y. C 179787, Apr. 21, 1908.
- LOVE TRIUMPHANT; song, by A. J. Johnson. [11155]
Anna J. Johnson, New York, N. Y. C 177680, Mar. 30, 1908; 2 c. Mar. 28, 1908.
- LOVE; WE NEED IT, EH HONEY? words and music by Helen Trix. [11156]
Francis, Day & Hunter, London, England. C 179837, Apr. 21, 1908.
- LOVE WILL LAST FOR ALL TIME; written by Fred Murray and Chas. Hilbury, composed by Kenneth Lyle. [11157]
Francis, Day & Hunter, London, England. C 179972, Apr. 23, 1908.
- LOVED (THE) ONE OF MY HEART, SWEET EVELEEN; words and music by L. H. Stanton. [11158]
Leon H. Stanton, Philadelphia, Pa. C 119035, Apr. 16, 1906; 2 c. Mar. 26, 1908.
- LOVELIGHT; [from] Gay musician, lyric by Chas. J. Campbell, music by Julian Edwards. [11159]
M. Witmark & sons, New York, N. Y. C 177799, Mar. 30, 1908.
- LOVELIGHT (THE) BEAMING FROM YOUR EYES; [from] Gay musician, lyric by Chas. J. Campbell, music by Julian Edwards. [11160]
M. Witmark & sons, New York, N. Y. C 178743, Apr. 9, 1908.
- Hotel orch. no. 127. 8vo. [11161]
M. Witmark & sons, New York, N. Y. C 179537, Apr. 18, 1908.

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LOVERS' LANE, SAINT JO; words by Eugene Field, music by Ellinor Dale Runcie. [11162]

Peoples music pub. co., Chicago, Ill. C 178042, Apr. 1, 1908.

LOVE'S CALLING; words by T. H. Ryan, music by C. E. Dancy. [11163]

C. E. Dancy, New York, N. Y. C 178770, Apr. 10, 1908.

LOVE'S DEVOTION; romanza by Robert Goldbeck, edited and revised by Charles Kunkel, for piano. [11164]

Kunkel bros., St. Louis, Mo. C 178320, Apr. 6, 1908.

LOVE'S FULFILLMENT; [words by] Friedrich Rückert, [music by] Benjamin Lambord, op. 7, no. 2. High v. [11165]

C. Saerchinger, New York, N. Y. C 171974, Jan. 13, 1908; 2 c. Apr. 7, 1908.

LOVE'S KISSES (Baisers d'amour); valse, by Wilhelm Piercy, op. 19. pf. [11166]

Francis, Day & Hunter, London, England. C 179984, Apr. 23, 1908.

LOVE'S PLEA FOR PEACE AND PROGRESS; words and music by G. F. Jefferson, op. 16. [11167]

Geo. F. Jefferson, Houston, Tex. C. 178575, Apr. 6, 1908.

LOVE'S YEARNING; [words by] Heinrich Heine, [music by] Benjamin Lambord, op. 7, no. 1. High v. [11168]

C. Saerchinger, New York, N. Y. C 171975, Jan. 13, 1908; 2 c. Apr. 7, 1908.

LOVIN' (THE) KID; words by Glen L. Beveridge, music by M. E. Roberts. [11169]

Morris Roberts and Glen L. Beveridge, Litchfield, Ill. C 172714, Jan. 25, 1908; 2 c. Apr. 6, 1908.

LOVING THEE SO; song for medium voice, words and music by Florence Van Rensselaer Schuyler. [11170]

Oliver Ditson co., Boston, Mass. C 177894, Mar. 31, 1908.

LOW (THE) BACK'D CAR; (Irish songs vol. 2). [11171]

Academic music co., New York, N. Y. C 177909, Mar. 31, 1908.

LOYAL CHRISTIAN SOLDIERS; words by Ida M. Budd, music by Chas. H. Gabriel. [11172]

Fillmore bros. co., Cincinnati, Ohio. C 179418, Apr. 17, 1908.

LULLABY; words by Edith Sanford Tillotson, music by I. H. Meredith. [11173]

Tullar-Meredith co., New York, N. Y. C 179818, Apr. 21, 1908.

LURE (THE) OF THE RHINE; words from the German of Karl Simrock, trans. by Charles Harvey, melody by Pöthko, arr. for mixed quartet. [11174]

Frank D. Beattys & co., New York, N. Y. C 178432, Apr. 6, 1908.

LUSTIGE (DIE) WITTE (The merry widow); waltz by Franz Lehár, arr. by Adolf Hass, for zither solo. 4to. [11175]

Theodore Lohr, New York, N. Y. C 179518, Apr. 18, 1908.

LUSTIGER RITT; für klavier zwei händen, komponiert von Willy Herrmann, op. 66. (9 kleine vortragsstücke no. 4). [11176]

P. Pabst, Leipzig, Germany. C 177847, Mar. 31, 1908; 2 c. Mar. 30, 1908.

LUSTIGER WALZER; by H. F. Wiegreffe, op. 12, no. 2. pf. [11177]

H. F. Wiegreffe, Chicago, Ill. C 179640, Apr. 20, 1908.

LUTHER'S CAROL; by S. C. Umlauf, for organ. [11178]

Lorenz pub. co., Dayton, Ohio. C 179689, Apr. 20, 1908.

LYRIC (THE) SONG BOOK; for public and private schools . . . and the home, by Harvey Worthington Loomis. 8vo. [11179]

Frank D. Beattys & co., New York, N. Y. A 203596, Apr. 6, 1908.

MABEL WAS A NICE GIRL; written and composed by Mellor, Lawrance and Gifford. [11180]

Star music pub. co., ltd., London, England. C 178019, Apr. 1, 1908.

MACDOWELL (EDWARD A.) Six poems, after Heine; for the pianoforte, op. 31. 4to. [11181]

Theo. Presser, Philadelphia, Pa. C 177992, Mar. 31, 1908.

MACIERZ (THE) POLSKA; march, [by] W. Kipkowski. pf. [11182]

Walter Kipkowski, Chicago, Ill. C 178182, Feb. 14, 1908; 2 c. Apr. 6, 1908.

MADAME DORMETTE; words by May Byron, music by Katharine Barry. [11183]

Boosey & co., London, England. C 178478, Apr. 6, 1908.

- MADRIGAL MERRY; [words by] J. E. Day, [music by] Tom Sutton. The choral handbook, no. 848). 8vo. [11184]
J. Curwen & sons, ltd., London, England. C 177258, Mar. 23, 1908.
- MAID OF MY DREAMS; song from Lil' Mose, lyric by Chas. H. Brown, music by A. Baldwin Sloane. [11185]
Chas. K. Harris, New York, N. Y. C 179766, Apr. 21, 1908; 2 c. Apr. 24, 1908.
- MAIGLÖCKCHEN; [gedicht von] Irene Zoepf, für frauenstimmen ohne begleitung, von Wilhelm Kienzl, op. 76. (Acht vierstimmige lieder, no. 4). 8vo. [11186]
Casa Dotésio, Madrid, Spain. C 177192, Mar. 21, 1908.
- MAKE NOW YOUR CHOICE; words anonymous, music by W. T. Vandyke. [11187]
Dean & Vandyke, Waco, Tex., & Boone, N. C. C 179106, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- MAKE THE WORLD BETTER; words and music by Chas. M. Fillmore. [11188]
Fillmore bros. co., Cincinnati, Ohio. C 179440, Apr. 17, 1908.
- MAMA'S HONEY BOY; an Ethiopian lullaby, by Will D. Moyer, mand. duo. [11189]
Geo. Stannard, Trenton, N. J. C 178294, Apr. 4, 1908.
- MAMIE, I'M A-WAITING WITH THE MOTOR; written and composed by C. W. Murphy and Dan Lipton. [11190]
Francis, Day & Hunter, London, England. C 179973, Apr. 23, 1908.
- MANCHESTER (ARTHUR L.) Twelve lessons, in the fundamentals of voice production. 12mo. [11191]
Oliver Ditson co., Boston, Mass. A 204581, Apr. 17, 1908.
- MANDY LANE; [song] by Wm. J. McKenna. [11192]
Jerome H. Remick & co., New York, N. Y. C 177153, Mar. 21, 1908; 2 c. Mar. 28, 1908.
- MANN (DER) MIT DEN DREI FRAUEN; grosses potpourri nach motiven der operette, text von Julius Bauer, music von Franz Lehár, arr. von Karl Praschinger für zither, mit unterlegtem text. 4to. [11193]
Ludwig Doblinger (Bernhard Herzmannsky) Vienna, Austria. C 179228, Apr. 16, 1908.
- MANN (DER) MIT DEN DREI FRAUEN—Continued.
—operette in drei akten, text von Julius Bauer, musik von Franz Lehár. Klavierauszug zu zwei händen, mit unterlegtem text. 4to. [11194]
Ludwig Doblinger (Bernhard Herzmannsky) Vienna, Austria. C 179235, Apr. 16, 1908.
- (The man with the three wives); by Franz Lehár, valse arr. by H. M. Higgs, piano acc. arr. by Howard Williams. 8vo. [11195]
Chappell & co., London, England. C 179051, Apr. 14, 1908.
- valse, by Franz Lehár, arr. by Dan Godfrey. 8vo., orch. [11196]
Chappell & co., ltd., London, England. C 178034, Apr. 1, 1908.
- MAORI; a Samoan dance, by Wm. H. Tyers. pf. [11197]
Gotham-Attucks music co., inc., New York, N. Y. C 178081, Apr. 2, 1908; 2 c. Apr. 3, 1908.
- MARBLES; text by Arthur Henry, music by Alys E. Bentley. [11198]
Arthur Henry, New York, N. Y. C 168361, Dec. 2, 1907; 2 c. Apr. 17, 1908.
- MARCELINE; dance of the clowns, by Geo. J. Trinkaus. pf. [11199]
Theo. Bendix music publishers, New York, N. Y. C 178494, Apr. 6, 1908.
- MARCH DE CONCERT; [by] S. G. Kiesling, op. 52. pf. [11200]
S. G. Kiesling, Brooklyn, N. Y. C 178636, Apr. 7, 1908.
- MARCH (THE) OF VICTORY; by E. S. Lorenz, for organ. [11201]
Lorenz pub. co., Dayton, Ohio. C 179687, Apr. 20, 1908.
- MARCH 1908; two step, by S. H. Anderson. pf. [11202]
S. H. Anderson, Moline, Ill. C 178588, Apr. 6, 1908.
- MARCHE (LA) À LA NOCE; par Joe Frosty pour piano. [11203]
A. Bosc, Paris, France. C 179010, Apr. 13, 1908.
- MARCHE DE FÊTE; par Marc Elians pour orchestre avec piano-conducteur. 8vo. [11204]
A. Costet, Paris, France. C 179011, Apr. 13, 1908.

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MARCHE DES JEUNES DAMES; composed by Robert Goldbeck, edited and revised by Charles Kinkel, for piano duett. [11205]

Kunkel bros., St. Louis, Mo. C 178321, Apr. 6, 1908.

MARCHE INDIENNE (Hindu march); [by] A. Sellenick, arr. by L. P. Laurendeau. Svo., band. [11206]

Carl Fischer, New York, N. Y. C 177782, Mar. 30, 1908.

MÄRCHEN (EIN) WAR'SL; text von Paul Grossmann, für eine singstimme mit pianobegleitung, komponiert von Gustav Wanda. (3 lieder im volkston no. 1). [11207]

Rich. Bong musikverlag, G. m. b. H., Berlin, Germany. C 177831, Mar. 21, 1908.

MARCHING ON TO THE GLORY LAND; words by Katharyn Bacon, music by W. Henry Quillen. [11208]

Dean & Quillen, Waco, Tex. & St. Joseph, Tenn. C 179055, Apr. 14, 1908; 2 c. Apr. 16, 1908.

MARCHING TO VICTORY; words by Mrs. Jessie Brown Pounds, music by J. H. Fillmore. [11209]

Fillmore bros. co., Cincinnati, Ohio. C 179426, Apr. 17, 1908.

MARIA'S DIARY; written and composed by Charles J. Taylor. [11210]

Joseph Williams, ltd., London, England. C 179784, Apr. 21, 1908.

MARK STERN PEERLESS VIOLIN, PIANO AND CORNET DANCE FOLIO, NO. 6; 1, violin; 2, piano acc; 3, cornet. Svo. [11211-11213]

Jos. W. Stern & co., New York, N. Y. C 178297-178299, Apr. 4, 1908.

MARLITA; intermezzo, [by] E. L. Simmons. pf. [11214]

E. L. Simmons, Cleveland, Ohio. C 178051, Apr. 1, 1908; 2 c. Apr. 10, 1908.

MARRIED OR SINGLE; poem and music by Lumilri. [11215]

L. M. Riepenhaus, St. Louis, Mo. C 178199, Apr. 4, 1908.

MARSHALL (M. E.) Andante in D minor, for two pianofortes. [11216]

Vincent music co., ltd., London, England. C 178661, Apr. 8, 1908.

MARSOVIA; waltzes, by Henriette Blanke-Belcher. pf. [11217]

Jerome H. Remick & co., New York, N. Y. C 180060, Apr. 24, 1908.

MARTYR (THE) OF ANTIOCH: sacred musical drama, words selected and arr. from Milman's poem, music composed by Arthur Sullivan. Vocal score. New edition. Svo. [11218]

Chappell & co., ltd., London, England. C 179308, Apr. 16, 1908.

MARY MY HEATHER QUEEN; words by John B. Lowitz, music by Louis A. Hirsch. [11219]

Jerome H. Remick & co., New York, N. Y. C 178775, Apr. 10, 1908; 2 c. Apr. 7, 1908.

MARY'S CAT; humorous song, words by Beresford Rode, music by Percy Vere. [11220]

Reynolds & co., London, England. C 180065, Apr. 24, 1908.

MARY'S LAMB; a musical comedy in three acts, book, lyrics and music by Richard Carle. Vocal score. Svo. [11221]

M. Witmark & sons, New York, N. Y. C 178174, Apr. 3, 1908.

— by Richard Carle. No. 1, finale I. pf. No. 2, finale III. [11222, 11223]

M. Witmark & sons, New York, N. Y. C 177804, 177805, Mar. 30, 1908.

— finale I, song and chorus, music [by] Richard Carle. [11224]

M. Witmark & sons, New York, N. Y. C 178177, Apr. 3, 1908.

— selection, by Richard Carle. pf. [11225]

M. Witmark & sons, New York, N. Y. C 178608, Apr. 6, 1908.

MÄRLUFT; gedicht von Siegbert Salter, komponiert von Gottfried Angerer, op. 149 für männerchor. Svo. [11226]

Heinrichshofen's verlag, Magdeburg, Germany. C 179870, Apr. 22, 1908.

MASS OF ST. BENEDICT; composed by Richard B. Mason for voices in unison. (Cary edition no. 830.) Svo. [11227]

Cary & co., London, England. C 179557, Apr. 20, 1908.

MASSA'S IN DE COLD, COLD GROUND; by S. C. Foster, German version by Walter Wirths, arr. for male chorus by C. H. Pattberg. 4to. [11228]

Chas. H. Pattberg, Jersey City, N. J. C 179615, Apr. 20, 1908.

— harmonization by H. W. Loomis. [11229]

Frank D. Beattys & co., New York, N. Y. C 178363, Apr. 6, 1908.

- MASSENET (JULES)** Herodias; grand selection arr. by Theo. M. Tobani for orchestra. 4to. [11230]
 Carl Fischer, New York, N. Y. C 179725, Apr. 20, 1908.
- MASTER'S (THE) CALL TO SERVICE;** words and music by L. F. Jackson. [11231]
 Lyman F. Jackson, Caruthersville, Mo. C 178963, Apr. 13, 1908; 2 c. Apr. 17, 1908.
- MAY FLOWER;** by Richard Addison. (Tone recreations.) pf. [11232]
 Hatch music co., Philadelphia, Pa. C 179469, Apr. 17, 1908.
- MAY-POLE (THE);** words by George X. Van Nostrand, music by Robert Planquette, arr. from Chimes of Normandy for mixed quartet. [11233]
 Frank D. Beattys & co., New York, N. Y. C 178339, Apr. 6, 1908.
- MAY, THE MAIDEN;** [words by] Felix Goddard, [music by] Harvey Worthington Loomis. [11234]
 Frank D. Beattys & co., New York, N. Y. C 178419, Apr. 6, 1908.
- MAYBE I LOVE YOU;** words and music by D. O'Brien. [11235]
 Daniel O'Brien, Chicago, Ill. C 178591, Apr. 6, 1908.
- MAZURKA DE CONCERT;** par E. Zirkelbach, op. 13, pour piano. [11236]
 B. Schott's söhne, Mainz, Germany. C 179889, Apr. 22, 1908.
- MEDITATION;** by E. L. Ashford, for organ. [11237]
 Lorenz pub. co., Dayton, Ohio. C 179692, Apr. 20, 1908.
- for the piano by Richard Ferber. (New songs without words no. 12.) [11238]
 Theo. Presser, Philadelphia, Pa. C 177297, Mar. 23, 1908.
- MEET ME AT OUR TRYSTING PLACE;** words by Carl Leonard, music by Art Leonard. [11239]
 Leonard bros., Chicago, Ill. C 179349, Apr. 17, 1908.
- MEETING (THE) OF THE WATERS;** (Irish songs, vol. 2). [11240]
 Academic music co., New York, N. Y. C 177922, Mar. 31, 1908.
- words by Thomas Moore, music an Irish folk tune, arr. in three voices by H. W. L. [11241]
 Frank D. Beattys & co., New York, N. Y. C 178375, Apr. 6, 1908.
- MEINER JUGEND SPUREN;** John Henry Mackay, musik von George Langheinrich, op. 2, für eine singstimme und klavier. (Fünf lieder no. 2.) [11242]
 Dreililien verlag, Berlin, Germany. C 179181, Apr. 16, 1908.
- MELODY (THE) KING MARCH;** by S. B. Stambaugh. Svo., band. [11243]
 Fillmore bros. co., Cincinnati, Ohio. C 179458, Apr. 17, 1908.
- MENDELSSOHN-BARTHOLDY (J. L. F.)** Bread of the world; anthem for communion, arr. by Camille W. Zeckwer. (Octavo church music). Svo. [11244]
 Theo. Presser, Philadelphia, Pa. C 177977, Mar. 31, 1908.
- Festival march; arr. by W. Lewis [for orchestra]. 4to. [11245]
 Carl Fischer, New York, N. Y. C 176965, Mar. 18, 1908.
- Jesu, my Lord, my God my all; hymn-anthem arr. by F. H. Brackett. (Octavo church music). [11246]
 Theo. Presser, Philadelphia, Pa. C 179793, Apr. 21, 1908.
- O God, have mercy; aria from St. Paul, edited by Frank Damrosch. [11247]
 Oliver Ditson co., Boston, Mass. C 177210, Mar. 21, 1908.
- Shew us Thy mercy, Lord most high; from the motet, Aus tiefer noth, op. 23 no. 1, anthem for tenor solo and chorus, edited by John E. West. (The Musical times no. 782). [11248]
 Novello & co., ltd., London, England. C 177718, Mar. 30, 1908.
- Spinning song, op. 67 no. 34; for piano, edited by Paolo Gallico. (Ten favorite . . . classics no. 5419). [11249]
 Jos. W. Stern & co., New York, N. Y. C 179797, Apr. 21, 1908.
- Spring song, op. 62 no. 30; for piano, edited by Paolo Gallico. (Ten favorite . . . classics no. 5418). [11250]
 Jos. W. Stern & co., New York, N. Y. C 179798, Apr. 21, 1908.
- War march of the priests; from Athalie, arr. for the pipe organ by Charles Steggall, edited with registration and pedalling by John D. Hazen. obl. Svo. [11251]
 Carl Fischer, New York, N. Y. C 176950, Mar. 18, 1908.

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MENDELSSOHN-BARTHOLODY—Continued.

— Wedding march from Midsummer night's dream; arr. by C. E. Willing for the pipe organ, edited with registration, fingering and pedalling by John D. Hazen. obl. 8vo. [11252]
 Carl Fischer, New York, N. Y. C 176937, Mar. 18, 1908.

MENTRE TU DORMI: mattinata, versi di Riccardo Mazzola (da F. Coppée), musica di Enrico De Leva. 112297. [11253]
 G. Ricordi & Co., Milan, Italy. C 177838, Mar. 31, 1908.

MERLIER (LOUIS DE) Quatre pièces caractéristiques; pour piano. no. 1, Dans mon Jardin, élégie; no. 2, Villanelle; No. 3, En gondole; no. 4, Valse-caprice. [11254-11257]
 N. Simrock, G. m. b. H., Berlin, Germany. C 179236-179239, Apr. 16, 1908.

MERRY HEART; words and music by Maud Ashton. no. 2, in F. [11258]
 Enoch & SONS, London, England. C 178263, Apr. 4, 1908.

MERRY WANDERER; march, by F. W. Westhoff. pf. [11259]
 W. H. Willis & Co., Cincinnati, Ohio. C 179926, Apr. 22, 1908.

MERRY (THE) WIDOW; waltz, [by] Franz Lehár, arr. by Fred Lax. v. & pf. [11260]
 P. J. Lammers, Baltimore, Md. C 178278, Apr. 4, 1908.

— waltzes; [by] Franz Lehár, arr. by J. Messina. mand. orch. [11261]
 Jas. Morris Co., Philadelphia, Pa. C 178157, Apr. 3, 1908; 2 c. Mar. 30, 1908.

MERRY (THE) WIDOW WALTZ; by Franz Lehár, arr. by John Itzel. v. & pf. [11262]
 Geo. Willig & Co., Baltimore, Md. C 178954, Apr. 13, 1908.

MESON (EL) DE LOS ESTUDIANTES; Zarzuela infantil en un acto, letra y musica de J. Carlos. 4to. [11263]
 Casa Dotésio, Madrid, Spain. C 177203, Mar. 21, 1908.

MESSAGE (A) FROM THE SEA; part-song for S. S. C. C., words and music by W. Griffith. (Vocal music . . . edited by Charles Vincent). 8vo. [11264]
 Vincent music co., ltd., London, England. C 178024, Apr. 1, 1908.

MESSENGERS OF JESUS; words by Julia H. Johnston, music by J. E. Delmarter. [11265]
 E. O. Excell, Chicago, Ill. C 179549, Apr. 18, 1908.

MEXICAINE (LA); nouvelle danse pour piano, musique de L. Gallini. [11266]
 Jacques Hyams, Paris, France. C 177455, Mar. 24, 1908.

MEYERBEER (GIACOMO) L'Africaine; opera, selections arr. by Max Spicker for the pianoforte. 4to. [11267]
 G. Schirmer, New York, N. Y. C 178725, Apr. 9, 1908.

— On parade; words by Felix Goddard. arr. for three voices. [11268]
 Frank D. Beattys & Co., New York, N. Y. C 178414, Apr. 6, 1908.

MICHEL (JOSEPH A.) choral mass; for four voices, mixed, acc. ad lib. 8vo. [11269]
 J. A. Michel, Denver, Colo. C 177235, Mar. 23, 1908.

MIDNIGHT (Mitternacht); waltz idyl, words by Anna Metzner, music by E. Tiersch. [11270]
 Edmund Tiersch, New York, N. Y. C 176492, Feb. 28, 1908; 2 c. Apr. 18, 1908.

MIGNAN (E.): Trois pièces, pour harpe chromatique. no. 1, Étude en ré bémol; no. 2, Romance sans paroles; no. 3, Caprice en si mineur. [11271-11273]
 Emile Leduc, P. Bertrand & cie., Paris, France. C 178202-178204, Apr. 4, 1908.

MIGNONNE; (Darling), English words by Adrian Ross, French words and music by Renaud-Maury. [11274]
 Chappell & Co., ltd., London, England. C 178151, Apr. 3, 1908.

MILLARD (HARRISON) Ave Maria; sacred solo in F, revised by Marie Millard. [11275]
 Theo Bendix, music publisher, New York, N. Y. C 177128, Mar. 20, 1908.

MILTON'S GRAND MARCH; two step, by A. E. Sedlák. 1st mand. or v. [11276]
 A. E. Sedlák, Milwaukee, Wis. C 177613, Mar. 27, 1908.

MINNEAPOLIS MAKES GOOD; song, by C. B. Schnee. [11277]
 Cora Belle Schnee, Minneapolis, Minn. C 174092, Feb. 11, 1908; 2 c. Mar. 27, 1908.

- MINSTREL (THE) BOY**; air: The Moreen. (Irish songs vol. 1). [11278
Academic music co., New York, N. Y. C 177904, Mar. 31, 1908.
- MIR IST'S. ALS KÖNNT' ICH'S WIEDERFINDEN**; text von John Henry Mackay, musik von George Langheinrich, op. 2, für eine singstimme und klavier. (Fünf lieder no. 1). [11279
Dreililien verlag, Berlin, Germany. C 179180, Apr. 16, 1908.
- MIRAMÉ (REGARDE-MOI)**: valse lente par A. Dussol, orchestrée par W. J. Paans. [11280
Rossat, Paris, France. C 179013, Apr. 13, 1908.
- MISSA SOLEMNIS. IN HONOREM SS^{mae} TRINITATIS**: festmesse für chor. soli und orchester, komponiert von J. Mitterer, op. 150. Partitur. [11281
Johann Gross (S. A. Reiss) Innsbruck, Germany. C 177860, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- MIT FLIEGENDEN FAHNEN**: marsch von Karl Friedrich Weinberger, op. 76. Ausgaben D, für pianoforte zu 4 händen und begleitung von 2 violinen. [11282
Anton Böhm & sohn, Augsburg, Germany. C 179214, Apr. 16, 1908.
- MOCKING (THE) BIRD**, and Auld Lang Syne; concert paraphrase by Edward Hoffman, edited by Carl Wilhelm Kern, for piano. [11283
Shattinger piano & music co., St. Louis, Mo. C 178581, Apr. 6, 1908.
- MOLRE (H.) 18 Lieder**; ged. von Ludwig Fulda, für eine singstimme mit klavierbegleitung, op. 120, heft 2, nos. 1-6. [11284
Friedrich Hofmeister, Leipzig, Germany. C 179287, Apr. 16, 1908.
- MOLLY BAWN**; (Irish songs vol. 2). [11285
Academic music co., New York, N. Y. C 177923, Mar. 31, 1908.
- MOLLY MAVOURNEEN**: I don't want to kiss no blarney stone, written and composed by C. W. Murphy and Dan Lipton. [11286
Francis, Day & Hunter, London, England. C 179982, Apr. 23, 1908.
- MON AMIE PIERRETTE**; sérénade par Georges Picquet, pour orchestre, piano conducteur. Svo. [11287
Paul Decourcelle, Paris, France. C 178461, Apr. 6, 1908.
- MONA MAY**; quick march by E. Buca lossi for band. (Boosey's march journal no. 176). Svo. [11288
Francis, Day & Hunter, London, England. C 179309, Apr. 16, 1908.
- MONASTERY (THE) BELLS** (Les cloches du monastère); nocturne [by] L. J. A. Lefébure-Wély, op. 54, piano, edited by L. E. Orth. [11289
Oliver Ditson co., Boston, Mass. C 177895, Mar. 31, 1908.
- M-O-N-E-Y**; song from The Yankee prince, by Geo. M. Cohan, arr. by Chas. J. Gebest. [11290
Cohan & Harris pub. co., New York, N. Y. C 179167, Apr. 16, 1908.
- MONTAGNARDE (LA)**; mazurka à danser [par] Edm. Filippucci [pour piano.]. [11291
Enoch & cie., Paris, France. C 178265, Apr. 4, 1908.
- MONTH (THE) OF ROSES**; words by Felix Goddard, music by V. E. Becker. [11292
Frank D. Beattys & co., New York, N. Y. C 178426, Apr. 6, 1908.
- MOON FLOWER**; slow drag, by W. J. Salter. pf. [11293
William J. Salter, Meridian, Miss. C 179487, Apr. 18, 1908.
- MOONLIGHT (A) SONG**; words by John Proctor Mills, music by Charles Wakefield Cadman, op. 42 no. 2, for high voice with piano acc. [11294
G. Schirmer, New York, N. Y. C 179030, Apr. 14, 1908.
- MOON'S (THE) MISTAKE**; [words by] H. W. Loomis, [music] a German folk tune. [11295
Frank D. Beattys & co., New York, N. Y. C 178445, Apr. 6, 1908.
- MORGENHYMNE** (Morning hymn); gedicht von R. Reinick, musik von G. Henschel, op. 46 no. 4, für männerchor eingerichtet von Alb. The-rig. (Beliebte männerchore no. 35). Svo. [11296
N. Simrock, G. m. b. H., Berlin, Germany. C 179277, Apr. 16, 1908.
- MOST (THE) POPULAR SELECTIONS FROM THE MOST POPULAR OPERAS**; arr. for the piano by Katherine Jaggi. 4to. [11297
Hinds, Noble & Eldridge, New York, N. Y. A 202194, Mar. 21, 1908; 2 c. Mar. 28, 1908.

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MOZKOWSKI (MORITZ) Miniature; for pianoforte, op. 28 no. 1, revised by Hans Semper. [11298]

B. F. Wood music co., Boston, Mass. C 178138, Apr. 2, 1908.

— Valse, op. 79 no. 3; pour piano. [11299]

Ed. Bote & G. Bock, Berlin, Germany. C 179212, Apr. 16, 1908.

MOTHER OF MINE; words and music by J. H. Braceland. [11300]

John H. Braceland, Philadelphia, Pa. C 178125, Apr. 2, 1908; 2 c. Apr. 16, 1908.

MOTHER'S (THE) EVENING PRAYER; words by M. B. G. Eddy, music by William Lyman Johnson. [11301]

Mary Baker G. Eddy, Brookline, Mass. C 178615, Apr. 7, 1908; 2 c. Apr. 8, 1908.

MOTHER'S (A) WAILS; song, by Lottie Taylor. [11302]

Lottie Taylor, Fort Smith, Ark. C 149912, Apr. 29, 1907; 2 c. Apr. 15, 1908.

MOTOR HUMS; four pieces for piano by H. Elliot-Blake. London, Weekes & co. 4to. [11303]

H. Elliot-Blake, Bognor, Sussex, England. C 178139, Apr. 3, 1908.

MOUNTAIN (THE) LAKE; words by George Y. Hume, melody adapted from C. Donatiroff, harmonized for mixed voices. [11304]

Frank D. Beattys & co., New York, N. Y. C 178401, Apr. 6, 1908.

MOUNTAIN (A) PINK; for the piano by Geo. L. Spaulding. [11305]

Theo. Presser, Philadelphia, Pa. C 177988, Mar. 31, 1908.

MOUNTAINS (THE); [words by] H. W. L., [music] an old German folk tune, arr. for mixed quartet. [11306]

Frank D. Beattys & co., New York, N. Y. C 178392, Apr. 6, 1908.

MOZART (WOLFGANG AMADEUS) Jesu, word of God incarnate (Ave Verum); sacred three-part song for women's voices, arr. by N. Clifford Page. (Oliver Ditson co.'s octavo ed. no. 11796.) [11307]

Oliver Ditson co., Boston, Mass. C 178179, Apr. 3, 1908.

— Magic (The) flute; grand selection [arr. by] Theo. M. Tobani [for orchestra]. 4to. [11308]

Carl Fischer, New York, N. Y. C 176963, Mar. 18, 1908.

MOZART (WOLFGANG AMADEUS)—Continued.

— Old-time (An) dance; [words by] Edwin Star Pelknap, arr. from Don Juan [for] mixed quartet. [11309]

Frank D. Beattys & co., New York, N. Y. C 178396, Apr. 6, 1908.

— Sonate facile in C; for piano, edited by Paolo Gallico. (Ten favorite . . . classics no. 5369.) [11310]

Jos. W. Stern & co., New York, N. Y. C 179803, Apr. 21, 1908.

MÜHLE (DIE); gedicht von F. Rüden, komponiert von Rudolf Wagner, op. 235, für männerchor oder soloquartett. Svo. [11311]

Adolf Robitschek, Vienna, Austria. C 179860, Apr. 22, 1908.

MÜHLE (DIE) DORT DRUNTEN; gedicht von Fritz Carl Ferber, musik von Arthur Henriquez, op. 32, für bariton solo, männerchor und clavierbegleitung. [11312]

Adolphe Robitschek, Vienna, Austria. C 179861, Apr. 22, 1908.

MUMMELSE (DER) ballade von A. W. Schreiber, musik von Theodor Podbertsky, op. 186, für männerchor. Svo. [11313]

C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. C 179250, Apr. 16, 1908.

MURILLO; allegro de concert, [by] A. Terschak, op. 138, transcription for piano by Gustav Saenger. [11314]

Carl Fischer, New York, N. Y. C 177794, Mar. 30, 1908.

MUSIC (THE) OF THE MILL; words from the Tyrolean dialect, music a Swiss folk tune, arr. for three voices. [11315]

Frank D. Beattys & co., New York, N. Y. C 178340, Apr. 6, 1908.

MUSIC ON THE WATER; words adapted from the Italian, music an Italian folk tune, arr. for mixed quartet. [11316]

Frank D. Beattys & co., New York, N. Y. C 178439, Apr. 6, 1908.

MUTIG VORAN; marsch von Karl Friedrich Weinberger, op. 69. Ausgaben D, für pianoforte zu 4 händen, und begleitung von 2 violinen. [11317]

Anton Böhm & sohn, Augsburg, Germany. C 179213, Apr. 16, 1908.

MY AMERICAN BEAUTY ROSE; words and music by T. T. Scharkopf, arr. by Myrtle Emerson. [11318]

Ted T. Scharkopf, Chicago, Ill. C 177561, Mar. 26, 1908; 2 c. Apr. 7, 1908.

- MY BOAT; text by A. Henry, music by Alys E. Bentley. [11319
Arthur Henry, New York, N. Y. C 168359, Dec. 2, 1907; 2 c. Apr. 17, 1908.
- MY BONNY BESS; words by Dave Reed, music by Ernest R. Ball. [11320
M. Witmark & sons, New York, N. Y. C 180035, Apr. 23, 1908.
- MY CHILDHOOD PRAYER; words and music by L. F. Jackson. [11321
Lyman F. Jackson, Caruthersville, Mo. C 178964, Apr. 13, 1908; 2 c. Apr. 17, 1908.
- MY COUNTRY 'TIS OF THEE; words written by Samuel F. Smith, choral arrangement by Edward Elgar, mixed voices and organ. (Novello's part-song book, no. 885). [11322
Novello & co., ltd., London, England. C 179648, Apr. 20, 1908.
- MY CREOLE LASSIE! words by Catherine M. Collier, music by Eugene Kaeuffer. [11323
Mrs. Catherine M. Young, Stoneham, Mass. C 145370, Mar. 13, 1907; 2 c. Apr. 16, 1908.
- MY DAD IS A WORKING LAD; words and music by W. A. Philip. [11324
W. A. Philip, Thorold, Ontario, Canada. C 178072, Apr. 2, 1908.
- MY DEAR HOBBY HORSE; words by F. A. Ferguson, music by Jessie L. Gaynor. [11325
Frank A. Ferguson, Chicago, Ill. C 179124, Apr. 15, 1908.
- MY DELICIOUS GAL; words and music by Green and Russell. [11326
James A. Green, Cobden, Ill. C 178584, Apr. 6, 1908.
- MY DREAM OF LONG AGO; words by Jean Lenox, music by Harry O. Sutton. [11327
M. Witmark & sons, New York, N. Y. C 178748, Apr. 9, 1908.
- MY DUSKY DAGO BOY; song from Li'l Mose, lyric by Chas. H. Brown, music by A. Baldwin Sloane. [11328
Chas. K. Harris, New York, N. Y. C 179773, Apr. 21, 1908; 2 c. Apr. 24, 1908.
- MY FAY OF PARAGUAY; lyric by Edward Boltwood, music by J. A. Raynes. [11329
John Church co., Cincinnati, Ohio. C 179477, Apr. 18, 1908.
- MY FORTRESS AND DELIVERER; words and music by Chas. H. Gabriel. [11330
Fillmore bros. co., Cincinnati, Ohio. C 179415, Apr. 17, 1908.
- MY GERALDINE; words by Keller Mack, music by Frank Orth. [11331
Mack & Orth, Philadelphia, Pa. C 179314, Apr. 16, 1908.
- MY GOD PERMIT ME NOT TO BE; hymn anthem for soprano solo and quartette or chorus, [by] John Spencer Camp. Svo. [11332
William Maxwell music co., New York, N. Y. C 177929, Mar. 31, 1908.
- MY HEART IS DOWN IN DIXIE; words and music by E. H. Purcell. [11333
E. H. Purcell, Chicago, Ill. C 179563, Apr. 20, 1908.
- MY JOLO MAID; words by Walter Hawley, music by Richard A. Sears. [11334
Victor Kremer co., Chicago, Ill. C 178001, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- MY LITTLE TAILOR MAID; lyric by Paul West, music by Gus Edwards. [11335
Gus Edwards music pub. co., New York, N. Y. C 178758, Apr. 10, 1908; 2 c. Apr. 8, 1908.
- MY LITTLE TYPEWRITER GIRL; words and music by F. A. Ferguson. [11336
Frank A. Ferguson, Chicago, Ill. C 179125, Apr. 15, 1908.
- MY LOU; barn dance by Bernard Phelps for full band. (Boosey & co's brass and reed band journal no. 473). Svo. [11337
Boosey & co., New York, N. Y. C 179382, Apr. 17, 1908.
- MY LOVE'S AN ARBUTUS; (Irish songs vol. 2). [11338
Academic music co., New York, N. Y. C 177925, Mar. 31, 1908.
- MY LOVING HEART; words and music by Annie Andros Hawly. [11339
M. Witmark & sons, New York, N. Y. C 179531, Apr. 18, 1908.
- MY MARGUERITE; words by Clara A. Meeker, music by Harry Alton Russell, arr. by G. W. Ashley. [11340
Victor Kremer co., Chicago, Ill. C 178004, Mar. 31, 1908; 2 c. Mar. 30, 1908.

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MY MOTHER'S GRAVE: song and chorus, words by James W. Leath, music by A. Ricardo. [11341]

W. H. Willis & co., Cincinnati, Ohio. C 179146, Apr. 15, 1908.

MY OLD HOME IN VERMONT; [song] by Mrs. O. J. Jenison. [11342]

O. J. Jenison, Woonsocket, R. I. C 178614, Apr. 7, 1908; 2 c. Apr. 10, 1908.

MY OWN AFFINITY: words by Charles Pearson, music by A. C. P. Russen. [11343]

A. C. P. Russen, Torrington, Conn. C 177736, Mar. 26, 1908.

MY PRETTY LITTLE PIECE OF DRESDEN CHINA: written and composed by Cecil Johnson, A. J. Mills and Bennett Scott. [11344]

Star music pub. co., ltd., London, England. C 178020, Apr. 1, 1908.

MY ROLY POLY OLY TULIP MAIDEN; song from Li'l Mose, lyric by Chas. H. Brown, music by A. Baldwin Sloane. [11345]

Chas. K. Harris, New York, N. Y. C 179769, Apr. 21, 1908; 2 c. Apr. 24, 1908.

MY SAHARA BELLE: words by Harry B. Smith, music by Ed. B. Claypoole. [11346]

Lee Shubert, New York, N. Y. C 178955, Apr. 13, 1908.

MY SEASIDE DAISY: written and composed by John A. Glover-Kind. [11347]

Francis, Day & Hunter, London, England. C 179983, Apr. 23, 1908.

MY SHIP: words by Edwin Star Belknap, melody by Ole Bull, for mixed quartet. [11348]

Frank D. Beattys & co., New York, N. Y. C 178384, Apr. 6, 1908.

MY SMILING ISLE; song from The Prince of Parcheesi, by Wm. Kendall Evans and Milton W. Lusk. [11349]

Jerome H. Remick & co., New York, N. Y. C 179761, Apr. 20, 1908.

MY SOLDIER BOY; from The Gay musician, by Julian Edwards, hotel orch. no. 127. Svo. [11350]

M. Witmark & sons, New York, N. Y. C 179538, Apr. 18, 1908.

— words by Chas. J. Campbell, music by Julian Edwards. [11351]

M. Witmark & sons, New York, N. Y. C 177623, Mar. 27, 1908.

MY SWEET ESKIMO COLLEEN: words and music by J. Santley. [11352]

Joseph Santley, New York, N. Y. C 175566, Mar. 2, 1908; 2 c. Apr. 3, 1908.

MY SWEETHEART; [song] by C. Leischer. [11353]

Charles Leischer, Wenatchee, Wash. C 169692, Dec. 16, 1907; 2 c. Apr. 1, 1908.

— song for male chorus, English words by Frank Valentine, music by Valentine Frank. [11354]

Heinrichshofen's verlag, Magdeburg, Germany. C 177176, Mar. 21, 1908; 1 c. Mar. 21, 1908; 1 c. Apr. 16, 1908.

MY SWEETHEART JANE, GOOD-BYE; words by J. Louis Scrivener, music by H. A. Chick. [11355]

Harry A. Chick, Washington, D. C. C 178596, Apr. 6, 1908.

MY SWEETHEART POLKA; [by] S. G. Kiesling, op. 51. pf. [11356]

S. G. Kiesling, Brooklyn, N. Y. C 178305, Apr. 4, 1908.

MY TEMPERANCE DOLLY; words and music by Sallie H. Porter. [11357]

Mrs. M. M. Allen, Homer, N. Y. C 179466, Apr. 17, 1908; 2 c. Apr. 26, 1908.

MY THOUGHTS DEAR ARE OF THEE; words and music by J. G. Frank. [11358]

J. George Frank, New York, N. Y. C 173626, Feb. 6, 1908; 2 c. Apr. 7, 1908.

MY TREASURE TROVE; words and music by Annie Andros Hawley. [11359]

M. Witmark & sons, New York, N. Y. C 180103, Apr. 24, 1908.

MYRABELL; words and music by Fred. K. Rigby. [11360]

Jos. W. Stern & co., New York, N. Y. C 179523, Apr. 18, 1908.

MYSTIC (THE) NUMBER; music an Austrian folk tune, new accompaniment. [11361]

Frank D. Beattys & co., New York, N. Y. C 178450, Apr. 6, 1908.

N. C. T. V.; march, by John Scharf. Svo., band. [11362]

Fillmore bros. co., Cincinnati, Ohio. C 179460, Apr. 17, 1908.

- NACHTIGALLENGESANG; aus Nörmigers tabulaturbuch 1598, gesetzt von Josef Reiter, für männerchor a cappella. (Vier altdeutsche weisen no. 4.) 8vo. [11363]
Gebrüder Hug & co., Leipzig, Germany. C 179868, Apr. 22, 1908.
- NAIN (LE) DU HASLI; légende féerique en 2 actes, de Henri Cain et D. Baud-Bovy, musique de Gustave Doret. Partition piano et chant. 4to. [11364]
A. Rouart & cie., Paris, France. C 177460, Mar. 24, 1908.
- NARRAGANSETT PIER; words by Frederick J. Pearsall, music by Roger H. Graham. [11365]
Pearsall & Graham, Providence, R. I. C 179126, Apr. 15, 1908.
- NATIONAL (A) HYMN; [words by] Thornton B. Penfield, [music by] Jason Noble Pierce. [11366]
International committee of Y. M. C. Ass's, New York, N. Y. C 176919, Mar. 18, 1908; 2 c. Apr. 1, 1908.
- NATURE (THE) FAKIRS; words by William Ernst jr., music by Charles Gilpin. [11367]
Gilpin & Ernst, Philadelphia, Pa. C 179790, Apr. 21, 1908.
- NATURE'S GLAD VOICES; a new and complete children's day service, words by Lizzie De Armond, music by W. A. Post. 12mo. [11368]
Judefind bros., Baltimore, Md. C 177828, Mar. 31, 1908.
- NATURE'S SONG; words by Murray O'Hara, music by Geoffrey O'Hara. No. 1, in B flat; No. 2, in D flat. [11369, 11370]
William Maxwell music co., New York, N. Y. C 177932, 177933, Mar. 31, 1908.
- NATURE'S SONG OF THANKS; words by Cornelia Shipman, music by Nettie Delphine Ellsworth. [11371]
Leyda & Burgener, Chicago, Ill. C 180171, Apr. 25, 1908.
- NATURE'S VOICES; words by Josie Wallace, music by I. H. Meredith. [11372]
Tuller-Meredith co., New York, N. Y. C 179819, Apr. 21, 1908.
- NAUGHT AVAILS; (Malgré moi); song, words by Jules Barbier, translated by Samuel Richard Gaines, music by Georges Pfeiffer. Medium voice. [11373]
Oliver Ditson co., Boston, Mass. C 178680, Apr. 8, 1908.
- NAVY (THE) MARCH AND BARN DANCE; [by] M. C. Coit. pf. [11374]
Mary Cushman Coit, East Aurora, N. Y. C 177629, Mar. 27, 1908; 2 c. Mar. 23, 1908.
- NEAR BY ME (Cerca de mi); waltz, [by] C. Childs. pf. [11375]
Chas. Childs, Lewis, Kans. C 177693, Mar. 30, 1908.
- NEAR THE TOMB WHERE JESUS SLEPT; words anonymous, music by Edward M. Fuller. [11376]
E. M. Fuller, Burlington, Vt. C 178162, Apr. 11, 1908.
- NEAR THE WELL; Irish song, words and music by Agnes Clune Quinlan. [11377]
Theo. Presser, Philadelphia, Pa. C 179047, Apr. 14, 1908.
- NEARER THEE; [song] by F. L. Thomas. [11378]
F. L. Thomas, La Fayette, Ind. C 171997, Jan. 13, 1908; 2 c. Mar. 28, 1908.
- NEATH THE WEEPING WILLOWS; words and music by E. D. Graham. [11379]
Edw. D. Graham, Govans, Md. C 178595, Apr. 6, 1908.
- NÉGRITA; tango Argentín [musique de] J. Sancho, orchestré par L. Diodet, piano conducteur. 8vo. [11380]
Casa Dotésio, Madrid, Spain. C 177204, Mar. 21, 1908.
- NEIDLINGER (W. H.); Two songs; The night-birds cry, [and] Love's silences; words by Franz Christan. [11381]
Wm. Maxwell music co., New York, N. Y. C 177938, Mar. 31, 1908.
- NEUE (DER) DIRIGENT; musikalisches lustspiel in 3 akten, von Ludwig Heidingsfeld. Chorstimmen. [11382]
Hermann Lau, Danzig, Germany. C 179268, Apr. 16, 1908.
- NEUES (EIN) HEILIGTUM; dichtung von G. Schulze, komponiert von Ferdinand Hummel, op. 93, für vierstimmigen männerchor. (Drie kantaten no. 1.) 8vo. [11383]
Ernst Eulenburg, Leipzig, Germany. C 179862, Apr. 22, 1908.
- NEW (THE) CREATION; polka, for cornet solo [by] C. W. Smith, arr. by Alfred Roth. 8vo., orch. [11384]
Carl Fischer, New York, N. Y. C 177783, Mar. 30, 1908.

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NEW (THE) YEAR; words by Frances Ridley Havergal, music by Sir Arthur S. Sullivan. [11385]

Frank D. Beattys & co., New York, N. Y. C 178379, Apr. 6, 1908.

NEW YEAR'S CHIMES; words tr. from the French, music from the French, arr. for mixed quartet. [11386]

Frank D. Beattys & co., New York, N. Y. C 178440, Apr. 6, 1908.

NEWQUAY; [hymn] by F. C. Maker. [Melody only.] [11387]

Psalms and hymns trust, London, England. C 178453, Apr. 6, 1908.

NEWTON'S UNEXCELLED MUSIC INSTRUCTOR; for piano or organ, [chart or diagram] obl. Svo. [11388]

Fenton G. Newton, Workman, Cal. A 202704, Mar. 26, 1908.

NICE (THE) GAL; song from The Grizzly bear, by F. A. Bohnhorst. [11389]

Earl B. Enos, Springfield, Ill. C 179369, Apr. 17, 1908.

NIGHT IN THE SOUTH; words by Frederick Winthrop, music by Harvey Worthington Loomis. [11390]

Frank D. Beattys & co., New York, N. Y. C 178420, Apr. 6, 1908.

NIGHT-WATCH (THE); words by G. S. Dubois, music by Benjamin Godard, from Dante, arr. for mixed voices. [11391]

Frank D. Beattys & co., New York, N. Y. C 178406, Apr. 6, 1908.

NIGHTFALL; for treble voices, words by Mary L. Ritter, music by Noel Johnson. (Two-part songs no. 7.) Svo. [11392]

Vincent music co., ltd., London, England. C 178023, Apr. 1, 1908.

NINA. Tre giorni (Drei tage sind verflossen); Italian song by Giovanni Battista Pergolesi, edited by Heinrich Kiehl, English by Theodore T. Barker. Bass voice in D minor. [11393]

Oliver Ditson co., Boston, Mass. In renewal for 14 years from June 28, 1908. C 178785, Apr. 11, 1908.

NINA-NINETTA, good-night! written and composed by Charles Somers and John A. Glover-Kind. [11394]

Francis, Day & Hunter, London, England. C 177727, Mar. 30, 1908.

NO MORE GOOD-BYES; words by Eleanor Allen Schroll, music by J. H. Fillmore. [11395]

Fillmore bros. co., Cincinnati, Ohio. C 179453, Apr. 17, 1908.

NOEMI E RUTH; poema biblico in tre parti, musica di Giocondo Fino, riduzione per canto e pianoforte di Ugo Solazzi. Svo. [11396]

G. Ricordi & c., Milan, Italy. C 178807, Apr. 11, 1908.

NOKOMIS; march and two step, by E. L. Henderson. pf. [11397]

E. Laing Henderson, Font Hill, Ontario, Canada. C 178317, Apr. 6, 1908; 2 c. April 7, 1908.

NONTI SCORDAR DI ME; waltz suite, by G. L. Rothermel. Svo., band. [11398]

Rothermel music pub. co., Sunbury, Pa. C 177113, Mar. 20, 1908; 2 c. Apr. 25, 1908.

NORA, MY LEONORA; written and composed by Reuben More. [11399]

Monte Carlo pub. co., London England. C 177473, Mar. 25, 1908.

NORMANDIE; valse, by Glenn W. Ashleigh. pf. [11400]

Victor Kremer co., Chicago, Ill. C 178002, Mar. 31, 1908; 2 c. Mar. 30, 1908.

NORMANNENRUF; [gedicht von] Aurelius Polzer, männerchor [Komponiert von] Kamillo Horn. 2 Partiturenband. Svo. [11401]

Breitkopf & Härtel, New York, N. Y. C 178256, Apr. 4, 1908.

NOSTALGIA; waltz, by F. Font. pf. [11402]

Francisco Font, Washington, D. C. C 177369, Mar. 18, 1908.

NOT LESS THAN THIS; song, by Harry Hale Pike. [11403]

Theo. Presser, Philadelphia, Pa. C 177299, Mar. 23, 1908.

NOTHING TO DO BUT DO NOTHING; song from Honeymoon trail, lyric by Hough and Adams, music by Jas. E. Howard. [11404]

Chas. K. Harris, New York, N. Y. C 177541, Mar. 26, 1908; 2 c. Apr. 24, 1908.

NOVÁK (J. V.) Berceuse; pour violon et piano, op. 2. [11405]

Joh. Hoffmann's W^{vo}, Prague, Austria. C 177843, Mar. 31, 1908; 2 c. Mar. 30, 1908.

NOW I LAY ME DOWN TO SLEEP; words by Hattie A. Fox, music by Arthur D. Walbridge. Medium voice in A flat. (Choice sacred solos.) [11406]

Wm. A. Pond & co., New York, N. Y. C 178573, Apr. 6, 1908.

- NOW IF CHRIST BE PREACHED; Easter-anthem, hymn by Chas. Wesley, for mixed voices with tenor and soprano soli and organ acc., [music by] James H. Rogers. (G. Schirmer's coll. of octavo ch. mus. no. 5136.) [11407]
G. Schirmer, New York, N. Y. C 177644, Mar. 28, 1908.
- NOZZE ISTRIANE (Istrianische hochzeit); opera in 3 atti, musica di Antonio Smareglia. Pianoforte solo no. 3988. Piccolo fantasia, facile, di Ugo Tomicich. [11408]
C. Schmidl e co., Trieste, Austria. C 179015, Apr. 4, 1908.
- NUIT D'ALGER; fastaisie orientale von Max Vogrich, klavierstück. [11409]
Friedrich Hofmeister, Leipzig, Germany. C 179288, Apr. 16, 1908.
- NUIT D'HIVER; poésie de Victor Hugo, musique de Ernest Moret. Chant et piano. [11410]
Heugel & cie., Paris, France. C 177706, Mar. 30, 1908.
- NUIT (LA) HEUREUSE; poésie de Klingsor, musique de Ernest Moret, chant et piano. (Nouvelles mélodies no. 7.) [11411]
Heugel & cie., Paris, France. C 177712, Mar. 30, 1908.
- NUTTING (GODFREY); Two miniature songs; 1, A regret, 2, In my little garden, for high or low voices. [11412]
Leonard & co., London, England. C 178798, Apr. 11, 1908.
- NYMPH AND SATYR; by T. H. Rollinson. no. 1, 4to., orch., no. 2, 8vo., band. [11413-11414]
Oliver Ditson co., Boston, Mass. C 178564, 178565, Apr. 6, 1908.
- O COME, LET US WORSHIP; words by Palmer Hartsough, music by Mrs. Carrie B. Adams. [11415]
Fillmore bros. co., Cincinnati, Ohio. C 179424, Apr. 17, 1908.
- O FAIR IS MY ITALIA; quartet or chorus for ladies voices, by William M. Boylan. [11416]
Chicago music co., Chicago, Ill. C 179667, Apr. 20, 1908.
- O FRÜHLINGSZEIT, O MAIENZEIT (Fair Springtide); von Emil Söchting, op. 85. (3 Klavierstücke no. 2.) [11417]
Arthur P. Schmidt, Boston, Mass. C 177400, Mar. 24, 1908.
- O GIVE THANKS UNTO THE LORD; anthem for three voices, composed by Matthew Lock, edited and organ acc. added by John E. West. 8vo. [11418]
Novello & co., London, England. C 179649, Apr. 20, 1908.
- O GOD OF LIFE; words by Rev. A. T. Russell, music an ancient Gregorian chant, for mixed quartet. [11419]
Frank D. Beattys & co., New York, N. Y. C 178380, Apr. 6, 1908.
- O HEIL'GE STUNDE, WANN AUFS STILLE MEER (How dear to me the hour when daylight dies); Irisches lied, text von Th. Moore, deutsch von P. L. von Furstenberg, für eine singstimme u. piano komponiert von Felix Nowowiejski, op. 35. [11420]
Aloys Maier, Fulda, Germany. C 177889, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- O HOW AMIABLE ARE THY DWELLINGS; words adapted by S. W. Cole, music by J. Barnby, mixed voices and piano. (Part-songs for public schools no. 602.) 8vo. [11421]
G. M. Schirmer, Boston, Mass. C 179681, Apr. 20, 1908.
- O HUSH THEE, MY BABY; words by Sir Walter Scott, melody by Clara Macirone, harmonized for mixed quartet. [11422]
Frank D. Beattys & co., New York, N. Y. C 178368, Apr. 6, 1908.
- O LORD, HOW EXCELLENT IS THY NAME; anthem composed by W. Berwald, for four solo voices, with chorus of mixed voices and organ acc. (G. Schirmer's coll. of octavo Ch. mus. No. 5100.) [11423]
G. Schirmer, New York, N. Y. C 178629, Apr. 7, 1908.
- O LORD MY GOD; a short anthem, composed by C. Lee Williams. London, Novello & company, limited. 8vo. [11424]
C. Lee Williams, Gloucester, England. C 177547, Mar. 26, 1908.
- O LORD, THOU ART GREAT AND GLORIOUS; [music by] F. H. Young. (Series V. of sacred quartets and choruses no. 496.) 8vo. [11425]
G. M. Schirmer, Boston, Mass. C 177497, Mar. 25, 1908.
- O LOVE THAT CASTS OUT FEAR; hymn-anthem for chorus of mixed voices with organ acc., [words by] H. Bonar [music by] W. Berwald. (G. Schirmer's coll. of octavo Ch. music no. 5103.) [11426]
G. Schirmer, New York, N. Y. C 177430, Mar. 24, 1908.

nos. 19-22, May, 1908

O PARADISE, O PARADISE; hymn-anthem for chorus of mixed voices, with soprano and alto soli and organ acc., [words by] F. W. Faber, [music by] F. Flaxington Harker, op. 36 no. 4. (G. Schirmer's coll. of octavo ch. music no 5072) [11427]

G. Schirmer, New York, N. Y. C 177434, Mar. 24, 1908.

O PRAISE THE LORD; words by Palmer Hartsough, music by J. H. Fillmore. [11428]

Fillmore bros. co., Cincinnati, Ohio. C 179413, Apr. 17, 1908.

O SING FOR JOY; words by Katharyn Bacon, music by Geo. W. Bacon. [11429]

Dean & Bacon, Waco, Tex. & White Pine, Tenn. C 179062, Apr. 14, 1908; 2 c. Apr. 16, 1908.

O SING UNTO THE LORD; anthem, music by D. S. Hakes. [11430]

Fillmore bros. co., Cincinnati, Ohio. C 179406, Apr. 17, 1908.

—anthem, music by E. K. Heyser. [11431]

Fillmore bros. co., Cincinnati, Ohio. C 179411, Apr. 17, 1908.

O SWALLOW, SWALLOW! words by Tennyson, music by Mrs. L. Moncrieff, no. 1 in C. [11432]

Boosey & co., London, England. C 179986, Apr. 23, 1908.

O SWEET DAY; anthem, music by J. C. Macy, for mixed voices and organ. Svo. [11433]

White-Smith music pub. co., Boston, Mass. C 179733, Apr. 20, 1908.

O SWEET DELIGHT; words by Thomas Campion, music by Frank van der Stucken, chorus for men's voices. (G. Schirmer's coll. of part-songs and choruses . . . no. 5118). Svo. [11434]

G. Schirmer, New York, N. Y. C 179394, Apr. 17, 1908.

OAK (THE) AND THE ASH; words traditional, music an old English folk tune, harmonized by H. W. Loomis. [11435]

Frank D. Beattys & co., New York, N. Y. C 178364, Apr. 6, 1908.

OFF TO CAMP; march for piano by Paul Lawson. (Youthful spirits no. 1). [11436]

Theo. Presser, Philadelphia, Pa. C 177985, Mar. 31, 1908.

OFF TO PHILADELPHIA; song, old Irish melody. (Irish songs vol. 2). [11437]

Academic music co., New York, N. Y. C 177924, Mar. 31, 1908.

OFFICE (THE) FOR THE HOLY COMMUNION IN G; composed by Herbert W. Wareing, for mixed voices and organ. (Church music review . . . no. 94). Svo. [11438]

H. W. Gray co., New York, N. Y. C 179307, Apr. 16, 1908.

—set to music in the Key of E flat, by Henry Hadley, op. 56, mixed voices and organ. (Church music review . . . no. 101). Svo. [11439]

H. W. Gray co., New York, N. Y. C 179332, Apr. 16, 1908.

OFFICE (THE) OF THE HOLY COMMUNION; by T. Tertius Noble, for chorus of mixed voices with soprano and bass soli and organ acc., newly revised by the author. (G. Schirmer's coll. of octavo Ch. mus. no. 5098). [11440]

G. Schirmer, New York, N. Y. C 177637, Mar. 28, 1908.

—including the Benedictus qui venit and Agnus Dei, set to music in the key of C major, by J. T. Field. Svo. [11441]

Metzler & co., ltd., London, England. C 178316, Apr. 6, 1908.

OFFICER OF THE DAY; march [for piano by] Geo. L. Spaulding. [11442]

Theo. Presser, Philadelphia, Pa. C 177290, Mar. 23, 1908.

OFT IN THE STILLY NIGHT; (Irish songs vol. 1). [11443]

Academic music co., New York, N. Y. C 177916, Mar. 31, 1908.

OH AIN'T IT FUN TO JOLLY IN THE MOONLIGHT; words and music by Chas. A. Pryor, arr. by Gearhart and Tilton. [11444]

Gearhart & Tilton, Fresno, Cal. C 177689, Mar. 30, 1908.

OH FAIREST ALMA MATER; words by Henrietta Sperry, music by H. D. Sleeper. [11445]

H. D. Sleeper, Northampton, Mass. C 180061, Apr. 24, 1908.

OH, FOR A MOTHER'S LOVE; words and music by N. J. Hansford. [11446]

Nella J. Hansford, Elk City, Kans. C 162522, Sept. 4, 1907; 2 c. Apr. 4, 1908.

- OH MY! NOTHING LIKE THIS; song, by J. J. Murphy. [11447
J. J. Murphy, Reading, Pa. C 174628, Feb. 18, 1908; 1 c. Apr. 3, 1908; 1 c. Apr. 18, 1908.
- OH! OH! ANTONIO; written and composed by C. W. Murphy and Dan Lipton. [11448
Francis, Day & Hunter, London, England. C 179981, Apr. 23, 1908.
- OH, SING TO THE LORD; words by S. C. Kirk, music by Ira B. Wilson. [11449
Lorenz pub. co., Dayton, Ohio. C 179021, Apr. 6, 1908.
- OH, SINNER, REMEMBER; words and music by W. T. Vandyke. [11450
Dean & Vandyke, Waco, Tex., & Boone, N. C. C 179105, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- OH! SUSANNA; words and melody by Stephen C. Foster, harmonized by H. V. L. [11451
Frank D. Beattys & co., New York, N. Y. C 178369, Apr. 6, 1908.
- OH THAT I MIGHT RETRACE THE WAY; Heimweh, [words by] Klaus Groth, [music by] John Adams Loud. [11452
C. W. Thompson & co., Boston, Mass. C 178697, Apr. 8, 1908.
- OH! THE GIRLS OF GOTTENBERG; written and composed by Castling and Godfrey. [11453
Francis, Day & Hunter, London, England. C 177724, Mar. 30, 1908.
- OH, THE SOLDIER BOY IS COMING HOME TO MOTHER; words and music by Josiah Poeton. [11454
Josiah Poeton, Irasburg, Vt. C 176647, Mar. 16, 1908; 2 c. Apr. 22, 1908.
- OH! THOSE GIRLS! THOSE SAUCY SEASIDE GIRLS; written by A. J. Mills, composed by Bennett Scott, arr. by John S. Baker. [11455
Star music pub. co., ltd., London, England. C 179963, Apr. 18, 1908.
- OH! YE VOICES GONE; words by Felicia Hemans, music by Walter Van Noorden. [11456
Ascherberg, Hopwood & Crew, ltd., London, England. C 178103, Apr. 2, 1908.
- OHIO GIRLS; words by Lawrence G. Gates, music by F. H. Pearson. [11457
F. H. Pearson, De Graff, Ohio. C 178634, Apr. 7, 1908; 1 c. Apr. 4, 1908; 1 c. Apr. 14, 1908.
- OLD (THE) CLOCK ON THE STAIRS; Longfellow's lyric poem, music composed for soli, chorus and orchestra by Frederic H. Pease. [vocal score]. Svo. [11458
C. W. Thompson & co., Boston, Mass. C 178172, Apr. 3, 1908.
- OLD COMRADES (Alte kameraden); march, [by] C. Teike, arr. by L. P. Laurendeau. Svo., band. [11459
Carl Fischer, New York, N. Y. C 177778, Mar. 30, 1908.
- OLD DADDY PEG LEG; two-step characteristic, [by] Howard Whitney, arr. by W. C. O'Hare. Svo., military band. [11460
M. Witmark & sons, New York, N. Y. C 178306, Apr. 4, 1908.
- OLD FLAG FOREVER; national song, words by Frank L. Stanton, music by L. France. [11461
Leila France McDermott, San Francisco, Cal. C 179352, Apr. 17, 1908.
- OLD FOLKS AT HOME; arr. with variations for cornet and piano, by C. Riggs. [11462
Oliver Ditson co., Boston, Mass. In renewal for 14 years from May 31, 1908. C 179362, Apr. 17, 1908.
- intro. Nelly was a lady and Old Black Joe, by S. C. Foster, arr. by Wm. M. Hutchison. 1, Cello and piano; 2, Clarinet and piano; 3, Flute and piano; 4, Cornet and piano; 5, Viola and piano; 6, 2 mandolins and piano; 7, Two violins and piano. [11463-11469
Wm. A. Pond & co., New York, N. Y. C 177466-177472, Mar. 25, 1908.
- Swanee river, by Stephen Foster; trio or three-part chorus for women's voices, arr. by S. L. Herrmann. (Theo. Presser's octavo edition). [11470
Theo. Presser, Philadelphia, Pa. C 177978, Mar. 31, 1908.
- OLD IRONSIDES; march, by F. H. Losey, op. 232. Svo., orch. [11471
Carl Fischer, New York, N. Y. C 180053, Apr. 23, 1908.
- OLD KING COLE; song, music an old English tune. [11472
Frank D. Beattys & co., New York, N. Y. C 178370, Apr. 6, 1908.
- OLD (THE) STAGE COACH; words from the German, music an old German folk tune. [11473
Frank D. Beattys & co., New York, N. Y. C 178341, Apr. 6, 1908.

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OLDEST (THE), NEWEST TUNE; words from the German, music by Wilhelm Taubert, arr. for mixed voices.

[11474]

Frank D. Beattys & co., New York, N. Y. C 178342, Apr. 6, 1908.

OLIVER'S GRAND MARCH; two-step, by A. E. Sedlák. 1st mand. or v.

[11475]

A. E. Sedlák, Milwaukee, Wis. C 177614, Mar. 27, 1907.

ON GRASSY MEADOW (Auf grüner aue); [for piano by] Gustav Merkel, op. 82 no. 1, revised by Hans Semper.

[11476]

B. F. Wood music co., Boston, Mass. C 178137, Apr. 2, 1908.

ON HIMALAY; part-song for S. A. T. B., poem by Shelley, music by Granville Bantock. (Novello's part-song book, second series no. 1062). 8vo.

[11477]

Novello & co., ltd., London, England. C 177720, Mar. 30, 1908.

ON PARADE; march two-step, by Al J. Whyte. pf.

[11478]

Vandersloot music pub. co., Williamsport, Pa. C 179959, Apr. 23, 1908.

ON SILENT WOODLAND PATH (Auf stillem waldesfad); for piano, [by] Richard Strauss, op. 9 no. 1, edited by Charles W. Landon.

[11479]

Theo. Presser, Philadelphia, Pa. C 177979, Mar. 31, 1908.

ON THE BLUFF; sextette from Li'l Mose, lyric by Chas. H. Brown, music by A. Baldwin Sloane.

[11480]

Chas. K. Harris, New York, N. Y. C 179775, Apr. 21, 1908; 2 c. Apr. 24, 1908.

ON THE FIRING LINE; words and music by A. M. Thatcher.

[11481]

A. M. Thatcher, Chicago, Ill. C 177374, Mar. 24, 1908; 2 c. Apr. 17, 1908.

ON THE LAWN; menuet for the piano-forte by J. Arthur Demuth, op. 21, no. 6.

[11482]

Arthur P. Schmidt, Boston, Mass. C 177074, Mar. 18, 1908; 2 c. Mar. 19, 1908.

ON THE RIVER; for pianoforte [by] Theodora Dutton. (Five little songs no. 1).

[11483]

G. Schirmer, New York, N. Y. C 177943, Mar. 31, 1908.

ON TO THE LAND OF GLORY; words by E. E. Hewitt, music by Jno. R. Sweney.

[11484]

E. O. Excell, Chicago, Ill. C 179555, Apr. 18, 1908.

ONE LITTLE BOY HAD MONEY; song from Honeymoon trail, lyric by Hough and Adams, music by Jas. E. Howard.

[11485]

Chas. K. Harris, New York, N. Y. C 176592, Mar. 14, 1908; 2 c. Apr. 24, 1908.

ONE LITTLE BUNCH OF HEATHER; Irish song, words and music by Agnes Clune Quinlan.

[11486]

Theo. Presser, Philadelphia, Pa. C 179046, Apr. 14, 1908.

ONE-WAY (A) TICKET TO LOVELAND; [song] by Chas. E. Baer.

[11487]

M. D. Swisher, Philadelphia, Pa. C 178681, Apr. 8, 1908.

ONLY A LINE SINCE IT CHEERS MOTHER; song, by G. W. Burns.

[11488]

Geo. W. Burns, Canton, S. Dak. C 179739, Apr. 20, 1908.

ONWARD, CHRISTIAN SOLDIERS; words by S. Baring-Gould, music by Benjamin Franklin Butts.

[11489]

B. F. Butts, New York, N. Y. C 178811, Apr. 11, 1908.

OPEN THY WINDOWS; words by E. E. Hewitt, music by John R. Sweney.

[11490]

E. O. Excell, Chicago, Ill. C 179541, Apr. 18, 1908.

OPEN UP YOUR HEART AND LET A LITTLE SUNSHINE IN; song, by Chas. E. Baer.

[11491]

Welch & Wilsky, Philadelphia, Pa. C 178824, Apr. 11, 1908.

OPERA; gavotte, by Constantine Casser. pf.

[11492]

Ida W. Casser, Colorado Springs, Colo. C 171584, Jan. 6, 1908; 2 c. Mar. 30, 1908.

OPERNBALL (*Opera ball*); polka-intermezzo par Richard Heuberger; piano solo.

[11493]

Bosworth & co., Leipzig, Germany. C 177854, Mar. 31, 1908; 2 c. Mar. 30, 1908.

OPERNBALL-QUADRILLE; nach motiven der operette, musik von Richard Heuberger, arr. von Rud. Raimann, für piano zu zwei händen.

[11494]

Bosworth & co., Leipzig, Germany. C 179259, Apr. 16, 1908.

OPERNBALL-LANCIERS-QUADRILLE; nach motiven aus der operette, von Richard Heuberger, arr. von Adolf Ischpold für piano solo.

[11495]

Bosworth & co., Leipzig, Germany. C 179262, Apr. 16, 1908.

- OPERNBALL-WALZER** (Opera ball waltz); von Richard Heuberger, für Clavier 2 händig. [11496]
Bosworth & co., Leipzig, Germany. C 178228, Apr. 4, 1908.
- ORIENTALISCHER GESANG** (Cantique Oriental); klavierstück von Max Vogrich. [11497]
Friedrich Hofmeister, Leipzig, Germany. C 177202, Mar. 21, 1908.
- ORIGIN (THE) OF THE RAINBOW**; an Indian legend, music by L. S. Collins. [11498]
Laura Sedgwick Collins, New York, N. Y. C 178189, Apr. 4, 1908; 2 c. Apr. 3, 1908.
- OTE TON VOILE**; poésie de Klingsor, musique de Ernest Moret, pour baryton, ton original. Chant et piano. (Nouvelles mélodies no. 3). [11499]
Heugel & cie., Paris, France. C 177709, Mar. 30, 1908.
- OUBLIE (L')**; poésie de Klingsor, musique de Ernest Moret, pour baryton, ton original. Chant et piano. (Nouvelles mélodies no. 4). [11500]
Heugel & cie., Paris, France. C 177710, Mar. 30, 1908.
- OULD (THE)SIDE CAR**; words by P. J. O'Reilly, music by J. Airlie Dix, No. 1, in E flat, no. 2, in F. [11501, 11502]
Gould & co., London, England. C 180067, 180068, Apr. 24, 1908.
- OUR FAIR, GOOD QUEEN**; [words by] S. C. Kirk, [music by] Ira B. Wilson. [11503]
Lorenz pub. co., Dayton, Ohio. C 178509, Apr. 6, 1908.
- OUR LORD'S RETURN IN GLORY**; [words and music by] Lyman F. Jackson. [11504]
H. L. Gilmour, Wenonah, N. J. C 177955, Mar. 31, 1908.
- OUR MERRIE SAILOR BOYS**; march, by C. W. Bennet. 8vo., orch. [11505]
Oliver Ditson co., Boston, Mass. C 180079, Apr. 24, 1908.
- OUR REDEEMER'S PRAISE**; by C. M. & Raymond Doster, D. E. Dortch, H. Clark Morris [and others]. 12mo. [11506]
Southern music co., Oneonto, Ala. C 203258, Apr. 2, 1908.
- OUR SAVIOUR'S BIRTH, DEATH, AND RESURRECTION**; words and music by F. W. Lawrence. [11507]
Frank W. Lawrence, East Orange, N. J. C 178187, Apr. 4, 1908.
- OUR SCHOOL**; unison chorus, words by Helene H. Boll, music by W. E. Haesche. 8vo. [11508]
G. Schirmer, New York, N. Y. C 178173, Apr. 3, 1908; 2 c. Apr. 4, 1908.
- OUR SHEPHERD KING**; words by Charlotte G. Homer, music by Chas. H. Gabriel. [11509]
Fillmore bros. co., Cincinnati, Ohio. C 179427, Apr. 17, 1908.
- OUR SQUADRON**; march, by F. Hilsher. pf. [11510]
Frank Hilsher, Baltimore, Md. C 179357, Apr. 17, 1908.
- OUT OF THE ROLLING OCEAN**; [words by] Walt Whitman, [music by] Marshall Kernochan. [11511]
C. W. Thompson & co., Boston, Mass. C 178698, Apr. 8, 1908.
- OUT ON THE KANSAS PLAIN**; words by L. A. Smith, music by G. W. Ashley. [11512]
Leona A. Smith, Manhattan, Kans. C 179017, Apr. 6, 1908.
- OVER THE FERRY TO DREAMLAND**; words by W. M. Lowrie, music by L. P. Prior. [11513]
W. M. Lowrie & Lyman P. Prior, Highland Park, Ill. C 178016, Apr. 1, 1908.
- OVERTURE PATRIOTIC**; by Richard L. Weaver. pf. [11514]
Eclipse pub. co., Philadelphia, Pa. C 179695, Apr. 20, 1908.
- PACIFIER (THE)**; march two-step, [by] Harry J. Lincoln, arr. by F. H. Losey. 8vo., orch. [11515]
Vandersloot music pub. co., Williamsport, Pa. C 178763, Apr. 10, 1908.
- PACK CLOUDS AWAY**; trio for S. S. C., words by T. Heywood, music by W. Griffith. (Vocal music . . . edited by Charles Vincent.) 8vo. [11516]
Vincent music co., ltd., London, England. C 178025, Apr. 1, 1908.
- PALASCHKO (JOHANNES)** Zwei sätze aus den flötensonaten von Friedrich II, dem grossen, König von Preussen, übertragen für violine und pianoforte, no. 1, Lento; 1, satz aus der 3, sonate; 2, allegretto più andante; 2, satz aus der 7, sonate. [11517, 11518]
Eduard Bloch, Berlin, Germany. C 169080, 169081, Dec. 7, 1907; 2 c. each Mar. 21, 1908.

nos. 19-22, May, 1908

PAN HANDLE DREAM; waltz, [by] E. H. Wall. pf. [11519]
Edith Haynes Wall, Groom, Tex.
C 178590, Apr. 6, 1908.

PANNING GOLDEN FUN; words by F. Mortimer Kelly, music by H. Leiser. [11520]
Herbert Leiser, Victoria, B. C. C
178097, Apr. 2, 1908.

PARIS, PARIS! valse-intermezzo [aus] Der Opernball, musik von Richard Heuberger, für gesang und piano. [11521]
Bosworth & co., Leipzig, Germany.
C 177858, Mar. 21, 1908; 2 c. Mar. 30, 1908.

— piano solo. [11522]
Bosworth & co., Leipzig, Germany.
C 177855, Mar. 31, 1908; 2 c. Mar. 30, 1908.

PART-SONGS FOR MIXED VOICES; for high schools, compiled and edited by W. H. Aiken, New York, American book co. 8vo. [11523]
Walter H. Aiken, Cincinnati, Ohio.
A 200625, Mar. 3, 1908; 2 c. Apr. 17, 1908.

PARTY (THE) THAT WROTE HOME SWEET HOME, NEVER WAS A MARRIED MAN; words and music by Fleta Jan Brown. [11524]
M. Witmark & sons, New York, N. Y. C 177798, Mar. 30, 1908.

— key of E flat, vocal orch. 982. 8vo. [11525]
M. Witmark & sons, New York, N. Y. C 178990, Apr. 13, 1908.

PARURE (LA) DES FEMMES DE BARBE-BLEUE; acte 3, Ariane et Barbe-Bleue, par Paul Dukas, transcription pour piano à 4 mains, par Léon Rogues. [11526]
A. Durand & fils, Paris, France.
C 177366, Mar. 24, 1908.

PAS DES AMPHORES; air de ballet no. 2, for the pianoforte by C. Chaminade, op. 37, edited by Carl Wilhelm Kern. [11527]
Shattinger piano & music co., St. Louis, Mo. C 178129, Apr. 2, 1908.

PÅSKLILJAN; påskprogram for Söndagsskolan, 12 mo. [11528]
Eigberg-Holmberg pub. co., Chicago, Ill. A 203036, Mar. 30, 1908.

PASSAGE (LE) DU DÉSIR; chansonnette paroles de L. Bousquet, musique de E. Poncin. Piano et chant. [11529]
Charles Mayol, Paris, France. C 177456, Mar. 24, 1908.

PASSE-PIED; dance in the old style, by E. Gillet, arr. by Ellis Brooks. 8vo., band. [11530]

Carl Fischer, New York, N. Y.
C 179717, Apr. 20, 1908.

PASTORALE; by Hugh Blair for organ. (The organ loft, book XLVI no. 140.) obl. 8vo. [11531]
Vincent music co., ltd., London, England. C 178666, Apr. 8, 1908.

PAYING TOLL; words by Felix Goddard, music from an old French lgergette, arr. by H. W. L. for three voices. [11532]
Frank D. Beattys & co., New York, N. Y. C 178385, Apr. 6, 1908.

PAYSAGE; poésie de Klingsor, musique de Ernest Moret, pour baryton ou mezzo-soprano, ton original. Piano [et chant]. (Nouvelles mélodies no. 5). [11533]
Heugel & cie., Paris, France. C 177711, Mar. 30, 1908.

PEACE TO MY SOUL; words by Fannie J. Crosby, music by Jno. R. Sweney. [11534]
E. O. Excell, Chicago, Ill. C 179550, Apr. 18, 1908.

PEACEFUL DREAMS; nocturne by L. Streabbog, [anagr.] (Easy piano pieces vol. 1). [11535]
Academic music co., New York, N. Y. C 177899, Mar. 31, 1908.

PEACEMAKER (THE); march, by Howard Moon, arr. by Mackie-Beyer. 8vo., band. [11536]
J. W. Pepper, Philadelphia, Pa. C 179388, Apr. 14, 1908.

PEAUMONT (PAUL) Tarantelle; arr. transcribed and edited by Paul Ambrose for piano. [11537]
J. H. Schroeder, New York, N. Y. C 179052, Apr. 14, 1908.

PEGASUS; march and two step, by R. B. Stirling. pf. [11538]
Stark music p'tg & pub. co., New York, N. Y. C 177667, Mar. 28, 1908.

PELLEAS UND MELISANDE (Pelleas e Melisanda); drame lyrique de Maurice Maeterlinck, musique de Claude Debussy. Einzelne gesänge mit Klavierbegleitung, no. 2, Duo a la fontaine, acte 2. [11539]

A. Durand & fils, Paris, France.
C 179471, Apr. 18, 1908.

— (Pezzi staccati canto e piano); no. 4, Récit d' Arkel; à Mélisande, acte 4. [11540]

A. Durand & fils, Paris, France.
C 178180, Apr. 4, 1908.

PEPITA: [words by] Frank Edwards, [music] a Pyrenean folk tune, accompaniment by H. W. Loomis.

[11541]

Frank D Beattys & co., New York, N. Y. C 178415, Apr. 6, 1908.

PEPPERCORN (GERTRUDE) Nocturne, in C sharp minor; [for piano]. [11542
Boosey & co., London, England.
C 178102, Apr. 2, 1908.

PEPPER'S (J. W.) Clarinet solos for beginners; arr. by A. S. Bowman. 4to. [11543]

A J. W. Pepper, Philadelphia, Pa. C 203291, Apr. 2, 1908.

PERGOLESI (GIOVANNI BATTISTA) Trio no. 1 in G; arranged by Hugo Riemann, edited by Sam Franko, for two violins and violoncello with piano acc. (Schirmer library of musical classics, vol. 933). 4to. [11544]

G. Schirmer, New York, N. Y. C 178726, Apr. 9, 1908.

PÉRILHOU (A.) Intermezzo: pour instruments à cordes. Edition pour piano. [11545]

Heugel & cie., Paris, France. C 178945, Apr. 13, 1908.

— transcription pour piano, no. 1. [11546]

Heugel & cie., Paris, France. C 177713, Mar. 30, 1908.

— Sérénade; transcription pour piano no. 2. [11547]

Heugel & cie., Paris, France. C 177714, Mar. 30, 1908.

PERLE D'ALLEMAGNE; valse de salon, für pianoforte von Alfonso Cipollone, revised by John A. Preston. [11548]

B. F. Wood music co., Boston, Mass. C 178689, Apr. 8, 1908.

PETIT (LE) FAUST; opéra-bouffe d'Hervé, fantaisie-mosaïque par Emile Tavan, [pour orchestre, avec] piano-conducteur. 8vo. [11549]

Heugel & cie., Paris, France. C 177705, Mar. 30, 1908.

PETITE (LA) MARIE; gavotte di Johan Del Calle per pianoforte. [11550]

Vincenzo Fierro, Brooklyn, N. Y. C 179007, Apr. 14, 1908.

PETITE PASSANTE; par Arnolde Clairlie, op. 30, pour piano. (Deux pièces élégantes no. 1.) [11551]

N. Simrock, G. m. b. H., Berlin, Germany. C 179300, Apr. 16, 1908.

PETITE (LA) PIFARA (The little fifer); by Leo Oehmler, op. 121. pf. [11552]

W. H. Willis & co., Cincinnati, Ohio. C 179143, Apr. 15, 1908.

PFINGSTHYMNE; ged. von C. J. Ph. Spitta aus Psalter und harfe, musik von Ferdinand Thieriot, für eine sopranstimme mit orgelbegleitung. [11553]

J. Rieter-Biedermann, Leipzig, Germany. C 179298, Apr. 16, 1908.

PHILOSOPHY (THE) OF LOVE; words by Shelley, music by John F. Larchet, No. 3 in F. [11554]

Boosey & co., London, England. C 179985, Apr. 23, 1908.

PIANIST'S (THE) RELIANCE; a collection of exercises of holding notes by Rafael Saumell. [11555]

Rafael Saumell, New York, N. Y. C 173935, Feb. 10, 1908; 2 c. Apr. 18, 1908.

PIANO-UNIVERSUM; für's haus (home music), album 2. 4to. [11556]

Bosworth & co., Leipzig, Germany. C 177199, Mar. 21, 1908.

— Album 3. 4to [11557]

Bosworth & co., Leipzig, Germany. C 179299, Apr. 16, 1908.

PICCOLO SERENATA; Kleine serenade für pianoforte von Alfonso Cipollone, revised by John A. Preston. [11558]

B. F. Wood music co., Boston, Mass. C 178688, Apr. 8, 1908.

PICTURE (THE); words adapted from the Bohemian by F. W., music by Dr. Antonín Dvořák, from Spectre's bride, arr. for mixed quartet. [11559]

Frank D. Beattys & co., New York, N. Y. C 178346, Apr. 6, 1908.

PIÈCES (LES) D'EAU; extrait du, coeur de l'eau no. 2, poésie de Georges Rodenbach, musique de Roger-Ducasse. [11560]

A. Durand & files, Paris, France. C 178752, Apr. 10, 1908.

PIERNÉ (HENRI-CONSTANT-GABRIEL) Cantilène, op. 29 no. 2; for the pipe organ, edited and revised by John D. Hazen. obl. 8vo. [11561]

Carl Fischer, New York, N. Y. C 176949, Mar. 18, 1908.

PIERROT; impromptu-valse für das pianoforte von A. Seybold, op. 135. [11562]

Arthur P. Schmidt, Boston, Mass. C 177418, Mar. 24, 1908.

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PIKANTERIEN; waltzer von Franz Lehár, für klavier zu 2 händen. [11563]

Ludwig Dollingen (Bernhard Herz-mansky), Vienna, Austria. C 177886, Mar. 31, 1908; 2 c. Mar. 30, 1908.

PILGRIM; sacred song, words by Lawrence Perry, music by H. T. Burleigh. [11564]

William Maxwell music co., New York, N. Y. C 177937, Mar. 31, 1908.

PILGRIM'S (THE) HYMNAL; a book of choice songs . . . by W. H. Crouse. First edition. 12mo. [11565]

William H. Crouse, Graymont, Ga. A 204719, Apr. 20, 1908.

PIZZICATO POLKA; from ballet Sylvia, by Léo Delibes, arr. by L. P. Laurendeau. 8vo., band. [11566]

Carl Fischer, New York, N. Y. C 179716, Apr. 20, 1908.

PLANTATION SYMPHONY; by Paul Eno. banjo solo. [11567]

Maximum pub. co., Philadelphia, Pa. C 179353, Apr. 17, 1908.

PLAYING SCHOOL; words by Saul M. Aronson, music by H. Sylvester Krouse. [11568]

M. Witmark & sons, New York, N. Y. C 179532, Apr. 18, 1908.

PLAYING SOLDIER (Wir spielen soldat); by Max Lenecke, op. 20, for piano four hands. (Six recreations no. 6). [11569]

B. F. Wood music co., Boston, Mass. C 178804, Apr. 11, 1908.

PLAYING TAG; for piano four hands, by Frederick A. Williams, op. 29 no. 1. [11570]

Oliver Ditson co., Boston, Mass. C 177530, Mar. 25, 1908.

PLAYMATES; children's song, words by Archibald Sullivan, music by H. L. Brainard, medium voice in G. [11571]

G. M. Schirmer, Boston, Mass. C 177513, Mar. 25, 1908.

PLEASE GIVE ME A BITE OF YOUR APPLE; words and music by W. H. Bussey. [11572]

W. H. Bussey, Covington, Ky. C 178582, Apr. 6, 1908.

PLEASE REMEMBER ME TO ALL THE FAMILY; song from The Prince of Partheesi, by Wm. Kendall Evans and Milton W. Lusk. [11573]

Jerome H. Remick & co., New York, N. Y. C 179759, Apr. 20, 1908.

POÈME D'ARMOUR; by W. O. Forsyth, op. 31, no. 2 for piano. [11574]

Nordheimer piano & music co., Toronto, Can. C 179777, Apr. 21, 1908.

— for pianoforte [by] Carlo Minettè. [11575]

G. Schirmer, New York, N. Y. C 177942, Mar. 31, 1908.

POÈME (UN) LYRIQUE; by Porter Steele, op. 40 no. 3, for piano. [11576]

G. Schirmer, New York, N. Y. C 179029, Apr. 14, 1908.

— pour violon avec acc. de piano, par Percy Elliott. [11577]

B. Schotts söhne, Mainz, Germany. C 177873, Mar. 31, 1908; 2 c. Mar. 30, 1908.

POLICHINELLE; for violine und pianoforte von Franz Dedla, op. 41. [11578]

Josef Weinberger, Leipzig, Germany. C 177183, Mar. 21, 1908.

POLLY OF THE CIRCUS; by Frederic Solomon. No. 1, march; no. 2 waltzes. [11579, 11580]

Maurice Shapiro, New York, N. Y. C 179054, 178055, Apr. 1, 1908.

POMP AND CIRCUMSTANCE; military march no. 4, by Edward Elgar, op. 39, transcribed for military band by M. Retford. (Boosey's . . . journal no. 2). [11581]

Boosey & co., London, England. C 179786, Mar. 30, 1908.

POMPONETTE (LA); monodanse pour piano par Emile Bonnamy. [11582]

E. Joullot & cie., Paris, France. C 177458, Mar. 24, 1908.

PONGEE; composed by E. C. Fry. pf. [11583]

Emma C. Fry, Grand Rapids, Mich. C 179375, Apr. 17, 1908.

POOR LITTLE LONELY BLACKBIRD; written by Percy Edgar, composed by C. W. Murphy. [11584]

Francis, Day & Hunter, London, England. C 179980, Apr. 23, 1908.

POOR LONELY HEART (Povero amor); English version by Th. Baker, [music by] A. Vaunini. [11585]

G. M. Schirmer, Boston, Mass. C 177506, Mar. 25, 1908.

POST (W. A.); Three primary motion songs for Easter. Little farmers, Sunny days of Spring, and Beautiful lilies; words by E. E. Hewitt. 8vo. [11586]

Heidelberg press, Philadelphia, Pa. A 202595, Feb. 21, 1908.

- POUPÉE VALSANTE (Dolly dances); by E. Poldini, arr. by Theo. M. Lobani, 4to., orch. [11587]
Carl Fischer, New York, N. Y. C 179727, Apr. 20, 1908.
- POUR LE MIEUX; valse par Cerisoles, pour orchestre avec piano-conduc-
teur. Svo. [11588]
A. Léo, Paris, France. C 179014,
Apr. 13, 1908.
- PRAIRIE BELLE; intermezzo two-step, by Chas. W. Glaze. pf. [11589]
E. Kluge, jr., Helena, Mont. C 179368, Apr. 17, 1908.
- PRAIRIE-RITT (ACROSS the prairie); charakterstück für das pianoforte, von Wilhelm Fink, op. 427. 1, a 2 mains; 2, a 4 mains. [11590-11591]
Arthur P. Schmidt, Boston, Mass. C 177411, 177412, Mar. 24, 1908.
- PRAISE HIM; words by Edith Sanford Tillotson, music by I. H. Meredith. [11592]
Tullar-Meredith co., New York, N. Y. C 179825, Apr. 21, 1908.
- — — music by J. W. Lerman. [11593]
Tullar-Meredith co., New York, N. Y. C 179806, Apr. 21, 1908.
- PRAISE (A) SERVICE; cantata for quartet of solo voices, chorus and organ acc., text from the Holy Bible and the Hymnal, music by Albert J. Holden. Svo. [11594]
Wm. A. Pond & co., New York, N. Y. C 177138, Mar. 20, 1908.
- PRAISE THE LORD. FOR HE IS MIGHTY: words and music by L. Dow McDonald. [11595]
Dean & McDonald, Waco, Tex. and Dunn, Tenn. C 179082, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- PRAISE THE LORD TO-DAY; [words by] S. C. Kirk, [music by] Ira B. Wilson. [11596]
Lorenz pub. co., Dayton, Ohio. C 178497, Apr. 6, 1908.
- PRAISE YE THE GREAT JEHOVAH: words by Mrs. Jessie Brown Pounds, music by J. H. Fillmore. [11597]
Fillmore bros. co., Cincinnati, Ohio. C 179450, Apr. 17, 1908.
- PRAISE YE THE LORD; words by Fanny Crosby, music by John R. Sweney. [11598]
E. O. Excell. Chicago. Ill. C 179552, Apr. 18, 1908.
- PRAISING CHRIST, OUR KING; words by Mrs. J. M. Hunter, music by Grant Colfax Tullar. [11599]
Tullar-Meredith co., New York, N. Y. C 179816, Apr. 21, 1908.
- words by Katharyn Bacon, music by Geo. W. Bacon. [11600]
Dean & Bacon, Waco, Tex., and White Pine, Tenn. C 179063, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- PRAYER (A); words by Rev. Francis X. Latouche, music by Sir Arthur S. Sullivan. [11601]
Frank D. Beattys & co., New York, N. Y. C 178355, Apr. 6, 1908.
- PRECIOUS LOVE; words and music by Chas. H. Gabriel. [11602]
Fillmore bros. co., Cincinnati, Ohio. C 179449, Apr. 17, 1908.
- PREIS DER TANNE; [text von] Justinus Kerner, für männerchor von Theodor Podbertsky. 1 Partiturenband. [11603]
Breitkopf & Härtel, New York, N. Y. C 178260, Apr. 4, 1908.
- PRETTY (THE) GIRL MILKING HER COW (Colleen dhas crootha na moe); (Irish songs, vol. 1.) [11604]
Academic music co., New York, N. Y. C 177917, Mar. 31, 1908.
- PRETTY POLLY; march and two-step by Chas. W. Glaze. Svo., orch. [11605]
E. Kluge, Helena, Mont. C 179371, Apr. 17, 1908.
- PRETTY TWINKLING STARRY EYES; chorus for mixed voices a cappella, words by Nicholas Breton, [music by] Frank van der Stucken, op. 37 no. 2. (G. Schirmer's coll. of part-songs and choruses . . . no. 5114.) Svo. [11606]
G. Schirmer, New York, N. Y. C 177437, Mar. 24, 1908.
- PRIMAVERE; azione in due atti; parole di Rosa Massara de Capitani, musicà di Emilio Ferrari. Riduzione per canto e pianoforte dell'autore. Svo. [11607]
G. Ricordi & co., Milan Italy. C 178808, Apr. 11, 1908.
- PRINCESSE (LA); by J. Frank Frysinger, op. 26, for piano. [11608]
Hatch music co., Boston, Mass. C 179038, Apr. 14, 1908.
- PRINTEMPS (LE); valse lente by John Ansell, piano solo. [11609]
Chappell & co., ltd., London, England. C 178672, Apr. 8, 1908.

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- PRINTEMPS VICTORIEUX**; marche pour piano par Maurice Pesse. [11610]
Almar, Paris, France. C 178032, Apr. 1, 1908.
- PROSIT**; descriptive march and two-step, by Geo. D. Barnard. Svo., orch. [11611]
Carl Fischer, New York, N. Y. C 180054, Apr. 23, 1908.
- PROST! ES LEBE WAS WIR LIEBEN**; jux-marsch, text von Josef Hadrawa, musik von Theodor Wottitz, op. 113. [11612]
Bosworth & co., Leipzig, Germany. C 179263, Apr. 16, 1908.
- PULITZER (WALTER)** Dance caprice; [for piano], op. 43 no. 1. (Popular salon and dance music, series 2 no. 14). [11613]
G. M. Schirmer, Boston, Mass. C 177500, Mar. 25, 1908.
- PULLEIN (JOHN)** Short piece in E flat major; for the organ. (The organ loft, book XLV, no. 137). obl. Svo. [11614]
Vincent music co., ltd., London, England. C 178663, Apr. 8, 1908.
- PUT ME AMONGST THE GIRLS**; quick march by J. Ord Hume for band. (Boosey's march journal no. 174). Svo. [11615]
B. Feldman & co., London, England. C 179310, Apr. 16, 1908.
- PYTHIAN (THE) WALTZES**; by Inez Lenore Burrus. pf. [11616]
W. H. Willis & co., Cincinnati, Ohio. C 179924, Apr. 22, 1908.
- QUAND VOUS SEREZ BIEN VIEILLE**; mélodie sur le célèbre sonnet de P. Rousard, musique de Ch. Aussy. [11617]
Choudens, Paris, France. C 178029, Apr. 1, 1908.
- QUEEN OF ALL**; song for low voice, [words by] Edward Oxenford, [music by] Gilbert von Beiss. [11618]
Oliver Ditson co., Boston, Mass. C 178150, Apr. 3, 1908.
- RACQUET GALOP**; by E. Kate Simmons for piano, simplified edition. [11619]
Oliver Ditson co., Boston, Mass. In renewal for 14 years from June 21, 1908. C 179114, Apr. 15, 1908.
- RAGTIME DON'T GO WITH ME NO MORE**; words by Matt Woodward, music by John B. Lowitz. [11620]
Helf & Hager co., inc., New York, N. Y. C 179479, Apr. 18, 1908.
- RAGTIME (THE) MILKMAN**; written by Alfred Ellerton, composed by Alfred Ellerton, jr. [11621]
Shapiro, Von Tilzer music co., ltd., London, England. C 178148, Apr. 3, 1908.
- RAGGEDY (THE) MAN**; encore song, medium voice, [words by] James Whitecomb Riley, [music by] Fritz Krull. [11622]
G. M. Schirmer, Boston, Mass. C 177507, Mar. 25, 1908.
- RAINBOW GOLD**; words by Frederick Winthrop, music by Benjamin Godard, paraphrased from Dante. [11623]
Frank D. Beattys & co., New York, N. Y. C 178386, Apr. 6, 1908.
- RAISE EVERY VOICE**; words by Edith Sanford Tillotson, music by I. H. Meredith. [11624]
Tullar-Meredith co., New York, N. Y. C 179826, Apr. 21, 1908.
- RAISE THE SONG**; words by Edith Sanford Tillotson, music by J. W. Lerman. [11625]
Tullar-Meredith co., New York, N. Y. C 179807, Apr. 21, 1908.
- RAJAMAHENDRI**; quick march by J. Ord Hume for band. (Boosey's brass band journal no. 472). obl. 32mo. [11626]
Boosey & co., London, England. C 179383, Apr. 17, 1908.
- RAMEAU (JEAN-PHILIPPE)** Les Indes galantes; airs de ballet, transcription pour piano à 4 mains, par Léon Roques. 1, 1^{re} suite; 2, 2^{me} suite. [11627, 11628]
A Durand & fils, Paris, France. C 178754, 178755, Apr. 10, 1908.
- RATTLESNAKE (THE) CLUB**; words by E. R. Moynes, music by R. J. Grant. [11629]
Victor Kremer co., Chicago, Ill. C 177995, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- READ (EDWARD M.)** Prelude in E flat; for pipe organ. [11630]
Theo. Presser, Philadelphia, Pa. C 179049, Apr. 14, 1908.
- RECOMPENSE**; song with piano acc. composed by John W. Metcalf. 1, Alto or bass; 2, Mezzo-sop. or bar.; 3, Sop. or tenor. [11631-11633]
Arthur P. Schmidt, Boston, Mass. C 177066-177068, Mar. 18, 1908.

- RECUERDO DE GRANADA** (Erinnerung an Granada); violine [und] piano [von] Edgar Istel. [11634]
Verlag der musik-welt (Robert Reibenstein) Gr. Lichterfelde, Germany. C 177185, Mar. 21, 1908.
- RED, RED ROSE**; words by Alex. Rogers, music by Will Marion Cook, medium voice. [11635]
Gotham-Attucks music co., New York, N. Y. C 178082, Apr. 2, 1908; 2 c. Apr. 3, 1908.
- REGENRAUSCHER**; vier klavierstücke von Ernst Baeker, op. 25, no. 2. [11636]
C. F. Kahnt nachfolger, Leipzig, Germany. C 177168, Mar. 21, 1908.
- REGINA CÆLI**; composed by G. R. Vontom. Svo., mixed v. [11637]
G. R. Vontom, Minneapolis, Minn. C 179127, Apr. 15, 1908.
- REIGN (THE) OF THE ROSES IS DONE**; from Beckett, words by Tennyson, music by Elsie Owen. [11638]
Ch. Avison, ltd., London, England. C 177181, Mar. 21, 1908.
- REIGN OF YOUTH**; waltzes, [by] Geo. D. Barnard. Svo., band. [11639]
Carl Fischer, New York, N. Y. C 177777, Mar. 30, 1908.
- REJOICE! REJOICE!** words by Edith Sanford Tillotson, music by Ira B. Wilson. [11640]
Fillmore bros. co., Cincinnati, Ohio. C 179409, Apr. 17, 1908.
- REJOICE, YE NATIONS**; words by Palmer Hartsough, music by J. H. Fillmore. [11641]
Fillmore bros. co., Cincinnati, Ohio. C 179455, Apr. 17, 1908.
- REMEMBER ME, MY BONNIE MARIE**; march song, written and composed by C. W. Murphy and Dan Lipton. [11642]
Francis, Day & Hunter, London, England. C 179979, Apr. 23, 1908.
- REMEMBER THE ALAMO**; words and music by Jessie Beattie Thomas. [11643]
Thomas & Davis, St. Louis, Mo. C 178092, Apr. 2, 1908.
- RENDEZ-VOUS (LES) STRASBOURGEOIS**; paroles de Romain Coolus, musique de Charles Cuvillier. no. 1, Couplets de Bertha; no. 2, Couplets de Gretchen. [11644, 11645]
Enoch & cie., Paris, France. C 179489, 179490, Apr. 18, 1908.
- REST WITH THEE**; hymn-anthem by Samuel Richards Gaines, for men's voices. Svo. [11646]
White-Smith music pub. co., Boston, Mass. C 178603, Apr. 6, 1908.
- REVERIE**; by H. J. Taylor for organ. (The organ loft, book XLVII no. 142). obl. Svo. [11647]
Vincent music co., ltd., London, England. C 179117, Apr. 15, 1908.
- RÈVES (LES)**; poésie de Dupré de la Roussière, musique de Jules Le Boulch. no. 2 En ré. [11648]
H. Le Boulch, Versailles, France. C 179780, April 21, 1908.
- REYL (EMIL)** Ecce Sacerdos magnus; for chorus of male voices with organ acc., op. 22. (Fischer's edition no. 3127). Svo. [11649]
J. Fischer & bro., New York, N. Y. C 179937, Apr. 22, 1908.
- RHÈA**; dramma musicale in tre parti di Paul Milliet, musica di Spiro Samara. Canto et piano. [11650]
Edoardo Sonzogno, Milan, Italy. C 179652, Apr. 20, 1908.
- RHEINISCHE MÄDCHEN**; text von Willy Wolff, für eine singstimme mit pianobegleitung, komponiert von Gustav Wanda. (3 lieder im volkston no. 3). [11651]
Rich. Bong musikverlag, G. m. b. H., Berlin, Germany. C 177833, Mar. 21, 1908.
- RICHARDSON (A. MADELEY)** Evening service; magnificat and Nunc dimittis in B flat, for mixed voices and organ. Svo. [11652]
Bosworth & co., Leipzig, Germany. C 179282, Apr. 16, 1908.
- RICKETT (EDMOND)** Idylle; for the pianoforte, op. 24, no. 1. [11653]
Metzler & co., ltd., London, England. C 178073, Apr. 2, 1908; 2 c. Apr. 3, 1908.
- RICORDO GIOVANILE**; Jugend-erinnerung (Memories of youth); melodia affettuosa für pianoforte von Alfonso Cipollone, revised by John A. Breston. [11654]
B. F. Wood music co., Boston, Mass. C 178686, Apr. 8, 1908.
- RING-O-ROSES**; words by Ed. Teschemacher, music by A. von Ahn Carse. [11655]
Boosey & co., London, England. C 177732, Mar. 30, 1908.

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- RING THE INVITATION**; [words by] S. C. Kirk, [music by] Ira B. Wilson. [11656]
Lorenz pub. co., Dayton, Ohio. C 178512, Apr. 6, 1908.
- RIPPLE (THE) OF THE BROOK**; written by Gilbert Wells and Harry Leighton, composed by John Glover-Kind. [11657]
Francis, Day & Hunter, London, England. C 177725, Mar. 30, 1908.
- RIPPLES**; march and two step, by H. E. Walker. pf. [11658]
Harry E. Walker, Chicago, Ill. C 179741, Apr. 20, 1908.
- RIPPLING WATERS OF THE SPRING**; romance by Jos. Steinhäuser, edited and fingered by Wm. Dressler, for piano. [11659]
Wm. A. Pond & co., New York, N. Y. C 178569, Apr. 6, 1908.
- ROBINSON (CHARLES S.)** ed. Selection of spiritual songs with music, for the Sunday-school. [11660]
Century company, New York, N. Y., in renewal for 14 years from June 18, 1908. A 200519, Mar. 2, 1908.
- ROCK-A-BY LAND**; words by E. A. Brininstool, music by Adeline Frances Fitz. [11661]
White-Smith music pub. co., Boston, Mass. C 179731, Apr. 20, 1908.
- ROGAR-DUCASSE** Six leçons de solfège; a deux voix, et a changements de clefs, en usage dans les classes du conservatoire. 4to. [11662]
Henry Lemoine et cie., Paris, France. C 178795, Apr. 11, 1908.
- ROHDE (WILHELM)**; Aus jungen tagen (From days of youth); sechs stücke für das pianoforte zu 4 händen, op. 19. No. 1, Lied; no. 2, Menuett; No. 3, Hymne; no. 4, Marsch; no. 5, Erinnerung; no. 6, Scherzino. 4to. [11663-11668]
Chr. Friedrich Vieweg, G. m. b. H., Berlin, Germany. C 179241-179246, Apr. 16, 1908.
- ROLL, JORDAN, ROLL**; words traditional, music an American slave tune, harmonized by H. W. Loomis. [11669]
Frank D. Beattys & co., New York, N. Y. C 178365, Apr. 6, 1908.
- ROLL THE STONE AWAY**; words by Ora Samuel Gray, music by Charles H. Marsh. [11670]
C. H. Marsh, Philadelphia, Pa. C 179939, Apr. 22, 1908.
- ROLLICKING FRIARS**; by Manuel Klein. pf. [11671]
M. Witmark & sons, New York, N. Y. C 180095, Apr. 24, 1908.
- ROMANCE SANS PAROLES**; par François Thomé, pour violon & piano. [11672]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 178717, Apr. 9, 1908.
- RORY O'MOORE**; (Irish songs vol. 1). [11673]
Academic music co., New York, N. Y. C 177905, Mar. 31, 1908.
- ROSE MARIE**; words by Z. Topelius, tr. by Frank Edwards, melody by Karl Collan, with new accompaniment. [11674]
Frank D. Beattys & co., New York, N. Y. C 178435, Apr. 6, 1908.
- ROSE (THE) OF SHABON**; words by Rev. W. T. Dale, music by Chas. Edw. Pollock. [11675]
Dean & Hensley, Waco, Tex. C 179089, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- ROSE OF THE RANCHO**; words by Sam Liebert and Geo. Ronklyn, music by Al. Piñatadosi. [11676]
Barron & Thompson co., New York, N. Y. C 178695, Apr. 8, 1908.
- ROSE (THE) QUEEN**; salon polka by Leon Alves for the piano. [11677]
Hatch music co., Philadelphia, Pa. C 179035, Apr. 14, 1908.
- ROSEBUD'S (THE) SECRET**; words by Charles Harvey, music by Edouard Lassen. [11678]
Frank D. Beattys & co., New York, N. Y. C 178427, Apr. 6, 1908.
- ROSEN OHNE ZAHL**; walzerlied aus der operette, Der Mann mit den drei frauen, von Franz Lehár, für klavier zu zwei händen. [11679]
Ludwig Doblinger (Bernhard Herzmansky) Vienna, Austria. C 176387, Mar. 12, 1908; 2 c. Apr. 16, 1908.
- 1, Für schrammel-quartett, 2 violinen, akkordeon und gitarre. 2, Für salon-orchester. 8vo. [11680, 11681]
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 179188, 179202, Apr. 16, 1908.
- arr. von Karl Praschinger für zither, mit unterlegtem text. [11682]
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 176382, Mar. 12, 1908; 2 c. Apr. 16, 1908.

ROSES DE FRANCE; gavotte par Rob. Vollstedt, op. 385, pour piano.

[11683

Heugel & cie., Paris, France. C 178943, Apr. 13, 1908.

ROSSINI (GIOACCHINO A.) The mountain maid; words adapted, music from William Tell.

[11684

Frank D. Beattys & co., New York, N. Y. C 178352, Apr. 6, 1908.

ROSY SUMMER; [words by] S. C. Kirk, [music by] Ira B. Wilson.

[11685

Lorenz pub. co., Dayton, Ohio. C 178510, Apr. 6, 1908.

ROTE ROSEN; walzer nach motiven der operette, Der Mann mit den drei frauen, von Franz Lehár. 1, Für grosses orchester; 2, Für salon-orchester.

[11686, 11687

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 179179, 179194, Apr. 16, 1908.

— für schrammel-quartett, 2 violinen, akkordeon und gitarre. Svo.

[11688

Ludwig Doblinger (Bernhard Hermansky), Vienna, Austria. C 179222, Apr. 16, 1908.

ROUND (THE) YEAR; [words by] Felix Goddard, [music by] Max Bruch.

[11689

Frank D. Beattys & co., New York, N. Y. C 178446, Apr. 6, 1908.

ROWING ON THE LAKE; [by] J. R. Preston, op. 39. pf.

[11690

G. H. Munroe & co., Wakefield, Mass. C 177610, Mar. 27, 1908.

RUBINSTEIN (ANTON GREGOROVITCH) Dirge; arr. by W. S. Ripley [for band]. Svo.

[11691

Carl Fischer, New York, N. Y. C 177781, Mar. 30, 1908.

— Ganges (The) maiden; [words by] Edwin Star Belknap, arr. for mixed voices.

[11692

Frank D. Beattys & co., New York, N. Y. C 178413, Apr. 6, 1908.

— Melody in F; arr. by Henry Wormsbacher, for zither solo. 4to.

[11693

Theodore Lohr, New York, N. Y. C 179519, Apr. 18, 1908.

— Voices of Spring; words and music arr. from melody in F by R. W. Vasey.

[11694

Leyda & Burgener, Chicago, Ill. C 180158, Apr. 25, 1908.

RUM-TIDDLEY-UM-TUM-TAY; out for the day to-day, by Fred W. Leigh and Orlando Powell, with chorus melody adapted from A. Mas, and J. Taillefer's chansonnette, Non, je ne marche pas!

[11695

Francis, Day & Hunter, London, England. C 179303, Apr. 16, 1908.

RURAL (A) FESTIVAL; barn dance, by F. H. Losey. pf.

[11696

Vandersloot music pub. co., Williamsport, Pa. C 179958, Apr. 23, 1908.

RUSTLE OF SPRING; characteristic, by Ch. Sinding, arr. by Theo. M. Tobani, 4to., orch.

[11697

Carl Fischer, New York, N. Y. C 179726, Apr. 20, 1908.

SABBATH MORN; words from the German, music by Heinrich Hofman, arr. for three voices.

[11698

Frank D. Beattys & co., New York, N. Y. C 178353, Apr. 6, 1908.

SABBATH MORNING ON PARADE; grand military fantasia, by J. Ord Hume [for band]. (Boosey's military journal no. 1).

[11699

Boosey & co., London, England. C 177270, Mar. 23, 1908.

SAFE WITH REDEEMED ONES AT HOME; words by Katharyn Bacon, music by W. Henry Quillen.

[11700

Dean & Quillen, Waco, Tex., & St. Joseph, Tenn. C 179056, Apr. 14, 1908; 2 c. Apr. 16, 1908.

SAILING AROUND THE HORN; words by M. Bartlett, music by Emma M. Bartlett.

[11701

Melvin Bartlett, Los Angeles, Cal. C 174984, Mar. 30, 1908.

SAILING DOWN THE RIVER ON A GOOD OLD SUMMERS DAY; words by Everard Cook, music by Geo. Schweinsberg.

[11702

Excelsior music co., Philadelphia, Pa. C 178086, Apr. 2, 1908.

SAILING FOR HOME, SWEET HOME; [words by] James Rowe, [music by] H. L. Gilmour.

[11703

H. L. Gilmour, Wenonah, N. J. C 177951, Mar. 31, 1908.

SAILOR (THE) LAD; [words] traditional, [music] an old Celtic melody, accompaniment by H. W. Loomis.

[11704

Frank D. Beattys & co., New York, N. Y. C 178376, Apr. 6, 1908.

nos. 19-22, May, 1908

SAILOR'S (THE) WELCOME; words and music by L. F. Jackson. [11705]

Lyman F. Jackson, Caruthersville, Mo. C 178962, Apr. 13, 1908; 2 c. Apr. 17, 1908.

ST. PATRICK'S DAY; old Irish melody, (Irish songs vol. 1). [11706]

Academic music co., New York, N. Y. C 177918, Mar. 31, 1908.

SAINT-SAËNS (CHARLES-CAMILLE) Etienne Marcel. Trios [arr.] sur les opéras du répertoire moderne, poèmes symphoniques, etc. [par] Ernest Alder. Edition A, piano, violon et violoncelle, avec contrebasse et clarinet ad lib. publication continuée par Léon Roques. [11707]

A. Durand & fils, Paris, France. C 177367, Mar. 24, 1908.

— Rêverie du soir; from the Suite Algérienne, transcribed for the pipe organ by Alex. Guilmant, edited and revised by John D. Hazen. obl. 8vo. [11708]

Carl Fischer, New York, N. Y. C 176951, Mar. 18, 1908.

— Samson et Delilah; fantaisie pour clarinette et piano, par Pr. Mimart. [11709]

A. Durand & fils, Paris, France. C 177146, Mar. 21, 1908.

SALOME WALTZES; by Wm Murray Simpson. pf. [11710]

Victor Kremer co., Chicago, Ill. C 177999, Mar. 31, 1908; 2 c. Mar. 30, 1908.

SALUTE THE FLAG; words by J. G. Marsh, music by Frank H. Brackett. mixed v. [11711]

J. G. Marsh, Manchester, N. H. C 178452, Apr. 6, 1908.

SALUTE TO OUR NAVY; a marine march by Chas. F. Hepker for band. 8vo. [11712]

Chas. F. Hepker, Lockport, N. Y. C 176472, Mar. 13, 1908; 2 c. Apr. 14, 1908.

SAMON (PHILIP A.) Tantum ergo. In adoration; English words by Joseph Cordes. [11713]

P. A. Samon, Winnipeg, Manitoba, Canada. C 177590, Feb. 15, 1908.

SAMUEL; written by Chas. Collins, composed by Chas. Moore. [11714]

Maurice Shapiro, New York, N. Y. C 178215, Apr. 4, 1908.

SANCTIS (VINCENZO DE) Gavotta; pour violon et piano. (Morceaux choisis no. 53). [11715]

Carisch & Jänichen, Milan, Italy. C 179257, Apr. 16, 1908.

SANDRÉ (GUSTAVE) Suite; pour violon et piano, op. 87. [11716]

Emile Ledue, P. Bertrand et cie., Paris, France. C 178213, Apr. 4, 1908.

SANDY OWRE THE LEA; old Scots song, music arr. by Learmont Drysdale. [11717]

Boosey & co., London, England. C 178714, Apr. 9, 1908.

SANG (EIN) DEM RHEIN; [text von] Karl Pusch, für männerchor von Lothar Kempfer. 1 Partiturenband. [11718]

Breitkopf & Härtel, New York, N. Y. C 178261, Apr. 4, 1908.

SANTA LUCIA; words by Bedford Russell, music from an Italian folk tune, arr. for mixed quartet. [11719]

Frank D. Beattys & co., New York, N. Y. C 178393, Apr. 6, 1908.

SAUCY (THE) SPARROW; [from] Gay musician, lyric by Chas. J. Campbell, music by Julian Edwards. [11720]

M. Witmark & sons, New York, N. Y. C 178176, Apr. 3, 1908.

SAURY (E.) Gavotte; pour violon et piano, . . . à la première position. (Six morceaux no. 6.) [11721]

Emile Ledue, P. Bertrand & cie., Paris, France. C 178212, Apr. 4, 1908.

— Rêverie; pour violon et piano, . . . à la première position. (Six morceaux no. 5.) [11722]

Emile Ledue, P. Bertrand & cie., Paris, France. C 178211, Apr. 4, 1908.

SAUTEBELLES (LES); scherzo par Louise Negrone pour piano. [11723]

Heugel & cie., Paris, France. C 178466, Apr. 6, 1908.

SAVED AND KEPT; words by Fannie J. Crosby, music by Jno. R. Sweney. [11724]

E. O. Excell, Chicago, Ill. C 179551, Apr. 18, 1908.

SAVED BY THE BLOOD; words by Rev. J. Oatman, Jr., music by Daniel W. Milan. [11725]

E. O. Excell, Chicago, Ill. C 179546, Apr. 18, 1908.

- SAVIOUR, LIKE A SHEPHERD LEAD US; [by] Harry Hale Pike [for mixed v.]. 8vo. [11726]
William Maxwell music co., New York, N. Y. C 177927, Mar. 31, 1908.
- SAY YOU'LL BE MINE; song, by J. Morrison. [11727]
J. Morrison, New York, N. Y. C 178643, Apr. 7, 1908.
- SCARLATTI (DOMENICO) Allegro; selected pianoforte pieces by the old masters, edited by Oscar Beringer no. 5. (Ricordi edition no. 112356.) [11728]
G. Ricordi & c., London, England. C 178674, Apr. 8, 1908.
- SCARLET AND GOLD; quick march by W. Ward-Higgs, arr. by J. Ord Hume [for band]. (Boosey's march Journal no. 175.) 8vo. [11729]
Boosey & co., London, England. C 177558, Mar. 26, 1908.
- SCATTER LOVE LIKE FLOWERS; words by Rev. Geo. O. Webster, music by I. H. Meredith. [11730]
Tullar-Meredith co., New York, N. Y. C 179822, Apr. 21, 1908.
- SCÈNE DE BALLET; valse sentimental by Wilson G. Smith, op. 99 no. 3, for piano. [11731]
G. Schirmer, New York, N. Y. C 179026, Apr. 14, 1908.
- SCENES FROM LONGFELLOW'S GOLDEN LEGEND; symphonic cantata for solos, chorus and orchestra, by Dudley Buck. [Edition with piano score]. 8vo. [11732]
John Church co., Cincinnati, Ohio. In renewal for 14 years from Mar. 27, 1908. C 177448, Mar. 24, 1908.
- SCENT (THE) OF THE ROSES; words by George X. Van Nostrand, melody traditional, arr. for mixed quartet. [11733]
Frank D. Beattys & co., New York, N. Y. C 178387, Apr. 6, 1908.
- SCEPTRE (THE) OF JUNE; words by W. E. Henley, music by Maude Valérie White. No. 1, in C. [11734]
Alfred Lengnick & co., London, England. C 177841, Mar. 31, 1908.
- SCHNEEFLOG (PAUL) Sonate in F dur; für violine und klavier, op. 13. [11735]
Heinrichschofen's verlag, Magdeburg, Germany. C 179286, Apr. 16, 1908.
- SCHLAF, MÜDE SEELE (Sleep, weary spirit); gedicht von Cäsar Flaischlen, English version by Mrs. Bertram Shapleigh, music by Alexander von Fielitz, op. 87; für eine singstimme mit pianofortebegleitung. Hoch. (Vier lieder no. 4). [11736]
Breitkopf & Härtel, New York, N. Y. C 179858, Apr. 22, 1908.
- SCHMIEDLIED; gedicht von J. G. Seidl, für männerchor a cappella, komponiert von Peter Fassbaender, op. 49. (Drei lieder no. 2). 8vo. [11737]
Gebrüder Hug & co., Leipzig, Germany. C 177871, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- SCHNEE (DER); lied für drei frauenstimmen, mit begleitung von zwei violinen und klavier, componirt von Edward Elgar, op. 26 no. 1, gedicht von C. Alice Elgar, deutsche übertragung von Ed. Sachs. Chorstimmen 1, Alt; 2, Sopran 1; 3, Sopran 2; 4, Partitur. [11738-11741]
Novello & co., ltd., London, England. C 177550-177553, Mar. 26, 1908.
- SCHOOL HOLIDAY SONG; [by] C. E. Whiting. (Natural music course leaflets, no. 562). 8vo. [11742]
American book co., New York, N. Y. C 172052, Jan. 14, 1908; 2 c. Mar. 27, 1908.
- SCHUBERT (FRANZ PETER) By the sea (Am meer); transcribed by F. Liszt [for piano]. [11743]
Theo. Presser, Philadelphia, Pa. C 177980, Mar. 31, 1908.
- Commencement day; words by Charles H. Fairfax, arr. for mixed quartet. [11744]
Frank D. Beattys & co., New York, N. Y. C 178437, Apr. 6, 1908.
- Erl king (The); arr. by Theo. M. Tobani for orchestra, solo for cornet, alto or tenor saxophone, trombone or baritone. 4to. [11745]
Carl Fischer, New York, N. Y. C 179722, Apr. 20, 1908.
- Farewell; arr. by Theo. M. Tobani for orchestra, solo for cornet, alto or tenor saxophone, trombone or baritone. 4to. [11746]
Carl Fischer, New York, N. Y. C 179721, Apr. 20, 1908.
- Heather rose; words by Johann W. Goethe, tr. by E. S. Belknap, arr. for mixed quartet. [11747]
Frank D. Beattys & co., New York, N. Y. C 178344, Apr. 6, 1908.

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SCHUBERT (FRANZ PETER)—Continued.

— Impromptu in A flat; for piano, op. 142 no. 2, edited by Paolo Gallico. (Ten favorite classics no. 5438).

[11748]

Jos. W. Stern & co., New York, N. Y. C 179801, Apr. 21, 1908.

— Moment musical, op. 94 no. 3; for piano, edited by Paolo Gallico. (Ten favorite . . . classics, no. 5435).

[11749]

Jos. W. Stern & co., New York, N. Y. C 179800, Apr. 21, 1908.

— O mother dear, Jerusalem; hymn-anthem arr. by F. H. Brackett. Octavo church music).

[11750]

Theo. Presser, Philadelphia, Pa. C 179794, Apr. 21, 1908.

SCHUMANN (ROBERT ALEXANDER)
Happy farmer, op. 68 no. 10; for piano, edited by Paolo Gallico. (Ten favorite . . . classics no. 5483).

[11751]

Jos. W. Stern & co., New York, N. Y. C 179802, Apr. 21, 1908.

— King of kings; words from the German of Goethe, Westöstlichen Divan, music from Talisman.

[11752]

Frank D. Beattys & co., New York, N. Y. C 178438, Apr. 6, 1908.

— Little hunting song; (easy piano pieces vol. 1).

[11753]

Academic music co., New York, N. Y. C 177912, Mar. 31, 1908.

— Träumerei and Romance; arr. by T. H. Rollinson for orchestra. 4to.

[11754]

Oliver Ditson co., Boston, Mass. C 178563, Apr. 6, 1908.

SCRAMBLED EGGS; two-step, by Earl McCullough. pf.

[11755]

Burt M. Cutler, Columbus, Ohio. C 179348, Apr. 17, 1908.

SEA (THE) SHALL NE'ER US PART; baritone song, words and music by Frank Moore Jeffery.

[11756]

Circle pub. co., New York, N. Y. C 178730, Apr. 9, 1908.

SEBASTOPOL; descriptive fantasia composed by Henry Worrall, arr. for piano by Le Baron.

[11757]

Oliver Ditson co., Boston, Mass. In renewal for 14 years from May 31, 1908. C 179361, Apr. 17, 1908.

SECRETS; a reverie, by Louis F. Gottschalk. pf.

[11758]

Theo. Bendix music publisher, New York, N. Y. C 179502, Apr. 18, 1908.

SEEK AND FIND; words by Benjamin Franklin Butts, music by Jennie Cary, arr. by B. F. B.

[11759]

B. F. Butts, New York, N. Y. C 178813, Apr. 11, 1908.

SEELNSTIMMUNGEN (Joys and sorrows); charakteristische studien . . . von Julius Brück, op. 39, für klavier, Heft 1, 2.

[11760, 11761]

Bosworth & co., Leipzig, Germany. C 179872, 179873, Apr. 22, 1908.

SENALLÉ (JEAN BAPTISTE); Sonate G moll; bearbeitung von Alfred Moffat für violine und piano. (Meisterschule der alten zeit no. 30).

[11762]

N. Simrock, G. m. b. H., Berlin, Germany. C 179269, Apr. 16, 1908.

SÉRÉNADE ANDALOUSE (Andalusische serenade); für pianoforte von Alfonso Cipollone, revised by John A. Preston.

[11763]

B. F. Wood music co., Boston, Mass. C 178687, Apr. 8, 1908.

SERENATA SENTIMENTALE (Sentimentale serenade); für piano von Alfonso Cipollone, revised by John A. Preston.

[11764]

B. F. Wood music co., Boston, Mass. C 178684, Apr. 8, 1908.

SERMENTS DE FEMME; mélodie-valse, paroles de F. Lémon, musique de A. Nilson-Fyshier. Piano et chant.

[11765]

L. Digoudé-Diodet, Paris, France. C 179009, Apr. 13, 1908.

SETTLE IT TODAY; [words and music by] Mrs. C. H. Morris.

[11766]

H. L. Gilmour, Wenonah, N. J. C 177954, Mar. 31, 1908.

SHADOWS (THE) OF THE EVENING HOUR; anthem, words by Adelaide Procter, music by William Reed, for chorus of mixed voices with organ acc. (G. Schirmer's coll. of octavo ch. mus. no. 5099).

[11767]

G. Schirmer, New York, N. Y. C 178623, Apr. 7, 1908.

SHALL I MEET YOU ON THE BOIS BOULOGNE? Written and composed by F. R. Westbarr, A. J. Mills and Bennett Scott.

[11768]

Star music pub. co., ltd., London, England. C 178022, Apr. 1, 1908.

SHALL WE ENTER; words by Stella May Thompson, music by J. Chesley Quillen.

[11769]

Dean & Quillen, Waco, Tex., and St. Joseph, Tenn. C 179057, Apr. 14, 1908; 2 c. Apr. 16, 1908.

- SHE DOESN'T FLIRT**; words and music by Harry Moore. [11770]
H. H. Sparks, Toronto, Canada. C 179788, Apr. 21, 1908; 2 c. Apr. 13, 1908.
- SHE'S A COLORADO BEAUTY**; song by I. W. Monson. [11771]
Isadora W. Monson, Denver, Colo. C 177595, Mar. 27, 1908.
- SHE'S THE BEST GIRL OF ALL**; words by Mrs. W. L. Davis, music by Otto Merz. [11772]
Mrs. W. L. Davis, Allegheny City, Pa. C 178143, Apr. 3, 1908; 2 c. Mar. 23, 1908.
- SHE'S THE GIRL FOR ME**; words by F. C. Steinborn, music by Thos. Lewis. [11773]
F. C. Steinborn, Wilkes-Barre, Pa. C 176474, Mar. 13, 1908; 2 c. Apr. 8, 1908.
- SHEEP (THE) IN THE SKY**; words by Clinton Scollard, music by Adeline Frances Fitz. [11774]
White-Smith music pub. co., Boston, Mass. C 179730, Apr. 20, 1908.
- SHEPHERD (THE) BOY IS A KING**; piano composition [by] E. A. MacDowell, op. 31 no. 5. [11775]
Theo. Presser, Philadelphia, Pa. C 177983, Mar. 31, 1908.
- SHEPHERD'S (THE) HORN**; words from the Swedish, tr. by Edwin Stur Belknap, melody by A. F. Lindblad, arr. for mixed quartet. [11776]
Frank D. Beattys & co., New York, N. Y. C 178441, Apr. 6, 1908.
- SHINING (THE) PATH**; program for Children's day in the Methodist Episcopal Church, prepared by the educational department. Svo. [11777]
Eaton & Mains, New York, N. Y. A 202558, Mar. 25, 1908; 2 c. Apr. 15, 1908.
- SHOUT FOR JOY**; anthem for Whitsuntide, festivals . . . and general use, composed by Caleb Simper. London, Weekes & co. Svo. [11778]
Caleb Simper, Barnstaple, England. C 177110, Mar. 20, 1908; 2 c. Mar. 30, 1908.
- SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC**; Banjo lessons, composed and edited by Frederick J. Bacon. Lessons no. 33 to 39. [11779-11785]
Siegel-Myers correspondence school of music, Chicago, Ill. C 178552-178558, Apr. 6, 1908.
- SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC—Continued.**
—Guitar lessons, composed and edited by Wm. Foden. Lessons no. 70-77. [11786-11793]
Siegel-Myers correspondence school of music, Chicago, Ill. C 178540-178547, Apr. 6, 1908.
- Harmony lessons, composed and edited by Adolph Rosenbecker. Lessons no. 29-32; lessons no. 33-36. [11794-11801]
Siegel-Myers correspondence school of music, Chicago, Ill. C 178548-178551; 178576-178579, Apr. 6, 1908.
- Organ lessons, composed and edited by Frank W. Van Dusen. Lessons no. 47 to 50. [11802-11805]
Siegel-Myers correspondence school of music, Chicago, Ill. C 178559-178562, Apr. 6, 1908.
- Piano lessons, composed and edited by William H. Sherwood. Lessons nos. 33 to 52. [11806-11825]
Siegel-Myers correspondence school of music, Chicago, Ill. C 178515-178535, Apr. 6, 1908.
- SIEGISMARSCH (On to victory)**; für das pianoforte von Jos. Chwatal, op. 36. (Jugendglück, 4 leichte . . . tonstücke no. 1). [11826]
Arthur P. Schmidt, Boston, Mass. C 177413, Mar. 24, 1908.
- SIGNAL-MARSCH**; nach motiven der operette, Der Mann mit den drei frauen, von Franz Lehár. 1, Für grosses orchester; 2, Für salon-orchester. [11827, 11828]
Ludwig Doblinger (Bernhard Hermannsky), Vienna, Austria. C 179178, 179193, Apr. 16, 1908.
- für schrammel-quartett, 2 violinen, akkordeon und gitarre. Svo. [11829]
Ludwig Doblinger (Bernhard Hermannsky), Vienna, Austria. C 179221, Apr. 16, 1908.
- SILAS (EDUARD) March**; for the pipe organ, edited with registration, fingering and pedalling by John D. Hazen. obl. Svo. [11830]
Carl Fischer, New York, N. Y. C 176943, Mar. 18, 1908.
- SILVA (OSCAR DA) Mazurkas**, op. 9-10; [for piano]. 4to. [11831]
Hch. Kaven, Berlin, Germany. C 177197, Mar. 21, 1908.

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- SILVER SPRAY**; caprice de salon, [by] Charles Drumbheller, edited by Frederick H. Brandt. pf. [11832]
Shattinger piano & music co., St. Louis, Mo. C 178130, Apr. 2, 1908.
- SIMONETTI (A.) Madrigale**; arr. for organ by Harry Rowe Shelley. [11833]
G. Schirmer, New York, N. Y. C 179497, Apr. 18, 1908.
- SIMPLEX SYSTEM OF MUSIC**; Lessons 1, 2. [11834, 11835]
Simplex school of music, Kansas City, Mo. A 201444, Mar. 12, 1908; 2 c. Feb. 20, 1908; A 201445, Mar. 12, 1908; 2 c. Mar. 3, 1908.
- Lesson 3. [11836]
Simplex school of music, Kansas City, Mo. A 202185, Mar. 20, 1908.
- Lesson 4. [11837]
Simplex school of music, Kansas City, Mo. A 202993, Mar. 30, 1908.
- Lesson 5. [11838]
Simplex school of music, Kansas City, Mo. A 203421, Apr. 4, 1908.
- SINCE MY MARIUTCH LEARNED THE MERRY WIDOW WALTZ**; waltz [by] Bert FitzGibbon, arr. by T. P. and Geo. J. Trinkaus. Mand. orch. [11839]
M. Witmark & sons, New York, N. Y. C 178313, Apr. 4, 1908.
- SINCERITY**; [by] Wm. J. Eckhard. Mand. duo. [11840]
Geo. Stannard, Trenton, N. J. C 178293, Apr. 4, 1908.
- SIND ALLE WIENER FRAUEN**; walzerlied aus der operette, Der Mann mit den drei frauen, von Franz Lehár, für klavier zu zwei händen. [11841]
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 176389, Mar. 12, 1908; 2 c. Apr. 16, 1908.
- 1, Für schrammel-quartett, 2 violinen, akkordeon und gitarre; a, Für salon-orchester. [11842, 11843]
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 179190, 179201, Apr. 16, 1908.
- text von Julius Bauer, musik von Franz Lehár, arr. von Karl Praschinger für zither, mit unterlegtem text. 4to. [11844]
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 176384, Mar. 12, 1908; 2 c. Apr. 16, 1908.
- SING. ALL YE PEOPLE**; words by E. E. Hewitt, music by Fred. A. Fillmore. [11845]
Fillmore bros. co., Cincinnati, Ohio. C 179437, Apr. 17, 1908.
- SING ME A SONG OF A LAD THAT IS GONE**; song, words by Robert Louis Stevenson, music by E. MacLean. [11846]
Theo. Presser, Philadelphia, Pa. C 177976, Mar. 31, 1908.
- SING PRAISE**; [words by] Edith Sanford Tillotson, [music by] Ira B. Wilson. [11847]
Lorenz pub. co., Dayton, Ohio. C 178498, Apr. 6, 1908.
- SING PRAISES UNTO THE LORD**; Easter anthem, by C. Vincent. 8vo. [11848]
W. H. Willis & co., Cincinnati, Ohio. C 179147, Apr. 15, 1908.
- SING WE OF HIS SALVATION**; [words and music by] Lyman F. Jackson. [11849]
H. L. Gilmour, Wenonah, N. J. C 177958, Mar. 31, 1908.
- SINGING ON MY WAY**; words by E. E. Hewitt, music by Jno. R. Sweney. [11850]
E. O. Excell, Chicago, Ill. C 179540, Apr. 18, 1908.
- SINGING WITH THE HEART**; words by Eleanor Allen Schroll, music by J. H. Fillmore. [11851]
Fillmore bros. co., Cincinnati, Ohio. C 179436, Apr. 17, 1908.
- SINGT DEM HERRN**; text und musik von H. Etzelmüller. [11852]
J. H. Lamb, agt., Cleveland, Ohio. C 179670, Apr. 20, 1908.
- SINNER'S (THE) FRIEND**; words by C. W. Jorden, music by J. S. Jorden. [11853]
Chas. W. and Jas. S. Jorden, Pittsburg, Pa. C 179022, Apr. 14, 1908.
- SIT NOMEN DOMINI BENEDICTUM**; music by G. Cagliero, for solo, duet and chorus. 8vo. [11854]
McLaughlin & Reilly co., Boston, Mass. C 179380, Apr. 17, 1908.
- SKATING SONG**; for pianoforte [by] Theodora Dutton. (Five little songs no. 4). [11855]
G. Schirmer, New York, N. Y. C 177946, Mar. 31, 1908.
- SKIPPING THE ROPE**; text by A. Henry, music by Alys E. Bentley. [11856]
Arthur Henry, New York, N. Y. C 168360, Dec. 2, 1907; 2 c. Apr. 17, 1908.

SLAVONIC DANCE NO 7; by Antonin Dvořák, arr. by M. Retford for band. (Boosey's military journal no. 2).

[11857]

Boosey & co., London, England.
C 179785, Mar. 30, 1908.

SLEEP, BABY SLEEP; little melody to play or sing, words by Jessica Moore, music by Geo. L. Spaulding. Vocal or instrumental.

[11858]

Theo. Presser, Philadelphia, Pa.
C 177291, Mar. 23, 1908.

SLEEP WELL; words adapted from the original by E. M., music by Franz Abt, arr. for mixed quartet.

[11859]

Frank D. Beattys & co., New York, N. Y. C 178442, Apr. 6, 1908.

SLEEPY EYE; Indian intermezzo, by R. Nahony Zita.

[11860]

Jos. W. Stern & co., New York, N. Y. C 179524, Apr. 18, 1908.

SLEIGHING SONG; words by Elizabeth Motherwell, music by Robert Planquette, from Chimes of Normandy.

[11861]

Frank D. Beattys & co., New York, N. Y. C 178402, Apr. 6, 1908.

SLUMBER TIME; [words by] Frank Edwards, [music] a Bohemian tune.

[11862]

Frank D. Beattys & co., New York, N. Y. C 178447, Apr. 6, 1908.

SLUMBERLAND; song, by E. Krantz and G. Byerly.

[11863]

Ethel Krantz and Gladys Byerly. Duluth, Minn. C 179743, Apr. 20, 1908.

SMART (HENRY) Andante grazioso; for the pipe organ, edited by John D. Hazen. obl. 8vo.

[11864]

Carl Fischer, New York, N. Y. C 176945, Mar. 18, 1908.

— Introductory voluntary; for the pipe organ, edited by John D. Hazen. obl. 8vo.

[11865]

Carl Fischer, New York, N. Y. C 176927, Mar. 18, 1908.

— Two-part songs; There is a fair maid dwelling there, and Sweet the Angelus is ringing; edited and arr. by Frederic H. Ripley and H. L. Heartz. (The Stanhope edition no. 26). 8vo.

[11866]

White-Smith music pub. co., Boston, Mass. C 178751, Apr. 9, 1908; 2 c. Apr. 10, 1908.

SMITH (WILSON G.) Staccato polka; for pianoforte, op. 97 no. 2.

[11867]

G. Schirmer, New York, N. Y. C 178631, Apr. 7, 1908.

SNOW FLOWERS; flower song, words by E. K. Reynolds, music by Edwin Schneider. Sop. or tenor in E flat.

[11868]

Clayton F. Summy co., Chicago, Ill. C 178822, Apr. 11, 1908.

SO FÜGT SICH BLÜT' AN BLÜTEZEIT. . . (Each spring returns—to pass away . . .); ged. von Victor Heindl, English words by John Bernhoff, musik von Ernst von Dohnányi, op. 14, für tiefe stimme mit klavierbegleitung. (Sechs gedichte no. 2).

[11869]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 179230, Apr. 16, 1908.

SO THEY SAY; song, music by Tod B. Galloway, op. 53.

[11870]

Theo. Presser, Philadelphia, Pa. C 179791, Apr. 21, 1908.

SOCIETY SWING; characteristic march and twostep, by Henry Frantzen. pf.

[11871]

F. B. Haviland pub. co., inc., New York, N. Y. C 178155, Mar. 27, 1908.

SOIR (UN) DE JUIN; by Porter Steele, op. 40 no. 2, for piano.

[11872]

G. Schirmer, New York, N. Y. C 179028, Apr. 14, 1908.

SOKÓL MAZUR; [for piano by] Rudolf Henslã (Anzel).

[11873]

Rudolf Hensel, Chicago, Ill. C 177542, Mar. 26, 1908; 2 c. Mar. 27, 1908.

SOLDATENBRAUT; gedicht von M. Greif, Männerchor von Jos. Loy, op. 28 no. 499. 8vo.

[11874]

Fr. Ullrich, Godesberg, Germany. C 178230, Apr. 4, 1908.

SOLDIERS AND SWEETHEARTS; march and twostep, by John T. Hall. pf.

[11875]

Maurice Shapiro, New York, N. Y. C 179834, Apr. 21, 1908.

SOLDIERS OF THE FLAG; [words by] George Y. Hume, [music by] Sir Arthur S. Sullivan, arr. for three voices.

[11876]

Frank D. Beattys & co., New York, N. Y. C 178407, Apr. 6, 1908.

SOME ONE HAS TO DO THE DIRTY WORK; words and music by G. I. Foster.

[11877]

Geo. I. Foster, Cleveland, Ohio. C 177675, Mar. 30, 1908.

SOMEBODY; words by Harold Simpson, music by Robert Reynolds.

[11878]

Lublin & co., ltd., London, England. C 177594, Mar. 27, 1908.

nos. 19-22, May, 1908

SOMETHING SEEMS TO SAY YOU LOVE ME; song and chorus, by Jeff T. Branen and Evans Lloyd. [11879]
Will Rossiter, Chicago, Ill. C 176755, Mar. 16, 1908; 2 c. Apr. 24, 1908.

SOMEWHERE; words by L. Dow McDonald, music by W. Henry Quillen. [11880]
Dean & Quillen, Waco, Tex., and St. Joseph, Tenn. C 179060, Apr. 14, 1908; 2 c. Apr. 16, 1908.

SONG (A) FOR SPRING; by Hannah Smith, op. 23, no. 6. pf. [11881]
W. H. Willis & co., Cincinnati, Ohio. C 179921, Apr. 22, 1908.

SONG (THE) I HEARD ON EASTER MORN; song by John J. Fitzpatrick. [11882]
Joseph M. Daly, Boston, Mass. C 178328, Apr. 6, 1908.

— in E flat. [11883]
Joseph M. Daly, Boston, Mass. C 178677, Apr. 8, 1908; 2 c. Apr. 9, 1908.

SONG (A) IN THE SOUL; [words by] James Rowe, [music by] H. L. Gilmour. [11884]
H. L. Gilmour, Wenonah, N. J. C 177948, Mar. 31, 1908.

SONG (A) OF PRAISE; [words and music by] F. C. Huston. [11885]
Frank C. Huston, Indianapolis, Ind. C 178040, Apr. 1, 1908.

SONG (A) OF THANKSGIVING; by A. B. Plant for organ. (The organ loft book XLVII, no. 144). obl. Svo. [11886]
Vincent music co., ltd., London, England. C 179119, Apr. 15, 1908.

SONG OF THE ANGELS; [by] H. Ernest Nichol, arr. by C. E. Whiting. (Natural music course leaflets, no. 561). Svo., mixed v. [11887]
American book co., New York, N. Y. C 172051, Jan. 14, 1908; 2 c. Mar. 27, 1908.

SONG (THE) OF THE CITY; words by T. T. Horney, music by J. E. Corneal. [11888]
Thos. T. Horney, Philadelphia, Pa. C 177754, Mar. 30, 1908.

SONG (THE) OF THE EVENING BELL; part-song for men's voices [words by] William H. Gardner, [music by] Karl Linders. Svo. [11889]
White-Smith music pub. co., Boston, Mass. C 178134, Apr. 2, 1908.

SONG (THE) OF THE EVENING STAR; part-song, words by William Gardner, music by Karl Linders, for mixed voices. Svo. [11890]
White-Smith music pub. co., Boston, Mass. C 179732, Apr. 20, 1908.

SONG (A) OF THE KING; song from The Yankee prince, by Geo. M. Cohan, arr. by Chas. J. Gebest. [11891]
Cohan & Harris pub. co., New York, N. Y. C 179168, Apr. 16, 1908.

SONG OF THE ROSE; reverie, by Carl Wilhelm Kern, op. 169. pf. [11892]
Hatch music co., Philadelphia, Pa. C 179468, Apr. 17, 1908.

SONG (THE) OF THE SHEPHERDS; part-song for mixed voices, words by William H. Gardner, music by Adam Geibel. Svo. [11893]
White-Smith music pub. co., Boston, Mass. C 178135, Apr. 2, 1908.

SONG (A) OF TRUST; words by Mrs. C. D. Martin, music by B. D. Ackley. [11894]
F. G. Fischer, Chicago, Ill. C 180051, Apr. 23, 1908.

SONG (THE) SERIES; by Alys E. Bentley. Book one. 12mo. [11895]
A. S. Barnes & co., New York, N. Y. A 198044, Feb. 1, 1908; 2 c. Apr. 17, 1908.

SONG (THE) THAT LIVES FOREVER; words by Rob't Tully, music by G. W. Ashley. [11896]
Rob't Tully, Los Angeles, Cal. C 179018, Apr. 6, 1908.

SONG (THE) THE OLD OHIO SINGS TO ME; words and music by C. M. Schofield. [11897]
Chas. M. Schofield, Marion, Ind. C 179378, Apr. 17, 1908.

SONGE (LE); nocturne, violon et piano-forte [par] Franz Drdla, op. 29. [11898]
Bosworth & co., Leipzig, Germany. C 177853, Mar. 31, 1908; 2 c. Mar. 30, 1908.

SONGS OF INSPIRATION; for revivals, prayer meetings, Sunday schools, etc., by Curtis R. Rogers. 12mo. [11899]
C. R. Rogers, Mullins, S. C. C 179000, Mar. 31, 1908; 2 c. Mar. 25, 1908.

SONGS (THE) OF MAY; words by May Byron, music by Alfred Pratt. [11900]
Boosey & co., London, England. C 177730, Mar. 30, 1908.

- SONGS OF PRAISE; hymn, music by Mrs. Carrie B. Adams. [11901
Fillmore bros. co., Cincinnati, Ohio. C 179416, Apr. 17, 1908.
- SONS (THE) OF LIBERTY; song, by A. J. Johnson. [11902
Anna J. Johnson, New York, N. Y. C 177681, Mar. 30, 1908; 2 c. Mar. 28, 1908.
- SOON, soon, soon; song from The Penn-wheelmen's dream, by J. J. Murphy. Reading, Murwell music co. [11903
J. J. Murphy, Reading, Pa. C 174626, Feb. 18, 1908; 1 c. Apr. 3, 1908; 1 c. Apr. 18, 1908.
- SOON WE'LL CROSS DEATH'S JORDAN; words by Stella May Thompson, music by Geo. W. Bacon. [11904
Dean & Bacon, Waco, Tex., and White Pine, Tenn. C 179069, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- SOBELLA (LA); humoresque [for] orchestra by Herman Bellstedt. 4to. [11905
Carl Fischer, New York, N. Y. C 177792, Mar. 30, 1908.
- SORROWS OF WERTHER; words by William Makepeace Thackeray, set to music by Frank Lynes. 1, In A; 2, In G; 3, In F. [11906-11908
Arthur P. Schmidt, Boston, Mass. C 177063-177065, Mar. 18, 1908; 2 c. each Mar. 19, 1908.
- SOUL (THE) KISS; book by Harry B. Smith, music by Maurice Levi. Vocal score. 8vo. [11909
M. Witmark & sons, New York, N. Y. C 177212, Mar. 21, 1908.
- selection, [by] Maurice Levi, arr. by W. C. O'Hare. 4to., orch. [11910
M. Witmark & sons, New York, N. Y. C 177810, Mar. 30, 1908.
- SOUTHERN ECHOES; march and two step, [by] Nanka Estelle Faucette, arr. by S. W. Gallo. 8vo., orch. [11911
White-Smith music pub. co., Boston, Mass. C 178136, Apr. 3, 1908.
- SOUTHERN (A) REFRAIN; four-part song for mixed voices, [words by] George Pope Morris, [music by] Nathaniel Irving Hyatt. (Oliver Ditson co's octavo ed. 11785). [11912
Oliver Ditson co., Boston, Mass. C 177893, Mar. 31, 1908.
- SOUTHWELL'S (GEO.) U. S. A. BAND BOOK. Composed and arr. by G. Southwell, for band. obl. 32mo. [11913
Geo. Southwell, Kansas City, Mo. A 177149, Mar. 21, 1908; 2 c. Mar. 26, 1908.
- SOVER (THE); words by Gunby Haddath, music by Wilfrid Sanderson. [11914
Boosey & co., London, England. C 178473, Apr. 6, 1908.
- SPANISH DANCE; for violin with piano-forte acc. by Laura G. Lemon. [11915
Boosey & co., London, England. C 177101, Mar. 19, 1908.
- SPANISH SERENADE; for the piano by H. Engelmann. [11916
Theo. Presser, Philadelphia, Pa. C 177303, Mar. 23, 1908.
- SPARROWS AND SPINNERS; words from the German, music by Wilhelm Taubert, arr. for three voices. [11917
Frank D. Beattys & co., New York, N. Y. C 178349, Apr. 6, 1908.
- SPEAK LOW WHEN YOU SPEAK OF LOVE; words by W. M. Lowrie, music by L. P. Prior. [11918
W. M. Lowrie & Lyman P. Prior, Highland Park, Ill. C 178017, Apr. 1, 1908.
- SPECIALIST (A) AM I; opening chorus, act II from Three twins, lyric by O. A. Hauerbach, music by Karl Hoschna. [11919
M. Witmark & sons, New York, N. Y. C 178991, Apr. 13, 1908.
- SPEED AWAY; galop for piano by Paul Lawson. (Youthful spirits no. 5). [11920
Theo. Presser, Philadelphia, Pa. C 177987, Mar. 31, 1908.
- SPIN, GRETCHEN, SPIN; words by Edwin Star Belknap, music by Th. Fischer, trio. [11921
Frank D. Beattys & co., New York, N. Y. 178394, Apr. 6, 1908.
- SPONGES; swell rag two step, by T. R. C. Menge. pf. [11922
Theo. R. C. Menge, Cincinnati, Ohio. C 179344, Apr. 17, 1908.
- SPRAY (A) OF HEATHER; and, For my lassie; two songs composed by J. Airlie Dix. [11923
Boosey & co., London, England. C 178099, April 2, 1908.

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SPRIG (A) OF EVERGREEN; song, by John J. Murray. [11924]

J. J. Murray, Wilkes-Barre, Pa. C 179745, Apr. 20, 1908.

SPRING BLOSSOMS (Frühlingsblumen); by Max Lenecke, op. 20 for piano four hands. (Six recitations no. 1.) [11925]

B. F. Wood music co., Boston, Mass. C 178799, Apr. 11, 1908.

SPRING FLOWERS; by Ira B. Wilson, for organ. [11926]

Lorenz pub. co., Dayton, Ohio. C 179694, Apr. 20, 1908.

SPRING HERALDS; Sunday school edition of the cantata *The festal queen*, text by S. C. Kirk, music by Ira B. Wilson. [11927]

Lorenz pub. co., Dayton, Ohio. C 178967, Apr. 13, 1908.

SPRING SONG; study in modern piano-forte technic, by Edmund Neupert, revised and edited by H. Clough-Leighter. [11928]

G. M. Schirmer, New York, N. Y. C 179684, Apr. 20, 1908.

SPRING, THE POET; trio, words adapted from E. Schoenenberger by Frederick Winthrop, music by Fr. Hegar. [11929]

Frank D. Beattys & co., New York, N. Y. C 178354, Apr. 6, 1908.

STAFFORD HOUSE; [hymn] by J. T. Musgrave. [Melody only.] [11930]

J. T. Musgrave, London, England. C 178458, Apr. 6, 1908.

STANDARD (THE) GUARD; solo for cornet, trombone or baritone, [by] Lindpaintner, arr. by W. Lewis. 4to., orch. [11931]

Carl Fischer, New York, N. Y. C 177790, Mar. 30, 1908.

STAR OF BLISS; reverie, by Max C. Eugene. pf. [11932]

T. B. Harms co., New York, N. Y. C 180074, Apr. 24, 1908.

STARLIGHT CAPRICE; [by] S. G. Kiesling, op. 49. pf. [11933]

S. G. Kiesling, Brooklyn, N. Y. C 178304, Apr. 4, 1908.

STARS (THE) THAT SHINE ABOVE US; [words by] A. J. Foxwell, [music by] C. E. Whiting. (Natural music course leaflets, no. 563.) 8vo. [11934]

American book co., New York, N. Y. C 172053, Jan. 14, 1908; 2 c. Mar. 27, 1908.

S' TELEGRAMM; [gedicht von] Heinrich Jäger, komponiert von Ludwig Wambold. op. 7. (Drei heitere männerchöre no. 1.) 8vo. [11935]

Ernst Eulenburg, Leipzig, Germany. C 177863, Mar. 31, 1908; 2 c. Mar. 30, 1908.

STELLA (Scène de bal); valse de concert sur deux thèmes de Johann Strauss et Carl Faust, et deux thèmes originaux, composée par Gustave Satter, for piano solo. Edition de concert. [11936]

Kunkel bros., St. Louis, Mo. C 179517, Apr. 18, 1908.

STERLING (THE) BAND BOOK; composed and arranged by Mackie-Beyer, Nick Brown, Fred Luscomb, and Everett J. Evans. Solo & 1st B flat cornets. obl. 32mo. [11937]

J. W. Pepper, Philadelphia, Pa. A 204561, Apr. 14, 1908.

STERN (MARK) peerless violin . . . dance folio. See Mark Stern peerless violin . . . dance folio.

STIEHL (H.) Presto; arr., transcribed and edited by Paul Ambrose for piano. [11938]

J. H. Schroeder, New York, N. Y. C 179053, Apr. 14, 1908.

STILL, STILL WITH THEE; sacred song, with piano or organ acc., words by Harriet Beecher Stowe, music by W. H. Neidlinger, for medium or low voice. [11939]

G. Schirmer, New York, N. Y. C 179034, Apr. 14, 1908.

STOKOVSKI (LEOPOLD); Benedicite omnia opera; [mixed voices and organ]. (The church music review suppl. no. 92). 8vo. [11940]

H. W. Gray co., New York, N. Y. C 177249, Mar. 23, 1908.

STORY (THE) OF THE KNIFE; [from] Mary's lamb, by Richard Carle. pf. [11941]

M. Witmark & sons, New York, N. Y. C 177619, Mar. 27, 1908.

STRAIT IS THE GATE; words by E. E. Hewitt, music by Jno. R. Sweney. [11942]

E. O. Excell, Chicago, Ill. C 179547, Apr. 18, 1908.

STREABOG (L.) [anagr.] See Gobaerts (JEAN-LOUIS).

STROHWITWE SEIN; und, Die armen Kadetten; zwei lieder aus der operette, Der Mann mit den drei frauen von Franz Lehár. Für grosses oder kleines orchester mit flügelhornsolo ad lib. 8vo. [11943

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 179219, Apr. 16, 1908.

—— Für schrammel-quartett, 2 violinen, akkordeon und gitarre; 2, Für salon-orchester. [11944, 11945

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 179189, 179203, Apr. 16, 1908.

STUNG; a Teddy bear two step, by Theron C. Bennett. pf. [11946

Victor Kremer co., Chicago, Ill. C 177996, Mar. 31, 1908; 2 c. Mar. 30, 1908.

STURMNACHT; vier klavierstücke von Ernst Baeker, op. 25 no. 4. [11947

C. F. Kahnt nachfolger, Leipzig, Germany. C 177170, Mar. 21, 1908.

SUBLIME BEAUTY; words by L. D. McDonald, music by W. Henry Quillen. [11948

Dean & Quillen, Waco, Tex., and St. Joseph, Tenn. C 179059, Apr. 14, 1908; 2 c. Apr. 16, 1908.

SUCERRET (LA); waltzes, by F. E. Nevergold. pf. [11949

Frank E. Nevergold, Pittsburg, Pa. C 178586, Apr. 6, 1908.

SUE, WILL YOU BE TRUE; words by E. M. Acklin, music by John Martin. [11950

E. M. Acklin, Cleveland, Ohio. C 160669, Aug. 28, 1907; 2 c. Mar. 30, 1908.

SUGAR CANE; a ragtime two step, by Scott Joplin. pf. [11951

Seminary music co., New York, N. Y. C 179765, Apr. 21, 1908.

SUMMER BREEZES; [words by] S. C. Kirk, [music by] Ira B. Wilson. [11952

Lorenz pub. co., Dayton, Ohio. C 178504, Apr. 6, 1908.

SUMMER (THE) OF YOUTH; words by Harold Simpson, music by Ellen Cowdell. No. 1, in C; No. 2, in D. [11953, 11954

Warren & Phillips, London, England. C 178793, 178794, Apr. 11, 1908.

SUMMER-PRIME (THE); [words by] Felix Goddard, [music] a German melody, arr. for mixed voices. [11955

Frank D. Beattys & co., New York, N. Y. C 178416, Apr. 6, 1908.

SUMMER REVERIE; by Carrie B. Adams, for organ. [11956

Lorenz pub. co., Dayton, Ohio. C 179688, Apr. 20, 1908.

SUMMER SHADOWS; waltz, by Charles E. Wellinger. pf. [11957

Charles W. Homeyer & co., Boston, Mass. C 178670, Apr. 8, 1908.

SUMMER (A) SHOWER; three-part chorus for schools, [words by] James W. Miller, adapted, [music by] George A. Veazie. (Oliver Ditson co.'s octavo ed. no. 11756). [11958

Oliver Ditson co., Boston, Mass. C 173894, Feb. 10, 1908.

SUN OF MY SOUL; duet for soprano and alto, music by Geo. Marks Evans. [11959

Tullar-Meredith co., New York, N. Y. C 179326, Apr. 16, 1908.

SUNBEAM; A ballad, words and music by Edgar Stevens, arr. by R. Raven. [11960

Stevens-Cooke music co., Toronto, Canada. C 178149, Apr. 3, 1908.

SUNBEAM WALTZ; by E. Stevens. pf. [11961

Edgar Stevens, Toronto, Canada. C 178950, Apr. 13, 1908.

SUNBEAMS; [words by] S. C. Kirk, [music by] Ira B. Wilson. [11962

Lorenz pub. co., Dayton, Ohio. C 178508, Apr. 6, 1908.

SUNBEAMS THROUGH THE RAIN; words by Harold Simpson, music by Ralph Raymond. No. 1 in C. [11963

Metzler & co., ltd., London, England. C 178074, Apr. 2, 1908; 2 c. Apr. 3, 1908.

SUNKEN (THE) BELL; words by Marion Grey, melody by N. J. Paschkoff, arr. for mixed quartet. [11964

Frank D. Beattys & co., New York, N. Y. C 178408, Apr. 6, 1908.

SUNNYSIDE FARM; words by L. Nicol, music by William Thomas. [11965

Lorna Nicol, Manassas, Va. C 178742, Apr. 9, 1908.

SUNRISE; [words by] Marion Grey, [music by] Arthur Edward Johnstone. [11966

Frank D. Beattys & co., New York, N. Y. C 178421, Apr. 6, 1908.

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SUNSHINE; March, [by] Paris Chambers. Svo., orch. [11967]
 Carl Fischer, New York, N. Y. C 178705, Apr. 8, 1908.

SUNSHINE AND ROSES; waltzes, by J. Bell. pf. [11968]

James Bell, Kansas City, Mo. C 176371, Mar. 12, 1908; 1 c. Mar. 12, 1908; 1 c. Mar. 30, 1908.

SWEEP'S (THE) intermezzo; by Paul A. Rubens. pf. [11969]

Chappell & co., ltd., London England. C 179993, Apr. 23, 1908.

SWEET ANNIE OF ORTRAND; words from the German, tr. by Eleanor Smith, music by V. E. Becker. [11970]

Frank D. Beattys & co., New York, N. Y. C 178428, Apr. 6, 1908.

SWEET EYES OF LOVE; words by Kathleen Weatherhead, music by Julian Fredericks. [11971]

Phillips & Page, London, England. C 179838, Apr. 22, 1908.

SWEET MONTH OF MAY; [words by] A. J. Foxwell, [music by] C. E. Whiting, (Natural music course leaflets, no. 566). Svo. [11972]

American book co., New York, N. Y. C 172056, Jan. 14, 1908; 2 c. Mar. 27, 1908.

SWEET SIXTEENS; words by Alfred Bryan, music by Kerry Mills. [11973]

F. A. Mills, New York, N. Y. C 179323, Apr. 16, 1908.

SWEET SOLITUDE; [song] by J. A. White. [11974]

James A. White, Grand Haven, Mich. C 177672, Mar. 28, 1908.

SWEET SUMMER GIRL; words by C. A. Critchett, music by Charles L. Johnson. [11975]

Clara A. Critchett, Chemung, Ill. C 179738, Apr. 20, 1908.

SWEET YESTERTHOUGHTS (Tendre pensee d'hier); lyric by Jean Lenox, music by Harry O. Sutton. [11976]

M. Witmark & sons, New York, N. Y. C 179528, Apr. 18, 1908.

SWEETHEART; words and music by Ross and Bartlett. [11977]

Bartlett & Ross, Kansas City, Mo. C 177699, Mar. 30, 1908.

SWEETHEART OF MINE; words by Harry Gardiner, music by Charles A. Young, High v. [11978]

Jos. M. Daly, Boston, Mass. C 178762, Apr. 10, 1908.

SWEETHEART OF YOUTH'S HAPPY DAYS; love's quarrel, song by E. E. Field, arr. by Geo. J. Trinkaus. [11979]

Edmund E. Field, Brooklyn, N. Y. C 176099, Mar. 7, 1908; 2 c. Feb. 19, 1908.

SWEETHEART WILL YOU LOVE ME THEN? words and music by R. J. Bagger. [11980]

Richard J. Bagger, West Park, Ohio. C 179637, Apr. 20, 1908.

SWING LOW, SWEET CHARIOT; words traditional, music an American slave tune, arr. for mixed voices. [11981]

Frank D. Beattys & co., New York, N. Y. C 178371, Apr. 6, 1908.

SWING SONG; words by Zitella Cocke, music by C. Hugo Grimm. [11982]

Geo. B. Jennings co., Cincinnati, Ohio. C 179322, Apr. 16, 1908; 2 c. Apr. 13, 1908.

SYMPATHIZING SUE; words by Chas. Weir, music by C. M. Stone. [11983]

Olean pub. co., Olean, N. Y. C 179345, Apr. 17, 1908.

SYMPATHY; song with violin obligato ad lib., words by Clifton Bingham, music by Edward St. Quentin, in F. [11984]

W. Morley & co., London, England. C 177477, Mar. 25, 1908.

TAKE ME BACK TO THE ISLE OF MAN; written and composed by C. W. Murphy and Dan Lipton. [11985]

Francis, Day & Hunter, London, England. C 179977, Apr. 23, 1908.

TANTALIZER (THE); march and two step, by Fred'k O. Gamble, arr. by Herman Friedrich. Svo., band. [11986]

Walter Jacobs, Boston, Mass. C 179396, Apr. 17, 1908.

TANZ-DUETT; 2 akt, aus der operette, Der Mann mit den drei frauen von Franz Lehár. Für salon-orchester, no. 134. Svo. [11987]

Ludwig Doblinger (Bernhard Herz-mansky), Vienna, Austria. C 179199, Apr. 16, 1908.

— für schrammel-quartett, 2 violinen, akkordeon und gitarre. [11988]

Ludwig Doblinger (Bernhard Herz-mansky), Vienna, Austria. C 179226, Apr. 16, 1908.

TÄNZCHEN; für klavier zwei händen, componirt von Willy Herrmann, op. 66. (9 Kleine vortragsstücke no. 6.) [11989]

P. Pabst, Leipzig, Germany. C 177849, Mar. 31, 1908; 2 c. Mar. 30, 1908.

- TANZLIEDCHEN, KOMM, MEIN MÄGDLEIN, TANZ MIT MIR; aus Venus im Grunen, von Rudolf Lothar, musik von Bogumil Zepler, op. 61. [11990]
Ed. Bote & G. Bock, Berlin, Germany. C 178226, Apr. 4, 1908.
- TAPPER (THOMAS) First year harmony. [A series of lessons in tone.] [11991]
Arthur P. Schmidt, Boston, Mass. A197120, Jan. 20, 1908.
- TATTLE TALES; lyric by Harold Richard Atteridge, music by Bert Peters. [11992]
Victor Kremer co., Chicago, Ill. C 178003, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- TE DEUM LAUDAMUS; anthem, music by Herve D. Wilkins. [11993]
Tullar-Meredith co., New York, N. Y. C 179328, Apr. 16, 1908.
- TEACH ME, O LORD; anthem, [by] Wm. Christopher O'Hare [for mixed v.] 8vo. [11994]
William Maxwell music co., New York, N. Y. C 177928, Mar. 31, 1908.
- TEDDY BEAR POLKA; by Katherine Ormsby for piano. [11995]
Hatch music co., Philadelphia, Pa. C 179037, Apr. 14, 1908.
- TEDDY-TE-TUM-TUM-TAY; words and music by Dillon brothers. [11996]
M. Witmark & sons, New York, N. Y. C 180101, Apr. 24, 1908.
- TELL ME SWEETHEART; words by Al. Clarke, music by Ed. Edwards. [11997]
Clarke & Edwards, Philadelphia, Pa. C 179128, Apr. 15, 1908.
- TELL ME WHAT YOU KNOW ABOUT THE MOON; words by Frederic T. Car-doze, music by Paul Rubens. [11998]
Jos. W. Stern & co., New York, N. Y. C 177668, Mar. 28, 1908.
- TEMPS (LE) ADOUCIT LES LARMES; valse chantée, paroles de Emile Gabel, musique de Moreau-Térès. [11999]
Halleux & cie., Paris, France. C 178031, Apr. 1, 1908.
- Valse lente, [pour orchestre avec] piano-conducteur, par Moreau-Térès. 8vo. [12000]
Halleux et cie., Paris, France. C 178030, Apr. 1, 1908.
- TENDER (A) MISSIVE; valse, [by] George Dudley Martin. pf. [12001]
Theo. Presser, Philadelphia, Pa. C 178484, Apr. 6, 1908.
- TENDRESSES; pour le piano par René Chansarel. (Les minutes lointaines no. 3). 8vo. [12002]
Emile Leduc, P. Bertrand & cie., Paris, France. C 178207, Apr. 4, 1908.
- TENNESSEE TICKLER; two step, by M. H. Rosenfeld. pf. [12003]
Monroe H. Rosenfeld, New York, N. Y. C 178722, Mar. 31, 1908; 2 c. Apr. 8, 1908.
- TES YEUX BLEUS (Thy blue eyes); romance, by Boris Franzoff, edited by George Lowell Tracy. pf. [12004]
C. W. Thompson & co., Boston, Mass. C 179942, Apr. 22, 1908.
- TEXARKANA; two-step, [by] Ernest R. Ball, arr. by W. C. O'Hare. 8vo., orch. [12005]
M. Witmark & sons, New York, N. Y. C 178307, Apr. 4, 1908.
- THANKSGIVING DAY; words by G. S. Dubois, music by Karl Götze, arr. for mixed quartet. [12006]
Frank D. Beattys & co., New York, N. Y. C 178388, Apr. 6, 1908.
- THAT CITY OF GOLD; [words by] Marian W. Hubbard, [music by] H. L. Gilmour. [12007]
H. L. Gilmour, Wenonah, N. J. C 177964, Mar. 31, 1908.
- THAT'S HOW I GET TREATED; [from] Gay musician, lyric by Chas. J. Campbell, music by Julian Edwards. [12008]
M. Witmark & sons, New York, N. Y. C 177617, Mar. 27, 1908.
- THAT'S LOVE; words and music by Gil-man M. Parker. [12009]
Thompson music co., Chicago, Ill. C 179657, Apr. 20, 1908.
- THAT'S THE WAY TO MAKE LOVE; words by Paul Jones, music by Geo. W. Meyer. [12010]
M. Witmark & sons, New York, N. Y. C 180102, Apr. 24, 1908.
- THAT SWEET STORY; song, by Robert A. Foss. [12011]
C. W. Thompson & co., Boston, Mass. C 178974, Apr. 13, 1908.
- THERE'LL BE STARS IN YOUR CROWN; words by O. J. Bulfin, music by Benjamin Franklin Butts. [12012]
B. F. Butts, New York, N. Y. C 178816, Apr. 11, 1908.

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THERE'S A FLEET ON THE SEA FROM THE LAND OF THE FREE; words by Emmet Gilmore, music by W. J. O'Gorman.

[12013]

Wm. J. O'Gorman, New York, N. Y. C 175807, Mar. 4, 1908; 2 c. Apr. 4, 1908.

THERE'S NOT A GIRL IN ALL THE WORLD THAT WON'T HAVE ME; words by Paul West, music by Gus Edwards.

[12014]

Gus Edwards music pub. co., New York, N. Y. C 178196, Apr. 4, 1908.

THEY TIP THEIR HATS TO KATY; words and music by E. H. Purcell. [12015]

E. H. Purcell, Chicago, Ill. C 179566, Apr. 20, 1908.

THINK IT OVER CAREFULLY; song from The Yankee prince, by Geo. M. Cohan, arr. by Chas. J. Gebest. [12016]

Cohan & Harris pub. co., New York, N. Y. C 179169, Apr. 16, 1908.

THIS SAVIOUR IS MINE; [words by] Fred Scott, [music by] F. S. Shepard. [12017]

H. L. Gilmour, Wenonah, N. J. C 177963, Mar. 31, 1908.

THISTLE-DOWN; morceau caractéristique by Arthur Mueller, arr. by John Itzel for violin and piano. New and revised edition. [12018]

Geo. Willig & co., Baltimore, Md. C 177491, Mar. 25, 1908.

THOMÉ (FRANCIS) Chanson; dans La belle au bois dormant, de Jean Richepin et Henri Cain. Chant et piano. [12019]

Henry Lemoine & cie., Paris, France. C 179492, Apr. 18, 1908.

— Ronde; à 2 voix de femmes, paroles de Jean Richepin et Henri Cain. Chant et piano. [12020]

Henry Lemoine & cie., Paris, France. C 179491, Apr. 18, 1908.

— Saltarelle; pour piano. [12021]

Henry Lemoine & cie., Paris, France. C 179495, Apr. 18, 1908.

— Thème et variations; pour piano. [12022]

Henry Lemoine & cie., Paris, France. C 179493, Apr. 18, 1908.

THOU; words by Eva D. Roberts, music by Jessie L. Gaynor. [12023]

Clayton F. Summy co., Chicago, Ill. C 178043, Apr. 1, 1908.

THOU'RT LIKE UNTO A FLOWER (Du bist wie eine blume); song with English and German words, music by Hans T. Seifert, no. 1, in B flat; no. 2, in E flat. [12024, 12025]

William Maxwell music co., New York, N. Y. C 177939, 177940, Mar. 31, 1908.

THREE TWINS; finale, act I, lyric by O. A. Hauerbach, music by Karl Hoschna. [12026]

M. Witmark & sons, New York, N. Y. C 178989, Apr. 13, 1908.

— finale, act II, lyric by O. A. Hauerbach, music by Karl Hoschna. [12027]

M. Witmark & sons, New York, N. Y. C 180099, Apr. 24, 1908.

— opening chorus, act I, lyric by O. A. Hauerbach, music by Karl Hoschna. [12028]

M. Witmark & sons, New York, N. Y. C 179534, Apr. 18, 1908.

THROUGH VALLEY, THROUGH FOREST; galop scherzando by W. F. Sudds, op. 60, for piano. [12029]

Oliver Ditson co., Boston, Mass. In renewal for 14 years from May 27, 1908. C 178789, Apr. 11, 1908.

THY WAY, NOT MINE, O LORD; hymn-anthem for chorus of mixed voices with piano acc., [words by] H. Bonar, [music by] W. Berwald. (G. Schirmer's coll. of octavo ch. music no. 5101). [12030]

G. Schirmer, New York, N. Y. C 177429, Mar. 24, 1908.

TIEFLAND; musikdrama in einem vorspiel und zwei aufzügen... musik von Eugen d'Albert, fantasie arr. für violine und piano von Otto Singer. [12031]

Ed. Bote & G. Bock, Berlin, Germany. C 179279, Apr. 16, 1908.

TIPPMAMSELL (DIE); operette in drei akten von Wilhelm Frieser und Carl Georg Zwerenz, musik von Rudolf Raimann. Klavier-auszug mit text. 4to. [12032]

Aug. Cranz, Leipzig, Germany. C 178707, Apr. 9, 1908.

TITLE (THE) SEEKERS; a musical comedy in two acts, book and lyrics by Ray D. Murphy; music by Ralph J. De Golyer and others. Vocal score. 4to. [12033]

Pi Eta society, Cambridge, Mass. C 179643, Apr. 20, 1908.

- TO A FADED FLOWER; by Wilson G. Smith, op. 99 no. 2, for piano. [12034
G. Schirmer, New York, N. Y. C 179025, Apr. 14, 1908.
- TO BLOSSOMS; madrigal, [words by] Robt. Herrick, [music by] Harold E. Darke, [mixed voices]. (Stainer & Bell's choral library no. 1). 8vo. [12035
Stanier & Bell, Ltd., London, England. C 177109, Mar. 20, 1908.
- TO CALL THEE MINE; words and music by J. Alexander. no. 1, in G; no. 3, in C. [12036, 12037
Beal, Stuttard & co., London, England. C 177641, 177642, Mar. 28, 1908.
- TO FORTUNE; words by Hilda Hammond Spencer, music by Edward C. Booth. [12038
Boosey & co., London, England. C 178476, Apr. 6, 1908.
- TO JESUS I BELONG; words by Belle Kellogg Towne, music by T. Martin Towne. [12039
Fillmore bros. co., Cincinnati, Ohio. C 179423, Apr. 17, 1908.
- TO THE SUNDAY-SCHOOL AWAY; words by Eleanor Allen Schroll, music by Stanley Greenwood. [12040
Fillmore bros. co., Cincinnati, Ohio. C 179430, Apr. 17, 1908.
- TOGETHER; words by Frank L. Stanton, music by Cuthbert Wynne. no. 2 in B flat. [12041
John Church co., Cincinnati, Ohio. C 177820, Mar. 31, 1908.
- TOMLINSON (JAMES) Angelus. (Stainer & Bell's organ library no. 14, edited by Charles Stanford). obl. 8vo. [12042
Stainer & Bell, Ltd., London, England. C 177222, Mar. 23, 1908.
- TOMMY ATKINS YOU'RE ALL RIGHT; song from The Yankee prince, by Geo. M. Cohan, arr. by Chas. J. Gebest. [12043
Cohan & Harris pub. co., New York, N. Y. C 179171, Apr. 16, 1908.
- TONGA (THE) TRIP OF 1908; a musical satire in two acts, lyrics by Frida Semler, music by Alice C. Brown, M. Josephine Bowden & c. with additional members . . . 4to. [12044
Frida Semler, Boston, Mass. C 177531, Mar. 25, 1908.
- TONE POEM; [by] Will D. Moyer. Mand. duo. [12045
Geo. Stannard, Trenton, N. J. C 178295, Apr. 4, 1908.
- TO-NIGHT'S THE NIGHT; words by Will Heelan, music by Seymour Furth. [12046
Great Eastern music publishers, New York, N. Y. C 178958, Apr. 13, 1908.
- TOO BAD; by Hannah Smith, op. 23, no. 5. pf. [12047
W. H. Willis & co., Cincinnati, Ohio. C 179920, Apr. 22, 1908.
- TOO LATE; sacred song, words and music by P. Douglas Bird, high voice. [12048
Theo. Presser, Philadelphia, Pa. C 177989, Mar. 31, 1908.
- Low v. [12049
Theo. Presser, Philadelphia, Pa. C 178487, Apr. 6, 1908.
- TOP (THE) NOTCH; march and two step, by Chas. Arthur, arr. by L. P. Laurendeau. 8vo., band. [12050
Carl Fischer, New York, N. Y. C 179719, Apr. 20, 1908.
- 8vo., orch. [12051
Carl Fischer, New York, N. Y. C 178706, Apr. 8, 1908.
- TORINO; marche par Joseph Masi, piano. [12052
J. Masi, Paris, France. C 177244, Mar. 23, 1908.
- TOSTI (PAOLO) Vocal studies, with staff & tonic sol-fa notations with piano acc., edited by Richard Metcalfe, no. 1, Studies in intervals; no. 2, Studies in sight-reading; no. 3, Studies in rhythm. [12053-12055
Enoch & sons, London, England. C 177393-197395, Mar. 24, 1908.
- TOTEN (DER) MUTTER (To the dead mother); gedicht von Paul Grotowsky, English version by Mrs. Bertram Shapleigh, music von Alexander von Fielitz, op. 87. (Vier lieder no. 1.) Hoch. [12056
Breitkopf & Härtel, New York, N. Y. C 179855, Apr. 22, 1908.
- TOUCH (THE) OF NIGHT; words by Fred. E. Weatherly, music by Frank Lambert. no. 2, in F. [12057
Chappell & Co., Ltd., London, England. C 178153, Apr. 3, 1908.

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TRADING HEARTS: [song] by Chas. E. Baer. [12058]

M. D. Swisher, Philadelphia, Pa. C 178682, Apr. 8, 1908.

TRANSFORMATIONS; words by Felix Goddard, melody by Alexander Fesca, arr. for mixed quartet. [12059]

Frank D. Beattys & Co., New York, N. Y. C 178448, Apr. 6, 1908.

TRÄUME; ged. von A. de Nora, musik von Henry Burck, stimmen. (Lieder für männerchor.) 8vo. [12060]

E. Tiersch, New York, N. Y. C 179476, Apr. 18, 1908; 2 c. Apr. 6, 1908.

TRAUMLAND (Le monde des rêves); valse lente gracieuse von R. Brösicke, piano. [12061]

Schlesinger'sche buch u. musikhandlung (Rob. Lienau), Berlin, Germany. C 177888, Mar. 31, 1908; 2 c. Mar. 30, 1908.

TRAVELING ON TO HEAVEN, OUR HOME; words by Katharyn Bacon, music by W. T. Vandyke. [12062]

Dean & Vandyke, Waco, Tex., and Boone, N. C. C 179100, Apr. 14, 1908; 2 c. Apr. 16, 1908.

TREADWELL (ROBERT MORRIS) Magnificat in F; mixed voices and organ. (Choir journal no. 223). 8vo. [12063]

B. F. Wood music co., Boston, Mass. C 178827, Apr. 11, 1908.

— Nunc dimittis in F: mixed voices and organ. (Choir journal no. 223). 8vo. [12064]

B. F. Wood music co., Boston, Mass. C 178826, Apr. 11, 1908.

TREASURES (THE) of nature; words by Rev. Geo. O. Webster, music by I. H. Meredith. [12065]

Tullar-Meredith co., New York, N. Y. C 179823, Apr. 21, 1908.

TREES (THE) AND THE MASTER: part-song for mixed voices, [words by] Sidney Lanier, [music by] Daniel Protheroe. (A Series of quartets and choruses no. 275). 8vo. [12066]

G. M. Schirmer, Boston, Mass. C 177493, Mar. 25, 1908.

TRENO (IL) FUGGE (The train flies on); romanze da camera, con acc. di piano, testa in Italiano ed Inglese, musica di Renato Brogi, m.-sop. or bar., C min. English version by Th. Baker. [12067]

G. M. Schirmer, Boston, Mass. C 177479, Mar. 25, 1908.

TREU DEM ROTEN KREUZ (True to the red cross); marsch von Bernhard Brunzlow, op. 27, klavier zweihändig. [12068]

Georg Arnold, Berlin, Germany. C 179869, Apr. 22, 1908.

TRIBUNALS (DES) GEBOT; komisch-romantisches bühnenspiel in einem vorspiel und 2 akten, dichtung . . . und musik von Edgar Istel. Vollständiger klavierauszug von Rudolf Louis. 4to. [12069]

Edgar Istel, Munich, Germany. C 179211, Apr. 16, 1908.

TRINKAUS (GEO. J.) Cavatina; for violin and piano. [12070]

T. B. Harms co., New York, N. Y. C 179714, Apr. 20, 1908.

TRIPPING MERRILY; [words by] S. C. Kirk, [music by] Ira B. Wilson. [12071]

Lorenz pub. co., Dayton, Ohio. C 178506, Apr. 6, 1908.

TRISTESSE nocturne; par Louise Negrone pour piano. [12072]

Heugel & cie., Paris, France. C 178465, Apr. 6, 1908.

TROJANS, ARISE! words and music by J. B. Shirley. [12073]

John B. Shirley, Troy, N. Y. C 177691, Mar. 30, 1908; 2 c. Apr. 1, 1908.

TRUE BLUE FORGET-ME-NOT; song . . . words by Jessica Moore, music by Geo. L. Spaulding. [12074]

Theo. Presser, Philadelphia, Pa. C 179045, Apr. 14, 1908.

TRUE HEART; by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus. Mand. orch. [12075]

M. Witmark & sons, New York, N. Y. C 180032, Apr. 23, 1908.

— [by] Graff and Ball, arr. by W. C. O'Hare. no 1, mixed v., no. 2 female v. [12076, 12077]

M. Witmark & sons, New York, N. Y. C 177806, 177807, Mar. 30, 1908.

— march, [by] Ernest R. Ball, arr. by W. C. O'Hare. 8vo., military band. [12078]

M. Witmark & sons, New York, N. Y. C 177808, Mar. 30, 1908.

— two-step march, [by] Ernest R. Ball, arr. by W. C. O'Hare. 8vo., orch. [12079]

M. Witmark & sons, New York, N. Y. C 178311, Apr. 4, 1908.

TRUE LOVE; words and music by G. F. Jefferson, op. 38. [12080]

Geo. F. Jefferson, Houston, Tex.
C 178008, Mar. 31, 1908; 2 c. Apr. 1, 1908.

TRUBO; [hymn] by F. C. Maker. [Melody only] [12081]

Psalms and hymns trust, London, England. C 178456, Apr. 6, 1908.

TSCHAIKOWSKY (PIOTR ILJITCH) Merry Christmas; words by Frank Edwards. [12082]

Frank D. Beattys & co., New York, N. Y. C 178425, Apr. 6, 1908.

— Sérénade mélancolique; edition in B minor, op. 26, for violin and piano, edited by Gustav Saenger. [12083]

Carl Fischer, New York, N. Y. C 176966, Mar. 18, 1908.

TSHUDY'S MILITARY BAND Q. S.; by Doc. Tshudy. pf. [12084]

Doc. Tshudy, Lancaster, Pa. C 179355, Apr. 17, 1908.

TULAROSA; a Spanish serenade, [by] Hal Coffel. Mand. orch. [12085]

Geo. Stannard, Trenton, N. J. C 178285, Apr. 4, 1908.

TUNE (THE) OF THE SILVER SKATES; words by Marion Grey, music by I. Ivanovich, from Waves of the Danube, harmonized for trio. [12086]

Frank D. Beattys & co., New York, N. Y. C 178409, Apr. 6, 1908.

TURN THY FACE; a short anthem, composed by C. L. Williams. London, Novello & company, limited. Svo. [12087]

C. Lee Williams, Gloucester, England. C 177548, Mar. 26, 1908.

'Twas AN AULD SCOTCH TUNE; written and composed by C. W. Murphy and Dan Lipton. [12088]

Francis, Day & Hunter, London, England. C 179978, Apr. 23, 1908.

TWELFTH (THE) REGIMENT; march and two step, by Harry J. Lincoln. pf. [12089]

Vandersloot music pub. co., Williamsport, Pa. C 177684, Mar. 30, 1908.

TWILIGHT; verses by James Montgomery set to music by W. Franke-Harling, for soprano or tenor in F. [12090]

G. M. Schirmer, Boston, Mass. C 177509, Mar. 25, 1908.

TWILIGHT MEMORIES; reverie, by Ethyl Gertrude Taylor. pf. [12091]

Edward A. Bowen, Malden, Mass. C 175357, Mar. 28, 1908.

TWINKLES; march and two step, by C. A. Gish. pf. [12092]

Chas. A. Gish, Kansas City, Mo. C 179737, Apr. 20, 1908.

TWO LITTLE TOTS; an episode in baby-land, by Paul Henneberg. pf. [12093]

Theo. Bendix music publisher, New York, N. Y. C 179320, Apr. 16, 1908.

TYROLESE (THE) AND HIS CHILD (Der tyroler und sein kind); [by] G. Trehde, op. 7, revised and fingered by Jacob Moorschel. pf. [12094]

Joseph Flanner, Milwaukee, Wis. C 178201, Mar. 27, 1908.

ULME (DIE) ZU HIRSAU; dichtung von Ludwig Uhlund, für männerchor, Komponiert von Paul Scheinpfug, op. 12. Svo. [12095]

Heinrichshofen's verlag, Magdeburg, Germany. C 177867, Mar. 31, 1908; 2 c. Mar. 30, 1908.

UNCLE SAM; words by G. H. Madin, music by Joseph Taylor. [12096]

Geo. H. Madin, San Francisco, Cal. C 178642, Apr. 6, 1908; 2 c. Mar. 17, 1908.

UNDER THE ARBOR; for the pianoforte by J. Arthur Demuth, op. 21 no. 4. [12097]

Arthur P. Schmidt, Boston, Mass. C 177072, Mar. 18, 1908; 2 c. Mar. 19, 1908.

UNDER THE ELMS; for the pianoforte by J. Arthur Demuth, op. 21 no. 1. [12098]

Arthur P. Schmidt, Boston, Mass. C 177069, Mar. 18, 1908; 2 c. Mar. 19, 1908.

UNDER THE MATZOS TREE; a Ghetto love-song, by Fred Fischer, arr. by Geo. Lechler for zither solo. [12099]

Theodore Lohr, New York, N. Y. C 179520, Apr. 18, 1908.

UNDER THE PALMS; a cantata for the Sunday-school and choir, . . . Scriptural arrangement, sacred songs and hymns by Hezekiah Butterworth, music by George F. Root. 16mo. [12100]

John Church co., Cincinnati, Ohio. In renewal for 14 years from Mar. 26, 1908. C 177447, Mar. 24, 1908.

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- UNDER THE UMBERSOL; song, by L. M. Balliet, arr. by C. F. Bauer. [12101]
L. M. Balliet, Dale, Wis. C 179635, Apr. 20, 1908.
- UNION JACK LANCERS; compiled and arr. by J. Slater. pf. [12102]
John Slater, Toronto, Canada. C 178658, Apr. 8, 1908.
- U. S. (THE) FLOTILLA; march [by] J. L. Ambrose. 8vo., band. [12103]
J. L. Ambrose, Republic, Kans. C 177598, Mar. 27, 1908.
- UNSTERBLICHKEIT; dichtung von G. Schulze, komponiert von Ferdinand Hummel, op. 93, für vierstimmigen männerchor. (Drei kantaten no. 3.) 8vo. [12104]
Ernst Eulenburg, Leipzig, Germany. C 179864, Apr. 22, 1908.
- UNTIL; song, medium voice in C. [words by] Frank Dempster Sherman, [music by] S. Coleridge-Taylor. [12105]
Oliver Ditson co., Boston, Mass. C 177840, Mar. 31, 1908.
- UNTO HIM BE PRAISE; words by Palmer Hartsough, music by W. A. Post. [12106]
Fillmore bros. co., Cincinnati, Ohio. C 179419, Apr. 17, 1908.
- UNTREUE; aus den gassenhawerlin 1535, gesetzt von Josef Reiter, für männerchor a cappella. (Vier alt-deutsche weisen no. 2). [12107]
Gebrüder Hug & co., Leipzig, Germany. C 179866, Apr. 22, 1908.
- UP IN THE COTTONWOOD TREE; words by J. Beck, jr., music by Jacob J. Schilling. [12108]
John Beck, jr., Louisville, Ky. C 179372, Apr. 17, 1908.
- UPP, MIN TUNGA; [music by] Neander, arr. af Emil Larson. [12109]
Engberg-Holmberg pub. co., Chicago, Ill. C 177756, Mar. 30, 1908.
- VACATION TIME; school song, by M. Buedel. [12110]
Magda Buedel, Jersey City, N. J. C 180092, Apr. 24, 1908.
- VALLEY (THE) LAY SMILING BEFORE ME; (Irish songs vol. 1). [12111]
Academic music co., New York, N. Y. C 177917, Mar. 31, 1908.
- VALSE BRILLANTE; by C. Chaminade, op. 80 no. 3. Metrostyle, 76233. [12112]
Aeolian co., New York, N. Y. C 178192, Apr. 4, 1908; 2 c. Apr. 17, 1908.
- VALSE CARESSANTE; by Frank Lambert, arr. by Louis Tocaben for 2 mandolins, guitar and piano. 4to. [12113]
Chappell & co., ltd., London, England. C 177242, Mar. 24, 1908.
- VALSE D'AUTOMNE; valse de concert pour piano par Maurice Petitjean. [12114]
Almar, Paris, France. C 177453, Mar. 24, 1908.
- VALSE (LA) DES PETITES OUVRIÈRES; paroles de Will & Plébus, musique de L. Gallini. Piano et chant. [12115]
L. Maurel, Paris, France. C 177259, Mar. 23, 1908.
- VALSE ÉLÉGANTE; for pianoforte, by E. L. Cudworth. [12116]
Elmer L. Cudworth, Brockton, Mass. C 178769, Apr. 10, 1908.
- VALSE INTIME; by Wachs. Metrostyle, 76243. [12117]
Aeolian co., New York, N. Y. C 178194, Apr. 4, 1908; 2 c. Apr. 17, 1908.
- VALSE LENTE; from ballet Sylvia, by Léo. Delibes, arr. by L. P. Laurendeau. 8vo., band. [12118]
Carl Fischer, New York, N. Y. C 179718, Apr. 20, 1908.
- VALSE NOBLE; [for piano by] Carl Bohm, op. 327 no. 19. [12119]
Theo. Presser, Philadelphia, Pa. C 177990, Mar. 31, 1908.
- VALSE ONDULANTE, by Pierre Renard for piano. [12120]
Theo. Presser, Philadelphia, Pa. C 179042, Apr. 14, 1908.
- VALSE PARISIENNE; par Edouard Schütt, op. 84, pour piano. [12121]
N. Simrock, G. m. b. H., Berlin, Germany. C 179296, Apr. 16, 1908.
- VALSES (LES) AIMANTE; [by] Frank B. Smith, op. 12. Mand. orch. [12122]
Geo. Stannard, Trenton, N. J. C 178284, Apr. 4, 1908.
- VANDERBILT (THE) WALTZ; song, composed by J. Meakins. [12123]
James Meakins, New York, N. Y. C 179109, Apr. 13, 1908.

- VAN BROEKHOVEN'S EXERCISES; supplementary to the true method of tone production, a new and complete course of voice training by J. Van Broekhoven. 1, Book 1, elementary exercises for soprano or tenor; 2, Book 2, advanced ex. for sop. or tenor. 8vo. [12124, 12125]
H. W. Gray co., New York, N. Y. C 178728, 178729, Apr. 9, 1908.
- VECCHIO MINUETTO; by G. Sgambate, op. 18 no. 2, for piano. [12126]
Theo. Presser, Philadelphia, Pa. C 179795, Apr. 21, 1908.
- VEGLIANDO; melodia, versi di Carmelo Errico, musica di Enrico De Leva 112296. [12127]
G. Ricordi & c., Milan, Italy. C 177837, Mar. 31, 1908.
- VERACINI (ANTONIO?) Minuet, for violin; arr. with piano acc. by Ernest Blake, fingered by Frances Macmillen. [12128]
Teller pub. co., Chicago, Ill. C 178767, Apr. 10, 1908.
- VERDI (FORTUNIO GIUSEPPE FRANCESCO) Anvil chorus from *Trovatore*; trio for three performers on one piano by Oscar Paul. [12129]
P. J. Lammers, Baltimore, Md. C 177774, Mar. 30, 1908.
- VERGESSENE LIEDER, VERGESSENE LIEB' (Ye songs now forgotten, forgotten sweet love); ged. von Victor Heindl, English words by John Bernhoff, musik von Ernst von Dohnányé, op. 14, für tiefe stimme mit klavierbegleitung. (Sechs gedichte no. 6.) [12130]
Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 179234, Apr. 16, 1908.
- VERS LE SOLEIL; duo pour voix égales, vers de Pierre d'Amor, musique de Y-K. Nazare-Aga. [12131]
E. Demets, Paris, France. C 177459, Mar. 24, 1908.
- VESPER (A) SONG; [words by] H. L. Gilmour, [music by] Pauline Gilmour Hatch. [12132]
H. L. Gilmour, Wenonah, N. J. C 177956, Mar. 31, 1908.
- VÉSUVE (LE); poésie de Ed. Guinard, adaptation musicale de E. Roux. Piano [with recitation]. [12133]
Henry Lemoine & cie., Paris, France. C 178796, Apr. 11, 1908.
- VEILLE CHANSON; poésie de Th. Gautier, musique de Jules Mouquet, chant et piano. [12134]
Henry Lemoine & cie., Paris, France. C 178797, Apr. 11, 1908.
- VIGNETTES, EN FORME PRÉLUDES; croques par Edouard Schütt, op. 83, pour piano. [12135]
N. Simrock, G. m. b. H., Berlin, Germany. C 179295, Apr. 16, 1908.
- VILLAGE (THE) BAND; rustic dance by Louis Meyer for piano or organ. [12136]
Oliver Ditson co., Boston, Mass. In renewal for 14 years from May 27, 1908. C 178788, Apr. 11, 1908.
- VILLAGE BELLES; barn dance, by Edwin F. Kendall. pf. [12137]
Seminary music co., New York, N. Y. C 179480, Apr. 18, 1908.
- VILLAGE (THE) CHOIR; words anon, music by Frank Lynes, for men's voices. (Octavo edition . . . no. 345). [12138]
Arthur P. Schmidt, Boston, Mass. C 178703, Apr. 8, 1908.
- VILLIANS IN THE PLAY; song from *The Yankee prince*, by Geo. M. Cohan, arr. by Chas. J. Gebest. [12139]
Cohan & Harris pub. co., New York, N. Y. C 179163, Apr. 16, 1908.
- VINETA; [gedicht von] Josef Seiler, männerchor [komponiert von] J. Gustav Eduard Stehle. 2 Partiturenband. 8vo. [12140]
Breitkopf & Härtel, New York, N. Y. C 178247, Apr. 4, 1908.
- VIOLET (THE) BY THE BROOK (Veilchen am bache); by Max Lensecke, op. 20, for piano four hands. (Six recreations no. 5). [12141]
B. F. Wood music co., Boston, Mass. C 178803, Apr. 11, 1908.
- VIOLETTA; intermezzo two step, by Abe Olman. pf. [12142]
Sam Fox pub. co., Cleveland, Ohio. C 179633, Apr. 20, 1908.
- VIOLIN SCHOOL, SECOND PART; with English and German text, representing the positions in one hundred exercises by Hubert Ries. Revised and enlarged edition, English text by Gustav Saenger. 4to. [12143]
Carl Fischer, New York, N. Y. C 177793, Mar. 30, 1908.

nos. 19-22, May, 1908

VÖGLEIN MEIN BOTE (The birds message); für das pianoforte von Rudolf Ewald Zingel, op. 12. (2 compositionen no. 1). [12144]

Arthur P. Schmidt, Boston, Mass. C 177409, Mar. 24, 1908.

VÖGLEINS (DES) MORGENLIED; text von Chr. Stäbler, musik von F. M. Emmerich. [12145]

J. H. Lamb, agt., Cleveland, Ohio. C 179671, Apr. 20, 1908.

VOGRICH (MAX) Sieben gedichte in niederdeutscher mundart; mit hochdeutscher übertragung. (Aus den concert-programmen, lieder). [12146]

Friedrich Hofmeister, Leipzig, Germany. C 177177, Mar. 21, 1908.

VOICE (THE) OF CUPID; waltz song, by Rob't and Anna O'Neal. [12147]

G. R. O'Neal, Washington, D. C. C 178998, Apr. 8, 1908; 1 c. Apr. 8, 1908; 1 c. Apr. 9, 1908.

VOICE (THE) OF MERCY; words and music by Rev. L. A. Morris. [12148]

Dean & Morris, Waco, Tex., and Yolande, Ala. C 179096, Apr. 14, 1908; 2 c. Apr. 16, 1908.

VOICES OF SUMMER; a Sunday-school festival service for children's day, by Adam Geibel, W. A. Post, J. W. Lerman and Mrs. J. M. Hunter. 12mo. [12149]

Adam Geibel music co., Philadelphia, Pa. C 178607, Apr. 6, 1908.

VOLCKMAR (WILHELM) Three adagios, op. 256 no. 1; for the pipe organ, edited with registration, fingering, and pedalling by John D. Hazen. obl. 8vo. [12150]

Carl Fischer, New York, N. Y. C 176941, Mar. 18, 1908.

VOLKS-GUITARRE-SCHULE; allerleicht-verständlichste methode . . . von Alois Wanjek. 1, Sowohl für die 6 saitige gitarre, wie auch für die 9-14 saitige contra-gitarre berechnet. 2, Begleitungs-schule. . . nebst anleitung für contra-gitarre apart. [12151, 12152]

Bosworth & co., London England. C 179247, 179248, Apr. 16, 1908.

VOM JÄGER, VOM HÄSLEIN UND VOM MOND; kinderlied für männerchor, [komponiert von] Fedor Berges. 2 Partiturenband. 8vo. [12153]

Breitkopf & Härtel, New York, N. Y. C 178257, Apr. 4, 1908.

VOR DEN TÜREN; [gedicht von] Friedrich Rückert, männerchor [musik von] Theodor Podbertsky, op. 184. 8vo. [12154]

C. F. Kahnt nachfolger Leipzig, Germany. C 177166, Mar. 21, 1908.

VORSCHULE FÜR DEN VIOLIN-UNTERRICHT (Elementary course of violin-instruction); von Johann Slunič, op. 62. [12155]

Anton Böhm & sohn, Augsburg, Germany. C 179292, Apr. 16, 1908.

VOYAGE (THE); words by Grant Stewart, music by Louis F. Gottschalk. [12156]

Theo. Bendix music publisher, New York, N. Y. C 179023, Apr. 14, 1908.

WÄCHTERLIED; gedicht von O. Kernstock männerchor [komponiert von] Josef Eizenberger, op. 17. 8vo. [12157]

Gebrüder Hug & co., Leipzig, Germany. C 177868, Mar. 31, 1908; 2 c. Mar. 30, 1908.

WADDINGTON (S. P.) Intermezzo; 1, Basso; 2, Pianoforte; 3, Viola; 4, Violino primo; 5, Violino secondo; 6, Violoncello. [12158-12163]

Novello & co., ltd., London, England. C 177251-177256, Mar. 23, 1908.

WAGNER (RICHARD) Awake; chorus from Die Meistersinger von Nürnberg, words by Hans Sachs, tr. by Edwin Star Belknap. [12164]

Frank D. Beattys & co., New York, N. Y. C 178357, Apr. 6, 1908.

— Tannhäuser march; arr. by Mackie-Beyer [for band]. 8vo. [12165]

J. W. Pepper, Philadelphia, Pa. C 177136, Mar. 20, 1908.

— To the Almighty; [words by] Frank Edwards, music from Die Meistersinger von Nürnberg. [12166]

Frank D. Beattys & co., New York, N. Y. C 178395, Apr. 6, 1908.

— To the evening star; song from Tannhäuser, arr. by Paul Eno for banjo and piano. [12167]

Maximum pub. co., Philadelphia, Pa. C 176648, Mar. 16, 1908.

WAH-NA-LOO; Running Deer's wooing, words by R. P. Janette, music by K. R. Beedle. [12168]

Bates & Bendix, Boston, Mass. C 178038, Apr. 1, 1908.

WAITING FOR THE SWALLOWS; words anonymous, music from Ciro Pinsuti, arr. for mixed quartet. [12169]

Frank D. Beattys & co., New York, N. Y. C 178372, Apr. 6, 1908.

WAITING FOR YOU; song and chorus, words by J. M. Walsh, music by I. O. Sherrod. [12170]

Sherrod & Walsh, Lake City, Kans. C 179377, Apr. 17, 1908.

WALDESGESPRÄCHE (Voices of the woods); von Hugo Kaun, op. 78, für das pianoforte. No. 2; no. 3; no. 4. [12171]

Chr. Friedr. Vieweg, G. m. b. H., Berlin, Germany. C 179875-179877, Apr. 22, 1908.

WALKING BY FAITH; words by Robert O. Smith, music by J. H. Fillmore. [12172]

Fillmore bros. co., Cincinnati, Ohio. C 179444, Apr. 17, 1908.

WALTZ-CAPRICE; by M. B. Gilbert. pf. [12173]

Bates & Bendix, Boston, Mass. C 178538, Apr. 6, 1908.

WALTZ DREAM; waltzes, [by] Oscar Straus, arr. by Fred Lax. v. & pf. [12174]

P. J. Lammers, Baltimore, Md. C 178279, Apr. 4, 1908.

— waltzes from A Waltz dream, by Oscar Straus, arr. by R. E. Hildreth. 8vo., orch. [12175]

Walter Jacobs, Boston, Mass. C 179401, Apr. 17, 1908.

— (Walzerträume); waltz from A Waltz dream, [by] Oscar Straus, edited by Gustav Saenger. pf. [12176]

Carl Fischer, New York, N. Y. C 177786, Mar. 30, 1908.

WALTZ QUEEN; by F. Daniels. 8vo., orch. [12177]

Phoenix music house, Chicago, Ill. C 178326, Apr. 6, 1908.

WALZER SERENADE; für violine und pianoforte von Franz Drdla, op. 42. [12178]

Josef Weinberger, Leipzig, Germany. C 177184, Mar. 21, 1908.

WANDERING CHILD; words and music by L. A. Morris. [12179]

Dean & Morris, Waco, Tex., and Yolande, Ala. C 179093, Apr. 14, 1908; 2 c. Apr. 16, 1908.

WANDERING OF ULYSSES; descriptive [by] S. Wallenstein. pf. [12180]

Victor Kremer co., Chicago, Ill. C 177994, Mar. 31, 1908; 2 c. Mar. 30, 1908.

WANDRERS NACHTLIED; [gedicht von] Goethe, für männerchor [komponiert von] Theodor Streicher. [Breitkopf & Härtel's chorbibliothek no. 1922). 8vo. [12181]

Breitkopf & Härtel, New York, N. Y. C 177862, Mar. 31, 1908; 2 c. Mar. 30, 1908.

WANTED—A GIRL; written by Percy Edgar, composed by Kenneth Lyle. [12182]

Shapiro, Von Tilzer music co., ltd., London, England. C 179913, Apr. 22, 1908.

WANTING IS—WHAT? words by Robert Browning, music by Marshall Kernochan. [12183]

C. W. Thompson & co., Boston, Mass. C 178970, Apr. 13, 1908.

WAR SONGS; edited and arr. by Fred-eric H. Ripley and H. L. Heartz. (The Stanhope edition no. 25.) 8vo. [12184]

White-Smith music pub. co., Boston, Mass. C 177797, Mar. 30, 1908.

WARD B. LINDSAY; march, by Andrew Comrey. 8vo., band. [12185]

A. Comrey, Martinsburg, W. Va. C 179351, Apr. 17, 1908.

WAREING (HERBERT W.) Benedictus qui venit; mixed voices and organ. (Church music review no. 96.) [12186]

H. W. Gray co., New York, N. Y. C 179304, Apr. 16, 1908.

— Gloria in excelsis; mixed voices and organ. (Church music review . . . no. 97). 8vo. [12187]

H. W. Gray co., New York, N. Y. C 179305, Apr. 16, 1908.

— Offertory sentences. Sursum corda, and Sanctus in G. (Church music review . . . no. 95). 8vo. [12188]

H. W. Gray co., New York, N. Y. C 179306, Apr. 16, 1908.

WARUM, WOHER, WOHN; mysterium in drei teilen, nach worten der bibel insbesondere des buches, Hiob, komponiert von August Bungert, op. 60, für soli, chor und pianoforte. Partitur. [12189]

Aug. Bungert, Leipzig, Germany. C 179281, Apr. 16, 1908.

nos. 19-22, May, 1908

WAS WEINST DU, MEINE GEIGE (Why weepst, dulcet viol); text von Victor Heindl, English words by John Bernhoff, musik von Ernst von Dohnányi, op. 14, für tiefe stimme mit klavier-begleitung. (Sechs gedichte no. 1). [12190]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 179229, Apr. 16, 1908.

WATCHING FOR JESUS; words and music by B. D. Askley. [12191]

F. G. Fischer, Chicago, Ill. C 180048, Apr. 23, 1908.

WATER (THE) NYMPH; waltz by Geo. L. Spaulding for piano. [12192]

Theo. Presser, Philadelphia, Pa. C 179043, Apr. 14, 1908.

WATER-SPRITE'S (THE) REVENGE; cantata, English words by J. Troutbeck, music by Karel Bendel, edited by H. Clough-Leigher, for women's voices. (Quartets and choruses no. 367). 8vo. [12193]

G. M. Schirmer, Boston, Mass. C 179676, Apr. 20, 1908.

WACPANSEH; march and two step, by Ethel M. Litchfield, arr. by P. B. Metcalf. pf. [12194]

P. B. Metcalf, Boston, Mass. C 177796, Mar. 30, 1908.

WAVES (THE) OF BREFFNY; [song by] P. Bliss. [12195]

Paul Bliss, Cincinnati, Ohio. C 178620, Apr. 7, 1908.

WE COME, WE COME; words by Palmer Hartsough, music by J. H. Fillmore. [12196]

Fillmore bros. co., Cincinnati, Ohio. C 179445, Apr. 17, 1908.

WE GLORY IN THE CROSS; words by Fannie J. Crosby, music by Jno. R. Sweeney. [12197]

E. O. Excell, Chicago, Ill. C 179543, Apr. 18, 1908.

WE'RE A VALIANT BAND; [words by] Henry J. Zelle, melody by Henry Russell, arr. by J. Wesley Hughes. [12198]

H. L. Gilmour, Wenonah, N. J. C 177968, Mar. 31, 1908.

WE'RE GOING BACK TO UNCLE SAM; song from The Prince of Parcheesi, by Wm. Kendall Evans and Milton W. Lusk. [12199]

Jerome H. Remick & co., New York, N. Y. C 179760, Apr. 20, 1908.

WEAR A FEATHER IN YOUR HAT; song from The Grizzly bear, by F. A. Bohnhorst. [12200]

Earl B. Enos, Springfield, Ill. C 179373, Apr. 17, 1908.

WEARING OF THE GREEN; (Irish songs vol. 2). [12201]

Academic music co., New York, N. Y. C 177926, Mar. 31, 1908.

WEBER (KARL MARIA VON) Behold, the sun; words by Elinor Westbrook, for trio. [12202]

Frank D. Beattys & co., New York, N. Y. C 178356, Apr. 6, 1908.

WEDDIN' (THE) o' SANDY MACNAB; or, The weddin' bells were ringin'; written and composed by Harry Lander. [12203]

Francis, Day & Hunter, London, England. C 178625, Apr. 7, 1908; 2 c. Apr. 2, 1908.

WEDDING DAY AT TROLDHAUGEN; by E. Grieg, arr. by Theo. M. Tobani for orchestra. 4to. [12204]

Carl Fischer, New York, N. Y. C 179720, Apr. 20, 1908.

WEDDING (THE) OF THE STARS; song and two step, [by] J. Anton Dailey. [12205]

Detroit music pub. co., Detroit, Mich. C 178088, Apr. 2, 1908.

— arr. by Harry P. Guy. 8vo., orch. [12206]

Detroit music pub. co., Detroit, Mich. C 179370, Apr. 17, 1908.

[12206]

WEE (A) BIT o' SCOTCH; characteristic inspiration, [by] J. Fred Helf, arr. by Everett J. Evans. [12207]

Helf & Hager co., New York, N. Y. C 178127, Apr. 2, 1908.

WEE SONGS FOR WEE PEOPLE; words by M. Stedman, music by M. V. Mulrey. 8vo. [12208]

White-Smith music pub. co., Boston, Mass. C 177626, Mar. 27, 1908.

WEEP NO MORE, SAD FOUNTAINS; chorus for mixed voices a cappella, old English poem 17th century, [music by] Frank van der Stucken, op. 37, no. 1. (G. Schirmer's coll. of part-songs and choruses . . . no. 5113.) 8vo. [12209]

G. Schirmer, New York, N. Y. C 177406, Mar. 24, 1908.

WEEPING AND WAILING; [song] by R. Parfrey. [12210]

Richard Parfrey, Throop, Pa. C 178158, Apr. 3, 1908; 2 c. Mar. 28, 1908.

- WELCOME BONNIE CHARLIE; words by R. C. Carton, music by Herbert E. Haines. [12211
Francis, Day & Hunter, London, England. C 177726, Mar. 30, 1908.
- WELCOME SUNDAY MORNING; words by Mrs. Jessie Brown Pounds, music by J. H. Fillmore. [12212
Fillmore bros. co., Cincinnati, Ohio. C 179417, Apr. 17, 1907.
- WELCOME THE FESTAL QUEEN; [words by] S. C. Kirk, [music by] Ira B. Wilson. [12213
Lorenz pub. co., Dayton, Ohio. C 178507, Apr. 6, 1908.
- WELCOME (A) TO SUMMER; words by Josie Wallace, music by Mrs. Ord Bohannon. [12214
Tullar-Meredith co., New York, N. Y. C 179812, Apr. 21, 1908.
- WELCOME TO THE DAISIES; words by Flora Kirkland, music by Howard E. Smith. [12215
Tullar-Meredith co., New York, N. Y. C 179809, Apr. 21, 1908.
- WELL-KNOWN FABLES; set to music, vocal or instrumental, words by Jessica Moore, music by Geo. L. Spaulding. 4to. [12216
Theo. Presser, Philadelphia, Pa. C 178483, Apr. 6, 1908.
- WENN DIE SEHNSUCHT ERWACHT; (When longing awakes); valse lente, komponiert von Alfred Pickert, für klavier. [12217
H. R. Krentzlin, Berlin, Germany. C 177885, Mar. 31, 1908; 2 c. Mar. 30, 1908.
- WENN DU EIN HERZ GEFUNDEN; [gedicht von] Albert Träger, männerchor [komponiert von] Robert Schwalm. 2. Partiturenband. 8vo. [12218
Breitkopf & Härtel, New York, N. Y. C 178253, Apr. 4, 1908.
- WENN LIEBE MAN GEWINNEN WILL; lied aus der operette, Der Opernball, musik von Richard Heuberger; für gesang und piano. [12219
Bosworth & co., Leipzig, Germany. C 179260, Apr. 16, 1908.
- WHAT A DRY WORLD THIS WOULD BE; [from] Gay musician, lyric by Chas. J. Campbell, music by Julian Edwards. [12220
M. Witmark & sons, New York, N. Y. C 177800, Mar. 30, 1908.
- WHAT GLAD SINGING OVER YONDER; [words by] Jennie Wilson and James D. Vaughan, [music by] J. D. Vaughan. [12221
James D. Vaughan, Lawrenceburg, Tenn. C 175894, Mar. 5, 1908.
- WHAT I'LL DO; words by Mary Hinman Paine, music by Jessie L. Pease. [12222
William Maxwell music co., New York, N. Y. C 177936, Mar. 31, 1908.
- WHAT IS LIFE WITHOUT LOVE; song with violin obl., by Thea M. Gislesen Nielsen. [12223
Thompson music co., Chicago, Ill. C 179341, Apr. 17, 1908.
- WHAT MIGHT HAVE BEEN; words by Dave Clark, music by Albert Gumble. [12224
Jerome H. Remick & co., New York, N. Y. C 179006, Apr. 14, 1908; 2 c. Apr. 15, 1908.
- WHAT SHALL BE YOUR DOOM; words by Katharyn Bacon, music by Geo. W. Bacon. [12225
Dean & Bacon, Waco, Tex., & White Pine, Tenn. C 179070, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- WHAT SHALL HE HAVE THAT KILLED THE DEER? unison song, words from Shakespeare's As you like it, composed by C. Egerton Lowe. 8vo. [12226
Novello & co., ltd., London, England. C 178026, Apr. 1, 1908.
- WHAT SHALL I DO FOR MY SAVIOUR? words arr., music by Fred. A. Fillmore. [12227
Fillmore bros. co., Cincinnati, Ohio. C 179443, Apr. 17, 1908.
- WHAT THE CHILDREN SANG; words by Jessica Moore, music by Geo. L. Spaulding. [12228
Theo. Presser, Philadelphia, Pa. C 179044, Apr. 14, 1908.
- WHAT WILL YOU DO? words and music by W. T. Vandyke. [12229
Dean & Vandyke, Waco, Tex., & Boone, N. C. C 179101, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- WHATEVER YOU SAY GOES; sextette by boys and girls, words by Mildred Cram, music by V. Wilkens. [12230
Verna Wilkens, New York, N. Y. C 173115, Jan. 30, 1908; 2 c. Apr. 8, 1908.

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WHEN A BOY SAYS WILL YOU, AND A GIRL SAYS YES; words and music by T. S. Allen. [12231]

Thos. S. Allen, Boston, Mass. C 178618, Apr. 7, 1908; 7 c. Apr. 8, 1908; 1 c. Apr. 24, 1908.

WHEN CONGRESS WENT TO PRINCETON; a musical comedy, book by Roy S. Durstine and Henry J. Van Dyke. III, lyrics by J. I. Scull, music by Thaddeus Govecki, with interpolated numbers. 4to. [12232]

John Church co., Cincinnati, Ohio. C 178657, Apr. 8, 1908.

WHEN HE SAVED ME, HALLELUJAH! words by Harriet E. Jones, music by A. E. Helton. [12233]

Dean & Helton, Waco, Tex., and Lenoir, N. C. C 179075, Apr. 14, 1908; 2 c. Apr. 16, 1908.

WHEN I FEEL LIKE LOVING; song from Honeymoon trail, lyric by Hough and Adams, music by Jos. E. Howard. [12234]

Chas. K. Harris, New York, N. Y. C 176593, Mar. 14, 1908; 2 c. Apr. 24, 1908.

WHEN I GET BACK AGAIN TAE BONNIE SCOTLAND; written and composed by Harry Lauder. [12235]

Francis, Day & Hunter, London, England. C 178093, Apr. 2, 1908.

WHEN I WAS ONE-AND-TWENTY; [words] from A Shropshire lad by A. E. Housman, set to music as a song by Percival Leigh, medium voice. [12236]

G. M. Schirmer, Boston, Mass. C 177501, Mar. 25, 1908.

WHEN IT'S MOONLIGHT, MARY DARLING, 'NEATH THE OLD GRAPE ARBOR SHADE; by Costello and Helf, arr. by Geo. Lechler. Zither. [12237]

Theodore Lohr, New York, N. Y. C 178572, Apr. 6, 1908.

— [by] J. Fred Helf, arr. by Harry Prendiville. 8vo., band. [12238]

Helf & Hager co., New York, N. Y. C 178126, Apr. 2, 1908.

WHEN IT'S MOONLIGHT ON THE PRAIRIE; and All she gets from the iceman is ice; medley march and two step, arr. by R. L. Halle. 8vo., band. [12239]

Jos. W. Stern & co., New York, N. Y. C 178825, Apr. 11, 1908.

WHEN IT'S MOONLIGHT ON THE PRAIRIE, DARLING MARY; words by Robt. F. Roden, music by S. R. Henry, arr. by Carl F. Williams for quartette for male voices. 8vo. [12240]

Jos. W. Stern & co., New York, N. Y. C 179521, Apr. 18, 1908.

WHEN JESUS SPEAKS TO ME; [words and music by] F. C. Huston. [12241]

Frank C. Huston, Indianapolis, Ind. C 178315, Apr. 4, 1908.

WHEN MARY SMILES; words by Leo J. Curley, music by Ernest R. Ball, key of C. [12242]

M. Witmark & sons, New York, N. Y. C 179533, Apr. 18, 1908.

WHEN SPRING-TIME WENDS HER WAY; [words by] Florence Hoare, [music by] C. E. Whiting. (Natural music course leaflets, no. 560). 8vo. [12243]

American book co., New York, N. Y. C 172050, Jan. 14, 1908; 2 c. Mar. 27, 1908.

WHEN THE BIRDS BEGIN TO SING; words and music by F. Bottani. [12244]

Frank Bottani, St. Charles, Mo. C 179749, Apr. 20, 1908.

WHEN THE COWS WERE SADLY LOWING IN LANE; [song] by W. E. Jackson. [12245]

W. E. Jackson, Rochester, N. Y. C 163377, Oct. 2, 1907; 2 c. Apr. 4, 1908.

WHEN THE ELDER BLOOMS (Wenn der flieder blüht); by Max Lenecke, op. 20, for piano four hands. (Six recreations no. 2). [12246]

B. F. Wood music co., Boston, Mass. C 178800, Apr. 11, 1908.

WHEN THE EVENING SHADOWS GATHER; words by Helen L. Dungan, music by J. M. Dungan. [12247]

Fillmore bros. co., Cincinnati, Ohio. C 179454, Apr. 17, 1908.

WHEN THE GOLDEN SUN IS SLOWLY SINKING IN THE WEST; song, by L. Roberts. [12248]

Lazarus Roberts, United States. C 175339, Apr. 25, 1908.

WHEN THE MISTS HAVE CLEARED AWAY; composed by Arthur Henshaw, soprano in F. [12249]

Oliver Ditson co., Boston, Mass. In renewal for 14 years from June 24, 1908. C 179364, Apr. 17, 1908.

- WHEN THE MUSIC STARTS TO PLAY; words by Paul West, music by Gus Edwards. [12250]
Gus Edwards music pub. co., New York, N. Y. C 178195, Apr. 4, 1908.
- WHEN THE RIGHT ONE COMES ALONG; words and music by Herbert Ingraham. [12251]
Maurice Shapiro, New York, N. Y. C 179833, Apr. 21, 1908.
- WHEN THE SNOW IS ON THE HILL-TOPS; words by Lydia Heine, music by Edward Madden. [12252]
Mrs. Lydia Heine, Terre Haute, Ind. C 175530, Feb. 29, 1908; 2 c. Apr. 6, 1908.
- WHEN THE SUN IS SHINING IN THE BYE AND BYE; song by McCarthy and Smalle. [12253]
McCarthy & Smalle, Boston, Mass. C 178327, Apr. 6, 1908.
- WHEN THE SUNSHINE IN YOUR HEART TURNS NIGHT-TIME INTO DAY; by A. J. Peabody, arr. by Lars Sorensen. 8vo., orch. [12254]
Jos. Morris co., Philadelphia, Pa. C 178961, Apr. 13, 1908.
- WHEN THE WATER LILLIES BLOOM; words by R. Rosenbauer jr., music by L. Underhill. [12255]
R. Rosenbauer, jr., Rochester, N. Y. C 178083, Apr. 2, 1908.
- WHEN THE WILDFLOWERS BLOOM IN SPRINGTIME; words by Augustine Wright, music by G. W. Ashley. [12256]
G. W. Ashley, Chicago, Ill. C 178318, Apr. 6, 1908; 2 c. Apr. 18, 1908.
- WHEN WE WERE A COUPLE OF KIDS; words by Al. W. Morse, music by Billy Johnson. [12257]
Will Rossiter, Chicago, Ill. C 176753, Mar. 16, 1908; 2 c. Apr. 24, 1908.
- WHEN WOMAN, LOVELY WOMAN GETS HER RIGHTS; [from] Three twins, lyric by O. A. Hauerbach, music by Karl Hoschna. [12258]
M. Witmark & sons, New York, N. Y. C 178747, Apr. 9, 1908.
- WHEN YOU MEET YOUR GIRL; words by George Fearnley, music by Maurice Scott. [12259]
Reeder & Walsh, London, England. C 178217, Apr. 4 1908.
- WHEN YOU WORE A PINAFORE; ballad, words by Edward Madden, music by Theodore Morse. [12260]
F. B. Haviland pub. co., New York, N. Y. C 179317, Apr. 16, 1908.
- WHEN YOUR LOVE WAS ONLY MINE; waltz, by Chas. W. Glaze. 8vo., orch. [12261]
E. Kluge, Helena, Mont. C 179366, Apr. 17, 1908.
- WHERE ALL IS REST; words by Kathryn Bacon, music by W. T. Vandyke. [12262]
Dean & Vandyke, Waco, Tex. & Boone, N. C. C 179103, Apr. 14, 1908; 2 c. Apr. 16, 1908.
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PART 3:
MUSICAL COMPOSITIONS
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NEW SERIES, VOLUME 3

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1908

MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

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The following abbreviations are used: pts., parts; sc., score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

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Hatch music co., Philadelphia, Pa. C 180030, Apr. 23, 1908.
- AMORE; poésie de J. Fiebesky, musique de J. Jemain, English translation by the composer. Soprano ou ténor. [12400]
A. Durand & fils, Paris, France. C 180269, Apr. 28, 1908.

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- AMOUR (L') EST ROI; marche de H. Moulton, pour piano seul. [12401
Heugel & cie., Paris, France. C 180197, Apr. 27, 1908.
- AND GOD SHALL WIPE ALL TEARS; sacred song, music by Charles T. Ferry. [12402
William Maxwell music co., New York, N. Y. C 180560, May 1, 1908.
- ANDENKEN (EIN) (Remembrance); von Ernst Kullak, op. 31, für piano-forte. (Vortrags-stücke, no. 4.) [12403
Arthur P. Schmidt, Boston, Mass. C 181640, May 18, 1908.
- ANEMONE; valse de ballet von Wilh. Trenn, op. 18, Piano. [12404
Orania musik-verlag, Berlin, Germany. C 181196, May 11, 1908; 2 c. May 9, 1908.
- ANGELUS DU SOIR; by G. Waring Stebbins, arr. for violin or violoncello and organ. [12405
G. Schirmer, New York, N. Y. C 180327, Apr. 28, 1908.
- ANNIE LAURIE; easy variations arr. by J. W. Lerman, for piano or cabinet organ with words. [12406
Geo. Molineux, New York, N. Y. C 179932, Apr. 22, 1908.
- ANSELL (JOHN) Three Irish dances; full orchestra. 4to. [12407
Chappell & co., ltd., London, England. C 180420, Apr. 30, 1908.
- APRIL ODORS WERE SWEET (Odorava l'April); words anonymous, English translation by M. Louise Baum, music by Attilio Parelli, for high voice with piano acc. No 1. [12408
G. Schirmer, New York, N. Y. C 181308, May 12, 1908.
- ARCHERS (LES) DU ROY; ronde et marche par Paul Wachs, pour piano à 4 mains. [12409
Hatzfeld & co., ltd., London, England. C 180220, Apr. 22, 1908.
- ARE YOU ON THE LORD'S SIDE; words by Mrs. Julia A. Williams, music by C. H. Gabriel. [12410
Chas. H. Gabriel, Chicago, Ill. C 178857, Apr. 11, 1908; 2 c. May 15, 1908.
- ARKANSAW TWO-STEP; by R. S. Price. pf. [12411
Roberta Samuel Price, Chickasha, Okla. C 18618, May 18, 1908.
- ARMY (THE) OF THE KING; words by Eben E. Rexford, music by S. B. Jackson. [12412
Chas. H. Gabriel, Chicago, Ill. C 178873, Apr. 11, 1908; 2 c. May 15, 1908.
- AROUND THE CROSS; words by James Rowe, music by W. A. Post. [12413
Chas. H. Gabriel, Chicago, Ill. C 178874, Apr. 11, 1908; 2 c. May 15, 1908.
- AROUND THE WORLD WITH UNCLE SAM; words and music by A. P. Yarnell. [12414
Alice P. Yarnell, Hooper, Wash. C 177624, Mar. 27, 1908; 2 c. May 11, 1908.
- ARRAH ARABIA; lyric by Edward Madden, music by Dorothy Jardon. [12415
Jos. W. Stern & co., New York, N. Y. C 181333, May 12, 1908.
- ART (THE) OF SINGING, AND VOICE CULTURE; by Ferd. Sieber, translated and adapted . . . by A. W. Dohn. 12mo. [12416
Oliver Ditson co., Boston, Mass. In renewal for 14 years from May 13, 1908. C 205738, Apr. 30, 1908; 2 c. Apr. 15, 1908.
- ART (THE) OF VOCALIZATION; preparatory course . . . , compiled and edited by Eduardo Marzo. Alto. 8vo. [12417
Oliver Ditson co., Boston, Mass. A 206722, May 11, 1908.
- — — Mezzo-soprano. 8vo. [12418
Oliver Ditson co., Boston, Mass. A 206408, May 8, 1908; 2 c. Apr. 30, 1908.
- ARTFUL ARTIE; march and two-step, by Arthur Pryor, for band. 8vo. [12419
Carl Fischer, New York, N. Y. C 181444, May 13, 1908.
- AS THE SILVERY CLOUDS WERE PASSING O'ER THE SEA; words and music by E. J. Shumaker. [12420
Erskine J. Shumaker, Jefferson, Ore. C 180265, Apr. 27, 1908.
- AS WE SAY GOOD-NIGHT; words by Clarence Vredenburg, music by H. Ralph Badger. [12421
Victor Kremer co., Chicago, Ill. C 181722, May 18, 1908.
- ASHFORD (E. L.) Andante; for organ. [12422
Lorenz pub. co., Dayton, Ohio. C 181888, May 21, 1908.

ASHFORD (E. L.)—Continued.

—Concluding voluntary; for organ. [12423]

Lorenz pub. co., Dayton, Ohio. C 181881, May 21, 1908.

—Opening voluntary; for organ. key of E. [12424]

Lorenz pub. co., Dayton, Ohio. C 181880, May 21, 1908.

—key of F. [12425]

Lorenz pub. co., Dayton, Ohio. C 181882, May 21, 1908.

—Prelude in F; for organ. [12426]

Lorenz pub. co., Dayton, Ohio. C 181887, May 21, 1908.

—Sketch; for organ. [12427]

Lorenz pub. co., Dayton, Ohio. C 181889, May 21, 1908.

ASKLEPIOS; walzer, by Franz Lehár, op. 73. pf. [12428]

Gilbert Moakley, San Francisco, Cal. C 181751, May 19, 1908.

ASLEEP; song, words by John Keats, music by Amy Woodforde-Finden. [12429]

Boosey & co., London, England. C 181245, May 11, 1908.

AT SUNSET HOUR; song, words by E. Teschemacher, music by Katharine Barry. [12430]

Boosey & co., London, England. C 181246, May 11, 1908.

AT THE BEACH ON A SUMMER DAY; words by G. F. Perkins, music by G. M. Blandford. [12431]

G. M. Blandford, Boston, Mass. C 181632, May 18, 1908.

ATTITUDE; words by William Walsham Howe, music by W. A. May. [12432]

Wm. A. May, South Orange, N. J. C 180571, May 1, 1908; 1 c. May 1, 1908; 1 c. May 21, 1908.

AU PRINTEMPS; par Cesare Barison pour violon et piano. (Compositions no. 3.) [12433]

C. Schmidl & co., Trieste, Germany. C 180635, May 2, 1908.

AUTOMOBILE (THE); words and music by Alys E. Bentley. [12434]

A. S. Barnes & co., New York, N. Y. C 179591, Apr. 20, 1908; 2 c. Apr. 28, 1908.

AUTUMN BREEZES; reverie eccosais, by Robert A. King, pf. [12435]

Leo Feist, New York, N. Y. C 180228, Apr. 27, 1908.

AUTUMN LEAVES; words by Arthur Henry, music by Sidney Mason. [12436]

A. S. Barnes & co., New York, N. Y. C 179613, Apr. 20, 1908; 2 c. Apr. 28, 1908.

AWAKE DEAR; words by P. Perillo, music by F. de Lucia. [12437]

Vincenzo Fierro, Brooklyn, N. Y. C 181564, May 16, 1908.

AWAKE, SONG BIRDS; words by Arthur Henry, music by Alys E. Bentley. [12438]

A. S. Barnes & co., New York, N. Y. C 179571, Apr. 20, 1908; 2 c. Apr. 28, 1908.

AYESHA, MY SWEET EGYPTIAN; written by Cecil Johnson and J. Burley, composed by Maurice Scott. [12439]

Star music pub. co., London, England. C 181313, May 12, 1908.

BABY LOU; from The Flower of the ranch, words and music by Jos. E. Howard. [12440]

Chas. K. Harris, New York, N. Y. C 180191, Apr. 27, 1908; 2 c. May 8, 1908.

BABY, NIGGAH BABY; words by Bide Dudley, music by J. Newman. [12441]

Joseph Newman, Denver, Colo. C 175430, Feb. 28, 1908; 2 c. May 7, 1908.

BACH (JOHANN SEBASTIAN); Sacred part-songs; for soprano, contralto, tenor and bass, arr. by F. Wüllner, English version by G. W. Daisley. Svo. [12442]

Breitkopf & Härtel, New York, N. Y. C 181209, May 11, 1908; 2 c. May 9, 1908.

—Sarabande and Loure; for violin with piano acc., edited and fingered by Eduard Herrmann. [12443]

G. Schirmer, New York, N. Y. C 180937, May 6, 1908.

BALL (THE); words by Arthur Henry, music by Alys E. Bentley. [12444]

A. S. Barnes & co., New York, N. Y. C 179628, Apr. 20, 1908; 2 c. Apr. 28, 1908.

BAND (THE) ON THE BIG WHITE BOAT; words and music by Frank S. Colburn, arr. by P. F. del Campiglio. [12445]

K. Dehnhoff, New York, N. Y. C 180964, May 7, 1908; 2 c. May 1, 1908.

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- BANDOLERO (THE)**; march and two-step, by Albert C. Sweet, for piano. [12446]
Helf & Hager co., New York, N. Y. C 181149, May 11, 1908.
- BANNER (THE) OF THE CROSS**; words by Maud Frazer, music by C. H. Gabriel. [12447]
Chas. H. Gabriel, Chicago, Ill. C 178900, Apr. 11, 1908; 2 c. May 15, 1908.
- BARBARA FRIETCHIE**; descriptive song, words by John G. Whittier, music by Elizabeth Sloman, for medium voice, in C minor. [12448]
Wm. A. Pond & co., New York, N. Y. C 180173, Apr. 25, 1908.
- BARCAROLLE**; by Richard Ferber, for the pianoforte. (New songs without words no. 6.) [12449]
Theo. Presser, Philadelphia, Pa. C 180889, May 5, 1908; 2 c. May 6, 1908.
- BARFOOT (A) FISHER BOY**; words by A. W. Driscoll, music by Theo. Morris. [12450]
Almeda Wight Driscoll, Brandentown, Fla. C 180184, Apr. 27, 1908.
- BARISON (CESARE) Légende**; pour violon et piano. (Composition no. 5.) [12451]
C. Schmidl & co., Trieste, Germany. C 180637, May 2, 1908.
- **Mazurka**; pour violon et piano. (Compositions no. 4.) [12452]
C. Schmidl & co., Trieste, Germany. C 180636, May 2, 1908.
- **Rêve**; pour violon et piano. (Compositions no. 1.) [12453]
C. Schmidl & co., Trieste, Germany. C 180633, May 2, 1908.
- BARUFFE (LE) CHIOZZOTTE**; ouverture zu Goldonis lustspiel, von Leone Sinigaglia, op. 32, für orchester. [12454]
Breitkopf & Härtel, New York, N. Y. C 180754, May 4, 1908.
- BATTANCHON (FELIX) 6 Etudes-caprices**; für violoncell, op. 5, Revidiert und bezeichnet von Georg Wörl. [12455]
Friedrich Hofmeister, Leipzig, Germany. C 181686, May 18, 1908.
- BATTERY (THE) TUNNEL**; march, by G. Lombardi. Mandolino. [12456]
Vincenzo Fierro, Brooklyn, N. Y. C 180614, May 2, 1908.
- BATTLESHIP CONNECTICUT**; march, by James M. Fulton. Svo., military band. [12457]
Oliver Ditson co., Boston, Mass. C 181002, May 7, 1908.
- BÄURIN, SULLST HOAMGEHN**; volkslied aus den Österreichischen Alpen, bearbeitet von F. Th. Cursch-Bühren für männerquartett. (Chorperlen, no. 286.) Svo. [12458]
Rühle & Wendling, Leipzig, Germany. C 180289, Apr. 28, 1908.
- BE A SOUL WINNER**; words by Orelia McKenzie, music by Richard M. Morgan. [12459]
Dean & Morgan, Waco, Tex. C 180766, May 4, 1908.
- BE A VOICE**; words by Miriam E. Arnold, music by C. H. Gabriel. [12460]
Chas. H. Gabriel, Chicago, Ill. C 178868, Apr. 11, 1908; 2 c. May 15, 1908.
- BE A WORKER**; words and music by George H. Carr. [12461]
John A. Davis, Binghamton, N. Y. C 180927, May 6, 1908.
- BE EARNEST AND STEADFAST**; words by Charlotte G. Homer, music by C. H. Gabriel. [12462]
Chas. H. Gabriel, Chicago, Ill. C 178866, Apr. 11, 1908; 2 c. May 15, 1908.
- BE THOU EXALTED**; words from Psalm 57, music by J. B. Herbert. [12463]
J. B. Herbert, Monmouth, Ill. C 180488, Apr. 30, 1908.
- BEACON (THE) LIGHT**; new song book for the church, Sunday-school, etc., by E. S. Dean, Geo. W. Bacon and others. Waco, Texas, Trio music co. Svo. [12464]
Emmett S. Dean, Waco, Tex. A 204327, Apr. 14, 1908; 2 c. Apr. 16, 1908.
- BEAU (LE) VOYAGE**; poème de Maurice Vaucaire, musique de Raoul Pugno. (Cloches du souvenir no. 3.) [12465]
Heugel & cie., Paris, France. C 181163, May 11, 1908.
- BEAUTIFUL (THE) LAND OF NOD**; song words by Ella Wheeler Wilcox, music by Liza Lehmann. [12466]
Boosey & co., London, England. C 180760, May 4, 1908.
- BEAUTIFUL STORY**; words and music by Mrs. W. B. Dingman. [12467]
David C. Cook pub. co., Elgin, Ill. C 181708, May 18, 1908.

- BEAUTIFUL WOOD'S HOLE DOWN BY THE SEA**; words by E. J. Wilde, music by S. Gibson Cooke. [12463
Emma Josephine Wilde, Woods Hole, Mass. C 181566, May 16, 1908.
- BEAUTY AND BLESSING**; a praise service for Children's day. 8vo. [12469
Hall-Mack co., Philadelphia, Pa. A 204991, Apr. 22, 1908; 2 c. Apr. 24, 1908.
- BEAUTY (THE) OF THE LORD**; words by Miriam E. Arnold, music by S. B. Jackson. [12470
Chas. H. Gabriel, Chicago, Ill. C 178896, Apr. 11, 1908; 2 c. May 15, 1908.
- BEAUX YEUX VALSE**; (Pretty eyes waltz), by Jean Phillipe, arr. by John N. Klover, for band. 8vo. [12471
John Church co., Cincinnati, Ohio. C 181358, May 13, 1908.
- BEE (THE)**; words by Arthur Henry, music by Alys E. Bentley. [12472
A. S. Barnes & co., New York, N. Y. C 179623, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- BEES (THE)**; words by Frederick Manley, music by Alys E. Bentley. [12473
A. S. Barnes & co., New York, N. Y. C 179586, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- BEETHOVEN (LUDWIG VAN)**. The Heavens are declaring; music adapted by Samuel W. Cole, mixed voices and piano. (Part. songs for public schools no. 608.) [12474
G. M. Schirmer, Boston, Mass. C 181131, May 9, 1908.
— Six minuets; edited and fingered by John D. Hazen, for piano. [12475
G. Schirmer, New York, N. Y. C 180844, May 5, 1908.
- BEFORE THE DAWN**; words and music by G. E. Grossmann. Baltimore, Edward W. Boker. Low voice. [12476
Gertrude E. Grossmann, New York, N. Y. C 180081, Apr. 24, 1908.
- BEHOLD THE HILL TOPS ALL AGLOW**; duet from The Golden legend, words by Longfellow, music by Dudley Buck, sopr. and tenor. [12477
John Church co., Cincinnati, Ohio. In renewal for 14 years from May 13, 1908. C 181015, May 8, 1908.
- BEHOLD THE LAMB OF GOD**; words by Miriam E. Arnold, music by C. H. Gabriel. [12478
Chas. H. Gabriel, Chicago, Ill. C 178867, Apr. 11, 1908; 2 c. May 15, 1908.
- BELATED (THE) BUTTERFLY**; words by Herbert Slade, music by Vinne Lloyd. [12479
Lublin & co., ltd, London, England. C 179946, Apr. 15, 1908.
- BELLE (LA) AU BOIS DORMANT**; musique de Jane Vieu, orchestration de Eug. Domergue. 8vo. [12480
Enoch & cie., Paris, France. C 180124, Apr. 25, 1908.
- BELLE OF CONNECTICUT**; march two-step, by G. W. Nash. pf. [12481
Brown & Edwards music co., Wilmington, Del. C 180913, May 6, 1908.
- BELLE OF MONNETT**; words and music by D. H. Leas. [12482
Ferguson bros., Delaware, Ohio. C 181612, May 18, 1908.
- BELLE (LA) WALTZES**; by W. Goulde. pf. [12483
Wilberton Goulde, Minneapolis, Minn. C 181510, May 15, 1908.
- BELLS (THE)**; words and music by Alys E. Bentley. [12484
A. S. Barnes & co., New York, N. Y. C 179584, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- BELLS IN THE STEEPLE**; words by G. A. Mathews, music by Alys E. Bentley. [12485
A. S. Barnes & co., New York, N. Y. C 179588, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- BENTLEY (ALYS E.)** Lullaby; song, words by Christina Rossetti. [12486
A. S. Barnes & Co., New York, N. Y. C 179579, Apr. 20, 1908. 2 c. Apr. 28, 1908.
- BERGHOUT (JOH.)** Quartett, op. 42; für klavier, violine, viola und violoncello. (Edition Steingraber nr. 1507.) [12487
Steingraber verlag, Leipzig, Germany. C 178242, Apr. 4, 1908; 2 c. Apr. 28, 1908.
- BERLIN, DIE STADT DER ZWEI MIL-LIONEN**; marsch-couplet, text von Alfred Schönfeld, musik von Max Schmidt. Aus, Die brunnennymphé, für gesang und klavier. [12488
Apollo-verlag, Berlin, Germany. C 181688, May 18, 1908.

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BERRICHONNE (LA); de Paul Wachs, arr. pour harmonie ou fanfare par Gabriel Allier. Svo. [12489]

Emile Leduc, P. Bertrand & cie., Paris, France. C 181092, May 9, 1908.

BEST (THE) PHYSICIAN; words by James Rowe, music by Thoro Harris. [12490]

C. B. Widmyer, Hutchinson, Kans. C 176773, Mar. 16, 1908; 2 c. Apr. 20, 1908.

BETSY'S THE BELLE OF THE BATHERS; from Mary's lamb waltz, by Richard Carle, arr. by W. C. O'Hare. Svo., orch. [12491]

M. Witmark & sons, New York, N. Y. C 180897, May 5, 1908.

BEULAH LAND; words and music by C. B. Widmyer. [12492]

C. B. Widmyer, Hutchinson, Kans. C 176779, Mar. 16, 1908; 2 c. Apr. 20, 1908.

BEYOND; words by Mrs. E. Greer Floyd, melody by Ellis M. Barnett, accomp. by J. B. H. [12493]

Trio music co., Waco, Tex. C 180767, May 4, 1908.

BEYOND THE SHADOWS; words by Fred. P. Morris, music by Robert Harkness. [12494]

Chas. M. Alexander, Chicago, Ill. C 181737, May 19, 1908.

BIG CHIEF; words and music by H. W. Loomis. [12495]

A. S. Barnes & co., New York, N. Y. C 179603, Apr. 20, 1908; 2 c. Apr. 28, 1908.

BIG SIX; marching song . . . , words and music by John T. McGovern. [12496]

John T. McGovern, New York, N. Y. C 180986, May 7, 1908.

BILBAO; written and composed by Harry Marlow. [12497]

Monte Carlo pub. co., London, England. C 180123, Apr. 25, 1908.

BIRD (THE) AND THE GRAIN OF SAND; or, I shall still love you; written and composed by R. P. Weston and Fred J. Barnes. [12498]

Francis, Day & Hunter, London, England. C 181813, May 20, 1908.

BIRDIES' (THE) LULLABY; words by Edith Sanford Tillotson, music by Ira B. Wilson. [12499]

Hope pub. co., Chicago, Ill. C 180001, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.

BIRDS OF THE SPRINGTIME; words by Arthur Henry, music by Alys E. Bentley. [12500]

A. S. Barnes & co., New York, N. Y. C 179569, Apr. 20, 1908; 2 c. Apr. 28, 1908.

BIRTHDAY (A); words by Christina G. Rossetti, music by G. E. Grossmann. Baltimore, Edward W. Boker. High voice. [12501]

Gertrude E. Grossmann, New York, N. Y. C 180083, Apr. 24, 1908.

BLACK (THE) HAWK WALTZ; by Mary E. Walsh, revised and fingered by Joseph Spinnelli. [12502]

K. Dehnhoff, New York, N. Y. C 181352, May 13, 1908.

BLAU VEILCHEN STEHN IM GRÜNEN; von Carl Heinrich Döring, op. 297, für pianoforte 2 hdg. (Im maien, no. 1.) [12503]

Steingräber verlag, Leipzig, Germany. C 178244, Apr. 4, 1908; 2 c. Apr. 28, 1908.

BLOOD (THE) OF ATONEMENT; words by Flora Kirkland, music by Thoro Harris. [12504]

C. B. Widmyer, Hutchinson, Kans. C 176772, Mar. 16, 1908; 2 c. Apr. 20, 1908.

BLUE (THE) BIRD; waltzes, by R. C. Oyster. pf. [12505]

Raymond C. Oyster, Alliance, Ohio. C 177749, Mar. 30, 1908; 2 c. Apr. 28, 1908.

BLUE EYED LASS; words and music by A. Downs. [12506]

Alice Downs, Bayfield, Wis. C 180970, May 7, 1908.

BLUE EYES; song, words by Ella Brown, music by Reginald Somerville. No. 1 in A flat. [12507]

Elkin & Co., ltd., London, England. C 180761, May 4, 1908.

BLUMEN (DIE) ERWACHEN; von Carl Heinrich Döring, op. 297, für pianoforte 2 hdg. (Im maien, No. 3.) [12508]

Steingräber verlag, Leipzig, Germany. C 180301, Apr. 28, 1908.

BLUMER (THEODOR) jr.; Sonate B moll; für violoncell und klavier, op. 23. [12509]

Fr. Kistner, Leipzig, Germany. C 180638, May 2, 1908.

BOHEMIAN CLUB; two step, by Irene Kraus Fritsch. pf. [12510]
Bohemian club, Louisville, Ky. C 180917, May 6, 1908.

BON (THE) TON; valse brillante, by Chas. Gimbel, jr., op. 43. pf. [12511]

A. W. Perry & sons' music co., Sedalia, Mo. C 180236, Apr. 27, 1908.

BONNIE BLUE; quick march by J. Ord Hume, for band. (Boosey's march Journal no. 178.) Svo. [12512]

Boosey & Co., London, England. C 179992, Apr. 23, 1908.

BONNIE BRAE'S WALTZ; composed by A. L. McCracken, for piano or parlor organ duet. [12513]

A. W. Perry & sons' music co., Sedalia, Mo. C 180237, Apr. 27, 1908.

BOOM, BOOM, BOOM IT UP; march and two step by Ulysses J. Alsdorf, arr. by W. C. O'Hare. Svo., orch. [12514]

M. Witmark & sons, New York, N. Y. C 180893, May 5, 1908.

BOSTON NORMAL SCHOOL; march, by Mabel V. Mulrey. pf. [12515]

White-Smith music pub. co., Boston, Mass. C 180684, May 2, 1908.

BOUDERIE (LA); by Rudolf Friml, op. 43, for pianoforte. [12516]

G. Schirmer, New York, N. Y. C 180148, Apr. 25, 1908.

BOW THINE EAR; response, music by C. W. Greene. (Choir Journal No. 225 B.) Svo. [12517]

B. F. Wood music co., Boston, Mass. C 180948, May 6, 1908.

BOWS AND CURTSIES; gavotte by J. F. Zimmermann, for violin and piano. [12518]

Theo. Presser, Philadelphia, Pa. C 180338, Apr. 28, 1908; 2 c. Apr. 29, 1908.

BOYHOOD DAYS; words and music by C. E. Lewis. [12519]

Craig E. Lewis, Pittsburg, Pa. C 175831, May 4, 1908; 2 c. May 16, 1908.

[12520]
Craig E. Lewis, Pittsburg, Pa. C 181721, May 18, 1908.

BRAGGO THE MONK; words and music by A. W. Platt. [12521]

A. W. Platt Salt Lake City, Utah. C 176299, Mar. 10, 1908; 2 c. May 1, 1908.

BRAHMS (JOHANNES) Ballade; after the Scotch ballad Edward, op. 10, no. 1. Metrostyle 76381. [Pianola arr.] [12522]

Aeolian co., New York, N. Y. C 181017, May 8, 1908; 2 c. May 12, 1908.

— Scherzo, op. 4; edited by Evelyn Howard-Jones, for piano. (Ricordi edition no. 112193.) [12523]

G. Ricordi & c., Milan, Italy. C 180072, Apr. 24, 1908.)

— Selig sing, die da leid tragen; satz 1, op. 45, bearbeitet von Paul Gerhardt, für chor und orgel. (Ein deutsches requiem no. 1.) [12524]

J. Rieter-Biedermann. Leipzig, Germany. C 181650, May 18, 1908.

BRIGHT AS A BUTTON; polka, by Chas. V. Cloy, for piano. (Garland of melodies.) [12525]

Oliver Ditson co., Boston, Mass. In renewal for 14 years from May 13, 1908. C 180357, Apr. 29, 1908.

BRIGHT STAR OF BETHLEHEM; reverie, by Louis A. Drumheller. pf. [12526]

The G. F. Wurtele music co., Philadelphia, Pa. C 179173, Apr. 16, 1908; 2 c. Apr. 28, 1908.

BRING THEM HITHER TO ME; words by Ada R. Habershon, music by M. L. Stocks. [12527]

Chas. M. Alexander, Chicago, Ill. C 181727, May 19, 1908.

BROTHER TOM; words by Ella Barton Whittier, music by Felix Stiles O'Flyng. [12528]

O. H. Whittier, Monument, Colo. C 178041, Apr. 1, 1908; 2 c. May 20, 1908.

BRÜCKE (DIE); ged. von Ernst Kahn, musik von Heinrich Pestalozzi. (Preisgekrönte balladen.) [12529]

August Scherl, G. m. b. H., Berlin, Germany. C 181191, May 11, 1908; 2 c. May 9, 1908.

BRUNONIA'S BIG BROWN TEAM; words by R. B. Jones, music by H. S. Young. [12530]

H. S. Young, Providence, R. I. C 180616, May 2, 1908; 2 c. May 9, 1908.

BUFFALO LET LOOSE; military march and two step, by F. P. Ross. pf. [12531]

F. Porter Ross, Buffalo, N. Y. C 178077, Apr. 2, 1908; 2 c. Apr. 27, 1908.

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- BUGABOO BARN DANCE**; by Joel P. Corin. pf. [12532]
Leo Feist, New York, N. Y. C 180765, May 4, 1908.
- BUGLE (THE) IS THE SWEETEST OF THEM ALL**; march song, words by H. P. Moore, music by George Mitchell. [12533]
Harry P. Moore, Norfolk, Va. C 180966, May 7, 1908.
- BUMBLE**; a characteristic buzz two step unique, by W. Livernash, arr. by Everett J. Evans. Svo., band. [12534]
Will Livernash, Kansas City, Mo. C 181616, May 18, 1908.
- BUTTERFLIES**; a musical play in three acts by William J. Locke, lyrics by T. H. Read, additional lyrics by Arthur Anderson, music by J. A. Robertson. Vocal score. 4to. [12535]
Ascherberg, Hopwood & Crew, ltd., London, England. C 181314, May 12, 1908.
- BUTTERFLIES OF FASHION**; waltz by J. F. Zimmermann, for violin and piano. [12536]
Theo. Presser, Philadelphia, Pa. C 180334, Apr. 28, 1908; 2 c. Apr. 29, 1908.
- BY THE DEAR OLD VILLAGE MILL DOWN IN THE VALLEY**; words by Monroe H. Rosenfeld, music by Geo. Van Wagenen. [12537]
Seminary music co., New York, N. Y. C 181069, May 9, 1908.
- BYGONE DAYS**; by Ernest R. Ball, for orch. Svo. [12538]
M. Witmark & sons, New York, N. Y. C 181120, May 9, 1908.
- key of B flat. Svo., vocal orch., 989. [12539]
M. Witmark & sons, New York, N. Y. C 181500, May 14, 1908.
- CALL ME THY LOVED ONE AGAIN**; words and music by W. Webber. [12540]
Wesley Webber, New York, N. Y. C 181508, May 15, 1908.
- CALL (THE) TO VICTORY**; by Ira B. Wilson, for orch. [12541]
Lorenz pub. co., Dayton, Ohio. C 182133, May 25, 1908.
- CAN THE MASTER COUNT ON YOU?** words and music by C. B. Widmyer. [12542]
C. B. Widmyer, Hutchinson, Kans. C 169859, Dec. 18, 1907; 2 c. Apr. 20, 1908.
- CANADA**; marche militaire by A. Ham, for piano. [12543]
Albert Ham, Toronto, Canada. C 181302, May 12, 1908.
- CANDLE (A) IN THE SKY**; words by Arthur Henry, music by Alys E. Bentley. [12544]
A. S. Barnes & co., New York, N. Y. C 179611, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- CANOEING**; words by Louis F. DeLisle, music by Frank H. Bischoff. [12545]
Unique pub. co., Detroit, Mich. C 180974, May 7, 1908.
- CANTO D'OPHELIA (Ophelia's song)**; di Enrico Panzacchi, translation by Th. Baker, musica di Renato Brogi, Mezzo-sop. or bar., in D. (Romanze da camera, con acc. di piano . . .) [12546]
G. M. Schirmer, Boston, Mass. C 181102, May 9, 1908.
- CAPRI**; melodischefantaisiestücke von Carl Heinrich Döring, op. 303, für pianoforte 2 hdg. (Bilder aus dem süden no. 3.) [12547]
Steingräber verlag, Leipzig, Germany. C 180303, Apr. 28, 1908.
- CAPT. BING**; comic opera, book and lyrics by Wm. J. Macfarlane, music by Walter Rolfe. Vocal score. [12548]
Rolfe & Macfarlane, Rumford Falls, Me. C 181032, May 8, 1908.
- CAPTAIN CUPID**; march and two-step, by Arthur Pryor, for band, Svo. [12549]
Carl Fischer, New York, N. Y. C 181445, May 13, 1908.
- by J. B. Likes. pf. [12550]
Jasper B. Likes, Los Angeles, Cal. C 180267, Apr. 27, 1908.
- CAPTAIN (THE) OF THE MINEOLA GUARDS**; lyric by Paul West, music by Gus. Edwards. [12551]
Gus. Edwards music pub. co., New York, N. Y. C 180393, Apr. 30, 1908.
- CARDILLO (S.) Scena lirica**; per soprano e tenore, verse di V. Bianchi. Napoli, Raffaele Izzo. [12552]
S. Cardillo, Brooklyn, N. Y. C 180814, May 5, 1908.
- CAROLINE**; words by John Sullivan, music by Joseph Gordon. [12553]
James W. Stanford, New Haven, Conn. C 175983, Mar. 6, 1908; 2 c. May 20, 1908.

- CARRIE BELLE; waltzes, by F. D. Heltman. pf. [12554]
Fred D. Heltman, Cleveland, Ohio.
C 181619, May 18, 1908.
- CAST THY BREAD UPON THE WATER; words by Charlotte G. Homer, music by C. H. Gabriel. [12555]
Chas. H. Gabriel, Chicago, Ill. C 178863, Apr. 11, 1908; 2 c. May 15, 1908.
- CASTÉRA (RENÉ DE) Serenata; pour piano. [12556]
R. de Castéra, Paris, France. C 181644, May 18, 1908.
- CATALONIA; suite populaire . . . par T. Albeniz, en trois parties. No. 1, réduction pour piano à 4 mains par René de Castéra. [12557]
A. Durand & fils, Paris, France. C 180107, Apr. 25, 1908.
- CAVALRY MEN; words by Arthur Henry, music by Alys E. Bentley. [12558]
A. S. Barnes & co., New York, N. Y. C 179590, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- CECILE; waltzes, by W. L. Gwynne. pf. [12559]
John Church co., Cincinnati, Ohio. C 180183, Apr. 27, 1908.
- CEDAR BROOK; waltz, by Phil. B. Perry, for piano or parlor organ. [12560]
A. W. Perry & sons' music co., Sedalia, Mo. C 180239, Apr. 27, 1908.
- CERVANTES (IGN.) Six Cuban dances. Metrostyle 76391. [Pianola arr.] [12561]
Aeolian co., New York, N. Y. C 181019, May 6, 1908; 2 c. May 2, 1908.
- C'ÉTAIT UN RÊVE; poème de Maurice Vaucaire, musique de Raoul Pugno. (Cloches du souvenir no. 5.) [12562]
Heugel & cie., Paris, France. C 181165, May 11, 1908.
- CHALICE (THE); written by Edgar Selden, composed by Pietro Frosini. [12563]
Maurice Shapiro, New York, N. Y. C 181572, May 16, 1908.
- CHANSON D'ÉTÉ; poème d'Albert Samain, musique de Léon Jongen. (Trois poèmes no. 2.) [12564]
A. Durand & fils, Paris, France. C 179842, Apr. 22, 1908.
- CHANT D'AMOUR; par Cesare Barison pour violon et piano. (Compositions no 2.) [12565]
C. Schmidl & co., Trieste, Germany. C 180634, May 2, 1908.
- CHARME D'AUTOMNE; par Y-K. Nazare-Aga. 1, Edition pour piano seul; 2, Edition pour piano et chants; vers de Pierre d'Amor. (Six valse no. 4.) [12566, 12567]
Heugel & cie., Paris, France. C 180726, 180727, May 4, 1908.
- CHARMEUSES (LES); valse par Alex. Maitinsky, pour piano. [12568]
A. Durand & fils, Paris, France. C 180389, Apr. 30, 1908.
- CHAUTAUQUA HYMN FOR 1880; words by Mary A. Lathbury, music by H. P. Main. [12569]
Hubert P. Main, Newark, N. J. In renewal for 14 years from July 24, 1908. C 180693, May 4, 1908.
- CHEER UP, MARY; quick march by J. Ord Hume for band. (Boosey's march journal no. 177.) Svo. [12570]
Boosey & co., New York, N. Y. C 179990, Apr. 23, 1908.
- CHEERILY, LIGHTLY ROW; words by Grace J. Frances, music by H. P. Main. [12571]
Hubert P. Main, Newark, N. J. In renewal for 14 years from Aug. 21, 1908. C 180699, May 4, 1908.
- CHEERS ME EVERY DAY; words by Jas. B. Franklin, music by E. S. Dean. [12572]
Emmett S. Dean, Waco, Tex. C 180771, May 4, 1908.
- CHEMINEUX; poésie de Fernand Gregh, musique de Edouard Tournon. No. 2 pour ténor, ton original. [12573]
Heugel & cie., Paris, France. C 180198, Apr. 27, 1908.
- CHERRY GARDEN FARM; words and music by Bernard Roit. [12574]
Chappell & co., ltd., London, England. C 180831, May 5, 1908.
- CHICKEN (THE) BRIGADE; march and two step, by R. G. Steer. pf. [12575]
Acme music pub. co., Newburgh, N. Y. C 181829, May 20, 1908.
- CHILD (CHARLOTTE P.) Song; words from The Princess, by Tennyson. No. 2 in B flat. [12576]
Metzler & co., ltd., London, England. C 179950, Apr. 23, 1908.

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CHILDHOOD; words by Alfred Bryan, music by Kerry Mills. [12577]

F. A. Mills, New York, N. Y. C 181491, May 14, 1908.

CHILDREN MAY CROWN HIM; music arr. from Victor Vane. [12578]

Heidelberg press, Philadelphia, Pa. C 180849, May 5, 1908.

CHILDREN (THE) OF JERUSALEM; and other sacred action songs; words by May Gillington, music by C. Hutchins Lewis. [12579]

J. Curwen & sons, ltd., London, England. C 181033, May 8, 1908.

CHILDREN OF THE SPRING; words by M. R. S., music by A. B. W. [12580]

Alfred B. Wagner, Mahanoy City, Pa. C 181347, May 13, 1908; 2 c. May 26, 1908.

CHILDREN'S PRAISE; words by Margaret E. Sangster, music by B. E. Dickhaut. [12581]

Benj. E. Dickhaut, New York, N. Y. C 180350, Apr. 28, 1908; 2 c. Apr. 23, 1908.

CHOOSE THE BEST; words and music by George H. Carr. [12582]

John A. Davis, Binghamton, N. Y. C 180923, May 6, 1908.

CHOOSE TO-DAY; words and music by C. B. Widmyer. [12583]

C. B. Widmyer, Hutchinson, Kans. C 176783, Mar. 16, 1908; 2 c. Apr. 20, 1908.

CHOPIN (FRÉDÉRIC-FRANÇOIS) Barcarolle. Metrostyle 76393. [Pianola arr.] [12584]

Aeolian co., New York, N. Y. C 181020, May 8, 1908; 2 c. May 12, 1908.

— Chopin (The) technic; a series of daily studies based on difficult passages from the pretudes and etudes of Fr. Chopin, by Henry Levey, for piano. 4to. [12585]

G. Schirmer, New York, N. Y. C 180843, May 5, 1908.

CHRIST IS WITH ME; words by Johnson Oatman, Jr., music arr. by J. M. Harris. [12586]

J. M. Harris, Evanston, Ill. C 181298, May 11, 1908.

CHRISTMAS (A) PLAY; words by Arthur Henry, music by Alys E. Bentley. [12587]

A. S. Barnes & co., New York, N. Y. C 179573, Apr. 20, 1908; 2 c. Apr. 28, 1908.

CHURCHILL-GRINDELL Song book no. 2; contains songs for the primary and intermediate grades. 8vo. [12588]

Churchill-Grindell co., Platteville, Wis. C 180967, May 7, 1908.

CIEL (LE) EST D'AZUR; barcarolle, poésie de Paul Sonniès, musique de Jeanne Rivet. 1, pour une voix et piano; 2, pour baryton et soprano et piano. [12589, 12590]

E. Moullé, Paris, France. C 181168, 181169, May 11, 1908.

CINDERELLA; from The Hotel clerk, lyric by Robert B. Smith, music by Alfred E. Aarons. [12591]

Chas. K. Harris, New York, N. Y. C 180610, May 2, 1908; 2 c. May 8, 1908.

CIRCUIT (THE); march-two step, by Harry J. Lincoln, arr. by F. H. Losey. 8vo., orch. [12592]

Vandersloot music pub. co., Williamsport, Pa. C 180711, May 4, 1908.

CITADEL; words by John Newton, music by W. A. May. [12593]

Wm. A. May, South Grange, N. J. C 180572, May 1, 1908; 1 c. May 1, 1908; 1 c. May 21, 1908.

CLASS LESSONS IN SIGHT-SINGING; compiled . . . by Franz Wüllner, translated from the 28th German edition by Th. Baker. 8vo. [12594]

G. Schirmer, New York, N. Y. A 206903, May 13, 1908.

CLEMENS (CHARLES E.) Four responses; three-part songs with organ acc., for chorus of women's voices. (G. Schirmer's coll. of part-songs and choruses . . . no. 5089) 8vo. [12595]

G. Schirmer, New York, N. Y. C 181043, May 8, 1908.

CLEOPATRA; a dramatic poem by Gerald Cumberland, music by Julius A. Harrison, for soli, chorus and piano acc. Vocal score. 8vo. [12596]

Breitkopf & Härtel, New York, N. Y. C 181208, May 11, 1908; 2 c. May 9, 1908.

CLOSE TO THEE; sacred song, words and music by C. S. Briggs. [12597]

Theo. Presser, Philadelphia, Pa. C 180885, May 5, 1908; 2 c. May 6, 1908.

- CLOUGH-LEIGHTER (H.) Five piano studies in expression for the young student. 4to. (The Boston music co. edition . . . no. 1.) [12598
 G. M. Schirmer, Boston, Mass. C 181132, May 9, 1908.
- COLOSS; words by Arthur Henry, music by Alys E. Bentley. [12599
 A. S. Barnes & co., New York, N. Y. C 179596, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- COCK-A-DOODLE-DO; words and music by H. W. Loomis. [12600
 A. S. Barnes & co., New York, N. Y. C 179601, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- COCKTAILS; words and music by F. Frost. [12601
 Fletcher Frost, Washington, D. C. C 181361, May 13, 1908.
- COLLEGE GIRLS' MARCH; by Frank S. Street, arr. by Mackie-Beyer, for band. Svo. [12602
 J. W. Pepper, Philadelphia, Pa. C 181447, May 13, 1908.
- COLLEGE REVERIE; by Nellie Smith. pf. [12603
 Sisters of the Humility of Mary, Villa Maria, Pa. C 180245, Apr. 27, 1908.
- COLOUR; song from Butterflies, by W. J. Locke, words by T. H. Read, music by J. A. Robertson. [12604
 Ascherberg, Hopwood & Crew, ltd., London, England. C 180742, May 4, 1908.
- COME BACK, MAH HONEY LOVE, TO ME; words by George V. Hobart, music by Victor Herbert. [12605
 M. Witmark & sons, New York, N. Y. C 181337, May 12, 1908.
- COME, O CREATOR (Veni Creator Spiritus); composed by Vincenzo Cirillo, for tenor or sop. solo with quartette. [12606
 Oliver Ditson co., Boston, Mass. In renewal for 14 years from June 7, 1908. C 180523, May 1, 1908.
- COME OUT AND SIT ON THE BALCONY; written and composed by J. P. Long and Will Hyde. [12607
 Francis, Day & Hunter, London, England. C 181822, May 20, 1908.
- COME TAKE A STROLL UP LOVER'S KNOLL; words and music by F. M. Holecek and Otto F. Kneisel. [12608
 Frank M. Holecek, Chicago, Ill. C 180594, May 1, 1908.
- COME UNTO ME; by W. H. Hewlett. Svo., mixed v. [12609
 Anglo Canadian music publishers ass'n. ltd., Toronto, Canada. C 180214, Apr. 27, 1908.
- COME UNTO ME, YE WEARY; by Bruce Steane, for organ acc. [12610
 Boosey & co., London, England. C 181239, May 11, 1908.
- sacred song, words by W. Chat-
 terton Dix, music by Bruce Steane. [12611
 Boosey & co., London, England. C 181247, May 11, 1908.
- COME WHERE THE FLOWERS; words by Mrs. H. J. Rosier, music by B. E. Dickhaut. [12612
 Benj. E. Dickhaut, New York, N. Y. C 180352, Apr. 28, 1908; 2 c. Apr. 23, 1908.
- COME WITH A JOYFUL GREETING; words by Edith Sanford Tillotson, music by Ira B. Wilson. [12613
 Hope pub. co., Chicago, Ill. C 179997, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.
- COME YE TO THE WATERS; words by Eleanor W. Long, music by C. H. Gabriel. [12614
 Chas. H. Gabriel, Chicago, Ill. C 178911, Apr. 11, 1908; 2 c. May 15, 1908.
- COME YE, YOURSELVES, APART; words by A. N., music by Robert Harkness. [12615
 Chas. M. Alexander, Chicago, Ill. C 181735, May 19, 1908.
- COMFORT (THE) SONG; words and music by Robert Harkness. [12616
 Chas. M. Alexander, Chicago, Ill. C 181730, May 19, 1908.
- COMMANDER (THE); march and two step, by R. B. Hall. Svo., band. [12617
 Ernest S. Williams, Boston, Mass. C 180708, May 4, 1908.
- COMRADES' (THE) GREETING; words by Laura B. Lardner, music by Ira B. Wilson. [12618
 Lorenz pub. co., Dayton, Ohio. C 180508, Apr. 30, 1908.
- COMRADES WE COME ONCE MORE; quartette for Decoration day, by C. A. White, for male voices. [12619
 White-Smith music pub. co., Boston, Mass. In renewal for 14 years from May 31, 1908. C 180413, Apr. 30, 1908.

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CONCONE (GIUSEPPE); Fifteen studies in style (15 Etudes de style); Op. 31, edited by Clemens Schultze and Frederic Emerson Farrar. 4to. (Ditson edition no. 97.) [12620]
Oliver Ditson co., Boston, Mass.
C 181055, May 8, 1908.

CONNECTICUT; by M. Benedict. (School series, no. 6) pf. [12621]
Milo E. Benedict, Concord, N. H.
C 176891, Mar. 7, 1908.

CONSOLATION; melodic studies . . . by Paul Zilcher, op. 60 for pianoforte. Book 1, no. 1. (Augener's edition no. 12160a.) [12622]
Augener, Ltd., London, England. C
180129, Apr. 25, 1908.

—melody no. 1, by Geo. C. M. Smith, for piano. [12623]
Carl Fischer, New York, N. Y. C
181264, May 11, 1908.

CONSTANTLY ABIDING; words and music by Mrs. Will L. Murphy. [12624]
J. M. Harris, Evanston, Ill. C
181294, May 11, 1908.

CONTE FOL; poésie de Raoul de Bionnet, musique de Jeanne Rivet, chant et piano. [12625]
E. Moullé, Paris, France. C
181170, May 11, 1908.

CONTENTMENT; by E. L. Ashford, for organ. [12626]
Lorenz pub. co., Dayton, Ohio. C
181886, May 21, 1908.

CONTEST SONG; music by D. H. Leas. [12627]
Ferguson bros., Delaware, Ohio.
C 181613, May 18, 1908.

CORELLI (ARCHANGELO) Adagio and allegro; for violin with piano acc., edited and fingered by Eduard Herrmann. [12628]
G. Schirmer, New York, N. Y. C
180939, May 6, 1908.

CORONACH (Lament); words by Walter Scott, from The Lady of the lake, set to music by Laura G. Lemon. [12629]
Boosey & co., London, England.
C 180758, May 4, 1908.

— — — music by M. Prahinska. [12630]
Marie Prahinska, Spokane, Wash.
C 181345, May 13, 1908.

COSAQUE ET PAYSANNE RUSSE; morceau caracteristique par Carl Bohm, op. 372, pour le piano. (Carnaval suite no. 8.) [12631]
Otto Forberg, Leipzig, Germany.
C 181667, May 18, 1908.

COUNTLESS BLESSINGS; words and music by Mrs. C. H. Morris. [12632]
J. M. Harris, Evanston, Ill. C
181287, May 11, 1908.

COURT (THE) JESTER; by Jean Duval. (Tone lyrics.) pf. [12633]
Hatch music co., Philadelphia, Pa.
C 181519, May 15, 1908.

CREATION'S VOICES; a service for Children's day by C. Austin Miles and C. Harold Lowden. 8vo. [12634]
Hall-Mack co., Philadelphia, Pa.
A 204988, Apr. 22, 1908; 2 c. Apr. 24, 1908.

CROSS (THE) IS EMPTY NOW; words by Ada R. Habershon, music by Robert Harkness. [12635]
Chas. M. Alexander, Chicago, Ill.
C 181742, May 19, 1908.

CROWN OUR SAVIOUR; words by Julia H. Johnston, music by W. A. Post. [12636]
Heidelberg press, Philadelphia, Pa.
C 180850, May 5, 1908.

CROWN THE SAVIOUR KING OF KINGS; words by E. A. Collier, music by B. E. Dickhaut. [12637]
Benj. E. Dickhaut, New York, N. Y. C 180351, Apr. 28, 1908; 2 c. Apr. 23, 1908.

CRUSADERS (THE); quartet or chorus, words by William Duthie, music by Ciro Pinsuti. 12mo. (The Jennings coll. of supplementary songs for public schools, edited by Walter H. Aiken, no. 89.) [12638]
Geo. B. Jennings co., Cincinnati, Ohio. C 180113, Apr. 25, 1908; 2 c. Apr. 23, 1908.

CUMBERLAND HYMNS; collection, by W. T. Dale and H. A. R. Horton. 8vo. [12639]
W. T. Dale, Nashville, Tenn. A 205272, Apr. 25, 1908; 2 c. May 8, 1908.

CUPIDS AND FLOWERS; flower song, by L. A. Drumheller. pf. [12640]
The G. F. Wurtele music co., Philadelphia, Pa. C 179172, Apr. 16, 1908; 2 c. Apr. 28, 1908.

- CUPID'S ARROW; gavotte di concert by Chas. De Vere, arr. by V. Arnold, for band. Svo. [12641]
Victor Arnold music co., Kansas, City, Mo. C 181534, May 15, 1908.
- CUPID'S TEARS; idyl, by F. A. Franklin. pf. [12642]
Geo. Willig & co., Baltimore, Md. C 181524, May 15, 1908.
- CURSCH-BÜHREN (FRANZ THEODOR) Impromptu; revidiert von Adolf Ruthardt, für piano. (Drei klavierstücke no. 3.) [12643]
Rühle & Wendling, Leipzig, Germany. C 180622, May 2, 1908.
- DAINTY DUCHESS; waltz, by M. F. Wagoner. pf. [12644]
Mabel F. Wagoner, Philadelphia, Pa. C 180513, Apr. 29, 1908; 1 c. Apr. 25, 1908; 1 c. Apr. 29, 1908.
- DAISIES; words and music by R. Hamilton McLain. [12645]
United States music co., Williamsport, Pa. C 180952, May 6, 1908.
- DAISY (THE) AT THY FEET; song, words by Thomas Hood, music by J. Lewis Browne. High voice. [12646]
Theo. Presser, Philadelphia, Pa. C 180887, May 5, 1908; 2 c. May 6, 1908.
——— Low voice. [12647]
Theo. Presser, Philadelphia, Pa. C 180878, May 5, 1908; 2 c. May 6, 1908.
- DAISY SONG; words and music by J. F. Hertz. [12648]
Joseph F. Hertz, Philadelphia, Pa. C 180188, Apr. 27, 1908.
- DALLIANCE; song, words by Sidney Gutmann, music by Kathleen Mayer. [12649]
Lublin & co., ltd., London, England. C 179947, Apr. 15, 1908.
- DALLIER, (H.) 1^{ère}. Symphonie en fa, op. 50; partition d'orchestre. [12650]
Fromont, Paris, France. C 180733, May 4, 1908.
- DANCE OF THE KATY-DIDS; schottische, by Anna Carla. pf. [12651]
Jos. W. Stern & co., New York, N. Y. C 180780, May 4, 1908.
- DANCE OF THE NIGHTINGALES; barn dance, by F. H. Losey, op. 254. Svo., orch. [12652]
Vandersloot music pub. co., Williamsport, Pa. C 180710, May 4, 1908.
- DANDELION; words adapted, music by A. B. W. [12653]
Alfred B. Wagner, Mahanoy City, Pa. C 181349, May 13, 1908; 2 c. May 26, 1908.
- DANDELION (THE); words and music by C. W. Krogmann, op. 79. (Five little song fancies no. 4.) [12654]
B. F. Wood music co., Boston, Mass. C 180959, May 6, 1908.
- DANSE (LA) DES DEMOISELLES; by Rudolf Friml, op. 48, for pianoforte. [12655]
G. Schirmer, New York, N. Y. C 180153, Apr. 25, 1908.
- DANSE STYRIENNE; by W. Kienzl, arr. by Wm. Dressler, for piano, six hands. [12656]
Wm. A. Pond & co., New York, N. Y. C 180056, Apr. 23, 1908.
- DAT'S NO PLACE FOR A NERVOUS MAN; words and music by J. Newman. [12657]
Joseph Newman, Denver, Colo. C 175427, Feb. 28, 1908; 2 c. May 7, 1908.
- DAWN (THE) OF REALITY; words by E. W. Kenyon, music by H. Louise Burchell. [12658]
Essek W. Kenyon, Spencer, Mass. C 179116, Apr. 1, 1908; 2 c. May 6, 1908.
- DAY DREAMS; waltz di concert by V. Arnold, for band. Svo. [12659]
Victor Arnold music co., Kansas City, Mo. C 181535, May 15, 1908.
- DAY (THE) IS GENTLY SINKING; anthem, words by C. Wordsworth, music by J. W. Lerman. [12660]
Tullar-Meredith co., New York, N. Y. C 181779, May 19, 1908.
- DAY (THE) OF PRAISE; words by Medley and Dodridge, music by W. A. May. [12661]
Wm. A. May, South Orange, N. J. C 180574, May 1, 1908; 1 c. May 1, 1908; 1 c. May 21, 1908.
- DAYBREAK; words anon., music by Arthur W. Marchant, op. 94, no. 1. School series, tonic sol-fa edition. 12mo. (Two-part music no. 48.) [12662]
Boosey & co., London, England. C 179987, Apr. 23, 1908.
- DEAR (A) LITTLE COTTAGE HOME; words by G. P. Bonner, music by Joseph B. Fischer. [12663]
George P. Bonner, Philadelphia, Pa. C 178141, Apr. 3, 1908; 2 c. May 9, 1908.

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DEAR MR. ADMIRAL; written and composed by Fred W. Leigh. [12664]
Francis. Day & Hunter, London, England. C 181174, May 11, 1908.

DEAR OLD MOTHER! IN THE COTTAGE BY THE SEA; song, by Mrs. L. G. Cummings. [12665]

Mrs. L. G. Cummings, Seattle, Wash. C 181700, May 18, 1908; 2 c. Mar. 9, 1908.

DEAR OLD ROCHESTER; words by N. N. Britton, music by Theodore J. Schlicht. [12666]

Wm. A. Calihan pub. co., Rochester, N. Y. C 180603, Apr. 25, 1908; 2 c. May 8, 1908.

DEBTPAYING (THE) HEN; words by J. C. Fenimore, music by W. Broughton. [12667]

James C. Fenimore, Hutchinson, Kans. C 180803, May 4, 1908.

DEBUSSY (CLAUDE) Menuet; extrait de la petite suite, transcription pour flûte et piano par L. Lafleurance. [12668]

A. Durand & fils, Paris, France. C 181058, May 9, 1908.

—1^{ère} Arabesque; transcription pour flûte et piano par L. Lafleurance. [12669]

A. Durand & fils, Paris, France. C 181301, May 12, 1908.

—2^{ème} Arabesque; transcription pour flûte et piano par L. Lafleurance. [12670]

A. Durand & fils, Paris, France. C 181060, May 9, 1908.

DEBUTANTE (LA); m'amour, valse langoureuse, par Armaud Tédesco, pour orchestre avec piano-conducteur. Revised edition. 8vo. [12671]
G. Schirmer, New York, N. Y. C 181046, May 8, 1908.

DEEP IN MY SOUL; part-song for S. A. T. B., words by Byron, music by Edward Elgar, op. 53, no. 2. 8vo. (Novello's part-song book no. 1057.) [12672]

Novello & co., ltd., London, England. C 180429, Apr. 30, 1908.

DESPISED AND REJECTED; words by Maud Frazer, music by C. H. Gabriel. [12673]

Chas. H. Gabriel, Chicago, Ill. C 178902, Apr. 11, 1908. 2 c. May 15, 1908.

DESPONDENCY; words by H. T. Dimick, music by Glenn W. Ashley. [12674]

H. T. Dimick, Shreveport, La. C 181717, May 18, 1908.

DIABOLETTE; mazurka per pianoforte di Camillo Renzetti. No. 11325. [12675]

Carisch & Jänichen, Milan, Italy. C 180322, Apr. 28, 1908.

DID BAILEY GET THE MONEY; words by A. A. Letchworth, music by Mark E. Phillips. [12676]

Allen A. Letchworth, Dallas, Tex. C 180826, May 5, 1908.

DISCONTENT AND CONTENTMENT; (Unzufriedenheit und zufriedenheit), a mood study by Leo Oehmler, op. 116, for piano. [12677]

Carl Fischer, New York, N. Y. C 181267, May 11, 1908.

DO YOU KNOW MY BLESSED FATHER? words by Orpha Chapin, music arr. by Mrs. Theo. Downs. [12678]

Essek W. Kenyon, Spencer, Mass. C 179068, Apr. 1, 1908; 2 c. May 6, 1908.

DO YOU LOVE THE NAME OF JESUS; words by Roy De Puy, music by Mrs. N. B. Downs. [12679]

Essek W. Kenyon, Spencer, Mass. C 178069, Apr. 1, 1908; 2 c. May 6, 1908.

DO YOU THINK OF THE BOYS IN GRAY; words and music by F. Crommie. [12680]

Frank Crommie, Wilmington, N. C. C 180969, May 7, 1908.

DOES THE ROAD WIND UP HILL ALL THE WAY; hymn-anthem, poem by Christina G. Rossetti, music by William G. Hammond, for mixed quartette or chorus, with contralto solo. 8vo. (Sacred music no. 2313.) [12681]

John Church co., Cincinnati, Ohio. C 181064, May 9, 1908.

DOIT-ON LE DIRE; valse, par Charles Cuvillier, pour piano seul. [12682]

Enoch & cie., Paris, France. C 180620, May 2, 1908.

— valse chantée, paroles de Jost, musique de Charles Cuvillier. Pour chant et piano. [12683]

Enoch & cie., Paris, France. C 180617, May 2, 1908.

DOLL'S (THE) BARCAROLLE; song, words and music by Bernard Rolt. [12684]

Chappell & co., ltd., London, England. C 181037, May 8, 1908.

- DOLOROSA**; poëme d'amour by Theo. M. Tobani, for piano. [12685]
Carl Fischer, New York, N. Y. C 180856, May 5, 1908.
- DOMINATOR (THE)**; march, by Jno. L. Greenawald, for band. 8vo. [12686]
Mace Gay music co., Boston, Mass. C 181832, May 20, 1908.
- DON'T CLOSE THE SALOON IN THE LAND OF THE FREE**; words and music by Freeman Liberty. 32mo. [12687]
W. L. Needham, Chicago, Ill. C 181104, May 4, 1908; 2 c. Apr. 28, 1908.
- DON'T STAND IN THE WAY**; words by E. E. Hewitt, music by C. E. Gabriel. [12688]
Chas. H. Gabriel, Chicago, Ill. C. 178879, Apr. 11, 1908; 2 c. May 15, 1908.
- DOWN IN ARKANSAS**; words and music by C. J. Doran. [12689]
Chris J. Doran, Jersey City, N. J. C 178823, Apr. 11, 1908.
- DOWN IN THE SOUTH**; song, by C. P. Schnakenburg. [12690]
C. P. Schnakenburg, Chicago, Ill. C 181459, May 14, 1908.
- DRAGONFLIES (THE)**; by F. A. Franklin for violin and piano. [12691]
Hatch music co., Philadelphia, Pa. C 180672, May 2, 1908.
- DREAM ON THE OCEAN**; waltz by Josef Gung'l, arr. by T. H. Rollinson, for orch. [12692]
Oliver Ditson co., Boston, Mass. C 181129, May 9, 1908.
- DREAMING OF ANGELS**; waltz by Percy Paxton, for piano. [12693]
Hatch music co., Philadelphia, Pa. C 180027, Apr. 23, 1908.
- DREAMING OF YOU SWEETHEART TONIGHT**; song, by F. W. Bacho. [12694]
Fred W. Bacho, Mobile, Ala. C 180597, May 1, 1908.
- DREAMY EYES**; words by Jesse L. Lasky, music by Chas. Berton. [12695]
M. Witmark & sons, New York, N. Y. C 181118, May 9, 1908.
- DRIFTING**; words by Maude Saunders, music by F. A. Mills. [12696]
Davis & Mills, Lestershire, N. Y. C 181586, May 16, 1908; 2 c. May 6, 1908.
- DRUMMER (THE) BOY**; march song, words and music by C. W. Krogmann, op. 79. (Five little song fancies no. 2.) [12697]
B. F. Wood music co., Boston, Mass. C 180957, May 6, 1908.
- words by Arthur Henry, music by Alys E. Bentley. [12698]
A. S. Barnes & co., New York, N. Y. C 179627, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- DU BIST WIE EINE BLUME (O maiden sweet and holy)**; words by Heine, music and translation by G. E. Grossmann. Baltimore, Edward W. Boker. Low voice. [12699]
Gertrude E. Grossmann, New York, N. Y. C 180087, Apr. 24, 1908.
- DUEL (THE)**; words by Eugene Field, music by Clayton Thomas. [12700]
Boosey & co., London, England. C 180224, Apr. 27, 1908.
- DUMME (DIE) LIESL**; gedicht von Alexander von Holzapfel, polka komponiert von Max von Weinzierl, op. 114. C, ausgabe für dreistimmigen frauenchor mit klavier, arr. von Carl Kipke, klavierauszug mit text. [12701]
C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. C 180287, Apr. 28, 1908.
- DVÔRÁK (ANTONIN) Ballada**, op. 15 no. 1; for violin with piano acc., edited and fingered by Eduard Hermann. [12702]
G. Schirmer, New York, N. Y. C 180942, May 6, 1908.
- EARTH (THE) IS THE LORD'S**; anthem, music by Alfred L. Schultze. [12703]
Tullar-Meredith co., New York, N. Y. C 181780, May 19, 1908.
- full anthem, words from Ps. xxiv and cxlxi, music by Fred H. Young. 8vo. (The Choir Journal no. 226.) [12704]
B. F. Wood music co., Boston, Mass. C 180949, May 6, 1908.
- EBLOUISSEMENT**; par Y-K. Nazare-Aga. 1, Edition pour piano seul; 2, Edition pour piano et chant, vers de Pierre d'Amor. (Six valsees no. 5.) [12705]
Heugel & cie., Paris, France. C 180728, 180729, May 4, 1908.
- ECHO (THE)**; words and music by Alys E. Bentley. [12707]
A. S. Barnes & co., New York, N. Y. C 179592, Apr. 20, 1908; 2 c. Apr. 28, 1908.

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ECHOES FROM HONOLULU; waltz by C. Morena, for violin and piano.

[12708]

Hatch music co., Philadelphia, Pa. C 180674, May 2, 1908.

EDELVEILCHEN (Sweet violet); by Carl Heins, op. 169 no. 2, edited and fingered by Louis Oesterle, for piano-forte.

[12709]

G. Schirmer, New York, N. Y. C 180985, May 7, 1908.

Egyptian Dance; by Rudolf Friml, op. 41, for pianoforte. (Four characteristic concert pieces.)

[12710]

G. Schirmer, New York, N. Y. C 180382, Apr. 29, 1908.

EICHBERG (JULIUS) Valse; for violin with acc. of piano. (Six solos . . . no. 3.)

[12711]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from May 24, 1908. C 180410, Apr. 30, 1908.

ELECTRIC WIZARD; march, by F. H. Losey, op. 238. 8vo., band.

[12712]

Vandersloot music pub. co., Williamsport, Pa. C 180522, May 1, 1908.

ELEMENTARY AND PROGRESSIVE STUDIES FOR THE VIOLIN; by H. E. Kayser, op. 20, edited by Frederick E. Hahn. Book 1. 4to. (Presser's coll. vol. 109.)

[12713]

Theo. Presser, Philadelphia, Pa. C 180884, May 5, 1908; 2 c. May 6, 1908.

ELLE EST CHARMANTE; valse-Boston, par E. Launay, op. 208, pour orchestre. 8vo.

[12714]

Gustave Legoux, Paris, France. C 180827, May 5, 1908.

ELLIS (EFFA) Illustrated course for the violin; compiled by Max I. Fischel. Lessons 9 and 10, p. 1, 2; lessons 13 and 14; lessons 15 and 16, p. 1, 2; lesson 19.

[12715-12720]

Effa Ellis, Council Bluffs, Iowa. C 207572-207577, May 20, 1908.

— ILLUSTRATED MUSIC COURSE no. 2, lesson 27, p. 1, 2.

[12721, 12722]

Effa Ellis, Council Bluffs, Iowa. A 207578, 207579, 1908; 2 c. each May 20, 1908.

EMBLEM OF LIBERTY; Memorial day song for male and mixed quartettes, words by D. W. Whittle, music by E. L. Morton.

[12723]

Emma L. Morton, Oak Park, Ill. C 181577, May 16, 1908.

EMPIRE (AN) SONG; words by Shapcott Wensley, music by A. C. Mackenzie, for S. A. T. B. with piano acc. 8vo. Novello's part-song book no. 1074.)

[12724]

Novello & co., ltd., London England. C 179968, Apr. 23, 1908.

EN BATEAU; extrait de la petite suite par Claude Debussy, transcription pour flûte et piano, par L. Lafleur-ance.

[12725]

A. Durand & fils, Paris, France. C 181059, May 9, 1908.

EN PASSANT PRÈS DE VOUS; valse chantée, paroles de Georges Millandy, musique de Edouard Georges et Georges Millandy.

[12726]

Poulalion, Paris, France. C 180199, Apr. 27, 1908.

ENDLESS (AN) ALLELUIA; anthem, words by John Ellerton, music by E. S. Lorenz.

[12727]

Lorenz pub. co., Dayton, Ohio. C 180502, Apr. 30, 1908.

ENGINEER'S (THE) LAST GOOD-BYE; words and music by Harry Moore.

[12728]

H. H. Sparks, Toronto, Canada. C 181268, May 11, 1908.

ERSCHEINUNG; notturno, an Leo Kestenberg, Elegien, 6 neue klavierstücke von Ferruccio Busoni, no. 6.

[12729]

Breitkopf & Härtel, New York, N. Y. C 180299, Apr. 28, 1908.

ETERNAL REST; funeral march, by R. B. Hall. 8vo., band.

[12730]

Ernest S. Williams, Boston, Mass. C 180709, May 4, 1908.

ETOILE FILANTE; poème de Maurice Vaucaire, musique de Raoul Pugno. (Cloches du souvenir no. 2.)

[12731]

Heugel & cie., Paris, France. C 181162, May 11, 1908.

EUREKA (THE) CROWN; rare coll. of sacred songs for use in all religious gatherings, written and compiled by S. J. Oslin, F. J. Wilbanks and others. 8vo.

[12732]

Eureka pub. co., Stigler, Okla. A 203796, Apr. 7, 1908; 2 c. May 8, 1908.

EVENING (THE) TWILIGHT; waltz, by Wm. J. Robinson. pf.

[12733]

Stanley Martin, Philadelphia, Pa. C 180521, May 1, 1908.

- EVERY MOTHER'S SON THERE, SANG, THE WEARING OF THE GREEN; words by Ed. Rogers, music by Joe Hollander. [12734]
Maurice Shapiro, New York, N. Y. C 181593, May 16, 1908.
- EVERYONE WANTS TO KEEP HOUSE FOR ME; words and music by Samuel Kismet. [12735]
H. H. Sparks, Toronto, Canada. C 181269, May 11, 1908.
- EWIG LIEBE HEIMAT; gedicht von Jacob Schmidt, op. 114, für männerchor. Svo. [12736]
Stoelting music co., Chicago, Ill. C 180528, Apr. 29, 1908; 2 c. Apr. 24, 1908.
- EWIGER FRÜHLING; gedicht von C. Hoffmann, für männerchor, komponiert von Wilhelm Decker, op. 130. Svo. [12737]
Phil. Fries, Zurich, Switzerland. C 180626, May 2, 1908.
- EXTASE; poème d'Albert Samain, musique de Léon Jongen. (Trois poèmes no. 1.) [12738]
A. Durand & fils, Paris, France. C 179841, Apr. 22, 1908.
- FACES IN THE SEA; words and music by Belle Blanche. [12739]
Leo Feist, New York, N. Y. C 181253, May 11, 1908.
- FADED ROSE; words and music by Caro Roma. [12740]
M. Witmark & sons, New York, N. Y. C 181123, May 9, 1908.
- FADING, STILL FADING; a prayer, music by F. L. Stone. [12741]
F. L. Stone, Sherbrooke, Quebec, Canada. C 180482, Apr. 27, 1908.
- FAIREST LORD JESUS; anthem, music by Ira B. Wilson. [12742]
Lorenz pub. co., Dayton, Ohio. C 180506, Apr. 30, 1908.
- FAIRY GREETING; scherzo by Eben H. Bailey, op. 59, for pianoforte. [12743]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from June 14, 1908. C 180415, Apr. 30, 1908.
- FAIRY SPINNING SONG; words and music by C. W. Krogmann, op. 79. (Five little song fancies no. 3.) [12744]
B. F. Wood music co., Boston, Mass. C 180958, May, 6, 1908.
- FANFARE MILITAIRE; by Carl Wilhelm Kern, op. 104, for the pianoforte. [12745]
Theo. Presser, Philadelphia, Pa. C 180890, May 5, 1908; 2 c. May 6, 1908.
- FANG'N WIR NOCHMAL VON VORNE AN; marschlied, text von Alfred Schönfeld, musik von Max Schmidt. Aus Die Brunnen-nympe, für gesang und klavier. [12746]
Apollo-verlag, Berlin, Germany. C 181689, May 18, 1908.
- FAREWELL (Addio); words anonymous, English version by M. Louise Baum, music by Attilio Parelli, for high voice with piano acc. No. 2. [12747]
G. Schirmer, New York, N. Y. C 181309, May 12, 1908; 2 c. May 12, 1908.
- song from Butterflies, by W. J. Locke, words by T. H. Read, music by Dr. Reid. [12748]
Ascherberg, Hopwood & Crew, ltd., London, England. C 180747, May 4, 1908.
- FAREWELL TO SUMMER; words anon., music by Arthur W. Marchant, op. 94 no. 2. School series, tonic-solfa edition. 12mo. (Two-part music no. 50.) [12749]
Boosey & co., New York, N. Y. C 179989, Apr. 23, 1908.
- FARSOVIAN (A) REVIEW; on melodies from The Merry Widow, by Hugo Frey. pf. [12750]
Jerome H. Remick & co., New York, N. Y. C 180277, Apr. 28, 1908; 2 c. Apr. 30, 1908.
- FASCHING (DER) ZU PRAG; ged. von Fritz Erdner, musik von Gustav Lazarus. (Preisgekrönte balladen.) [12751]
August Scherl, G. m. b. H., Berlin, Germany. C 181193, May 11, 1908; 2 c. May 9, 1908.
- musik von Julius Röntgen, op. 52. (Preisgekrönte balladen.) [12752]
August Scherl, G. m. b. H., Berlin, Germany. C 181187, May 11, 1908; 2 c. May 9, 1908.
- FASCINATOR (THE); march and two step, by W. J. Scheid, arr. by J. C. Heed. Svo., orch. [12753]
Carl Fischer, New York, N. Y. C 180853, May 5, 1908.

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- FATE (THE) FAKIRS**; book by C. L. Hay, music by R. L. Sweet. Vocal score. 4to. [12754]
R. L. Sweet, Cambridge, Mass. C 180608, May 2, 1908.
- FATHER, GRANT THY BLESSING**; words and music by Robert Harkness. [12755]
Chas. M. Alexander, Chicago, Ill. C 181741, May 19, 1908.
- FATHERLAND**; male chorus, lyrics by Guy Bragdon, music by Charles Berton. [12756]
M. Witmark & sons, New York, N. Y. C 180954, May 6, 1908.
- FAULKES (WILLIAM)** Carillon, op. 113, no. 2; for the organ. no. 58. [12757]
B. Schott's söhne, Mainz, Germany. C 181653, May 18, 1908.
- FELDPÖSTERIEF (DER)**; ged. von Eduard Morasch, musik von Martin Jacobi. (Preisgekrönte balladen.) [12758]
August Scherl, G. m. b. H., Berlin, Germany. C 181183, May 11, 1908.
- FELIS (PAOLO)** Begleitende violinstimme, zu Richard Kleinmichels sonatinen-sammlung. Edition Steingräber nr. 1520. 1, Sonatine G dur, v. Kuhlau, op. 88 no. 2. 2, Sonate C dur, v. Mozart. 3, Gavotte F dur, v. H. Hoffmann, op. 88 nr. 1. 4, Sonate C dur, v. Haydn. 5, Rondo F dur, v. Kuhlau, op. 40 no. 3. 6, Sonatine G dur, v. Beethoven, op. 49 no. 2. 7, Sonatine G dur, v. Clementi, op. 36 no. 5. 8, Sonatine, G dur, v. Kuhlau, op. 55 no. 2. 9, Sonatine, C dur, v. Kuhlau, op. 20 no. 1. 10, Sonatine F dur, v. Dussek, op. 20 no. 3. 11, Für Elise, A moll, v. Beethoven. 12, Sechs variationen, Nel cor. più non mi sento, G dur, v. Beethoven. [12759-12770]
Steingräber verlag, Leipzig, Germany. C 179898-179909, Apr. 22, 1908; 2 c. each Apr. 28, 1908.
- FELLOWSHIP WITH CHRIST**; words and music by F. A. Mills. [12771]
Davis & Mills, Lestershire, N. Y. C 181584, May 16, 1908; 2 c. May 6, 1908.
- FENESTA NZERRATA**; serenata Appucendrosa, versi di P. Perillo, musica di C. Cimaglia, mandolino. 8vo. [12772]
Vincenzo Fierro, Brooklyn, N. Y. C 181025, May 8, 1908.
- FERRER (RICHARD)**; nocturne, for the pianoforte. New songs without words no. 10.) [12773]
Theo. Presser, Philadelphia, Pa. C 180888, May 5, 1908; 2 c. May 6, 1908.
- FEUILLES MORTES**; poème de Maurice Vaucaire, musique de Raoul Pugno. (Cloches du souvenir no. 6.) [12774]
Heugel & cie., Paris, France. C 181166, May 11, 1908.
- FIDDLE (THE)**; words by Arthur Henry, music by Alys E. Bentley. [12775]
A. S. Barnes & co., New York, N. Y. C 179625, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- FIR TREE (THE)**; waltz song, words and music by C. W. Krogmann, op. 79. (Five little song fancies no. 1.) [12776]
B. F. Wood music co., Boston, Mass. C 180956, May 6, 1908.
- FIRE FROM HEAVEN**; words and music by Thoro Harris. [12777]
C. B. Widmyer, Hutchinson, Kans. C 176775, Mar. 16, 1908; 2 c. Apr. 20, 1908.
- FIREFLIES (DE) AM BLINKIN**; words and music by E. H. Melvin. [12778]
Ella Herriman Melvin, Washington, D. C. C 177095, Mar. 19, 1908; 2 c. Apr. 30, 1908.
- FIRESIDE REVERIE**; by J. F. Zimmermann, for violin and piano. [12779]
Theo. Presser, Philadelphia, Pa. C 180335, Apr. 28, 1908; 2 c. Apr. 29, 1908.
- FIRST REGIMENT MARCH**, by Phil. B. Perry, for piano or parlor organ. [12780]
A. W. Perry & sons' music co., Sedalia, Mo. C 180242, Apr. 27, 1908.
- FIVE LITTLE CHICK-A-LICKINS**; a musical moral, by Frank L. Bristow. [12781]
Geo. B. Jennings co., Cincinnati, Ohio. C 180374, Apr. 29, 1908; 2 c. Apr. 27, 1908.
- FLAG (THE) SONG (Old glory)**; words by Charles S. Nutter, music by Wilbur Hascall. 8vo. [12782]
Fraternity pub. co., Boston, Mass. C 181441, May 13, 1908.

FLIRTATION; by Geo. D. Barnard.
Svo., band. [12783]

John Church co., Cincinnati, Ohio.
C 180182, Apr. 27, 1908.

FLORAL (THE) FÊTE; march, by H. Sticht. Svo., band. [12784]

John Church co., Cincinnati, Ohio.
C 180180, Apr. 27, 1908.

FLORENTINERIN (DIE) (The little Florentine); fantaisie élégante, by J. B. Duvernoy, op. 144, pour piano, edited and fingered by John D. Hazen. [12785]

G. Schirmer, New York, N. Y.
C 181255, May 11, 1908.

FLOWER FANCIES; music by Bothwell Thomson. no. 1, The Daisy, words by Rennell Rodd; no. 2, Crocus gathering, words by Sebastian Evans. [12786]

Chappell & co., ltd., London, England. C 181034, May 8, 1908.

FLOWER (A) SONG; words by Frank L. Stanton, music by Helen L. Hatch. [12787]

G. M. Schirmer, Boston, Mass.
C 181137, May 9, 1908.

FLOWERS IN JUNE; words anon., music by Arthur W. Marchant, op. 94, no. 3. School series, tonic sol-fa edition. 12mo. (Two-part music no. 49.) [12788]

Boosey & co., London, England.
C 179988, Apr. 23, 1908.

FOLLOW, FOLLOW JESUS ALL THE WAY; words by Johnson Oatman, jr., music by J. M. Harris. [12789]

J. M. Harris, Evanston, Ill. C 181280, May 11, 1908.

FOLLOWING A FELLAH WITH A FACE LIKE ME; written by Edgar Bateman, composed by Kenneth Lyle. [12790]

Francis, Day & Hunter, London, England. C 181820, May 20, 1908.

FOLLOWING THE CROSS; words by James Rowe, music by Thoro Harris. [12791]

Chas. H. Gabriel, Chicago, Ill. C 178855, Apr. 11, 1908; 2 c. May 15, 1908.

FONDLY DREAMING ALWAYS OF THEE; words by Ernest C. Sandy, music by Arthur H. Lyman. [12792]

Lyman & Sandy, Chicago, Ill. C 180109, Apr. 25, 1908.

FOR JESUS; words and music by T. C. Neal. [12793]

Chas. H. Gabriel, Chicago, Ill. C 178908, Apr. 11, 1908; 2 c. May 15, 1908.

FOR OTHERS; words by Lizzie De Armond, music by W. A. Post. [12794]

Hope pub. co., Chicago, Ill. C 180008, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.

FORBID THEM NOT; response, music by E. S. Lorenz. [12795]

Lorenz pub. co., Dayton, Ohio. C 180503, Apr. 30, 1908.

FORM IN MUSIC; with special reference to the designs of instrumental music, by Stewart Macpherson. Svo. [12796]

Joseph Williams, ltd., London, England. C 180600, Mar. 10, 1908.

FORT LAWTON; march, by W. Dwight McCaughey. Svo., band. [12797]

Harry Coleman, Philadelphia, Pa. C 180484, Apr. 30, 1908.

FOURDRAIN (EMILE) Impromptu-sérénade; for string orchestra. [12798]

Bonnaventure et fils, Paris, France. C 181234, May 11, 1908.

— — — pour violon et piano. [12799]

Bonnaventure et fils, Caen, France. C 180209, Apr. 27, 1908.

FOURTH (THE) OF JULY; words by M. T. Collins, music by Sidney Mason. [12800]

A. S. Barnes & co, New York, N. Y. C 180606, May 2, 1908; 2 c. Apr. 28, 1908.

FRA FUOCO E GHIACCIO; polka di Camillo Renzetti, per pianoforte. No. 11326. [12801]

Carisch & Jänichen, Milan, Italy. C 180321, Apr. 28, 1908.

FRAGILITÉ; par Y-K. Nazare-Aga. 1, Edition pour piano seul; 2, Edition pour piano et chant, vers de Pierre d'Amor. (Six valse no. 2.) [12802, 12803]

Heugel & cie., Paris, France. C 180722, 180723, May 4, 1908.

FRANCK (CÉSAR) Trois chorals; pour orgue, transcription pour 2 pianos à 4 mains, par Henri Duparc. Nos. 1-3. [12804-12806]

A. Durand & fils, Paris, France. C 179844-179846, Apr. 22, 1908.

nos. 23-26, June, 1908

FREEDOM; words and music by Mrs. Jewell Camp Fretz. [12807]

Chas. H. Gabriel, Chicago, Ill. C 178887, Apr. 11, 1908; 2 c. May 15, 1908.

FREEDOM'S NATAL DAY; march-song, words and music by J. S. Nichols. [12808]

Julia S. Nichols, Glendale, Cal. C 145125, Mar. 11, 1908; 2 c. Apr. 7, 1908.

FRESH BREEZES; waltz by Eduard Holst, for violin and piano. [12809]

Hatch music co., Philadelphia, Pa. C 180679, May 2, 1908.

FRIARS (THE); march, by Victor G. Boehnlein. Svo., orch. [12810]

Walter Jacobs, Boston, Mass. C 180535, Apr. 30, 1908.

FRIEDRICH BARBAROSSA; ballade von Emanuel Geibel, komponiert von Jos. Werth, für männerchor. Svo. [12811]

Friedr. Ullrich, Godesberg, Germany. C 180288, Apr. 28, 1908.

FRIML (RUDOLF) Berceuse; for violin and piano, op. 50. [12812]

G. Schirmer, New York, N. Y. C 180144, Apr. 25, 1908.

— Canzonetta; for violin and piano, op. 51. [12813]

G. Schirmer, New York, N. Y. C 180145, Apr. 25, 1908.

— Chant sans paroles, op. 49; for pianoforte. [12814]

G. Schirmer, New York, N. Y. C 180154, Apr. 25, 1908.

— Etude in F, op. 44; for pianoforte. [12815]

G. Schirmer, New York, N. Y. C 180149, Apr. 25, 1908.

— Grand concert mazurka; national Polish dance, for pianoforte op. 40. (Four characteristic concert pieces.) [12816]

G. Schirmer, New York, N. Y. C 180381, Apr. 29, 1908.

— Humoresque, op. 45; for pianoforte. [12817]

G. Schirmer, New York, N. Y. C 180150, Apr. 25, 1908.

— Larghetto; a pedal study, op. 42, for pianoforte. [12818]

G. Schirmer, New York, N. Y. C 180147, Apr. 25, 1908.

FRIML (RUDOLF)—Continued.

— Rêverie, op. 46, for pianoforte. [12819]

G. Schirmer, New York, N. Y. C 180151, Apr. 25, 1908.

— Staccato caprice; for pianoforte, op. 39. (Four characteristic concert pieces.) [12820]

G. Schirmer, New York, N. Y. C 180380, Apr. 29, 1908.

— Staccato étude; for pianoforte, op. 37. (Four characteristic concert pieces.) [12821]

G. Schirmer, New York, N. Y. C 180379, Apr. 29, 1908.

FRISCHE BLUMEN (Fresh flowers); intermezzo von Paul Lincke, für klavier. [12822]

Apollo verlag, Berlin, Germany. C 180328, Apr. 28, 1908.

FRISSETTES (LES); by Paul Wachs, for piano. [12823]

Theo. Presser, Philadelphia, Pa. C 180071, Apr. 24, 1908.

FROM MIZZOURA; intermezzo two step by F. M. Mitchell. pf. [12824]

Frank M. Mitchell, Bloomfield, Iowa. C 180593, May 1, 1908.

FROM POVERTY STREET TO GOLDEN SQUARE; written by Paul Pelham and Herbert Rule, composed by Herbert Rule. [12825]

Monte Carlo pub. co., London, England. C 181101, May 9, 1908.

FRÜHLINGS-STIMMEN; ein kindertag-program für die Sonntagschule, text von H. Brodt, musik von W. Stillman Martin und Geo. F. Rosche. Svo. [12826]

Geo. F. Rosche & co., Chicago, Ill. A 206088, May 4, 1908.

FRÜHLINGSGLAUBE; song, words by Ludwig Uhland, music by G. E. Grossmann. Baltimore, Edward W. Boker. Low voice. [12827]

Gertrude E. Grossmann, New York, N. Y., C 180089, Apr. 24, 1908.

FRÜHLINGSZAUBER; walzer-idylle, komponiert von Max von Weinzierl, op. 72. Ausgabe für dreistimmigen frauenchor mit begleitung des klavier, arr. by Carl Kipke. Klavierauszug mit text. [12828]

C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. C 180286, Apr. 28, 1908.

FUCHSTIED; aus Der Neue Dirigent, text von Alfred Battig, musik von Ludwig Heidingsfeld, für solo, mittel stimme oder einstimmigen männerchor mit pianofortebegleitung. (Vier studentenlieder no. 3.)

[12829]

Herm. Lau, Danzig, Germany. C 181647, May 18, 1908.

GAITY ECHOES; on popular melodies . . . by Ivan Caryll, Lionel Monckton and Paul A. Rubens, selected and arr. by Shipley Douglas, for band. 8vo. (Chappell's brass and reed band journal no. 71.)

[12830]

Chappell & co., ltd., London, England. C 181038, May 8, 1908.

GALLANT (THE) KNIGHT; march and military two-step, by James B. Brow. pf.

[12831]

Alfred Oliver & co., London, England. C 180213, Apr. 27, 1908.

GARETZ (J.) Arpèges; dans tout les tons, classes et doigtés, pour piano.

[12832]

Dulieux, Lyon, France. C 180437, Apr. 30, 1908; 2 c. May 1, 1908.

GARLANDS OF PRAISE; a Children's day service by various composers. 8vo.

[12833]

Tullar-Meredith co., New York, N. Y. A 205126, Apr. 23, 1908.

GAY BUTTERFLY (Gai papillon); French translation by Marie Madeline Luck, English words and music by Annie Andros Hawley.

[12834]

M. Witmark & sons, New York, N. Y. C 180493, Apr. 30, 1908.

GAY (THE) MUSICIAN; comic opera, book and lyrics by Edward Siedle and Chas. J. Campbell, music by Julian Edwards.

[12835]

M. Witmark & sons, New York, N. Y. C 181724, May 18, 1908.

—finale act I, lyric by Chas. J. Campbell, music by Julian Edwards.

[12836]

M. Witmark & sons, New York, N. Y. C 181340, May 12, 1908.

GEISTER (DIE) VON AENGLISTAL; ged. von Otto Ernst, musik von Gustav Lazarus. (Preisgekrönte balladen.)

[12837]

August Scherl, G. m. b. H., Berlin, Germany. C 181188, May 11, 1908; 2 c. May 9, 1908.

—musik von Heinrich Eckl. (Preisgekrönte balladen.)

[12838]

August Scherl, G. m. b. H., Berlin, Germany. C 181179, May 11, 1908; 2 c. May 9, 1908.

GENÉE WALTZES; from The Soul kiss, intro. The Soul kiss, When the swallows return in the spring, Any old place in the world with you, and My old Broadway, by Maurice Levi, arr. by W. C. O'Hare. 8vo., military band.

[12839]

M. Witmark & sons, New York, N. Y. C 180896, May 5, 1908.

GENTLEMEN (THE); words by Jesse L. Lasky, music by Charles Berton.

[12840]

M. Witmark & sons, New York, N. Y. C 181339, May 12, 1908.

GET MY MANSION READY; words and music by N. H. Lines.

[12841]

N. H. Lines, Sabetha, Kans. C 181725, May 18, 1908.

GIANTS (THE) OF 1908; march, by Max Hoffman. pf.

[12842]

M. Witmark & sons, New York, N. Y. C 180495, Apr. 30, 1908.

GIFT (A) OF ROSES; poem by John Harrison Wagner, music by George H. Hayes.

[12843]

G. W. Setchell, Boston, Mass. C 178619, Apr. 7, 1908; 1 c. Apr. 8, 1908; 1 c. May 6, 1908.

GIRL (THE) WITH THE CLOCKS; song from Butterflies, by W. J. Locke, words by Walter Davidson and T. H. Read, music by Walter Davidson.

[12844]

Ascherberg, Hopwood & Crew, ltd., London, England. C 180752, May 4, 1908.

GIVE EAR, O SHEPHERD; music by Ira B. Wilson.

[12845]

Lorenz pub. co., Dayton, Ohio. C 180505, Apr. 30, 1908.

GIVE HIM PRAISE; words by Ada Blenk-horn, music by Ira B. Wilson.

[12846]

Hope pub. co., Chicago, Ill. C 180017, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.

GIVING, SINGING, LOVING; words by Lizzie De Armond, music by W. A. Post.

[12847]

Hope pub. co., Chicago, Ill. C 180010, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.

GLORY (THE) OF THE LORD; words by Charlotte G. Homer, music by Carrie B. Adams.

[12848]

Chas. H. Gabriel, Chicago, Ill. C 178871, Apr. 11, 1908; 2c. May 15, 1908.

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GO YE FORTH IN HIS NAME; words and music by L. B. Leister. [12849]

L. B. Leister, Fayetteville, Ark. C 180531, Apr. 17, 1908.

GO YE INTO ALL THE WORLD; song with pianoforte acc., music by Sam'l J. MacWatters. [12850]

C. W. Thompson & co., Boston, Mass. C 181006, May 7, 1908.

GOD HATH SENT HIS ANGELS; words by Phillips Brooks, music by R. W. Vasey. [12851]

R. W. Vasey, Chicago, Ill. C 180222, Apr. 18, 1908.

GOD IS LOVE; words by Charlotte G. Homer, music by C. H. Gabriel. [12852]

Chas. H. Gabriel, Chicago, Ill. C 178862, Apr. 11, 1908; 2 c. May 15, 1908.

GOD MADE ALL THINGS GOOD; words by Lizzie De Armond, music by W. A. Post. [12853]

Hope pub. co., Chicago, Ill. C 180006, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.

GOD SENDS THE NIGHT; four-part song, words by Herbert J. Brandon, music by Reginald Somerville. [8 vo. 12854]

Novello & co., ltd., London, England. C 180427, Apr. 30, 1908.

GOING BACK HOME; words and music by J. N. Whybark. [12855]

Joseph N. Whybark, Santa Ana, Cal. C 181003, May 7, 1908.

GOLDEN (THE) DAY; words by James Rowe, music by W. A. Post. [12856]

Fillmore bros. co., Cincinnati, Ohio. C 180995, May 7, 1908.

GOLDEN FEATHER WALTZ; by Frederick Bertram, for the piano. (Summer time.) [12857]

Hatch music co., Philadelphia, Pa. C 180024, Apr. 23, 1908.

GOLDEN LIGHT SCHOTTISCHE; by E. W. Allen, for piano or parlor organ. [12858]

A. W. Perry & sons' music co., Sedalia, Mo. C 180240, Apr. 27, 1908.

GOLDEN SUNBEAMS; words by Lizzie De Armond, music by Ira B. Wilson. [12859]

Hope pub. co., Chicago, Ill. C 180000, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.

GONDOLIER (THE); A Venetian barcarolle, by C. West. pf. [12860]

Clarence West, New York, N. Y. C 180371, Apr. 29, 1908.

GONDOLIERA; Venetian boat song, by Frank P. Atherton, for piano solo. (Four little sketches . . . no. 4.) [12861]

Carl Fischer, New York, N. Y. C 180386, Apr. 29, 1908.

GONDOLIER'S (THE) LOVE SONG; song, words by J. Hayden-Clarendon, music by Richard Barthélemy. [12862]

Boosey & co., London, England. C 180216, Apr. 27, 1908.

GONE TO THEIR REST; Memorial day anthem for mixed voices, words by F. E. Weatherly, music by Joseph L. Roeckel, arr. by N. Clifford Page. (Oliver Ditson co.'s octavo edition, no. 11806.) [12863]

Oliver Ditson co., Boston, Mass. C 179996, Apr. 20, 1908.

GOOD-BYE, MAY, GOOD-BYE! lyric by Phil. H. Blaney, music by John V. Bennett. [12864]

Vincent music co., Providence, R. I. C 180325, Apr. 25, 1908; 2 c. Apr. 20, 1908.

GOOD-BYE MR. RAGTIME; words by Wm. Jerome, music by Jean Schwartz. [12865]

Cohan & Harris pub. co., New York, N. Y. C 180821, May 5, 1908.

GOOD MORNING; words by G. A. Mathews, music by Edward Lander. [12866]

A. S. Barnes & co., New York, N. Y. C 179572, Apr. 20, 1908; 2 c. Apr. 28, 1908.

GOOD-NIGHT; song, by F. L. Stone. [12867]

F. L. Stone, Sherbrooke, Quebec, Canada. C 180483, Apr. 27, 1908.

GOOD NIGHT, GOOD NIGHT; lyric by Ruth Kimball Gardiner, music by Ernest R. Ball. High voice. [12868]

M. Witmark & sons, New York, N. Y. C 181336, May 12, 1908.

— — — Low voice. [12869]

M. Witmark & sons, New York, N. Y. C 181335, May 12, 1908.

GOOD (THE) OLD JACKSON CAR; words by C. D. Paxson, music by Carl Carlton. [12870]

C. D. Paxson, Cleveland, Ohio. C 181354, May 13, 1908.

- GOSPEL HARMONIES; by T. R. Beard, D. N. Beard, Fred L. Beard, Austin Taylor and others. 12mo. [12871
Beard music co., Nome, Miss. A 198375, Feb. 4, 1908; 2 c. Apr. 25, 1908.
- GOTT SCHÜTZE DICH, DU VATER RHEIN; gedicht von Jul. Gersdorf, musik von Wilh. Sturm, op. 171, für männerchor. 8vo. (Weltgesänge no. 505.) [12872
Fr. Ullrich, Godesberg, Germany. C 181684, May 18, 1908.
- GOUNOD (CHARLES-FRANÇOIS) Faites-lui mes aveux (Lovely flowers, will ye); from the opera Faust, English version by M. Louise Baum. Soprano. (Operatic anthology no. 166.) [12873
G. Schirmer, New York, N. Y. C 181107, May 9, 1908.
- Lovely flowers, I pray; song from Faust, English version by Alice Mattullath. 1; alto or bass in A flat; 2, mezzo-sop. in B flat; 3, soprano in C. [12874-12876
Carl Fischer, New York, N. Y. C 180861-180663, May 5, 1908.
- Sister's (A) prayer (Ave Maria); a variante adapted to Bach's first prelude, edited by Georgina Weldon, for voice and piano. [12877
Weekes & co., London, England. C 181596, May 18, 1908.
- Waltz from Faust; English words by Henry F. Chorley, adapted and music arr. by N. Clifford Page, for chorus of mixed voices. Oliver Ditson co's octavo edition no. 11795.) [12878
Oliver Ditson co., Boston, Mass. C 180253, Apr. 27, 1908.
- GRACE TO HELP ME; words by E. E. Hewitt, music by C. H. Gabriel. [12879
Chas. H. Gabriel, Chicago, Ill. C 178880, Apr. 11, 1908; 2 c. May 15, 1908.
- GRACEY (MAURICE) Idyll; quintette avec piano-conducteur. (England, airs de ballet en suite d'orchestre no. 3.) [12880
W. Smyth, Paris, France. C 180735, May 4, 1908.
- GRAFT; words by Geo. V. Hobart, music by Victor Herbert. [12881
M. Witmark & sons, New York, N. Y. C 181498, May 14, 1908.
- GRAND MESSE DE NOËL. Puer natus est nobis; en musique polyphone à 3 voix d'enfants ou de femmes, avec acc. d'orgue, par F.-A. Gevaert. Partition, chant et piano. 4to. [12882
Henry Lemoine & cie., Paris, France. C 181100, May 9, 1908.
- GRIEF (Wehmuth); poem by Heinrich Heine, English translation by M. Louise Baum, music by Félix Fox. Medium voice in B flat minor. [12883
G. M. Schirmer, Boston, Mass. C 181134, May 9, 1908.
- GROSSMANN (GERTRUDE E.) Zweigesang; song, words by Robert Herrick. Baltimore, Edward W. Boker. High voice. [12884
Gertrude E. Grossmann, New York, N. Y. C 180090, Apr. 24, 1908.
- GRUBER (JOSEF) Neun fronleichnamsgesänge; für sopran, alt., tenor u. bass, und beliebiger begleitung von 2 clarinetten, oder bassflügelhorn, posaune und zwei hörnern, als füllstimmen, oder der orgel, op. 178. 4to. [12885
Anton Böhm & sohn, Augsburg, Germany. C 181201, May 11, 1908; 2 c. May 9, 1908.
- GRÜNFELD (ALFRED) Ballabile; ballet aus Die Schönen von Fogaras, n. 7, für piano. [12886
Bosworth & co., Leipzig, Germany. C 180631, May 2, 1908.
- GUDS ORD; words by Gust. Staaf, music by Aug. N. Peterson. [12887
Olof. K. Moberg, Crookston, Minn. C 180520, May 1, 1908; 2 c. May 7, 1908.
- HAIL! TO THE QUEEN OF BEAUTY; from Gay musician, lyric by Chas. J. Campbell, music by Julian Edwards. [12888
M. Witmark & sons, New York, N. Y. C 180497, Apr. 30, 1908.
- HALLIGEN; 1st Scandinavian dance, by S. Spain-Dunk, for violin and piano. [12889
J. B. Cramer & co., ltd., London, England. C 180069, Apr. 24, 1908.
- HALLOWEEN (THE) PARTY; march and two-step by J. W. Steele, for orch. 8vo. [12890
J. W. Steele, Kentland, Ind. C 181109, May 9, 1908.

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- HÄNDEL** (GEORG FRIEDRICH) *Anch'io sperai* (I thus did hope) recit; and, *Vinto è l'amor* (Conquered is love), aria; from the opera, *Ottone*, English words by Lawrence Hanray, edited by Edgardo Lèvi. (Standard songs for students, no. 31 in G.) [12891]
Ascherberg, Hopwood & Crew, ltd., London, England. C 179994, Apr. 23, 1908.
- *Gavotte du concerto no. 6; transcription pour piano, de A. Përilhou.* [12892]
Heugel & cie, Paris, France. C 180732, May 4, 1908.
- *Händel's six organ concerts, set 1, op. 4; edited by G. S. Holmes.* London, Vincent music co., ltd. obl. Svo. [12893]
G. S. Holmes, London, England. C 180980, May 7, 1908; 2 c. May 5, 1908.
- *Recitativ und aria, (Largo) aus der oper Xerxes; text Italian-Deutsch, bearbeitung von Sigfrid Karg-Elert, für sopran od. tenor, und alt od. bariton, mit klavier od. harfe. (Zweistimmige und vierstimmige ausgaben no. 109.)* [12894]
Carl Simon, Berlin, Germany. C 180115, Apr. 25, 1908.
- *Sarabande and bourrée; for violin and piano acc., edited and fingered by Eduard Herrmann.* [12895]
G. Schirmer, New York, N. Y. C 180940, May 6, 1908.
- HANS OHNESORGE; Norwegische volkswaise, deutscher text von Wilh. Henzen, bearbeitet von Hugo Jüngst, op. 87, für männerchor. Svo. (Fremdländische volksweisen no. 45.) [12896]
Otto Forberg, Leipzig, Germany. C 181672, May 18, 1908.**
- HAPPY DAYS; march-rondo by O. R. Blum, for violin and piano.** [12897]
Hatch music co., Philadelphia, Pa. C 180677, May 2, 1908.
- HAPPY (THE) MORNING WAITS** (*L'alba nascente*); song, words by E. Comitti, after Victor Hugo, English translation by M. Louise Baum, music by Attilio Parelli, for high voice with piano acc. [12898]
G. Schirmer, New York, N. Y. C 181310, May 12, 1908.
- HARD TO WAKE; words by Arthur Henry, music by Edward Lander.** [12899]
A. S. Barnes & co., New York, N. Y. C 179575, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- HAVE YOU FORGOTTEN? words and music by S. Sanford.** [12900]
Sidnia Sanford, Fall River, Mass. C 181331, May 9, 1908; 2 c. Apr. 30, 1908.
- HAVE YOU ROOM FOR THE KING; words and music by Maude Anita Hart.** [12901]
J. M. Harris, Evanston, Ill. C 181293, May 11, 1908.
- HAVE YOU SEEN THE LIGHT; words and music by S. W. Weller.** [12902]
S. W. Weller, Wrightsville, Pa. C 180784, May 4, 1908.
- HE IS CALLING; words by W. C. Martin, music by H. A. Henry.** [12903]
Chas. H. Gabriel, Chicago, Ill. C 178858, Apr. 11, 1908; 2 c. May 15, 1908.
- HE IS ENOUGH; words by Mrs. C. D. Martin, music by S. H. Meyers.** [12904]
S. H. Meyers, Chicago, Ill. C 181581, May 16, 1908.
- HE KNOWETH THE WAY; words by W. R. Fitch, music by C. H. Gabriel.** [12905]
Chas. H. Gabriel, Chicago, Ill. C 178885, Apr. 11, 1908; 2 c. May 15, 1908.
- HE'S REAL TO ME; words by E. W. Kenyon, melody by Oliver Arnold, jr.** [12906]
Essek W. Kenyon, Spencer, Mass. C 179122, Apr. 1, 1908; 2 c. May 6, 1908.
- HE THAT OVERCOMETH; song with pianoforte acc., music by Sam'l J. MacWatters. 1, alto or baritone; 2, sop. or tenor.** [12907, 12908]
C. W. Thompson & co., Boston, Mass. C 181007, May 7, 1908.
- HE TOOK MY PLACE; words by Fred. P. Morris, music by Robert Harkness.** [12909]
Chas. M. Alexander, Chicago, Ill. C 181732, May 19, 1908.
- HE UNDERSTANDS; words by J. A. Huffman, music by George E. Bula.** [12910]
C. B. Widmyer, Hutchinson, Kans. C 176768, Mar. 16, 1908; 2 c. Apr. 20, 1908.

- HEAR THE SAVIOUR. HE IS PLEADING; words by James D. Barnitz, music by E. T. Hoyt, arr. by J. D. B. [12911]
J. D. Barnitz, Philadelphia, Pa. C 181484, May 14, 1908.
- HEART'S DELIGHT; by E. L. Ashford, for organ. [12912]
Lorenz pub. co., Dayton, Ohio. C 181879, May 21, 1908.
- HEAVENLY (THE) BELLS ARE PEALING; words and music arr. by M. A. St. John. [12913]
Morgan & Scott, ltd., London, England. C 180686, May 4, 1908.
- HEIGHT OF FASHION; by R. E. Hildreth. pf. [12914]
Walter Jacobs, Boston, Mass. C 180536, Apr. 30, 1908.
- HELLO BILL; march and two step, by S. R. Knight. pf. [12915]
Stella Robinson Knight, Pontiac, Ill. C 180592, May 1, 1908.
- HELMESBERGER (JOSEPH) Entr'acte valse; arr. by Fr. J. Fiala, for military band. Concert edition no. 211. Svo. [12916]
Oliver Ditson co., Boston, Mass. C 180078, Apr. 24, 1908.
- HELPING (A) SUNBEAM; words by James Rowe, music by W. A. Post. [12917]
Fillmore bros. co., Cincinnati, Ohio. C 180996, May 7, 1908.
- HERALD ANGELS; song, music by H. W. Fairbank. [12918]
H. W. Fairbank pub. co., Chicago, Ill. C 181908, May 21, 1908.
- HERE HE GOES UP; words by Genera R. Johnston, music by Alys E. Bentley. [12919]
A. S. Barnes & co., New York, N. Y. C 179617, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- HERE'S TO ME: a stingy man's toast, words by Paul West, music by John W. Bratton. [12920]
M. Witmark & sons, New York, N. Y. C 181496, May 14, 1908.
- HERE'S TO THE GIRLS OF U. S. A.; words by Lloyd Wolfe and Lawrence Gregory, music by Robert J. Yosco. [12921]
H. M. Denton, New York, N. Y. C 180818, May 5, 1908; 2 c. Apr. 20, 1908.
- HERE WE COME; words and music by Lucy D. Jenkins. [12922]
Ferguson bros., Delaware, Ohio. C 181610, May 18, 1908.
- HERZ-JESU-LITANEI (Litaniae de Sacro Corde Jesu); no. 2 in C dur, für sopran, alt, tenor, bass mit begleitung von 2 violinen, viola, cello u. bass, 2 clarinetten, 2 hornern, bass-trombone u. orgel, oder für 4 singstimmen mit orgel allein. Komponiert von Josef Gruber, op. 136. [12923]
Anton Böhm & sohn, Augsburg, Germany. C 181202, May 11, 1908; 2 c. May 9, 1908.
- HERZENSPUPPERL; volkslied, text von M. Mayer, musik von Leopold Geldstet, jun., für gesang und piano. [12924]
Bosworth & co., Leipzig, Germany. C 180307, Apr. 28, 1908.
- HEURES TROP BELLES; poème de Maurice Vaucaire, musique de Raoul Pugno. (Cloches du souvenir no. 4.) [12925]
Heugel & cie., Paris, France. C 181164, May 11, 1908.
- HINAUS INS GRÜNE RIED; von Carl Heinrich Döring, op. 297, für piano-forte 2 hdg. (Im maien, no. 4.) [12926]
Steingräber verlag, Leipzig, Germany. C 180302, Apr. 28, 1908.
- HIPPOLYTE ET ARICIE; par Jean-Philippe Rameau, Airs de ballet, transcription pour piano à 4 mains par J. Jemain. 1^{re} suite; 2^{me} suite. [12927, 12928]
A Durand & fils, Paris, France. C 179839, 179840, Apr. 22, 1908.
- HOLD ALOFT THE BANNER; words by Blanche Leake, music by E. S. Dean. [12929]
Emmett S. Dean, Waco, Tex. C 180770, May 4, 1908.
- HOLDRIO; charakteristischer walzer, komponiert von Heinrich Mannfred, op. 80. Ausgaben klavier 2mo. [12930]
Johann André, Offenbach, Germany. C 181152, May 11, 1908.
- HOLINESS HAS COME TO STAY; words and music by C. B. Widmyer. [12931]
C. B. Widmyer, Hutchinson, Kans. C 176781, Mar. 16, 1908; 2 c. Apr. 20, 1908.

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HOME AGAIN MY CHERRY BLOSSOM; quick march by J. Ord Hume, for band. Svo. (Boosey's march Journal no. 172.) [12932]

Francis, Day & Hunter, London, England. C 179991, Apr. 23, 1908.

HOME, SWEET HOME; medley, good-night waltz, by R. E. Hildreth. No. 1. Svo., band; no. 2, pf. [12933, 12934]

Walter Jacobs, Boston, Mass. C 180537, 180538, Apr. 30, 1908.

HOME THEY BROUGHT HER WARRIOR DEAD; song, poem by Tennyson, music by Graham Peel. [12935]

Boosey & co., London, England. C 181248, May 11, 1908.

HONEY BOY; quick march by J. Ord Hume, for band. Svo. (Boosey's march Journal no. 171.) [12936]

Boosey & co., London, England. C 180217, Apr. 27, 1908.

HOOP (THE); words by Arthur Henry, music by Alys E. Bentley. [12937]

A. S. Barnes & co., New York, N. Y. C 179621, Apr. 20, 1908; 2 c. Apr. 28, 1908.

HOPE; by J. S. Fearis, for organ. [12938]

Lorenz pub. co., Dayton, Ohio. C 181877, May 21, 1908.

HOPE (A) IN JESUS; words by Minnie Cox, music by L. B. Leister. [12939]

L. B. Leister, Fayetteville, Ark. C 180532, Apr. 17, 1908.

HOPE IS LIKE THE SPRINGTIME; song, words by Clifton Bingham, music by Noel Johnson. No. 2 in B flat. [12940]

J. B. Cramer & co., ltd., London, England. C 181698, May 18, 1908.

HOPPETS TRÖST; words by Aug Roadfeldt & G. A. Gustafson, music by O. K. Moberg. [12941]

Olof K. Moberg, Crookston, Minn. C 180519, May 1, 1908; 2 c. May 7, 1908.

HORSES HOOFS; words and music by Alys E. Bentley. [12942]

A. S. Barnes & co., New York, N. Y. C 179578, Apr. 20, 1908; 2 c. Apr. 28, 1908.

HOSANNA; words by Charlotte G. Homer, music by Samuel W. Beazley. [12943]

Chas H. Gabriel, Chicago, Ill. C 178851, Apr. 11, 1908; 2 c. May 15, 1908.

HOSANNA TO THE KING; words by Charlotte G. Homer, music by C. H. Gabriel. [12944]

Chas H. Gabriel, Chicago, Ill. C 178841, Apr. 11, 1908; 2 c. May 15, 1908.

— words by James Rowe, music by W. A. Post. [12945]

Fillmore bros. co., Cincinnati, Ohio. C 180997, May 7, 1908.

HOTCHKISS (THE) MARCH AND TWO-STEP; by Benjamin Lambord, for piano. [12946]

C. Saerchinger, New York, N. Y. C 181256, May 11, 1908.

HOURS OF TWILIGHT; words and melody by Emma Quackenbush, arr. and acc. by Lester S. Butler. [12947]

Frederick J. Allen, Boston, Mass. C 179405, Apr. 17, 1908; 2 c. May 19, 1908.

HOUSEHOLD (THE) CAVALIERS; lyric by Guy Bragdon, music by Charles Bertton. [12948]

M. Witmark & sons, New York, N. Y. C 180955, May 6, 1908.

HOW'DY HIRAM; barn dance, by Victor H. Friedman. pf. [12949]

McKinley music co., New York, N. Y. C 180348, Apr. 28, 1908.

HUBER (HANS) Sonata giocosa, G dur; für zwei pianoforte, zu vier händen, op. 126. (Edition Steingräber nr. 1519.) [12950]

Steingräber verlag, Leipzig, Germany. C 178237, Apr. 4, 1908; 2 c. Apr. 28, 1908.

HUMORESQUE ON THE MERRY WIDOW WALTZ; by Herman Bellstedt, jr. Svo., orch. [12951]

Helf & Hager co., New York, N. Y. C 180370, Apr. 29, 1908.

HUNGARIAN MARCH; by M. Belton; and My lady love waltz, by S. Liddle; arr. by W. H. Myddleton, for military band. (Bosey & co's new supplemental journal no. 51.) [12952]

Boosey & co., London, England. C 181242, May 11, 1908.

HUNTING SCENE (Jagdscene); melodic studies . . . by Paul Zilcher, op. 60, for pianoforte. Book 1 no. 6. (Augener's edition no. 12160a.) [12953]

Augener, ltd., London, England. C 180134, Apr. 25, 1908.

- HUNTING SONG**; by Richard Ferber, for the pianoforte. (New songs without words no. 9.) [12954]
 Theo. Presser, Philadelphia, Pa. C 180339, Apr. 28, 1908; 2 c. Apr. 29, 1908.
- HURRAH!** words by M. T. Collins, music by Edward Lander. [12955]
 A. S. Barnes & co., New York, N. Y. C 179576, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- HUSH-A-BYE (THE) LADY**; words and music by George Lowell Tracy. [12956]
 Hatch music co., Philadelphia, Pa. C 181106, May 9, 1908.
- HUSH, MA BAIRNIE**; Scotch cradle song, words by Alexander Grant, music by Laura G. Lemon. 1, song; 2, violoncello. [12957, 12958]
 Boosey & co., London, England. C 181243, 181244, May 11, 1908.
- HYMN TO THE SACRED HEART**; by A. J. Kreidt. 8vo. [12959]
 Loretto convent, Niagara Falls, Canada. C 181514, May 15, 1908.
- words by Rev. F. J. Mitchel, music by J. H. Schloeder. [12960]
 M. A. McManus, Newark, N. J. C 177439, Mar. 24, 1908.
- I AM A LILY**; words by Grace J. Frances, music by H. P. Main. [12961]
 Hubert P. Main, Newark, N. J. In renewal for 14 years from Aug. 18, 1908. C 180701, May 4, 1908.
- I AM COMING TO THEE**; words by E. E. Hewitt, music by C. H. Gabriel. [12962]
 Chas. H. Gabriel, Chicago, Ill. C 178881, Apr. 11, 1908; 2 c. May 15, 1908.
- I AM HIS AND HE IS MINE**; words and music by A. Bunyan Little. [12963]
 Kyger music co., Waco, Tex. C 121777, May 19, 1906; 2 c. May 7, 1908.
- I AM LEAVING THE DANGEROUS SANDS**; words by F. L. Eiland, music by S. D. Simons. [12964]
 S. D. Simons, Chickasha, Okla. C 180769, May 4, 1908.
- I AM LOSING MY LOVE FOR YOU EVERY DAY**; words by W. J. Jackson, music by L. Til Adams. [12965]
 W. J. Jackson, Richmond, Va. C 180915, May 6, 1908.
- I AM SAVED, PRAISE HIS NAME**; words by L. B. Leister, music by E. F. Leister. [12966]
 E. F. & L. B. Leister, Fayetteville, Ark. C 180533, Apr. 17, 1908.
- I AM WOOING NOW MY LITTLE KICKAPOO**; song, by E. S. Townley. [12967]
 Eustice S. Townley, Huntington, W. Va. C 181617, May 18, 1908.
- I BEGIN**; waltz, by P. Willy, for piano. [12968]
 Theo. Presser, Philadelphia, Pa. C 180342, Apr. 28, 1908; 2 c. Apr. 29, 1908.
- I CAN DEPEND ON HIM**; words by Ada R. Habershon, music by Robert Harkness. [12969]
 Chas. M. Alexander, Chicago, Ill. C 181728, May 19, 1908.
- I CANNOT SLEEP**; recitative and air from the Golden legend, by Longfellow, music by Dudley Buck, for tenor. [12970]
 John Church co., Cincinnati, Ohio. In renewal for 14 years from May 31, 1908. C 181601, May 18, 1908; 2 c. May 16, 1908.
- I CAN'T RESIST A BAND**; from the Lavendar crow, words and music by F. G. Rice. [12971]
 Felix G. Rice, La Fayette, Ind. C 181621, May 18, 1908.
- I CAN'T SPEND WHAT I HAVEN'T GOT**; words and music by W. Lipman. [12972]
 Walter K. Lipman, Chicago, Ill. C 180263, Apr. 27, 1908.
- I COULD LEARN TO LOVE A LITTLE GIRL LIKE YOU**; words by Jerome P. Fleishman, music by L. Frank Miller. [12973]
 Maurice Shapiro, New York, N. Y. C 179386, Apr. 15, 1908.
- I'D LIKE A GIRL LIKE YOU**; words by Jos. Mittenenthal, music by Harry Armstrong. [12974]
 M. Witmark & sons, New York, N. Y. C 181117, May 9, 1908.
- I'D LIKE TO GO TO DREAMLAND EV'RY DAY**; waltz by R. de Koven, arr. by Herman Bellstedt, jr., for band, 8vo. [12975]
 John Church co., Cincinnati, Ohio. C 181359, May 13, 1908.
- — — for orch. 8vo. [12976]
 John Church co., Cincinnati, Ohio. C 181360, May 13, 1908.

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- I'D LIKE TO SEE YOU GET ALONG; written and composed by George A. Norton. [12977]
Jos. W. Stern & co., New York, N. Y. C 180779, May 4, 1908.
- I'D RATHER HAVE NOTHIN' ALL OF THE TIME, THAN SOMETHIN' FOR A LITTLE WHILE; from Bandana land, words by John B. Lowitz, music by Bert A. Williams. [12978]
Gotham-Attucks music co., New York, N. Y. C 180707, May 4, 1908.
- I DON'T CARE WHAT YOU WEAR ON SUNDAY (As long as you wear a smile); words and music by Arthur Klein and Billy Gaston. 12979
Jerome H. Remick & co., Detroit, Mich. C 181030, May 8, 1908; 2 c. May 11, 1908.
- I DON'T WANT A GIRL FOR SUNDAY, BUT THE SAME GIRL ALL THE WHILE; written and composed by Alf. J. Lawrence and Harry Gifford. [12980]
Shapiro, Von Tilzer music co., ltd., London, England. C 181823, May 20, 1908.
- I DON'T WANT TO BE A LITTLE GIRLIE; words by O. E. Colburn, music by Francis B. Manning. [12981]
Ottie E. Colburn music co., Brockton, Mass. C 180787, May 4, 1908.
- I HAVE A SAVIOR; words by James B. Kenyon, music by C. H. Gabriel. [12982]
Chas. H. Gabriel, Chicago, Ill. C 178856, Apr. 11, 1908; 2 c. May 15, 1908.
- I HAVE DONE, PUT BY THE LUTE; words by Duncan Campbell Scott, music by Rubin Goldmark, op. 10, no. 4. [12983]
Wa Wan press, Newton Center, Mass. C 180260, Apr. 27, 1908.
- I HAVE MY DOUBTS; duet from Gay musician, lyric by Chas. J. Campbell, music by Julian Edwards. [12984]
M. Witmark & sons, New York, N. Y. C 180496, Apr. 30, 1908.
- I IDOLIZE IDA; from Mary's lamb, schottische-barn dance, by Richard Carle, arr. by W. C. O'Hare. 8vo., orch. [12985]
M. Witmark & sons, New York, N. Y. C 180891, May 5, 1908.
- I KNOW NOT WHY HE LOVES ME; words by Ernest G. W. Wesley, music by Benjamin Franklin Butts. [12986]
B. F. Butts, New York, N. Y. C 181529, May 15, 1908.
- I'LL BE WAITING IN THE WILDWOOD 'MID THE HONEYSUCKLE, FLOY; words by Ed. Woernley, music by E. J. Borth. [12987]
Ed. E. Woernley & co., Buffalo, N. Y. C 181536, May 15, 1908.
- I'LL RETURN TO YOU IN THE SPRINGTIME JESSE DEAR; words by Thos. E. McCarthy, music by Jos. J. Kaiser. [12988]
Jos. J. Kaiser music co., New York, N. Y. C 180157, Apr. 25, 1908.
- I LOOKED UP, JESUS LOOKED DOWN; words and music by Thoro Harris. [12989]
C. B. Widmyer, Hutchinson, Kans. C 176778, Mar. 16, 1908; 2 c. Apr. 20, 1908.
- I LOVE, AND THE WORLD IS MINE; by C. G. Spross, arr. by Herbert L. Clarke, for band. 8vo. [12990]
John Church co., Cincinnati, Ohio. C 181066, May 9, 1908.
- I LOVE YOU; words and music by E. Stevens. [12991]
Edgar Stevens, Toronto, Canada. C 180830, May 5, 1908.
- I LOVE YOU EVERY HOUR OF THE DAY; from the Hotel clerk, lyric by Robert B. Smith, music by Alfred E. Aarons. [12992]
Chas. K. Harris, New York, N. Y. C 180612, May 2, 1908; 2 c. May 8, 1908.
- I LOVE YOU LIKE A YANKEE LOVES THE RED, WHITE AND BLUE; words by Melville Eastman, music by H. E. Johnson. [12993]
Ernest S. Williams, Boston, Mass. C 181115, May 9, 1908; 2 c. May 16, 1908.
- I'M IN LOVE WITH YOU; written and composed by Mellor, Lawrence and Gifford. [12994]
Francis, Day & Hunter, London, England. C 181819, May 20, 1908.
- I'M LOOKING FOR THE GIRL THAT SINGS MY MARIUTCH; words by M. Lee, music by Vernon E. Bestor. [12995]
Marvin Lee, Chicago, Ill. C 181701, May 18, 1908.
- I'M THE IDOL OF THE GIRLS; written by F. Murray and C. Hilbury, composed by Kenneth Lyle. [12996]
Francis, Day & Hunter, London, England. C 181173, May 11, 1908.
- I NEVER KNEW; words and music by George H. Carr. [12997]
John A. Davis, Binghamton, N. Y. C 180931, May 6, 1908.

- I TRIED TO KEEP FROM LAUGHING; written and composed by Reuben More. [12998]
Reynolds & co., London, England.
C 180201, Apr. 27, 1908.
- I'VE A TITLE TO A MANSION; words and music by George H. Carr. [12999]
John A. Davis, Binghampton, N. Y. C 180933, May 6, 1908.
- I'VE PITCHED MY TENT IN BEULAH; words and music by Mrs. M. J. Harris. [13000]
Mrs. M. J. Harris, Evanston, Ill. C 181272, May 11, 1908.
- I WAIT FOR THE POSTMAN NO MORE; song, by T. P. Henry. [13001]
Taylor P. Henry, Philadelphia, Pa. C 169630, Dec. 14, 1907; 2 c. Apr. 29, 1908.
- I WAITED PATIENTLY FOR THE LORD; anthem for mixed voices, words taken from Psalm XL, music by E. L. Leighton. Svo. [13002]
D. O. Evans, Youngstown, Ohio. C 181526, May 15, 1908.
- I WILL ARISE AND GO; words by Maud Frazer, music by H. A. Henry. [13003]
Chas. H. Gabriel, Chicago, Ill. C 178903, Apr. 11, 1908; 2 c. May 15, 1908.
- I WILL EXTOL THEE; anthem, music by Carrie B. Adams. [13004]
Lorenz pub. co., Dayton, Ohio. C 180501, Apr. 30, 1908.
- I WILL TRY; words by B. B. Ellison, music by Henriette Blanke-Belcher. [13005]
Jerome H. Remick & co., Detroit, Mich. C 181569, May 16, 1908; 2 c. May 18, 1908.
- I WISHT I WAS IN HEAVEN, SITTIN' DOWN; words and music by Fleta Jan Brown. [13006]
M. Witmark & sons, New York, N. Y. C 181122, May 9, 1908.
- I WOULD LIKE TO KNOW; written and composed by William Everhart. [13007]
M. Witmark & sons, New York, N. Y. C 181467, May 14, 1908.
- ICALYN; march two step, by O. A. Johnson. pf. [13008]
Ota A. Johnson, Kingman, Kans. C 180916, May 6, 1908.
- ICH SPRING IN DIESEM RINGE; Deutsche volkslieder bearbeitet von Hugo Jüngst, op. 100, no. 3, tanzlied. Svo. [13009]
Otto Forberg, Leipzig, Germany. C 181661, May 18, 1908.
- ICH ZOG DURCH DEINE FRÜHLINGSPRACHT; gedicht von Fr. Winkler, musik von J. Schultz, op. 22, für männerchor. Svo. (Weltgesänge, no. 508.) [13010]
Fr. Ullrich, Godesburg, Germany. C 180285, Apr. 28, 1908.
- IDOLLES (LES); valse par Gabriel Allier, pour piano à 2 mains. [13011]
A. Durand & fils, Paris, France. C 180390, Apr. 30, 1908.
- IF; from Li'l Mose, lyric by Chas. H. Brown, music by A. Baldwin Sloane. [13012]
Chas. K. Harris, New York, N. Y. C 180194, Apr. 27, 1908; 2 c. May 8, 1908.
- IF I HAD A THOUSAND LIVES TO LIVE; words by Sylvester Maguire, music by Alfred Solman. [13013]
Jos. W. Stern & co., New York, N. Y. C 180778, May 4, 1908.
- IF I HADN'T BEEN LADY-LIKE; written by John P. Harrington, music by Orlando Powell. [13015]
Francis, Day & Hunter, London, England. C 181694, May 18, 1908.
- IF I WERE NOT A PRINCESS; from The Love waltz, lyric by Jesse L. Lasky, music by Charles Berton. [13016]
M. Witmark & sons, New York, N. Y. C 181338, May 12, 1908.
- IF YOU WILL; words by Charlotte G. Homer, music by C. H. Gabriel. [13017]
Chas. H. Gabriel, Chicago, Ill. C 178860, Apr. 11, 1908; 2 c. May 15, 1908.
- IF YOU'RE LOOKIN' FOR A BARGAIN WHAT'S THE MATTER WITH ME? words by Frank L. Browne, music by H. Howard Cheney, arr. by P. B. Metcalf. [13018]
P. B. Metcalf, Boston, Mass. C 180256, Apr. 27, 1908.
- IM APRIL (In April); translation and music by Gertrude E. Grossmann. Baltimore, Edward W. Boker. High voice. [13019]
Gertrude E. Grossmann, New York, N. Y. C 180085, Apr. 24, 1908.
- IM GASTHAUS ZUR GOLDENEN TRAUBE; gedicht von C. Alb. Burgherr, komponiert von Wilhelm Decker. op. 129. Svo. [13020]
Phil. Fries, Zurich, Switzerland. C 180625, May 2, 1908.

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- IM HERBST**; vierte sonatine im polyphonen stil, von Rudolf Dost, op. 16, für pianoforte. (Edition Steingraber nr. 157S.) [13021]
Steingraber verlag, Leipzig, Germany. C 178239, Apr. 4, 1908; 2 c. Apr. 28, 1908.
- IM WALDE** (In the woods); song with piano acc., words by Ludwig Bowitsch, music by W. Berwald. High in A flat. [13022]
G. Schirmer, New York, N. Y. C 180445, May 1, 1908.
- IM WINTER** (In winter); von Ernst Kullak, op. 31, für pianoforte. (Vortrags-stücke no. 2.) [13023]
Arthur P. Schmidt, Boston, Mass. C 181638, May 18, 1908.
- IMPRESSIONS DU SOIR**; (Evening on a lake); par Th. Holland, pour piano. [13024]
Emile Leduc, P. Bertrand & cie., Paris, France. C 181093, May 9, 1908.
- IN A CHEAP EXCURSION TRAIN**; written and composed by Harry Castling and Fred Godfrey. [13025]
Shapiro, Von Tilzer music co., ltd., London, England. C 181515, May 15, 1908.
- IN A LITTLE WESTERN VILLAGE**; words and music by D. J. Shook, arr. by J. A. Bartlett. [13026]
Donald J. Shook, Jackson, Mich. C 166352, Nov. 4, 1907; 2 c. May 11, 1908.
- IN BLOSSOM TIME**; words by Emily Stuart Weed, music by G. E. Grossmann. Baltimore, Edward W. Boker. High voice. [13027]
Gertrude E. Grossmann, New York, N. Y. C 180084, Apr. 24, 1908.
- IN DEAR OLD COLORADO WHERE THE HILLS CARESS THE SKY**; medley waltz, intro. In woodland, arr. by Robert Recker. Svo., orch. [13028]
Leo Feist, New York, N. Y. C 180987, May 7, 1908.
- for band. [13029]
Leo Feist, New York, N. Y. C 181254, May 11, 1908.
- IN DER ZAUBERNACHT** (A fairy night); walzer von Karl Komzák, jr., op. 308, für piano à 2 ms. [13030]
J. Schubert & co., Leipzig, Germany. C 181204, May 11, 1908; 2 c. May 9, 1908.
- IN DREAMS I SEE THE HOMESTEAD**; words and music by C. C. Moffett. [13031]
C. C. Moffett, Lorain, Ohio. C 180174, Apr. 25, 1908.
- IN GIPSY LAND**; by Mary Wood Adams, for the piano. [13032]
Hatch music co., Philadelphia, Pa. C 180026, Apr. 23, 1908.
- IN LOVES ETERNITY**; words by Rena Bronner, music by Robert A. Hel-lard. [13033]
Jerome H. Remick & co., New York, N. Y. C 180719, May 4, 1908.
- IN MEM'RY OF YOU SWEETHEART**; words by Arthur Gillespie, music by Charlotte Blake. [13034]
Jerome H. Remick & co., New York' N. Y. C 180718, May 4, 1908.
- IN MERRY CHRISTMASTIDE** Weihnachtszeit, o schöne zeit); by Paul Gaide, op. 63, for piano. [13035]
Theo. Presser, Philadelphia, Pa. C 180880, May 5, 1908; 2 c. May 6, 1908.
- IN MY GRANDMA'S DAY**; words by Rose Craighill, music by Alys E. Bentley. [13036]
A. S. Barnes & co., New York, N. Y. C 179582, Apr. 20, 1908; 2 c. Apr. 23, 1908.
- IN MY LADY'S GARDEN**; words and music by J. B. Gressett. [13037]
J. B. Gressett, Meridian, Miss. C 181623, May 18, 1908.
- IN SHADY LANES**; pastorale by F. A. Franklin, for violin and piano. [13038]
Hatch music co., Philadelphia, Pa. C 180681, May 2, 1908.
- IN SPRINGTIME**; Swedish polska song, Deutsch von H. Zschalig, English version by Percy Pinkerton, music by J. Dannström. [13039]
Frederick Harris co, London, England. C 180205, Apr. 27, 1908.
- IN THE BEAUTIFUL STARLIGHT**; song, by R. Meyer. [13040]
Roman Meyer, Monroeville, Ohio. C 176875, Mar. 17, 1908; 2 c. May 9, 1908.
- IN THE GOLDEN HAPPY SUMMER DAYS**; words by O. D. Hammond, music by B. J. Bechtel. [13041]
Ormus D. Hammond, Portland, Oreg. C. 176644, Mar. 16, 1908; 2 c. May 20, 1908.

- IN THE GOLDEN MORNING; words and music by Frank A. Simpkins. [13042
Chas. H. Gabriel, Chicago, Ill. C 178869, Apr. 11, 1908; 2 c. May 15, 1908.
- IN THE HAPPY DAYS OF YORE; a ballad, words and music by Russell Webb. [13043
Webb Rockefeller Miller, Chicago, Ill. C 181509, May 15, 1908.
- IN THE KING'S HIGHWAY; words by Mrs. C. D. Martin, music by S. H. Meyers. [13044
S. H. Meyers, Chicago, Ill. C 181580, May 16, 1908.
- IN THE SHINING OF HIS FACE; words by Jennie Wilson, music by Samuel W. Beazley. [13045
Chas. H. Gabriel, Chicago Ill. C 178909, Apr. 11, 1908; 2 c. May 15, 1908.
- IN THE SUN OF THY SMILE; music and lyrics by A. Sarga, in C. [13046
Leonard & co., London, England. C 180739, May 4, 1908.
- IN WONDERLAND; a children's fairy operetta in two acts, founded on Alice in Wonderland, adapted and written by Edith Wheeler, music by Florian Pascal. Vocal score. 8vo. [13047
Joseph Williams, ltd., London, England. C 180921, May 6, 1908.
- INDIAN CALLS; words and music by Alys E. Bentley. [13048
A. S. Barnes & co., New York, N. Y. C 179606, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- INDIAN GAME; words by Arthur Henry. [13049
A. S. Barnes & co., New York, N. Y. C 179604, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- INDY (VINCENT D') Souvenirs; poème pour orchestre, op. 62, transcription de concert, pour piano à 2 mains par Blanche Selva. [13050
A. Durand & fils, Paris, France. C 180108, Apr. 25, 1908.
- INTO THE DEPTHS OF THE SEA; words and music by Thoro Harris. [13051
C. B. Widmyer, Hutchinson, Kans. C 176774, Mar. 16, 1908; 2 c. Apr. 20, 1908.
- INVITATORY; words by M. R. S., music by A. B. W. [13052
Alfred B. Wagner, Mahanoy City, Pa. C 181346, May 13, 1908; 2 c. May 26, 1908.
- INVOCATION NUPTIALE (The nuptial song); paroles de Max Sergeant, English words by E. H., musique de Léopold Ketten, pour chant avec acc. de piano ou orgue. [13053
Foetisch frères, Lausanne, France, C 181203, May 11, 1908; 2 c. May 9, 1908.
- IOBATES; march and two-step by Emanuel Runswick, arr. by Wm. F. Kretschmer, for piano. Salt Lake City, The G. H. Schuster Music co. [13054
Emanuel R. Runswick, Salt Lake City, Utah. C 178932, Apr. 13, 1908; 2 c. May 11, 1908.
- IRISH (AN) PHANTASY; by W. Wolstenholme, organ solo no. 129. obl. 8vo. [13055
Vincent music co., ltd., London, England. C 181315, May 12, 1908.
- ISN'T THERE A BOY WHO WANTS A GIRL LIKE ME? written by R. P. Weston and F. J. Barnes, composed by Maurice Scott. [13056
Star music pub. co., ltd., London, England. C 180200, Apr. 27, 1908.
- IT IS GLORY ALL THE TIME; words by Ernest G. W. Wesley, music by Benjamin Franklin Butts. [13057
B. F. Butts, New York, N. Y. C 181530, May 15, 1908.
- IT'S NEVER BEEN DONE AT WELLESLEY BEFORE; words by F. Semler, music by Edith A. Ward. [13058
Frida Semler, Wellesley, Mass. C 181492, May 14, 1908.
- IT WAS A DREAM; or, A dream; song. Words by Annie Robertson Noxon, music by A. G. Robyn. [13059
Alfred G. Robyn, United States. In renewal for 14 years from June 21, 1908. C 181062, May 8, 1908.
- IT WAS A LOVER AND HIS LASS; words by Shakespeare, music by P. Heise. (Songs, no. 10.) [13060
Frederick Harris co., London, England. C 180203, Apr. 27, 1908.
- IVES (C. F.) Te Deum laudamus; mixed voices in G. no. 2. [13061
Mrs. C. F. Ives, United States. In renewal for 14 years from May 20, 1908. C 178332, Apr. 6, 1908.
- JACK-O'-LANTERN; words by Arthur Henry, music by A. L. Ruland. [13062
A. S. Barnes & co., New York, N. Y. C 179607, Apr. 20, 1908; 2 c. Apr. 28, 1908.

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JACK, THE GIANTKILLER; march by H. Engelmann, for violin and piano.

[13063]

Hatch music co., Philadelphia, Pa. C 180682, May 2, 1908.

JANE GREY; ged. von Heinrich Ammann, musik von Philipp Rödelberger, für männerchor. (Preisgekrönte balladen.)

[13064]

August Scherl, G. m. b. H., Berlin, Germany. C 181192, May 11, 1908; 2 c. May 9, 1908.

JEDUCH; ged. von Herman Löns, musik von Hans Herman. (Preisgekrönte balladen.)

[13065]

August Scherl, G. m. b. H., Berlin, Germany. C 181182, May 11, 1908; 2 c. May 9, 1908.

JERICOH MUST FALL; words by Julia A. Williams, music by C. H. Gabriel.

[13066]

Chas. H. Gabriel, Chicago, Ill. C 178915, Apr. 11, 1908; 2 c. May 15, 1908.

JESU, LOVER OF MY SOUL; hymn-antem, words by Charles Wesley, music by W. C. Williams, arr. by W. D., for soli and quartett. Svo. (Church music no. 8.)

[13067]

Wm. A. Pond & co., New York, N. Y. C 180259, Apr. 27, 1908.

JESU, WHELMED IN FEARS UNKNOWN; choir or quartet, composed by Angelo M. Read.

[13068]

H. W. Gray co., New York, N. Y. C 180491, Apr. 30, 1908.

JESUS CHRIST IS HERE TO-DAY; words by Julia H. Johnston, music by W. A. Post.

[13069]

Heidelberg press, Philadelphia, Pa. C 180851, May 5, 1908.

JESUS, KEEP ME NEAR THE CROSS; words and melody by J. H. Welch, harmony by C. B. Widmyer.

[13070]

C. B. Widmyer, Hutchinson, Kans. C 176769, Mar. 16, 1908; 2 c. Apr. 20, 1908.

JESUS, LEAD ME ALL THE WAY; words and music by S. L. Howard.

[13071]

S. L. Howard, Columbus, Ga. C 182128, May 25, 1908.

JESUS WILL SAVE YOU, TO-DAY; words and music by J. M. Harris.

[13072]

J. M. Harris, Evanston, Ill. C 181281, May 11, 1908.

JEU DE PAPILLONS (Bunte schmetterlinge); pour piano, par L. Borel.

[13073]

B. Schott's söhne, Mainz, Germany. C 181229, May 11, 1908; 2 c. May 9, 1908.

JEWEL OF THE BIG BLUE NILE; words by J. Mord Allen, music by Will Marion Cook.

[13074]

John H. Cook, New York, N. Y. C 181523, May 15, 1908.

JOIN THE MISSION BAND; primary motion song, words by Lizzie De Armond, music by E. S. Lorenz.

[13075]

Lorenz pub. co., Dayton, Ohio. C 181895, May 21, 1908.

JOLLY (THE) JUMPERS; by R. C. Oyster. pf.

[13076]

Raymond C. Oyster, Alliance, Ohio. C 177752, Mar. 30, 1908; 2 c. Apr. 28, 1908.

JOY, GREAT JOY; words by Charles Wesley, music by J. H. Welch.

[13077]

C. B. Widmyer, Hutchinson, Kans. C 176770, Mar. 16, 1908; 2 c. Apr. 20, 1908.

JOYEUSE ESPAGNE; valse espagnole, par Gabriel Allier, transcription par Albert Landry, pour piano à 4 mains.

[13078]

Emile Leduc, P. Bertrand & cie., Paris, France. C 181099, May 9, 1908.

JUGEND-TRIO; von Max Burger, op. '66, für violine, violoncello und klavier. (Edition Steingraber nr. 1508.)

[13079]

Steingraber verlag, Leipzig, Germany. C 178241, Apr. 4, 1908; 2 c. Apr. 28, 1908.

JUNG DIETHELM; ged. von Franz Goltsch, musik von Walter Koch. (Preisgekrönte balladen.)

[13080]

August Scherl, G. m. b. H., Berlin, Germany. C 181186, May 11, 1908; 2 c. May 9, 1908.

JUON (PAUL) Bagatellen; leichte stücke für violine mit klavierbegleitung, op. 36. no. 1, Melodie; no. 2, Karnevalsmarsch; no. 3, Wiegenlied; no. 4, Canzonetta; no. 5, Walzer; no. 6, Nordisch; no. 7, Etüde; no. 8, Schwedische tanzklänge.

[13081-13088]

Schlesinger's chen buch u. musikhandlung (Rob. Lienau), Berlin, Germany. C 180312-180319, Apr. 28, 1908; 2 c. each Apr. 28, 1908.

JUST A KISS; words by E. D. Gessner, music by Madden music co.

[13089]

Elsie D. Gessner, Chicago, Ill. C 180599, May 1, 1908.

JUST A SONG AT TWILIGHT; words by G. Clifton Bingham, music by J. L. Molloy. 12mo. (The Jennings coll. of supplementary songs for public schools, edited by Walter H. Aiken, no. 94.) [13090]

Geo. B. Jennings co., Cincinnati, Ohio. C 180112, Apr. 25, 1908; 2 c. Apr. 23, 1908.

JUST A THOUGHT OF HOME, SWEET HOME; words and music by W. P. Lyman. [13091]

W. P. Lyman, Hinsdale, N. H. C 180589, May 1, 1908.

JUST AS I AM; sacred solo, words by H. P. D., music by Frank H. Parker, mezzo-sop. in E flat. [13092]

Wm. A. Pond & co., New York, N. Y. C 180346, Apr. 28, 1908.

JUST LIKE HIM; words by J. R. Clements, music by J. Mountain. [13093]

John R. Clements, Binghamton, N. Y. C 181582, May 16, 1908; 2 c. May 6, 1908.

JUST ONE; polka, by O. R. Blum, for violin and piano. [13094]

Hatch music co., Philadelphia, Pa. C 180683, May 2, 1908.

JUST ONE SMALL TEAR; words by W. C. Martin, music by A. J. Showalter. [13095]

A. J. Showalter, Dalton, Ga. C 182129, May 25, 1908.

JUST TO BE LIKE JESUS; words and music by Edna G. Young. [13096]

Chas. H. Gabriel, Chicago, Ill. C 178907, Apr. 11, 1908; 2 c. May 15, 1908.

JUST WHERE YOU ARE; words by Miriam E. Arnold, music by C. H. Gabriel. [13097]

Chas. H. Gabriel, Chicago, Ill. C 178883, Apr. 11, 1908; 2 c. May 15, 1908.

K. OF C.; waltz, by A. Rodriguez. pf. [13098]

Anna Rodriguez, Donaldsonville, La. C 180912, May 6, 1908.

KAHN (ROB.) Das Lied; ged. von Hans Wildensinn. (Preisgekrönte balladen.) [13099]

August Scherl, G. m. b. H., Berlin, Germany. C 181184, May 11, 1908; 2 c. May 9, 1908.

KAISER (ALFRED) Suite Mignonne; pour piano. no. 1, Ronde militaire; no. 2, La fileuse; no. 3, Chanson Bohémienne; no. 4, Valse; no. 5, Rondo final. 4to. [13100-13104]

Alfred Lengnick & co., London, England. C 181154-181158, May 11, 1908.

KAN-TON-KA; two-step intermezzo by H. Carlson, for piano. [13105]

Henry Carlson, Minneapolis, Minn. C 181144, May 11, 1908.

KANTONKA; Indian love song, words and music by H. Carlson. [13106]

Henry Carlson, Minneapolis, Minn. C 181145, May 11, 1908.

KARGANOFF (G.) Landler, op. 21 no. 5; for piano. [13107]

Theo. Presser, Philadelphia, Pa. C 180881, May 5, 1908; 2 c. May 6, 1908.

KATHARINA; dramatische legende in drei bildern, Deutscher text von L. van Heemstede, in't Nederlandsch overgedicht door Eugen De Lepeleer, adaptation française de Florimond van Duyse, musik von Edgar Tinel, op. 44. Klavierauszug mit text. 4to. [13108]

Breitkopf & Härtel, New York, N. Y. C 180755, May 4, 1908.

KATHERENO; song, by I. J. Geisel. [13109]

I. J. Geisel, Hooversville, Pa. C 181319, May 4, 1908.

KEEP ON TRUSTING; words by Maud Frazer, music by C. H. Gabriel. [13110]

Chas. H. Gabriel, Chicago, Ill. C 178904, Apr. 11, 1908; 2 c. May 15, 1908.

KEEP PRAYING AND TRUSTING; words and music by C. H. Gabriel. [13111]

Chas. H. Gabriel, Chicago, Ill. C 178876, Apr. 11, 1908; 2 c. May 15, 1908.

KEEP THE HEART BELLS RINGING; words by Charlotte G. Homer, music by C. H. Gabriel. [13112]

Chas. H. Gabriel, Chicago, Ill. C 178859, Apr. 11, 1908; 2 c. May 15, 1908.

KENTUCKY WEDDING KNOT; novelty two-step, by A. W. Turner. pf. [13113]

Walter Jacobs, Boston, Mass. C 180539, Apr. 30, 1908.

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KEPT BY THE POWER OF GOD; words by Maud Frazer, music by C. H. Gabriel. [13114]

Chas. H. Gabriel, Chicago, Ill. C 178898, Apr. 11, 1908; 2 c. May 15, 1908.

KERSHAW (GEORGE) Allegro ma non troppo; for the organ. London, Vincent music co., ltd. obl. 8vo. [13115]

George Kershaw, London, England. C 180983, May 7, 1908; 2 c. May 5, 1908.

KING KORN; march by Will Davies, for violin and piano. [13116]

Hatch music co., Philadelphia, Pa. C 180675, May 2, 1908.

KING (THE) OF ALL GLORY; words from Psalm 24, music by R. H. Wilson. [13117]

Robt. H. Wilson, Saltsburg, Pa. C 180489, Apr. 30, 1908.

KING OF THE CAMP; march, by F. L. Dahn. 8vo., band. [13118]

M. Slater, New York, N. Y. C 180492, Apr. 30, 1908.

KINGS MARCH; by W. D. Kyle, arr. by Will A. Young. (Degree staff music.) pf. [13119]

Kyle & Young, Fort Wayne, Ind. C 180274, Apr. 13, 1908.

KIRSCHENBALLADE (DIE); ged. von Nicolaus Welter, musik von Arthur Perleberg. (Preisgekrönte ballade.) [13120]

August Scherl, G. m. b. H., Berlin, Germany. C 181190, May 11, 1908; 2 c. May 9, 1908.

KISS ME SWEET; words by J. A. Jarratt, music by W. Broughton. [13121]

J. A. Jarratt, Shreveport, La. C 180812, May 4, 1908.

KLAUWELL (OTTO) Zwölf variationen und fuge; über ein eigenes thema, komponiert für pianoforte, op. 40. (Edition Steingräber nr. 1521.) [13122]

Steingräber verlag, Leipzig, Germany. C 178236, Apr. 4, 1908; 2 c. Apr. 28, 1908.

KNICK KNACKS; by R. C. Oyster. pf. [13123]

Raymond C. Oyster, Alliance, Ohio. C 177750, Mar. 30, 1908; 2 c. Apr. 28, 1908.

KOEHLER (JOHN) melody; a study for the left hand alone, for the piano-forte. [13124]

G. Schirmer, New York, N. Y. C 180326, Apr. 28, 1908.

KÖNIG HARLEKIN (King Harlequin); ouverture von Richard Eilenberg, op. 252, für grosses orchester. Stimmen. [13125]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 180282, Apr. 28, 1908.

KOSTET (DAS) MICH AN LACHER; lach-couplet, text von M. Mayer, musik von Leopold Geldstet, jun. [13126]

Bosworth & co., Leipzig, Germany. C 181178, May 11, 1908; 2 c. May 9, 1908.

KUGELBERG (GEORG) Albumblatt und menuett; für piano. [13127]

Anton J. Benjamin, Hamburg, Germany. C 180642, May 2, 1908.

— Variationen, über ein eigenes thema; für klavier. [13128]

Anton J. Benjamin, Hamburg, Germany. C 180641, May 2, 1908.

KUSCHEL DICH EIN; lied aus Doktor Klapperstorch, text von Alfred Schönfeld, musik von Max Schmidt, für gesang und piano. [13129]

Apollo verlag, Berlin, Germany. C 180630, May 2, 1908.

LABAN; hymn voluntary, by E. L. Ashford, for organ. [13130]

Lorenz pub. co., Dayton, Ohio. C 181884, May 21, 1908.

LADDIE; words and music by L. S. Lee. [13131]

Lulu Skinner Lee, Los Angeles, Cal. C 178057, Apr. 1, 1908; 2 c. Apr. 27, 1908.

LADY THOROUGHbred; gavotte, by H. W. Petrie. pf. [13132]

Jos. W. Stern & co., New York, N. Y. C 180155, Apr. 25, 1908.

LALO (EDOUARD) Romance-sérénade; for violin with piano acc., edited and fingered by Eduard Herrmann. [13133]

G. Schirmer, New York, N. Y. C 180938, May 6, 1908.

LANGOUREUSE; valse lente par C. Worsley, pour piano. [13134]

Emile Leduc, P. Bertrand & cie., Paris, France. C 181095, May 9, 1908.

- LANSQUENETS (LES);** marche militaire, morceau caractéristique par Carl Bohm, op. 372, pour le piano. (Carnaval suite no. 7.) [13135]
Otto Forberg, Leipzig, Germany. C 181666, May 18, 1908.
- LAPLAND;** song from Butterflies, by W. J. Locke, words by T. H. Read, music by J. A. Robertson. [13136]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 180743, May 4, 1908.
- LAUGHTERLAND;** a fantastical fable, written by R. P. Weston, composed by Fred Godfrey. [13137]
Star music pub. co., Ltd., London, England. C 181755, May 19, 1908.
- LAUREL WALTZES;** by E. P. Bradstreet. pf. [13138]
E. P. Bradstreet, Danvers, Mass. C 181522, May 15, 1908.
- LEAD ME GENTLY;** words by W. C. Martin, music by O. A. Oliver. [13139]
Chas. H. Gabriel, Chicago, Ill. C 178889, Apr. 11, 1908; 2 c. May 15, 1908.
- LEAD ME ON;** words by Sharp McNeil, music by Elbert B. Fowler. [13140]
Kyger music co., Waco, Tex. C 121774, May 19, 1906; 2 c. May 7, 1908.
- LEARNING TO WALTZ;** by Ed. Missa, for piano. [13141]
Theo. Presser, Philadelphia, Pa. C 180341, Apr. 28, 1908; 2 c. Apr. 29, 1908.
- LEBE WOHL (Farewell);** von Josef Heller, für pianoforte 2 händen. [13142]
Bosworth & co., Leipzig, Germany. C 180434, Apr. 30, 1908; 2 c. May 1, 1908.
- LECONS MANUSCRITES DE SOLFÈGE;** à changement de clés avec acc. de piano, par Henri Büsser. 1, Édition B, voix d'hommes, 1^{er} livre, 20 leçons. 2, Les mêmes, sans accompagnement. 4to. [13143, 13144]
Emile Leduc, P. Bertrand & cie., Paris, France. C 181084, 181085, May 9, 1908.
- LED BY JESUS;** words and music by Robert Harkness. [13145]
Chas. M. Alexander, Chicago, Ill. C 181731, May 19, 1908.
- LEDERER (DEZSÖ)** Arabesque; pour violin et piano. [13146]
Emile Leduc, P. Bertrand & cie., Paris, France. C 181091, May 9, 1908.
- LEFORT (A.)** Deuxième menuet; pour violin et piano. [13147]
Emile Leduc, P. Bertrand & cie., Paris, France. C 181090, May 9, 1908.
- LEID;** gedicht von Asta von Wegerer, komponiert von Sigfrid Karg-Elert, op. 63, für eine singstimme mit klavier, in es, mittel. (Fünf gedichte, heft 2 no. 7.) [13148]
Carl Simon, Berlin, Germany. C 180117, Apr. 25, 1908.
- LENTEN (A)** HYMN; words and music by G. A. Royer. [13149]
Geo. A. Royer, Loysville, Pa. C 177229, Mar. 23, 1908; 2 c. May 1, 1908.
- LESSON (A) FROM THE FRENCH;** duet from Butterflies, by W. J. Locke, words by T. H. Read, music by J. A. Robertson. [13150]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 180746, May 4, 1908.
- LET ME HAVE A LITTLE CHAT WITH YOU, PRETTY POLL;** written and composed by Chas. Collins and Chas. Ridgwell. [13151]
Francis, Day & Hunter, London, England. C 181817, May 20, 1908.
- LET'S HAVE A SONG ABOUT THE BOYS;** written by Alf. Ellerton, composed by Alf. Ellerton, jr. [13152]
Shapiro, Von Tilzer music co., Ltd., London, England. C 181171, May 11, 1908.
- LET'S PLAY THAT YOU ARE DADDY AND I AM M-A-M-M-A;** by Ernest R. Ball, key of C. Svo, vocal orch. 987. [13153]
M. Witmark & sons, New York, N. Y. C 181494, May 14, 1908.
- LET US CLAIM HIM AS OUR OWN;** words by Maud De Shamps, music by L. B. Leister. [13154]
L. B. Leister, Fayetteville, Ark. C 180534, Apr. 17, 1908.
- LET YOUR LIGHT SO SHINE;** words by Milford H. Lyon, music by F. S. Shepard. [13155]
J. M. Harris, Evanston, Ill. C 181290, May 11, 1908.

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LIEBESHOFFNUNG; Deutsche volkslieder
bearbeitet von Hugo Jüngst, op. 100,
no. 4. Svo. [13156]

Otto Forberg, Leipzig, Germany.
C 181662, May 18, 1908.

LIEBESMÄRCHEN; gavotte für orchester
von Otto Stix, op. 15. Stimmen. [13157]

Johann André, Offenbach, Ger-
many. C 181153, May 11, 1908.

**LIEBSTE (DAS) WAS ICH HAB' BESES-
SEN, DAS HAT DAS SCHICKSAL MIR
GERAUBT**; text und tonweise von
Gustav Tieck, für gesang und
piano. [13158]

Anton J. Benjamin, Hamburg,
Germany. C 180621, May 2, 1908.

LIED AN DIE FREIHEIT; aus Der Neue
Dirégent, musik von Ludwig Hei-
dingsfeld, für solo, mittel stimme,
oder einstimmigen männerchor mit
pianoforte begleitung. (Vier stu-
dentenlieder no. 1.) [13159]

Herm. Lau, Danzig, Germany. C
181645, May 18, 1908.

LIED DES CHRYSANTHÈMES; morceau
de concert ou de salon par Joseph
Bonnet, op. 3, pour grand-orgue.
4to. (Poèmes d'automne no. 1.) [13160]

Emile Leduc, P. Bertrand & cie.,
Paris, France. C 181081, May 9,
1908.

LIFE; song from Butterflies, by W. J.
Locke, words by Arthur Anderson,
music arr. from an old French air.
[13161]

Ascherberg, Hopwood & Crew, ltd.,
London, England. C 180979, May 7,
1908.

LIFE GUARDS; marche par G. Allier,
pour piano. [13162]

Emile Leduc, P. Bertrand & cie.,
Paris, France. C 181087, May 9,
1908.

LIFE IS A NIGHTINGALE; words by Ed-
ward Teschemacher, music by Alice
Borton. [13163]

Leonard & co., London, England.
C 180740, May 4, 1908.

LIFE'S GOLDEN JEWELS; words by E. E.
Hewitt, music by C. H. Gabriel. [13164]

Chas. H. Gabriel, Chicago, Ill. C
178882, Apr. 11, 1908; 2 c. May 15,
1908.

LIGHT AFTER DARKNESS (Licht folgt
dem dunkel); words by Flora K.
Koerner, tr. by H. Brodt, music by
Chas. H. Gabriel, for soprano or
tenor. [13165]

Geo. F. Rosche, Chicago, Ill. C
180782, May 4, 1908.

LIGHT (THE) FANTASTIC; polka, by J.
F. Zimmermann, for violin and
piano. [13166]

Theo. Presser, Philadelphia, Pa.
C 180337, Apr. 28, 1908.

LIKE AS THE HART DESIRETH; anthem.
words from Psalm XLII, music by
Frances Allitsen. Svo. [13167]

Boosey & co., London, England. C
181250, May 11, 1908.

LIKE STARS IN HEAV'N; love song,
words by Theodore Baun, music by
Mary Helen Brown. Medium voice.
[12168]

G. Schirmer, New York, N. Y. C
180547, May 1, 1908.

LILACS; a tone poem, by Kathleen A.
Roberts, arr. by Robert Recker.
Svo., band. [13169]

Leo Feist, New York, N. Y. C
180232, Apr. 27, 1908.

LILY (THE) AND THE GRUB; song from
Butterflies, by W. J. Locke, words
and music by Walter Davidson. [13170]

Ascherberg, Hopwood & Crew, ltd.,
London, England. C 180749, May 4,
1908.

LILY WALTZ; by Eduard Holst, for vio-
lin and piano. [13171]

Hatch music co., Philadelphia, Pa.
C 180678, May 2, 1908.

LIMIT (THE); march and two-step by
E. D. Pearson, for piano. [13172]

Edwin D. Pearson, Richmond, Va.
C 181627, May 18, 1908.

LINE UP FOR BRYAN; the battle song
of democracy, words and music by
G. W. Gale. [13173]

Geo. W. Gale, Cincinnati, Ohio. C
180971, May 7, 1908.

LING TI LO; she'll be good enough for
me, written by Fred Leigh, com-
posed by Kenneth Lyle. [13174]

Francis, Day & Hunter, London,
England. C 181816, May 20, 1908.

LISTEN TO THE STILL, SMALL VOICE;
words and music by George H. Carr. [13175]

John A. Davis, Binghamton, N. Y.
C 180926, May 6, 1908.

LISZT (FRANZ) Es muss ein wunderbares sein; text von Redwitz, neue ausgabe von Eugen d'Albert, für hohe stimme no. 28. [13176]

C. F. Kahnt nachfolger, Leipzig, Germany. C 181230, May 11, 1908; 2 c. May 9, 1908.

— Lorelei (Die); text von H. Heine, neue ausgabe von Eugen d'Albert, für mittlere stimme, no. 10. [13177]

C. F. Kahnt nachfolger, Leipzig, Germany. C 181231, May 11, 1908; 2 c. May 9, 1908.

— Ueber allen gipfeln ist ruh'; text von Goethe, neue ausgabe von Eugen d'Albert, für mittlere stimme. (Lieder no. 6.) [13178]

C. F. Kahnt nachfolger, Leipzig, Germany. C 181232, May 11, 1908; 2 c. May 9, 1908.

LITTLE BLOSSOMS; words by James Rowe, music by W. A. Post. [13179]

Fillmore Bros. Co., Cincinnati, Ohio. C 180998, May 7, 1908.

LITTLE BOY BLUE; march by H. Engelmann, for violin and piano. [13180]

Hatch music co., Philadelphia, Pa. C 180676, May 2, 1908.

LITTLE BROTHERS AND SISTERS; motion solo for small child, words by Lizzie De Armond, music by Ira B. Wilson. [13181]

Lorenz pub. co., Dayton, Ohio. C 181893, May 21, 1908.

LITTLE (THE) CORNER CUPBOARD IN THE WALL; words by Emily Watson, music by G. B. Holsinger. [13182]

Geo. B. Holsinger, Bridgewater, Va. C 180988, May 7, 1908.

LITTLE CUPID, WON'T YOU PLAY WITH ME; words by William Everhart, music by M. Mada Hurst. [13183]

M. Witmark & sons, New York, N. Y. C 181828, May 20, 1908.

LITTLE MISS MISCHIEF; words by George Fearnley, music by George M. Saker. [13184]

Francis, Day & Hunter, London, England. C 181814, May 20, 1908.

LITTLE NEW YEAR; words by Arthur Henry, music by Alys E. Bentley. [13185]

A. S. Barnes & co., New York, N. Y. C 179574, Apr. 20, 1908; 2 c. Apr. 28, 1908.

LITTLE (A) ROSE; words and music by J. Helffenstein Mason, low in D. [13186]

Staton bros., Germantown, Pa. C 181625, May 18, 1908.

LITTLE (A) THOUGHT; by Frank P. Atherton, for piano solo. (Four little sketches. . . . no. 1.) [13187]

Carl Fischer, New York N. Y. C 180383, Apr. 29, 1908.

LITTLE WORDS OF KINDNESS; song, music by Helena Duncan. [13188]

David C. Cook pub. co., Elgin, Ill. C 181705, May 18, 1908.

LIVING GEMS; collection of sacred songs. . . . by Will M. Ramsey, L. B. Leister, and others. 12mo. [13189]

Central music co., Hartford, Ark. A 205784, Apr. 17, 1908.

LIVING ON THE VICT'RY SIDE; words and music by Mrs. C. H. Morris. [13190]

J. M. Harris, Evanston, Ill. C 181285, May 11, 1908.

LLYN Y MORWYNION (The Maidens' lake); dramatic cantata for soli, chorus and piano, music by David Jenkins. Vocal score. 8vo. [13191]

David Jenkins, Aberystwyth, Wales. C 181139, May 11, 1908.

Lo! SUCH THE CHILD; anthem, words by Reginald Heber, music by E. S. Lorenz. [13192]

Lorenz pub. co., Dayton, Ohio. C 180504, Apr. 30, 1908.

Lo THE VOICE OF JESUS; sacred song, words by A. E. Evans, music by Joseph Fletcher, for high voice in A flat. [13193]

Robin Ellis, New York, N. Y. C 180786, May 4, 1908.

LOOKING BACK TO CALVARY; words and music by C. B. Widmyer. [13194]

C. B. Widmyer, Hutchinson, Kans. C 169858, Dec. 18, 1907; 2 c. Apr. 20, 1908.

LORD (THE) IS MERCIFUL; words from Ps. 103, music by E. K. Heyser. [13195]

Lorenz pub. co., Dayton, Ohio. C 180509, Apr. 30, 1908.

LORD (THE) IS MY SHEPHERD (Der Herr ist mein Hirte); anthem, quartette or chorus, words from 23rd Psalm, music by C. H. H. Booth. 8vo. [13196]

Robin Ellis, New York, N. Y. C 180785, May 4, 1908.

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- LORD, JUST AS I AM I COME TO THEE;** sacred song, composed by W. H. Jackson. [13197]
W. H. Jackson, Ganamoque, Ontario, Canada. C 181057, May 9, 1908.
- LOUISIANA RAG;** by Edward R. Wagner. pf. [13198]
Treece & Bowen, Herrin, Ill. C 180847, May 5, 1908; 2 c. May 6, 1908.
- LOVE BY MOONLIGHT;** flittings from the past, by C. Kinkel, for piano. [13199]
Theo. Presser, Philadelphia, Pa. C 180343, Apr. 28, 1908; 2 c. Apr. 29, 1908.
- LOVE DAYS;** words by Wm. Jerome, music by Jean Schwartz. [13200]
Cohan & Harris pub. co., New York, N. Y. C 180820, May 5, 1908.
- LOVE ETERNAL;** sacred song, words and music by C. S. Briggs. [13201]
Theo. Presser, Philadelphia, Pa. C 180886, May 5, 1908; 2 c. May 6, 1908.
- LOVE (THE) OF THE SUN AND THE MOON;** song, by G. L. Thieman. [13202]
G. L. Thieman, Peru, Ill. C 180807, May 4, 1908.
- LOVE PAID THE DEBT;** words by Elizabeth Wakeman, music by Ira B. Wilson. [13203]
Chas. H. Gabriel, Chicago, Ill. C 178877, Apr. 11, 1908; 2 c. May 15, 1908.
- LOVE RULES THE WORLD;** words by Beth Slater Whitson, music by Leo Friedman. [13204]
McKinley music co., Chicago, Ill. C 180347, Apr. 28, 1908.
- LOVE WAS TRUE TO ME;** words by John Boyle O'Reilly, music by Frederic G. Shattuck. [13205]
William Maxwell music co., New York, N. Y. C 180561, May 1, 1908.
- LOVE, WE NEED IT, EH, HONEY?** words and music by Helen Trix. [13206]
Francis, Day & Hunter, London, England. C 181711, May 18, 1908.
- LOVE WOULD BE MY KING;** words by Jesse L. Lasky, music by Charles Berton. [13207]
M. Witmark & sons, New York, N. Y. C 181116, May 9, 1908.
- LOVE'S CHIDINGS POLKA;** by Julius Becht, for piano. [13208]
Theo. Presser, Philadelphia, Pa. C 180344, Apr. 28, 1908; 2 c. Apr. 29, 1908.
- LOVE'S RESPONSE POLKA;** by C. Kinkel, edited by W. P. Mero, for piano. [13209]
Theo. Presser, Philadelphia, Pa. C 180882, May 5, 1908; 2 c. May 6, 1908.
- LOVING JESUS;** words by James D. Barnitz, music by E. T. Hoyt, arr. by J. B. B. [13210]
J. D. Barnitz, Philadelphia, Pa. C 181486, May 14, 1908.
- LOWELL BAND MARCH;** by L. Van Wagner, for piano or parlor organ. [13211]
A. W. Perry & sons' music co., Sedalia, Mo. C 180238, Apr. 27, 1908.
- LOYALTY (THE) BAND;** words by Charlotte G. Homer, music by C. H. Gabriel. [13212]
Chas. H. Gabriel, Chicago, Ill. C 178842, Apr. 11, 1908; 2 c. May 15, 1908.
- LUSITANIA RAG;** by Edward R. Wagner. pf. [13213]
Treece & Bowen, Herrin, Ill. C 180848, May 5, 1908; 2 c. May 6, 1908.
- MCGINNIS;** words by Wm. Jerome, music by Jean Schwartz. [13214]
Cohan & Harris pub. co., New York, N. Y. C 180823, May 5, 1908.
- MACLEANS (THE) AND THE FLOOD;** song, words and music by D. Anderson, arr. by Frank Smith. London, Bayley & Ferguson. [13215]
Daniel Anderson, London, England. C 180828, May 5, 1908.
- MCNIEL'S LOYAL MELODIES;** choice coll. of new songs for the church, revival, convention and all Christian Endeavor work by S. McNiel with special contributors. Svo. [13216]
Sharp McNiel, Cushing, Tex. A 205163, Apr. 24, 1908; 2 c. May 8, 1908.
- MÄDCHEN, DU HAST ALLE;** couplet aus Doktor Klapperstorch, text von Alfred Schönfeld, musik von Max Schmidt, für gesang und piano. [13217]
Apollo verlag, Berlin, Germany. C 180629, May 2, 1908.

- MADRIGAL ARCHAÏQUE**; poésie de Édouard Saint-Léon, musique de Y.-K. Nazare-Aga. [13218
Heugel & cie., Paris, France. C 181643, May 18, 1908.
- MAGDALENA**; words by L. M. Heard, music by Harry S. Huggs. [13219
Lawrence M. Heard, Chicago, Ill. C 181720, May 18, 1908.
- MAID OF THE MIST**; waltzes, by Sadie Koninsky. pf. [13220
Koninsky music co., Troy, N. Y. C 172998, Jan. 29, 1908; 2 c. May 1, 1908.
- MAMMY'S LITTLE ANGEL CHILD**; a negro lullaby, words and music by J. Newman. [13221
Joseph Newman, Denver, Colo. C 175429, Feb. 28, 1908; 2 c. May 7, 1908.
- MAN (THE) WITH THE THREE WIVES** (der mann mit den drei frauen), valse, by Franz Lehár, arr. by Herbert L. Clarke. 8vo., band. [13222
Chappell & co., ltd., London, England. C 180369, Apr. 29, 1908.
- MANOLA (LA)**; par J. Bridgman d'Equinoa. (2 Morceaux de danse espagnole, no. 1.) [13223
B. Schott's söhne, Mainz, Germany. C 180310, Apr. 28, 1908.
- MANSFIELD (PURCELL JAMES)** Impromptu in G minor, op. 8; organ solo, no. 132. obl. 8vo. [13224
Vincent music co., ltd., London, England. C 181317, May 12, 1908.
— Morceau à la musette, op. 10; organ solo, no. 133. obl. 8vo. [13225
Vincent music co., ltd., London, England. C 181318, May 12, 1908.
- MANY YEARS AGO**; duet from Butterflies, by W. J. Locke, words by Arthur Anderson, music by J. A. Robertson. [13226
Ascherberg, Hopwood & Crew, ltd., London, England. C 180751, May 4, 1908.
- MARCH ALONG, HAPPY HEARTS**; words by James Rowe, music by Ira B. Wilson. [13227
Hope pub. co., Chicago, Ill. C 180002, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.
- MARCH OF PROGRESS**; by J. R. Shannon. pf. [13228
Grinnell bros., Detroit, Mich. C 181355, May 13, 1908; 2 c. May 14, 1908.
- MARCH OF THE GNOMES**; by E. L. Ashford, for orch. [13229
Lorenz pub. co., Dayton, Ohio. C 182135, May 25, 1908.
- MARCH OF THE MEN OF HARLECH**; national Welsh air, adapted by Samuel W. Cole, with acc., for piano four hands. 8vo. (Part-songs for public schools no. 604.) [13230
G. M. Schirmer, Boston, Mass. C 181130, May 9, 1908.
- MARCH TRIUMPHAL**; by T. D. Williams, for orch. [13231
Lorenz pub. co., Dayton, Ohio. C 182137, May 25, 1908.
- MARCHE BARROISE**; par Jean Switten, pour piano. [13232
J. Switten, Bar-le-Duc, France. C 180208, Apr. 27, 1908.
- MÄRCHENBILD (A fairy tale)**; von Ernst Kullak, op. 31, für pianoforte. (Vortrags-stücke no. 3.) [13233
Arthur P. Schmidt, Boston, Mass. C 181639, May 18, 1908.
- MARCHING ORDERS**; words by Eleanor W. Long, music by C. H. Gabriel. [13234
Chas. H. Gabriel, Chicago, Ill. C 178912, Apr. 11, 1908; 2 c. May 15, 1908.
- MARCHING SONG**; words by Mrs. S. A. Gamble, music by T. Martin Towne. [13235
David C. Cook pub. co., Elgin, Ill. C 181707, May 18, 1908.
- MARCHING TO THE PROMISED LAND**; words by E. E. Hewitt, music by Victor H. Benke. [13236
Chas. H. Gabriel, Chicago, Ill. C 178843, Apr. 11, 1908; 2 c. May 15, 1908.
- MARCUCCI (G.) Prélude**; extrait du drame lyrique, La violinista. String orchestra with piano-conductor. 4to. [13237
Edouard Salabert, Paris, France. C 181160, May 11, 1908.
- MARGARET**; words by Walter Savage Landor, music by Frederic Fleming Beale, for contralto or baritone. [13238
G. M. Schirmer, Boston, Mass. C 181133, May 9, 1908.
- MARINE-CADET**; duo aus der operette Der Openball, musik von Richard Heuberger, für gesang und piano. [13239
Bosworth & co., Leipzig, Germany. C 181194, May 11, 1908; 2 c. May 9, 1908.

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MARSHALED (THE) HOST; words by K. G. Walker, music by S. B. Jackson. [13240]

Chas. H. Gabriel, Chicago, Ill. C 180324, Apr. 11, 1908; 2 c. May 15, 1908.

MARY; march song, words and music by E. L. Summers. [13241]

E. L. Summers, Detroit, Mich. C 180517, Apr. 29, 1908; 2 c. Apr. 23, 1908.

MARY, MARY, QUITE CONTRARY; two-part song, music by E. Kars. 8vo. (Two-part music, school series, no. 51.) [13242]

Boosey & co., London, England. C 180218, Apr. 27, 1908.

MARY'S LAMB; selection, by Richard Carle, arr. by W. C. O'Hare. 4to., orch. [13243]

M. Witmark & sons, New York, N. Y. C 180894, May 5, 1908.

MASSA'S IN DE COLD GROUND; by S. C. Foster, easy variations arr. by J. W. Lerman, for piano or cabinet organ with words. [13244]

Geo. Molineux, New York, N. Y. C 179935, Apr. 22, 1908.

MASSNET (JULES) Thaïs; comédie lyrique. Fantaisie-mosaïque par Émile Tavan, pour orchestre avec piano-conducteur. 8vo. [13245]

Heugel & cie., Paris, France. C 178463, Apr. 6, 1908.

MASTER (THE) IS COME; words and music by A. Bunyan Little. [13246]

Kyger music co., Waco, Tex. C 121775, May 19, 1906; 2 c. May 7, 1908.

MASTER (THE) LOVES THEE; words by Maude E. Hall, music by Howard W. Lyman. [13247]

David C. Cook pub. co., Elgin, Ill. C 181704, May 18, 1908.

MASTER MECHANIC; two step, by M. E. Frock, arr. by Mackie-Beyer, for orch. 8vo. [13248]

J. W. Pepper, Philadelphia, Pa. C 181446, May 13, 1908.

MATIN PROVENÇAL; morceau de concert ou de salon, par Joseph Bonnet, pour grand-orgue. 4to. (Poèmes d'automne no. 2.) [13249]

Emile Leduc, P. Bertrand & cie., Paris France. C 181082, May 9, 1908.

MEANS OF COMMUNICATIONS FOR EVERYBODY: quick! quicker!! quickest!!! words and music by Frank L. Bristow. [13250]

Geo. B. Jennings co., Cincinnati, Ohio. C 180375, Apr. 29, 1908; 2 c. Apr. 27, 1908.

MEDLEY (EVELYN G.) Magnificat, and Nunc dimittis: mixed voices and organ. 8vo. [13251]

Bayley & Fergusson, London, England. C 179854, Apr. 22, 1908.

MEERESABEND (By the sea); words by Graf Strachwitz, translation and music by G. E. Grossmann. Baltimore, Edward W. Boker. Low voice. [13252]

Gertrude E. Grossmann, New York, N. Y. C 180086, Apr. 24, 1908.

MEIN SCHATZ UND ICH WIR BEID; gedicht von Carl Kistermann, musik von Aug. Thelen, op. 38 no. 1, für Männerchor. 8vo. (Weltgesänge 506.) [13253]

Fr. Ullrich, Godesberg, Germany. C 180283, Apr. 28, 1908.

MEINE SEELE BANGT UND HOFFT ZU DIR; choralvorspiel, an Gregor Beklemischeff. Elegien, 6 neue klavierstücke von Ferruccio Busoni, no. 3. [13254]

Breitkoff & Härtel, New York, N. Y. C 180296, Apr. 28, 1908.

MEMORIES; words by G. W. Gorrell, music by H. R. Gorrell. [13255]

Ferguson bros., Delaware, Ohio. C 181615, May 18, 1908.

MERCY FOR ME; sacred song for tenor voice, words by Charles Wesley, music by H. E. N. and F. G. Albert. [13256]

F. G. Albert, New York, N. Y. C 180257, Apr. 27, 1908.

MERRY MAIDS OF KASKIA ISLE; march and two step, by T. Morgan. pf. [13257]

Thos. Morgan, Chester, Ill. C 181633, May 18, 1908.

MERRY MAYTIME; song and chorus, S. S. A. with dancing ad lib., words by Elizabeth Forrester, composed by J. Cliffe Forrester, with tonic solfa notation. 8vo. [13258]

Novello & co., ltd., London, England. C 180426, Apr. 30, 1908.

MESSA DA REQUIEM; a coro misto, baritono e orchestra, composta da G. Sgambati. Partitura d'orchestra.

[13259]

B. Schott's söhne, Mainz, Germany. C 181233, May 11, 1908; 2 c. May 9, 1908.

MESSAGE (A) OF SUMMER-TIME; words by Edith Sanford Tillotson, music by Ira B. Wilson.

[13260]

Hope pub. co., Chicago, Ill. C 180014, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.

MESSE, ZU EHREN DES HL. LUDWIG; komponiert von August Weirich, für sopran, alt, tenor u. bass, mit 2 violinen, viola, cello, contrabasse, 2 clarinetten u. 2 hornen mit orgel.

[13261]

Anton Böhm & sohn, Augsburg, Germany. C 181691, May 18, 1908.

MESSENGER (THE); words by N. A. McAulay, music by De Loss Smith.

[13262]

Chas. H. Gabriel, Chicago, Ill. C 178894, Apr. 11, 1908; 2 c. May 15, 1908.

MÉTHODE COMPLÈTE, NOTÉE ET CHIFFRÉE, D'ACCORDÉON; exercices et études par A. Deslauriers. 4to.

[13263]

Emile Leduc, P. Bertrand & cie., Paris, France. C 181086, May 9, 1908.

METODO PER LO STUDIO DEL PIANOFORTE (Method for the study of the piano); by Beniamino Cesi, with Italian and English text, translated and edited by W. F. Ambrosio. Book 1. 4to.

[13264]

Carl Fischer, New York, N. Y. C 180857, May 5, 1908.

MIGHTY TO SAVE; words by J. M. Harris, music by Carl Matz.

[13265]

J. M. Harris, Evanston, Ill. C 181296, May 11, 1908.

MIGNON; song, words by St. John C. Ogle, music by M. Christian. 4to.

[13266]

May Christian, Ramsey, England. C 180361, Apr. 23, 1908.

MILLER (THE); words by Arthur Henry, music by Alys E. Bentley.

[13267]

A. S. Barnes co., New York, N. Y. C 179620, Apr. 20, 1908; 2 c. Apr. 28, 1908.

MILLIONS (LES) D'ARLEQUIN; ballet en 2 actes de Marius Petipa, musique de Richard Drigo. Bouquet de mélodies arr. pour piano à 4 mains, par B. F. Keyll.

[13268]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 180435, Apr. 30, 1908; 2 c. May 1, 1908.

MINE ARE YOUR EYES. To Morfydd; song, words by Lionel Johnson, music by Robert Coningsby Clarke.

[13269]

Chappell & co., ltd., London, England. C 181036, May 8, 1908.

MISS COLUMBIA; march two step, composed by James C. Osborne. pf.

[13270]

Joseph M. Daly, Boston, Mass. C 180845, May 5, 1908; 2 c. May 6, 1908.

MISS GLORIANNA-MAY-CA'LINE! pick-a-nin-ny song, by Frank L. Bristow.

[13271]

Geo. B. Jennings co., Cincinnati, C 180376, Apr. 29, 1908; 2 c. Apr. 27, 1908.

MISSA IN HONOREM SANCTI AUGUSTINI; Komponiert von Ed. Krégzy, für singstimme mit leichter orgelbegleitung. (Einstimmige Kirchencompositionen, liefg. 41.)

[13272]

Anton Böhm & sohn, Augsburg, Germany. C 180640, May 2, 1908.

MISSIONARY HYMN, From Greenland's icy mountains; by L. Mason, arr. by J. W. Lerman with variations, for piano duet.

[13273]

Geo. Molineux, New York, N. Y. C 179934, Apr. 22, 1908.

MISSOURI RAG; by W. C. Powell, arr. by J. Messina, for two mandolins, guitar and piano.

[13274]

Jos. Morris co., Philadelphia, Pa. C 181261, May 11, 1908.

MISUNDERSTOOD (THE) CHAUFFEUR; song from Butterflies, by W. J. Locke, words by Ernest Heather and T. H. Read, music by J. A. Robertson.

[13275]

Ascherberg, Hopwood & Crew, ltd., London, England. C 180750, May 4, 1908.

MIZPAH; song with piano acc., poem by Julia A. Baker, music by Howard Bennett. High in F.

[13276]

G. Schirmer, New York, N. Y. C 180075, Apr. 24, 1908.

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MOLIQUE (BERNHARD) Allegretto grazioso; for violin and piano acc., edited and fingered by Eduardo Herrmann. [13277]

G. Schirmer, New York, N. Y.
C 180943, May 6, 1908.

— Fandango, op. 60; for violin with piano acc., edited and fingered by Eduard Herrmann. [13278]

G. Schirmer, New York, N. Y.
C 180941, May 6, 1908.

MOMENT RELIGIEUX; by Rudolf Friml, op. 47, for pianoforte. [13279]

G. Schirmer, New York, N. Y.
C 180152, Apr. 25, 1908.

MONDSCHN; gedicht von Melanie Borth, komponiert von Sigfrid Karg-Elert, op. 62, für eine singstimme mit-klavier, Edur, tief. (Drei nixenlieder, heft 2, no. 5.) [13280]

Carl Simon, Berlin, Germany. C 180116, Apr. 25, 1908.

MONNA VANNA; nocturne par Carl Bohm, op. 376, pour le piano. [13281]

Otto Forberg, Leipzig, Germany.
C 181664, May 18, 1908.

MONNETT SONG; words and music by Lucy D. Jenkins. [13282]

Ferguson bros., Delaware, Ohio.
C 181609, May 18, 1908.

MONTEITH (CARL) Caprice; for piano. [13283]

Lublin & co., ltd., London, England. C 179949, Apr. 15, 1908.

— Tarantella in D minor; for piano. [13284]

Lubin & co., ltd., London, England. C 179948, Apr. 15, 1908.

MOOLEY COW; words by Mrs. A. M. Wells, music by Alys E. Bentley. [13285]

A. S. Barnes & co., New York, N. Y. C 179595, Apr. 20, 1908; 2 c. Apr. 28, 1908.

MOONLIGHT WANDERINGS; by C. W. Bennet, for band, Svo. [13286]

Oliver Ditson co., Boston, Mass. C 181263, May 11, 1908.

— for orch. 4to. [13287]

Oliver Ditson co., Boston, Mass. C 181715, May 18, 1908.

MORALS; song from Butterflies, by W. J. Locke, words by Walter Davidson and T. H. Read, music by Walter Davidson. [13288]

Ascherberg, Hopwood & Crew, ltd., London, England. C 180753, May 4, 1908.

MORE (THE) EXCELLENT WAY; words by J. M. Harris, music by Mrs. C. H. Morris. [13289]

J. M. Harris, Evanston, Ill. C 181271, May 11, 1908.

MORE LOVE TO THEE; sacred song, words by Elizabeth Prentiss, music by J. A. Longfield, no. 1 in E flat. London, Novello & co., limited. [13290]

Jesse A. Longfield, Victoria, B. C., Canada. C 180424, Apr. 30, 1908.

MORE THAN A FRIEND TO ME; words by Lizzie De Armond and C. H. G., music by Mirian Christensen. [13291]

Chas. H. Gabriel, Chicago, Ill. C 178886, Apr. 11, 1908; 2 c. May 15, 1908.

MORNING; waltzes, by Robert A. Hel-lard. pf. [13292]

Jerome H. Remick & co., New York, N. Y. C 180716, May 4, 1908.

MORNING DEVOTION; by E. S. Lorenz, for organ. [13293]

Lorenz pub. co., Dayton, Ohio. C 181894, May 21, 1908.

MORNING (THE) PEARL; fantasia elegante, by Chas. D. Blake, op. 219, for piano four hands. [13294]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from June 25, 1908. C 180416, Apr. 30, 1908.

MORNING SERVICE, Venite, Te Deum, Jubilate and Gloria Patri; composed by Willoughby Reade, for mixed voices. (Octavo church music.) [13295]

Theo. Presser, Philadelphia, Pa. C 180332, Apr. 28, 1908; 2 c. Apr. 29, 1908.

MORNING SONG; words by Gertrude L. Knox, music by R. R. Forman, duet or two part chorus, sop. and alto, piano acc. (Octavo glee and part songs.) [13296]

Theo. Presser, Philadelphia, Pa. C 180875, May 5, 1908; 2 c. May 6, 1908.

MOST (THE) POPULAR HOME SONGS; selected and arr. by Gilbert Clifford Noble. New revised edition. Svo. [13297]

Hinds, Noble and Eldredge, New York, N. Y. A 202967, Mar. 30, 1908; 2 c. May 9, 1908.

MOSZKOWSKI (MAURICE) Menuet, op. 77, no. 10. 1, pour violon et piano; 2, pour piano à 4 mains. [13298, 13299]

B. Schott's söhne, Mainz, Germany. C 181225, 181226, May 11, 1908; 2 c. each May 9, 1908.

— arr. par Alfred Kaiser pour orchestre, avec piano conducteur. 8vo. [13300]

B. Schott's söhne, Mainz, Germany. C 181660, May 18, 1908.

MOTHER HASN'T SPOKE TO FATHER SINCE; words by William Jerome, music by Jean Schwartz. [13301]

Maurice Shapiro, New York, N. Y. C 179385, Apr. 15, 1908.

MOULIN (LE) DE LA FÔRET (In der waldmühle); par L. Borel, pour piano. [13302]

B. Schott's söhne, Mainz, Germany. C 181228, May 11, 1908; 2 c. May 9, 1908.

MOUNTAIN (THE) AND THE HILL; words by Arthur Henry, music by Alys E. Bentley. [13303]

A. S. Barnes & co., New York, N. Y. C 179629, Apr. 20, 1908; 2 c. Apr. 28, 1908.

MOURETTE; Roman musical en trois actes et quatre tableaux de Paul Bérél, musique de Ch. Pons. Partition chant et piano. 4to. [13304]

Choudens, Paris, France. C 181238, May 11, 1908.

MOZART (WOLFGANG AMADEUS) Marcia alla Turca; from the Sonata in A, arr. by C. Burchard, for piano four hands, edited and fingered by James H. Rogers. [13305]

G. Schirmer, New York, N. Y. C 180542, May 1, 1908.

— Shadow song; harmony by L. H. C. Holty, words by M. Stedman. 8vo. [13306]

Mabel Stedman, Brookline, Mass. C 180104, Apr. 24, 1908.

MUCK-RAKE SONG; words and music by Joseph H. Hatch. [13307]

J. H. Hatch, Boston, Mass. C 175985, Mar. 6, 1908; 2 c. May 11, 1908.

MUSICAL (A) ALLEGORY; by Frank L. Bristow. pf. [13308]

Geo. B. Jennings co., Cincinnati, Ohio. C 180378, Apr. 29, 1908; 2 c. Apr. 27, 1908.

MUSIQUE SUR L'EAU; poème d'Albert Samain, musique de Léon Jongen. (Trois poèmes no. 3.) [13309]

A. Durand & fils, Paris, France. C 179843, Apr. 22, 1908.

MY AIN SAILOR LADDIE; words by George Cooper, music by H. P. Main. [13310]

Hubert P. Main, Newark, N. J. In renewal for 14 years from Aug. 11, 1908. C 180702, May 4, 1908.

MY ALL I NOW SURRENDER; words from Servus Dei, music by M. A. St. John. [13311]

Morgan & Scott, ltd., London, England. C 180690, May 4, 1908.

MY ANCHOR HOLDS; words by W. S. Brower, music by C. B. Widmyer. [13312]

C. B. Widmyer, Hutchinson, Kans. C 176785, Mar. 16, 1908; 2 c. Apr. 20, 1908.

MY BEACON LIGHT; from The Lavendar crow, words by J. A. Ryan, music by F. G. Rice. [13313]

Felix G. Rice, La Fayette, Ind. C 181620, May 18, 1908.

MY CHILDHOOD HAPPY DAYS; words by V. Sutton, music by John Martin. [13314]

Vest Sutton, Vandalia, Mo. C 180808, May 4, 1908.

MY COLLEEN; words and music by George Ridgwell. [13315]

Metzler & co., ltd., London, England. C 180175, Apr. 27, 1908.

MY DAD IS A WORKING LAD; two step, by W. A. Philip. 8vo., band. [13316]

W. A. Philip, Thorold, Ontario, Canada. C 179470, Apr. 2, 1908.

MY DEAR OLD VALLEY HOME; words by J. W. Wayland, music by G. B. Holsinger. [13317]

Geo. B. Holsinger, Bridgewater, Va. C 180989, May 7, 1908.

MY GIRL'S TOO GOOD FOR YOU; words of first verse by M. W. Elmes, music handed down from bard to bard. [13318]

Ferguson bros., Delaware, Ohio. C 181606, May 18, 1908.

MY HEART NO LONGER BEATS FOR GLEE; song, by E. Lindsay. [13319]

Edna Lindsay, Montpelier, Idaho. C 178121, Apr. 2, 1908; 2 c. May 7, 1908.

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MY HONEY LOVE; words by Sidney Pierson, music by Sol Green. [13320
Thompson music co., Chicago, Ill.
C 181579, May 16, 1908.

MY KITE; words by Arthur Henry, music by Alys E. Bentley. [13321
A. S. Barnes & co., New York, N. Y. C 179632, Apr. 20, 1908; 2 c. Apr. 28, 1908.

MY KITTY; words and music by H. W. Loomis. [13322
A. S. Barnes & co., New York, N. Y. C 179626, Apr. 20, 1908; 2 c. Apr. 28, 1908.

MY LADY DANCES; by Warner M. Hawkins, for pianoforte. [13323
G. Schirmer, New York, N. Y. C 180544, May 1, 1908.

MY LOV'D ONE, REST; words and music by P. Douglas Bird. [13324
Theo. Presser, Philadelphia, Pa. C 180876, May 5, 1908; 2 c. May 6, 1908.

MY LOVE HAS COME TO ME; words by F. J. Allen, music by Lillian Briggs Clarke. High voice. [13325
Frederick J. Allen, Boston, Mass. C 179403, Apr. 17, 1908; 2 c. May 8, 1908.

MY LOVE'S LAST WORDS TO ME; words by J. Goodman, music by John Martin. [13326
Jane Goodman, Catawissa, Pa. C 180802, May 4, 1908.

MY MARY SHE'S SO CONTRARY; words by C. F. Garland, music by Victor G. Boehnlein. [13327
Charles F. Garland, Hartford, Conn. C 171940, Jan. 13, 1908; 2 c. Apr. 21, 1908.

MY OLD TOWN; from The Flower of the ranch, words and music by Jos. E. Howard. [13328
Chas. K. Harris, New York, N. Y. C 180193, Apr. 27, 1908; 2 c. May 8, 1908.

MY OWN CAPE JASMIN; words by Thos. M. Donaldson, music by L. D. Richards. [13329
Thos. Goggan & bros., Galveston, Tex. C 180142, Apr. 25, 1908.

MY PEDAGOGIC SWEETHEART; words by A. Briggs, music by John Martin. [13330
Asa Briggs, Helena, Mont. C 180805, May 4, 1908.

MY PROMISE; words by Ethlyn P. Sturgess, music by James D. Barnitz. [13331

J. D. Barnitz, Philadelphia, Pa. C 181490, May 14, 1908.

MY RABBIT; words by Arthur Henry, music by Alys E. Bentley. [13332
A. S. Barnes & co., New York, N. Y. C 179631, Apr. 20, 1908; 2 c. Apr. 23, 1908.

MY REDEEMER AND MY LORD; sacred solo, from The Golden legend, words by Longfellow, music by Dudley Buck. High voice. [13333

John Church co., Cincinnati, Ohio. In renewal for 14 years from May 13, 1908. C 181014, May 8, 1908.

MY ROBE SHALL BE WHITE; words and music by A. Bunyan Little. [13334
Kyger music co., Waco, Tex. C 121776, May 19, 1906; 2 c. May 7, 1908.

MY SAVIOR'S FACE; words by Eleanor Allen Schroll, music by C. H. Gabriel. [13335
Chas. H. Gabriel, Chicago, Ill. C 178875, Apr. 11, 1908; 2 c. May 15, 1908.

MY SAVIOUR LEADS; words by Ada Hunt Powell, music by N. L. McBrayer. [13336
Kyger music co., Waco, Tex. C 121778, May 19, 1906; 2 c. May 7, 1908.

MY SOUL IS HAPPY, TO-DAY; words and music by J. M. Harris. [13337
J. M. Harris, Evanston, Ill. C 181283, May 11, 1908.

MY SWEET ELINORE; waltz song, words by R. Y. Camura, music by Jules Jordan. [13338
Adelphi pub. co., Providence, R. I. C 180372, Apr. 29, 1908.

MY SWEET-HEART IN THE U. S. A.; words by O. Morosco, music by J. Montrose. [13339
Oliver Morosco & Joseph Montrose, Los Angeles, Cal. C 181142, May 11, 1908.

MY TONY, HE PLAYA DA SLIDA TROMBONE; words by J. C. Meyer, music by Frank Schmidt. [13340
Julius Carl Meyer, Chicago, Ill. C 180596, May 1, 1908.

MYERS (SAMUEL) Lullaby; song, words by Josephine Segal. [13341
Samuel Myers, Philadelphia, Pa. C 180670, May 2, 1908.

- MYRTLE; march and two step, by John H. Elliott. pf. [13342]
William Zimmer, Buffalo, N. Y. C 181807, May 20, 1908.
- NACH DEN WENDUNG; recueillement, an Gottfried Galston. Elegien, 6 neue klavierstücke, von Ferruccio Busoni, no. 1. [13343]
Breitkopf & Härtel, New York, N. Y. C 180294, Apr. 28, 1908.
- NACHTGRUSS; gedicht von Th. Welling, volkstümliches lied, komponiert von Julius Wengert, op. 57, für vierstimmigen männerchor. Partitur und stimmen. 8vo. [13344]
Albert Auer, Stuttgart, Germany. C 181680, May 18, 1908.
- NACHTLICHEN (DIE); walzer, an O'Neil Phillips. Elegien, 6 neue klavierstücke von Ferruccio Busoni, no. 5. [13345]
Breitkopf & Härtel, New York, N. Y. C 180298, Apr. 28, 1908.
- NAOMI; Indian love song by W. H. Halliday, arr. by Chas. L. Maurer, for piano. [13346]
Wm. H. Halliday, Elmira, N. Y. C 181719, May 18, 1908.
- NÁRODNÍ POCHOD; slozil Leonhard, upr. Fr. Kmoch. 1, harmonie, M. U. č. 61, 2, orchestr. M. U. č. 32. [13347, 13348]
J. F. Zehnal, Cleveland, Ohio. C 180121, 180122, Apr. 25, 1908.
- NATURE'S MESSAGE; a complete service for Children's day by T. H. Meredith. 8vo. [13349]
Tullar-Meredith co., New York, N. Y. A 205125, Apr. 23, 1908.
- NEAR TO THEE; words and music by James D. Barnitz. [13350]
J. D. Barnitz, Philadelphia, Pa. C 181485, May 14, 1908.
- NEARER MY GOD TO THEE; transcription, by Q. Holshouser. pf. [13351]
A. W. Perry & sons' music co., Sedalia, Mo. C 180243, Apr. 27, 1908.
- NEGRITA (LA); par J. Bridgman d'Equinoia. (2 Morceaux de danse espagnole, no. 2.) [13352]
B. Schott's söhne, Mainz, Germany. C 180309, Apr. 28, 1908.
- NELLIE DEAR; words by V. Rhing, music by John Martin. [13353]
Veronica Rhing, Sharon, Pa. C 180809, May 4, 1908.
- NELLIE, THE LADY'S MAID; from The Hotel clerk, lyric by Robert B. Smith, music by Alfred E. Aarons. [13354]
Chas. K. Harris, New York, N. Y. C 180611, May 2, 1908; 2 c. May 8, 1908.
- NEUERE CHORLIEDER; mit deutschem und Englischem text für kirchenchöre, zusammengestellt von Chas. H. Gabriel. 4to. [13355]
J. H. Lamb agt., Cleveland, Ohio. A 181603, July 11, 1907; 2 c. May 9, 1908.
- NEVER AGAIN WILL HE DIE; words by Mrs. C. D. Martin, music by Thoro Harris. [13356]
C. B. Widmyer, Hutchinson, Kans. C 176777, Mar. 16, 1908; 2 c. Apr. 20, 1908.
- NEVER ALONE; words by Annie Lewis Pinfold, music by Adam Geibel. [13357]
Geibel & Lehman, Philadelphia, Pa. C 180901, May 5, 1908.
- NEVER MIND; song from Butterflies, by W. J. Locke, words by T. H. Read. music by J. A. Robertson. [13358]
Ascherberg, Hopwood & Crew, ltd., London, England. C 180745, May 4, 1908.
- NEVER TURN BACK; words by Johnson Oatman, Jr., music by Wm. Edie Marks. [13359]
Chas. H. Gabriel, Chicago, Ill. C 178906, Apr. 11, 1908; 2 c. May 15, 1908.
- NEW (THE) STATE; march by V. Arnold, for band. 8vo. [13360]
Victor Arnold music co., Kansas City, Mo. C 181531, May 15, 1908.
- NIEH (MARTA) Nocturne, op. 12; für violine und klavier. [13361]
Breitkopf & Härtel, New York, N. Y. C 180328, Apr. 28, 1908.
- NIGHT COMETH FROM THE SKIES; words by F. J. Allen, music by Lillian Briggs Clarke. Medium voice. [13362]
Frederick J. Allen, Boston, Mass. C 179404, Apr. 17, 1908; 2 c. May 8, 1908.
- NIGHT (THE) IS CALM AND CLOUDLESS; solo from The golden legend, words by Longfellow, music by Dudley Buck. Soprano. [13363]
John Church co., Cincinnati, Ohio. In renewal for 14 years from May 13, 1908. C 181013, May 8, 1908.

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NIL DESPERANDUM; duet from Butterflies, by W. J. Locke, words by T. H. Read, music by J. A. Robertson.

[13364

Ascherberg, Hopwood & Crew, Ltd., London, England. C 180744, May 4, 1908.

NO LOVE IS LIKE A MOTHER'S LOVE; song and chorus, composed by A. P. White, edited by M. W. Butler.

[13365

A. W. Perry & sons' music co., Sedalia, Mo. C 180235, Apr. 27, 1908.

NO, NO, NO! words by Grace J. Frances, music by H. P. Main.

[13366

Hubert P. Main, Newark, N. J. In renewal for 14 years from Sept. 1, 1908. C 180696, May 4, 1908.

NOISE (THE) OF THE CHILDREN AT PLAY; written by Dave Hall, composed by Thos. M. F. Odell.

[13367

Francis, Day & Hunter, London, England. C 181172, May 11, 1908.

NONE LIKE HIS; words by Ada R. Havershon, music by Robert Harkness.

[13368

Chas. M. Alexander, Chicago, Ill. C 181744, May 19, 1908.

NORTHERN GIRL; two step, by W. A. Connick. pf.

[13369

Walter A. Connick, Henderson, Minn. C 180588, May 1, 1908.

NORWEGISCHE BAUERNHOCHZEIT; dichtung von Richard Stecher, nach Norwegischen volksweisen, bearbeitet von Hugo Jüngst, op. 97, für männerchor. Partitur und stimmen. Svo

[13370

Otto Forberg, Leipzig, Germany. C 181671, May 18, 1908.

NOT ASHAMED OF CHRIST; hymn 175, music by H. P. Danks, for contralto solo in G. (Crown of praise no. 8.)

[13371

Wm. A. Pond & co., New York, N. Y. In renewal for 14 years from Oct. 25, 1908. C 180516, May 1, 1908; 2 c. Apr. 6, 1908.

NOT FORGOTTEN; memorial hymn, quartette and chorus, words and music by C. A. White, arr. for mixed voices.

[13372

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from May 18, 1908. C 180407, Apr. 30, 1908.

NOT UNTO US, O LORD; anthem for four voices, music by T. S. Dupuis, edited by John E. West. (Novello's octavo anthems no. 920.)

[13373

Novello & co., ltd., London, England. C 179966, Apr. 23, 1908.

NOTEN-MAPPE DES KLAVIER-SCHÜLERS; eine sammlung beliebter klavierstücke, in fortschreitender ordnung. Erster teil, heft 1, 2; Zweiter teil, heft 1, 2.

[13374-13377

Arthur P. Schmidt, Boston, Mass. C 181124-181127, May 9, 1908.

NOTHING SATISFIES BUT JESUS; words by Johnson Oatman, Jr., music by Wm. Edie Marks.

[13378

Chas. H. Gabriel, Chicago, Ill. C 178905, Apr. 11, 1908; 2 c. May 15, 1908.

NOW I LAY ME DOWN TO SLEEP; words by Hattie A. Fox, music by Arthur D. Walbridge, arr. by Wm. Dressler. 1, quartet for female voices; 2, quartet for male voices; 3, mixed voices.

[13379-13381

Wm. A. Pond & co., New York, N. Y. C 181050-181052, May 8, 1908.

NOW IS MY CHLORIS FRESH AS MAY; part-song for S. A. T. B., words by Thomas Weelkes, music by Frank Idle. Svo. (Novello's part-song book, no. 1072.)

[13382

Novello & co., ltd., London, England. C 179967, Apr. 23, 1908.

NOW THE DAY IS OVER; words by S. Baring-Gould, music by Lee G. Kratz.

[13383

Fillmore bros. co., Cincinnati, Ohio. C 180990, May 7, 1908.

NUIT PARISIENNE; valse, par Willy Redstone, pour piano.

[13384

Almar, Paris, France. C 181237, May 11, 1908.

NUTTING; words by M. T. Collins, music by Sidney Mason.

[13385

A. S. Barnes & co., New York, N. Y. C 179614, Apr. 20, 1908; 2 c. Apr. 28, 1908.

O GOD, WHOSE NATURE AND PROPERTY; anthem for five voices, words from The Book of common prayer, music by T. S. Dupuis, edited by John E. West. (Novello's octavo anthems no. 919.)

[13386

Novello & co., ltd., London, England. C 179965, Apr. 23, 1908.

- O JESUS, I HAVE PROMISED; hymn anthem, words by John E. Bode, music by Frank H. Brackett. 8vo. (Choir Journal no. 225a.) [13387]
B. F. Wood music co., Boston, Mass. C 180947, May 6, 1908.
- O LAMB OF GOD, STILL KEEP ME; anthem, words by J. G. Deck, music by Mrs. Ord Bohannon. [13388]
Tullar-Meredith co., New York, N. Y. C 181781, May 19, 1908.
- 'O LAMIENTO' E L'OPERAIO; versi di R. Pascale, musica di C. Cimaglia, mandolino. 8vo. [13389]
Vincenzo Fierro, Brooklyn, N. Y. C 181026, May 8, 1908.
- O LOVE DIVINE; words by Maud Frazer, music by C. H. Gabriel. [13390]
Chas. H. Gabriel, Chicago, Ill. C 178901, Apr. 11, 1908; 2 c. May 15, 1908.
- O LOVE DIVINE, THAT STOOPED TO SHARE; anthem, words by Oliver Wendell Holmes, music by Clayton Hotchkiss, mixed v. 8vo. [13391]
William Maxwell music co., New York, N. Y. C 180565, May 1, 1908.
- O MAIENWONNE; von Carl Heinrich Döring, op. 297, für pianoforte 2 hdg. (Im maien, no. 2.) [13392]
Steingraber verlag, Leipzig, Germany. C 180300, Apr. 28, 1908.
- O, MEET ME AT RIVERVIEW PARK; words and music by R. McNulta. [13393]
Rae McNulta, Chicago, Ill. C 181629, May 18, 1908.
- O SAVIOUR DEAR, TRUE FRIEND OF MEN; a hymn for men, words by Frederick Sherlock, music by George C. Martin. [13394]
Novello & co., London, England. C 181464, May 14, 1908.
- O SEL'GE ZEIT WANN KEHRST DU WIEDER, DU WUNDERSÜSSER MAIENTRAUM; gedicht von Carl Kaiser, musik von Fr. Krasinaky, op. 80, für eine singstimme mit pianofortebegleitung. [13395]
Fr. Ullrich, Godesberg, Germany. C 181683, May 18, 1908.
- O SUMMER DAYS OF JOY; words by Lizzie De Armond, music by W. A. Post. [13396]
Hope pub. co., Chicago, Ill. C 180011, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.
- O SWEET LIFE; words by M. R. S., music by A. B. W. [13397]
Alfred B. Wagner, Mahanoy City, Pa. C 181350, May 13, 1908; 2 c. May 26, 1908.
- O TARRY THOU THE LORD'S LEISURE; short anthem, music by Clement R. Gale, for unaccompanied mixed chorus. (G. Schirmer's coll. of octavo ch. music.) [13398]
G. Schirmer, New York, N. Y. C 181044, May 8, 1908.
- O THOU WHO RULEST; sacred song, words by Joseph Fletcher, music by W. M. Hutchison for alto in E flat. [13399]
Robin Ellis, New York, N. Y. C 180757, May 4, 1908.
- O WILD WEST WIND; part-song for S. A. T. B., music by Edward Elgar, op. 53 no. 3. 8vo. (Novello's part-song book, second series, no. 1058.) [13400]
Novello & co., ltd., London, England. C 180430, Apr. 30, 1908.
- O WON'T YOU COME WITH US, TO-DAY? words by Isabelle Tatum, music by Una H. Cook. [13401]
David C. Cook pub. co., Elgin, Ill. C 181709, May 18, 1908.
- OAK (THE) AND THE VIOLET; words by C. C. Hassler, music by F. W. Westhoff. [13402]
B. C. Moore, Normal, Ill. C 179559, Apr. 9, 1908; 2 c. Apr. 30, 1908.
- OBERLIN VARSITY; march, by J. B. Cragun, pf. [13403]
J. Beach Cragun, Spearfish, S. Dak. C 178611, May 4, 1908.
- OCTOBER; music by Alys E. Bentley. [13404]
A. S. Barnes & co., New York, N. Y. C 179612, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- OH, IT IS WONDERFUL; words and music by Mrs. M. J. Harris. [13405]
Mrs. M. J. Harris, Evanston, Ill. C 181274, May 11, 1908.
- OH! JOHNNY, THERE'S A LOCKET IN YOUR POCKET; written by Fred J. Barnes and Charles Collins, composed by Charles Collins, arr. by J. A. Tunbridge. [13406]
Star music pub. co., London, England. C 181312, May 12, 1908.

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OH! LOVE'S A BOLD PIRATE; song, words by P. J. Bailey, music by Frank Phoenix. [13407]

Weekes & co., London, England. C 181009, May 8, 1908; 2 c. May 11, 1908.

OH, MY! BUT WASN'T SHE ANGRY! words by Ren Shields, music by W. Raymond Walker. [13408]

Chas. K. Harris, New York, N. Y. C 180190, Apr. 27, 1908; 2 c. May 8, 1908.

OHIO WESLEYAN; song, music by D. H. Leas. [13409]

Ferguson bros., Delaware, Ohio. C 181614, May 18, 1908.

OHNE MÄNNER GEHT'S NICHT; marsch-couplet, aus Doktor Klapperstorch, text von Alfred Schönfeld, musik von A. Heelan und Fred Helf, für gesang und piano. [13410]

Apollo verlag, Berlin, Germany. C 180627, May 2, 1908.

OKLAHOMA SONG; words and music by Samuel J. Barrows. [13411]

S. J. Barrows, New York, N. Y. C 180825, May 5, 1908.

OLD FOLKS AT HOME. Swanee river, melody by Stephen Foster, transcription by A. F. Loud, for piano. [13412]

Theo. Presser, Philadelphia, Pa. C 180340, Apr. 28, 1908; 2 c. Apr. 29, 1908.

OLD IRONSIDES; march, by F. H. Lorsey, op. 232. Svo., band. [13413]

Carl Fischer, New York, N. Y. C 180855, May 5, 1908.

OLD (THE) RUSTIC BRIDGE O'ER THE BILL; words by Le Roy Durkee, music by A. Tallman. [13414]

Arthur Tallman, Westfield, Mass. C 181332, May 12, 1908.

OLD (THE) SALT; nautical march, by R. E. Hildreth, for band. Svo. [13415]

Walter Jacobs, Boston, Mass. C 181368, May 12, 1908; 2 c. May 13, 1908.

— for orch. Svo. [13416]

Walter Jacobs, Boston, Mass. C 181367, May 12, 1908; 2 c. May 13, 1908.

OLD (AN) SCHOOLMATE OF MINE; words by Chas. S. Gant, music by Earl K. Smith. [13417]

Gant-Smith music pub. co., Greenfield, Ind. C 174413, Feb. 14, 1908; 2 c. May 11, 1908.

OLD-TIME (THE) RELIGION; words and music by Mrs. M. J. Harris. [13418]

Mrs. M. J. Harris, Evanston, Ill. C 181273, May 11, 1908.

OMBRES D'AMOUR (Schatten der liebe); valse lente par B. Lvoosky, pour piano. [13419]

Julius Hainauer, Breslau, Germany. C 181206, May 11, 1908; 2 c. May 9, 1908.

ON CHILDREN'S DAY; words by James Rowe, music by W. A. Post. [13420]

Fillmore bros. co., Cincinnati, Ohio. C 180991, May 7, 1908.

ON GUARD; march by J. F. Zimmermann, for violin and piano. [13421]

Theo. Presser, Philadelphia, Pa. C 180333, Apr. 28, 1908; 2 c. Apr. 29, 1908.

ON PAROLE; march and two step, by W. J. Potts. pf. [13422]

Potts & Cameron, Lisbon, Ohio. C 180918, May 6, 1908.

ON THE BEAUTIFUL BLUE DANUBE; waltz, by Joh. Strauss, arr. by T. H. Rollinson, for military band. [13423]

Oliver Ditson co., Boston, Mass. C 181054, May 8, 1908.

ON THE MERRY-GO-ROUND; by Winona S. Matthews, for piano. [13424]

Hatch music co., Philadelphia, Pa. C 181105, May 9, 1908.

ON, TO THE LAND OF PROMISE; words and music by George H. Carr. [13425]

John A. Davis, Binghamton, N. Y. C 180924, May 6, 1908.

ONCE UPON A TIME DAYS; an action song, words by Grace D. Goldenburg, music by William Smith Goldenburg. [13426]

Geo. B. Jennings co., Cincinnati, Ohio. C 181111, May 9, 1908; 2 c. Mar. 23, 1908.

O'NEILL (NORMAN); Deux petites pièces; sans octaves pour piano; No. 1, Roamnce, no 2, Gigue. [13427]

B. Schott's söhne, Mainz, Germany. C 181199, May 11, 1908; 2 c. May 9, 1908.

ONLY A FLOWER BY THE ROAD-SIDE; words by Arthur J. Lamb, music by Harry Armstrong. [13428]

M. Whitmark & sons, New York, N. Y. C 166049, Nov. 1, 1907; 2 c. May 4, 1908.

ONLY A LITTLE WHILE; words by Mrs. M. P. A. Crozier, music by G. C. Stebbins. [13429]

Geo. C. Stebbins, United States.
In renewal for 14 years from Oct. 30, 1908. C 180704, May 4, 1908.

ONLY DE MOON AN' YOU; song, words by J. Hayden-Clarendon, music by Richard Barthélemy. [13430]

Boosey & co., London, England. C 181249, May 11, 1908.

ONLY YOU, LITTLE GIRL, ONLY YOU; words by W. J. Johnson, music by A. Kirst. [13431]

Walter J. Johnson & Albert Kirst, New Orleans, La. C 180961, May 6, 1908.

ONWARD CHRISTIAN SOLDIERS; by Arthur Sullivan, arr. by J. W. Lerman with variations, for piano duet. [13432]

Geo. Molineux, New York, N. Y. C 179933, Apr. 22, 1908.

— march, intro. One sweetly solemn thought, by John N. Kiohr. 8vo., band. [13433]

John Church co., Cincinnati, Ohio. C 180181, Apr. 27, 1908.

ONWARD, FORWARD; words and music by Mrs. C. H. Morris. [13434]

Chas. H. Gabriel, Chicago, Ill. C 178846, Apr. 11, 1908; 2 c. May 15, 1908.

Oo! Oo!! Oo!!! It's VERY STRANGE; words by Mord Allen, music by Will Marion Cook. [13435]

John H. Cook, New York, N. Y. C 181005, May 7, 1908.

OPERNBALL (Opera ball); polka-intermezzo, par Richard Heuberger, für pianoforte. 4to. (Piano-universum no. 1.) [13436]

Bosworth & co., Leipzig, Germany. C 181676, May 18, 1908.

ORANGE LEAF RAG; two-step, by S. L. Lloyd. pf. [13437]

Strauss L. Lloyd, Inverness, Fla. C 173551, Feb. 5, 1908; 2 c. Apr. 27, 1908.

OSTERMORGEN IM WALDE; gedicht von Carl Pusch, musik von Fritz Brückmann, op. 19, für männerchor. 8vo. (Weltgesänge 507.) [13438]

Fr. Ullrich, Godesberg, Germany. C 180284, Apr. 28, 1908.

OTHER (THE) SHORE; words arr. by Lura Bell, music by W. A. May. [13439]

Wm. A. May, South Orange, N. J. C 180575, May 1, 1908; 1 c. May 1, 1908; 1 c. May 21, 1908.

OUR BATTLE HYMN; words by Eben E. Rexford, music by C. H. Gabriel. [13440]

Chas. H. Gabriel, Chicago, Ill. C 178888, Apr. 11, 1908; 2 c. May 15, 1908.

OUR COUNTRY; patriotic song and recitations, words and music by Frank L. Bristow. [13441]

Geo. B. Jennings co., Cincinnati, Ohio. C 180377, Apr. 29, 1908; 2 c. Apr. 27, 1908.

OUR FATHER AT THE HELM; words by Mrs. Julia A. Waters, music by C. H. Gabriel. [13442]

Chas. H. Gabriel, Chicago, Ill. C 178916, Apr. 11, 1908; 2 c. May 15, 1908.

OUR FESTIVE DAY; words by Carrie Bell, music by Wm. F. Sherwin. [13443]

Ed. H. Sherwin, United States. In renewal for 14 years from Oct. 26, 1908. C 180695, May 4, 1908.

OUR FLAG; words by Rose Craighill, music by Alys E. Bentley. [13444]

A. S. Barnes & co., New York, N. Y. C 179589, Apr. 20, 1908; 2 c. Apr. 28, 1908.

OUR FRIENDS; march, by V. Fabara. pf. [13445]

Vincenzo Fierro, Brooklyn, N. Y. C 181565, May 16, 1908.

OUR GLAD CHILDREN'S DAY; words by Lizzie De Armond, music by W. A. Post. [13446]

Hope pub. co., Chicago, Ill. C 180007, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.

OUR SAILORS ON THE SEA; song, by P. French. [13447]

Philip French, Seattle, Wash. C 181567, May 16, 1908.

OUR SHEPHERD TRUE; words by W. C. Martin, music by Wm. Edie Marks. [13448]

Chas. H. Gabriel, Chicago, Ill. C 178852, Apr. 11, 1908; 2 c. May 15, 1908.

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OUR SONG OF PRAISE; words by Charlotte G. Homer, music by C. H. Gabriel. [13449]

Chas. H. Gabriel, Chicago, Ill. C 178338, Apr. 11, 1908; 2 c. May 15, 1908.

OUR WELCOME SONG; words by Edith Sanford Tillotson, music by Ira B. Wilson. [13450]

Hope pub. co., Chicago, Ill. C 179998, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.

OUT IN THE HARVEST FIELDS, MARIE; words and music by C. P. Johnson. [13451]

Charles P. Johnson, Kansas City, Mo. C 181716, May 18, 1908.

OVER STICK AND STONE; (Über stock und stein); melodic studies . . . by Paul Zilcher, op. 60, for pianoforte. Book 1 no. 8. (Augener's edition no. 12160a.) [13452]

Augener, ltd., London, England. C 180136, Apr. 25, 1908.

OVER THE HILLS AND FAR AWAY; lyric by William Jerome, music by Jean Schwartz. [13453]

Maurice Shapiro, New York, N. Y. C 179384, Apr. 15, 1908.

OWLS; an epitaph, part song for S. A. T. B., music by Edward Elgar, op. 53 no. 4. Svo. (Novello's part-song book no. 1059.) [13454]

Novello & co., ltd., London, England. C 180431, Apr. 30, 1908.

PACE (LA); waltz, by G. Cimaglia. Mandolino. [13455]

Vincenzo Fierro, Brooklyn, N. Y. C 180615, May 2, 1908.

PACIFIC FLEET; march by M. A. Lopez, for band. Svo. [13456]

Victor Arnold music co., Kansas City, Mo. C 181532, May 15, 1908.

PAIR (A) OF DARK BROWN EYES; words by F. T. Marvin and Jesse Allender, music by John Martin. [13457]

Frank T. Marvin, South Bend, Ind. C 175529, Feb. 29, 1908; 2 c. Apr. 29, 1908.

PALACE (THE) OF PUCK; song from Butterflies, by W. J. Locke, words by Percy French and T. H. Read, music by J. A. Robertson. [13458]

Ascherberg, Hopwood & Crew, ltd., London, England. C 180741, May 4, 1908.

PAPILLON (LE) (The butterfly); par Henri J. Faucher, pour violon et piano. [13459]

C. W. Thompson & co., Boston, Mass. C 180387, Apr. 29, 1908.

PARSON JONES' THREE REASONS; song, by Arthur Longbrake. [13460]

Joseph Morris, Philadelphia, Pa. C 181723, May 18, 1908.

PASTORALE FANTASTIQUE; by Purcell James Mansfield, op. 5, organ solo no. 131. obl. Svo. [13461]

Vincent music co., ltd., London, England. C 181316, May 12, 1908.

PEACE ON EARTH; march, composed by Fred Faerber. pf. [13462]

M. Witmark & sons, New York, N. Y. C 180498, Apr. 30, 1908.

PEACEFUL VALLEY; idyl, by Carl Wilhelm Kern, op. 137, for piano. [13463]

Hatch music co., Philadelphia, Pa. C 180028, Apr. 23, 1908.

PEEKABOO; words by B. Williams, music by John Martin. [13464]

Blanche Williams, Larned, Kans. C 180806, May 4, 1908.

PÉLERINS (LES); marche, par Arthur O'Leary, pour le piano. [13465]

Ch. Avison, ltd., London, England. C 180632, May 2, 1908.

PEPITA; A Spanish love song, words and music by J. L. Swarts. [13466]

J. L. Swarts, St. Louis, Mo. C 181521, May 15, 1908.

PERLE (DIE); humoristische scene mit gesang für zwei damen und zwei herren, mittlere stimmen und pianofortebegleitung, text und music von M. Legov, op. 160. [13467]

Otto Forberg, Leipzig, Germany. C 181670, May 18, 1908.

PERPETUAL RAG; march-two step, composed by B. W. Castle, arr. by K. H. Bixby. pf. [13468]

B. W. Castle, Buffalo, N. Y. C 181537, May 15, 1908.

PETITE SÉRÉNADE; par Ulpiano Chiti, pour violon avec acc. de piano. No. 11484. [13469]

Carisch & Jänichen, Milan, Italy. C 179271, Apr. 16, 1908.

PETITES (LES) FÉES; badinage par Paul Wachs, pour piano. [13470]

Emile Leduc, P. Bertrand & cie., Paris, France. C 181088, May 9, 1908.

PETITS (LES) PONEYS (The little ponies); galop par Marius Cairanne. 1, pour orchestre; 2, pour piano. [13471, 13472]

Marius Cairanne, Paris, France. C 181235, 181236, May 11, 1908.

PETREL'S (THE) CRY; duett for tenor and baritone or soprano and alto, words by George Cooper, music by J. L. Gilbert. [13473]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from May 20, 1908. C 180408, Apr. 30, 1908.

PHILIP (ACHILLE) Sonate en ut dièze mineur; pour piano et violon. [13474]

A. Philip, Paris, France. C 180736, May 4, 1908.

PHYLLIS AND ROBIN; words and music by G. E. Grossmann, Baltimore, Edward W. Boker. High voice. [13475]

Gertrude E. Grossmann, New York, N. Y. C 180082, Apr. 24, 1908.

PIE JESU; OR MISERERE; hymn, composed by R. J. Sorin. [13476]

R. J. Sorin, De Lisle, Miss. C 180329, Apr. 28, 1908.

PIERROT ET COLOMBINE; scène de ballet, morceau caractéristique par Carl Bohm, op. 372, pour le piano. (Carnaval suite no. 6.) [13477]

Otto Forberg, Leipzig, Germany. C 181665, May 18, 1908.

PIERROT TANZT (Pierrot's dance); von Ernst Kullak, op. 31, für pianoforte. (Vortrags-stücke no. 1.) [13478]

Arthur P. Schmidt, Boston, Mass. C 181637, May 18, 1908.

PIKANTERIEN; walzer, von Franz Lehar. 1, für grosses orchester; 2, für kleines orchester. [13479, 13480]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 180292, 180293, Apr. 28, 1908.

— — — arr. von Hans Schott. 1, salon-orchester; 2, schrammel-quartett, 2 violine, akkordeon u. gitarre. 8vo. [13481, 13482]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 180290, 180291, Apr. 28, 1908.

PILGRIMAGE (THE) TO SALERNO; from The Golden legend scene 6, music by Dudley Buck, four hand arrangement, piano, by John H. Brewer. [13483]

John Church co., Cincinnati, Ohio. In renewal for 14 years from May 31, 1908. C 181603, May 18, 1908; 2 c. May 16, 1908.

PIT (THE); march, by N. Rembusch, for orch. 8vo. [13484]

J. W. Steele, Kentland, Ind. C 181110, May 9, 1908.

PLACE (THE) I FOUND JESUS; words and music by C. F. Louthain. [13485]

C. F. Louthain, Grand Rapids, Mich. C 145201, May 11, 1907; 2 c. Mar. 27, 1907.

PLAINSMAN'S (A) SONG; words by Philip V. Mighels, music by Paul Bliss, for men's voices. 8vo. (Choruses, glees and part-songs no. 2314.) [13486]

John Church co., Cincinnati, Ohio. C 181065, May 9, 1908.

PLAYING INDIAN; words and music by Kenneth S. Clark. [13487]

A. S. Barnes & co., New York, N. Y. C 179605, Apr. 20, 1908; 2 c. Apr. 28, 1908.

PLEASE SEND A MESSAGE TO HEAVEN FOR ME; words and music by W. C. Grebe. [13488]

Wm. C. Grebe, Philadelphia, Pa. C 180583, May 1, 1908.

POÈME DU SOIR; morceau de concert ou de salon, par Joseph Bonnet, pour grand-orgue. 4to. (Poèmes d'automne no. 3.) [13489]

Emile Leduc, P. Bertrand & cie., Paris, France. C 181083, May 9, 1908.

POGROM (DER); words and music by H. Krone. [13490]

H. Krone, Chicago, Ill. C 180962, Apr. 29, 1908; 2 c. May 16, 1908.

POKY MIKE; by M. Dasher. pf. [13491]

Myrtis Dasher, Macon, Ga. C 180973, May 7, 1908.

POLKA FANTASTIQUE; by M. G. Spielman, for cornet solo with piano acc. [13492]

Hawkes & son, London, England. C 180829, May 5, 1908.

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- POMP AND CIRCUMSTANCE**; military march no. 4 in G, by Edward Elgar, op. 39, arr. by Adolf Schmid, for full orchestra with piano-conductor. 4to. (Boosey's orchestral journal no. 122.) [13493]
Boosey & co., London, England. C 180421, Apr. 30, 1908.
- POPPING CORN**; music by A. L. Ruland. [13494]
A. S. Barnes & co., New York, N. Y. C 179599, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- PRAIRIE QUEEN MARCH**; by I. Baarsch, arr. for piano four hands, by H. L. Bock. [13495]
A. Buchbaum, New York, N. Y. C 177823, Mar. 31, 1908; 2 c. Apr. 30, 1908.
- PRAISE HIM**; words by Charlotte G. Homer, music by C. H. Gabriel. [13496]
Chas. H. Gabriel, Chicago, Ill. C 178861, Apr. 11, 1908; 2 c. May 15, 1908.
- words by Edith Sanford Tillotson, music by Ira B. Wilson, [13497]
Hope pub. co., Chicago, Ill. C 179999, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.
- PRAISE HIS NAME FOREVER**; words by Mildred Haines, music by J. M. Harris. [13498]
J. M. Harris, Evanston, Ill. C 181276, May 11, 1908.
- PRAISE THE LORD**; words by Mrs. H. J. Rosier, music by B. E. Dickhaut. [13499]
Benj. E. Dickhaut, New York, N. Y. C 180349, Apr. 28, 1908; 2 c. Apr. 23, 1908.
- PRAISE THOU THE LORD, O MY SOUL** (Lobe den Herrn, O meine seele); anthem for mixed voices, music by Frances Allitsen. 8vo. (Sacred music no. 2316.) [13500]
John Church Co., Cincinnati, Ohio. C 181061, May 9, 1908.
- PREMIER BAISER**; poème de Maurice Vaucaire, musique de Raoul Pugno. (Cloches du souvenir no. 1.) [13501]
Heugle & cie., Paris, France. C 181161, May 11, 1908.
- PRIDE**; words by G. A. Mathews, music by Alys E. Bentley. [13502]
A. S. Barnes & co., New York, N. Y. C 179593, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- PRIMROSE WALTZ**; by Bert A. Brehmer, for piano. [13503]
W. A. Evans, Boston, Mass. C 181258, May 11, 1908.
- PRINCE (THE) IN DISGUISE** (Der schweinehirt); recitation with musical acc. for piano by E. L. Lomax. [13504]
Ch. Avison, Ltd., London, England. C 180311, Apr. 28, 1908.
- PRINTEMPS (LE)**; valse lente, by John Ansell, for full orchestra. 8vo. [13505]
Chappell & co., Ltd., London, England. C 180364, Apr. 29, 1908.
- PRISCA-WALZER**; aus der operette. Die Najaden, musik von Oscar Fetrás, für piano mit unterlegtem text. [13506]
Anton J. Benjamin, Hamburg, Germany. C 180643, May 2, 1908.
- PRIZE (THE) BEFORE US**; words by Charlotte G. Homer, music by Samuel W. Beazley. [13507]
Chas. H. Gabriel, Chicago, Ill. C 178850, Apr. 11, 1908; 2 c. May 15, 1908.
- PROCESSION OF GNOMES** (Zug der gnommen); melodic studies . . . by Paul Zilcher, op. 60, for pianoforte. Book 1 no. 4. (Augener's edition, no. 12160a.) [13508]
Augener, Ltd., London, England. C 180132, Apr. 25, 1908.
- PUMPKIN TIME**; barn dance, by Charles W. Glaze. pf. [13509]
E. Kluge, jr., Helena, Mont. C 180968, May 7, 1908.
- PUSSY**; a meowing musicale, by Joel P. Corin. pf. [13510]
Leo Feist, New York, N. Y. C 180764, May 4, 1908.
- PUT ME A GIRL INSIDE**; written by Worton David, composed by Kenneth Lyle. [13511]
Shapiro, Von Tilzer music co., Ltd., London, England. C 180525, May 1, 1908.
- QUAND RENAÎT L'AMOUR**; valse chantée, paroles et musique de Georges Milandry. Piano et chant. No. 964. [13512]
Foetisch frères, Paris, France. C 181685, May 18, 1908.
- QUEEN CITY GUARDS' GRAND MARCH**; by Phil B. Perry, for piano or parlor organ. [13513]
A. W. Perry & sons' music co., Sedalia, Mo. C 180241, Apr. 27, 1908.

- QUEEN MARY; schottische, by S. Hosfeld, for violin and piano. [13514
Hatch music co., Philadelphia, Pa.
C 180680, May 2, 1908.
- QUEEN OF THE WEST WELCOMES THE FLEET; words and melody by I. C. Tichenor, music arr. by Robert Mesinger. [13515
Ira C. Tichenor, Los Angeles, Cal.
C 179775, Apr. 21, 1908; 2 c. May 9, 1908.
- QUESTION (Frage); melodic studies . . . by Paul Zilcher, op. 60, for pianoforte. Book 1, no. 9. (Augener's edition no. 12160^a.) [13516
Augener, ltd., London, England.
C 180137, Apr. 25, 1908.
- RADIEUX EVEIL; par Y-K. Nazare-Aga. 1, edition pour piano seul; 2, edition pour piano et chant, vers de Pierre d'Amor. (Six valse no. 3.) [13517, 13518
Heugel & cie., Paris, France. C 180724, 180725, May 4, 1908.
- RADIUM MARCH; by Mace Gay. pf. [13519
Mace Gay music co., Boston, Mass.
C 181836, May 20, 1908.
- RAFF (JOACHIM) Moto perpetuo, op. 180; for violin with piano acc., edited and fingered by Eduardo Herrmann. [13520
G. Schirmer, New York, N. Y.
C 180945, May 6, 1908.
- RAINBOW; an Indian intermezzo by Percy Wenrich, for piano. [13521
Jerome H. Remick & co., Detroit, Mich. C 181305, May 12, 1908.
- RAJPUTANA; quick march, by J. Ord Hume, for band. 32mo. [13522
Boosey & co., London, England.
C 180834, Apr. 17, 1908.
- RAVINA (H.) Study in style (Etude de style); melodious study piece for piano, op. 14 no. 1, edited by John Orth. [13523
Oliver Ditson co., Boston, Mass.
C 181056, May 8, 1908.
- READ (H. V. JERVIS—) Humoreske, op. 12; for the pianoforte. [13524
Forsyth bros., ltd., London, England. C 180388, Apr. 30, 1908.
- Two miniatures. No. 1, Song; no. 2, Dialogue; for pianoforte. 4to. [13525
Vincent music co., ltd., London, England. C 180063, Apr. 23, 1908.
- RED CLOVER BLOSSOMS WALTZ; by Phil. B. Perry, for piano or parlor organ. [13526
A. W. Perry & sons' music co., Sedalia, Mo. C 180234, Apr. 27, 1908.
- RED (THE) DIAMOND; march, by Fred L. Moreland. 8vo., band. [13527
F. L. Moreland, Adrian, Mich.
C 181624, May 18, 1908.
- RED FEZ; march and two step, by Walter J. Hearn, arr. by W. C. O'Hare. 8vo., orch. [13528
M. Witmark & sons, New York, N. Y. C 180892, May 5, 1908.
- RED (DE) ROSE IS SIGHIN'; song, words by Frank L. Stanton, music by Charles S. Burnham, for alto or baritone with piano acc. [13529
G. Schirmer, New York, N. Y. C 181045, May 8, 1908.
- RED ROSES; valse on melodies from the operetta, Der Mann mit den drei frauen, by Franz Lehár, for piano solo. [13530
Chappell & co., ltd., London, England. C 180365, Apr. 29, 1908.
- REGIMENT (DAS) FORKADE BEI HOCHKIRCH; ged. von Georg von Kries, musik von Hans Hermann. (Preisgekrönte balladen.) [13531
August Scherl, G. m. b. H., Berlin, Germany. C 181181, May 11, 1908.
- REGRET (LE); chanson, paroles de Vincent Telly, musique de Gaston Gabaroche. Chant et piano. [13532
S. Eichard, Paris, France. C 180210, Apr. 27, 1908.
- REIGN OF YOUTH; waltzes, by Geo. D. Barnard, for piano. [13533
Carl Fischer, New York, N. Y. C 180860, May 5, 1908.
- REJOICE IN THE LORD, ALWAY; words and music by Mrs. C. H. Morris. [13534
Chas. H. Gabriel, Chicago, Ill. C 178847, Apr. 11, 1908; 2 c. May 15, 1908.
- REJOICE, THE LORD IS KING; anthem, words by Charles Wesley, music by Herbert J. Wrightson, mixed voices and organ. (Octavo sacred music.) [13535
Wm. A. Pond & co., New York, N. Y. C 180951, May 6, 1908.
- REMEMBRANCE; reverie, by Frederick Dupont, op. 44. pf. [13536
Robin Ellis, New York, N. Y. C 180258, Apr. 27, 1908.

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- REMINISZENZEN**; komponiert von Joh. Fisch. für pianoforte. [13537
Nickau & Welleminsky, Vienna,
Austria. C 181195, May 11, 1908;
2 c. May 9, 1908.
- RENDEZ-VOUS (LES) STRASBOURGEOIS**; opera-bouffe en un acte, de Romain Coolus, musique de Charles Cuvillier. Partition piano & chant réduite par l'auteur. 8vo. [13538
Enoch & cie., Paris, France. C 180619, May 2, 1908.
- RESCUE (THE)**; words by P. J. O'Reilly, music by Lewis Carey. [13539
Boosey & co., London, England.
C 180422, Apr. 30, 1908.
- RESIGNATION**; von Fr. Theodor Cursch-Bühren, revidiert von Adolf Ruthardt, für piano. (Drei klavierstück no. 1.) [13540
Rühle & Wendling, Leipzig, Germany. C 180623, May 2, 1908.
- REST. SOLDIER. REST**; quartet for mens voices, words and music by Will H. Ruebush. [13541
Lorenz pub. co., Dayton, Ohio. C 180500, Apr. 30, 1908.
- REVELLE (THE)**; part-song for T. T. B. B., word by Bret Harte, music by Edward Elgar. 8vo. (The Orpheus, new series no. 449.) [13542
Novello & co., ltd., London, England. C 180425, Apr. 30, 1908.
- REVEL (THE) AND APPEARANCE OF THE ABBOTT**; from The Golden legend, music by Dudley Buck, four hand arrangement for piano, by John H. Brewer. [13543
John Church co., Cincinnati, Ohio.
In renewal for 14 years from May 31, 1908. C 181602, May 18, 1908;
2 c. May 16, 1908.
- RÊVEUSE (LA)**; valse lente, pour mandoline et piano, par Raphaël Talamo. [13544
Emile Leduc, P. Bertrand & cie., Paris, France. C 181089, May 9, 1908.
- REVIVE THY WORK**; words and music by Mrs. C. H. Morris. [13545
J. M. Harris, Evanston, Ill. C 181286, May 11, 1908.
- RHEINWEINLIED**; aus Der Neue Dirigent, text von Alfred Battig, musik von Ludwig Heidingsfeld, für solo, mittel stimme, oder einstimmigen Männerchor mit pianoforte begleitung. (Vier studentenlieder no. 2.) [13546
Herm. Lau, Danzig, Germany. C 181646, May 18, 1908.
- RICORDANZA**; par Eugen Arden, pour piano. [13547
B. Schott's söhne, Mainz, Germany.
C 180308, Apr. 28, 1908.
- RIDE A COCK HORSE**; two-part song, music by E. Kars. 8vo. (Two-part music, school series no. 52.) [13548
Boosey & co., London, England. C 180219, Apr. 27, 1908.
- RIDING HOME ON A LOAD OF HAY**; written and composed by J. P. Long and Will Hyde. [13549
Francis, Day & Hunter, London, England. C 181815, May 20, 1908.
- RIES (FRANZ) Scherzo**, op. 27; for violin with piano acc., edited and fingered by Eduard Herrmann. [13550
G. Schirmer, New York, N. Y. C 180946, May 6, 1908.
- RINQUET (LEON) Promenade**; polka-march, op. 26, for piano. [13551
Theo. Presser, Philadelphia, Pa.
C 180323, Apr. 28, 1908.
- RIP VAN WINKLE**; an operetta for children, libretto by Sydney Harrowing, music by T. Maskell Hardy. 8vo. (Novello's school music, ed. by W. G. McNaught.) [13552
Novello & co., ltd., London, England. C 181176, May 11, 1908.
- RIVER (THE) OF GOD**; words by Abbie Mills, music by J. M. Harris. [13553
J. M. Harris, Evanston, Ill. C 181278, May 11, 1908.
- ROBESPIERRE**; ged. von Victor von Uthmann, musik von Hans Hermann. (Preisgekrönte balladen.) [13554
August Scherl, G. m. b. H., Berlin, Germany. C 181180, May 11, 1908;
2 c. May 9, 1908.
- ROBIN (THE)**; words by Arthur Henry, music by Alys E. Bentley. [13555
A. S. Barnes & co., New York, N. Y. C 179618, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- ROCK-A-BY, MY BABY**; words and music by J. N. Whybark. [13556
Joseph N. Whybark, Santa Ana, Cal. C 181004, May 7, 1908.
- ROCKING (THE) HORSE**; by Frank P. Atherton, for piano solo. (Four little sketches . . . no. 3.) [13557
Carl Fischer, New York, N. Y. C 180385, Apr. 29, 1908.

- ROLLING, BOWLING OVER THE DEEP BLUE SEA; the captain's ditty, words by Arthur Kingsley, music by Seymour Ellis, no. 2, in G. [13558]
Wickins & co., London, England. C 180922, May 6, 1908.
- ROMAN (THE) CHARIOT RACE; music and lyrics by A. Sarga. [13559]
Leonard & co., London, England. C 180738, May 4, 1908.
- ROMANCE OF A ROSE; reverle, by Lawrence B. O'Connor, arr. by R. E. Hildreth, for band. Svo. [13560]
Walter Jacobs, Boston, Mass. C 181364, May 12, 1908; 2 c. May 13, 1908.
- ROMANCE OF CHILDHOOD; by Albert W. Borst, for piano. [13561]
Carl Fischer, New York, N. Y. C 181266, May 11, 1908.
- ROMANCE OF YOUTH; by Albert W. Borst, for piano. [13562]
Carl Fischer, New York, N. Y. C 181265, May 11, 1908.
- ROSE ET MUGUET; valse expressive, par Paul Wachs, pour piano. [13563]
Hatzfeld & co., ltd., London, England. C 181241, May 11, 1908.
- ROSE (A) FROM MEXICO; Mexican serenade by J. Cortez, arr. by Victor Arnold, for band. Svo. [13564]
Victor Arnold music co., Kansas City, Mo. C 181533, May 15, 1908.
- ROSE, ROSE, ROSE; words by Charlotte G. Homer, music by C. H. Gabriel. [13565]
Chas. H. Gabriel, Chicago, Ill. C 178840, Apr. 11, 1908; 2 c. May 15, 1908.
- ROSMARIN UND SALBEIBLÄTTER; Litausches volkslied, worte von Richard Stecher, bearbeitet von Hugo Jüngst, op. 87, für männerchor. (Fremländ ische volksweisen no. 46.) [13566]
Otto Forberg, Leipzig, Germany. C 181673, May 18, 1908.
- ROSEMARY; words and music by George Ridgwell. Low voice. [13567]
Metzler & co., ltd., London, England. C 180175, Apr. 27, 1908.
- ROUGH DIAMONDS; quick march, by Arnold Safroni, for band. 32mo. [13568]
Boosey & co., London, England. C 180833, Apr. 17, 1908; 2 c. May 5, 1908.
- ROYAL (THE) YANKEE; regimental march, by F. Cauer, arr. by R. L. Halle. obl. 32mo. band. [13569]
Fred. Cauer New York, N. Y. C 182813, May 1, 1908.
- ROZELL; words by T. E. McGuinness, music by L. P. Kahn. [13570]
T. Edwin McGuinness, New York, N. Y. C 180178, Apr. 24, 1908; 2 c. Apr. 20, 1908.
- RUBINSTEIN (ANTON) Charakterbilder (Six characteristic pieces); op. 50 for piano four hands, edited and fingered by Louis Oesterle. 4to. (Schirmer's library vol. 870.) [13571]
G. Schirmer, New York, N. Y. C 180077, Apr. 24, 1908.
- Thou'rt like unto a flower (Du bist wie eine blume); English version by Alice Mattullath. song in E flat. [13572]
Carl Fischer, New York, N. Y. C 180874, May 5, 1908.
- RURAL (A) FESTIVAL; barn dance, by F. H. Losey, for orch. Svo. [13573]
Vandersloot music pub. co., Williamsport, Pa. C 181307, May 12, 1908.
- RUSSIAN (THE) HYMN; paraphrase by T. D. Williams, for orch. [13574]
Lorenz pub. co., Dayton, Ohio. C 182134, May 25, 1908.
- RUSTIC DANCE; by Helen Standish, for piano. [13575]
Hatch music co., Philadelphia, Pa. C 180025, Apr. 23, 1908.
- RUTH AND I; song, by E. L. Gray. [13576]
Mrs. E. L. Gray, Guthrie, Mo. C 171996 Jan. 13, 1908; 2 c. May 11, 1908.
- SABBATH JOY; by E. L. Ashford, for organ. [13577]
Lorenz pub. co. Dayton, Ohio. C 181885, May 21, 1908.
- SABBATH MORNING; words by G. Matheson, music by Robert Harkness. [13578]
Chas. M. Alexander, Chicago, Ill. C 181740, May 19, 1908.
- SAILOR'S (THE) DREAM; rêverie poétique, by G. C. Wheeler, for the pianoforte. [13579]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from June 12, 1908. C 180417, Apr. 30, 1908.

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SALUTE TO JUPITER; march and two-step by Howard Moon, arr. by Mackie-Beyer, for orch. 8 vo. [13580]

J. W. Pepper, Philadelphia, Pa. C 181449, May 13, 1908.

SAN REMO; melodische fantaisiestücke von Carl Heinrich Döring, op. 303, für pianoforte 2 hdg. (Bilder aus dem Süden no. 2.) [13581]

Steingraber verlag, Leipzig, Germany. C 180304, Apr. 28, 1908.

SANDY O'; words by Wm. Jerome, music by Jean Schwartz. [13582]

Cohan & Harris pub. co., New York, N. Y. C 180822, May 5, 1908.

SARGENT (THE) MARCH; two step, words by May D. Connolly, music by G. H. Connolly, pf. with words. [13583]

Gertrude H. Connolly, Beverly Farms, Mass. C 181628, May 18, 1908.

SASSO; oriental march two step, by H. K. Dugdale. pf. [13584]

H. Kirkus Dugdale, Washington, D. C. C 180264, Apr. 27, 1908.

SATISFACTION; a. rag, by Percy B. Keenan. pf. [13585]

Chas. H. Loomis, New Haven, Conn. C 180715, May 4, 1908.

SAVE THE BOYS; words and music, by G. W. Dungan. [13586]

G. W. Dungan, Strasburg, Pa. C 180692, Feb. 20, 1908; 2 c. Jan. 17, 1908.

SAVIOR, LEAD ME; words by J. M. Harris, music a Spanish melody. [13587]

J. M. Harris, Evanston, Ill. C 181297, May 11, 1908.

SAVIOUR, LIKE A SHEPHERD; anthem, music by Chas. H. Gabriel. [13588]

Fillmore bros. co., Cincinnati, Ohio. C 180992, May 7, 1908.

SAWYER (THE) PLAY-AND-SING SYSTEM FOR LITTLE PIANISTS. London, Vincent music co., ltd. Book 1, 2. [13589, 13590]

Frank J. Sawyer, London, England. C 180981, 180982, May 7, 1908.

SAY YOU'LL COME BACK, I LOVE YOU STILL; words by W. Jones, music by G. W. Ashley. [13591]

Walter Jones, Columbus, Ohio. C 180266, Apr. 27, 1908.

SCAPPINI (P.) Allegria; polka per pianoforte. No. 11280. [13592]

Carisch & Jänichen, Milan, Italy. C 180433, Apr. 30, 1908; 2 c. May 1, 1908.

SCARLATTI (DOMENICO) Gavotte; edited by Oscar Beringer. (Selected pianoforte pieces no. 4, edition 112355.) [13593]

G. Ricordi & c., Milan, Italy, C 181073, May 9, 1908.

SCHLAGENDE HERZEN; gedicht von Otto Julius Bierfaum, musik von H. Schmidt-Gregor, für eine singstimme und pianoforte. (Lieder und gesänge no. 3.) [13594]

Ries & Erler, Berlin, Germany. C 181681, May 18, 1908.

SCHMETTERLING (DER); words by Heine, music by G. E. Grossmann. Baltimore, Edward W. Baker. High voice. [13595]

Gertrude E. Grossmann, New York, N. Y. C 180088, Apr. 24, 1908.

SCHMIDT-GREGOR (H.) Tanzliedchen; gedicht von Karl Bienenstein, für eine singstimme und pianoforte. (Lieder und gesänge no. 7.) [13596]

Ries & Erler, Berlin, Germany. C 181682, May 18, 1908.

SCHMIED (DER) VON BARLT; ged. von Max Geissler, musik von Felix Nowowiejski. (Preisgekrönte balladen.) [13597]

August Scherl, G. m. b. H., Berlin, Germany. C 181189, May 11, 1908; 2 c. May 9, 1908.

SCHMITT (FLORENT) Andante et scherzo; pour harpe chromatique et quatuor à cordes, op. 35. [13598]

A. Zunz Mathot, Paris, France. C 180721, May 4, 1908.

SCHNITTERTANZ; aus der komischen oper. Der Neue Dirigent, komponiert von Ludwig Heidingsfeld für pianoforte mit unterlegtem text, leicht arraangiert vom komponisten. [13599]

Herm. Lau, Danzig, Germany. C 181205, May 11, 1908; 2 c. May 9, 1908.

SCHÖN GRETLEIN (Fair Jessie); gedicht von M. von Fielitz, English version by John Bernhoff, music von Alexander von Fielitz für eine mittlere stimme mit orchesterbegleitung, op. 15. Ein Zyklus von 7 gesängen. [13600]

Breitkopf & Härtel, New York, N. Y. C 180756, May 4, 1908.

SCHOOLMATES; march, by Bayley Jordan, pf. [13601]
Wm. R. Haskins co., inc., New York, N. Y. C 180139, Apr. 25, 1908.

SCHUBERT (FRANZ) Ave Maria, op. 52 no. 6; three part song, words by Walter Scott, music arr. by N. Clifford Page, for women's voices. (Oliver Ditson co.'s octavo ed. no. 11-798.) [13602]

Oliver Ditson co., Boston, Mass. C 180252, Apr. 27, 1908.

— By the sea (Am meer); words by Alice Mattullath. 1, alto or bass in E; 2, sop. or tenor in C. [13603, 13604]

Carl Fischer, New York, N. Y. C 180867, 180868, May 5, 1908.

SCHUH (JOANNE) Te Deum laudamus; ad duas voces acquales, comitante organo. Partitur und stimmen. 8vo. [13605]

Anton Böhm & sohn, Augsburg, Germany. C 180639, May 2, 1908.

SCHUMANN (ROBERT) The two grenadiers; arr. by W. Lewis for orchestra, with solo for cornet, trombone or baritone. 4to. [13606]

Carl Fischer, New York, N. Y. C 177789, Mar. 30, 1908.

SCHÜTT (EDOUARD) Figurante et petites variations; pour piano, op. 82. [13607]

N. Simrock, G. m. b. H., Berlin, Germany. C 179294, Apr. 16, 1908.

SCHWESTERLEIN, WANN GEHN WIR NACH HAUS; melodie von Wilh. v. Zuccalmaglio, Deutsche volkslieder bearbeitet von Hugo Jüngst, op. 100 no. 5. 8vo. [13608]

Otto Forberg, Leipzig, Germany. C 181663, May 18, 1908.

SCHWINGET LAUT, LASST LIEBLICH TÖNEN; aus, Siegfried Bergmann, für männerchor a capella, von Friedrich Ch. Rauser, op. 4. [13609]

Friedrich Ch. Rauser, Philadelphia, Pa. C 180278, Apr. 28, 1908.

SECOND BRIGADE N. G. N. J.; march, by A. Winkler. 8vo., band. [13610]
Harry Coleman, Philadelphia, Pa. C 180485, Apr. 30, 1908.

SECRETS (THE) OF THE SEA; words by H. W. Longfellow, music by H. W. Fairbank. [13611]

H. W. Fairbank pub. co., Chicago, Ill. C 181907, May 21, 1908.

SEEKING THE LIGHT; words and music by James D. Barnitz. [13612]

J. D. Barnitz, Philadelphia, Pa. C 181488, May 14, 1908.

SENSITIVE (THE) PLANT; words by Shelley, music by Charles Marshall. No. 1 in F. [13613]

Boosey & co., London, England. C 180759, May 4, 1908.

SENTIMENTALE (LA); par Théodore Lack, pour piano. Paris, Alphonse Leduc, (Emile Leduc, P. Bertrand & cie.) (Trois babioles no. 2.) [13614]

Th. Lack, Paris, France. C 181098, May 9, 1908.

SEPTEM ULTIMA VERBA CHRISTI IN CRUCE; composed by P. Hartmann, for mixed voices. 8vo. [13615]

J. Fischer & bro., New York, N. Y. C 180212, Apr. 27, 1908.

SÉRÉNADE MÉLANCOLIQUE; komponiert von W. E. Kritch, für violine und klavier. [13616]

Virgil-verlag, G. m. b. H., Berlin, Germany. C 181198, May 11, 1908; 2 c. May 9, 1908.

SÉRÉNADE TYROLIENNE (Ständchen auf der Alm); par L. Borel, pour piano. [13617]

B. Schott's söhne, Mainz, Germany. C 181651, May 18, 1908.

SERIOUS STEP (Ernster gang); melodic studies. . . by Paul Zilcher, op. 60, for pianoforte. Book 1 no. 3. (Augener's edition, no. 12160a.) [13618]

Augener, ltd., London, England. C 180131, Apr. 25, 1908.

SERVEL (PIERRE) Petite méthode de dictée musicale. Premier complément annuel. 12mo. [13619]

Emile Leduc, P. Bertrand & cie., Paris, France. C 181080, May 9, 1908.

SERVICE FOR THE HOLY COMMUNION, IN THE KEY OF C; composed by A. Madeley Richardson, mixed voices and organ. 8vo. [13620]

Bosworth & co., Leipzig, Germany. C 181679, May 18, 1908.

SERVING JESUS; words by Charlotte G. Homer, music by C. H. Gabriel. [13621]

Chas. H. Gabriel, Chicago, Ill. C 178864, Apr. 11, 1908; 2 c. May 15, 1908.

nos. 23-26, June, 1908

SHE WATCHES STILL FOR ME; words by G. M. Weir, music by J. M. Weir.

[13622

Magbee music pub. co., Pittsburg, Pa. C 180914, May 6, 1908.

SHEELAH MOONEY; written by J. F. Lambe, composed by T. W. Thurban.

[13623

Francis, Day & Hunter, London, England. C 181818, May 20, 1908.

SHEPHERD'S (THE) LAMB; words by M. R. S., music by A. B. W.

[13624

Alfred B. Wagner, Mahanoy City, Pa. C 181348, May 13, 1908; 2 c. May 26, 1908.

SHINE JUST WHERE YOU ARE; words by A. N., music by J. E. Delmarter.

[13625

Chas. M. Alexander, Chicago, Ill. C 181749, May 19, 1908.

SHIP (THE) THAT RETURNS; words by Una A. Taylor, music by G. H. Clut-sam.

[13626

Hatzfeld & co., ltd., London, Eng-land. C 180221, Apr. 22, 1908.

SHOULD HE COME JUST NOW; words and music by C. S. and T. P. Hamilton.

[13627

J. M. Harris, Evanston, Ill. C 181288, May 11, 1908.

SHOUT HOSANNAS; words by Lizzie De Armond, music by W. A. Post.

[13628

Hope pub. co., Chicago, Ill. C 180013, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.

SHOUT THE VICTORY; hymn, music by J. M. Harris.

[13629

J. M. Harris, Evanston, Ill. C 181277, May 11, 1908.

SHOW ME THE SCOTCHMAN; music arr. by H. R. Gorrell, for male voices.

[13630

Ferguson bros., Delaware Ohio. C 181611, May 18, 1908.

SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC. Banjo lessons, composed and edited by Frederick J. Bacon. Lessons no. 40-43.

[13631-13634

Siegel-Myers correspondence school of music, Chicago, Ill. C 180663-180666, May 2, 1908; 2 c. of each May 4, 1908.

— Harmony lessons, composed and edited by Adolph Rosenbecker. Lessons no. 37, 38.

[13635, 13636

Siegel-Myers correspondence school of music, Chicago, Ill. C 180661, 180662, May 2, 1908; 2 c. each May 4, 1908.

SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC—Continued.

— Organ lessons, composed and edited by Frank W. Van Dusen. Lessons no. 51-54.

[13637-13640

Siegel-Myers correspondence school of music, Chicago, Ill. C 180657-180660, May 2, 1908; 2 c. each May 4, 1908.

— Piano lessons, composed and edited by William H. Sherwood. Lessons 53-56.

[13641-13644

Siegel-Myers correspondence school of music, Chicago, Ill. C 180653-180656, May 2, 1908; 2 c. each May 4, 1908.

SIGH (A); words by Harriet Prescott Spofford, music by Elise Fellows White.

[13645

Mrs. Bruce White, Nelson, B. C. C 180713, May 4, 1908; 2 c. May 8, 1908.

SIGHT READING EXERCISES; by Christian Schäfer, op. 45, for the piano-forte. 4to. (Augener's edition no. 8378.)

[13646

Augener, ltd., London, England. C 180125, Apr. 25, 1908.

SILENCE; words by Florence Hoare, music by Florence Aylward. No. 1 in D flat.

[13647

Chappell & co., ltd., London, Eng-land. C 181363, May 13, 1908.

SILVER STAR; reverie, by N. Rogness, pf.

[13648

Nels Rogness, Hills, Minn. C 180584, May 1, 1908.

SILVERY MOONBEAMS; mazurka senti-mentale, by T. P. Ryder, op. 97, for piano.

[13649

White-Smith music pub. co., Bos-ton, Mass. In renewal for 14 years from May 24, 1908. C 180409, Apr. 30, 1908.

SIMPLEX SYSTEM OF MUSIC; 1, Lesson 7; 2, Lesson 6.

[13650-13651

Simplex school of music, Kansas City, Mo. A 205287, 205293, Apr. 25, 1908.

SINCE FIRST I SAW YOUR FACE; words anon, music by A. Herbert Brewer.

[13652

Chappell & co., ltd., London, Eng-land. C 180366, Apr. 29, 1908.

SINDING (CHRISTIAN) 3 Klavierstücke, op. 88. no. 1, Im Lenz (In Spring); no. 2, Nocturne; no. 3, Humoresque.

[13653-13655

Augener, ltd., London, England. C 180126-180128, Apr. 25, 1908.

- SING THE LORD'S SONG; words by Lizzie De Armond, music by Ira B. Wilson. [13656]
Lorenz pub. co., Dayton, Ohio. C 181892, May 21, 1908.
- SINGING; words by R. L. Stevenson, music by Alys E. Bentley. [13657]
A. S. Barnes & co., New York, N. Y. C 179570, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- SKIDOO! MR. EPHRIHAM BROWN; words by C. F. Wilson, music by Frank G. Wilson. [13658]
Carl F. Wilson, Greenville, Ohio. C 180261, Apr. 27, 1908.
- SLEEP, LOVE, BUT IN THY DREAMS; words by D. Parsons Goodrich, music by Clayton Hotchkiss. No. 1, in F; no. 2, in A flat. [13659, 13660]
William Maxwell music co., New York, N. Y. C 180566, 180567, May 1, 1908.
- SLEEP (THE) OF THE BRAVE; quartette for male voices, by Eben H. Bailey, op. 43. In A flat. [13661]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from May 24, 1908. C 180411, Apr. 30, 1908.
- SLEEPING BEAUTY; waltz, by H. Engelmann, for violin and piano. [13662]
Hatch music co., Philadelphia, Pa. C 180673, May 2, 1908.
- SLUMBER, SLUMBER ON; a weird little negro lullaby, by J. Newman. [13663]
Joseph Newman, Denver, Colo. C 175428, Feb. 28, 1908; 2 c. May 7, 1908.
- SLUMBER SONG; words and music by J. Helffenstein Mason. Medium v. [13664]
Staton bros., Germantown, Pa. C 181626, May 18, 1908.
- SLUMBER SWEETLY; berceuse, by P. Beaumont, arr. by Albert Franz. 4to., v. & pf. [13665]
Eastman co., Cleveland, Ohio. C 181591, May 16, 1908.
- SMITH (HANNAH) Lullaby, op. 23. (Eight little piano pieces . . . no. 4.) [13666]
W. H. Willis & co., Cincinnati, Ohio. C 179919, Apr. 22, 1908.
- SNÉGOUROTKHA (Fleur de neige); conte de printemps, opéra en 4 actes et un prologue, musique de N. Rimsky-Korsakow. Nouvelle édition revue et retouchée par l'auteur. Partition chant et piano. [13667]
W. Bessel & cie., Leipzig, Germany. C 181224, May 11, 1908; 2 c. May 9, 1908.
- Prologue, no. 2, Recitatif et air de la Fée Printemps, mez. soprano; no. 5, Air de Snégourotkha, soprano; no. 6, Ariette de Snégourotkha, soprano. Acte 1 no. 8, deux chansons de Lel. contralto; no. 9, Ariette de Snégourotkha, soprano; no. 10, Scène et ariette de Koupava, soprano. Acte 2 no. 16, Cavatine du roi Berendey, tenor; Acte 3 no. 18, Cavatine du roi Berendey, tenor; no. 20, 3^e chanson de Lel, contralto; no. 20 bis, la même pour soprano. [13668-13677]
W. Bessel & cie., Leipzig, Germany. C 181214-181223, May 11, 1908.
- musique de N. Rimsky-Korsakow, revidiert von Wilh. Dugge. Acte 3, no. 21, Arioso de Snégourotkha, soprano; Acte 4, Arioso de Snégourotkha, soprano. [13678, 13679]
W. Bessel & cie., Leipzig, Germany. C 181212, 181213, May 11, 1908.
- — — pour piano à 2 mains. Acte 3 no. 19, Danse des histrions; Acte 2 no. 14, Marche du roi Berendey. [13680, 13681]
W. Bessel & cie., Leipzig, Germany. C 181210, 181211, May 11, 1908; 2 c. each May 9, 1908.
- SOLDIER BOYS; words by Rose Craig-hill, music by Alys E. Bentley. [13682]
A. S. Barnes & co., New York, N. Y. C 179598, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- SOLDIERS OF CHRIST; a service for anniversary and children's day by H. Ernest Nichol. 8vo. [13683]
Tullar-Meredith co., New York, N. Y. A, 205048, Apr. 23, 1908.
- SOLDIERS TRUE; words by James Rowe, music by W. A. Post. [13684]
Fillmore bros. co., Cincinnati, Ohio. C 180999, May 7, 1908.
- SOLILOQUY ON AN OLD SHOE; written and composed by Harker Nicholls. [13685]
Reynolds & co., London, England. C 180526, May 1, 1908.

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- SOLITA; lonesome**, by Jack Hangauer. pf. [13686]
Hennessy music co., Butte, Mont. C. 178640, Apr. 7, 1908; 2 c. May 5, 1908.
- SOME DAY; words and music** by George H. Carr. [13687]
John A. Davis, Binghamton, N. Y. C 180934, May 6, 1908.
- SOME DAY—ERE THE ROSES DIE; words and music** by V. Johnson. [13688]
Volkmar Johnson, Chicago, Ill. C 180652, May 2, 1908.
- SOME SWEET DAY; words** by C. L. Eby, music by R. C. Ward, rev. ed. [13689]
Rollin C. Ward, Findlay, Ohio. C 181589, May 16, 1908.
- SOMEBODY JUST LIKE YOU; lyric** by Chas. E. Baer, music by Johann C. Schmid. [13690]
H. A. Weymann & sons, inc., Philadelphia, Pa. C 179764, Apr. 21, 1908; 2 c. Apr. 28, 1908.
- SOMEBODY LOVES YOU, DEAR; by** Annie Andros Hawley, arr. by T. P. and Geo. J. Trinkaus. Mand. orch. [13691]
M. Witmark & sons, New York, N. Y. C 180494, Apr. 30, 1908.
- SOMEBODY NEEDS YOU; words** by E. E. Hewitt, music by C. H. Gabriel. [13692]
Chas. H. Gabriel, Chicago, Ill. C 178878, Apr. 11, 1908; 2 c. May 15, 1908.
- SOMEONE TO BE FOND OF; song** from Butterflies, by W. J. Locke, words and music by Walter Davidson. [13693]
Ascherberg, Hopwood & Crew, ltd., London, England. C 180748, May 4, 1908.
- SOMETIME SOMEWHERE; song**, by Irving Lewis Brown. [13694]
Mace Gay music co., Boston, Mass. C 181833, May 20, 1908.
— arr. by R. Gruenwald for band. Svo. [13695]
Mace Gay music co., Boston, Mass. C 181834, May 20, 1908.
— for orch. Svo. [13696]
Mace Gay music co., Boston, Mass. C 181835, May 20, 1908.
- SOMEWHERE SOMEONE IS DREAMING; words** by A. M. Fredeen, music by J. R. Jacobsen. [13697]
Arthur M. Fredeen, Chicago, Ill. C 180910, May 6, 1908.
- SONG (A) FROM THE SHORE; words** by J. W. Riley, music by Alys E. Bentley. [13698]
A. S. Barnes & co., New York, N. Y. C 179597, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- SONG (THE) IN THE AIR; words** by Charlotte G. Homer, music by C. H. Gabriel. [13699]
Chas. H. Gabriel, Chicago, Ill. C 178865, Apr. 11, 1908; 2 c. May 15, 1908.
- SONG (THE) OF A RANSOMED SOUL; words** by James Rowe, music by Thoro Harris. [13700]
J. M. Harris, Evanston, Ill. C 181284, May 11, 1908.
- SONG (A) OF LOVE; words and music** by A. Selwyn Garbett. No. 1, in B flat; no. 2, in D. [13701, 13702]
William Maxwell music co., New York, N. Y. C 180568, 180569, May 1, 1908.
- SONG OF THE CUP; drinking song**, words by Theodore Baum, music by Mary Helen Brown. Low voice. [13703]
G. Schirmer, New York, N. Y. C 180548, May 1, 1908.
- SONG (A) OF THE GOOD SHEPHERD; words** by Ada R. Habershon, music by Robert Harkness. [13704]
Chas. M. Alexander, Chicago, Ill. C 181734, May 19, 1908.
- SONG (A) OF THE SEA; choral ode**, words by Henry Branch, set to music for chorus and orchestra by F. A. Challinor. Revised edition. Vocal score. Svo. (Choral album no. 384.) [13705]
Bayley & Ferguson, London, England. C 181159, May 11, 1908.
- SONG (THE) OF THE SHEPHERDS; words** by William H. Gardner, music by Adam Geibel, part-song for men's voices. Svo. (Quartettes and choruses no. 137.) [13706]
White-Smith music pub. co., Boston, Mass. C 180902, May 5, 1908.
- SONG OF THE TRAIN; words** by R. L. Stevenson, music by Alys E. Bentley. [13707]
A. S. Barnes & co., New York, N. Y. C 179583, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- SONG TO PAN; words** by Beaumont & Fletcher, music by G. E. Grossman. Baltimore, Edward W. Boker. Medium voice. [13708]
Gertrude E. Grossmann, New York, N. Y. C 180080, Apr. 24, 1908.

SONGS AND FLOWERS; a service for Children's day by J. Lincoln Hall and Elsie Duncan Yale. Svo.

[13709]

Hall-Mack co., Philadelphia, Pa. A 204990, Apr. 22, 1908; 2 c. Apr. 24, 1908.

SONGS IN THE NIGHT; by E. S. Lorenz. for orch.

[13710]

Lorenz pub. co., Dayton, Ohio. C 182136, May 25, 1908.

SONGS OF PENTECOSTAL POWER; edited by R. E. Winsett. 12mo.

[13711]

R. E. Winsett, Doxey, Okla. C 181259, May 11, 1908.

SONGS OF THE KINGDOM; words and music by Mrs C. H. Morris.

[13712]

J. M. Harris, Evanston, Ill. C 181295, May 11, 1908.

SONGS (THE) OF ZION; a collection of choice songs, especially selected and arranged for the home . . . Sunday schools etc. 12mo.

[13713]

German E. Ellsworth, Chicago, Ill. A 203977, Apr. 3, 1908; 2 c. Apr. 27, 1908.

SONGS (THE) THAT MOTHER SANG; lullaby from Li'l Mose, lyric by Chas. H. Brown and Fred G. Nixon Nirdlinger, music by A. Baldwin Sloane.

[13714]

Chas. K. Harris, New York, N. Y. C 180194, Apr. 27, 1908; 2 c. May 8, 1908.

SONS (THE) OF OLD NIAGARA; song for baritone or male duet with acc., for the pianoforte, words by Gregory Doyle, music by J. Ernest Rieger.

[13715]

P. J. Conroy, Niagara Falls, N. Y. C 174959, Feb. 24, 1908; 2 c. May 5, 1908.

SOON TO OUR HOMES WE SHALL JOURNEY; parting song, words by G. J. F., music by H. P. Main.

[13716]

Hubert P. Main, Newark, N. J. In renewal for 14 years from Aug. 28, 1908. C 180697, May 4, 1908.

SOUL (THE) KISS; selection, by Maurice Levi, arr. by W. C. O'Hare. Svo., military band.

[13717]

M. Witmark & sons, New York, N. Y. C 180895, May 5, 1908.

SOUNDS FROM THE GROTTO; by Marie Céile, op. 15. pf.

[13718]

Sisters of the Humility of Mary, Villa Maria, Pa. C 180246, Apr. 27, 1908.

SOUSSMANN (H.) Six grands solos, op. 55, et six caprices, op. 58; pour la flute, nouvelle edition, revue et corrigée par Carl Wehner. 4to.

[13719]

Carl Fischer, New York, N. Y. C 180859, May 5, 1908.

SOWING, GROWING, REAPING; words by James Rowe, music by W. A. Post.

[13720]

Fillmore bros. co., Cincinnati, Ohio. C 181000, May 7, 1908.

SOWING—REAPING; words and music by Mrs. C. H. Morris.

[13721]

Chas. H. Gabriel, Chicago, Ill. C 178849, Apr. 11, 1908; 2 c. May 15, 1908.

SOWING (THE) TIME; words by Charlotte G. Homer, music by C. H. Gabriel.

[13722]

Chas. H. Gabriel, Chicago, Ill. C 178839, Apr. 11, 1908; 2 c. May 15, 1908.

SPANISH GAIETY; bolero, by Paul Eno, arr. by R. E. Hildreth, for orch.

[13723]

Walter Jacobs, Boston, Mass. C 181366, May 12, 1908; 2 c. May 13, 1908.

SPECIELLE ÜBUNGEN (Special exercises); für violine in der ersten lage umdie verschiedenen bogenstriche, . . . von Paolo Felis.

[13724]

C. F. Kahut nachfolger, Leipzig, Germany. C 180438, Apr. 30, 1908; 2 c. May 1, 1908.

SPHINX TEMPLE POLKA; by J. O. Casey. Svo., band.

[13725]

Ernest S. Williams, Boston, Mass. C 181750, May 19, 1908.

SPIRIT OF VICTORY; march and two step, by E. D. Palmer. pf.

[13726]

Edmund Dana Palmer, Boston, Mass. C 180356, Apr. 29, 1908.

SPIRIT'S (THE) CALL; words and music by A. Bunyan Little.

[13727]

Kyger music co., Waco, Tex. C 121773, May 19, 1906; 2 c. May 7, 1908.

SPONAGEL (THEODORE) Sonatine in G; for piano.

[13728]

Geo. B. Jennings co., Cincinnati, Ohio. C 181112, May 9, 1908; 2 c. Mar. 23, 1908.

nos. 23-26, June, 1908

SPRING, COME THEN; part song, words by John Long, music by Vincent Jenkins, for women's voices. 8vo. [13729]

Theodor Presser, Philadelphia, Pa. C 180419, Apr. 30, 1908.

SPRING DREAMS; by Robert A. King. pf. [13730]

Leo Feist, New York, N. Y. C 180231, Apr. 27, 1908.

SPRING GLADNESS; anthem, music by Ira B. Wilson. [13731]

Lorenz pub. co., Dayton, Ohio. C 180507, Apr. 30, 1908.

SPRING IS COME; music by J. S. Fearis. [13732]

Lorenz pub. co., Dayton, Ohio. C 180512, Apr. 30, 1908.

SPRING SONG; by William Faulkes, op. 113, no. 1, for the organ, in D. No. 57. [13733]

B. Schott's söhne, Mainz, Germany. C 181652, May 18, 1908.

SPRING-TIME PRAISE; anthem, music by E. L. Ashford. [13734]

Lorenz pub. co., Dayton, Ohio. C 180510, Apr. 30, 1908.

SPRINGDAS; 2nd Scandinavian dance, by S. Spain-Dunk, for violin and piano. [13735]

J. B. Cramer & co., ltd., London, England. C 180070, Apr. 24, 1908.

SQUIRREL (THE); words by Arthur Henry, music by Alys E. Bentley. [13736]

A. S. Barnes & co., New York, N. Y. C 179619, Apr. 20, 1908; 2 c. Apr. 28, 1908.

STAND FOR GOD AND RIGHT; words by Alice J. Cleator, music by Thoro Harris. [13737]

J. M. Harris, Evanston, Ill. C 181289, May 11, 1908.

STAND TO YOUR GUNS; words by Eleanor W. Long, music by C. H. Gabriel. [13738]

Chas H. Gabriel, Chicago, Ill. C 178910, Apr. 11, 1908; 2 c. May 15, 1908.

STAND UP, STAND UP FOR JESUS; words by George Duffield, music by Adam Geibel. [13739]

Geibel & Lehman, Philadelphia, Pa. C 180900, May 5, 1908.

STANDARD RUDIMENTS; a self instructor. Complete course of the rudiments of music . . . and voice culture, by R. E. Winsett. 12mo. [13740]

R. E. Winsett, Doxey, Okla. C 181260, May 11, 1908.

STAYNER (C. F.) Song without words; that curly headed boy, op. 22, no. 1. pf. [13741]

C. F. Stayner, Salt Lake City, Utah. C 180281, Apr. 28, 1908.

STEARNS (ROBERT) Lullaby; song. [13742]

Robert Stearns, Washington, D. C. C 181031, May 8, 1908.

STEIN SONG; by Bullard. Metrostyle. 76383. [Pianola arr.] [12743]

Aeolian co., New York, N. Y. C 181018, May 8, 1908; 2 c. May 12, 1908.

STEP BY STEP; two-step caprice, by F. H. Losey, op. 249. 8vo., band. [13744]

Oliver Ditson co., Boston, Mass. C 181714, May 18, 1908.

— — — for orch. 8vo. [13745]

Oliver Ditson co., Boston, Mass. C 181527, May 15, 1908.

STILL AS THE NIGHT (Still wie die nacht); music by Carl Bohm, op. 326, no. 27. English version by Alice Mattullath. 1, soprano in E flat; 2, alto in B flat. [13746, 13747]

Carl Fischer, New York, N. Y. C 180869, 180870, May 5, 1908.

STILLE (DIE) WASSERROSE; words by Emanuel Geibel, music by G. E. Grossmann, Baltimore, Edward W. Boker. Medium voice. [13748]

Gertrude E. Grossmann, New York, N. Y. C 180091, Apr. 24, 1908.

STOLEN GLANCES; schottische, by J. F. Zimmermann, for violin and piano. [13749]

Theo. Presser, Philadelphia, Pa. C 180336, Apr. 28, 1908; 2 c. Apr. 29, 1908.

STOP MAKING FACES AT ME; words by Andrew B. Sterling, music by Kerry Mills. [13750]

F. A. Mills, New York, N. Y. C 181040, Apr. 18, 1908; 2 c. Apr. 20, 1908.

STORM (THE); words and music by L. B. Leister. [13751]

L. B. Leister, Fayetteville, Ark. C 180529, Apr. 17, 1908.

- STORM (THE) SIGNAL**; march, by G. Buglione. 8vo., military band. [13752]
Oliver Ditson co., Boston, Mass. C 181713, May 18, 1908.
- STORNELLATRICE (THE SONG-MAIDEN)**; di Rosario Enrico Brizzi, translation by Th. Baker, musica di Renato Brogi, mezzo-sop. or bar. in F. (Romanze da camera, con. acc. di piano) [13753]
G. M. Schirmer, Boston, Mass. C 181103, May 9, 1908.
- STREW THE BLOSSOMS**; words by Edith Sanford Tillotson, music by Ira B. Wilson. [13754]
Hope pub. co., Chicago, Ill. C 180016, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.
- STRONGHOLD (THE)**; quick march, by Arnold Safroni, for band. 32mo. [13755]
Boosey & co., London, England. C 180832, Apr. 17, 1908; 2 c. May 5, 1908.
- STRUBE (GUSTAV) Berceuse in A**; for violin and piano. [13756]
G. M. Schirmer, Boston, Mass. C 181138, May 9, 1908.
- STUPID MR. CUPID**; words by Edward Madden, music by Theodore Morse. [13757]
F. B. Haviland pub. co., inc., New York, N. Y. C 180223, Apr. 27, 1908.
- STUTTERING DICK AND HIS STUTTERING SWEETHEART**; words and music by C. J. Werner. [13758]
Clifford J. Werner, Orange, N. J. C 181456, May 14, 1908.
- SÜHNE (DIE)**; ein trauerspiel in einem aufzuge von Theodor Körner, vertont von Raoul Koczalski. Klavier-auszug mit text von F. Spetrino. 8vo. [13759]
P. Pabst, Leipzig, Germany. C 181207, May 11, 1908; 2 c. May 9, 1908.
- SUMMER, BEAUTIFUL AND BRIGHT**; words by Lizzie De Armond, music by W. A. Post. [13760]
Hope pub. co., Chicago, Ill. C 180012, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.
- SUMMER NIGHT, O LOVELY NIGHT**; barcarolle, music by J. Offenbach, edited by James M. McLaughlin, English version by M. Louise Baum. 8vo. [13761]
McLaughlin & Reilly co., Boston, Mass. C 181175, May 11, 1908.
- SUMMER-TIME**; words by James Rowe, music by Ira B. Wilson. [13762]
Hope pub. co., Chicago, Ill. C 180018, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.
- SUMMER TWILIGHT**; romance without words, by Eben H. Bailey, op. 13, for the piano. [13763]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from June 5, 1908. C 180418, Apr. 30, 1908.
- SUMMER WALTZES**; by R. C. Oyster. pf. [13764]
Raymond C. Oyster, Alliance, Ohio. C 177751, Mar. 30, 1908; 2 c. Apr. 28, 1908.
- SUMMER (A) WOOING**; words by Louise Chandler Moulton, music by John Adams Loud. [13765]
C W. Thompson & co., Boston, Mass. C 181262, May 11, 1908.
- SUMMER ZEPHYRS**; idylle, by Robert A. King. pf. [13766]
Leo Feist, New York, N. Y. C 180229, Apr. 27, 1908.
- SUN OF MY SOUL**; evening anthem, by Herbert Ralph Ward. 8vo. [13767]
William Maxwell music co., New York, N. Y. C 180562, May 1, 1908.
- SUNBEAM (THE) AND THE SHADOW**; words and music by C. W. Krogmann, op. 79. (Five little fancies no. 5.) [13768]
B. F. Wood music co., Boston, Mass. C 180960, May 6, 1908.
- SUNLIGHT (THE) OF HIS LOVE**; words and music by Mrs. Nellie Place Chandler. [13769]
Chas. H. Gabriel, Chicago, Ill. C 178884, Apr. 11, 1908; 2 c. May 15, 1908.
- SUNSHINE**; words and music by F. Mack. [13770]
Francis Mack, Philadelphia, Pa. C 181455, May 14, 1908.
- SUNSHINE AND ROSES**; a Children's day service for the Sunday School, words by Mrs. C. D. Martin, music by W. Stillman Martin and Geo. F. Rosche. 8vo. [13771]
Geo. F. Rosche & co., Chicago, Ill. A 206087, May 4, 1908.
- SWEDISH SONG-PLAYS**; used at the New York normal school of physical education. 4to. [13772]
Jakob Bolin, New York, N. Y. A 203873, Apr. 4, 1908.

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SWEEP'S (THE) INTERMEZZO; from *My Mimosa* maid, music by Paul A. Rubens, orchestra by H. M. Higgs. 8vo. [13773]

Chappell & co., ltd., London, England. C 181362, May 13, 1908.

SWEET SABBATH BELLS; fantasia de concert, by A. W. Holt, for piano. [13774]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from May 31, 1908. C 180414, Apr. 30, 1908.

SWEET SIXTEEN; by Theodora Sponagel, for piano. [13775]

Geo. B. Jennings co., Cincinnati, Ohio. C 181113, May 9, 1908; 2 c. Mar. 23, 1908.

— waltz, by R. Gruenwald, op. 409, for band. 8vo. [13776]

Mace Gay music co., Boston, Mass. C 181812, May 20, 1908.

— waltz song, words by Frank L. Stanton, music by Rudolf de Roode, high in G. [13777]

G. M. Schirmer, Boston, Mass. C 181136, May 9, 1908.

SWEETHEART IF YOU ONLY KNEW; song, by Halsey K. Mohr and T. E. McGuinness. [13778]

T. Edwin McGuinness, New York, N. Y. C 180177, Apr. 24, 1908; 2 c. Apr. 20, 1908.

SWING (THE); words by G. A. Matthews, music by Alys E. Bentley. [13779]

A. S. Barnes & co., New York, N. Y. C 179585, Apr. 20, 1908; 2 c. Apr. 28, 1908.

SWING SONG; words by G. Clifton Bingham, music by Frederic N. Lohr. 12mo. (The Jennings coll. of supplementary songs for public schools, edited by Walter H. Aiken, no. 16.) [13780]

Geo. B. Jennings co., Cincinnati, Ohio. C 180114, Apr. 25, 1908; 2 c. Apr. 23, 1908.

SYLPH (Sylphide); melodic studies . . . by Paul Zilcher, op. 60, for pianoforte. Book 1, no. 2. (Augener's edition no. 12160a.) [13781]

Augener, ltd., London, England. C 180130, Apr. 25, 1908.

SYLPHES (LES); morceau caracteristique par de Beriot, op. 43. Metro-style 76373. [Pianola arr.] [13782]

Aeolian co., New York, N. Y. C 181016, May 8, 1908; 2 c. May 12, 1908.

TAG IMOD KRANSEN (Posies I bring thee); song, by August Söderman. [13783]

Engberg-Holmberg pub. co., Chicago, Ill. C 181588, May 16, 1908.

TAKE ME OUT TO THE BALL GAME; words by Jack Norworth, music by Albert Von Tilzer. [13784]

York music co., New York, N. Y. C 130671, May 2, 1908.

TAKE ME TO A 5c. SHOW; words by Chas. S. Gant, music by Earl K. Smith. [13785]

Gant-Smith music pub. co., Greenfield, Ind. C 174414, Feb. 14, 1908; 2 c. May 11, 1908.

TAKE UP THY CROSS; words by L. B. Leister, music by A. H. Leister. [13786]

L. B. Leister, Fayetteville, Ark. C 180530, Apr. 17, 1908.

TAKE YOUR GIRL TO THE BALL GAME; song, by Geo. M. Cohan, Wm. Jerome and Jean Schwartz. [13787]

Cohan & Harris, New York, N. Y. C 181028, May 8, 1908.

TAKE YOUR KIDS AND GO; song and chorus, by D. W. Dorris. 12mo. [13788]

D. W. Dorris, Baltimore, Md. C 179642, Apr. 20, 1908; 2 c. May 2, 1908.

TAPS; words by James O'Dea, music by J. Bodewalt Lampe. [13789]

Jerome H. Remick & co., Detroit, Mich. C 181568, May 16, 1908; 2 c. May 18, 1908.

TARENTELLE MIGNONNE; by Rudolf Friml, op. 38, for pianoforte. [13790]

G. Schirmer, New York, N. Y. C 180146, Apr. 25, 1908.

TARRY WITH ME, O MY SAVIOUR! evening anthem with soprano solo, by D. Parsons Goodrich. 8vo. [13791]

William Maxwell music co., New York, N. Y. C 180555, May 1, 1908.

TARTINI (GUISEPPE) Adagio cantabile and giga; for violin and piano acc., edited and fingered by Eduardo Herrmann. [13792]

G. Schirmer, New York, N. Y. C 180944, May 6, 1908.

TEA (A) SONG; song with piano acc., by Louise Ayres Garnett. [13793]

Clayton F. Summy co., Chicago, Ill. C 180667, May 2, 1908.

- TEARS AND SMILES; waltzes, by Anthony L. Maresh. 8vo., orch. [13794
Eastman co., Cleveland, Ohio. C 181592, May 16, 1908.
- TECHNISCHE ÜBUNGEN (Technical exercises); in verbindung mit praktischen fingersatzchen fingersatzstudien (together with practical studies in fingering), von Josef Jiránek. 1, heft 1; 2, heft 3. 4to. [13795, 13796
Bosworth & co., Liepzig, Germany. C 181677, 181678, May 18, 1908.
- TEDDY BEAR DANCE; by Chas. J. Rockwell. No. 1, 8vo., band; no. 2, 8vo., orch. [13797, 13798
B. O. Marsh, Decorah, Iowa. C 180841, 180842, May 5, 1908; 2 c. each May 4, 1908.
- TEDDY (THE) BEAR'S PICNIC; characteristic novelty, by John W. Bratton. arr. by T. P. & Geo. J. Trinkaus, mand. orch. [13799
M. Witmark & sons, New York, N. Y. C 180250, Apr. 27, 1908.
- TEDDY - TE - TUM - TUM - TAY; by Dillon brothers, for orch. 8vo. [13800
M. Witmark & sons, New York, N. Y. C 181119, May 9, 1908.
- TEETER, TOTTER, UP AND DOWN; words and music by Frank L. Bristow. [13801
Geo. B. Jennings co., Cincinnati, Ohio. C 180873, Apr. 29, 1908; 2 c. Apr. 27, 1908.
- TELL JESUS; words and music by C. B. Widmyer. [13802
C. B. Widmyer, Hutchinson, Kans. C 176782, Mar. 16, 1908; 2 c. Apr. 20, 1908.
- TELL ME THAT YOU LOVE ME, DOLLY DEAR; love song, words and music by Joe Hortiz. [13803
Joseph F. Hortiz, Philadelphia, Pa. C 180514, Apr. 29, 1908; 2 c. Apr. 21, 1908.
- TELL THE GLAD STORY AGAIN; words and music by Mrs. M. J. Harris. [13804
Mrs. M. J. Harris, Evanston, Ill. C 181275, May 11, 1908.
- TELL THE STORY; words and music by W. H. Acornley. [13805
Wm. H. Acornley, Hudson, Pa. C 180604, May 2, 1908; 2 c. Apr. 28, 1908.
- TELEPHONE (THE); words and music by Alys E. Bentley. [13806
A. S. Barnes & co., New York, N. Y. C 179580, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- TENNYSON (ALFRED, LORD) Cradle song; words by Tennyson, music by F. L. Stone. [13807
F. L. Stone, Sherbrooke, Quebec, Canada. C 180480, Apr. 27, 1908.
- TEXARKANA; by Reed and Ball, arr. by W. C. O'Hare, for male voices. 8vo. [13808
M. Witmark & sons, New York, N. Y. C 180248, Apr. 27, 1908.
- THANKSGIVING DAY; music by Sidney Mason. [13809
A. S. Barnes & co., New York, N. Y. C 179608, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- THAT IS ALL; words by Maud Frazer, music by Robert Harkness. [13810
Chas. M. Alexander, Chicago, Ill. C 181729, May 19, 1908.
- THAT PROMISED LAND; words and music by Raymond A. Browne. [13811
Francis, Day & Hunter, London, England. C 181712, May 18, 1908.
- THAT'S WHAT A FELLOW DOES WHEN HE'S IN LOVE; from The Flower of the ranch, words and music by Jos. E. Howard. [13812
Chas. K. Harris, New York, N. Y. C 180192, Apr. 27, 1908; 2 c. May 8, 1908.
- THAT WORTHY NAME; words by John R. Clements, music by O. F. Pugh. [13813
Owen F. Pugh, United States. C 181583, May 16, 1908; 2 c. May 6, 1908.
- THEOPHANA O; march two step by R. M. Lindsey. pf. [13814
Robert M. Lindsey, La Fayette, Tex. C 180909, May 6, 1908.
- THERE IS SWEET MUSIC; part-song for S. A. T. B., words by Tennyson, music by Edward Elgar, op. 53, no. 1. 8vo. (Novello's part-song book no. 1056.) [13815
Novello & co., ltd., London, England. C 180428, Apr. 30, 1908.
- THERE'S A SUN STILL SHINING IN THE SKY; humorous song, written by Arthur Davenport, composed by H. G. Pélissier. [13816
Joseph Williams, ltd., London, England. C 180367, Apr. 29, 1908.
- THERE'S LIGHT BEYOND THE MOUNTAINS; sacred solo, words and music by E. H. Purcell. [13817
E. H. Purcell, Chicago, Ill. C 181570, May 16, 1908.

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THERE'S ONLY YOU FOR ME; words and music by Alfred H. Schraeder.

[13818]

Walter Jacobs, Boston, Mass. C 180540, Apr. 30, 1908.

THEY GROW ON MY FAMILY TREE; words by Jesse L. Lasky, music by Charles Berton.

[13819]

M. Witmark & son, New York, N. Y. C 180499, Apr. 30, 1908.

THEY SHOUT FOR JOY; words by J. R. Clements, music by Robert Harkness.

[13820]

Chas. M. Alexander, Chicago, Ill. C 181743, May 19, 1908.

THINE; words by Fred. P. Morris, music by Robert Harkness.

[13821]

Chas. M. Alexander, Chicago, Ill. C 181738, May 19, 1908.

THINKING OF LOVED ONES I LEFT AT HOME; song, by O. E. Howard.

[13822]

O. E. Howard, Chadwick, Ill. C 180587, May 1, 1908.

THOMÉ (FRANÇOIS) Romance sans paroles; pour violon, viola or violoncello et piano.

[13823]

Ascherberg, Hopwood & Crew, Ltd., London, England, C 179995, Apr. 23, 1908.

THOU ART SO LIKE A FLOWER (Du bist wie eine blume); song, by F. L. Stone.

[13824]

F. L. Stone, Sherbrooke, Quebec, Canada. C 180481, Apr. 27, 1908.

THOU ART THE WAY; sacred song for a medium or low voice, with organ acc., words by G. W. Doane, music by W. Berwald.

[13825]

G. Schirmer, New York, N. Y. C 180546, May 1, 1908.

THOUGHT (A); by Charles J. Roberts, for orchestra.

[13826]

Boosey & co., London, England. C 181252, May 11, 1908.

THOUGHT (A) OF YOU; words anon; music by Lucien G. Chaffin. No. 1, in C; no. 2, in E flat.

[13827, 13828]

William Maxwell music co., New York, N. Y. C 180556, 180557, May 1, 1908.

THOU'RT LIKE A TENDER FLOWER; words translated from H. Heine, music by S. Myers.

[13829]

Samuel Myers, Philadelphia, Pa. C 180669, May 2, 1908.

THOU'RT LIKE UNTO A FLOWER (Du bist wie eine blume); poem by Heinrich Heine, music by Felix Fox, high voice in E flat.

[13830]

G. M. Schirmer, Boston, Mass. C 181135, May 9, 1908.

THREE TWINS; lyrics by O. A. Hauerbach, music by Karl L. Hoschna. Vocal score.

[13831]

M. Witmark & sons, New York, N. Y. C 180345, Apr. 28, 1908.

— selection, by Karl Hoschna. pf.

[13832]

M. Whitmark & sons, New York, N. Y. C 180586, May 1, 1908.

THY KING (Dein könig); words by Henry Vaughan, tr. by H. Brodt, music by Paul Rodney.

[13833]

Geo. F. Rosche, Chicago, Ill. C 180781, May 4, 1908.

THY KINGDOM COME; words by Lizzie De Armond, music by Ira B. Wilson.

[13834]

Lorenz pub. co., Dayton, Ohio. C 181891, May 21, 1908.

THY LOVE IS ALL I ASK THEE (Hab' ich nur deine liebe); gedicht von Heinrich Littrow, English version by Alice Mattullath, music by Franz von Suppé, mezzo soprano in F.

[13835]

Carl Fischer, New York, N. Y. C 180864, May 5, 1908.

THY WARFARE ENDED; music by E. L. Ashford.

[13836]

Lorenz pub. co., Dayton, Ohio. C 180511, Apr. 30, 1908.

'TIS BUT A LITTLE FADED FLOWER; by J. R. Thomas, quartet for male voices arr. by Wm. Dressler. (Secular octavo music.)

[13837]

Wm. A. Pond & co., New York, N. Y. C 180055, Apr. 23, 1908.

'TIS NOT TRUE (Es ist nicht wahr); romance, music by Tito Mattei, op. 20, English version by Alice Mattullath. Soprano or tenor in F.

[13838]

Carl Fischer, New York, N. Y. C 180871, May 5, 1908.

TO HIM THAT OVERCOMETH; words by Eleanor W. Long, music by C. H. Gabriel.

[13839]

Chas. H. Gabriel, Chicago, Ill. C 178913, Apr. 11, 1908; 2 c. May 15, 1908.

TO THE LADDIES WITH FIGHTING BOB EVANS; words and music by H. Sanxay.

[13840]

Harry Sanxay, Napa, Cal. C 180714, May 4, 1908.

- TO THE NAVY LAD; composed and written by A. Bingham. [13841
A. Bennett-Bingham, Olympia, Wash. C 181063, May 6, 1908.
- TOGETHER A' THE WAY; words by Wilfred Mills, music by H. Trotère. No. 2 in B flat. [13842
J. B. Cramer & co., ltd., London, England. C 181251, May 11, 1908.
- TOMBLIN (RONALD G.) Magnificat and Nunc dimittis; set to music in the key of C. 8vo. (Novello's parish choir book no. 773) [13843
Novello & co., ltd., London, England. C 179964, Apr. 23, 1908.
- TOO LATE; words and music by C. B. Widmyer. [13844
C. B. Widmyer, Hutchinson, Kans. C 176780, Mar. 16, 1908; 2 c. Apr. 20, 1908.
- TOSKANISCHE LIEDER; übersetzt von Edgar Kurz, für chor, soli und klavier von Kurt Börner, op. 4. Partitur. [13845
Arno Spitzner's verlag, Charlottenburg, Germany. C 181200, May 11, 1908; 2 c. May 9, 1908.
- TOY-MAN (THE); words by Arthur Henry, music by Alys E. Bentley. [13846
A. S. Barnes & co., New York, N. Y. C 179616, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- TRAIN (THE); words and music by Alys E. Bentley. [13847
A. S. Barnes & co., New York, N. Y. C 179577, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- TRITANT (GUSTAVE) March in G; for orch. [13848
Lorenz pub. co., Dayton, Ohio. C 182132, May 25, 1908.
- TROLLEY (THE) RIDE; by Frank P. Atherton, for piano solo. (Four little sketches . . . no. 2.) [13849
Carl Fischer, New York, N. Y. C 180384, Apr. 29, 1908.
- TROWELL (ARNOLD) Six morceaux; pour violoncelle avec accomp. de piano, op. 20. no. 1, Berceuse; no. 2, Mazurka; no. 3, Sérénade; no. 4, Elégie; no. 5, Barcarolle; no. 6, Caprice. [13850-13855
B. Schott's söhne, Mainz, Germany. C 181654-181659, May 18, 1908.
- TRUE LOVE; song, by A. W. Kruger. [13856
August W. Kruger, Arco, Minn. C 180811, May 4, 1908.
- TRUE LOVE IN FREE LAND; words by G. F. Jefferson and others, music by G. F. Jefferson. [13857
Geo. F. Jefferson, Houston, Tex. C 181053, May 8, 1908.
- TRUST HIM NOW; words by James Rowe, music by Thoro Harris. [13858
Fillmore bros. co., Cincinnati, Ohio. C 180993, May 7, 1908.
- TRYING TO IMITATE PAPA; from The Lavendar crow, words and music by F. G. Rice. [13859
Felix G. Rice, Lafayette, Ind. C 181622, May 18, 1908.
- TRYSTING (THE) TREE; words by D. Donaldson, music by R. H. Walthew, for contralto. 4to. [13860
Novello & co., ltd., London, England. C 180432, Apr. 30, 1908.
- TSCHAIKOWSKY (PETER ILJITCH) Melodie, op. 42; for violin with piano acc., edited and fingered by Eduard Herrmann. [13861
G. Schirmer, New York, N. Y. C 180936, May 6, 1908.
- Scherzo and finale; from 4th Symphony, arr. by Dan Godfrey for military band. (Chappell's army journal no. 338.) [13862
Chappel & co., ltd., London, England. C 181039, May 8, 1908.
- TURANDOTS FRAUENGEMACH; intermezzo, au Michael von Zadora. Elegien, 6 neue klavierstücke von Ferruccio Busoni, no. 4. [13863
Breitkopf & Härtel, New York, N. Y. C 180297, Apr. 28, 1908.
- TURKEY (THE) GOBBLER; words and music by H. W. Loomis. [13864
A. S. Barnes & co., New York, N. Y. C 179600, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- TWO-HORSE (A) FELLER IN A ONE-HORSE TOWN; words by Paul West, music by Gus Edwards. [13865
Gus Edwards music pub. co., New York, N. Y. C 180904, May 6, 1908.
- TYROLEAN (THE) AND HIS CHILD (Der Tiroler und sein kind); song, composed by J. F. Nesmüller, edited by H. Koehler. Mezzo-sop. or bar. in E flat. [13866
Carl Fischer, New York, N. Y. C 180873, May 5, 1908.

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ÜB IMMER TREU' UND REDLICHKEIT (Be true and faithful all thy days); die worte von Ludwig Heine. Christian Hölty, English version by Constance Bache. musik im volkston . . . von Carl Deichmann, für eine singstimme und piano. [13867]

Louis Oertel, Hanover, Germany. C 181197, May 11, 1908; 2 c. May 9, 1908.

UNCLE DUDLEY; eccentric march two-step, by Robert B. Kellogg, arr. by W. C. O'Hare, for military band. 8vo. [13868]

M. Witmark & sons, New York, N. Y. C 180249, Apr. 27, 1908.

UNCLE STANLEY FROM ZULULAND; march two step, by G. E. Kessler. pf. [13869]

Geo. Elmer Kessler, Lavalie, Pa. C 180961, May 6, 1908.

UNDER HIS BANNER; a Children's day service by W. A. Post and Lizzie De Armond. 8vo. [13870]

Hope pub. co., Chicago, Ill. A 205058, Apr. 23, 1908; 2 c. Apr. 13, 1908.

— — — [Sheet music] [13871]

Hope pub. co., Chicago, Ill. C 180003, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.

UNDER-SHEPHERDS; words and music by Mrs. C. H. Morris. [13872]

Chas. H. Gabriel, Chicago, Ill. C 178845, Apr. 11, 1908; 2 c. May 15, 1908.

UNDER THE SILV'RY CONGO MOON; march and two-step by Lawrence B. O'Connor, arr. by Herman Friedrich, for orch. 8vo. [13873]

Walter Jacobs, Boston, Mass. C 181365, May 12, 1908; 2 c. May 13, 1908.

UNDER THE STAR GEMMED SKIES; words by D. L. Paine, music by Eben H. Bailey. Song for alto in A flat. [13874]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from May 24, 1908. C 180412, Apr. 30, 1908.

UNITE MY HEART; words by I. Watts, music by M. A. St. John. [13875]

Morgan & Scott, ltd., London, England. C 180685, May 4, 1908.

UNIVERSAL PIANO SELECTIONS; compiled and arr. by George Rosey. 4to. [13876]

G. M. Rosenberg, New York, N. Y. C 180330, Apr. 28, 1908.

UNIVERSITY OF ILLINOIS SONG BOOK: compiled by Willabelle Wilson and Louise Shipman. 8vo. [13877]

Hinds, Noble and Eldredge, New York, N. Y. A 204716, Apr. 20, 1908; 2 c. May 9, 1908.

UNLESS; song with piano acc., poem by Elizabeth Barrett Browning, music by Howard Bennett. High in G. [13878]

G. Schirmer, New York, N. Y. C 180076, Apr. 24, 1908.

UP AND AWAY, FOR THE DAWN IS BREAKING; words by Helen Hughes, music by William R. Spence. Part-song for men's voices. (Oliver Ditson co.'s octavo edition no. 11786.) [13879]

Oliver Ditson co., Boston, Mass. C 180211, Apr. 27, 1908.

UP FOR ALL DAY; words by M. T. Collins, music by Alys E. Bentley. [13880]

A. S. Barnes & co., New York, N. Y. C 179609, Apr. 20, 1908; 2 c. Apr. 28, 1908.

UP IN MY BALLOON; words by Ren. Shields, music by Percy Wenrich. [13881]

Jos. W. Stern & co., New York, N. Y. C 180156, Apr. 25, 1908.

URCHIN (THE) AND THE CRAWFISH; book by Elizabeth B. Nichols, lyrics by Elizabeth B. Nichols and Mildred Selfridge, music by Emily S. Coolidge. Vocal score. [13882]

E. B. Nichols, Dorchester, Mass., E. S. Coolidge, Cambridge, Mass., & M. Selfridge, Roxbury, Mass. C 180819, May 5, 1908; 2 c. May 9, 1908.

USEFUL VOLUNTARIES, BOOK XIV; five voluntaries for the organ by C. W. Pearce. obl. 8vo. [13883]

Vincent music co., ltd., London, England, C 180984, May 7, 1908.

VALE ALLEMANDE; par Anton Strelezki, pour piano. [13884]

Hatzfeld & co., ltd., London, England. C 181240, May 11, 1908.

VALE BRILLANTE; par Emil Söchting. op. 83, pour piano. (Trois valse de concert no. 1.) [13885]

Steingraber verlag, Leipzig, Germany. C 178245, Apr. 4, 1908; 2 c. Apr. 28, 1908.

VALSE DU CHEVALIER D'EON; par Rodolphe Berger, pour orchestre avec piano-conducteur. 8vo. [13886]

Heugel & cie., Paris, France. C 180734, May 4, 1908.

— pour piano. [13887]

Heugel & cie., Paris, France. C 180196, Apr. 27, 1908.

VALSE ÉGYPTIENNE; extrait de Son petit frère, par Charles Cuvillier, pour piano. [13888]

Enoch & cie., Paris, France. C 180618, May 2, 1908.

VALSE FANTASTIQUE; by P. Horowitz. pf. [13889]

Paul Horowitz, Brooklyn, N. Y. C 180908, May 6, 1908.

VALSE GRACIEUSE; par Emil Söchting, op. 83, pour piano. (Trois valse de concert no. 3.) [13890]

Steingraber verlag, Leipzig, Germany. C 180306, Apr. 28, 1908.

VALSE LASSE; paroles de Paul Grivollet, musique de Thérèse Wittmann. 1, chant seul; 2, piano et chant. [13891, 13892]

Emile Leduc, P. Bertrand & cie., Paris, France. C 181096, 181097, May 9, 1908.

VALSE MÉLANCOLIQUE; par Emil Söchting, op. 83, pour piano. (Trois valse de concert no. 2.) [13893]

Steingraber verlag, Leipzig, Germany. C 180305, Apr. 28, 1908.

— von Fr. Theodor Cursch-Bühren, revidiert von Adolf Ruthardt, für piano. (Drei klavierstücke, no. 2.) [13894]

Rühle & Wendling, Leipzig, Germany. C 180624, May 2, 1908.

VARSITY; march and two step, by F. A. Fralick. pf. [13895]

F. A. Fralick, Toronto, Canada. C 180392, Apr. 30, 1908.

VARSOVIENNE (LA); mazurka, morceau caractéristique par Carl Bohm, op. 372, pour le piano. (Carnaval suite no. 10.) [13896]

Otto Forberg, Leipzig, Germany. C 181669, May 18, 1908.

VENEDIG; melodische fantasiestücke von Carl Heinrich Döring, op. 303, für pianoforte 2 hdg. (Bilder aus dem süden no. 1.) [13897]

Steingraber verlag, Leipzig, Germany. C 178240, Apr. 4, 1908; 2 c. Apr. 28, 1908.

VERLORENE (DER) HAUFEN; ged. von Victor Klemperer, musik von Hugo Kaun. (Preisgekrönte balladen.) [13898]

August Scherl, G. m. b. H., Berlin, Germany. C 181185, May 11, 1908; 2 c. May 9, 1908.

VERY (THE) THOUGHT OF THEE; by John Leybach, for orch. [13899]

Lorenz pub. co., Dayton, Ohio. C 182131, May 25, 1908.

VESPER HOUR; by E. L. Ashford, for organ. [13900]

Lorenz pub. co., Dayton, Ohio. C 181883, May 21, 1908.

VICE ADMIRAL; march twostep, by Arthur Wellesley. pf. [13901]

Grinnell bros., Detroit, Mich. C 181356, May 13, 1908; 2 c. May 14, 1908.

VICTORY THROUGH THE BLOOD; words by M. A. St. John, music arr. by Arthur S. Holloway. [13902]

Morgan & Scott, Ltd., London, England. C 180688, May 4, 1908.

VID JESU KORS; ord af N. Frykman, musik af A. L. Skoog. [13903]

A. L. Skoog, Minneapolis, Minn. C 180404, Apr. 30, 1908; 2 c. May 1, 1908.

VIE (LA); valse, by F. Brockett, for piano. [13904]

J. Roberts & co., London, England. C 180363, Apr. 29, 1908.

VIEILLES AMOURS; valse lente, par C. Worsley, pour piano. [13905]

Emile Leduc, P. Bertrand & cie., Paris, France. C 181094, May 9, 1908.

VIENNA MARCH (Wien bleibt Wien); by J. Schrammel, for piano, four hands. [13906]

Theo. Presser, Philadelphia, Pa. C 180879, May 5, 1908; 2 c. May 6, 1908.

VIERZEHN MELODISCHE UEBUNGSSTÜCKE; in etüdenform für den klavier-elementar-unterricht, von Carl Heinrich Döring, op. 298. (Edition Steingraber nr. 1513.) [13907]

Steingraber verlag, Leipzig, Germany. C 178243, Apr. 4, 1908; 2 c. Apr. 28, 1908.

VIOLET; waltz, by F. Trask. pf. [13908]

Fred Trask, Shinglehouse, Pa. C 181830, May 20, 1908.

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VIOLETTES (Veilchengrusse); par L. Borel, pour piano. [13909]

B. Schotts' söhne, Mainz, Germany. C 181227, May 11, 1908; 2 c. May 9, 1908.

VIRGINIA; two step, by O. R. Lombard. pf. [13910]

Olive Rose Lombard, Little Rock, Ark. C 180262, Apr. 27, 1908.

VIRTUOSE (DAS) ARPEGGIOSPIEL (Virtuosity in arpeggio-playing); von Emil Kronke, op. 17, für piano, 2 händig. (Edition Steingraber nr. 1522.) [13911]

Steingraber verlag, Leipzig, Germany. C 178235, Apr. 4, 1908; 2 c. Apr. 28, 1908.

VISION (A) OF LOVE; words by Chas. H. Musgrove, music by Ernesto Natello. [13912]

Victor Kremer co., Chicago, Ill. C 181718, May 18, 1908.

VIVE LA BAGATELLE; polka brillante, by Florence L. Endaley, edited by M. W. Butler. pf. [13913]

A. W. Perry & sons' music co., Sedalia, Mo. C 180233, Apr. 27, 1908.

VOCA' A SURRIENTO; versi di P. Perillo, musica di F. De Lucia, mandolino. 8vo. [13914]

Vincenzo Fierro, Brooklyn, N. Y. C 181027, May 8, 1908.

VOICI REVENIR LE PRINTEMPS; romance, paroles de G. Brillant & Jean Meudrot, musique de Henri Christiani. Chant et piano. [13915]

Maurice Vieu, Paris, France. C 180207, Apr. 27, 1908.

VOLEUSE D'AMOUR; poème de Maurice Vaucaire, musique de Raoul Pugno. (Cloches du souvenir no. 7.) [13916]

Heugel & cie., Paris, France. C 181167, May 11, 1908.

VON WAS DIE MENSCHEN TRÄUMEN original-couplet, text von Turl Wiener und M. Mayer, musik von L. Geldstet, jun. [13917]

Bosworth & co., Leipzig, Germany. C 181177, May 11, 1908; 2 c. May 9, 1908.

VON 3 BIS 4; walzer-lied aus Doktor Klapperstorch, text von Alfred Schönfeld, musik von A. Solmann und H. Rosenfeld, für gesang und piano. [13918]

Apollo verlag, Berlin, Germany. C 180628, May 2, 1908.

VOX DULCIS; words by Horatius Bonar, music by W. A. May. [13919]

Wm. A. May, South Orange, N. J. C 180573, May 1, 1908; 1 c. May 1, 1908; 1 c. May 21, 1908.

VOYAGE (THE) OF THE CHILDREN; a connective service for children, by Rev. Chas. O. Wright and Herbert J. Lacey. 8vo. [13920]

Hall-Mack co., Philadelphia, Pa. A 204989, Apr. 22, 1908.

WAGNER (ALFRED B.) Nunc dimittis; song, music by A. B. W. [13921]

Alfred B. Wagner, Mahanoy City, Pa. C 181351, May 13, 1908; 2 c. May 26, 1908.

WAGNER (RICHARD) Tannhäuser; arie der Elisabeth, English version by Alice Mattullath. 1, alto in D; 2, soprano in G. [13922, 13923]

Carl Fischer, New York, N. Y. C 180865, 180866, May 5, 1908.

—Tannhäuser echoes; arr. by Fritz Spindler, op. 247, revised and fingered by P. F. del Campeggio, for piano. [13924]

K. Dehnhoff, New York, N. Y. C 181353, May 13, 1908.

—Tannhäuser march; arr. by Mackie-Beyer, for orchestra. 4to. [13925]

J. W. Pepper, Philadelphia, Pa. C 179390, Apr. 14, 1908; 2 c. Apr. 27, 1908.

WAIT TILL THE STARS TWINKLE DARLING; song, by F. W. Bacho. [13926]

Fred W. Bacho, Mobile, Ala. C 180598, May 1, 1908.

WAKING OR SLEEPING I DREAM OF YOU; words by Charles Horwitz, music by John W. Bratton. [13927]

M. Witmark & sons, New York, N. Y. C 181497, May 14, 1908.

WALKING ON STILTS; words by Rose Craighill, music by Alys E. Bentley. [13928]

A. S. Barnes & co., New York, N. Y. C 179587, Apr. 20, 1908; 2 c. Apr. 28, 1908.

WALKING THE SEA; words by John P. Ellis, music by T. C. O'Kane. [13929]

Chas. H. Gabriel, Chicago, Ill. C 178853, Apr. 11, 1908; 2 c. May 15, 1908.

- WALTZ DREAM (Walzertraum); from A Waltz dream by Oscar Straus, arr. by Carl Wilhelm Kern, for piano. [13930]
Shattinger piano & music co., St. Louis, Mo. C 180254, Apr. 27, 1908.
- waltz, by Oscar Straus, arr. by Franz Mahl. Svo., band. [13931]
Carl Fischer, New York, N. Y. C 180852, May 5, 1908.
- valse, by Oscar Straus, arr. by C. L., for piano [13932]
Metzler & co., ltd., & Chappell & co., ltd., London, England. C 181074, May 9, 1908.
- waltz by Oscar Straus, arr. by Mackie-Beyer, for orch. Svo. [13933]
J. W. Pepper, Philadelphia, Pa. C 181448, May 13, 1908.
- WALTZ IRENE; by Samuel Dodwell. pf. [13934]
Francis, Day & Hunter, London, England. C 180202, Apr. 27, 1908.
- WALTZ (THE) PROPOSAL; song, words by Walter Hewetson, music by Walter Pulitzer. [13935]
Theo. Presser, Philadelphia, Pa. C 180877, May 5, 1908; 2 c. May 6, 1908.
- WALTZDREAMS; waltz from A Waltz dream by Oscar Straus, arr. by Louis Tocaben, for piano, 3 mandolins and guitar. [13936]
Carl Fischer, New York, N. Y. C 180858, May 5, 1908.
- WANDERER'S (THE) RETURN; words by Mary J. Cartwright, music by Charles F. Allen. [13937]
C. F. Allen, Philadelphia, Pa. C 180368, Apr. 22, 1908.
- WANDERING BARDS; march, by Roundsville Williams, arr. by W. Lewis, Svo., band. [13938]
Carl Fischer, New York, N. Y. C 180854, May 5, 1908.
- WARD (A. GORDON); Benedicite, omnia opera; edited by Arthur H. Ryder. (Boston music company, series of octavo music, no. 303). [13939]
G. M. Schirmer, Boston, Mass. C 179683, Apr. 20, 1908.
- WASHINGTON BELOVED; university song, words by Edmond S. Meany, music by Reginald de Koven, op. 205. Mixed voices. Svo. (Choruses, glees and part-songs no. 2315). [13940]
John Church co., Cincinnati, Ohio. C 181067, May 9, 1908.
- WAVES (THE); words by Arthur Henry; music by Alys E. Bentley. [13941]
A. S. Barnes & co., New York, N. Y. C 179630, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- WAVING CORN (Wogende ähren); melodic studies by Paul Zilcher, op. 60, for pianoforte. Book 1, no. 5. (Augener's edition no. 12160a.) [13942]
Augener, ltd., London, England. C 180133, Apr. 25, 1908.
- WAYSIDE (A) ROSE; by Otto Fischer, arr. by Albert Franz. 4to., v. & pf. [13943]
Eastman co., Celveland, Ohio. C 181590, May 16, 1908.
- WE ARE SOWING; words by Charlotte Murray, music by Ida L. Walrath. [13944]
David C. Cook pub. co., Elgin, Ill. C 181710, May 18, 1908.
- WE ARE TRAVELING TO A CITY; words by E. S. Allhands, music by John Martin. [13945]
Edmund S. Allhands, Arkadelphia, Ark. C 180804, May 4, 1908.
- WE DRANK FROM THE SAME SULPHUR SPRING; words by Emma J. Hughes, music by H. L. Amiss. [13946]
Ferguson Bros., Delaware, Ohio. C 181608, May 18, 1908.
- WE'LL ALL GO THERE TOGETHER; words by Ralph Bicknell, music by S. R. Henry. [13947]
Jos. W. Stern & co., New York, N. Y. C 180490, Apr. 30, 1908.
- WE'LL NEVER SAY FAIL; words by Lizzie De Armond, music by W. A. Post. [13948]
Hope pub. co., Chicago, Ill. C 180009, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.
- WE MAY NOT MEET AGAIN; song and waltz, words and music by A. E. Wolfe. [13949]
August E. Wolfe, Brockton, Mass. C 181071, May 9, 1908.
- WE'RE ON THE WINNING SIDE; words and music by Edgar T. Corfield. [13950]
John A. Davis, Binghamton, N. Y. C 180925, May 6, 1908.
- WE SING OF THE FLOWERS; words by James Rowe, music by W. A. Post. [13951]
Fillmore bros. co., Cincinnati, Ohio. C 181001, May 7, 1908.

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- WE THANK THEE**; words by G. A. Mathews, music by Howard Ridley. [13952
A. S. Barnes & co., New York, N. Y. C 179610, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- WE TUNE OUR HAPPY VOICES**; chorus for boys, words by Grace J. Frances, music by H. P. Main. [13953
Hubert P. Main, Newark, N. J. In renewal for 14 years from Aug. 21, 1908. C 180700, May 4, 1908.
- WE WILL BE LOYAL**; words by Martha Keefe Phillips, music by W. Y. Foote. [13954
W. Y. Foote, Syracuse, N. Y. C 180963, May 7, 1908; 2 c. Apr. 27, 1908.
- WE WILL FOLLOW THEE**; words and music by Geo. A. Griswold. [13955
Chas. H. Gabriel, Chicago, Ill. C 178854, Apr. 11, 1908; 2 c. May 15, 1908.
- WE WON'T DO A THING TO HIS OPERA**; opening number from Gay musician, lyric by Chas. J. Campbell, music by Julian Edwards. [13956
M. Witmark & sons, New York, N. Y. C 180953, May 6, 1908.
- WE WON'T GO HOME UNTIL MORNING, BILL**; words by Jack Mahoney, music by Albert Gumble. [13957
Jerome H. Remick & co., Detroit, Mich. C 181029, May 8, 1908; 2 c. May 11, 1908.
- WEATHER (THE) GIRL**; from The Hotel clerk, lyric by Robert B. Smith, music by Alfred E. Aarons [13958
Chas. K. Harris, New York, N. Y. C 180613, May 2, 1908; 2 c. May 8, 1908.
- WEIGHED**; words by G. T. Best, music harmonized. [13959
C. B. Widmyer, Hutchinson, Kans. C 176784, Mar. 16, 1908; 2 c. Apr. 20, 1908.
- WEIHELIED**; aus Der Neue Dirigent, text von Albert Battig, musik von Ludwig Heidingsfeld, für solo, mittel stimme oder einstimmigen männerchor mit pianofortebegleitung. (Vier studentenlieder no. 4.) [13960
Herm. Lau, Danzig, Germany. C 181648, May 18, 1908.
- WELCOME HOME**; words and music by Kendis & Paley. [13961
Jerome H. Remick & co., Detroit, Mich. C 179485, Apr. 18, 1908; 2 c. Apr. 30, 1908.
- WELCOME (A) SONG**; words by the Duke of Argyll, set to music by Charles Villiers Stanford, op. 107, for chorus and piano. Svo. [13962
Boosey & co., London, England. C 180423, Apr. 30, 1908.
- WELCOME SUMMER-TIME**; words by James Rowe, music by W. A. Post. [13963
Fillmore bros. co., Cincinnati, Ohio. C 180994, May 7, 1908.
- WELL (THE) OF LIVING WATER**; words by W. V. Miller, music by W. J. King, arr. by J. M. Harris. [13964
J. M. Harris, Evanston, Ill. C 181291, May 11, 1908.
- WHAT A SHOUT WAS HEARD**; words by Grace J. Francis, music by H. P. Main. [13965
Hubert P. Main, Newark, N. J. In renewal for 14 years from Oct. 26, 1908. C 180694, May 4, 1908.
- WHAT DOES IT MEAN?** words by B. B. Ellison, music by H. B. Blanke. [13966
Jerome H. Remick & co., Detroit, Mich. C 180948, May 7, 1908; 2 c. May 11, 1908.
- WHAT THEY SAY**; words by Eleanor Allen Schroll, music by H. A. Henry. [13967
Chas. H. Gabriel, Chicago, Ill. C 178895, Apr. 11, 1908; 2 c. May 15, 1908.
- WHAT WILL OUR RECORD BE?** words by Ira D. Brister, music by S. D. Simons. [13968
S. D. Simons, Chickasha, Okla. C 180768, May 4, 1908.
- WHEN ALL THE WORLD IS YOUNG**; words by Charles Kingsley, music by W. Henry Zay, in C. [13969
Leonard & co., London, England. C 180206, Apr. 27, 1908.
- WHEN FIRST I SAW THE LOVELIGHT IN YOUR EYES**; words and music by W. Wood. [13970
Will Wood, New York, N. Y. C 181270, May 11, 1908.
- WHEN HE SHED HIS BLOOD**; words and music by Robert Harkness. [13971
Chas. M. Alexander, Chicago, Ill. C 181739, May 19, 1908.
- WHEN I RETURN IN THE STARLIGHT**; words by Fred Neudorff, music by Metropolitan music-co. [13972
Neudorff, Lancaster, Pa. C 180810, May 4, 1908.

- WHEN LOVE IS GONE; song with piano acc., words by Ruth Reid, music by G. Waring Stebbins. Low in C minor. [13973]
G. Schirmer, New York, N. Y. C 180543, May 1, 1908.
- WHEN PHYLLIS HAS A SERENADE; song, with piano acc. by Louise Ayres Garnett. [13974]
Clayton F. Summy co., Chicago, Ill. C 180668, May 2, 1908.
- WHEN THE ANGELS COME FOR ME; words by Johnson Oatman, jr., music by H. M. Eagle. [13975]
H. M. Eagle, Burke's Garden, Va. C 182130, May 25, 1908.
- WHEN THE ANGEL'S TRUMP SHALL SOUND; words by J. Oatman, jr., music by J. M. Harris. [13976]
J. M. Harris, Evanston, Ill. C 181279, May 11, 1908.
- WHEN THE APPLE BLOSSOMS BLOOM, SWEET GENEVIEVE; song, by G. A. Blickley. [13977]
George A. Blickley, Syracuse, N. Y. C 174570, Feb. 17, 1908; 2 c. May 4, 1908.
- WHEN THE FROST IS ON THE CORN; words by Merlin Barker, music by G. Bigger, arr. by Emery Marshall. [13978]
Geo. Bigger, David City, Nebr. C 175568, Mar. 2, 1908; 2 c. Apr. 27, 1908.
- WHEN THE JACKIES COME TO TOWN; words by George Wilson, music by R. H. Caswell. [13979]
R. H. Caswell, San Francisco, Cal. C 181150, May 11, 1908.
- WHEN THE ROSES BLOOM AGAIN; chorus for school use, words by Annie Stevens Perkins, music by Stephen Adams, arr. by Geo. F. Wilson, (Oliver Ditson co.'s octavo edition, no. 11815). [13980]
Oliver Ditson co., Boston, Mass. C 180737, May 4, 1908.
- WHEN THE SPRINGTIME COMES; words by Edward Teschemacher, music by Alice Borton. [13981]
Leonard & co., London, England. C 180737, May 4, 1908.
- WHEN THE WILD FLOWERS BLOOM AGAIN; words by Jno. M. Rogers, music by Irving A. Clifford. [13982]
Thompson music co., Chicago, Ill. C 181443, May 13, 1908; 2 c. May 11, 1908.
- WHEN WE PARTED 'NEATH THE OLD CHERRY TREE; words and music by W. E. Jacob. [13983]
Wilford E. Jacob, No. Attleboro, Mass. C 180591, May 1, 1908.
- WHEN YOU HEAR THE BUGLE CALL; march ballad, words by Claude L. Barker, music by Geo. L. Spaulding. [13984]
Thos. Goggan & bros., Galveston, Tex. C 180140, Apr. 25, 1908.
- WHERE ARE ALL THE GIRLS; written and composed by Harry Castling and Fred Godfrey. [13985]
Shapiro, Von Tilzer music co., ltd., London, England. C 181824, May 20, 1908.
- WHERE DO LITTLE CHICKENS GO? music by Alys E. Bentley. [13986]
A. S. Barnes & co., New York, N. Y. C 179602, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- WHERE THE SPARKLING WATERS PLAY; duet and chorus, words by Grace J. Frances, music by H. P. Main. [13987]
Hubert P. Main, Newark, N. J. In renewal for 14 years from Aug. 28, 1908. C 180698, May 4, 1908.
- WHILE THE WEST IS PALING; words by W. E. Henley, music by M. Christian. [13988]
May Christian, Ramsey, England. C 180358, Apr. 23, 1908.
- WHITE (THE) DAISIES; words by Lizzie De Armond, music by Ira B. Wilson. [13989]
Hope pub. co., Chicago, Ill. C 180015, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.
- WHITE STAR LINE; waltz, composed by J. C. H. Beaumont. pf. [13990]
J. C. H. Beaumont, New York, N. Y. C 180524, Apr. 8, 1908.
- WHITING (GEORGE E.) Twenty-four progressive studies; for the organ. 4to. [13991]
Theo. Presser, Philadelphia, Pa. C 180883, May 5, 1908; 2 c. May 6, 1908.
- WHO ARE YOU? words by M. T. Collins, music by Howard Ridley. [13992]
A. S. Barnes & co., New York, N. Y. C 179581, Apr. 20, 1908; 2 c. Apr. 28, 1908.

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- WHO KNOWS?** words and music by Mrs. C. H. Morris. [13993]
Chas. H. Gabriel, Chicago, Ill. C 178844, Apr. 11, 1908; 2 c. May 15, 1908.
- WHOM HAVING NOT SEEN, I LOVE;** words by Maud Frazer, music by C. H. Gabriel. [13994]
Chas. H. Gabriel, Chicago, Ill. C 178897, Apr. 11, 1908; 2 c. May 15, 1908.
- WHY SHOULD I?** words by Charlotte G. Homer, music by W. S. Weedon. [13995]
Chas. H. Gabriel, Chicago, Ill. C 178893, Apr. 11, 1908; 2 c. May 15, 1908.
- WILDFLOWER;** hide me from the dragon-fly! written by Harry Castling, composed by Henry E. Pether. [13996]
Francis, Day & Hunter, London, England. C 181821, May 20, 1908.
- WILD FLOWERS;** three step, by Robert A. Hellard. pf. [13997]
Jerome H. Remick & co., New York, N. Y. C 180717, May 4, 1908.
- WILD (THE) ROSE;** lyric by Geo. V. Hobart, music by Victor Herbert. [13998]
M. Witmark & sons, New York, N. Y. C 181499, May 14, 1908.
- WILL THE MASTER SAY WELL DONE?** words by Maud Frazer, music by C. H. Gabriel. [13999]
Chas. H. Gabriel, Chicago, Ill. C 178899, Apr. 11, 1908; 2 c. May 15, 1908.
- WILL YOU NOT COME?** words and music by Thoro Harris. [14000]
C. B. Widmyer, Hutchinson, Kans. C 176776, Mar. 16, 1908; 2 c. Apr. 20, 1908.
- WILLOW (THE) SONG;** words by Shakespeare, music by P. Heise. (Songs, no. 9.) [14001]
Frederick Harris co., London, England. C 180204, Apr. 27, 1908.
- WILSON (IRA B.)** Melody; for organ. [14002]
Lorenz pub. co., Dayton, Ohio. C 181890, May 21, 1908.
- WILT THOU BE MY DEARIE;** words by Robert Burns, music by Arthur W. Marchant. No. 1 in E flat; no. 2 in F; no. 3 in G. [14003-14005]
Warren & Phillips, London, England. C 180118-180120, Apr. 25, 1908.
- WIN SOMEONE;** words by Fred P. Morris, music by Robert Harkness. [14006]
Chas. M. Alexander, Chicago, Ill. C 181736, May 19, 1908.
- WINTRY WINDS;** by Robert A. King. pf. [14007]
Leo Feist, New York, N. Y. C 180230, Apr. 27, 1908.
- WITCHING (THE) HOUR;** waltzes, by Will A. Young. pf. [14008]
Young music co., Ft. Wayne, Ind. C 180276, Apr. 13, 1908.
- WITH LOVE THAT IS TRUE DARLING;** words and music by J. Buchanan and B. Bruce. [14009]
John Buchanan & Bert Bruce, Charleroi, Pa. C 180590, May 1, 1908.
- WITH MY SOUL 'TIS WELL;** words and music by Mrs. C. H. Morris. [14010]
J. M. Harris, Evanston, Ill. C 181292, May 11, 1908.
- WITH TEDDY AFTER THE BEAR;** words by D. L. Sidler, music by A. W. Ulrich. [14011]
Daniel L. Sidler, Parkville, Mich. C 180402, Apr. 30, 1908; 2 c. May 1, 1908.
- WITH US ALL THE TIME;** words by Alexander Clark, music by T. C. O'Kane. [14012]
Chas. H. Gabriel, Chicago, Ill. C 178872, Apr. 11, 1908; 2 c. May 15, 1908.
- WITH YOU IN THE LAND OF LOVE;** words by T. E. B. Henry, music by Geoffrey O'Hara. No. 1, in C; No. 2, in E flat. [14013, 14014]
William Maxwell music co., New York, N. Y. C 180563, 180564, May 1, 1908.
- WITHIN YOUR EYES LOVE;** Ob du mich liebst, song. English version by Lilla Cayley Robinson, music by Paul Lincke. [14015]
Jos. W. Stern & co., New York, N. Y. C 181636, May 18, 1908.
- WITTMANN (THÉRÈSE)** Pas de quatre (Les vrais succès, coll. des meilleurs morceaux, no. 69). 1, clarinette seul; 2, cornet seul; 3, flute seul; 4, mandoline seul; 5, violon seul. [14016-14020]
Emile Leduc, P. Bertrand & cie., Paris, France. C 181075-181079, May 9, 1908.

- WOMAN'S (A) LAST WORD; words by Robert Browning, music by M. Christian. 4to. [14021
May Christian, Ramsey, England. C 180362, Apr. 23, 1908.
- WONDERFUL (A) IS JESUS; words and music by F. A. Mills. [14022
Davis & Mills, Lestershire, N. Y. C 181585, May 16, 1908; 2 c May 6, 1908.
- WONDERFUL LOVE; words by W. C. Martin, music by C. H. Gabriel [14023
Chas. H. Gabriel, Chicago, Ill. C 178891, Apr. 11, 1908; 2 c. May 15, 1908.
- words by Lizzie De Armond. music by W. A. Post. [14024
Hope pub. co., Chicago, Ill. C 180004, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. May 4, 1908.
- WONDERFUL NAME; words and music by J. M. Harris. [14025
J. M. Harris, Evanston, Ill. C 181282, May 11, 1908.
- WONDERFUL PEACE; words and music by Frank A. Simpkins. [14026
Chas. H. Gabriel, Chicago, Ill. C 178870, Apr. 11, 1908; 2 c. May 15, 1908.
- WONDROUS (THE) CROSS; words by Isaac Watts, music by Adam Geibel. [14027
Adam Geibel music co., Philadelphia, Pa. C 180899, May 5, 1908.
- WONT YOU BE MY CADDY BOY? words by T. J. Burns, music by C. A. Williams. [14028
Fry-Williams co., Philadelphia, Pa. C 181010, May 1, 1908.
- WON'T YOU BE MY LITTLE SWEETHEART; words by M. M. Krasnow, music by Ren Shields. [14029
Mortimer M. Krasnow, New York, N. Y. C 180268, Apr. 27, 1908.
- WON'T YOU TAKE A TRIP WITH ME? song. by Wm. Cahill. [14030
Jos. W. Stern & co., New York, N. Y. C 180251, Apr. 27, 1908.
- WOP, WOP, WOP; song, by James Brockman. [14031
M. Witmark & sons, New York, N. Y. C 181334, May 12, 1908.
- WORLD (THE) IS LEARNING TO LOVE HIM; words by James Rowe, music by De Loss Smith. [14032
Chas. H. Gabriel, Chicago, Ill. C 178890, Apr. 11, 1908; 2 c. May 15, 1908.
- WOUNDED (THE) HEART; romance, by Oliver H. Kleinschmidt, op. 5, for piano solo. [14033
Shattinger piano and music co., St. Louis, Mo. C 180255, Apr. 27, 1908.
- YANKEE (THE) PRINCE; march, by Geo. M. Cohan, arr. by Chas. J. Gebest. pf. [14034
Cohan & Harris pub. co., New York, N. Y. C 180396, Apr. 30, 1908.
- waltzes, by Geo. M. Cohan and Chas. J. Gebest. pf. [14035
Cohan & Harris pub. co., New York, N. Y. C 180397, Apr. 30, 1908.
- YE PEOPLE OF OUR GOD; words from Servus Dei, music by M. A. St. John. [14036
Morgan & Scott, ltd., London, England. C 180687, May 4, 1908.
- YEAR (THE) OF SIXTY-THREE; song, words by N. Armstrong. [14037
Nelson Armstrong, Redlands, Cal. C 181303, May 4, 1908.
- YEARS AND YEARS; words by Arthur Henry, music by Alys E. Bentley. [14038
A. S. Barnes & co., New York, N. Y. C 179624, Apr. 20, 1908; 2 c. Apr. 28, 1908.
- YES TO GOD'S WILL; words and music by Mrs. C. H. Morris. [14039
Chas. H. Gabriel, Chicago, Ill. C 178848, Apr. 11, 1908; 2 c. May 15, 1908.
- YET WILL I LOVE THEE (Maldito orgullo); song with Spanish and English words, words by Gustavo Becouer, English translation by Josephine Homans, music by E. A. Chao. No. 1, in B flat; no. 2, in E flat. [14040, 14041
William Maxwell music co., New York, N. Y. C 181837, 181838, May 20, 1908.
- YEUX (LES) CLOS; par Y-K. Nazare-Aga. 1, Edition A, pour piano seul; 2, Edition B, pour piano et chant, vers de Pierre d'Amor. (Six valse no. 6.) [14042, 14043
Heugel & cie., Paris, France. C 180730, 180731, May 4, 1908.
- YIELDED TO GOD; words by F. J. Crosby, music by G. C. Stebbins. [14044
Geo. C. Stebbins. United States. In renewal for 14 years from Oct. 30, 1908. C 180703, May 4, 1908.

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YOU; words by Eleanor W. Long,
music by C. H. Gabriel. [14045]

Chas. H. Gabriel, Chicago, Ill. C
178914, Apr. 11, 1908; 2 c. May 15,
1908.

YOU ARE THE ONE I LOVE: words by
Owen Clark, music by Ed. C. Ma-
hony. [14046]

G. M. Blandford, Boston, Mass. C
180186, Apr. 27, 1908.

YOU BE MY DRESDEN DOLL, I WILL BE
YOUR TEDDY BEAR; words by Law-
rence M. Borie, music by Herman C.
Smith. [14047]

Atlas advertising co., New York,
N. Y. C 176373, Mar. 12, 1908; 2 c.
Apr. 27, 1908.

YOU'LL LOVE ME YET; words by Robert
Browning, music by Ward Stephens.
No. 1, in D; no. 2, in G flat.

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William Maxwell music co., New
York, N. Y. C 180558, 180559, May
1, 1908.

YOU'RE ENGAGED TO ME; words by Nat
Lucas, music by F. Schwarze.

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Frank Schwarze, Brooklyn, N. Y.
C 177148, Mar. 21, 1908; 2 c. Apr.
27, 1908.

YOU'RE JUST THE BETTY FOR ME; words
by Harry T. Bunce, music by E. S.
S. Huntington. [14051]

Willis Woodward & co., inc., New
York, N. Y. C 179115, Apr. 25, 1908;
2 c. Apr. 27, 1908.

YOU SANG TO ME; words by Fred. E.
Weatherly, music by Robert Con-
ingsby Clarke, in F. (Miniatures
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Chappell & co., ltd., London, Eng-
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Grinnell bros., Detroit, Mich. C
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YOUNG (THE) CRUSADERS; words by
Mrs. S. A. Gamble, music by S. B.
Gamble. [14054]

David C. Cook pub. co., Elgin, Ill.
C 181706, May 18, 1908.

YUCCA BLOOM; intermezzo twostep, by
T. D. Clark. pf. [14055]

Brodersen & Barber, Los Angeles,
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May 4, 1908.

ZEPHIRETTES; Fragment de valse; mor-
ceau caracteristique par Carl Bohm,
op. 372, pour le piano. (Carnaval
suite no. 9.) [14056]

Otto Forberg, Leipzig, Germany.
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ZILCHER (PAUL) Scherzino; melodic
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Augener, ltd., London, England.
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ZION, ARISE; words and music by S. W.
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S. W. Weller, Wrightsville, Pa. C
180783, May 4, 1908.

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H. Losey. 8vo., orch. [14059]

Vandersloot music pub. co., Wil-
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1492; words and music by L. Oskin.
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Logan Oskin, Gentryville, Ind. C
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PART 3:
MUSICAL COMPOSITIONS
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NEW SERIES, VOLUME 3

Nos. 27-31

JULY, 1908

WASHINGTON
GOVERNMENT PRINTING OFFICE

1908

MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The index at the end of the CATALOGUE contains title references to all compositions entered under the authors in the CATALOGUE and author references to all compositions entered under the titles in the CATALOGUE.

The following abbreviations are used: pts., parts; sc., score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

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A-HUNTING WE WILL GO; words by Fielding, music arr. by Granville Bantock. 4to. (Choruses for equal voices, no. 1148.) [14061

J. Curwen & sons, ltd., London, England. C 183304, June 12, 1908; 2 c. June 13, 1908.

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ABIDE WITH ME; an evening anthem, words by H. F. Lyte, music by Ivor Atkins. (Novello's octavo anthems, no. 917.) [14065

Novello & co., ltd., London, England. C 182080, May 25, 1908.

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ABSCHIED VON DEN BERGEN; gedicht von Friedrich von Schiller, musik von Josef Krug-Waldsee, op. 55, für männerchor à capella. Svo. [14069

Heinrichshofen's verlag, Magdeburg, Germany. C 183638, June 16, 1908; 2 c. June 15, 1908.

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C. H. St. Clair, Morgan City, La. C 183764, June 18, 1908.

- ADA; polka, by I. Novák, arr. for piano. London, Novello and company, limited. [14071
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- ADORATION; words by James L. Hynes, music by C. B. Rutenber. [14074
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- AERIAL; galop or two step, by F. J. St. Clair, for orch. 8vo. [14075
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- AERIAL (THE) ACT; scene de ballet, by J. Gordon Hammond, for orch. 4to. [14076
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- AFTER LONG YEARS; words by Philip Bourke Marston, music by Kathleen Heron-Maxwell. [14077
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- ALABAMA; song, by E. L. C. Ward. [14084
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- ALL ABOARD FOR BOSTON; a melodramatic sketch for one male quartette, one quartette of mixed voices and pianoforte. [14087
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- ALL FOR LOVE OF YOU; words by Dave Reed, music by Ernest R. Ball. [14088
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- ALL I AM I OWE TO JESUS; words and music by N. H. Linés, for duet. [14089
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Kalamazoo corset co., Kalamazoo,
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AMERICAN (THE) GIRL; operetta for
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AMONG THE LILIES; words by Susan
Coolidge, music by Frank H. Brack-
ett, baritone solo.

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Oliver Ditson co., Boston, Mass.
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2, 1908. C 183025, June 3, 1908.

AMOUR ET PRINTEMPS (Love and spring-
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by L. P. Laurendeau for band. Svo.
(Universal band journal, no. 1048.)

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Carl Fischer, New York, N. Y. C
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AMOURETTE ÉPHÉMÈRE; valse poésie de
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Maurice Vieu, Paris, France. C
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ANCHOR YOUR BARK; words by Lizzie
De Armond, music by Adam Geibel.

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Adam Geibel music co., Philadel-
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AND THE GIRLS BELIEVE THEM; lyric by
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Wm. Frederick Peters.

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Leo Feist, New York, N. Y. C
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AND THEN THAT CIGAR WENT OUT; song
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music by Leslie Stuart.

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Chappell & co., ltd., London, Eng-
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ANDANTE ALL 'ANTICA; par F. Paul
Frontini. (Morceau pour piano, no.
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Carisch & Jänischen, Milan, Italy.
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ANDANTE APASSIONATO; di Guido Al-
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Carisch & Jänischen, Milan, Italy.
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ANDREWS (MARK) Sonata in A minor;
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G. Schirmer, New York, N. Y. C
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ANGEL'S DREAM (Rêve d'un ange); by
G. Ludovic, op. 44, edited by L. E.
Orth, for piano.

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- ARE YOU SURPRISED? rondo, words by Dion Titheradge, music by Kenneth L. Duffied. [14123
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- ARM FOR THE CONFLICT; words by Roscoe Gilmore Stott, music by D. B. Towner. [14126
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- AROUND THE CIRCLE; galop, by Geo. Rosenkrans, for band. Svo. [14128
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- AS YE SOW; song, by Mrs. M. Hawks. [14140
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Paterson & sons, London, England. C 182380, May 28, 1908.

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Raven pub. co., San Francisco, Cal. C 181854, May 21, 1908.

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AT NORTH BEACH ON THE SOUND; words by Powell Moore, music by Henriette Markstein. [14145]

North Beach amusement co., North Beach, N. Y. C 184170, June 26, 1908; 1 c. June 23, 1908.

AT SUNRISE; characteristic piece, by Hubert zur Nieden, for piano. [14146]

H. zur Nieden, New York, N. Y. C 183652, June 16, 1908.

AT THE SPINNING WHEEL (In der spinnstube); Autumn, by Carl Reinicke, for piano. (The Four seasons, no. 3.) [14147]

Oliver Ditson co., Boston, Mass. C 183271, June 11, 1908.

AT TWILIGHT; words by William Allingham, music by Alice Barnett. [14148]

Clayton F. Summy co., Chicago, Ill. C 183891, June 20, 1908.

AU SOIR; serenata, von Carl Bohm, op. 366, für violine und pianoforte. (12 Vortragsstücke, no. 7.) [14149]

Arthur P. Schmidt, Boston, Mass. C 183441, June 15, 1908.

AUBER (DANIEL FRANÇOIS-ESPRIT) Le Maçon; overture arr. by L. P. Laurendeau for band. 8vo. [14150]

Carl Fischer, New York, N. Y. C 181991, May 23, 1908.

AUF DER WANDERSCHAFT; gedicht von Robert Reinick, musik von W. Hübbe, op. 4 no. 2, für eine singstimme mit piano. Berlin, Walther Schroeder. (Zwei lieder no. 2, mittlere stimme). [14151]

Willy Hübbe, Berlin, Germany. C 182208, May 26, 1908.

AUFGABENBUCH FÜR DIE HARMONIELEHRE; für konservatorien, musikschulen und lehrerbildungsanstalten, von Karl Pieper. Heft 1-3. obl. 16mo. [14152-14154]

C. F. Kahntnachfolger, Leipzig, Germany. C 183623-183625, June 16, 1908; 2 c. each June 15, 1908.

AUGEN, AUS DENEN DER HIMMEL LACHT; duettino aus der operette Johann, der Zweite, text von Leo Stein und Carl Lindau, musik von Edmund Eysler. [14155]

Josef Weinberger, Leipzig, Germany. C 183862, June 20, 1908; 2 c. June 19, 1908.

AULD LANG SYNE; fantasia with variations, by W. F. Ambrosio, op. 30, no. 3, transcribed by Wm. R. Strobbe, for flute and piano acc. [14156]

Carl Fischer, New York, N. Y. C 183165, June 9, 1908.

AUMENTADO CON ESCALAS Y ARPEGIOS PARA PIANO, en todas los tonos mayores y menores, por A. Schmitt. Nueva edición sin abreviaturas. [14157]

J. Giralt è hijo, Havana, Cuba. C 183345, June 13, 1908.

AUORE (L'), (At dawn); par Rudolf Friml, op. 36, no. 1, pour piano. [14158]

Arthur P. Schmidt, Boston, Mass. C 183539, June 15, 1908.

AUS DEM TIROLERLAND (From the Tyrol); von Carl Bohn, op. 362, für klavier. (Allerlei, no. 9.) [14159]

Arthur P. Schmidt, Boston, Mass. C 183462, June 15, 1908.

AUS DER KINDERWELT (Childhood's hours); twenty-four . . . pieces for the piano, by Albert Löschhorn, op. 96 and op. 100, edited and fingered by Louis Oesterle. 4to. (Schirmer's library, vol. 915.) [14160]

G. Schirmer, New York, N. Y. C 182942, June 5, 1908.

AUTOMÓVIL; danzon, by Avelino Ceballos, for piano. [14161]

J. Giralt è hijo, Havana, Cuba. C 183349, June 13, 1908.

AUTUMN SMILES; waltz, by E. E. Bagley, for band. 8vo. [14162]

Cundy-Bettoney co., Boston, Mass. C 183584, June 15, 1908.

- AUVERGNE (ANTOINE D') Sonate en sol majeur; a violon seul et basse continue, œuvre second. Edition J. Jongen et Joseph Debroux. (Les Maitres François du violon au XVIII siècle). [14163]
J. Debroux, Paris, France. C 183032, June 8, 1908.
- AVIS; words by L. R. Medeiros, music by Frank Howard. [14164]
Luiz R. Medeiros, Cincinnati, Ohio. C 183757, June 18, 1908.
- AWAKENING (THE); words by Ethel M. Kelley, music by O. P. Anderson. [14165]
O. P. Anderson, Nashville, Tenn. C 183786, June 19, 1908.
- B. Y. P. U. CONVENTION SONG; words and music by Jerome G. Van Zandt. [14166]
C. E. Crossland, Montgomery, Ala. C 183316, June 12, 1908; 2 c. June 4, 1908.
- BABBLE, INTERMEZZO; music by J. Henri Fischer, for piano. [14167]
Fischer music pub. co., Burlington, Iowa. C 182444, May 29, 1908.
- BABE'S LULLABY; song, by Eva Louïese Bradley. [14168]
John Church co., Cincinnati, Ohio. C 182183, May 26, 1908.
- BABY'S LULLABY; song by M. J. Chapman. [14169]
Jerome H. Remick & co., Detroit, Mich. C 182258, May 27, 1908; 2 c. May 29, 1908.
- BABY'S TEDDY BEAR; mazurka, by Val. J. Bonk, for piano. [14170]
Columbia music pub. co., Brooklyn, N. Y. C 183138, June 9, 1908; 2 c. June 13, 1908.
- BACHELOR'S (THE) LEAP YEAR; march two-step, music by N. L. H., for piano. [14171]
J. W. Stewart & co., Steubenville, Ohio. C 182169, May 20, 1908; 2 c. June 6, 1908.
- BACK TO DEAR OLD BOSTON; words and music by E. Tourjée. [14172]
Eben Tourjée, Boston, Mass. C 180706, May 4, 1908; 2 c. June 18, 1908.
- BACK TO KOKOMO; words and music by Clarence Allen Johnson. [14173]
Thompson music co., Chicago, Ill. C 182306, May 27, 1908.
- BALL-ERINNERUNG (Sounds from the ball); von Carl Bohm, op. 362, für klavier. (Allerlei, no. 11.) [14174]
Arthur P. Schmidt, Boston, Mass. C 183464, June 15, 1908.
- BALLAD (THE) OF LITTLE BILLEE; words by W. M. Thackeray, set to music by Graham Peel. [14175]
Boosey & co., London, England. C 181463, May 14, 1908.
- BAND (THE) ON THE BIG WHITE BOAT; words & music by Frank S. Colburn, arr. by F. W. A. Kretsmar. [14176]
K. Dehnhoff, New York, N. Y. C 183241, June 11, 1908.
- BANG WENT THE CHANCE OF A LIFE-TIME; written and composed by Sax Rohmer. [14177]
Francis, Day & Hunter, London, England. C 182349, May 28, 1908.
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- BARCAROLLE; par E. Bourgeois, pour piano à 4 mains. (Douze pièces pittoresques, no. 10.) [14179]
Henry Lemoine & cie., Paris, France. C 182547, June 1, 1908.
- BARN (THE) DANCE SONG; words by Harter H. Walter, music by Wm. G. Masters. [14180]
Carlin & Lennox, Indianapolis, Ind. C 183369, June 13, 1908.
- BARON TRENK; der pandur; operette in 3 akten von A. M. Willner und R. Bodanzky, musik von Felix Albini, Klavierauszug mit text. Svo. [14181]
Ludwig Doblinger, (Bernhard Herzmansky), Vienna, Austria. C 184074, June 24, 1908; 2 c. June 23, 1908.
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G. Schirmer, New York, N. Y. C 183655, June 16, 1908.
- BASE-BALL; words by Roger Lewis, music by Al. W. Brown. [14183]
Thompson music co., Chicago, Ill. C 182447, May 29, 1908.

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- BE JOYFUL ISRAEL**; composed and arr. by S. Epstein, for piano. [14184
Adolph E. Brunner, Chicago, Ill. C 181452, May 13, 1908; 2 c. May 14, 1908.
- BE MINE**; words and music by J. H. Palmer. [14185
John H. Palmer, Baltimore, Md. C 182745, June 1, 1908; 2 c. June 22, 1908.
- BEAU (LE) VOYAGE** (Fair journey); sonnet, poème de Paul Arène, English version by F. H. Martens, musique de Gabriel Fabre. [14186
B. Schott's sohne, Mainz, Germany. C 184122, June 24, 1908; 2 c. June 23, 1908.
- BEAUTIFUL SHINING STAR**; reverie by F. Eyles, for piano. [14187
Fred Eyles, Zellenople, Pa. C 183371, June 13, 1908.
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Mrs. J. P. Wall, Rincon, Ga. C 172384, Jan. 18, 1908; 2 c. June 3, 1908.
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J. Günther, Dresden, Germany. C 181861, May 21, 1908.
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Theo. Presser, Philadelphia, Pa. C 182532, June 1, 1908.
- BELLINI (VINCENZO)** I Puritani; fantasia, arr. by Luigi Bassi, for clarinet and piano. [14195
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G. Schirmer, New York, N. Y. C 182943, June 5, 1908.
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Daniel B. Towner, Chicago, Ill. C 182425, May 28, 1908.
- BERCEUSE ET PRIÈRE** (Lullaby and prayer); par O. Musin, op. 22, pour violon et piano. [14199
Ovide Musin, Brussels, Belgium. C 182717, June 2, 1908; 2 c. May 23, 1908.
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Foetisch frères, Paris, France. C 182199-182203, May 26, 1908.
- BESEN-DUETT**; aus der operette Johann, der Zweite, text von Leo Stein und Carl Lindau, musik von Edmund Eysler. [14205
Josef Weinberger, Leipzig, Germany. C 183865, June 20, 1908; 2 c. June 19, 1908.
- BEST OF ALL**; by Warwick Williams, grand selection arr. by M. Retford, for military band. (Boosey & co.'s new supplemental journal, no. 52.) [14206
Francis, Day & Hunter, London, England. C 182882, June 4, 1908.

- BEST (THE) SHOT; polka; by Jules Levy, arr. by Paul de Ville for band.** 8vo. (Universal band journal, no. 1030.) [14207]
 Carl Fischer, New York, N. Y. C 183985, June 23, 1908.
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 J. D. Barnitz, Philadelphia, Pa. C 181489, May 14, 1908; 1 c. May 14, 1908; 1 c. June 13, 1908.
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- mixed voices. 8vo. [14228]
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BLESSED BE THE LORD GOD; words and music by T. D. Williams. [14229]

Lorenz pub. co., Dayton, Ohio. C 182617, June 1, 1908.

BLESSED BE THE NAME OF GOD; words and music by E. S. Lorenz. [14230]

Lorenz pub. co., Dayton, Ohio. C 182611, June 1, 1908.

BLESSED IS HE THAT COMETH; from Communion service in E flat, composed by A. Herbert Brewer. Svo. (Novello's short anthems no. 143.) [14231]

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BLESSED JESUS, LEAD ME HOME; words and music by F. A. Simpkins. [14232]

Frank A. Simpkins, Youngstown, Ohio. C 183120, June 9, 1908.

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Andrew C. Zabriskie, New York, N. Y. C 182988, June 6, 1908.

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S. W. Cooper, Iconium, Okla. C 184136, June 24, 1908.

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Wm. R. Haskins co., inc., New York, N. Y. C 183651, June 16, 1908.

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C. F. W. Siegel's musikalienhandlung, Leipzig, Germany. C 184075, June 24, 1908; 2 c. June 23, 1908.

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- BYELOW, MY BABY**; words and music by E. H. Melvin. [14286]
Ella Herriman Melvin, Washington, D. C. C 179852, Apr. 22, 1908; 2 c. June 6, 1908.
- BYGONE DAYS**; by E. R. Ball, arr. by Tom Clark for, 1, trombone solo with piano acc., 2, cornet solo with piano acc. [14287, 14288]
M. Witmark & sons, New York, N. Y. C 183402, 183403, June 13, 1908.
- arr. by T. P. and Geo. J. Trinkaus, for mandolin; for guitar. [14289, 14290]
M. Witmark & sons, New York, N. Y. C 182712, 182713, June 1, 1908.
- mandolin orch. [14291]
M. Witmark & sons, New York, N. Y. C 182022, May 23, 1908.
- song with banjo acc., words by Dave Reed, music by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus. [14292]
M. Witmark & sons, New York, N. Y. C 182434, May 28, 1908.
- song with guitar acc. [14293]
M. Witmark & sons, New York, N. Y. C 182968, June 5, 1908.
- CABALLEROS EN PLAZA**; marche espagnole, de F. Volpatti, jr., pour piano. [14294]
Edouard Salabert, Paris, France. C 183885, June 20, 1908.
- CACHUNDA (LA)**; danzon, by F. B. Valdes, for piano. [14295]
José Giralt, Havana, Cuba. C 183351, June 13, 1908.
- CALL (THE) OF LOVE**; music by Carl Heins, for piano. [14296]
W. H. Willis & co., Cincinnati, Ohio. C 182962, June 5, 1908.
- CAMELIA**; polka di A. Angiolini, per pianoforte. [14297]
Carisch & Jänichen, Milan, Italy. C 184058, June 24, 1908; 2 c. June 23, 1908.
- CAMELS**; by G. A. Grant-Schaefer, op. 12, for piano. (The circus, no. 4.) [14298]
Arthur P. Schmidt, Boston, Mass. C 183523, June 15, 1908.
- CAMPBELL-TIPTON**. Two legends; for pianoforte. 1, No. 1, op. 14; 2, No. 2, op. 15. [14299, 14300]
G. Schirmer, New York, N. Y. C 182226, 182227, May 26, 1908.

- CAMPING OUT**; words and music by John B. Lowitz. [14301]
John Church co., Cincinnati, Ohio.
C 182517, June 1, 1908.
- CAMPUS DITTIES**; medley of college songs, arr. by Wesley Hampton. [14302]
Most famous pub. co., New York, N. Y. C 182895, June 4, 1908; 2 c. June 11, 1908.
- CAN THE LORD DEPEND ON YOU**; words by Kate Ulmer, music by Geo. S. Schuler. [14303]
Daniel B. Towner, Chicago, Ill. C 182417, May 28, 1908.
- CANOE MATES**; words and music by L. A. Storz, arr. by Harry P. Guy. [14304]
L. A. Storz, Royal Oak, Mich. C 183196, June 10, 1908.
- CANTO AL PUEBLO**; marcha, por Velino M. Preza, para piano. Mexico, A. Wagner y Levien, succs. [14305]
Lyon & Healy, Chicago, Ill. C 182359, May 28, 1908.
- CANTO MATTINALE** (Morning song); by Angelo Mascheroni, for piano solo. [14306]
Bosworth & co., Paris, France. C 182371, May 28, 1908; 2 c. May 27, 1908.
- CANTO RELIGIOSO**; par Gyula Boxhorn, pour violon ou violoncelle avec acc. de piano, orgue ou harmonium et basso ad lib. [14307]
B. Schott's söhne, Mainz, Germany. C 183257, June 11, 1908.
- CANZONETTE NAPOLITAINE**; de Giovanni Battista Pergolesé, transcrite et arrangée pour violon avec acc. de piano, par O. Musin. [14308]
Ovide Musin, Brussels, Belgium. C 182718, June 2, 1908; 2 c. May 23, 1908.
- CAPITOLA**; novelty dance, by W. F. Penrose, for piano. [14309]
W. F. Penrose, Chicago, Ill. C 182122, May 25, 1908; 2 c. June 16, 1908.
- CAPORAL**; song from My Mimosa maid, words and music by Paul A. Rubens. [14310]
Chappell & co., Ltd., London, England. C 181764, May 19, 1908.
- CAPRICE ESPAGNOLE**; by Walter Pulitzer, op. 23, no. 1, for pianoforte. [14311]
Carl Fischer, New York, N. Y. C 182229, May 26, 1908.
- CAPTAIN CUPID**; march and two-step, by Arthur Pryor, for piano. [14312]
Carl Fischer, New York, N. Y. C 183993, June 23, 1908.
- CARAMBOLAGE**; polka, par A. Angiolini, pour piano. [14313]
Carisch & Jänichen, Milan, Italy. C 182190, May 26, 1908.
- CARILLON**; par E. Bourgeois, pour piano à 4 mains. (Douze pièces pittoresques, no. 6.) [14314]
Henry Lemoine & cie., Paris, France. C 182555, June 1, 1908.
- CARMELINA**; tanda de valse, by Enrique Gottardi, for piano. [14315]
J. Giralt è hijo, Havana, Cuba. C 183344, June 13, 1908.
- CARRIER PIGEONS**; by Geo. L. Spaulding, for piano. [14316]
Theo. Presser, Philadelphia, Pa. C 183676, June 16, 1908.
- CASADA DE ROSES**; vals, por Velino M. Preza, para piano. Mexico, A. Wagner y Levien, succs. [14317]
Lyon & Healy, Chicago, Ill. C 182360, May 28, 1908.
- CAST THY BURDEN ON THE LORD**; part song from Mendelssohn's *Elijah*, music arr. by Junius W. Hill, for women's voices. Svo. [14318]
C. W. Thompson & co., Boston, Mass. C 183396, June 13, 1908.
- CATASAUQUA**; by B. F. Campbell, for piano. [14319]
B. F. Campbell, Catasauqua, Pa. C 181920, May 22, 1908.
- CAUSE I'M FEELIN' BLUE**; fairyesque from Jack and Jill, lyric by S. P. Levy, music by Robert A. Keiser. [14320]
Sidney P. Levy, Mobile, Ala. C 182701, June 1, 1908.
- CAVALIER (LE)**; mélodie de Louis Diémer, transcription pour piano, par Emil Frey. [14321]
Heugel & cie., Paris, France. C 182089, May 25, 1908.
- CÉCILE RECOIT**; polka, par Robert-Charles Martin, op. 11, pour le piano. (Deux pièces faciles no. 2.) [14322]
A. Durand & fils, Paris, France. C 182865, June 4, 1908.
- CECILIA**; waltz, by J. Ernest Phillie, for piano. [14323]
Theo. Presser, Philadelphia, Pa. C 183678, June 16, 1908.

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- CELTIC DANCE; by Frederic Field Bul-
lard, for piano. [14324
G. Schirmer, New York, N. Y. C
183315, June 12, 1908.
- C'EST UN P'TIT RIQUIQUI; chansonette,
paroles de Amelet et Christiné,
musique de Berniaux. [14325
Christiné, Paris, France. C
183038, June 8, 1908.
- CHAMBERS (PARIS) arr. Three songs;
Kelvin Grove, Highland Mary, and
My love is like a red red rose, arr.
for cornet and piano. [14326
Carl Fischer, New York, N. Y. C
182018, May 23, 1908.
- CHAMINADE (C.) Suite of five pieces;
arr. for military band by Geo. Miller.
(Boosey's military journal, 124th se-
ries, no. 3.) [14327
Enoch & sons, London, England.
C 183932, June 22, 1908.
- CHANSON BRETONNE; par Robert-
Charles Martin, op. 11, pour le piano.
(Deux pièces faciles no. 1.) [14328
A. Durand & fils, Paris, France. C
182864, June 4, 1908.
- CHANSON D'AUTOMNE; poésie de Ar-
mand Silvestre, music de André Cap-
let. [14329
A. Durand & fils, Paris, France. C
183337, June 13, 1908.
- CHANSON (LA) DE L'OUËLI; valse chan-
tée, paroles de Roland Gaël, musique
de Engène Deshayes. [14330
Monvoison et cie., Paris, France.
C 182095, May 25, 1908.
- CHANSON HAVANAISE; par E. Bour-
geois, pour piano à 4 mains. (Douze
pièces pittoresques, no. 3.) [14331
Henry Lemoine & cie., Paris,
France. C 182552, June 1, 1908.
- CHANSON MATINALE (Morning song);
par Rudolf Friml, op. 35, pour piano.
(Suite mignonne, no. 2.) [14332
Arthur P. Schmidt, Boston, Mass.
C 183534, June 15, 1908.
- CHANSON PAYSANNE; von Frederick M.
Voss, op. 30, no. 2, für das piano-
forte. [14333
Arthur P. Schmidt, Boston, Mass.
C 183468, June 15, 1908.
- CHANSON SYRIENNE; by Marcel Mel-
laine, for piano. [14334
J. H. Larway, London, England.
C 183272, June 11, 1908.
- CHANSON VILLAGEOISE; by Édouard
Lalo, op. 14, edited and fingered by
Otto K. Schill, for violin with piano
acc. [14335
G. Schirmer, New York, N. Y. C
181982, May 23, 1908.
— — — violoncello and piano. [14336
G. Schirmer, New York, N. Y. C
182290, May 27, 1908.
- CHANT D'AMOUR (Love song); by Sigis-
mund Stojowské, op. 26, no. 3, newly
revised and fingered for the piano-
forte. [14337
G. Schirmer, New York, N. Y. C
182561, June 1, 1908.
- CHANT DU MATIN; par Maurice Telma,
pour piano. [14338
J. H. Larway, London, England.
C 183205, June 10, 1908.
- CHILDREN'S PRAISES; words by R. Vent-
ing, music by Alice E. Sumner. [14339
Hope publishing co., Chicago, Ill.
C 183078, June 8, 1908.
- CHILD'S SONG; music by H. F. Wieg-
reffe, for piano. [14340
H. F. Wiegreffe, Chicago, Ill. C
182528, June 1, 1908.
- CHIMES; by Emil Otto, for piano. [14341
Oliver Ditson co. Boston, Mass.
C 183572, June 15, 1908.
- CHIMES (THE) OF CROUSE; words by
H. W. Farrington, music by W. Y.
Foote, for mixed voices. [14342
Harry W. Farrington, Syracuse,
N. Y. C 183399, June 13, 1908.
- CHIQUETTE (LA); aus der operette Das
Glücksschweinchen, text von Daniel
Jourda u. Carl Lindau, musik von
Edmund Eysler. [14343
Josef Weinberger, Leipzig, Ger-
many. C 183857, June 20, 1908; 2 c.
June 19, 1908.
- CHOPIN (FRANÇOIS-FRÉDÉRIC) Fünf
dichtungen (Five poems); über seine
kompositionen, frei nach K. Ujejski
für melodramatischen vortrag mit
piano-forte, eingerichtet von Richard
Burmeister. Text deutsch und eng-
lisch. [14344
Rob. Forberg, Leipzig, Germany.
C 182586, June 1, 1908; 2 c. May 29,
1908.
— L'invitation; valse, for piano.
(Gems classic and modern no. 14.) [14345
Frederick Harris co., London, Eng-
land. C 182931, June 5, 1908.

CHORUS GIRLS BELLES; march and two-step, by C. E. Dittmann, for piano.

[14346]

C. E. Dittmann, Herminee, Pa. C 183752, June 18, 1908.

CHRIST, TO ME, IS ALL IN ALL; words by N. J. Hansford, music by L. F. Gardner.

[14347]

Nella J. Hansford, Elk City, Kans. C 189488, April 18, 1908; 2 c. June 12, 1908.

CHRISTMAS ROSES; words by J. Rothensteiner, music by C. Becker. 8vo.

[14348]

Chas. W. Becker, St. Francis, Wis. C 182438, May 29, 1908; 2 c. Apr. 20, 1908.

CHURCH (THE) HAS WAITED LONG; words by Horatius Bonar, music by C. B. Rutenber.

[14349]

C. B. Rutenber, New York, N. Y. C 182788, June 2, 1908.

CINNAMON SUE; written and composed by Mellor, Lawrance and Gifford.

[14350]

B. Feldman & co., London, England. C 183214, June 10, 1908.

CIRCUS PARADE; by G. A. Grant-Schaefer, op. 12, for piano. (The Circus, no. 1.)

[14351]

Arthur P. Schmidt, Boston, Mass. C 183520, June 15, 1908.

CLEMENTI (MUZIO) Twelve sonatinas op. 36, 37 and 38; analytic edition by Percy Goetschus. (Ditson edition no. 128.)

[14352]

Oliver Ditson co., Boston, Mass. C 181800, May 19, 1908.

CLOWN (THE); by G. A. Grant-Schaefer, op. 12, for piano. (The Circus, no. 2.)

[14353]

Arthur P. Schmidt, Boston, Mass. C 183521, June 15, 1908.

COCARDIÈRE (LA); polka marche, de G. Brice. 1, orchestrie par Louis Billant; 2, pour piano. [14354, 14355]

Georges Brice, Paris, France. C 182096, 182097, May 25, 1908.

COLLEGE WALTZ; music by J. S. Edwards, for piano.

[14356]

Jessie Safford Edwards, Hartford, Conn. C 182730, June 2, 1908.

COLORÉD (A) POEM; by E. E. Bagley, for band. 8vo.

[14357]

Cundy-Bettoney co., Boston, Mass. C 183583, June 15, 1908.

COLUMBIA, THE GEM OF THE OCEAN; words by D. T. Shaw, music by Thomas à Becket, arr. by W. Rhys-Herbert, for four female voices. 8vo.

[14358]

J. Fischer & bro., New York, N. Y. C 183567, June 15, 1908.

COLUMBIA'S SONS; words and music by Mrs. M. F. Heathcock.

[14359]

Mrs. M. F. Heathcock, Princeton, Ill. C 183331, June 12, 1908; 2 c. June 15, 1908.

COLUMBINE; by Géza Horváth, op. 103, for piano.

[14360]

Bosworth & co., Leipzig, Germany. C 184068, June 24, 1908; 2 c. June 23, 1908.

COME ALONG; from Gay musician, lyric by Chas. J. Campbell, music by Julian Edwards.

[14361]

M. Witmark & sons, New York, N. Y. C 181913, May 21, 1908.

COME BACK, MY SAILOR BOY; navy march song, by Russell Webb, arr. by Harry L. Alford for band. 8vo.

[14362]

Webb Rockefeller Miller, Chicago, Ill. C 183825, June 19, 1908.

— orch. 8vo.

[14363]

Webb Rockefeller Miller, Chicago, Ill. C 183828, June 19, 1908.

— arr. by George W. Clark for orch. 8vo.

[14364]

Webb Rockefeller Miller, Chicago, Ill. C 183829, June 19, 1908.

COME BACK TO ME (Oh kehr' zurück); words and music by Lewis Owen.

[14365]

Phillips & Page, London, England. C 183180, June 10, 1908.

COME, O CREATOR SPIRIT, COME; anthem, music by T. Tertius Noble, op. 8, no. 8. (12 Unaccompanied anthems.)

[14366]

Houghton & co., London, England. C 183911, June 22, 1908.

COME, YE DISCONSOLATE; words by Thomas Moore, music by J. L. Erb. 8vo.

[14367]

J. Lawrence Erb, Wooster, Ohio. C 182064, May 25, 1908.

COMMANDER (THE); march and two-step, by R. B. Hall, for orch. 8vo.

[14368]

Ernest S. Williams, Boston, Mass. C 183893, June 20, 1908.

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- CONEY ISLAND**; waltz song, words and music by Mrs. J. Hall. [14369
Mrs. John Hall, Cincinnati, Ohio.
C 180605, June 15, 1908.
- CONNIE, THE CONNOISSEUR**; written and composed by Harold Montague. [14370
Reynolds & co., London, England.
C 183922, June 22, 1908.
- CONSOLATION**; valse, par Georges Menier, pour orchestre avec piano conducteur. Svo. [14371
Hachette & cie., Paris, France.
C 182567, June 1, 1908.
- CONTEMPLATION SUR LA MER**; par E Bourgeois, pour piano à 4 mains. (Douze pièces pittoresques, no. 9.) [14372
Henry Lemoine & cie., Paris, France. C 182546, June 1, 1908.
- CONTINUED IN OUR NEXT**; lyric by Harold Richard Atteridge, music by Wm. Frederick Peters. [14373
Leo Feist, New York, N. Y. C 183946, June 22, 1908.
- COODLE (A) DOON SONG**; words by Roscoe Gilmore Scott, music by Jessie L. Gaynor. [14374
John Church co., Cincinnati, Ohio.
C 183917, June 22, 1908.
- COON'S (A) ROMANCE**; by Julian Fredericks, for the pianoforte. [14375
Phillips & Page, London, England. C 183178, June 10, 1908.
- CORN HUSKIN' BARN DANCE**; music by Joel P. Corin, for piano. [14376
Leo Feist, New York, N. Y. C 182998, June 6, 1908.
- CORNEMUSE (Bagpipes)**; par Albert Renaud, pour piano. [14377
Augener, ltd., London, England.
C 182216, May 26, 1908.
- CORNILL SCHUT (Cornelius Schut)**; dramma lirico in tre atti di Luigi Illica, musica di Antonio Smareglia, orchestra. No. 3639, preludio, atto 1, partitura; no. 3641, preludio, atto 2, partitura. [14378, 14379
C. Schmidl & co., Trieste, Austria.
C 182361, 182362, May 28, 1908; 2 c. each May 27, 1908.
- COTTAGE (THE) IN THE LANE**; song, by J. H. Gaynor. [14380
James H. Gaynor, Brooklyn, N. Y.
C 175841, Mar. 4, 1908; 2 c. May 27, 1908.
- COURANTE**; a spirited dance, by Carl Reinecke, for piano. (Old and new dances, no. 4.) [14381
Oliver Ditson co., Boston, Mass.
C 183314, June 12, 1908.
- COURT (THE) OF ST. JAMES'S**; stately dance, by Karl Kaps, for piano. [14382
Francis, Day & Hunter, London, England. C 182348, May 28, 1908.
- COURTLY DANCE**; by James H. Rogers, for piano. [14383
G. Schirmer, New York, N. Y. C 183135, June 9, 1908.
- CRAMPTON (ERNEST)** Two little songs; 1, The Valley of the shadow; 2, One little day. [14384
Leonard & co., London, England.
C 181573, May 16, 1908.
- CRANE (HELEN C.)** Trio, E-dur; op. 20, für violine, violoncello, und pianoforte. [14385
Gustav Vetter, Leipzig, Germany.
C 184119, June 24, 1908; 2 c. June 23, 1908.
- CRÉPUSCULE (Twilight)**; par Rulolf Friml, op. 36, no. 2, pour piano. [14386
Arthur P. Schmidt, Boston, Mass.
C 183540, June 15, 1908.
- violoncello und piano. [14387
Arthur P. Schmidt, Boston, Mass.
C 183526, June 15, 1908.
- CROSS (THE) AND CROWN**; march, by Fred W. Clement, for band. Svo. [14388
Harry Coleman, Philadelphia, Pa.
C 182387, May 28, 1908.
- CROWN (THE) OF HARVEST**; action scene, words by May Gillington, music by C. Hutchins Lewis. Choruses for equal voices, no. 1144.) [14389
J. Curwen & sons, ltd., London, England. C 181512, May 15, 1908; 2 c. May 18, 1908.
- CSIKOS ET BOHÉMIENNE**; Csardas, von Carl Bohm, op. 372, no. 3, für orchester bearbeitet von Richard Eilenberg. (Das programm no. 58.) [14390
Otto Forberg, Leipzig, Germany.
C 182192, May 26, 1908.
- CUARTO (EL) PODER**; marcha, por Velino M. Preza, para piano. Mexico, A. Wagner y Levien, succ. [14391
Lyon & Healy, Chicago, Ill. C 182358, May 28, 1908.

- CUCKOO'S SONG** (Kukukslied); by Carl Reinecke, for piano. (The Four seasons, no. 1.) [14392]
 Oliver Ditson co., Boston, Mass. C 183270, June 11, 1908.
- CUDDLE UP A LITTLE CLOSER, LOVEY MINE**; barn dance, from The Three Twins, music by Karl Hoschna, arr. for orch. by W. C. O'Hare. [14393]
 M. Witmark & sons, New York, N. Y. C 182846, June 3, 1908.
- CUPID'S TELEPHONE**; song from Havana, words by George Arthurs, music by Leslie Stuart. [14394]
 Chappell & co., ltd., London, England. C 182286, May 27, 1908.
- CURFEW (THE)**; berceuse, by Charles Wakefield Cadman, op. 35, for piano. (Saturday in town, no. 10.) [14395]
 Oliver Ditson co., Boston, Mass. C 183423, June 13, 1908.
- CURIOUS STORY** (Kuriose geschichte); by Stephen Heller, edited by H. Clough-Leigher, for piano. [14396]
 Oliver Ditson co., Boston, Mass. C 183574, June 15, 1908.
- DADDY'S NEW STRAW HAT**; written by Arthur Chenery, composed by Amy Brook. [14397]
 Francis, Day & Hunter, London, England. C 182347, May 28, 1908.
- DANCE (THE) BY THE SEA**; by Frank Lynes, op. 50, for piano. (Scenes from Alice in Wonderland, no. 5.) [14398]
 Arthur P. Schmidt, Boston, Mass. C 183547, June 15, 1908.
- DANCE EXCENTRIC**; by Robert W. Edwards, for piano. [14399]
 Shattinger piano & music co., St. Louis, Mo. C 183903, June 20, 1908.
- DANCE OF THE DUDES**; by Julian Fredericks, for pianoforte. [14400]
 Phillips & Page, London, England. C 183179, June 10, 1908.
- DANCE OF THE ELVES**; rondo, by Carl Wilhelm Kern, op. 77, for the pianoforte. (Daily pleasures . . . no. 4.) [14401]
 Theo. Presser, Philadelphia, Pa. C 182041, May 18, 1908.
- DANCE OF THE MIDGETS**; dance characteristic, by M. Greenwald, revised and fingered ed. pf. [14403]
 M. Greenwald, New York, N. Y. C 182436, May 28, 1908.
- DANCE OF THE SKI RIDERS**; march and two step, by A. S. Bishop, for piano. [14404]
 A. S. Bishop, Duluth, Minn. C 178639, Apr. 6, 1908; 2 c. June 15, 1908.
- DANCING IN THE BARN**; schottische, by Tom Turner, arr. by A. Kimball, for piano. [14405]
 Will Wood, New York, N. Y. C 182461, May 28, 1908.
- DANCING-LESSON (THE)**; by Joseph Fredericks, edited and fingered by Louis Oesterle, for pianoforte. [14406]
 G. Schirmer, New York, N. Y. C 181775, May 19, 1908.
- DANCING ON THE OLD BARN FLOOR**; barn dance, by D. Cruger, for orch. 8vo. [14407]
 Dox Cruger, New York, N. Y. C 183743, June 18, 1908.
- DANCING TOPSY**; barn dance, by Raymond White, for piano. [14408]
 Koninsky music co., Troy, N. Y. C 181021, May 8, 1908; 2 c. May 15, 1908.
- DANDY (THE)**; danse nouvelle, par Willy Redstone, pour piano. [14409]
 Almar, Paris, France. C 183484, June 15, 1908.
- DANSE BOHÉMIENNE**; par Rudolf Friml, op. 35, pour piano. (Suite mignonne, no. 5.) [14410]
 Arthur P. Schmidt, Boston, Mass. C 183537, June 15, 1908.
- DANSE DES PAGES**; entr'acte dans la style ancien, par Gustave Michiels pour piano. (Trois morceaux no. 2.) [14411]
 Aug. Cranz, Leipzig, Germany. C 182275, May 27, 1908.
- DANSE DES SORCIÈRES** (Dance of the sorcerers); by Franz Drdla, op. 35, for violon et pianoforte. [14412]
 Bosworth & co., Leipzig, Germany. C 183046, June 8, 1908; 2 c. June 6, 1908.
- DANSES BOHÉMIENNES** (Gipsy dances); par Emil Söchting, op. 63, pour piano à 4 mains. Nos. 1-3. [14413-14415]
 Arthur P. Schmidt, Boston, Mass. C 183444-183446, June 15, 1908.
- DANCE OF THE IMPS**; by Roy Lamont Smith, for piano. [14402]
 Oliver Ditson co., Boston, Mass. C 183228, June 10, 1908.

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DANZA RUSTICA; di Mario Ferrari.
(Pezzo per pianoforte, no. 3.)

[14416]

Carisch & Jänichen, Milan, Italy.
C 184043, June 24, 1908; 2 c. June
23, 1908.

DARKIES (THE) DREAM OF HOME;
words by John Sickafuse, music by
Chas. S. Hamilton.

[14417]

Hamilton & Sickafuse, New Cas-
tle, Pa. C 182832, June 3, 1908.

DARKIES' SECRET; dance caprice, by H.
Engelmann, for piano.

[14418]

Blasius & sons, Philadelphia, Pa.
C 183723, June 18, 1908.

DAUERKUSS (DER); walzerlied aus der
gesangsposse, Die Brunnen-nympe,
von A. Solmann und H. Rosenfeld.
Orchesterstimmen, mit piano-direc-
tion. Svo.

[14419]

Apollo-verlag, Berlin, Germany. C
182707, June 1, 1908; 2 c. May 29,
1908.

DAWN (THE) OF SPRING; English
words by Edward Oxenford, music
by Max Reger, op. 39 no. 3, for
mixed voices. Svo. (Breitkopf &
Härtel's choruses . . . no. 44.)

[14420]

Breitkopf & Härtel, Leipzig, Ger-
many. C 183633, June 16, 1908; 2 c.
June 15, 1908.

DAY (A) DREAM; reverie, by Charles
Wakefield Cadman, op. 35, for piano.
(Saturday in town, no. 5.)

[14421]

Oliver Ditson co., Boston, Mass.
C 183415, June 13, 1908.

DEAR LITTLE EYES; words by J. J. Bell,
music by Erland Hunt, 1, no. 1 in
E flat; 2, no. 2 in F.

[14422, 14423]

Warren & Phillips, London, Eng-
land. C 181956, 181957, May 23,
1908.

DEAR LITTLE STAR; words by Percy J.
Barrow, music by Dorothy Forster,
no. 3 in G.

[14424]

Chappel & co., ltd., London, Eng-
land. C 182826, June 3, 1908.

DEAREST, BEST, DIVINE; from Gay mu-
sician, lyric by Chas. J. Campbell,
music by Julian Edwards.

[14425]

M. Witmark & sons, New York,
N. Y. C 181912, May 21, 1908.

DEBEFVE (JULES); 2^{me} berceuse; pour
violin avec acc. de piano. Bruxelles,
Breitkopf & Härtel.

[14426]

J. Debeffe, Liege, Belgium. C
182437, May 27, 1908; 2 c. May 28,
1908.

DEFENDER (THE); quick march, by
Jas. Farrell, for band with bugle
acc. Svo.

[14427]

Boosey & co., London, England.
C 182543, June 1, 1908.

DELTA BELLES; two-step, by S. F. Saw-
yer, for piano.

[14428]

Susette Fontaine Sawyer, Poco-
hontas, Miss. C 182153, May 25,
1908.

DELTA (THE) GAMMA WALTZES; music
by Eva C. Hart, for piano.

[14429]

W. H. Willis & co., Cincinnati,
Ohio. C 182965, June 5, 1908.

DELTA KAPPA EPSILON MARCH; by A.
H. Pease, arr. by W. P. Mero, for
piano four hands.

[14430]

Theo. Presser, Philadelphia, Pa.
C 182051, May 18, 1908.

DESDA LA REJA; capricho espanol, par
Rogelio Huguet Tagell, pour piano.

[14431]

Edouard Salabert, Paris, France.
C 183884, June 20, 1908.

DÉSIR D'AMOUR; par F. Paul Frontini.
(Morceau pour piano, no. 20.)

[14432]

Carisch & Jänichen, Milan, Italy.
C 184056, June 24, 1908; 2 c. June
23, 1908.

DÉTECTIVE POLKA; sur les motifs de la
chanson, Loufcock-Holmès, par G.
Gabaroché et A. Stanislas, orchestrée
par J. Dorin, avec piano-conducteur.
Svo.

[14433]

S. Eichard, Paris, France. C
183483, June 15, 1908.

DEVILISH (THE) RAG; music by L.
Roberts, arr. by Rudolf Moehl, for
piano.

[14434]

Lew Roberts, Nashville, Tenn. C
180185, Apr. 27, 1908; 2 c. June 8,
1908.

DE VILLE (PAUL) arr. Twelve Ameri-
can songs; for saxophone, cornet,
trombone, or baritone solo with
orchestra acc. 4to.

[14435]

Carl Fischer, New York, N. Y. C
181997, May 23, 1908.

DIABOLO; march and two-step by Chas.
J. Roberts, for pairio.

[14436]

Carl Fischer, New York, N. Y. C
183148, June 9, 1908.

DIMANCHE (Sunday); poésie de Max
Elskamp, English version by J. H.
Martens, musique de Gabriel Fahre.

[14437]

B. Schott's sohne, Mainz, Ger-
many. C 184121, June 24, 1908; 2 c.
June 23, 1908.

- DINGY (A) WEDDING MARCH**; two-step by Jay Robbins. [14438]
Lon Sloop, Findlay, Ohio. C 181304, May 4, 1908; 2 c. June 1, 1908.
- DIXIE'S LAND**; fantasia with variations, by W. F. Ambrosio, op. 30, no. 14, transcribed by Wm. R. Strobbe, for flute and piano acc. [14439]
Carl Fischer, New York, N. Y. C 183163, June 9, 1908.
- DO YOU EVER THINK OF MOTHER AND OF HOME?** song, by H. Newingham. [14440]
Howard Newingham, Warwick, Ohio. C 179914, Mar. 31, 1908; 2 c. June 18, 1908.
- DOLLY AND THE TEDDY-BEAR**; words and music by Marion J. Redfearn. [14441]
C. W. Thompson & co., Boston, Mass. C 183569, June 15, 1908.
- DOLMETSCH (V.) 2nd Valse lento**, op. 23; edited and fingered by Paolo Gallico, for piano. [14442]
Jos. W. Stern & co., New York, N. Y. C 181788, May 19, 1908.
- DOLOROSA**; pöeme d'amour, by Theo. M. Tobani, for violin and piano. [14443]
Carl Fischer, New York, N. Y. C 184010, June 23, 1908.
- DONAHOE (J. FRANK) Pastorale** in G; for organ. [14444]
White-Smith music pub. co., Boston, Mass. C 182760, June 2, 1908.
- DONNYBROOK FAIR**; standard Irish lancers, by Fred Lax. v. & pf. [14445]
P. J. Lammers, Baltimore, Md. C 182297, May 27, 1908.
- DON'T BE ANYBODY'S MOON BUT MINE**; from A Stubborn Cinderella, lyric by Hough and Adams, music by Jos. E. Howard. [14446]
Chas. K. Harris, New York, N. Y. C 182340, May 28, 1908; 2 c. June 3, 1908.
- DON'T GET MAD AND ACT LIKE A FOOL**; words & music by L. M. Robinson, music arr. by W. F. Peters. Revised edition. [14447]
L. M. Robinson, Tutwiler, Miss. C 183296, June 12, 1908.
- DON'T LET YOUR LOVE GROW COLD**; words by Arthur J. Lamb, music by Albert Gumble. [14448]
Jerome H. Remick & co., New York, N. Y. C 182920, June 5, 1908; 2 c. June 8, 1908.
- DON'T SAY GOOD-BYE**; valse song, words by A. Wimperis and W. Davidson, composed by Harry Fragon. [14449]
Chappell & co., ltd., London, England. C 182277, May 27, 1908.
- DON'T YOU NEVER COME AROUND HERE ANYMORE**; song, by R. B. Worth. [14450]
R. B. Worth, Chicago, Ill. C 183746, June 18, 1908.
- DÖRING (C. H.) Twenty-five easy and progressive studies**, op. 8; for piano, revised and fingered by Hans T. Seifert. Book 2. 4to. [14451]
Carl Fischer, New York, N. Y. C 181999, May 23, 1908.
- DOROTHY (THE) DODD WALTZES**; music by N. L. H., for piano. [14452]
J. W. Stewart & co., Steubenville, Ohio. C 182168, May 20, 1908; 2 c. June 6, 1908.
- DOST (RUDOLF) Fünfte sonatine**; im polyphonen stil, für pianoforte, op. 17. [14453]
Steingraber verlag, Leipzig, Germany. C 178238, Apr. 4, 1908; 2 c. May 26, 1908.
- DOWN AT THE SIGN OF THE STEIN**; words by William H. Greene, music by Will T. Pierson. [14454]
Columbia music pub. co., inc., Washington, D. C. C 183957, June 22, 1908.
- DOWN BY THE POND IN THE MEADOW**; song, by W. A. Hughes. [14455]
Will A. Hughes, Waterford, Cal. C 166807, Nov. 11, 1907; 2 c. June 13, 1908.
- DOWN IN JUNGLE TOWN**; monkey ditty, words by Edward Madden, music by Theodore Morse. [14456]
F. B. Haviland pub. co., inc., New York, N. Y. C 183768, June 18, 1908.
- DOWN WHERE THE SILVERY MOONBEAMS FALL**; poem by G. Rempp, music by John W. Casto. [14457]
Gertrude Rempp, Grinnell, Iowa. C 183781, June 19, 1908.
- DRELA (FRANZ)**; Wiegenlied (Slumber song); op. 33, intermezzo, for violon et pianoforte. [14458]
Bosworth & co., Leipzig, Germany. C 183045, June 8, 1908; 2 c. June 6, 1908.

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- DREAM OF LOVE (*Rêve d'amour*); valse lente, music by Paul Komar, for piano. [14459]
W. H. Willis & co., Cincinnati, Ohio. C 182954, June 5, 1908.
- DREAM (THE) OF THE ROSE; by H. Stanley Walser, for piano. [14460]
Shattinger piano & music co., St. Louis, Mo. C 183940, June 22, 1908.
- DREAMING OF YOU DEAR HEART; words and music by V. C. King. [14461]
Victor C. King, Vancouver, Canada. C 183377, June 10, 1908.
- DREAMS OF DENVER; words and music by Z. W. More. [14462]
Zophar W. More, Denver, Colo. C 183915, June 22, 1908.
- DREAMS OF RAGTIME; intermezzo two-step, by T. W. Thurban, for piano. [14463]
Francis, Day & Hunter, London, England. C 183734, June 18, 1908.
- DUNVEGAN (A) DIRGE; Celtic song, arr., words translated and piano acc. composed by Marjory Kennedy Fraser. (Songs of the Hebrides no. 10.) [14464]
Paterson & sons, London, England. C 182452, May 29, 1908.
- DURAND (AUG.) 1^{ere} Valse, op. 83; transcription pour harpe, par H. Renié. [14465]
A. Durand & fils, Paris, France. C 181454, May 14, 1908.
- DUTCH (A) FAIR; action song, words by M. C. Gillington, music by C. Hutchins Lewis. (Curwen's edition, no. 1348.) [14466]
J. Curwen & sons, ltd., London, England. C 181513, May 15, 1908.
- DUTY; words by Julia S. Tutwiler, music by M. Dotti. [14467]
Michele Dotti, Livingston, Ala. C 183117, June 9, 1908.
- DYING UNSAVED; words by Fanny Foote Seeley, music by C. B. Rutenber. [14468]
C. B. Rutenber, New York, N. Y. C 182787, June 2, 1908.
- EARTH (THE) IS THE LORD'S; words from Psalms 24 and 37, music by Hazel L. Allen. (Smith college clef club collection of part songs). [14469]
C. W. Thompson & co., Boston, Mass. C 183001, June 6, 1908.
- EASTER SONG; by Clara Syphus, for piano. [14470]
Tolbert R. Ingram music co., Denver, Colo. C 183658, June 16, 1908.
- EASTERN SERENADE; words by Dorothy Johnson, music by Frances Allitsen. [14471]
Chappell & co., ltd., London England. C 182941, June 5, 1908.
- EBERHARDT (GOBY) Violin-schule; neue methodik sekunden-system, für den anfangsunterricht des violinspiels. Teil 1-3. [14472-14474]
C. F. Kahnt nachfolger, Leipzig, Germany. C 183628, 183626, 183627, June 16, 1908.
- ECHO (THE); rondo capriccioso, by A. D' Agostino, op. 33, for violin and piano. [14475]
Carl Fischer, New York, N. Y. C 181794, May 19, 1908.
- ECHOES OF HARRY LAUDER; selection, arr. by Walter Johnson, for piano. [14476]
Francis, Day & Hunter, London, England. C 183735, June 18, 1908.
- ECHOES OF THE OPERA; medley of operatic airs, arr. by Wesley Hampton. [14477]
Most famous pub. co., New York, N. Y. C 182896, June 4, 1908; 2 c. June 11, 1908.
- EDELWEISS-GAVOTTE; by Richard Tourbié, op. 57, for piano. (Gems classic and modern, no. 11.) [14478]
Frederick Harris co., London, England. C 182927, June 5, 1908.
- EDINA; processional march, by J. Ord Hume, for band. 8vo. (Boosey & co.'s brass and reed band journal, no. 475.) [14479]
Boosey & co., London, England. C 183737, June 18, 1908.
- — — and Gipsy life; valse by Lilian Raymond, arr. by J. Ord Hume for military band. (Boosey & co.'s new supplemental journal. . . . no. 53.) [14480]
Boosey & co., London, England. C 182111, May 25, 1908.
- ÉG A KUNYHÓ; von Franz Drdla, op. 30, für violine und pianoforte. (Ungarische tänze no. 3.) [14481]
Bosworth & co., London, England. C 182593, June 1, 1908; 2 c. May 29, 1908.

- EIDELBERGA MIA**; scene liriche in quattro atti, di Alberto Colantuoni, musica di Ubaldo Pacchierotti, riduzione per canto e pianoforte di Salvatore Scasserra. 4to. [14482
A. Puccio, Milan, Italy. C 182062, May 25, 1908.
- EILEEN**; words and music by M. J. Walker. [14483
Matthew J. Walker, Scranton, Pa. C 182163, May 25, 1908.
- EILLEN ALLANNA**; words by E. S. Marble, music by J. R. Thomas, medium voice in A flat. [14484
Wm. A. Pond & co., New York, N. Y. C 182431, May 28, 1908.
- ELAINE**; the troubadour's song, words by Rose E. Dormer, music by J. Lewis Browne. no. 1, high v.; no. 2, low v. [14485, 14486
Theo. Presser, Philadelphia, Pa. C 182250, 182251, May 26, 1908.
- ELECTRIC LIGHT**; quadrille by R. Schlegel, arr. by W. Lewis for orchestra. 8vo. [14487
Carl Fischer, New York, N. Y. C 181988, May 23, 1908.
- ELECTRIC WIZARD**; march and two-step by F. H. Losey, op. 238, for orch. [14488
Vandersloot music pub. co., Williamsport, Pa. C 183610, June 16, 1908.
- ELFENTANZ** (Dance of the fairies); by Fritz Spindler, op. 258, no. 3, edited and fingered by John D. Hazen, for piano. [14489
G. Schirmer, New York, N. Y. C 181898, May 21, 1908.
- ELIZABETH MARCH**; music by R. E. Whiting, op. 2, no. 1, edited by Carl Wilhelm Kern, for piano. [14490
R. E. Whiting, St. Louis, Mo. C 182171, May 23, 1908.
- ELKS' (THE) CARNIVAL-MARCH**; by R. L. Weaver, arr. by Lars Sorensen, for band. 8vo. [14491
Jos. Morris co., Philadelphia, Pa. C 182471, May 29, 1908.
- ELKS' (THE) WALTZ**; music by B. M. Tice, for piano. [14492
Blanche M. Tice, Sioux City, Iowa. C 182530, June 1, 1908.
- ELUBE-ELUBE**; danzon, music by Felipe B. Valdès, para piano. [14493
José Giralt, Havana, Cuba. C 183353, June 13, 1908.
- ELVERSHÖHE**; danisch volkslied, bearbeitet von Hr. Johannsen für männerchor. (Internationale volkslieder, no. 504.) [14494
J. Günther, Dresden, Germany. C 181863, May 21, 1908.
- EMBLEM (THE) OF THE ELKS**; words by H. G. Burton, music by W. H. Barnes and Mabel Brown. [14495
Harry G. Burton, Orange, N. J. C 178009, Apr. 1, 1908; 2 c. May 26, 1908.
- EMPLOYMENT (THE) AGENCY**; humorous song, words by A. Wimperis and W. Davidson, composed by Harry Fragon. [14496
Chappell & co., ltd., London, England. C 182278, May 27, 1908.
- EMPTY (THE) NEST**; words by Harold Simpson, music by Carlton Mason, no. 4 in E flat. [14497
Elkin & co., ltd., London, England. C 182884, June 4, 1908.
- EN BATEAU**; by Claude Debussy, transcription pour harpe, par H. Renié. [14498
A. Durand & fils, Paris, France. C 181943, May 23, 1908.
- ENCHANTMENT**; valse de concert by T. P. Ryder, op. 70, for piano. Revised edition. [14499
White-Smith music pub. co., Boston, Mass. C 181594, May 16, 1908.
- valse par Maurice Gracey pour piano. Paris, Hachette & cie. [14500
W. Smyth, Paris, France. C 182566, June 1, 1908.
- ENCORE (AN) SONG**; words by Maud Cunningham, music by Robert Reynolds. [14501
J. B. Cramer & co., ltd., London, England. C 183384, June 13, 1908.
- ENGELMANN (H.) Concert polonaise**. 1, piano four hands; 2, two pianos eight hands. [14502, 14503
Theo. Presser, Philadelphia, Pa. C 182037, 182038, May 18, 1908.
- ENOUGH TO KNOW**; sacred song, words by Francis S. Clark, music by J. A. Michel. [14504
Joseph A. Michel, Denver, Colo. C 182516, June 1, 1908; 2 c. May 25, 1908.

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ES WAR IM SCHLANGENBAD; aus der operette Johann, der Zweite, text von Leo Stein und Carl Lindau, musik von Edmund Eysler. [14505]

Josef Weinberger, Leipzig, Germany. C 183864, June 20, 1908; 2 c. June 19, 1908.

ESCARPOLETTE (L') (Swing song); par Ethel Barns, 1, pour orchestre, arr. par F. Louis Schneider; 2, pour piano, arr. par Alfred André. [14506, 14507]

B. Schott's sohns, Mainz, Germany. C 183255, 183256, June 11, 1908.

ESPERANZA; intermezzo-Mexicano by Lillith V. McCormick. [14508]

W. F. Roehr music co., Topeka, Kans. C 182411, May 28, 1908.

ESTELLA; arietta, von Carl Bohm, op. 366, für violine und pianoforte. (12 Vortragsstücke, no. 8.) [14509]

Arthur P. Schmidt, Boston, Mass. C 183442, June 15, 1908.

— Italian song, music by Jane Sloman Torry, English words by W. J. Wetmore. Simplified edition. High in F. [14510]

Oliver Ditsen co., Boston, Mass.; in renewal for 14 years from June 10, 1908. C 182990, June 6, 1908.

ETINCELLES; valse brillante, par Oscar Straus, op. 150, pour piano. Edition original. [14511]

Arthur P. Schmidt, Boston, Mass. C 181826, May 20, 1908.

EVEN-SONG; anthem, words by Wm. H. Gardner, music by Chas. W. Cadman, for mixed quartette or chorus with sop. obl. Svo. [14512]

Tullar-Meredith co., New York, N. Y. C 182383, May 28, 1908.

EVENING; words translated from Goethe, music by Alice Barnett. [14513]

Clayton F. Summy co., Chicago, Ill. C 183890, June 20, 1908.

EVENING FROLIC; gavotte, by Charles Wakefield Cadman, op. 35, for piano. (Saturday in town, no. 8.) [14514]

Oliver Ditson co., Boston, Mass. C 183422, June 13, 1908.

EVENING (THE) HOUR (Abendstille); music by Albert Küssner, op. 8, for piano. [14515]

L. C. Küssner, Chicago, Ill. C 180774, May 4, 1908; 2 c. June 12, 1908.

EVENING SONG; English words by Edward Oxenford, music by Max Reger, op. 39, no. 2, for mixed voices. Svo. (Breitkopf & Härtel's choruses . . . no. 43.) [14516]

Breitkopf & Härtel, Leipzig, Germany. C 183632, June 16, 1908; 2 c. June 15, 1908.

— for a medium or low voice with piano acc., words by Frank Stanton, music by Katherine Whipple Dobbs, for medium or low voice. [14517]

G. Schirmer, New York, N. Y. C 182225, May 26, 1908.

EVER FAITHFUL; romance, by H. Engelmann, for piano. [14518]

Theo. Presser, Philadelphia, Pa. C 183681, June 16, 1908.

EVERYBODY KNOCKING, EVERYBODY BLUE; song and chorus by H. R. McMur-ray. [14519]

Globe music co., New York, N. Y. C 181952, May 23, 1908.

EVERYBODY KNOWS MY SISTER SUE; words and music by Lawrence B. O'Connor. [14520]

McCarthy & Smalle, Boston, Mass. C 182068, May 25, 1908.

EV'RYBODY'S HAPPY WHEN THE SUN SHINES; Will Rossiter's optimistic march song, by W. R. Williams. [14521]

Will Rossiter, Chicago, Ill. C 176757, Mar. 16, 1908; 2 c. May 27, 1908.

EXPRESS; par E. Bourgeois pour piano à 4 mains. (Douze pièces pittoresques, no. 12.) [14522]

Henry Lemoine & cie., Paris, France. C 182549, June 1, 1908.

EXTASE (L'); entr'acte de Mlle. Pygmalion, pantomime en 3 actes, musique de Francis Thomé, pour piano duet. [14523]

Ascherberg, Hopwood & Crew, ltd., London, England. C 182533, June 1, 1908.

FADED ROSE; by Caro Roma, for orch. with piano acc. Svo. [14524]

M. Witmark & sons, New York, N. Y. C 182432, May 28, 1908.

— — — vocal orch. no. 994, key of C. Svo. [14525]

M. Witmark & sons, New York, N. Y. C 183836, June 19, 1908.

FADED ROSE—Continued.

— words and music by Caro Roma,
key of B. [14526]

M. Witmark & sons, New York,
N. Y. C 182025, May 23, 1908.

— — — No. 1 in F, no. 2 in A flat.
[14527, 14528]

M. Witmark & sons, New York,
N. Y. C 182714, 182715, June 1,
1908.

FAIR CONFIDANTES; waltz, by E. Louise
McVeigh, for piano. [14529]

Walter Jacobs, Boston, Mass. C
183565, June 15, 1908.

— — — arr. by Walter for first
mand. or violin. [14530]

Walter Jacobs, Boston, Mass. C
183564, June 15, 1908.

FAIR (THE) SONG; words by H. K.
Cramer, music by V. E. Bestor. [14531]

Helen K. Cramer, Rock Island, Ill.
C 182155, May 25, 1908.

FAIRIES' (THE) REVEL; selection from
Victoria, lyric by Geo. V. Hobart,
music by Victor Herbert. [14532]

M. Witmark & sons, New York,
N. Y. C 183003, June 6, 1908.

FAIRIES' SONG; four-part song for S. S.
A. A., words by Gerald Cumberland,
music by Havergal Brian. (Novello's
octavo edition . . . no. 377.) [14533]

Novello & co., ltd., London, Eng-
land. C 182081, May 25, 1908.

FAN DANCE (Fächertanz); by Ludwig
Schytte, for piano. [14534]

Theo. Presser, Philadelphia, Pa.
C 183973, June 23, 1908.

FANCHON LA VIVANDIÈRE; paroles de
F. Mortreuil, musique de Ch. Borel-
Clerc. Chant et piano. [14535]

G. Ricordi & c., Milan, Italy. C
183496, June 15, 1908.

FANTASIA BRILLANTE; concertstück, für
die violine mit begeleitung des piano-
forte, von Karl Rissland, op. 8. [14536]

C. W. Thompson & co., Boston,
Mass. C 183514, June 15, 1908.

FAREWELL TO NAPLES (Addio a Na-
poli); nocturne, by Carl Bohm, op.
258, for piano. [14537]

Theo. Presser, Philadelphia, Pa.
C 182035, May 18, 1908.

FARFALLETTA (LA) (The butterfly);
waltz song, music by Jane Sloman
Terry. Simplified edition, in G. [14538]

Oliver Ditson co., Boston, Mass.;
in renewal for 14 years from June
10, 1908. C 182991, June 6, 1908.

FASCINATION; march and two-step by
L. J. Josten. [14539]

Louis J. Josten, Philadelphia, Pa.
C 150816, May 9, 1907; 2 c. May 28,
1908.

FASCINATOR (THE); march and two-
step, by W. J. Scheid, arr. by J. C.
Heed, for piano. [14540]

Carl Fischer, New York, N. Y. C
182007, May 23, 1908.

FATA (LA) DELLE BAMBOLE; waltz, by
J. Bayer, arr. by M. V. Cardilli for
mand. [14541]

M. V. Cardilli, New York, N. Y.
C 181843, May 21, 1908; 2 c. June
23, 1908.

FATE (LE); danza di Romeo Gerosa,
op. 54, per pianoforte. [14542]

Carisch & Jänichen, Milan, Italy.
C 184057, June 24, 1908; 2 c. June
23, 1908.

FAVORITE FRENCH COMPOSERS; edited
by Paolo Gallico, for pianoforte.
(Stern's edition.) [14543]

Jos. W. Stern & co., New York,
N. Y. C 183097, June 8, 1908.

FAVORITE FRENCH SONGS; medley of
French airs, arr. by Wesley Hamp-
ton. [14544]

Most famous pub. co., New York,
N. Y. C 182892, June 4, 1908; 2 c.
June 11, 1908.

FAVORITE RUSSIAN COMPOSERS; selected
pianoforte compositions . . . com-
piled, edited and fingered by Paolo
Gallico. 4to. [14545]

Jos. W. Stern & co., New York,
N. Y. C 181765, May 15, 1908.

FELICE; conzonetta, by Otto Langey,
op. 124, arr. by A. Pinter, revised
and fingered by Carl Hofmann. [14546]

Carl Fischer, New York, N. Y. C
183995, June 23, 1908.

FERRARI (GUSTAVE) Six old English
songs. 4to. [14547]

Enoch & sons, London, England.
C 183647, June 16, 1908.

FERRARI (MARIO) Notturmo. (Pezzo
per pianoforte, no. 4.) [14548]

Carisch & Jänichen, Milan, Italy.
C 184044, June 24, 1908; 2 c. June
23, 1908.

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FERRARI (MARIO)—Continued.

—Preludio. (Pezzo per pianoforte, no. 1.) [14549]

Carisch & Jänichen, Milan, Italy.
C 184041, June 24, 1908; 2 c. June 23, 1908.

—Toccata. (Pezzo per pianoforte, no. 5.) [14550]

Carisch & Jänichen, Milan, Italy.
C 184045, June 24, 1908; 2 c. June 23, 1908.

FERRO-CARRIL (EL) CENTRAL; danzon, por C. Sainz, arr. de R. Moreno y L. Cervantes, para piano. [14551]

J. Giralt è hijo, Havana, Cuba.
C 183347, June 13, 1908; 2 c. June 13, 1908.

FESTER MUTH (Stout of heart); by Heinrich Lichner, op. 175, for piano, edited and fingered by Louis Oesterle. (Six tone-pictures no. 3.) [14552]

G. Schirmer, New York, N. Y. C 181940, May 22, 1908.

FÊTE (LA); suite espagnole, par P. Lacome, pour grand orchestre. (La Verbena no. 1.) [14553]

Costallat & cie., Paris, France. C 183028, June 8, 1908.

FÊTE CARNIVAL; by Marcel Mellaine, for piano. [14554]

J. H. Larway, London, England. C 183273, June 11, 1908.

FÊTE DES FLEURS; valse impromptu, by C. W. Krogmann, op. 80. [14555]

B. F. Wood music co., Boston, Mass. C 183000, June 6, 1908.

FÊTE POLONAISE (A Polish festival); mazurka, von Hans Heckel, op. 37, no. 2, klavierstücke zu 4 handen. [14556]

Arthur P. Schmidt, Boston, Mass. C 183473, June 15, 1908.

FÊTE VILLAGEOISE; dans la style ancien, par Gustave Michiels, pour piano. (Trois morceaux no. 1.) [14557]

Aug. Cranz, Leipzig, Germany. C 182274, May 27, 1908.

FIGHT OR FROLIC; waltz, by V. H. Shay, for piano. [14558]

V. H. Shay, Seattle, Wash. C 178920, Apr. 13, 1908; 2 c. May 28, 1908.

FILLED WITH GLORY; words by Rev. L. A. Harriman, music by C. B. Rutenber. [14559]

C. B. Rutenber, New York, N. Y. C 182762, June 2, 1908.

FINLANDIA; tone-poem, by Jean Sibelius. Military band edition. [1560]
Hawkes & son, London, England. C 182819, June 3, 1908.

FIREFLIES' FROLIC; mazurka brillante, music by R. W. Spencer, for piano. [14561]

W. H. Willis & co., Cincinnati, Ohio. C 182964, June 5, 1908.

FIRELIGHT DREAMS; reverie, by F. H. Losey, op. 260, for piano. [14562]

Vandersloot music pub. co., Williamsport, Pa. C 183600, June 16, 1908.

FIRST SHALL THE HEAVENS WANT STARRY LIGHT; Montanus' fancy, part-song, words by Thomas Lodge, music by Herbert W. Wareing. 8vo. [14563]

H. W. Gray co., New York, N. Y. C 182352, May 28, 1908.

FISHING; words by Grace Stone Field, music by Walter Seward, key of F. [14564]

J. H. Larway, London, England. C 183201, June 10, 1908.

FLAG (THE) SONG; Old glory; words by Charles S. Nutter, music by Wilbur Hascall, for male voices. 8vo. [14565]

Fraternity pub. co., Boston, Mass. C 183570, June 15, 1908.

FLEUR DE NEIGE (Snow-flower); paroles et musique d'Augusta Holmès, English words by Nita Cox. Chant et piano. [14566]

A. Durand & fils, Paris, France. C 182863, June 4, 1908.

FLICKETTE (LA); original policeman march, de Ch. Borel-Clerc, arr. par A. Patusset. 1, pour piano; 2, pour orchestre. 8vo. [14567, 14568]

G. Ricordi & c., Milan, Italy. C 183493, 183501, June 15, 1908.

FLORENCE WALTZ; by Leon Ringuet, op. 43, for piano. [14569]

Theo. Presser, Philadelphia, Pa. C 183680, June 16, 1908.

FLORRIE AND THE COUNT; song by H. Norfolk. [14570]

Henry Norfolk, Providence, R. I. C 176881, Mar. 17, 1908; 2 c. June 1, 1908.

FLOTTE HUSAREN; marsch von Georg Mielke, op. 80, für piano, à 2 ms. [14571]

J. Schuberth & co., Leipzig, Germany. C 182198, May 26, 1908.

- FLOWER OF YOUTH; reverie, by F. H. Losey for piano, op. 268. [14572]
Vandersloot music pub. co., Williamsport, Pa. C 183601, June 16, 1908.
- FLUFFY RUFFLES; two-step, by Pedro de Zulneta, for piano. [14573]
Chappell & co., ltd., London, England. C 183697, June 17, 1908.
- FLY NOT, SWALLOW; words by Edward Oxenford, music by W. T. Deane. 4to. (Choruses for equal voices, no. 1145.) [14574]
J. Curwen & sons, ltd., London, England. C 183041, June 8, 1908; 2 c. June 12, 1908.
- FLYING DOVES; galop, by Carl Heins, edited by W. P. Mero for piano four hands. [14575]
Theo. Presser, Philadelphia, Pa. C 183684, June 16, 1908.
- FOCUS (THE); march & two-step, music by Harry J. Lincoln, arr. by F. H. Losey, for orchestra. [14576]
Vandersloot music pub. co., Williamsport, Pa. C 183243, June 11, 1908.
- FOLK DANCES AND GAMES; by Caroline Crawford. 4to. [14577]
A. S. Barnes & co., New York, N. Y. A 204593, Apr. 18, 1908. 2 c. June 12, 1908.
- FOLK-LORE MARCH; by M. Marigold. London, Novello & co. (Suite for the pianoforte, no. 5.) [14578]
Marguerite Monckton, Eastbourne, England. C 182582, June 1, 1908.
- FOLK-TALE (A); by Patty Stair, for violin and piano. [14579]
Carl Fischer, New York, N. Y. C 181795, May 19, 1908.
- FOLLOW THE COLOURS; marching song for soldiers, words written by W. De Courcy Stretton, music composed by Edward Elgar. 8vo. (Novello's part-song book . . . no. 1075.) [14580]
Novello & co., ltd., London, England. C 181465, May 14, 1908.
- — — Melody only. [14581]
Novello & co., ltd., London, England. C 183265, June 11, 1908.
- FOND REQUEST; poem, by Sir John Suckling, music by Frank van der Stucken. [14582]
G. Schirmer, New York, N. Y. C 183976, June 23, 1908.
- FONDLY DREAMING, LOVE, OF YOU; words by D. Collen, music by J. C. Barolet. [14583]
Danel Collen, Whitewater, Canada. C 175724, Feb. 28, 1908; 2 c. June 23, 1908.
- FONTAINE (LA) LUMINEUSE (The fountain); von Ludwig Schytte, op. 156, für pianoforte. (Vier klavierstücke, no. 1.) [14584]
Arthur P. Schmidt, Boston, Mass. C 183456, June 15, 1908.
- FOOLISH SAMMY; medley march, music by F. H. Losey, for band, op. 271. [14585]
Vandersloot music pub. co., Williamsport, Pa. C 183242, June 11, 1908.
- FOR A WOMAN'S SAKE; words by Lorna Fane, music by Cuthbert Clarke. [14586]
Reynolds & co., London, England. C 183302, June 12, 1908.
- FOR YOU; waltz song, words by Frederick T. Cardoze, music by Reginald de Koven, op. 216, no. 2. [14587]
Jerome H. Remick & co., Detroit, Mich. C 182260, May 27, 1908; 2 c. May 29, 1908.
- FORBID THEM NOT; words and music by Thoro Harris. [14588]
Hope pub. co., Chicago, Ill. C 183075, June 8, 1908.
- FOREVER, SWEETHEART; by Henriette Blanke, arr. by Rudolf Thaler for orch. [14589]
Joseph Morris, Philadelphia, Pa. C 183656, June 16, 1908.
- FORGET-ME-NOT (Das vergissmeinnicht); arr. by Paris Chambers, for cornet and piano. [14590]
Carl Fischer, New York, N. Y. C 182016, May 23, 1908.
- Intermezzo, by Macbeth, arr. by Fred Lax. v. & pf. [14591]
P. J. Lammers, Baltimore, Md. C 182302, May 27, 1908.
- FORWARD; words and music by N. H. Lines. [14592]
N. H. Lines, Sabetha, Kans. C 183083, June 8, 1908.
- FOSTER (W. WILSON) Benedicite omnia opera in F; for chorus of mixed voices with organ acc. (G. Schirmer's coll. of octavo church music no. 5126.) [14593]
G. Schirmer, New York, N. Y. C 181511, May 15, 1908.

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- FOUNTAIN (THE)**; study by Charles Wakefield Cadman, op. 35, for piano. (Saturday in town, no. 4.) [14594]
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Mrs. Clara McLaughlin, Burleigh, Me. C 175833, Mar. 4, 1908; 2 c. June 1, 1908.
- 'FRAID CAT**; words by Fred J. Barnes, music by Raymond White. [14596]
Koninsky music co., Troy, N. Y. C 181022, May 8, 1908; 2 c. June 10, 1908.
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A. Durand & fils, Paris, France. C 182506, June 1, 1908.
- **Œuvres d'orgue**; transcription pour 2 piano à 4 mains, par Henri Duparc. 1, 1^{ère} Fantaisie; 2, 2^{ème} Fantaisie. [14599, 14600]
A. Durand & fils, Paris, France. C 181801, 181802, May 20, 1908.
- FRANKLIN COMMANDERY NO. 44**; march by Edward B. Manville, arr. by F. H. Losey for military band. Svo. [14601]
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G. Schirmer, New York, N. Y. C 181774, May 19, 1908.
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Katherine E. Loesere, United States. C 161983, Sept. 13, 1907; 2 c. May 18, 1908.
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Oliver Ditson co., Boston, Mass.; in renewal for 14 years from July 17, 1908. C 183022, June 3, 1908.
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G. Schirmer, New York, N. Y. C 181901, May 21, 1908.
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Otto Forberg, Leipzig, Germany. C 183258, June 11, 1908.
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Arthur P. Schmidt, Boston, Mass. C 183460, June 15, 1908.
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Will A. Kistler, Los Angeles, Cal. C 175264, Feb. 26, 1908.
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Carisch & Janichen, Milan, Italy. C 184055, June 24, 1908; 2 c. June 23, 1908.
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Carisch & Jänichen, Milan, Italy. C 184049, June 24, 1908; 2 c. June 23, 1908.
- **Ronde**. (Morceau pour piano, 3^e série no. 17.) [14612]
Carisch & Jänichen, Milan, Italy. C 184053, June 24, 1908; 2 c. June 23, 1908.
- **Valse lente**. (Morceau pour piano, 3^e série no. 25.) [14613]
Carisch & Jänichen, Milan, Italy. C 184051, June 24, 1908; 2 c. June 23, 1908.
- FUSSY FLOSSIE**; rag-two-step by C. H. Hagedon, for piano. [14614]
Chas. H. Hagedon, Minneapolis, Minn. C 177821, Mar. 25, 1908; 2 c. May 28, 1908.
- GABRIEL GRUB**; abridged and arr. by Mrs. Hasluck, music composed and arr. for piano and organ acc. by H. Walmsley Little. (Recitations with music, no. 4.) [14615]
H. W. Little, London, England. C 183928, June 22, 1908.

- GATES (THE) OF LIGHT; Wait for me; words by Clifton Bingham, music by H. Trotère, key of G. [14616]
J. B. Cramer & co., ltd., London, England. C 183933, June 22, 1908.
- GATHERING PEARLS; words and music by W. B. Stevens, arr. by N. H. Lines, for solo. [14617]
N. H. Lines, Sabetha, Kans. C 183086, June 8, 1908.
- GATLING (THE) GUN RAG; by Oreste Migliaccio, for piano. [14618]
Geo. Mitchell, New York, N. Y. C 179340, Apr. 17, 1908; 2 c. June 10, 1908.
- GAVOTTE MÉLANCOLIQUE; music by Jean Sabain, for piano. [14619]
Frederick Harris co., London, England. C 182996, June 6, 1908.
- GAY BUTTERFLY (Gai papillon); the Farrar waltz song, music by Annie Andros Hawley, arr. for military band, by Wm. C. O'Hare. [14620]
M. Witmark & sons, New York, N. Y. C 182711, June 1, 1908.
- vocal orch. 991. [14621]
M. Witmark & sons, New York, N. Y. C 182710, June 1, 1908.
- English words and music by Annie Andros Hawley, French translation by Marie Madeleine Suck. [14622]
M. Witmark & sons, New York, N. Y. C 183105, June 8, 1908.
- GAY (THE) MUSICIAN; selection, by Julian Edwards, arr. by J. E. Andino, for piano. [14623]
M. Witmark & sons, New York, N. Y. C 183591, June 15, 1908.
- waltzes by Julian Edwards, arr. by J. E. Andino, for piano. [14624]
M. Witmark & sons, New York, N. Y. C 183590, June 15, 1908.
- GEBURTSTAGS GAVOTTE (Birthday gavotte); by F. Behr, for piano six hands, revised, fingered and phrased by Hans T. Seifert. [14625]
Carl Fischer, New York, N. Y. C 182003, May 23, 1908.
- GEE WHIZ! ISN'T IT WARM? words by J. J. Cooke, music by S. Arthur Nicholls. [14626]
John J. Cooke, Los Angeles, Cal. C 182151, May 25, 1908.
- GEN. ROBERT E. LEE'S QUICK MARCH; by Charles Young, edited by R. de Roode, for piano. [14627]
Oliver Ditson co., Boston, Mass. C 183580, June 15, 1908.
- GIPSY LULLABY; by M. Marigold. London, Novello & co. (Suite for the pianoforte, no. 6.) [14628]
Marguerite Monckton, Eastbourne, England. C 182583, June 1, 1908.
- GIRLS, STUDY YOUR COOKERY BOOK; words by Joe Burley, music by Maurice Scott. [14629]
B. Feldman & co., London, England. C 183215, June 10, 1908.
- GIVE ALMS OF THY GOODS; offertory for a solo voice with piano acc. violin ad lib, by W. H. Bontemps. High in G, mezzo-soprano. [14630]
G. Schirmer, New York, N. Y. C 181311, May 12, 1908; 2 c. June 6, 1908.
- GIVE ME THE KEY TO YOUR HEART; words by B. B. Ellison, music by Henriette Blanke-Belcher. [14631]
Jerome H. Remick & co., Detroit, Mich. C 182813, June 3, 1908.
- GLORIA GERMANIA; musik von Ignaz Herbst für männerchor a capella. Svo. [14632]
Bosworth & co., Leipzig, Germany. C 181930, May 22, 1908.
- GLÜCKLICHE LIEB; gedicht von Aug. Becker, komponiert von Aug. Thelen, op. 38.2. Svo. (Weltgesänge für männerchor, 1908.) [14633]
Fr. Ullrich, Godesberg, Germany. C 183866, June 20, 1908; 2 c. June 19, 1908.
- GLÜCKSSWEINCHEN-WALZER; von Edmund Eysler, für pianoforte. [14634]
Josef Weinberger, Leipzig, Germany. C 184071, June 24, 1908; 2 c. June 23, 1908.
- GO AND GET YOUR PARTNER FOR THE BARN DANCE; words by Felix F. Feist, music by Joel P. Corin. [14635]
Leo Feist, New York, N. Y. C 183952, June 22, 1908.
- GO WHERE THE MORNING SHINETH; words arr., music by D. B. Towner. [14636]
Daniel B. Towner, Chicago, Ill. C 182422, May 28, 1908.

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GOD AND HOME AND NATIVE LAND;
words by J. S. Tutwiler, music by
Michele Dotti. [14637]

Julia S. Tutwiler, Livingston, Ala.
C 183118, June 9, 1908.

GOD BE MERCIFUL (Deus misereatur);
words from Psalm 47, music by
J. W. Lerman. [14638]

Tullar-Meredith co., New York.
N. Y. C 183739, June 18, 1908.

GOD WILL TAKE CARE OF ME; words by
Jennie Morton, music by Herbert J.
Lacey. [14639]

Hall-Mack co., Philadelphia, Pa.
C 182493, May 29, 1908.

GOD'S WONDERFUL LOVE; words and mu-
sic by F. W. Vandersloot. [14640]

Vandersloot music pub. co., Wil-
liamsport, Pa. C 183602, June 16,
1908.

GOETSCHUIS (PERCY) Revery, op. 14;
for pianoforte. [14641]

G. Schirmer, New York, N. Y. C
181517, May 15, 1908.

GOING TO CAMP; by Frances E. Terry,
for piano in treble clef. (Six little
... pieces, no. 2.) [14642]

G. Schirmer, New York, N. Y. C
182750, June 2, 1908.

GOING TO SCHOOL; descriptive fantasia,
by Frederic Solomon, for piano. [14643]

Maurice Shapiro, New York, N. Y.
C 181985, May 23, 1908.

GOLD AND SILVER; song, by B. G. Ham-
ilton. [14644]

B. G. Hamilton, Red Gate, West
Indies. C 183759, June 18, 1908.

GOLDEN DREAMS ON SILV'RY STREAMS;
words and music by I. H. Bullers. [14645]

I. H. Bullers, Chicago, Ill. C
182442, May 29, 1908; 2 c. May 13,
1908.

GOLDEN GROUP; waltz quadrille, by E.
Stone, arr. by W. Lewis for orches-
tra. Svo. [14646]

Carl Fischer, New York, N. Y. C
181986, May 23, 1908.

GOLDEN (THE) LINKS ARE BROKEN;
words and music by Monroe H.
Rosenfeld. [14647]

Jos. W. Stern & co., New York,
N. Y. C 182469, May 29, 1908.

GOLDEN (THE) STAIRS; lyrics by Mon-
roe H. Rosenfeld, music by Alfred
Solman. [14648]

Jos. W. Stern & co., New York,
N. Y. C 182837, June 3, 1908.

GOLDENROD; majurka de salon, by Carl
Wilhelm Kern, op. 31, for piano. [14649]

Oliver Ditson co., Boston, Mass.
C 183227, June 10, 1908.

GOLGOTHA; for tenor, bass, quartet and
chorus by J. V. Bergquist. Vocal
score with English and Swedish text.
Minneapolis, Joseph E. Frank. Svo.
[14650]

J. Victor Bergquist, Minneapolis,
Minn. C 182597, June 1, 1908.

GONE; song, by M. Hochwalt. [14651]

Maud Hochwalt, Canton, Ohio.
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GOOD LUCK (Glückwunsch); by Carl
Heins, op. 103, no. 1, for piano. [14652]

Theo. Presser, Philadelphia, Pa.
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GOSSEC (FRANÇOIS-JOSEPH) Gavotte;
für violine oder violoncell und
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von Bernhard Schmidt. (Stücke
alter meister, bearb. von Willy Bur-
mester, no. 26.) [14653]

Schlesinger'sche buch- u. musik-
handlung. (Rob. Lienau), Berlin,
Germany. C 181927, May 22, 1908.

GOUNOD (CHARLES-FRANÇOIS) Ave
Maria; meditation for piano.
(Gems classic and modern no. 13.) [14654]

Frederick Harris co., London,
England. C 182932, June 5, 1908.

— Marche romaine; edited by W. P.
Mero for piano four hands. [14655]

Theo. Presser, Philadelphia, Pa.
C 183683, June 16, 1908.

— Méditation; sur le Premier pré-
lude de piano de J. S. Bach, com-
posée pour piano et violon ou flûte
ou violoncelle, avec acc. d'orgue ou
d'un second violoncelle ad lib., edited
and fingered by Ph. Mittell. [14656]

G. Schirmer, New York, N. Y. C
182601, June 1, 1908.

— Spring song (Frühlingslied); arr.
by Paris Chambers, for cornet and
piano. [14657]

Carl Fischer, New York, N. Y. C
182014, May 23, 1908.

GRACEUSE VALSE; by W. W. Nelson.
v. & pf. [14658]

P. J. Lammers, Baltimore, Md.
C 182298, May 27, 1908.

- GRACEY (MAURICE)** Aubade-intermezzo; pour piano. Paris, Hachette & cie. [14659]
W. Smyth, Paris, France. C 183029, June 8, 1908.
- GRAND ARMY MARCH SONG**; words and music by T. J. Ball. [14660]
Thos. J. Ball, Tusla, Okla. C 177825, Mar. 31, 1908; 2 c. June 2, 1908.
- GRAND (THE) OLD ARMY MAN**; words and music by Edward Clark. [14661]
Leo Feist, New York, N. Y. C 182125, May 25, 1908.
- GRAND OLD SEATTLE**; words and music by G. W. Sampson, arr. by Myrtle Hanks. [14662]
G. W. Sampson, Seattle, Wash. C 177670, Mar. 28, 1908; 2 c. May 25, 1908.
- GRAND (THE) PROCESSION**; by Frank Lynes, op. 50, for piano. (Scenes from Alice in Wonderland, no. 4.) [14663]
Arthur P. Schmidt, Boston, Mass. C 183548, June 15, 1908.
- GRAND TARENTELLE**; by Stephen Heller, arr. by Ellis Brooks for band. Key of A flat. 8vo. (Universal band journal, no. 1043.) [14664]
Carl Fischer, New York, N. Y. C 183982, June 23, 1908.
- GREAT (THE) DELIVERER**; words by Edward Hayes Plumtre, melody by Wm. Alfred Holsworth, harmonized by C. B. Rutenber. [14665]
C. B. Rutenber, New York, N. Y. C 182795, June 2, 1908.
- GREATER PITTSBURG**; march by F. J. St. Clair, for orch. 8vo. [14666]
H. N. White, Cleveland, Ohio. C 182330, May 28, 1908.
- GREETINGS FROM THE OLD HOME**; Sherle no. 2, composed and arr. by S. Epstein, for piano. [14667]
Adolph E. Brunner, Chicago, Ill. C 181451, May 13, 1908; 2 c. May 14, 1908.
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Carl Fischer, New York, N. Y. C 183998, June 23, 1908.
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J Giralt è hijo, Havana, Cuba. C 183358, June 13, 1908.
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Le Roy M. St. John, Terre Haute, Ind. C 183282, June 11, 1908.
- GRUBE (FRITZ)** 35 Studien für tuba. (Nebung macht den meister, tägliche studien für alle blas-instrumente.) obl. 32mo. [14671]
Louis Oertel, Hannover, Germany. C 179892, Apr. 22, 1908; 2 c. June 6, 1908.
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Northern book and music co., Chicago, Ill. C 183936, June 22, 1908.
- GUILLIBETTE**; polka-marche, par G. Allier, pour piano à 2 mains. [14673]
A. Durand & fils, Paris, France. C 181556, May 16, 1908.
- GUSTAVE MARCH**; by C. Stredicke, arr. by W. Lewis for band. 8vo. [14674]
Carl Fischer, New York, N. Y. C 183139, June 9, 1908.
- — — orchestra. 8vo. [14675]
Carl Fischer, New York, N. Y. C 181994, May 23, 1908.
- GUTEN (DIE) NACHBARINNEN**; heiteres duett, worte und musik von Dr. Anton Schenk. [14676]
Bosworth & co., Leipzig, Germany. C 184070, June 24, 1908; 2 c. June 23, 1908.
- GYPSY DANCE (Danza alla Zingaresca)**; by Henri Ernst, for violin with piano acc. [14677]
G. Schirmer, New York, N. Y. C 181896, May 21, 1908.
- HAB' SONNE**; gedicht von Cäsar Flaischlen, musik von Hans Sitt, op. 101, für männerchor, no. 3. 8vo. [14678]
Otto Forberg, Leipzig, Germany. C 183260, June 11, 1908.
- HAIDELÜMCHEN (Heather bloom)**; by Fritz Spindler, op. 258, no. 8, edited and fingered by John D. Hazen, for piano. [14679]
G. Schirmer, New York, N. Y. C 181979, May 23, 1908.
- HAIDELUME (Floweret of the heath)**; von Alban Förster, op. 177, no. 2, für das pianoforte. [14680]
Arthur P. Schmidt, Boston, Mass. C 183475, June 15, 1908.

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HAIL TO OLD PARKESBURG; march, by H. C. Miller, for band. Svo. [14681]
H. C. Miller, Parkesburg, Pa. C 182323, May 28, 1908.

HALF (THE) HAS NEVER YET BEEN TOLD; words by Frances R. Havergal, music by C. B. Rutenber. [14682]

C. B. Rutenber, New York, N. Y. C 182770, June 2, 1908.

HALLOO COUNTRYMEN; sherle no. 1, composed and arr. by S. Epstein, for piano. [14683]

Adolph E. Brunner, Chicago, Ill. C 181450, May 13, 1908; 2 c. May 14, 1908.

HAMIS BABÁM; von Franz Drdla, op. 30, für violine und pianoforte. (Ungarische tünze no. 2.) [14684]

Bosworth & co., Leipzig, Germany. C 182592, June 1, 1908; 2 c. May 29, 1908.

HÄNDEL (GEORG FRIEDRICH) Larghetto; bearbeitet von Jeno Hubay, revidiert von Wilh. Dugge für pianoforte. [14685]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 183261, June 11, 1908.

— **Largo, recitativ und arie**; aus der oper Xerxes bearbeitung von Sigfrid Karg-Elert. 1, instrumental-ausgaben nr. 66B, Orgel zu 4 händen, F dur; 2, vocal-ausgaben nr. 144, für zwei tiefere stimmen mit orgel, F dur. [14686, 14687]

Carl Simon, Berlin, Germany. C 183615, 183616, June 16, 1908.

— **Leave me to languish (Lascia ch'io pianga)**; prayer from Rinaldo, English version by Jonh S. Dwight, text for church by F. M. Vincent, edited by Ebenezer Prout. Mezzo-sop. in E flat. [14688]

Oliver Ditson co., Boston, Mass. C 182377, May 28, 1908.

— **Sonate, op. 2, no. 8**; ausgabe für zwei violoncelli mit pianoforte, bearb. von Heinz Beyer. [14689]

J. Rieter-Biedermann, Leipzig, Germany. C 181649, May 18, 1908.

HANDY (THE) BAND BOOK; 67 favorite melodies, selected and arr. by Mackie-Beyer. Solo and 1st B flat cornets. Obl. 32 mo. [14690]

J. W. Pepper, Philadelphia, Pa. A 208842, June 4, 1908.

HANS, IL SUONATORE DI FLAUTO; over-tura di Luigi Ganne, istrumentazione di Alessandro Peroni. 4to. (Biblioteca . . . dei corpi di musica e fanfare, no. 112234.) [14691]

G. Ricordi & c., Milan, Italy. C 182744, June 2, 1908.

HÄNSEL UND GRETTEL; sammlung gefälliger leichter volkstümlicher, tänze album, componirt von Leo Norden, arr. von Gustav Blasser für piano zu 4 händen. 4to. (Bosworth edition no. 572.) [14692]

Bosworth & co., Leipzig, Germany. C 183641, June 16, 1908; 2 c. June 15, 1908.

HAPPINESS; words by Fred. Fischer, music by Joe Jordan. [14693]

Fred. Fischer music pub. co., New York, N. Y. C 181563, May 16, 1908; 2 c. May 29, 1908.

HAPPY DAYS GONE BY; song by Mrs. M. Ranney. [14694]

Mrs. Minnie Ranney, Colfax, Wis. C 157600, July 22, 1907; 2 c. May 25, 1908.

HAPPY RAMBLES (Frohe wanderung); four short piano duets, by Paul Zilcher, op. 62, no. 1. [14695]

Augener, ltd., London, England. C 182212, May 26, 1908.

HARK! HARK, MY SOUL; words by F. W. Faber, music by C. B. Rutenber. [14696]

C. B. Rutenber, New York, N. Y. C 182807, June 2, 1908.

HARK! HARK, THE ORGAN LOUDLY PEALS; festival hymn . . . words by Godfrey Thring, composed by John E. West. (Novello's parish choir book no. 782.) [14697]

Novello & co., ltd., London, England. C 182576, June 1, 1908.

HARLEQUIN AND COLUMBINE; by Alfred H. West, for piano. [14698]

Reynolds & co., London, England. C 183127, June 9, 1908.

HASTE THEE NYMPH; three-part song for female voices, unaccompanied, words from Milton's L'Allegro, music by Theodore S. Holland. (Novello's octavo edition of trios, etc., no. 375.) [14699]

Novello & co., ltd., London, England. C 182575, June 1, 1908.

- HAVANA; a musical play in three acts, . . . lyrics by Adrian Ross, additional lyrics by George Arthurs, music by Leslie Stuart. Vocal score. 4to. [14700]
Chappell & co., ltd., London, England. C 182823, June 3, 1908.
- music by Leslie Stuart, selection arr. by Carl Kiefert, for the piano. [14701]
Chappell & co., ltd., London, England. C 182821, June 3, 1908.
- valse on melodies, by Leslie Stuart, arr. by Carl Kiefert for piano. [14702]
Chappell & co., ltd., London, England. C 183383, June 13, 1908.
- HAVE YOU FORGOTTEN? words by H. Martin, music by G. W. Ashley. [14703]
Henry Martin, Brookfield, Mo. C 182154, May 25, 1908.
- HE IS CARING FOR ME; words by Harriet H. Pierson, music by D. B. Towner. [14704]
Daniel B. Towner, Chicago, Ill. C 182418, May 28, 1908.
- HE IS NOT FAR AWAY; words by Mrs. C. D. Martin, music by W. Stillman Martin. [14705]
Hall-Mack co., Philadelphia, Pa. C 182482, May 29, 1908.
- HE LAUGHS IN HIS GLEE, Ho! Ho! pirate song, words by Jesse L. Lasky, music by Charles Berton. [14706]
M. Witmark & sons, New York, N. Y. C 183595, June 15, 1908.
- HE LEADETH ME; words and music by C. B. Rutenber. [14707]
C. B. Rutenber, New York, N. Y. C 182772, June 2, 1908.
- HE'S GROWING MORE PRECIOUS TO ME; words by Mrs. C. D. Martin, music by W. Stillman Martin. [14708]
Hall-Mack co., Philadelphia, Pa. C 182489, May 29, 1908.
- HE SHALL REIGN FROM SEA TO SEA; hymn, melody, by C. B. Hawley, harmonized by C. B. Rutenber. [14709]
C. B. Rutenber, New York, N. Y. C 182774, June 2, 1908.
- HE THAT WINNETH SOULS IS WISE; words and music by N. H. Lines. [14710]
N. H. Lines, Sabetha, Kans. C 183088, June 8, 1908.
- HEAP BIG INJUN; two-step intermezzo, by Henry S. Sawyer, for piano. [14711]
Walter Jacobs, Boston, Mass. C 183561, June 15, 1908.
- — arr. by Jacobs-Hildreth for banjo. [14712]
Walter Jacobs, Boston, Mass. C 183563, June 15, 1908.
- — first mandolin or violin. [14713]
Walter Jacobs, Boston, Mass. C 183562, June 15, 1908.
- HEAR THE TRAMP OF LITTLE FOOTSTEPS; words and music by E. S. Clark, in D. [14714]
Ella Southworth Clark, Brooklyn, N. Y. C 182870, June 4, 1908.
- HEAR US, HOLY SPIRIT; words by Godfrey Thring, music by C. B. Rutenber. [14715]
C. B. Rutenber, New York, N. Y. C 182785, June 2, 1908.
- HEART MURMURS; waltz, by Walter Rolfe, arr. by R. E. Hildreth, for orch. 8vo. [14716]
Walter Jacobs, Boston, Mass. C 183557, June 15, 1908.
- HEART OF THE VIOLET; waltzes, by D. M. Lantz, for piano. [14717]
Dena Merle Lantz, McArthur, Ohio. C 182152, May 25, 1908.
- HEATHEN JAPAN; words by Henry H. Harrison, music by Percy Wenrich. [14718]
Hudson & Boggs, Miami, Fla. C 182159, May 25, 1908.
- HEATHERLAND; words by Stephen Bond, music by Jean Dumayne, key of E flat. [14719]
J. B. Cramer & co., ltd., London, England. C 183791, June 19, 1908.
- HEINKEHR (Home again); by Heinrich Lichner, op. 175, no. 6, edited and fingered by Louis Oesterle, for piano. (Six tone-pictures no. 6.) [14720]
G. Schirmer, New York, N. Y. C 181902, May 21, 1908.
- HEINZELMÄNNCHEN (DIE) (March of the mountain gnomes); text nach A. Kopisch von S. Gschwandner, musik von Richard Eilenberg, op. 29, bearbeitet für männer-chor mit klavierbegleitung, von Franz Theodor Cursch-Bühren. [14721]
Rühle & Wendling, Leipzig, Germany. C 183048, June 8, 1908; 2 c. June 6, 1908.

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HEITERKEIT (Hilarity); rondo in dance-form, by Heinrich Lichner, op. 150, no. 2, edited and fingered by Louis Oesterle, for piano. [14722]

G. Schirmer, New York, N. Y. C 181905, May 21, 1908.

HEJ DE FÉNYES; von Franz Drdla, op. 30, für violine und pianoforte, revised by A. E. Lloyd. (Ungarische tänze no. 1.) [14723]

Bosworth & co., Leipzig, Germany. C 182591, June 1, 1908; 2 c. May 29, 1908.

HELLO, PEOPLE; song from the musical play Havana, words by George Arthurs, music by Leslie Stuart. [14724]

Chappell & co., ltd., London, England. C 182455, May 29, 1908.

HERE'S THE ANTELOPE; words and music by Fred Godfrey. [14725]

Reeder & Walsh, London, England. C 183218, June 10, 1908.

HERMANN (FRIEDRICH) Violin school (Violin schule); translated and edited by Benjamin Cutter. Book 1 and 2. (Ditson edition.) [14726, 14727]

Oliver Ditson co., Boston, Mass. C 183577, 183562, June 15, 1908.

HERO'S (A) DREAM; descriptive ballad, words by John C. Peebles, music by George A. Lutz. [14728]

Lutz music pub. co., Camden, N. J. C 181876, May 21, 1908.

HEROISCHE SYMPHONIE; von Hans Huber, op. 118. Orchester partitur. [14729]

Gebrüder Hug & co., Leipzig, Germany. C 182206, May 26, 1908.

HEURES ELYSÉES (Elysian hours); valse lente, par Julius Fučík, op. 212, piano solo. [14730]

Bosworth & co., Leipzig, Germany. C 183642, June 16, 1908; 2 c. June 15, 1908.

HEY! HAY! von Franz Drdla, op. 30, für violine und pianoforte. (Ungarische tänze no. 4.) [14731]

Bosworth & co., Leipzig, Germany. C 182594, June 1, 1908; 2 c. May 29, 1908.

HIDE AND SEEK; On tip toe; intermezzo, by Reginald de Koven, for piano, op. 216, no. 1. [14732]

Jerome H. Remick & co., Detroit, Mich. C 182812, June 3, 1908.

HIGH-TONED; waltz-lancers, by R. Schlepegrell, op. 61, arr. by W. Lewis for orchestra. Svo. [14733]

Carl Fischer, New York, N. Y. C 181989, May 23, 1908.

HIGHLAND MARY; Scotch song with piano acc., words by Robert Burns, music by Homer N. Bartlett. High in G flat. [14734]

G. Schirmer, New York, N. Y. C 182465, May 29, 1908.

HILARITÉ; morceau piquant, par Maurice Telma, pour piano. [14735]

J. H. Larway, London, England. C 183202, June 10, 1908.

HILL (FRANK C.) Dance caprice; for piano. [14736]

Frank C. Hill, Meriden, Conn. C 183847, June 20, 1908.

HILMA; song, by E. H. Hoaglund. [14737]

E. H. Hoaglund, Evansville, Ind. C 181324, May 11, 1908; 2 c. May 27, 1908.

HINAUS (Come away); by Heinrich Lichner, op. 175, for piano, edited and fingered by Louis Oesterle. (Six tone-pictures no. 1.) [14738]

G. Schirmer, New York, N. Y. C 181938, May 22, 1908.

HINDUSTANI CRADLE SONG; words by J. Francis Barron, music by J. Airlie Dix. [14739]

Boosey & co., London, England. C 182535, June 1, 1908.

HIRTENGESANG (Shepherd song); by Fritz Spindler, op. 258, no. 7, edited and fingered by John D. Hazen, for piano. [14740]

G. Schirmer, New York, N. Y. C 181899, May 21, 1908.

HOBOMOKO; an Indian romance, by Ernest Reeves, for military band. [14741]

Hawkes & son, London, England. C 181753, May 19, 1908.

HOCKEY MARCH; by Léon Ringuet, for band. Svo. [14742]

Harry Coleman, Philadelphia, Pa. C 182351, May 28, 1908.

HÖHER, NOCH HÖHER; tanz-duett aus der operette, Der Mann mit den drei frauen, von Franz Lehár, für piano mit text. [14743]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 181964, May 23, 1908.

- HOLLAENDER (ALEXIS) Ländler; op. 64; für zwei klaviere. [14744
Albert Stahl, Berlin, Germany. C 181955, May 23, 1908.
- HOLLANDER (B.) 2^e sonate, op. 35; pour piano et violon. London, Graham & Black. [14745
B. Hollander, London, England. C 182253, May 27, 1908.
- HOLY GHOST, ILLUMINATOR; words by Christopher Wordsworth, music by C. B. Rutenber. [14746
C. B. Rutenber, New York, N. Y. C 182768, June 2, 1908.
- HOLY (THE) LIGHT; sacred song for alto or bass, words by Clement Scott, music by Reginald de Koven. op. 216, no. 3. [14747
Jerome H. Remick & co., New York, N. Y. C 181634, May 18, 1908; 2 c. May 26, 1908.
- HOME IN THE GOLDEN WEST; words by Ben. F. Barnett, music by Geo. E. Johnson. [14748
McDonald music co., Philadelphia, Pa. C 183189, June 10, 1908.
- HOME (THE) OF THE OLDEN TIME; song, by L. Wyndham, for piano. [14749
Louise Wyndham, Verda, La. C 183753, June 18, 1908.
- HOME'S BEST; words by Longfellow, music by Henry Bunning, key of F. [14750
Enoch & sons, London, England. C 183887, June 20, 1908.
- HOME SWEET HOME; with variations, music by H. Engelmann, for piano. [14751
Brehm bros., Erie, Pa. C 183068, June 8, 1908.
- HOMENAJE Á MÉRIDA; two-step marcha, por Velino M. Preza para piano. Mexico, A. Wagner y Levien, sucs. [14752
Lyon & Healy, Chicago, Ill. C 182356, May 28, 1908.
- HOMESTEAD MELODIES; medley of familiar home songs, arr. by Wesley Hampton. [14753
Most famous pub. co., New York, N. Y. C 182898, June 4, 1908; 2 c. June 11, 1908.
- HONEY, WON'T YOU LIVE FOR ME; words by H. L. Mims, music by Browne music co. [14754
H. L. Mims, Houston, Tex. C 183234, June 10, 1908.
- HOPE FOR THE BEST; written and composed by Bert Lee. [14755
B. Feldman & co., London, England. C 183216, June 10, 1908.
- HORNE (MARIE) Salvé; English words by Harold Simpson, Italian words by Adolfo de Bayer, with piano acc. and organ obligato. [14756
Metzler & co., ltd., London, England. C 181557, May 16, 1908.
- HOSTESS (THE) OF THE LINDEN (Die Lindenwirtin); words by Rudolf Baumbach, English version by Ferd. Lugscheider, music by Franz Abt. [14757
Carl Fischer, New York, N. Y. C 184012, June 23, 1908.
- HOW DID THE BIRD KNOW THAT? song from Havana, words by Adrian Ross, music by Leslie Stuart. [14758
Chappell & co., ltd., London, England. C 182280, May 27, 1908.
- HOW IS IT YOU AND I; rondel, words by John Cameron Grant, music by Arthur Layard. [14759
Leonard & co., London, England. C 181873, May 21, 1908.
- HOW SWEET IS THE MORNING, WHEN SABBATH IS COME; song, by Mrs. M. F. Heathcock. [14760
Mrs. M. F. Heathcock, Princeton, Ill. C 183330, June 12, 1908; 2 c. June 15, 1908.
- HOWARD'S YORK; by R. E. Whiting, op. 2, no. 3, for piano. [14761
R. E. Whiting, St. Louis, Mo. C 182173, May 23, 1908.
- HÜBBE (WILLY) Zwiegesang; gedicht von Robert Reinick, für eine singstimme, mit piano, op. 4 no. 1. Berlin, Walther Schroeder. (Zwei lieder no. 1, mittlere stimme.) [14762
W. Hübbe, Berlin, Germany. C 182207, May 26, 1908.
- HUMAN (THE) FOE; song, by E. W. Richie. [14763
E. W. Richie, Fisty, Ky. C 176877, Mar. 17, 1908; 2 c. June 19, 1908.
- HUMPTY DUMPTY; by Frank Lynes, op. 50, for piano. (Scenes from Alice in Wonderland, no. 9.) [14764
Arthur P. Schmidt, Boston, Mass. C 183543, June 15, 1908.

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HUNGARIAN (A) ROMANCE; by Theo. Bendix, arr. by T. P. and Geo. J. Trinkaus for mandolin orch.

[14765]

M. Witmark & sons, New York, N. Y. C 182024, May 23, 1908.

HUNTER'S RETURN; hunting song, by Ralph Howard Pendleton, for piano.

[14766]

Carl Fischer, New York, N. Y. C 181796, May 19, 1908.

HUNTING SONG; transcription by E. A. Lefebvre, for saxophone quartet.

[14767]

Carl Fischer, New York, N. Y. C 184007, June 23, 1908.

HUSKIN' (THE) BEE; barn dance, by Kenneth S. Clark, for piano.

[14768]

John Church co., Cincinnati, Ohio. C 181604, May 18, 1908.

— arr. by J. A. Raynes for orch. Svo.

[14769]

John Church co., Cincinnati, Ohio. C 183916, June 22, 1908.

HYATT (NATHANIEL IRVING) Prelude; op. 14, no. 1, for piano.

[14770]

Oliver Ditson co., Boston, Mass. C 183713, June 17, 1908.

— Scherzo caprice; op. 14, no. 2, for piano.

[14771]

Oliver Ditson co., Boston, Mass. C 183715, June 17, 1908.

HYMNE AU OESTERREICH; gedicht von Anastasius Grün, componirt von Rudolf Weinwurm. Ausgabe B, für männerchor mit begleitung von clavier oder harmonium. Svo.

[14772]

Bosworth & co., Leipzig, Germany. C 182369, May 28, 1908; 2 c. May 27, 1908.

HYMNS ETC. for use in the services of the church. Tunes.

[14773]

W. H. Willis & co., Cincinnati, Ohio. C 182955, June 5, 1908.

HYMNS OF THE RIVEN ROCK; compiled and edited by C. B. Rutenber. 12mo.

[14774]

C. B. Rutenber, New York, N. Y. A 208615, June 2, 1908.

HYPNOTIC WALTZ; from The Three twins, music by Karl Hoschna, arr. for orch. by W. C. O'Hare.

[14775]

M. Witmark & sons, New York, N. Y. C 182841, June 3, 1908.

I AM COMING LORD, TO THEE; words and music by F. A. Simpkins.

[14776]

Frank A. Simpkins, Youngstown, Ohio. C 183121, June 9, 1908.

I AM SWIFTLY PASSING HOME; words by T. B. Helm, composed by Frank L. Carroll.

[14777]

T. B. Helm, Ahorn, Miss. C 183747, June 18, 1908.

I COME TO JESUS; words by Horatius Bonar, music by C. B. Rutenber.

[14778]

C. B. Rutenber, New York, N. Y. C 182803, June 2, 1908.

I COULD NOT DO WITHOUT THEE; words by Frances R. Havergal, music by C. B. Rutenber.

[14779]

C. B. Rutenber, New York, N. Y. C 182793, June 2, 1908.

I'D LIKE TO SEE YOU GET ALONG; words & music by Kendis & Paley.

[14780]

Jerome H. Remick & co., New York, N. Y. C 182919, June 5, 1908; 2 c. June 8, 1908.

I DIDN'T ASK, HE DIDN'T SAY, SO I DON'T KNOW; words by Tom Farrel, music by Percy Wenrick.

[14781]

Will Rossiter, Chicago, Ill. C 182121, May 25, 1908; 2 c. June 13, 1908.

I FEEL THY ANGEL SPIRIT (Ich fühle deinen odem); by E. Lassen, arr. by Paris Chambers, for cornet and piano.

[14782]

Carl Fischer, New York, N. Y. C 182013, May 23, 1908.

I HAVE A LITTLE GARDEN; words and music by Lawrence Hanray.

[14783]

Reynolds & co., London, England. C 181933, May 22, 1908.

I HAVE INCLINED MY HEART; words and music by Chas. H. Gabriel.

[14784]

Lorenz pub. co., Dayton, Ohio. C 182621, June 1, 1908.

I HAVE NOTHING TO PAY; words by Howard A. Vernon, music by D. B. Towner.

[14785]

Daniel B. Towner, Chicago, Ill. C 182419, May 28, 1908.

I HEARD A SOLDIER; words by Herbert Trench, music by Joseph Holbrooke, op. 29, no. 2, for baritone.

[14786]

Novello & co., ltd., London, England. C 183728, June 18, 1908.

I KISS THE LITTLE FLOWER YOU WORE; words by E. H. Benjamin, music by Caro Roma, with violin obligato.

[14787]

M. Witmark & sons, New York, N. Y. C 182236, May 26, 1908.

- I KNOW A WOOD; words by Eric Clough Taylor, music by Frank Lambert, no. 2 in F. [14788]
Chappell & co., ltd., London, England. C 182824, June 3, 1908.
- I'LL BE YOUR SUNBEAM; words & music by Marigold Robinson, arr. by Harry Guy. [14789]
Mary Ada Robinson, Highland Park, Mich. C 183109, June 8, 1908.
- I LOST MY HEART WHEN I SAW YOUR EYES; words by Arthur Lamb, music by J. Fred Helf. [14790]
Helf & Hager co., inc., New York, N. Y. C 181851, May 21, 1908.
- I LOVE MY LOVE IN THE MORNING; words by Gerald Griffin, music by J. K. Douglas-Bedwell. [14791]
Leonard & co., London, England. C 182267, May 27, 1908.
- I LOVE THEE; song with piano acc., words by Thomas Hood, music by Bruno Huhn, high in F. [14792]
G. Schirmer, New York, N. Y. C 182466, May 29, 1908.
- I LOVE TO SEE THE OCEAN; written and composed by A. E. Rick and Maurice Scott. [14793]
B. Feldman & co., London, England. C 183212, June 10, 1908.
- I LOVE YOU, YES I DO, DO, DO; words and music by J. A. Wall. [14794]
J. A. Wall, Chicago, Ill. C 183015, June 8, 1908.
- I'M A CUBAN GIRL; song from the musical play Havana, words by Adrian Ross, music by Leslie Stuart. [14795]
Chappell & co., ltd., London, England. C 182457, May 29, 1908.
- I'M GOING BACK BACK TO KENTUCKY WHERE I WAS BORN; words by Jas. H. McKeon, music by W. Raymond Walker. [14796]
Chas. K. Harris, New York, N. Y. C 182182, May 26, 1908; 2 c. June 3, 1908.
- I'M IN LOVE WITH ALL THE GIRLS I KNOW; from A Stubborn Cinderella, lyric by Hough & Adams, music by Jas. E. Howard. [14797]
Chas. K. Harris, New York, N. Y. C 182336, May 28, 1908; 2 c. June 3, 1908.
- I'M JUST A LITTLE BOY; song from The Dairymaids, words by A. Wimperis and Paul A. Rubens, music by Paul A. Rubens. [14798]
Chappell & co., ltd., London, England. C 182280, May 27, 1908.
- I'M JUST A RAGGED NEWSBOY BUT MY HEART'S TRUE BLUE; words and music by Harry D. Kerr. [14799]
M. Witmark & sons, New York, N. Y. C 182244, May 26, 1908.
- I'M LONGING FOR A MESSAGE FROM YOU; by Russell Webb, arr. by George W. Clarke for orch. 8vo. [14800]
Webb Rockefeller Miller, Chicago, Ill. C 183831, June 19, 1908.
- I'M NOT A BIT SUPERSTITIOUS; lyric by Geo. V. Hobart, music by Victor Herbert. [14801]
M. Witmark & sons, New York, N. Y. C 182241, May 26, 1908.
- I'M NOT GOING AWAY FROM THIS LITTLE LAGOON WITH YOU; written and composed by Harry Castling and Fred. Godfrey. [14802]
B. Feldman & co., London, England. C 183211, June 10, 1908.
- I'M THINKING TODAY OF MY DEAR OLD HOME; song by D. A. Briggs. [14803]
D. Alonzo Briggs, Knowles, Cal. C 162609, Sept. 23, 1907; 2 c. June 22, 1908.
- I'M WAITING FOR THEE; song by Mrs. A. S. Adams. [14804]
Mrs. Albert S. Adams, Roscoe, Tex. C 178111, Apr. 2, 1908; 2 c. May 23, 1908.
- I'M WAITING FOR YOU; song, by A. H. Crossman. [14805]
A. Harding Crossman, Tyler, Tex. C 183749, June 18, 1908.
- I MISS YOU SO; song by C. Zimmerman. [14806]
Cecille Zimmerman, Townsend, Mont. C 173466, Feb. 3, 1908; 2 c. May 13, 1908.
- I NEED THE MORNING AIR; song from The Flower of the ranch, by Jos. E. Howard. [14807]
Chas. K. Harris, New York, N. Y. C 181460, May 14, 1908; 2 c. June 3, 1908.
- I NEVER MISSED A MISS BEFORE, AS I MISS YOU; words by Harold Richard Atteridge, music by Wm. Frederick Peters. [14808]
Leo. Feist, New York, N. Y. C 183949, June 22, 1908.
- I'VE BEEN HAPPY SINCE I MET YOU; words by J. A. L. Burnette, music by G. W. Ashley. [14809]
J. A. L. Burnette, Salt Lake City, Utah. C 182162, May 25, 1908.

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- I'VE GOT AN UGLY UNCLE; song from My Mimosa maid, words and music by Paul A. Rubens. [14810
Chappell & co., ltd., London, England. C 181763, May 19, 1908.
- I'VE LOST MY HEART BUT I DON'T CARE; from A Stubborn Cinderella, lyric by Hough & Adams, music by Jos. E. Howard. [14811
Chas. K. Harris, New York, N. Y. C 182338, May 28, 1908; 2 c. June 3, 1908.
- I WANT MY SAVIOR NEAR ME; words and music by C. F. Weigele. [14812
Chas. F. Weigele, Chicago, Ill. C 182599, June 1, 1908.
- I WANT YOU WITH ME FOREVER; song, by Luella Lockwood Moore. [14813
Jerome H. Remick & co., New York, N. Y. C 183300, June 12, 1908.
- I WANTS NO 'FFINITY IN MINE; Ethiopian plaint, words and music by L. W. Wright. [14814
Leo. W. Wright, Philadelphia, Pa. C 182324, May 28, 1908.
- I WAS ROAMING ALONG; words by Arthur J. Lamb, music by Joe Hollander. [14815
Maurice Shapiro, New York, N. Y. C 181984, May 23, 1908.
- I WILL SOON BE BACK AGAIN; song, by L. E. Kley. [14816
Louise E. Heene-Kley, Guymon, Okla. C 183606, June 16, 1908; 2 c. June 5, 1908.
- I WILL WAIT AT THE OLD GARDEN GATE; song by R. H. McLain. [14817
R. Hamilton McLain, Cleveland, Ohio. C 182157, May 25, 1908.
- I WONDER WHY THEY ALWAYS CALL ME COON? words and music by J. Lee. [14818
Jim Lee, Coney Island, N. Y. C 183784, June 19, 1908.
- I WON'T BE HOME TO DINNER; telephone song, lyric by Paul West, music by Gus. Edwards. [14819
Gus. Edwards music pub. co., New York, N. Y. C 181849, May 21, 1908.
- ICH UND DIE SEHNSUCHT (I and my longing); poem by Karl Wilhelm, music by Karl Pembaur, op. 13, for baritone with piano acc. [14820
G. Schirmer, New York, N. Y. C 182079, May 25, 1908.
- IDAHO (THE) JINGLES; by E. Adams, for piano. [14821
Earl Adams, Weiser, Idaho. C 177679, Mar. 30, 1908; 2 c. June 15, 1908.
- IDILIO; vals, by Enrique Camprubi, para piano. [14822
J. Giralt é hijo, Havana, Cuba. C 183343, June 13, 1908.
- IF; song with piano acc., words by Cora Fabbri, music by Bruno Huhn, high in F. [14823
G. Schirmer, New York, N. Y. C 182467, May 29, 1908.
- IF I BUILD A NEST, WILL YOU SHARE IT WITH ME? words and music by Mignon Ziegfeld. [14824
Great Eastern music publishers, New York, N. Y. C 181468, May 8, 1908.
- IF I COULD GAIN THE WORLD BY WISHING; words by Ed. Gardenier, music by Jas. Brockman. [14825
M. Witmark & sons, New York, N. Y. C 182496, May 29, 1908.
- IF I HAD ONLY KNOWN; words and music, by F. C. Kohlman, arr. by J. E. Whitney. [14826
F. C. Kohlman, Los Angeles, Cal. C 178078, Apr. 2, 1908; 2 c. June 22, 1908.
- IF I HAVE NOT YOU; words and music by Grace L. Hosmer. [14827
S. Brainard's sons co., Chicago, Ill. C 177206, Mar. 2, 1908; 2 c. June 8, 1908.
- IF JESUS GOES WITH ME; words and music by C. Austin Miles. [14828
Hall-Mack co., Philadelphia, Pa. C 182486, May 29, 1908.
- IF THE SAVIOUR LEADS ME THERE; words by Charles Wesley Fletcher, music by D. B. Towner. [14829
Daniel B. Towner, Chicago, Ill. C 182416, May 28, 1908.
- IF YOU FANCY ME; lyric by Harold Richard Atteridge, music by Wm. Frederick Peters. [14830
Leo Feist, New York, N. Y. C 183948, June 22, 1908.
- IF YOU MEAN WHAT YOU SAY, GOOD-BYE; written by A. J. Mills and Bennett Scott, composed by Cecil Johnson. [14831
Star music pub. co., ltd., London, England. C 183126, June 9, 1908.

IF YOU WERE MINE; words by Arthur J. Lambe, music by Kerry Mills. [14832]

F. A. Mills, New York, N. Y. C 182755, June 2, 1908.

IM CHAMBRE SÉPARÉE (O come with me apart); lied aus Der Opernball, English words by Florence Hoare, musik von Richard Heuberger, no. 1 in B flat. [14833]

Bosworth & co., Leipzig, Germany. C 182364, May 28, 1908; 2 c. May 27, 1908.

IM FJORD (In the Fiord); Norwegische barcarole, von Ernst Kullak, op. 30, für das pianoforte. [14834]

Arthur P. Schmidt, Boston, Mass. C 181827, May 20, 1908.

IM SCHWEIGEN DER NACHT; gedicht von Jul. Gersdorff, musik von Hans Sitt, op. 99. Svo. (Drei männerchöre no. 1.) [14835]

Otto Forberg, Leipzig, Germany. C 182193, May 26, 1908; 2 c. June 11, 1908.

IM WALDES GRÜN ('Neath swaying boughs); von Arnaldo Sartorio, op. 785, für das pianoforte zu 4 händen. (Frühlingslust no. 2.) [14836]

Arthur P. Schmidt, Boston, Mass. C 183478, June 15, 1908.

IMMORTALITY; words by J. de W., music by Samuel Weekes. [14837]

John Ridley de Wheatland, Houghton, England. C 183171, June 1, 1908.

IN A CORAL SHELL; words by S. Fortescue Harrison, music by Otto Cantor. [14838]

Leonard & co., London, England. C 182270, May 27, 1908.

IN A SHADY NOOK; waltz, by F. A. Franklin, op. 44, for piano. [14839]

Theo. Presser, Philadelphia, Pa. C 182031, May 18, 1908.

IN DELIRIO; polka, par Camillo Renzetti, pour piano. [14840]

Carisch & Jänichen, Milan, Italy. C 182186, May 26, 1908.

IN FAIRYLAND; lyric by Geo. V. Hobart, music by Victor Herbert. [14841]

M. Witmark & sons, New York, N. Y. C 182240, May 26, 1908.

IN HEAVENLY LOVE ABIDING; hymn-anthem, music by Harry Rowe Shelley, for chorus of mixed voices with soprano, alto, and baritone soli and organ acc. (G. Schirmer's coll. of octavo church music no. 5140.) [14842]

G. Schirmer, New York, N. Y. C 181772, May 19, 1908.

IN LOVER'S LANE; tone-poem, by Arthur Pryor, for band. Svo. [14843]

Carl Fischer, New York, N. Y. C 182228, May 26, 1908.

IN MANILA; written and composed by George Arthurs and C. W. Murphy. [14844]

B. Feldman & co., London, England. C 183209, June 10, 1908.

IN OLD MISSOURI; words by A. R. Smiley, music by Edward J. Hoering. [14845]

Albert R. Smiley, Iola, Kans. C 182065, May 25, 1908; 2 c. June 24, 1908.

IN OLD MOBILE; fairyesque from Jack and Jill, lyric by S. P. Levy, music by Robert A. Keiser. [14846]

Sidney P. Levy, Mobile, Ala. C 182698, June 1, 1908.

IN OLD QUEBEC, Vive la Canadienne & O Canada; march arr. by A. W. Hughes, for band. Svo. [14847]

Whaley, Royce & co., Toronto, Canada. C 178771, Apr. 11, 1908; 2 c. May 22, 1908.

IN SOCIETY; from Victoria, lyric by Geo. V. Hobart, music by Victor Herbert. [14848]

M. Witmark & sons, New York, N. Y. C 181911, May 21, 1908.

IN SWEET ARBUTUS TIME MY DEAR IRENE; words & music by M. A. Heagerty. [14849]

M. A. Heagerty, Binghamton, N. Y. C 183372, June 13, 1908.

IN THE EVENING SUNSHINE (Im abendsonnenschein); four short piano duets, by Paul Zilcher, op. 62, no. 3. [14850]

Augener, ltd., London, England. C 182214, May 26, 1908.

IN THE FIRE-FIRE GLOW; written and composed by A. E. Sidney Davis, Harry Castling and Fred. Godfrey. [14851]

B. Feldman & co., London, England. C 183213, June 10, 1908.

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- IN THE HAMMOCK; swing song, by Charles Wakefield Cadman, op. 35, for piano. (Saturday in town, no. 3.) [14852]
Oliver Ditson co., Boston, Mass. C 183414, June 13, 1908.
- IN THE HAPPY DAYS OF YORE; by Russell Webb, arr. by George W. Clarke for orch. 8vo. [14853]
Webb Rockefeller Miller, Chicago, Ill. C 183830, June 19, 1908.
- IN THE OLD CHURCH; by Joseph Fredericks, edited and fingered by Louis Oesterle, for pianoforte. [14854]
G. Schirmer, New York, N. Y. C 181776, May 19, 1908.
- IN THE SOUTHLAND; a creole melody, music by Jaraslaw De Zielinski, for piano. [14855]
L. C. Küssner, Chicago, Ill. C 180773, May 4, 1905; 2 c. June 12, 1908.
- IN THE VALLEY OF THE WABASH, DAY BY DAY; words by Percy Garrett, music by Emma E. Walker. [14856]
Garrett-Walker music pub. co., Terre Haute, Ind. C 184024, June 24, 1908.
- IN THE VALLEY WHERE THE SWEET WILD ROSES GROW; words by A. E. Slocum, music by P. B. Storey. [14857]
Arthur E. Slocum, Ilion, N. Y. C 176580, Mar. 14, 1908.
- INDEPENDENCE; march and two-step by H. Engelmann, for piano. [14858]
Paul H. Weilbacher, Philadelphia, Pa. C 183193, June 10, 1908.
- INDIA (AN) GOSPEL SONG; tr. by the late Rev. Jacob Chamberlain, D. D., music by C. B. Rutenber. [14859]
C. B. Rutenber, New York, N. Y. C 182763, June 2, 1908.
- INDIAN LAMENT; song, by S. L. Deal. [14860]
S. L. Deal, Kalamazoo, Mich. C 179707, Apr. 20, 1908; 2 c. June 15, 1908.
- INDIAN LULLABY; lyric piece by Amy Titus Worthington, for the pianoforte. [14861]
Theo. Presser, Philadelphia, Pa. C 182046, May 18, 1908.
- INDIAN SERENADE; words by Shelley, music by Alice Barnett. [14862]
Clayton P. Summy co., Chicago, Ill. C 183892, June 20, 1908.
- INGENUE (L'); gavotte, by J. Ernest Philie, for piano. [14863]
Theo. Presser, Philadelphia, Pa. C 183677, June 16, 1908.
- INO SCHOTTISCHE; barn dance, by R. B. Hall, for orch. 8vo. [14864]
Ernest S. Williams, Boston, Mass. C 183895, June 20, 1908.
- INTERMEZZO RURALISTIC; by E. E. Bagley, for band, 8vo. [14865]
Cundy-Bettoney co., Boston, Mass. C 183586, June 15, 1908.
- INVERNAL; music by Juan F. Pereira, for piano. [14866]
J. Giralt è hijo, Habana, Cuba. C 183357, June 13, 1908.
- INVITATION; words anon., music by C. B. Rutenber. [14867]
C. B. Rutenber, New York, N. Y. C 182782, June 2, 1908.
- IRISH (THE) DRAGOONS; march and two-step, by Paul de Ville, for band, 8vo. [14868]
Carl Fischer, New York, N. Y. C 181992, May 23, 1908.
- IRONBOUND; march and two-step, by J. C. Heed, for piano. [14869]
Carl Fischer, New York, N. Y. C 183991, June 23, 1908.
- ISABELITA; vals tropical, por M. L. del Castillo, for piano. [14870]
J. Giralt è hijo, Habana, Cuba. C 183348, June 13, 1908.
- IT CAME UPON THE MIDNIGHT CLEAR; words by Edmund Hamilton Sears, music C. B. Rutenber. [14871]
C. B. Rutenber, New York, N. Y. C 182777, June 2, 1908.
- IT'S ONLY ME IN MY NIGHTIE; words by Arthur Lamb, music by J. Fred Helf. [14872]
Helf & Hager co., inc., New York, N. Y. C 181850, May 21, 1908.
- IT'S THE UPHILL WAY THAT COUNTS; words by T. M. Eastwood, music by M. H. Munford. [14873]
Hall-Mack co., Philadelphia, Pa. C 182483, May 29, 1908.
- IT WAS A DREAM (Ich hatte einst ein schönes vaterland); by E. Lassen, arr. by Paris Chambers, for cornet and piano. [14874]
Carl Fischer, New York, N. Y. C 182015, May 23, 1908.

- IVRESSE (L') DES LARMES; valse chantée, sur les motifs de la valse Folies du coeur, paroles de Georges Millandy, musique de E. Claveaud-Vérinas, pour chant et piano. [14875]
Claveaud-Vérinas, Paris, France. C 183481, June 15, 1908.
- J. Y. AND ST. MARY; song, by E. Landry. [14876]
Eugene Landry, La Fayette, La. C 178980, Apr. 13, 1908; 2 c. June 15, 1908.
- JA KOCHAM CIE., stowa i muzyka Wal. J. Bonka. Song. [14877]
Columbia music pub. co., Brooklyn, N. Y. C 183136, June 9, 1908.
- JAHRWENDEFEIER; gedicht von Jul. Gersdorff, musik von Ignaz Herbst für männerchor. 8vo. [14878]
Bosworth & co., Leipzig, Germany. C 181929, May 22, 1908.
- J'AIME MON PAYS; chœur pour deux voix d' enfants, paroles de Léon Riotor, musique de Auguste Chapuis Chant et piano. [14879]
A. Durand & fils., Paris, France. C 182507, June 1, 1908.
- JE SUIS AIMÉE; valse de Georges Brice. 1, orchestrée par Louis Billaut, avec piano-conducteur; 2, pour piano. [14880-14881]
Georges Brice, Paris, France. C 182098, 182099, May 25, 1908.
- JESU KÄRLEKS KRAFT; ord af N. Frykman, musik af A. L. Skoog. [14882]
A. L. Skoog, Minneapolis, Minn. C 183725, June 18, 1908.
- JESUS; words and music by C. B. Rutenber. [14883]
C. B. Rutenber, New York, N. Y. C 182786, June 2, 1908.
- JESUS CALLING; words by C. F. Alexander, music by C. B. Rutenber. [14884]
C. B. Rutenber, New York, N. Y. C 182773, June 2, 1908.
- JESUS, I MY CROSS HAVE TAKEN; anthem, words by H. F. Lyte, music by Frank D. Graham, op. 2, no. 2. [14885]
Oliver Ditson co., Boston, Mass. C 181906, May 21, 1908.
- JESUS IS THE CHILDREN'S SAVIOR; words by Mrs. C. D. Martin, music by Ira O. Hoffman. [14886]
Hope pub. co., Chicago, Ill. C 183073, June 8, 1908.
- JESUS' LAMB; words and music by Thoro Harris. [14887]
Hope pub. co., Chicago, Ill. C 183076, June 8, 1908.
- JESUS, MY SAVIOUR; Spanish melody, words by Johnson Oatman, jr., arr. by A. G. [14888]
Adam Geibel music co., Philadelphia, Pa. C 182703, June 1, 1908.
- JESUS, PILOT OF MY BARK; words by Cyrus B. Smith, music by C. C. Smith. [14889]
Cyrus C. Smith & son, New Brunswick, N. J. C 176323, Mar. 11, 1908; 2 c. June 1, 1908.
- JESUS SHALL REIGN; words by Isaac Watts, music by E. S. Lorenz. [14890]
Lorenz pub. co., Dayton, Ohio. C 182614, June 1, 1908.
- JOCULAR (THE) JOKER; or, The Language up-to-date; written and composed by Charles Osborne. [14891]
Francis, Day & Hunter, London, England. C 182733, June 2, 1908.
- JOLIE FLEUR D'AMOUR; valse tirée de l'opérette, Cinq-minutes d'amour, par Christiné; pour orchestre avec piano-conducteur. Paris, Edouard Salabert. 8vo. [14892]
Christiné, Paris, France. C 182563, June 1, 1908.
- JOLLY (THE) MUSICIAN; march and two step, by J. Bolle, for band. 8vo. [14893]
Jules Bolle, Woodhaven, Long Island. C 182334, May 28, 1908.
- JONATHAN JONES; words by Ed. Teschemacher, music by David Dickslater, key of F. [14894]
J. H. Larway, London, England. C 183200, June 10, 1908.
- JOY AND SORROW; words by Goethe, music by Caro Roma, with violin obligato. [14895]
M. Witmark & sons, New York, N. Y. C 182237, May 26, 1908.
- JOYFUL TIDINGS; new and choice coll. of sacred songs, designed for use in the church, Sunday-school and singing societies. 8vo. [14896]
New song co., Forth Worth, Tex. A 202425, Mar. 23, 1908.
- JUCHHE! D'STEIRER KOMMEN; marsch, von Josef Spary, op. 94, für piano-forte. [14897]
Adolphe Robitschek, Vienna, Austria. C 181869, May 21, 1908.

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JUGGLER (THE); by G. A. Grant-Schaefer, op. 12, for piano. (The Circus, no. 6.) [14898]

Arthur P. Schmidt, Boston, Mass.
C 183525, June 15, 1908.

JULIA; music by Juan F. Pereira, for piano. [14899]

J. Giralt è hijo, Havana, Cuba. C
183356, June 13, 1908; 2 c. June 13,
1908.

JUNE, SWEET JUNE; song, by Chas. E. Casey. [14900]

Leo Feist, New York, N. Y. C
182126, May 25, 1908.

JUNETIME; words and music by J. J. Sourvine. [14901]

Jno. J. Sourvine, Escanaba, Mich.
C 182829, June 3, 1908; 2 c. May 26,
1908.

JUST A CABIN BY THE ROADSIDE; words and music by Mrs. M. Hansen. [14902]

Minnie Hansen, Hitchcock, Tex.
C 183841, June 20, 1908.

JUST BETWEEN ME AND YOU; or, Between me and you; words and music by C. T. Cope, arr. by Warren Beebe. [14903]

C. T. Cope, Clinton, Iowa. C
157788, July 25, 1907; 2 c. June 18,
1908.

JUST FIGURE IT OUT; words and music by Bishop, Zangmeister and Hughes. [14904]

Bishop & Zangmeister, Louisville, Ky. C 179472, Apr. 8, 1908; 2 c.
May 25, 1908.

JUST OVER YONDER; words by Harriet H. Pierson, music by D. B. Towner. [14905]

Daniel B. Towner, Chicago, Ill. C
182429, May 28, 1908.

JUST SOME ONE; music by Will R. Anderson, arr. by James M. Fulton, for band with cornet solo. [14906]

M. Witmark & sons, New York, N. Y. C 182838, June 3, 1908.

— — — band, with trombone solo.

[14907]

M. Witmark & sons, New York, N. Y. C 182849, June 3, 1908.

JUST THE SAME OLD STORY; words by L. R. M., altered and arr. by James M. Gray, music by L. R. Minor. [14908]

Daniel B. Towner, Chicago, Ill.
C 182423, May 28, 1908.

JUST TO REMIND YOU; music by Nathaniel Mann, arr. by James M. Fulton for band with trombone solo; cornet solo. [14909, 14910]

M. Witmark & sons, New York, N. Y. C 182844, 182845, June 3, 1908.

JUST TODAY! words by Mrs. E. M. Gilmer (Dorothy Dix), music by O. P. Anderson. [14911]

O. P. Anderson, Nashville, Tenn.
C 183787, June 19, 1908.

JUST YOU; words and music by M. W. Rose. [14912]

Marion W. Rose, St. Paul, Minn.
C 183187, June 10, 1908.

JUST YOU, LITTLE GIRL; words by Clarence Hobart, music by B. Greene. [14913]

Bert Greene, Springfield, Mass. C
184133, June 24, 1908.

K. (THE) OF P.; march and two-step, by E. S. Williams, for orch. Svo. [14914]

Ernest S. Williams, Boston, Mass.
C 183821, June 19, 1908.

KAISER (ALFRED) Nocturne; pour piano. [14915]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 181699, May 18, 1908.

KARG-ELERT (SIGFRID) Scherzino-bizarro, G dur; für harmonium, doppel-expression, op. 26 no. 3. [14916]

Carl Simon, Berlin, Germany. C
183617, June 16, 1908.

— Sonatinen, für harmonium, op. 14, no. 3, A moll. 1, Ciaccona con variazioni, 2, Interludium, 3, Fughetta. [14917]

Carl Simon, Berlin, Germany. C
181571, May 16, 1908.

KARGANOFF (G.) Valse-caprice; op. 16, revision, phrasing and fingering by Hans T. Seifert, for piano. [14918]

Carl Fischer, New York, N. Y. C
183997, June 23, 1908.

KEEL (THE) ROW; fantasia with variations, by Henry Farmer, transcribed by Wm. R. Strobbe, for flute with piano acc. [14919]

Carl Fischer, New York, N. Y. C
183160, June 9, 1908.

KEEP SMILING; lyric by Harold Richard Atteridge, music by Wm. Frederick Peters. [14920]

Leo Feist, New York, N. Y. C
183943, June 22, 1908.

- KEEP YOUR EYES UPLIFTED**; words by Arthur Willis Spooner, music by Alfred H. Ackley. [14921]
Hall-Mack co., Philadelphia, Pa. C 182491, May 29, 1908.
- KENTUCKY BELLES**; waltzes by T. Neal Hubbard, for piano. [14922]
Neal Hubbard, Maysville, Ky. C 182072, May 25, 1908.
- KING'S DAILY EXERCISES**; scales and lip drills for the slide trombone. 4to. [14923]
H. N. White, Cleveland, Ohio. A 208201, May 28, 1908.
- KISS (THE) THAT WON'T WEAR OFF**; words by William Parr, music by J. W. Ring. [14924]
John W. Ring, Chicago, Ill. C 182514, June 1, 1908; 2 c. May 14, 1908.
- KISSES**; words by Sara T. Edwards, music by C. M. Senseman. [14925]
C. M. Senseman, New York, N. Y. C 183115, June 9, 1908.
- KISSING IN OLD JAPAN**; words and music by J. F. Lambe. [14926]
Reeder & Walsh, London, England. C 183217, June 10, 1908.
- KLAGE DER LIEBE (Plainte d'amour)**; text von E. Kaiser, musik von A. Tellier, gesang und piano. 1, key of G; 2, key of A. [14927, 14928]
Bosworth & co., Leipzig, Germany. C 182366, 182367, May 28, 1908; 2 c. each May 27, 1908.
- KLEINE FÜSSCHEN**; gavotte, von Karl Goepfert. 1, ausgabe für klavier; 2, für orchester, stimmen. [14929, 14930]
Fritz Schubert, jr., Leipzig, Germany. C 183250, 183251, June 11, 1908.
- KLEIST-OUVERTURE**; von Richard Wetz, op. 16, für grosses orchester, partitur. [14931]
Fr. Kistner, Leipzig, Germany. C 184066, June 24, 1908; 2 c. June 23, 1908.
- KLUMP (JULIUS)** Gavotte; für violine und pianoforte, op. 23 no. 2. [14932]
Bosworth & co., Leipzig, Germany. C 182588, June 1, 1908; 2 c. May 29, 1908.
- Menuett; für violine und pianoforte, op. 23 no. 1. [14933]
Bosworth & co., Leipzig, Germany. C 182587, June 1, 1908; 2 c. May 29, 1908.
- KNIGHTS AND LADIES OF HONOR**; march and two-step, by Everett J. Evans, for orch. 8vo. [14934]
Musiclovers co., New York, N. Y. C 183834, June 19, 1908.
- KNIGHTS OF OLD**; by Geo. L. Spaulding, arr. by Richard Schmidt, for band. 8vo. [14935]
Hatch music co., Philadelphia, Pa. C 182028, May 23, 1908.
- — — orch. 8 vo. [14936]
Hatch music co., Philadelphia, Pa. C 182029, May 23, 1908.
- KOM, HELGE ANDE**; ord och musik af O. C. Nelson. [14937]
O. C. Nelson, St. Paul, Minn. C 183727, June 18, 1908.
- KOMM, DU GOLDIG'S MÄDEL**; walzerlied aus der operette Johann, der ziveite, text von Leo Stein und Carl Lindau, musik von Edmund Eysler. [14938]
Josef Weinberger, Leipzig, Germany. C 183861, June 20, 1908; 2 c. June 19, 1908.
- KOTZSCHMAR (HERMANN)** Te Deum; mixed voices and organ. (Octavo church music.) [14939]
Theo. Presser, Philadelphia, Pa. C 182608, June 1, 1908.
- KREUTZER (RODOLPHE)** 40 Etudes ou caprices, pour violon; acc. de piano par C. Eichheim, revu par Richard Hofmann. Cahier 1. [14940]
Friedrich Hofmeister, Leipzig, Germany. C 183636, June 16, 1908; 2 c. June 15, 1908.
- KRONKE (EMIL)** Bagatellen, op. 21; für piano 2 hdg. [14941]
Steingraber verlag, Leipzig, Germany. C 178233, Apr. 4, 1908; 2 c. May 26, 1908.
- Deux valsees lentes, op. 22; für piano 2 hdg. [14942]
Steingraber verlag, Leipzig, Germany. C 178234, Apr. 4, 1908; 2 c. May 26, 1908.
- Trois intermezzi; pour piano, op. 29. nos. 1-3. [14943-14945]
B. Schott's söhne, Mainz, Germany. C 177880-177882, Mar. 31, 1908; 2 c. each Mar. 30, 1908.
- KUNST (DIE) DER KEHLFERTIGKEIT** (Studies in velocity); by B. Lütgen vol. 2; twenty daily exercises, operatic vocalises, for high and low voices, edited by Max Spieker. 1, Edition for high voice; 2, Edition for low voice. 8vo. [14946-14947]
G. Schirmer, New York, N. Y. C 181980, 181981, May 23, 1908.

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KUSCHEL DICH EIN; Rheinländer nach dem bekannten liede, musik von Max Schmidt, für piano. [14948
Apollo-verlag, Berlin, Germany. C 181932, May 22, 1908.

LA CROSSE SAENGERFEST MARCH; by O. Frey, for piano. [14949

Oscar Frey, La Crosse, Wis. C 181951, May 23, 1908; 2 c. June 18, 1908.

LADIES, BEWARE! valse song, words by A. Wimperis and W. Davidson, composed by Harry Fragson. [14950

Chappell & co., ltd., London, England. C 182284, May 27, 1908.

LAKE (A) AND A FAIRY BOAT; part songs for treble voices, words by Tom Hood, music by Julius Harrison. 4°. (St. Cecilia, eleventh series, no. 17.) [14951

Joseph Williams, ltd., London, England. C 183268, June 11, 1908; 2 c. June 11, 1908.

LAMENTO (A lament); paroles de Shelley, traduction française et allemande de D. Calvocoressi, musique de Théodore Holland, op. 6. (Deux mélodies no. 1.) [14952

A. Rouart & cie., Paris, France. C 183037, June 8, 1908.

LAND (THE) AFAR; sacred solo, words by Fanny J. Crosby, music by Herbert P. Main. [14953

Tullar-Meredith co., New York, N. Y. C 183131, June 9, 1908.

LAND (THE) OF FLOWERS; song from My Mimosa maid, words and music by Paul A. Rubens. [14954

Chappell & co., ltd., London, England. C 181762, May 19, 1908.

LANDPARTIE (Die); polka française, musik und worte von Anton Schenk, für gemischeten chor mit klavierbegleitung. Partitur und stimmen. [14955

Bosworth & co., Leipzig, Germany. C 182370, May 28, 1908; 2 c. May 27, 1908.

——— Leiterer männerchor, mit klavierbegleitung. Partitur und stimmen. [14956

Bosworth & co., Leipzig, Germany. C 182589, June 1, 1908; 2 c. May 29, 1908.

LASSET UNS GUTES TUN; für gemischten chor, komponiert von Hugo Jochimsen, op. 9. 8vo. (Zwei motetten no. 2.) [14957

Fr. Kistner, Leipzig, Germany. C 183622, June 16, 1908; 2 c. June 15, 1908.

LAST (THE) GOOD-BYE; commencement song, by H. T. Burleigh, for mixed voices. (Secular octavo choruses . . .) [14958

Wm. Maxwell music co., New York, N. Y. C 183281, June 11, 1908.

LAST ROSE OF SUMMER; transcription, music by H. Engelmann, for piano. [14959

Brehm bros., Erie, Pa. C 183067, June 8, 1908.

LATCHKEY (A) IN THE DOOR; song by E. V. Haskins. [14960

E. Vera Haskins, United States. C 168506, Dec. 2, 1907; 2 c. Apr. 27, 1908.

LAUGHS; quintette from Victoria; lyric by Geo. V. Hobart, music by Victor Herbert. [14961

M. Witmark & sons, New York, N. Y. C 183007, June 6, 1908.

LAUNCH AWAY THE LIFE-BOAT; words by Elsie Duncan Yale, music by C. Austin Miles. [14962

Hall-Mack co., Philadelphia, Pa. C 182476, May 29, 1908.

LAURA FAY; words by Zena A. Maher, music by G. W. Ashley. [14963

Z. A. Maher, Santa Cruz, Cal. C 182907, June 4, 1908.

LAURENTIAN ECHOES (Echos des Laurentides); pot-pourri of French Canadian melodies, arr. by L. P. Laurendeau, for band. [14964

Carl Fischer, New York, N. Y. C 183140, June 9, 1908.

——— orchestra. 4to. [14965

Carl Fischer, New York, N. Y. C 181995, May 23, 1908.

LAURENTIAN MARCH (Marche Laurentienne); intro. . . . song, O Canada, by L. P. Laurendeau, arr. by Gustav Saenger, for pianoforte. [14966

Carl Fischer, New York, N. Y. C 182001, May 23, 1908.

LEAD, KINDLY LIGHT; by Dykes; arr. by W. Paris Chambers, for band. 8vo. [14967

Carl Fischer, New York, N. Y. C 183988, June 23, 1908.

——— hymn anthem, words by Bishop Newman, music by Frederick W. Mueller. (Choir journal no. 228a.) [14968

B. F. Wood music co., Boston, Mass. C 182834, June 3, 1908.

- LÉFÈBRE (E. A.) arr. Berceuse-melodie; for saxophone or clarinet with piano acc. [14969]
 Carl Fischer, New York, N. Y. C 184004, June 23, 1908.
- Impromptu; for saxophone or clarinet with piano acc. [14970]
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 G. Ricordi & c., Milan, Italy. C 183500, June 15, 1908.
- LENZESWEBEN; norwegisch volkslied, bearbeitet von Hr. Johannsen für männerchor. 8vo. (Internationale volkslieder no. 501.) [14972]
 J. Günther, Dresden, Germany. C 181860, May 21, 1908.
- LET ME CROWN YOU QUEEN OF MAY WITH ORANGE BLOSSOMS; words by Bartley Costello, music by J. Fred Helf. [14973]
 Helf & Hager co., inc., New York, N. Y. C 182915, June 5, 1908.
- LET ME WHISPER A LOVE TALE TO YOU; words and music by P. F. Biehl. [14974]
 Peter F. Biehl, Cleveland, Ohio. C 183902, June 20, 1908; 2 c. June 22, 1908.
- LET'S GET MARRIED, SUE, IN JUNE; words and music by H. M. Lieberman. [14975]
 Lieberman & co., St. Louis, Mo. C 180271, Apr. 27, 1908; 2 c. May 28, 1908.
- LET THE LOVE LIGHT LINGER LONGER, LADY LOU; words by Bartley C. Costello, music by Chas. E. Baer. [14976]
 Welch & Wilsky, Philadelphia, Pa. C 183230, June 10, 1908.
- LICHNER (HEINRICH) Stänchen (Serenade); op. 175, no. 5, edited and fingered by Louis Oesterle, for piano. (Six tone-pictures no. 5.) [14977]
 G. Schirmer, New York, N. Y. C 181903, May 21, 1908.
- LIEBCHEN, HEUTE ABEND; liebeslied, gedichtet und vertont von Georg Runsky, für eine singstimme mit pianoforte begleitung. [14978]
 Apollo-verlag, Berlin, Germany. C 183057, June 8, 1908; 2 c. June 6, 1908.
- LIEBCHENS WOHNORT; text von G. Emil Barthel, musik von C. Kühnhold, op. 178, für männerchor. 8vo. (Zwei chöre, no. 2.) [14979]
 C. F. W. Siegel's musikalienhandlung, Leipzig, Germany. C 184076, June 24, 1908; 2 c. June 23, 1908.
- LIEBES TREUE (Love's constancy); polka mazurka, by H. F. Wiegrefe, op. 5, for piano. [14980]
 H. F. Wiegrefe, Chicago, Ill. C 183017, June 8, 1908.
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- LIED VOM SCHWEINCHEN; aus der operette Das Glücksschweinchen, text von Daniel Jourda u. Carl Lindau, musik von Edmund Eysler. [14982]
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- LIED (DAS) VOM SEMMELBLONDEN LEUTENANT; aus der operette Das Glücksschweinchen, text von Daniel Jourda u. Carl Lindau, musik von Edmund Eysler. [14983]
 Josef Weinberger, Leipzig, Germany. C 183858, June 20, 1908; 2 c. June 19, 1908.
- LIFE AND DEATH; words from Pall Mall budget, music by Mrs. Watkin G. Powell. [14984]
 C. W. Thompson & co., Boston, Mass. C 182147, May 25, 1908.
- LIFE (THE) OF A NEWS BOY; words and music by W. H. Woodward. [14985]
 W. H. Woodward, Toledo, Ohio. C 179562, Apr. 20, 1908; 2 c. May 29, 1908.
- LIFE'S GIFT; (Mein glück!) words by Arthur S. Goldstein, Deutsch von John Bernhoff, music by D'Auvergne Barnard. [14986]
 B. F. Wood music co., Boston, Mass. C 181936, May 22, 1908.
- LIFE'S TEMPEST; words by C. G. Howell, music by M. M. C. [14987]
 Clifford G. Howell, Daylight, Tenn. C 183512, June 15, 1908.
- LIGHT (THE) HORSE (Die leichte reiterei); march, by Franz von Blon, for piano solo. [14988]
 Hawkes & son, London, England. C 181752, May 19, 1908.

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Hall-Mack co., Philadelphia, Pa.
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Hall-Mack co., Philadelphia, Pa.
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J. Giralt è hijo, Havana, Cuba.
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Ernest S. Williams, Boston, Mass. C 183894, June 20, 1908.

MASTER (THE) OF MY BOAT; sacred song, words by Joseph Addison Richards, music by Mrs. Watkin G. Powell. [15099]

C. W. Thompson & co., Boston, Mass. C 182148, May 25, 1908.

MATCHMAKING MOON; words by F. Jerome Chester, music by Tily Cover. [15100]

Lubin & co., ltd., London, England. C 182922, June 5, 1908.

MAURISCHER MARSCH (Moorish march); von Ludwig Schytte, op. 156, für pianoforte. (Vier klavierstücke, no. 2.) [15101]

Arthur P. Schmidt, Boston, Mass. C 183457, June 15, 1908.

MAZURKA ROMANTIQUE; by Henry Osgood, for piano. [15102]

Theo. Presser, Philadelphia, Pa. C 182049, May 18, 1908.

MEADE (BESSIE) Six attractive songs for little children. [15103]

Bessie Meade, Danville, Va. C 183169, June 9, 1908; 2 c. June 10, 1908.

MEDITATION (Albumblatt); by J. B. Zerlett, op. 182, arr. by Frederick N. Shackley for organ. [15104]

Arthur P. Schmidt, Boston, Mass. C 183531, June 15, 1908.

—Mendelssohn's lieder ohne worte, op. 52, by F. Channon, for piano. [15105]

Francis, Day & Hunter, London, England. C 183518, June 15, 1908.

MEDITATION—Continued.

—tonpoésie, F dur, von Rudolf Ewald Zingel für pianoforte.

[15106]

Georg Bratfisch musikverlag,
Frankfurt-Oder, Germany. C 181859,
May 21, 1908.

MEERESZAUBER; gedicht von Martin Boelitz, komponiert von Alfred Rahlives, op. 7, für männerchor mit begleitung von blechinstrumenten und pauke. Partitur mit unterteglem klavierauszug. 8vo. [15107]

Fr. Kistner, Leipzig, Germany. C 183054, June 8, 1908; 2 c. June 6, 1908.

MEET ME IN DEAR OLD QUEBEC; words by C. R. Bastin, music by Geo. S. Quart, arr. by Arthur A. Penn. [15108]

Bastin & Quart, Quebec, Canada. C 181915, May 22, 1908.

MEET ME 'MID THE DAISIES; words by Mrs. Ernest Hendricks, music by Tolbert R. Ingram. [15109]

Tolbert R. Ingram music co., Denver, Colo. C 183660, June 16, 1908.

MEIN LIEBLINGSSTÜCK (My favorite); von Carl Bohm, op. 362, für klavier. (Allerlei, no. 12.) [15110]

Arthur P. Schmidt, Boston, Mass. C 183465, June 15, 1908.

MÉLODIE PLAINTIVE; by Giuseppe Ferrata, op. 9 no. 5, for organ. [15111]

J. Fischer & bro., New York, N. Y. C 182734, June 2, 1908.

MÉLODIE SENTIMENTALE; par Rudolf Friml, op. 36, no. 3, pour piano. [15112]

Arthur P. Schmidt, Boston, Mass. C 183541, June 15, 1908.

MELODY AT TWILIGHT; by F. P. Ather-ton, for piano. [15113]

Theo. Presser, Philadelphia, Pa. C 183679, June 16, 1908.

MEMORIES OF BYGONE DAYS; words and music by J. C. Halls. [15114]

United States music co., Williams-port, Pa. C 183813, June 19, 1908.

MEMORY (A) OF YESTERDAY; words by Mary Lane, music by Pedro De Zu-lueta. [15115]

Chappell & co., ltd., London, Eng-land. C 181516, May 15, 1908.

MEN SHART GOLD IN AMERICA; from the play, The Widow, words by A. Schor, English version by Jos. I. Tanzman, music by Perlmutter & Wohl. [15116]

Albert Teres, New York, N. Y. C 182218, May 11, 1908.

MENDELSSOHN-BARTHOLDY (J. L. F.) Intermezzo from A Midsummer-night's dream; arr. by T. H. Rollin-son for orchestra. 4to. [15117]

Oliver Ditson co., Boston, Mass. C 182948, June 5, 1908.

—Nocturne from A Midsummer night's dream; arr. by T. H. Rollin-son. Concert edition for military band no. 214. 8vo. [15118]

Oliver Ditson co., Boston, Mass. C 181528, May 15, 1908.

—Concert edition for orchestra no. 383. [15119]

Oliver Ditson co., Boston, Mass. C 182951, June 5, 1908.

—O for the wings of a dove; anthem for quartet of mixed voices, words by W. Bartholomew, music arr. by Louis R. Dressler. 8vo. [15120]

Oliver Ditson co., Boston, Mass. C 183822, June 19, 1908.

—Scherzo, from Scotch symphony; transcribed by Richard Hoffman, op. 59, for piano. [15121]

J. H. Schroeder, New York, N. Y. In renewal for 14 years from Oct. 11, 1908. C 182874, June 4, 1908.

—Spring song; for piano. (Gems classic and modern, no. 6.) [15122]

Frederick Harris co., London, England. C 182925, June 5, 1908.

MENDIANT (LE) D'AMOUR; opérette en 3 actes, de Grenet-Dancourt et Louis Marsolleau, musique de Henri José. Partition chant et piano. 8vo. [15123]

Choudens, Paris, France. C 183488, June 15, 1908.

MERRY (THE) MAKERS; music by Geo. W. Hauck, for piano. [15124]

C. M. Senseman, New York, N. Y. C 182871, June 4, 1908.

MERRY (THE) MONTH OF MAY; words by Nicholas Breton, music by Bruno Huhn, for solo voice with piano acc. High in B flat. (Two Elizabethan lyrics no. 1.) [15125]

G. Schirmer, New York, N. Y. C 182747, June 2, 1908.

MERRY (THE) OSTRICH RIDE; song, by D. N. Reynolds. [15126]

D. N. Reynolds, Boise, Idaho. C 183760, June 18, 1908.

MERRY (THE) WIDOW; waltz, by Franz Lehár, arr. by F. J. St. Clair, for band. 8vo. [15127]

H. N. White, Cleveland, Ohio. C 182328, May 28, 1908.

nos. 27-31, July, 1908

MERRY (THE) WIDOW—Continued.

—waltz on melodies from Die lustige wittwe (The merry widow), by Franz Lehár, arr. by H. L. Heartz, for piano. [15128]

White-Smith music pub. co., Boston, Mass. C 181595, May 16, 1908.

MERRY (THE) WIDOWER; waltz, by Neweol Yamanna, for piano. [15129]

Yamanna music co., St. Louis, Mo. C 183919, June 22, 1908.

MERRY WIDOWS OF ALL NATIONS; from Follies of 1908, lyric by Harry B. Smith, music by Maurice Levi. [15130]

Cohan & Harris pub. co., New York, N. Y. C 183777, June 19, 1908.

MESSAGE (THE) THAT CAME WITH THE WALTZ; words by P. J. Flanagan, music by G. W. Ashley. [15131]

P. J. Flanagan, Clinton, Iowa. C 183108, June 8, 1908.

MÉTRA (OLIVIER) La Sérénade; arr. von Otto Séele für zylophon-solo. 8vo. [15132]

Adolph Fürstner, Berlin, Germany. C 183052, June 8, 1908; 2 c. June 6, 1908.

METROPOLITAN POLKA; by C. Weingarten, op. 136, arr. by W. Lewis, for cornet, trombone or baritone with piano acc. [15133]

Carl Fischer, New York, N. Y. C 184011, June 23, 1908.

MEXICAN KISSES; habanera, by Chas. J. Roberts, for piano. [15134]

Carl Fischer, New York, N. Y. C 182005, May 23, 1908.

MICHAEL'S GATE; words by Henry Kingsley, music by Walter Seward, key of A flat. [15135]

J. H. Larway, London, England. C 183207, June 10, 1908.

MIEME (DIE) GLIKALE; from the play, The Widow, words by A. Schor, music by Perlmutter & Wohl. [15136]

Albert Teres, New York, N. Y. C 182220, May 11, 1908.

MILITARY (THE) MARCH-TWO-STEP; by W. H. Davis, for piano. [15137]

Wm. H. Davis, Canandaigua, N. Y. C 181919, May 22, 1908.

MILKO; written by Karl F. Hooper and Albert Bagley, composed by J. Chas. Moore. [15138]

Maurice Shapiro, New York, N. Y. C 182261, May 27, 1908.

MILL (THE) IN THE FOREST (Die mühle im scharzwald); idylle by Rich. Eilenberg, op. 52, revised and fingered by Carl Hofmann, for piano. [15139]

Carl Fischer, New York, N. Y. C 183994, June 23, 1908.

MILTON'S GRAND MARCH; two-step, by A. E. Sedlák, for piano. [15140]

A. E. Sedlák, Milwaukee, Wis. C 183400, June 13, 1908.

MINGUZZI (GIOVANNI) Adagietto; op. 7, per pianoforte. [15141]

Carisch & Jänichen, Milan, Italy. C 184060, June 24, 1908; 2 c. June 23, 1908.

—Minuetto; op. 8, per pianoforte. [15142]

Carisch & Jänichen, Milan, Italy. C 184061, June 24, 1908; 2 c. June 23, 1908.

MINIATURES SENTIMENTALES; poèmes de Paul de Chèvremont, musique de Y.-K. Nazare-Aga. chant et piano. 4to. [15143]

E. Demets, Paris, France. C 182739, June 2, 1908.

MINNEAPOLIS MAKES GOOD; march, music by E. H. Johnson, for piano. [15144]

Edwin H. Johnson, Minneapolis, Minn. C 180527, Apr. 29, 1908; 2 c. June 6, 1908.

—march song, words and music by L. Birchard. [15145]

Louise Birchard, Minneapolis, Minn. C 181950, May 23, 1908; 2 c. June 8, 1908.

MINSTREL (THE) BOY; by Fred Lax. v. & pf. [15146]

P. J. Lammers, Baltimore, Md. C 182296, May 27, 1908.

MISSA SOLEMNIS IN G-MOLL (Festival mass in G minor); von Victor Keldorfer, op. 60, für gemischten chor, orchester und orgel. Orgel-zugleich direktionsstimme, chor-stimme und orchesterstimmen. 4to. [15147]

Bosworth & co., Leipzig, Germany. C 182363, May 28, 1908; 2 c. May 27, 1908.

MISSIONARY TREASURY, NO. 3. 8vo. [15148]

Lorenz pub. co., Dayton, Ohio. A 207664, May 21, 1908.

MISSOURI RAG; by W. C. Powell, arr. by Lars Sorensen, for band. 8vo. [15149]

Jos. Morris co., Philadelphia, Pa. C 182472, May 29, 1908.

MISTER POLICEMAN; march, by Charles Wakefield Cadman, op. 35, for piano. (Saturday in town, no. 9.) [15150]
 Oliver Ditson co., Boston, Mass.
 C 183417, June 13, 1908.

MISTER WRIGHT — YOU'RE WRONG!
 Don't come round to number twenty-eight; written and composed by Tom Mellor and Harry Gifford. [15151]
 Star music pub. co., ltd., London, England. C 183013, June 5, 1908.

MOCKING (THE) BIRD; fantasia with variations, by W. F. Ambrosio, op. 30, no. 11, transcribed by Wm. R. Strobbe, for flute and piano acc. [15152]
 Carl Fischer, New York, N. Y. C 183159, June 9, 1908.

MOHAWK VALLEY; march & two-step, by Ernest Hodges, for piano. [15153]
 Treloar music co., Kansas City, Mo. C 182449, May 29, 1908.

MOMENT (UN) DE RÊVE (Contemplation) par Rudolf Friml, op. 35, pour piano. (Suite mignonne, no. 6.) [15154]
 Arthur P. Schmidt, Boston, Mass.
 C 183538, June 15, 1908.

MOND (DER) SCHEINT AUF MEIN LAGER; dichtung von Gustav Falke, musik von August Reuss. [15155]
 Otto Junne, Leipzig, Germany. C 183254, June 11, 1908.

MONKEYS; by G. A. Grant-Schaefer, op. 12, for piano. (The Circus, no. 3.) [15156]
 Arthur P. Schmidt, Boston, Mass.
 C 183522, June 15, 1908.

MOON (THE) WON'T TELL ON YOU; words by Jos. C. Barton, music by Frank H. Klickmann. [15157]
 Victor Kremer co., Chicago, Ill. C 182158, May 25, 1908.

MOONBEAMS; lyric piece by Amy Titus Worthington, for the pianoforte. [15158]
 Theo. Presser, Philadelphia, Pa. C 182045, May 18, 1908.

MOONLIGHT; and, The Love that knows not fear; two . . . songs by Florence Sanborn. [15159]
 Thompson music co., Chicago, Ill. C 182294, May 27, 1908.

MORCEAU MIGNONNE; by Marcel Melaine, for piano. [15160]
 J. H. Larway, London, England. C 183274, June 11, 1908.

MORGENGRUSS; gedicht von Heinrich von Reder, componirt von Gustav Haug, op. 52, für männerchor. Svo. [15161]
 Phil. Fries, Zürich, Switzerland. C 182197, May 26, 1908.

MORNING DEWS; caprice, by Carl Wilhelm Kern, op. 47, for piano. [15162]
 Oliver Ditson co., Boston, Mass. C 183714, June 17, 1908.

MORNING SONG; part song, words by George Darley, music by Jennie Peers, for women's voices. Svo. [15163]
 C. W. Thompson & co., Boston, Mass. C 183397, June 13, 1908.

MOSQUITO DUET; from My Mimosa maid, words and music by Paul A. Rubens. [15164]
 Chapell & co., ltd., London, England. C 182827, June 3, 1908.

MOSQUITO SONG; from Follies of 1908, lyric by Harry B. Smith, music by Maurice Levi. [15165]
 Cohan & Harris pub. co., New York, N. Y. C 183778, June 19, 1908.

MOTHER O' MINE; words by Rudyard Kipling, music by S. Liddle. [15166]
 Boosey & co., London, England. C 183063, June 8, 1908.

MOTHER TAKE MY DYING LOVE; words and music by J. McElliot. [15167]
 Joe McElliot, Louisville, Ky. C 183367, June 13, 1908.

MOTHER'S (A) PRAYER; song, by Mrs. B. E. Peterman. [15168]
 Mrs. B. E. Peterman, Everette, Wash. C 183750, June 18, 1908.

MOUNTAIN BELLE SCHOTTISCHE; by Charles Kinkel, edited by R. de Roode, for piano. [15169]
 Oliver Ditson co., Boston, Mass. C 183229, June 10, 1908.

MOUQUET (JULES) Deux petites pièces; op. 25, no. 1, Au berceau. 1, piano 2 mains; 2, piano 4 mains. [15170, 15171]
 Henry Lemoine & cie., Paris, France. C 181958, 181959, May 23, 1908.

— — — No. 2, Sarabande. 1, piano 2 mains; 2, piano 4 mains. [15172, 15173]
 Henry Lemoine & cie., Paris, France. C 181960, 181961, May 23, 1908.

nos. 27-31, July, 1908

MOUQUET (JULES) pièces—Continued.
—Deux petites pièces, op. 25; 1, Au
berceau, 2, Sarabande, pour orchestre
à cordes. Partition d'orchestre. 8vo.
[15174]

Henry Lemoine & cie., Paris,
France. C 182994, June 6, 1908; 2
c. June 6, 1908.

MOURNING SONG (Trauergesang);
words and music by Fritz Veling.
(W. H. Willis & co's secular octavo
choruses no. 26.) [15175]

W. H. Willis & co., Cincinnati,
Ohio. C 182956, June 5, 1908.

MOVE ON, MR. MOON; words by Ed.
Rose, music by Ted. Snyder. [15176]

Rose & Snyder, New York, N. Y.
C 182610, June 1, 1908.

MUNIER (CARLO) Quartetti a plettre;
1 e 2 mandolino, mandola e mando-
lonecello o liuto, con pianoforte o
chitarra ad lib. 1, Quartetto origi-
nale in re maggiore, in 4 tempi, op.
128; 2, Quartetto originale in do
maggiore, in 4 tempi, op. 203.
[15177, 15178]

R. Maurri, Florence, Italy. C
181641, 181642, May 18, 1908.

MURIELLE; words by A. L. Hart, music
by H. R. Fisher. [15179]

Hart-Fisher co., Boston, Mass. C
182705, June 1, 1908.

MUSIC; words by A. C. Swinburne,
music by Arthur M. Friedländer,
soprano solo, chorus and orch. 8vo.
[15180]

Novello & co., ltd., London, Eng-
land. C 183732, June 18, 1908.

MUSIC (THE) BOX; waltz, by Forence
Newell Barbour, for piano. [15181]

F. N. Barbour, Rochester, N. Y.
C 181810, May 20, 1908.

MUSIC MAKES ME SENTIMENTAL; blame
the music, don't blame me, words by
Alfred Bryan, music by Maxwell
Silver. [15182]

F. A. Mills, New York, N. Y. C
182224, May 26, 1908.

MUSIC (THE) MASTER; gavotte, by
Anton Hegner, op. 53, for orchestra.
8vo. [15183]

Carl Fischer, New York, N. Y. C
182020, May 23, 1908.

MUSICA PROIBITA; romance, by S. Gas-
taldon for military band. [15184]

Hawkes & son, London, England.
C 181753, May 19, 1908.

MY ABSOLUTELY QUITE; song from *My
Mimosa* maid, words and music, by
Paul A. Rubens. [15185]

Chappell & co., ltd., London, Eng-
land. C 181759, May 19, 1908.

MY ANGEL OF LOS ANGELES; written
by R. R. Weston and Fred. J. Barnes,
composed by Fred. Elton. [15186]

Francis, Day & Hunter, London,
England. C 182092, May 25, 1908.

MY BRUDDA SYLVEST'; words by Jesse
Lasky, music by F. Fischer. [15187]

Fred Fischer music pub. co., New
York, N. Y. C 181562, May 16,
1908; 2 c. May 29, 1908.

MY CALIFORNIA; words by G. E. Ben-
nett, music by Roger Blaine. [15188]

George E. Bennett & Roger
Blaine, San Francisco, Cal. C
182503, May 29, 1908.

MY CALIFORNIA HOME; words by James
Francis Dugan, music by A. J.
Chase. [15189]

A. J. Chase, San Diego, Cal. C
182441, May 27, 1908; 2 c. May 13,
1908.

MY DAD'S THE ENGINEER; words and
music by M. Lee McCamant. [15190]

Minnie L. McCamant, El Paso,
Tex. C 160093, Aug. 21, 1907; 2 c.
May 26, 1908.

MY DIABOLO BEAU; two-step from *The
Soul kiss* by Kenneth S. Clark, arr.
by T. P. and Geo. J. Trinkaus, for
mandolin orch. [15191]

M. Witmark & sons, New York,
N. Y. C 182023, May 23, 1908.

MY HEART I'LL LEAVE WITH YOU, DEAR;
words by R. P. Janette, music by
Burt Schader. Medium voice. [15192]

Sheffield music pub. co., Boston,
Mass. C 183607, June 16, 1908.

**MY HEART IS FULL OF FEELING WHEN I
SMILE ON YOU**; words by E. E. Clark,
music by A. Ricardo. [15193]

Eustace E. Clark, Liberty, Tex. C
173458, Feb. 3, 1908; 2 c. June 1,
1908.

**MY HEART IS WITH THE LOVING ONES, AT
HOME**; words by George Cooper, mu-
sic by J. D. McCarthy. [15194]

J. D. McCarthy, New York, N. Y.
C 175420, Feb. 28, 1908; 2 c. May
22, 1908.

- MY HUSBAND**; song from Havana, words by Adrian Ross, music by Leslie Stuart. [15195]
Chappell & co., ltd., London, England. C 182282, May 27, 1908.
- MY IDEAL**; song, by P. Rodrigues. [15196]
Perez Rodrigues, Cincinnati, Ohio. C 183761, June 18, 1908.
- MY IRISH ROMEO**; Cleopatra O'Brien, lyric by Bobby Heath, melody by Geo. F. Benkhart, harmony by Gus A. Benkhart. [15197]
Welch & Wilsky, Philadelphia, Pa. C 183898, June 20, 1908.
- MY LADY SPRING**; words by Ninette M. Lowater, music by F. E. Ward, op. 11, no. 1. [15198]
Frank E. Ward, New York, N. Y. C 182999, June 6, 1908.
- MY LADY'S HEART**; song of Yale, words by Lilla Thomas Elder, music by Harriet Burdett Wills. Svo. [15199]
C. W. Thompson & co., Boston, Mass. C 182146, May 25, 1908.
- MY LADY'S SONGS**; words by Harold Simpson, music by Alice Borton. 1, Worship; 2, So fair a love; 3, Love comes with the morning. [15200]
Leonard & co., London, England. C 182211, May 26, 1908.
- MY LIGHT GUITAR**; Spanish intermezzo, words and music by Cora Salisbury. [15201]
Will Rossiter, Chicago, Ill. C 182117, May 25, 1908; 2 c. June 8, 1908.
- MY LITTLE BLARNEY STONE**; from The Mimic world, words by John B. Lowitz and B. H. Burt, music by Benjamin Hapgood Burt. [15202]
Jos. W. Stern & co., New York, N. Y. C 183954, June 22, 1908.
- MY LITTLE CORNCRACK COON**; words by Talbot Owen, music by Montague Ring. [15203]
Lublin & co., ltd., London, England. C 183837, June 20, 1908.
- MY MASHONA MAID**; words and music by Herbert Oliver. [15204]
Chappell & co., ltd., London, England. C 181758, May 19, 1908.
- MY MIMOSA MAID**; a Riviera musical incident, book by Paul A. Rubens and Austen Hurgon, lyrics and music by Paul A. Rubens. Vocal score. Svo. [15205]
Chappell & co., ltd., London, England. C 182459, May 29, 1908.
- lancers on melodies by Paul A. Rubens, arr. by H. M. Higgs, for piano. [15206]
Chappell & co., ltd., London, England. C 182460, May 29, 1908.
- pianoforte solo arr. by H. M. Higgs. 4to. [15207]
Chappell & co., ltd., London, England. C 183650, June 16, 1908.
- selection, music by Paul A. Rubens, selected and arr. by H. M. Higgs, for the pianoforte. [15208]
Chappell & co., ltd., London, England. C 181756, May 19, 1908.
- valse on melodies by Paul A. Rubens, arr. by H. M. Higgs, for piano. [15209]
Chappell & co., ltd., London, England. C 182454, May 29, 1908.
- MY NATIVE LAND**; by G. W. Oles, for piano. [15210]
G. W. Oles, Boulder, Colo. C 183125, June 9, 1908.
- MY OWN CANADIAN GIRLIE**; words and music by M. M. Aitken. [15211]
Melita M. Aitken, Sault Ste. Marie, Ontario, Canada. C 181914, May 22, 1908.
- MY PAPER**; humorous patter song, written and composed by Eisler James. [15212]
Reynolds & co., London, England. C 181935, May 22, 1908.
- MY PILOT IS HE**; words by Elsie Duncan Yale, music by J. Lincoln Hall. [15213]
Hall-Mack co., Philadelphia, Pa. C 182479, May 29, 1908.
- MY PRAYER**; words by Rev. L. A. Hariman, music by C. B. Rutenber. [15214]
C. B. Rutenber, New York, N. Y. C 182799, June 2, 1908.
- MY SOUL BE ON THY GUARD**; words by G. Heath, music by E. S. Lorenz. [15215]
Lorenz pub. co., Dayton, Ohio. C 182612, June 1, 1908.

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- MY SOUL WAITETH UPON GOD**; words and music by E. S. Lorenz. [15216]
Lorenz pub. co., Dayton, Ohio. C 182613, June 1, 1908.
- MY SWAN SONG**; words by Geneva V. Wolcott, music by R. R. Forman. [15217]
Theo. Presser, Philadelphia, Pa. C 183675, June 16, 1908.
- MY SWEETHEART CORINNE**; words and music by C. A. Laufer. [15218]
Chas. A. Laufer, Asotin, Wash. C 182906, June 4, 1908.
- MYRRA**. Je sais deux beaux yeux noirs; no. 4 des, Songs from the Turkish hills, paroles françaises de Stéphan Bordèse, musique de George H. Clutsam. 1, Ténor ou Soprano en la; 2, Mezzo-soprano en sol; 3, Contralto ou baryton. [15219-15221]
Paul Decourcelle, Nice, France. C 182085-182087, May 25, 1908.
- MYSTERIOUS**; by M. Marigold. London, Novello & co. (Suite for the piano-forte, no. 4.) [15222]
Marguerite Monckton, Eastbourne, England. C 182581, June 1, 1908.
- NACH DEN PHILIPPINEN**; ein tragikomisches singspiel für vier männerstimmen, op. 100. [15223]
Antigo pub. co., Antigo, Wis. C 180486, Apr. 30, 1908; 2 c. May 28, 1908.
- NACH SIEBEN JAHREN**; dichtung von Rudolf Baumbach, musik von Hugo Jüngst für eine singstimme mit begleitung des pianoforte, op. 75. Hoch. [15224]
Adolphe Robitschek, Vienna, Austria. C 181870, May 21, 1908.
- NAGLER (FRANCISCUS)** Ostermusik, op. 34; Wunderbares morgenlicht nach Ev. Johannis, für gemischten chor, sopran, tenor, bariton solo und orgel. [15225]
Fr. Kistner, Leipzig, Germany. C 183059, June 8, 1908; 2 c. June 6, 1908.
- NAHENDER FRÜHLING** (Approach of Spring); von Arnoldo Sartorio, op. 785, für das pianoforte zu 4 händen. (Frühlingslust no. 1.) [15226]
Arthur P. Schmidt, Boston, Mass. C 183477, June 15, 1908.
- NARDINI (PIETRO)** Concerto in E minor; arr. for concert use by M. Hauser, edited by Sam Franko, for violin and piano. 4to. (Schirmer's library, vol. 493.) [15227]
G. Schirmer, New York, N. Y. C 183700, June 17, 1908.
- NAVY (THE)**; words and music by Victor H. Smalley and Bernard Adler. [15228]
M. Witmark & sons, New York, N. Y. C 153646, June 4, 1908; 2 c. June 6, 1908.
- NAZARETH CADETS**; march-two step, by John J. Canchois, op. 25, for piano. [15229]
Wm. A. Pond & co., New York, N. Y. C 182140, May 25, 1908.
- NE FAITES PAS PLEURER LES FEMMES**; paroles de Léo Lelièvre, musique de A. Mario et P. Dalbret. No. 1295. Chant et piano. [15230]
Fortisch frères, Paris, France. C 183629, June 16, 1908; 2 c. June 15, 1908.
- NEARER MY GOD TO THEE**; hymn-anthem, music by Wm. Kohnhorst, for five-part mixed chorus with soprano solo and organ acc. (G. Schirmer's coll. of octavo church music no. 5138.) [15231]
G. Schirmer, New York, N. Y. C 181771, May 19, 1908.
- arr. by G. Robinson, for band. [15232]
H. A. Stares, Hamilton, Ontario, Canada. C 182378, May 28, 1908; 2 c. June 8, 1908.
- song, for mezzo soprano in C, music by Albert J. Holden. [15233]
Wm. A. Pond & co., New York, N. Y. C 183657, June 16, 1908.
- with variations, music by H. Engelmann, for piano. [15234]
Brehm bros., Erie, Pa. C 183069, June 8, 1908.
- NEATH THE OLD PALM TREE**; words by Ed. Gardenier, music by Max Hoffmann. [15235]
Rogers bros. music pub. co., New York, N. Y. C 182495, May 29, 1908.
- NEATH THE WHISPERING PINES I'LL MEET YOU, JESSIE DEAR**; song, by R. Peterson. [15236]
Raymond Peterson, Pillager, Minn. C 183236, June 10, 1908.
- NEIGHBOURS**; words by Ed. Teschemacher, music by Julian Fredericks, in E flat. [15237]
J. B. Cramer & co., ltd., London, England. C 183934, June 22, 1908.
- NELL (THE) BRINKLEY GIRL**; from Follies of 1908, words by Harry B. Smith, music by Maurice Levi. [15238]
Cohan & Harris pub. co., New York, N. Y. C 183774, June 19, 1908.

- NELSON (W. W.) Berceuse; for violin and piano. [15239
P. J. Lammers, Baltimore, Md. C 182299, May 27, 1908.
- NEW (THE) GLORY SONG; hymn by A. L. Taylor McProud. [15240
Ada L. T. McProud, Farmland, Ind. C 177486, Mar. 25, 1908; 2 c. June 10, 1908.
- NEW (THE) LOVE; words by George B. Cheever, music by C. B. Rutenber. [15241
C. B. Rutenber, New York, N. Y. C 182790, June 2, 1908.
- NEW SONGS WITHOUT WORDS; by Richard Ferber, for the pianoforte. 4to. [15242
Theo. Presser, Philadelphia, Pa. C 182609, June 1, 1908.
- NEW (THE) VASSAR COLLEGE SONG BOOK. 8vo. [15243
Hinds, Noble & Eldredge, New York, N. Y. A 208889, June 5, 1908; 2 c. June 9, 1908.
- NEW YORK-PARIS; marsch, by Georg Mewes, op. 67, für piano. [15244
Orania musik-verlag, Berlin, Germany. C 182590, June 1, 1908; 2 c. May 29, 1908.
- NIEMANN (WALTER) Air; op. 5, kleine suite im alten stil für das pianoforte. (Meissner porzellan, no. 4.) [15245
Arthur P. Schmidt, Boston, Mass. C 183439, June 15, 1908.
- Gavotte; op. 5, kleine suite im alten stil für das pianoforte. (Meissner porzellan, no. 3.) [15246
Arthur P. Schmidt, Boston, Mass. C 183438, June 15, 1908.
- Praeludium; op. 5, kleine suite im alten stil für das pianoforte. (Meissner porzellan, no. 1.) [15247
Arthur P. Schmidt, Boston, Mass. C 183436, June 15, 1908.
- Rigandon; op. 5, kleine suite im alten stil für das pianoforte. (Meissner porzellan, no. 5.) [15248
Arthur P. Schmidt, Boston, Mass. C 183440, June 15, 1908.
- Sarabande; op. 5, kleine suite im alten stil für das pianoforte. (Meissner porzellan, no. 2.) [15249
Arthur P. Schmidt, Boston, Mass. C 183437, June 15, 1908.
- NIVERD (LUCIEN) Trois morceaux; pour piano. No. 1, Prélude; no. 2, Nocturne; no. 3, Toccata. [15250-15252
Emile Leduc, P. Bertrand & cie., Paris, France. C 182558-182560, June 1, 1908.
- NO ONE LOVES A FAT MAN; words and music by Dave Reed. [15253
M. Witmark & sons, New York, N. Y. C 183594, June 15, 1908.
- NO OTHER ONE BUT YOU; lyric by Harold Richard Atteridge, music by Wm. Frederick Peters. [15254
Leo Feist, New York, N. Y. C 183950, June 22, 1908.
- NOBODY BELONGS TO ME; words and music by Caro Roma. [15255
M. Witmark & sons, New York, N. Y. C 182500, May 29, 1908.
- NOCE (LA) DU NÈGRE (Negers hochzeit); intermezzo, by Karl Komzak, jun., op. 305, for piano. [15256
Friedrich Hofmeister, Leipzig, Germany. C 183253, June 11, 1908.
- NONE BUT THE BRAVE DESERVE THE FAIR; from A Stubborn Cinderella, lyric by Hough and Adams, music by Jos. E. Howard. [15257
Chas. K. Harris, New York, N. Y. C 182335, May 28, 1908; 2 c. June 3, 1908.
- NONE OF SELF; words by Theod. Monod, music by C. B. Rutenber. [15258
C. B. Rutenber, New York, N. Y. C 182801, June 2, 1908.
- NONE OF THEM'S GOT ANYTHING ON ME; words by Wm. Jerome, music by Jean Schwartz. [15259
Cohan & Harris pub. co., New York, N. Y. C 182518, June 1, 1908.
- NORA LEE, UNCLE SAM HAS CALLED FOR ME; words and music by S. M. Batty. [15260
Thompson music co., Chicago, Ill. C 182947, June 5, 1908.
- NORRITO (JACK) Impromptu; cadenza, for clarinet alone. New York, Standard music co. [15261
Jack Norrito, Brooklyn, N. Y. C 181504, May 15, 1908.
- NORWAY, MY NORWAY (Norge, mit Norge); tekst af Theodor Caspari, English words by O. T. Arneson, musik af Alfred Paulsen. [15262
A. Paulsen, Chicago, Ill. C 183897, June 20, 1908.

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NOT AS SIMPLE AS I LOOK; from Gay musician, lyric by Chas. J. Cambell, music by Julian Edwards. [15263

M. Witmark & sons, New York, N. Y. C 181909, May 21, 1908.

NOUVEAUX CONTES DE FÉES; paroles de Briollet et Lelièvre, musique de A. Mario, chant et piano. No. 1293. [15264

Foetisch frères, Paris, France. C 183630, June 16, 1908; 2 c. June 15, 1908.

NOW IS THE TIME; words by Elsie Duncan Yale, music by Alfred Judson, chorus arr. from W. H. Bennett. [15265

Hall-Mack co., Philadelphia, Pa. C 182477, May 29, 1908.

NUIT DE LANGUEUR, NUIT DE MENSONGE; poème de Albert Samain, musique de Ernest Moret. no. 1, Pour chant et flûte, avec acc. de piano; no. 2, pour chant et violon et piano; no. 4, pour flûte et piano; no. 5, pour violon et piano. [15266-15269

Heugel & cie., Paris, France. C 182571-182574, June 1, 1908.

— no. 3, pour chant avec acc. de piano. [15270

Heugel & cie., Paris, France. C 183031, June 8, 1908.

NUN (THE) AND THE FOUNTAIN; fantaisie illustrative by Edgar H. Sherwood, for the piano. [15271

Wm. A. Pond & co., New York, N. Y. C 183170, June 9, 1908.

NYMPHS O' THE MIST; ocean idyl, by Alfred V. Peterson, op. 1, no. 1, for piano. [15272

Tolbert R. Ingram music co., Denver, Colo. C 183662, June 16, 1908.

O FRIEND WITHOUT JESUS; words by Roscoe Gilmore Stott, music by D. B. Towner. [15273

Daniel B. Towner, Chicago, Ill. C 182414, May 28, 1908.

O GLORIOUS GOSPEL; words by T. T. Shields, music by D. B. Towner. [15274

Daniel B. Towner, Chicago, Ill. C 182427, May 28, 1908.

O GOD, WE PRAISE THEE (Te Deum); old French melody, arr. and adapted by George B. Nevin. (W. H. Willis & co.'s sacred octavo choruses no. 62.) [15275

W. H. Willis & co., Cincinnati, Ohio. C 182960, June 5, 1908.

O GRACE OF GOD SO BOUNDLESS; words by T. T. Shields, music by D. B. Towner. [15276

Daniel B. Towner, Chicago, Ill. C 182421, May 28, 1908.

O LITTLE TOWN OF BETHLEHEM; words by Phillips Brooks, music by C. B. Rutenber. [15277

C. B. Rutenber, New York, N. Y. C 182778, June 2, 1908.

O LORD, THE MAKER OF ALL THINGS; full anthem, composed by King Henry VIII, edited by Sir Walter Parratt, words from The Primer of 1545. 8vo. [15278

Novello & co., ltd., London, England. C 182577, June 1, 1908.

O LOVE DIVINE; words by Charles Wesley, music by C. B. Rutenber. [15279

C. B. Rutenber, New York, N. Y. C 182798, June 2, 1908.

O PINOTINA; chanson franco-napolitaine, paroles de G. Villard, musique de P. Arezzo, pour chant et piano. [15280

Victor Mignon, Paris, France. C 183482, Jan. 15, 1908.

O WHAT A SAVIOR; words and music by F. A. Simpkins. [15281

Frank A. Simpkins, Youngstown, Ohio. C 183119, June 9, 1908.

O WORSHIP THE KING; full anthem, music by Harry Hale Pike. (Choir journal no. 227.) [15282

B. F. Wood music co., Boston, Mass. C 182833, June 3, 1908.

ODELL METHOD FOR THE MANDOLIN; by Herbert Forrest Odell. Book 3. 4to. [15283

Oliver Ditson co., Boston, Mass. A 207848, May 23, 1908.

ODEON (THE); march and two-step, by H. A. Montgomery, for piano. [15284

Harry A. Montgomery, Salt Lake City, Utah. C 183780, June 19, 1908.

O'DONNELL ABOO; march, by Paul de Ville, for band. 8vo. [15285

Carl Fischer, New York, N. Y. C 183141, June 9, 1908.

OESTERREICH MEIN VATERLAND; gedicht von J. Wurth, musik von H. Fiby, op. 3a, für gemischten chor ohne begleitung. Partitur und stimmen. 8vo. [15286

Bosworth & co., Leipzig, Germany. C 183646, June 16, 1908; 2 c. June 15, 1908.

- OFF FOR THE COUNTRY; by Frances E. Terry, for piano in treble clef. (Six little . . . pieces no. 1.) [15287]
G. Schirmer, New York, N. Y. C 182749, June 2, 1908.
- OH, ALMA MATER; song, by Ray Dickinson Welch. [15288]
Jerome H. Remick & co., New York, N. Y. C 183299, June 12, 1908.
- OH, BE JOYFUL; anthem, arr. by L. O. Emerson. [15289]
Lorenz pub. co., Dayton, Ohio. C 182619, June 1, 1908.
- OH, BOSH! written by Harry Boden, composed by Bert Brantford. [15290]
Shapiro, Von Tilzer music co., ltd., London, England. C 182816, June 3, 1908.
- OH! FAIREST ALMA MATER; words by Henrietta Sperry, music by H. D. Sleeper, (Smith college clef club collection of part songs.) [15291]
C. W. Thompson & co., Boston, Mass. C 183002, June 6, 1908.
- OH GOD, THE ROCK OF AGES; anthem, words by Edward H. Bickerstett, music by J. H. Gutterson. 8vo. [15292]
White-Smith music pub. co., Boston, Mass. C 183587, June 15, 1908.
- OH! MARY! YOU'RE CONTRARY; lyric by Geo. V. Hobart, music by Victor Herbert. [15293]
M. Witmark & sons, New York, N. Y. C 182243, May 26, 1908.
- OH THE THINGS THEY PUT IN THE PAPERS NOW A-DAYS; from Victoria, lyric by Geo. V. Hobart, music by Victor Herbert. [15294]
M. Witmark & sons, New York, N. Y. C 182497, May 29, 1908.
- OH! WHY DON'T YOU BUY SOMETHING FO' YO' HONEY; words and music by F. G. Frost. [15295]
Florence Gile Frost, Minneapolis, Minn. C 182904, June 4, 1908.
- OHNE DICH; aus der operette Das Glückssweinchen, text von Daniel Jourda u. Carl Lindan, musik von Edmund Eysler. [15296]
Josef Weinberger, Leipzig, Germany. C 184072, June 24, 1908; 2 c. June 23, 1908.
- OISEAUX (LES) DU COUVENT (The birds of the convent); poésie de Louis Fréchette, English version by Siegfried Herz, musique de Henri Kowalski. [15297]
Nordheimer piano & music co., Montreal, Canada. C 183376, June 5, 1908.
- OLD BLACK JOE; fantasia with variations, by W. F. Ambrosio, op. 30, no. 10, transcribed by Wm. R. Strobbe, for flute and piano acc. [15298]
Carl Fischer, New York, N. Y. C 183162, June 9, 1908.
- transcription, music by H. Engelmann, for piano. [15299]
Brehm bros., Erie, Pa. C 183070, June 8, 1908.
- OLD (THE) FOLKS AT HOME MISS YOU, NELL; words by R. P. Janette, music by Burt Schader. [15300]
Sheffield music pub. co., Boston, Mass. C 183608, June 16, 1908.
- OLD GLORY, THAT'S THE FLAG FOR ME; march song, words by A. Killen, music by John Falkoske, arr. by A. Ricardo. [15301]
Alexander Killen, United States. C 173473, Feb. 3, 1908; 2 c. June 10, 1908.
- [15302]
Alexander Killen, Allegheny, Pa. C 183116, June 9, 1908.
- OLD MAN PLUCK; words by F. D. Baker, music by Ben Shields. [15303]
Florence D. Baker, Radnor, Ohio. C 183408, June 13, 1908.
- OLD (THE) OAKEN BUCKET; fantasia with variations, by W. F. Ambrosio, op. 30, no. 13, transcribed by Wm. R. Strobbe for flute and piano acc. [15304]
Carl Fischer, New York, N. Y. C 183164, June 9, 1908.
- OLD (THE) OHIO HOME; words and music by Tom J. Nicholl. [15305]
T. J. Nicholl, Chicago, Ill. C 183103, June 8, 1908.
- OLD (THE) VIOLIN; by Frances E. Terry, for piano in treble clef. (Six little . . . pieces no. 5.) [15306]
G. Schirmer, New York, N. Y. C 182753, June 2, 1908.
- OLLA PODRIDA; or, Songs of lang syne; words and music by Mrs. Mary Elston Edwards Spence. [15307]
Mary E. E. Spence, Berkeley, Cal. C 175805, Mar. 4, 1908; 2 c. June 11, 1908.
- OLLONE (MAX D') Fantaisie; pour harpe chromatique. [15308]
Emile Leduc, P. Bertrand & cie., Paris, France. C 182557, June 1, 1908.

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- ON A MOONLIGHT NIGHT; song by W. C. Liesegang. [15309
W. C. Liesegang, West Hoboken,
N. J. C 183766, June 18, 1908.
- ON DISTANT ISLANDS (Auf fernen in-
seln); waltz, by C. Hauser. pf. [15310
Carl Hauser, New York, N. Y. C
182185, May 26, 1908.
- ON EAGLE'S WINGS; words and music
by C. B. Rutenber. [15311
C. B. Rutenber, New York, N. Y.
C 182797, June 2, 1908.
- ON THE ALPS; by Richard Tourbié,
op. 58, for piano. (Gems classic and
modern, no. 12.) [15312
Frederick Harris co., London, Eng-
land. C 182926, June 5, 1908.
- ON THE BANKS OF THE HUMBER RIVER;
waltz song, words and music by I. B.
Thornton. [15313
Ignatius Brook Thornton, Toronto,
Canada. C 181872, May 21, 1908.
- ON THE BANKS OF THE OLD MILL
STREAM; words and music by Kendis
& Paley. [15314
Jerome H. Remick & co., Detroit,
Mich. C 182259, May 27, 1908; 2 c.
May 29, 1908.
- ON THE BELVEDERE; march from The
Dressmakers of Prague by Otto
Faster, edited by W. F. Ambrosio,
for piano. [15315
Carl Fischer, New York, N. Y. C
182006, May 23, 1908.
- ON THE GOOD OLD PICNIC GROUNDS;
song by James Brockman. [15316
M. Witmark & sons, New York,
N. Y. C 183670, June 16, 1908.
- ON THE TRAIN; by Frank Lynes, op. 50,
for piano. (Scenes from Alice in
Wonderland, no. 7.) [15317
Arthur P. Schmidt, Boston, Mass.
C 183545, June 15, 1908.
- ON TO VICTORY; words and music by
H. B. Chamberlin. [15318
Helen B. Chamberlin, Storm Lake,
Iowa. C 183942, June 22, 1908.
- (Roosevelt song) words by Lorenz
F. Biesemeyer, music by Carl Wil-
helm Kern. [15319
L. F. Biesemeyer, Westphalia, Mo.
C 183920, June 22, 1908; 2 c. June
23, 1908.
- ONE BY ONE; words and music by C.
Austin Miles. [15320
Hall-Mack co., Philadelphia, Pa.
C 182490, May 29, 1908.
- ONE LITTLE WORD; words and music by
W. A. McCloskey, arr. by John
Heinzman. [15321
Violyra music co., New York, N. Y.
C 183019, June 8, 1908.
- ONLY A POST-CARD FROM DIXIE LAND;
words by B. F. Rollins, music by
Browne music co. [15322
B. Frank Rollins, Brownville, Me.
C 183235, June 10, 1908.
- ONLY A RED, RED ROSE; words arr. by
James Emilus Bliven, music by N.
W. Davis. [15323
Nellie Wagner Davis, Denver,
Colo. C 181023, May 8, 1908; 2 c.
May 21, 1908.
- ONLY A SILENT WHISPER; song by F.
Harold French. [15324
F. H. French, Kansas City, Mo.
C 182076, May 25, 1908.
- ONLY WAITING; words by Francis L.
Maeo, music by T. D. Williams. [15325
Theo. Presser, Philadelphia, Pa.
C 182030, May 18, 1908.
- OPERA (THE) MIRROR; fantasia on
favorite opera themes, music by
Theo. M. Tobani, for band. [15326
Carl Fischer, New York, N. Y. C
183146, June 9, 1908.
- ORANGE BLOSSOM (Chant de nocces);
words by E. Teschmacher, French
translation by Mdme. E. Perugini
Campbell, music by David D. Slater,
key of F. [15327
J. H. Larway, London, England.
C 183203, June 10, 1908.
- ORCHIDS (THE) OF THE OPERA; lyric
by Paul West, music by Gus. Ed-
wards. [15328
Gus. Edwards music pub. co., New
York, N. Y. C 181848, May 21, 1908.
- OREGON (THE) ROSE; waltz by L.
Westerman, op. 12, no. 1, for piano. [15329
Lena Westerman, Portland, Oreg.
C 183722, June 18, 1908.
- ORISON; words and music by H. N.
Clare. [15330
Harold Newton Clare, Grand
Rapids, Mich. C 183913, June 22,
1908.
- OUR CONFESSION; hymn-anthem, music
by Harry Rowe Shelley, for chorus
of mixed voices, with soprano and
alto soli and organ acc. (G. Schir-
mer's coll. of octavo church music
no. 5175.) [15331
G. Schirmer, New York, N. Y. C
183653, June 16, 1908.

- OUR DEAR OLD FLAG; song, by Mrs. S. L. Calkins. [15332
Mrs. S. L. Calkins, San Antonio, Tex. C 183237, June 10, 1908.
- OUR GLORIOUS FLAG; march, by Geo. Rosenkrans, for band. 8vo. [15333
H. N. White, Cleveland, Ohio. C 182327, May 28, 1908.
- OUR GOD; sacred song, by J. A. Michel. [15334
Joseph A. Michel, Denver, Colo. C 182515, June 1, 1908; 2 c. May 25, 1908.
- OUR GOD IN HEAVEN, GOD OF LOVE; words by J. Shaw, music by James M. Tracy. [15335
James Shaw, Denver, Colo. C 182071, May 25, 1908.
- OUR SOLDIERS AGAIN ARE MARCHING; words anon., rewritten with additional verses and music by Duncan J. Muir. [15336
S. Brainard's sons co., New York, N. Y. C 182468, May 29, 1908.
- OUR SPECIAL MARCH; comp. & arr. by C. Barnett, for band. [15337
Chas. Barnett, Winamac, Ind. C 183368, June 13, 1908.
- OUTPOST; quick march, by Jas. Farrell, for band with bugle acc. 8vo. [15338
Boosey & co., London, England. C 182539, June 1, 1908.
- OVER THE HILLS AND FAR AWAY; Dutch-girl's lament, written and composed by Harry Castling and Fred Godfrey. [15339
Francis, Day & Hunter, London, England. C 182346, May 28, 1908.
- PAGANINI (NICCOLÒ). The study of Paganini's twenty-four caprices; a new . . . treatise . . . designed for players with small hands, by Emil Kross, translated from the original German ed. by Gustav Saenger. 32mo. [15340
Carl Fischer, New York, N. Y. A 208470, June 1, 1908.
- PAGEANT (THE); lancers by Warwick Williams, for band. 8vo. (Boosey & co's brass & reed band journal, no. 475.) [15341
Francis, Day & Hunter, London, England. C 183738, June 18, 1908.
- PAGEANT (THE) OF DARKNESS AND LIGHT; written by John Oxenham, music by Hamish MacCunn, arr. . . . by Hugh Moss. 8vo. [15342
Weekes & co., London, England. C 181945, May 23, 1908; 2 c. June 1, 1908.
- PAGIN (—) Sonate en ré majeur; a violon seul, et basse, continue, per. œuvre. Edition nouvelle de J. Jongen et Joseph Debroux, d'après l'édition de 1748. (Les Maîtres français du violon au XVIII^e siècle.) [15343
J. Debroux, Paris, France. C 183033, June 8, 1908.
- PAGLIACCI; by Ruggerio Leoncavallo, selection arr. by M. V. Cardilli for two mandolins and guitar. [15344
M. V. Cardilli, New York, N. Y. C 181842, May 21, 1908; 1 c. May 21, 1908; 2 c. June 23, 1908.
- PANDORA; dance caprice, by John W. Casto, for piano. [15345
J. W. Casto, Newton, Iowa. C 183779, June 19, 1908.
- PANOYA (LA); danzon, by Felipe B. Valdes, for piano. [15346
José Giralt, Havana, Cuba. C 183352, June 13, 1908.
- PAPER (THE) CHASE; caprice, by Paul Lawson, for piano. (Three miniatures no. 3.) [15347
Theo. Presser, Philadelphia, Pa. C 182059, May 18, 1908.
- PAPSTHYMNE (Hymn for the Pope); dichtung von C. Leopold, musik von H. G. Ganss. The universal papal-hymn, Long live the Pope, German edition. 1, Ausgabe für gemischten chor; 2, Ausgabe für männerchor. 12mo. [15348, 15349
J. Fischer & bro., New York, N. Y. C 182756, 182757, June 2, 1908.
- PARAGUAYA (LA); danse du Paraguay, extrait de l'opérette el Pollo tejada, paroles de William Burtey, English version by M. Mervyn, musique de J. Valverde, arr. pour chant par L. Diodet. 1, chant et piano; 2, piano duet. [15350, 15351
Hatzfeld & co., ltd., London, England. C 183648, 183649, June 16, 1908.
- PARASOL (THE) PARADE; written by Worton David & Charles Heslop, composed by K. L. Duffield. [15352
Shapiro, Von Tilzer music co., London, England. C 182450, May 29, 1908.
- PARESSEUSE; valse, by B. Poppelsdorff, for pianoforte. [15353
Boosey & co., London, England. C 183490, June 15, 1908.

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PARSON ENDACOTT; words by Walter E. Grogan, music by T. R. Hine-Haycock, arr. by H. A. Harding. [15354]

Boosey & co., London, England. C 183929, June 22, 1908.

PART SONGS FOR GIRLS' VOICES; by J. B. Shirley. New York, American book co. 8vo. [15355]

John B. Shirley, Upper Troy, N. Y. A 200626, Mar. 3, 1908; 2 c. June 2, 1908.

PARTING; words by Frederic Peterson, music by Arthur Claassen, for high voice. [15356]

G. Schirmer, New York, N. Y. C 183511, June 15, 1908.

PARTING SONG; dance composed and arr. by S. Epstein, for piano. [15357]

Adolph E. Brunner, Chicago, Ill. C 181453, May 13, 1908; 2 c. May 14, 1908.

PASSACAGLIA; komponiert von Hugo Kaun, op. 81, für 2 pianoforte. [15358]

Heinrichshofen's verlag, Magdeburg, Germany. C 183058, June 8, 1908; 2 c. June 6, 1908.

PAT-A-CAKE, PAT-A-CAKE, BAKER'S MAN; written and composed by Frank W. Carter and Robert Gorman. [15359]

Shapiro, Von Tilzer music co., ltd., London, England. C 182817, June 3, 1908.

PATRIA; march by L. Gobbaerts, arr. by Fred Lax. v. & pf. [15360]

P. J. Lammers, Baltimore, Md. C 182300, May 27, 1908.

PATRON'S (THE) PRIDE; songs for the grange, farmers' institutes, farmers' picnics and all social occasions, by G. W. Armstrong. 8vo. [15361]

G. W. Armstrong, Lisbon, Ohio. A 201058, Mar. 9, 1908; 2 c. June 23, 1908.

PATTY; words by Clara D. Gilbert, music by Chas. L. Johnson. [15362]

Sprague Green, Erie, Pa. C 182603, June 1, 1908.

PEACE OF EARTH; march, music by Fred. Faerber, arr. by James M. Fulton, for band. [15363]

M. Witmark & sons, New York, N. Y. C 182709, June 1, 1908.

— words and music by Dr. L. Stoutenburg, for sacred solo. [15364]

W. N. Willis & co., Cincinnati, Ohio. C 182961, June 5, 1908.

PEARLS OF DEW; capricietto, by Carl Wilhelm Kern, op. 29, for piano. [15365]

Oliver Ditson co., Boston, Mass. C 183101, June 8, 1908.

PENSÉE FUGITIVE; par A. Anemoyanni, op. 4, pour violon avec acc. de piano. [15366]

Maurice Vieu, Paris, France. C 182100, May 25, 1908.

PENSÉES DU SOIR; by Marcel Mellaine, for piano. [15367]

J. H. Larway, London, England. C 183275, June 11, 1908.

PER AMARTI (Pour t'aimer); valse chantée, paroles de E. Bruener, musique de Mario Ferrario. [15368]

M. Ferrario, Paris, France. C 182088, May 25, 1908.

PERDITION; valse chantée, paroles de Lucien Rémy, musique de Rodolphe Berger, pour chant et piano. [15369]

Heugel & cie., Paris, France. C 182570, June 1, 1908.

PERFECT PEACE; words by Frances R. Havergal, music by C. B. Rutenber. [15370]

C. B. Rutenber, New York, N. Y. C 182769, June 2, 1908.

PERFECT TRUST; words by Miller, music by C. B. Rutenber. [15371]

C. B. Rutenber, New York, N. Y. C 182800, June 2, 1908.

PERFECTION; words and music by Fred. E. Weatherly. [15372]

Ascherberg, Hopwood & Crew, London, England. C 183385, June 13, 1908.

PÉRILHOU (A.) Deux carillons flamands; no. 1, Bruges, Le glas; no. 2, Anvers, kermesse, partition d'orchestre. [15373]

Heugel & cie., Paris, France. C 182090, May 25, 1908.

PERLET (HERMAN) Ave Maria; for men's voices. 8vo. [15374]

A. H. Rosewig, Philadelphia, Pa. C 181578, May 16, 1908; 2 c. May 22, 1908.

PERSIAN LAMB RAG; pepperette, by Percy Wenrich, for orch. 8vo. [15375]

Walter Jacobs, Boston, Mass. C 183560, June 15, 1908.

PETITE FÊTE; marche facile, par Ch. Steiger, pour piano 4 mains. [15376]

A. Durand & fils, Paris, France. C 181944, May 23, 1908.

- PETITE HISTOIRE** (A little story); par Rudolf Friml, op. 35, pour piano. (Suite mignonne, no. 4.) [15377]
Arthur P. Schmidt, Boston, Mass. C 183536, June 15, 1908.
- PETITE MAÎTRISE DES COLLÈGES**; chant Grégorien, plain-chant musical, and musique moderne; 2ème cahier; morceaux à trois et à quatre voix pour les offices du matin et du soir, par E. Gagnon. [15378]
Ernest Gagnon, Quebec, Canada. C 182254, May 27, 1908; 2 c. May 26, 1908.
- PETITE MARCHE**; par E. Bourgeois, pour piano à 4 mains. (Douze pièces pittoresques, no. 11.) [15379]
Henry Lemoine & cie., Paris, France. C 182548, June 1, 1908.
- PETITE VALSE**; par A. Liadou, op. 26, pour piano solo. [15380]
Bosworth & co., Leipzig, Germany. C 183047, June 8, 1908; 2 c. June 6, 1908.
- PETITE VALSE ROSE**; par E. Bourgeois, pour piano à 4 mains. (Douze pièces pittoresques, no. 8.) [15381]
Henry Lemoine & cie., Paris, France. C 182545, June 1, 1908.
- PETRA ALICE WALTZ**; music by R. E. Whiting, op. 2, no. 5, edited by Carl Wilhelm Kern, for piano. [15382]
R. E. Whiting, St. Louis, Mo. C 182175, May 23, 1908.
- PHI SIGMA CHI**; official two-step, by Arthur W. Proetz. [15383]
A. W. Proetz, St. Louis, Mo. C 182139, May 25, 1908.
- PIANISTA (IL) MODERNO** (Der moderne pianist); di Giuseppe Frugatta. [15384]
Carisch & Jänichen, Milan, Italy. C 184059, June 24, 1908; 2 c. June 23, 1908.
- PIANO-UNIVERSUM**; Für's haus (Home music). Album v, nos. 1-5. 4to. [15385]
Bosworth & co., Leipzig, Germany. C 183640, June 16, 1908; 2 c. June 15, 1908.
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- PICKANINNY**; rag, by Irene M. Giblin, for piano. [15387]
Sam Fox pub. co., Cleveland, Ohio. C 182445, May 29, 1908.
- PIERNÉ (GABRIEL)** Sérénade in A flat major; edited and fingered by Paolo Gallico, for pianoforte. [15388]
Jos. W. Stern & co., New York, N. Y. C 181783, May 19, 1908.
- PIERROT MENDIANT**; sérénade, paroles de F. L. Bénéch, musique de D. Berniaux. Chant et piano. [15389]
G. Ricordi & c., Milan, Italy. C 183494, June 15, 1908.
- PIEUX MENSONGE**; chanson galante, paroles de Pierre Mestro, musique de Louis Billant. [15390]
Maurice Vieu, Paris, France. C 183882, June 20, 1908.
- PILLOW (THE) DANCE**; by Anna Carla. pf. [15391]
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- PIT-A-PAT**; by Carl Wilhelm Kern, op. 77, for the pianoforte. (Daily pleasures . . . no. 5.) [15392]
Theo. Presser, Philadelphia, Pa. C 182061, May 18, 1908.
- PIZZICATO SERENADE**; by F. A. Franklin, op. 45, no. 2. v. & pf. [15393]
Theo. Presser, Philadelphia, Pa. C 182248, May 26, 1908.
- PLAINTÉ D'AMOUR** (Love's tender message; Klage der liebe); mélodie pour chant, English words by Florence Hoare, deutscher text von E. Kaiser, music by A. Tellier, pour chant et piano. 1, in F; 2, in B flat. [15394, 15395]
Bosworth & co., Leipzig, Germany. C 183644, June 16, 1908; 2 c. June 15, 1908.
- PLAYFULNESS**; mazurka, by J. Truman Wolcott, for piano. [15396]
Theo. Presser, Philadelphia, Pa. C 182052, May 18, 1908; 2 c. May 18, 1908.
- POET'S (THE) DREAM**; waltzes, arr. by F. J. St. Clair, for orch. Svo. [15397]
H. N. White, Cleveland, Ohio. C 182333, May 28, 1908.
- POET'S (THE) LOT**; part song for men's voices, words by Oliver Wendell Holmes, music by William Gerstley. Svo. [15398]
Oliver Ditson co., Boston, Mass. C 183413, June 13, 1908.

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POLICEMAN (THE); by Fred J. Harper, for T. T. B. B. 4°. (The Apollo club, no. 414.) [15399]

J. Curwen & sons, ltd., London, England. C 183040, June 8, 1908; 2 c. June 12, 1908.

POLKA BOHÈME; von H. Bodenhoff, op. 7, clavierstück zu 4 händen. Bagatellen, no. 8.) [15400]

Arthur P. Schmidt, Boston, Mass. C 183454, June 15, 1908.

POLKA DES FOLIES (Folly-polka); par P. Scappini, pour piano. [15401]

Carisch & Jänichen, Milan, Italy. C 182188, May 26, 1908.

POLLO (EL) TEJADA; danzon, by F. B. Valdes, for piano. [15402]

J. Giralt, Havana, Cuba. C 183350, June 13, 1908.

POLYPHÈME; poème de Albert Samain, musique de Raymond Bonheur. Svo. [15403]

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POMP AND CIRCUMSTANCE; military march in G, by Edward Elgar, op. 39, arr. by Toska for string orch., piano acc., with flute, clarinet, and harmonium ad lib. 4to. [15404]

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POURQUOI? Valse lente, by Edo. Sánchez de Fuentes, for piano. [15405]

J. Giralt è hijo, Havana, Cuba. C 183341, June 13, 1908.

POURQUOI J'OUBLIE; valse par Louis Fremaux. 1, Pour orchestre, avec piano conducteur; 2, pour piano; 3, pour piano et chant. [15406-15408]

J. Mékams, Brussels, Belgium. C 182740-182742, June 2, 1908.

POWER (THE) OF LOVE; by M. W. Balfe, arr. by Fred Lax, for violin and piano. [15409]

P. J. Lammers, Baltimore, Md. C 182303, May 27, 1908.

— from Satanelia by M. W. Balfe, arr. by Paris Chambers, for cornet and piano. [15410]

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PRACTICAL HINTS AND HELP FOR PERFECTION IN SINGING; by Luisa Capiani. 12mo. [15411]

Leo Feist, New York, N. Y. A 209155, June 8, 1908.

PRACTICAL METHOD FOR THE PIANOFORTE; by Louis Kohler, op. 249, revised by W. W. Goldthwaite. Books 1-3. [15412-15414]

W. A. Evans, Boston, Mass. C 183978-183980, June 23, 1908.

PRACTICAL (THE) ORGANIST; selections from the works of the great masters, arr. and edited by Albert G. Emerick. [15415]

Oliver Ditson co., Boston, Mass. A 207677, May 21, 1908.

PRACTICAL VIOLIN SCHOOL (Practischer lehr gang); by Moritz Schoen, op. 21, vol. 9. The Art of fingering, second position, revised by C. Nowotny, edited by W. F. Ambrosio. 4to. [15416]

Carl Fischer, New York, N. Y. C 182009, May 23, 1908.

PRAETORIAN (THE) GUARD; march, by E. McCoy, for piano. [15417]

Earl McCoy, Dallas, Tex. C 183112, June 9, 1908; 2 c. June 8, 1908.

PRESSING ON WITH THE SAVIOUR; words by James Rowe, music by Howard E. Smith. [15418]

Hall-Mack co., Philadelphia, Pa. C 182487, May 29, 1908.

PREZA (VELINO M.) 23 de julio; marcha para piano. Mexico, A. Wagner y Leven suc. (Piezas de musica no. 34.) [15419]

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PRINCESS NABISCO; light opera in two acts, lyrics by Mildred Cram, music by V. Wilkens. Vocal score. 4to. [15420]

Verna Wilkens, New York, N. Y. A 204325, Apr. 14, 1908; 2 c. May 4, 1908.

PRINCESSE DE RÊVE; valse, chantée, vers de Pierre d'Armor, musique de F. Loevenbruck, pour chant et piano. [15421]

Ch. Hayet, Paris, France. C 182094, May 25, 1908.

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Theo. Presser, Philadelphia, Pa. C 182040, May 18, 1908.
- — — arr. by P. W. Orem. pf. duet. [15424
Theo. Presser, Philadelphia, Pa. C 182252, May 26, 1908.
- PRODIGAL (THE) SON; a sacred cantata by Arthur Berridge. [With old and new notations.] 8vo. [15425
James Broadbent & son, ltd., Leeds, England. C 183198, June 10, 1908.
- PROMENADE (THE); polka, music by Jules Levy, arr. by Paul de Ville, for band. [15426
Carl Fischer, New York, N. Y. C 183142, June 9, 1908.
- for orchestra. [15427
Carl Fischer, New York, N. Y. C 183143, June 9, 1908.
- PROMENADERS (THE); book by T. C. Wellsted, music by H. R. Wellman and others. Vocal score. [15428
H. R. Wellman, Hanover, N. H. C 181922, May 22, 1908; 2 c. May 21, 1908.
- PSALMS, HYMNS AND SPIRITUAL SONGS; nos. 1-5 combined, revised and complete, by J. Henry Showalter and Geo. B. Holsinger, and associate authors. W. Milton, The P. H. & S. S. pub. house. 12mo. [15429
J. Henry Showalter, Dallas, Tex. A 207251, May 18, 1908; 2 c. June 10, 1908.
- PUPIL (THE) IN HIS EYE; words and music by L. Park. [15430
Lee Park, Rock Creek Station, Ohio. C 183239, June 11, 1908.
- PURITAN WALTZES; by L. Jordan, for piano. [15431
Lulu Jordan, Denver, Colo. C 183754, June 18, 1908.
- PURPLE (THE) AND GOLD; male quartette, by Hugh T. Henry. [15432
Cahill club, Philadelphia, Pa. C 182726, June 2, 1908.
- PUT A BIT OF POWDER ON IT, FATHER; written and composed by Harry Castling and Fred Godfrey, key C. [15433
Francis, Day & Hunter, New York, N. Y. C 182878, June 4, 1908.
- QUAKE DANCE; music by Charles A. Wegener, arr. by G. R. Puckett, for piano. [15434
G. R. Puckett, San Francisco, Cal. C 182531, June 1, 1908.
- QUAND L'AMOUR PASSE; paroles de M. de Féraudy, musique de Ch. Borel-Clerc, pour chant et piano. [15435
G. Ricordi & c., Milan, Italy. C 183497, June 15, 1908.
- QUAND LE CŒUR S'EST DONNÉ; valse lente, musique de Emilio Pizzi. 1, pour orchestre; 2, pour piano. [15436, 15437
Schott frères, Brussels, Belgium. C 181866, 181867, May 21, 1908.
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R. E. Whiting, St. Louis, Mo. C 182172, May 23, 1908.
- QUEEN OF ANGELS; grand sacred fantasia by Paul de Ville, for band. 8vo. (Universal band journal, no. 1039.) [15442
Carl Fischer, New York, N. Y. C 183981, June 23, 1908.
- QUESTION (A) OF TIME; written and composed by James Godden. [15443
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- RACCONTO (IL) DELLA NONNA; leggenda par F. Paul Frontini. (Morceau pour piano, no. 22.) [15444
Carisch & Jänichen, Milan, Italy. C 184048, June 24, 1908; 2 c. June 23, 1908.
- RACHMANINOFF (SERGEI VASSILIEVITCH) Prelude; arr. for military band, by John Gready. [15445
Hawkes & son, London, England. C 182820, June 3, 1908.

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RACHMANINOFF (SERGEI VASSILIE-VITCH)—Continued.

—Prelude, op. 3 no. 2; edited and fingered by Paolo Gallico, for piano. [15446]

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—edition simplifiée par C. Morena pour piano solo. [15447]

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RACQUET GALOP; arr. by Sep. Winner, for violin and piano. [15448]

Oliver Ditson co., Boston, Mass.; in renewal for 14 years from Aug. 21, 1908. C 183026, June 3, 1908.

RAFAEL (FR.) Ave Maria; transcription von Rudolf Weinwurm für gemischten chor ohne begleitung. Partitur und stimmen. 8vo. [15449]

Bosworth & co., Leipzig, Germany. C 183639, June 16, 1908; 2 c. June 15, 1908.

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Frederick Harris co., London, England. C 182940, June 5, 1908.

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RAJAH (THE) OF BROADWAY; from Follies of 1908, lyric by Harry B. Smith, music by Maurice Levi. [15452]

Cohan & Harris pub. co., New York, N. Y. C 183776, June 19, 1908.

RAMEAU (JEAN-PHILIPPE) Hippolyte and Aricie; tragedie lyrique en 5 actes et un prologue, paroles de l'Abbé Pellegrin, partition pour chant et piano transcrite par Vincent D'Indy. 4to. [15453]

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RAY (A) OF SUNSHINE; morceau de salon, by Carl Le Duc, edited by L. E. Orth. [15454]

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READ (H. V. JERVIS) Melody in G major; for violin and piano. [15455]

Augener ltd., London, England. C 182217, May 26, 1908.

REAPER'S SONG (Schnitterlied); by Carl Reinecke, for piano. (The Four seasons, no. 2.) [15456]

Oliver Ditson co., Boston, Mass. C 183269, June 11, 1908.

RECIPE (THE) FOR LOVE; words by Ren Shields, music by Percy Wenrich. [15457]

Jos. W. Stern & co., New York, N. Y. C 182836, June 3, 1908.

RECITAL (THE) ORGANIST; original compositions for the organ, edited by T. Herbert Spinney. 1, Books III and IV. obl. 8vo. [15458-15459]

Midland music press, Leamington, England. C 183292-183293, June 12, 1908.

RED (A), RED ROSE; words by Robert Burns, music by Adolph Mann. [15460]

John Church co., Cincinnati, Ohio. C 181916, May 22, 1908.

RED ROSES (ROTE ROSEN); valse, from Der Mann mit den drei frauen, by Franz Lehár, for band. (The Army journal, no. 339.) [15461]

Chappell & co., ltd., London, England. C 183696, June 17, 1908.

—valse on melodies from Der Mann mit den drei frauen, by Franz Lehár, orchestra by Dan Godfrey. 8vo. [15462]

Chappell & co., London, England. C 182452, May 29, 1908.

REED (WILLIAM) Bonum est in A; words from Psalm 92, for mixed voices. 8vo. (Oliver Ditson co.'s octavo edition, no. 11, 783.) [15463]

Oliver Ditson co., Boston, Mass. C 183849, June 20, 1908.

REFORM-KLAVIERSCHULE; von Carl Kolloff, heft 1. [15464]

Rheinischer musikverlag, Mainz, Germany. C 181928, May 22, 1908.

REGER (MAX) Konzert; op. 101, für violine mit begleitung des orchesters oder pianoforte, A dur. 4to. (Edition Peters, no. 3112.) [15465]

C. F. Peters, Leipzig, Germany. C 183850, June 20, 1908; 2 c. June 19, 1908.

REGIMENT (DAS) FORKADE BEI HOCHKIRCH; dichtung von Georg von Kries, komponiert von Ferdinand Hummel, op. 104, für vierstimmigen männerchor mit tenor solo. 8vo. [15466]

Arno Spitzner's verlag, Charlottenburg, Germany. C 183867, June 20, 1908; 2 c. June 19, 1908.

- REGIMENT (THE) OF ZOUAVES**; song from *My Mimosa* maid, words and music by Paul A. Rubens. [15467]
Chappell & co., ltd., London, England. C 181761, May 19, 1908.
- REGISTERED FOR GLORY**; words by H. O. Devar, music by Wm. Edie Marks. [15468]
N. H. Lines, Sabetha, Kans. C 183082, June 8, 1908.
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Henry Lemoine & cie., Paris, France. C 182551, June 1, 1908.
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- RENDEZ-MOI MON CŒUR**; chansonette, paroles de Amelet, musique de Christiné. [15481]
Christiné, Paris, France. C 183084, June 8, 1908.
- REPENT**; words by Jas. L. Hynes, music by C. B. Rutenber. [15482]
C. B. Rutenber, New York, N. Y. C 182783, June 2, 1908.
- REQUIEM MASS**; by Fr. X. Schmidt; for mixed voice, with organ acc. by Geo. E. Whiting. Svo. [15483]
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- RÉVERIE DE LOLA**; habanera, de Maurice Gracey, transcription par Albert Landry, pour piano. Paris, Hachette & cie. (Suite espagnole, no. 2.) [15486]
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- RIDING ALONG ON THE OPEN CAR**; words and music by E. E. Cadwell. [15487]
Edith Ellis Cadwell, New York, N. Y. C 182073, May 25, 1908.
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M. Witmark & Sons, New York, N. Y. C 183008, June 6, 1908.
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Theo. Presser, Philadelphia, Pa. C 182058, May 18, 1908.
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Chappell & co., ltd., London, England. C 181757, May 19, 1908.
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G. W. Oles, Boulder, Colo. C 183124, June 9, 1908.
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- ROCKED IN THE CRADLE OF THE DEEP**; by Fred Lax. v. & pf. [15493]
P. J. Lammers, Baltimore, Md. C 182305, May 27, 1908.
- fantasia with variations, by W. F. Ambrosio, op. 30, no. 2, transcribed by Wm. R. Strobbe, for flute and piano acc. [15494]
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Continued.

— transcription by E. A. Léfèbre, for
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Carl Fischer, New York, N. Y. C
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ROCKIN' TIME; words and music by
Gertrude Leverick Knox, arr. by W.
Rhys-Herbert. 1, Quartet for female
voices; 2, Quartet for male voices;
3, Quartet for mixed voices; 4, Trio
for female voices. 8vo. [15496-15499]

J. Fischer & bro., New York, N. Y.
C 181766-181769, May 19, 1908.

ROCKING (THE) CHAIR; words and mu-
sic by Gerald Lane, no. 2 in A flat.

[15500]
Elkin & co., ltd., London, England.
C 182883, June 4, 1908.

ROCKY BROOKLET; polka reverie, by
Theo. G. Wettach, revised and fin-
gered by W. W. Goldthwait, for pi-
ano. [15501]

W. A. Evans, Boston, Mass. C
183716, June 17, 1908.

ROGERS (JAMES H.) Valse; for piano.
[15502]

G. Schirmer, New York, N. Y. C
183133, June 9, 1908.

ROLL ON THE ROLLAWAY; words by
Roger Lewis, music by Al. W.
Brown. [15503]

McKinley music co., Chicago, Ill.
C 183506, June 15, 1908; 2 c. June 8,
1908.

ROMAN D'AMOUR; valse lente, par A.
Angiolini, pour piano. [15504]

Carisch & Jänichen, Milan, Italy.
C 182189, May 26, 1908.

ROME; by M. Marigold. London, No-
vello & co. (Suite for the piano-
forte, no. 3.) [15505]

Marguerite Monckton, Eastbourne,
England. C 182580, June 1, 1908.

ROSE LEAVES; words and music by
E. M. Ross. [15506]

Edward M. Ross, New York, N. Y.
C 182973, June 6, 1908.

ROSE PETALS; romance, by Paul Law-
son, for piano. (Three miniatures
no. 1.) [15507]

Theo. Presser, Philadelphia, Pa.
C 182057, May 18, 1908.

RÖSLEIN, WANN BLÜHST DU AUF;
gedicht von Jul. Wolff, musik von
Hans Sitt, op. 101, no. 2, für män-
nerchor. 8vo. [15508]

Otto Forberg, Leipzig, Germany.
C 183259, June 11, 1908.

ROSSIGNOL (CLAUDE A.) Mazurka de
concert; for violin and piano.

[15509]
Carl Fischer, New York, N. Y. C
184009, June 23, 1908.

ROSSINI (GIOACHINO ANTONIO) In-
flammatus; arr. by T. H. Rollinson,
concert edition for orchestra, solo
for cornet, trombone or cello. 4to.

[15510]
Oliver Ditson co., Boston, Mass.
C 182505, May 29, 1908.

— Scherzo, op. post.; per pianoforte.
[15511]

Carisch & Jänichen, Milan, Italy.
C 182191, May 26, 1908.

— Stabat Mater; overture, by G.
Mercadante, arr. by M. C. Meyrelles
for band conductor. 4to. (United
States military band journal, no.
13.) [15512]

Carl Fischer, New York, N. Y. C
183990, June 23, 1908.

ROTE ROSEN; walzer nach motiven der
operette, Der Mann mit den drei
frauen, von Franz Lehár. 1, für
klavier zu vier händen; 2, für klavier
zu zwei händen, neue ausz.; 3, für
violine und klavier; 4, für militär-
musik, arr. von G. Mahr; 5, für
klavier zu vier händen, arr. v. Wilh.
Alexi. [15513-15517]

Ludwig Doblinger (Bernhard
Herzmansky), Vienna, Austria. C
181965-181969, May 23, 1908.

ROUNDERS; by Joseph Fredericks, ed-
ited and fingered by Louis Oesterle,
for pianoforte. [15518]

G. Schirmer, New York, N. Y. C
181777, May 19, 1908.

ROUTE MAN, ROUTE MAN, RURAL ROUTE
MAN; words by A. L. Petty, music by
C. Anderson. [15519]

Claude Anderson, Arkansas City,
Kans. C 183110, June 8, 1908.

ROYAL (THE) POTENTATE; march and
two step by H. A. Vandercook, for
band. 8vo. [15520]

Dixie music house, Chicago, Ill.
C 182909, June 5, 1908.

— for orch. 8vo. [15521]

Dixie music house, Chicago, Ill.
C 182910, June 5, 1908.

RUBINSTEIN (ANTON GREGOROVITCH)
Melody in F; for piano. (Gems
classic and modern, no. 7.) [15522]

Frederick Harris co., London, Eng-
land. C 182935, June 5, 1908.

RUBINSTEIN (ANTON GREGOROVITCH)—
Continued.

— Since first I met thee; three-part song, words by Michael Watson, music arr. by Harry Rowe Shelley for women's voices with piano acc. (G. Schirmer's coll. of part-songs and choruses . . . no. 5167.) 8vo. [15523

G. Schirmer, New York, N. Y. C 182888, June 4, 1908.

RUDDOCK (ARTHUR) Andante cantabile. obl. 8vo. (Organ solos . . . for recital, no. 134.) [15524

Vincent music co., ltd., London, England. C 182815, June 3, 1908.

RUINED (THE) COON; words and music by A. J. Chase. [15525

A. J. Chase, San Diego, Cal. C 182440, May 29, 1908; 2 c. May 13, 1908.

RULER (THE); medley overture, from Texarkana, by E. R. Ball, arr. for military band by W. C. O'Hare. [15526

M. Witmark & sons, New York, N. Y. C 182708, June 1, 1908.

— arr. for orchestra by W. C. O'Hare.

M. Witmark & sons, New York, N. Y. C 182716, June 1, 1908.

RURAL (A) FESTIVAL; barn dance, music by F. H. Losey, op. 270, for band. [15527

Vandersloot music pub. co., Williamsport, Pa. C 182969, June 6, 1908.

RUTENBER (C. B.) Response; words from Psalm 112. [15528

C. B. Rutenber, New York, N. Y. C 182776, June 2, 1908.

RYDNING (P. H. P.) Two songs; op. 3, Over the lofty mountains and Music. [15529

P. H. P. Rydning, St. Paul, Minn. C 183925, June 22, 1908.

SABBATH CHIMES; by H. Stanley Walser, op. 7, for piano. [15530

Shattinger piano & music co., St. Louis, Mo. C 182600, June 1, 1908.

SACK WALTZ; by John A. Metcalf, revised and fingered by P. C. White. pf. [15531

K. Dehnhoff, New York, N. Y. C 182179, May 26, 1908.

SACRED MELODY; waltz, by A. L. Taylor McProud, for piano. [15532

Ada L. T. McPrond, Farmland, Ind. C 177484, Mar. 25, 1908; 2 c. June 10, 1908.

SAHARA; romance du desert, par Maurice Telma, pour piano. [15533

J. H. Larway, London, England. C 183206, June 10, 1908.

SAIL, LITTLE SHIPS; words by Lizzie De Armond, music by W. A. Post. [15534

Hope pub. co., Chicago, Ill. C 183081, June 8, 1908.

SAILING HOME! words by Elsie Duncan Yale, music by C. Austin Miles. [15535

Hall-Mack co., Philadelphia, Pa. C 182474, May 29, 1908.

SAILING 'ROUND THE WORLD; words and music by J. J. Sproul. [15536

J. J. Sproul, Taylor, Tex. C 182905, June 4, 1908.

SAINT - SAËNS (CHARLES - CAMILLE) Parepsatis; airs de ballet, transcription pour piano à 4 mains, par Léon Roques. [15537

A. Durand & fils, Paris, France. C 182508, June 1, 1908.

— Rouet (Le) d'Omphale (The spinning wheel); poëme symphonique, transcription by Theo. M. Tobani, for violin and piano. [15538

Carl Fischer, New York, N. Y. C 182004, May 23, 1908.

— Song without words; romance, edited and fingered by Paolo Gallico, for piano. [15539

Jos. W. Stern & co., New York, N. Y. C 181785, May 19, 1908.

ST. VITUS DANCE; trombone characteristic, by G. E. Holmes, for band. 8vo. [15540

Leonard, Calvin co., Chicago, Ill. C 181458, May 14, 1908; 2 c. May 25, 1908.

— for orch. 8vo. [15541

Leonard, Calvin co., Chicago, Ill. C 181457, May 14, 1908; 2 c. May 25, 1908.

SALTED PEANUTS; two-step, music by Anna Dahlman, for piano. [15542

A. G. Dahlman, Berlin, Wis. C 181503, May 7, 1908.

SALUT D'AMOUR; music by Edward Elgar, op. 12, for piano. [15543

W. H. Willis & co., Cincinnati, Ohio. C 182963, June 5, 1908.

— (Love's greeting); by Edward Elgar, op. 12, revision, phrasing and fingered by Hans T. Seifert, for pianoforte. [15544

Carl Fischer, New York, N. Y. C 183154, June 9, 1908.

nos. 27-31, July, 1908

SÄNTIS-LÄNDLER; von J. A. Kewley, für klavier 2 ms. [15545]

J. A. Kewley, Zurich, Switzerland. C 181840, May 21, 1908.

SATISFYING (THE) PORTION; words by W. G. Carr, music by C. B. Rutenber. [15546]

C. B. Rutenber, New York, N. Y. C 182766, June 2, 1908.

SAVIOUR, SOURCE OF EVERY BLESSING (Meines leben's beste Frende); Tantum ergo, music by Flotow, adapted and arr. by Wm. Dressler for voices and organ, with German words by Dr. Wilhelm. (Octavo church music.) [15547]

Theo. Presser, Philadelphia, Pa. C 182055, May 18, 1908.

SAWYER (THE) PLAY AND SING SYSTEM FOR LITTLE PIANISTS; by F. J. Sawyer. London, Vincent music company, limited. Book 3. 4to. [15548]

Frank J. Sawyer, London, England. C 181811, May 20, 1908.

SAY, I'VE TAKEN QUITE A FANCY TO YOU; words and music by Richard P. Lilly. [15549]

Blasius & sons, Philadelphia, Pa. C 183742, June 18, 1908.

SCARLATTI (DOMENICO) Allegretto grazioso; edited by Oscar Beringer, for piano. (Ricordi ed., no. 112354.) [15550]

G. Ricordi & c., Milan, Italy. C 182379, May 28, 1908.

SCHIR HASHIBIM; from the play, The Widow, words by A. Schor, Yiddish version by Tanner, music by Perlmutter & Wohl. [15551]

Albert Teres, New York, N. Y. C 182221, May 11, 1908.

SCHMUTZER (FRANZ) 40 Studien für fagott. (Uebung macht den meister, tägliche studien für alle blasinstrumente.) obl. 32mo. [15552]

Louis Oertel, Hanover, Germany. C 179894, Apr. 22, 1908; 2 c. June 6, 1908.

SCHÖNE (DER) GARDIST; operette in drei akten von A. Landesberg und A. M. Willner, musik von Heinrich Berté, revidiert . . . von Johannes Wattoke. Klavierauszug mit text. Vienna, W. Karczag & C. Wallner. 4to. [15553]

Breitkopf & Härtel, New York, N. Y. C 183631, June 16, 1908; 2 c. June 15, 1908.

SCHÖNE (DIE) MÜLLERIN; spiel-oper in einem aufzug von Otto Dorn, klavierauszug mit text. 4to. [15554]

Josef Weinberger, Leipzig, Germany. C 184073, June 24, 1908; 2 c. June 23, 1908.

SCHÖNSTE (DAS) WAS ES GIBT; lied aus der gesangssosse, Immer oben-auf, von Paul Lincke, blasmusik von Otto Lindemann, clarinetto 1 in B, direction. 8vo. [15555]

Apollo-verlag, Berlin, Germany. C 183060, June 8, 1908; 2 c. June 6, 1908.

SCHOOL (THE) FLAG; patriotic march by Geo. L. Spaulding, for piano, four hands. [15556]

Theo. Presser, Philadelphia, Pa. C 182036, May 18, 1908.

SCHUBERT (FRANZ) Am meer (By the sea); arr. by Harry Rowe Shelley, for the piano. [15557]

G. Schirmer, New York, N. Y. C 183654, June 16, 1908.

—Serenade; arr. by T. H. Rollinson, concert edition for orchestra, solo for cornet or trombone. 4to. [15558]

Oliver Ditson co., Boston, Mass. C 182504, May 29, 1908.

SCHUMANN (CAMILLO) Suite no. 2 Dur; für harmonium, op. 37. [15559]

Fr. Kistner, Leipzig, Germany. C 181865, May 21, 1908.

SCHUMANN (ROBERT) Am springbrunnen (To a stream); op. 85, no. 9, arr. by Hugh Blair, for the organ. obl. 8vo. [15560]

Bosworth & co., Leipzig, Germany. C 181674, May 18, 1908; 2 c. June 15, 1908.

—Bilder aus Osten; sechs impromptus, op. 66, für 2 klaviere zu 8 handen, bearbeitet von Edmund Parlow. 1, heft 1 nos. 1 to 3; 2, heft 2 nos. 4 to 6. [15561, 15562]

Fr. Kistner, Leipzig, Germany. C 183618, 183619, June 16, 1908; 2 c. of each June 15, 1908.

—Romanze; arr. by R. E. Hildreth, for orch. 4to. [15563]

Walter Jacobs, Boston, Mass. C 183552, June 15, 1908.

—Slumber song; for piano (Gems classic and modern, no. 17.) [15564]

Frederick Harris co., London, England. C 182936, June 5, 1908.

SCHUMANN (ROBERT)—Continued.

—Träumerei; arr. by R. E. Hildreth, for orch. 4to. [15565]

Walter Jacobs, Boston, Mass. C 183551, June 15, 1908.

SCOTCH GEMS; Caledonian quadrille, by Geo. H. Ross, arr. by W. Lewis for orchestra. 8vo. [15566]

Carl Fischer, New York, N. Y. C 181987, May 23, 1908.

SCRUBBING SONG; galop by Charles Wakefield Cadman, op. 35, for piano. (Saturday in town, no. 2.) [15567]

Oliver Ditson co., Boston, Mass. C 183418, June 13, 1908.

SCRUPLES; poésie de André Dumas, musique de Y.—K. Nazare—Aga; Ténor. [15568]

E. Demets, Paris, France. C 182103, May 25, 1908.

SECHSE, SIEBEN ODER ACHT; gedicht von L. Jacobowsky, music by Hans Sitt, op. 99. 8vo. (Drei männerchöre no. 3.) [15569]

Otto Forberg, Leipzig, Germany. C 182195, May 26, 1908; 1 c. May 26, 1908; 1 c. June 11, 1908.

SECONDI; quick march, by Jas. Farrell, for band with bugle acc. 8vo. [15570]

Boosey & co., London, England. C 182542, June 1, 1908.

SECRET (THE); words by Marie Van Vorst, music by C. Paston Cooper. [15571]

Ascherberg, Hopwood & Crew, ltd., London, England. C 182887, June 4, 1908.

SEEING DENVER; song, by G. Brohm. [15572]

Gus Brohm, Denver, Colo. C 181502, May 14, 1908; 2 c. June 1, 1908.

SEEK YE THE LORD; words and music by Ira B. Wilson. [15573]

Lorenz pub. co., Dayton, Ohio. C 182616, June 1, 1908.

SELIG SIND DIE BARMHERZIGEN; von Hugo Jochimsen, op. 29, für dreistimmigen frauenchor oder solostimmen und orgel. 8vo. [15574]

Fr. Kistner, Leipzig, Germany. C 184065, June 24, 1908; 2 c. June 23, 1908.

SENTENCE; words and music by C. B. Rutenber. [15575]

C. B. Rutenber, New York, N. Y. C 182779, June 2, 1908.

SÉRÉNADE À LA POUPÉE; by Claude Debussy, pour piano. Extrait de la suite, Children's corner. [15576]

A Durand & fils, Paris, France. C 182862, June 4, 1908.

SÉRÉNADE À NINETTE; by Marcel Melaine, for piano. [15577]

J. H. Larway, London, England. C 183276, June 11, 1908.

SÉRÉNADE D'AMOUR; by Franz von Blon for piano. (Gems classic and modern, no. 8.) [15578]

Frederick Harris co., London, England. C 182930, June 5, 1908.

— — — arr. by L. P. Laurendeau for band. 8vo. (Universal band journal, no. 1046.) [15579]

Carl Fischer, New York, N. Y. C 183983, June 23, 1908.

SÉRÉNADE VENITIENNE; par Vincent Billi, op. 159, pour pianoforte. [15580]

C. Schmidl & co., Trieste, Austria. C 182372, May 28, 1908; 2 c. May 27, 1908.

SERGEANT (LE) D'AMOUR; ou, Le Régiment de Champagne; paroles de F. Mortreuil, musique de Ch. Borel-Clerc. [15581]

G. Ricordi & c., Milan, Italy. C 183498, June 15, 1908.

SET APART; words by Frances R. Havergal, music by C. B. Rutenber. [15582]

C. B. Rutenber, New York, N. Y. C 182804, June 2, 1908.

SETERGIRL'S (THE) SUNDAY (Säterjantans Söndag); by Ole Bull, arr. by O. K. Moberg, for violin. [15583]

Olof K. Moberg, Crookston, Minn. C 181947, May 23, 1908; 2 c. May 29, 1908.

SEVEN O'CLOCK IN THE MORNING; overture by Charles Wakefield Cadman, op. 35, for piano. (Saturday in town, no. 1.) [15584]

Oliver Ditson co., Boston, Mass. C 183419, June 13, 1908.

SHADOWS (THE) OF THE EVENING HOUR; sacred duet, music by F. G. Rathbun, for contralto and baritone, organ or piano acc. [15585]

Theo. Presser, Philadelphia, Pa. C 182605, June 1, 1908.

— — — sacred song, by F. G. Rathbun, for high voice with piano or organ acc. [15586]

Theo. Presser, Philadelphia, Pa. C 182039, May 18, 1908.

nos. 27-31, July, 1908

SHE IS WAITING FOR ME WHERE THE SEA SHELLS WHISPER; song by C. E. Tuck. [15587]

Clyde Edwin Tuck, Indianapolis, Ind. C 180763, May 4, 1908; 2 c. June 12, 1908.

SHE'S THE GIRLIE FOR YOU; words by C. J. McBride, music by Wm. H. Penn. [15588]

C. J. McBride, Homestead, Pa. C 182165, May 25, 1908.

SHEPHERD AND SHEPHERDESS (Schäfer und schäferin); four short piano duets by Paul Zilcher, op. 62, no. 2. [15589]

Augener, ltd., London, England. C 182213, May 26, 1908.

SHEPHERDESSES AND YODLER (Sennerinnen und jodler); by Ludwig Schytle, for piano. [15590]

Theo. Presser, Philadelphia, Pa. C 183972, June 23, 1908.

SHEPHERD'S (THE) PIPE; pastorella, by Louis Gregh, transcribed by E. A. Lefebvre for saxophone or clarinet solo with piano acc. [15591]

Carl Fischer, New York, N. Y. C 184006, June 23, 1908.

SHINING LIKE THE STARS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15592]

Hope pub. co., Chicago, Ill. C 183071, June 8, 1908.

SHOUT THE GLAD TIDINGS; anthem, words by W. A. Muhlenberg, music by Harry Hale Pike, for mixed voices. 8vo. [15593]

Tullar-Meredith co., New York, N. Y. C 182382, May 28, 1908.

SIEHE, WIE FEIN UND LIEBLICH IST'S; für gemischten chor, komponiert von Hugo Jochimsen, op. 9. 8vo. (Zwei motetten no. 1.) [15594]

Fr. Kistner, Leipzig, Germany. C 183621, June 16, 1908; 2 c. June 15, 1908.

SIERRA MORENA; serenata andaluza, by J. de Monasterio, edited by Sam Franko, for violin and piano. [15595]

G. Schirmer, New York, N. Y. C 181897, May 21, 1908.

SIGN OF THE DOUBLE EAGLE; musical story of student life in two acts, book and lyrics by Harry Arthur Hansen and Floyd Alvah Klein, music by Earl Scott Smith. Vocal score. [15596]

Hansen, Klein & Smith, Chicago, Ill. C 181114, May 9, 1908; 2 c. May 21, 1908.

SIGNAL-MARSCH; nach motiven der operette, Der Mann mit den drei frauen von Franz Lehár. 1, Füé klavier zu vier händen no. 109, arr. von Wilhelm Alexi; 2, Für klavier zu vier händen, dto. erleichtet. [15597, 15598]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 181970, 181971, May 23, 1908.

— für militar-musik arr. von Gustav Mahr. Harmonie no. 97. 8vo. [15599]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 181962, May 23, 1908.

SILENCE; English words by Edward Oxenford, music by Max Reger, op. 39, no. 1, for mixed voices. 8vo. (Breitkopf & Hartel's choruses . . . no. 42.) [15600]

Breitkopf & Härtel, New York, N. Y. C 183249, June 11, 1908.

SILHOUETTE; by Mary C. Benedict, for pianoforte. [15601]

Novello & co., ltd., London, England. C 183267, June 11, 1908.

SILVER BAY; words and music by F. P. Speare. [15602]

Frank P. Speare, Boston, Mass. C 183407, June 13, 1908.

SIMONETTI (A.) Romanza; for violin with piano acc., revised and edited by Otto K. Schill. [15603]

G. Schirmer, New York, N. Y. C 181937, May 22, 1908.

SIMPLICITÉ; par Ad. Laszky, pour piano. [15604]

Bosworth & co., Leipzig, Germany. C 184069, June 24, 1908; 2 c. June 23, 1908.

SINCE; words by Harold Simpson, music by A. H. Behrend, no. 1 in C. [15605]

Boosey & co., London, England. C 183062, June 8, 1908.

SINCE PAPA BECAME A BILLIONAIRE; lyric by Geo. V. Hobart, music by Victor Herbert. [15606]

M. Witmark & sons, New York, N. Y. C 182242, May 26, 1908.

SING UNTO THE LORD; anthem music by O. M. Schoebel. (Octavo church music.) [15607]

Theo. Presser, Philadelphia, Pa. C 182056, May 18, 1908.

- SINGING TO YOU; words and music by U. S. Kerr. [15608]
Wm. A. Kaun music co., Milwaukee, Wis. C 182622, June 1, 1908.
- SINIGAGLIA (LEONE) Serenade; für violine, viola und violoncell. 16mo. [15609]
Breitkopf & Härtel, New York, N. Y. C 181857, May 21, 1908.
- SIZILETTA; by Franz von Blon, for piano. (Gems classic and modern no. 1.) [15610]
Frederick Harris co., London, England. C 182938, June 5, 1908.
- SKAT; words and music by J. L. Cofer. [15611]
J. Lewis Cofer, St. Louis, Mo. C 183188, June 10, 1908.
- SLEEP, BABY DEAR; words by E. H. Benjamin, music by Caro Roma, with violin obligato. [15612]
M. Witmark & sons, New York, N. Y. C 182238, May 26, 1908.
- SLEEP NOT, SOLDIER; words by Mrs. E. C. Gaskell, music by Theobald, King of Navarre, arr. by D. B. T. [15613]
Daniel B. Towner, Chicago, Ill. C 182428, May 28, 1908.
- SLEEP THY LAST SLEEP; words by E. A. Dayman, music by D. B. Towner. [15614]
Daniel B. Towner, Chicago, Ill. C 182420, May 28, 1908.
- SLEIGH BELL CHIMES; song by E. E. Sumpter. [15615]
E. E. Sumpter, Blacksburg, Va. C 174576, Feb. 17, 1908; 2 c. May 29, 1908.
- SLIPPERY HANK; characteristic march, by F. H. Losey, op. 263, for band. [15616]
Vandersloot music pub. co., Williamsport, Pa. C 183603, June 16, 1908.
- SLOUCHY SAM; by T. R. Confare, for orch. with piano acc. 8vo. [15617]
Thos. R. Confare, Chicago, Ill. C 182289, May 18, 1908; 2 c. May 25, 1908.
- SMART GIRLS; American intermezzo, by Nan Ray, for piano. [15618]
Nickau & Welleminsky, Vienna, Austria. C 184064, June 24, 1908; 2 c. June 23, 1908.
- SMILE (A) FOR YOU; by C. J. Orth. pf. [15619]
Chas. J. Orth, Milwaukee, Wis. C 181140, May 11, 1907; 2 c. May 27, 1908.
- SMILES AND TEARS (Lächeln und Thränen); words and music by Godfrey Nutting. [15620]
Phillips & Page, London, England. C 183177, June 10, 1908.
- SMITH (ROY LAMONT) Tarantella, in D minor; for piano. [15621]
Oliver Ditson co., Boston, Mass. C 183571, June 15, 1908.
- SNAKE (THE) CHARMER; by G. A. Grant-Schaefer, op. 12, for piano. (The Circus, no. 5.) [15622]
Arthur P. Schmidt, Boston, Mass. C 183524, June 15, 1908.
- SNOW BALL TWO-STEP; by O. Mrazek, for piano. [15623]
O. Mrazek, Davenport, Iowa. C 182164, May 25, 1908.
- SO SHY, WHY ARE YOU SO SHY? written by A. J. Mills, composed by Bennett Scott. [15624]
Star music pub. co., ltd., London, England. C 183012, June 5, 1908.
- SO SOON WE ARE FORGOTTEN; words by W. I. Leggett, music by L. Gertrude Leggett. [15625]
W. I. Leggett, Chicago, Ill. C 180395, Apr. 30, 1908; 2 c. May 22, 1908.
- SOCIETY; from Follies of 1908, words by Harry B. Smith, music by Maurice Levi. [15626]
Cohan & Harris pub. co., New York, N. Y. C 183775, June 19, 1908.
- SOLDIER'S (THE) DREAM; words by Thomas Campbell, music by Thomas Attwood, edited by Dr. W. H. Cummings. [15627]
Vincent music co., ltd., London, England. C 183926, June 22, 1908.
- SOLDIER'S (A) GOODBYE; words and music by E. J. Mahon. [15628]
Edw. J. Mahon, Detroit, Mich. C 175840, Mar. 4, 1908; 2 c. June 5, 1908.
- SOLITUDE; fantasia with brilliant variations, by E. Mack, edited by R. de Roode, for piano. [15629]
Oliver Ditson co., Boston, Mass. C 182950, June 5, 1908.

nos. 27-31, July, 1908

SOLITUDE—Continued.

— par Rudolf Friml, op. 35, pour piano. (Suite mignonne, no. 1.)

[15630]

Arthur P. Schmidt, Boston, Mass.
C 183533, June 15, 1908.

SOME DAY, MELINDA; by Bert. Fitzgibbon, for orchestra.

[15631]

M. Witmark & sons, New York,
N. Y. C 183404, June 13, 1908.

— words and music by Bert Fitzgibbon.

[15632]

M. Witmark & sons, New York,
N. Y. C 182502, May 29, 1908.

SOME DAY SWEETHEART: words & music by W. P. Shirley.

[15633]

W. P. Shirley, Denver, Colo. C
183111, June 8, 1908.

SOMEBODY KNOWS; words by Alfred H. Ackley, music by B. D. Ackley.

[15634]

F. G. Fischer, Chicago, Ill. C
183066, June 8, 1908.

SOMEBODY LOVES YOU DEAR; music by Annie Andros Hawley, arr. by James M. Fulton, for band with trombone solo; cornet solo.

[15635, 15636]

M. Witmark & sons, New York,
N. Y. C 182847, 182848, June 3,
1908.

— arr. by Tom Clark. No. 1, solo B flat cornet & pf. acc.; no. 2, solo trombone and pf. acc.

[15637, 15638]

M. Witmark & sons, New York,
N. Y. C 182246, 182247, May 26,
1908.

— arr. by T. P. and Geo. J. Trinka, with banjo acc.

[15639]

M. Witmark & sons, New York,
N. Y. C 182433, May 28, 1908.

SOMEBODY'S GOT MY GOAT; words by Edward Madden, music by Theodore Morse.

[15640]

F. B. Haviland pub. co., New York,
N. Y. C 182830, June 3, 1908.

SOMEBODY THAT I KNOW AND YOU KNOW, too; by J. Fred Helf, arr. by Everett J. Evans, cornet solo for band. obl. 48mo.

[15641]

Helf & Hager co., inc., New York,
N. Y. C 182831, June 3, 1908.

— medley waltz, for orchestra.

[15642]

Helf & Hager co., New York, N. Y.
C 183287, June 11, 1908.

SOMETHING FOR THEE; hymn-anthem by Arthur F. M. Custance. 8vo.

[15643]

Wm. A. Pond & co., New York,
N. Y. C 184112, June 24, 1908.

SOMETIME; song, by C. C. Gingery.

[15644]

C. C. Gingery, Los Angeles, Cal.
C 181558, Apr. 13, 1908; 2 c. May 16,
1908.

SOMETIMES; words by Mrs. C. D. Martin, music by W. Stillman Martin.

[15645]

Hall-Mack co., Philadelphia, Pa.
C 182481, May 29, 1908.

SOMETIMES AND ALWAYS; words and music by Kennedy Russell.

[15646]

Joseph Williams, ltd., London,
England. C 182885, June 4, 1908.

SOMEWHERE; words by Richard Le Gallienne, music by G. Waring Stebbens.

[15647]

Theo. Presser, Philadelphia, Pa.
C 183682, June 16, 1908.

SOMMEIL (LE) DU PATRIARCHE; tiré du sacrifice d'Isaac, poème biblique de Paul Collin, piece symphonique pour petit orchestre par Jules Monquet, op. 7. Partitur d'orchestre.

[15648]

Henry Lemoine & cie., Paris,
France. C 183848, June 20, 1908.

SOMMERGESANG; cantate, gedicht von Paul Gerhardt, für einzelstimmen, sopran und bariton, kinderchor, gemischten chor und gemeindegang, mit orgel, komponiert von Theodor Goldschmid. Partitur. 8vo.

[15649]

J. Rieter-Biedermann, Leipzig, Germany. C 183635, June 16, 1908; 2 c. June 15, 1908.

SON (THE) OF GOD GOES FORTH TO WAR; words by Reginald Heber, music by C. B. Rutenber.

[15650]

C. B. Rutenber, New York, N. Y.
C 182775, June 2, 1908.

SONG (A) AT EVENING; by Joseph Fredricks, edited and fingered by Louis Oesterle, for pianoforte.

[15651]

G. Schirmer, New York, N. Y. C
181778, May 19, 1908.

SONG D'AUTOMNE; valse, by Archibald Joyce, for piano.

[15652]

Francis, Day & Hunter, London,
England. C 182344, May 22, 1908;
2 c. May 28, 1908.

- SONG (A) OF MORNING; words by Ethel Clifford, music by Wilton King, in C. [15653]
Leonard & co., London, England. C 182268, May 27, 1908.
- SONG OF THE LITTLE DANCING MASTER, 1-2-3; by Alfred V. Peterson, op. 1. no. 3, for piano. [15654]
Tolbert R. Ingram music co., Denver, Colo. C 183663, June 16, 1908.
- SONG OF THE NIGHT; by M. Marigold. London, Novello & co. (Suite for the pianoforte, no. 2.) [15655]
Marguerite Monckton, Eastbourne, England. C 182578, June 1, 1908.
- SONG (THE) OF THE REAPERS; words by Elsie Duncan Yale, music by J. Lincoln Hall. [15656]
Hall-Mack co., Philadelphia, Pa. C 182475, May 29, 1908.
- SONG (THE) OF THE WEATHER BIRD; by Carl Wilhelm Kern, op. 77, for the pianoforte. (Daily pleasures . . . no. 1.) [15657]
Theo. Presser, Philadelphia, Pa. C 182044, May 18, 1908.
- SONG (THE) THE ANGELS SING; the song of redemption, words and music by Emerson James. [15658]
Frederick Harris co., London, England. C 182995, June 6, 1908.
- SONGS FOR THE KING'S HOUSEHOLD. [15659]
Wm. A. May, South Orange, N. J. A 205808, May 1, 1908.
- SONGS IN EXILE; words by Arthur Stringer, music by Hermann Lohr. No. 1, The Philanderer; no. 2, Soft ways; no. 3, Whistlin' Dannie; no. 4, Exile; no. 5, Ould doctor Ma'Ginn. [15660]
Chappell & co., ltd., London, England. C 182822, June 3, 1908.
- SONGS OF KENYON; compiled by Alfred Kingsley Taylor. [15661]
Hinds, Noble & Eldredge, New York, N. Y. A 209108, June 8, 1908; 2 c. June 16, 1908.
- SONGS OF OHIO WESLEYAN; compiled by Ferguson brothers. 8vo. [15662]
Ferguson bros., Delaware, Ohio. A 207260, May 18, 1908.
- SONGS OF PRAISE THE ANGELS SANG; words by James Montgomery, music by John E. West. 16°. (Novello's parish choir book, no. 783.) [15663]
Novello & co., ltd., London, England. C 183263, June 11, 1908.
- SONGS OF THE FATHERLAND; medley of German songs, arr. by Wesley Hampton. [15664]
Most famous pub co., New York, N. Y. C 182893, June 4, 1908; 2 c. June 11, 1908.
- SONGS OF THE UNIVERSITY OF ROCHESTER. 8vo. [15665]
University of Rochester, Class of 1908, Rochester, N. Y. C 182443, May 29, 1908.
- SONS OF THE U. S. A.; words and music by E. V. Fossen. [15666]
Ella Van Fossen, Fruitvale, Cal. C 182063, May 25, 1908; 2 c. May 11, 1908.
- SORRENTINO; par E. Bourgeois, pour piano à 4 mains. (Douze pièces pittoresques, no. 4.) [15667]
Henry Lemoine & cie., Paris, France. C 182553, June 1, 1908.
- SOULS FOR MY HIRE; words by E. D. Elliott, music by Wm. Edie Marks. [15668]
N. H. Lines, Sabetha, Kans. C 183085, June 8, 1908.
- SOURIANTE CHOSE; berceuse, par Eugène d'Harcourt, pour piano. [15669]
Ch. Hayet, Paris, France. C 182101, May 25, 1908.
- SOUTHERN (A) LULLABY; words arr. by W. D., music by Maribel Seymour, for male quartet. 8vo. [15670]
Wm. A. Pond & co., New York, N. Y. C 183398, June 13, 1908.
- SOUVENANCE; par Maurice Gracey, pour piano. Paris, Hachette & cie. [15671]
W. Smyth, Paris, France. C 183030, June 8, 1908.
- SOUVENIR DE CHOPIN; par F. Paul Frontini. (Morceau pour piano, no. 16.) [15672]
Carisch & Jänichen, Milan, Italy. C 184052, June 24, 1908; 2 c. June 23, 1908.
- SOUVENIR DE NAPLES; serenata appassionata, by A. D'Agostino, op. 32, for violin and piano. [15673]
Carl Fischer, New York, N. Y. C 181797, May 19, 1908.
- SOUVENIR DE PRINTEMPS; by Joseph Holbrooke, op. 23, no. 6, for pianoforte. [15674]
Novello & co., ltd., London, England. C 183266, June 11, 1908.

nos. 27-31, July, 1908

SPAIN-DUNK (S.) Romance; from Violin sonata in B minor, for violin and piano. [15675]

J. B. Cramer & co., ltd., London, England. C 183065, June 8, 1908.

SPANISH DANCE; by Moritz Moszkowski, op. 12 no. 2, arr. by Philipp Scharwenka for violin and piano, edited by F. E. Hahn. [15676]

Theo. Presser, Philadelphia, Pa. C 182050, May 18, 1908.

SPATZ AM DACH (Chirping sparrow); polka, by F. Behr, op. 377, arr. by Josef Löw, revised, phrased and fingered by Hans T. Seifert. [15677]

Carl Fischer, New York, N. Y. C 182002, May 23, 1908.

SPIELEREI (FLIRTING); ged. von Dellev Lillencron, English translation by Paul Bliss, music by Paul Eisler. (Zwei lieder no. 2.) [15678]

John Church co., Cincinnati, Ohio. C 182256, May 27, 1908.

SPINNEY (T. HERBERT) Twelve voluntaries; for organ or harmonium. Book 1. 4to. [15679]

Midland music press, Leamington, England. C 183291, June 12, 1908.

SPIRIT DIVINE; words by Andrew Reed, music by C. B. Rutenber. [15680]

C. B. Rutenber, New York, N. Y. C 182802, June 2, 1908.

SPIRIT (A) FLOWER; song with piano acc., words by B. Martin Stanton, music by Campbell-Tipton. High in G flat. [15681]

G. Schirmer, New York, N. Y. C 182944, June 5, 1908.

SPIRIT INVINCIBLE; march American by Louis William Brand, for band. 4to. [15682]

Louis Brand, Cincinnati, Ohio. C 183938, June 22, 1908; 2 c. June 15, 1908.

SPIRIT OF LOYALTY; march and two-step, by Erle D. Osborn, arr. by Herman Friedrich, for band. 8vo. [15683]

Walter Jacobs, Boston, Mass. C 183554, June 15, 1908.

SPIRIT (THE) OF THE LORD; motet, music by Edwin H. Lemare, op. 53, for chorus of mixed voices with baritone solo and organ acc. 8vo. [15684]

G. Schirmer, New York, N. Y. C 183613, June 16, 1908.

SPOCK (GEORGES) Sonatine; op. 58. pour piano. [15685]

Georges Spock, Paris, France. C 183881, June 20, 1908.

SPRING MELODY; by F. C. Hill, for piano. [15686]

Frank C. Hill, Meriden, Conn. C 183846, June 20, 1908.

SPRING SONG; by Henselt, for piano. (Gems classic and modern, no. 18.) [15687]

Frederick Harris co., London, England. C 182937, June 5, 1908.

SPRING SUNSHINE; by Roy Lamont Smith, for piano. [15688]

Oliver Ditson co., Boston, Mass. C 183099, June 8, 1908.

SPRINGTIME; graceful dance from A pastoral medley, by Theodore S. Holland. 4to. [15689]

Novello & co., ltd., London England. C 182082, May 25, 1908.

SPRINT SPLINTER RAG; music by D. M. Lantz, for piano. [15690]

Dena Merle Lantz, McArthur, Ohio. C 182902, June 4, 1908.

STAIR (PATTY) Berceuse; for violin and piano. [15691]

Carl Fischer, New York, N. Y. C 181793, May 19, 1908.

STAND UP AND BLESS THE LORD; words by James Montgomery, music by D. B. Towner. [15692]

Daniel B. Towner, Chicago, Ill. C 182413, May 28, 1908.

STANFORD (CH. V.) Six preludes and postludes; 2nd set, op. 105 for organ. (Stainer & Bell's organ library no. 16.) [15693]

Stainer & Bell, ltd., London, England. C 181597, May 18, 1908.

STAR (THE) OF NEW-YORK (L'étoile de New York); marche américaine, two-step, by H. Paradis, for orchestra, with piano-conducteur. 8vo. [15694]

H. Paradis, Paris, France. C 183485, June 15, 1908.

STAR-SPANGLED (THE) BANNER; by Samuel Arnold, arr. by Charles Grobe with variations, op. 490, edited by R. de Roode, for piano. [15695]

Oliver Ditson co., Boston, Mass. C 183579, June 15, 1908.

STAR-SPANGLED (THE) BANNER—Cont'd.
— words by Francis Scott Key, music arr. by W. Rhys-Herbert, for four female voices. Svo. [15696]

J. Fischer & bro., New York, N. Y.
C 183568, June 15, 1908.

STARLIGHT WALTZ; by C. S. Brainard, revised and fingered by P. F. del Campiglio. pf. [15697]

K. Dehnhoff, New York, N. Y. C
182178, May 26, 1908.

STARS OF THE SUMMER NIGHT; sere-
nade for eight-part chorus, words by
Longfellow, music by Havergal
Brian. (Novello's part-song book
no. 1063.) [15698]

Novello & co., ltd., London, Eng-
land. C 182083, May 25, 1908.

STAY AS YOU ARE; song from My Mi-
mosa maid, words and music by Paul
A. Rubens. [15699]

Chappell & co., ltd., London, Eng-
land. C 181760, May 19, 1908.

STEIGER (CH.) Douze pièces faciles;
pour le violon a la 1^{re} et la 3^e posi-
tion, avec acc. de piano, 3^e série et
4^e série. 1, Berceuse; 2, Czarda; 3,
Pastiche; 4, Polacca. [15700-15703]

A. Durand & fils, Paris, France.
C 183172-183175, June 10, 1908.

— 1, Dialogue; 2, Gigue; 3, Noc-
turne; 4, Caquets; 5, Soupirs; 6,
Concertino; 7, Barcarolle. [15704-15710]

A. Durand & fils, Paris, France.
C 182855-182861, June 4, 1908.

STEP OUT, BOYS; quick march, by Jas.
Farrell, for band with bugle acc.
Svo. [15711]

Boosey & co., London, England. C
182538, June 1, 1908.

STORY (THE) BY THE MOUSE; by Frank
Lynes, op. 50, for piano. (Scenes
from Alice in Wonderland, no. 3.) [15712]

Arthur P. Schmidt, Boston, Mass.
C 183549, June 15, 1908.

STRAINS FROM KILLARNEY; medley of
Irish airs, arr. by Wesley Hampton. [15713]

Most famous pub. co., New York,
N. Y. C 182894, June 4, 1908; 2 c.
June 11, 1908.

STRAUSS (RICHARD) Hymn; anthem
for mixed voices, words of English
version by John Bernhoff. Svo. [15714]

Breitkopf & Härtel, New York,
N. Y. C 181925, May 22, 1908.

STUDENT (THE); words anon., music
by Cuthbert Clarke. (Musical
monologues, no. 36.) [15715]

Reynolds & co., London, England.
C 183921, June 22, 1908.

SUGAR CANE; characteristic march two-
step, by R. de Villers. [15716]

Rodolphe de Villers, Fall River,
Mass. C 182112, May 20, 1908; 2 c.
May 19, 1908.

SUNBEAM; or, Sunbeam good-bye,
good-bye, march ballad; words and
music by Morris S. Silver and Tom
Confare. [15717]

Will Rossiter, Chicago, Ill. C
182116, May 25, 1908; 2 c. June 8,
1908.

SUNBEAM MOTION SONG; words by
Edith S. Tillotson, music by Ira O.
Hoffman. [15718]

Hope publishing co., Chicago, Ill.
C 183079, June 8, 1908.

SUNBEAMS; three-step by Harry C.
Buser, for piano. [15719]

Acme music co., Newburgh, N. Y.
C 183941, June 22, 1908.

SUNBONNET SUE; lyric by Will D.
Cobb, melody by Gus Edwards. [15720]

Gus Edwards music pub. co., New
York, N. Y. C 183962, June 23,
1908.

SUNSHINE; words and music by C.
Austin Miles. [15721]

Hall-Mack co., Philadelphia, Pa.
C 182480, May 29, 1908.

SUNSHINE (THE) OF LIFE; words and
music by James D. Barnitz. [15722]

J. D. Barnitz, Philadelphia, Pa.
C 181487, May 14, 1908; 1 c. May
14, 1908; 1 c. June 13, 1908.

SUPPER MARCH; music by H. F. Wie-
greffe; for piano. [15723]

H. F. Wiegrefe, Chicago, Ill. C
182529, June 1, 1908.

SURE FIRE MARCH; by Louis J. Panella,
for band. Svo. [15724]

Harry Coleman, Philadelphia, Pa.
C 182388, May 28, 1908.

SURE (THE) GUIDE; words anon. from
the Revivalist, music by C. B. Ru-
tenber. [15725]

C. B. Rutenber, New York, N. Y.
C 182806, June 2, 1908.

SUZETTE; paroles de Christien & Rim-
bault, musique de Paul Lincke, arr.
par Christiné. [15726]

Christiné, Paris, France. C 182562,
June 1, 1908.

nos. 27-31, July, 1908

SWEET BY AND BY; with variations for guitar, music by W. L. Hayden, op. 609. [15727]

Oliver Ditson co., Boston, Mass.
In renewal for 14 years from July 31, 1908. C 183024, June 3, 1908.

SWEET NATALIE; or, How do you dare; words and music by J. S. Guild. [15728]

Jennie Sample Guild, Portland, Me. C 182067, May 25, 1908.

SWEET SIXTEEN; march, by A. V. Peterson, for piano. [15729]

Alfred V. Peterson, Salt Lake City, Utah. C 182166, May 25, 1908.

SWEET VIOLETS; intermezzo two-step, by W. C. Powell, for piano. [15730]

Jerome H. Remick & co., Detroit, Mich. C 181921, May 22, 1908.

SWEET VIOLETS WALTZ; by Hattie M. St. Clair, for piano. [15731]

Hattie M. St. Clair, Tennyson, Ind. C 183765, June 18, 1908.

SWEETEST (THE) LITTLE FLOW'ER IN ALL THE GARDEN; written and composed by Arthur Linton. [15732]

Francis, Day & Hunter, London, England. C 182345, May 28, 1908.

SWEIGARD (C. R.) Virtuoso; march and two-step, for piano. [15733]

C. R. Sweigard, New York, N. Y. C 183184, June 10, 1908.

SWELL THE ANTHEM; words and music by E. L. Ashford. [15734]

Lorenz pub. co., Dayton, Ohio. C 182618, June 1, 1908.

SWIM (THE) IN A POOL OF TEARS; by Frank Lynes, op. 50, for piano. (Scenes from Alice in Wonderland, no. 2.) [15735]

Arthur P. Schmidt, Boston, Mass. C 183550, June 15, 1908.

TA NAIŠE VÝSTAVA (Ja, uns're Ausstellung); Jubilejní výstavní pochod, složil von J. Pehel, op. 180. Harmonie, M. U. no. 35. Prague, Mojmir Urbánek. obl. 32mo. [15736]

J. F. Zehnal, Cleveland, Ohio. C 183129, June 9, 1908.

TA PRÉSENCE; paroles de F. Rizzelli, musique de Emerson James, avec accompagnement de violon, ad lib. [15737]

Frederick Harris co., London, England. C 183208, June 10, 1908.

TAKE A CHANCE; words and music by W. A. McClosky and John Heinzman. [15738]

Violyra music co., New York, N. Y. C 183018, June 8, 1908.

TAKE A TRIP DOWN TO LUNA WITH ME; lyric by Wm. Cahill, music by S. R. Henry. [15739]

Jos. W. Stern & co., New York, N. Y. C 183095, June 8, 1908.

— waltz by S. R. Henry, for orch. [15740]

Jos. W. Stern & co., New York, N. Y. C 183744, June 18, 1908.

TAKE ME BACK TO MY KID DAYS; lyric by Harold Richard Atteridge, music by Wm. Frederick Peters. [15741]

Leo Feist, New York, N. Y. C 183951, June 22, 1908.

TAKE THAT; finale, act II, from Gay musician, lyric by Chas. J. Campbell, music by Julian Edwards. [15742]

M. Witmark & sons, New York, N. Y. C 181910, May 21, 1908.

TAMBOURINE DANCE; by Ray Lamont Smith, for piano. [15743]

Oliver Ditson co., Boston, Mass. C 183098, June 8, 1908.

TANTALUSQVALEN; overture, by F. von Suppé, arr. by W. Lewis, for orchestra. [15744]

Carl Fischer, New York, N. Y. C 183145, June 9, 1908.

TANZ UND SPIEL (Dance and play); by Heinrich Lichner, op. 175 no. 4, edited and fingered by Louis Oesterle, for piano. (Six tone-pictures no. 4.) [15745]

G. Schirmer, New York, N. Y. C 181904, May 21, 1908.

TÄNZCHEN UNTER DER LINDE ('Neath swaying boughs); von Alban Förster, op. 177, no. 1, für das pianoforte. [15746]

Arthur P. Schmidt, Boston, Mass. C 183474, June 15, 1908.

TÄNZCHEN (EIN) UNTER DEN LINDEN (Under the linden); von Arnoldo Sartorio, op. 785, für das pianoforte zu 4 händen. (Frühlingslust, no. 3.) [15747]

Arthur P. Schmidt, Boston, Mass. C 183479, June 15, 1908.

TAQUINERIE (Mockery); scherzino, von Hans Heckel, op. 37, no. 1, klavierstücke zu 4 händen. [15748]

Arthur P. Schmidt, Boston, Mass. C 183472, June 15, 1908.

TEASE ME THE WHOLE DAY LONG; words by W. Green, music by Glenn W. Ashley. [15749]

Wallace Green, Mexia, Tex. C 182903, June 4, 1908.

TECHNISCHE ÜBUNGEN (Technical exercises); in Verbindung mit praktischen Fingersatzstudien für vorgerücktere Klavierschüler, von Josef Jiránek. Heft 2. 4to. [15750]

Bosworth & co., Leipzig, Germany. C 181858, May 21, 1908.

TELL IT OUT; words by L. A. Harri- man, music by C. B. Rutenber. [15751]

C. B. Rutenber, New York, N. Y. C 183701, June 17, 1908; 2 c. June 2, 1908.

TELL JESUS; words by G. M. Taylor, music by Fred Brooke. [15752]

Homer Rodeheaver, Jellico, Tenn. C 181856, May 21, 1908; 2 c. May 11, 1908.

TELLING CALVARY'S STORY; words by Mrs. C. D. Martin, music by W. Still- man Martin. [15753]

Hall-Mack co., Philadelphia, Pa. C 182484, May 29, 1908.

TELMA (MAURICE) Deux chanson- nettes; pour piano, English fingering. 1. L'espérance; 2. La joie. [15754]

J. H. Larway, London, England. C 183204, June 10, 1908.

TEN THOUSAND TIMES TEN THOUSAND; hymn anthem for mixed voices, words by Henry Alford, music by Frank H. Brackett. (Oliver Dit- son co.'s octavo edition, no. 11727.) Svo. [15755]

Oliver Ditson co., Boston, Mass. C 183901, June 20, 1908.

TELLIN (DIE); from the play, The Widow, words by A. Schor, music by Perlmutter & Wohl. [15756]

Albert Teres, New York, N. Y. C 182219, May 11, 1908.

THAT HAMMOCK'S JUST FOR TWO YOU KNOW DEARIE YOU AND I; words by Rhoda C. Hevia, music by Ren Shields. [15757]

Harold Hevia music co., New York, N. Y. C 182808, May 26, 1908.

THAT'S BOYS YOUR BOYS; from Victoria, lyric by Geo. V. Hobart, music by Victor Herbert. [15758]

M. Witmark & sons, New York, N. Y. C 182498, May 29, 1908.

THAT'S THE KIND OF A GIRL FOR ME; words by F. Clifford Harris, music by Frederick Day. [15759]

Francis, Day & Hunter, London, England. C 182350, May 28, 1908.

THAT'S WHAT YOU GET FOR BEING IRISH; words and music by Dan J. Sullivan. [15760]

M. Witmark & sons, New York, N. Y. C 182499, May 29, 1908.

THEN LOVE SHINES IN; words by F. E. Randolph, music by C. B. Rutenber. [15761]

C. B. Rutenber, New York, N. Y. C 182781, June 2, 1908.

THERE'S A LAND; peace edition by Frances Allitsen, for organ. [15762]

Boosey & co., London, England. C 183930, June 22, 1908.

THERE'S A SHOUT IN MY HEART; words by Harriet H. Pierson, music by D. B. Towner. [15763]

Daniel B. Towner, Chicago, Ill. C 182430, May 28, 1908.

THERE'S NA E LARK; poetry by Algernon C. Swinburne, music by Tobias Mat- thay. No. 112339. [15764]

G. Ricordi & c., Milan, Italy. C 182743, June 2, 1908.

THERE'S NONE SO SWEET AS ROSALIND; lyric by Geo. V. Hobart, music by Victor Herbert. [15765]

M. Witmark & sons, New York, N. Y. C 182235, May 26, 1908.

THERIOT (FERDINAND) Konzert; op. 88, für drei soloviolen mit begleitung des orchesters oder des klavieres, klavierpartitur und stimmen. [15766]

J. Rieter-Biedermann, Leipzig, Germany. C 184067, June 24, 1908; 2 c. June 23, 1908.

THINE EYES SO BLUE (Mit deinen blauen augen); by E. Lassen, arr. by Paris Chambers, for cornet and piano. [15767]

Carl Fischer, New York, N. Y. C 182010, May 23, 1908.

THINKING; words and music by Wil- liam Baltimore. [15768]

W. N. Baltimore, Chicago, Ill. C 170925, Dec. 30, 1907; 2 c. Feb. 17, 1908.

nos. 27-31, July, 1908

THINKING OF THEE; words and music by Caro Roma, key of A flat. [15769]

M. Witmark & sons, New York, N. Y. C 183589, June 15, 1908.

— — — Key E flat; key D flat.

[15770, 15771]

M. Witmark & sons, New York, N. Y. C 183005, 183006, June 6, 1908.

— — — Key of F.

[15772]

M. Witmark & sons, New York, N. Y. C 183588, June 15, 1908.

THISTLEDOWN; dance capriccio, by E. E. Bagley, for band. Svo. [15773]

Cundy-Bettoney co., Boston, Mass. C 183585, June 15, 1908.

THOMAS (ADELAIDA) Forty short artistic studies; on an original system of pianoforte touch, in connection with emotional expression. In two parts with full directions. Parts 1, 2. [15774, 15775]

Adelaida Thomas, Brighton, England. C 182509, 182510, June 1, 1908.

THORN (THE); words and music by Farnum F. Dorsey, for high voice.

[15776]

Oliver Ditson co., Boston, Mass. C 183711, June 17, 1908.

THOSE EVENING BELLS; by Paul Zilcher, op. 63, for piano. (Dichtergrüsse, no. 2.) [15777]

Augener, ltd., London, England. C 184087, June 24, 1908.

THOU, O LORD, ART MY SHIELD; anthem for mixed voices, words from Psalm III, music by Frederick Stevenson, op. 53. (Oliver Ditson co's. octavo edition, no. 11784.) [15778]

Oliver Ditson co., Boston, Mass. C 183900, June 20, 1908.

THOUGH WE PART, YOU'LL SOMETIMES THINK OF ME; words by J. J. Mercier, music by G. W. Ashley.

[15779]

James J. Mercier, Escanaba, Mich. C 182150, May 25, 1908.

THROUGH THE LOOKING GLASS; by Frank Lynes, op. 50, for piano. (Scenes from Alice in Wonderland, no. 6.) [15780]

Arthur P. Schmidt, Boston, Mass. C 183546, June 15, 1908.

THUNDERBOLT (THE); march, by F. J. St. Clair, for band. Svo. [15781]

H. N. White, Cleveland, Ohio. C 182331, May 28, 1908.

THY LIPS ARE LIKE TWIN ROSES; words and music by Caro Roma. [15782]

M. Witmark & sons, New York, N. Y. C 182501, May 29, 1908.

TILL DAWN; by Gilbert Loewe, arr. by Chas. J. Roberts for orch. 4to. (Schuberth's casino collection, no. 109.) [15783]

Gould & co., New York, N. Y. C 183792, June 19, 1908.

TILL HE COME; words by E. H. Bickersteth, music by C. B. Rutenber.

[15784]

C. B. Rutenber, New York, N. Y. C 182805, June 2, 1908.

TIROLER SPIELBAU'M - MARSCH; von Franz Ringler, op. 62, für klavier 2 händig. [15785]

Adolphe Robitschek, Vienna, Austria. C 181868, May 21, 1908.

'T IS LOVING THEE; (A mother's prayer) words and music by M. L. Dunham.

[15786]

Mary Louise Dunham, East Orange, N. J. C 183904, June 20, 1908.

TO CROWN MY LOVE; words by May Byron, music by A. C. Mackenzie.

[15787]

Joseph Williams, ltd., London, England. C 182886, June 4, 1908.

TO THE CUCKOO; by Paul Zilcher, op. 63, for piano. (Dichtergrüsse, no. 1.) [15788]

Augener, ltd., London, England. C 184086, June 24, 1908.

TO THEE, OUR GOD, WE FLY; anthem, words by W. Walsham How, music by J. H. Maunder. Svo. (Sacred quartets and choruses, series III.) [15789]

G. Schirmer, Boston, Mass. C 184110, June 24, 1908.

TO YOU, DEAR, YOU; words by E. Corn, music by G. W. Ashley. [15790]

E. Corn, Louisville, Ky. C 182156, May 25, 1908.

TO-NIGHT; poem by Roger Lewis, melody by Al. W. Brown, medium v.

[15791]

Thompson music co., Chicago, Ill. C 182275, May 27, 1908.

TOO YOUNG FOR LOVE; part song for men's voices, words by Oliver Wendell Holmes, music by William Gerstley. Svo. [15792]

Oliver Ditson co., Boston, Mass. C 183412, June 13, 1908.

- TOP (THE) NOTCH**; march and two-step by Chas. Arthur, for piano. [15793
Carl Fischer, New York, N. Y. C 183149, June 9, 1908.
- TOTTIE, THE BROADWAY BELLE**; words and music by Frances Paon. [15794
John Church co., Cincinnati, Ohio. C 182869, June 4, 1908.
- TOUJOURS L'AMOUR**; valse song, words by A. Wimperis and W. Davidson, music by J. M. Glover. [15795
Chappell & co., Ltd., London, England. C 182288, May 27, 1908.
- TRAUMBILD (EIN)** (A dream fantasy); von Ludwig Schytte, op. 156, für pianoforte. (Vier klavierstücke, no. 3.) [15796
Arthur P. Schmidt, Boston, Mass. C 183458, June 15, 1908.
- TREAD WE A MEASURE**; gavotte by W. Aletter, for piano. [15797
Theo. Presser, Philadelphia, Pa. C 183975, June 23, 1908.
- TRIP (A) TO THE PARK**; descriptive, by Charles Wakefield Codman, op. 35, for piano. (Saturday in town, no. 6.) [15798
Oliver Ditson co., Boston, Mass. C 183420, June 13, 1908.
- TRIPPING THROUGH THE MEADOWS**; by J. Truman Wolcott, for piano. [15799
Theo. Presser, Philadelphia, Pa. C 182053, May 18, 1908.
- TRISTE RITORNO** (Home-coming); romanza, poem by Luigi Forzati, music by Richard Barthélemy, for solo voice with piano acc. Newly revised ed. High in D. [15800
G. Schirmer, New York, N. Y. C 183614, June 16, 1908.
- TRIXIE PLAYED THE CHOP STICKS**; words and music by Kenneth S. Clark. [15801
M. Witmark & sons, New York, N. Y. C 182234, May 26, 1908.
- TROIS (LES) CARTES**; paroles de Armand Foucher, musique de Ch. Borel-Clerc, pour chant et piano. [15802
G. Ricordi & c., Milan, Italy. C 183502, June 15, 1908.
- TROJAN MARCH**; composed & arr. by J. B. Shirley, for band. [15803
John B. Shirley, Troy N. Y. C 182448, May 29, 1908; 2 c. June 10, 1908.
- TROMBONE SNEEZE**; serio comique, by Chris Sorensen, jr., arr. by W. Paris Chambers, for band. 8vo. [15804
Carl Fischer, New York, N. Y. C 183989, June 23, 1908.
- TRÜBE (DAS) AUGEN** (Within thine eyes); ged. von. Zedlitz, English translation by Paul Bliss, music by Paul Eisler. (Zwei lieder no. 1.) [15805
John Church co., Cincinnati, Ohio. C 182255, May 27, 1908.
- TRUE HEART**; music by Ernest R. Ball, arr. by James M. Fulton for band, with trombone solo; cornet solo. [15806, 15807
M. Witmark & sons, New York, N. Y. C 182839, 182840, June 3, 1908.
- TRUE LIFE HYMNS**; collection. 8vo. [15808
Mercury pub. co., San Jose, Cal. A 208341, May 18, 1908; 2 c. June 22, 1908.
- TRUMPET (THE) CALLS TO TRIUMPH**; words by Elsie Duncan Yale, music by J. Lincoln Hall. [15809
Hall-Mack co., Philadelphia, Pa. C 182492, May 29, 1908.
- TSCHAIKOWSKY (PETER ILJITCH)** Andante cantabile; from the quartet, op. 11, arr. by Ferdinand Laub for violin with piano acc., revised and edited by Otto K. Schill. [15810
G. Schirmer, New York, N. Y. C 182114, May 25, 1908.
- **Barcarolle**—June; op. 37 no. 6, edited and fingered by Paola Gallico, for piano. [15811
Jos. W. Stern & co., New York, N. Y. C 181786, May 19, 1908.
- **Bright May nights**—May; for piano, op. 37, no. 5, revised by John A. Preston. [15812
B. F. Wood music co., Boston, Mass. C 182627, June 1, 1908.
- **By the fireside**—January; for the pianoforte, op. 37, no. 1, revised by John A. Preston. [15813
B. F. Wood music co., Boston, Mass. C 182625, June 1, 1908.
- **Carnival**—February; for piano, op. 37, no. 2, revised by John A. Preston. [15814
B. F. Wood music co., Boston, Mass. C 182626, June 1, 1908.

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TSCHAIKOWSKY (PETER ILJITCH)—
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— Chant san paroles; for piano.
(Gems classic and modern, no. 15.)
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A. Preston. [15816]

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Preston. [15817]

B. F. Wood music co., Boston,
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— Hunting song—September; for
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A. Preston. [15818]

B. F. Wood music co., Boston,
Mass. C 182630, June 1, 1908.

— Romance; from La Dame de
Pique, arr. by Paris Chambers, for
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Carl Fischer, New York, N. Y. C
182019, May 23, 1908.

— Song of the reaper—July; for
piano, op. 37 no. 7, revised by John
A. Preston. [15820]

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Mass. C 182628, June 1, 1908.

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11; edited and fingered by Paolo
Gallico, for piano. [15821]

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N. Y. C 181787, May 19, 1908.

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(Gems classic and modern, no. 16.)
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land. C 182934, June 5, 1908.

TSIGANE; par Paolo Frontini. (Mor-
ceau pour piano, no. 24.) [15823]

Carisch & Jänichen, Milan, Italy.
C 184050, June 24, 1908; 2 c. June
23, 1908.

TWAS IN THE GLORIOUS MONTH OF
MAY; words a translation from
Heinrich Heine, music by Alice Bar-
nett. [15824]

Clayton F. Summy co., Chicago,
Ill. C 183889, June 20, 1908.

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Frank Lynes, op. 50, for piano.
(Scenes from Alice in Wonderland,
no. 8.) [15825]

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C 183544, June 15, 1908.

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by A. Medley. [15826]

Boosey & co., London, England.
C 182537, June 1, 1908.

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Probyn, music by Hubert Bath. [15827]

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D. Gilbert Johns, for tenor and bass.
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International music co., Scranton,
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My Mimosa Maid, words and music
by Paul A. Rubens. [15829]

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C 179890, 179891, 179893, 179895-
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Paterson & sons, London, England.
C 182451, May 29, 1908.

- UNCLE JOE; song, by K. James. [15841
Katie James, Farmer City, Ill. C
183767, June 18, 1908.
- UNDER MY MERRY WIDOW HAT; lyric
by Bobby Heath, melody by Gus. A.
Benkhart. [15842
Welch & Wilsky, Philadelphia, Pa.
C 183899, June 20, 1908.
- UNDER THE BANNER OF VICTORY; by
Franz von Blon, arranged by Albert
Duval for piano. (Gems classic and
modern, no. 2.) [15843
Frederick Harris co., London, Eng-
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- UNDER THE ELECTRIC LIGHTS; words by
Roger Lewis, music by Al. W.
Brown. [15844
Thompson music co., Chicago, Ill.
C 182997, June 6, 1908.
- UNDER THE GREENWOOD TREE; old Eng-
lish air, music arr. by Granville
Bantock. 4to. (Choruses for equal
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J. Curwen & sons, ltd., London,
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2 c. June 13, 1908.
- UNDER THE LEAVES (Sous la feuillée);
by Francis Thomé, op. 29 for piano,
edited and fingered by Paolo Gallico.
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Jos. W. Stern & co., New York, N.
Y. C 181784, May 19, 1908.
- UNDER THE PALMS; romance, by Carl
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[15847
Theo. Presser, Philadelphia, Pa.
C 182043, May 18, 1908.
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8vo. [15848
A. D. Kline and M. H. Weyrauch,
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1, 1908.
- UNTER DER LORELEY; gedicht von E.
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Otto Forberg, Leipzig, Germany.
C 182194, May 26, 1908; 2 c. June
11, 1908.
- USEFUL (THE) LIFE; words by
Horatius Bonar, music by C. B.
Rutenber. [15850
C. B. Rutenber, New York, N. Y.
C 182765, June 2, 1908.
- VAGABOND ALBUM; words and music by
Harold Montague. nos. 1-8. [15851
Reynolds & co., London, England.
C 183923, June 22, 1908.
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Hall-Mack co., Philadelphia, Pa.
C 182473, May 29, 1908.
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J. H. Larway, London, England.
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bert, for piano. [15857
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duets by Paul Zilcher, op. 62, no. 4.
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tellen, no 7.) [15859
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Arthur P. Schmidt, Boston, Mass.
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- VAN BROEKHOVEN'S EXERCISES; supple-
mentary to the true method of tone
production; a new and complete
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Broekhoven. Books II, IV. [15861, 15862
H. W. Gray co., New York, N. Y.
C 183740-183741, June 18, 1908.
- VANESSA; overture, by F. J. St. Clair,
for band. 8vo. [15863
H. N. White, Cleveland, Ohio. C
182332, May 28, 1908.

nos. 27-31, July, 1908

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A. L. Skoog, Minneapolis, Minn. C 183724, June 18, 1908.

*VARSITY GIRL; novelty dance and two-step, by T. Ziskin, for piano. [15865]

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Oliver Ditson co., Boston, Mass. C 181941, May 22, 1908.

— Miserere du Trovatore; paraphrase de concert by Louis Moreau Gottschalk, op. 52. Edited by John Orth. [15868]

Oliver Ditson co., Boston, Mass. C 183578, June 15, 1908.

— Miserere and Romance; from Il Trovatore, arr. by D. Krug, op. 196, no. 8, revised and fingered by Hans T. Seifert, for piano. [15869]

Carl Fischer, New York, N. Y. C 183152, June 9, 1908.

— Rigoletto; selection, saxophone quartet. [15870]

Carl Fischer, New York, N. Y. C 184008, June 23, 1908.

— Traviata (La); introduction part 1, arr. by Albert Teres, op. 1, no. 1, for piano. [15871]

Albert Teres, New York, N. Y. C 183167, June 9, 1908.

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J. Mékams, Brussels, Belgium. C 182738, June 2, 1908.

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Almar, Paris, France. C 183487, June 15, 1908.

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M. Witmark & sons, New York, N. Y. C 183597, 183596, June 15, 1908.

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Arthur P. Schmidt, Boston, Mass. C 183466, June 15, 1908.

VIENNOISE; by Emile Pessard, op. 69, revision, phrasing and fingering by Hans T. Seifert, for pianoforte. [15877]

Carl Fischer, New York, N. Y. C 183155, June 9, 1908.

VILLAGE (THE) BELLS; by Ernst Simon, for piano. (Gems classic and modern, no. 10.) [15878]

Frederick Harris co., London, England. C 182929, June 5, 1908.

VIOLONS (LES) DU ROY; danse vieux style, par Gustave Michiels pour piano. (Trois morceaux no. 3.) [15879]

Aug. Cranz, Leipzig, Germany. C 182276, May 27, 1908.

VIVA PORFIRIO DIAZ; marcha por Velino M. Preza para piano. Mexico, A Wagner y Levien sucs. [15880]

Lyon & Healy, Chicago, Ill. C 182355, May 28, 1908.

VOICE (THE) OF SPRING; by Paul Zilcher, op. 63, for piano. (Dichtergrüße, no. 6.) [15881]

Augener, ltd., London, England. C 184091, June 24, 1908.

VOICE TRAINING EXERCISES AND STUDIES; by F. C. F. Hyde. 4to. [15882]

F. C. Field Hyde, London, England. C 183927, June 22, 1908.

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Wm. J. Post, Pittsburg, Pa. C 181847, May 21, 1908.

VOICES OF THE DEEP; lyric piece by Amy Titus Worthington, for the pianoforte. [15884]

Theo. Presser, Philadelphia, Pa. C 182047, May 18, 1908.

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arr. by Paris Chambers for cornet
and piano. [15887]
Carl Fischer, New York, N. Y.
C 182017, May 23, 1908.

— revised and fingered by Hans.
T. Seifert, for piano. [15888]
Carl Fischer, New York, N. Y.
C 183153, June 9, 1908.

— march and chorus from Tann-
häuser, arr. by D. Krug, op. 196, no.
4, revised and fingered by Hans. T.
Seifert, for piano. [15889]
Carl Fischer, New York, N. Y.
C 183150, June 9, 1908.

— Rheingold (Das); vollständiger
klavierauszug, erleichterte bearbei-
tung von Karl Klindworth. Ausgabe
mit den hauptsächlichsten leitmo-
tiven nach Julius Burghold. 4to.
[15890]
B. Schott's söhne, Mainz, Ger-
many. C 183056, June 8, 1908; 2 c.
June 6, 1908.

— Tannhäuser; selection arr. by
A. J. Stretton for military band.
[15891]
Hawkes & son, London, England.
C 183611, June 10, 1908.

— Walter's prize song: from Master-
singers, transcription by E. A. Léfè-
bre for saxophone solo with piano
acc. [15892]
Carl Fischer, New York, N. Y.
C 184003, June 23, 1908.

WAH-NA-LOO; intermezzo two-step,
music by K. R. Beedle, arr. by E. E.
Bagley, for band. [15893]
Bates & Bendix, Boston, Mass. C
182890, June 4, 1908.

WAITING BY THE MAMMEE TREE; lyric
by Harold Richard Atteridge, music
by Wm. Frederick Peters. [15894]
Leo Feist, New York, N. Y. C
183947, June 22, 1908.

WAITING FOR ME; song from the music-
al play Havana, words by Adrian
Ross, music by Leslie Stuart.
[15895]
Chappell & co., ltd., London, Eng-
land. C 182456, May 29, 1908.

WAITS MY SWEETHEART FOR ME; song
by Mrs. A. S. Adams. [15896]
Mrs. Albert S. Adams, Roscoe,
Tex. C 178110, Apr. 2, 1908; 2 c.
May 23, 1908.

WAKE TO THE HUNTING; song for male
quartet, music by Henry Smart, arr.
by J. S. Fearis. 8vo. [15897]
J. S. Fearis, Chicago, Ill. C
184115, June 24, 1908.

WAKEN, LORDS AND LADIES GAY; by Paul
Zilcher, op. 63, for piano. (Dichter-
grüße, no. 4.) [15898]
Augener, ltd., London, England.
C 184089, June 24, 1908.

WALDESGESPRÄCHE (Voices of the
wood); von Hugo Kaun, op. 78, no.
1, für das pianoforte. [15899]
Chr. Friedrich Vieweg, G. M. b.
H., Berlin, Germany. C 171159, Dec.
31, 1907; 2 c. Apr. 22, 1908.

WALDSPALM; gedicht von Victor von
Scheffel, für männerchor und piano-
forte, komponiert von Robert
Schwalm, op. 124. [15900]
Fr. Kistner, Leipzig, Germany. C
183620, June 16, 1908; 2 c. June 15,
1908.

WALKING IN HIM; words by Miss F. E.
Randolph, music by C. B. Rutenber.
[15901]
C. B. Rutenber, New York, N. Y.
C 182794, June 2, 1908.

WALTER (EDUARD) Neue solfeggien,
mit begleitung des pianoforte. Aus-
gabe für höhe stimme. [15902]
Heinrichshofen's verlag, Magde-
burg, Germany. C 181931, May 22,
1908.

WALTZ (A) DREAM (Ein walzer-
traum); selection from Oscar Straus'
operetta, arr. by Franz Mahl, for
band. 8vo. [15903]
Carl Fischer, New York, N. Y. C
181990, May 23, 1908.

WALTZ (A) EPISODE; words and music
by Maud Ashton. [15904]
Enoch & sons, London, England.
C 182534, June 1, 1908.

WANDA; mazurka de salon, by C.
Bohm, op. 88, for piano. (Gems
classic and modern, no. 9.) [15905]
Frederick Harris co., London,
England. C 182929, June 5, 1908.

WANDERER (THE) words by Earl
Williams, music by W. O. Miessner.
[15906]
W. Otto Miessner, Connorsville,
Ind. C 177106, Mar. 19, 1908; 2 c.
June 1, 1908.

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WANDERLIED DER PRAGER STUDENTEN; aus dem, Leben eines taugenichts, musik von Othmar Schoeck, op. 12 no. 2, für eine singstimme mit piano-forte. [15907]

Gebrüder Hug & co., Leipzig, Germany. C 183050, June 8, 1908; 2 c. June 6, 1908.

WANDERLIEDER; marsch, von Wilhelm Lindemann, für klavier. [15908]

Kurt Schmidt, Rixdorf, Germany. C 183055, June 8, 1908; 2 c. June 6, 1908.

WARUM; von Augusta Zukerman, op. 14, no. 1, für piano. (Skizze 1.) [15909]

Albert Stahl, Berlin, Germany. C 181703, May 18, 1908.

WASHINGTON STATE; march, music by F. L. Young, arr. by Al. Hayes, for band. [15910]

Frank L. Young, Odessa, Wash. C 167306, Nov. 18, 1907; 2 c. May 27, 1908.

WATCHING; song by D. Gilbert Johns. [15911]

International music co., Scranton, Pa. C 183374, June 13, 1908.

WAY DOWN IN PENSACOLA; song from the musical play Havana, words and music by Leslie Stuart. [15912]

Chappell & co., ltd., London, England. C 182458, May 29, 1908; 2 c. May 28, 1908.

WAY UP IN THE SKY; words by Florence Phelps Woodward, music by Ella Spensley. [15913]

Woodward & Spensley, Independence, Iowa. C 162839, Sept. 19, 1907; 2 c. May 23, 1908.

WE ARE LITTLE CHRISTIANS; words by Mrs. C. D. Martin, music by Ira O. Hoffman. [15914]

Hope publishing co., Chicago, Ill. C 183080, June 8, 1908.

WE OUGHT TO HAVE A COON FOR A PRESIDENT, WE OUGHT TO HAVE A COON FOR A KING; words by C. C. Thomas, music by Leon Copeland. [15915]

C. C. Thomas, Green Bay, Wis. C 177532, Mar. 16, 1908; 2 c. June 12, 1908.

WE'RE ENLISTED IN THE ARMY; words and music by C. Austin Miles. [15916]

Hall-Mack co., Philadelphia, Pa. C 182478, May 29, 1908.

WE'RE GROWING OLD TOGETHER; words by Mrs. Annie L. Merrill, music by Harry A. Dinsmore. [15917]

Harry A. Dinsmore, Skowhegan, Me. C 180570, May 1, 1908; 2 c. June 5, 1908.

WE'RE HERE BECAUSE; words and music by E. E. Guilford. [15918]

Earle E. Guilford, North Adams, Mass. C 179335, Apr. 16, 1908; 2 c. May 25, 1908.

WEDDING DANCE (Hochzeitsreigen); waltzes, by Paul Lincke, for piano. [15919]

Jos. W. Stern & co., New York, N. Y. C 181871, May 21, 1908.

WELCOME, HAPPY MORNING; words and music by C. B. Rutenber. [15920]

C. B. Rutenber, New York, N. Y. C 182791, June 2, 1908.

WELCOME HOME, JENNIE DEAR; words by Hyman R. Shapiro, music by Maurice Pushker. [15921]

Will Rossiter, Chicago, Ill. C 182115, May 25, 1908; 2 c. June 8, 1908.

WELCOME, PRETTY PRIMROSE; music by Ciro Pinsuti, arr. by James C. Warhurst, for two-part chorus for women's voices. (Oliver Ditson co.'s octavo edition no. 11820.) [15922]

Oliver Ditson co., Boston, Mass. C 182706, June 1, 1908.

WELCOME, SUNNY SPRING! words by Mrs. C. D. Martin, music by W. Stillman Martin. [15923]

Hope publishing co., Chicago, Ill. C 183072, June 8, 1908.

WELLINGTON; by C. V. Stanford, op. 100. 1, for 1st violin; 2, for 2nd violin; 3, for viola; 4, violoncello; 5, contrebass. [15924-15928]

Boosey & co., London, England. C 182106-182110, May 25, 1908.

WENZEL MARCH; by J. Kreppel, for piano. [15929]

J. Kreppel, Chicago, Ill. C 183424, June 5, 1908.

WERE YOU ALONE? words by Julian Gade, music by Frank Lambert. [15930]

Boosey & co., London, England. C 183491, June 15, 1908.

WEST END HOUSE; words and music by John W. Channell. [15931]

J. W. Channell, Everett, Mass. C 183182, June 10, 1908.

- WHAT DID THE OTHER GIRL SAY JIM? words by Chas. Browne, music by J. B. Mullen. [15932
J. B. Mullen music pub. co., New York, N. Y. C 182953, June 5, 1908; 2 c. May 12, 1908.
- WHAT HO! THE BOULEVARDS; written by A. J. Mills, composed by Bennett Scott. [15933
Star music pub. co., ltd., London, England. C 182732, June 2, 1908.
- WHAT MAKES THE THUNDER SOUND? words by Gordon Kelso Creighton, music by Elsie G. Phelan, low voice in C. [15934
White-Smith music pub. co., Boston, Mass. C 183958, June 22, 1908.
- WHAT MOLLY HEARD THE HURDY-GURDY PLAY; words by Chas. S. Gant, music by Eark K. Smith. [15935
Gant-Smith music pub. co., Greenfield, Ind. C 174415, Feb. 14, 1908; 2 c. May 28, 1908.
- WHAT'S IN THE AIR TO-DAY; words and music by Robert Eden. No. 2 in F. [15936
Elkin & co., ltd., London, England. C 182105, May 25, 1908.
- WHAT'S THE MATTER WITH ME? written by Paul Mill, composed by J. Airlie Dix, key G. [15937
Francis, Day & Hunter, New York, N. Y. C 182880, June 4, 1908.
- WHEN; words by Ida L. Simpson, music by Alfred L. Simpson. 15938
J. B. Mullen music pub. co., New York, N. Y. C 182952, June 5, 1908; 2 c. May 12, 1908.
- WHEN A BOY SAYS WILL YOU AND A GIRL SAYS YES; schottische, by Thos. S. Allen, for band. 8vo. [15939
Walter Jacobs, Boston, Mass. C 183559, June 15, 1908.
- for orch. 8vo. [15940
Walter Jacobs, Boston, Mass. C 183558, June 15, 1908.
- WHEN BILLY MEETS THE BETTY OF HIS HEART; song by A. De Takacs. [15941
Jerome H. Remick & co., Detroit, Mich. C 183298, June 12, 1908; 2 c. June 13, 1908.
- WHEN I AM FAR AWAY; words by R. P. Janette, music by Murice Daniels. [15942
Sheffield music pub. co., Boston, Mass. C 183605, June 16, 1908.
- WHEN I NEED YOU MOST; medley waltz intro. Shadows by A. F. Ellison and V. S. Tompkins, arr. by John Itzel for orch. 8vo. [15943
Musiclovers co., New York, N. Y. C 183833, June 19, 1908.
- WHEN I WAS A CHILD; polka semplice by Alfred V. Peterson, op. 1, no. 2, for piano. [15944
Tolbert R. Ingram music co., Denver, Colo. C 183661, June 16, 1908.
- WHEN IT'S MOONLIGHT, MARY DARLING, 'NEATH THE OLD GRAPE ARBOR SHADE; medley overture, arr. by Everett J. Evans for band. 8vo. [15945
Helf & Hager co., New York, N. Y. C 184116, June 24, 1908.
- WHEN JESUS COMES; words and music by C. F. Weigele. [15946
C. F. Weigele, Chicago, Ill. C 182598, June 1, 1908.
- WHEN LOVE IS YOUNG; song without words by Ralph Howard Pendleton, for piano. [15947
Carl Fischer, New York, N. Y. C 181798, May 19, 1908.
- WHEN LOVE WENT BY; words by Theodosia Pickering, music by O. P. Anderson. [15948
O. P. Anderson, Nashville, Tenn. C 183785, June 19, 1908.
- WHEN MARY SMILES; words by Leo J. Curley, music by Ernest R. Ball. Key of E flat; key of F. [15949, 15950
M. Witmark & sons, New York, N. Y. C 183106, 183107, June 8, 1908.
- WHEN MY LADY SINGS; words by D. Donaldson, music by R. H. Walthew, for baritone. 4to. [15951
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J. L. Gardner, St. Louis, Mo. C 182381, May 28, 1908; 1 c. Apr. 20, 1908; 1 c. May 20, 1908.

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W. H. Junkin, Lawrenceville, Ill. C 176876, Mar. 17, 1908; 2 c. June 2, 1908.

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Mrs. J. E. Staley, East Liverpool, Ohio. C 183233, June 10, 1908.

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M. Witmark & sons, New York, N. Y. C 183593, June 15, 1908.

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WHISTLE IF YOU WANT ME, DEAR; by Harry O. Sutton, for orch. Svo. [15974]

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WHITE'S METHOD FOR THE BARITONE; B flat tenor or B flat bass. [15975]

Jean White, Boston, Mass.; in renewal for 14 years from May 28, 1908. A 208039, May 26, 1908; 2 c. June 11, 1908.

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PART 3:
MUSICAL COMPOSITIONS
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1908



MUSICAL COMPOSITIONS.

Arranged alphabetically by authors (composers) or titles. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

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The following abbreviations are used: pts., parts; sc., score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

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Ernest S. Williams, Boston, Mass. C 185653, July 20, 1908.
- ALL FOR JESUS; words by Jas. B. Franklin, music by E. S. Dean. [16053
Emmett S. Dean, Waco, Tex. C 185098, July 10, 1908.
- ALL FOR LOVE OF YOU; by Ernest R. Ball, for vocal orch., key of D flat. 4to. [16054
M. Witmark & sons, New York, N. Y. C 184946, July 9, 1908.
- ALL FOR THEE; words by Frances R. Havergal, music by J. S. Fearis. 8vo. [16055
Lorenz pub. co., Dayton, Ohio. C 184567, July 2, 1908; 2 c. July 1, 1908.
- ALL-SUFFICIENT (AN) HELPER; words by E. D. Elliott, music by Wm. Edie Marks. [16056
W. E. Marks, Wilmington, Del. C 182641, June 1, 1908; 2 c. June 20, 1908.
- ALL THE GRAPES; rag-time two-step, by J. Fahy, for piano. [16057
James Fahy, Springfield, Mo. C 184489, July 1, 1908.
- ALL THE WHILE; words by James Rowe, music by G. H. Ramsey. [16058
George Henry Ramsey, Stephenville, Tex. C 185056, July 10, 1908.
- ALLES, ALLES MÖCHT' ICH GEBEN; ged. von E. Larus und F. Schäfer, musik von Georg Mewes, op. 32. (Feldow-Bechly's liedersammlung no. 75.) [16059
Henry Feldow-Bechly musikverlag, Berlin, Germany. C 185350, July 15, 1908; 2 c. July 16, 1908.
- ALOHA MARCH; composed by E. Kahl, for piano. [16060
Erich Kahl, Honolulu, Hawaii. C 184302, June 27, 1908.
- ALONE; song, by B. F. Sprunger. [16061
Bernard F. Sprunger, Fort Wayne, Ind. C 185198, July 13, 1908.
- ALWAYS KEEP THE MONEY IN THE FAMILY; song by Benjamin Hapgood Burt. [16062
Jerome H. Remick & co., New York, N. Y. C 183432, June 15, 1908; 2 c. June 17, 1908.
- AMEN, WE SHALL RISE; words and music by J. P. Lane. [16063
J. Pleasant Lane, Comanche, Tex. C 185066, July 10, 1908.
- AMERICA FIRST; march and two-step by E. Anthony Ryson, for piano. [16064
Carl Fischer, New York, N. Y. C 185655, July 20, 1908.
- AMERICAN DANCERS; rag and buck dance, by Bob Alden, for piano. [16065
Jerome H. Remick & co., New York, N. Y. C 184548, July 2, 1908.
- AMERICAN NATIONAL FANTASIA; by W. Paris Chambers, for cornet solo. [16066
Carl Fischer, New York, N. Y. C 184715, July 3, 1908.
- AMERICAN SPIRIT; march, by B. Dautzet, arr. by Mackie-Beyer, for band. 4to. [16067
J. W. Pepper, Philadelphia, Pa. C 184951, July 9, 1908.
- AMOURETTE DE PIERROT; par Sigismond Stojowski, op. 30, pour piano. (3 esquisses no. 1.) [16068
Arthur P. Schmidt, Boston, Mass. C 184939, July 9, 1908.
- AMPLE PROVISION; words and music by A. Christian. [16069
W. E. Marks, Wilmington, Del. C 182646, June 1, 1908; 2 c. June 20, 1908.
- AN EINE TÄNZERIN; gedicht von Eichen-dorff, für dreistimmigen frauenchor, sopransolo und Klavierbegleitung, komponiert von Wilhelm Freudenberg. 8vo. [16070
W. Freudenberg, Berlin, Germany. C 184773, July 6, 1908; 2 c. July 3, 1908.
- ANCIENT (AN) FAMILY; song. [16071
Lorenz pub. co., Dayton, Ohio. C 185840, July 23, 1908; 2 c. July 22, 1908.
- AND GOD SHALL WIPE AWAY ALL TEARS; words from Rev. 21; 22, music by E. K. Heyser. [16072
Fillmore bros. co., Cincinnati, Ohio. C 185894, July 24, 1908.
- ANGELIC (THE) SONG (Gloria in excelsis); anthem in C major for Christmas . . . composed by Geo. Wm. Warren. [16073
Chas. E. Warren, United States. In renewal for 14 years from Oct. 25, 1908. C 184750, July 6, 1908.

nos. 32-35, Aug., 1908

ANGEL'S (THE) SONG; solo and chorus, words by J. R. Hogg, music by W. H. Jude. London, Reid bros., ltd. 8vo. [16074]

William Herbert Jude, London, England. C 185502, July 18, 1908.

ANGOISSE; poème de G. Jean-Aubry, musique de André Caplet, chant et piano. [16075]

A. Durand & fils, Paris, France. C 184842, July 7, 1908.

ANNIE LAURIE; arr. by John Daulby Peake for women's voices. (Theo. Presser's octavo edition, no. 144.) [16076]

Theo. Presser, Philadelphia, Pa. C 184394, June 29, 1908.

APPRENTI (L') SORCIER; scherzo, par Paul Dukas, pour piano seul. [16077]

A. Durand & fils, Paris, France. C 185498, July 18, 1908.

ARBITRATOR; march, by E. E. Bagley, for band. 4to. [16078]

Cundy-Bettoney co., Boston, Mass. C 185190, July 11, 1908.

ARCADY, MY ARCADY; words by Anthony Euwer, music by Frank A. Howson. 1, for high voice; 2, for low voice. [16079, 16080]

Edward Schuberth & co., New York, N. Y. C 185410, 185411, July 16, 1908.

ARISE! ARISE! LIFT UP YOUR EYES; words by Alice E. Allen, music by Hubert P. Main. 12mo. [16081]

Biglow & Main co., New York, N. Y. C 184463, June 30, 1908.

ARKANSAS MARCH; two-step, by Aldina M. Conard, for piano. Philadelphia, M. D. Swisher. [16082]

Aldina Conard, Washington, D. C. C 167487, Nov. 19, 1907; 2 c. July 6, 1908.

ARMADA; march and two-step, by Adolph Wirz, for band. 8vo. [16083]

Jas. D. Shipman, New York, N. Y. C 184400, June 29, 1908.

ARRIVAL OF THE ELKS; march two step, by R. G. Hollembeak, for piano. Dallas, Tex., J. P. Nuckolls. [16084]

R. G. Hollembeak, Dallas, Tex. C 185399, July 16, 1908.

ARROWHEAD WALTZES; by Myrtle Chase, op. 3, for piano. [16085]

White-Smith music pub. co., Boston, Mass. C 184230, June 26, 1908.

AS I WALKED OUT; song, collected and set with an acc. for piano, by R. Vaughan Williams. [16086]

Novello & co., ltd., London, England. C 184346, June 29, 1908.

AS SOON AS A GIRL GOT IN; humorous song, words by C. F. Bovill, music by Cuthbert Clarke. [16087]

Reynolds & co., London, England. C 185467, July 17, 1908.

AS THE PURPLE MORN IS BREAKING; children's hymn, words by Fred Brameld, music by W. H. Jude. London, Reid bros., ltd. 8vo. [16088]

William Herbert Jude, London, England. C 185499, July 18, 1908.

ASHAMED OF JESUS; duet for soprano and alto, music by M. A. Benjamin. [16089]

Lorenz pub. co., Dayton, Ohio. C 185856, July 23, 1908; 2 c. July 22, 1908.

ASHFORD (E. L.) Postlude; for organ. [16090]

Lorenz pub. co., Dayton, Ohio. C 185862, July 23, 1908; 2 c. July 22, 1908.

— Postlude in D; for organ. [16091]

Lorenz pub. co., Dayton, Ohio. C 185865, July 23, 1908; 2 c. July 22, 1908.

ASLEEP 'NEATH THE DARK BLUE WAVE; descriptive song, words by Clifton Bingham, music by Harrington Leigh, no. 2 in F, baritone. [16092]

J. H. Larway, London, England. C 185362, July 15, 1908.

AT EVENING (AM ABEND); by Georg Schumann, op. 23 no. 2, arr. by Frederick N. Shackley for organ. [16093]

Arthur P. Schmidt, Boston, Mass. C 183532, June 15, 1908.

AT TWILIGHT; morceau, by Arthur F. Beiermeister, for piano. [16094]

W. A. Evans, Boston, Mass. C 184402, June 29, 1908.

ATE WAKAN IDOWANPO; universal papal hymn in Sioux, words by P. Jerome, music by H. G. Ganss. 16mo. [16095]

J. Fischer & bro., New York, N. Y. C 184817, July 6, 1908.

AUBE (L') EST VERMEILLE; aubade pour tenor, poesie de Jules Moniot, musique de Adolphe Deslandres. [16096]

A. Rongier, Paris, France. C 185637, July 20, 1908.

AUBER (DANIEL - FRANÇOIS - ESPRIT)
Fra-Diavolo; arr. by D. Krug, op.
114, for piano without octaves, ed-
ited by R. de Roode. (Flowers of
melody from favorite operas.)

[16097]

Oliver Ditson co., Boston, Mass.
C 184620, July 2, 1908.

AUF DER WACHT; gedicht von R. Rein-
nick, musik von Reinhold Becker, op.
133, für männerchor. 4to. [16098]

F. E. C. Leuckart, Leipzig, Ger-
many. C 184996, July 10, 1908.

AULD LANG SYNE; with easy variations,
arr. by J. W. Lerman for piano or
cabinet organ. Old time favorite
with words by Robert Burns.

[16099]

Geo. Molineux, New York, N. Y.
C. 183507, June 15, 1908; 2 c. June
17, 1908.

AUS EIGENER KRAFT; marsch, by Theo
Rupprecht, op. 22, für klavier zu
zwei händen. [16100]

Ludwig Doblinger (Bernhard Her-
mansky) Vienna, Austria. C 185013,
July 10, 1908.

AWAKENING; poem by Charles H.
Lüders, music by Marie Sears, for a
solo voice with piano acc. Medium.
[16101]

G. Schirmer, New York, N. Y. C
184453, June 30, 1908.

AWFUL (AN) MAN; words by E. Cooke
Hardy, music by F. Cooke. [16102]

Frederika Cooke, New York, N. Y.
C 185327, July 15, 1908.

BACH (JOHANN SEBASTIAN) Be thou
contented and rest quiet (Gib dich
zufrieden und sei stille); edited
and English text adapted by Eben-
ezer Prout, for soprano. (Songs
and airs, series 1, no. 15.) [16103]

Augener, ltd., London, England.
C 184107, June 24, 1908.

— Bourrée en si mineur; extraite
de la 2^e sonate de violon, transcrip-
tion par Emmanuel Brice pour
piano à 4 mains. Nouvelle édition.
[16104]

A. Durand & fils, Paris, France.
C 183719, June 18, 1908.

— How, hast Thou, then, my God
(Wie, hast due dich, mein Gott),
recit.; and, From my eyes salt tears
are streaming (Bäche von gesal-
zenen Zähren) air; edited and Eng-
lish text adapted by Ebenezer Prout,
for tenor. (Songs and airs, series 1,
no. 4.) [16105]

Augener, ltd., London, England.
C 184096, June 24, 1908.

BACH (JOHANN SEBASTIAN)—Cont'd.

— I know that my Redeemer lives
(Ich weiss dass mein Erlöser lebt);
edited and English text adapted by
Ebenezer Prout, for tenor. (Song
and airs, series 1, no. 2.) [16106]

Augener, ltd., London, England.
C 184094, June 24, 1908.

— Jesus Christ, the Son of God
(Jesus Christus, Gottes Sohn); ed-
ited and English text adapted by
Ebenezer Prout, for tenor. (Songs
and airs, series 1, no. 11.) [16107]

Augener, ltd., London, England.
C 184103, June 24, 1908.

— Lift up your heads on high (Hebt
euer haupt empor); edited and Eng-
lish text adapted by Ebenezer Prout,
for tenor. (Songs and airs, series 1,
no. 7.) [16108]

Augener, ltd., London, England.
C 184099, June 24, 1908.

— My dearest Jesu, I have lost Thee
(Mein liebster Jesus ist verloren);
edited and English text adapted by
Ebenezer Prout, for tenor. (Songs
and airs, series 1, no. 12.) [16109]

Augener, ltd., London, England.
C 184104, June 24, 1908.

— My earthly afflictions with glad-
ness I bear (Ich nehme mein leiden
mit freuden auf mich); edited and
English text adapted by Ebenezer
Prout, for soprano. (Songs and
airs, series 1, no. 8.) [16110]

Augener, ltd., London, England.
C 184100, June 24, 1908.

— My God, how long, how long
(Mein Gott, wie lang', ach, lange)
recit.; and Cast, oh cast thyself my
heart (Wirf, mein herze, wirf dich
noch) air; edited and English text
adapted by Ebenezer Prout, for so-
prano. (Songs and airs, series 1,
no. 6.) [16111]

Augener, ltd., London, England.
C 184098, June 24, 1908.

— My Jesus is arisen (Mein Jesus
ist erstanden); edited and English
text adapted by Ebenezer Prout, for
tenor. (Songs and airs, series 1,
no. 16.) [16112]

Augener, ltd., London, England.
C 184108, June 24, 1908.

— O paradise of souls (O seelen-
paradies); edited and English text
adapted by Ebenezer Prout, for
tenor. (Songs and airs, series 1,
no. 14.) [16113]

Augener, ltd., London, England.
C 184106, June 24, 1908.

nos. 32-35, Aug., 1908

BACH (JOHANN SEBASTIAN)—Cont'd.

— Praise God! The year is nearly ended (Gottlob! nun geht das Jahr zu ende); edited and English text adapted by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 17.) [16114]

Augener, Ltd., London, England.

C 184109, June 24, 1908.

— Sighing, weeping, trouble, want (Seufzer, Thränen, Kummer, Noth); edited and English text adapted by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 3.) [16115]

Augener, Ltd., London, England.

C 184095, June 24, 1908.

— Stone, beyond all jewels shining (Stein, der über all Schätze); edited and English text adapted by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 5.) [16116]

Augener, Ltd., London, England.

C 184097, June 24, 1908.

— Take me to Thee for Thine own (Nimm mich dir zu eigen hin); edited and English text adapted by Ebenezer Prout, for tenor. (Songs and airs, series 1, no. 10.) [16117]

Augener, Ltd., London, England.

C 184102, June 24, 1908.

— What God's splendour doth reveal (Was des Höchsten Glanz erfüllt); edited and English text adapted by Ebenezer Prout, for tenor. (Songs and airs, series 1, no. 9.) [16118]

Augener, Ltd., London, England.

C 184101, June 24, 1908.

— White-foaming (The) billows of Belial's torrents (Die schäumenden Wellen von Belial's Bächen); edited and English text adapted by Ebenezer Prout, for tenor. (Songs and airs, series 1, no. 13.) [16119]

Augener, Ltd., London, England.

C 184105, June 24, 1908.

— Word (The) of God my treasure is (Mein Seelenschatz ist Gottes Wort); edited and the English text adapted by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 1.) [16120]

Augener, Ltd., London, England.

C 184093, June 24, 1908.

BACK AGAIN TO INDIANA; words by H. Hayes, music by Clifton Keith. Long Branch, N. J., Keith's music pub. house. [16121]

Homer Hayes, Cleveland, Ind. C 185396, July 16, 1908.

BAI KAI LAI; Egyptský pochod složil Karel Pospíšil, pro klavír. [16122]

Mojmír Urbánek, Prague, Austria.

C 183876, June 20, 1908; 2 c. July 10, 1908.

BALDWIN (MINOR C.) Impromptu; for the organ. obl. 8vo. [16123]

Minor C. Baldwin, Middletown,

Conn. C 184414, June 30, 1908.

BANNER (THE); march, by T. M. Carter, for band. Boston, Cundy-Betoney co. 4to. [16124]

T. M. Carter, Boston, Mass. C 185323, July 15, 1908.

BASE BALL; song by H. P. Smith and W. A. Pratt. [16125]

Harry P. Smith and Will A. Pratt, United States. C 182731, June 2, 1908; 2 c. June 27, 1908.

BATTLE CRY AND MARCHING THRO' GEORGIA; medley march, arr. by Mackie-Beyer, for band. 4to. [16126]

J. W. Pepper, Philadelphia, Pa. C 184952, July 9, 1908.

BE GLAD, O YE RIGHTEOUS; quartet, by Fred H. Young. 4to. (Choir journal, no. 230.) [16127]

B. F. Wood music co., Boston, Mass. C 184929, July 9, 1908; 2 c. July 8, 1908.

BE STILL; words by Helen Hay Whitney, music by Blair Fairchild. [16128]

C. W. Thompson & co., Boston, Mass. C 184237, June 26, 1908.

BE UP AND DOING; words by J. M. Deveny, music by J. F. Mayfield. [16129]

John Franklin Mayfield, Big Sandy, Tex. C 185057, July 10, 1908.

BEARS' (THE) THANKSGIVING; song. [16130]

Lorenz pub. co., Dayton, Ohio. C 185845, July 23, 1908; 2 c. July 22, 1908.

BEAUTIFUL CITY; words by Jas. W. Acuff, music by E. S. Dean. [16131]

Emmett S. Dean, Waco, Tex. C 185095, July 10, 1908.

BEAUTIFUL DAYS; song, by A. Briggs. [16132]

Appleton Briggs, Fall River, Mass. C 185211, July 13, 1908; 2 c. July 11, 1908.

BEAUTIFUL GATES AJAR; words by Irma B. Matthews, music by C. H. Gabriel. [16133]

Chas. H. Gabriel, Chicago, Ill. C 184954, July 9, 1908; 2 c. July 14, 1908.

BEAUTIFUL ISLAND OF LOVE; a synco-pated lullaby, words and music by Joe Bren, arr. by Rocco Venuto. [16134]

Howard & Browne pub. co., St. Louis, Mo. C 185450, June 13, 1908.

BEAUTIFUL SYLVAN; poem by A. N. Fitch, music by John J. Blackmore. [16135]

A. N. Fitch, Sylvan, Wash. C 183939, June 22, 1908.

BECKER (REINHOLD) Romanze; für violine und pianoforte, op. 135. [16136]

F. E. C. Leuckart, Leipzig, Germany. C 184997, July 10, 1908.

BEDTIME SONG; words by Emilie Pouls-son, music by Mary Annette Austin. [16137]

C. W. Thompson & co., Boston, Mass. C 184812, July 6, 1908.

BEETHOVEN (LUDWIG VAN) Sonate, op. 57; pour piano, analysée par Georges Sporck. Paris, Pfister frères. [16138]

Georges Sporck, Paris, France. C 184851, July 7, 1908.

— 1, op. 7; 2, op. 10. no. 2. [16139, 16140]

Georges Sporck, Paris, France. C 185290, 185291, July 14, 1908.

— Sonaten (sonatas); bearbeitet von Alexander Winterberger, complet, teil 1 und 2. 4to. [16141]

F. M. Geidel, Leipzig, Germany. C 184998, July 10, 1908.

BEGGARS DREAM; waltzes, by G. E. Livingstone, for piano. Pittsburg, Pa., Emerson pub. co. [16142]

G. E. Livingstone, Pittsburg, Pa. C 185401, July 16, 1908.

BEHOLD THE LAMB OF GOD! words by C. W. Jorden, music by J. S. Jorden. 8vo. [16143]

Chas. W. and Jas. S. Jorden, Pitts-
burg, Pa. C 184488, July 1, 1908.

BEHOLD THE TABERNACLE OF GOD; open-
ing sentence, words from Rev. xxi,
3, music by Harvey B. Gaul. 4to.
(Choir journal, no. 229b.) [16144]

B. F. Wood music co., Boston,
Mass. C 184930, July 9, 1908; 2 c.
July 8, 1908.

BELIEVE AND ACHIEVE; words by E.
Dee, music by Wm. Edie Marks. [16145]

W. E. Marks, Wilmington, Del. C
182692, June 1, 1908; 2 c. June 20,
1908.

BELLE ANTOINETTE; valse élégante par
W. Aletter, pour piano. [16146]

Aug. Cranz, Leipzig, Germany.
C 184079, June 24, 1908.

BELLE OF THE SKATING RINK; words by
E. D. Gessner, music by G. W. Ash-
ley. [16147]

Elsie D. Gessner, Chicago, Ill. C
184533, July 1, 1908.

BELLINI (VINCENZO) Norma; arr. by
D. Krug, op. 114, for piano without
octaves, edited by R. de Roode.
(Flowers of melody from favorite
operas.) [16148]

Oliver Ditson co., Boston, Mass.
C 184625, July 2, 1908.

BELLS (THE) OF DAWN (Les cloches
d'aurore); valse, by Harry Wood. [16149]

Francis, Day & Hunter, London,
England. C 184664, July 3, 1908.

BENDEL (FRANZ) Song without words,
for piano. [16150]

F. B. Haviland pub. co., New York,
N. Y. C 184868, June 29, 1908.

BERSAGLIERE (II) (Italian riflemen);
march by E. Bocalari. 1, for band;
2, for orchestra. [16151, 16152]

Carl Fischer, New York, N. Y. C
184686, 184687, July 3, 1908.

— for piano. [16153]

Carl Fischer, New York, N. Y. C
184716, July 3, 1908.

BEST OF ALL; by Warwick Williams,
arr. by Shipley Douglas, for band.
8vo. (Boosey's brass band journal,
no. 476.) [16154]

Francis, Day & Hunter, London,
England. C 185641, July 20, 1908.

BETWEEN YOU AND ME; song by Johnny
Evers and Joe B. Tinker. [16155]

Will Rossiter, Chicago, Ill. C
184448, June 13, 1908; 2 c. July 19,
1908.

BEYOND; words by Horatius Bonar,
music by G. C. Stebbins. [16156]

Geo. C. Stebbins, United States.
In renewal for 14 years from May
22, 1908. C 181151, May 4, 1908.

BEYOND THE CRYSTAL SEA; words by
E. R. Latta, music by E. S. Dean. [16157]

Emmett S. Dean, Waco, Tex. C
185100, July 10, 1908.

nos. 32-35, Aug., 1908

BEYOND THE DARK SEA; words and music by J. F. Mayfield. [16158]

John Franklin Mayfield, Big Sandy, Tex. C 185059, July 10, 1908.

BEYOND THE EVER RESTLESS SEA; hymn-anthem, by Wm. Lane Frost, organ acc. 4to. (Church choralist, no. 445.) [16159]

J. Curwen & sons, ltd., London, England. C 185019, July 10, 1908.

BID ME DISCOURSE; words by Shakespeare, music by A. Madeley Richardson, for soprano and contralto. 4to. (Choruses for equal voices, no. 1152.) [16160]

J. Curwen & sons, ltd., London, England. C 185470, July 17, 1908.

BIEDERMEIERTANZ (EIN); von Richard Kroemer, für piano. [16161]

Hermann Lau, Danzig, Germany. C 184764, July 6, 1908; 2 c. July 3, 1908.

BIG BILL TAFT; campaign song for male voices, words by Arthur Guiterman, music by S. T. Paul. 4to. [16162]

J. Fischer & bro., New York, N. Y. C 184816, July 6, 1908.

BIJOU (THE); march and two-step, composed by F. Clifton Hayes, for piano. [16163]

W. H. Rider, Kingston, N. Y. C 184171, June 26, 1908.

BILLIONAIRE; words and music by J. N. Lotspeich. [16164]

J. N. Lotspeich, Morristown, Tenn. C 179474, Apr. 17, 1908; 2 c. June 29, 1908.

BLESS THE LORD; hymn by Ira B. Wilson. Svo. [16165]

Lorenz pub. co., Dayton, Ohio. C 184577, July 2, 1908; 2 c. July 1, 1908.

BLEST COMFORTER DIVINE; hymn, by Ira B. Wilson. Svo. [16166]

Lorenz pub. co., Dayton, Ohio. C 184579, July 2, 1908; 2 c. July 1, 1908.

BLIF HOS MIG KVÆR (Abide with me); Af Monk-Larson. (Vid Griften . . . för mansröster, första häftet). [16167]

Engberg-Holmberg pub. co., Chicago, Ill. C 184224, June 26, 1908.

BLUE BELLS OF SCOTLAND; old Scotch song with easy variations arr. by J. W. Lerman, for piano or cabinet organ, Old time favorite, with words. [16168]

Geo. Molineux, New York, N. Y. C 183393, June 13, 1908; 2 c. June 17, 1908.

BOAT SONG (Gondoliera); by Max Florian, for piano. [16169]

Oliver Ditson co., Boston, Mass. C 184375, June 29, 1908.

BOATMAN, SAID LIZETTE THE GAY; words from the French of E. Planard, music by W. W. Robertson. [16170]

C. M. Senseman, New York, N. Y. C 185507, July 18, 1908.

BOHM (CARL) Concert polonaise; op. 153, edited and fingered by Paolo Gallico. [16171]

Jos. W. Stern & co., New York, N. Y. C 185715, July 21, 1908.

— **Staccato**; (polka de salon), edited and fingered by Paolo Gallico. [16172]

Jos. W. Stern & co., New York, N. Y. C 185713, July 21, 1908.

BOLD (THE) PRINCESS ROYAL; song, collected and set with an acc. for piano by R. Vaughan Williams. [16173]

Novello & co., ltd., London, England. C 184352, June 29, 1908.

BOLD (A) YOUNG FARMER; song, collected and set with an acc. for piano, by R. Vaughan Williams. [16174]

Novello & co., ltd., London, England. C 184344, June 29, 1908.

BOMBE (LA); marche par P. Codini, pour orchestra avec piano-conducteur. Svo. [16175]

Janin frères, Lyon, France. C 185635, July 20, 1908.

BON-BON SUITE; words by Thomas Moore, set to music by S. Coleridge-Taylor for baritone solo, chorus and piano acc. (Novello's original octavo edition.) [16176]

Novello & co., ltd., London, England. C 184340, June 29, 1908.

BONNIE LOUISIANA; words and music by Mrs. J. H. Vincent. [16177]

Jessie Vincent, United States. C 154332, June 12, 1907; 2 c. July 6, 1908.

- BONNIE, MY HIGHLAND LASSIE; song, by William A. Dillon. [16178
M. Witmark & sons, New York, N. Y. C 184728, July 3, 1908.
- BØRRESEN (HAKON) Polka; sång, op. 12 no. 4. (Havørn (Seeadler) og andre digte no. 4.) [16179
Wilhelm Hansen, Leipzig, Germany. C 183871, June 20, 1908; 2 c. June 19, 1908.
- BOW DOWN THINE EAR; hymn, by L. O. Emerson. Svo. [16180
Lorenz pub. co., Dayton, Ohio. C 184484, June 30, 1908.
- BRAUTLIED; intermezzo from the Country wedding symphony, by Carl Goldmark, op. 26, arr. by A. J. Strelton for military band. [16181
Hawkes & son, London, England. C 184436, June 30, 1908.
- BROWNE (J. LEWIS) Lullaby; words from the German. Mixed voices & organ. (Octavo glees and part-songs no. 271.) [16182
Theo. Presser, Philadelphia, Pa. C 184380, June 29, 1908.
- BRÜCK (JULIUS) Sieben concert-etuden; op. 40, piano solo. no. 3, Valse-impromptu in Es-dur; no. 4, Concert-etude in B-dur. [16183, 16184
Bosworth & co., Leipzig, Germany. C 185342, 185343, July 15, 1908; 2 c. of each July 16, 1908.
- no. 5, Concert-etude in E-dur; no. 6, Concert-etude in As-dur; no. 7, Concert-etude in E-moll. [16185-16187
Bosworth & co., Leipzig, Germany. C 185000-185002, July 10, 1908.
- BUNCH OF NOISE; rag march & two-step by L. Mentel for piano. [16188
Louis Mentel, Cincinnati, Ohio. C 183710, June 17, 1908.
- BUNCH OF WITHERED ROSES; song, by F. Wallace. [16189
Frank Wallace, Bellingham, Wash. C 184679, July 3, 1908.
- BUSHES AND BRIARS; Essex folk-song, noted and arr. for four men's voices by R. Vaughan Williams. Svo. (The Orpheus, no. 447.) [16190
Novello & co., ltd., London, England. C 185221, July 13, 1908.
- song, collected and set with an acc. for piano, by R. Vaughan Williams. [16191
Novello & co., ltd., London, England. C 184342, June 29, 1908.
- BÜSSER (HENRI) Suite brève, op. 26; partition d'orchestre. Svo. [16192
Henry Lemoine & cie., Paris, France. C 184272, June 27, 1908.
- BUSSI-BUSSI! marsch aus der operette Das glückssweinchen, von Edmund Eysler, für klavier. [16193
Josef Weinberger, Leipzig, Germany. C 185003, July 10, 1908.
- BUSTER BROWN; two-step, by John Neat, for piano. (Price & Reynolds' sixpenny series, no. 120.) [16194
Price & Reynolds, London, England. C 184659, July 3, 1908.
- BUTTERFLIES; a musical play composed by J. A. Robertson. 1, for the piano-forte, arr. by Theo. Wendt; 2, Lancers, for piano. [16195, 16196
Ascherberg, Hopwood & Crew, ltd. C 184434, 184435, June 30, 1908.
- BUTTERFLY (THE); song by E. Christy. [16197
Ethel Christy, Berrien Springs, Mich. C 181323, May 11, 1908; 2 c. June 27, 1908.
- BYE, BYE, GENEVA DEAR; song, composed by Walter W. Kimbrough, arr. by Geo. Bailey. [16198
Thompson music co., Chicago, Ill. C 185038, July 10, 1908.
- C-A-L STANDS FOR CALIFORNIA; words by E. T. Southern and A. G. Cummings, music by A. G. Cummings. San Francisco, Add. pub. co. [16199
Elmer Thomas Southern, San Francisco, Cal. C 178713, Apr. 9, 1908; 2 c. July 7, 1908.
- C'EST LA TARANTELE; piece pour piano, par Maurice Pesse. [16200
A. Durand & fils, Paris, France. C 185172, July 11, 1908; 2 c. July 13, 1908.
- CALIFORNIA'S GOING DRY; words and music by S. H. Payne. Philadelphia, M. D. Swisher. [16201
Sarah Haggard Payne, Los Angeles, Cal. C 185306, July 14, 1908.
- CALL ME DEAR; words by Harry S. Creamer, music by Ford T. Dabney. [16202
Francis, Day & Hunter, London, England. C 184811, July 6, 1908.
- CALLAERTS (JOSEPH) Deux sonates; pour orgue. No. 1, en ut-mineur; no. 2, en la-majeur. [16203
Schott frères, Brussels, Belgium. C 185519, July 18, 1908; 2 c. July 17, 1908.

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- CALLED AWAY**; words anon., music harmonized by H. L. Cox. 8vo. [16204
H. L. Cox, Winchester, Ind. C 184828, July 6, 1908.
- CALVARY'S STORY**; a sacred song; words by Mrs. Frank A. Breck, music by Truman Wolcott. [16205
Tullar-Meredith co., New York, N. Y. C 184288, June 27, 1908.
- CAN I MAKE LOVE TO YOU**; words by Will J. Harris, music by Harry I. Robinson, arr. by Rocco Venuto. [16206
Howard & Browne pub. co., St. Louis, Mo. C 185452, June 13, 1908.
- CANTILENA PASTORALE**; by Cuthbert Harris, arr. by C. Grün, for violin and piano. [16207
B. F. Wood music co., Boston, Mass. C 184457, June 30, 1908.
- CAPTAIN CUPID**; march and two-step, by Arthur Pryor, for piano. [16208
Carl Fischer, New York, N. Y. C 184700, July 3, 1908.
- CAPTAIN'S APPRENTICE**; song, collected and set with an acc. for piano, by R. Vaughan Williams. [16209
Novello & co., ltd., London, England. C 184349, June 29, 1908.
- CASSIO**; quick march, by W. H. Turpin, for fife and drum corps. 4to. (Boosey's new drum and fife journal, no. 153.) [16210
Boosey & co., London, England. C 185217, July 13, 1908.
- CE SABLE FIN ET FUYANT**; poème de G. Jean-Aubry, musique de André Caplet, chant et piano. [16211
A. Durand & fils, Paris, France. C 184841, July 7, 1908.
- CELESTIAL LIGHT**; song, by B. M. Cutler. [16212
Burt M. Cutler, Columbus, Ohio. C 185402, July 16, 1908.
- CENTENNIAL CELEBRATION CHIMES**; composed by W. Adin Rupp, for piano or organ. [16213
Globe music co., New York, N. Y. C 184149, June 25, 1908; 2 c. June 24, 1908.
- CERQUETELLI (G.)** Minuetto; streich-orchester, partitura. No. 11195. 8vo. [16214
Carisch & Jänichen, Milan, Italy. C 184063, June 24, 1908; 2 c. June 23, 1908.
- CHANSON VENITIENNE**; par Albert Landry, op. 283, pour piano. (Trois morceaux, no. 2.) [16215
Schott frères, Brussels, Belgium. C 185524, July 18, 1908; 2 c. July 17, 1908.
- CHANT FUNÈBRE (A dirge)**; poésie de Shelley, traduction française et allemande de D. Calvocoressi, musique de Théodore Holland, op. 6. (Deux mélodies no. 2.) [16216
A. Rouart & cie., Paris, France. C 183036, June 8, 1908.
- CHAPULTEPEC**; marcha two-step, por Velino M. Preza, para pianoforte. Mexico, A. Wagner y Levien, sucs. [16217
Lyon & Healy, Chicago, Ill. C 182354, May 28, 1908.
- CHARFREITAGSLIED**; nachdichtung von W. Henzen, für männerchor von O. Nebuska, no. 12. 4to. [16218
Rob. Forberg, Leipzig, Germany. C 185359, July 15, 1908; 2 c. July 16, 1908.
- CHARGE**; words and music by Wm. Edie Marks. [16219
W. E. Marks, Wilmington, Del. C 182657, June 1, 1908; 2 c. June 20, 1908.
- CHASING THE WHITE RABBIT**; by Frank Lynes, op. 50, for the piano. (Scenes from Alice in Wonderland, no. 1.) [16220
Arthur P. Schmidt, Boston, Mass. C 183519, June 15, 1908.
- CHEATING**; words and music by Clare Kummer. [16221
Jerome H. Remick & co., New York, N. Y. C 185328, July 15, 1908.
- CHELSEA MARCH**; music by J. F. Baluta, for piano. [16222
Jos. F. Baluta, New York, N. Y. C 182872, June 4, 1908.
- CHEMIN (Le) DU CIEL (The road to heaven)**; paroles et musique d'Augusta Holmès, English words by Nita Cox. (Contes divins no. 3.) 1, En sol, soprano ou ténor; 2, En mi, mezzo-soprano ou baryton, ton original. [16223, 16224
A. Durand & fils., Paris, France. C 183339, 183340, June 13, 1908.
- CHERRY BLOSSOMS**; march two step, by Arthur A. Winters, for piano. [16225
A. A. Winters, Stockbridge, Mich. C 178676, Apr. 8, 1908; 2 c. May 13, 1908.

CHERRY (THE) IN THE GLASS; and Climbing the ladder of love; medley waltz, music arr. by R. L. Halle for orch. 8vo. [16226]

Jos. W. Stern & co., New York, N. Y. C 183231, June 10, 1908.

CHESTER (THE) SCHOTTISCHE; dance by E. L. Kirkpatrick, music by H. A. Brownfield, arr. by J. G. Brangan. [16227]

E. L. Kirkpatrick, Cincinnati, Ohio. C 182722, June 2, 1908.

CHILD (THE) AND THE BIRD; by Emil Otto, for piano, 4 hands. [16228]

Oliver Ditson co., Boston, Mass. C 183575, June 15, 1908.

CHILDHOOD'S GARDEN; words by E. Teschemacher, music by Amy Bedford-Wright. [16229]

J. H. Larway, London, England. C 184085, June 24, 1908.

CHILDREN'S (THE) FRIEND; words by Mrs. C. D. Martin, music by W. Stillman Martin. [16230]

Hope publishing co., Chicago, Ill. C 183074, June 8, 1908.

CHIME, YE BELLS; words by Flora Kirkland, music by Howard E. Smith. 8vo. [16231]

Meyer & bro., Chicago, Ill. C 184920, July 9, 1908; 2 c. July 8, 1908.

CHIMES (THE); quartet, words by Shapcott Wensley, music by Joseph L. Roeckel, arr. by Frank Lynes. 4to. (Octavo series, women's voices, no. 402.) [16232]

Arthur P. Schmidt, Boston, Mass. C 185478, July 17, 1908.

CHIQUETTE (LA); aus der operette, Das glücksschweinchen, von Edmund Eysler, für salonorchester. (Concertino nr. 137.) [16233]

Josef Weinberger, Leipzig, Germany. C 185005, July 10, 1908.

CHRIST IS THE DOOR; words by J. B. Franklin, music by J. W. Acuff. [16234]

Emmett S. Dean & James W. Acuff, Waco, Tex. C 185159, July 10, 1908.

CHRIST OUR PASSOVER; sacred selection, music by May Walton Kent. Mixed voices and piano. [16235]

May Walton Kent, Chicago, Ill. C 184718, July 3, 1908.

CHRISTUS DOMINUS MESSIS (Christ, the Lord of harvest); harvest cantata, words by Florence Gertrude Attenborough, music by Charles William Pearce. Vincent edition. 4to. [16236]

C. W. Pearce, London, England. C 184909, July 9, 1908.

CHROMATIC POLKA; by Carl Heins, for piano. [16237]

Theo. Presser, Philadelphia, Pa. C 183687, June 16, 1908.

CHUTE (WILLIAM W.) Six responses; mixed voices. (Sacred octavo series . . . no. 828.) [16238]

Arthur P. Schmidt, Boston, Mass. C 185648, July 20, 1908.

CIEL (LE) LUISAIT D'ÉTOILES; solo de Cavaradossi, acte 3^{me} La Tosca, en la mineur, musique de Giacomo Puccini. No. 112398. [16239]

G. Ricordi & c., Milan, Italy. C 184667, July 3, 1908.

CLANDON; quick march, by W. McGannan, arr. by W. H. Turpin, for fife and drum corps. 4to. (Boosey's new drum and fife journal, no. 151.) [16240]

Boosey & co., London, England. C 185219, July 13, 1908.

CLEOPATRA; words by Chas. Wilmot, music by Harry M. Wellmon. [16241]

M. Witmark & sons, New York, N. Y. C 184882, July 8, 1908.

CLORIS SLEEPING; old English, words by Ernest De Lancy Pierson, music by L. C. Worrell. (Ballads from over the sea, 3.) [16242]

Lola Carrier Worrell, Denver, Colo. C 184145, June 25, 1908.

CLOSE (THE) OF DAY; words by Frances Ridley Havergal, music by Herbert Botting. (Octavo series, women's voices, no. 411.) [16243]

Arthur P. Schmidt, Boston, Mass. C 185624, July 20, 1908.

— words by E. P. Schappell, music by L. F. Needham. Long Branch, N. J., Keith's music pub. house. [16244]

Edward P. Schappell, Shoemakersville, Pa. C 185397, July 16, 1908.

COLE (ROSSETTER G.) Ballade; for violoncello and orchestra, op. 25. 1, orchestral score; 2, orchestral parts. [16245-16246]

G. Schirmer, New York, N. Y. C 185039, 185040, July 10, 1908.

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COLLEGE GIRLS MARCH; two-step, by Frank S. Street, arr. by Mackie-Beyer, for orch. 4to. [16247]

J. W. Pepper, Philadelphia, Pa. C 184948, July 9, 1908.

COLOMBE (LA); poésie de Henri de Régulier, musique de Henri Büsser, op. 31, no. 4, pour chant et piano. no. 1, en ré; no. 2, en ut. [16248, 16249]

A. Durand & fils, Paris, France. C 185496-185497, July 18, 1908.

COL. ESTEY; march by E. E. Bagley, for band. Svo. [16250]

Ernest S. Williams, Boston, Mass. C 185654, July 20, 1908.

COLORADO; words by James Byrnes, music by W. A. S. Parker. [16251]

Byrnes & Parker, Leadville, Colo. C 179763, Apr. 21, 1908; 2 c. July 13, 1908.

COLUMBIA; or, In God we trust, words by Blake Lewis, music by Gannett Hayford. [16252]

Geo. W. Hayford, Minneapolis, Minn. C 184245, June 27, 1908.

COME AND TAKE A WALK WITH ME; words by James Purvis, music by John J. Noonan. [16253]

John J. Noonan & co., Buffalo, N. Y. C 185331, July 15, 1908; 2 c. June 18, 1908.

COME OUT BRAVELY; words by E. D. Elliott, music by A. Singer. [16254]

W. E. Marks, Wilmington, Del. C 182671, June 1, 1908; 2 c. June 20, 1908.

COME UNTO ME; hymn-anthem, by G. Waring Stebbins, mixed voices and organ. (Octave church music no. 6221.) [16255]

Theo. Presser, Philadelphia, Pa. C 184378, June 29, 1908.

COME, WAND'ERER, COME; words by Mrs. E. B. Van Deusen, music by F. M. Ferrell. [16256]

Emmett S. Dean & Chas. J. Hamrick, Texas. C 185077, July 10, 1908.

COME, YE THANKFUL PEOPLE, COME; words from Hymns ancient and modern, no. 382, music by Bruce Steane. (Novello's octave anthems, no. 931.) [16257]

Novello & co., ltd., London, England. C 185628, July 20, 1908.

COMING TO THEE; words by Ira L. Reed, music by Ira B. Wilson. Svo. [16258]

Lorenz pub. co., Dayton, Ohio. C 184580, July 2, 1908; 2 c. July 1, 1908.

CONSECRATION HYMN; words by Laura E. Newell, music by C. J. Hamrick. [16259]

Emmett S. Dean & Chas. J. Hamrick, Texas. C 185076, July 10, 1908.

— words by Amos R. Wells, music by I. Allan Sankey. 12mo. [16260]

Biglow & Main co., New York, N. Y. C 184459, June 30, 1908.

CONSOLATION; par Georges Memer, pour piano. [16261]

Hachette & cie., Paris, France. C 185235, July 13, 1908.

COQUETTE; valse de concert, by Leo Stern, arr. by G. Hinrichs, for orch. 4to. [16262]

G. Schirmer, New York, N. Y. C 184803, July 6, 1908.

CORN-CRAKE JAKE; two-step, composed by George Howard, for pianoforte. [16263]

Hatzfeld & co., ltd., London, England. C 184326, June 29, 1908.

COST OF THE SALOON; words and music by G. W. Dungan. [16264]

G. W. Dungan, Strasburg, Pa. C 180691, Feb. 20, 1908; 1 c. May 13, 1908; 1 c. June 17, 1908.

CRAZY JANE; words and music by F. H. Klove, arr. by J. S. Taylor. [16265]

Fred H. Klove, Nevada, Iowa. C 185195, July 13, 1908; 2 c. July 17, 1908.

CRÉPUSCULE; méditation par Octave Lerichomme. 1, pour piano seul; 2, pour piano et violon. [16266, 16267]

Octave Lerichomme, Paris, France. C 184781, 184782, July 6, 1908.

— — — pour violon solo et quintette à cordes avec. acc. de piano ad lib. Svo. [16268]

O. Lerichomme, Paris, France. C 184359, June 29, 1908.

CROSS (THE) IS GREATER THAN SIN; words by Rev. Wm. C. Poole, music by Wm. Edie Marks. [16269]

W. E. Marks, Wilmington, Del. C 182655, June 1, 1908; 2 c. June 20, 1908.

- CROWN HIM WITH MANY CROWNS**; words by M. Bridges, music by Carrie B. Adams. 8vo. [16270]
Lorenz pub. co., Dayton, Ohio. C 184576, July 2, 1908; 2 c. July 1, 1908.
- CROWNING CAROLS**; a superior collection of sacred songs for the church, Sunday school, singing class, singing convention, etc., by Emmett S. Dean [and others]. 12mo. [16271]
Trio music co., Waco, Tex. C 211651, July 10, 1908.
- CRUCIFIXION (THE)**; words by Jennie Wilson, theme and music by E. S. Cox. [16272]
Emmett S. Dean & Edgar S. Cox, Texas. C 185068, July 10, 1908.
- CRUEL LIPS**; words by Paul England, music by Frank Lambert. 112435.
(Three short songs, no. 3.) [16273]
G. Ricordi & co., Milan, Italy. C 185423, July 16, 1908.
- CUDDLE CLOSER**; song. [16274]
Lorenz pub. co., Dayton, Ohio. C 185844, July 23, 1908; 2 c. July 22, 1908.
- CURTI (CARLOS)** Notturmo in D; for violin and piano. [16275]
Carl Fischer, New York, N. Y. C 184183, June 26, 1908.
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G. Ricordi & c., Milan, Italy. C 184666, July 3, 1908.
- DAINTY PHYLLIS**; by H. Sylvester Krouse, for piano. [16277]
M. Witmark & sons, New York, N. Y. C 185495, July 17, 1908.
- DAISIES (THE)**; ballad, by G. F. Wilson, for piano. [16278]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Aug. 26, 1908. C 184252, June 27, 1908; 2 c. June 26, 1908.
- DANCE ME 'TILL I'M DIZZY, IZZY**; words by Alfred Bryan, music by Henriette Blanke-Belcher. [16279]
Jerome H. Remick & co., New York, N. Y. C 184545, July 2, 1908; 2 c. July 3, 1908.
- DANCE OF DERVISHES**; characteristic piece by John Francis Barnett, for piano. [16280]
Augener, ltd., London, England. C 184092, June 24, 1908.
- DANCE OF THE GNOMES**; by V. Rogers, for harp. Round Lake, N. Y., Carl R. Converse. [16281]
Van Veachtou Rogers, Round Lake, N. Y. C 185330, July 15, 1908.
- DANCING IN THE BARN**; schottische, by Tom Turner and Ed. W. Orrin, edited and fingered by Louis Du Bois, for piano. [16282]
M. D. Swisher, Philadelphia, Pa. C 185180, July 11, 1908.
- DANS LE SILENCE DE LA NUIT**; valse-sérénade par Rodolphe Berger, pour orchestra avec piano conducteur 8vo. [16283]
Heugel & cie, Paris, France. C 185234, July 13, 1908.
- DANS LES ALPES (In the Alps)**; morceau de salon par P. Jullien, op. 65, pour piano. [16284]
Schott frères, Brussels, Belgium. C 185517, July 17, 1908.
- DANSE DES FLEURS**; from Suite de ballet, by F. Channon, for piano. [16285]
Francis, Day & Hunter, London, England. C 184367, June 22, 1908.
- DANSE DU PARAGUAY**; extraits de l'operette El póllo tejádo par J. Valverde, fils. Arr. by M. Retford for military band. (Boosey & co.'s new supplemental journal, no. 55.) [16286]
Boosey & co., London, England. C 185214, July 13, 1908.
- DANSE GROTESQUE**; by Max Florian for the piano. [16287]
Oliver Ditson co., Boston, Mass. C 184376, June 29, 1908.
- DARK EYES**; words and music by Howard Fisher. [16288]
Edwin Ashdown, London, England. C 184776, July 6, 1908.
- DARK WAS THE NIGHT**; words and music by M. J. Hill, medium in F. 8vo. [16289]
Melvin J. Hill, Almond, N. Y. C 184809, July 6, 1908.
- DAT LOVIN' RAG**; two-step by Smalley and Adler for piano. [16290]
F. B. Haviland pub. co., New York, N. Y. C 183699, June 17, 1908.
- DAVIDS 23: DJE PSALM**; musik af Franz Abt, arr. af Emil Larson. (Sångkören . . . för blandale röster.) [16291]
Engberg-Holmberg pub. co., Chicago, Ill. C 184209, June 26, 1908.

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DAVIDS 10-3: DJE PSALM; musik arr. efter Kelelbey af Emil Larson. (Sångkören . . . för blandale röster.)

[16292]

Engberg-Holmberg pub. co., Chicago, Ill. C 184203, June 26, 1908.

DAVIDS 140: TE PSALM; musik af Stainer, arr. af Emil Larson. (Sångkören . . . för blandale röster.)

[16293]

Engberg-Holmberg pub. co., Chicago, Ill. C 184206, June 26, 1908.

DAY-DAWN IN THE SOUL; words by Rev. W. C. Martin, music by A. J. Showalter.

[16294]

A. J. Showalter, Dalton, Ga. C 185246, July 13, 1908.

DAY (THE) IS DONE; duet, words by Longfellow, music by Hermann Lohr.

[16295]

Chappell & co., ltd., London, England. C 184858, July 7, 1908.

DAY OF REST; quartet, by Claribel, arr. by Frank Lynes. 4to. (Octavo series, women's voices, no. 415.)

[16296]

Arthur P. Schmidt, Boston, Mass. C 185481, July 17, 1908.

DAY OF REST AND GLADNESS; opening response, words by C. Wordsworth, music by J. S. Fearis. 8vo. [16297]

Lorenz pub. co., Dayton, Ohio. C 184566, July 2, 1908; 2 c. July 1, 1908.

DE FLEUR EN FLEUR; valse-intermède par Eng. Gandolfo, arr. pour piano à quatre mains.

[16298]

Paul Decourcelle, Nice, France. C 184780, July 6, 1908.

DEAR LORD, FORGIVE; words by C. M. Battersby, music by Chas. H. Gabriel. 8vo. [16299]

Lorenz pub. co., Dayton, Ohio. C 184467, June 30, 1908.

DEAREST MAY; words and music by Will A. Nugent. [16300]

Nugent bros., Kaukauna, Wis. C 175051, Feb. 24, 1908; 2 c. July 2, 1908.

DEARIE AROON; an Irish lullabye, words by Annie Hare, composed by Martha Hare Cowan. [16301]

Charles W. Homeyer & co., Boston, Mass. C 184016; June 23, 1908; 2 c. June 24, 1908.

DEARIELAND, AN AUTO FANCY; song, words by Blaine Gray, music by Clarence Jones. [16302]

Gray & Jones, Cincinnati, Ohio. C 184037, June 24, 1908; 2 c. June 25, 1908.

DEEMSTER (THE); march and two step by F. I. Sherman, arr. by Chas. F. Hepker, for band. 8vo.

[16303]

Frank I. Sherman, Lockport, N. Y. C 183010, June 6, 1908; 2 c. June 27, 1908.

DEEP (A), SWEET PEACE; words by W. C. Martin, music by A. Christian.

[16304]

W. E. Marks, Wilmington, Del. C 182638, June 1, 1908; 2 c. June 20, 1908.

DEIN EIGEN (YOUR OWN); gavotte, by E. Meinardus, for piano. [16305]

E. Meinardus, Chilton, Wis. C 184642, July 3, 1908.

DELIBES (LEO) Pizzicati; from Sylvia ballet, edited and fingered by Max Rolle. [16306]

Jos. W. Stern & co., New York, N. Y. C 185709, July 21, 1908.

DÉLICIES; valse lente par Louis Ganne, pour orchestre avec piano-conducteur. 8vo. [16307]

Enoch et cie., Paris, France. C 185509, July 18, 1908.

DENVER CONVENTION MARCH; two-step, by Franz Rath, for piano. [16308]

Carl Fischer, New York, N. Y. C 184607, July 2, 1908.

DEPARTED DAYS; words by Oliver Wendell Holmes, music by J. S. Fearis, for low voice, in F. [16309]

J. S. Fearis, Chicago, Ill. C 185656, July 20, 1908.

DEPEND ON ME; words by E. D. Elliott, music by Wm. Edie Marks. [16310]

W. E. Marks, Wilmington, Del. C 182688, June 1, 1908; 2 c. June 20, 1908.

DERNIÈRE MÉLODIES; de J.-B. Weckerlin, série 3. 8vo. [16311]

A. Durand & fils, Paris, France. C 184839, July 7, 1908.

DES DEUTSCHEN LIEDES SENDUNG; gedicht von Carl Feldmann, für vierstimmigen männerchor, komponiert von Jos. Werth. 8vo. [16312]

P. J. Tonger, Cologne, Germany. C 184422, June 30, 1908.

DESSAU (BERNHARD) Canzonetta, op. 41, für violine mit begleitung des pianoforte. [16313]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 184979, July 10, 1908.

DEVEREUX SCALES, ARPEGGIOS AND
BROKEN CHORDS; for the piano.

[16314

Val Reis piano co., St. Louis, Mo.
C 185322, July 15, 1908.

DEVienne's METHOD FOR THE FLUTE;
with scales for the Boehm flute.

[16315

Jean White, Boston, Mass. In re-
newal for 14 years from June 5, 1908.
A 208649, June 3, 1908; 2 c. June 22,
1908.

DID YOU EVER, WHEN THE BAND BEGINS
TO PLAY? words and music by J. C.
Gaines.

[16316

Jennie Chester Gaines, Los An-
geles, Cal. C 173807, Feb. 8, 1908;
2 c. July 6, 1908.

DIRECTOIRE GIRL; written by John P.
Harrington, composed by Orlando
Powell. (Sixpenny successes, no.
107.)

[16317

Monte Carlo pub. co., London, Eng-
land. C 184277, June 27, 1908.

DIVIDING (THE) LINE; words and mu-
sic by L. L. Dunn.

[16318

Emmett S. Dean & L. L. Dunn,
Texas. C 185135, July 10, 1908.

DIXIE; with easy variations arr. by
J. W. Lerman for piano or cabinet
organ. Old time favorite with words
by Dan D. Emmett.

[16319

Geo. Molineux, New York, N. Y.
C 182399, May 28, 1908; 2 c. June 17,
1908.

DIXIE AND THE GIRL I LOVE; medley
march two-step, arr. by Robert
Recker, for band. 4to.

[16320

Leo Feist, New York, N. Y. C
185428, July 16, 1908.

— for orch. 8vo.

[16321

Leo Feist, New York, N. Y. C
184592, July 2, 1908.

DO YOU SUPPOSE? words by Mark
Markby, music by Pedro de Zulueta.

[16322

Chappell & co., ltd., London, Eng-
land. C 184856, July 7, 1908.

DOCTOR DAN; words by Rev. F. Lang-
bridge, music by Frank L. Moir, no.
1 in G; no. 2. in A.

[16323, 16324

Gould & co., London, England. C
185299, 185300, July 14, 1908.

DOING BUSINESS FOR THE KING; words
by Mrs. C. D. Martin, music by
W. Stillman Martin. 8vo.

[16325

Wm. J. Kirkpatrick, Philadelphia,
Pa. C 184516, July 1, 1908.

DONIZETTI (GAETANO) Daughter of the
regiment; arr. by D. Krug, op. 114,
for piano without octaves, edited by
R. de Roode. (Flowers of melody
from favorite operas.)

[16326

Oliver Ditson co., Boston, Mass.
C 184617, July 2, 1908.

— Favorita (La); arr. by D. Krug,
op. 114, for piano without octaves,
edited by R. de Roode. (Flowers of
melody from favorite operas.)

[16327

Oliver Ditson co., Boston, Mass.
C 184618, July 2, 1908.

— Lucia di Lammermoor; arr. by
D. Krug, op. 114, for piano without
octaves, edited by R. de Roode.
(Flowers of melody from favorite
operas.)

[16328

Oliver Ditson co., Boston, Mass.
C 184622, July 2, 1908.

— — — fantasia on a theme, by Léon
de Saint-Lubin for violin solo, re-
vised by Emil Kross.

[16329

Carl Fischer, New York, N. Y. C
184703, July 3, 1908.

— — — sextet arr. by H. F. Odell for
mandolin orchestra. 4to. (Gibson
edition no. 5.)

[16330

Gibson mandolin-guitar co., Kala-
mazoo, Mich. C 184878, July 8, 1908.

— — — arr. by Gustav Saenger for
viola.

[16331

Carl Fischer, New York, N. Y. C
184706, July 3, 1908.

DONOHUE WALTZ; by F. A. Plumb, for
piano.

[16332

Frederick A. Plumb, Augusta, Ga.
C 185403, July 16, 1908.

DON'T FORGET TO CALL ME IN THE MORN-
ING! written by Paul Pelham, com-
posed by Herbert Rule, key of E flat.

[16333

Francis, Day & Hunter, London,
England. C 184361, June 29, 1908.

DON'T RUN AFTER THE GIRL; written and
composed by George Arthurs and
C. W. Murphy.

[16334

Francis, Day & Hunter, London,
England. C 185415, July 16, 1908.

DON'T WAIT TOO LONG; words by James
Rowe, music by Howard E. Smith.

[16335

Emmett S. Dean, Waco, Tex. C
185093, July 10, 1908.

DON'T YOU KNOW THAT JESUS KNOWS;
words by Rev. Johnson Oatman, jr.,
music by J. B. Herbert.

[16336

Trio music co., Waco, Tex. C
185154, July 10, 1908.

nos. 32-35, Aug., 1908

DORMONS PARMI LES LIS; poésie de Hélène Picard, musique de J. Massenet, pour mezzo-soprano ou baryton. [16337]

Heugel & cie., Paris, France. C 185233, July 13, 1908.

DOUBLE (THE) EAGLE MARCH; by W. B. Kirtland, for piano. [16338]

W. B. Kirtland, Chicago, Ill. C 184162, June 26, 1908; 1 c. June 26, 1908; 1 c. June 27, 1908.

DOUGAL WAS A SCOTCHMAN; words by Fred E. Weatherly, music by Robert Coningsby Clarke. [16339]

Chappell & co., ltd., London, England. C 184442, June 30, 1908.

DOUX SOMMEIL; berceuse von David de Souza, op. 17, für violoncello und piano. [16340]

Arthur P. Schmidt, Boston, Mass. C 184913, July 9, 1908.

DOUX SONGE; berceuse, par Paul Wachs, pour piano. [16341]

Enoch & sons, London, England. C 184555, July 2, 1908.

DOWN AT SHEPHERD'S BUSH; written by John P. Harrington, composed by T. M. Down. (Sixpenny successes, no. 86.) [16342]

Monte Carlo pub. co., London, England. C 184276, June 27, 1908.

DOWN AT THE VANITY FAIR; words by F. J. Pearsall, music by R. A. Graham. [16343]

Roger A. Graham, Providence, R. I. C 184815, July 6, 1908.

DOWN BY THE DUSKY ROAD SIDE; words by Mrs. J. L. Cuddy, music by Ren Shields. [16344]

Mrs. J. L. Cuddy, St. Louis, Mo. C 179339, Apr. 16, 1908; 2 c. June 22, 1908.

DOWN IN OLD WISCONSIN; song, by Mrs. E. A. Crawl. [16345]

Emma A. Crawl, Lakefield, Minn. C 184684, July 3, 1908.

DOWN ON THE RANCH; words by F. R. Marcell, music by E. J. Schumacher, arr. by Clare Owen. [16346]

E. J. Schumacher, Maryville, Mo. C 185664, July 20, 1908.

DRAKE'S DRUM; words by Henry Newbolt, music by A. J. Smith. 4to. (Apollo club, no. 415.) [16347]

J. Curwen & sons, ltd., London, England. C 185025, July 10, 1908.

DRAW ME TO THEE; words by James Rowe, music by E. S. Dean. [16348]
Emmett S. Dean, Waco, Tex. C 185097, July 10, 1908.

DREAM TIME; a reverie, by M. Greenwald, for piano. [16349]

Leo Feist, New York, N. Y. C 185430, July 16, 1908.

DREAMING OF LOVE; song, by Mrs. D. McKinnon. Long Branch, N. J., Keith's music pub. house. [16350]

Mrs. Della McKinnon, Long Branch, N. J. C 185395, July 16, 1908.

DREI (DIE); gedicht von Nanny Lamprecht, musik von Josef Cleuver, op. 24, für männerchor. 4to. [16351]

Fr. Ullrich, Godesberg, Germany. C 185017, July 10, 1908.

DRUM (THE) MAJOR; easy march by Emil Otto for the piano. 1, for two hands; 2, for four hands.

[16352, 16353]

Oliver Ditson co., Boston, Mass. C 184520, 184521, July 1, 1908.

DUCHESS OF THE TABLE D'HOTE; lyric by Harry B. Smith, music by Maurice Levy. [16354]

Cohan & Harris pub. co., New York, N. Y. C 184166, June 26, 1908.

DUNCAN GRAY; part-song for male voices, words by Robert Burns, music by A. Madeley Richardson. 8vo. (The Orpheus, no. 456.) [16355]

Novello & co., ltd., London, England. C 185220, July 13, 1908.

— — — for S. S. C. (Novello's octavo edition of trios etc., for female voices no. 378.) [16356]

Novello & co., ltd., London, England. C 184262, June 25, 1908.

DUNHAM (HENRY M.) Five settings of the Sanctus; for mixed voices. (Sacred octavo series . . . no. 821.) [16357]

Arthur P. Schmidt, Boston, Mass. C 184933, July 9, 1908.

DUNNING (SARA L.) Fifty-five rounds and canons, compiled by Sara L. Dunning, words and melody. 8vo. [16358]

G. Schirmer, New York, N. Y. C 184558, July 2, 1908.

ECOSSAISE (L'); marche de genre, par Edmons et Senéchal, pour orchestre avec piano conducteur. 8vo. [16359]

A. Royer, Paris, France. C 185639, July 20, 1908.

ECSTASY; waltz, by Otto Waldmeister, op. 188, for quartet. 4to. (Octavo series, mixed voices, no. 116.)

[16360]

Arthur P. Schmidt, Boston, Mass.
C 185466, July 17, 1908.

EDITORIA; quick march, by W. McGannan, arr. by W. H. Turpin, for fife and drum corps. 4to. (Boosey's new drum and fife journal, no. 152.)

[16361]

Boosey & co., London, England.
C 185218, July 13, 1908.

EENIE, MIENIE, MEINIE, MO; children's round dance, words in four dialects, by Carlos Troyer.

[16362]

Theo. Presser, Philadelphia, Pa.
C 185243, July 13, 1908.

EICHBERG (JULIUS) Air de ballet; for violin with piano acc. (Six solos . . . no. 4.)

[16363]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from July 19, 1908. C 184028, June 24, 1908; 2 c. June 25, 1908.

— Andante and polacca; for violin with piano acc. (Six solos . . . no. 5.)

[16364]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from July 19, 1908. C 184029, June 24, 1908; 2 c. June 25, 1908.

— Concertino; for violin with piano acc. (Six solos . . . no. 6.)

[16365]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Aug. 16, 1908. C 184034, June 24, 1908; 2 c. June 25, 1908.

EILAND (Das); gedicht von Moritz Arndt, musik von Reinhold Becker, op. 144, für männerchor. 8vo.

[16366]

F. E. C. Leuckart, Leipzig, Germany. C 184765, July 6, 1908; 2 c. July 3, 1908.

EILEEN MAVOURNEEN; words by Annie Morancy; music by Herbert Harper.

[16367]

Harper music co., New Bedford, Mass. C 184743, July 6, 1908.

ELLY; words by Fiona Macleod, music by Hubert Bath.

[16368]

Chappell & co., ltd., London, England. C 184671, July 3, 1908.

ELENORE; poem by Charles H. Lüders, music by Marie Sears, for a solo voice with piano acc. High.

[16369]

G. Schirmer, New York, N. Y.
C 184454, June 30, 1908.

ELK (THE) OF THE PURPLE AND WHITE; words and music by Frank B. Fenwick.

[16370]

F. B. Fenwick, Watertown, S. Dak.
C 184022, June 24, 1908.

ELLIS (EFFA) Illustrated music course no. 1. 1, Lesson 39 page 2; 2, Lesson 46; 3, Lesson 47; 4, Lesson 48 page 1.

[16371-16374]

Effa Ellis, Council Bluffs, Iowa.
A 211750-211753, July 11, 1908.

— no. 2. 1, Lesson 28; 2, Lesson 19 page 1; 3-5, Lesson 19, pages 2-4.

[16375-16379]

Effa Ellis, Council Bluffs, Iowa.
C 211542-211546, July 9, 1908.

ELYSIA; valse lente, by George Braham, arr. by J. C. McCabe, for band. 4to.

[16380]

M. Witmark & sons, New York, N. Y. C 184723, July 3, 1908.

EN FORÊT; musique par Pierre Coindreau, op. 14, pour piano. nos 1-4.

[16381]

A. Rouart & cie., Paris, France.
C 184853, July 7, 1908.

EN VÄN FRAMFÖR ANDRA; words by L. G. Borg, music by O. K. Moberg.

[16382]

Olaf K. Moberg, Crookston, Minn.
C 184310, June 29, 1908; 2 c. July 8, 1908.

ENDORS MON COEUR; valse berceuse par Gaston Lemaire, pour orchestre avec piano-conducteur. 8vo.

[16383]

Adrien Spork, Paris, France. C 184783, July 6, 1908.

ENDURING TIES; words and music by E. D. Elliott.

[16384]

W. E. Marks, Wilmington, Del.
C 182678, June 1, 1908; 2 c. June 20, 1908.

ENGELMANN (H.) Petite gavotte; for piano.

[16385]

Oliver Ditson co., Boston, Mass.
C 184523, July 1, 1908.

— Rondo-scherzo; for piano.

[16386]

Oliver Ditson co., Boston, Mass.
C 184522, July 1, 1908.

ENTENTE CORDIALE EXHIBITION; march composed by Henry Latour, for piano.

[16387]

Bunz & co., London, England. C 184561, July 3, 1908.

nos. 32-35, Aug., 1908

ES KLANG DURCH DEN WALD; gedecht von Th. Suse, musik von Wilh. Sturm, op. 175 no. 2, für männerchor. Partitur und stimmen. [16388]

Karl Hochstein, Heidelberg, Germany. C 184766, July 6, 1908; 2 c. July 3, 1908.

ESCUADORIANA (LA); valse lente, par A. C. Obregón, pour piano. [16389]

B. Schott's söhne, Mainz, Germany. C 184774, July 6, 1908; 2 c. July 3, 1908.

ETERNAL BAISER; valse lente, par Moritz Wurm, pour piano. London, Breitkopf & Härtel. [16390]

Moritz Wurm, London, England. C 184973, July 10, 1908.

EVENING SONG; words by Grace Maynard, music by Robt. N. Shelton. [16391]

Emmett S. Dean & James B. Franklin, Waco, Tex. C 185114, July 10, 1908.

EVER; words by Clifton Bingham, music by F. Paolo Tosti, no. 4 in B flat. [16392]

Enoch & sons, London, England. C 184860, July 7, 1908.

EVER LONGING; mazurka sentimentale by T. P. Ryder, op. 109, for piano. [16393]

White-Smith music pub. co., Boston, Mass. C 184254, June 27, 1908; 2 c. June 26, 1908.

EVERY DAY, ALL THE WAY; words by Rev. Johnson Oatman, jr., music by J. B. Herbert. [16394]

Trio music co., Waco, Tex. C 185148, July 10, 1908.

EVERYTHING IS SUNSHINE WHEN YOU'RE CLOSE TO MY HEART; words and music by Sam Liebert. [16395]

M. Witmark & sons, New York, N. Y. C 184300, June 27, 1908.

EVOË; words by Fiona Macleod, music by Hubert Bath. [16396]

Chappell & co., ltd., London, England. C 184672, July 3, 1908.

EVOLUTION (THE) OF MODERN ORCHESTRATION; by Louis Adolphe Coerne. [16397]

Macmillan company, New York, N. Y. A 211510, July 9, 1908.

EYE TO EYE; words by Miriam E. Arnold, music by C. H. Gabriel. [16398]

Chas. H. Gabriel, Chicago, Ill. C 185445, July 16, 1908; 2 c. July 24, 1908.

FAIRIES OF THE FROST; song. [16399]

Lorenz pub. co., Dayton, Ohio. C 185839, July 23, 1908; 2 c. July 22, 1908.

FAIRY GOLD; eight sketches for the piano, by Frederick Nicholls, op. 45. London, Breitkopf & Härtel. 4to. [16400]

Frederick Nicholls, London, England. C 184983, July 10, 1908.

FAITH LIKE THAT OF JOSHUA; words and music by G. W. Sebren. [16401]

Emmett S. Dean & Geo. W. Sebren, Waco, Tex. C 185116, July 10, 1908.

FAITH (A) THAT SEES BEYOND; words by W. E. M., music by E. D. Elliott. [16402]

W. E. Marks, Wilmington, Del. C 182661, June 1, 1908; 2 c. June 20, 1908.

FAITHFUL (A) SENTINEL; words and music by Wm. Edie Marks. [16403]

W. E. Marks, Wilmington, Del. C 182680, June 1, 1908; 2 c. June 20, 1908.

FAMOUS WAR SONGS; arr. by H. Martin, for the piano for young players. [16404]

Academic music co., New York, N. Y. A 212126, July 16, 1908.

FAREWELL TO COLLEGIATE; words by Bonnie Claire Taylor, music by James Washington Pierce. [16405]

B. C. Taylor, Los Angeles, Cal. C 183964, June 23, 1908; 2 c. July 6, 1908.

FAREWELL TO SUMMER; song, by Noel Johnson, arr. by Chas. J. Roberts, for orch. (Schuberth's casino coll. of orchestral music, no. 110.) [16406]

Gould & co., London, England. C 185298, July 14, 1908.

FARJEON (H.) Deux morceaux; pour violon et piano, op. 22. No. 1, Romanza; no. 2, Canzonetta. [16407, 16408]

B. Schott's söhne, Mainz, Germany. C 184974, 184975, July 10, 1908.

FASCINATION; mazurka impromptu, by S. B. Mills, op. 30, for piano. [16409]

Wm. A. Pond & co., New York, N. Y.; in renewal for 14 years from Aug. 2, 1908. C 184748, July 6, 1908.

FAST FALLS THE FLEECY SNOW; from The Bohemian girl, by Balfe. Words and arr. by S. K. Bourne. [16410]

S. M. Bixby & co., New York, N. Y. C 184285, June 27, 1908.

- FATHER, TAKE MY HAND; sacred song by Charles P. Scott. No. 1, in C; no. 2, in E flat. [16411]
Arthur P. Schmidt, Boston, Mass. C 185651-185652, July 20, 1908.
- FAULKES (WILLIAM) Barcarolle in E minor; op. 104, no. 2, for organ. [16412]
G. Schirmer, New York, N. Y. C 185645, July 20, 1908.
- FEAST OF SALVATION; words by R. E. Campbell, music by E. S. Dean. [16413]
Emmett S. Dean & Robert E. Campbell, Texas. C 185125, July 10, 1908.
- FERN TWO-STEP; by Nellie Smith Metcalf, for piano. [16414]
Nellie Smith Metcalf, Toledo, Ohio. C 184020, June 24, 1908.
- FESTE (EIN) BURG IST UNSER GOTT; fantasie von Fredrich Brauer, für orgel und trompete. [16415]
F. E. C. Leuckart, Leipzig, Germany. C 185340, July 15, 1908; 2 c. July 16, 1908.
- FEUILLES MORTES (Autumn leaves); par Sigismond Stojowski, op. 30, pour piano. (3 esquisses no. 2.) [16416]
Arthur P. Schmidt, Boston, Mass. C 184940, July 9, 1908.
- FIAT, LET IT BE DONE; song by V. Jeffrey. [16417]
Veva Jeffrey, Mendota, Ill. C 181325, May 11, 1908; 2 c. June 17, 1908.
- FIDELITY; words by N. Carlton Hill, music by Montague F. Phillips, no. 2 in F. [16418]
Metzler & co., ltd., London, England. C 184639, July 3, 1908.
- FIRE (THE) IS SPREADING; words by E. D. Elliott, music by Wm. Edie Marks. [16419]
W. E. Marks, Wilmington, Del. C 182676, June 1, 1908; 2 c. June 20, 1908.
- FIRST SHOT; march and two-step, by John T. Berger, for piano. [16420]
Carl Fischer, New York, N. Y. C 184701, July 3, 1908.
- FLEURETTE; danse fantastique, by R. Gruenwald, op. 327, for orch. [16421]
Oliver Ditson co., Boston Mass. C 184895, July 8, 1908.
- FLOR DE CADIZ; par Ch. Steiger, pour le violon avec acc. de piano. (Douze pièces faciles 4^e série.) [16422]
A Durand & fils, Paris, France. C 183338, June 13, 1908.
- FLORAZELLE; gavotte by I. Riordan, for piano. [16423]
Groene music pub. co., Cincinnati, Ohio. C 184130, June 24, 1908; 2 c. June 25, 1908.
- FLORENTINER-MARSCH (Grande marcia Italiana); von Jul. Fučík, op. 214, piano solo. [16424]
Bosworth & co., Leipzig, Germany. C 184994, July 10, 1908.
- FLORIAN (MAX) Rondoletto; for piano. [16425]
Oliver Ditson co., Boston, Mass. C 184377, June 29, 1908.
- FLOTTE (DIE) TURNERIN; walzer mit gesang, komponiert von August Thomae, op. 12, für klavier zu 2 händen. [16426]
Aug. Thomae, Kloppenheim, Germany. (C 184415, June 30, 1908.
- FLUFFY RUFFLES; two-step, by Pedro de Zulueta, orchestra by Arthur Wood. 4to. [16427]
Chappell & co., ltd., London, England. C 185333, July 15, 1908.
- FLY SOM EN FÅGEL (Flee as a bird); af Dana-Larson. (Vid griften . . . för mansröster, andra häftet.) [16428]
Engberg-Holmberg pub. co., Chicago, Ill. C 184229, June 26, 1908.
- FLYING (THE) DUTCHMAN; seventh grand galop de concert by Chas. D. Blake, for piano. [16429]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Aug. 23, 1908. C 184036, June 24, 1908; 2 c. June 25, 1908.
- FOG-LIFE; concert étude, a study in tone and pedal effects, by Moritz Hauptmann Emery, for pf. [16430]
C. W. Thompson & co., Boston, Mass. C 184893, July 8, 1908.
- FOLLE EXTASE; valse Boston, par E. Milok, arr. pour piano à quatre mains. [16431]
Paul Decourcelle, Nice, France. C 184779, July 6, 1908.
- FOLLOW THE COLORS; marching song for soldiers, composed by Edward Elgar. 1, basso; 2, clarinetti; no. 3, flauti; no. 4, oboi; no. 5, viola; no. 6, violino primo; no. 7, violino secondo; no. 8, violoncello. [16432-16439]
Novello & co., ltd., London, England. C 184495-184502, July 1, 1908.

nos. 32-35, Aug., 1908

- FOLLOWING JESUS**; words by Martha Shepard Lippincott, music by J. W. Acuff. 12mo. [16440]
Emmett S. Dean & James W. Acuff, Waco, Tex. C 185164, July 10, 1908.
- FOOLISH SAMMY**; medley march, by F. H. Losey, op. 271, for orch. 4to. [16441]
Vandersloot music pub. co., Williamsport, Pa. C 185200, July 13, 1908.
- FOR THOU ART THERE**; words by Clara Amy Willits, music by T. Gordohn, soprano or tenor in E flat. [16442]
Theodor Gordohn, New York, N. Y. C 181147, May 11, 1908; 2 c. July 8, 1908.
- FOR VICTORY**; words by E. D. Elliott, music by Wm. Edie Marks. [16443]
W. E. Marks, Wilmington, Del. C 182653, June 1, 1908; 2 c. June 20, 1908.
- FOREST NYMPH**; valse brillante, by T. P. Ryder, op. 107, for piano. [16444]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from July 22, 1908. C 184031, June 24, 1908; 2 c. June 25, 1908.
- FOREST WHISPERS**; morceau characteristic, by F. H. Losey, op. 248, for band. 4to. [16445]
Carl Fischer, New York, N. Y. C 184690, July 3, 1908.
- FOREVER AND FOR AYE, DEAR, YOU ARE MY LIFE, MY ALL**; words by James O'Dea, music by Oreste Vessella. [16446]
Jerome H. Remick & co., New York, N. Y. C 184879, July 8, 1908; 2 c. July 13, 1908.
- FÖRFÄRAS EJ, DU LILLA HOP**; musik af Emil Larson. (Sångkören . . . för blandale röster.) [16447]
Engberg-Holmberg pub. co., Chicago, Ill. C 184218, June 26, 1908.
- FORGET-ME-NOT**; parting song, words and music by Carlos Troyer. [16448]
Theo. Presser, Philadelphia, Pa. C 185244, July 13, 1908.
- FORTH, YE REAPERS**; words and music by Wm. Edie Marks. [16449]
W. E. Marks, Wilmington, Del. C 182651, June 1, 1908; 2 c. June 20, 1908.
- FOUR YEARS OLD**; words by Katharine Tynan, music by Herman Löhr. [16450]
Chappell & co., ltd., London., England. C 184441, June 30, 1908.
- FRAUEN CAPRICEN**; charakterstück von Max Schroeder, op. 180, für piano. (Feldow-Bechly's klavier-musik no. 47.) [16451]
Henry Feldow-Bechly musik-verlag, Berlin, Germany. C 185352, July 15, 1908; 2 c. July 16, 1908.
- FREIWILD**; walzer von Karl Komzák jun., op. 310, für piano. [16452]
Friedrich Hofmeister, Leipzig, Germany. C 184775, July 6, 1908; 2 c. July 3, 1908.
- FRID**; ORD AF BOBERG, musik af H. A. Wollenhaupt, arr. af Emil Larson. (Sångkören . . . för blandale röster.) [16453]
Engberg-Holmberg pub. co., Chicago, Ill. C 184213, June 26, 1908.
- FRISCO**; two step, by Frank Brockett, for piano. [16454]
Francis, Day & Hunter, London, England. C 184914, July 9, 1908.
- FROM BOSTON**; song. [16455]
Lorenz pub. co., Dayton, Ohio. C 185843, July 23, 1908; 2 c. July 22, 1908.
- FROM OCEAN TO OCEAN**; march two step, by F. H. Losey, op. 223, for piano. [16456]
Vandersloot music pub. co., Williamsport, Pa. C 185202, July 13, 1908.
- FRONTINI (F. P.) Minuetto**; streich orchester partitura. No. 11191. 8vo. [16457]
Carisch & Jänichen, Milan, Italy. C 184062, June 24, 1908; 2 c. June 23, 1908.
- FRÜHLINGSGLAUBE**; gedicht von Gottfr. Keller, musik von Wilhelm Sturm, op. 174, für männerchor. 8vo. (Zwei chöre no. 2.) [16458]
C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. C 184426, June 30, 1908.
- FUČIK (JULIUS)**. Berceuse, op. 213; pour violon et piano. [16459]
Bosworth & co., Leipzig, Germany. C 185344, July 15, 1908; 2 c. July 16, 1908.

FULL FATHOM FIVE; two-part song for equal voices, words by Shakespeare, music by John Ireland. (Novello's octavo edition . . . for female voices no. 150.) [16460]

Novello & co., ltd., London, England. C 184263, June 25, 1908.

FULL OF BLESSING; for young people's meetings, Sunday-schools and evangelistic services, edited by Wm. Edie Marks. [16461]

W. E. Marks, Wilmington, Del. C 182632, June 1, 1908.

FULLY GUARANTEED; words and music by Wm. Edie Marks. [16462]

W. E. Marks, Wilmington, Del. C 182658, June 1, 1908; 2 c. June 20, 1908.

FUNNIOSITIES; words and music by Mark Stuart and Arthur G. Hart. (Price & Reynolds' sixpenny series, no. 125.) [16463]

Price & Reynolds, London, England. C 184660, July 3, 1908.

GAILY IN OUR BOAT WE ROW; vocal minuet, words by J. W. Kirby, music by William Woolley, arr. for soprano, contralto, tenor, bass. 4to. (Choral handbook, no. 859.) [16464]

J. Curwen & sons, ltd., London, England. C 185024, July 10, 1908.

GALEOTTI (CESARE) Fantaisie; op. 138, pour harpe. [16465]

Enoch & cie, Paris, France. C 185179, July 11, 1908.

GAMBOL MARCH; by Fritz Williams, for piano. [16466]

Carl Fischer, New York, N. Y. C 184608, July 2, 1908.

GAMES OF CHILDHOOD DAYS; or, Ring around a rosie, song by Will J. Harris and Harry I. Robinson. [16467]

Will Rossiter, Chicago, Ill. C 184675, July 3, 1908; 2 c. July 6, 1908.

GARDEN (THE) FAIR; words and music by Agnes Leaycroft. [16468]

Theo. Presser, Philadelphia, Pa. C 184385, June 29, 1908.

GATHER THE GRAIN; words and music by B. B. Edmiston. [16469]

Emmett S. Dean & Bernard B. Edmiston, Texas. C 185121, July 10, 1908.

GAY (THE) MUSICIAN; a comic opera, selection, by Julian Edwards, arr. by W. C. O'Hare, for military band. 4to. [16470]

M. Witmark & sons, New York, N. Y. C 184726, July 3, 1908.

— for orch. [16471]

M. Witmark & sons, New York, N. Y. C 184731, July 3, 1908.

GAY NEW YORK; march and two step, by Nick Brown, arr. by Mackie-Beyer, for orch. 4to. [16472]

J. W. Pepper, Philadelphia, Pa. C 184949, July 9, 1908.

GEBURTSTAGS-STÄNDCHEN; komponiert von Paul Lincke. No. 1, harmoniemusik von Otto Lindemann; no. 2, Nur Blechmusik; no. 3, für piano, 2 händig. [16473]

Apollo-verlag, Berlin, Germany. C 185514, July 18, 1908.

GEM (THE) WALTZES; by M. G. Doughty, for piano. [16474]

Mabelle G. Doughty, Portland, Me. C 184257, June 27, 1908.

GEORDIE; song, collected and set with an acc. for piano, by R. Vaughan Williams. [16475]

Novello & co., ltd., London, England. C 184355, June 29, 1908.

GERMAN (THE) AND HIS LITTLE DOG; words anon., music by Frederic Dale. (Recitations with piano acc. no. 6.) [16476]

Joseph Williams, ltd., London, England. C 185296, July 14, 1908.

GERMAN FOLKSONGS (Deutsche volkslieder); German and English version, compiled and arr. by H. Martin, for medium voice and piano or organ. Vol. 1. [16477]

Academic music co., New York, N. Y. A 212125, July 16, 1908.

GET ON THE RAFT WITH TAFT; words by Harry D. Kerr, music by Abe Holzmann. [16478]

Leo Feist, New York, N. Y. C 185575, July 18, 1908; 2 c. July 20, 1908.

GHOSTS; written by Lechmere Worrall, composed by Frederic Dale. (Recitations with piano acc. no. 4.) [16479]

Joseph Williams, ltd., London, England. C 185295, July 14, 1908.

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GINGER; two-step, by Moritz Wurm, for piano. [16480]

Francis, Day & Hunter, London, England. C 184661, July 3, 1908.

GIPSY (A) KING AM I; words and music by Eugene Cowles, bass voice in C. [16481]

Oliver Ditson co., Boston, Mass. C 184527, July 1, 1908.

GIELIE; words by Jennie Burroughs, music by Edward Madden. [16482]

Tomaz F. Deuther, Chicago, Ill. C 184906, July 9, 1908.

GIRLS (THE) ACROSS THE WAY; song and chorus by H. Whitaker. New York, Frank Harding's music printing house. [16483]

Harriet Whitaker, Clarion, Iowa. C 185461, July 17, 1908.

GIRLS OF BADEN (Bad'ner mad'ln); waltz by Karl Komzak, op. 257, arr. by H. F. Odell for mandolin orchestra. 4to. [16484]

Oliver Ditson co., Boston, Mass. C 184613, July 2, 1908.

GIVE ME BACK MY DOLLY AND THE KISS I GAVE TO YOU; words and music by Ferd L. Cahn. [16485]

F. L. Cahn, New York, N. Y. C 183799, June 19, 1908.

GIVE ME YOUR HAND; words by Howard Fisher, music by Landon Ronald, no. 2 in C. [16486]

Enoch & sons, London, England. C 185301, July 14, 1908.

GIVE THANKS; words by Bertha E. Bush, music by Ira B. Wilson. 16mo. [16487]

Lorenz pub. co., Dayton, Ohio. C 184473, June 30, 1908.

GLAD (THE) SOME-DAY; words by Victor M. Hatfield, music by C. H. Gabriel. [16488]

Chas. H. Gabriel, Chicago, Ill. C 183515, June 15, 1908; 2 c. June 19, 1908.

GLADYS; danse coquette, by Emilie C. Hansen, for piano. [16489]

Carl Fischer, New York, N. Y. C 185437, July 16, 1908.

GLIDING ARROW; three step by A. B. Puposkey, for piano. [16490]

Archie B. Puposkey, Milwaukee, Wis. C 185663, July 20, 1908.

GLORIOUS LIGHT; words by Katharyn Bacon, music by R. E. Campbell. [16491]

Emmett S. Dean & Robert E. Campbell, Texas. C 185124, July 10, 1908.

GLORY BE TO HIS NAME; words and music by J. F. Mayfield. [16492]

John Franklin Mayfield, Big Sandy, Tex. C 185061, July 10, 1908.

GLORY ENOUGH FOR ME; words by E. D. Elliott, music by Wm. Edie Marks. [16493]

W. E. Marks, Wilmington, Del. C 182645, June 1, 1908; 2 c. June 20, 1908.

GLORY-LIT CROWN; words by Blanche Leake, music by J. B. Franklin. [16494]

Emmett S. Dean & James B. Franklin, Waco, Tex. C 185111, July 10, 1908.

GLORY (THE) PORT; words by B. B. Edmiaston, music by C. F. Smith. [16495]

Emmett S. Dean & Bernard B. Edmiaston, Texas. C 185131, July 10, 1908.

GLORY TO HIS NAME; words and music by L. L. Dunn. [16496]

Emmett S. Dean & L. L. Dunn, Texas. C 185128, July 10, 1908.

— words by J. F. Mayfield, music by W. J. Graves. [16497]

William J. Graves & John Franklin Mayfield, Texas. C 185054, July 10, 1908.

GLOW-WORM (Glühwürmchen-idyll); by Paul Lincke, for piano, four hands. [16498]

Jos. W. Stern & co., New York, N. Y. C 184881, July 8, 1908.

— quartette for male voices. Svo. (Popular male quartette arrangements, series 2, no. 79.) [16499]

Jos. W. Stern & co., New York, N. Y. C 184360, June 29, 1908.

GLÜCK (CHRISTOPH WILIBALD) Armide; air de Renaud, transcription pour flute et piano par Jules Mouquet. [16500]

Henry Lemoine & cie., Paris, France. C 184650, July 3, 1908.

GLÜCKSSCHWEINCHEN-WALZER; nach motiven der gleichnamigen operette von Edmund Eysler. 1, für salon-orchester (concertino nr. 138.) 2, für grosses orchester. [16501, 16502]

Josef Weinberger, Leipzig, Germany. C 185007, 185009, July 10, 1908.

- Go FORTH TODAY; words by L. E. Jones, music by Carrie B. Adams. 8vo. [16503]
Lorenz pub. co., Dayton, Ohio. C 184574, July 2, 1908; 2 c. July 1, 1908.
- Go, HAPPY ROSE; duet in canon, words by Herrick, music by A. Madeley Richardson. 4to. (Choruses for equal voices, no. 1153.) [16504]
J. Curwen & sons, ltd., London, England. C 185022, July 10, 1908.
- Go TELL THE STORY; words by Fanny J. Crosby, music by W. H. Doane. 12mo. [16505]
W. H. Doane, Cincinnati, Ohio. C 184466, June 30, 1908.
- Go TELL THE SWEET STORY; words and music by B. B. Edmiaston. [16506]
Emmett S. Dean & Bernard B. Edmiaston, Texas. C 185132, July 10, 1908.
- GOD BLESS UNCLE SAM; a march, words by T. S. Manning, music by A. C. Schroeer. St. Louis, St. Louis music co. [16507]
Theo. S. Manning & A. C. Schroeer, St. Louis, Mo. C 185446, July 16, 1908.
- GOD IS EVERYWHERE; words by Bertha E. Bush, music by Ira B. Wilson. 24mo. [16508]
Lorenz pub. co., Dayton, Ohio. C 184474, June 30, 1908.
- GOD KEEP MY THOUGHTS; song from The pagoda of flowers, words by Frederick John Fraser, music by Amy Woodforde-Finden, no. 1 in D. [16509]
Boosey & co., London, England. C 184884, July 8, 1908.
- GOD SO LOVED THE WORLD; response, music by Ira B. Wilson. 8vo. [16510]
Lorenz pub. co., Dayton, Ohio. C 184582, July 2, 1908; 2 c. July 1, 1908.
- GOD'S FAITHFUL SOLDIERS; words by James Rowe, music by Wm. Edie Marks. [16511]
W. E. Marks, Wilmington, Del. C 182650, June 1, 1908; 2 c. June 20, 1908.
- GOD'S LOVE; words by John Stirling, music by I. Allan Sankey. [16512]
Biglow & Main co., New York, N. Y. C 185373, July 15, 1908.
- GOD'S PROMISE; words by Ellaline Terriss, music by Frank E. Tours. [16513]
Chappell & co., ltd., London, England. C 184908, July 9, 1908.
- GOETSCHIU (PERCY) Two mazurkas; op. 19, for piano. No. 1, in A minor; no. 2, in A major. [16514, 16515]
G. Schirmer, New York, N. Y. C 185370-185371, July 15, 1908.
- GOLDEN CITY; words and music by M. E. Hager. [16516]
Helf & Hager co., inc., New York, N. Y. C 185174, July 11, 1908.
- GOLDEN SUNSHINE FOLLOWS NIGHT; lyric by Wm. H. Gardner, music by Manuel Klein. [16517]
M. Witmark & sons, New York, N. Y. C 185265, July 13, 1908.
- GOLDIGES MÄDEL; walzer nach motiven der operette, Johann der zweite, von Edmund Eysler. 1, für salonorchester (concertina. nr. 135.) 2, für grosses orchester. 8vo. [16518, 16519]
Josef Weinberger, Leipzig, Germany. C 183851, 183854, June 20, 1908; 2 c. each June 19, 1908.
- GOOD-BYE; parting hymn, words by Fanny J. Crosby, music by W. H. Doane. 24mo. [16520]
W. H. Doane, Cincinnati, Ohio. C 184465, June 30, 1908.
- song. [16521]
Lorenz pub. co., Dayton, Ohio. C 185846, July 23, 1908; 2 c. July 22, 1908.
- GOOD-EVENING, CAROLINE; words by Jack Norworth, music by Albert Von Tilzer. [16522]
York music co., New York, N. Y. C 184892, July 8, 1908.
- GOOD (A) ICE CREAM SODA FOR MINE; words by Felix F. Feist, music by Harry W. Armstrong. [16523]
Leo Feist, New York, N. Y. C 185433, July 16, 1908.
- GOOD-MORNING JUDGE; words by V. H. Smalley, music by B. Adler. [16524]
Victor H. Smalley and Bernie Adler, Chicago, Ill. C 184643, July 3, 1908.
- GOOD-NIGHT; song. [16525]
Lorenz pub. co., Dayton, Ohio. C 185851, July 23, 1908; 2 c. July 22, 1908.

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GOOD-NIGHT, DEAR HEART; words by Frank Bentz, music by Henry E. Geehl, no. 1 in B flat; no. 2 in C; no. 3 in E flat. [16526-16528]

Gould & co., London, England. C 184795-184797, July 6, 1908.

GOUNOD (CHARLES-FRANÇOIS) Ett hem hos Gud; musik arr. af Emil Larson. (Sångkören . . . för blandade röster.) [16529]

Engberg-Holmberg pub. co., Chicago, Ill. C 184219, June 26, 1908.

— Faust; arr. by D. Krug, op. 114, for piano without octaves, edited by R. de Roode. (Flowers of melody from favorite operas.) [16530]

Oliver Ditson co., Boston, Mass. C 184619, July 2, 1908.

— O bönestund; musik arr. af Emil Larson. Sångkören . . . för blandade röster.) [16531]

Engberg-Holmberg pub. co., Chicago, Ill. C 184217, June 26, 1908.

GRAFVENS FRID (Chambers of peace); English words by E. W. Olson. (Vid Griften . . . för mansröster, första häftet.) [16532]

Engberg-Holmberg pub. co., Chicago, Ill. C 184222, June 26, 1908.

GRAND SALAAM MARCH; by L. S. Roberts, for piano. [16533]

Leland S. Roberts, Spokane, Wash. C 180905, May 6, 1908; 2 c. July 13, 1908.

GRAY (ALAN) Benedictus; set to music in the key of G. 8vo. (Novello's parish choir book no. 774.) [16534]

Novello & co., ltd., London, England. C 184261, June 25, 1908.

GREAT PEACE HAVE THEY WHICH LOVE THY LAW; sacred song, words from the Psalms, music by James H. Rogers, for a high voice with organ acc. [16535]

G. Schirmer, New York, N. Y. C 184452, June 30, 1908.

GRIEG (EDVARD) Album-leaf; arr. by James H. Rogers, for organ. [16536]

G. Schirmer, New York, N. Y. C 185369, July 15, 1908.

GRISCH (HANS) Fünf characterstücke, op. 3; für das pianoforte zu vier händen. [16537]

J. Rieter-Biedermann, Leipzig, Germany. C 184972, July 10, 1908.

GUIDE ME, O THOU GREAT JEHOVA; anthem, words by Wm. Williams, music by E. S. Lorenz. [16538]

Lorenz pub. co., Dayton, Ohio. C 184283, June 27, 1908.

HAIL, SWEET HOPE; trio, words adapted from Thomas Hood, music arr. from J. Hoffman by Charles S. Elliot. 4to. *(Octavo series, women's voices, no. 404.) [16539]

Arthur P. Schmidt, Boston, Mass. C 185479, July 17, 1908.

HAIL TO THE BRIGHTNESS! anthem by Shilo Shaffer Myers. [16540]

Filmore bros. co., Cincinnati, Ohio. C 184289, June 27, 1908.

HALLOWE'EN DANCE; music by H. Engelmann, for piano. [16541]

Jos. Morris, Philadelphia, Pa. C 184372, June 29, 1908.

HALLOWE'EN MARCH; by Dora B. Thomas; piano duett. [16542]

Groene music pub. co., Cincinnati, Ohio. C 184126, June 24, 1908; 2 c. June 25, 1908.

HAMBOURG (MARK) Volkslied (Folk-song); for piano, edited and fingered by Louis Oesterle. [16543]

B. Schott's söhne, Mainz, Germany. C 185540, July 18, 1908.

HÄNDEL (GEORG FRIEDRICH) Largo, recitativ und arie; aus der oper Xerxes, bearbeitung von Sigfrid Karg-Elert. 1, instrumental-ausgaben no. 116, für zwei klaviere zu 4 handen, G dur; 2, vocal-ausgaben no. 115; für gemischten chor a capella mit klavier o., harfe ad lib. [16544, 16545]

Carl Simon, Berlin, Germany. C 184273, 184274, June 27, 1908.

HANS; ged, von Frieda Schanz, musik von A. Hansel, op. 6, für männerchor. 4to. (Feldow-Bechly's quartett-sammlung.) [16546]

Henry Feldow-Bechly musik-verlag, Berlin, Germany. C 185345, July 15, 1908; 2 c. July 16, 1908.

HAPPY ALL THE DAY; words and music by J. F. Mayfield. [16547]

John Franklin Mayfield, Big Sandy, Tex. C 185063, July 10, 1908.

HAPPY DAYS; song, by A. Strelezki, arr. by Chas. J. Roberts, for orch. (Schuberth's casino coll. of orchestral music, no. 112.) [16548]

Joseph Williams, ltd., London, England. C 185294, July 14, 1908.

HAPPY ELVES; by Paul Lawson, for piano. (Lilliputians no. 3.) [16549]

Theo. Presser, Philadelphia, Pa. C 184393, June 29, 1908.

- HAPPY HOURS**; waltzes by Matilda Sleumer, for piano. [16550]
Groene music pub. co., Cincinnati, Ohio. C 184127, June 24, 1908; 2 c. June 25, 1908.
- HARLEM (THE) GIRL**; words and music by Wm. J. Morrissey, arr. by Ben. Roberts. [16551]
Seebach & Morrissey, New York, N. Y. C 184490, July 1, 1908.
- HARP (THE) THAT ONCE THRO' TARA'S HALL**; transcription by T. P. Ryder, op. 91 for piano. [16552]
White-Smith music pub. co., Boston, Mass.; in renewal for 14 years from Oct. 1, 1908. C 184249, June 27, 1908; 2 c. June 26, 1908.
- HARRIET ISLAND MARCH**; composed by F. Stollwerk, op. 29, for piano. [16553]
Franz Stollwerk, St. Paul, Minn. C 184312, June 29, 1908; 2 c. July 2, 1908.
- HARRY THE TAILOR**; song, collected and set with an acc. for piano by R. Vaughan Williams. 4to. [16554]
Novello & co., ltd., London, England. C 184356, June 29, 1908.
- HARVEST HOME**; words and music by B. B. Edmiaston. [16555]
Emmett S. Dean & Bernard B. Edmiaston, Texas. C 185130, July 10, 1908.
- HAT SONG**; lyric by Harry B. Smith, music by Maurice Levi. [16556]
Cohan & Harris pub. co., New York, N. Y. C 184169, June 26, 1908.
- HAVANA**; a musical play in three acts, music by Leslie Stuart, arr. by H. M. Higgs for pianoforte solo. 8vo. [16557]
Chappell & co., ltd., London, England. C 184444, June 30, 1908.
- — — lancers on melodies, arr. by H. M. Higgs, orchestra by Arthur Wood. 4to. [16558]
Chappell & co., ltd., London, England. C 185336, July 15, 1908.
- HAVEN OF REST**; words and music by J. H. Sheppard. [16559]
Emmett S. Dean & John H. Sheppard, Waco, Tex. C 185081, July 10, 1908.
- HAVØRN (Seeadler)**; sang, musik af Hakon Børresen, op. 12 nr. 1. [16560]
Wilhelm Hansen, Leipzig, Germany. C 183868, June 20, 1908; 2 c. June 19, 1908.
- HE CALLS FOR WORKERS**; words and music by W. S. Childerss. [16561]
Trio music co., Waco, Tex. C 185156, July 10, 1908.
- HE'D NEVER BEEN UPON A FARM BEFORE**; song from musical play *Butterflies* by W. J. Locke, words by T. H. Read, music by Walter Davidson. [16562]
Ascherberg, Hopwood & Crew, ltd., London, England. C 184151, June 25, 1908.
- HE GIVES FULL MEASURE**; words and music by Wm. Edie Marks. [16563]
W. E. Marks, Wilmington, Del. C 182689, June 1, 1908; 2 c. June 20, 1908.
- HE IS LOOKING OUT FOR ME**; words and music by A. Singer. [16564]
W. E. Marks, Wilmington, Del. C 182690, June 1, 1908; 2 c. June 20, 1908.
- HE IS RISEN, ALLELUIA**; Easter anthem, by C. Olney. Svo. (Sacred series, no. 32.) [16565]
Charles Olney, New York, N. Y. C 184513, July 1, 1908.
- HE LEADETH ME**; anthem, by E. L. Ashford. [16566]
Lorenz pub. co., Dayton, Ohio. C 184284, June 27, 1908.
- HE'LL CARE FOR ME**; words and music by C. F. Louthain. [16567]
C. F. Louthain, Chicago, Ill. C 183222, June 10, 1908; 2 c. June 23, 1908.
- HE'LL GUIDE ME**; words and music by Ida L. Matthews. [16568]
Emmett S. Dean & Richard M. Morgan, Waco, Tex. C 185053, July 10, 1908.
- HE'S GOING TO MEET HIS GIRL**; written by Paul Pelham, composed by Herbert Rule. [16569]
Francis, Day & Hunter, London, England. C 185414, July 16, 1908.
- HE'S MY MILITARY MAN!** written and composed by Mellor, Lawrance and Gifford. [16570]
Francis, Day & Hunter, London, England. C 184431, June 30, 1908.
- HEADLIGHT (THE)**; a new and original singing book, for juvenile classes, public schools, and seminaries . . . by H. S. Perkins and C. A. White. obl. 16mo. [16571]
White-Smith music pub. co., Boston, Mass.; in renewal for 14 years from July 6, 1908. C 184027, June 24, 1908; 2 c. June 25, 1908.

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- HEART OF HIAWATHA**; words by Clara Amy Willits, music by T. Gordoehn, mezzo soprano or barytone in E flat, with violin or cello obligato. [16572]
Theodor Gordoehn, New York, N. Y. C 181146, May 8, 1908.
- HEATHER TIME**; words by E. Teschemacher, music by Julian Clifford, no. 2 in D. [16573]
Metzler & co., ltd., London, England. C 184640, July 3, 1908.
- HEATHERBLOOM**; by Ernest Lent, for piano. [16574]
Columbia music pub. co., inc., Washington, D. C. C 185316, July 10, 1908.
- HEAVENLY SUNLIGHT**; words and music by A. Bunyan Little. [16575]
Trio music co., Waco, Tex. C 185064, July 10, 1908.
- HEAVENS (THE) DECLARE THY GLORY**; words by Watts, music by E. Littleton Cranmer. [16576]
Fillmore bros. co., Cincinnati, Ohio. C 185895, July 24, 1908.
- HELLER (JOSEF)** Eine serenade; piano solo. [16577]
Bosworth & co., Leipzig, Germany. C 184429, June 30, 1908.
- HELLO! How do?** words by J. F. Lambe, music by John Neat. (Price and Reynolds' sixpenny series, no. 115.) [16578]
Price & Reynolds, London, England. C 184657, July 3, 1908.
- HENRY (J. HAROLD)** Cavatina; arr. par Gustav Blasser, pour piano solo. [16579]
Bosworth & co., Leipzig, Germany. C 184992, July 10, 1908.
- HER TEDDY BEAR**; or, Oh! Why don't you have a baby of your own, words by H. Underhill, music by Geo. H. Breitner. Minneapolis, Minn., Crescent music co. [16580]
Henry Underhill, Minneapolis, Minn. C 185203, July 13, 1908.
- HERE'S TO THE GIRL**; a toast, song, by Will R. Anderson. [16581]
M. Witmark & sons, New York, N. Y. C 184897, July 8, 1908.
- HERO OF THE CROSS**; words by John Bakewell, music and chorus by J. G. Dailey. 8vo. [16582]
J. G. Dailey, Philadelphia, Pa. C 182222, May 20, 1908; 2 c. July 7, 1908.
- HERR (DER) EST IN SEINEM HEILIGEN TEMPEL**; musik von W. Freudenberg, für gemischte chor, partitur und stimmen. Drei sprüche no. 3. (Motetten . . . no. 12.) [16583*]
W. Freudenberg, Gerlin, Germany. C 184769, July 6, 1908; 2 c. July 3, 1908.
- HIDDEN IN THEE**; words by E. D. Elliot, music by Wm. Edie Marks. [16584]
W. E. Marks, Wilmington, Del. C 182679, June 1, 1908; 2 c. June 20, 1908.
- HIMMEL UND ERDE MÜSSEN VERGEHEN**; musik von W. Freudenberg für gemischte chor, partitur und stimmen. Drei sprüche no. 1. 8vo. (Motetten . . . no. 12.) [16585]
W. Freudenberg, Berlin, Germany. C 184769, July 6, 1908; 2 c. July 3, 1908.
- HIS LIFE HE FREELY GAVE**; words by Laura E. Newell, music by C. J. Hamrick. [16586]
Emmett S. Dean & Chas. J. Hamrick, Texas. C 185079, July 10, 1908.
- HIS LOVE**; words and music by J. H. Sheppard. [16587]
Emmett S. Dean & John H. Sheppard, Waco, Tex. C 185080, July 10, 1908.
- HIS LOVE DIVINE**; sacred song, words and music by L. B. J. Overbaugh. [16588]
L. B. J. Overbaugh, Newark, N. J. C 183965, June 23, 1908; 2 c. June 24, 1908.
- HIS WONDERFUL LOVE**; words by Laura E. Newell, music by C. J. Hamrick. [16589]
Emmett S. Dean & Charles J. Hamrick, Texas. C 185078, July 10, 1908.
- HOME OF MANY MANSIONS**; words by G. H. Ramsey, music by W. J. Graves. [16590]
Emmett S. Dean & Wm. J. Graves, Texas. C 185107, July 10, 1908.
- HOME OF THE ANGELS**; words by E. R. Latta, music by Sidney D. Netherland. [16591]
Emmett S. Dean, Waco, Tex. C 185094, July 10, 1908.
- HOME SWEET HOME**; with easy variations arr. by J. W. Lerman for piano or cabinet organ. Old time favorite, with words by John Howard Payne. [16592]
Geo. Molineux, New York, N. Y. C 182402, May 28, 1908; 2 c. June 17, 1908.

- HOMELAND, GOOD-BYE**; written by A. J. Mills, composed by Bennett Scott. [16593]
Star music pub. co., London, England. C 184734, July 6, 1908.
- HONEYMOONING**; words by M. E. Rourke and Edward A. Paulton, music by Edward A. Paulton. [16594]
Theo. Bendix, music publisher, New York, N. Y. C 183796, June 15, 1908; 2 c. June 16, 1908.
- HONG-KONG (A) ROMANCE**; music by Henry K. Hadley, arr. by Frank Lynes, trio for women's voices. (Octavo series no. 417.) [16595]
Arthur P. Schmidt, Boston, Mass. C 184936, July 9, 1908.
- HOOR (THE) OF PRAYER**; response, words by Charlotte Elliott, music by Ira B. Wilson. [16596]
Lorenz pub. co., Dayton, Ohio. C 184281, June 27, 1908.
- HOW EXCELLENT IS THY NAME**; hymn by J. S. Fearis. Svo. [16597]
Lorenz pub. co., Dayton, Ohio. C 184559, July 2, 1908; 2 c. July 1, 1908.
- HOW FIRM A FOUNDATION**; words by Geo. Keith, music by E. S. Lorenz. Svo. [16598]
Lorenz pub. co., Dayton, Ohio. C 184468, June 30, 1908.
- HOW I THINK OF YOU, DEAR UNCLE SAMMY**; words and music by Eddie Holmquist. [16599]
Eddie Holmquist, Pittsburg, Pa. C 185662, July 20, 1908.
- HOW LOVELY ARE THY DWELLINGS**; by T. Edwin Solly, with organ acc. 4to. [16600]
Theo. Presser, Philadelphia, Pa. C 185241, July 13, 1908.
- HOW TO PLAY THE NEW CENTURY HARP**; a practical self instructor, by F. X. Audet. obl. 12mo. [16601]
Audeharp co., New York, N. Y. C 211485, July 9, 1908.
- HOW TO USE ORGAN STOPS AND PEDALS**; illustrated by a series of melodious service voluntaries, arranged especially for small, two-manual pipe organs, by W. H. Clarke. Reading, Mass., E. T. Clarke & co. obl. Svo. [16602]
William Horatio Clarke, Reading, Mass. A 204387, Apr. 15, 1908; 2 c. July 18, 1908.
- HUBAY (JENÖ) Concerto all'antica**, no. 4; op. 101, pour violin avec accompagnement d'orchestre. no. 1, réduction de piano par l'auteur; no. 2, partition d'orchestre. [16603, 16604]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 185530-185531, July 18, 1908; 2 c. each July 17, 1908.
- HUGO, IF YOU GO I'M GOING TOO**; words by Edgar T. Farran, music by Ted Snyder. [16605]
Ted Snyder co., New York, N. Y. C 185282, July 14, 1908.
- HUNGARY**; rapsodie mignonne, by Carl Koelling, op. 410, for piano duet. [16606]
Theo. Presser, Philadelphia, Pa. C 184397, June 29, 1908.
- HUNTING**; words by William Danforth, music by G. F. Rosche. [16607]
Geo. F. Rosche, Chicago, Ill. C 185378, July 15, 1908.
- HURRAH FOR OUR GALLANT FLEET**; song, by B. and P. Woodruff. [16608]
Bird and Pearl Woodruff, Butte Falls, Oreg. C 179835, Apr. 21, 1908; 2 c. July 16, 1908.
- HUSKIN' BEE**; barn dance, music by Kenneth S. Clark, for band. Svo. [16609]
John Church co., Cincinnati, Ohio. C 184322, June 29, 1908.
- HUSTLER (THE)**; two-step by Karl Kaps, for piano. [16610]
Metzler & co., ltd., London, England. C 184305, June 29, 1908.
- HYMNS OF TRUTH, HEALTH, HAPPINESS**. 12mo. [16611]
Addieleen Stevens, New York, N. Y. A 209895, June 18, 1908; 2 c. Apr. 27, 1908.
- I AM LOOKING ON**; words by James Rowe, music by J. F. Mayfield. [16612]
John Franklin Mayfield, Big Sandy, Tex. C 185062, July 10, 1908.
- I CANNOT LOVE AGAIN**; words and music by J. Dulsky. [16613]
Julius Dulsky, Chicago, Ill. C 184534, July 1, 1908.
- I COULD NEVER LIVE WITHOUT HIM**; words by James Rowe, music by Wm. Edie Marks. [16614]
W. E. Marks, Wilmington, Del. C 182694, June 1, 1908; 2 c. June 20, 1908.

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I'D RATHER DANCE THAN EAT; by Herbert Spencer, for vocal orch., key of E flat. 4to. [16615]

M. Witmark & sons, New York, N. Y. C 184833, July 6, 1908.

I'D TURN THE WORLD FOR YOU, MY LOVE; words and music by Mignon Ziegfeld. [16616]

Great eastern music publishers, New York, N. Y. C 185042, July 10, 1908.

I DO LOVE JESUS; words by John D. Leek, music by David Hughes. 12mo. [16617]

Biglow & Main co., New York, N. Y. C 184464, June 30, 1908.

I HAVE FOUND MY LONG LOST TREASURE; words and music by E. Musson. [16618]

Eva Musson, Atkinson, Ind. C 185204, July 13, 1908.

I HAVE HEARD THE VOICE OF GOD; words by L. L. Dunn, melody by J. B. James, harmony and refrain by L. L. Dunn. [16619]

Emmett S. Dean & L. L. Dunn, Texas. C 185136, July 10, 1908.

I HEARD A VOICE FROM HEAVEN; song by A. J. Parsons, mixed voices and organ. (G. Schirmer's octavo church music no. 93.) [16620]

A. R. Parsons, New York, N. Y.; in renewal for 14 years from Dec. 31, 1908. C 184538, July 2, 1908; 2 c. June 26, 1908.

I'LL MARRY YOU BY NEXT FALL; words and music by Morris Goldenstein, arr. by G. W. Ashley. [16621]

Thompson music co., Chicago, Ill. C 184916, July 9, 1908.

I'LL NEVER BE ASHAMED; words by Joseph Grigg, music and chorus by Chas. Edw. Pollock. [16622]

Trio music co., Waco, Tex. C 185139, July 10, 1908.

I'LL SING OF HIS MERCY AND LOVE; words by J. F. Mayfield, music by W. J. Graves. [16623]

William J. Graves & John Franklin Mayfield, Texas. C 185120, July 10, 1908.

I LOVE JESUS; words anon., music harmonized by H. L. Cox. 8vo. [16624]

H. L. Cox, Winchester, Ind. C 184831, July 6, 1908.

I LOVE NO ONE ELSE BUT YOU; words and music by C. A. McManus, arr. by George J. Philpot. [16625]

Clarence A. McManus, Albany, N. Y. C 184641, July 3, 1908.

I LOVE THEE; written by Reuben Fax, composed by R. Gruenwald. [16626]

C. W. Thompson & co., Boston, Mass. C 184813, July 6, 1908.

I LOVE TO SIT AND LOOK AT YOU; words by Edward Madden, music by Pat. Rooney. [16627]

Maurice Shapiro, New York, N. Y. C 184294, June 27, 1908.

I'M GOING TO MARRY MAISIE; a yeoman's wedding song, words and music by Tom Mellor, Alf. J. Lawrance and Harry Gifford. (Price and Reynolds' sixpenny series, no. 123.) [16628]

Price & Reynolds, London, England. C 184653, July 3, 1908.

I'M GOING TO TAKE THE NEXT BOAT BACK TO IRELAND; words by Harry B. Lester, music by Seymour Furth. [16629]

Great eastern music publishers, New York, N. Y. C 185041, July 10, 1908.

I'M IN LOVE WITH THE MAN IN THE MOON; words by Al. Bryan, music by Ted Snyder. [16630]

Ted Snyder co., inc., New York, N. Y. C 184646, July 3, 1908.

I'M JEALOUS OF YOU; words and music by Harry Moore. [16631]

H. H. Sparks, Toronto, Canada. C 184823, July 6, 1908.

I'M LONGING FOR THE SUNNY SOUTH AGAIN; words by J. C. Miller, music by W. H. Nelson. [16632]

John C. Miller, Woburn, Mass. C 184530, July 1, 1908.

I'M OUT FISHING; written by John P. Harrinton, composed by Orlando Powell. [16633]

Francis, Day & Hunter, London, England. C 184433, June 30, 1908.

I'M THE MAN; words by Geo. A. Norton, music by Sheppard Camp. [16634]

F. B. Haviland pub. co., New York, N. Y. C 184802, July 6, 1908.

I'M TRUSTING EVERY DAY; words by J. W. Acuff, music by C. D. Williams. [16635]

Emmett S. Dean & James W. Acuff, Waco, Tex. C 185158, July 10, 1908.

I'M TRUSTING, LORD, IN THEE; words and music by R. E. Campbell. [16636]

Emmett S. Dean & Robert E. Campbell, Texas. C 185126, July 10, 1908.

- I THINK HER NAME IS GLADYS, BUT IT MAY BE MARY JANE; words by Jack Appleton, music by Thomas E. Parker. [16637
Groene music pub. co., Cincinnati, Ohio. C 184129, June 24, 1908; 2 c. June 25, 1908.
- I THINK OF THEE; words by W. C. Martin, music by E. D. Elliott. [16638
W. E. Marks, Wilmington, Del. C 182659, June 1, 1908; 2 c. June 20, 1908.
- I'VE LOST MY TEDDY BEAR; lyric by Bob Cole, music by Bob Cole and Rosamond Johnson. [16639
Jos. W. Stern & co., New York, N. Y. C 184610, July 2, 1908.
- I WANT MY LIFE TO TESTIFY; words by H. O. Devah, music by Wm. Edie Marks. [16640
W. E. Marks, Wilmington, Del. C 182683, June 1, 1908; 2 c. June 20, 1908.
- I WAS LONELY, AND YOU TOOK ME IN; written and composed by Harry Castling and Fred Godfrey, Key of A flat. [16641
Francis, Day & Hunter, London, England. C 184362, June 29, 1908.
- I WILL ALWAYS LOVE YOU; words and music by J. W. Nickerson. [16642
W. A. Mahara, Chicago, Ill. C 184824, July 6, 1908.
- I WILL ALWAYS LOVE YOU, SWEETHEART, IN THE SAME OLD WAY; words by Bartley Costello, music by Herbert Ingraham. [16643
Maurice Shapiro, New York, N. Y. C 184295, June 27, 1908.
- I WILL MAGNIFY THEE; anthem, words from Psalm 145, music by Arthur W. Marchant. (Novello's octavo anthems, no. 929.) [16644
Novello & co., ltd., London, England. C 185627, July 20, 1908.
- I WISH I WAS A BABY; song, by T. J. Simpson. [16645
T. J. Simpson, Clarksburg, Mo. C 136746, Nov. 26, 1906; 2 c. June 26, 1908.
- I WONDER; words by Ellis McClellan, music by Charles E. Howson. 1, for high voice; 2, for low voice. [16646-16647
Edward Schuberth & co., London, England. C 185408, 185409, July 16, 1908.
- I WOULD NOT DO WITHOUT HIM; words and music by C. Austin Miles. [16648
Hall-Mack co., Philadelphia, Pa. C 185187, July 11, 1908.
- ICH TRÄUMTE EINE KÖNIGIN; ged. von Kanowski, musik von L. Nast, op. 13, für gesang und piano. (Feldow-Bechly's liedersammlung nr. 116.) [16649
Henry Feldow-Bechly musik verlag, Berlin, Germany. C 185337, July 15, 1908; 2 c. July 16, 1908.
- IF I KNEW; song, music by A. F. Kellogg. [16650
Arthur F. Kellogg, Columbus, Ohio. C 184550, July 2, 1908; 2 c. June 26, 1908.
- IF IT BE HIS WILL; words by Victor M. Hatfield, music by C. H. Gabriel. [16651
Chas. H. Gabriel, Chicago, Ill. C 183516, June 15, 1908; 2 c. June 19, 1908.
- IF LOVE IS A DREAM, LET ME NEVER AWAKE; words by Llyn Wood, music by Josef F. Lamb. [16652
H. H. Sparks, Toronto, Canada. C 184822, July 6, 1908.
- IF WE WANT THE WORLD FOR JESUS; words by James Rowe, music by Wm. Edie Marks. [16653
W. E. Marks, Wilmington, Del. C 182670, June 1, 1908; 2 c. June 20, 1908.
- IF YOU ALONE WERE MINE (Ah! Si vous voulez d'amour); Parisian march song, French words by William Burtey, American version by Felix F. Feist, music by Vincent Scotto. [16654
Leo Feist, New York, N. Y. C 185434, July 16, 1908.
- arr. by W. H. Mackie, for orch. 4to. [16655
Leo Feist, New York, N. Y. C 185429, July 16, 1908.
- IF YOU'D ONLY LET ME TRY; words by Felix F. Feist, music by Harry Armstrong. [16656
Leo Feist, New York, N. Y. C 185431, July 16, 1908.
- IF YOU'D ONLY SAY A LITTLE LESS AND DO A LITTLE MORE; written by Fred. J. Barnes, composed by Maurice Scott. [16657
Star music pub. co., ltd., London, England. C 185281, July 11, 1908.

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IF YOU WON'T BE GOOD TO ME; words by Felix F. Feist, music by Joel P. Corin. [16658]

Leo Feist, New York, N. Y. C 185432, July 16, 1908.

IN APPLE BLOSSOM TIME; words and music by Will and Earl Nugent. [16659]

Nugent bros., Kaukauna, Wis. C 181575, May 15, 1908; 2 c. July 2, 1908.

IN DREAMLAND; words and music by Bernard F. Sprunger. [16660]

B. F. Sprunger, Fort Wayne, Ind. C 184751, July 6, 1908.

IN HEAVENLY LOVE ABIDING; duet for alto and tenor, words by Anna L. Waring, music by Carrie B. Adams. [16661]

Lorenz pub. co., Dayton, Ohio. C 185857, July 23, 1908; 2 c. July 22, 1908.

IN IMMANUEL'S LAND; words by Annie R. Cousin, music by E. S. Lorenz. [16662]

Lorenz pub. co., Dayton, Ohio. C 185858, July 23, 1908; 2 c. July 22, 1908.

IN LOVES BOUQUET; words and music by E. S. Brill. [16663]

M. Witmark & sons, New York, N. Y. C 184900, July 8, 1908.

IN RANK AND FILE (In reih' und gglied); by Gustav Lange, op. 249, no. 1, arr. by Theo. Hoffmann, piano four hands. [16664]

Theo. Presser, Philadelphia, Pa. C 184399, June 29, 1908.

IN SPITE OF ALL, I'LL ALWAYS LOVE YOU; lyric by B. F. Barnett, music by Al. Johns. [16665]

Victoria music co., New York, N. Y. C 184318, June 29, 1908.

IN THAT HOME JUST OVER YONDER; words by Jas. W. Acuff, music by Richard M. Morgan. [16666]

Trio music co., Waco, Tex. C 185155, July 10, 1908.

IN THAT MORNING; words and music by J. T. Wilson. [16667]

Emmett S. Dean & J. T. Wilson, Texas. C 185088, July 10, 1908.

IN THE ARMS OF HIS WONDERFUL LOVE; words by James Rowe, music by Joel H. Berry. [16668]

Emmett S. Dean, Waco, Tex. C 185099, July 10, 1908.

IN THE BETTER WAY; words by Rev. W. C. Martin, music by A. J. Showalter. [16669]

A. J. Showalter, Dalton, Ga. C 185247, July 13, 1908.

IN THE CITY OF OUR KING; words by Jennie Wilson, music by Wm. Edie Marks. [16670]

W. E. Marks, Wilmington, Del. C 182647, June 1, 1908; 2 c. June 20, 1908.

IN THE FIELD THERE WERE SHEPHERDS ABIDING; words by C. L. Clifford, music by W. H. Doane. obl. 24mo. [16671]

W. H. Doane, Cincinnati, Ohio. In renewal for 14 years from Nov. 9, 1908. C 184491, July 1, 1908.

IN THE GOOD OLD FASHIONED QUAKER WAY; words and music by Donald Neal. [16672]

Maurice Shapiro, New York, N. Y. C 185044, July 10, 1908.

IN THE HILLS OF WASHINGTON; words by Clarence C. Ludy, music by Wallace A. Johnson. [16673]

Ludy & Johnson, Pasadena, Cal. C 164069, Oct. 9, 1907; 2 c. July 6, 1908.

IN THE SPRINGTIME WHEN THE BLUE-BIRDS SING AGAIN; words by O. Braitsch and C. V. Hunt, music by Clifton Keith. Long Branch, N. J., Keith's music pub. house. [16674]

Oscar Braitsch & C. V. Hunt, Long Branch, N. J. C 185388, July 16, 1908.

IN THE TWILIGHT; written by Jas. Fax, composed by R. Gruenwald. [16675]

C. W. Thompson & co., Boston, Mass. C 184814, July 6, 1908.

IN THE VALLEY WHERE THE ROBINS USED TO SING; words and music by Mrs. S. C. Biddle, arr. by Harry J. Lincoln. Allentown, Pa., Judson & Jay music co. [16676]

Mrs. S. C. Biddle, Williamsport, Pa. C 185261, July 13, 1908.

IN THE VALLEY WHERE THE SWEET WILD ROSES GROW; words by A. E. Slocum, music by P. B. Storey. New York, Carl Fischer. [16677]

Arthur E. Slocum, United States. C 184717, July 3, 1908.

INDEPENDENCE (THE) HALL; march by J. L. Buechse, for orch. Svo. [16678]

J. L. Buechse, Philadelphia, Pa. C 185897, July 24, 1908.

- INDIFFERENCE; characteristic morceau. by Walter Rolfe, arr. by R. E. Hildreth, for orch. [16679]
Walter Jacobs, Boston, Mass. C 184838, July 6, 1908.
- INFATUATION; waltz, composed by W. Lyons. [16680]
William Lyons, Blackpool, England. C 185173, July 11, 1908.
- IMPERIAL TETEQUES; masonic band, march two step, by F. H. Losey, op. 222, for piano. [16681]
Vandersloot music pub. co., Williamsport, Pa. C 185201, July 13, 1908.
- IMPROMPTU POMPADOUR; par Albert Landry, 283, pour piano. (Trois morceaux, no. 3.) [16682]
Schott frères, Brussels, Belgium. C 185525, July 18, 1908; 2 c. July 17, 1908.
- IN HIS LOVE; words and music by W. R. Chambers. [16683]
W. R. Chambers, Bangs, Tex. C 185067, July 10, 1908.
- IN THE TIME OF ROSES (Wenn die rosen blühen); music by Luise Reichardt, arr. by N. Clifford Page for part song for mixed voices. (Oliver Ditson co.'s octavo ed. no. 11803.) [16684]
Oliver Ditson co., Boston, Mass. C 184635, July 2, 1908.
- INQUIÉTUDE; par M. Moszkowski, op. 77, edited and fingered by Louis Oesterle, for piano. (Dix pièces mignonnes, no. 4.) [16685]
G. Schirmer, New York, N. Y. C 185544, July 18, 1908.
- INTIMITÉ; par M. Moszkowski, op. 77, edited and fingered by Louis Oesterle, for piano. (Dix pièces mignonnes, no. 5.) [16686]
G. Schirmer, New York, N. Y. C 185545, July 18, 1908.
- IS THERE ONE WHO WILL NOT BE THERE? words and music by C. R. Curlee. [16687]
Trio music co., Waco, Tex. C 185145, July 10, 1908.
- ISADORE TWO-STEP; by Nellie Smith Metcalf, for piano. [16688]
Nellie Smith Metcalf, Toledo, Ohio. C 184021, June 24, 1908.
- IT'S ALL FROM ABOVE; words and music by G. W. Sebren. [16689]
Emmett S. Dean & Geo. W. Sebren, Waco, Tex. C 185118, July 10, 1908.
- IT'S THE PRETTY THINGS YOU SAY; words by Al. Bryan, music by Ted Snyder. [16690]
Ted Snyder co., inc., New York, N. Y. C 185459, July 17, 1908.
- IT SHALL BE LIGHT; words by S. K. C., music by Chas. Edw. Pollock. [16691]
Trio music co., Waco, Tex. C 185147, July 10, 1908.
- IVANHOE; words by Harry Williams, music by Egbert Van Alstyne. [16692]
Jerome H. Remick & co., New York, N. Y. C 184546, July 2, 1908; 2 c. July 3, 1908.
- J'AI TANT SOUFFERT (I have suffered so much); valse moderne, par Charles Grelinger, op. 65, pour piano. [16693]
Fr. Portius, Leipzig, Germany. C 184971, July 10, 1908.
- J'AIME MON AMOUR (I love my love); valse, musique de Ivan Caryll, for piano. [16694]
Chappell & co., ltd., London, England. C 185335, July 15, 1908.
- — — Paroles de Lucien Boyer et William Burtsey, version anglaise de Adrian Ross, musique de Ivan Caryll. [16695]
Chappell & co., ltd., London, England. C 184443, June 30, 1908.
- JAG ÄR EN PILGRIM (Come ye disconsolate); musik af Webbe, arr. af E. Larson. (Vid griften . . . för manskörster, första häftet.) [16696]
Engberg-Holmberg pub. co., Chicago, Ill. C 184225, June 26, 1908.
- JAG ÄR EN PILGRIM HÄR; melodi af Samuel Webbe, arr. af Emil Larson. (Sångkören . . . för blandade röster.) [16697]
Engberg-Holmberg pub. co., Chicago, Ill. C 184210, June 26, 1908.
- JANE, WHAT'S ON MY BRAIN? song, composed by R. Jones. Cincinnati, Ohio. Geo. Jaberg music co. [16698]
Rufus Jones, Mobile, Ala. C 185484, July 17, 1908.
- JENSEN (ADOLF) Romance; for piano. [16699]
Theo. Presser, Philadelphia, Pa. C 183685, June 16, 1908.
- JEREMIAH; words by James Wilson, music by Henrie Jaxon. (Price & Reynolds' sixpenny series, no. 126.) [16700]
Price & Reynolds, London, England. C 184655, July 3, 1908.

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JESU, LOVER OF MY SOUL; sacred song, words by Charles Wesley, music by Arthur C. Brookes. no. 3 in C. London, Novello and co., ltd. [16701

J. H. Adams, Sutton, Coldfield, England. C 184794, July 6, 1908.

JESUS CALLS TODAY; words by Ernest G. W. Wesley, music by I. Allan Sankey. [16702

Biglow & Main co., New York, N. Y. C 185374, July 15, 1908.

JESUS DIED FOR ME; words and music by J. W. L. Cook, arr. by B. B. Edmiaston. [16703

Emmett S. Dean & Bernard B. Edmiaston, Texas. C 185133, July 10, 1908.

JESUS, I LOVE THEE; words and music by G. W. Gavin. [16704

Emmett S. Dean & James W. Acuff, Waco, Tex. C 185163, July 10, 1908.

JESUS IS MINE TO-DAY; words by John R. Clements, music by I. Allan Sankey. 12mo. [16705

Biglow & Main co., New York, N. Y. C 184460, June 30, 1908.

JESUS IS MY FRIEND; words and music by E. D. Elliott. [16706

W. E. Marks, Wilmington, Del. C 182869, June 1, 1908; 2 c. June 20, 1908.

JESUS LOVES THE CHILDREN; duet, words by Bertha E. Bush, music by Ira B. Wilson. 12mo. [16707

Lorenz pub. co., Dayton, Ohio. C 184477, June 30, 1908.

JESUS THE KING OF KINGS; words and music by Melvin J. Hill. 8vo. [16708

M. J. Hill, Almond, N. Y. C 184808, July 6, 1908.

JOLLY JINGLES; by John Neat, popular selection arr. by J. Ord Hume for full brass band. 8vo. (Boosey's brass band journal no. 474.) [16709

Boosey & co., London, England. C 183489, June 15, 1908.

——— military band. [16710

Boosey & co., London, England. C 184798, July 6, 1908.

JOLLY MIDGETS; by Paul Lawson, for piano. (Lilliputians no. 1.) [16711

Theo. Presser, Philadelphia, Pa. C 184391, June 29, 1908.

JOLLY OLD FELLOWS; song. [16712

Lorenz pub. co., Dayton, Ohio. C 185849, July 23, 1908; 2 c. July 22, 1908.

JOLLY (THE) PLOUGH-BOY; Sussex folk-song, noted and arr. for four men's voices by R. Vaughan Williams. 8vo. (The Orpheus, no. 448.) [16713

Novello & co., ltd., London, England. C 185222, July 13, 1908.

JOLLY WIDOWER; march and two step, by B. M. Tice, for piano. [16714

Blanche M. Tice, Sioux City, Iowa. C 184848, July 7, 1908.

JOURNEYING HOME; words by Laura L. Newell, music by Homer Summerland. [16715

Emmett S. Dean & Chas. J. Hamrick, Texas. C 185075, July 10, 1908.

Joy! Joy! words by Flora Kirkland, music by Howard E. Smith. 8vo. [16716

Meyer & bro., Chicago, Ill. C 184924, July 9, 1908; 2 c. July 8, 1908.

JOY UNENDING; words and music by E. D. Elliott. [16717

W. E. Marks, Wilmington, Del. C 182675, June 1, 1908; 2 c. June 20, 1908.

JOYEUSE IDYLLE; caprice pour piano, par Maurice Pesse. [16718

A. Durand & fils, Paris, France. C 185171, July 11, 1908; 2 c. July 13, 1908.

JUANITA; Spanish melody with easy variations by J. W. Lerman, for piano or cabinet organ. Old time favorite, with words by Mrs. Norton. [16719

Geo. Molineux, New York, N. Y. C 183395, June 13, 1908; 2 c. June 17, 1908.

JUDGMENT (THE); words and music by B. B. Edmiaston. [16720

Emmett S. Dean & Bernard B. Edmiaston, Texas. C 185051, July 10, 1908.

JUNIOR (THE) CHOIR; a collection of easy anthems and two-part songs . . . edited by Ira B. Wilson and J. S. Fearis. 8vo. [16721

Lorenz pub. co., Dayton, Ohio. C 184568, July 2, 1908; 2 c. July 1, 1908.

JUST A BIRD OUT IN THE FOREST; words and music by Walter Pulitzer.

[16722

Jerome H. Remick & co., New York, N. Y. C 185464, July 17, 1908.

JUST A CABIN BY THE ROADSIDE; words and music by Mrs. M. Hansen.

[16723

Mrs. Minnie Hansen, Hitchcock, Tex. C 174645, Feb. 18, 1908; 2 c. July 2, 1908.

JUST AT TWILIGHT; song, composed by I. J. Libbey.

[16724

Inez Jackson Libbey, Rutland, Vt. C 185483, July 17, 1908.

JUST BECAUSE IT'S YOU, JUST YOU; words and music by Geo. H. Finzel.

[16725

Jerome H. Remick & co., New York, N. Y. C 184320, June 29, 1908.

JUST FOR JESUS' SAKE; words by C. H. Gabriel, music by Fred H. Byshe.

[16726

Chas. H. Gabriel, Chicago, Ill. C 184259, June 15, 1908; 2 c. June 19, 1908.

JUST FOR THE FUN OF IT; rondo caprice by W. F. Sudds, op. 308, arr. by H. F. Odell for mandolin orchestra. 4to.

[16727

Oliver Ditson co., Boston, Mass. C 184612, July 2, 1908.

JUST FOR TO-DAY; words by Rose D Louthair, music by C. F. Louthair.

[16728

C. F. Louthair, Chicago, Ill. C 183223, June 10, 1908; 2 c. June 23, 1908.

JUST ONE LOOK! words by E. Dee, music by Wm. Edie Marks.

[16729

W. E. Marks, Wilmington, Del. C 182667, June 1, 1908; 2 c. June 20, 1908.

JUST ONE STEP; words by W. C. Martin, music by Wm. Edie Marks.

[16730

W. E. Marks, Wilmington, Del. C 182673, June 1, 1908; 2 c. June 20, 1908.

JUST OVER THE RIVER; words and music by B. B. Edmiaston.

[16731

Emmett S. Dean & Bernard B. Edmiaston, Texas. C 185129, July 10, 1908.

JUST THE OPPOSITE; words by E. D. Elliott, music by Wm. Edie Marks.

[16732

W. E. Marks, Wilmington, Del. C 182684, June 1, 1908; 2 c. June 20, 1908.

JUST THE THING; words by E. D. Elliott, music by Wm. Edie Marks.

[16733

W. E. Marks, Wilmington, Del. C 182691, June 1, 1908; 2 c. June 20, 1908.

JUST TO PLEASE HIM; words by C. A. Gage, music by C. H. Gabriel.

[16734

Chas. H. Gabriel, Chicago, Ill. C 185444, July 16, 1908; 2 c. July 24, 1908.

JUST TO REMIND YOU; by Nathaniel Mann, for vocal orch., key of A flat. 4to.

[16735

M. Witmark & sons, New York, N. Y. C 184727, July 3, 1908.

———vocal orch., key of E flat. 4to.

[16736

M. Witmark & sons, New York, N. Y. C 184233, June 26, 1908.

JUST YOUR SWEETHEART; song by Will R. Anderson.

[16737

M. Witmark & sons, New York, N. Y. C 184898, July 8, 1908.

KARÀ; valse bohémienne, vers de Pierre D'Amor, musique de Emilio Pizzi.

[16738

Schott frères, Brussels, Belgium. C 185526, July 18, 1908; 2 c. July 17, 1908.

KEEP MY COMMANDMENTS; response, music by Ira B. Wilson.

[16739

Lorenz pub. co., Dayton, Ohio. C 185853, July 23, 1908; 2 c. July 22, 1908.

KEEP RIGHT ON; words and music by A. Singer.

[16740

W. E. Marks, Wilmington, Del. C 182697, June 1, 1908; 2 c. June 20, 1908.

KEEP THOU MY STEPS; contralto solo, by Carrie B. Adams. 8vo.

[16741

Lorenz pub. co., Dayton, Ohio. C 184470, June 30, 1908.

KEEP YOUR CLOCKIE AYE RIGHT WI' THE TOUN; a Scottish-American ditty, words and music by J. D. Chapman.

[16742

John D. Chapman, New York, N. Y. C 182464, May 29, 1908; 2 c. July 2, 1908.

KENT (MAY WALTON) Jubilate Deo; sacred selection, mixed voices and piano.

[16743

May Walton Kent, Chicago, Ill. C 184720, July 3, 1908.

nos. 32-35, Aug., 1908

KEPT BY HIS GRACE: words by James Rowe, music by B. B. Edmiaston.

[16744]

Emmett S. Dean & Bernard B. Edmiaston, Texas. C 185123, July 10, 1908.

KERRY MILLS BARN DANCE: words adapted by Thurland Chattaway, music by Kerry Mills.

[16745]

F. A. Mills, New York, N. Y. C 185185, July 11, 1908; 2 c. July 13, 1908.

KILLARNEY: music by M. W. Balfe, with easy variations, arranged by J. W. Lerman, for piano or cabinet organ. Old time favorite, with words.

[16746]

Geo. Molineux, New York, N. Y. C 183389, June 13, 1908; 2 c. June 17, 1908.

KINDER, WER SICH NICHT AUSGEKÜSST: lied aus der operette Das Glückssweinchen von Edmund Eysler, für gewang mit klavierbegleitung.

[16747]

Josef Weinberger, Leipzig, Germany. C 185004, July 10, 1908.

— — — salon-orchester. 8vo. [16748]

Josef Weinberger, Leipzig, Germany. C 185012, July 10, 1908.

KING OF KINGS: words and music by Mrs. Jas. A. Sutherland. 8vo.

[16749]

Lorenz pub. co., Dayton, Ohio. C 184572, July 2, 1908; 2 c. July 1, 1908.

KING OF LOVE: solo, by Arthur F. M. Custance, for mezzo voice in F.

[16750]

Wm. A. Pond & co., New York, N. Y. C 185045, July 10, 1908.

KING OF LOVE MY SHEPHERD IS: words by Rev. Sir Henry Baker, music by Wm. Lane Frost, organ acc. 4to. (Church choralist, no. 443.)

[16751]

J. Curwen & sons, ltd., London, England. C 185018, July 10, 1908.

KIRKMAN (MERLE) Berceuse in F: melody for violin and piano.

[16752]

Oliver Ditson co., Boston, Mass. C 184524, July 1, 1908.

— March in A; melody for violin and piano.

[16753]

Oliver Ditson co., Boston, Mass. C 184526, July 1, 1908.

— Mazurka in G; melody for violin and piano.

[16754]

Oliver Ditson co., Boston, Mass. C 184525, July 1, 1908.

KISS OF LONG AGO: song by Irma Abercrombie. Medium voice in C. [16755]

Jos. W. Stern & co., New York, N. Y. C 184154, June 25, 1908.

KITZLICHE (DAS) NEGERLEIN (The ticklish negro); humoristischer negertang, von Robert Vollstedt, op. 389, für klavier.

[16756]

Anton J. Benjamin, Hamburg, Germany. C 184968, July 10, 1908.

KLAVIER-SCHULE (Pianoforte method); praktischer unterricht . . . von Gustav Götze. Band 2. mittelstufe (Medium grade) (Collection Litolf, no. 2390 B.)

[16757]

Henry Litolf's verlag, Braunschweig, Germany. C 184911, July 10, 1908.

KLEIN (BRUNO OSCAR) Dialogue; (Le secret d'amour) op. 32, no. 1, arr. by James H. Rogers, for organ.

[16758]

G. Schirmer, New York, N. Y. C 185368, July 15, 1908.

KLUMP (JULIUS) Gavotte; pour violoncello und piano, op. 23.

[16759]

Bosworth & co., Leipzig, Germany. C 184424, June 30, 1908.

— Menuett, op. 23; pour violoncello et piano.

[16760]

Bosworth & co., Leipzig, Germany. C 184423, June 30, 1908.

KLOSE (FRIEDRICH) Praeludium und doppelte; bearbeitet von August Stradal, für pianoforte zu zwei händen. Karlsruhe, Hugo Kuntz hofmusikalienhandlung.

[16761]

Friedrich Klose, Munich, Germany. C 183051, June 8, 1908; 2 c. June 6, 1908.

KNEISEL COLLECTION FOR VIOLIN AND PIANO: selections from the masters old and new, edited by Franz Kneisel. Vol. 3.

[16762]

John Church co., Cincinnati, Ohio. C 185213, July 13, 1908.

KOLOVRÁTEK: pochod s textem složil Fr. Krejčík, proklavír. Prague, Mojmir Urbánek.

[16763]

J. F. Zehnal, Cleveland, Ohio. C 185418, July 16, 1908; 2 c. July 17, 1908.

KOMM', O KOMM', DU GEIST DES LEBENS (Come, O come, thou gracious spirit); eine pfingstkantate, komponiert von H. Breitenbach, op. 205, für solo und gemischten chor. 4to.

[16764]

Geo. Kessel, St. Paul, Minn. C 181143, May 11, 1908; 2 c. May 20, 1908.

- KORSET FÖRST OCH KRONAN SEDAN;** musik von Franz Abt. (Sångkören . . . för blaudale röster.) [16765]
Engberg-Holmberg pub. co., Chicago, Ill. C 184214, June 26, 1908.
- KROEMER (RICHARD)** Berceuse; für violine und pianoforte. [16766]
Hermann Lau, Danzig, Germany. C 184763, July 6, 1908; 2 c. July 3, 1908.
- **Träumerei;** für violine und pianoforte. [16767]
Hermann Lau, Danzig, Germany. C 184762, July 6, 1908; 2 c. July 3, 1908.
- **Vier Kompositionen;** fuer violine und pianoforte. No. 1, Lied; No. 2, Tanz; No. 3, Lieb und zart; No. 4, Humoreske. [16768-16771]
Hermann Lau, Danzig, Germany. C 184758-184761, July 6, 1908; 2 c. each July 3, 1908.
- KYME'S COMBINED TRANSPOSER AND INSTRUMENTATION INDICATOR;** transposes music from staff notation to tonic sol-fa, etc. obl. 16mo. [16772]
Geo. Kyme, Cincinnati, Ohio. A 210162, June 19, 1908.
- IAC (LE) DES AULNES;** ballet-féerie en 2 actes et 5 tableaux, musique de Henri Maréchal. Partition piano seul. 4to. [16773]
C. Joubert, Paris, France. C 184364, June 29, 1908.
- LACK (THÉODORE)** Idilio; op. 134, edited and fingered by Paolo Gallico. [16774]
Jos. W. Stern & co., New York, N. Y. C 185705, July 21, 1908.
- LADY EDNA;** pizzicato caprice, by C. W. Bennet, for orch. [16775]
Oliver Ditson co., Boston, Mass. C 184896, July 8, 1908.
- LADY OF SHADOWS;** words by Florence Hoare, music by Joseph L. Roeckel. [16776]
Edwin Ashdown, London, England. C 184778, July 6, 1908.
- LAMIA;** dritte symphonische dichtung, nach Keats, komponiert von Edward MacDowell, op. 29. 1, für grosses orchester, partitur; 2, für clavier-auszug zu 4 händen. [16777, 16778]
Arthur P. Schmidt, Boston, Mass. C 184942, 184943, July 9, 1908.
- LAMPERTI (FRANCESCO)** Eight sol-feggi, in the modern style; edited by Max Spicker. 1, Edition for high voice; 2, Edition for low voice. 8vo. (Schirmers library of musical classics. Vols. 918, 919.) [16779, 16780]
G. Schirmer, New York, N. Y. C 184152, 184153, June 25, 1908.
- LAND (A) OF PURE DELIGHT;** words by Isaac Watts, music by E. L. Ashford. [16781]
Lorenz pub. co., Dayton, Ohio. C 185861, July 23, 1908; 2 c. July 22, 1908.
- LAND OF THE GOLDEN WEST;** song, composed by J. B. Percy. [16782]
James B. Percy, Santa Rosa, Cal. C 185482, July 17, 1908.
- LANDSKAB (Landschaft);** sång, musik af Hakon Børresen, op. 12 nr. 2. [16783]
Wilhelm Hansen, Leipzig, Germany. C 183869, June 20, 1908; 2 c. June 19, 1908.
- LARK (THE) IN THE MORNING;** song, collected and set with an acc. for piano, by R. Vaughan Williams. [16784]
Novello & co., ltd., London, England. C 184347, June 29, 1908.
- LAST (THE) MILE OF THE WAY;** words by Rev. Johnson Oatman jr., music by Wm. Edie Marks. [16785]
W. E. Marks, Wilmington, Del. C 182635, June 1, 1908; 2 c. June 20, 1908.
- LAST (THE) ROSE OF SUMMER;** with easy variations arr. by J. W. Lerman, for piano or cabinet organ. Old time favorite, with words by Thomas Moore. [16786]
Geo. Molineux, New York, N. Y. C 182401, May 28, 1908; 2 c. June 17, 1908.
- LÅT UPP, DIN KONUNG KOMMER;** ord af Sandell, musik af Masini, arr. af Emil Larson. (Sångkören . . . för blaudale röster.) [16787]
Enberg-Holmberg pub. co., Chicago, Ill. C 184215, June 26, 1908.
- LAUGHING GNOMES;** by Paul Lawson for piano. (Lilliputians no. 2.) [16788]
Theo. Presser, Philadelphia, Pa. C 184392, June 29, 1908.
- LAY ME DOWN AT JESUS' FEET;** words by W. E. Rounsefell, music by Mrs. W. E. Rounsefell. [16789]
Mrs. W. E. Rounsefell, Manchester, N. H. C 185782, July 23, 1908.

nos. 32-35, Aug., 1908

LAZARUS (HENRY) Fifteen studies in the medium register, Boehm system; edited by Paul de Ville, for clarinet. [16790]

Carl Fischer, New York, N. Y. C 184709, July 3, 1908.

— Ten studies; for the Boehm or ordinary system clarinet, edited by Paul de Ville. [16791]

Carl Fischer, New York, N. Y. C 184708, July 3, 1908.

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— 24 exercises; for clarinet, edited by Paul de Ville. [16793]

Carl Fischer, New York, N. Y. C 184704, July 3, 1908.

LEAD KINDLY LIGHT; words by J. H. Newman, music by Dykes arr. by E. Larson. (Vid Griften . . . för mansröster, andra häftet.) [16794]

Enberg-Holmberg pub. co., Chicago, Ill. C 184226, June 26, 1908.

— music by Arthur S. Sullivan, arr. by Frank Lynes for women's voices. (Octavo series . . . no. 407.) [16795]

Arthur P. Schmidt, Boston, Mass. C 184015, June 23, 1908; 2 c. June 24, 1908.

LEAD ME ON; words and music by J. F. Mayfield. [16796]

John Franklin Mayfield, Big Sandy, Tex. C 185060, July 10, 1908.

LEAD THE ERRING; words and music by J. T. Wilson. [16797]

Emmett S. Dean & J. T. Wilson, Texas. C 185090, July 10, 1908.

LEAP FROG; rag-time intermezzo, by Edwin F. Kendall, for piano. [16798]

Jerome H. Remick & co., New York, N. Y. C 184549, July 2, 1908.

LEAP YEAR DAYS; words by Ivy Houtz, music by Gustav Schuster, op. 10. [16799]

G. H. Schuster, Salt Lake City, Utah. C 182524, June 1, 1908; 2 c. June 30, 1908.

LEMARE (EDWIN H.) Overture in F minor; The Schenley, op. 49, for the organ. (Original compositions no. 23.) [16800]

Novello & co., ltd., London, England. C 184341, June 29, 1908.

LET ALL THE REDEEMED SAY SO; words and music by L. L. Dunn. [16801]

Emmett S. Dean & L. L. Dunn, Texas. C 185137, July 10, 1908.

LET LOVE SHINE OUT; words and music by A. Singer. [16802]

W. E. Marks, Wilmington, Del. C 182672, June 1, 1908; 2 c. June 20, 1908.

LET ME BE YOUR LEMON COON; schottische, by Thos. S. Allen, for band. 4to. [16803]

Walter Jacobs, Boston, Mass. C 184834, July 6, 1908.

LET ME BUT HOPE; words by Percy Edgar, music by Henry E. Pether. [16804]

Francis, Day & Hunter, London, England. C 184663, July 3, 1908.

LET'S GO HOME; a comic song, by Benjamin Hapgood Burt. [16805]

Jerome H. Remick & co., New York, N. Y. C 185329, July 15, 1908.

LET'S ROLLER SKATE; words and music by G. J. Griffin, arr. by G. W. Ashley. [16806]

George J. Griffin, St. Paul, Minn. C 185661, July 20, 1908.

LET THAT SOMETIME BE NOW; words and music by A. Singer. [16807]

W. E. Marks, Wilmington, Del. C 182640, June 1, 1908; 2 c. June 20, 1908.

LET US WORK FOR JESUS; words by James Rowe, music by J. W. Acuff. [16808]

Emmett S. Dean & James W. Acuff, Waco, Tex. C 185157, July 10, 1908.

LEVI (MAURICE). Sextette; lyric by Harry B. Smith. [16809]

Cohan & Harris pub. co., New York, N. Y. C 184168, June 26, 1908.

LEYBACH (J.) Fifth nocturne; op. 52, edited and fingered by Paolo Gallico. [16810]

Jos. W. Stern & co., New York, N. Y. C 185706, July 21, 1908.

LIEBER (DIE) GOTTES IST AUSGEGOSSEN IN UNSER HERZ; musik von W. Freudenberg für gemischte chor, partitur und stimmen. Drei sprüche no. 2, 8vo. (Motetten . . . no. 12.) [16811]

W. Freudenberg, Berlin, Germany. C 184769, July 6, 1908; 2 c. July 3, 1908.

LIED DER PILGER; gedicht von Eichen-dorff, für dreistimmigen frauenchor mit klavierbegleitung, komponiert von Wilhelm Freudenberg. 8vo.

[16812]

W. Freudenberg, Berlin, Germany. C 184772, July 6, 1908; 2 c. July 3, 1908.

LIED VOM SCHWEINCHEN; aus der operette, Das glücksschweinchen, von Edmund Eysler, für salon-orchester (concertino nr. 137.)

[16813]

Josef Weinberger, Leipzig, Germany. C 185006, July 10, 1908.

LIFE IS IN ITS GLADSOME SPRING; song and chorus for children, words by Fred Brameld, music by W. H. Jude. London, Reid bros., ltd. 8vo.

[16814]

William Herbert Jude, London, England. C 185500, July 18, 1908.

LIFE'S SETTING SUN; words by E. H. Carman, music by J. Spencer Tilton.

[16815]

Edwin H. Carman, Nooksack, Wash. C 183430, June 15, 1908; 2 c. May 25, 1908.

LIGHT (THE) HORSE; march by Franz Von Blon. No. 1, for orch.: no. 2, for band. 8vo.

[16816, 16817]

Hawkes & son, London, England. C 185366, 185367, July 15, 1908.

LIGHT OF THE WORLD; trio, by J. L. Hatton, arr. by Frank Lynes. 4to. (Octavo series, women's voices, no. 414.)

[16818]

Arthur P. Schmidt, Boston, Mass. C 185480, July 17, 1908.

LIKE A SHEPHERD LEAD US; hymn by E. S. Lorenz. 8vo.

[16819]

Lorenz pub. co., Dayton, Ohio. C 184586, July 2, 1908; 2 c. July 1, 1908.

LIKE AS THE WAVES; sonnet by Shakespeare, music by J. C. Ames.

[16820]

Vincent music co., ltd., London, England. C 185364, July 15, 1908.

LILT (THE) OF A LAUGH; words anon., music by Frederic Dale. (Recitations with piano acc. no. 8.)

[16821]

Joseph Williams, ltd., London, England. C 185297, July 14, 1908.

LINCOLNSHIRE (THE) FARMER; song, collected and set with an acc. for piano, by R. Vaughan Williams.

[16822]

Novello & co., ltd., London, England. C 184353, June 29, 1908.

LIST TO THE ECHOES; song. [16823]

Lorenz pub. co., Dayton, Ohio. C 185838, July 23, 1908; 2 c. July 22, 1908.

LISZT (FRANZ) Consolations; for the piano, revised and fingered by Paolo Gallico. 1, v; 2, III. [16824, 16825]

Jos. W. Stern & co., New York, N. Y. C 184820, 184821, July 6, 1908.

— Liebesträume (Dream of love); nocturne no. 3, for the piano, edited and fingered by Paolo Gallico.

[16826]

Jos. W. Stern & co., New York, N. Y. C 184821, July 6, 1908.

— Rhapsodie hongroise no. 2; simplified for the piano by Franz Benetel, edited and fingered by Paolo Gallico.

[16827]

Jos. W. Stern & co., New York, N. Y. C 184820, July 6, 1908.

— — revised and edited by Rafael Joseffy, for the pianoforte. 1, no. 1; 2, no. 3.

[16828, 16829]

G. Schirmer, New York, N. Y. C 183386, 183387, June 13, 1908.

— — 1, no. 4; 2, no. 5; 3, no. 8, capriccio.

[16830-16832]

G. Schirmer, New York, N. Y. C 183224-183226, June 10, 1908.

LITTLE BEAUTY SONGS; words and music by Grace Estelle Ward. Vol. 1.

[16833]

Stokes pub. co., Oakland, Cal. A 211808, July 13, 1908.

LITTLE BIT OF A FELLOW; words by Frank L. Stanton, music by F. C. Bornschein. no. 1, high voice; no. 2, low voice.

[16834]

Arthur P. Schmidt, Boston, Mass. C 185649, 185650, July 20, 1908.

LITTLE (A) CHILD; words and music by Thoro Harris. 8vo.

[16835]

Meyer & bro., Chicago, Ill. C 184918, July 9, 1908; 2 c. July 8, 1908.

LITTLE (A) FARTHER ON; words and music by S. McNiel.

[16836]

Sharp McNiel, Cushing, Tex. C 185072, July 10, 1908.

LITTLE MELODY; by Maude Valérie White, for the pianoforte. (Three pieces, no. 1.)

[16837]

G. Ricordi & co., Milan, Italy. C 185425, July 16, 1908.

nos. 32-35, Aug., 1908

LITTLE MONEY SPIDER; words and music by Tom Mellor, Alf. J. Lawrance and Harry Gifford. (Price & Reynolds' sixpenny series, no. 124.)

[16838]

Price & Reynolds, London, England. C 184654, July 3, 1908.

LITTLE PEOPLE CAN BE SOLDIERS; words by Bertha E. Bush, music by Ira B. Wilson. 48mo.

[16839]

Lorenz pub. co., Dayton, Ohio. C 184476, June 30, 1908.

LIVE RIGHT AND TRUST THE LORD; words by Rev. W. C. Martin, music by A. J. Showalter.

[16840]

A. J. Showalter, Dalton, Ga. C 185248, July 13, 1908.

LOFSÅNG; musik af André, arr. af Emil Larson. (Sångkören . . . för blandale röster.)

[16841]

Engberg-Holmberg pub. co., Chicago, Ill. C 184202, June 26, 1908.

LOOK WISE; song.

[16842]

Lorenz pub. co., Dayton, Ohio. C 185848, July 23, 1908; 2 c. July 22, 1908.

LOOKING TO JESUS; hymn by J. S. Fearis. 8vo.

[16843]

Lorenz pub. co., Dayton, Ohio. C 184565, July 2, 1908; 2 c. July 1, 1908.

LORD (THE) IS KING; words from Psalm 93, music by C. J. Grey. 8vo.

[16844]

J. & W. Chester, London, England. C 185832, July 23, 1908.

LORD (THE) IS MY LIGHT; sacred song, words from Psalm xxvii, music by Nathaniel D. Mann.

[16845]

M. Witmark & sons, New York, N. Y. C 185263, July 13, 1908.

— words by Lizzie De Armond, music by J. S. Fearis. 8vo.

[16846]

Lorenz pub. co., Dayton, Ohio. C 184563, July 2, 1908; 2 c. July 1, 1908.

LORD (THE) IS MY SHEPHERD; anthem by Abt, arr. by H.

[16847]

Filmore bros. & co., Cincinnati, Ohio. C 184290, June 27, 1908.

LORD, NOW LETTEST (Nunc dimittis); hymn, music by H. J. Storer. 8vo. (Women's voices, series 2, no. 34.)

[16848]

C. W. Thompson & co., Boston, Mass. C 184605, July 2, 1908.

LORD OF THE HARVEST; words by John Hampden Gurney, music by Ira B. Wilson.

[16849]

Lorenz pub. co., Dayton, Ohio. C 185852, July 23, 1908; 2 c. July 22, 1908.

LORD, SEND US FORTH; words by John R. Clements, music by I. Allan Sankey. 12mo.

[16850]

Biglow & Main co., New York, N. Y. C. 184511, July 1, 1908.

LORD, WITH GLOWING HEART I'D PRAISE THEE; hymn anthem, poem by F. S. Key, music by W. D. Armstrong. 4to. (Choir journal, no. 229a.)

[16851]

B. F. Wood music co., Boston, Mass. C 184931, July 9, 1908; 2 c. July 8, 1908.

LORD'S PRAYER; music by E. S. Lorenz. 48mo.

[16852]

Lorenz pub. co., Dayton, Ohio. C 184469, June 30, 1908.

LOST (THE) LADY FOUND; song, collected and set with an acc. for piano, by R. Vaughan Williams.

[16853]

Novello & co., ltd., London, England. C 184345, June 29, 1908.

LOST (THE) LAMB-CHILD; words and music by P. Douglas Bird.

[16854]

Theo. Presser, Philadelphia, Pa. C 184389, June 29, 1908.

LOTUS BLOSSOMS; characteristic, music by Bernhard Niermann, for piano.

[16855]

Jerome H. Remick & co., New York, N. Y. C 184321, June 29, 1908.

LOUD (A. F.) Offertory in G; for the organ.

[16856]

Theo. Presser, Philadelphia, Pa. C 184384, June 29, 1908.

LOVE (THE) BIRDS SONG; words and music by Myrtle Logan Wickham.

[16857]

Carl Fischer, New York, N. Y. C 184609, July 2, 1908.

LOVE CONSTRAINETH ME; words by E. D. Elliott.

[16858]

W. E. Marks, Wilmington, Del. C 182687, June 1, 1908; 2 c. June 20, 1908.

LOVE DIVINE, ALL LOVE EXCELLING; hymn anthem, by T. Edwin Solly, with organ acc. 4to.

[16859]

Theo. Presser, Philadelphia, Pa. C 185242, July 13, 1908.

LOVE GOES CHANGING; words and music by Herbert Robinson. [16860]

Boosey & co., London, England.
C 185427, July 16, 1908.

LOVE I CHERISH IN MY HEART FOR YOU; song, composed by A. Francis. Philadelphia, M. D. Swisher. [16861]

Sarah E. Cutaiar, Philadelphia, Pa. C 185307, July 14, 1908.

LOVE. I'VE BEEN DREAMING OF HOME SWEET HOME; words by D. Abbott, music by L. Steever. Washington, E. F. Droop & sons co. [16862]

Leonard C. Steever & Daniel Abbott, Washington, D. C. C 174809, Feb. 20, 1908; 2 c. Apr. 23, 1908.

LOVE IN A COTTAGE; words by William Sharp, music by Hubert Bath. no. 2 in B flat. [16863]

Chappell & co., ltd., London, England. C 184440, June 30, 1908.

LOVE KISS; waltz, by Arthur Pryor, for piano. [16864]

Carl Fischer, New York, N. Y. C 184710, July 3, 1908.

LOVE, MAKE MY DREAM COME TRUE; by Fleta Jan Brown, for vocal orch., key of E flat. 4to. [16865]

M. Witmark & sons, New York, N. Y. C 185049, July 10, 1908.

LOVE ME JUST A BIT; words and music by E. A. Browning. [16866]

Edna A. Browning, Chicago, Ill. C 184746, July 6, 1908.

LOVE, MY STAR! intermezzo from Cavalleria rusticana, by P. Mascagni, words by S. K. Bourne. [16867]

S. M. Bixby & co., New York, N. Y. C 184890, June 27, 1908.

LOVE THAT SEEKS; duet by Thomas Curtis Clark. 8vo. [16868]

Lorenz pub. co., Dayton, Ohio. C 184569, July 2, 1908; 2 c. July 1, 1908.

LOVE (THE) THAT WON; words and music by Mrs. Jas. A. Sutherland. 8vo. [16869]

Lorenz pub. co., Dayton, Ohio. C 184571, July 2, 1908; 2 c. July 1, 1908.

LOVE'S BARCAROLLE; words by Basil Hood, music by Edward German, no. 2 in F flat. [16870]

Chappell & co., ltd., London, England. C 184857, July 7, 1908.

LOVE'S DEVOTION; reverie, by J. A. Raynes, for piano. [16871]

John Church co., Cincinnati, Ohio. C 185455, July 17, 1908.

LOVE'S MASTERY; words by Gunby Hadath, music by S. Liddle, key of D flat. [16872]

Boosey & co., London, England. C 185642, July 20, 1908.

LOVE'S SWEET SORROW; intermezzo, by R. Farban, for piano conductor. 4to. [16873]

R. Farban, London, England. C 184756, June 25, 1908.

LOVEST THOU ME; anthem, music by T. Edwin Solly. (Octavo church music no. 6220.) [16874]

Theo. Presser, Philadelphia, Pa. C 184379, June 29, 1908.

LOVIS (ANDRÉ) Trois pastels; op. 7, pour le violon avec accompagnement de piano. No. 1, Berceuse; no. 2, Cantilène; no. 3, Air de chasse. [16875-16877]

Janin frères, Lyon, France. C 185629-185631, July 20, 1908.

LULLABY, O LULLABY; trio, words by Christina Rossetti, music by A. Madeley Richardson. 4to. (Choruses for equal voices, no. 1155.) [16878]

J. Curwen & sons, ltd., London, England. C 185021, July 10, 1908.

LULLABY; female quartet, words by Gertrude Weyrich, music by S. F. Compton. 4to. [16879]

S. F. Compton, Washington, D. C. C 185309, July 14, 1908.

LUNETTA MARCH; music by Geo. F. Tyrrell, for band. 8vo. [16880]

Harry Coleman, Philadelphia, Pa. C 184180, June 26, 1908.

LYRIC LOVE; words by Helen Hay Whitney, music by Blair Fairchild. [16881]

C. W. Thompson & co., Boston, Mass. C 184238, June 26, 1908.

MA LIMELIGHT Loo; words and music by Frank Stanley Smith. [16882]

Chas. Sheard & co., London, England. C 185293, July 14, 1908.

MABELLE SCHOTTISCHE; by W. Brown, for piano. Baltimore, Md., Clifton music pub. co. [16883]

Wm. Brown, Baltimore, Md. C 185392, July 16, 1908.

nos. 32-35, Aug., 1908

- MADONNA (LA)**; meditation religieuse, by A. S. Sweet, for piano, four hands. [16884]
White-Smith music pub. co., Boston, Mass. C 185380, July 15, 1908.
- MAGNIFY THE LORD WITH ME**; hymn by Ira B. Wilson. Svo. [16885]
Lorenz pub. co., Dayton, Ohio. C 184482, June 30, 1908.
- MAGNOLIA (THE) OF TENNESSEE**; words by D. K. Stevens, music by Walter Bray. Womens voices. Svo. [16886]
White-Smith music pub. co., Boston, Mass. C 184528, July 1, 1908.
- 1, men's voices; 2, mixed voices. Svo. [16887, 16888]
White-Smith music pub. co., Boston, Mass. C 184231, 184232, June 26, 1908.
- MAIDEN BLUSHES**; words by J. P. Hingtgen, music by Chas. L. Johnson. [16889]
Thompson music co., Chicago, Ill. C 183673, June 16, 1908; 2 c. June 17, 1908.
- MAJESTIC MARCH**; composed by A. Szalay, for piano. [16890]
A. Szalay, Philadelphia, Pa. C 184867, July 7, 1908.
- MAKE IT AS SURE AS YOU CAN**; words and music by J. B. Franklin. [16891]
Emmett S. Dean & James B. Franklin, Waco, Tex. C 185109, July 10, 1908.
- MAMMY'S LI'L PIGEON**; words by Strickland W. Gillilan, music by J. S. Fearis. Svo. (Part songs for ladies' voices.) [16892]
J. S. Fearis, Chicago, Ill. C 184509, July 1, 1908.
- MAMMY'S LITTLE COAL BLACK DOVE**; a negro lullabye, words by Annie Hare, composed by Martha Hare Cowan. [16893]
Charles W. Homeyer & co., Boston, Mass. C 184017, June 23, 1908; 2 c. June 24, 1908.
- MAN (A) AND A MAID**; medley, words by Stanton Hill, music by Charles P. Scott, for men's voices. (Octavo series no. 347.) [16894]
Arthur P. Schmidt, Boston, Mass. C 184935, July 9, 1908.
- MANDOLIN SERENADE**; by Carl Bohm, edited and fingered by Paolo Gallico. [16895]
Jos. W. Stern & co., New York, N. Y. C 185714, July 21, 1908.
- MARCH ALBUM FOR PIANO FOUR HANDS**; a collection for all occasions, compiled by Theodore Presser. [16896]
Theo. Presser, Philadelphia, Pa. C 184673, July 3, 1908.
- MARCH (A) OF JOY**; by T. Gordoehn, for pf. [16897]
Theodor Gordoehn, New York, N. Y. C 181148, May 11, 1908; 2 c. July 8, 1908.
- MARCH OF THE TEDDY BEARS**; by Ira B. Wilson, for piano. [16898]
Lorenz pub. co., Dayton, Ohio. C 185836, July 23, 1908; 2 c. July 22, 1908.
- MARCHE DE L'EMIR (Emir-marsch)**; par W. Aletter, pour piano. [16899]
Aug. Cranz, Leipzig, Germany. C 184080, June 24, 1908.
- MARCHE DES POLICHINELLES**; par Ant. Gillis, pour piano. [16900]
Schott frères, Brussels, Belgium. C 185529, July 18, 1908; 2 c. July 17, 1908.
- MARCHE TRIUMPHALE**; by F. G. Rathbun for piano duet. [16901]
Theo. Presser, Philadelphia, Pa. C 184387, June 29, 1908.
- MARCHING FEET**; easy march by Emil Otto, for the piano. 1, for two hands; 2, for four hands. [16902, 16903]
Oliver Ditson co., Boston, Mass. C 184518, 184519, July 1, 1908.
- MARCHING HOME**; words by N. W. Allphin, music by W. J. Graves. [16904]
Emmett S. Dean & Wm. J. Graves, Texas. C 185106, July 10, 1908.
- MARCHING ON**; words and music by H. D. Lambert. [16905]
Trio music co., Waco, Tex. C 185140, July 10, 1908.
- MARCHING THROUGH GEORGIA**; with easy variations by J. W. Lerman, arr. for piano or cabinet organ; old time favorite, with words by Henry C. Work. [16906]
Geo. Molineux, New York, N. Y. C 183394, June 13, 1908; 2 c. June 17, 1908.
- MARCHING WITH THE STARS AND STRIPES**; words by Edmund J. Ley, music by Arthur E. Skidmore. [16907]
Skidmore & Ley, Brooklyn, N. Y. C 184156, June 25, 1908; 1 c. June 25, 1908; 1 c. June 7, 1908.

MARJORIE AND I; words by Frances J. Sterling, music by Ernest R. Ball.

[16908]

M. Witmark & sons, New York, N. Y. C 184301, June 27, 1908.

MARSCH VON SARDINIEN; bearbeitet von Franz Pollinger, für infanteriemusik. 12mo. [16909]

Arthur Parrhysius, Berlin, Germany. C 185016, July 10, 1908.

MARTHA; by Friedrich von Flotow, arr. by D. Krug, op. 114, for piano without octaves, edited by R. de Roode. (Flowers of melody from favorite operas.) [16910]

Oliver Ditson co., Boston, Mass. C 184623, July 2, 1908.

MARTYRS (THE); cantata, libretto by R. H. U. Bloor, music by J. H. Maun-der, for soli, chorus and piano acc. Vocal score, mixed voice ed. 8vo.

[16911]

J. Curwen & sons, ltd., London, England. C 184363, June 29, 1908.

MÄRZWIND; gedicht von Franz Mäding, musik von Wilh. Sturm, op. 175, no. 1, für männerchor. Partitur und stimmen. [16912]

Karl Hochstein, Heidelberg, Germany. C 184767, July 6, 1908; 2 c. July 3, 1908.

MASQUE (A) OF MAY MORNING; a fairy cantata for schools, poem by W. Graham Robertson, music by Arthur T. Akeroyd. 4to. [16913]

Boosey & co., London, England. A 185215, July 13, 1908.

MAY I HAVE THE PLEASURE; waltz by Paul Lincke, for piano. [16914]

Frederick Harris co., London, England. C 185178, July 11, 1908.

MAZURKA BRILLANTÈ; par Sigismond Stojowski, op. 28, pour piano. (2 mazurkas no. 2.) [16915]

Arthur P. Schmidt, Boston, Mass. C 184938, July 9, 1908.

MAZURKA FANTASQUE; par Sigismond Stojowski, op. 28, pour piano. (2 mazurkas no. 1.) [16916]

Arthur P. Schmidt, Boston, Mass. C 184937, July 9, 1908.

MEDINAH TEMPLE MARCH; by W. B. Kirtland, for piano. [16917]

W. B. Kirtland, Chicago, Ill. C 184163, June 26, 1908; 1 c. June 26, 1908; 1 c. June 27, 1908.

MELANIE; menuet intermezzo, by Reginald de Koven, op. 200, for piano.

[16918]

John Church co., Cincinnati, Ohio. C 185456, July 17, 1908.

MEMORIES (Erinnerung); words and music by Robert E. Clark, key of F.

[16919]

J. H. Larway, London, England. C 184083, June 24, 1908.

MENDELSSOHN-BARTHOLDY (J. L. F.). Din hjälp kommer från Herren; arr. af E. Larson. (Sångkören . . . för blandale röster.) [16920]

Engberg-Holmberg pub. co., Chicago, Ill. C 184212, June 26, 1908.

MENUET DES ROSES; par Albert Landry, op. 283, pour piano. (Trois morceaux, no. 1.) [16921]

Schott frères, Brussels, Belgium. C 185523, July 18, 1908; 2 c. July 17, 1908.

MERCY IS OFFERED; words by W. C. Martin, music by M. J. Hill. 8vo.

[16922]

Melvin J. Hill, Almond, N. Y. C 184805, July 6, 1908.

MERRY WIDOW WALTZES; on melodies by Franz Lehár, arr. by Floyd J. St. Clair, for full orch. with piano acc. 4to. [16923]

H. N. White, Cleveland, Ohio. C 184903, July 8, 1908.

METROPOLI (LA); mazurka, by A. Di Cecco for 1st and 2d mandolino, and chitarra. [16924]

A. Di Cecco, Philadelphia, Pa. C 184414, June 23, 1908.

METROPOLITAN POLKA; by G. Weingarten, op. 136, arr. by W. Lewis, for band. 4to. [16925]

Carl Fischer, New York, N. Y. C 184688, July 3, 1908.

— orch. 4to. [16926]

Carl Fischer, New York, N. Y. C 184689, July 3, 1908.

MEYER-HELMUND (ERIK) Serenata; arr. par Gustav Blasser pour piano solo.

[16927]

Bosworth & co., Leipzig, Germany. C 184991, July 10, 1908.

MEYERBEER (GIACOMO) Huguenots (The); arr. by D. Krug, op. 114, for piano without octaves, edited by R. de Roode. (Flowers of melody from favorite operas.) [16928]

Oliver Ditson co., Boston, Mass. C 184621, July 2, 1908.

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MEYERBEEER (GIACOMO)—Continued.

—Robert, the devil; arr. by D. Krug for piano without octaves, edited by R. de Roode. (Flowers of melody from favorite operas.)

[16929]

Oliver Ditson co., Boston, Mass.
C 184628, July 2, 1908.

MIDNIGHT SERVICE FOR NEW YEAR'S EVE; vigil of the circumcision, for chorus, solo voices and organ, by D. Buck.

[16930]

Dudley Buck, New York, N. Y.;
in renewal for 14 years from Dec. 31,
1908. C 184539, July 2, 1908; 2 c.
June 26, 1908.

MIDNIGHT TRAGEDY; song for male quartette, by E. L. Ashford. Svo.

[16931]

J. S. Fearis, Chicago, Ill. C
184508, July 1, 1908.

MIGHTY (A) HUNTER; song. [16932]

Lorenz pub. co., Dayton, Ohio. C
185841, July 23, 1908; 2 c. July 22,
1908.

MILLER OF WINCHELSEA; words by J. Francis Barron, music by J. Airlie Dix. No. 1 in C; no. 2 in D; no. 3 in E flat. [16933-16935]

Gould & co., London, England. C
185027-185029, July 10, 1908.

MIND GOD; words and music by H. L. Cox, harmonized by L. V. Averill. Svo. [16936]

H. L. Cox, Winchester, Ind. C
184829, July 6, 1908.

MR. COGGS, AND OTHER SONGS FOR CHILDREN; words by E. V. Lucas, music by Liza Lehmann. 4to. [16937]

Chappell & co., ltd., London, England. C 184438, June 30, 1908.

MIT GRAZIE UND GEFÜHL; polka-mazurka von Max Schroeder, op. 67, für piano. (Feldow-Bechly's Klaviermusik no. 46.) [16938]

Henry Feldow-Bechly musik-verlag, Berlin, Germany. C 185251, July 15, 1908.

MITHER AND ROBIN; vocal duett by C. A. White. [16939]

White-Smith music pub. co., Boston, Mass.; in renewal for 14 years from Sept. 25, 1908. C 184256, June 27, 1908; 2 c. June 26, 1908.

MODERN SCHOOL FOR THE VIOLIN; by August Wilhelmj and James Brown. Book 5 B (fifth book of studies and examples). No. 1, Finding the higher positions; no. 3, Arpeggio on

MODERN SCHOOL FOR THE VIOLIN—Cont'd. three strings; no. 5, Trémolo lié; no. 6, The passing shake; no. 11, Allegretto; no. 17, Thirds; no. 19, Solid staccato; no. 20, Gigue.

[16940-16947]

Novello & co., ltd., London, England. C 184264-184271, June 25, 1908.

MON CŒUR AVAIT FAIT UN RÊVE; poesie de Fernand Beissier, musique de V. Monti, pour chant et piano. [16948]

J. Cottin, Paris, France. C 185632, July 20, 1908.

MONARCH OF COONTOWN; by M. J. Eichelberger, for piano. Cincinnati, Ohio, Geo. Jaberg music co. [16949]

M. J. Eichelberger, Mostoller, Pa. C 185485, July 17, 1908.

MONKEY PEETS; two step, by B. Bludworth, for piano. [16950]

Bertha Bludworth, Bonham, Tex. C 185400, July 16, 1908.

MORE OLDTIME SALVATION; words by Rev. Johnson Oatman, jr., music by Wm. Edie Marks. [16951]

W. E. Marks, Wilmington, Del. C 182643, June 1, 1908; 2 c. June 20, 1908.

MORNING AND EVENING PRAYER; chant settings with Kyries, Vesper verse etc., composed by Evelyn G. Medley. (Choral album no. 795.) [16952]

Bayley & Ferguson, London, England. C 184492, July 1, 1908.

MORNING, NOON AND NIGHT IN VIENNA; overture by Franz von Suppé, arr. by H. F. Odell for mandolin orchestra. 4to. [16953]

Oliver Ditson co., Boston, Mass. C 184611, July 2, 1908.

MOST DESIRABLE FRIEND! words and music by A. Singer. [16954]

W. E. Marks, Wilmington, Del. C 182633, June 1, 1908; 2 c. June 20, 1908.

MOZSKOWSKI (MAURICE) Impromptu; op. 77, edited and fingered by Louis Oesterle, for piano. (Dix pièces mignonnes, no. 7.) [16955]

G. Schirmer, New York, N. Y. C 185547, July 18, 1908.

—Mélodie; op. 77, edited and fingered by Louis Oesterle, for piano. (Dix pièces mignonnes, no. 9.) [16956]

G. Schirmer, New York, N. Y. C 185549, July 18, 1908.

MOSZKOWSKI (MAURICE)—Continued.

—Menuet; op. 77, edited and fingered by Louis Oesterle, for piano. (Dix pièces mignonnes, no. 10.)

[16957]

G. Schirmer, New York, N. Y. C 185550, July 18, 1908.

—Pantomime; op. 77, edited and fingered by Louis Oesterle, for piano. (Dix pièces mignonnes, no. 8.)

[16958]

G. Schirmer, New York, N. Y. C 185548, July 18, 1908.

—Scherzino; op. 77, edited and fingered by Louis Oesterle, for piano. (Dix pièces mignonnes, no. 2.)

[16959]

G. Schirmer, New York, N. Y. C 185542, July 18, 1908.

—Tarantelle; op. 77, edited and fingered by Louis Oesterle, for piano. (Dix pièces mignonnes, no. 6.)

[16960]

G. Schirmer, New York, N. Y. C 185546, July 18, 1908.

MOTHER'S (A) LOVE IS TRUEST OF THEM ALL; song, by W. L. Hicks. [16961]

W. L. Hicks, New Duluth, Minn. C 184685, July 3, 1908.

MOZART (WOLFGANG AMADEUS) Don Giovanni; arr. by D. Krug, op. 114, for piano without octaves, edited by R. de Roode. (Flowers of melody from favorite operas.) [16962]

Oliver Ditson co., Boston, Mass. C 184616, July 2, 1908.

—Magic (The) flute; arr. by D. Krug, op. 114, for piano without octaves, edited by R. de Roode. (Flowers of melody from favorite operas.) [16963]

Oliver Ditson co., Boston, Mass. C 184624, July 2, 1908.

—Sonate pour piano; analysée par Georges Sporck. 1, no. 2, sol majeur; 2, no. 3, ut majeur; 3, no. 7, fa majeur. [16964-16966]

Georges Sporck, Paris, France. C 183878-183880, June 20, 1908.

MUD PIES, WHEN MAKE BELIEVES WERE TRUE; song, music by Caro Roma. [16967]

K. M. Widmer, New York, N. Y. C 184677, July 3, 1908.

MUMMIES ON PARADE; by Bernier-Rollinson, for military band. Concert ed. 4to. [16968]

Oliver Ditson co., Boston, Mass. C 185183, July 11, 1908.

MUSIC; words by Helen Hay Whitney, music by Blair Fairchild; 1, alto or baritone; 2, soprano or tenor. [16969, 16970]

C. W. Thompson & co., Boston, Mass. C 184239, 184240, June 26, 1908.

MUSIC FOR SUNDAY SCHOOL DAY; collection compiled by Alfred Hallam. 16mo. [16971]

H. W. Gray co., New York, N. Y. C 185476, July 17, 1908.

MUSIC (THE) MASTER; gavotte, by Anton Hegner, op. 53, for piano. [16972]

Carl Fischer, New York, N. Y. C 184702, July 3, 1908.

MUSIC SWEET TO ME; words and music by E. D. Elliott. [16973]

W. E. Marks, Wilmington, Del. C 182665, June 1, 1908; 2 c. June 20, 1908.

MUSIQUE (LA) DES TROTTINS; chanson sur l'air de Columbia-marche, paroles de A. Schmidt et Géraum, musique de J. Vercolier et C. Jardin. [16974]

C. Mayol, Paris, France. C 184366, June 29, 1908.

MY CONNEMARA HOME; Irish song, words by Clifton Bingham, music by Maxime Heller, no. 2 in E flat. [16975]

Evans & co., London, England. C 184843, July 7, 1908.

MY CRUCIFIX; sacred song, music by Rev. Lawrence Moeslein. 4to. [16976]

Lawrence Moeslein, West Hoboken, N. J. C 185474, July 17, 1908.

MY DEAR OLD CALIFORNIA; song and chorus by Z. T. Aldrich. [16977]

Z. T. Aldrich, Pasadena, Cal. C 184542, July 2, 1908.

MY DEAR OLD GRAY HAired WIFE; song, by J. B. Ambroselli. [16978]

J. B. Ambroselli, Roanoke, Va. C 184682, July 3, 1908.

MY DREAM OF THE U. S. A.; words and music by Leonard Chick, Chas. Roth, and T. Snyder, quartette chorus arr. by Alfred J. Doyle. [16979]

Ted Snyder co., inc., New York, N. Y. C 184165, June 26, 1908.

MY FATHER'S KEEPING; words by C. A. Gage, music by C. H. Gabriel. [16980]

Chas. H. Gabriel, Chicago, Ill. C 185443, July 16, 1908; 2 c. July 24, 1908.

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MY FIRST MARCH; by Louis Dorn, ed.
by L. E. Orth, for piano, 4 hands.

[16981]

Oliver Ditson co., Boston, Mass.
C 185447, July 16, 1908.

MY GIRL WINS! written and composed
by Herbert Cole and Reuben More.

[16982]

Francis, Day & Hunter, London,
England. C 184662, July 3, 1908.

MY LADY'S TOKEN; the knight's song,
text by Walter Horner, music by
Ralph Horner. Medium voice.

[16983]

Oliver Ditson co., Boston, Mass.
C 184374, June 29, 1908.

MY LITTLE SUNSHINE MAID; words and
music by F. Dewey. Chicago,
Thompson music co.

[16984]

Frances Dewey, Chicago, Ill. C
185381, July 1, 1908.

MY LITTLE UNCLE SAMMY GIRL; words
and music by Leola Maye, (Mrs.
Churchill Harvey-Elder) arr. by
H. E. Earle.

[16985]

Mrs. C. Harvey-Elder, Whittier,
Cal. C 185657, July 20, 1908.

MY LOV'D ONE, BEST; words and music
by P. Douglas Bird, low voice.

[16986]

Theo. Presser, Philadelphia, Pa.
C 184398, June 29, 1908.

MY LOVE, MY ALL; words and music by
Annie Andros Hawley.

[16987]

M. Witmark & sons, New York,
N. Y. C 185264, July 13, 1908.

MY MIMOSA MAID; lancers, on melo-
dies by Paul A. Rubens, arr. by
H. M. Higgs, orch. by Arthur Wood.
4to.

[16988]

Chappell & co., ltd., London, Eng-
land. C 184855, July 7, 1908.

— — — — — selection arr. by H. M. Higgs,
orchestra by Dan Godfrey.

[16989]

Chappell & co., ltd., London, Eng-
land. C 185334, July 15, 1908.

— — — — — selection arr. by Dan God-
frey for military band. (The Army
journal . . . no. 340.)

[16990]

Chappell & co., ltd., London, Eng-
land. C 185332, July 15, 1908.

— — — — — valse on melodies, arr.
by H. M. Higgs, orchestra by Arthur
Wood. 8vo.

[16991]

Chappell & co., ltd., London, Eng-
land. C 184445, June 30, 1908.

MY OLD IOWA HOME; song and chorus
by M. H. Mullin. New York, Frank
Harding's music printing house.

[16992]

Margarita H. Mullin, Sheldon,
Iowa. C 185462, July 17, 1908.

MY OLD KENTUCKY HOME; fantasia
with variations, by W. F. Ambrosio,
op. 30, no. 9, for flute solo with piano
acc.

[16993]

Carl Fischer, New York, N. Y.
C 184712, July 3, 1908.

— — — — — with easy variations arr. by J. W.
Lerman, for piano or cabinet organ.
Old time favorite, with words by S.
C. Foster.

[16994]

Geo. Molineux, New York, N. Y.
C 183392, June 13, 1908; 2 c. June
17, 1908.

MY ROSE WITH THE HEART OF GOLD;
song by Paul Felix.

[16995]

John Church co., Cincinnati, Ohio.
C 184323, June 29, 1908.

MY SAVIOR; words by Jennie Wilson,
music by Ira B. Wilson. 8vo.

[16996]

Lorenz pub. co., Dayton, Ohio. C
184581, July 2, 1908; 2 c. July 1,
1908.

MY SAVIOR WALKS BESIDE ME; words
by Ida Reed Smith, music by Ira B.
Wilson.

[16997]

Lorenz pub. co., Dayton, Ohio. C
185854, July 23, 1908; 2 c. July 22,
1908.

MY SAVIOR'S LOVE; words by James
Rowe, music by C. H. Gabriel.

[16998]

Chas. H. Gabriel, Chicago, Ill. C
184953, July 9, 1908; 2 c. July 14,
1908.

MY SAVIOUR'S NEAR; words and music
by W. H. Emmons, for solo, duet
and chorus.

[16999]

Biglow & Main co., New York,
N. Y. C 185372, July 15, 1908.

MY SCHOOLDAY SWEETHEART; words by
Jacob Yellen, music by Wm. M.
Finkelstein.

[17000]

Imperial pub. co., Buffalo, N. Y.
C 184447, June 20, 1908.

MY SONG FOR YOU; words by Fred E.
Weatherly, music by L. Denza, no.
3 in G.

[17001]

Hatzfeld & co., ltd., London, Eng-
land. C 184327, June 29, 1908.

- MY SOUL'S REDEEMED; words and music by G. H. Ramsey. [17002]
George Henry Ramsey, Stephenville, Tex. C 185055, July 10, 1908.
- MY SWEET GIRL; medley waltz, arr. by L. Waltenberg, for band. Svo. [17003]
Jas. D. Shipman, New York, N. Y. C 184401, June 29, 1908.
- MY SWEET SUMMER GIRL; written and composed by R. P. Weston. [17004]
Francis, Day & Hunter, London, England. C 185636, July 20, 1908.
- MY SWEETHEARTS PICTURE; words by S. B. Hearn, music by L. Oskin. [17005]
Stella B. Hearn & Logan Oskin, Gentryville, Ind. C 185460, July 17, 1908.
- MY WILLOW GROVE SWEETHEART; words by Wade Hollingsworth, music by Joe Samuels and Ted Browne, arr. by Rocco Venuto. [17006]
Howard & Browne pub. co., St. Louis, Mo. C 185448, June 13, 1908.
- MYREEN WALTZ; by C. S. De Lano, for piano. [17007]
Carl Fischer, New York, N. Y. C 184711, July 3, 1908.
- NAPULE MIO (Napoli mio); par F. Volpatti, jr., pour orchestre avec piano-conducteur. Svo. [17008]
Paul Decourcelle, Nice, France. C 184357, June 29, 1908.
- NATIONAL CADETS; march, by Nick Brown, arr. by Mackie-Beyer, for band. 4to. (20th century journal.) [17009]
J. W. Pepper, Philadelphia, Pa. C 185239, July 9, 1908.
- NATIONAL GUARD; march and two step, by Harry W. Frank, for piano. [17010]
Chas. E. Frank, Harper, Kans. C 185389, July 16, 1908.
- NATIONAL INVOCATION HYMN; composed by C. W. Levalley. New rev. ed. [17011]
C. W. Levalley, Milwaukee, Wis. C 176641, Mar. 13, 1908; 2 c. July 15, 1908.
- NAVE (LA) ROSSA; scene liriche in tre atti, di Luigi Orsini e Antonio Beltramelli, musica di Armando Sepilli, riduzione per canto e pianoforte. 4to. [17012]
Edoardo Sonzogno, Milan, Italy. C 183434, June 15, 1908.
- 'NEATH THE OLD GRAPE VINES, SWEET ELEANOR; song, by J. A. Dolezal. [17013]
John A. Dolezal, Cleveland, Ohio. C 178115, Apr. 2, 1908; 2 c. June 29, 1908.
- NEBUSKA (O.) Ständchen; nachdichtung von W. Henzen, für männerchor, no. 11. 4to. [17014]
Rob. Forberg, Leipzig, Germany. C 185358, July 15, 1908; 2 c. July 16, 1908.
- NEPTUNE'S DAUGHTER; caprice, by Edwin S. Brill, for piano. [17015]
Carl Fischer, New York, N. Y. C 184181, June 26, 1908.
- NEŠVERA (Jos.) Cradle song (Wiegenlied); op. 25. Edited by Gustave Saenger, for violin and piano. [17016]
Carl Fischer, New York, N. Y. C 184714, July 3, 1908.
- NEUMANN-SPALLART (GABRIELLE VON) Canzonetto; für singstimme, viola, laute und piano, op. 97. [17017]
Gabrielle von Neumann-Spallart, Radebeul, Germany. C 184417, June 30, 1908.
- NEW BARN DANCE; by Henriette Blanche-Belcher, for piano. [17018]
Jerome H. Remick & co., New York, N. Y. C 184544, July 2, 1908; 2 c. July 3, 1908.
- NEW (THE) POWER; words and music by A. Christian. [17019]
W. E. Marks, Wilmington, Del. C 182652, June 1, 1908; 2 c. June 20, 1908.
- NEW THEMES AND MODERN GEMS; a new coll. of . . . music . . . selected and arr. for the church or parlor organ by Albert W. Berg. obl. Svo. [17020]
Wm. A. Pond & co., New York, N. Y.; in renewal for 14 years from Oct. 18, 1908. C 184749, July 6, 1908.
- NEW YORK AMERICAN WALTZ; by Franz Lehar, arr. by Theodore Morse, for piano. [17021]
Star co. (New York American), New York, N. Y. C 184172, June 26, 1908.
- NIGHT HAS A THOUSAND EYES; words by F. W. Bourdillon, music by A. Randegger, jr. [17022]
Edwin Ashdown, London, England. C 184777, July 6, 1908.

nos. 32-35, Aug., 1908

NIGHT (A) IN SEVILLA; English version by Helen D. Tretbar, music by Oscar Comettant, for male voices. (Tremont coll. of octavo music no. 187.) [17023]

Theo. Presser, Philadelphia, Pa. C 184395, June 29, 1908.

NIGHT TIME; waltz song: words by Alexander Dubin, music by M. Silnutzer. [17024]

Morris Silnutzer, Philadelphia, Pa. C 183114, June 9, 1908; 2 c. June 27, 1908.

NIGHTINGALE'S SERENADE; poem by W. H. Greene, music by Sylvester Krouse. [17025]

M. Witmark & sons, New York, N. Y. C 185494, July 17, 1908.

NINETY (THE) AND NINE; a labor song of toil and liberty, words by J. F. Byers, music by G. W. Ashley. [17026]

John F. Byers, Chicago, Ill. C 173213, Jan. 31, 1908; 2 c. July 8, 1908.

No MORE! words by A. M. Lambert, music by Frank Lambert. 112434. (Three short songs, no. 2.) [17027]

G. Ricordi & c., Milan, Italy. C 185422, July 16, 1908.

No MORE GOOD-BYES; words by Alice Sloan, music by J. H. Sheppard. [17028]

Emmett S. Dean & John H. Sheppard, Waco, Tex. C 185086, July 10, 1908.

— words by A. L. Acker, music by F. H. Spurgeon. [17029]

Emmett S. Dean & Wm. J. Graves, Texas. C 185103, July 10, 1908.

NON-PAREIL; waltzes, by Clara Louise Gifford, for piano. [17030]

Popular music co., Brooklyn, N. Y. C 183096, June 8, 1908; 2 c. June 17, 1908.

NOT WITH MOANING; ord af J. L. Runeberg, translated by E. W. Olson, musik af Ludv. Norman. (Vid Griften . . . for manröster. första häftet.) [17031]

Engberg-Holmberg pub. co., Chicago, Ill. C 184223, June 26, 1908.

NOTRE DOUX NID, CACHÉ DANS LA VERDURE; solo de Tosca, acte 1^{er} La Tosca, en Si bemol, musique de Giacomo Puccini, chant et piano. No. 112396. [17032]

G. Ricordi & c., Milan, Italy. C 184665, July 3, 1908.

NUIT DE LANGUEUR, NUIT DE MENSONGE; par Ernest Moret, pour violoncelle avec acc. de piano. [17033]

Heugel & cie., Paris, France. C 185230, July 13, 1908.

NUR EIN VIERTELSTÜNDCHEN; original duo-scene, text und musik von Adolf Behling, no. 1. [17034]

Apollo-verlag, Berlin, Germany. C 184987, July 10, 1908.

NYDIA WALTZ; by T. H. Rollenson, arr. by H. F. Odell, for mandolin orchestra. 4to. [17035]

Oliver Ditson co., Boston, Mass. C 184637, July 2, 1908.

O BE JOYFUL IN GOD; anthem, composed by John E. West. (Novello's octavo anthems, no. 928.) [17036]

Novello & co., ltd., London, England. C 185626, July 20, 1908.

O CITY OF PEARL; words and music by Melvin J. Hill. 8vo. [17037]

M. J. Hill, Almond, N. Y. C 184804, July 6, 1908.

O COME, O COME TO ME; words and music by J. P. Rathey. [17038]

A. Tidman & co., New York, N. Y. C 184161, June 26, 1908.

O FRUKTA ICKE! ord af N. Frykman, musik af A. L. Skoog. 4to. [17039]

A. L. Skoog, Minneapolis, Minn. C 184537, July 2, 1908.

O HURA STILLA (Peacefully, sweetly); English words by E. W. Olson, musik af Beneken. (Vid griften . . . för mansröster, andra häftet.) [17040]

Engberg-Holmberg pub. co., Chicago, Ill. C 184227, June 26, 1908.

O JESUS KÄR; ord af Lina Sandell, musik af Sydney Smith, arr. af Emil Larson. (Sångkören . . . för blandade röster.) [17041]

Engberg-Holmberg pub. co., Chicago, Ill. C 184211, June 26, 1908.

O KOMM' DU GOLDIG'S MÄDEL; walzer-rondo nach motiven der operette, Johann der zweite, von Edmund Eysler. 1, für salonorchester (concertina nr. 132); 2, für grosses orchester. [17042, 17043]

Josef Weinberger, Leipzig, Germany. C 183852, 183855, June 20, 1908; 2 c. each June 19, 1908.

O LITTLE TOWN OF NAZARETH; words by Flora Kirkland, music by Howard E. Smith. [17044]

Trio music co., Waco, Tex. C 185065, July 10, 1908.

- O LOVE OF MY GOD; words by W. C. Martin, music by E. D. Elliott. [17045]
W. E. Marks, Wilmington, Del. C 182662, June 1, 1908; 2 c. June 20, 1908.
- O MAKE ME WISE; words by Rev. W. C. Martin, music by A. J. Showalter, for soprano and tenor duet. [17046]
A. J. Showalter, Dalton, Ga. C 185249, July 13, 1908.
- O MISTRESS MINE; words from Twelfth night, Shakespeare, music by L. C. Worrell. (Ballads from over the sea, 4.) [17047]
Lola Carrier Worrell, Denver, Colo. C 184142, June 25, 1908.
- O NINA, MA NINETTE; sérénade Napolitaine, paroles de Michel Carré, musique de P. Mario Costa. [17048]
G. Ricordi & c., Milan, Italy. C 185419, July 16, 1908.
- O PINOTINA; marche italienne, sur les motifs de la célèbre chanson O Pinotina, par Pierre Arezzo, orchestrée par H. Tarelli, avec piano-conducteur. Svo. [17049]
Victor Mignon, Nice, France. C 184365, June 29, 1908.
- O SEVEN ('07) o EIGHT ('08); words and music by Pauline E. Johnson. [17050]
Groene music pub. co., Cincinnati, Ohio. C 184131, June 24, 1908; 2 c. June 25, 1908.
- O SWEET THE DAY OF LONG AGO; words and music by F. A. Dean, for mezzo soprano or baritone. [17051]
Frederick A. Dean, Springfield, Mass. C 184744, July 6, 1908.
— soprano or tenor. [17052]
Frederick A. Dean, Springfield, Mass. C 184742, July 6, 1908.
- O THOUGHTLESS ONE! words by E. A. Hoffman, music by Thoro Harris. [17053]
Trio music co., Waco, Tex. C 185149, July 10, 1908.
- OD 8 DO 11 (Von 8 bis 11); letem výstavnem světem, složil Jul. Fučík, op. 216, pro Klavír. [17054]
Mojmír Urbánek, Prague, Austria. C 183877, June 20, 1908; 2 c. July 10, 1908.
- OEDIPUS TYRANNUS OF SOPHOCLES; composed by John Knowles Paine, op. 35. Orchestral score. [17055]
Arthur P. Schmidt, Boston, Mass. C 184944, July 9, 1908.
- OF COURSE I LOVE HIM; words by Rev. W. C. Martin, music by A. J. Showalter. [17056]
A. J. Showalter, Dalton, Ga. C 185250, July 13, 1908.
- OFT IN THE STILLY NIGHT; with easy variations arr. by J. W. Lerman, for piano or cabinet organ. Old time favorite, with words by Thomas Moore. [17057]
Geo. Molineux, New York, N. Y. C 182403, May 28, 1908; 2 c. June 17, 1908.
- OH, COME TODAY; words by Fanny J. Crosby, music by Hubert P. Main. 12mo. [17058]
Biglow & Main co., New York, N. Y. C 184461, June 30, 1908.
- OH, DARLING NELLIE, PLEASE DON'T GO; words by L. Gebhard, music by Clifton Keith. Long Branch, N. J., Keith's music pub. house. [17059]
Louis Gebhard, Newark, N. J. C 185398, July 16, 1908.
- OH, GEORGE, TELL THEM TO STOP THE FLIP-FLAP! written by A. J. Mills, composed by Bennett Scott. [17060]
Star music pub. co., London, England. C 184735, July 6, 1908.
- OH! GOD, TO THEE; sacred solo, text by Edward C. Downey, music by L. S. Roberts. Spokane, Wash., Shaw & Borden co. [17061]
Leland S. Roberts, Spokane, Wash. C 180906, May 6, 1908; 2 c. July 13, 1908.
- OH, I WILL WALK WITH YOU MY LAD; Irish ballad, words by James Whitcomb Riley, music by L. C. Worrell. (Ballads from over the sea, 2.) [17062]
Lola Carrier Worrell, Denver, Colo. C 184144, June 25, 1908.
- OH, PHOEBE SNOW! words by Paul West, music by Herman Avery Wade. [17063]
Jos. W. Stern & co., New York, N. Y. C 185311, July 14, 1908; 2 c. July 15, 1908.
- OH, WONDROUS LOVE; words by N. W. Allphin, music by W. J. Graves. [17064]
Emmett S. Dean & Wm. J. Graves, Texas. C 185104, July 10, 1908.
- OHNE DICH; walzerlied aus der operette, Das glücksschweinchen, von Edmund Eysler, für flügelhornsolo mit orchesterbegleitung. Für grosses orchester. [17065]
Josef Weinberger, Leipzig, Germany. C 185011, July 10, 1908.

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OLD BLACK JOE; with easy variations arr. by J. W. Lerman, for piano or cabinet organ. Old time favorite, with words by S. C. Foster. [17066]
Geo. Molineux, New York, N. Y. C 182400, May 28, 1908; 2 c. June 17, 1908.

OLD BOGIE; characteristic piece, by R. Gruenwald, op. 343, concert edition for orch., no. 386. [17067]
Oliver Ditson co., Boston, Mass. C 184801, June 5, 1908.

OLD FOLKS AT HOME; with easy variations arr. by J. W. Lerman, for piano or cabinet organ. Old time favorite, with words by S. C. Foster. [17068]
Geo. Molineux, New York, N. Y. C 182404, May 28, 1908; 2 c. June 17, 1908.

OLD GLORY, MORNING GLORY; words and melody by C. E. Long, harmony by William G. Parkyn. Svo. [17069]
Curtis Edward Long, Los Angeles, Cal. C 185175, July 11, 1908.

OLD (AN) LETTER; song by J. T. McClean. [17070]
Jas. T. McClean, Anacortes, Wash. C 178981, Apr. 13, 1908; 2 c. July 6, 1908.

OLD (THE) OAKEN BUCKET; with easy variations by J. W. Lerman, for piano or cabinet organ. Old time favorite, with words by S. Woodworth. [17071]
Geo. Molineux, New York, N. Y. C 183391, June 13, 1908; 2 c. June 17, 1908.

OLD RUSTIC BRIDGE; air varie, arr. by Carl Albert for cornet and piano. Svo. [17072]
Raymond music co., Meriden, Conn. C 185750, July 22, 1908; 2 c. July 23, 1908.

ON BOARD A NINETY-EIGHT; song, collected and set with an acc. for piano, by R. Vaughan Williams. [17073]
Novello & co., ltd., London, England. C 184348, June 29, 1908.

ON GUARD; march by D. W. Reeves, for band. Svo. [17074]
Ernest S. Williams, Boston, Mass. C 183720, June 18, 1908; 2 c. June 25, 1908.

ON HIS MIGHTY ARM; words and melody by H. D. Lambert, harmony by Chas. W. Lambert. [17075]
Trio music co., Waco, Tex. C 185141, July 10, 1908.

ON THE FIRING LINE; military march and two step by H. Liff, for piano. [17076]
Henry Liff, New York, N. Y. C 181068, May 9, 1908; 2 c. June 26, 1908.

ON THE GRIDIRON; march by E. G. Phelan, for orchestra. Svo. [17077]
White-Smith music pub. co., Boston, Mass. C 184303, June 27, 1908.

ON THE ROCK OF A LIVING FAITH; sacred song, by B. C. Mason, high voice. [17078]

Chas. E. Roat co., ltd., Battle Creek, Mich. C 183410, June 13, 1908; 2 c. July 2, 1908.

ON THE SHORES OF PUGET SOUND; words by Claud Smith, music by Elya Croom. [17079]
Croom & Smith, Seattle, Wash. C 185405, July 16, 1908.

ON THE VICTORY SIDE OF THE CROSS; words and music by Mrs. C. H. Morris. Svo. [17080]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 184515, July 1, 1908.

ON TO CONQUESTS NEW! words and music by A. Christian. [17081]
W. E. Marks, Wilmington, Del. C 182668, June 1, 1908; 2 c. June 20, 1908.

ONKEL FICHTE; intermezzo by Paul Lincke for orchestra with piano-conductor. 4to. [17082]
Hawkes & son, London, England. C 185365, July 15, 1908.

ONLIEST (THE) GAL; a plantation song, by L. Spencer. [17083]
Laura Spencer, Elsinor, Cal. C 184678, July 3, 1908.

ONLY A SHAMBOCK; words by J. F. Byers, music by G. W. Ashley. [17084]
John F. Byers, Chicago, Ill. C 182720, June 2, 1908; 2 c. July 8, 1908.

ONLY A STANDARD BEARER; words and music by Wm. Edie Marks. [17085]
W. E. Marks, Wilmington, Del. C 182649, June 1, 1908; 2 c. June 20, 1908.

ONLY A TRAVELER HOMEWARD BOUND; words and music by J. B. Franklin. [17086]
Emmett S. Dean & James B. Franklin, Waco, Tex. C 185108, July 10, 1908.

ORANIEN-FRIESLAND; grenadier-marsch, bearbeitet von Th. Grawert, für militär-musik. 16mo. (Zwei altniederländische märsche no. 1.) [17087]

Arthur Parrhysius, Berlin, Germany. C 185014, July 10, 1908.

ORANIEN-GELDERLAND; marsch, bearbeitet von Th. Grawert für militär-musik. 16mo. (Zwei altniederländische märsche no. 2.) [17088]

Arthur Parrhysius, Berlin, Germany. C 185015, July 10, 1908.

ORCHIDS; intermezzo-two step, by Warner Crosby, arr. by Mackie-Beyer, for band. 4to. (20th century journal.) [17089]

J. W. Pepper, Philadelphia, Pa. C 185240, July 9, 1908.

— for orch. 4to. (J. W. Pepper's twentieth century journal.) [17090]

J. W. Pepper, Philadelphia, Pa. C 185236, July 9, 1908.

ORIGINAL (THE); march, by Israel Fortier, for pf. [17091]

C. W. Thompson & co., Boston, Mass. C 184894, July 8, 1908.

OSMAN; march and two-step, by C. M. Selling, for band. 8vo. [17092]

Carl Fischer, New York, N. Y. C 185875, July 23, 1908.

OUR DEFENDERS; march-two step, by J. C. Halls, for piano. [17093]

United States music co., Williamsport, Pa. C 185438, July 16, 1908.

OUR HEAVENLY HOME; words by Mrs. W. Howard Keesler, music by C. Austin Miles. [17094]

Hall-Mack co., Philadelphia, Pa. C 185188, July 11, 1908.

OUR NATION'S FLEET; song and chorus, words and music by E. P. Tudor. [17095]

E. P. Tudor, St. Louis, Mo. C 181918, May 22, 1908; 2 c. July 1, 1908; and 184147, June 25, 1908; 2 c. June 25, 1908.

OUTLAW'S (THE) SONG; words by Joanna Baillie, music by Eric Coates. [17096]

Boosey & co., London, England. C 184330, June 29, 1908.

OVER THE SEA MY LADDIE SAILED; words by Charles McIlvaine, music by L. C. Worrell, for low voice. (Ballads from over the sea, 1.) [17097]

Lola Carrier Worrell, Denver, Colo. C 184143, June 25, 1908.

OVER THE TIDE; words and music by P. Fagan. [17098]

Emmett S. Dean & Pate Fagan, Texas. C 185153, July 10, 1908.

OVER THERE; words and music by I. D. McAfee. [17099]

Trio music co., Waco, Tex. C 185144, July 10, 1908.

— song from The three twins, by Clifton Crawford. [17100]

M. Witmark & sons, New York, N. Y. C 184299, June 27, 1908.

OVER YONDER; words by Geo. W. Sebren, music by Ellis M. Barnett. [17101]

Trio music co., Waco, Tex. C 185143, July 10, 1908.

OWLS (THE) dance fantastic, by Lilith V. McCormick, for piano. [17102]

W. F. Roehr music co., Topeka, Kans. C 185439, July 16, 1908.

PAGEANT (THE); lancers by Warwick Williams, arr. by M. Retford for military band. (Boosey & co.'s new supplement journal, no. 54.) [17103]

Francis, Day & Hunter, London, England. C 185643, July 20, 1908.

PAINÉ (JOHN K.) Symphonie no. 1; für orchester, op. 23. Partitur. Leipzig, Breitkopf & Härtel. [17104]

Mary E. Paine, Cambridge, Mass. C 184810, July 6, 1908; 2 c. July 3, 1908.

PALASCHKO (JOHANNES) 16 übungsstücke (16 exercises); für violine mit benutzung der 1 und 3 position, . . . op. 46. [17105]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 184977, July 10, 1908.

PALMS (THE); music by Fauré, with easy variations arr. by J. W. Lerman for piano or cabinet organ. Old time favorite, with words by Dale. [17106]

Geo. Molineux, New York, N. Y. C 183388, June 13, 1908; 2 c. June 17, 1908.

PALMSÖNDAG; musik af Fauré, arr. af Emil Larson. (Sångkören . . . för blandale röster.) [17107]

Engberg-Holmberg pub. co., Chicago, Ill. C 184207, June 26, 1908.

PAN AMONG THE REEDS; short cantata for baritone solo and chorus, poem by Elizabeth Barrett Browning, music by Emma L. Ashford. 8vo. [17108]

Lorenz pub. co., Dayton, Ohio. C 185860, July 23, 1908; 2 c. July 22, 1908.

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PARIS; suite de valse par Aimé La-chaume, pour piano. [17109]

Enoch & cie., Paris, France. C 184279, June 27, 1908.

PARK (THE); valse, by Mrs. H. C. Keller, for piano. [17110]

Mrs. Henry C. Keller, Springfield, Ohio. C 185205, July 13, 1908.

PARTING OF THE WAY; words and music by J. B. Franklin. [17111]

Emmett S. Dean & James B. Franklin, Waco, Tex. C 185110, July 10, 1908.

PARTY (THE) THAT WROTE HOME SWEET HOME, NEVER WAS A MARRIED MAN; two-step, by Fleta Jan Brown, arr. by W. C. O'Hare, for orch. 4to. [17112]

M. Witmark & sons, New York, N. Y. C 184725, July 3, 1908.

PAS DE LA REINE; intermezzo, par A. Tellier, pour piano. [17113]

Aug. Cranz, Leipzig, Germany. C 184077, June 24, 1908.

PASSEGGIATE SUGGESTIVE; di Romeo Gerosa, op. 55, per pianoforte. [17114]

Carisch & Jänichen, Leipzig, Germany. C 185515, July 18, 1908; 2 c. July 17, 1908.

PASSIONSSÅNG; musik af Karl Czerny, arr. af Emil Larson. (Sångkören . . . för blandale röster.) [17115]

Engberg-Holmberg pub. co., Chicago, Ill. C 184208, June 26, 1908.

PASTEL; par C. Chaminade, op. 128, pour piano. [17116]

Enoch & cie., Paris, France. C 185319, July 15, 1908.

PAYASOS (Los); drama en dos actos, letra y musica de R. Leoncavallo, reducción para canto y piano. 4to. [17117]

Eduardo Sonzogno, Milan, Italy. C 185634, July 20, 1908.

PEACE, BE STILL; sacred solo, words by J. R. Hogg, music by W. H. Jude. London, Reid bros., ltd. 8vo. [17118]

William Herbert Jude, London, England. C 185504, July 18, 1908.

PEACE UNIVERSAL; words by Edward W. Sahm, music by Louis Reichig. [17119]

Edward W. Sahm & Louis Reichig, New York, N. Y. C 184118, June 24, 1908.

PEACHES AND CREAM; waltz by T. P. Ryder, for the piano. [17120]

White-Smith music pub. co., Boston, Mass.; in renewal for 14 years from Aug. 9, 1908. C 184032, June 24, 1908; 2 c. June 25, 1908.

PEACOCK (THE); badinette, by L. P. Laurendeau, for band. 4to. (Universal band jour'l, no. 1058.) [17121]

Carl Fischer, New York, N. Y. C 185435, July 16, 1908.

PENGUINS (THE) PARADE; danse fantastique by J. Airlie Dix, piano solo. [17122]

Gould & co., London, England. C 185026, July 10, 1908.

PENNSYLVANIA; a state song, words by J. Hampton Moore, music by J. Lewis Browne. 4to. [17123]

John Wanamaker, Philadelphia, Pa. C 183183, June 10, 1908; 2 c. July 7, 1908.

PEPPER'S (J. W.) SUPERB ORCHESTRA COLLECTION OF CONCERT MUSIC; selected and arr. by Carl Weber, for first violin. 4to. [17124]

J. W. Pepper, Philadelphia, Pa. C 185257, July 13, 1908.

PERFECTLY SAFE IN HIS HANDS; words by Ernest G. W. Wesley, music by I. Allan Sankey. 12mo. [17125]

Biglow & Main co., New York, N. Y. C 184512, July 1, 1908.

PERKINS' GRADED ANTHEMS; compiled and newly arr. by H. S. Perkins. First book. 4to. [17126]

Wm. A. Pond & co., New York, N. Y.; in renewal for 14 years from Oct. 25, 1908. C 184747, July 6, 1908.

PERSIAN LAMB RAG; a pepperette, by Percy Wenrich, for band. 4to. [17127]

Walter Jacobs, Boston, Mass. C 184836, July 6, 1908.

PETITE FANTAISIE VILLAGEOISE; par Ant. Gillis, pour violon avec acc. de piano. [17128]

Schott frères, Brussels, Belgium. C 185526, July 18, 1908; 2 c. July 17, 1908.

PHILOPENA (VIELLIEBCHEN); salon-mazurka, by Carl Heins, op. 17, for piano. [17129]

Theo. Presser, Philadelphia, Pa. C 183686, June 16, 1908.

- PIANO-UNIVERSUM; für's haus (Home music). Album 6, nos. 1 to 5. 4to. [17130]
Bosworth & co., Leipzig, Germany. C 184430, June 30, 1908.
- PIONEERS (THE); words by Clifton Bingham, music by Ed. St. Quentin, no. 1 in C. [17131]
Chas. Sheard & co., London, England. C 184915, July 9, 1908.
- PIPER (THE) o' DUNDEE; arr. by Granville Bantock for quartet or chorus of male voices. 8vo. (The Orpheus . . . no. 452.) [17132]
Novello & co., ltd., London, England. C 184493, July 1, 1908.
- PLACE (THE) THAT THEY CALL HEAVEN; song, by J. P. Martin. [17133]
John P. Martin, Crestline, Kans. C 184536, July 1, 1908.
- PLAY BALL; song by Bob White, Dexter Stocking, and Harry Sigman. [17134]
A. R. White, Chicago, Ill. C 184178, June 20, 1908.
- PLAY OR SING COLLECTION; instrumental arrangements of old-time favorite songs, with words and easy variations, by J. W. Lerman. Vol. 1. [17135]
Geo. Molineux, New York, N. Y. C 183510, June 15, 1908; 2 c. July 14, 1908.
- PLAYING HOOKEY; words by Edgar Leslie, music by Al. Piantadosi. [17136]
Ted Snyder co., inc., New York, N. Y. C 185458, July 17, 1908.
- words by Geo. Ronklyn, music by Al. Piantadosi. [17137]
Barron & Thompson co., New York, N. Y. C 184932, July 9, 1908; 2 c. July 8, 1908.
- PLEADING VOICES; words by Bertha E. Bush, music by Ira B. Wilson. 32mo. [17138]
Lorenz pub. co., Dayton, Ohio. C 184478, June 30, 1908.
- PLEYELINETTE; petite valse de concert, par Gabriel Frontin, pour piano. [17139]
E. Demets, Paris, France. C 184852, July 7, 1908.
- POÈME ÉLÉGIQUE; par Julius Fučík, op. 209, piano solo. [17140]
Bosworth & co., Leipzig, Germany. C 185341, July 15, 1908; 2 c. July 16, 1908.
- POINSETTIA; by Francesco Ferullo, for piano. [17141]
Ferullo music co., Chicago, Ill. C 183279, June 4, 1908; 1 c. May 25, 1908; 1 c. July 8, 1908.
- POLÁŠEK (J. N.) Etudes, op. 53; piano solo. [17142]
Bosworth & co., Leipzig, Germany. C 184993, July 10, 1908.
- POMP AND CIRCUMSTANCE; military marches no. 4 in G, by Edward Elgar, op. 39, arr. by Adolf Schmid, for piano duet. [17143]
Boosey & co., London, England. C 184325, June 29, 1908.
- POPULAR AND CLASSICAL SONGS; number one, for home, school and institute, composed and compiled by Henry M. Butler. 8vo. [17144]
H. M. Butler, St. Louis, Mo. A 209094, June 8, 1908.
- POZDRAV JARA (Frühlingsgruss); valčík složil Fr. Kmoch. 8vo. Band. (Harmonie M. U. č. 23.) [17145]
Mojmír Urbánek, Prague, Austria. C 184505, July 1, 1908; 2 c. July 2, 1908.
- PRAIRIE BELLE; words by Alfred E. Au, music by Walter W. West. [17146]
Thompson music co., Chicago, Ill. C 185315, July 14, 1908; 2 c. July 15, 1908.
- PRAISE HIS BOUNDLESS LOVE; words by James Rowe, music by R. E. Campbell. [17147]
Emmett S. Dean & Robert E. Campbell, Texas. C 185128, July 10, 1908.
- PRAISE THE LORD; words by J. Kempthorne, music by E. S. Lorenz. 8vo. [17148]
Lorenz pub. co., Dayton, Ohio. C 184585, July 2, 1908; 2 c. July 1, 1908.
- words and music by J. H. Sheppard. [17149]
Emmett S. Dean & John H. Sheppard, Waco, Tex. C 185082, July 10, 1908.
- PRAISE THE LORD, O MY SOUL; anthem by Arthur G. Colborn. [17150]
Lorenz pub. co., Dayton, Ohio. C 184275, June 27, 1908.
- PRAISING AND TRUSTING; words by James Rowe, music by J. W. Acuff. [17151]
Emmett S. Dean & James W. Acuff, Waco, Tex. C 185161, July 10, 1908.

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PRAYER (A); words by Elizabeth Hearding, music by Charles H. Demorest. [17152]

Clayton F. Summy co., Chicago, Ill. C 184557, July 2, 1908.

PRECIOUS BLOOD OF JESUS; words by Howard Eckel, music by M. J. Hill. 8vo. [17153]

Melvin J. Hill, Almond, N. Y. C 184807, July 6, 1908.

PRES DE RUISSEAU (By the brookside); par Sigismond Stojowski, op. 30, pour piano. (3 esquisses no. 3.) [17154]

Arthur P. Schmidt, Boston, Mass. C 184941, July 9, 1908.

PRESIDENTIAL CAMPAIGN; march, by J. J. Bolan, for piano. [17155]

John J. Bolan, West Orange, N. J. C 185285, July 14, 1908.

PRESS THE BATTLE ON! words and music by A. Singer. [17156]

W. E. Marks, Wilmington, Del. C 182654, June 1, 1908; 2 c. June 20, 1908.

PRETTY LITTLE MILK MAID; song, by Bert Fitzgibbons and Ernest R. Ball. [17157]

M. Witmark & sons, New York, N. Y. C 184729, July 3, 1908.

PRETTY LITTLE MORNING GLORY; song by G. H. Bowers. [17158]

Wm. J. O'Gorman, New York, N. Y. C 184407, June 30, 1908.

PRIDE OF FAYETTE; two step, by M. E. Frock, arr. by Mackie-Beyer, for orch. 4to. [17159]

J. W. Pepper, Philadelphia, Pa. C 184950, July 9, 1908.

PRIÈRE À NOTRE-DAME; extraite de la suite gothique, op. 25, par L. Boellmann, transcription par Jacques Durand, pour piano à 2 mains. [17160]

A. Durand & fils, Paris, France. C 183336, June 13, 1908.

PRIÈRE (LA) DU MENDIANT; élégie pour piano, par Ant. Gillis. [17161]

Schott frères, Brussels, Belgium. C 185528, July 18, 1908; 2 c. July 17, 1908.

PRIMROSE; reverie, by L. H. Green, for piano. [17162]

Louis H. Green, Zanesville, Ohio. C 144848, Mar. 8, 1907; 2 c. July 10, 1908.

PRINCE HELIE DE PAREE AND FIRST AMERICAN PRINCESS 2-STEP DANCE; music by J. Meakins, for piano. [17163]

James Meakins, New York, N. Y. C 184405, June 30, 1908.

PRINCE OF LIFE; words by E. D. Mund, music by E. S. Lorenz. 8vo. [17164]

Lorenz pub. co., Dayton, Ohio. C 184589, July 2, 1908; 2 c. July 1, 1908.

PRINCIPE (IL) ZILAH; drama lirico in un prologo, due atti ed epilogo, di Luigi Illica, musica di Frank Alfano; Opera completa per canto e pianoforte, riduzione di Carlo Carignani. 8vo. [17165]

G. Ricordi & c., Milan, Italy. C 184670, July 3, 1908.

PRINTEMPS (LE) EST LÀ! musique de E. Dell'Acqua, pour chant et piano. (Nouvelles melodies, no. 5.) [17166]

Schott frères, Brussels, Belgium. C 185521, July 18, 1908; 2 c. July 17, 1908.

PRIVATE SCHNAPPS; written by A. J. Mills, composed by Bennett Scott. [17167]

Star music pub. co., ltd., London, England. C 185280, July 11, 1908.

PRIVATIM; marsch von Alfred Couhuz, op. 7, für klavier. [17168]

Henry Feldow-Bechly musik verlag, Berlin, Germany. C 185346, July 15, 1908; 2 c. July 16, 1908.

PROCLAIM HIS WORD; words by O. M. Thomason, music by R. E. Campbell. [17169]

Emmett S. Dean & Robert E. Campbell, Texas. C 185127, July 10, 1908.

PROFESSOR AND POSSESSOR! words and music by A. Singer. [17170]

W. E. Marks, Wilmington, Del. C 182682, June 1, 1908; 2 c. June 20, 1908.

PROMISE; part-song, words by "Cushag," music by James Lyon, op. 45, no. 1, for mixed voices. 8vo. (Novello's part-song book, no. 1073.) [17171]

Novello & co., ltd., London, England. C 184335, June 29, 1908.

PULL FOR THE HARBOR; words by James Rowe, music by I. F. Jandon. [17172]

A. J. Showalter, Dalton, Ga. C 185251, July 13, 1908.

- PULLEIN (JOHN)** Jubilate Deo; set to music in the key of B flat, for mixed voices. 8vo. (Novello's parish choir book no. 779.) [17173]
Novello & co., ltd., London, England. C 184338, June 29, 1908.
- **Te Deum laudamus**; set to music in the key of B flat, for mixed voices. 8vo. (Novello's parish choir book no. 778.) [17174]
Novello & co., ltd., London, England. C 184337, June 29, 1908.
- PUMPKIN PIE**; a western wheeze, two-step, composed by Dague R. Pryor, for piano. [17175]
Star music pub. co., ltd., London, England. C 185278, July 11, 1908.
- PUT MY NAME UPON THE LIST**; words and music by A. Christian. [17176]
W. E. Marks, Wilmington, Del. C 182648, June 1, 1908; 2 c. June 20, 1908.
- PUT ON YOUR OLD GREEN BONNET**; written by Fred Murray and Charles Hilbury, composed by Kenneth Lyle. [17177]
Star music pub. co., ltd., London, England. C 185279, July 11, 1908.
- QUAND LE CŒUR S'EST DONNÉ**; valse chantée paroles de Ant. Roque, musique de Emilio Pizzi. [17178]
Schott frères, Brussels, Belgium. C 185527, July 18, 1908; 2 c. July 17, 1908.
- QUEF (CHARLES)** Five recital pieces, for organ, op. 28. 4to. (The Academic edition no. 418.) [17179]
A. Hammond & co., London, England. C 184647, July 2, 1908; 2 c. June 8, 1908.
- QUESTIONINGS**; words and music by J. C. Gaines. [17180]
Jennie Chester Gaines, Los Angeles, Cal. C 173805, Feb. 8, 1908; 2 c. July 6, 1908.
- RACHMANINOFF (S.)** Prelude; arr. by Adolf Schmid for orch. 4to. [17181]
Hawkes & son, London, England. C 185688, July 21, 1908.
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Theo. Presser, Philadelphia, Pa. C 183688, June 16, 1908; 2 c. June 15, 1908.
- RAINBOW (THE)**; words by André Raffalovich, music by C. Paston-Cooper. High voice. (Two songs no. 2.) [17183]
Hatzfeld & co., ltd., London, England. C 183969, June 23, 1908.)
- RALLY SONG**; words by Bertha E. Bush, music by Ira B. Wilson. 12mo. [17184]
Lorenz pub. co., Dayton, Ohio. C 184472, June 30, 1908.
- RALLYING SONG**; words and music by Carrie B. Adams. 8vo. [17185]
Lorenz pub. co., Dayton, Ohio. C 184573, July 2, 1908; 2 c. July 1, 1908.
- REAPER SONGS**; a superior collection of songs for Sunday schools, young peoples' meetings and special occasions, by Emmett S. Dean, J. F. Mayfield, R. M. Morgan. 12mo. [17186]
Trio music co., Waco, Tex. C 211652, July 10, 1908.
- REAPER'S SONG**; words by Edith Sanford Tillotson, music by Ira B. Wilson. 12mo. [17187]
Lorenz pub. co., Dayton, Ohio. C 184481, June 30, 1908.
- RECUEIL DE MÉLODIES**; par Sebastian B. Schlesinger, pour chant et piano. 8vo. No. 1^{re} volume; no. 2, 2^e volume. [17188]
J. H. Schroeder, New York, N. Y. C 185586-185587, July 20, 1908.
- RED ROSE IN YOUR HAIR**; song, by C. B. de Grim. [17190]
Corina B. de Grim, Corpus Christi, Tex. C 184681, July 3, 1908.
- REINECKE (CARL)** Seven little pieces on five tones in both hands (Sieben stückchen im umfange von fünf tönen in beiden händen); for piano. [17191]
Oliver Ditson co., Boston, Mass. C 184506, July 1, 1908.
- REMUS BARN DANCE**; by Ted. Browne, arr. by Rocco Venuto, for piano. [17192]
Howard & Browne pub. co., St. Louis, Mo. C 185449, June 13, 1908.
- REPRIEVED**; poem by Charles H. Liders, music by Marie Sears, for a solo voice with piano acc. High. [17193]
G. Schirmer, New York, N. Y. C 184455, June 30, 1908.

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RESCUED; duett for tenor and baritone, or soprano and alto, by J. L. Gilbert. [17194]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Aug. 16, 1908. C 184035, June 24, 1908; 2 c. June 25, 1908.

RESIGNATION; words and music by Caro Roma, for soprano or tenor, key of C; key of E flat. [17195, 17196]

M. Witmark & sons, New York, N. Y. C 185046, 185047, July 10, 1908.

RESTING ON THE ROCK; words by E. Dee, music by Wm. Edie Marks. [17197]

W. E. Marks, Wilmington, Del. C 182685, June 1, 1908; 2 c. June 20, 1908.

RETURN OF THE CHAMPIONS; march and two-step by I. Eaton, for piano. [17198]

Ina Eaton, Augusta, Mich. C 184023, June 24, 1908.

REVERIE (A); by Adrian Schubert, for piano, violin, and cello. [17199]

Francis, Day & Hunter, London, England. C 184403, June 29, 1908.

REVERIE OF KENOZA LAKE; composed by G. N. Carozzi on theme by Lester Sargent, for violin and piano. [17200]

Lester L. Sargent, Haverhill, Mass. C 184258, June 27, 1908.

——— Introduction. obl. 24mo. [17201]

Lester L. Sargent, Haverhill, Mass. C 184304, June 27, 1908.

RÊVES D'OR (Golden dreams); valse moderne, par Charles Grelinger, op. 66. 1, pour orchestre; 2, pour piano. [17202, 17203]

Fr. Portius, Leipzig, Germany. C 184989, 184990, July 10, 1908.

RIAH; words and music by Geo. E. Gudapel. [17204]

Frank J. Herb, Houston, Tex. C 184019, June 24, 1908.

RING, CHRISTMAS BELLS; words by James Rowe, music by Howard E. Smith. 8vo. [17205]

Meyer & bro., Chicago, Ill. C 184923, July 9, 1908; 2 c. July 8, 1908.

RIONS TOUJOURS; valse viennoise par Rodolphe Berger, pour piano. [17206]

Heugel & cie., Paris, France. C 185231, July 13, 1908.

RIPPLING WAVE; mazurka, by Herbert L. Eddy, for piano. [17207]

White-Smith music pub. co., Boston, Mass.; in renewal for 14 years from Sept. 20, 1908. C 184255, June 27, 1908; 2 c. June 26, 1908.

ROBIN ADAIR; old Scotch song, with easy variations arr. by J. W. Lerman for piano or cabinet organ. Old time favorite, with words. [17208]

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ROCKED IN THE CRADLE OF THE DEEP; with easy variations arr. by J. W. Lerman, for piano or cabinet organ. Old time favorite, with words by J. P. Knight. [17209]

Geo. Molineux, New York, N. Y. C 183390, June 13, 1908; 2 c. June 17, 1908.

ROLICKING FRIARS; characteristic intermezzo, composed and arr. by Manuel Klein, for orchestra. [17210]

M. Witmark & sons, New York, N. Y. C 184236, June 26, 1908.

ROLLING (THE) SEA; children's song, words by W. G. Tarrant, music by W. H. Jude. London, Reid bros., ltd. 8vo. [17211]

William Herbert Jude, London, England. C 185503, July 18, 1908.

ROLLINSON'S MODERN SCHOOL FOR THE SAXOPHONE; by T. H. Rollinson. [17212]

Oliver Ditson co., Boston, Mass. C 184721, July 3, 1908.

ROMA (CARO) Ave Maria; song. [17213]

M. Witmark & sons, New York, N. Y. C 185048, July 10, 1908.

ROMANCE SANS PAROLES; par M. Moszkowski, op. 77, edited and fingered by Louis Oesterle, for piano. (Dix pièces mignonnes, no. 3.) [17214]

G. Schirmer, New York, N. Y. C 185543, July 18, 1908.

RÖMISCHE STREIFWACHE (Pattuglia Romana); charakterstück, komponiert von Michele Scocozza, op. 51, für pianoforte. [17215]

Paul Westphal, Karlshorst, Germany. C 184427, June 30, 1908.

RONDEL POUR UN BAISER; poésie de L. Fortolis, musique de Georges Brun, op. 44. [17216]

Henry Lemoine & cie., Paris, France. C 184649, July 3, 1908.

- RONDEL SUR L'EAU; paroles de J. D'Halmont, musique de E. Dell'Acqua, pour chant et piano. (Nouvelles melodies, no. 4.) [17217
Schott frères, Brussels, Belgium. C 185520, July 18, 1908; 2 c. July 17, 1908.
- ROOT (FREDERICK W.) Te Deum laudamus, in G; mixed voices and organ, op. 7, revised edition. (G. Schirmer's octavo church music no. 83.) [17218
G. Schirmer, New York, N. Y. C 184174, June 26, 1908.
- ROSE D'AMOUR (Rosa d'ammore); poésie de Fernand Beissier, musique de V. Monti. [17219
J. Cottin, Paris, France. C 185633, July 20, 1908.
- ROSE (LA) DE JUIN (Rose of June); by Katherine Murray, op. 4, for piano. [17220
Ellen Murray, Yonkers, N. Y. C 185390, July 16, 1908.
- ROSE ENCHANTERESSE; valse lente, par A. Tellier, pour piano. [17221
Aug. Cranz, Leipzig, Germany. C 184078, June 24, 1908.
- ROSE, PRETTY ROSE; words by Bartley Costello, music by Albert Gumble. [17222
Jerome H. Remick & co., New York, N. Y. C 185210, July 13, 1908; 2 c. July 15, 1908.
- ROSEMARY; by Henry Weil, for piano. [17223
Theo. Presser, Philadelphia, Pa. C 184386, June 29, 1908.
- ROSES; song, by Harland R. De Witt. [17224
Carl Fischer, New York, N. Y. C 184182, June 26, 1908.
- ROSES (LES); morceau de salon by Joseph H. Adams, op. 22. 1, viola; 2, clarinet; 3, cornet à piston. [17225-17227
Joseph H. Adams, Sutton, England. C 185223-185225, July 13, 1908.
- ROSES OF YESTERYEAR; words by Von Reunslar, music by Caro Roma, with violin obligato. [17228
M. Witmark & sons, New York, N. Y. C 185189, July 11, 1908.
- ROSES TREMIÈRES; air de ballet par Maurice Pesse, orchestré par H. Mouton. 1^{ers} violons. 8vo. [17229
A. Durand & fils, Paris, France. C 184840, July 7, 1908.
- ROSSINI (GIOACHINO ANTONIO) Barber of Seville; arr. by D. Krug, op. 114, for piano without octaves, edited by R. de Roode. (Flowers of melody from favorite operas.) [17230
Oliver Ditson co., Boston, Mass. C 184614, July 2, 1908.
- God of our fathers; patriotic anthem, words by Wm. Smedley, arr. to the music of The inflammatus from Stabat mater. 4to. (Church music review, supplement, no. 127.) [17231
H. W. Gray co., New York, N. Y. C 185440, July 16, 1908.
- Semiramide; potpourri arr. by Theo. Bendix for orchestra with piano acc. [17232
M. Witmark & sons, New York, N. Y. C 185492, July 17, 1908.
- Shadows of evening; words by Mrs. S. K. Bourne, music for quartet from Semiramide. [17233
S. M. Bixby & co., New York, N. Y. C 184887, June 27, 1908.
- William Tell; arr. by D. Krug, op. 114, for the piano without octaves, edited by R. de Roode. (Flowers of melody from favorite operas.) [17234
Oliver Ditson co., Boston, Mass. C 184631, July 2, 1908.
- ROUSE, CALEDONIANS; a Scottish national song, words by Alexander Grant, music by Laura G. Lemon. [17235
Boosey & co., London, England. C 184883, July 8, 1908.
- RUBINSTEIN (ANTON) Kamennoi-Ostrow; op. 10, no. 22, edited and fingered by Paolo Gallico. [17236
Jos. W. Stern & co., New York, N. Y. C 185704, July 21, 1908.
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Jos. W. Stern & co., New York, N. Y. C 185703, July 21, 1908.
- Romanza, op. 26, no. 1; arr. by Paris Chambers, for cornet and organ. [17238
Carl Fischer, New York, N. Y. C 184713, July 3, 1908.
- RUN AWAY FROM OLD MAN GOBLIN; words and music by Tom Mellor, Alf. J. Lawrance and Harry Gifford. (Price & Reynolds' sixpenny series, no. 119.) [17239
Price & Reynolds, London, England. C 184652, July 3, 1908.

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SAA STANDSED (So stockte); sång, musik af Hakon Børresen, op. 12, nr. 3. [17240]

Wilhelm Hansen, Leipzig, Germany. C 183870, June 20, 1908; 2 c. June 19, 1908.

SABBATH EVENING; words by Charlotte Elliott, music by J. S. Fearis. 8vo. [17241]

Lorenz pub. co., Dayton, Ohio. C 184561, July 2, 1908; 2 c. July 1, 1908.

SABBATH MORNING; opening response for morning service, words by W. Shrubsole, jr., music by J. S. Fearis. 8vo. [17242]

Lorenz pub. co., Dayton, Ohio. C 184564, July 2, 1908; 2 c. July 1, 1908.

SAFE IN THE ARMS OF JESUS; choral meditation, with contralto solo, words by Fanny Crosby, music by W. H. Jude. London, Reid bros., ltd. 8vo. [17243]

William Herbert Jude, London, England. C 185501, July 18, 1908.

SAFELY HOME; words by Graham Curzon, music by Randolph Russell, key of C. [17244]

W. Morley & co., London, England. C 185412, July 16, 1908.

SAILORS GREETINGS FROM LASSES OF THE GOLDEN GATE; words by Hary Gray, music by Isabelle McReynolds. [17245]

Examiner printing co., San Francisco, Cal. C 185383, May 11, 1908.

SAILORS' WELCOME HOME; words and music by W. H. Clifford. [17246]

Deane & Cutten, San Francisco, Cal. C 185196, July 13, 1908; 2 c. April 28, 1908.

SAINT-SAËNS (CHARLES-CAMILLE) Sur les bords du Nil; marche militaire, pour piano à 4 mains. [17247]

A. Durand & fils, Paris, France. C 184243, June 27, 1908.

SAKUNTALA; overture, by Carl Goldmark, arr. by L. P. Laurendeau, for band. [17248]

Carl Fischer, New York, N. Y. C 184692, July 3, 1908.

SALUT AU DRAPEAU; marche par Henri Van Gael, op. 142, pour piano. [17249]

Schott frères, Brussels, Belgium. C 185522, July 18, 1908; 2 c. July 17, 1908.

SAMMLUNG VON STÜCKEN ALTER ITALIENISCHER MEISTER; für die Moderne orgel, bearbeitet von M. Enrico Bossi. [17250]

J. Rieter-Biedermann, Leipzig, Germany. C 185338, July 15, 1908; 2 c. July 16, 1908.

SANG RÖMISCHER GERMANEN-SKLAVERN; worte und vertonung von Josef Bernauer, op. 57, für eine-bis vierstimmigen männerchor mit begleitung des pianoforte. [17251]

Gebrüder Hug & co., Leipzig, Germany. C 183634, June 16, 1908.

SAUCY (THE) BOLD ROBBER; song, collected and set with an acc. for piano, by R. Vaughan Williams. [17252]

Novello & co., ltd., London, England. C 184351, June 29, 1908.

SAUCY, COCKY, YANKEE SAILOREE; words by Blake Lewis, music by Gannett Hayford. [17253]

Geo. W. Hayford, Minneapolis, Minn. C 184246, June 27, 1908.

SAVE THY PEOPLE; anthem, music by Chas. H. Gabriel. [17254]

Lorenz pub. co., Dayton, Ohio. C 185855, July 23, 1908; 2 c. July 22, 1908.

SAVE US, MASTER, OR WE PERISH; words by Geo. W. Sebren, music by Junius A. Whitlow. [17255]

Trio music co., Waco, Tex. C 185151, July 10, 1908.

SAVIOR'S (THE) SACRIFICE; words by Eld. J. S. Warlick, music by Mrs. W. J. Graves. [17256]

Emmett S. Dean & Wm. J. Graves, Texas. C 185102, July 10, 1908.

SAVIOUR, SPEAK AND CALM THE WATERS; words and music by J. B. Franklin. [17257]

Emmett S. Dean & James B. Franklin, Waco, Tex. C 185113, July 10, 1908.

SAWYER PLAY-AND-SING SYSTEM FOR LITTLE PIANISTS; by F. J. Sawyer. London, Vincent music co., ltd. Book 4, Notation. [17258]

Frank J. Sawyer, London, England. C 184910, July 9, 1908.

SCALES, CHORDS AND HARMONY; rudiments for beginners. [17259]

Effie M. Hunter, Bloomington, Ind. C 209750, June 16, 1908; 2 c. June 15, 1908.

SCATTER LOVE AND KINDNESS; words by James Rowe, music by J. W. Acuff. [17260]

Emmett S. Dean & James W. Acuff, Waco, Tex. C 185160, July 10, 1908.

SCHÖN IST 'N BESONDERS GUTE, ZUVERLÄSS' GE ANGELRUTE; humoristischer gesangs-Rheinländer, musik von Georg Mewes, op. 41. (Feldow-Bechly's coupletsammlung. no. 58.) [17261]

Henry Feldow-Bechly musikverlag, Berlin, Germany. C 185348, July 15, 1908; 2 c. July 16, 1908.

SCHOOL (THE) MA'AM; intermezzo two step, by Fred D. Heltman, arr. by F. O. Boos, for orchestra. 8vo. [17262]

Eastman co., Cleveland, Ohio. C 184368, June 29, 1908.

— piano. [17263]

Eastman co., Cleveland, Ohio. C 184164, June 26, 1908.

SCHORSCHERL, KAUF' MIR EIN AUTOMOBIL; Wiener walzer-lied, worte und musik von F. Hanna. (Dr. Felix Knoll.) [17264]

Robert Steidl, Berlin, Germany. C 185339, July 15, 1908; 2 c. July 16, 1908.

SCHUBERT (FRANZ PETER) Jag hörde Jesu ljufva röst; musik arr. af E. Larson. (Sångkören . . . för blandade röster.) [17265]

Engberg-Holmberg pub. co., Chicago, Ill. C 184204, June 26, 1908.

SCHUBERT-ALBUM; eingerichtet und progressiv geordnet von Johannes Snoer, op. 84, für harfe, pedal-oder chromatische harfe. [17266]

F. E. C. Leuckart, Leipzig, Germany. C 184416, June 30, 1908.

SCHUMANN (ROBERT) Scenes of childhood (Kinderscenen), op. 15; edited by Alfred Dörffel and Richard Schmidt, preface by Charles Fonteyn Manney. 4to. (Ditson edition no. 82.) [17267]

Oliver Ditson co., Boston, Mass. C 184827, July 6, 1908.

SCHYTTÉ (LUDVIG) 25 leichte etuden, op. 160; für pianoforte. [17268]

Wilhelm Hansen, Leipzig, Germany. C 184428, June 30, 1908.

SEA (THE) SHALL NE'ER US PART; words and music by Frank Moore Jeffery, for baritone, key of B flat. [17269]

Wm. A. Pond & co., New York, N. Y. C 184113, June 24, 1908.

SECOND LONDON; quick march, by W. H. Turpin, for fife and drum corps. 4to. (Boosey's new drum and fife journal, no. 154.) [17270]

Boosey & co., London, England. C 185216, July 13, 1908.

SEEK HIS LOVE; words and music by J. M. Gabriel. [17271]

Emmett S. Dean & Wm. J. Graves, Texas. C 185105, July 10, 1908.

SEND THE GOOD NEWS; words and music by A. J. Showalter. [17272]

A. J. Showalter, Dalton, Ga. C 185253, July 13, 1908.

SEND THEM THE LIGHT; words by Bertha E. Bush, music by Ira B. Wilson. 16mo. [17273]

Lorenz pub. co., Dayton, Ohio. C 184480, June 30, 1908.

SERGEANT MACINTOSH; words and music by Edward A. Paulton. [17274]

Theo. Bendix music publisher, New York, N. Y. C 183793, June 15, 1908.

SERVETH EVERY PURPOSE! words by E. D. Elliott, music by Wm. Edie Marks. [17275]

W. E. Marks, Wilmington, Del. C 182696, June 1, 1908; 2 c. June 20, 1908.

SERVICE; words by Amos R. Wells, music by I. Allan Sankey. 24mo. [17276]

Biglow & Main co., New York, N. Y. C 184458, June 30, 1908.

SHADOWLAND; valse lente, by F. Channon, for piano. [17277]

Francis, Day & Hunter, London, England. C 185442, July 16, 1908.

SHEFFIELD (THE) APPRENTICE; song, collected and set with an acc. for piano, by R. Vaughan Williams. [17278]

Novello & co., ltd., London, England. C 184354, June 29, 1908.

SHEPHERD (THE) BOY'S FAREWELL TO HIS FLOCK; Morceau brilliant, by Chas. D. Blake, for piano, four hands. [17279]

White-Smith music pub. co., Boston, Mass. C 184251, June 27, 1908; 2 c. June 26, 1908.

SHEPHERD'S BUSH; two-step, by Orlando Powell, for piano. (Sixpenny successes, no. 106.) [17280]

Monte Carlo pub. co., London, England. C 184278, June 27, 1908.

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SHERIDAN'S RIDE: by John Philip Sousa, for band. 4to. [17281]
John Church co., Cincinnati, Ohio.
C 185212, July 13, 1908.

SHINE JUST WHERE YOU ARE: hymn-anthem by A. F. Loud. (Octavo church music no. 6218.) [17282]
Theo. Presser, Philadelphia, Pa.
C 184381, June 29, 1908.

SHINING THROUGH THE NIGHT; words by Jennie Wilson, music by J. T. Wilson. [17283]
Emmett S. Dean & J. T. Wilson, Texas. C 185091, July 10, 1908.

SHOULD HE UPBRAID; duet for soprano and alto, words by Shakespeare, music by A. Madeley Richardson. 4to. (Choruses for equal voices, no. 1156.) [17284]
J. Curwen & sons, ltd., London, England. C 185830, July 23, 1908.

SHOUT THE VICTORY: words and music by Mrs. C. H. Morris. 8vo. [17285]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 184514, July 1, 1908.

SIEGE (THE) OF ROCHELLE; by M. W. Balfe, selection arr. by J. Ord Hume for septet for brass instruments. Full score and parts. 4to. (Boosey & co.'s series . . . no. 1.) [17286]
Boosey & co., London, England. C 184799, July 6, 1908.

SIMPLEX SYSTEM OF MUSIC; Lesson 8. [17287]
Simplex school of music, Kansas City, Mo. A 208203, May 28, 1908.

— Lesson 9. [17288]
Simplex school of music, Kansas City, Mo. A 208952, June 6, 1908.

— Lesson 10. [17289]
Simplex school of music, Kansas City, Mo. A 210648, June 27, 1908.

— Lesson 11, 12. [17290, 17291]
Simplex school of music, Kansas City, Mo. A 202041-202042, July 15, 1908.

— Lesson 13. [17292]
Simplex school of music, Kansas City, Mo. A 212568, July 22, 1908.

SINCE I HAVE BEEN SAVED; words by Rev. W. C. Martin, music by Samuel W. Beazley. [17293]
A. J. Showalter, Dalton, Ga. C 185254, July 13, 1908.

SING A JOYFUL SONG; hymn by J. S. Fearis. 8vo. [17294]
Lorenz pub. co., Dayton, Ohio. C 184562, July 2, 1908; 2 c. July 1, 1908.

SING IT ALOUD; words by Katharyn Bacon, music by J. T. Wilson. [17295]
Emmett S. Dean & J. T. Wilson, Texas. C 185089, July 10, 1908.

SING IT OUT; words and music by A. Singer. [17296]
W. E. Marks, Wilmington, Del. C 182677, June 1, 1908; 2 c. June 20, 1908.

SING ME AN OLD SONG; words and music by William McDonald. [17297]
W. J. McDonald & co., Philadelphia, Pa. C 185391, July 16, 1908.

SING YE JEHOVAH'S PRAISES; anthem, by Shilo Shoffer Myers. [17298]
Filmore bros. co., Cincinnati, Ohio. C 184291, June 27, 1908.

SINGING LOVE'S SWEET SONG; words and music by G. W. McAdams. [17299]
G. W. McAdams, Pittsburg, Pa. C 184745, July 6, 1908.

SINNER, COME HOME; words by Grace Maynard, music by J. W. Acuff. [17300]
Emmett S. Dean & James W. Acuff, Waco, Tex. C 185162, July 10, 1908.

— words and music by F. W. Vandersloot. 8vo. [17301]
Vandersloot music pub. co., Williamsport, Pa. C 184741, July 6, 1908.

SKATE-TOO; words by John W. Goodson, music by Sam'l B. Renshaw. [17302]
Anglo-American music pub. co., Detroit, Mich. C 180705, May 4, 1908; 2 c. July 6, 1908.

SKATING CHORUS; song, in A flat; B flat. [17303, 17304]
Lorenz pub. co., Dayton, Ohio. C 185850, 185837, July 23, 1908; 2 c. of each July 22, 1908.

SKY PILOT; march and two-step, by Walter Rolfe, arr. by Herman Friedrich, for orch. 4to. [17305]
Walter Jacobs, Boston, Mass. C 184837, July 6, 1908.

- SLAVE'S SERENADE**; words and music by Joseph Crossley. (Price & Reynolds' sixpenny series, no. 116.) [17306]
Price & Reynolds, London, England. C 184658, July 3, 1908.
- SLEEP, LADY, SLEEP**; serenada from opera *Stradella* by F. von Flotow, words and arr. by S. K. Bourne. [17307]
S. M. Bixby & co., New York, N. Y. C 184287, June 27, 1908.
- SLIPPERY HANK**; characteristic march, by F. H. Losey, op. 263, for orch. 4to. [17308]
Vandersloot music pub. co., Williamsport, Pa. C 185199, July 13, 1908.
- SLUMBER SONG**; song. [17309]
Lorenz pub. co., Dayton, Ohio. C 185847, July 23, 1908; 2 c. July 22, 1908.
- SLUMRA I FRID** (Sleep thy last sleep); Öfversatt af E. W. Olson, musik af Barnby-Larson. (Vid Griften . . . för mansröster, andra häftet.) [17310]
Engberg-Holmberg pub. co., Chicago, Ill. C 184228, June 26, 1908.
- SMITH (THE ELEANOR) MUSIC COURSE**; by Eleanor Smith. Book 1. 12mo. [17311]
Eleanor Smith, Chicago, Ill. A 210866, June 30, 1908; 2 c. July 6, 1908.
- SNOW QUEEN**; novelette by Gustav Salzer, arr. by James M. Fulton, for military band. Svo. [17312]
M. Witmark & sons, New York, N. Y. C 184234, June 26, 1908.
- SOFT WINDS BLOW**; music by H. J. Storer, for women's voices. (Octavo series 11, no. 33.) [17313]
C. W. Thompson & co., Boston, Mass. C 184241, June 26, 1908.
- SÖKEN I GUD**; musik af J. V. Roberts, arr. af Emil Larson. (Sångkören . . . för blandale röster.) [17314]
Engberg-Holmberg pub. co., Chicago, Ill. C 184220, June 26, 1908.
- SOLDIERS OF THE LORD**; a service for Rally Day and missionary occasions; text by Bertha E. Bush, music by Ira B. Wilson. Svo. (Festal days no. 110.) [17315]
Lorenz pub. co., Dayton, Ohio. C 184471, June 30, 1908.
- SOLLY (T. EDWIN)** Venite in G; anthem. [17316]
Lorenz pub. co., Dayton, Ohio. C 185859, July 23, 1908; 2 c. July 22, 1908.
- SOME BRIGHTER DAY**; words and music by C. W. J. Whitaker. [17317]
Trio music co., Waco, Tex. C 185152, July 10, 1908.
- SOME DAY**; words by James Rowe, music by R. M. Morgan. [17318]
Emmett S. Dean & Richard M. Morgan, Waco, Tex. C 185052, July 10, 1908.
- song, by T. Taylor. [17319]
Tell Taylor, Chicago, Ill. C 184966, July 10, 1908.
- SOME DAY YOUR THOUGHTS WILL WANDER**; words and music by C. J. Smith. [17320]
C. Jay Smith, Kirksville, Mo. C 185406, July 16, 1908.
- SOME HAPPY DAY**; words by W. W. Sluder, music by Vernon Sewell and Ada Saunders. [17321]
Emmett S. Dean, Waco, Tex. C 185096, July 10, 1908.
- SOMEHOW**; words by E. D. Elliott, music by Wm. Edie Marks. [17322]
W. E. Marks, Wilmington, Del. C 182644, June 1, 1908; 2 c. June 20, 1908.
- SOMETHING GOOD**; words by A. Christian, music by E. D. Elliott. [17323]
W. E. Marks, Wilmington, Del. C 182681, June 1, 1908; 2 c. June 20, 1908.
- SOMEWHERE BEYOND THE BLUE**; words and music by P. Douglas Bird. [17324]
Theo. Presser, Philadelphia, Pa. C 184390, June 29, 1908.
- SONG BELLS**; a music book for public schools and juvenile singing classes . . . by L. O. Emerson. obl. 16mo. [17325]
Oliver Ditson co., Boston, Mass.; in renewal for 14 years from July 24, 1908. C 183023, June 3, 1908.
- SONG JEWELS**; a collection of favorite songs by the world's greatest composers, arr. by Paul de Ville, for B flat saxophone, cornet in B flat, baritone or trombone; E flat cornet and piano; baritone or trombone; E flat cornet, E flat alto or melophone; alto clarinet, baritone or E flat alto saxophone. [17326, 17330]
Carl Fischer, New York, N. Y. C 184694-184698, July 3, 1908.

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SONG OF EMPIRE; words by Prof. Skeat, music by George D. Gillies. 4to. (Choral handbook, no. 857.) [17331]

J. Curwen & sons, ltd., London, England. C 185469, July 17, 1908.

SONG (A) OF HOPE; words by Ina K. Noel, music by J. H. Adams, no. 3 in C. [17332]

Joseph H. Adams, Sutton, England. C 185226, July 13, 1908.

SONG OF JUBILEE; words by James Montgomery, music by E. S. Lorenz. Svo. [17333]

Lorenz pub. co., Dayton, Ohio. C 184587, July 2, 1908; 2 c. July 1, 1908.

SONG (THE) OF SONGS; words by E. D. Elliott, music by Wm. Edie Marks. [17334]

W. E. Marks, Wilmington, Del. C 182656, June 1, 1908; 2 c. June 20, 1908.

SONG OF SUMMER; from opera Guy Mannering, by Sir Henry R. Bishop, words by Mrs. S. K. Bourne. [17335]

S. M. Bixby & co., New York, N. Y. C 184888, June 27, 1908.

SONG OF THE NAVY; from The Follies of 1908, lyric by Harry B. Smith, music by Maurice Levi. [17336]

Cohan & Harris pub. co., New York, N. Y. C 184540, July 2, 1908.

SONG OF THE OLD CHURCH BELL; lyric and melody by Geo. McCadden, music by A. A. Doerner. [17337]

Maurice Shapiro, New York, N. Y. C 185043, July 10, 1908.

SONG OF THE SONS OVERSEA; words by B. Malcolm Ramsey, music by Samuel Liddle. New edition. No. 3 in E flat. [17338]

Boosey & co., London, England. C 184328, June 29, 1908.

SONG OF THE TWILIGHT; words by Elizabeth K. Reynolds, music by Edwin Schneider. [17339]

Clayton F. Summy co., Chicago, Ill. C 184556, July 2, 1908.

SONG OF THE VAGABOND; written by C. Stanford Read & Harold Montague, composed by Harold Montague. [17340]

Reynolds & co., London, England. C 185229, July 13, 1908.

SONGS OF MOUNT HOLYOKE COLLEGE; compiled and edited by the Executive committee of Le giocose. [17341]

Helen Farrar Warren, Dorchester Centre, Mass. C 184446, June 19, 1908; 2 c. June 20, 1908.

SONGS OF PHI GAMMA DELTA; editors, W. C. Stier, William F. Chamberlin, Richard S. Childs. Third edition. Svo. [17342]

Walter C. Stier, Easton, Pa. A 209089, June 8, 1908; 2 c. June 1, 1908.

SONGS OF TWO LIVES; words by Harold Simpson, music by Adelina De Lara. 4to. [17343]

Enoch & sons, London, England. C 184551, July 2, 1908.

SOON DEAR FATHER WILL BE COMING; sacred solo or duet, words and music by Mrs. J. W. Dennis. [17344]

Mrs. J. W. Dennis, Philadelphia, Pa. C 182522, June 1, 1908; 2 c. June 26, 1908.

SOUL'S DEDICATION; words by William Akerman, music by Frances Allitsen. No. 2 in B flat. [17345]

Chappell & co., ltd., London, England. C 184439, June 30, 1908.

SOURIRE; valse lente, par Alexandre Duval, orchestrée par Victor Charmettes. Svo. [17346]

Enoch & cie., Paris, France. C 184280, June 27, 1908.

SOUTHERN (A) IDYLL; words by Daniel Deniehy, music by Sidney Gilmore, no. 2 in G. [17347]

Enoch & sons, London, England. C 184554, July 2, 1908.

SOUVENIR DE PRINTEMPS; by Joseph Holbrooke, op. 23, no. 6, arr. by H. M. Higgs for small orchestra. 1, violino primo; 2, violino secondo; 3, viola; 4, cello e basso; 5, flauto; 6, oboe; 7, clarinetti; 8, fagotto; 9, corni; 10, timpani. [17348-17357]

Novello & co., ltd., London, England. C 184784-184793, July 6, 1908.

SOWING AND REAPING; words and music by A. Christian. [17358]

Wm. Edie Marks, Wilmington, Del. C 182674, June 1, 1908; 2 c. June 20, 1908.

SOWING THE TARES; words by a convict, music by Chas. Edw. Pollock. [17359]

Emmett S. Dean, Waco, Tex. C 185092, July 10, 1908.

- SOYKA (JOSEF) Allegretto; arr. by E. L. Ashford, for organ. [17360]
Lorenz pub. co., Dayton, Ohio. C 185864, July 23, 1908; 2 c. July 22, 1908.
- SPANISH BELLE; intermezzo, by Francesco Ferullo, for piano. [17361]
Ferullo music co., Chicago, Ill. C 183280, June 4, 1908; 1 c. May 25, 1908; 1 c. July 8, 1908.
- SPANISH DANCE; by H. Engelmann, for piano. [17362]
Oliver Ditson co., Boston, Mass. C 185310, July 14, 1908.
- SPEAK A WORD FOR JESUS; words by E. R. Latta, music by E. M. Barnett. [17363]
Emmett S. Dean & Ellis M. Barnett, Waco, Tex. C 185050, July 10, 1908.
- SPEAK THAT WORD TODAY; words by Alice J. Cleator, music by Thoro Harris. [17364]
Trio music co., Waco, Tex. C 185142, July 10, 1908.
- SPEAK TO THEM OF JESUS; words by Mrs. V. C. Adams, music by V. C. Adams. [17365]
V. C. Adams, Legate, Okla. C 185119, July 10, 1908.
- SPIRIT OF THE WINDS; overture, by C. W. Bennet, for orch. Popular ed. 4to. [17366]
Oliver Ditson co., Boston, Mass. C 185181, July 11, 1908.
- SPEOSS (CHAS. GILBERT) Romance; for violin and piano. [17367]
John Church co., Cincinnati, Ohio. C 185595, July 20, 1908.
- Te Deum laudamus (We praise Thee, O God); in D minor for mixed voices, no. 2318. 8vo. [17368]
John Church co., Cincinnati, Ohio. C 185598, July 20, 1908.
- STAND BY THE BANNER; words and music by Wm. Edie Marks. [17369]
W. E. Marks, Wilmington, Del. C 182639, June 1, 1908; 2 c. June 20, 1908.
- STANDARDS (THE); grand march, by Frank P. Lane, arr. by T. M. Carter, for band. Boston, Cundy-Bettoney co. 4to. [17370]
Langdon S. Chilcott, Bangor, Me. C 155324, July 15, 1908.
- STAR-FLOWER TREE; song from The pagoda of flowers, words by Frederick John Fraser, music by Amy Woodforde-Finden, no. 2 in A flat. [17371]
Boosey & co., London, England. C 184886, July 8, 1908.
- STAR OF LIBERTY; grand march, by Chas. D. Blake, for piano solo. [17372]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Aug. 22, 1908. C 184250, June 27, 1908; 2 c. June 26, 1908.
- STAR OF LIGHT, REST AND LOVE; 1st stanza and refrain by G. W. Sebren, last two stanzas by E. R. Latta, music by G. W. Sebren. [17373]
Emmett S. Dean & Geo. W. Sebren, Waco, Tex. C 185115, July 10, 1908.
- STAR-SPANGLED BANNER; with easy variations arr. by J. W. Lerman, for piano or cabinet organ. Old time favorite with words by Francis Scott Key. [17374]
Geo. Molineux, New York, N. Y. C 183509, June 15, 1908; 2 c. June 17, 1908.
- STARLIGHT MAID; schottische-barn dance, by Manuel Klein, arr. by W. C. O'Hare, for military band. 4to. [17375]
M. Witmark & sons, New York, N. Y. C 184724, July 3, 1908.
- STARSHINE; words by Graham Curzon, music by Edith Fortescue, key of D. [17376]
W. Morley & co., London, England. C 185413, July 16, 1908.
- STEANE (BRUCE) Magnificat and Nunc dimittis; a short festival setting of the evening canticles, in the key of C, for mixed voices with organ acc. 8vo. [17377]
Theo. Presser, Philadelphia, Pa. C 184177, June 26, 1908.
- STELLA; words and music by Edward A. Paulton. [17378]
Theo. Bendix, music publisher. C 183795, June 15, 1908.
- STEP INTO LINE FOR TAFT; words and music by J. M. Hagan. [17379]
J. M. Hagan, Chicago, Ill. C 185665, July 20, 1908.
- STEP LIVELY; characteristic march and two step, by Fred. Schwartz, arr. by Robert Recker, for orch. 8vo. [17380]
Leo Feist, New York, N. Y. C 184591, July 2, 1908.

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STERBENDE (DAS) KIND; gedicht von Demetrius Schrutz, musik von Heinrich Sickinger, op. 50, für männerchor. 8vo. [17381]

Heinrichshofen's verlag, Magdeburg, Germany. C 184757, July 6, 1908; 2 c. July 3, 1908.

STILL LEAD ON; words by Jane Borthwick, music by J. S. Fearis. 8vo. [17382]

Lorenz pub. co., Dayton, Ohio. C 184560, July 2, 1908; 2 c. July 1, 1908.

STILL THOU MY LEADER BE; words by Mrs. E. G. Floyd, music by R. M. Morgan. [17383]

Emmett S. Dean & Richard M. Morgan, Waco, Tex. C 185101, July 10, 1908.

STORY (THE) MUST BE TOLD EVEN THERE; words by Ada Blenkhorn, music by E. S. Lorenz. 8vo. [17384]

Lorenz pub. co., Dayton, Ohio. C 184588, July 2, 1908; 2 c. July 1, 1908.

STRAMPELCHEN; text von Victor Blüthgen, musik von Adolph Scorra, op. 7 no. 2, für gesang und piano. (Feldow-Bechly's lieder-sammlung no. 115.) [17385]

Henry Feldow-Bechly musikverlag, Berlin, Germany. C 185355, July 15, 1908; 2 c. July 16, 1908.

STRATHCONA HORSE; march and two-step by Dottie Young, for piano. Toronto, Whaley, Royce & co. [17386]

Dottie Young, Winnipeg, Canada. C 179951, Apr. 23, 1908; 2 c. July 2, 1908.

SUCCESS; march brillante by Chas. D. Blake, for piano four hands. [17387]

White-Smith music pub. co., Boston, Mass, in renewal for 14 years from Sept. 27, 1908. C 184248, June 27, 1908; 2 c. June 26, 1908.

SUFFER THE CHILDREN TO COME; response, music by E. S. Lorenz. 8vo. [17388]

Lorenz pub. co., Dayton, Ohio. C 184590, July 2, 1908; 2 c. July 1, 1908.

SUITE FOR VIOLONCELLO, WITH ACCOMPANIMENT OF THE ORCHESTRA; by Howard Brockway, op. 35, arr. for 'cello and piano. [17389]

John Church co., Cincinnati, Ohio. C 185457, July 17, 1908.

SUMMER; words by Malcolm C. Salaman, music by F. Paolo Tosti. No. 1 in F, original key. No. 112416. [17390]

G. Ricordi & c., Milan, Italy. C 184668, July 3, 1908.

SUMMER ROSES WALTZ; composed by James E. Magruder, for piano. Revised ed. [17391]

Chas. D. Tuttle, Philadelphia, Pa. C 169506, Dec. 14, 1907.

SUN (THE) ALWAYS SHINES IN DENVER; song, by Roy Winchester. [17392]

M. C. Harmon, Denver, Colo. C 185486, July 17, 1908.

SUN OF HEALING; words by W. C. Martin, music by Wm. Edie Marks. [17393]

W. E. Marks, Wilmington, Del. C 182666, June 1, 1908; 2 c. June 20, 1908.

SUN OF MY SOUL; sacred song, with piano or organ acc., words by John Keble, music by Bruno Huhn. High in F. [17394]

G. Schirmer, New York, N. Y. C 184371, June 29, 1908.

SUNNY SONGS FOR LITTLE FOLKS; number one, contributors W. A. Post, W. S. Martin, I. O. Hoffman, Thoro Harris, Ira B. Wilson, B. F. Butts, and others. 12mo. [17395]

Hope pub. co., Chicago, Ill. A 209180, June 8, 1908.

SUNRISE; words by Rev. Wm. C. Poole, music by Wm. Edie Marks. [17396]

W. E. Marks, Wilmington, Del. C 182634, June 1, 1908; 2 c. June 20, 1908.

SUNSET PASS; mazurka, by W. Leon Ames, for orch. 4to. [17397]

Walter Jacobs, Boston, Mass. C 184835, July 6, 1908.

SUNSET (THE) SHORE; anthem, words by Adelia F. Veazie, music by Ira B. Wilson. [17398]

Lorenz pub. co., Dayton, Ohio. C 184282, June 27, 1908.

SUR L' YAMASKA; marche, trois chants populaire, by J. H. Lariviere, for band. 8vo. [17399]

J. H. Lariviere, Olneyville, R. I. C 184864, July 7, 1908.

- SUR LE RICHELIEU**; marche by J. H. Lariviere, for band. Svo. [17400]
J. H. Lariviere, Olneyville, R. I. C 184529, July 1, 1908.
- SURGING (THE) TIDE**; words by Barnett and Whitlow, chorus by G. W. Sebren, music by E. M. Barnett. [17401]
Ellis M. Barnett, Magnolia, Ark. C 185071, July 10, 1908.
- SURRENDER COMPLETELY**; words and music by J. H. Sheppard. [17402]
Emmett S. Dean & John H. Sheppard, Waco, Tex. C 185083, July 10, 1908.
- SWEET BREATH OF THE MORNING**; song, composed by C. W. Levalley. [17403]
C. W. Levalley, Milwaukee, Wis. C 176640, Mar. 13, 1908; 2 c. July 15, 1908.
- SWEET HOME OF THE SOUL**; words and music by J. H. Sheppard. [17404]
Emmett S. Dean & John H. Sheppard, Waco, Tex. C 185087, July 10, 1908.
- SWEET LITTLE SILVER DOLLAR**; words by Ben B. Lewis, music by T. D. Meyer. Houston, Tex., Meyer pub. co. [17405]
Theo. D. Meyer, Houston, Tex. C 184963, July 10, 1908.
- SWEET SIXTEEN**; words and music by Valentine J. Bonk. [17406]
Enterprise co., Brooklyn, N. Y. C 184410, June 30, 1908.
- SWEETEST SONG THIS WORLD HAS EVER KNOWN**; words by Geo. H. Carey, music by Louis E. Boob. [17407]
Carey music pub. co., Akron, Ohio. C 185302, June 30, 1908; 2 c. July 13, 1908.
- SYLPHES PARISIENNES**; valse lente, par Armand Le Bargy, pour piano. [17408]
J. H. Larway, London, England. C 184084, June 24, 1908.
- SYMPATHIZING (THE) JESUS**; words by E. D. Elliott, music by Wm. Edie Marks. [17409]
W. E. Marks, Wilmington, Del. C 182636, June 1, 1908; 2 c. June 20, 1908.
- TA NAŠE VÝSTAVA**; Jubilejní výstavní pochod, složil Jan Pehel, op. 180. Prague, Mojnier Urbánek. Piano. [17410]
J. F. Zehnal, Cleveland, Ohio. C 183307, June 12, 1908; 2 c. June 13, 1908.
- TAFT'S GRAND MARCH**; with singing chorus; words and music by D. L. White. [17411]
White-Smith music pub. co., Boston, Mass. C 184955, July 9, 1908.
- TAK-A TAXI**; song, by Martin G. Brown. [17412]
M. Witmark & sons, New York, N. Y. C 185262, July 13, 1908.
- TAKE A PUFF-PUFF-PUFF**; words and music by Kenneth S. Clark. [17413]
M. Witmark & sons, New York, N. Y. C 185491, July 17, 1908.
- TAKE ME BACK TO DEAR OLD GEORGIA**; song by W. C. G. Lord. [17414]
W. C. G. Lord, Denver, Colo. C 184201, June 26, 1908.
- TAKE ME 'ROUND IN A TAXICAB**; song from The follies of 1908, words by Edgar Selden, music by Melville J. Gideon. [17415]
Maurice Shapiro, New York, N. Y. C 184862, July 7, 1908.
- TALON ROUGE**; gavotte gracieuse, par W. Aletter, pour piano. [17416]
Aug. Cranz, Leipzig, Germany. C 184081, June 24, 1908.
- TAPP (FRANK HAROLD)** Intermezzo, in G flat; for piano. London, Stainer & Bell. [17417]
Frank Harold Tapp, Bath, England. C 184733, July 6, 1908.
- TARANTELLA SICILIANA**; by Maude Valérie White, for the pianoforte. 112390. (Three songs, no. 2.) [17418]
G. Ricordi & co., Milan, Italy. C 185426, July 16, 1908.
- TARRY TROUSERS**; song, collected and set with an acc. for piano, by R. Vaughan Williams. [17419]
Novello & co., ltd., London, England. C 184343, June 29, 1908.
- TEARS OF JOY (Wenn ich in deine augen seh)**; song, words from the German of H. Heine and music, by Percy B. Kahn. No. 112409. [17420]
G. Ricordi & co., Milan, Italy. C 184669, July 3, 1908.
- TEDDY BEARS**; words and music by L. Gertrude Leggett, arr. by Vernon Bestor. [17421]
Thompson music co., Chicago, Ill. C 185256, July 13, 1908.

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TELL ME THAT YOU LOVE ME, DEARIE; words and music by M. Konecky, arr. by Frank Schmidt. [17422]
Maxim Konecky, Chicago, Ill. C 184535, July 1, 1908.

TELL THE BLESSED NEWS; words by N. A. Hanna, music by Hubert P. Main. 12mo. [17423]
Biglow & Main co., New York, N. Y. C 184462, June 30, 1908.

TENDRE RÉPONSE; par M. Victor, pour piano solo. [17424]
Bosworth & co., Leipzig, Germany. C 184999, July 10, 1908.

TENNESSEE (A) REVIVAL; camp meeting dance, by M. H. Rosenfeld, for piano. [17425]
Monroe H. Rosenfeld, New York, N. Y. C 183800, June 19, 1908.

THANKFUL TO JESUS; duet, words by Bertha E. Bush, music by Ira B. Wilson. 12mo. [17426]
Lorenz pub. co., Dayton, Ohio. C 184479, June 30, 1908.

THAT BEAUTIFUL, WONDERFUL NIGHT; words by Lizzie De Armond, music by Howard E. Smith. 8vo. [17427]
Meyer & bro., Chicago, Ill. C 184921, July 9, 1908; 2 c. July 8, 1908.

THAT GOLDEN CITY BY THE SEA; words by J. Durham, music by Mr. and Mrs. J. A. Carroll. [17428]
Fillmore bros. co., Cincinnati, Ohio. C 185896, July 24, 1908.

THAT INCLUDES ME; words and music by W. E. Marks. [17429]
Wm. Edie Marks, Wilmington, Del. C 182637, June 1, 1908; 2 c. June 20, 1908.

THAT MORNING, BYE AND BYE; words by Jennie Wilson, music by C. J. Hamrick. [17430]
Emmett S. Dean & Chas. J. Hamrick, Texas. C 185074, July 10, 1908.

THAT'S A GOOD EXCUSE TO STAY AWAY FROM HOME; words by J. O. Benjamin, music by E. S. Brill. [17431]
M. Witmark & sons, New York, N. Y. C 184899, July 8, 1908.

THAT'S WHAT THE ROSE SAID AT TWILIGHT; love ballad, words by Edmund J. Ley, music by Arthur E. Skidmore. [17432]
Skidmore & Ley, Brooklyn, N. Y. C 184456, June 30, 1908; 1 c. June 30, 1908; 1 c. July 7, 1908.

THAT WOULD NEVER MAKE A HIT WITH ME; words and music by C. Florian Zittel (Zit). [17433]

Maurice Shapiro, New York, N. Y. C 184296, June 27, 1908.

THERE IS A GARDEN IN HER FACE; two-part song for equal voices, words by Richard Alison, music by John Ireland. (Novello's octavo ed. . . . for female voices no. 151.) [17434]

Novello & co., ltd., London, England. C 184494, July 1, 1908.

THERE IS A GREEN HILL FAR AWAY; hymn anthem, by Wm. Lane Frost, for soprano solo and chorus with organ acc. 4to. (Church choralist, no. 442.) [17435]

J. Curwen & sons, ltd., London, England. C 185468, July 17, 1908.

THERE IS JOY IN HEAVEN; words and music by Chas. Edw. Pollock. [17436]

Trio music co., Waco, Tex. C 185150, July 10, 1908.

THERE IS ONE WAY, AND ONLY ONE; words by Cecil Frances Alexander, music by Frederic Field Bullard. Low voice in D. [17437]

Oliver Ditson co., Boston, Mass. C 184517, July 1, 1908.

THERE IS WORK FOR EVERY ONE; words by Grace Maynard, music by J. B. Franklin. [17438]

Emmett S. Dean & James B. Franklin, Waco, Tex. C 185112, July 10, 1908.

THERE'S A GUIDING LIGHT; words by B. B. Edmiaston, music by G. W. Smith. [17439]

Emmett S. Dean & Bernard B. Edmiaston, Texas. C 185134, July 10, 1908.

THERE YOU'LL FIND ME SINGING; words and music by J. G. Dailey. 8vo. [17440]

J. G. Dailey, Philadelphia, Pa. C 182223, May 20, 1908; 2 c. July 7, 1908.

THEY THAT SOW IN TEARS; trio, by J. F. Barnett, arr. by Frank Lynes. 4to. (Octavo series, women's voices, no. 416.) [17441]

Arthur P. Schmidt, Boston, Mass. C 185477, July 17, 1908.

THOMAS (THE) FLYER; intermezzo-two-step; composed by G. G. Woodis, arr. by Fred W. Clement, for pf. [17442]

Grace G. Woodis, Worcester, Mass. C 184146, June 25, 1908.

THOROUGHLY PURE; words and music by A. Christian. [17443]

W. E. Marks, Wilmington, Del. C 182642, June 1, 1908; 2 c. June 20, 1908.

THOSE WERE THE HAPPY DAYS; words by Ed. Convey, music by Ben Jansen. [17444]

Howard & Browne pub. co., St. Louis, Mo. C 185448, June 13, 1908.

THOU PROVIDEST; harvest anthem, composed by C. Simper. 8vo. [17445]

Caleb Simper, Barnstaple, England. C 184137, June 25, 1908; 2 c. June 26, 1908.

THREE FISHERS; a characteristic song, by A. R. Parsons, op. 9, contralto in A minor. [17446]

A. R. Parsons, New York, N. Y.; in renewal for 14 years from July 23, 1908. C 183689, June 17, 1908; 2 c. June 12, 1908.

THRO' WAVERLEY'S ANCIENT TREES; new waltz song, by H. R. Otery. [17447]

Harry R. Otery, Waverley, Mass. C 184404, June 29, 1908.

THROUGH THE STRAITS; march, by P. F. Brady, for piano. [17448]

P. F. Brady, Boston, Mass. C 184547, July 2, 1908; 2 c. July 1, 1908.

THROSTLE'S (THE) SONG; words by Tennyson, music by Emmeline Brook. No. 1 in D. [17449]

Metzler & co., limited, London, England. C 184306, June 29, 1908.

THUNDER (THE) STORM; descriptive piece by T. P. Ryder, op. 108, for the organ. [17450]

White-Smith music pub. co., Boston, Mass.; in renewal for 14 years from Aug. 2, 1908. C 184030, June 24, 1908; 2 c. June 25, 1908.

THY SMILE TURNS ALL TO LIGHT; words by George Linley, music by Foley Hall, arr. by Percy E. Fletcher for 1st and 2d tenor and 1st and 2d bass. 4to. (Apollo club, no. 421.) [17451]

J. Curwen & sons, ltd., London, England. C 185023, July 10, 1908.

TILL THE VICTORY IS WON; duet, words by Geo. O. Webster, music by Ira B. Wilson. 8vo. [17452]

Lorenz pub. co., Dayton, Ohio. C 184584, July 2, 1908; 2 c. July 1, 1908.

'TIS LOVE THAT MAKES THE WORLD GO ROUND; song, by Frances Dewey Park. Chicago, Thompson music co. [17453]

Frances Dewey, Chicago, Ill. C 185382, July 1, 1908.

'TIS NOT INCONSTANCY; words by André Raffalovich, music by C. Paston-Cooper. High voice. (Two songs no. 1.) [17454]

Hatzfeld & co., ltd., London, England. C 183971, June 23, 1908.

'TIS THE MORN (Es ist morgen); words by Edward Teschemacher, music by Noel Johnson, no. 1 in E flat; no. 2 in F; no. 3 in A flat. [17455-17457]

Gould & co., London, England. C 185030-185032, July 10, 1908.

TO KATHERINE UNKIND; words by Basil Hood, music by Edward German, no. 2 in E. [17458]

Chappell & co., ltd., London, England. C 184859, July 7, 1908.

TO WONDER-TOWN; music by F. C. Bornschein, for women's voices. (Octavo series . . . no. 401.) [17459]

Arthur P. Schmidt, Boston, Mass. C 184934, July 9, 1908.

TOILERS' SONG; words by Laura E. Newell, music by C. J. Hamrick. [17460]

Emmett S. Dean & Chas. J. Hamrick, Texas. C 185073, July 10, 1908.

TOPEKA; words by James O'Dea, music by Henry W. Jones. [17461]

Jerome H. Remick & co., New York, N. Y. C 183966, June 23, 1908; 2 c. June 24, 1908.

TORMENTING; words and music by C. W. Dunn, arr. by George E. Castello. [17462]

Chas. W. Dunn, California, Ohio. C 179641, Apr. 20, 1908; 2 c. June 17, 1908.

TREADING THE WINE-PRESS ALONE; words by Chas. Hawkins, music by H. L. Cox and L. V. Averill. 8vo. [17463]

H. L. Cox, Winchester, Ind. C 184830, July 6, 1908.

TRISTESSE (Melancholy); par M. Moszkowski, op. 77, edited and fingered by Louis Oesterle, pour piano. (Dix pièces mignonnes, no. 1.) [17464]

G. Schirmer, New York, N. Y. C 185541, July 18, 1908.

nos. 32-35, Aug., 1908

TRIOMPHE (LE); polka de concert, by W. Paris Chambers, for cornet in B flat, with piano acc. [17465]

Carl Fischer, New York, N. Y. C 185436, July 16, 1908.

TRIUMPHANT (THE) HOST; words and music by Wm. Edie Marks. [17466]

W. E. Marks, Wilmington, Del. C 182663, June 1, 1908; 2 c. June 20, 1908.

TROMBONIST'S STUDIO; a collection for trombone, compiled and arr. by Paul De Ville. [17467]

Carl Fischer, New York, N. Y. C 184699, July 3, 1908.

TROST DER NACHT; von Richard Kroe-mer, für pianoforte. [17468]

Herm. Lau, Danzig, Germany. C 184995, July 10, 1908.

TRUE BLUE AMERICAN VOLUNTEER; words by Blake Lewis, music by Gannett Hayford. [17469]

Geo. W. Hayford, Minneapolis, Minn. C 184247, June 27, 1908.

TRUSTING THEE; words and music by J. H. Sheppard. [17470]

Emmett S. Dean & John H. Sheppard, Waco, Tex. C 185084, July 10, 1908.

TU TIERRICA (Ton petit pays); par Rogelio Hugueta-Tagell, pour orchestre avec piano-conducteur. 4to. [17471]

E. Salabert, Paris, France. C 185292, July 14, 1908.

TURN AWAY FROM ALL CARE; words by J. E. Dunagan, music by W. S. Pyles. [17472]

W. S. Pyles, Whitewright, Tex. C 185070, July 10, 1908.

TWILIGHT; by E. L. Ashford, for organ. [17473]

Lorenz pub. co., Dayton, Ohio. C 185866, July 23, 1908; 2 c. July 22, 1908.

TWO MOTHERS SWINGING; song, composed by Mrs. H. D. Green. Cincinnati, Ohio, Geo. Jaberg music co. [17474]

Mrs. H. D. Green, West Plains, Mo. C 185487, July 17, 1908.

UNDER THE MISTLETOE; waltz by T. H. Rollinson, arr. by G. L. Lansing for mandolin orchestra. 4to. [17475]

Oliver Ditson co., Boston, Mass. C 184636, July 2, 1908.

UNGDOMSTIDEN; words by Wm. Lundin, music by O. K. Moberg. [17476]

Olaf K. Moberg, Crookston, Minn. C 184309, June 29, 1908; 2 c. July 8, 1908.

UNSERE KINDER; von Max Clarus, op. 46, no. 2, für männerchor. 8vo. [17477]

Ed. Bote & G. Bock, Berlin, Germany. C 185797, July 23, 1908.

UNTO THEE O GOD, DO WE GIVE THANKS; anthem for harvest, composed by John E. West, for mixed voices. 8vo. [17478]

Novello & co., ltd., London, England. C 184336, June 29, 1908.

UP! UP! YE DAMES; words by S. T. Coleridge, music by Bernard Johnson. 4to. (Two-part songs for treble voices, no. 7.) [17479]

Vincent music co., ltd., London, England. C 185363, July 15, 1908.

USE THE GOLDEN RULE; words by H. O. Devoh, music by Wm. Edie Marks. [17480]

W. E. Marks, Wilmington, Del. C 182660, June 1, 1908; 2 c. June 20, 1908.

VACANT (THE) CORNER; words and music by L. J. Pollak. [17481]

Lincoln J. Pollak, Jacksonville, Fla. C 178999, Apr. 4, 1908; 2 c. June 29, 1908.

VAK UPP; ord af Lina Sandell, musik af Ignaz Fr. Castelli, arr. af Emil Larson. (Sångkören . . . för blandade röster.) [17482]

Engberg-Holmberg pub. co., Chicago, Ill. C 184216, June 26, 1908.

VALSE EMOTIVE; paroles et musique par Jim, chant et piano. 12mo. [17483]

Jim, Paris, France. C 184854, July 7, 1908.

VALSE-ETINCELLE; par Robert Vollstedt, op. 408, pour piano. [17484]

Heugel & cie, Paris, France. C 185232, July 13, 1908.

VAST BLUE ROARING SEA; song, by E. Lambested. [17485]

E. Lambested, Seattle, Wash. C 184680, July 3, 1908.

VE ZBUZANECH; polka s textem, složil Al. Tichý. 1, pro piano; 2, pro orchestr. 8vo. [17486, 17487]

J. F. Zelanal, Cleveland, Ohio. C 184503, 184504, July 1, 1908; 2 c. each July 2, 1908.

- VELVET AND SILK (Sammt und seide); waltz, by C. M. Ziehrer, op. 515, arr. by T. H. Rollinson, for orch. Standard ed. 4to. [17488]
Oliver Ditson co., Boston, Mass. C 185182, July 11, 1908.
- VENETIAN BOAT SONG; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman. Svo. (Part songs for men's voices no. 188.) [17489]
Theo. Presser, Philadelphia, Pa. C 184381, June 29, 1908.
- VENI JESU AMOR MI; vocal duet, music by R. Petrarca, for sopranos and altos. [17490]
Rocco Petrarca, Milford, Mass. C 184124, June 24, 1908; 2 c. June 25, 1908.
- VERDI (GIUSEPPE) Attila; trio, arr. by E. A. Léfèvre for 3 saxophones with piano acc. [17491]
Carl Fischer, New York, N. Y. C 184707, July 3, 1908.
- Libiamo ne' lieti calici; from La Traviata, arr. for E flat soprano cornet with piano acc., by J. Ord Hume. (Contest solos for brass instruments no. 18.) [17492]
Boosey & co., London, England. C 184333, June 29, 1908.
- Rigoletto; arr. by D. Krug for piano without octaves, edited by R. de Roode. (Flowers of melody from favorite operas.) [17493]
Oliver Ditson co., Boston, Mass. C 184627, July 2, 1908.
- Traviata (La); arr. by D. Krug, op. 114, for piano without octaves, edited by R. de Roode. (Flowers of melody from favorite operas.) [17494]
Oliver Ditson co., Boston, Mass. C 184629, July 2, 1908.
- Trovatore (Il); arr. by D. Krug, op. 114, for piano without octaves, edited by R. de Roode. (Flowers of melody from favorite operas.) [17495]
Oliver Ditson co., Boston, Mass. C 184630, July 2, 1908.
- VERGESSE NIE DEIN MÜTTERLEIN; lied von Heinz Heinrich Kindler, für eine singstimme mit klavierbegleitung. [17496]
Carl Ruckmich, Freiburg, Germany. C 184970, July 10, 1908.
- VESPER (THE) HOUR; by E. L. Ashford, for organ. [17497]
Lorenz pub. co., Dayton, Ohio. C 1855863, July 23, 1908; 2 c. July 22, 1908.
- VICTORIA; music by Victor Herbert. Opening chorus, act 1; overture. [17498, 17499]
M. Witmark & sons, New York, N. Y. C 184297, 184298, June 27, 1908.
- finale, act 1, lyric by George V. Hobart, music by Victor Herbert. [17500]
M. Witmark & sons, New York, N. Y. C 183493, July 17, 1908.
- VICTORIAN POLKA; by Nick Brown, arr. by Mackie-Beyer, for band. 4to. [17501]
J. W. Pepper, Philadelphia, Pa. C 185238, July 9, 1908.
- VID NATTVARDEN; musik af Emil Larsson. (Sångkören . . . för blandade röster.) [17502]
Engberg-Holmberg pub. co., Chicago, Ill. C 184205, June 26, 1908.
- VIENNESE HUNTER'S WALTZ; English version by Helen D. Tretbar, music arr. from Ph. Fahrbach, edited by Arthur Thayer, male voices and piano. Svo. (Tremont coll. no. 186.) [17503]
Theo. Presser, Philadelphia, Pa. C 184396, June 29, 1908.
- VINETA; marsch komponiert von Alfred Couhnz, op. 22, für piano. (Feldow-Bechly's klaviermusik . . . no. 45.) [17504]
Henry Feldow-Bechly musikverlag, Berlin, Germany. C 185347, July 15, 1908.
- VINEYARD (THE) OF THE LORD; harvest anthem composed by Herbert W. Wareing. (Novello's octavo anthems no. 925.) [17505]
Novello & co., ltd., London, England. C 184339, June 29, 1908.
- VISSNADE KNOPP (Sweet, tender flower); Svensk text af E. W. Olson, musik af J. Stainer. (Vid griften . . . för mansröster, första häftet.) [17506]
Engberg-Holmberg pub. co., Chicago, Ill. C 184221, June 26, 1908.
- VOICES OF THE CHILDREN; words by Julia H. Johnston; music by I. Allan Sankey. 12mo. [17507]
Biglow & Main co., New York, N. Y. C 184510, July 1, 1908.

nos. 32-35, Aug., 1908

VORSATZ; text von R. Prutz, musik von Adolf Scorra, op. 7 nr. 1, für gesang und piano. (Fellow-Bechly's lieder-sammlung nr. 114.) [17508]

Henry Feldow-Bechly musikverlag, Berlin, Germany. C 185354, July 15, 1908; 2 c. July 16, 1908.

VOUS N'ÊTES PAS VENUE; poésie de Armand Silvestre, musique de Georges Brun, op. 50. [17509]

Henry Lemoine & cie., Paris, France. C 184648, July 3, 1908.

WAGNER (RICHARD) Elsa's dream from Lohengrin; arr. by Theo. M. Tobani, for orchestra. 4to. [17510]

Carl Fischer, New York, N. Y. C 184693, July 3, 1908.

— **Our native land**; words by Mrs. S. K. Bourne, music from Tannhäuser. [17511]

S. M. Bixby & co., New York, N. Y. C 184889, June 27, 1908.

— **Walküre (Die)**; vollständiger klavierauszug, erleichterte bearbeitung von Karl Klindworth. Ausgabe mit den hauptsächlichsten leitmotiven, nach Julius Burghold. 4to. [17512]

B Schott's söhne, Mainz, Germany. C 184976, July 10, 1908.

WAKE UP; march, music by Fred W. Clement, for band. Svo. [17513]

Harry Coleman, Philadelphia, Pa. C 184179, June 26, 1908.

WAKEN, LORDS AND LADIES GAY; words by Sir Walter Scott, music by Herbert Bottling. (Octavo series, women's voices, no. 412.) [17514]

Arthur P. Schmidt, Boston, Mass. C 185625, July 20, 1908.

WAKING MORN; polka-mazurka by T. P. Ryder, for piano. [17515]

White-Smith music pub. co., Boston, Mass.; in renewal for 14 years from Aug. 23, 1908. C 184140, June 24, 1908; 2 c. June 25, 1908.

WALDBACH; (OTTO) Drei heitere kinderlieder; für sologesang mit klavierbegleitung, op. 6. [17516]

Anton J. Benjamin, Hamburg, Germany. C 184969, July 10, 1908.

WALKIEWICZ (EUGENIUSZ) Veni Creator; na cztery głosy mieszane z organem, op. 10, no. 1. 4to. [17517]

Assoc. of Polish & Lithuanian organists of America, Chicago, Ill. C 182512, May 21, 1908; 2 c. June 13, 1908.

WALTZ DREAM (Ein walzertraum); waltz, by Oscar Straus, arr. by Mackie-Beyer, for band. 4to. (20th century journal.) [17518]

J. W. Pepper, Philadelphia, Pa. C 185237, July 9, 1908.

WALTZ WITH ME, LENA, AT LUNA; words by Alfred Bryan, music by W. J. O'Gorman. [17519]

Wm. J. O'Gorman, New York, N. Y. C 184408, June 30, 1908.

WALZERWAHN; original duo-scene, text und musik von Adolf Behling, no. 2. [17520]

Apollo-verlag, Berlin, Germany. C 184988, July 10, 1908.

WANDERSCHAFT; nachdichtung von W. Henzen, für männerchor von Leo Janáček, no. 10. 4to. [17521]

Rob. Forberg, Leipzig, Germany. C 185357, July 15, 1908; 2 c. July 16, 1908.

WARASDINER (DER) BAN; serbisches volkslied, nachdichtung von W. Henzen, für männerchor von Josef Suk, no. 14. 4to. [17522]

Rob. Forberg, Leipzig, Germany. C 185361, July 15, 1908.

WARD, THE PIRATE; song, collected and set with an acc. for piano, by R. Vaughan Williams. [17523]

Novello & co., ltd., London, England. C 184350, June 29, 1908.

WARRIOR'S (THE) DREAM; words by Geo. Russell Jackson, music by J. L. Gilbert, for baritone or contralto. [17524]

White-Smith music pub co., Boston, Mass.; in renewal for 14 years from Aug. 9, 1908. C 184033, June 24, 1908; 2 c. June 25, 1908.

WAS IT YOU? words by Paul West, music by Alfred Solman. [17525]

Jos. W. Stern & co., New York, N. Y. C 184155, June 25, 1908.

WATCHMEN GUARDING ZION; words by W. C. Martin, music by Melvin J. Hill. Svo. [17526]

M. J. Hill, Almond, N. Y. C 184806, July 6, 1908.

WAX WORKS; lyric by Harry B. Smith, music by Maurice Levi. [17527]

Cohan & Harris pub. co., New York, N. Y. C 184167, June 26, 1908.

- WE COLLAR THE WORLD; song, by C. L. Catlin. [17528
C. L. Catlin, Troy, N. Y. C 185206, July 13, 1908.
- WE'LL GO OUT TO GAY WHITE CITY; words by Clyde N. Kramer, music by Harry W. Proctor. [17529
Lyric music co., New York, N. Y. C 185191, July 13, 1908; 2 c. July 3, 1908.
- WE'LL RALLY ROUND DEMOCRACY; words by J. F. Byers, music by G. W. Ashley. [17530
John F. Buyers, Chicago, Ill. C 173212, Jan. 31, 1908; 2 c. July 8, 1908.
- WE MARCH TO VICTORY; hymn by Carrie B. Adams. 8vo. [17531
Lorenz pub. co., Dayton, Ohio. C 184575, July 2, 1908; 2 c. July 1, 1908.
- WE'RE CHILDREN OF THE KING; words by G. W. Sebren, music by Ellis M. Barnett. [17532
Emmett S. Dean & Geo. W. Sebren, Texas. C 185117, July 10, 1908.
- WE'RE GOING HOME; words by E. Cooke Hardy, music by F. Cooke. [17533
Frederika Cooke, New York, N. Y. C 185326, July 15, 1908.
- WE SHALL SING; words and music by B. B. Edmiaston. [17534
Emmett S. Dean & Bernard B. Edmiaston, Texas. C 185122, July 10, 1908.
- WEBER (CARL MARIA VON) Freischütz (Der); arr. by D. Krug, op. 114, for piano without octaves, edited by R. de Roode. (Flowers of melody from favorite operas.) [17535
Oliver Ditson co., Boston, Mass. C 184615, July 2, 1908.
- Lord of life, eternal Father; words by S. K. Bourne, music from Precisco. [17536
S. M. Bixby & co., New York, N. Y. C 184891, June 27, 1908.
- Oberon; arr. by D. Krug, op. 114, for piano without octaves, edited by R. de Roode. (Flowers of melody from favorite operas.) [17537
Oliver Ditson co., Boston, Mass. C 184626, July 2, 1908.
- WEEP NOT, BELOVED; words by Douglas M. Webb, music by Frank Lambert. 112433. (Three short songs, no. 1.) [17538
G. Ricordi & co., Milan, Italy. C 185421, July 16, 1908.
- WEEP YOU NO MORE, SAD FOUNTAINS; words anon., music by A. Madeley Richardson, for 1st and 2d soprano and contralto. 4to. (Choruses for equal voices, no. 1151.) [17539
J. Curwen & sons, ltd., London, England. C 185030, July 10, 1908.
- WEIHNACHTS-WIEGENLIED; nachdichtung von W. Henzen, für männerchor von V. Novák, no. 13. 4to. [17540
Rob. Forberg, Leipzig, Germany. C 185360, July 15, 1908; 2 c. July 16, 1908.
- WELCOME HERE; song. [17541
Lorenz pub. co., Dayton, Ohio. C 185842, July 23, 1908; 2 c. July 22, 1908.
- WELCOME HYMN; for conventions, words and music by W. W. Barker, harmony by F. E. Belden. [17542
United society of Christian endeavor, Boston, Mass. C 185037, July 10, 1908.
- WELCOME TO MAY; from The Bohemian girl by Balfe, words and arr. by S. K. Bourne. [17543
S. M. Bixby & co., New York, N. Y. C 184286, June 27, 1908.
- WELSH (A) SUNSET; an operetta in one act, written by Frederick Fenn, composed by P. M. Faraday. London, Metzler & co., ltd. 4to. [17544
Philip Michael Faraday, London, England. C 185318, July 15, 1908.
- WERKELMANN (DER); marsch nach motiven der operette, Johann der Zweite, von Edmund Eysler. 1, für salonorchester (concertina nr. 134); 2, für grosses orchester. 8vo. [17545, 17546
Josef Weinberger, Leipzig, Germany. C 183853, 183856, June 20, 1908; 2 c. each, June 19, 1908.
- WHAT IS THE ROAD TO SLUMBERLAND? words from Infants' magazine, music by Frank Phoenix. In A flat. [17547
Weekes & co., London, England. C 184138, June 25, 1908; 2 c. June 26, 1908.
- WHAT SHALL OUR RECORD THEN BE? words and music by M. M. Baldwin, arr. by J. B. F. [17548
Trio music co., Waco, Tex. C 185146, July 10, 1908.

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WHAT THE SOUTH WINDS SAY; a song cycle, words selected from southern poems of the war, music by John W. Worth. [17549]

L. Grunewald co., ltd., New Orleans, La. C 184880, July 8, 1908.

WHAT WOULD I GIVE TO BE HOME AGAIN! written by Charles Wilmott, composed by Will Goodwin. [17550]

Francis, Day & Hunter, London, England. C 184432, June 30, 1908.

WHATEVER THAT MAY BE; words and music by A. Singer. [17551]

W. E. Marks, Wilmington, Del. C 182693, June 1, 1908; 2 c. June 20, 1908.

WHEN A GIRL AND BOY ARE IN LOVE; song by Lillian Thoenner, arr. by E. E. Wilson. [17552]

T. Edwin McGuinness, New York, N. Y. C 184967, July 10, 1908.

WHEN FALL THE SHADES OF NIGHT; words and music by P. Douglas Bird. [17553]

Theo. Presser, Philadelphia, Pa. C 184388, June 29, 1908.

WHEN I AM DEAD; words by Christina Rossetti, music by Eric Coates. [17554]

Boosey & co., London, England. C 184329, June 29, 1908.

WHEN I KISSED THEE, MY DARLING; ballad in A flat, words by J. F. Keegan, music by J. L. Gilbert. [17555]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from July 19, 1908. C 184141, June 24, 1908; 2 c. June 25, 1908.

WHEN JESUS WHISPERS; duet, words by James Rowe, music by Winnie M. Gabrielson. Svo. [17556]

Lorenz pub. co., Dayton, Ohio. C 184570, July 2, 1908; 2 c. July 1, 1908.

WHEN LIFE IS O'ER: words and music by M. L. Ferguson. [17557]

M. Luther Ferguson, Rockdale, Tex. C 185069, July 10, 1908.

WHEN SHADOWS GATHER; words by Geo. O. Webster, music by Ira B. Wilson. Svo. [17558]

Lorenz pub. co., Dayton, Ohio. C 184578, July 2, 1908; 2 c. July 1, 1908.

WHEN SLEIGH-BELL DAYS ARE OVER, DEARIE; words and music by Dan N. Steible, jr. [17559]

Groene music pub. co., Cincinnati, Ohio. C 184128, June 24, 1908; 2 c. June 25, 1908.

WHEN SPRING IS GONE; words by Augusta Hancock, music by Edith Moore. No. 2 in E flat. [17560]

Enoch & sons, London, England. C 184553, July 2, 1908.

WHEN TEDDY'S IN THE SENATE; words by Walter H. Cole, music by Frank Howard. [17561]

W. H. Cole, Wellington, Ohio. C 185454, July 17, 1908.

WHEN THE CORN IS IN THE CRIB; words and music by C. E. Lewis. [17562]

Craig E. Lewis, Pittsburg, Pa. C 180950, May 6, 1908; 2 c. July 6, 1908; and C 184532, July 1, 1908; 2 c. July 1, 1908.

WHEN THE GIRL YOU LOVE IS LOVING; song from The follies of 1908, words by William Jerome, music by Jean Schwartz. [17563]

Cohan & Harris pub. co., New York, N. Y. C 184541, July 2, 1908.

WHEN THE MOON SHONE O'ER LAKE ERIE; song, composed by N. M. Stover. Cincinnati, Ohio, Geo. Ja-berg music co. [17564]

Nellie M. Stover, Bellevue, Ohio. C 185488, July 17, 1908.

WHEN THE NIGHTINGALES ARE SINGING, ULA DEAR; words by J. H. Reed, music by Percy Wenrich. [17565]

J. H. Reed, Burns, Oreg. C 184531, July 1, 1908.

WHEN WE ARE YOUNG; vocal duet, words by Leon M. Dreyfus, music by L. Denza. no. 2 in G. [17566]

Hatzfeld & co., ltd., London, England. C 184334, June 29, 1908.

WHERE PALMS ARE WAVING; words by Bert. H. Delmar, music by Dick Grahame, Arthur W. Parry and Bert. H. Delmar. (Price & Reynolds' sixpenny series, no. 122.) [17567]

Price & Reynolds, London, England. C 184656, July 3, 1908.

WHERE THE BEES ROAM; words by Gunby Hadath, music by Herbert Bunning. no. 2 in G. [17568]

Enoch & sons, London, England. C 184552, July 2, 1908.

WHERE THE ILLINOIS IS FLOWING, SWEET-HEART MAY; words and music by F. L. Gale, arr. by Chas. J. Parreant. [17569]

Frank L. Gale, South Bend, Ind. C 183839, June 20, 1908; 2 c. July 6, 1908.

- WHILE CHRISTMAS STARS ARE SHINING; words by Lizzie De Armond, music by Howard E. Smith. 8vo. [17570]
Meyer & bro., Chicago, Ill. C 184922, July 9, 1908; 2 c. July 8, 1908.
- WHILE THE VILLAGE BAND WAS PLAYING IN THE SQUARE; words and music by Dan J. Sullivan. [17571]
M. Witmark & sons, New York, N. Y. C 184730, July 3, 1908.
- WHILE YALE SHALL HOLD HER OWN; words by Marie A. Beach Clarke, music by Grace Adelaide Conley. [17572]
Chas. H. Loomis, New Haven, Conn. C 184025, June 24, 1908.
- WHISTLE WHEN YOU WANT ME DEAR; barn dance, by Harry O. Sutton, arr. by W. C. O'Hare, for orch. 4to. [17573]
M. Witmark & sons, New York, N. Y. C 184722, July 3, 1908.
- WHITE (MAUDE VALÉRIE) Valse-caprice; for the pianoforte, 112391. (Three songs, no. 3.) [17574]
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- WHO IS SYLVIA? and, It was a lover and his lass; two Shakesperian songs, music by Eric Coates. [17575]
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- WHO SHALL ASCEND; music by H. J. Storer, for women's voices. (Octavo series 11 no. 32.) [17576]
C. W. Thompson & co., Boston, Mass. C 184242, June 26, 1908.
- WHOM HAVE YOU HELPED TO-DAY? Words by C. H. Gabriel; music. Fred H. Byshe. [17577]
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- WHY I WEAR THE KILT; words and music by Edward A. Paulton. [17578]
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- WILDSCHÜTZ (DER); by A. Lortzing, arr. as a cornet solo with piano acc., by J. Ord Hume. (Contest solos for brass instruments no. 19.) [17581]
Boosey & co., London, England. C 184332, June 29, 1908.
- WILL RUHEN UNTER DEN BÄUMEN HIER; ged. von Ludwig Uhland, musik von Adolf Scorra, op. 7 no. 3, für gesang und piano. (Feldow-Bechly's liedersammlung nr. 113.) [17582]
Henry Feldow-Bechly musikverlag, Berlin, Germany. C 185353, July 15, 1908; 2 c. July 16, 1908.
- WILL YOU GO? words by I. I. Isbell, music by J. H. Sheppard. [17583]
Emmett S. Dean & John H. Sheppard, Waco, Tex. C 185085, July 10, 1908.
- WILL YOU, OR WILL YOU NOT? love song waltz, words by F. P. Hughes, music by Ernest W. Balcom. [17584]
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- WILLIAM J. BRYAN; words by S. Carpenter, music arr. from the air Auld lang syne. [17585]
Samuel Carpenter, Denver, Colo. C 184752, July 9, 1908.
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Lorenz pub. co., Dayton, Ohio. C 185867, July 23, 1908; 2 c. July 22, 1908.
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- WINTERGARTEN-LIED; aus der operette, Das Glücksschweinchen, von Edmund Eysler, für flügelhornsolo mit orchesterbegleitung. 1, für salon-orchester (concertina nr. 140); 2, für grosses orchester. [17588, 17589]
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W. E. Marks, Wilmington, Del. C 182695, June 1, 1908; 2 c. June 20, 1908.
- WONDERLAND OF LOVE; words and music by Paul Felix. [17597
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- WON'T YOU BE MY PAPA; words and melody by I. C. Tichenor, piano acc. by Theo. Martens. [17599
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- WON'T YOU COME OVER AND PLAY CROQUET; words by James Jay Daley, music by Franklin Ardelle. [17600
Jerome H. Remick & co., New York, N. Y. C 183433, June 15, 1908; 2 c. June 17, 1908.
- WON'T YOU COME UNDER MY MERRY WIDOW HAT? lyric by Paul West, music by Gus Edwards. [17601
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- WON'T YOU TEACH ME THE WAY TO LOVE? written by Ballard MacDonald, composed by Harry Gifford. [17602
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M. Witmark & sons, New York, N. Y. C 185877, July 23, 1908.
- WORK (THE) OF THE DAY; words by Jennie E. Hussey, music by C. H. Gabriel, jr. [17604
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- WORLD'S CALL TO AMERICA; words by Ina Duley Ogden, music by Ira B. Wilson. Svo. [17607
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- WORLD'S REDEEMER; words by Thoro Harris, music Cuban, arr. by Thoro Harris. Svo. [17608
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- WOULD YOU RATHER BE A TAMMANY TIGER OR A TEDDY BEAR? words by Jeff T. Branen, music by W. R. Williams. [17609
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- WURM (MARY); 4 morceaux pour piano, op. 47. No. 1, Scherzo; no. 2, Menuet; no. 3, Romance; no. 4, Gavotte royale. [17612-17615
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- YANKEE HEARTS; march by W. R. Waldorf, arr. by Ellis Brooks for band. Svo. [17616
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YE MERRY BIRDS; march, by Theo. M. Tobani, for orch. 4to. [17617
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M. Witmark & sons, New York, N. Y. C 183835, June 19, 1908.

YOU CAN LOOK AND YOU CAN LISTEN BUT M-U-M IS THE WORD; words and music by Jas. Brockman and J. Fred Helf. [17620

Helf & Hager co., inc., New York, N. Y. C 185284, July 14, 1908.

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YOU HAVE FAITH; words by James Rowe, music by Wm. Edie Marks. [17625

W. E. Marks, Wilmington, Del. C 182664, June 1, 1908; 2 c. June 20, 1908.

YOU'RE JUST THE BOY FOR ME; lyric by Ed. Gardenier, music by Gus. Edwards. [17626

Gus Edwards music pub. co., New York, N. Y. C 184961, July 10, 1908.

YOU WILL HAVE TO SING AN IRISH SONG, WHERE THE LITTLE SHAMROCK GROWS; words by Jack Norworth, music by Albert Von Tilzer. [17627

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YOUNG SOLDIERS OF THE LORD; words by Bertha E. Bush, music by Ira B. Wilson. 12mo. [17628

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YOUR MONEY IS YOUR MOTHER; words and music by Anna Burgess, for baritone or 2d tenor. [17629

Anna Burgess, Chicago, Ill. C 173645, Feb. 6, 1908; 2 c. June 17, 1908.

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12TH (THE) REGIMENT; march two-step, by Harry J. Lincoln, arr. by F. H. Losey, for band. 4to. [17633

Vandersloot music pub. co., Williamsport, Pa. C 184876, July 8, 1908.

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PART 3:
MUSICAL COMPOSITIONS
INDEX

NEW SERIES, VOLUME 3
Nos. 36-39
SEPTEMBER, 1908

WASHINGTON
GOVERNMENT PRINTING OFFICE

1908

MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The index at the end of the CATALOGUE contains title references to all compositions entered under the authors in the CATALOGUE and author references to all compositions entered under the titles in the CATALOGUE.

The following abbreviations are used: pts., parts; sc., score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

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A GOLDFISCHL; lustiges aus den Megendorfer, ged. von W. Kammerer, musik von Wilh. Sturm, op. 167, für männerchor. (Drei lieder no. 1.)

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ANGEL'S DREAM; by Gustav Lange, op. 36, edited and fingered by M. Greenwald, for piano.

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Century music pub. co., New York, N. Y. C 186969, Aug. 10, 1908.

ANGELUS (THE); French translation by Marion Singer, German translation by Herman Glaess, music by Benjamin Jefferson, key of D flat.

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M. Witmark & sons, New York, N. Y. C 186419, July 31, 1908.

ANNA FROM HAVANA; written by S. Fortesque Harrison, composed by John Neat.

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ANNAPOLIS, THE CITY ON THE SEVERN; words and music by M. E. Taylor.

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M. E. Taylor, Annapolis, Md. C 185884, July 24, 1908.

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ANNIE ANNHÄUSER; words by Carl J. Benham, music by Wm. F. Venderveer.

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Jerome H. Remick & co., Detroit, Mich. C 186395, July 31, 1908.

ANSWER; by A. G. Robyn, arr. by Robert Recker, for band. 8vo.

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— for orch. 4to.

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Leo Feist, New York, N. Y. C 187433, Aug. 17, 1908; 2 c. Aug. 15, 1908.

ANVIL (THE); Gipsy song cycle; words by F. E. Weatherly, music by Marie Hornee.

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Metzler & co., ltd., London, England. C 187043, Aug. 11, 1908.

APPASSIONATO; par Edm. Filippucci, pour orchestre avec piano conducteur. 8vo.

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Enoch & cie., Paris, France. C 186873, Aug. 8, 1908.

APRÈS L' ONDÉE; valse, par Rodolphe Berger, pour orchestre avec piano conducteur. 4to.

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Heugel & cie., Paris, France. C 187302, Apr. 15, 1908.

APRIL IN THE HILLS; words by Archibald Lampman, music by G. A. Grant-Schaefer, op. 13, no. 1, soprano or tenor; no. 2, alto or baritone. (Four songs of springtime, no. 3.)

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ARION TWO-STEP; by M. I. Wyms, for piano.

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Maud Isabel Wyms, Oakland, Cal. C 183745, June 18, 1908; 2 c. Aug. 5, 1908.

ARISEN (THE); words and melody by M. M. Gaunce, arr. by Ralph L. Wood, for quartet.

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M. M. Gaunce, Okmulgee, Okla. C 186396, July 31, 1908.

ARLEQUINADE; morceau, par Henri van Gael, op. 153, pour piano (Les violettes no. 5.)

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B Schott's söhne, Mainz, Germany. C 186488, Aug. 1, 1908.

ARTFUL ARTIE; march and two-step by Arthur Pryor, for orch. 8vo.

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Carl Fischer, New York, N. Y. C 186177, July 29, 1908.

ASK MAMMY; words by Daisy M. Braeson, music by James T. Brymn.

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Helf & Hager co., inc., New York, N. Y. C 186394, July 31, 1908.

AT A CHILDREN'S CONCERT; by H. Engelmann, for piano. No. 1, waltz solo; no. 2, waltz duet; no. 3, polka solo; no. 4, polka duet.

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- AT ATLANTIC CITY; words and music by R. Atkins. [17692
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- AT DE PASSIN' OB DE HAT; words by O. M. Rice, music by G. W. Ashley. Chicago, Victor Kremer co. [17693
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- AT THE GRAND REVIEW; words and music by Wm. Edie Marks. [17694
Tullar-Meredith co., New York, N. Y. C 186585, Aug. 3, 1908.
- AT THE SPINNING WHEEL (*Au rouet*); by Benjamin Godard, op. 85, edited and fingered by Paolo Gallico, for piano. [17695
Jos. W. Stern & co., New York, N. Y. C 185700, July 21, 1908.
- AT THE WINDOW; words by Alfred Tennyson, music by Nicholas St. Vincent Nepean. [17696
L. C. Küssner, Chicago, Ill. C 183612, June 16, 1908; 2 c. Aug. 6, 1908.
- AU FORT CHAMBLY; marche by J. H. Lariviere, for band. 8vo. [17697
J. H. Lariviere, Olneyville, R. I. C 185660, July 20, 1908.
- AU PRINTEMPS; par J. Harold Henry, pour violon et piano. [17698
Laudy & co., London, England. C 186685, Aug. 3, 1908.
- AUBERT (LOUIS) Sonate en la mineur; pour violon seul, avec la basse continue. Edition J. Jongen et Joseph Debroux. Oeuvre 1^{er}. (Les maitres Français du violon au XVIII^{me} siècle.) [17699
J. Debroux, Paris, France. C 185287, Mar. 9, 1908.
- AUF HAMARS RUINEN (On the ruins of Hamar); ged. von A. O. Vinje. Englische übersetzung von John Bernhoff, komponiert von Edvard Grieg, für eine singstimme und klavier. [17700
C. F. Peters, Leipzig, Germany. C 186495, Aug. 1, 1908.
- AUTOMOBILE (THE) RIDE; by Frank L. Bristow, for piano. (Moving pictures no. 3.) [17701
Theo. Presser, Philadelphia, Pa. C 186052, July 27, 1908.
- AUTUMN STORMS (Herbststürme); by Paul Zilcher, op. 60, for piano. (20 melodic studies no. 20 book 2.) [17702
Augener ltd., London, England. C 185741, July 22, 1908.
- AWAKE, YE MEN! words by Herman Braeunlich, music by Arthur A. Penn. [17703
Herman Braeunlich, New York, N. Y. A 208195, May 28, 1908; 2 c. Aug. 1, 1908.
- AZARA; oper in 3 akten, dichtung von komponisten. Deutsche bearbeitung von Karl Pflueger, musik von John K. Paine. Orchesterpartitur. Leipzig, Breitkopf & Härtel. [17704
Mary E. Paine, Cambridge, Mass. C 187107, Aug. 11, 1908; 2 c. Aug. 10, 1908.
- B. I. DOUBLE L: BILL; words by Monroe H. Rosenfeld, music by Rosie Lloyd. [17705
Jos. W. Stern & co., New York, N. Y. C 186165, July 29, 1908.
- B-I-DOUBLE L-BILL, TAFT'S NO COUNTERFEIT BILL; music by Rosie Lloyd, words by Monroe Rosenfeld. [17706
Jos. W. Stern & co., New York, N. Y. C 186398, July 31, 1908.
- BABY BLUE EYES; words by Charles Keeler, music by Edith Simonds. [17707
Charles Keeler & Edith Simonds, Berkeley, Cal. C 187127, Aug. 12, 1908.
- BABY MOON; words by Glenn Alan Sovacool, music by Frederic L. Beerman. [17708
L. O. Beerman, Muskegon, Mich. C 186554, Aug. 3, 1908.
- BACH (JOHANN SEBASTIAN) Fifth French suite; key of G. Metrostyle no. 46523. [Pianola arr.] [17709
Aeolian co., New York, N. Y. C 186665, Aug. 5, 1908; 2 c. Aug. 17, 1908.
- For God's angels ne'er depart (Gottes engel weichen nie); for soprano, edited and English text adapted by Ebenezer Prout. (Songs and airs no. 20.) [17710
Augener ltd., London, England. C 186533, Aug. 1, 1908.
- Jesus, the first word shall be (Jesus soll mein erstes wort); for soprano, edited and English text adapted by Ebenezer Prout. (Songs and airs no. 19.) [17711
Augener ltd., London, England. C 186532, Aug. 1, 1908.
- Let us but rest awhile in quiet (Man halte nur ein wenig stille); for tenor, edited and English text adapted by Ebenezer Prout. (Songs and airs no. 18.) [17712
Augener ltd., London, England. C 186531, Aug. 1, 1908.

nos. 36-39, Sept., 1908

BACH (JOHANN SEBASTIAN)—Cont'd.

—Meditation sur le 1^{er}. prelude; par Charles Gounod, revision, phrasing, and fingering by Alvin Buechner, for cello and piano. [17713]

Carl Fischer, New York, N. Y. C 186196, July 29, 1908.

—Praeludium; from The well-tempered clarichord, revision, phrasing and fingering by Hans T. Seifert, for piano. [17714]

Carl Fischer, New York, N. Y. C 186254, July 29, 1908.

—Sonaten und partiten; für violine allein, herausgegeben von Joseph Joachim und Andreas Moser. Heft 1. 1, Sonata 2; 2, Partita 1; 3, Sonata 1; heft 2. 1, Sonata 3; 2, Partita 2; 3, Partita 3. [17715-17720]

Ed. Bote & G. Bock, Berlin, Germany. C 186012-186017, July 27, 1908.

BAGGERMAN (THE); concerted number from Tom Jones, music by Edward German, arr. by Wilfred Bendall for piano. [17721]

Chappell & co., ltd., London, England. C 186780, Aug. 6, 1908.

—words by Harry Bestwick, music by Edward German. [17722]

Chappell & co., ltd., London, England. C 185833, July 23, 1908.

BAGPIPES (Dudelsack); by Paul Zilcher, op. 60, for piano. (20 melodic studies no. 14, book 2.) [17723]

Augener ltd., London, England. C 185735, July 22, 1908.

BARCAROLLE; by Ricardo Castro, op. 37 no. 1, para piano, obras póstumas. [17724]

Jos. W. Stern & co., New York, N. Y. C 186438, July 15, 1908.

BARDS (THE) OF IRELAND; coll. arr. by V. Herbert. 4to. [17725]

Victor Herbert, New York, N. Y. A 202424; Mar. 16, 1908.

BASTINADO (THE); galop, by Russell Alexander, for band. 8vo. [17726]

C. L. Barnhouse, Oskaloosa, Iowa. C 185913, July 24, 1908.

BATTLE CRY OF JUSTICE; words by W. C. Piatt, tune The battle cry. [17727]

W. C. Piatt, Chicago, Ill. C 186595, Aug. 3, 1908.

BATTMANN (J. L.) Overture—voluntary in C; op. 76, no. 16, for organ. [17728]

Theo. Presser, Philadelphia, Pa. C 186723, Aug. 5, 1908.

BEATITUDE; words by Florence Hoare, music by Joseph L. Roeckel. [17729]

Ascherberg, Hopwood & Crew, ltd., London, England. C 186399, July 31, 1908.

BEAUTIFUL DREAM; valse élégante, by H. R. Grosjean, for piano. [17730]

H. R. Grosjean, Terre Haute, Ind. C 186742, Aug. 6, 1908.

BEAUTIFUL NIGHT; reverie by Ralph Howard Pendleton, for piano. [17731]

Hatch music co., Philadelphia, Pa. C 187226, Aug. 13, 1908.

BEDTIME; words by Burges Johnson, music by Dudley Buck, key of F. [17732]

G. Schirmer, New York, N. Y. C 186642, Aug. 4, 1908.

BEETHOVEN (LUDWIG VAN) Andante from the First symphony; revision, phrasing and fingering by Hans T. Seifert, for piano. [17733]

Carl Fischer, New York, N. Y. C 186265, July 29, 1908.

—Bagatelle; op. 33, no. 6, edited and fingered by M. Greenwald, for piano. [17734]

Century music pub. co., New York, N. Y. C 186965, Aug. 10, 1908.

—Jesus! lead us with Thy power; words by William Williams, music arr. by Frank Lynes, for women's voices. (Octavo series, no. 410.) [17735]

Arthur P. Schmidt, Boston, Mass. C 186790, Aug. 6, 1908.

—Rondo; op. 51, no. 1, revision, phrasing and fingering by Hans T. Seifert, for piano. [17736]

Carl Fischer, New York, N. Y. C 186257, July 29, 1908.

—Sonate pathétique; edited and fingered by M. Greenwald, for piano. [17737]

Century music pub. co., New York, N. Y. C 186982, Aug. 10, 1908.

—Tis Thee, my God; trio, words by Thomas Gibbons, music arr. by Frank Lynes for women's voices. (Octavo series . . . no. 408.) [17738]

Arthur P. Schmidt, Boston, Mass. C 186122, July 28, 1908; 2 c. July 27, 1908.

BEETHOVEN (LUDWIG VAN)—Cont'd.

— Winter's tale; the statue scene from Shakespeare, music arr. by Edgar S. Kelley for piano acc. (Musical recitations no. 20.)

[17739]

Edgar S. Werner, New York, N. Y. C 185744, July 22, 1908; 2 c. Aug. 5, 1908.

— 3 Sonates, op. 10, no. 1; pour piano, analysée von G. Sporck. 4to.

[17740]

Georges Sporck, Paris, France. C 185638, July 20, 1908.

BEHOLD, WHAT MANNER OF LOVE; anthem, by W. B. Bradbury, revised by E. G. Snelling, for mixed voices.

[17741]

Tullar-Meredith co., New York, N. Y. C 185693, July 21, 1908.

BELLE ISLE; words by W. Franklin Wilmot, music by M. W. Kent.

[17742]

May Walton Kent, Chicago, Ill. C 186045, July 27, 1908.

BELLINI (VINCENZO) Duet from Norma; arr. by Geo. D. Barnard, for two cornets or flute and clarinet.

[17743]

C. L. Barnhouse, Oskaloosa, Iowa. C 185915, July 24, 1908.

— Sonnambula (La); arr. by John W. Reiter, for violin and piano.

[17744]

White-Smith music pub. co., Boston, Mass. C 186714, Aug. 5, 1908.

BENEATH THE BIG HORN MOUNTAIN CREST; song, by M. G. Thomas.

[17745]

M. G. Thomas, Basin, Wyo. C 182307, May 27, 1908; 2 c. Aug. 10, 1908.

BERENICE; mazurka, by Walter L. Rosenberg, for piano.

[17746]

Hatch music co., Philadelphia, Pa. C 187232, Aug. 13, 1908.

BETTINA; tarentelle, par Paul Wachs, pour piano.

[17747]

A. Durand & fils, Paris, France. C 186150, July 29, 1908.

BIG BILL TAFT; words and music by F. Hall.

[17748]

Frederick Hall, Pittsburg, Pa. C 186373, July 30, 1908; 2 c. Aug. 17, 1908.

BIG BROWN BOOLOO EYES; words arr. by Wm. M. Redfield, music by Eddie Leonard.

[17749]

Cohan & Harris pub. co., New York, N. Y. C 186931, Aug. 10, 1908.

BILLET-DOUX (Billy do); post-card ballad, adaptable campaign song, by W. P. Cochran. 12mo.

[17750]

William Phares Cochran, Marble Falls, Tex. C 185379, July 25, 1908; 2 c. July 30, 1908.

BILLY-BOY; campaign song. 16mo.

[17751]

Benj. A. Burns, Shelton, Conn. C 186812, Aug. 7, 1908; 2 c. Aug. 17, 1908.

— words and music by Herbert Inghram.

[17752]

Maurice Shapiro, New York, N. Y. C 186078, July 27, 1908.

BLONDE (DAS) MÄDCHEN (The fair-haired maid); ged. von Björnson, Englische übersetzung von John Bernhoff, komponiert von Edvard Grieg, für eine singstimme und klavier.

[17753]

C. F. Peters, Leipzig, Germany. C 186501, Aug. 1, 1908.

BLOW BUGLES; petite fanfare militaire by R. de Vilbac, for piano, ed. by W. P. Mero.

[17754]

Theo. Presser, Philadelphia, Pa. C 186059, July 27, 1908.

BOAT (THE) RIDE; by Frank L. Bristow, for piano. (Moving pictures no. 4.)

[17755]

Theo. Presser, Philadelphia, Pa. C 186051, July 27, 1908.

BOHEMIAN (THE) GIRL (La Zingara); by M. W. Balfe, arr. as operatic fantasia by Edouard Dorn, op. 39, no. 46, revised and fingered by Hans T. Seifert, for piano.

[17756]

Carl Fischer, New York, N. Y. C 186238, July 29, 1908.

BOHM (CARL) Waltz study; op. 229, no. 2, edited by J. C. D., for piano.

[17757]

W. H. Willis & co., Cincinnati, Ohio. C 185943, July 25, 1908.

BONNIE CASTLE; galop bravoure, by W. F. Sudds, op. 40, for piano. Fingered edition.

[17758]

Wm. A. Pond & co., New York, N. Y. C 185746, July 22, 1908.

BONNY WEE THING; song with piano acc., composed by Paul Allen. 1, soprano or tenor; 2, mezzo-soprano or baritone; 3, alto or bass.

[17759-17761]

Arthur P. Schmidt, Boston, Mass. C 186126-186128, July 28, 1908; 2 c. each July 27, 1908.

nos. 36-39, Sept., 1908

BOOM, BOOM, BOOM IT UP; march by
Olysses J. Alsdorf, arr. by W. C.
O'Hare, for military band. 8vo.

[17762]

M. Witmark & sons, New York,
N. Y. C 186849, Aug. 7, 1908.

BORIX GODOUNOW; drame musical
populaire, en 4 actes avec un pro-
logue, musique de M. Moussorgsky;
nouvelle édition, revue, retouchée et
instrumentée par N. Rimsky-Korsak-
ow, traduction française de Michel
Delines. Partition chant et piano.

[17763]

W. Bessel & cie., Leipzig, Ger-
many. C 185994, July 27, 1908.

BOULT (ADRIAN C.) Three English
lyrics; op. 1, for medium voice.

[17764]

Adrian C. Boulton, London, England.
C 186458, Aug. 1, 1908.

BOYS (THE) BEFORE THE MAST; march
by Charles Dennée, for pianoforte
duet.

[17765]

Arthur P. Schmidt, Boston, Mass.
C 186133, July 28, 1908; 2 c. July
27, 1908.

BOYS OF THE MILITIA; march by Victor
G. Boehnlein, for orch. 8vo. [17766]

Walter Jacobs, Boston, Mass. C
186835, Aug. 7, 1908.

BREITENBACH (CLEMENS) Fantasia, op.
21; für orgel. obl. 8vo. [17767]

C. F. Kahnt nachfolger, Leipzig,
Germany. C 185795, July 23, 1908.

BRIGHT COLLEGE DAYS; march and two-
step by Fred W. Clement, for orches-
tra. 8vo. [17768]

Raymond music co., Meriden,
Conn. C 185752, July 22, 1908; 2 c.
July 21, 1908.

BRING SOMEONE TO JESUS; words and
music by H. L. Frisbie. [17769]

P. P. Bilhorn, Chicago, Ill. C
187551, Aug. 20, 1908.

BRISES DE MER (Ocean breezes); mor-
ceau de salon, par W. Aletter, pour
piano. [17770]

Aug. Cranz, Leipzig, Germany. C
186946, Aug. 10, 1908.

BRITANNIA'S SONS; words by Daniel
Robertson, music by U. O'Brien.
8vo. [17771]

Uriel O'Brien, Raymond, Alberta,
Canada. C 186149, July 29, 1908.

BRITTANY LEAFLETS, NO. 1; songs.
coll. 16mo. [17772]

Wm. W. Newton, Waverly, Mass.
C 185728, July 22, 1908.

BRONCHO (THE) BUSTER; march by
Albert C. Sweet, for orch. 8vo.

[17773]

Carl Fischer, New York, N. Y. C
186175, July 29, 1908.

BROWNE (J. LEWIS) Lullaby; song,
words from the German. 1, high
voice; 2, low voice. [17774-17775]

Theo. Presser, Philadelphia, Pa.
C 186056, 186057, July 27, 1908.

BROWNIE'S (THE) BANQUET; and,
Sweet William's ball; by L. A. Bug-
bee, for voice or piano. [17776]

Theo. Presser, Philadelphia, Pa.
C 186061, July 27, 1908.

BUCK (DUDLEY) Sanctus; anthem,
for women's voices. 8vo. (Schir-
mer's coll. of part-songs, no. 5166.)

[17777]

G. Schirmer, New York, N. Y. C
187270, Aug. 14, 1908.

BUDWEISER RAG; by G. Kuykendall,
for piano. [17778]

Grace Kuykendall, Morgantown,
Ky. C 183360, June 13, 1908; 2 c.
Aug. 5, 1908.

BUNCHES OF JOY, march; by Fred W.
Clement, for orchestra. 8vo.

[17779]

Raymond music co., Meriden,
Conn. C 185753, July 22, 1908; 2 c.
July 21, 1908.

BUSSI-BUSSI; march nach motiven
der operette, Das glucksschwein-
chen, von Edmund Eysler. Für
grosses orchester. 8vo. [17780]

Josef Weinberger, Leipzig, Ger-
many. C 185791, July 23, 1908.

BUTTYKAY (ÁKOS VON) Sonate, A moll
op. 10; revidiert von Wilh. Dugge
für violine und pianoforte. [17781]

Jul. Heinr. Zimmermann, Leipzig,
Germany. C 186464, Aug. 1, 1908.

BY MY WINDOW; words by H. W. H.,
music by Louis von Heinrich. (Two
songs, no. 1.) [17782]

Wm. A. Pond & co., New York,
N. Y. C 185955, July 25, 1908.

BY THE MOUNTAIN SPRING; by Carl
Bohm, edited and fingered by Paolo
Gallico, for piano. [17783]

Jos. W. Stern & co., New York,
N. Y. C 185710, July 21, 1908.

BYE AND BYE; words by Maud Frazer
and Mary Bernstecher, music by
Robert Harkness. [17784]

Charles M. Alexander, New York,
N. Y. C 187111, Aug. 12, 1908.

- CALL FROM THE STEPPES; by Henry Mansfield, for piano. [17785
Hatch music co., Philadelphia, Pa.
C 185565, July 18, 1908.
- CALL OF THE HUNTER; by Leon Alves, for piano. [17786
Hatch music co., Philadelphia, Pa.
C 185572, July 18, 1908.
- CALL (THE) OF THE SEA; words by Monro Anderson, music by J. Airlie Dix. No. 2 in D minor. [17787
Enoch & sons, London, England.
C 186529, Aug. 1, 1908.
- CALL (THE) TO SERVICE; words by Geo. O. Webster, music by I. H. Meredith. [17788
Tullar-Meredith co., New York,
N. Y. C 186587, Aug. 3, 1908.
- CAMERONIANS (THE); march by H. B. Lovell, for band. 4to. [17789
Hawkes & son, London, England.
C 187137, Aug. 12, 1908.
- CANADIAN MARCH; par Georges Menier, pour piano. [17790
Hachette & cie., Paris, France.
C 187297, Aug. 15, 1908.
- CANTARES TIERNOS; himno al Romano pontifice, letra de Rosendo de T. Valenciano, música de H. G. Ganss. No. 1, 4 voces iguales (hombres); no. 2, 4 voces desiguales. 12mo. [17791-17792
J. Fischer & bro., New York, N. Y.
C 187342, 187343, Aug. 15, 1908.
- CANTONIANS (THE); march, by Russell Alexander, for band. 8vo. [17793
C. L. Barnhouse, Oskaloosa, Iowa.
C 185912, July 24, 1908.
- CAPRICANTE; morceau, par Henri Van Gael, op. 151, pour piano. (Les violettes no. 3.) [17794
B. Schott's söhne, Mainz, Germany. C 186486, Aug. 1, 1908.
- CAPTAIN CUPID; two-step, by Arthur Pryor, for orch. 8vo. [17795
Carl Fischer, New York, N. Y.
C 186174, July 29, 1908.
- CAREY (CHAS. F.) Tarantelle; for piano. [17796
G. H. Munroe & co., Wakefield, Mass. C 186911, Aug. 8, 1908.
- CARMEN; by Bizet, arr. by J. C. Macy, for violin and piano. [17797
White-Smith music pub. co., Boston, Mass. C 186858, Aug. 7, 1908.
- CAROLLING OF THE BIRDS; invocation by Georges Micheuz, op. 156, edited and fingered by M. Greenwald, for piano. [17798
Century music pub. co., New York, N. Y. C 187021, Aug. 10, 1908.
- CASCADE (LA) DES ROSES (Shower of roses); by J. Ascher, op. 80, edited and fingered by M. Greenwald, for piano. [17799
Century music pub. co., New York, N. Y. C 186979, Aug. 10, 1908.
- CASTRO (RICARDO) Berceuse, op. 36 no. 1; para piano, obras póstumas. [17800
Jos. W. Stern & co., New York, N. Y. C 186450, July 15, 1908.
- Dos danzas; para piano, obras póstumas. [17801
Jos. W. Stern & co., New York, N. Y. C 186443, July 15, 1908.
- Gavotte et musette, op. 45; para piano, obras póstumas. [17802
Jos. W. Stern & co., New York, N. Y. C 186446, July 15, 1908.
- Impromptu, op. 41; para piano, obras póstumas. [17803
Jos. W. Stern & co., New York, N. Y. C 186434, July 15, 1908.
- Mazurka, op. 46; para piano, obras póstumas. [17804
Jos. W. Stern & co., New York, N. Y. C 186444, July 15, 1908.
- Mélodie, op. 35; pour violon et piano; oeuvre posthume. [17805
Jos. W. Stern & co., New York, N. Y. C 186452, July 15, 1908.
- Menuet, op. 23; obras póstumas, 1, pour piano; 2, pour orchestre d'archets, paritur. [17806-17807
Jos. W. Stern & co., New York, N. Y. C 186442 and 186447, July 15, 1908.
- Scherzando, op. 42; para piano, obras póstumas. [17808
Jos. W. Stern & co., New York, N. Y. C 186435, July 15, 1908.
- CAUTION; text and music by Paul Bliss, for low voice. [17809
John Church co., Cincinnati, Ohio.
C 185593, July 20, 1908.
- CEDAR LAKE YACHT CLUB MARCH; by Bernie Adler, for piano solo. [17810
L. J. Schwabacher, Chicago, Ill.
C 186882, July 24, 1908; 2 c. Aug. 4, 1908.

nos. 36-39, Sept., 1908

CENTRO (EL); march, two-step, by Antonio Scarpa, for piano. [17811]
Wm. De Legro & son, San Diego, Cal. C 186555, Aug. 3, 1908.

CENTURY OVERTURE OF OPERATIC GEMS; by M. Greenwald, for piano. [17812]

Century music pub. co., New York, N. Y. C 186996, Aug. 10, 1908.

CERVANTES (IGN.) Danzas. Metrostyle no. 76533. [Pianola arr.]

[17813]

Aeolian co., New York, N. Y. C 186667, Aug. 5, 1908; 2 c. Aug. 17, 1908.

CES AIRS JOYEUX, CES CHANTS DE FETE; de L'enfant prodigue, poésie de E. Guinand, Deutsche übertragung von Ernst Huldshinsky, musique de Claude Debussy. no. 1, pour tenor, chant et piano. [17814]

A. Durand & fils, Paris, France. C 185931, July 25, 1908.

CHANSON SUR L'EAU; par Alfred Andrée, pour piano. [17815]

B. Schott's söhne, Mainz, Germany. C 186008, July 27, 1908.

— pour violoncelle et piano.

[17816]

B. Schott's söhne, Mainz, Germany. C 186465, Aug. 1, 1908.

CHANT DU SOIR (Evening song); by E. A. Lefebvre, for saxophone and piano. [17817]

Carl Fischer, New York, N. Y. C 186206, July 29, 1908.

CHANT DU VOYAGEUR; melodie by Ignace Jan Paderewski, transcription by Theo. M. Tobani, for orchestra. 4to. [17818]

Carl Fischer, New York, N. Y. C 186193, July 29, 1908.

CHAPEL (THE) HYMNAL; hymns and songs, compiled by T. B. Noss. 12mo. [17819]

Theo. B. Noss, California, Pa. A 208122, May 27, 1908; 2 c. Aug. 3, 1908.

CHARLIE O'ROSS; words by Elijah Cook, music by Mabel E. Hopkins.

[17820]

Ascherberg, Hapwood & Crew, ltd., London, England. C 186820, Aug. 7, 1908.

CHARME D'AMOUR (Liebeszauber); valse lente, par W. Aletier, pour piano. [17821]

Aug. Cranz, Leipzig, Germany. C 186947, Aug. 10, 1908.

CHASSE (LA) INFERNALE; grand galop brillant by Carl Kölling, op. 23, edited and fingered by M. Greenwald, for piano. [17822]

Century music pub. co., New York, N. Y. C 187022, Aug. 10, 1908.

CHEER UP! CHERRIES WILL SOON BE RIPE; words by Alfred Bryan, music by Geo. W. Meyer. [17823]

Harry Cooper music pub. co., New York, N. Y. C 187052, Aug. 11, 1908.

CHILDREN OF THE KING; words by M. T. Shelford, music by I. H. Meredith. [17824]

Tullar-Meredith co., New York, N. Y. C 186591, Aug. 3, 1908.

CHILDREN'S SYMPHONY (Kindersymphonie); by B. Romberg, op. 62, arr. by F. Brissler, for piano, revised and fingered by Hans T. Seifert, 4 hands. [17825]

Carl Fischer, New York, N. Y. C 186250, July 29, 1908.

CHOPIN (FRÉDÉRIC FRANÇOIS) Balade, A flat; op. 47. Metrostyle no. 76541. [Pianola arr.] [17826]

Aeolian co., New York, N. Y. C 186668, Aug. 5, 1908; 2 c. Aug. 17, 1908.

— Celebrated nocturne; op. 9, no. 2, arr. by W. F. Ambrosio, for violin and piano. [17827]

Carl Fischer, New York, N. Y. C 186217, July 29, 1908.

CHRIST (THE); anthem, words by Richard Chenevix Trench, music by Harry Rowe Shelley. (Schirmer's coll. of octavo church music, no. 5179.) [17828]

G. Schirmer, New York, N. Y. C 187090, Aug. 11, 1908.

CHRISTIAN SOLDIERS; words by Jean Bohannon, music by Mrs. Ord Bohannon. [17829]

Tullar-Meredith co., New York, N. Y. C 186583, Aug. 3, 1908.

CHRISTIFIDELES CANITE; hymn for the Pope, words by Hugh T. Henry, music by H. G. Ganss. No. 1, male voices; no. 2, mixed voices. 12mo. [17830-17831]

J. Fischer & bro., New York, N. Y. C 187340, 187341, Aug. 15, 1908.

CHRISTMAS EVE (Am. Weihnachtsabend); by Carl Heins, op. 43, edited and fingered by M. Greenwald, for piano. [17832]

Century music pub. co., New York, N. Y. C 186993, Aug. 10, 1908.

CIDATELLE (LA) DE QUÉBEC; marche by J. H. Lariviere, for band. 8vo. [17833]

J. H. Lariviere, Olneyville, R. I. C 185928, July 24, 1908.

CINQUANTAINE (LA), (The golden wedding); by Gabriel Marie, edited and fingered by M. Greenwald, for piano. [17834]

Century music pub. co., New York, N. Y. C 187019, Aug. 10, 1908.

CITY (THE) BEYOND THE STARS; sacred song, words and music by M. P. Gallagher, arr. by Geo. H. Wilder, in key of G. [17835]

Steady music co., Littleton, N. H. C 186557, Aug. 3, 1908.

CLICKETY-CLICK MARCH; part song for mixed voices, by Fred. T. Baker, arr. by J. C. Macy. (Octavo edition, no. 11805.) [17836]

Oliver Ditson co., New York, N. Y. C 187191, Aug. 12, 1908.

CLOVER BLOSSOMS; caprice, by Chas. F. Carey, for piano. [17837]

G. H. Munroe & co., Wakefield, Mass. C 186910, Aug. 8, 1908.

COHAN (GEORGE M.) FOLIO; containing successful songs, arr. as two-steps, waltzes, barndances, etc., for piano. [17838]

F. A. Mills, New York, N. Y. C 186697, Aug. 5, 1908.

COLONIAL DAMES; by Wm. Frederick Peters, for piano. [17839]

Victor Kremer co., Chicago, Ill. C 186727, Aug. 5, 1908.

COME ALONG UP IN THE FLIP-FLAP; written by Ballard Macdonald, composed by Jas. W. Tate. [17840]

B. Feldman & co., London, England. C 186756, Aug. 6, 1908.

COME BACK TO ERIN; par A. Moffat, pour violon avec acc. de piano. (Airs britanniques, no. 1.) [17841]

B. Schott's söhne, Mainz, Germany. C 187314, Aug. 15, 1908; 2 c. Aug. 14, 1908.

COME DANCE WITH ME; waltz caprice, by L. E. Stewart, op. 30, for piano. [17842]

G. H. Munroe & co., Wakefield, Mass. C 186914, Aug. 8, 1908.

COME, EVERY PIOUS HEART; duet for soprano and baritone, words by S. Stennett, music by J. W. Lerman. [17843]

Tullar-Meredith co., New York, N. Y. C 185694, July 21, 1908.

COME OUT FOR WILLIAM TAFT; words by Katie James, music by G. W. Ashley. [17844]

Katie James, Farmer City, Ill. C 186729, Aug. 5, 1908.

COME UNTO ME; sacred song, by Geo. A. Leighton. [17845]

W. H. Willis & co., Cincinnati, Ohio. C 185952, July 25, 1908.

COME UNTO ME, YE WEARY; anthem by J. Truman Wolcott. [17846]

Tuller-Meredith co., New York, N. Y. C 185695, July 21, 1908.

COMEDY OVERTURE (Lustspiel); by Kéler-Béla, op. 73, edited by M. Greenwald, for piano, four hands. [17847]

Century music pub. co., New York, N. Y. C 187037, Aug. 10, 1908.

COMING HOME; words and music by George Chapman. [17848]

Theo. Presser, Philadelphia, Pa. C 186065, July 27, 1908.

COMING (THE) KING; words by A. Britt Stewart, music by J. R. Jacobsen. [17849]

Annie B. Stewart, Opelika, Ala. C 183806, June 19, 1908; 2 c. Aug. 15, 1908.

COMRADES IN ARMS; (Waffenbrüder); overture by R. Gruenwald, op. 303, for orch. 4to. (Concert edition, no. 387.) [17850]

Oliver Ditson co., Boston, Mass. C 186375, July 30, 1908.

COMTESSE (LA); gavotte by S. Dodwell, for band. 4to. [17851]

Hawkes & son, London, England. C 187136, Aug. 12, 1908.

CONFIDENCES; waltz, by E. Waldteufel, arr. by T. H. Rollinson, for orch. 8vo. [17852]

Oliver Ditson co., Boston, Mass. C 186645, Aug. 4, 1908.

CONQUEROR (THE); coll. of hymns by C. E. Leslie and R. H. Randall. obl. 12mo. [17853]

Mrs. C. E. Leslie, Cottage Grove, Wis. In renewal for 14 years from July 31, 1908. A 201279, Mar. 11, 1908; 2 c. July 10, 1908.

CONSOLATION (LA); by J. L. Dussek, op. 62, revision, phrasing and finger-ing by Hans T. Seifert, for piano. [17854]

Carl Fischer, New York, N. Y. C 186256, July 29, 1908.

nos. 36-39, Sept., 1908

COOPER'S NEW METHOD FOR THE GUITAR.

[17855]

Samuel W. Cooper, McCauley, Tex.

A 207501, May 20, 1908; 2 c. July 21, 1908.

COTTON BELT RAG; march and two-step by J. H. O'Bryan for piano. [17856]

J. H. O'Bryan, Mooleyville, Ky.

C 186662, Aug. 5, 1908.

COUNTRY DANCE; by Henry B. Vincent. op. 52, for piano. [17857]

Hatch music co., Philadelphia, Pa.

C 186622, Aug. 3, 1908.

CREAM (THE) OF SONG; coll. for public and private schools, music clubs and special occasions. 8vo. [17858]

I. H. Bullers, Chicago, Ill. A

211123, June 27, 1908.

CROSSING THE BAR; words by Alfred Tennyson, music by Alex. S. Gibson. 8vo. (Choir journal, no. 231.) [17859]

B. F. Wood music co., Boston,

Mass. C 187040, Aug. 10, 1908.

CUBS ON PARADE; march, two-step by H. R. Hempel, arr. by Jos. Techen. 1, for orchestra; 2, for band. [17860, 17861]

Tomaz F. Deuther, Chicago, Ill.

C 185973, 185974, July 27, 1908.

— — — — — arr. by W. C. Patrick for two mandolins and guitar. [17862]

T. F. Deuther, Chicago, Ill. C

186428, Aug. 1, 1908.

CUDDLE UP A LITTLE CLOSER, LOVEY MINE; from Three twins, by Karl Hoschna, arr. by T. P. and Geo. J. Trinkans, for mandolin orch. [17863]

M. Witmark & sons, New York,

N. Y. C 185921, July 24, 1908.

CULLENE RHU (The red-haired girl); words by Elsie C. King, music by Paul Bliss. [17864]

John Church co., Cincinnati, Ohio.

C 186814, Aug. 7, 1908.

CUPID WON'T YOU LISTEN TO ME; words and music by J. Guinan. [17865]

Popular music pub. co., Detroit,

Mich. C 178927, Apr. 13, 1908; 2 c. July 30, 1908.

CURIOUS STORY (Kuriöse geschichte); by Stephen Heller, edited and fingered by M. Greenwald, for piano. [17866]

Century music pub. co., New York,

N. Y. C 186971, Aug. 10, 1908.

CYCLONE (THE); rag two-step by Edward G. Rieman, for piano. Cincinnati, Raglan music co. [17867]

E. G. Rieman, Cincinnati, Ohio. C 186100, July 27, 1908.

DÅ ÄRO VI HEMMA; ord og musik af C. A. Nyren. [17868]

Olof K. Moberg, Crookston, Minn.

C 186867, Aug. 8, 1908.

DAFFODIL (LA) MAZURKA; by W. H. Bontemp; for piano. (Select compositions, no. 11.) [17869]

Chandler-Ebel music co., Brooklyn, N. Y. C 186926, Aug. 10, 1908; 2 c. Aug. 11, 1908.

DAFFODILS; intermezzo, by R. M. Stults, for piano. [17870]

Hatch music co., Philadelphia, Pa.

C 187228, Aug. 13, 1908.

DAINTY LITTLE MAIDEN; words by Alfred, Lord Tennyson, music by Ellen Cowdell. [17871]

Boosey & co., London, England. C 186039, July 27, 1908.

DAISYLAND; by F. C. Bornschein, for women's voices. (Octavo series . . . no. 400.) [17872]

Arthur P. Schmidt, Boston, Mass.

C 186136, July 28, 1908; 2 c. July 27, 1908.

DANCE (THE) OF SING LING FOO; from the musical comedy Ski-Hi, words and music by Charles Alphin. [17873]

Maurice Shapiro, New York, N. Y.

C 185725, July 21, 1908.

DANCE OF THE MASQUES; by Ralph Howard Pendleton, for piano. [17874]

Hatch music co., Philadelphia, Pa.

C 187227, Aug. 13, 1908.

DANCE OF THE NYMPHS; caprice, by G. Buglione, for band. 8vo. [17875]

Carl Fischer, New York, N. Y. C

186705, Aug. 5, 1908.

DANCE OF THE SEVEN WISE MEN; by Kinsel Pearce, for piano. [17876]

Wm. Dowler, Marion, Ohio. C

186624, Aug. 4, 1908.

DANCE OF THE WOOD-NYMPHS; by Albert Küssner, op. 9, for piano. [17877]

L. C. Küssner, Chicago, Ill. C

183674, June 16, 1908; 2 c. July 29, 1908.

- DANCE ON THE GREEN (Tanz im grünen); by C. Bohm, op. 280, edited and fingered by M. Greenwald, for piano. [17878]
Century music pub. co., New York, N. Y. C 187015, Aug. 10, 1908.
- DANCING BLUE BELL; by Geo. L. Spaulding, for piano. [17879]
Hatch music co., Philadelphia, Pa. C 185557, July 18, 1908.
- DANCING IN THE BARN; schottische by Tom Turner, edited and fingered by M. Greenwald, for piano. [17880]
Century music pub. co., New York, N. Y. C 186967, Aug. 10, 1908.
- DANCING LEAVES; by W. H. Bontemps, for piano. (Select compositions, no. 14.) [17881]
Chandler-Ebel music co., Brooklyn, N. Y. C 186923, Aug. 10, 1908; 2 c. Aug. 11, 1908.
- DANCING (THE) MASTER; three step, by J. C. Halls, for piano. [17882]
United States music co., Williamsport, Pa. C 186803, Aug. 6, 1908.
- DANCING 'MID THE PALMS; schottische by E. D. Goldby, for banjo. [17883]
E. D. Goldby, Paterson, N. J. C 186655, Aug. 4, 1908.
- DANDY (THE) BRIGADE; march and two-step by E. D. Goldby, for banjo. [17884]
E. D. Goldby, Paterson, N. J. C 186648, Aug. 4, 1908.
- DANS L'ÉTÉ; poésie de M. Desbordes-Valmore, musique de Reynaldo Hahn, pour chant et piano. [17885]
Heugel & cie., Paris, France. C 186941, Aug. 10, 1908.
- DANS LA LANDE; par C. Chaminade, op. 127, pour piano. (Poème Provençal, no. 1.) [17886]
Enoch & cie., Paris, France. C 186387, July 31, 1908.
- DANS LE BOIS QUI CHANTE, CHANTE; paroles de Henri Warnery, musique de Gustave Doret. [17887]
Foetisch frères, Paris, France. C 186480, Aug. 1, 1908.
- DANS LE SILENCE DE LA NUIT; valse sérénade, par Rodolphe Berger, pour piano. [17888]
Heugel & cie., Paris, France. C 167356, Nov. 18, 1907.
- DANSE DES SULTANES; by B. Polak-Daniels, arr. by L. P. Laurendeau for band. Svo. [17889]
Carl Fischer, New York, N. Y. C 186186, July 29, 1908.
- DANSE ESPAGNOLE; by S. Metra, for piano. (Young folks' classics.) [17890]
Academic music co., New York, N. Y. C 187331, Aug. 15, 1908.
- DANSE TURQUE; by B. Polak-Daniels, arr. by L. P. Laurendeau, for band. Svo. [17891]
Carl Fischer, New York, N. Y. C 186183, July 29, 1908.
- DAWN OF THE ROSES; waltz, by E. D. Goldby, for banjo. [17892]
E. D. Goldby, Paterson, N. J. C 186652, Aug. 4, 1908.
- DAYLIGHT HURTS MY EYES; words by Gus. Kahn, music by Al. W. Brown. [17893]
Tell Taylor, Chicago, Ill. C 186805, Aug. 7, 1908.
- DE FLEUR EN FLEUR; morceau, par Henri Van Gael, op. 150, pour piano. (Les violettes no. 2.) [17894]
B. Schott's söhne, Mainz, Germany. C 186485, Aug. 1, 1908.
- DEAR LITTLE JAMMY FACE; words and music by Kennedy Russell. [17895]
Lublin & co., ltd., London, England. C 186155, July 29, 1908.
- DEAR MOTHERLAND; Victory; patriotic song, words and music by Manuel Klein. [17896]
M. Witmark & sons, New York, N. Y. C 187274, Aug. 14, 1908.
- DEAR OLD HOMESTEAD ON THE HILL; words and music by Frieda P. C. Hall. [17897]
Currier pub. co., Chicago, Ill. C 186693, Aug. 5, 1908.
- DEBUSSY (C.) Arabesque, no. 1; key of E. Metrostyle no. 76543. [Pianola arr.] [17898]
Aeolian co., New York, N. Y. C 186669, Aug. 5, 1908; 2 c. Aug. 17, 1908.
- Petite suite; transcription par Henri Büsser pour 2 pianos à 4 mains. [17899]
A. Durand & fils, Paris, France. C 187199, Aug. 13, 1908.
- DEMENTIA AMERICANA; words by Alva Snyder, music by Chas. L. Johnson. [17900]
Snyder-Dooley music co., Danville, Ind. C 187251, Aug. 14, 1908.

nos. 36-39, Sept., 1903

DEN LJUSA SIDAN; ord af John Nylander, musik af O. K. Moberg.

[17901]

Olof K. Moberg, Crookston, Minn.
C 186866, Aug. 8, 1908.

DENIS (M.) Sonate en la mineur; pour violon seul avec la basse continue. Edition J. Jongen et Joseph Debroux, livre 1^{er}. (Les maîtres Français du violon au XVIII^{me} siècle.)

[17902]

J. Debroux, Paris, France. C
185289, Mar. 9, 1908.

DESOLATION; romance, by E. Boccalari, for orchestra.

[17903]

Carl Fischer, New York, N. Y. C
186364, July 30, 1908.

DEUTSCHENLIED (Das); gedicht von Bruno Weiss, musik von Louis Koennenich, für männerchor, tenorsolo und orchester. 8vo.

[17904]

G. Schirmer, New York, N. Y. C
186644, Aug. 4, 1908.

DE VILLE (PAUL) 15 exercises in duet form; for first and second flutes.

[17905]

Carl Fischer, New York, N. Y. C
186198, July 29, 1908.

DEW DROPS; summer idyl, by Antoinette Poirier-Diehl, for piano.

[17906]

Heinrich Bauer, New York, N. Y.
C 187210, Aug. 13, 1908.

DIANA OVERTURE; by E. Boettger, for orch. with piano acc. 4to.

[17907]

J. Chas. Grasmuk, New York, N. Y. C 187160, Aug. 12, 1908.

DICH LIEBE ICH (I love but you); ged. von Caralis, Englische übersetzung von John Bernhoff, komponiert von Edvard Grieg, für eine singstimme und klavier.

[17908]

C. F. Peters, Leipzig, Germany.
C 186503, Aug. 1, 1908.

DIE AUS SEVILLA (The maid of Seville); par Joseph Heller, pour piano.

[17909]

Bosworth & co., Leipzig, Germany.
C 185825, July 23, 1908.

DIFFICULTY (THE); words after Heine, English version by James Freeman Clarke, music by Wintter Watts, op. 3, key of D. (Four songs, no. 4.)

[17910]

G. Schirmer, New York, N. Y. C
186641, Aug. 4, 1908.

DISH-RAG; two-step by R. Goosman, for piano.

[17911]

Richard Goosman, Cincinnati, Ohio. C 187248, Aug. 14, 1908.

DOAN' YO' LIS'N; words and music by C. Jacobs-Bond.

[17912]

Carrie Jacobs-Bond, Chicago, Ill. C 185680, July 21, 1908; 2 c. July 22, 1908.

DON (A) FROM ACAPULCO; Spanish California drinking song, words by Charles Keeler, music by Edith Simonds.

[17913]

Charles Keeler & Edith Simonds, Berkeley, Cal. C 185668, July 6, 1908.

DONAUSAGE; ged. von Anton Scheels, musik von A. Büchse, op. 68, mit piano begleitung. 8vo.

[17914]

A. Büsche, Philadelphia, Pa. C
185898, July 24, 1908.

DONIZETTI (GAETANO) Fille (La) du regiment; arr. by S. Gallo, for violin and piano.

[17915]

White-Smith music pub. co., Boston, Mass. C 186605, Aug. 3, 1908.

— Lucia di Lammermoor; arr. by J. C. Macy for violin and piano.

[17916]

White-Smith music pub. co., Boston, Mass. C 186856, Aug. 7, 1908.

— Lucrezia Borgia; arr. by John W. Reiter for violin and piano.

[17917]

White-Smith music pub. co., Boston, Mass. C 186859, Aug. 7, 1908.

DON'T BE SO BASHFUL; words by Alfred Bryan, music by Geo. W. Meyer.

[17918]

Harry Cooper music pub. co., New York, N. Y. C 187054, Aug. 11, 1908.

DON'T BE SO STINGY; words and music by Claude M. Wallace.

[17919]

Maurice Shapiro, New York, N. Y. C 185770, July 22, 1908.

DON'T GO IN THE WATER, DAUGHTER; words by William Jerome, music by Jean Schwartz.

[17920]

Cohan & Harris pub. co., New York, N. Y. C 187050, Aug. 11, 1908.

DON'T JUDGE A GIRL BY HER DRESS; words and music by T. W. Ray.

[17921]

Thomas W. Ray, New Haven, Conn. C 184632, July 2, 1908. 2 c. Aug. 15, 1908.

DON'T PUT YOUR UMBRELLA UP BEFORE
IT STARTS TO RAIN; written by Terry
Sullivan, composed by Bennett Scott.
[17922]

Star music pub. co., London, Eng-
land. C 185774, July 23, 1908.

DON'T SAY GOOD-BYE; written by A. J.
Mills, composed by Bennett Scott.
[17923]

Star music pub. co., ltd., London,
England. C 185775, July 23, 1908.

DORFREIGEN; ged. von R. Baumbach,
musik von Franz Wagner, op. 104,
für männerchor. 4to. [17924]

F. E. C. Leuckart, Leipzig, Ger-
many. C 186467, Aug. 1, 1908.

DOST ASK, DEAR, WHY I LOVE YOU?
words by Heloise Durant, music by
Reinhold L. Herman, op. 37. [17925]

Arthur P. Schmidt, Boston, Mass.
C 187184, Aug. 12, 1908.

DOWN AT SYLVAN BEACH; words by
J. M. Filley, music by F. A. Rich-
ardson. [17926]

Jennie M. Filley, Sherrill, N. Y.
C 186743, Aug. 6, 1908.

DOWN IN THAT VALLEY FAIR; by Ernest
R. Ball, key of A flat, for orch. 8vo.
(Vocal orch. no. 999.) [17927]

M. Witmark & sons, New York,
N. Y. C 185768, July 22, 1908.

DOWN 'MID THE ISLES OF CASCO BAY;
song by J. Jackson Higginbotham.
[17928]

J. J. Higginbotham, Portland, Me.
C 181692, May 18, 1908; 2 c. July
29, 1908.

DRAGON-FLY (Libelle); by Paul Zil-
cher, op. 60, for piano. (20 melodic
studies no. 12, book 2.) [17929]

Augener, ltd., London, England.
C 185733, July 22, 1908.

DREAM O'DAY JILL; song from Tom
Jones, music by Edward German,
arr. by Wilfred Bendall, for piano.
[17930]

Chappell & co., ltd., London, Eng-
land. C 186779, Aug. 6, 1908.

DREAMLAND FACES; words by Georgie
Reed Bradbury, music by J. B. Mul-
len. [17931]

J. B. Mullen music co., New York,
N. Y. C 186801, Aug. 6, 1908.

DREAMS; words and music by J. E.
Donahue. [17932]

John E. Donahue, New York, N. Y.
C 182811, June 3, 1908; 2 c. July 23,
1908.

DRUMMER'S (THE) ESCAPADE; by Geo.
D. Barnard, for band. 8vo. [17933]
Carl Fischer, New York, N. Y. C
186706, Aug. 5, 1908.

DURAND (AUGUSTE) 2me valse; op.
86, edited and fingered by M. Green-
wald, for piano. [17934]

Century music pub. co., New York,
N. Y. C 186974, Aug. 10, 1908.

DYNAMITE RAG; by Samuel J. Stokes,
for piano. [17935]

S. J. Stokes, New Orleans, La. C
187247, Aug. 14, 1908.

ECHO SONG; words by Ada Blenkhorn,
music by Arthur Strouse. [17936]

Meyer and bro., Chicago, Ill. C
187423, Aug. 17, 1908.

ECLIPSE (THE) SELF INSTRUCTOR; by
Paul de Ville, for concertina. 4to.
[17937]

Carl Fischer, New York, N. Y. C
186248, July 29, 1908.

EDELWEISS GLIDE; waltz, by F. E. Van-
derbeck, edited and fingered by M.
Greenwald, for piano. [17938]

Century music pub. co., New York,
N. Y. C 186998, Aug. 10, 1908.

ELATION; nautical song, words and
music by J. Collins. [17939]

John Collins, Sandusky, Ohio. C
187205, Aug. 13, 1908.

ELFENREIGEN; ged. von Ricarda Huck,
musik von Markus Koch, op. 16, für
dreistimmigen frauenchor und clau-
vier. 4to. (Zwei lieder no. 2.)
[17940]

F. E. C. Leuckart, Leipzig, Ger-
many. C 186519, Aug. 1, 1908.

ELFENTANZ (Elfin-dance); by Edvard
Grieg, op. 12, edited and fingered by
M. Greenwald, for piano. [17941]

Century music pub. co., New York,
N. Y. C 187030, Aug. 10, 1908.

ELFIN DANCE (Reigen); by Adolph
Jensen, op. 33, no. 5, revised by
Hans Semper, for piano. [17942]

B. F. Wood music co., Boston,
Mass. C 187088, Aug. 10, 1908.

ELVES (THE); words by Louise Med-
bery, music by Mary Turner Salter.
(Outdoor sketches, no. 6.) [17943]

G. Schirmer, New York, N. Y. C
187269, Aug. 14, 1908.

EMERGENCY (THE); march by C. W.
Bennet, for band. 8vo. [17944]

Ernest S. Williams, Boston, Mass.
C 186954, Aug. 10, 1908.

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EMMALINE; song, by Wm. Jerome and Jean Schwartz. [17945]

Cohan & Harris pub. co., New York, N. Y. C 186930, Aug. 10, 1908.

EN UN BAISER; valse chantée, par Georges Hamel, op. 48, pour piano seul. [17946]

E. Weiller, Paris, France. C 168375, Dec. 2, 1907.

END (THE) OF THE WAY; words and music by Ernest Crampton, with organ obligato ad lib. [17947]

Lublin & co., ltd., London, England. C 187116, Aug. 12, 1908.

ENGELMANN (H.) Six melodic studies; op. 745, for piano. 4to. [17948]

Oliver Ditson co., Boston, Mass. C 187283, Aug. 14, 1908.

ENTENTE (L') CORDIALE; words by Arthur Branscombe, music by Bowker Andrews. [17949]

Ascherberg, Hopwood & Crew, ltd., London, England. C 186819, Aug. 7, 1908.

ENTSAGUNG (Resignation); ged. von Luise Toselli, musik von M. Hofelich, für eine mittlere singstimme mit begleitung des pianoforte. (Die sehnsucht nach glück no. 4.) [17950]

M. Hofelich, Stuttgart, Germany. C 187070, Aug. 11, 1908; 2 c. Aug. 10, 1908.

EPITHALAME; par H. Letocart, transcription pour 2 pianos, 4 mains, par Léon Lemoine. [17951]

Henry Lemoine & cie., Paris, France. C 187259, Aug. 14, 1908.

ERDSTEIN (LÉON) Morceaux lyriques; pour piano à 2 mains, op. 10; no. 1, Chanson triste; no. 2, Berceuse; no. 3, Valse-caprice. [17952-17954]

J. Schubert & co., Leipzig, Germany. C 185815-185817, July 23, 1908.

—Perpetuum mobile, op. 9; für piano à 2 mains. [17955]

J. Schubert & co., Leipzig, Germany. C 185814, July 23, 1908.

ES GLÄNZT DIE FLUT; ged. von Jul. Wolff, musik von Max Gulbins, op. 39, für vierstimmigen frauenchor, mit clavierbegleitung. (Drei gesänge no. 2.) [17956]

Carl Klinner, Leipzig, Germany. C 186527, Aug. 1, 1908.

ESTELLA; arietta von Carl Bohm, op. 366, no. 8, für violoncello und piano. [17957]

Arthur P. Schmidt, Boston, Mass. C 186770, Aug. 6, 1908.

ETERNAL (THE) HOMESTEAD; words and music by S. Dawson. [17958]

Sam Dawson, Jamestown, N. Y. C 186621, Aug. 3, 1908.

ETERNAL LOVE; words by J. A. Edgerton, music by L. Carrier Worrell. (Love lyrics, no. 3.) [17959]

Lola C. Worrell, Denver, Colo. C 187257, Aug. 14, 1908.

ETINCELLES; valse brillante, by Oscar Straus, op. 150, for piano. [17960]

Arthur P. Schmidt, Boston, Mass. C 186772, Aug. 6, 1908; 1 c. Aug. 6, 1908; 1 c. Aug. 21, 1908.

EVENTIDE; meditation, by Harvey B. Gaul, for organ. [17961]

Arthur P. Schmidt, Boston, Mass. C 186845, Aug. 7, 1908.

—romance for cello, by R. Gruenwald, op. 399. (Concert edition for orchestra no. 388.) [17962]

Oliver Ditson co., Boston, Mass. C 186142, July 28, 1908.

EVERGREEN WALTZ; by F. Aldrich, for piano. (Little flower pieces.) [17963]

Academic music co., New York, N. Y. C 187328, Aug. 15, 1908.

EVERY DAY; words and music by E. L. Bowyer. [17964]

Edwin L. Bowyer, Cleveland, Ohio. C 186080, July 27, 1908; 2 c. Aug. 4, 1908.

EVERYBODY KNOWS IT'S TRUE; words and music by Dave Reed. [17965]

M. Witmark & sons, New York, N. Y. C 186418, July 31, 1908.

EV'RYBODY CALLS HER ROSA; written and composed by Alf. J. Lawrence and Fred Godfrey. [17966]

Francis, Day & Hunter, London, England. C 186031, July 27, 1908.

EXCHANGE (THE); words by S. T. Coleridge, music by Carl Paige Wood. [17967]

W. H. Willis & co., Cincinnati, Ohio. C 185945, July 25, 1908.

EYE HATH NOT SEEN; two-part anthem for Whitsuntide, by Myles B. Foster, edited by H. Clough-Leighter. (Octavo edition, no. 11807.) [17968]

Oliver Ditson co., New York, N. Y. C 187192, Aug. 12, 1908.

FAITH AND HOPE; reverie by Robert A. Keiser, for piano. [17969]

Carl Fischer, New York, N. Y. C 186365, July 30, 1908.

- FALLING DROPS** (Fallende tropfen); by Paul Zilcher, op. 60, for piano. (20 melodic studies no. 15, book 2.) [17970]
Augener, Ltd., London, England. C 185736, July 22, 1908.
- FALLING SNOW**; tone lyric, for piano by Jean Du Val. [17971]
Hatch music co., Philadelphia, Pa. C 185870, July 23, 1908.
- FANTASIA ON ENGLISH NATIONAL MELODIES**; by Alfred Moffat, for two violins, violincello, ad lib., and piano. [17972]
B. Schott's söhne, Mainz, Germany. C 187316, Aug. 15, 1908; 2 c. Aug. 14, 1908.
- FANTASIA ON SCOTCH MELODIES**; by Henry Lazarus, rev. by Paul De Ville, for clarinet and piano. [17973]
Carl Fischer, New York, N. Y. C 186201, July 29, 1908.
- FANTASTIC DANCE**; by J. Lewis Browne, for piano. [17974]
John Church co., Cincinnati, Ohio. C 185779, July 23, 1908.
- FAR, FAR AWAY**; waltz song, lyric by Frank Pixley, music by Gustav Lunders. [17975]
M. Witmark & sons, New York, N. Y. C 187282, Aug. 14, 1908.
- FARANDOLE DE PAPILLONS**; air de ballet, par H. Tellam, arr. par Eug. Gandolfo, pour piano à 4 mains. [17976]
Paul Decourcelle, Nice, France. C 186028, July 27, 1908.
- FARE THEE WELL, MY ISABEL**; written by A. J. Mills, composed by Bennett Scott. [17977]
Star music pub. co., Ltd., London, England. C 187237, Aug. 14, 1908.
- FAREWELL, MY SWEETHEART**; lyric by R. Denber Simkins, music by Bertha S. Davies. [17978]
Maurice Shapiro, New York, N. Y. C 185769, July 22, 1908.
- FAREWELL TO THE ALP**; by C. Bohm, edited and fingered by M. Greenwald, for piano. [17979]
Century music pub. co., New York, N. Y. C 187014, Aug. 10, 1908.
- FATHER HAS A TENDER HEART**; words and music by Harry D. Kerr. [17980]
M. Witmark & sons, New York, N. Y. C 186700, Aug. 5, 1908.
- FEIERABEND**; Hochmitternacht; komponiert von K. Goepfert, für männerchor. Svo. [17981]
Fritz Schubert, jr., Leipzig, Germany. C 187380, Aug. 17, 1908.
- FERN (THE) SONG**; words by John B. Tabb, music by Frederic Field Bullard, for high voice with piano acc. [17982]
G. Schirmer, New York, N. Y. C 185551, July 18, 1908.
- FERVAAL**; prelude du 3 e acte par Vincent D'Indy, op. 40. No. 1, partition d'orchestre; no. 2, lers violons. [17983-17984]
A. Durand & fils, Paris, France. C 186421, 186422, Aug. 1, 1908.
- FÊTE AU VILLAGE**; par Francis Thomé, op. 124, transcription pour violon et piano par Léon Lemoine. (Suite carnavalesque, no. 1.) [17985]
Henry Lemoine & cie., Paris, France. C 187258, Aug. 14, 1908.
- FICKLE (THE) SONGSTER**; words by Harold Simpson, music by Montague Ring. No. 1, in E flat; no. 2, in F. [17986-17987]
Cary & co., London, England. C 185689-185690, July 21, 1908.
- — — key of G. [17988]
Cary & co., London, England. C 186952, Aug. 10, 1908.
- FIDELÉ**; words by Shakespeare, music by H. Balfour Gardiner. [17989]
Goodwin & Tabb, London, England. C 185939, July 25, 1908.
- FIELD (J.) Fifth nocturne**; edited and fingered by M. Greenwald, for piano. [17990]
Century music pub. co., New York, N. Y. C 186981, Aug. 10, 1908.
- FILEUSE**; de Ricardo Castro, op. 43, para piano, obras póstumas. [17991]
Jos. W. Stern & co., New York, N. Y. C 186449, July 15, 1908.
- FIR-TREE (THE) AND THE BROOK**; words by Helen Hunt Jackson, music by Bertram Shapleigh, op. 54, for 8 part chorus, mixed voices. 4to. (Breitkopf & Hartel's choruses . . . no. 47.) [17992]
Bertram Shapleigh, London, England. C 185991, July 27, 1908.
- FIREDRILL (THE)**; by G. Merton Holmes, op. 24. [17993]
G. H. Munroe & co., Wakefield, Mass. C 186913, Aug. 8, 1908.

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FIRST RECREATION REPERTOIRE; collection arr. and fingered by Albert W. Berg, for piano. 4to. [17994]

Jos. W. Stern & co., New York, N. Y. C 185718, July 21, 1908.

FITZ (THEO. E.) Vocal music; a method for individual and class instruction. 8vo. [17995]

Theo. M. Fitz, Alva, Okla. A 182796, July 25, 1908; 2 c. July 31, 1908.

FLATTER ME; song, by James Brockman. [17996]

M. Witmark & sons, New York, N. Y. C 185925, July 24, 1908.

FLEETING MOMENTS; march, by Frank L. Bristow, for piano. (Moving pictures no. 2.) [17997]

Theo. Presser, Philadelphia, Pa. C 186053, July 27, 1908.

FLIRTATION POLKA; cornet or baritone solo with piano acc. by C. L. Barnhouse. [17998]

C. L. Barnhouse, Oskaloosa, Iowa. C 185914, July 24, 1908.

FLORAL DANCE; by Charles Vincent, arr. for the cantata wild flowers by R. M. Crompton, for piano. 4to. [17999]

Vincent music co., ltd., London, England. C 187134, Aug. 12, 1908.

FLOWER SONG; by Gustave Lange, arr. by J. H. Mansfield, for violin and piano. [18000]

J. H. Mansfield, San Francisco, Cal. C 185872, July 23, 1908.

— arr. by Gustav Saenger, for piano. [18001]

Carl Fischer, New York, N. Y. C 186226, July 29, 1908.

FLUFFY RUFFLES; opening chorus act I, words by Wallace Irwin, music by W. T. Francis. 8vo. [18002]

Jerome D. Kern, New York, N. Y. C 187168, Aug. 12, 1908.

— opening of act II. [18003]

Jerome D. Kern, New York, N. Y. C 187163, Aug. 12, 1908.

— opening chorus and echo song, act III. [18004]

Jerome D. Kern, New York, N. Y. C 187164, Aug. 12, 1908.

— finale act I. [18005]

Jerome D. Kern, New York, N. Y. C 187169, Aug. 12, 1908.

FLUFFY RUFFLES—Continued.

— schottische by R. A. Keiser, arr. by Mackie-Beyer for band. 8vo. [18006]

J. W. Pepper, Philadelphia, Pa. C 186574, Aug. 3, 1908.

— — — — — for orch. 8vo. [18007]

J. W. Pepper, Philadelphia, Pa. C 186570, July 31, 1908.

FLUG DER LIEBE; musik von A. von Othegraven, op. 31, für männerchor. Partitur und stimmen. 4to. (Fünf deutsche volkslieder, neue folge, no. 1.) [18008]

F. E. C. Leuckart, Leipzig, Germany. C 186513, Aug. 1, 1908.

FLY TO THE HILLS, MY DEARIE; words by Charles Keeler, music by Edith Simonds. [18009]

Charles Keeler & Edith Simonds, Berkeley, Cal. C 187130, Aug. 12, 1908.

FLYING CLOUDS; galop, by S. Danks, for piano. [18010]

Francis, Day & Hunter, London, England. C 186082, July 27, 1908.

FLYTRAP (THE); by L. A. Bugbe⁹ for voice or piano. [18011]

Theo. Presser, Philadelphia, Pa. C 186060, July 27, 1908.

FOERSTER (ADOLPH M.) Two psalms; op. 66, words from the scripture. 8vo. [18012]

A. M. Foerster, Pittsburg, Pa. C 186915, Aug. 8, 1908.

FOG (THE) BELL; words and music by Alf. Palamountain. [18013]

Eaton & Palamountain, New York, N. Y. C 180058, Apr. 24, 1908; 1 c. May 13, 1908; 1 c. July 27, 1908.

FONTAINE LUMINEUSE; caprice magique, par Fréd. Mercier, 68^{me} oeuvre, pour piano. [18014]

Schlesinger'sche buch und musik-handlung, Berlin, Germany. C 187304, Aug. 15, 1908; 2 c. Aug. 14, 1908.

FOOTE (ARTHUR) Romanza; op. 33, for violoncello and piano. [18015]

Arthur P. Schmidt, Boston, Mass. C 187180, Aug. 12, 1908.

FOR EACH; words by Ada R. Habershon, music by M. L. Stocks. [18016]

Chas. M. Alexander, New York, N. Y. C 187112, Aug. 12, 1908.

FOR ME THERE'S ONLY YOU; words and music by Mrs. L. W. Murphy.

[18017

Mrs. L. W. Murphy, St. Clair, Mo. C 186161, July 29, 1908.

FOR REMEMBRANCE; words by Clifton Bingham, music by Cheslyn Froude, no. 2 in D flat.

[18018

Metzler & co., ltd., London, England. C 186272, July 30, 1908.

FOR THANKSGIVING; first and second responses, by Frances A. Dailey.

[18019

Frances A. Dailey, Englewood, N. J. C 185879, July 24, 1908; 2 c. July 31, 1908.

FOREST MOODS; words by Archibald Lampman, music by G. A. Grant-Schaefer, op. 13. no. 1, soprano or tenor; no. 2, alto or baritone. Four songs of springtime, no. 2.

[18020-18021

Arthur P. Schmidt, Boston, Mass. C 187177, 187188, Aug. 12, 1908.

FOREST WHISPERS; morceau characteristic, by F. H. Losey, op. 248, for piano.

[18022

Carl Fischer, New York, N. Y. C 186268, July 29, 1908.

FOUNTAIN OF YOUTH; sacred song, lyric by Alva Snyder, music by Will W. Grow.

[18023

Snyder-Dooley music co., Danville, Ind. C 187252, Aug. 14, 1908.

FRA DIAVOLO; overture, by D. F. E. Auber, transcribed by Charles Kunkel, for piano solo.

[18024

Kunkel bros., St. Louis, Mo. C 186302, July 30, 1908.

— arr. by John W. Reiter for violin and piano.

[18025

White-Smith music pub. co., Boston, Mass. C 186862, Aug. 7, 1908.

FRANCO-BRITISH (THE) MARCH; by Max Darewski, for band. Svo.

[18026

Francis, Day & Hunter, London, England. C 186950, Aug. 10, 1908.

— by John Neat, for piano.

[18027

B. Feldman & co., London, England. C 186761, Aug. 6, 1908.

FRANCOEUR (FRANÇOIS) Sonate en mi mineur pour violon seul avec la basse continue. Edition J. Jongen et Joseph Debroux 11^e livre. (Les maitres François du violon au XVIII^{me} siècle.)

[18028

J. Debroux, Paris, France. C 185288, Mar. 9, 1908.

FREDA; waltz from the operetta, Freda and the Fairies, composed by Caroline Maude, viscountess Hawarden, for the piano.

[18029

Joseph Williams, ltd., London, England. C 185510, July 18, 1908.

FREEDOM TRIUMPHANT; words by Kate Brownlee Sherwood, music by Arthur W. Kortheuer.

[18030

A. W. Kortheuer, Toledo, Ohio. C 185505, July 18, 1908; 2 c. Aug. 6, 1908.

FREI WEG! Sänger-marsch, text von K. Lamprecht, musik von Th. W. Erner, für männerchöre, partitur und stimmen. 4to.

[18031

J. Günther, Dresden, Germany. C 187321, Aug. 15, 1908; 2 c. Aug. 14, 1908.

FRENCH NATIONAL DÉFILÉ MARCH; by A. Turlet, arr. by L. P. Laurendeau, for band. Svo.

[18032

Carl Fischer, New York, N. Y. C 186189, July 29, 1908.

FRIARS (THE); march, by Victor G. Boehnlein, for band. Svo.

[18033

Walter Jacobs, Boston, Mass. C 186884, Aug. 7, 1908.

FRIVOLITY; march and two-step by Wm. Macquinn, arr. by W. C. O'Hare, for orch. Svo.

[18034

M. Witmark & sons, New York, N. Y. C 186145, July 28, 1908.

FRÖHE BOTSCHAFT (Joyful message); by Franz Rubens, op. 36, for piano.

[18035

C. A. Gries, New York, N. Y. C 187386, Aug. 17, 1908.

FRÖHER SINN (Merry mood); by H. Lichner, op. 14, no. 1, edited and fingered by M. Greenwald, for piano.

[18036

Century music pub. co., New York, N. Y. C 187029, Aug. 10, 1908.

FRONTIER DAYS; words and music by A. M. Thompson.

[18037

Alice May Thompson, Denver, Colo. C 186664, Aug. 5, 1908.

FRÜHLINGS RÜCKKEHR (The return of spring); von Franz Rubens, op. 35, für pianoforte.

[18038

C. A. Gries, New York, N. Y. C 187307, Aug. 15, 1908; 2 c. Aug. 14, 1908.

FRÜHLINGSGRUSS; ged. von Josef Eichendorff, musik von Markus Koch, op. 16, für dreistimmigen frauenchor und clavier. 4to. (Zwei lieder no. 1.)

[18039

F. E. C. Leuckart, Leipzig, Germany. C 186518, Aug. 1, 1908.

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FUNERAL VOLUNTARY; by J. L. Battmann, op. 75, no. 15, for organ.

[18040]

Theo. Presser, Philadelphia, Pa.
C 186724, Aug. 5, 1908.

FÜR IMMERDAR (For evermore); ged. von Luise Toselli, musik von M. Hofelich, für eine mittlere singstimme mit begleitung des pianoforte. (Die sehn sucht nach glück, no. 3.)

[18041]

M. Hofelich, Stuttgart, Germany.
C 187069, Aug. 11, 1908; 2 c. Aug. 10, 1908.

FÜR KAISER UND LAND; worte von E. S., komponiert von Mary O'Hara. No. 1, für männerchor; no. 2, für gemischten chor. 8vo.

[18042-18043]

Mary O'Hara, Toronto, Canada.
C 187060, 187061, Aug. 11, 1908; 2 c. each Aug. 10, 1908.

GAI POSTILLON; morceau par H. Van Gael, op. 156, pour piano. (Le muquet, no. 2.)

[18044]

Schott frères, Brussels, Belgium.
C 186482, Aug. 1, 1908.

GATE (LA) TYROLIENNE; par A. Moffat, pour violon avec acc. de piano. (Deux airs variés, no. 1.)

[18045]

B. Schott's söhne, Mainz, Germany. C 187310, Aug. 15, 1908; 2 c. Aug. 14, 1908.

GALLANT (THE) SOLDIER BOY; words by Will H. Brown, music by Claude Weber.

[18046]

W. H. Brown, Medford, Mass. C 174434, Feb. 14, 1908; 2 c. July 31, 1908.

GAMBOL (THE) MARCH; by Fritz Williams, arr. by Gustav Saenger, for orch. 8vo.

[18047]

Carl Fischer, New York, N. Y. C 186178, July 29, 1908.

GANG ZUR KIRCHE; akt 1 scene 9, aus Tiefland, oper von Eugen d'Albert, arrangiert von Heinrich Grünfeld für violoncell und klavier. (Melo-dische scenen no. 2.)

[18048]

Ed. Bote & G. Bock, Berlin, Germany. C 185798, July 23, 1908.

GARDEN* (THE) OF ALLAH; words by Fred. E. Weatherly, music by Charles Marshall.

[18049]

Boosey & co., London, England. C 186561, Aug. 3, 1908.

GARDINER (H. BALFOUR). Two lyrics; songs. A. Music, when soft voices die, words by Shelley. B. When I was one-and-twenty, words by A. E. Houseman.

[18050]

Goodwin & Tabb, London, England. C 185938, July 25, 1908.

GARRATT (PERCIVAL) Three Punjab lyrics; op. 16, words by C. F. Usborne. 4to.

[18051]

Weekes & co., London, England.
C 186863, Aug. 8, 1908.

GARTENGLÜCK; text von Robert Walter-Frey, musik von Erik Meyer-Helmund, für eine singstimme mit begleitung des pianoforte. (Drei lieder no. 1.)

[18052]

Ries & Erler, Berlin, Germany.
C 185996, July 27, 1908.

GAUL (HARVEY B.) Legend; for organ.

[18053]

Arthur P. Schmidt, Boston, Mass.
C 186846, Aug. 7, 1908.

GAVINIÉS (PIERRE) Twenty-four studies, matineés; edited and fingered by Leopold Lichtenberg, for violin. 4to. (Schirmer's library of musical classics, vol. 929.)

[18054]

G. Schirmer, New York, N. Y. C 186363, July 30, 1908.

GAVOTTE D'AMOUR; par Friedr. Michael, op. 61, pour piano.

[18055]

Fritz Schuberth, jr., Leipzig, Germany. C 187071, Aug. 11, 1908; 2 c. Aug. 10, 1908.

GAY BUTTERFLY (Gai papillon); the Farrar waltz song by Annie Andros Hawley, for orch. 8vo.

[18056]

M. Whitmark & sons, New York, N. Y. C 187174, Aug. 12, 1908.

GENERAL (THE); written by John P. Harrington, composed by Jas. W. Tate.

[18057]

B. Feldman & co., London, England. C 186758, Aug. 6, 1908.

GENTIL COTILLON; morceau, par Henri Van Gael, op. 152, pour piano. (Les violettes no. 4.)

[18058]

B. Schott's söhne, Mainz, Germany. C 186487, Aug. 1, 1908.

GERMAN FANTASIA; by Herman Bellstedt, jr., for cornet and piano.

[18059]

Carl Fischer, New York, N. Y. C 186205, July 29, 1908.

GET IN LINE FOR BIG BILL TAFT; words by David M. Kinnear, music by Frederick W. Mills. [18060]

David M. Kinnear, Albany, N. Y. C 183773, June 19, 1908; 2 c. July 23, 1908.

GET-TOGETHER; words and music by F. L. Bristow. [18061]

Frank L. Bristow, Covington, Ky. C 186389, July 31, 1908; 2 c. July 20, 1908.

GIBSON (THE) BATHING GIRL; and Say, sis, give us a kiss; arr. by Hall La Farge, for band. 8vo. [18062]

Jos. W. Stern & co., New York, N. Y. C 187272, Aug. 14, 1908.

GIBSON (THE) COON; words and music by Geo. M. Cohan, piano arr. by Chas. J. Gebest. [18063]

Cohan & Harris pub. co., New York, N. Y. C 186804, Aug. 7, 1908.

GILLET (ERNEST) Madrigal, no. 4; ausgabe für viola und pianoforte von H. Dessaner. [18064]

B. Schott's söhne, Mainz, Germany. C 187313, Aug. 15, 1908; 2 c. Aug. 14, 1908.

GIRL (THE) GOT OFF AT CHAPHAM; written by John P. Harrington, composed by Jas. W. Tate. [18065]

B. Feldman & co., London, England. C 186757, Aug. 6, 1908.

GISKA-VALE; sur les motifs de Giska la bohémienne, ballet de Ed. Leroy, musique de Léo Pouget, pour piano par Maurice Gracey. Edition parisienne. [18066]

Hachette & cie., Paris, France. C 182091, May 25, 1908.

GITANETTE (LA); by J. Valverde, fils, arr. by M. Retford, for band. (Boosey's military journal, 124th series, no. 6.) [18067]

L. E. Dotesio & cie., Paris, France. C 186951, Aug. 10, 1908.

GIVE A CHEERING MESSAGE; words by James Rowe, arr. by Mrs. Charles M. Alexander; music by J. E. Delmarter. [18068]

Charles M. Alexander, New York, N. Y. C 187203, Aug. 13, 1908.

GIVE A MAN A HORSE HE CAN RIDE; words by James Thomson, music by Agnes H. Lambert, key of G minor. [18069]

Metzler & co., ltd., London, England. C 186381, July 31, 1908.

GIVE ME THINE HEART; words by Maud Frazer, music by Robert Harkness. [18070]

Charles M. Alexander, New York, N. Y. C 187110, Aug. 12, 1908.

GIVE THANKS UNTO THE LORD; words from Psalm 105, music by H. W. Porter. [18071]

Lorenz pub. co., Dayton, Ohio. C 186615, Aug. 3, 1908.

GLIMPSE (A) OF BLUE; from the musical monologue Love decides, words by Harold Simpson, music by Marie Horne. [18072]

Lublin & co, ltd., London, England. C 186156, July 29, 1908.

GLOW-WORM (THE); idyl by Paul Lincke, for first and second violin, violincello and flute obligato. [18073]

Jos. W. Stern & co., New York, N. Y. C 186627, Aug. 4, 1908.

GLÜCKSSCHWEINCHEN (Das); von Edmund Eysler, für klavier zu zwei händen. Potpourri 1 and 2. [18074-18075]

Josef Weinberger, Leipzig, Germany. C 185792, 185793, July 23, 1908.

GNOMENZUG (Tusseslåt); von Edvard Grieg, herausgegeben von Julius Röntgen. (Drei klavierstücke, no. 2.) [18076]

C. F. Peters, Leipzig, Germany. C 186491, Aug. 1, 1908.

GOAT (THE) RIDE; polka, by Frank L. Bristow, for piano. (Moving pictures no. 6.) [18077]

Theo. Presser, Philadelphia, Pa. C 186068, July 27, 1908.

GOD WILL TAKE CARE OF ME; words by Geo. O. Webster, music by Grant Colfax Tullar. [18078]

Tullar-Meredith co., New York, N. Y. C 187506, Aug. 19, 1908.

GODARD (BENJAMIN) Lullaby; berceuse from the opera Jocelyn, edited and fingered by M. Greenwald, for piano. [18079]

Century music pub. co., New York, N. Y. C 186994, Aug. 10, 1908.

English version by M. J. Barnett, edited by M. Greenwald. [18080]

Century music pub. co., New York, N. Y. C 187038, Aug. 10, 1908.

GODDESS OF THE DAWN; by Henry Smart, arr. by J. S. Fearis, for male quartet. 8vo. [18081]

J. S. Fearis, Chicago, Ill. C 184114, June 24, 1908.

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- GOLDEN SHOWER** (Pluie d'or); waltz by E. Waldteufel, arr. by T. H. Rolinson for orch. 8vo. [18082]
Oliver Ditson co., Boston, Mass. C 186374, July 30, 1908.
- GOLDEN (THE) SUN**; by Geo. L. Spaulding, for piano. [18083]
Hatch music co., Philadelphia, Pa. C 185573, July 18, 1908.
- GOLDEN SUNSET**; mazurka, by J. Norbert, for piano. [18084]
Francis, Day & Hunter, London, England. C 186369, July 30, 1908.
- GOLDEN (THE) WEST**; march and two-step, by F. H. Losey, op. 196, for piano. [18085]
Carl Fischer, New York, N. Y. C 186220, July 29, 1908.
- GONDOLIERA** (BOAT-SONG); by Louis Viktor Saar, op. 52, for piano. (Sechs klavierstücke, no. 4.) [18086]
F. E. C. Leuckart, Leipzig, Germany. C 187347, Aug. 15, 1908; 2 c. Aug. 14, 1908.
- GONGER (DER)**; ballade von Ewald Gerhard Seeliger, musik von Kurt Striegler, op. 3, für männerchor mit pianofort komponiert, stimmen. [18087]
J. Günther, Dresden, Germany. C 187383, Aug. 17, 1908.
- GOOD AND BAD LUCK**; words by John Hay, music by Felix Corbett, key of G flat. [18088]
Boosey & co., London, England. C 186774, Aug. 6, 1908.
- GOOD-BYE, AUSTRALIA**; written by A. J. Mills, composed by Bennett Scott. [18089]
Star music pub. co., ltd., London, England. C 187238, Aug. 14, 1908.
- GOOD CHEER**; march by Chas. Lindsay, for piano. [18090]
Theo. Presser, Philadelphia, Pa. C 186716, Aug. 5, 1908.
- GOOD NIGHT DEAR**; song by Will R. Anderson. [18091]
M. Witmark & sons, New York, N. Y. C 186412, July 31, 1908.
- GOOD-NIGHT, MISTER KANGAROO**; written by Fred Godfrey, composed by John Neat. [18092]
B. Feldman & co., London, England. C 186750, Aug. 6, 1908.
- GOOSE (THE) CHASE**; gallop, by J. Diets, for piano. (Youthful pastimes, no. 2.) [18093]
John A. Seidt, Baltimore, Md. C 186738, Aug. 6, 1908.
- GOSSEC** (FRANÇOIS-JOSEPH) Tambourin; Stücke alter meister no. 28, bearbeitet von Willy Burmeister, für violine und klavier. [18094]
Schlesinger'sche buch u. musik-handlung (Rob. Lienau) Berlin, Germany. C 181926, May 22, 1908; 2 c. July 23, 1908.
- GOTT IST UNS'RE ZUVERSICHT UND STAERKE** (God is our refuge and strength); von H. B. Proehl, für gemischte chöre. 8vo. [18095]
Henry B. Proehl, Chicago, Ill. C 185881, July 24, 1908.
- GOUNOD** (CHARLES-FRANÇOIS) Faust; operatic fantasia by Edouard Dorn, op. 39, no. 24, revised and fingered by Hans T. Seifert, for piano. [18096]
Carl Fischer, New York, N. Y. C 186239, July 29, 1908.
- — — arr. by S. Gallo, for violin and piano. [18097]
White-Smith music pub. co., Boston, Mass. C 186604, Aug. 3, 1908; 2 c. Aug. 1, 1908.
- — — Waltz; from Faust, arr. by Gustav Saenger, for piano. [18098]
Carl Fischer, New York, N. Y. C 186231, July 29, 1908.
- GRACIOUS SPIRIT**; song by L. O. Emerson, for soprano or tenor. [18099]
Lorenz pub. co., Dayton, Ohio. C 186614, Aug. 3, 1908.
- GRAND IMPERIAL MARCH**; by C. Drumheller, edited and fingered by M. Greenwald, for piano. [18100]
Century music pub. co., New York, N. Y. C 187008, Aug. 10, 1908.
- GRASSHOPPER (THE) AND THE ANT**; words paraphrased from the French of La Fontaine by D. B., music by Dudley Buck, for women's voices. 8vo. (Schirmer's coll. of part-songs, no. 5163.) [18101]
G. Schirmer, New York, N. Y. C 187093, Aug. 11, 1908.
- GREENWALD (M.) Reverie**; for piano. [18102]
Century music pub. co., New York, N. Y. C 186964, Aug. 10, 1908.

GRETCHEN, MY PLATT-DEUTSCHER FAIRY; song, by Nat. D. Ayer.

[18103]

Walter Jacobs, Boston, Mass. C 186836, Aug. 7, 1908.

GROTESQUE MARCH (Patrol marche grotesque); by Christian Sinding, op. 32, no. 1, edited and fingered by M. Greenwald, for piano. [18104]

Century music pub. co., New York, N. Y. C 187005, Aug. 10, 1908.

GYPSIES (THE); trio, English version by Frederick W. Bancroft, music by Edmund Parlow, for women's voices. (2nd Octavo series, no. 394.) [18105]

Arthur P. Schmidt, Boston, Mass. C 187141, Aug. 12, 1908.

GYPSY SONG; words and music by Louis von Heinrich. (Two songs, no. 2.) [18106]

Wm. A. Pond & co., New York, N. Y. C 185956, July 25, 1908.

HAAS (JOSEF) Suite D-moll; für orgel, op. 20. No. 1, Phantasie; no. 2, Capriccio; no. 3, Intermezzo; no. 4, Introduction and fuge. [18107-18110]

Rob. Forberg, Leipzig, Germany. C 186475-186478, Aug. 1, 1908.

HAIL THE MIGHTY SAVIOUR; words by Geo. P. Hott, music by McD. Weams. [18111]

McD. Weams, Dayton, Va. C 184917, July 9, 1908; 2 c. July 27, 1908.

HALLIE; a little romance by Kerry Mills, for piano. [18112]

F. A. Mills, New York, N. Y. C 186169, July 29, 1908.

HALSEY (ERNEST) Choric march in C; op. 27, no. 2, for organ. obl. 4to. (The Western organist, no. 15.) [18113]

Weeks & co., London, England. C 186380, July 31, 1908.

HAMBRANCH SAM; words and music by J. W. Upshaw. [18114]

John W. Upshaw, Yuma, Ariz. C 186600, Aug. 3, 1908.

HÄNDEL (G. F.) Courante; edited by Oscar Beringer, for piano. (Ricordi edition, no. 112493.) [18115]

G. Ricordi & co., London, England. C 187324, Aug. 15, 1908.

— Leave me to languish (Lascio ch'io pianga); prayer from Rinaldo, English version by John S. Dwight, text for church use by F. M. Vincent, edited by Ebenezer Prout. [18116]

Oliver Ditson co., New York, N. Y. C 187058, July 27, 1908.

HAPPY DUTCHMAN; march and two-step, by L. F. Hess. [18117]

Adelphi pub. co., Chicago, Ill. C 187158, Aug. 12, 1908; 2 c. Aug. 1, 1908.

HAPPY HOURS; waltz, by M. Streabbog, for piano. (Young folks' classics.) [18118]

Academic music co., New York, N. Y. C 187334, Aug. 15, 1908.

HARVEST SONG; words by Josie Wallace, music by I. H. Meredith. [18119]

Tullar-Meredith co., New York, N. Y. C 186588, Aug. 3, 1908.

HAVANA; music by Leslie Stuart, selection arr. by Carl Kiefert for full orchestra. 4to. [18120]

Chappell & co., ltd., London, England. C 186114, July 28, 1908.

— — — arr. by Dan Godfrey for military band. (Chappell's army journal, no. 341.) [18121]

Chappell & co., ltd., London, England. C 187143, Aug. 12, 1908.

— — — valse on melodies, arr. by Carl Kiefert for orch. Svo. [18122]

Chappell & co., ltd., London, England. C 186689, Aug. 5, 1908.

HAVE YOU SEEN MY CHINEE-MAN? written by A. J. Mills, composed by Bennett Scott. [18123]

Star music pub. co., ltd., London, England. C 185776, July 23, 1908.

HAYDN (Jos.) Adagio; revision, phrasing and fingering by Hans T. Seifert, for piano. [18124]

Carl Fischer, New York, N. Y. C 186262, July 29, 1908.

— Allegro; revision, phrasing and fingering by Hans T. Seifert, for piano. [18125]

Carl Fischer, New York, N. Y. C 186260, July 29, 1908.

— Andante; from the Surprise symphony, revision, phrasing and fingering by Hans T. Seifert, for piano. [18126]

Carl Fischer, New York, N. Y. C 186251, July 29, 1908.

— Andante grazioso; revision, phrasing and fingering by Hans T. Seifert, for piano. [18127]

Carl Fischer, New York, N. Y. C 186263, July 29, 1908.

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HAYDN (JOS.)—Continued.

—Children's symphony (Kinder-symphonie); revised and fingered by Hans. T. Seifert, for piano. 4 hands. [18128]

Carl Fischer, New York, N. Y. C 186249, July 29, 1908.

—Rondo in D major; transcribed by Bernhard Wolff, revision, phrasing and fingering by Hans T. Seifert, for piano. [18129]

Carl Fischer, New York, N. Y. C 186253, July 29, 1908.

—Tempo di minuetto; transcription by Bernard Wolff, revision, phrasing and fingering by Hans T. Seifert, for piano. [18130]

Carl Fischer, New York, N. Y. C 186261, July 29, 1908.

HAZLEHURST (CECIL) Air, and fughetta, in the old style; for piano. [18131]

Elkin & co., ltd., London, England. C 186119, July 28, 1908.

HE IS A FRIEND OF MINE; words and music by C. Austin Miles. [18132]

Hall-Mack co., Philadelphia, Pa. C 187101, Aug. 11, 1908.

HE LIFTED ME OUT OF THE DEPTH; words and music by Wm. Bredell Orr. [18133]

William B. Orr, Whitings, N. J. C 186081, July 27, 1908; 2 c. July 26, 1908.

HE WONDERED WHAT MADE THE GIRL SMILE; words and music by Harland R. De Witt. [18134]

Maurice Shapiro, New York, N. Y. C 187109, Aug. 11, 1908.

HEAR MY CRY, O LORD; sacred song, biblical text, music by Alfred Wooler, key of C. [18135]

Oliver Ditson co., Boston, Mass. C 187284, Aug. 14, 1908.

HEARTS OF OAK; schottische by Carroll Ely, for piano. [18136]

Jos. W. Stern & co., New York, N. Y. C 185716, July 21, 1908.

HEART'S RECOLLECTION; valse lente, by Ralph Howard Pendleton, for piano. [18137]

Hatch music co., Philadelphia, Pa. C 187233, Aug. 13, 1908.

HEAVEN, OUR HOMELAND; words and music by M. G. Wick. [18138]

Margaret G. Wick, Harrisville, Pa. C 184865, July 7, 1908; 2 c. July 28, 1908.

HEAVENLY (THE) HOME ABOVE; sacred song, by Edward T. Connelly, for soprano or tenor. [18139]

C. Fred Danielson, Jamestown, N. Y. C 185976, July 27, 1908.

HEIMAT; text von Clara Fritzsche, musik von G. Ad. Uthmann, für männerchöre, partitur und stimmen. 4to. [18140]

J. Günther, Dresden, Germany. C 187320, Aug. 15, 1908; 2 c. Aug. 14, 1908.

HEIMATZAUBER; ged. von Alb. Träger, musik von Wilh. Sturm, op. 167, für männerchor. (Drei lieder no. 2.) [18141]

F. E. C. Leuckart, Leipzig, Germany. C 186521, Aug. 1, 1908.

HENRIETTA; intermezzo two-step by Amerigo V. Bafunno, for piano. [18142]

F. G. E. Bafunno, St. Louis, Mo. C 186390, July 31, 1908.

HENRY (J. HAROLD) Bagatelle; pour violon et piano. [18143]

Laudy & co., London, England. C 186681, Aug. 3, 1908.

—Bourrée; pour violon et piano. [18144]

Laudy & co., London, England. C 186684, Aug. 3, 1908.

HEPATICAS; words by Archibald Lampman, music by G. A. Grant-Schaefer, op. 13. No. 1, soprano or tenor; no. 2, alto or baritone. (Four songs of springtime, no. 1.) 18145-18146

Arthur P. Schmidt, Boston, Mass. C 187175, 187176, Aug. 12, 1908.

HER BIRTHDAY; by Mary Wood Adams, for piano. [18147]

Hatch music co., Philadelphia, Pa. C 185561, July 18, 1908.

HEREAFTER; words by Maud Cunningham, music by Eileen Quayle, key of F. (Life's way, two songs, no. 1.) [18148]

Warren & Phillips, London, England. C 187295, Aug. 15, 1908.

HILDA, THE FAIR; a cantata, words by Hugh Russell, music by F. Kent, for four solo voices, chorus and piano acc. Vocal score. London, Breitkopf & Härtel. 4to. [18149]

Frank Kent, London, England. C 185995, July 27, 1908.

- HILLE (GUSTAV)** Studies for the rapid development of the technique, op. 48, for violin. Books 1-4. [18150-18153]
Arthur P. Schmidt, Boston, Mass. C 186793-186796, Aug. 6, 1908.
- HOBSON'S CHOICE**; by Blind Cal, written and arr. by Mrs. Mamie Waters. [18154]
R. W. Gibbs, Temple, Tex. C 185658, July 20, 1908.
- HOCHLANDSWEISE**; schottisch à la musette von Sigfrid Karg-Elert, op. 31, no. 6, für harmonium und klavier. [18155]
Carl Simon, Berlin, Germany. C 186565, Aug. 3, 1908.
- HOLD UP YOUR HANDS FOR JESUS**; words by H. L. Frisbie, music by P. P. Bilhorn. [18156]
P. P. Bilhorn, Chicago, Ill. C 187552, Aug. 20, 1908.
- HOLY (THE) BOOK**; song, by L. Vistrup. [18157]
Laura Vistrup, Broken Bow, Nebr. C 157199, July 17, 1907; 2 c. Aug. 6, 1908.
- HOMAGE TO GRIEG**; melody by Geo. E. Whiting, for organ. [18158]
Theo. Presser, Philadelphia, Pa. C 186067, July 27, 1908.
- HOME, SWEET HOME**; by Henry Bishop, new fantasie arr. by Carozzi, Minster and Sargent, for violin and piano. [18159]
Lester L. Sargent, Haverhill, Mass. C 186593, Aug. 3, 1908.
— fantasie by Gustav Saenger, op. 109, no. 1, for piano. [18160]
Carl Fischer, New York, N. Y. C 186237, July 29, 1908.
- HONEY (THE) BEE**; song without words, by Henry B. Vincent, op. 51, for the piano. [18161]
John Church co., Cincinnati, Ohio. C 185980, July 27, 1908.
- HONEY, DO YOU LOVE ME DEARLY?** from the musical comedy Ski-Hi, words and music by Chas. Alphin. [18162]
Maurice Shapiro, New York, N. Y. C 185721, July 21, 1908.
- HOPE (A)**; words and music by Winter Watts, op. 3, key of G flat. (Four songs, no. 1.) [18163]
G. Schirmer, New York, N. Y. C 186638, Aug. 4, 1908.
- HOT CABBAGE**; rag-two-step by H. Denney, for piano. [18164]
Homer Denney, Cincinnati, Ohio. C 186393, July 31, 1908.
- HOURS (THE) OF JUNE**; words by Percy J. Barrow, music by Joselyn Noel. No. 1, in A; no. 2, in B flat. [18165-18166]
Cary & co., London, England. C 185691-185692, July 21, 1908.
- HOW CAN I HELP LOVING THEE?** words and music by J. Jordan. [18167]
Julian Jordan, Mount Vernon, N. Y. C 186637, Aug. 4, 1908.
- HOW DEAR YOU ARE**; words by Gwendolen Paget, music by Florence Aylward, key of E flat. [18168]
Chappell & co., ltd., London, England. C 187142, Aug. 12, 1908.
- HOW DO I LOVE THEE**; a sonnet of Mrs. Browning, music by A. Gabret. Edition no. 2, for mezzo-soprano or baritone. New York, J. Fischer & bro. [18169]
Abel Gabret, Morristown, N. J. C 186076, July 27, 1908.
- HOWDY SI HOPSCOTCH**; two-step, by Grace D. Wheeler, for piano. [18170]
Carlin & Lennox, Indianapolis, Ind. C 187245, Aug. 14, 1908.
- HUBER (JOSEPH)** Deux melodies; pour violon et piano. [18171]
Rosworth & co., Leipzig, Germany. C 187381, Aug. 17, 1908.
- HUMMELSHEN (DAS)**; ged. von Heinrich Seidel, musik von J. B. Zerlett, op. 117, no. 1, für mannchor à capella. 8vo. [18172]
Heinrichshofen's verlag. Magdeburg, Germany. C 187075, Aug. 11, 1908; 2 c. Aug. 10, 1908.
- HUNGARIAN FANTASIA**; by Theo. Moses Tobani, op. 207, revised and edited by Hans T. Seifert, for piano. [18173]
Carl Fischer, New York, N. Y. C 186222, July 29, 1908.
- HUNTING SONG**; words by Sir Walter Scott, music by Charles Gilbert Spross. 8vo. (Men's voices, sacred and secular, no. 2317.) [18174]
John Church co., Cincinnati, Ohio. C 185597, July 20, 1908.
- HURRAH FOR TAFT AND SHERMAN**; by F. Beyer, for band. 8vo. [18175]
J. W. Peper, Philadelphia, Pa. C 186572, July 31, 1908.

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- I AM THINKING, LOVE, OF YOU; song, composed by C. E. Taylor. [18176
Clarence E. Taylor, Portchester,
N. Y. C 186696, Aug. 5, 1908.
- I CARE NOT; words by Arthur West-
brook, music by Charles Fonteyn
Manney, op. 20. No. 1, soprano or
tenor; no. 2, alto or baritone. Three
songs, no. 1. [18177-18178
Arthur P. Schmidt, Boston, Mass.
C 186837, 186838, Aug. 7, 1908.
- I DON'T THINK HE'LL EVER GET THERE;
waltz song and chorus, words and
music by W. Roessner. [18179
William Roessner, Indianapolis,
Ind. C 187170, Aug. 12, 1908.
- I DREAMT OF YOU; words by Edward
Oxenford, music by C. E. Juleff, no.
1 in E flat. London, Vincent music
co., ltd. [18180
C. E. Juleff, London, England.
C 186626, Aug. 3, 1908.
- I HAVE TO LIVE WITH MY MOTHER-IN-
LAW; words and music by T. J. Ken-
nedy. [18181
Art music pub. co., Philadelphia,
Pa. C 187242, Aug. 14, 1908.
- I KNOW; words by Elsa Barker, music
by Charles Gilbert Spross. [18182
John Church co., Cincinnati, Ohio.
C 185780, July 23, 1908.
- I KNOW HE CARES FOR ME; words and
music by F. C. Huston. [18183
Frank C. Huston, Indianapolis,
Ind. C 187422, Aug. 12, 1908.
- I LOOK TO THEE; sacred song, words
by Samuel Longfellow, music by E.
W. Bowman. Toronto, Whaley,
Royce & co. [18184
Edith Walker Bowman, Berlin,
Ontario, Canada. C 185959, July 20,
1908.
- I LOVE THE OLD, OLD STORY; words by
James Rowe, music by J. E. Del-
marter. [18185
Charles M. Alexander, New York,
N. Y. C 187202, Aug. 13, 1908.
- I'M A PILGRIM; words by Mary S. Dana,
music by Will H. Ruebush. [18186
Lorenz pub. co., Dayton, Ohio. C
186616, Aug. 3, 1908.
- I'M GLAD I CAME HOME; words by Ada
Blenkhorn, music by E. E. Meyer.
[18187
Meyer and bro., Chicago, Ill. C
187424, Aug. 17, 1908.
- I'M GOING BACK AGAIN TO MEET YOU ON
BROADWAY; words and music by
J. Farrell. [18188
James Farrell, Carson City, Nev.
C 187249, Aug. 14, 1908.
- I'M NO STINGY ROMEO; from The mimic
world, words by Edgar Smith, music
by Carl Rehman. [18189
Trebuhs pub. co., inc., New York,
N. Y. C 187224, Aug. 13, 1908.
- I'M WAIT-WAIT-WAITING; written by
Worton David, composed by R.
Pens6. [18190
Shapiro, von Tilzer music co., ltd.,
London, England. C 186314, July
30, 1908.
- I'M WAITING AT THE BARNYARD GATE;
words and music by J. R. Shaw.
Chicago, Victor Kremer co. [18191
Jos. R. Shaw, Jersey City, N. J.
C 186072, July 27, 1908.
- I OPENED ALL THE PORTALS WIDE; words
by Kate Chopin, music by G. A.
Grant-Schaefer, op. 13. No. 1, so-
prano or tenor; no. 2, alto or bari-
tone. (Four songs of springtime, no.
4.) [18192-18193
Arthur P. Schmidt, Boston, Mass.
C 187178, 187179, Aug. 12, 1908.
- I SHALL NOT BE MOVED; words and
music by Alfred H. Ackley. [18194
A. H. & B. D. Ackley, Hilburn,
N. Y. C 186406, July 31, 1908.
- I TOOK A THOUGHT; words by Harold
Simpson, music by Frank E. Tours.
[18195
Ascherberg, Hopwood & Crew, ltd.,
London, England. C 186824, Aug.
7, 1908.
- I TUOI CAPELLI (Your hair); parole di
Alessio Tucci, musica di G. La Mon-
aca. [18196
Giuseppe La Monaca, Philadel-
phia, Pa. C 187243, Aug. 14, 1908.
- I'VE BEEN FISHING FOR PEARLS; writ-
ten by George Arthurs, composed by
C. W. Murphy. [18197
Francis, Day & Hunter, London,
England. C 186030, July 27, 1908.
- I WANT SOME ONE TO CALL ME DEARIE;
words by Harry Williams, music by
Egbert Van Alstyne. [18198
Jerome H. Remick & co., Detroit,
Mich. C 186933, Aug. 10, 1908; 2 c.
Aug. 12, 1908.

- I WANT TO GO BACK TO THE LAND OF COTTON; words and music by Eddie Leonard. [18199]
 Jos. W. Stern & co., New York, N. Y. C 187099, Aug. 11, 1908.
- I WANTS THE MAIL MAN; words and music by H. M. Lieberman. [18200]
 Lieberman & co., St. Louis, Mo. C 184308, June 29, 1908; 2 c. Aug. 15, 1908.
- I WILL GIVE PRAISE UNTO THE LORD; words by William H. Gardner, music by J. L. Gilbert. [18201]
 Tullar-Meredith co., New York, N. Y. C 185697, July 21, 1908.
- I WILL GIVE UNTO THEM ETERNAL LIFE; words by E. H. Roberts, music by M. L. Stocks. [18202]
 Charles M. Alexander, New York, N. Y. C 187114, Aug. 12, 1908.
- I WILL LIFT UP MINE EYES UNTO THE HILLS; words from Psalm 121, music by Carl Paige Wood, for low voice. [18203]
 W. H. Willis & co., Cincinnati, Ohio. C 185948, July 25, 1908.
- I WILL LOVE YOU THE SAME TOMORROW AS I DO TODAY; words and music by J. W. Farley. Chicago, Victor Kremer co. [18204]
 J. W. Farley, Hays, Kans. C 186070, July 27, 1908.
- I WILL SHOUT TO MEET MY JESUS; song by C. Austin Miles. [18205]
 Hall-Mack co., Philadelphia, Pa. C 187102, Aug. 11, 1908.
- I WILL TRUST; words by Fanny J. Crosby, music by W. H. Doane. [18206]
 W. H. Doane, Cincinnati, Ohio. C 186620, Aug. 3, 1908.
- ICH BIN DAS HEIMWEH; ged. von Adolf Frey, musik von Wilh. Sturm, op. 167, für männerchor. 4to. (Drei lieder no. 3.) [18207]
 F. E. C. Leuckart, Leipzig, Germany. C 186522, Aug. 1, 1908.
- ICH LIEBTE (I loved him); ged. von Björnson, Englische übersetzung von John Bernhoff, komponiert von Edward Grieg, für eine singstimme und klavier. [18208]
 C. F. Peters, Leipzig, Germany. C 186496, Aug. 1, 1908.
- ICH SEHE DICH IN TAUSEND BILDERN (In thousand forms I see thine image); English words by John Bernhoff, music by Max Reger, op. 105. 4to. (Zwei geistliche lieder no. 1.) [18209]
 F. E. C. Leuckart, Leipzig, Germany. C 185799, July 23, 1908.
- IF I BID YOU; words by Arthur Symonds, music by Andrew Maccunn, key of E. [18210]
 Chappell & co., ltd., London, England. C 186783, Aug. 6, 1908.
- IF ONLY THOU; words by Hope Latham, music by Clarence Lucas. [18211]
 John Church co., Cincinnati, Ohio. C 186917, Aug. 10, 1908.
- IF OTHERS FAIL; words by Ena Ainsley, music by Reginald Hartland. [18212]
 Lublin & co., ltd., London, England. C 187117, Aug. 12, 1908.
- IF YOU ALONE WERE MINE (Ah! si vous voulez d' l'amour); Parisian march and two-step by Vincent Scotto, arr. by W. H. Mackie, for band. 4to. [18213]
 Leo Feist, New York, N. Y. C 187431, Aug. 17, 1908; 2 c. Aug. 15, 1908.
 ———— for orch. 4to. [18214]
 Leo Feist, New York, N. Y. C 187159, Aug. 12, 1908; 2 c. Aug. 13, 1908.
- IF YOU BUT KNEW; words by Darry and Bob White, music by Edw. Llewellyn. [18215]
 A. R. White, Chicago, Ill. C 187427, Aug. 17, 1908.
- IF YOU'LL REMEMBER ME; lyric by Geo. Graff, music by Ernest R. Ball. [18216]
 M. Witmark & sons, New York, N. Y. C 185876, July 23, 1908.
- IF YOU LOVE YOUR BABY, GOOGLE, GOOGLE, ALL THE TIME; words and music by Julia Rooney. [18217]
 Maurice Shapiro, New York, N. Y. C 186328, July 30, 1908.
- IF YOU MEET A VESSEL IN DISTRESS; or, Stand by; written and composed by R. P. Weston. [18218]
 B. Feldman & co., London, England. C 186749, Aug. 6, 1908.

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IHR (DIE) HOCH HERNIEDER SCHAUT;
ged. von Jul. Wolff, musik von Max
Gulbins, op. 39, für vierstimmigen
frauenchor mit clavierbegleitung.
(Drei gesänge no. 3.) [18219]

Carl Klinner, Leipzig, Germany.
C 186528, Aug. 1, 1908.

IM MAIEN; von A. Büchse, op. 64, für
männerchor. 8vo. [18220]

A. Büchse, Philadelphia, Pa. C
185904, July 24, 1908.

IM STORCHENHAUS; oder, Nur nicht so
laut, es wird ja hier gebaut. Walz-
erlied von Adolf Behling, für piano-
forte mit 8 texten. [18221]

Apollo-verlag, Berlin, Germany.
C 186470, Aug. 1, 1908.

IM WIRBELNDEN TANZ (Dansen gâr);
von Edvard Grieg, herausgegeben
von Julius Röntgen. (Drei klavier-
stücke, no. 3.) [18222]

C. F. Peters, Leipzig, Germany.
C 186492, Aug. 1, 1908.

IMPERIAL GRENADIERS; march two-step
by B. Dauzet, arr. by Mackie-Beyer,
for orch. 8vo. [18223]

J. W. Pepper, Philadelphia, Pa.
C 186573, July 31, 1908.

IN A FAIRY BOAT; words by Bernard
Weller, music by Cyril Scott, op.
61, no. 2, for voice and pianoforte,
no. 1 in C. [18224]

Elkin & co., ltd., London, England.
C 186118, July 28, 1908.

IN A GARDEN; words by Douglas Hem-
ingway, music by L. Carrier Worrell.
(Love lyrics, no. 4.) [18225]

Lola C. Worrell, Denver, Colo.
C 187254, Aug. 14, 1908.

IN A LITTLE WIGWAM, 'NEATH THE
SHADE OF A PALM; words and music
by Harry D. Kerr. [18226]

M. Witmark & sons, New York,
N. Y. C 186701, Aug. 5, 1908.

IN A PONY CART; by Geo. L. Spaulding,
for piano. [18227]

Hatch music co., Philadelphia, Pa.
C 185556, July 18, 1908.

IN AFTER YEARS; words by Stanhope
Price, music by Maxime Heller, with
violin acc. ad lib, in key of E flat.
[18228]

Price & Reynolds, London, Eng-
land. C 185889, July 24, 1908.

IN BUGDOM; insect episode, by Paul
Eno, arr. by R. E. Hildreth, for orch.
8vo. [18229]

Walter Jacobs, Boston, Mass. C
186832, Aug. 7, 1908.

IN BUTTERFLY TIME; words by J.
Anthony McDonald, music by Spen-
cer Dyke, key of D. [18230]

John Church co., Cincinnati, Ohio.
C 186921, Aug. 10, 1908.

IN DEAR HAWAII; words and music by
C. Jacobs-Bond. [18231]

Carrie Jacobs-Bond, Chicago, Ill.
C 185678, July 21, 1908; 2 c. July 22,
1908.

IN DER SCHAUKEL (Swinging); leichte
stücke von F. W. Smallwood, no. 1,
piano solo. (Am klavier, At the
piano serie 3.) [18232]

Bosworth & co., Leipzig, Germany.
C 185822, July 23, 1908.

IN GRANDMA'S DAY; by Harry O. Sut-
ton, key of E flat. 8vo. (Hotel
orch. no. 1010.) [18233]

M. Witmark & sons, New York,
N. Y. C 186850, Aug. 7, 1908.

———lyric by Jean Lenox, music by
Harry O. Sutton. [18234]

M. Witmark & sons, New York,
N. Y. C 185923, July 24, 1908.

IN LIFE'S FAIR MORNING; words by
Geo. O. Webster, music by Mrs. Ord
Bohannon. [18235]

Tullar-Meredith co., New York,
N. Y. C 186582, Aug. 3, 1908.

IN LOVER'S LANE; tone poem by Arthur
Pryor, for orchestra. 4to. [18236]

Carl Fischer, New York, N. Y. C
186194, July 29, 1908.

——— for piano. [18237]

Carl Fischer, New York, N. Y. C
186223, July 29, 1908.

IN MONTE CARLO TOWN; words by Ed.
Madden, music by Ben. M. Jerome.
[18238]

F. B. Haviland pub. co., New
York, N. Y. C 186401, July 31, 1908.

IN SLEEP; words by Fred G. Bowles,
music by H. Chilver Wilson, key
of F. [18239]

Weekes & co., London, England.
C 186864, Aug. 8, 1908.

IN THE AUTUMN, when the golden rod
is waving; words by Glenn Wag-
oner, music by Grant Mannis.
[18240]

Wagoner and Mannis, Topeka,
Kans. C 186171, July 29, 1908.

IN THE BLUE ALSATIAN MOUNTAINS;
or, My brave mountaineer; written
and composed by Alf. J. Lawrance
and Tom Mellor. [18241]

B. Feldman & co., London, Eng-
land. C 186748, Aug. 6, 1908.

- IN THE CLOISTER (Im kloster); legende by Gustav Lange, op. 345, edited and fingered by M. Greenwald, for piano. [18242
Century music pub. co., New York, N. Y. C 187012, Aug. 10, 1908.
- IN THE GARDEN OF MY HEART; lyric by Caro Roma, music by Ernest R. Ball. [18243
M. Witmark & sons, New York, N. Y. C 187281, Aug. 14, 1908.
- IN THE GOLD OF THE MORNING; words by C. Keeler, music by E. Simonds. [18244
Charles Keeler & Edith Simonds, Berkeley, Cal. C 187128, Aug. 12, 1908.
- IN THE GREAT BEYOND; song, by M. Hatcher. [18245
Mable Hatcher, Madera, Cal. C 178982, Apr. 13, 1908; 2 c. Aug. 5, 1908.
- IN THE MERRY MONTH OF MAY; written and composed by Harry Castling and Fred Godfrey. [18246
B. Feldman & co., London, England. C 186759, Aug. 6, 1908.
- IN THE SPRING TIME; words by Preston Wynne, music by Frank E. Tours. No. 1, in C; no. 2, in E flat. [18247, 18248
Ascherberg, Hopwood & Crew, ltd., London, England. C 187261, 187262, Aug. 14, 1908.
- IN THE TREBLE CLEF; collection of six easy pieces by Harvey Worthington Loomis, op. 82, for piano. 4to. [18249
M. Witmark & sons, New York, N. Y. C 186704, Aug. 5, 1908.
- IN THE WILDERNESS; words by Ethel Tarry, music by Harold Austin. [18250
Lublin & co., ltd., London, England. C 186153, July 29, 1908.
- INDIA; dream of the Orient, by Paul Felix, for piano. [18251
John Church co., Cincinnati, Ohio. C 185592, July 20, 1908.
- INDY (VINCENT D') Fantaisie; op. 31, pour orch. et hautbois principal. No. 1, pour orchestre; no. 2, pour lers violons. [18252, 18253
A. Durand & fils, Paris, France. C 187200, 187201, Aug. 13, 1908.
- INGÉNUÉ (L'); morceau à la gavotte, par Ferdinand Meyer, op. 26, pour piano. [18254
Arthur P. Schmidt, Boston, Mass. C 186110, July 28, 1908; 2 c. July 27, 1908.
- INTERMEZZO GENTILE; by J. Lewis Browne, for piano. [18255
John Church co., Cincinnati, Ohio. C 185589, July 20, 1908.
- IRISH (AN) LOVE SONG; words by Katherine Tynan, music by Hamilton Harty, key of D flat. [18256
Chappell & co., ltd., London, England. C 186784, Aug. 6, 1908.
- IRISH NAMES; words by John Ludlow, music by T. Hilton-Turvey. [18257
Elkin & co., ltd., London, England. C 186400, July 31, 1908.
- IS SHE NOT PASSING FAIR? words by Charles, Duke of Orleans, translated by Louisa Stuart Costello, music by Edward Elgar, key of G. [18258
Boosey & co., London, England. C 186776, Aug. 6, 1908.
- ISLAND (THE) OF SLEEP; words by Ruth Rutherford, music by Agnes S. Wakefield, key of A flat. [18259
Lublin & co., ltd., London, England. C 186152, July 29, 1908.
- IT LOOKS LIKE A BIG NIGHT, TONIGHT; words by Harry Williams, music by Egbert Van Alstyne. [18260
Jerome H. Remick & co., Detroit, Mich. C 186623, Aug. 4, 1908; 2 c. Aug. 5, 1908.
- IT'S GOOD-BYE TO MAUDIE; written and composed by Mellor, Lawrance and Gifford. [18261
B. Feldman & co., London, England. C 186760, Aug. 6, 1908.
- IT'S MY THISTLE! written by Ballard Macdonald, composed by Jas. W. Tate. [18262
Francis, Day & Hunter, London, England. C 187211, Aug. 13, 1908.
- IT'S NOT SO MUCH THE WALTZ DREAM, AS HER DREAMY, DREAMY EYES; written and composed by Harry Castling and Fred Godfrey. [18263
B. Feldman & co., London, England. C 186753, Aug. 6, 1908.
- IT WAS JUNE; words by Marjorie Hall, music by Frederic Dale. [18264
Lublin & co., ltd., London, England. C 186154, July 29, 1908.
- J'AIME MON AMOUR (I love my love); valse, by Ivan Caryll, arr. by H. M. Higgs, for orch. Svo. [18265
Chappell & co., ltd., London, England. C 186692, Aug. 5, 1908.

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JADASSOHN (S.) Nocturno; from Serenade, op. 108, for saxophone and piano. [18266]

Carl Fischer, New York, N. Y. C 186207, July 29, 1908.

JAELL (ALFRED) Troisième méditation; op. 17, edited and fingered by M. Greenwald, for piano. [18267]

Century music pub. co., New York, N. Y. C 186978, Aug. 10, 1908.

JAGDCHOR; aus der oper Der Paria, text von Johanna Kaufmann, musik von L. Treu, für männerchor, partitur und stimmen. 4to. [18268]

J. Günther, Dresden, Germany. C 187322, Aug. 15, 1908; 2 c. Aug. 14, 1908.

JAGDSTÜCKCHEN (A-hunting); by Louis Viktor Saar, op. 52, for piano. (Sechs klavierstücke, no. 6.) [18269]

F. E. C. Leuckart, Leipzig, Germany. C 187349, Aug. 15, 1908; 2 c. Aug. 14, 1908.

JÄGER (DER), (The hunter); ged. von Wilhelm Schulz, Englische übersetzung von John Bernhoff, komponiert von Edvard Grieg, für eine singstimme und klavier. [18270]

C. F. Peters, Leipzig, Germany. C 186500, Aug. 1, 1908.

JÄGER (DER) AUS KURPFALZ; musik von A. von Othegraven, op. 31, für männerchor. Partitur u. stimmen. 4to. (Fünf deutsche volkslieder, neue folge, no. 2.) [18271]

F. E. C. Leuckart, Leipzig, Germany. C 186514, Aug. 1, 1908.

JAPANESE REVERY; by Homer N. Bartlett, op. 21, for piano. (Two compositions, no. 1.) [18272]

G. Schirmer, New York, N. Y. C 186828, Aug. 7, 1908.

JAPANESE ROMANCE; by Homer N. Bartlett, op. 21, for piano. (Two compositions, no. 2.) [18273]

G. Schirmer, New York, N. Y. C 186829, Aug. 7, 1908.

JASMINE; caprice, by A. Kimball, for piano. (Little flower pieces.) [18274]

Academic music co., New York, N. Y. C 187330, Aug. 15, 1908.

JE ME SOUVIENS; marche by J. H. Larivière, for band. 8vo. [18275]

J. H. Larivière, Olneyville, R. I. C 185929, July 24, 1908.

JE VOUS EN PRIE; valse lente, par Cl. Worsley, pour piano. [18276]

Schott frères, Brussels, Belgium. C 185988, July 27, 1908.

JEAN P'TIT JEAN; paroles de Henri Warnery, musique de Gustave Doret, por chant et piano. [18277]

Foetisch frères, Paris, France. C 186479, Aug. 1, 1908.

JENNIE, DON'T SWING ON THE GATE; words by Philip Wingate, music by H. W. Petrie, for soprano or tenor. [18278]

H. W. Petrie music co., Chicago, Ill. C 187045, Aug. 11, 1908; 2 c. July 27, 1908.

JESUS, LOVER OF MY SOUL; words by Charles Wesley, music by Cyrus C. Smith, duet for soprano or tenor and contralto. [18279]

Cyrus C. Smith & son, New Brunswick, N. J. C 186103, July 28, 1908.

JESUS, OUR GUIDE; words and music by M. G. Wick. [18280]

Margaret G. Wick, Harrisville, Pa. C 184866, July 7, 1908; 2 c. July 28, 1908.

JESUS, THOU SOURCE OF CALM REPOSE; song by Carrie B. Adams, for soprano or tenor solo. [18281]

Lorenz pub. co., Dayton, Ohio. C 186610, Aug. 3, 1908.

JOHNNY-JUMP-UP AND THE QUAKER LADY; and Pansy and Bluet; by L. A. Bugbee, for voice or piano. [18282]

Theo. Presser, Philadelphia, Pa. C 186064, July 27, 1908.

JOLI MURMURE; valse intermezzo, par G. Robichon. 1, pour orchestre avec piano-conducteur; 2, pour piano. [18283-18284]

G. Robichon, Paris, France. C 186025, 186026, July 27, 1908.

JOLLY (THE) CLOWNS; by Howard Whitney, for piano. [18285]

M. Witmark & sons, New York, N. Y. C 186905, Aug. 8, 1908.

JOYEUX SOURIRE; morceau par H. Van Gael, op. 155, pour piano. (Le muguet, no. 1.) [18286]

Schott frères, Brussels, Belgium. C 186481, Aug. 1, 1908.

JOYFUL NYMPHS; waltz by Chas. F. Carey, for piano. [18287]

G. H. Munroe & co., Wakefield, Mass. C 186908, Aug. 8, 1908.

JOYFULNESS; by Henry Mansfield, for piano. [18288]

Hatch music co., Philadelphia, Pa. C 185570, July 18, 1908.

- JOYOUS (A) EASTER SONG**; English words by Paul England, music by Max Reger, arr. for mixed voices. 8vo. (Breitkopf & Härtel's choruses . . . no. 49.) [18289]
Breitkopf & Härtel, New York, N. Y. C 186474, Aug. 1, 1908.
- JOYOUS LIFE**; waltz, by R. Gruenwald, op. 436, for orch. 8vo. [18290]
Oliver Ditson co., Boston, Mass. C 186802, Aug. 6, 1908.
- JUON (PAUL) Trio caprice**; op. 39, für violine, violoncell und klavier. [18291]
Schlesinger'sche buch u. musik-handlung (Rob. Lienau), Berlin, Germany. C 185819, July 23, 1908.
- JUST A LITTLE WORD OF KINDNESS**; words and music by Mrs. Clanton Davis. 8vo. [18292]
Mrs. C. Davis, Natchez, Miss. C 186160, July 29, 1908.
- JUST FOR A DAY**; song, by W. R. Williams, for medium voice. [18293]
Will Rossiter, Chicago, Ill. C 176756, Mar. 16, 1908; 2 c. Aug. 7, 1908.
- JUST FOR TO-NIGHT**; sacred song, music by R. S. Ambrose, arr. by S. R. Gaines. No. 1, duet for soprano and alto; no. 2, duet for alto and baritone. [18294-18295]
Arthur P. Schmidt, Boston, Mass. C 186768, 186769, Aug. 6, 1908.
- JUST ONE HOUR WITH YOU**; words and music by Kenneth S. Clark. [18296]
M. Witmark & sons, New York, N. Y. C 187280, Aug. 14, 1908.
- JUST SUPPOSE**; words by Harold Simpson, music by Frank E. Tours. [18297]
Ascherberg, Hopwood & Crew, Ltd., London, England. C 186823, Aug. 7, 1908.
- K. of P. (THE) MARCH AND TWO-STEP**; by E. S. Williams. 1, for piano; 2, for band. [18298-18299]
Ernest S. Williams, Boston, Mass. C 186074, 186075, July 27, 1908; 2 c. each Aug. 1, 1908.
- KALTE (DAS) HERZ**; volksoper in drei akten, musik und text von Robert Konta, klavier-partitur mit deutsche text. 4to. [18300]
Ed. Bote & G. Bock, Berlin, Germany. C 187309, Aug. 15, 1908; 2 c. Aug. 14, 1908.
- KANDYLAND**; words by L. and I. Gross, music by Milton Leichtman. Philadelphia, Blasius & sons. [18301]
M. Leichtman, Hazleton, Pa. C 187162, Aug. 12, 1908.
- KARÀ**; valse bohémienne par Emilio Pizzi, pour orchestre. 4to. [18302]
Schott frères, Brussels, Belgium. C 186001, July 27, 1908.
- KARG-ELERT (SIGFRID) Humoreske**, F dur; op. 26, no. 1, für harmonium und klavier. [18303]
Carl Simon, Berlin, Germany. C 186564, Aug. 3, 1908.
- KEEP ON A LOVING ME, DEAR**; song, composed by F. Frost. [18304]
Fletcher Frost, Washington, D. C. C 187194, Aug. 12, 1908.
- KEEPSAKES**; written and composed by Alfred Glover. [18305]
Shapiro, Von Tilzer music co., Ltd., London, England. C 185731, July 22, 1908.
- KENT (MAY WALTON) Three lullabies**: Sleep my baby; The first little star is awake in the sky; The bee that stings, and buzzes and sings. Voice and piano. [18306]
May Walton Kent, Chicago, Ill. C 184719, July 3, 1908.
- KETTENGLIED (DAS)**; gedicht von W. Tumanski, deutsch von A. Bernhard, musik von M. Balakirew, revidiert von Wilh. Dugge. (Drei vergessene lieder no. 2.) [18307]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 185827, July 23, 1908.
- KING (THE) OF LOVE**; sacred song, by Arthur F. M. Custance, for alto solo in D flat. [18308]
Wm. A. Pond & co., New York, N. Y. C 186367, July 30, 1908.
- KINGDOM (THE) OF THE SPRING**; words by Isabel Ecclestone Mackay, music by Mary Turner Salter. (Outdoor sketches, no. 1.) [18309]
G. Schirmer, New York, N. Y. C 187264, Aug. 14, 1908.
- KING'S (THE) HIGHWAY**; words by Ada R. Habershon, music by M. L. Stocks. [18310]
Charles M. Alexander, New York, N. Y. C 187113, Aug. 12, 1908.
- KISS YOUR MINSTREL BOY GOOD-BYE**; words by Wm. Jerome, music by Jean Schwartz. [18311]
Cohan & Harris pub. co., New York, N. Y. C 186159, July 20, 1908.

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KLEINE LEUTE (Little folks); by Louis Viktor Saar, op. 52, for piano. (Sechs klavierstücke, no. 2.) [18312
F. E. C. Leuckart, Leipzig, Germany. C 187345, Aug. 15, 1908; 2 c. Aug. 14, 1908.

KNIGHTS AND LADIES; scene de bal, by Ralph Howard Pendleton, for piano. [18313

Hatch music co., Philadelphia, Pa. C 187229, Aug. 13, 1908.

KNIGHTS OF PYTHIAS; convention march, by A. Kohan. 1, orchestra; 2, band; 3, piano. [18314-18316

Alexander Kohan, Boston, Mass. C 186309-186311, July 30, 1908.

KOELLING (CARL) Second serenade; op. 376, no. 1, for piano. No. 1, two hands; no. 2, four hands.

[18317-18318

Theo. Presser, Philadelphia, Pa. C 186718, 186719, Aug. 5, 1908.

KÖHLER (L.) Scales and chords; in all major and minor keys, for piano. [18319

Century music pub. co., New York, N. Y. C 187028, Aug. 10, 1908.

KOMST (DE) DES HERREN (The coming of the Lord); oratorio, woorden uit de Heilige Schrift, English adaptation by D. V. G., music by Joseph Ryelandt, op. 45. London, Novello and company, ltd. Voc. sc. 4to. [18320

Joseph Ryelandt, Bruges, Belgium. C 185829, July 23, 1908.

KOPYLOW (A.) Prélude; op. 39, no. 1, for piano. [18321

Theo. Presser, Philadelphia, Pa. C 186722, Aug. 5, 1908.

KUCKUCK; musik von A. von Othegraven, op. 31, für männerchor. Partitur und stimmen. 4to. (Fünf deutsche volkslieder, neue folge, no. 3.) [18322

F. E. C. Leuckart, Leipzig, Germany. C 186515, Aug. 1, 1908.

KURTZ (EDWARD F.) Serenade; for the violin with piano acc. [18323

W. H. Willis & co., Cincinnati, Ohio. C 185951, July 25, 1908.

LACK (THEODORE) Arietta; op. 97, edited and fingered by M. Greenwald, for piano. [18324

Century music pub. co., New York, N. Y. C 187016, Aug. 10, 1908.

LADY BETTY; old English dance by Seymour Smith, edited and fingered by M. Greenwald, for piano. [18325

Century music pub. co., New York, N. Y. C 186977, Aug. 10, 1908.

LADY (THE) WITH THE DIRECTOIRE GOWN; words and music by Nat Wilkinson, arr. by Vernon Bestor. [18326

Thompson music co., Chicago, Ill. C 187353, Aug. 15, 1908; 2 c. Aug. 17, 1908.

LAKE (THE) OF THE DISMAL SWAMP; words by Thomas Moore, music by Bertram Shapleigh, op. 55, for tenor solo, chorus and piano acc. London, Breitkopf & Härtel. Vocal score. [18327

Betram Shapleigh, London, England. C 185993, July 27, 1908.

LAMENT (A); words by Charles Keeler, music by Edith Simonds. [18328

Charles Keeler & Edith Simonds, Berkeley, Cal. C 187129, Aug. 12, 1908.

LAMENTO; par Max d'Ollone. No. 1, partition d'orchestre; no. 2, réduction pour piano à quatre mains. [18329-18330

Heugel et cie., Paris, France. C 187298, 187299, Aug. 15, 1908.

LAND (THE) BEYOND THE SETTING SUN; sacred song, by S. F. Wilhelm. [18331

Theo. Presser, Philadelphia, Pa. C 186058, July 27, 1908.

LANDPARTIE (DIE); heitere polka française, musik und worte von Anton Schenk, gesang und piano. (Humoristica.) [18332

Bosworth & co., Leipzig, Germany. C 186019, July 27, 1908.

LANDSKNECHTSLIED; gedicht von Heinr. von Reder, musik von Carl Hirsch, op. 172 no. 2, für männerchor. 8vo. [18333

Fr. Ullrich, Godesberg, Germany. C 185821, July 23, 1908.

LAST (THE) HYMN; words by Marianne Farningham, music by P. Giorza for piano acc. Musical recitations no. 9.) [18334

Edgar S. Werner, New York, N. Y. C 185743, July 22, 1908; 2 c. Aug. 5, 1908.

LAST (THE) PORTAGE; words by William Henry Drummond, music by Percival J. Illsley. [18335

John Church co., Cincinnati, Ohio. C 185583, July 20, 1908.

- LAUGH (THE) WITH A TEAR IN IT;** words and music by Chauncey Olcott and Manuel Klein. [18336]
M. Witmark & sons, New York, N. Y. C 185927, July 24, 1908.
- LEAD, KINDLY LIGHT;** words by Cardinal Newman, music by Cecil Barber. Bath, C. Milsom & son, ltd. Svo. [18337]
L. C. Barber, Bath, England. C 185937, July 25, 1908.
- LEADERS (THE);** march, by E. D. Goldby, for banjo. [18338]
E. D. Goldby, Paterson, N. J. C 186646, Aug. 4, 1908.
- LEAVE ALL RESULTS WITH JESUS;** words by Kate Ulmer, music by J. E. Delmarter. [18339]
Charles M. Alexander, New York, N. Y. C 187204, Aug. 13, 1908.
- LETZTES WIEGENLIED;** text von M. von Schuch-Mankiewicz, musik von Erik Meyer-Helmund, für eine singstimme mit begleitung des pianoforte. (Drei lieder no. 2.) [18340]
R. Ries & Erler, Berlin, Germany. C 185997, July 27, 1908.
- LEONBRODE (LEO) Berceuse;** pour violon et piano. [18341]
A. Z. Mathot, Paris, France. C 186943, Aug. 10, 1908.
— *Elégie;* pour alto avec acc. de piano. [18342]
A. Z. Mathot, Paris, France. C 186940, Aug. 10, 1908.
— *Romance;* pour violon et piano. [18343]
A. Z. Mathot, Paris, France. C 186942, Aug. 10, 1908.
- LET YOUR LIGHT SO SHINE** (Also lasset euer licht leuchten); offertory anthem with solo for medium voice, words from St. Matthews, 5; 16, music by C. H. H. Booth. Svo. [18344]
Geo. Molineux, New York, N. Y. C 186631, Aug. 4, 1908.
- LEYBACH (J.) Deuxième nocturne;** op. 4, edited and fingered by M. Greenwald, for piano. [18345]
Century music pub. co., New York, N. Y. C 187004, Aug. 10, 1908.
- LIEBESCHMIED (DER);** concert-polka für gemischten chor, ged. von J. Gersdorf, musik von A. Büchse, op. 59, mit piano-begleitung. Svo. [18346]
A. Büchse, Philadelphia, Pa. C 185899, July 24, 1908.
- LIEBESKUMMER;** musik von A. von Othegraven, op. 31, für männerchor. Partitur und stimmen. 4to. (Fünf deutsche volkslieder, neue folge. no. 4.) [18347]
F. E. C. Leuckart, Leipzig, Germany. C 186516, Aug. 1, 1908.
- LIEBESNACHT (Nuit d'amour);** walzer-divertissement für gesang mit begleitung des klavier, wörte von George Burghardt, musik von Edgar Oberstetter, op. 24a. München, Alfred Schmid nachf. [18348]
Edgar Oberstetter, Munich, Germany. C 185788, July 23, 1908.
- LIEBESTRAUM;** by Edwin H. Lemare, op. 55, for the organ. 4to. (Original compositions no. 25.) [18349]
Novello & co., ltd., London, England. C 186766, Aug. 6, 1908.
- LIED DER WAISE;** text von W. Rudow, musik von Bernhard Sekles, op. 16, für eine weibliche singstimme und pianoforte. (Zwei lieder no. 1.) [18350]
Ernest Eulenburg, Leipzig, Germany. C 185999, July 27, 1908.
- LIED DER ZIGEUNERIN;** text von W. Rudow, musik von Bernhard Sekles, op. 16, für eine weibliche singstimme und pianoforte. (Zwei lieder no. 2.) [18351]
Ernest Eulenburg, Leipzig, Germany. C 186000, July 27, 1908.
- LIFE'S HAPPINESS;** waltz by E. Strauss, for piano. (Young folk's classics.) [18352]
Academic music co., New York, N. Y. C 187335, Aug. 15, 1908.
- LIFE'S PASSION FLOWER;** words by Clifton Bingham, music by Constance V. White, key of C. [18353]
Chas. Sheard & co., London, England. C 186629, Aug. 4, 1908.
- LIFE'S THANKSGIVING;** by Valentine Hemery, arr. by Chas. J. Roberts for orch. with piano acc. 4to. [18354]
Gould & co., London, England. C 187144, Aug. 12, 1908.
- LISZT (FRANZ) Dreams of love (Liebesträume);** nocturno, transcription by Theo. M. Tobane, for orchestra. 4to. [18355]
Carl Fischer, New York, N. Y. C 186190, July 29, 1908.

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- LITTLE (A) BIT'S A WHOLE LOT BETTER THAN NOTHING AT ALL;** words by Al. Bryan, music by G. Edwards. [18356]
Gus. Edwards music pub. co., New York, N. Y. C 186276, July 30, 1908.
- LITTLE (THE) COLLEEN I LOVE;** words by Frank O. French, music by Max S. Witt. [18357]
Jos. W. Stern & co., New York, N. Y. C 185907, July 24, 1908.
- LITTLE (THE) DANCING MASTER;** mazurka, by J. Diets, for piano. (Youthful pastimes, no. 3.) [18358]
John A. Seidt, Baltimore, Md. C 186740, Aug. 6, 1908.
- LITTLE FLOWER PIECES;** coll. without octaves for little players, for piano. [18359]
Academic music co., New York, N. Y. A 214462, Aug. 15, 1908.
- LITTLE WALTZ (Kleiner walzer);** by Paul Zilcher, for violin and piano. (Progressive violinist, no. 17.) [18360]
Augener, ltd., London, England. C 187149, Aug. 12, 1908.
- LITTLE (THE) WEAVER;** by Mary Wood Adams, for piano. [18361]
Hatch music co., Philadelphia, Pa. C 185560, July 18, 1908.
- LITTLE WHITE ROSE;** words by Arthur Perceval, music by Liza Lehman, key of E flat. [18362]
Chappell & co., ltd., London, England. C 186690, Aug. 5, 1908.
- LITTLE WILD ROSE, I'M LEAVING YOU;** written and composed by Mellor, Lawrance and Gifford. [18363]
B. Feldman & co., London, England. C 186754, Aug. 6, 1908.
- LOFSÅNG;** song, musik af O. C. Nelson. [18364]
O. C. Nelson, St. Paul, Minn. C 184311, June 29, 1908; 2 c. Aug. 8, 1908.
- LONELY;** words by J. Reed, music by W. S. Keeton. [18365]
Jerry Reed, Chicago, Ill. C 186728, Aug. 5, 1908.
- LONG AGO;** words by W. L. Werdon, music by Frederick V. Bowers. [18366]
Victor Kremer co., Chicago, Ill. C 186726, Aug. 5, 1908.
- LOOKING BACKWARD;** waltzes on popular songs of long ago, by Fred W. Clement, for band. Svo. [18367]
Raymond music co., Meriden, Conn. C 185747, July 22, 1908; 2 c. July 21, 1908.
- LORD, WITH GLOWING HEART;** words by Francis Scott Key, music by E. L. Ashford. [18368]
Lorenz pub. co., Dayton, Ohio. C 186609, Aug. 3, 1908.
- LORENZ (E. S.) Offertory; response.** [18369]
Lorenz pub. co., Dayton, Ohio. C 186617, Aug. 3, 1908.
- LOBETTA; schottische** by C. S. De Lano, for first and second guitars. [18370]
Walter Jacobs, Boston, Mass. C 185533, July 17, 1908; 2 c. July 18, 1908.
- LOTUS (THE) FLOWER (Lotosblume);** by Paul Zilcher, op. 60, for piano. (20 melodic studies no. 17, book 2.) [18371]
Augener ltd., London, England. C 185738, July 22, 1908.
- LOVE AND DEATH;** words by Tennyson, music by Carl Paige Wood. [18372]
W. H. Willis & co., Cincinnati, Ohio. C 185947, July 25, 1908.
- LOVE (THE) BIRD'S SONG;** reverie by Myrtle Logan Wickham, for piano. [18373]
Carl Fischer, New York, N. Y. C 186247, July 29, 1908.
- LOVE IN A COTTAGE;** from the musical monologue Love decides, words by Harold Simpson, music by Marie Horne. [18374]
Tublin & co., ltd., London, England. C 186156, July 29, 1908.
- LOVE IN ARMS (Liebchen im arm);** waltz by C. Bohn, op. 168, edited and fingered by M. Greenwald, for piano. [18375]
Century music pub. co., New York, N. Y. C 186992, Aug. 10, 1908.
- LOVE IS TO TRUST;** words by Charles Henry Webb, music by Walter Pulitzer. [18376]
Jerome H. Remick & co., Detroit, Mich. C 186934, Aug. 10, 1908; 2 c. Aug. 12, 1908.
- LOVE ME LIKE I LIKE TO BE LOVED;** lyric by Earle C. Jones and Alfred Bryan, music by Geo. W. Meyer. [18377]
Rose & Snyder, New York, N. Y. C 186800, Aug. 6, 1908.
- LOVE SONG;** by A. von Ahn Carse, for violin and piano. (Progressive violinist, no. 21.) [18378]
Augener, ltd., London, England. C 187152, Aug. 12, 1908.

LOVELIGHT BEAMING FROM YOUR EYES; from The gay musician, by Julian Edwards, arr. by W. C. O'Hare, for band. Svo. [18379]

M. Witmark & sons, New York, N. Y. C 186854, Aug. 7, 1908.

LOVE'S ENTREATY; waltzes, by Fred K. Huffer, for band. Svo. [18380]

C. L. Barnhouse, Oskaloosa, Iowa. C 185919, July 24, 1908.

LOVE'S MASTERY; words by Gunby Hadath, music by Samuel Liddle, key of B flat. [18381]

Boosey & co., London, England. C 187213, Aug. 13, 1908.

LOVE'S MISSIVE; words and music by Griffin Thomas, arr. by Thomas a'Becket. [18382]

Thomas music pub. co., Philadelphia, Pa. C 177337, Mar. 23, 1908; 2 c. July 14, 1908.

LOVE'S ORACLE; mazurka by C. Bohm, op. 289, edited and fingered by M. Greenwald, for piano. [18383]

Century music pub. co., New York, N. Y. C 186976, Aug. 10, 1908.

LOVING (A) SAVIOUR; words by D. I. Spearman, music by G. Q. Wigington. [18384]

George Q. Wigington, Easley, S. C. C 186098, July 27, 1908.

LUCULLUS; burleske oper in 3 akten frei nach A. von Kotzebue, von Erik Meyer-Helmund, klavier-auszug mit text. [18385]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 187382, Aug. 17, 1908.

LUISEN-POLKA; komponiert von M. Hofelich, für pianoforte. [18386]

M. Hofelich, Stuttgart, Germany. C 187066, Aug. 11, 1908; 2 c. Aug. 10, 1908.

LYRIC TONE POEMS; composed by Fredk. Nicholls, op. 18. High voice. 4to. [18387]

J. H. Larway, London, England. C 185983, July 27, 1908.

MA FOI, TANT PIS; valse lente, par Cl. Worsley, pour piano. [18388]

Schott frères, Brussels, Belgium. C 185990, July 27, 1908.

MADELEINE; intermezzo, par W. Alet-ter, pour piano. [18389]

Aug. Cranz, Leipzig, Germany. C 186945, Aug. 10, 1908.

MADRIGAL, DEAR HEART; words by Bertha R. McDonald, music by Frank Lynes. No. 1, soprano or tenor; no. 2, alto or baritone. [18390-18391]

Arthur P. Schmidt, Boston, Mass. C 187181, 187182, Aug. 12, 1908.

MADRILÈNE (LA); morceau, par H. Van Gael, op. 157, pour piano. (Le muguet no. 3.) [18392]

Schott frères, Brussels, Belgium. C 186483, Aug. 1, 1908.

MAGNOLIA BLOOM; words and music by J. H. Palmer. [18393]

John H. Palmer, Baltimore, Md. C 185473, July 17, 1908; 2 c. July 31, 1908.

MAI (In May); gedicht von Martin Greif, English version by Victor Göttelmann, musik von Ludwig Bonvin, op. 85. (Zwei lieder, no. 1.) [18394]

F. E. C. Leuckart, Leipzig, Germany. C 187350, Aug. 15, 1908; 2 c. Aug. 14, 1908.

MAID OF MADRID; waltz, by R. E. Hildreth, for orch. Svo. [18395]

Walter Jacobs, Boston, Mass. C 186831, Aug. 7, 1908.

MAID OF THE MORNING; song by Fred-eric Norton, for low voice. [18396]

John Church co., Cincinnati, Ohio. C 185584, July 20, 1908.

MAIDEN'S (THE) DREAM; fantasie by Carl Bohm, edited and fingered by Paolo Gallico, for piano. [18397]

Jos. W. Stern & co., New York, N. Y. C 185712, July 21, 1908.

MAIN (LA) DANS LA MAIN (Hand in hand); mazurka par W. Alet-ter, pour piano. [18398]

Aug. Cranz, Leipzig, Germany. C 186949, Aug. 10, 1908.

MAZURKA À LA RONDO; by Johann Battista Cramer, edited by Oscar Beringer, for piano. (Ricordi edition, no. 112498.) [18399]

G. Ricordi & co., London, England. C 187325, Aug. 15, 1908.

MAKE HASTE! AND SEND ME ON A GIRL; written by J. P. Harrington and Joseph Tabrar, composed by Joseph Tabrar, arr. by Orlando Powell. [18400]

Monte Carlo pub. co., London, Eng. C 185941, July 25, 1908.

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MALATS (J.) Capriccio; pour piano. [18401
Henry Lemoine & cie., Paris,
France. C 186457, Aug. 1, 1908.

MAMIE O'REILLY, CHANGE YOUR NAME
TO MINE; words by Frederick Rollin-
Cutter, music by Frank Rollin-
Cutter. [18402
Frank Rollin-Cutter, Cincinnati,
Ohio. C 186581, Aug. 3, 1908; 2 c.
Aug. 11, 1908.

MAMIE, SAY THAT YOU WILL WED; song
by W. Johnson, arr. by G. W. Ash-
ley. [18403
Wm. Johnson, Chicago, Ill. C
186746, Aug. 6, 1908; 2 c. Aug. 17,
1908.

MANDLA ROAD; march by T. A. Adams,
for band. 4to. [18404
Hawkes & son, London, England.
C 187139, Aug. 12, 1908.

MARCH OF THE FIREFLIES; by Ella F.
Montgomery, for piano. [18405
Geo. B. Jennings co., Cincinnati,
Ohio. C 186044, July 27, 1908.

MARCH OF THE FLOWER GIRLS (Le pas
des bouquetières); carnival scene,
by Paul Wachs, edited and fingered
by M. Greenwald, for piano. [18406
Century music pub. co., New
York, N. Y. C 186991, Aug. 10, 1908.

MARCH OF THE NATIONS; by Geo. L.
Spaulding, for piano. [18407
Hatch music co., Philadelphia, Pa.
C 185558, July 18, 1908.

MARCHE MUTINE; par G. Robichon,
pour orchestre, avec piano-conduc-
teur. 4to. [18408
G. Robichon, Paris, France. C
186024, July 27, 1908.

MARCHE TRIOMPHALE; by Rud. Aron-
son, for orch. Svo. [18409
Carl Fischer, New York, N. Y. C
186179, July 29, 1908.

MÄRCHEN (Fairy tale); by Louis Vik-
tor Saar, op. 52, for piano. (Sechs
klavierstücke, no. 5.) [18410
F. E. C. Leuckart, Leipzig, Ger-
many. C 187348, Aug. 15, 1908; 2 c.
Aug. 14, 1908.

MARGIANA; mazurka, by Chas. F.
Carey, for piano. [18411
G. H. Munroe & co., Wakefield,
Mass. C 186909, Aug. 8, 1908.

MARKETENDERIN (DIE) (The market
maid); by Bohm, op. 331, no. 1.
Metrostyle no. 76531. [Pianola arr.]
[18412

Aeolian co., New York, N. Y. C
186666, Aug. 5, 1908; 2 c. Aug. 17,
1908.

MARTHA; by Flotow, arr. by E. H.
Bailey, for violin and piano. [18413
White-Smith music pub. co., Bos-
ton, Mass. C 186712, Aug. 5, 1908.

— arr. by Sep. Winner, edited by M.
Greenwald, for violin and piano.
[18414

Century music pub. co., New
York, N. Y. C 187027, Aug. 10, 1908.

MARY'S LAMB; selection by Richard
Carle, arr. by W. C. O'Hare, for
military band. Svo. [18415
M. Witmark & sons, New York,
N. Y. C 186144, July 28, 1908.

MASCAGNI (PIETRO) Intermezzo;
from Cavalleria rusticana, arr. by
Gustav Saenger, for piano. [18416
Carl Fischer, New York, N. Y. C
186228, July 29, 1908.

MASCHERONI (ANGELO) Ave Maria;
arr. by Chas. J. Roberts for orch.
Orchestra and piano parts. 4to.
(Schuberth's casino collection, no.
113.) [18417
Joseph Williams, ltd., London,
England. C 187157, Aug. 12, 1908.

MASONIC BURIAL HYMN; song by E. G.
Cundall, for male quartette. 4to.
[18418
Edw. G. Cundall, Westerly, R. I.
C 187246, Aug. 14, 1908.

MASSA'S IN THE COLD GROUND; grand
fantasia by Fred W. Clement, for
band. Svo. [18419
Raymond music co., Meriden,
Conn. C 185748, July 22, 1908; 2 c.
July 23, 1908.

MATINÉE (LA); schottische by E. D.
Goldby, for banjo. [18420
E. D. Goldby, Paterson, N. J. C
186650, Aug. 4, 1908.

MAURETANIA; march by T. Duffy, for
band. 4to. [18421
Hawkes & son, London, England.
C 187138, Aug. 12, 1908.

MAURISCHE SCHAARWACHE (Moorish
patrol); by Friedr. Michael, op. 64,
für klavier. [18422
Fritz Schuberth, jr., Leipzig, Ger-
many. C 187385, Aug. 17, 1908.

- MAY I HAVE THE PLEASURE; waltz, by Paul Lincke, arr. by M. Retford, for military band. (Boosey & co.'s new supplemental journal no. 50.) [18423
Boosey & co., London, England. C 186040, July 27, 1908.
- MAYTEN C; waltz, by G. W. Comfort, for piano. [18424
Geo. W. Comfort, Alcorn, Miss. C 186556, Aug. 3, 1908; 2 c. July 28, 1908.
- MEDITATION; by A. von Ahn Carse, for violin and piano. (Progressive violinist, no. 11.) [18425
Augener, ltd., London, England. C 187145, Aug. 12, 1908.
- MEDLEY OF ROSIE LLOYD'S SONGS; for orch. 8vo. [18426
Jos. W. Stern & co., New York, N. Y. C 185698, July 21, 1908.
- MEET HER WITH A TAXIMETER; duet, words by C. H. Borill, music by J. D. Kern. [18427
Jerome D. Kern, New York, N. Y. C 187167, Aug. 12, 1908.
- MEET ME IN ROSE TIME, ROSIE; words by Wm. Jerome, music by Jean Schwartz. [18428
Cohan & Harris pub. co., New York, N. Y. C 186158, July 29, 1908.
- MEG MERRILIES; four-part song, words by Keats, music by Rutland Boughton. 8vo. (The musical times, no. 786.) [18429
Novello & co., ltd., London, England. C 186319, July 30, 1908.
- MEIN EINZIGER RHEIN; gedicht von Otto Rupertus, musik von Heinrich Bungert, op. 187, für männerchor. 8vo. (Weltgesänge . . . no. 516.) [18430
Fr. Ullrich, Godesberg, Germany. C 185820, July 23, 1908.
- MEIN KLEINER VOGEL (Sweet lark that singest); ged. von H. C. Andersen, Engliche übersetzung von John Bernhoff, komponiert von Edvard Grieg, für eine singstimme und klavier. [18431
C. F. Peters, Leipzig, Germany. C 186502, Aug. 1, 1908.
- MEINE SEELE IST STILL ZU GOTT (My soul waiteth still on God); English words by John Bernhoff, music by Max Reger, op. 105. 4to. (Zwei geistliche lieder no. 2.) [18432
F. E. C. Leuckart, Leipzig, Germany. C 185799, July 23, 1908.
- MELANCHOLY (Schwermuth); by Paul Zilcher, op. 60, for piano. (20 melodic studies no. 19, book 2.) [18433
Augener, ltd., London, England. C 185740, July 22, 1908.
- MEMORIES OF HOME; transcription of the German song O Liebe heimat by F. Gutmann, arr. by W. F. Ambrosio for piano solo. [18434
Carl Fischer, New York, N. Y. C 186266, July 29, 1908.
- MEMORIES OF VIENNA; mazurka de concert, by Theo. Bendix, for piano. [18435
M. Witmark & sons, New York, N. Y. C 186702, Aug. 5, 1908.
- MENDELSSOHN-BARTHOLDY (J. L. F.) Fantaisie ou caprice; op. 16, no. 1, revision, phrasing and fingering by Hans T. Seifert, for piano. [18436
Carl Fischer, New York, N. Y. C 186255, July 29, 1908.
- Forest voices; from Lied ohne worte, no. 22, poem and arrangement for voice and piano by T. C. Jeffers. [18437
Whaley, Royce & co., ltd., London, England. C 186378, July 31, 1908.
- Midsummer night's dream; paraphrase de concert by Sidney Smith, op. 76, edited and fingered by M. Greenwald, for piano. [18438
Century music pub. co., New York, N. Y. C 187337, Aug. 15, 1908.
- Spring song; arr. by Gustav Saenger, for piano. [18439
Carl Fischer, New York, N. Y. C 186227, July 29, 1908.
- MENUET HUMORISTIQUE; de Ricardo Castro, op. 40, para piano, obras póstumas. [18440
Jos. W. Stern & co., New York, N. Y. C 186433, July 15, 1908.
- MENUET ROCOCO; de Ricardo Castro, op. 38, no. 1, para piano, obras póstumas. [18441
Jos. W. Stern & co., New York, N. Y. C 186440, July 15, 1908.
- MERRY SLEIGHRIDE; tone lyric for piano, by Jean Du Val. [18442
Hatch music co., Philadelphia, Pa. C 185871, July 23, 1908.
- MERRY (THE) WIDOW; march and two-step, by Hattie Lee Conklyn, for piano. [18443
Mrs. H. L. Conklyn, Manchester, Va. C 183294, June 10, 1908; 2 c. July 27, 1908.

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MESSAGE (THE) OF SPRING; words by Ella Browne, music by Joan Trevalsa. [18444]

Boosey & co., London, England.
C 186326, July 30, 1908.

MESSAGE (THE) OF THE ANGELS; words by L. R. Brewer, music by C. B. Hawley, for low voice. [18445]

John Church co., Cincinnati, Ohio.
C 186936, Aug. 10, 1908.

MESSAGE (THE) OF THE ROSE; poem and melody, by George H. Finzel. [18446]

Jerome H. Remick & co., Detroit, Mich. C 185977, July 27, 1908.

MEYERBEER (GIACOMO) Les Huguenots; operatic fantasia by Edouard Dorn, op. 39, no. 6, revised and fingered by Hans T. Seifert, for piano. [18447]

Carl Fischer, New York, N. Y. C 186241, July 29, 1908.

MIDNIGHT WIND; old song, arr. by Ernst V. Moore. [18448]

A. Colwell, Waconia, Minn. C 185958, July 25, 1908.

MID-SUMMER CLOUDS; intermezzo by Ralph Howard Pendleton, for piano. [18449]

Hatch music co., Philadelphia, Pa. C 187234, Aug. 13, 1908.

MILLARD (H.) Ave Maria; song, revised edition. No. 1, in E flat; no. 2, in F. [18450, 18451]

Century music pub. co., New York, N. Y. C 187033, 187035, Aug. 10, 1908.

MINNEAPOLIS MAKES GOOD; march two-step by M. Guetter, for piano. Chicago, Victor Kremer co. [18452]

Max Guetter, Minneapolis, Minn. C 186073, July 27, 1908.

MIRAGE ON THE DESERT; fantasie by B. Dauzet, arr. by Mackie-Beyer, for band. 8vo. [18453]

J. W. Pepper, Philadelphia, Pa. C 186577, Aug. 3, 1908.

MISS ANTIQUE; a novelette composed and arr. by Geo. J. Trinkaus, for orchestra. 4to. [18454]

M. Witmark & sons, New York, N. Y. C. 186147, July 28, 1908.

MOANA; waltz, by Geo. D. Barnard, for cornet or trombone and piano. 8vo. [18455]

C. L. Barnhouse, Oskaloosa, Iowa. C 185911, July 24, 1908.

MOCKING (THE) BIRD; fantasia by Gustav Saenger, op. 109, no. 6, for piano. [18456]

Carl Fischer, New York, N. Y. C 186235, July 29, 1908.

MODEST FLOWER; by W. H. Bontemps, for piano. (Select compositions, no. 12.) [18457]

Chandler-Ebel music co., Brooklyn, N. Y. C 186924, Aug. 10, 1908; 2 c. Aug. 11, 1908.

MOMENT DE VALSE; de Ricardo Castro, op. 34, no. 1, para piano, obras póstumas. [18458]

Jos. W. Stern & co., New York, N. Y. C 186451, July 15, 1908.

MON IDÉAL (My ideal); 11 ème valse lente, par Charles Fleuron, pour piano à 2 ms. [18459]

Carl Rühle, Leipzig, Germany. C 187079, Aug. 11, 1908; 2 c. Aug. 10, 1908.

MONA; intermezzo, by E. Philip Severin, for band. 8vo. [18460]

E. P. Severin music co., Moline, Ill. C 186594, Aug. 3, 1908.

MONDONVILLE (C. C.) LE JEUNE. Sonate en fa mineur; pour violon seul avec la basse continue, edition J. Jongen et Joseph Debroux. (Les maîtres Français du violon au XVIII^e siècle.) [18461]

J. Debroux, Paris, France. C 185286, Mar. 9, 1908.

MONIKA-WALZER; komponiert von M. Hofelich, für pianoforte. [18462]

M. Hofelich, Stuttgart, Germany. C 187065, Aug. 11, 1908; 2 c. Aug. 10, 1908.

MONTAGNARDE (LA); par Edm. Filippucci, pour orchestre avec piano conducteur. 8vo. [18463]

Enoch & cie., Paris, France. C 186874, Aug. 8, 1908.

MOON MOON MOON; words and music by Lester Charles Riemer. [18464]

Riemer music pub. co., Asbury Park, N. J. C 184905, July 9, 1908; 2 c. July 28, 1908.

MORNING SERVICES FOR THE SYNAGOGUE; by Arthur Dunham. 8vo. [18465]

Clayton F. Summy co., Chicago, Ill. C 186601, Aug. 3, 1908.

MORSE'S NEW BARN DANCE; by Theodore Morse, for piano. [18466]

F. B. Haviland pub. co., inc., New York, N. Y. C 185869, July 23, 1908.

MOSKOWSKI (MAURICE) Troisième suite; op. 79, pour orchestra. Partition. [18467]

Ed. Bote & G. Bock, Berlin, Germany. C 186460, Aug. 1, 1908.

MOUNTAIN SPRING (Am berg quell); by Carl Bohn, op. 327, no. 2, edited and fingered by M. Greenwald, for piano. [18468]

Century music pub. co., New York, N. Y. C 186975, Aug. 10, 1908.

MOVING PICTURES; medley overture by Emil Ascher, arr. by Franz Mahl, for band; for orchestra. 8vo. [18469-18470]

Carl Fischer, New York, N. Y. C 186180, 186195, July 29, 1908.

MOZART (WOLFGANG AMADEUS) Rondo I; revision, phrasing and fingering by Hans T. Seifert, for piano. [18471]

Carl Fischer, New York, N. Y. C 186264, July 29, 1908.

MUSIC'S CHARMS; words by S. E. Gregory, music by Jos. Vezena, for soprano with piano acc., and violin obligato. [18472]

S. E. Gregory, Quebec, Canada. C 186273, July 30, 1908.

MUSIKALISCHER PROLOG; operetten-festspiele Mannheim 1907, von Leo Fall, für cavallerie-musik. Stimmen. [18473]

Harmonie, Berlin, Germany. C 185786, July 23, 1908.

— arr. für infanterie-musik von Ferdinand Göttert. Stimmen. [18474]

Harmonie, Berlin, Germany. C 187063, Aug. 11, 1908; 2 c. Aug. 10, 1908.

MUTIG VORAN; marsch von Friedr. Michael, op. 65, für klavier. [18475]

Fritz Schubert, jr., Leipzig, Germany. C 187073, Aug. 11, 1908; 2 c. Aug. 10, 1908.

MY COWBOY GIRLIE; words and music by W. D. Wegefarth. [18476]

W. Dayton Wegefarth, Philadelphia, Pa. C 186741, Aug. 6, 1908.

MY FRIEND; words by G. E. R., from Good words, music by Joan Trevalsa. [18477]

Boosey & co., London, England. C 186321, July 30, 1908.

MY GOD AND FATHER; words by Charlotte Elliot, music by Geo. Marks Evans, quartet for female voices. [18478]

Tullar-Meredith co., New York, N. Y. C 185696, July 21, 1908.

MY HEART'S SONG; words by M. Radclyffe-Hall, music by Cuthbert Wynne. [18479]

John Church co., Cincinnati, Ohio. C 186920, Aug. 10, 1908.

MY HOME ON THE EASTERN SHORE; words and music by L. Park. [18480]

Lee Park, Rock Creek, Ohio. C 178610, Apr. 7, 1908.

MY LADDIE; words by Amélia Rives, music by Charles Fonteyn Manney, op. 20, no. 1, soprano or tenor; no. 2, alto or baritone. (Three songs, no. 3.) [18481-18482]

Arthur P. Schmidt, Boston, Mass. C 186841, 186842, Aug. 7, 1908.

MY LADY WINE; from The mimic world, words by Addison Burkhardt, music by Carl Rehman. [18483]

Trebuhs pub. co., inc., New York, N. Y. C 187222, Aug. 13, 1908.

MY LOS ANGELES PEARL; words and music by B. G. Fisher, arr. by Agnes Buisseret. [18484]

Bert G. Fisher, Los Angeles, Cal. C 184753, July 6, 1908; 2 c. July 22, 1908.

MY LITTLE PAPOOSE; words and music by Josephine Sherwood. [18485]

C. W. Thompson & co., Boston, Mass. C 186372, July 30, 1908.

MY LUVE'S LIKE A RED, RED ROSE; words by Robert Burns, music by Carl Paige Wood, for low voice. [18486]

W. H. Willis & co., Cincinnati, Ohio. C 185946, July 25, 1908.

MY MA'S WALTZ; by E. Mack, arr. by Louis Meyer, for piano 4 hands. [18487]

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Sept. 3, 1908. C 185608, July 20, 1908.

MY OLD KENTUCKY HOME; fantasia by Gustav Saenger, op. 109, no. 4, for piano. [18488]

Carl Fischer, New York, N. Y. C 186236, July 29, 1908.

MY PA'S WALTZ; by E. Mack, arr. by Louis Meyer, for piano 4 hands. [18489]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Sept. 3, 1908. C 185604, July 20, 1908.

MY PRETTY LITTLE ROSIE, O; song by S. A. Williams. [18490]

Sapho A. Williams, Calgary, Ontario, Canada. C 185582, July 20, 1908.

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MY RAIN BEAU; words by Frederick Rollin-Cutter, music by Frank Rollin-Cutter. [18491

Frank Rollin-Cutter, Cincinnati, Ohio. C 186580, Aug. 3, 1908; 2 c. Aug. 11, 1908.

MY RANSOM; words by Fred. P. Morris, music by Robert Harkness. [18492

Charles M. Alexander, New York, N. Y. C 187196, Aug. 13, 1908.

MY SYSTEM FOR PRACTICING THE VIOLIN AND PIANO; based upon psycho-physiological principles by Goby Eberhardt, English text by Gustav Saenger. [18493

Carl Fischer, New York, N. Y. C 186366, July 30, 1908.

MY TOKIO QUEEN; from the musical comedy, Ski-Hi, words and music by Chas. Alphin. [18494

Maurice Shapiro, New York, N. Y. C 185722, July 21, 1908.

MY WORD, YOU HAVE ALTERED; written and composed by Geo. Burton. [18495

B. Feldman & co., London, England. C 186762, Aug. 6, 1908.

MY WORLD; words by Richard Watson Gilder, music by Winter Watts, op. 3, key of F. (Four songs, no. 2.) [18496

G. Schirmer, New York, N. Y. C 186639, Aug. 4, 1908.

MYLES O'BRIEN; words and music by Wm. Cahill. [18497

Jos. W. Stern & co., New York, N. Y. C 185717, July 21, 1908.

MYTHE (Myrtle); von Robert Oehme, op. 10, no. 7, bearb. von R. Lange, für violine und piano. [18498

B. Schott's söhne, Mainz, Germany. C 186003, July 27, 1908.

MYSTIC (THE) MIRROR; or The prince, the pearl and the peri; fanciful operetta in three acts, written and composed by C. King Proctor. 4to. [18499

Bayley & Ferguson, London, England. C 187209, Aug. 13, 1908.

MYSTIC SHRINE; Oriental intermezzo by Earl Cameron, for piano. [18500

Carl Fischer, New York, N. Y. C 186224, July 29, 1908.

NACH JAHREN; gedicht von A. Böttger, musik von Julius Wengert, für männerchor. 8vo. [18501

Karl Hochstein, Heidelberg, Germany. C 185803, July 23, 1908.

NACHÈZ (TIVADAR) 2^{me} concerto en si mineur; pour violon avec acc. d'orchestre, op. 36. 1, partition d'orchestre; 2, avec acc. de piano. [18502-18503

Friedrich Hofmeister, Leipzig, Germany. C 186010, 186011, July 27, 1908.

NADINE; danse poetique by Harry Pabst. 4to. (Concert edition for orchestra no. 389.) [18504

Oliver Ditson co., Boston, Mass. C 186140, July 28, 1908.

NATIONAL CONSERVATORY OF MUSIC. Melodie; for first and second mandolins or violins. [18505

J. H. Mansfield, San Francisco, Cal. C 185873, July 23, 1908.

NATIONAL CORRESPONDENCE SCHOOLS OF MUSIC, INC. Harmony. Book iv; tonalty key relationship and modulation; book xiii; pedals and melodic figuration. 8vo. [18506-18507

National correspondence schools of music, inc., New York, N. Y. A 212031, 212032, July 15, 1908; 2 c. each July 24, 1908.

NATIONAL (A) THANKSGIVING SERVICE OF PRAISE; words by O. W. Matthews, music by Raymond C. and Florence J. Conner. 8vo. [18508

R. W. Matthews, Covington, Ky. C 185835, July 18, 1908.

NEARER, MY GOD, TO THEE; words by Adams, music by Henry Parker. No. 1, low voice; no. 2, high voice. [18509

Theodore Presser, Philadelphia, Pa. C 187083, 187084, Aug. 11, 1908.

'NEATH THE OLD PERSIMMON TREE; words and music by L. R. Rebman. [18510

L. R. Rebman, St. Louis, Mo. C 186625, Aug. 4, 1908.

'NEATH THE STANDARD; words by Edith Sanford Tillotson, music by I. H. Meredith. [18511

Tullar-Meredith co., New York, N. Y. C 186592, Aug. 3, 1908.

NEUER FRÜHLING; ged. von Otto Roquette, musik von A. Büchse, op. 63, für männerchor. 8vo. [18512

A. Büchse, Philadelphia, Pa. C 185900, July 24, 1908.

NEVER MIND; words and music by Frank E. Wilder. [18513

Biglow and Main co., New York, N. Y. C 187235, Aug. 13, 1908.

- NEW (A) SERIES OF OPENING AND CLOSING EXERCISES; themes for all occasions, for use in the Sunday school, arr. by A. P. Hughes. 12mo. [18514
American Baptist publication society, Philadelphia, Pa. A 212222, July 21, 1908.
- NEW (THE) STAR; cake walk and two step, by Caesare Del Frate, op. 119, for piano. [18515
Friedrich Hofmeister, Leipzig, Germany. C 186469, Aug. 1, 1908.
- NEW YEARS GREETING; English version by Canon Gorton, music by Max Schillings for men's voices. Svo. (Breitkopf & Härtel's choruses . . . no. 66.) [18516
Breitkopf & Härtel, New York, N. Y. C 186473, Aug. 1, 1908.
- NEWLY ARRANGED RUDIMENTS OF MUSIC; a new way of locating the key letter and key note . . . by J. S. James. obl. 12mo. [18517
Joseph S. James, Douglasville, Ga. A 210991, July 2, 1908; 2 c. July 31, 1908.
- NEWTON (ERNEST) Cavatina in G; for violin and pianoforte. [18518
Novello & co., ltd., London, England. C 186763, Aug. 6, 1908.
- NIGGER (A), A MULE AND A POOR WHITE MAN AM ALL DE SAME; words by Clyde Kramer. Music by Frank G. Wilson. [18519
M. Witmark & sons, New York, N. Y. C 186413, July 31, 1908.
- NIGHT (THE) RIDERS; march by Arnold Safroni, for band. Svo. (Boosey's march journal, no. 180.) [18520
Boosey & co., London, England. C 186562, Aug. 3, 1908.
- NITA CARITA; Spanish intermezzo, words by Percy Edgar, music by Edwin Cuthbertson. [18521
Reeder & Walsh, London, England. C 186567, Aug. 3, 1908.
- NO ONE BUT YOU; and Buttercups; two songs, words by Clifton Bingham, music by Arthur E. Godfrey. [18522
Boosey & co., London, England. C 187214, Aug. 13, 1908.
- NO PEACE OR QUIET (Ohne rast und ruhe); by Paul Zilcher, op. 60, for piano. (20 melodic studies no. 18, book 2.) [18523
Augener, ltd., London, England. C 185739, July 22, 1908.
- NO SEA IN HEAVEN; words by J. D. C. Hanna, music by I. H. Meredith. [18524
Tullar-Meredith co., New York, N. Y. C 187505, Aug. 19, 1908.
- NORA MAVOURNEEN; words by Thomas Bailey Aldrich, music by Frank A. Howson. 1, high voice; 2, medium voice; 3, low voice. [18525
Edward Schuberth & co., New York, N. Y. C 186106-186108, July 28, 1908.
- NORMA; by Sep. Winner, edited by M. Greenwald, for violin and piano. [18526
Century music pub. co., New York, N. Y. C 187025, Aug. 10, 1908.
- NORTHERN LIGHTS; by Paul Zilcher, for violin and piano. (Progressive violinist, no. 19.) [18527
Augener, ltd., London, England. C 187150, Aug. 12, 1908.
- NORWEGIAN CRADLE SONG; by Ernest Halsey, op. 27, no. 1, for organ. obl. 4to. (The Western organist, no. 14.) [18528
Weekes & co., London, England. C 186379, July 31, 1908.
- NOSTALGIE; de Ricardo Castro, op. 44, para piano, obras póstumas. [18529
Jos. W. Stern & co., New York, N. Y. C 186448, July 15, 1908.
- NUIT DE PRINTEMPS (Spring night); par J. Jemain, op. 33, pour le piano. [18530
A. Durand & fils, Paris, France. C 186733, Aug. 6, 1908.
- O FAIRER THAN THE MORNING STAR; words and air by Joseph B. Gilder. [18531
J. B. Gilder, New York, N. Y. C 186405, July 31, 1908; 2 c. Aug. 1, 1908.
- O GENTLE ZEPHYRS; words from the Italian of Metastasio by Agnes Rous Howell, music by Joan Trevalsa. [18532
Boosey & co., London, England. C 186325, July 30, 1908.
- O. K. (THE); ragtime march, two step by Jesse L. Darden and S. Bluestein, for piano. [18533
Saul Bluestein, Memphis, Tenn. C 186661, Aug. 5, 1908.
- O LIKE A QUEEN'S HER HAPPY TREAD; words by William Watson, music by Agnes H. Lambert, key of D. [18534
Metzler & co., ltd., London, England. C 186382, July 31, 1908.

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- O LORD, THOU ART MY GOD;** words from Isaiah, music by J. E. Trowbridge, for mixed voices. (Octavo series, no. 816.) [18535]
Arthur P. Schmidt, Boston, Mass. C 186792, Aug. 6, 1908.
- O.-S.-W.-E.-G.-O. SPELLS HOME SWEET HOME TO ME;** by M. A. Heagerty, for voice and piano. [18536]
M. A. Heagerty, Binghamton, N. Y. C 186659, Aug. 5, 1908.
- O WERE MY LOVE YON LILAC FAIR;** song with piano acc., composed by Paul Allen. 1, soprano or tenor; 2, mezzo-soprano or baritone; 3, alto or bass. [18537-18539]
Arthur P. Schmidt, Boston, Mass. C 186123-186125, July 28, 1908; 2 c. each July 27, 1908.
- OCTOBER;** words by Georgia Wood Pangborn, music by Mary Turner Salter. (Outdoor sketches, no. 4.) [18540]
G. Schirmer, New York, N. Y. C 187267, Aug. 14, 1908.
- ODE ON THE NAME JESU** (Ode von dem namen Jesu); English version by Shirley M. K. Gandell, melody taken from the Crüzer Gesangbuch, arr. for chorus by Clarence Dickinson. 8vo. [18541]
Clayton F. Summy co., Chicago, Ill. C 187378, Aug. 17, 1908.
- OFFENBACH (JACQUES) Barcarolle;** from Les contes d'Hoffmann, transcribed by M. Greenwald, for piano. [18542]
Century music pub. co., New York. N. Y. C 187020, Aug. 10, 1908.
- OH-AH;** march by E. R. Schremser, for piano. [18543]
Popular music pub. co., Detroit, Mich. C 178924, Apr. 13, 1908; 2 c. July 30, 1908.
- OH MISS MALINDA;** or, When evening time comes round; words and music by Bonita and Max Armstrong. [18544]
Will Rossiter, Chicago, Ill. C 186695, Aug. 5, 1908.
- OH! OH! IT'S A TERRIBLE TALE;** written by Worton David, composed by Sam Mayo. [18545]
Shapiro, von Tilzer music co., ltd., London, England. C 186313, July 30, 1908.
- OH, YOU COON?** words and music by Geo. M. Cohan. [18546]
Cohan & Harris pub. co., New York, N. Y. C 187049, Aug. 11, 1908.
- OH YOU KID;** words by Edgar Selden, music by Melville J. Gideon. [18547]
Maurice Shapiro, New York, N. Y. C 186077, July 27, 1908.
- OLD BLACK JOE;** fantasia by Gustav Saenger, op. 109, no. 3, for piano. [18548]
Carl Fischer, New York, N. Y. C 186234, July 29, 1908.
- OLD FOLKS AT HOME;** fantasia by Gustav Saenger, op. 109, no. 5, for piano. [18549]
Carl Fischer, New York, N. Y. C 186232, July 29, 1908.
- fantasia by W. R. Stobbe, rev. by Paul De Ville, for clarinet and piano. [18550]
Carl Fischer, New York, N. Y. C 186202, July 29, 1908.
- OLD (THE) HOME;** words and music by Will A. Dillon. [18551]
Dillon bros., Cortland, N. Y. C 186164, July 29, 1908.
- OLD RHINE WINE;** words and music by Manuel Klein. [18552]
M. Witmark & sons, New York, N. Y. C 187278, Aug. 14, 1908.
- OLD RUSTIC BRIDGE;** air varié, arr. by Carl Albert for orch., with trombone or baritone solo. 8vo. [18553]
Raymond music co., Meriden, Conn. C 185751, July 22, 1908; 2 c. July 23, 1908.
- OLD (THE) SANDMAN;** words by Frederick W. Freeman, music by Clara Gregg Freeman. [18554]
F. W. Freeman, Minneapolis, Minn. C 186660, Aug. 5, 1908.
- OLD (THE) TIME RAG;** words by Edward Madden, music by Theodore Morse. [18555]
F. B. Haviland co., inc., New York, N. Y. C 186271, July 29, 1908.
- OLE SAMBO;** coon serenade, by A. J. Weidt, for first and second banjos. [18556]
Walter Jacobs, Boston, Mass. C 185535, July 17, 1908; 2 c. July 18, 1908.
- ON A PULLMAN HONEYMOON;** from The mimic world, lyric by Ed. Madden, music by Ben. M. Jerome. [18557]
Trebuhs pub. co., inc., New York, N. Y. C 187223, Aug. 13, 1908.

- ON ROLLER SKATES; waltz by Frank L. Bristow for piano. (Moving pictures no. 1.) [18558
Theo. Presser, Philadelphia, Pa.
C 186054, July 27, 1908.
- ON SILVER LAKE; romance by Ralph Howard Pendleton, for piano. [18559
Hatch music co., Philadelphia, Pa.
C 187230, Aug. 13, 1908.
- ON THE SEA; words and music by Dudley Buck, for women's voices. 8vo. (Schirmer's coll. of part-songs, no. 5165.) [18560
G. Schirmer, New York, N. Y. C 187095, Aug. 11, 1908.
- ON THE TOP OF A WAVE WITH YOU; lyric by Bobby Heath, music by Gus Benkhart. [18561
Welch & Wilsky, Philadelphia, Pa.
C 187106, Aug. 11, 1908.
- ON THE WATER (Auf dem wasser); by Paul Zilcher, op. 60, for piano. (20 melodic studies no. 16, book 2.) [18562
Augener, ltd., London, England. C 185737, July 22, 1908.
- ONCE I SMILED; words by Arthur Symons, music by Andrew Maccunn, key of F. [18563
Chappell & co., ltd., London, England. C 186778, Aug. 6, 1908.
- ONE DAY'S FUN; an operetta for children, book by Mrs. A. G. Lewis, music by Carrie Bullard. 8vo. [18564
Oliver Ditson co., Boston, Mass.
C 185742, July 20, 1908.
- ONLY A BUNCH OF VIOLETS; words and music by S. E. Boroughs. [18565
Samuel E. Boroughs, Denison, Tex. C 177368, Feb. 29, 1908; 2 c. Aug. 3, 1908.
- ONLY A LITTLE CHILD; words by Mrs. E. H. Bookmyer, music by E. H. Bookmyer. [18566
Charles M. Alexander, New York, N. Y. C 187121, Aug. 12, 1908.
- ONLY YOU; waltz song, words by John J. MacIntyre, music by E. Champagne. [18567
E. Champagne, Lowell, Mass. C 186558, Aug. 3, 1908.
- OSMAN; march and two-step by C. M. Selling, for orch., for piano. 8vo. [18568
Carl Fischer, New York, N. Y. C 186176, 186267, July 29, 1908.
- OUR GLORIOUS EMPIRE DAY; words by Arthur Branscombe, music by Bowker Andrews. [18569
Ascherberg, Hopwood & Crew, ltd., London, England. C 186818, Aug. 7, 1908.
- OUR GOOD AND HONEST TAFT; words and music by Annie R. Wain Bassett. [18570
A. R. W. Bassett, Philadelphia, Pa. C 187100, Aug. 11, 1908; 2 c. Aug. 13, 1908.
- OUR LIEUTENANT; by William R. Lingo, arr. by Mackie-Beyer, for band. 8vo. [18571
J. W. Pepper, Philadelphia, Pa.
C 186575, Aug. 3, 1908.
- OUR LOVE FOR EACH OTHER SHALL CEASE; words by Robert B. Crabbe, music by Raymond Ray. [18572
Popular music pub. co., Chicago, Ill. C 181946, May 9, 1908; 2 c. May 23, 1908.
- OUR PRESIDENT ROOSEVELT'S COLORADO HUNT; words by S. E. Tabor, music by A. S. Lohmann. [18573
Silver Echo Tabor, Denver, Colo.
C 187055, Aug. 11, 1908.
- OVERTURE-ZENOBIA; by W. S. Ripley, for band. 8vo. [18574
Ernest S. Williams, Boston, Mass.
C 186953, Aug. 10, 1908.
- O YE THAT LOVE THE LORD; sacred song by J. E. Roberts. [18575
John Church co., Cincinnati, Ohio.
C 185594, July 20, 1908.
- OŽENIL SE STARÝ TULÁK; složil R. Friml, op. 21 no. 3. Song. [18576
Mojmir Urbánek, Prague, Austria.
C 185986, July 27, 1908.
- PACIFIC (THE) FLEET; by H. A. Vandercook, for band. 8vo. [18577
C. H. Barnhouse, Oskaloosa, Iowa.
C 185920, July 24, 1908; 2 c. July 20, 1908.
- PADEREWSKI (IGNACE JAN) Mazurek, from Op. 9, no. 2; transcription by Theo. M. Tobani, for orchestra. 4to. [18578
Carl Fischer, New York, N. Y. C 186192, July 29, 1908.
- Melodie from Op. 16, no. 2; transcription by Theo. M. Tobani, for orchestra. [18579
Carl Fischer, New York, N. Y. C 186191, July 29, 1908.

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PALM GARDEN RAG; by Fred K. Huffer, for band. Svo. [18580]

C. L. Barnhouse, Oskaloosa, Iowa. C 185917, July 24, 1908.

PALM-SUNDAY MORNING; words by Em. Geibel, English version by Helen F. Bantock, music by Max Reger for mixed voices. Svo. (Breitkopf & Härtel's choruses . . . no. 48.) [18581]

Breitkopf & Härtel, New York, N. Y. C 186472, Aug. 1, 1908.

PALMS (THE); by J. Fauré, and Aloha oe! Aloha oe! arr. by J. H. Mansfield for violin or mandolin. [18582]

J. H. Mansfield, San Francisco, Cal. C 185874, July 23, 1908.

PANORAMA; duo polka, by J. A. Greenwood, arr. by C. Albert, for band. Svo. [18583]

Raymond music co., Meriden, Conn. C 185749, July 22, 1908; 2 c. July 21, 1908.

PAPA'S PEACHES; musical farce, book and lyrics by Winfield Brown, music by B. Barker. Vocal score. 4to. [18584]

Bowen Barker, Jamaica Plains, Mass. C 185888, July 24, 1908.

PAPILLONS D'AMOUR; valse, by Edouard Schütt, op. 59, no. 2, edited by M. Greenwald, for piano. [18585]

Century music pub. co., New York, N. Y. C 186980, Aug. 10, 1908.

PARIS; valse par Aimé Lachaume, pour orchestre avec piano conducteur. Svo. [18586]

Enoch & cie., Paris, France. C 186876, Aug. 8, 1908.

PART (LA) DU DIABLE (The devil's share); overture by D. F. E. Auber, arr. by L. P. Laurendeau for band. Svo. [18587]

Carl Fischer, New York, N. Y. C 186185, July 29, 1908.

PASQUINADE; par Christian Schäfer, op. 43, pour piano. [18588]

Laudy & co., London, England. C 186680, Aug. 3, 1908.

— caprice by Louis Moreau Gottschalk, revised and fingered by M. Greenwald, for piano. [18589]

Century music pub. co., New York, N. Y. C 187017, Aug. 10, 1908.

PASSÉ (LE); par C. Chaminade, op. 127, pour piano. (Poème Provençal, no. 3.) [18590]

Enoch & cie., Paris, France. C 186386, July 31, 1908.

PASSING (A) THOUGHT; by R. Gruenwald, op. 380. (Concert edition for orchestra no. 388.) [18591]

Oliver Ditson co., Boston, Mass. C 186141, July 28, 1908.

PASSIONATE (THE) SHEPHERDESS; words by Paul England, music by Frank Lambert, key of E flat. [18592]

Boosey & co., London, England. C 186775, Aug. 6, 1908.

PASTORAL POEM; by Edwn H. Lemare, op. 54, for the organ. 4to. (Original compositions no. 24.) [18593]

Novello & co., ltd., London, England. C 186765, Aug. 6, 1908.

PAVILION PASTIMES; song and dance schottische by Fred W. Clement, for orchestra. Svo. [18594]

Raymond music co., Meriden, Conn. C 185754, July 22, 1908; 2 c. July 21, 1908.

PEACE ON EARTH; march by Fred Faerber, arr. by James M. Fulton for orch. Svo. [18595]

M. Witmark & sons, New York, N. Y. C 186146, July 28, 1908.

PEACOCK; by Franz Schiller, for piano, 4 hands. [18596]

Century music pub. co., New York, N. Y. C 186968, Aug. 10, 1908.

PÊCHEURS DE NUIT; par C. Chaminade, op. 127, pour piano. (Poème Provençal, no. 4.) [18597]

Enoch & cie., Paris, France. C 186384, July 31, 1908.

PEDAL (THE) ORGAN; collection of sacred pipe organ voluntaries, composed, arranged and edited by E. L. Ashford. obl. Svo. [18598]

Lorenz pub. co., Dayton, Ohio. C 186607, Aug. 3, 1908.

PENSÉE POÉTIQUE; par J. Harold Henry, pour violon et piano. [18599]

Laudy & co., London, England. C 186683, Aug. 3, 1908.

PENSIERO ELEGIAICO; composta da Leonardo de Lorenzo, op. 7, per flauto con acc. di piano. [18600]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 186463, Aug. 1, 1908.

PEOPLE (THE) THAT WALKED IN DARKNESS; Christmas anthem, by A. W. Lansing, for mixed voices. (Sacred octavo series, no. 839.) [18601]

Arthur P. Schmidt, Boston, Mass. C 186788, Aug. 6, 1908.

- PEOPLE'S (THE) CHOICE: words by Doc Murphy, music by Floyd Thompson, arr. by Thos. R. Confare. [18602
Doc Murphy, Chicago, Ill. C 186596, Aug. 3, 1908.
- PETITE MARCHÉ MILITAIRE; de Ricardo Castro, op. 34, no. 2, para piano, obras póstumas. [18603
Jos. W. Stern & co., New York, N. Y. C 186453, July 15, 1908.
- PETITE MINAUDIÈRE; morceau par Henri van Gael, op. 149, pour piano. (Les violettes no. 1.) [18604
B. Schott's söhne, Mainz, Germany. C 186484, Aug. 1, 1908.
- PHALÈNES (LES); caprice-nocturne par Frédéric Binet, op. 92, pour le piano. [18605
A. Durand & fils, Paris, France. C 185667, July 21, 1908.
- PHILOMEL; music by A. Madeley Richardson, for 2 sopranos and contralto, piano acc. ad lib. 4to. (Choruses for equal voices, no. 1150.) [18606
J. Curwen & sons, ltd., London, England. C 185982, July 27, 1908.
- PIBROCH OF DONUIL DHU; part-song for male voices, words by Walter Scott, music by John Pointer, op. 2, no. 4. 8vo. [18607
Houghton & co., London, England. C 186916, Aug. 10, 1908.
- PIET. REGULAR OF THE LINE: words by Rudyard Kipling, music by A. C. R. W. [18608
Boosey & co., London, England. C 187216, Aug. 13, 1908.
- PIONEER; march by E. Adams, for band. 4to. [18609
Hawkes & son, London, England. C 187140, Aug. 12, 1908.
- PIONEER (THE); words and music by Manville Brooke. [18610
Leonard & co., London, England. C 186938, Aug. 10, 1908.
- PLACE (THE) THAT ALWAYS SEEMS LIKE HOME TO ME; words and music by M. B. Young. 4to. [18611
Young & Towner, San José, Cal. C 186104, July 28, 1908.
- PLAINS (THE) OF PEACE; words and music by H. Dore. [18612
H. Dore, Halifax, Nova Scotia, Canada. C 185771, July 22, 1908.
- PLAINTE; de Ricardo Castro, op. 38, no. 2, para piano, obras póstumas. [18613
Jos. W. Stern & co., New York, N. Y. C 186437, July 15, 1908.
- PLAINTES (LES) D'UNE POUPÉE (The lamentations of a doll); by César Franck, edited and fingered by Louis Oesterle, for piano. [18614
G. Schirmer, New York, N. Y. C 185766, July 22, 1908.
- PLAUDERND (Chattering); leichte stücke von F. W. Smallwood, no. 2, piano solo. (Am klavier; At the piano, serie 3.) [18615
Bosworth & co., Leipzig, Germany. C 185823, July 23, 1908.
- PLAYING SCHOOL; by H. Sylvester Krouse, key of G. 8vo. (Vocal orch. no. 1009.) [18616
M. Witmark & sons, New York, N. Y. C 186852, Aug. 7, 1908.
- PLAYING SQUIRRELS; by Katherine Ormsby, for piano. [18617
Hatch music co., Philadelphia, Pa. C 185568, July 18, 1908.
- PLAYING TAG; by Frederick Bertram, for piano. [18618
Hatch music co., Philadelphia, Pa. C 185564, July 18, 1908.
- PLAYTIME; song by Harry Dillon. [18619
M. Witmark & sons, New York, N. Y. C 186414, July 31, 1908.
- POET AND PEASANT; overture, by Franz von Suppé, transcribed by Charles Kunkel, for piano solo. [18620
Kunkel bros., St. Louis, Mo. C 186303, July 30, 1908.
- POOR MAN'S WEATHERGLASS; and, Butter and eggs; by L. A. Bugbee, for voice or piano. [18621
Theo. Presser, Philadelphia, Pa. C 186062, July 27, 1908.
- POTENTATE (THE); march by Geo. L. Sanford, for piano. [18622
Carl Fischer, New York, N. Y. C 186225, July 29, 1908.
- POWDER HORN; military march by J. K. Johnson, for piano. [18623
Julius K. Johnson, Minneapolis, Minn. C 186730, Aug. 5, 1908.
- PRAIRIE QUEEN; mazurka by E. D. Goldby, for banjo. [18624
E. D. Goldby, Paterson, N. J. C 186651, Aug. 4, 1908.
- PRAYER (A); English version by Borthwick, music by H. Palfrey. No. 1, low voice in D flat; no. 2, high voice in F. [18625-18626
Herbert Palfrey, New Orleans, La. C 187292, 187293, Aug. 15, 1908.

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PRESENTIMENT; valse lente, par C. Worsley, pour piano. [18627
Schott frères, Brussels, Belgium.
C 185989, July 27, 1908.

PRETTY LITTLE JAPANESE LADY; from the musical comedy, *Ski-Hi*, words and music by Chas. Alphin. [18628
Maurice Shapiro, New York, N. Y.
C 185720, July 21, 1908.

PROCESSIONAL MARCH; by A. von Ahn Carse, for violin and piano. (Progressive violinist, no. 20.) [18629
Augener, ltd., London, England.
C 187151, Aug. 12, 1908.

PROCESSIONAL MARCH IN C; by Frederick Mullen, for piano. [18630
Orpheus music pub. co., London, England. C 186773, Aug. 6, 1908;
2 c. Aug. 7, 1908.

PURE AS SNOW; idylle by Gustav Lange, edited and fingered by Max Rolle, for piano. [18631
Jos. W. Stern & co., New York, N. Y. C 185707, July 21, 1908.

PUSSY; two-step by Joel P. Corin, arr. by W. H. Mackie, for orch. 4to. [18632
Leo Feist, New York, N. Y. C 187432, Aug. 17, 1908; 2 c. Aug. 15, 1908.

QUAKER LADY; lyric by Bobby Heath, melody by Gus Benkhart. [18633
Welch & Wilsky, Philadelphia, Pa.
C 187105, Aug. 11, 1908.

QUEEN OF FORMOSA ISLAND; written by J. F. Lambe, composed by T. W. Thurban. [18634
Francis, Day & Hunter, London, England. C 185831, July 23, 1908.

QUEEN OF THE VALLEY; gavotte by E. D. Goldby, for banjo. [18635
E. D. Goldby, Paterson, N. J. C 186654, Aug. 4, 1908.

QUIGLEY (L. J.) March in F; op. 8, for piano. [18636
B. F. Wood music co., Boston, Mass. C 187087, Aug. 10, 1908.

QUITE BY ACCIDENT; words by J. Anthony McDonald, music by Spencer Dyke, key of D. [18637
John Church co., Cincinnati, Ohio. C 186919, Aug. 10, 1908.

RADIANT (THE) MORN HATH PASSED AWAY; anthem, words by Godfrey Thring, music by H. H. Woodward. Svo. [18638
Geo. B. Jennings co., Cincinnati, Ohio. C 187193, Aug. 12, 1908.

RAFF (J.) Cavatina; op. 85, no. 3, arr. by W. F. Ambrosio, for violin and piano. [18639

Carl Fischer, New York, N. Y. C 186214, July 29, 1908.

— — — arr. by Alvin Buechner, for violincello and piano. [18640

Carl Fischer, New York, N. Y. C 186197, July 29, 1908.

RAGGED THOUGHTS; ragtime intermezzo, march and two-step by J. Louis von der Mehden, jr., for band. Svo. [18641

Carl Fischer, New York, N. Y. C 186188, July 29, 1908.

RAINBOW; words by Alfred Bryan, music by Percy Wenrich. [18642

Jerome H. Remick & co., Detroit, Mich. C 185935, July 25, 1908; 2 c. July 27, 1908.

RÁKÓCZY OVERTURE; by Kéler Béla, arr. by T. H. Rollinson, for military band. [18643

Oliver Ditson co., Boston, Mass. C 186535, Aug. 1, 1908.

RALLY; words by Edith Sanford Tiltson, music by I. H. Meredith. [18644

Tullar-Meredith co., New York, N. Y. C 186589, Aug. 3, 1908.

RALLY DAY; words and music by Mrs. W. B. Dingman. [18645

David C. Cook pub. co., Elgin, Ill. C 186597, Aug. 3, 1908.

RAYON D'OR; schottische caprice, by D. S. Godfrey, for band. 4to. [18646

Harry Coleman, Philadelphia, Pa. C 186548, Aug. 1, 1908.

REAPER'S PARTING KISS (Abschied von der sennnerin); by Carl Heins, op. 172, edited and fingered by M. Greenwald, for piano. [18647

Century music pub. co., New York, N. Y. C 187009, Aug. 10, 1908.

RECIPE (THE) FOR LOVE; words by Ren. Shields, music by Percy Wenrich. [18648

Jos. W. Stern & co., New York, N. Y. C 187098, Aug. 11, 1908.

RÉCIT ET AIR D'AZAËL; extrait de *L'enfant prodigue*, par Claude Debussy, poésie de E. Guinaud. 1. pour chant avec acc. d'orchestre; 2. pour 1^{ère} violons. [18649-18650

A. Durand & fils, Paris, France. C 186731, 186732, Aug. 6, 1908.

REDEMPTION MARCH OF THE GREAT KING; song, words by S. D. Kinne.

[18651]

Seeley D. Kinne, St. Louis, Mo. C 186166, July 29, 1908; 2 c. Aug. 3, 1908.

REELS AND JIGS; by O. P. Gregg, edited and fingered by M. Greenwald, for piano.

[18652]

Century music pub. co., New York, N. Y. C 186966, Aug. 10, 1908.

REGER (MAX) Benedictus; op. 59, no. 9, für harmonium. 4to.

[18653]

C. F. Peters, Leipzig, Germany. C 186461, Aug. 1, 1908.

REGINA (THE); march and two-step by A. Nichols, for piano.

[18654]

Ashton Nichols, Chicago, Ill. C 185883, July 24, 1908.

RELPEFROM; march by W. P. English, for band. Svo.

[18655]

J. W. York & sons, Grand Rapids, Mich. C 186957, Aug. 10, 1908.

REMEMBRANCE; par J. Harold Henry, pour violon et piano.

[18656]

Laudy & co., London, England. C 186682, Aug. 3, 1908.

REMINISCENCE (A) OF BOYHOOD'S DAYS; song, by G. A. Taylor.

[18657]

Geo. A. Taylor, Pittsburg, Pa. C 182257, May 27, 1908; 2 c. July 25, 1908.

— with violin obligato arr. by Otto Merz.

[18658]

Geo. A. Taylor, Pittsburg, Pa. C 186427, July 25, 1908; 2 c. July 27, 1908.

REPUBLICAN CAMPAIGN SONGS. Svo.

[18659]

Ella Bird Smith, Oregon, Ill. C 187208, Aug. 13, 1908.

REQUIEM ON THE DEATH OF QUEEN VICTORIA; written by Owen Seaman, set to music for chorus with piano acc. by M. Meredith. Svo.

[18660]

M. Meredith, London, England. C 186688, Aug. 5, 1908.

REST AND FORGET; words by Olga Frickson, music by Frances Waddington.

[18661]

John Church co., Cincinnati, Ohio. C 186918, Aug. 10, 1908.

RESTLESS RAG; two-step by S. E. Cook, for piano.

[18662]

Sarah E. Cook, Chicago, Ill. C 186725, Aug. 5, 1908.

RETURN (THE); by John Hartmann, arr. by Carl Albert, for orchestra.

[18663]

Raymond music co., Meriden, Conn. C 185755, July 22, 1908; 2 c. July 21, 1908.

RÊVE (UN), (A dream); valse, par F. G. Richmond, pour piano.

[18664]

E. Donajowski, London, England. C 187085, Aug. 11, 1908.

RÊVE LANGOVBREUX; valse très lente, par Pier d'Ontana, orchestrée par Victor Charmettes, avec piano conducteur. Svo.

[18665]

Enoch & cie., Paris, France. C 186875, Aug. 8, 1908.

RIDING ON THE RAIL; by Frank L. Bristow, for piano. (Moving pictures no. 5.)

[18666]

Theo. Presser, Philadelphia, Pa. C 186069, July 27, 1908.

RING AROUND; waltz, by J. Diets, for piano. (Youthful pastimes, no. 1.)

[18667]

John A. Seidt, Baltimore, Md. C 186739, Aug. 6, 1908.

RITTER RÄT DEM KNAPPEN DIES; gedicht von J. O. Bierbaum, musik von A. von Othegraven, op. 29. Partitur und stimmen.

[18668]

F. E. C. Leuckart, Leipzig, Germany. C 185802, July 23, 1908.

ROCKED IN CRADLE OF THE DEEP; par A. Moffat, pour violon avec acc. de piano. (Airs britanniques, no. 2.)

[18669]

B. Schott's sohne, Mainz, Germany. C 187315, Aug. 15, 1908; 2 c. Aug. 14, 1908.

ROLICKING FRIARS; characteristic intermezzo by Manuel Klein, arr. by Ludomir Thomas, for band. Svo.

[18670]

M. Witmark & sons, New York, N. Y. C 186853, Aug. 7, 1908.

ROMANCE RUSSE; par F. Kletzer, op. 3, pour violoncelle et piano. (Deux romances no. 1.)

[18671]

Bosworth & co., Leipzig, Germany. C 186021, July 27, 1908.

ROMANCE SUEDOISE; par F. Kletzer, op. 3, pour violoncelle et piano. (Deux romances no. 2.)

[18672]

Bosworth & co., Leipzig, Germany. C 186022, July 27, 1908.

ROMANIA; marche caracteristique par Aimé Lachaume, pour orchestre avec piano conducteur. Svo.

[18673]

Enoch & cie, Paris, France. C 186872, Aug. 8, 1908.

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RONDE DES NAIADÉS (Nixenreigen); intermezzo par Friedr. Michael, op. 63, pour piano. [18674]

Fritz Schuberth, jr., Leipzig, Germany. C 187072, Aug. 11, 1908; 2 c. Aug. 10, 1908.

ROSE (THE); trio, English version of words by Frederick W. Bancroft, music by Wilhelm Speiser, op. 102, for women's voices. (Octavo series, no. 397.) [18675]

Arthur P. Schmidt, Boston, Mass. C 186816, Aug. 7, 1908.

ROSEMARY; words by Graham Robertson, music by Frederic Norton, for low voice. [18676]

John Church co., Cincinnati, Ohio. C 185585, July 20, 1908.

ROSENZEIT; ged. von Josefine Moos, musik von Ruland Aysslinger, für männerchöre, partitur und stimmen. 4to. [18677]

J. Günther, Dresden, Germany. C 187318, Aug. 15, 1908; 2 c. Aug. 14, 1908.

ROSES (THE) THAT I SEND YOU; words by Arthur Westbrook, music by Charles Fonteyne Manney, op. 20. no. 1, soprano or tenor; no. 2, alto or baritone. (Three songs, no. 2.) [18678-18679]

Arthur P. Schmidt, Boston, Mass. C 186839, 186840, Aug. 7, 1908.

ROSSINI (GIOACHINO ANTONIO) William Tell; operatic fantasia by Edouard Dorn, op. 39, no. 11, revised and fingered by Hans T. Seifert, for piano. [18680]

Carl Fischer, New York, N. Y. C 186242, July 29, 1908.

— arr. by Albert M. Kanrich, for violin and piano. [18681]

White-Smith music pub. co., Boston, Mass. C 186606, Aug. 3, 1908.

— by Jean Paul, for piano. [18682]

Kunkel bros., St. Louis, Mo. C 185934, July 25, 1908.

ROTHSTEIN (JAMES) Serenata; für violoncell und klavier, op. 85B. [18683]

Ed. Bote & G. Bock, Berlin, Germany. C 187062, Aug. 11, 1908; 2 c. Aug. 10, 1908.

ROUMANIAN BRIDAL MARCH; by Herbert W. Wareing, for organ. [18684]

Theo. Presser, Philadelphia, Pa. C 187212, Aug. 13, 1908; 2 c. Aug. 14, 1908.

ROWING; words and music by Manuel Klein. [18685]

M. Witmark & sons, New York, N. Y. C 187279, Aug. 14, 1908.

ROYAL CREST; schottische by E. D. Goldby, for banjo. [18686]

E. D. Goldby, Paterson, N. J. C 186653, Aug. 4, 1908.

RUBEN GLUE, I AM STUCK ON YOU; words by James W. Reilly, music by Herbert Spencer. [18687]

M. Witmark & sons, New York, N. Y. C 187277, Aug. 14, 1908.

RÜCKKEHR; text von Marie Stona, musik von G. Ad. Uthmann, für männerchöre, partitur und stimmen. 4to. [18688]

J. Günther, Dresden, Germany. C 187319, Aug. 15, 1908; 2 c. Aug. 14, 1908.

RULER (THE); medley overture arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [18689]

M. Witmark & sons, New York, N. Y. C 186148, July 28, 1908.

SAAR (LOUIS VIKTOR) Arabesque (Arabesque); op. 52, for piano. (Sechs klavierstücke, no. 1.) [18690]

F. E. C. Leuckart, Leipzig, Germany. C 187344, Aug. 15, 1908; 2 c. Aug. 14, 1908.

SABRETACHE (LA); paroles de Edouard Noël, musique de Xavier Leroux. [18691]

Heugel & cie., Paris, France. C 187303, Aug. 15, 1908.

SACRED ECHOES; collection of songs and hymns. 8vo. [18692]

Edwin O. Excell, Chicago, Ill. In renewal for 14 years from July 24, 1908. A 211600, July 10, 1908.

SAILOR (A) BOLD; words and music by Roland Blake. [18693]

Joseph Williams, ltd., London, England. C 185511, July 18, 1908.

SAILORS' SONG AND HORNPIPE; matrosensang und tanz by Carl Koelling, op. 392, for piano. No. 1, two hands; no. 2, four hands. [18694-18695]

Theo. Presser, Philadelphia, Pa. C 186720, 186721, Aug. 5, 1908.

SALOMY JANE; march and two-step by Joel P. Corin, arr. by Robert Recker for band. 4to. [18696]

Leo Feist, New York, N. Y. C 187430, Aug. 17, 1908; 2 c. Aug. 15, 1908.

SALT LAKE CITY; words by Alfred Bryan, music by Geo. W. Meyer. [18697]

Harry Cooper music pub. co., New York, N. Y. C 187053, Aug. 11, 1908.

SALUT À PESTH; Hungarian march; by H. Kowalski, edited and fingered by M. Greenwald, for piano. [18698]

Century music pub. co., New York, N. Y. C 186973, Aug. 10, 1908.

SALUTE THE STANDARD; march by Arnold Safroni, for band. 8vo. (Boosey's march journal, no. 179.) [18699]

Boosey & co., London, England. C 186563, Aug. 3, 1908.

SALUTE TO GARDINER; march by Walter Lewis, for band. 8vo. [18700]

J. W. York & sons, New York, N. Y. C 186959, Aug. 10, 1908.

SANCTA CAECILIA; par O. Rieding, op. 29, pour violon et piano. [18701]

Bosworth & co., Leipzig, Germany. C 187312, Aug. 15, 1908; 2 c. Aug. 14, 1908.

SANDY AND I; words and music by Mary E. Ireland. [18702]

Globe music co., New York, N. Y. C 186868, Aug. 8, 1908; 2 c. Aug. 7, 1908.

SANKEY (I. ALLAN), *ed.* 14 new and selected gospel songs. 12mo. [18703]

Biglow & Main co., New York, N. Y. A 213201, July 29, 1908.

SARTORIO (ARNOLDO) Sérénade polonaise; op. 200, no. 13, pour piano. [18704]

H. Oppenheimer, Hameln, Germany. C 187082, Aug. 11, 1908; 2 c. Aug. 10, 1908.

SCÈNE DRAMATIQUE; par J. Harold Henry, pour violon et piano. [18705]

Laudy & co., London, England. C 186686, Aug. 3, 1908.

SCENES OF CHILDHOOD; by Anna Augenstein Cull, for piano. [18706]

Mrs. H. D. Cull, Ft. Recovery, Ohio. C 186170, July 29, 1908.

SCHÄFER (CHRISTIAN) Badinage, op. 41; pour piano. [18707]

Laudy & co., London, England. C 186678, Aug. 3, 1908.

— Chanson-étude, op. 42; pour piano. [18708]

Laudy & co., London, England. C 186679, Aug. 3, 1908.

SCHLICHTER (EIN) SANG, (A simple song); ged. von Holger Drachmann, Englische übersetzung von John Bernhoff, komponiert von Eduard Grieg, für eine singstimme und klavier. [18709]

C. F. Peters, Leipzig, Germany. C 186497, Aug. 1, 1908.

SCHUBERT (FRANZ PETER). Andante from Sonata, op. 120; for piano, revision, phrasing and fingering by Hans T. Seifert. [18710]

Carl Fischer, New York, N. Y. C 186258, July 29, 1908.

— Ave Maria; arr. by G. H. Reeves, for band. 8vo. [18711]

Carl Fischer, New York, N. Y. C 186172, July 29, 1908.

— Erl (The) king; arr. by L. P. Laurendeau, for band. 8vo. [18712]

Carl Fischer, New York, N. Y. C 186182, July 29, 1908.

— Farewell (Adieu); arr. by L. P. Laurendeau for band. 8vo. [18713]

Carl Fischer, New York, N. Y. C 186181, July 29, 1908.

— Hark! Hark! The lark (Horch! horch! die lerch'); song, transcription by Franz Liszt, edited and fingered by M. Greenwald. [18714]

Century music pub. co., New York, N. Y. C 186989, Aug. 10, 1908.

— Moment musical; arr. par Sig-mund Beel, pour violon et piano. [18715]

B. Schott's söhne, Mainz, Germany. C 186002, July 27, 1908.

SCHUMANN (ROBERT) Fantasies-tücke; op. 12, rev. by Hans Semper, for piano. 4to. [18716]

Carl Fischer, New York, N. Y. C 186269, July 29, 1908.

— Nocturne (Nachtstück); op. 23, no. 4, edited and fingered by M. Greenwald, for piano. [18717]

Century music pub. co., New York, N. Y. C 186990, Aug. 10, 1908.

— Song (The) of Blondel; op. 53, no. 1, words by J. G. Seidl. 8vo. (The Jennings's coll., no. 96.) [18718]

Geo. B. Jennings co., Cincinnati, Ohio. C 187326, Aug. 15, 1908; 2 c. Aug. 14, 1908.

— Two (The) grenadiers; words by Heinrich Heine. 8vo. (The Jennings's coll., no. 95.) [18719]

Geo. B. Jennings co., Cincinnati, Ohio. C 187327, Aug. 15, 1908; 2 c. Aug. 14, 1908.

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- SCHÜTT (EDOUARD)** Pizzicato-valse; op. 38, edited and fingered by Louis Oesterle, for piano. (Trois morceaux, no. 1.) [18720]
G. Schirmer, New York, N. Y. C 186360, July 30, 1908.
- SCOTT (CYRIL)** Notturmo, op. 54, no. 5; for the pianoforte. [18721]
Elkin & co., ltd., London, England. C 186116, July 28, 1908.
- *Serenade (A)*, op. 61, no. 1; words by Ruffield Bendall, for voice and pianoforte, no. 1 in D. [18722]
Elkin & co., ltd., London, England. C 186117, July 28, 1908.
- SEARCH ME, O God**; response, by Carrie B. Adams. [18723]
Lorenz pub. co., Dayton, Ohio. C 186611, Aug. 3, 1908.
- SECOND GRADE TEACHERS**; song, by Fannie B. Henderson. [18724]
Mrs. Fannie B. Henderson, Meggett, S. C. C 179704, Apr. 20, 1908; 2 c. July 24, 1908.
- SECRET WISHES**; nocturne by Gustav Lange, op. 57, edited and fingered by M. Greenwald, for piano. [18725]
Century music pub. co., New York, N. Y. C 187336, Aug. 15, 1908.
- SEDÍ SLÍPKA NA BÍDELKU**; slozil R. Friml, op. 21 no. 2. Song. [18726]
Mojmir Urbánek, Prague, Austria. C 185985, July 27, 1908.
- SEE WHERE MY LOVE A-MAYING GOES**; old English words (1614), music by Agnes H. Lambert, key of F. [18727]
Metzler & co., ltd., London, England. C 186383, July 31, 1908.
- SEGUIDILLA**; Spanish song by Carl Bohm, op. 327, no. 14, edited and fingered by Paolo Gallico, for piano. [18728]
Jos. W. Stern & co., New York, N. Y. C 185711, July 21, 1908.
- SEHNSUCHT (LONGING)**; ged. von Luise Toselli, musik von M. Hofelich, für eine singstimme mit begleitung des pianoforte. (Die sehnsucht nach glück.) [18729]
M. Hofelich, Stuttgart, Germany. C 187067, Aug. 11, 1908; 2 c. Aug. 10, 1908.
- SÉRÉNADE BADINE**; by Gabriel-Marie, edited and fingered by M. Greenwald, for piano. [18730]
Century music pub. co., New York, N. Y. C 187018, Aug. 10, 1908.
- SÉRÉNADE CHILIENNE**; par W. Aletier; pour piano. [18731]
Aug. Cranz, Leipzig, Germany. C 186948, Aug. 10, 1908.
- SEUFZER (Sighs)**; ged. von Björnson, Englische übersetzung von John Bernhoff, komponiert von Edvard Grieg, für eine singstimme und klavier. [18732]
C. F. Peters, Leipzig, Germany. C 186498, Aug. 1, 1908.
- SEULEMENT QUE TOI**; poesie de O. Champagne, musique de Ensèbe Champagne. [18733]
Octave Champagne, Lowell, Mass. C 186707, Aug. 5, 1908.
- SHADOWS (THE) ARE FALLING**; words by P. J. O'Reilly, music by J. Airlie Dix, for mixed voices. 8vo. (The choralist no. 361.) [18734]
Boosey & co., London, England. C 186038, July 27, 1908.
- SHORT TRANSCRIPTIONS FROM FAVORITE OPERAS**; for violin and piano, first position medium difficulty. 4to. [18735]
White-Smith music pub. co., Boston, Mass. C 186376, July 30, 1908.
- SHOWER OF PEARLS (La pluie des perles)**; valse brillante by G. A. Osborne, edited and fingered by M. Greenwald, for piano. [18736]
Century music pub. co., New York, N. Y. C 187024, Aug. 10, 1908.
- SI TU VOULAIS**; valse lente, par Edm. Filippucci, pour orchestre avec piano conducteur. 8vo. [18737]
Enoch & cie., Paris, France. C 186877, Aug. 8, 1908.
- SILVER (THE) NYMPH (Die silber-nixe)**; mazurka by Carl Heins, op. 164, edited and fingered by M. Greenwald, for piano. [18738]
Century music pub. co., New York, N. Y. C 186972, Aug. 10, 1908.
- SILVER SPRAY**; caprice de salon by C. Drumbheller, edited and fingered by M. Greenwald, for piano. [18739]
Century music pub. co., New York, N. Y. C 186995, Aug. 10, 1908.
- SILVERY MOON**; by Leon Alves, for piano. [18740]
Hatch music co., Philadelphia, Pa. C 185555, July 18, 1908.
- SIMONIAN POLKA**; trombone or baritone solo with piano acc. by Geo. D. Barnard. [18741]
C. L. Barnhouse, Oskaloosa, Iowa. C 185916, July 24, 1908.

- SIMPLE AVEU**; romance, by F. Thomé, arr. by W. F. Ambrosio for violin and piano. [18742]
Carl Fischer, New York, N. Y. C 186212, July 29, 1908.
- SIMPLE LIFE**; march by L. Lichner, for piano. (Young folks' classics.) [18743]
Academic music co., New York, N. Y. C 187332, Aug. 15, 1908.
- SINCE I ENLISTED**; words by Geo. S. Fulcher, music by C. H. C. Dudley. [18744]
Geo. S. Fulcher, Oswego, Kans. C 185177, Aug. 20, 1908; 2 c. July 11, 1908.
- SINCE KATY KEITH SHE WEARS A SHEATH**; song by Bert Fitzgibbon. [18745]
M. Witmark & sons, New York, N. Y. C 186415, July 31, 1908.
- SINDING (CHRISTIAN)** Sieben stücke; für pianoforte, op. 86. No. 1, Impromptu; no. 3, Melodie; no. 4, Humoreske; no. 5, Intermezzo; no. 6, Etude; no. 7, Caprice. [18746-18751]
C. F. Peters, Leipzig, Germany. C 186506, 186508-186512, Aug. 1, 1908.
- Trio; op. 87, für piano, violine und violoncell. 4to. [18752]
C. F. Peters, Leipzig, Germany. C 186462, Aug. 1, 1908.
- SING ALLELUIA FORTH**; anthem for men's voices by Dudley Buck. (Octavo edition, no. 11, 811.) [18753]
Oliver Ditson co., New York, N. Y. C 187190, Aug. 12, 1908.
- SINK GENTLY IN THE SILENT SEA**; words by J. D. Hosken, music by Joan Trevalsa. [18754]
Boosey & co., London, England. C 186324, July 30, 1908.
- SIR ODGOM**; marche two-step par E. Milok, pour piano. [18755]
Paul Decourcelle, Nice, France. C 186568, Aug. 3, 1908.
- SIRÈNE (LA)**; valse, by Fr. Thomé, op. 36, no. 2, edited and fingered by Paolo Gallico, for piano. [18756]
Jos. W. Stern & co., New York, N. Y. C 185702, July 21, 1908.
- SIREN'S (THE) SONG**; song, by R. H. Owen. [18757]
Russell Harry Owen, Sheridan, Ind. C 178119, Apr. 2, 1908; 2 c. Aug. 17, 1908.
- SISTER AWAKE**; old English words of the 17th century, music by Charles Willeby. [18758]
John Church co., Cincinnati, Ohio. C 185777, July 23, 1908.
- SKIDOO**; galop, by Fred Jewell, for band. Svo. [18759]
C. L. Barnhouse, Oskaloosa, Iowa. C 185910, July 24, 1908.
- SKOP (V. F.)** Konzertstück, op. 48; für orgel. obl. Svo. [18760]
C. F. Kahnt nachfolger, Leipzig, Germany. C 185794, July 23, 1908.
- SLUNICKO (JOHANN)** Compositionen, op. 68, no. 1, Valse; no. 2, Barcarole; no. 3, Vision; für violine und pianoforte. [18761]
Friedrich Hofmeister, Leipzig, Germany. C 185516, July 18, 1908; 2 c. July 17, 1908.
- SMITH (ELEANOR) MUSIC COURSE**; by Eleanor Smith. Book two. New York, American book co. 12mo. [18762]
Eleanor Smith, Chicago, Ill. A 210867, June 30, 1908; 2 c. July 30, 1908.
- SNOW BELLS**; by Mrs. Marion Cowper, for piano. [18763]
Hatch music co., Philadelphia, Pa. C 185569, July 18, 1908.
- SNOW CLOUDS**; by Winona S. Matthews, for piano. [18764]
Hatch music co., Philadelphia, Pa. C 185553, July 18, 1908.
- SNOWFLAKES**; by W. H. Bontemps, for piano. (Select compositions, no. 13.) [18765]
Chandler-Ebel music co., Brooklyn, N. Y. C 186925, Aug. 10, 1908; 2 c. Aug. 11, 1908.
- SŒUR MONIQUE**; rondo, by François Couperin, edited by Oscar Beringer, for piano. (Ricordi edition, no. 112492.) [18766]
G. Ricordi & co., London, England. C 187323, Aug. 15, 1908.
- SOFT AS THE VOICE**; song with piano acc., by Charles P. Scott. No. 1, in E flat; no. 2, in C. [18767-18768]
Arthur P. Schmidt, Boston, Mass. C 186798, 186799, Aug. 6, 1908.
- SOLDAT (DER)**, (The soldier); ged. von H. C. Andersen, Englische übersetzung von John Bernhoff, komponiert von Edvard Grieg, für eine singstimme und klavier. [18769]
C. F. Peters, Leipzig, Germany. C 186505, Aug. 1, 1908.

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SOLDIER (THE) IN THE GREY; words and music by J. Edwards. [18770

Joab Edwards, Leesville, S. C. C 175806, Mar. 4, 1908; 1 c. July 24, 1908; 1 c. Aug. 3, 1908.

SOLDIERS OF CHRIST, ARISE; words by Charles Wesley, music by W. Warrensmith. [18771

Warren Smith, jr., London, England. C 187059, July 30, 1908.

SOLDIERS (THE) OF THE KING; words by Edith Sanford Tillotson, music by Clinton D. Lowden. [18772

Tullar-Meredith co., New York, N. Y. C 186584, Aug. 3, 1908.

SOLDIER'S (A) SCARLET COAT; song from Tom Jones, words by Harry Bestwick, music by Edward German. [18773

Chappell & co., ltd., London, England. C 185834, July 23, 1908.

— — — arr. by Wilfred Bendall, for piano. [18774

Chappell & co., ltd., London, England. C 186781, Aug. 6, 1908.

SOLITUDE; par C. Chaminade, op. 127, pour piano. (Poème Provençal, no. 2.) [18775

Enoch & cie, Paris, France. C 186385, July 31, 1908.

SOLOMAN (J) 12 etudes; edited by W. Lewis, for the cornet. [18776

Carl Fischer, New York, N. Y. C 186204, July 29, 1908.

SOMEBODY LOVES YOU, DEAR; by Annie Andros Hawley, arr. by T. P. and Geo. J. Trinkaus. No. 1, guitar solo; no. 2, mandolin duo. [18777-18778

M. Witmark & sons, New York, N. Y. C 185577, 185580, July 18, 1908.

SOMEDAY, SOMEDAY! words and music by Claude M. Wallace. [18779

Maurice Shapiro, New York, N. Y. C 186420, July 31, 1908.

SOME DAY WHEN YOU ARE MINE; words by Fred. G. Rover, music by Geoffrey O'Hara. No. 1, in F; no. 2, in A flat. [18780-18781

William Maxwell music co., New York, N. Y. C 187103, 187104, Aug. 11, 1908; 1 c. each Aug. 11, 1908; 1 c. each Aug. 18, 1908.

SOMEONE; words and music by F. G. E. Bafunno. [18782

F. G. E. Bafunno, St. Louis, Mo. C 186391, July 31, 1908.

SOMEONE—Continued.

— words by Maud Cunningham, music by Eileen Quayle, key of G. (Life's way, two songs, no. 2.)

[18783

Warren & Phillips, London, England. C 187296, Aug. 15, 1908.

SOMEWHERE IN THE WORLD LOVE WAITS YOU; words by Maurice Brett, music by Walter Pulitzer. [18784

Jos. W. Stern & co., New York, N. Y. C 187273, Aug. 14, 1908.

SON (THE) OF GOD GOES FORTH TO WAR; hymn anthem, words by Bishop Heber, music by Frank H. Brackett. Svo. (Choir journal, no. 232.)

[18785

B. F. Wood music co., Boston, Mass. C 187039, Aug. 10, 1908.

SONG (A) OF CONTENT; words by Arthur Du Soir, music by J. Airlie Dix. [18786

Boosey & co., London, England. C 186037, July 27, 1908.

SONG OF THE BROOK; idylle by Theodore Lock, op. 92, edited and fingered by M. Greenwald, for piano. [18787

Century music pub. co., New York, N. Y. C 187011, Aug. 10, 1908.

SONG OF THE PLAINS. The cry of the cowboy; words by Sue A. P. Crockett, music by Carlos Troyer. [18788

Theo. Presser, Philadelphia, Pa. C 186066, July 27, 1908.

SONG (A) TO THE FLAG; words and music by R. W. Vasey. [18789

R. W. Vasey, Chicago, Ill. C 185386, July 6, 1908.

SONGS FOR THE RHODE ISLAND WOMEN'S CLUB; compiled by Mrs. William W. Flint, Mrs. John O. Austin and others. 12mo. [18790

Silver, Burdett & co., Boston, Mass. A 213120, July 29, 1908.

SONSSMANN (H.) 34 progressive melodious exercises; edited by Paul De Ville, for flute. [18791

Carl Fischer, New York, N. Y. C 186200, July 29, 1908.

— 48 exercises on intervals; edited by Paul De Ville, for flute. [18792

Carl Fischer, New York, N. Y. C 186199, July 29, 1908.

SOUVENANCE; por A. Moffat, pour violon avec acc. de piano. (Deux airs variées, no. 1.) [18793

B. Schott's söhne, Mainz, Germany. C 187311, Aug. 15, 1908; 2 c. Aug. 14, 1908.

- SOUVENIR DE PRINTEMPS**; by Joseph Holbrooke, op. 23, no. 6, transcribed by A. Herbert Brewer, for organ. 4to. (Organ transcriptions, no. 11.) [18794
Novello & co., ltd., London, England. C 186939, Aug. 10, 1908.
- SPANISCHES LIED**; gedicht von M. Michailow, Deutsche von A. Bernhard, musik von M. Balakirew, revidiert von Wilh. Dugge. (Drei vergessene lieder no. 3.) [18795
Jul. Heinr. Zimmermann, Leipzig, Germany. C 185828, July 23, 1908.
- SPANISH GAIETY**; bolero, by Paul Eno, for first mandolin or violin. [18796
Walter Jacobs, Boston, Mass. C 185534, July 17, 1908; 2 c. July 18, 1908.
— arr. by R. E. Hildredth, for band. Svo. [18797
Walter Jacobs, Boston, Mass. C 186833, Aug. 7, 1908.
- SPEISER (WILHELM)** Nocturne; trio, op. 104, English version of words by Frederick W. Bancroft, for women's voices. [18798
Arthur P. Schmidt, Boston, Mass. C 186817, Aug. 7, 1908.
— Slumber song; op. 103, English version of words by Frederick W. Bancroft, for women's voices. (Octavo series, no. 396.) [18799
Arthur P. Schmidt, Boston, Mass. C 186771, Aug. 6, 1908.
- SPENGLER (JULIUS)** Drei dreistimmige frauenchöre, op. 14; ged. von Julius Sturm. Svo. [18800
J. Rieter-Biedermann, Leipzig, Germany. C 187078, Aug. 11, 1908; 2 c. Aug. 10, 1908.
- SPHINX**; by Cyril Scott, op. 63, for piano. [18801
Elkin & co., ltd., London, England. C 187260, Aug. 14, 1908.
- SPLENDORS (THE) OF THY GLORY, LORD**; anthem by H. H. Woodward. Svo. (W. H. Willis & co's. octavo male voices, no. 23.) [18802
W. H. Willis & co., Cincinnati, Ohio. C 185949, July 25, 1908.
- SPOHR (LUDWIG LOUIS)** Ave Maria; arr. by G. H. Reeves for band. Svo. [18803
Carl Fischer, New York, N. Y. C 186173, July 29, 1908.
- SPOONEYVILLE**; song by Billy Gaston. [18804
Maurice Shapiro, New York, N. Y. C 186079, July 27, 1908.
- SPRING-DAWN**; mazurka-caprice by William Mason, op. 20, edited and fingered by M. Greenwald, for piano. [18805
Century music pub. co., New York, N. Y. C 187338, Aug. 15, 1908.
- SPRING DREAMS**; waltzes by E. A. Jones, for piano. [18806
Elizabeth A. Jones, Jamestown, N. Y. C 187355, Aug. 17, 1908.
- SPRING SONG**. From the South; by Edwin H. Lemare, op. 56, for the organ. 4to. [18807
Novello & co., ltd., London, England. C 186767, Aug. 6, 1908.
- SPRINGEND (Springing)**; leichte stücke von F. W. Smallwood no. 3, piano solo. (Am klavier, At the piano. serie 3.) [18808
Bosworth & co., Leipzig, Germany. C 185824, July 23, 1908.
- SPRING'S HERALD**; words by Ernest A. Carr, music by Joan Trevalsa. [18809
Boosey & co., New York, N. Y. C 186322, July 30, 1908.
- SPRING'S WELCOME**; words and music by Dudley Buck, for women's voices. Svo. (Schirmer's coll. of part-songs, no. 5164.) [18810
G. Schirmer, New York, N. Y. C 187094, Aug. 11, 1908.
- STAIRWAY (THE)**; words by Richard Watson Gilder, music by Wintter Watts, op. 3, key of G flat. (Four songs, no. 3.) [18811
G. Schirmer, New York, N. Y. C 186640, Aug. 4, 1908.
- STAND UP FOR JESUS**; words by George Duffield, music by Ira B. Wilson. [18812
Lorenz pub. co., Dayton, Ohio. C 186613, Aug. 3, 1908.
- STANDARD COMPOSITIONS, VOL. 4**; fourth grade studies for the piano, graded and compiled by W. S. B. Mathews. 4to. [18813
Theo. Presser, Philadelphia, Pa. C 186715, Aug. 5, 1908.
- STANDARD OVERTURES**; for violin and piano. 4to. [18814
White-Smith music pub. co., Boston, Mass. C 186377, July 30, 1908.

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STAR (THE); words by Lancelot Phelps Soule, music by Carl Paige Wood.

[18815]

W. H. Willis & co., Cincinnati, Ohio. C 185944, July 25, 1908.

STAR-SPANGLED (THE) BANNER; fantasia by Gustav Saenger, op. 109, no. 2, for piano.

[18816]

Carl Fischer, New York, N. Y. C 186233, July 29, 1908.

STARLIGHT MAID: from The auto race, by Manuel Klein, arr. by W. C. O'Hare, for band. Svo.

[18817]

M. Witmark & sons, New York, N. Y. C 186851, Aug. 7, 1908.

STARRY NIGHT WALTZ; by A. Shaeffer, for banjo solo.

[18818]

Arling Shaeffer, Chicago, Ill. C 186121, July 27, 1908.

STEANE (BRUCE) Te Deum; anthem for mixed voices. Svo. (Choral album, no. 823.)

[18819]

Bayley & Ferguson, London, England. C 187377, Aug. 17, 1908.

STEP OUT; march, by Winona S. Matthews, for piano.

[18820]

Hatch music co., Philadelphia, Pa. C 185552, July 18, 1908.

STERN (JULIUS) Madrigal; aus der oper, Narciss rameau, für gesang mit klavierbegleitung.

[18821]

Josef Weinberger, Leipzig, Germany. C 185790, July 23, 1908.

— Menuett; aus der oper, Narciss rameau, für klavier zu zwei händen.

[18822]

Josef Weinberger, Leipzig, Germany. C 185789, July 23, 1908.

STILL, STILL WITH THEE; words by Harriet Beecher Stowe, music by C. B. Hawley, for low voice.

[18823]

John Church co., Cincinnati, Ohio. C 186935, Aug. 10, 1908.

STOJOWSKI (SIGISMOND) Concert in G; op. 22, für violine und klavier.

[18824]

Arthur P. Schmidt, Boston, Mass. C 186797, Aug. 6, 1908.

STURMWOLKEN (Hvide skyer); von Edvard Grieg, herausgegeben von Julius Röntgen. (Drei klavierstücke, no. 1.)

[18825]

C. F. Peters, Leipzig, Germany. C 186490, Aug. 1, 1908.

SUCCESS MAZURKA; by G. Bachmann, edited and revised by M. Greenwald, for piano.

[18826]

Century music pub. co., New York, N. Y. C 187006, Aug. 10, 1908.

SUGAR BABE; and, How would you like to try a honeymoon with me? medley two-step arr. by Hall La Farge, for orch. Svo.

[18827]

Jos. W. Stern & co., New York, N. Y. C 187096, Aug. 11, 1908.

SUMMER; by Heinrich Lichner, op. 169, no. 2, edited and fingered by M. Greenwald, for piano.

[18828]

Century music pub. co., New York, N. Y. C 187010, Aug. 10, 1908.

SUMMER'S FAREWELL; trio, English version by Frederick W. Bancroft, music by W. Maase, op. 28 no. 3, arr. by Frank Lynes, for women's voices. (Octavo series . . . no. 399.)

[18829]

Arthur P. Schmidt, Boston, Mass. C 186135, July 28, 1908; 2 c. July 27, 1908.

SUN OF MY SOUL; words by J. Keble, music by Seymour Hawthorne, for low voice.

[18830]

John Church co., Cincinnati, Ohio. C 185596, July 20, 1908.

SUN-RAY; intermezzo by Leo Edwards, for piano.

[18831]

Gus Edwards pub. co., New York, N. Y. C 186388, July 31, 1908.

SUNBEAM (THE); by Nettie Delphine Ellsworth, for piano. (Eight melodic thoughts, no. 1.)

[18832]

N. D. Ellsworth, Ottawa, Ill. C 186928, Aug. 10, 1908.

SUNBEAM (THE) OF MY CHILDHOOD DAYS; words by Alva Snyder, music by Chas. L. Johnson.

[18833]

Snyder-Dooley music co., Danville, Ind. C 187250, Aug. 14, 1908.

SUNNY HOURS; by J. Norbert, for piano.

[18834]

Francis, Day & Hunter, London, England. C 186368, July 30, 1908.

SUNNY SOUTH MARCH; by C. Hauser, for piano.

[18835]

Carl Hauser, New York, N. Y. C 185730, July 22, 1908.

SUNSHINE; march by Paris Chambers, for band. Svo.

[18836]

Carl Fischer, New York, N. Y. C 186187, July 29, 1908.

SUR LE SAINT-LAURENT; march by J. H. Lariviere, for band. Svo.

[18837]

J. H. Lariviere, Olneyville, R. I. C 185659, July 20, 1908.

SURSUM CORDA (Lift up your hearts); symphonic tone poem for chorus with piano acc. by M. Meredith. 8vo. [18838]

M. Meredith, London, England. C 186687, Aug. 5, 1908.

SUTER (RUFUS O.) Humoresque, op. 12; for 2 violins, viola and violoncell. [18839]

Arthur P. Schmidt, Boston, Mass. C 186132, July 28, 1908; 2 c. July 27, 1908.

SWALLOWS (THE) (Les Hirondelles); by Benjamin Godard, op. 14, edited and fingered by Paolo Gallico. [18840]

Jos. W. Stern & co., New York, N. Y. C 185699, July 21, 1908.

SWEDISH FOLKSONG (Volsk lied); English version by Shirley M. K. Gandell, arr. by Julius Stern, edited by Clarence Dickinson. 8vo. [18841]

Clayton F. Summy co., Chicago, Ill. C 187379, Aug. 17, 1908.

SWEET BE YOUR DREAMS; song with violin acc., words by Clifton Bingham, music by Emerson James, no. 2 in A flat. [18842]

Frederick Harris co., London, England. C 186033, July 27, 1908.

SWEET BLOOMS THE ROSE; by Henry Mansfield, for piano. [18843]

Hatch music co., Philadelphia, Pa. C 185566, July 18, 1908.

SWEET BONNIE MAY; words and music by W. H. Russell. [18844]

Willis H. Russell, Altoona, Pa. C 173836, Feb. 10, 1908; 2 c. July 22, 1908.

SWEET BY AND BY; grand paraphrase de concert, by Chas. Gimbel, jr., op. 41, for piano. [18845]

Oliver Ditson & co., Boston, Mass., in renewal for 14 years from Sept. 3, 1908. C 185607, July 20, 1908.

SWEET GENEVIEVE; words by George Cooper, music by Henry Tucker, edited by M. Greenwald. [18846]

Century music pub. co., New York, N. Y. C 187036, Aug. 10, 1908.

SWEET GIRL OF MY DREAMS; song by Chauncey Olcott and Dan Sullivan. [18847]

M. Witmark & sons, New York, N. Y. C 185578, July 18, 1908.

SWEET (THE) LITTLE GIRL AND THE QUAIN T SQUEEGEE; trio, words by Charles F. Lester, music by H. Waldo Warner, for women's voices. (Octavo series . . . no. 403). [18848]

Arthur P. Schmidt, Boston, Mass. C 186109, July 28, 1908; 2 c. July 27, 1908.

SWEET SPIRIT, HEAR MY PRAYER; song by Wm. Vincent Wallace, edited by M. Greenwald. [18849]

Century music pub. co., New York, N. Y. C 187034, Aug. 10, 1908.

— — — arr. by Sep. Winner. 1, cornet and piano; 2, violin and piano. [18850-18851]

Oliver Ditson co., Boston, Mass. C 185605, 185606, July 20, 1908.

SWEET VIOLETS; three-step by F. Heines, for piano. [18852]

Academic music co., New York, N. Y. C 187329, Aug. 15, 1908.

SWEETHEART; words and music by Arthur Weld, op. 35, no. 1. [18853]

John Church co., Cincinnati, Ohio. C 186813, Aug. 7, 1908.

SWEETHEART, I LOVE YOU; song, by H. Sylvester Krouse. [18854]

M. Witmark & sons, New York, N. Y. C 186906, Aug. 8, 1908.

SWELL THE ANTHEM; words by Nathan Strong, music by William H. Redgate. [18855]

Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia, Pa. C 185893, July 24, 1908; 2 c. July 31, 1908.

SYLPHE (LES); impromptu valse, by G. Bachmann, edited and fingered by Max Rolle, for piano. [18856]

Jos. W. Stern & co., New York, N. Y. C 185708, July 21, 1908.

TAF T'S GRAND MARCH; by D. L. White, for band. 8vo. [18857]

White-Smith music pub. co., Boston, Mass. C 186603, Aug. 3, 1908; 2 c. Aug. 1, 1908.

TAF T'S THE MAN TO LEAD THE BAND; words by A. R. Furnish, music by Glenn W. Ashley. [18858]

Arthur R. Furnish, Chicago, Ill. C 187290, Aug. 15, 1908.

TAKE CARE; words by C. H. Bovill, music by J. D. Kern. 8vo. [18859]

Jerome D. Kern, New York, N. Y. C 187165, Aug. 12, 1908.

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TALE OF A NEST; by Henry Mansfield,
for piano. [18860]

Hatch music co., Philadelphia, Pa.
C 185571, July 18, 1908.

TAMAMURA; from the musical comedy,
Ski-Hi, words and music by Chas.
Alphin.. [18861]

Maurice Shapiro, New York, N. Y.
C 185723, July 21, 1908.

TANAGER (THE); words by Isabel Mc-
Kinney, music by Mary Turner
Salter. (Outdoor sketches, no. 2.) [18862]

G. Schirmer, New York, N. Y. C
187265, Aug. 14, 1908.

TEACH ME O LORD; sacred song com-
posed by Charles Fonteyn Manney.
1, key of C; 2, key of B flat; 3, key
of A flat. [18863-18865]

Arthur P. Schmidt, Boston, Mass.
C 186129-186131, July 28, 1908; 2 c.
each July 27, 1908.

TEACHERS BOOK OF SAMPLES, 1908-9
SUPPLEMENT; thematic catalogue of
easy teaching music, for piano.
12mo. [18866]

B. F. Wood music co., Boston,
Mass. A 214030, Aug. 10, 1908.

TEDDY (THE) BEARS' PICNIC; march by
John W. Bratton, arr. by W. C.
O'Hare, for military band. Svo. [18867]

M. Witmark & sons, New York,
N. Y. C 186143, July 28, 1908.

TELEMACHUS GALOP; by C. W. Bennet,
for band. Svo. [18868]

Ernest S. Williams, Boston, Mass.
C 186955, Aug. 10, 1908.

TEUERDANKS BRAUTFAHRT; romantische
volks-oper in drei aufzügen, text von
C. Crome-Schwiening und Franz
Frölich, musik von Max Gündel.
Klavierauszug. [18869]

Franz Frölich, Leipzig, Germany.
C 187308, Aug. 15, 1908; 2 c. Aug.
14, 1908.

TEXAS GALOP; by C. Drumbheller, edited
and fingered by M. Greenwald, for
piano. [18870]

Century music pub. co., New York,
N. Y. C 186970, Aug. 10, 1908.

THAT'S SOME LOVE; words and music
by Geo. M. Cohan. [18871]

Cohan & Harris pub. co., New
York, N. Y. C 186929, Aug. 10, 1908.

THÈME VARIÉ; de Ricardo Castro, op.
47, para piano, obras póstumas. [18872]

Jos. W. Stern & co., New York,
N. Y. C 186445, July 15, 1908.

THEN AND NOW; words by Elphin-
stone Thorpe, music by Percy Elli-
ott. no. 112420. [18873]

G. Ricordi & co., London, England.
C 187215, Aug. 13, 1908.

THERE IS A GREEN HILL FAR AWAY;
duet, for tenor and baritone, by
Harry Hale Pike. [18874]

Theo. Presser, Philadelphia, Pa.
C 186055, July 27, 1908.

THERE'S ONE THING SETS ME CRAZY,
THAT'S THE GIRLS! written by Bal-
lard Macdonald, composed by Jas.
W. Tate. [18875]

Francis, Day & Hunter, London,
England. C 186747, Aug. 6, 1908.

THINKING OF THEE; by Caro Roma.
Svo. (Vocal orch. 1007.) [18876]

M. Witmark & sons, New York,
N. Y. C 186703, Aug. 5, 1908.

THIS EARTH WERE HEAVEN; words by
Thomas Moore, music by J. Lewis
Browne. Low voice. [18877]

John Church co., Cincinnati, Ohio.
C 185979, July 27, 1908.

THOMAS (OSCAR HEINRICH) Natür-
liches lehrsystem des violinspiels;
erster teil, komplett. [18878]

Gebrüder Hug & co., Leipzig, Ger-
many. C 187317, Aug. 15, 1908; 2
c. Aug. 14, 1908.

THORNTON (E. S.) Romantic; air
varie, revised by W. Lewis, for clari-
net and piano. [18879]

Carl Fischer, New York, N. Y. C
186203, July 29, 1908.

THOU CROWNEST THE YEAR; anthem, by
F. C. Maker, arr. by Geo. G. Nevin.
Svo. (W. H. Willis & co.'s octavo
male voices, no. 22.) [18880]

W. H. Willis & co., Cincinnati,
Ohio. C 185950, July 25, 1908.

THOU DIDST LOVE THINE OWN; words
by Ray Palmer, music by J. S.
Fearis. [18881]

Lorenz pub. co., Dayton, Ohio. C
186612, Aug. 3, 1908.

THOUGHT (A); words by J. Hayden-
Clarendon, music by Charles J.
Roberts, with organ obligato ad lib.
[18882]

Boosey & co., London, England.
C 187041, Aug. 10, 1908.

THOUGHT (THE) OF YOU; words by
Celia Robinson, composed by Rein-
hold L. Herman, op. 58. [18883]

Arthur P. Schmidt, Boston, Mass.
C 187183, Aug. 12, 1908.

- THOUGHTS; words by Matthew Arnold, music by Joan Trevalsa. [18884
Boosey & co., London, England.
C 186323, July 30, 1908.
- THREE IN ONE; two-step by Kenneth S. Clark, for piano. [18885
Magazine and book co., New York, N. Y. C 186327, July 30, 1908.
- THREE TWINS; selection, composed and arr. by Karl Hoschna, for orchestra. [18886
M. Witmark & sons, New York, N. Y. C 186102, July 27, 1908.
- — — arr. by Wm. C. O'Hare for military band. 4to. [18887
M. Witmark & sons, New York, N. Y. C 187221, Aug. 13, 1908.
- TIME (THE) OF ROSES; trio, English version by Frederick W. Bancroft, music by W. Berwald, for women's voices. (Octavo series, no. 413.) [18888
Arthur P. Schmidt, Boston, Mass. C 186791, Aug. 6, 1908.
- 'TIS GLORY IN MY SOUL; words by W. O. Jones, arranged by Thoro Harris. [18889
Will O. Jones, Chicago, Ill. C 187425, Aug. 17, 1908.
- TIT FOR TAT; words by K. S. Webb, music by Ray D. Webb. [18890
Kenneth S. Webb, New York, N. Y. C 183783, June 19, 1908; 2 c. July 28, 1908.
- TITL (A. E.) Serenade; arr. by Theo. Moses for two violins and piano. [18891
Carl Fischer, New York, N. Y. C 186211, July 29, 1908.
- TO DAFFODILS; two-part song, words by R. Herrick, music by F. A. Challinor. 8vo. (The Collegiate choir no. 170.) [18892
Bayley & Ferguson, Glasgow, Scotland. C 186023, July 27, 1908.
- TOD UND AUFERSTEHUNG CHRISTI (Death and resurrection of Christ); oratorium für soli, chor, orchester und orgel, komponiert von E. B. Scheve, klavier-auszug. 4to. [18893
Edw. B. Scheve, Grinnell, Iowa. C 186927, Aug. 10, 1908.
- TO-DAY AND TO-MORROW; words by Ada R. Habershon, music by Robert Harkness. [18894
Charles M. Alexander, New York, N. Y. C 187197, Aug. 13, 1908.
- TOILERS (THE) DREAM; words by Rosa Carlyle, music by Grace Macaulay. 1, no. 1 in C; 2, no. 2 in D. [18895-18896
Warren & Phillips, London, England. C 186455, 186456, Aug. 1, 1908.
- TOKEN OF FRIENDSHIP; nocturne by A. Reinecke, for piano. (Young folk's classics.) [18897
Academic music co., New York, N. Y. C 187333, Aug. 15, 1908.
- TOUGHA WALTZES; by Chester Wayne Brown, for piano. [18898
C. W. Brown, Woodland, Cal. C 186663, Aug. 5, 1908.
- TOUJOURS; valse, by John Bradford, for piano. [18899
Metzler & co., ltd., London, England. C 185666, July 21, 1908.
- TRAMCAR; words and music by Alfred Parker. [18900
B. Feldman & co., London, England. C 186752, Aug. 6, 1908.
- TRÄNEN (Tears); ged. von H. C. Andersen, Englische übersetzung von John Bernhoff, komponiert von Edvard Grieg, für eine singstimme und klavier. [18901
C. F. Peters, Leipzig, Germany. C 186504, Aug. 1, 1908.
- TRAUMBILD (Dream picture); par Oskar Rieding, op. 27, pour violon avec. acc. de piano. [18902
Bosworth & co., Leipzig, Germany. C 186020, July 27, 1908.
- TRAUUNGSGESANG; ged. von Joh. Ambrosius, musik von Max Gulbins, op. 40, für gemischten chor. 4to. (Drei ernste gesänge no. 1.) [18903
Carl Klinner, Leipzig, Germany. C 186523, Aug. 1, 1908.
- TRIANON; valse de salon, par August Nölck, op. 136, pour piano. [18904
Ascherberg, Hopwood & Crew, ltd., London, England. C 185890, July 24, 1908.
- TRINKLIED; von J. L. Büchse, für männerchor. 8vo. [18905
J. L. Büchse, Philadelphia, Pa. C 185906, July 24, 1908.
- TRISSONNEMENTI; valse de salon, transcription by E. A. Léfèbre, for saxophone and piano. [18906
Carl Fischer, New York, N. Y. C 186208, July 29, 1908.

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TROVATORE; arr. by Sep. Winner, edited by M. Greenwald, for violin and piano. [18907]

Century music pub. co., New York, N. Y. C 187026, Aug. 10, 1908.

TRUE (THE) METHOD OF TONE PRODUCTION; new and complete course of voice training. Bass or baritone. No. 1, Book III, Elementary exercises for bass or baritone; no. 2, Book VI, advanced exercises for bass and baritone. 4to.

[18908-18909]

H. W. Gray co., New York, N. Y. C 186370, 186371, July 30, 1908.

TRUE TO THE FLAG; march by Katherine Ormsby, for the piano. [18910]

Hatch music co., Philadelphia, Pa. C 185554, July 18, 1908.

TULÁCKÁ; složil R. Friml, op. 21, no. 1. song. [18911]

Mojmir Urbánek, Prague, Austria. C 185984, July 27, 1908.

TWIGG'S BOTANY FOR THE MILLION; written by F. Leslie Wood and Walter Dowling, composed by Walter Dowling. [18912]

Reynolds & co., London, England. C 186029, July 27, 1908.

TWILIGHT; reverie by Wm. B. Fassbinder, for piano. [18913]

Will Rossiter, Chicago, Ill. C 186042, July 27, 1908.

TWILIGHT ON THE JUNIATA; words by S. M. Van Allman, music by Louis A. Drumbheller. [18914]

Sue M. Van Allman, Roaring Springs, Pa. C 185971, July 27, 1908.

TWILIGHT REST; lullaby by Chas. F. Carey, for piano. [18915]

G. H. Munroe & co., Wakefield, Mass. C 186912, Aug. 8, 1908.

TWILIGHT REVERIE; by T. J. Guy, edited and fingered by M. Greenwald, for piano. [18916]

Century music pub. co., New York, N. Y. C 187023, Aug. 10, 1908.

TWILIGHT THOUGHTS; reverie by John Kinross, for piano. [18917]

Hatch music co., Philadelphia, Pa. C 187231, Aug. 13, 1908.

TWO DAYS; words by Clifton Bingham, music by Cecil Stanley, no. 2, in A flat. [18918]

J. B. Cramer & co., ltd., London, England. C 186120, July 28, 1908.

TWO HEARTS; words anon., music by Angelita Davis. [18919]

Boosey & co., London, England. C 186777, Aug. 6, 1908.

TWO NIGHTINGALES (Die beiden nachtigallen); vocal duet, words by L. Bechstein, English version by Leslie Fowler, music by A. Hackel, op. 31. [18920]

Carl Fischer, New York, N. Y. C 186210, July 29, 1908.

TWO ROSES; words by Alfred H. Hyatt, music by Valentine Hemery. No. 1, in F; no. 2, in A flat; no. 3, in B flat (original key). [18921-18923]

Gould & co., London, England. C 186869-186871, Aug. 8, 1908.

UNCLE DUDLEY; march and two-step by Robert B. Kellogg, arr. by T. P. and Geo. J. Trinkaus for mandolin orch. [18924]

M. Witmark & sons, New York, N. Y. C 185922, July 24, 1908.

UNCROWNED (THE) QUEEN, MISS LIBERTY; words and music by J. J. Burns. [18925]

J. J. Burns, New York, N. Y. C 186105, July 28, 1908; 2 c. Aug. 10, 1908.

UNDECIDED (THE) MAN; written by Fred. Murray and Chas. Hilbury, composed by Kenneth Lyle. [18926]

Francis, Day & Hunter, London, England. C 186937, Aug. 10, 1908.

UNDER MY LOVED ONE'S WINDOW (Unter liebhens fenster); serenade by Gustav Lange, op. 339, edited and fingered by M. Greenwald, for piano. [18927]

Century music pub. co., New York, N. Y. C 187013, Aug. 10, 1908.

UNGARISCHE FANTASIE; Magyar ábránd von Franz Lehár, op. 45, für violine mit pianoforte-begleitung; new edition by P. A. Tirindelli. [18928]

C. Schmidl & co., Trieste, Austria. C 187305, Aug. 15, 1908; 2 c. Aug. 14, 1908.

UNIFORMED KNIGHTS; by Bertram Harriott, for band. Svo. [18929]

C. W. Thompson & co., Boston, Mass. C 185908, July 24, 1908.

UNIVERSAL-ETÜDEN (Universal studies); die grundformen der klavier-technik, durch alle tonarten, nach zwei etüden von Clementi. Nos. 3-12. [18930-18939]

J. Schubert & co., Leipzig, Germany. C 185804-185813, July 23, 1908.

- UNTER DER LINDE; musik von A. von Othegraven, op. 31, für männerchor. Partitur und stimmen. 4to. (Fünf deutsche volkslieder, neue folge, no. 5.) [18940]
F. E. C. Leuckart, Leipzig, Germany. C 186517, Aug. 1, 1908.
- UNTO THE HILLS; words by A. de B. Scotland, music by C. B. Hawley, key of B flat. [18941]
G. Schirmer, New York, N. Y. C 186643, Aug. 4, 1908.
- UNVOLLENDETES QUARTETT, F DUR; von Edvard Grieg, für 2 violinen, viola u. violoncell. Score, pocket ed. — Parts. [18942-18943]
C. F. Peters, Leipzig, Germany. C 186493, 186494, Aug. 1, 1908.
- VALSE AMOUREUSE; by A. von Ahn Carse, for violin and piano. (Progressive violinist, no. 23.) [18944]
Augener, ltd., London, England. C 187154, Aug. 12, 1908.
- VALSE ARAGONAISE; by Francis Thomé, op. 72, no. 6, edited and fingered by M. Greenwald, for piano. [18945]
Century music pub. co., New York, N. Y. C 186997, Aug. 10, 1908.
- VALSE COQUETTE; by Louis Viktor Saar, op. 52, for piano. (Sechs klavierstücke, no. 3.) [18946]
F. E. C. Leuckart, Leipzig, Germany. C 187346, Aug. 15, 1908; 2 c. Aug. 14, 1908.
- VALSE COURANTE; neuester balltanz invented by R. M. Crompton, music by William Devin, for piano. [18947]
H. Oppenheimer, Hameln, Germany. C 186468, Aug. 1, 1908.
- VALSE ESPAGNOLE; par Theodore Lack, pour piano. [18948]
Enoch & sons, London, England. C 186530, Aug. 1, 1908.
- VALSE FUGITIVE; de Ricardo Castro, op. 37, no. 2, para piano, obras póstumas. [18949]
Jos. W. Stern & co., New York, N. Y. C 186439, July 15, 1908.
- VALSE MÉLANCOLIQUE; de Ricardo Castro, op. 36, no. 2, para piano, obras póstumas. [18950]
Jos. W. Stern & co., New York, N. Y. C 186441, July 15, 1908.
- VALSE MIETTE; valse lente, by Ralph Raymond, for piano. [18951]
Warren & Phillips, London, England. C 187294, Aug. 15, 1908.
- VALSE PRINTANIÈRE; de Ricardo Castro, op. 39, para piano, obras póstumas. [18952]
Jos. W. Stern & co., New York, N. Y. C 186436, July 15, 1908.
- VALSE TRISTE; by Paul Zilcher, op. 60, for piano. (20 melodic studies no. 13, book 2.) [18953]
Augener ltd., London, England. C 185734, July 22, 1908.
- VATER UNSER (The Lord's prayer); musik von Reinhold Becker, op. 87, ausgabe für gemischten chor mit orgel oder pianoforte-begleitung. Ed. no. 4042. [18954]
J. Schuberth & co., Leipzig, Germany. C 185818, July 23, 1908.
- VEDIC HYMN; words translated from the Sanskrit by F. Max Müller, music by Bertram Shapleigh, op. 56, for eight part chorus and piano acc. London, Breitkopf & Härtel. Vocal score. [18955]
Bertram Shapleigh, London, England. C 185992, July 27, 1908.
- VENDEMMIA (LA); march by Peter De Pietro, for mandolin or violin. [18956]
P. De Pietro, Providence, R. I. C 186673, Aug. 5, 1908.
- VENEZIANISCHE BARCAROLE; von David Popper, op. 75, no. 3, edited by O. Zapff, für violoncello und pianoforte. (Drei stücke no. 3.) [18957]
Friedrich Hofmeister, Leipzig, Germany. C 186009, July 27, 1908.
- VENITIENNE; 4th barcarole by Benjamin Godard, op. 110, no. 2, edited and fingered by Paolo Gallico, for piano. [18958]
Jos. W. Stern & co., New York, N. Y. C 185701, July 21, 1908.
- VERDI (GUISEPPE) Aida; operatic fantasia by Edouard Dorn, op. 39, no. 38, revised and fingered by Hans T. Seifert, for piano. [18959]
Carl Fischer, New York, N. Y. C 186243, July 29, 1908.
— Ernani; arr. by J. C. Macy, for violin and piano. [18960]
White-Smith music pub. co., Boston, Mass. C 186602, Aug. 3, 1908; 2 c. Aug. 1, 1908.
— Miserere; from Il Trovatore, arr. by Gustav Saenger, for piano. [18961]
Carl Fischer, New York, N. Y. C 186230, July 29, 1908.

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VERDI (GUSEPPE)—Continued.

— Rigoletto; operatic fantasia by Edouard Dorn, op. 39, no. 9, revised and fingered by Hans T. Seifert, for piano. [18962]

Carl Fischer, New York, N. Y. C 186244, July 29, 1908.

— — short transcription, arr. by E. H. Bailey, for violin and piano. [18963]

White-Smith music pub. co., Boston, Mass. C 186410, July 31, 1908.

— Traviata (La); arr. by E. H. Bailey for violin and piano. [18964]

White-Smith music pub. co., Boston, Mass. C 186860, Aug. 7, 1908.

— Trovatore (Il); short transcription arr. by E. H. Bailey for violin and piano. [18965]

White-Smith music pub. co., Boston, Mass. C 186409, July 31, 1908.

VERGISSMEINNICHT (Ne m'oubliez pas); musik von Robert Oehme, op. 10, no. 8, bearb. von R. Lange. [18966]

B. Schott's söhne, Mainz, Germany. C 186466, Aug. 1, 1908.

VÉRONIQUE (LA) (Männertreue); par R. Oehme, op. 10 no. 4, arr. par R. Lange, pour violon et piano. [18967]

B. Schott's söhne, Mainz, Germany. C 186004, July 27, 1908.

VERSCHNEITE (DIE) BANK, ('Twas here of old, our trysting place); ged. von Martin Grief, English version by Elizabeth Cronyn, musik von Ludwig Bonvin, op. 85. (Zwei lieder, no. 2.) [18968]

F. E. C. Leuckart, Leipzig, Germany. C 187351, Aug. 15, 1908; 2 c. Aug. 14, 1908.

VERSIEGET; komische oper in einem akt nach Rauppach, von Richard Batka und Pordes-Milo, musik von Leo Blech, op. 18, chorstimmen. obl. Svo. [18969]

Harmonie verlag, Berlin, Germany. C 187064, Aug. 11, 1908; 2 c. Aug. 10, 1908.

— klavierauszug mit text von Egon Pollak. [18970]

Harmonie-verlag, Berlin, Germany. C 185787, July 23, 1908.

VEREIH! text von M. von Schuchmankiewicz, musik von Erik' Meyer-Helmond, für eine singstimme mit begleitung des pianoforte. (Drei lieder no. 3.) [18971]

Ries & Erler, Berlin, Germany. C 185998, July 27, 1908.

VESPER HYMN; song by W. Griffin. [18972]

W. Griffin, Millom, Cumberland, England. C 186569, Aug. 3, 1908.

VICTORIA; finale 2, lyric by George V. Hobart, music by Victor Herbert. [18973]

M. Witmark & sons, New York, N. Y. C 186416, July 31, 1908.

VIDI AQUAM; Osterhymnus von F. Klose, op. 10, für gemischten chor mit piano. Klavierauszug von Rudolf Louis. [18974]

Heinrichshofen's verlag, Magdeburg, Germany. C 187077, Aug. 11, 1908; 2 c. Aug. 10, 1908.

VIEUXTEMPS (HENRI) Fantaisie caprice; op. 11, arr. by W. F. Ambrosio, for violin and piano. [18975]

Carl Fischer, New York, N. Y. C 186216, July 29, 1908.

— Réverie; op. 22, no. 3, arr. by W. F. Ambrosio, for violin and piano. [18976]

Carl Fischer, New York, N. Y. C 186215, July 29, 1908.

VILLAGE BEAUTIES; waltz, by Carl Wolf, for piano. [18977]

Theo. Presser, Philadelphia, Pa. C 186717, Aug. 5, 1908.

VIRDIE DALE; schottische by E. D. Goldby, for banjo. [18978]

E. D. Goldby, Paterson, N. J. C 186649, Aug. 4, 1908.

VIRTUSIO TECHNICAL STUDIES; by Edward Fletcher, for the pianoforte. [18979]

Ernest B. Raunser, Leipzig, Germany. C 187108, Aug. 11, 1908; 2 c. Aug. 10, 1908.

VISION (A) OF SALOME; words and music by Edward Madden. [18980]

Morris Gest music pub. co., New York, N. Y. C 187291, Aug. 15, 1908.

VITR FOUKÁ; složil R. Friml, op. 21, no. 4. Song. [18981]

Mojmir Urbánek, Prague, Austria. C 185987, July 27, 1908.

VOICE (THE) OF ALL COMFORT; words by Margaret Allen, music by H. Caley. [18982]

Henry Caley, Lincoln, England. C 185772, July 23, 1908; 2 c. July 27, 1908.

VOICE (THE) OF THE HEART; song without words, by Henri Van Gael, op. 51, edited and fingered by M. Greenwald, for piano. [18983]

Century music pub. co., New York, N. Y. C 187003, Aug. 10, 1908.

VÖLKERFREIHEIT; ged. von Fr. Rohrer, musik von A. Büchse, op. 102, für männerchor. Svo. [18984]

A. Büchse, Philadelphia, Pa. C 185902, July 24, 1908.

VOX CELESTE NO. 4; collection of sacred voluntaries for pipe or reed organs, composed, arranged and edited by E. L. Ashford. obl. Svo. [18985]

Lorenz pub. co., Dayton, Ohio. C 186608, Aug. 3, 1908.

WACH AUF, DU ALTER MINNESANG; ged. von Müller von der Werra, musik von J. B. Zerlett, op. 117. [18986]

Heinrichshofen's verlag, Magdeburg, Germany. C 187076, Aug. 11, 1908; 2 c. Aug. 10, 1908.

WAGNER (RICHARD) Lohengrin; operatic fantasia by Edouard Dorn, op. 39, no. 22, revised and fingered by Hans T. Seifert, for piano. [18987]

Carl Fischer, New York, N. Y. C 186246, July 29, 1908.

— Pilgrims' chorus; from Tannhäuser, arr. by Gustav Saenger, for piano. [18988]

Carl Fischer, New York, N. Y. C 186229, July 29, 1908.

— Rienzi; overture, transcribed by Charles Kunkel, for piano solo. [18989]

Kunkel bros., St. Louis, Mo. C 186304, July 30, 1908.

— Siegfried; vollständiger klavierauszug, erleichterte bearbeitung von Karl Klindworth, ausgabe mit den hauptsächlichsten leitmotiven nach Julius Burghold. [18990]

B. Schott's söhne, Mainz, Germany. C 187384, Aug. 17, 1908.

— Tannhäuser; operatic fantasia by Edouard Dorn, op. 39, no. 42, revised and fingered by Hans T. Seifert, for piano. [18991]

Carl Fischer, New York, N. Y. C 186245, July 29, 1908.

— — arr. by J. C. Macy, for violin and piano. [18992]

White-Smith music pub. co., Boston, Mass. C 186861, Aug. 7, 1908.

WAITING; words by Myrtle Reed, music by L. Carrier Worrell. (Love lyrics, no. 1.) [18993]

Lola C. Worrell, Denver, Colo. C 187255, Aug. 14, 1908.

WAKE, LITTLE ROBIN; song, by M. J. Cavanagh. [18994]

M. Witmark & sons, New York, N. Y. C 185926, July 24, 1908.

WALDESRAUSCHEN; ged. von H. Kletke, musik von A. Büchse, op. 103, für männerchor. Svo. [18995]

A. Büchse, Philadelphia, Pa. C 185903, July 24, 1908.

WANDERER'S NIGHT SONG; words from the German of Goethe by D. B., music by Dudley Buck, for women's voices. Svo. (Schirmer's coll. of part-songs, no. 5162.) [18996]

G. Schirmer, New York, N. Y. C 187092, Aug. 11, 1908.

WANDERER'S SONG; words by Arthur Symons, music by Andrew Maccunn, key of G minor. [18997]

Chappell & co., ltd., London, England. C 186782, Aug. 6, 1908.

WAS ICH GETRÄUMT (What I dreamt); ged. von Luise Toselli, musik von M. Hofelich, für eine mittlere singstimme mit begleitung des pianoforte. (Die sehn sucht nach glück no. 2.) [18998]

M. Hofelich, Stuttgart, Germany. C 187068, Aug. 11, 1908; 2 c. Aug. 10, 1908.

WAS IT YOU; hymn anthem, words by Sarah Martyn Wright, music by A. F. Loud. (Octavo church music.) [18999]

Theo. Presser, Philadelphia, Pa. C 184382, June 29, 1908.

WAVES (THE) OF BREEFFNY; words by Eva Gore-Booth, music by Paul Bliss. [19000]

John Church co., Cincinnati, Ohio. C 185591, July 20, 1908.

WE'LL PUSH HIM OFF THE MAP; song, by E. Benjamin. [19001]

Eldeda Benjamin, Chicago, Ill. C 186536, Aug. 1, 1908.

WE MEET AGAIN; words by Mary Bernstecher, music by Robert Harkness. [19002]

Charles M. Alexander, New York, N. Y. C 187115, Aug. 12, 1908.

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WE SHALL WIN THE DAY; words by Albert W. Irelan, music by B. C. Irelan. [19003]

Bertha Curtis Irelan. Gaston, Ind. C 181108, May 9, 1908; 2 c. Aug. 14, 1908.

WE TWO; words by Ella Wheeler Wilcox, music by J. Michael Diack, no. 1 in C. [19004]

Weekes & co., London, England. C 185773, July 23, 1908; 2 c. July 27, 1908.

WE WILL ALL DO OUR BEST; words by Edith Sanford Tillotson, music by I. H. Meredith. [19005]

Tullar-Meredith co., New York, N. Y. C 186586, Aug. 3, 1908.

WEBER (CARL MARIA VON) Freischütz (Der); arr. by S. Gallo, for violin and piano. [19006]

White-Smith music pub. co., Boston, Mass. C 186713, Aug. 5, 1908.

—Oberon; arr. by John W. Reiter for violin and piano. [19007]

White-Smith music pub. co., Boston, Mass. C 186857, Aug. 7, 1908.

—Theme and variation on Vien'quâ, Dorina bella; op. 7, for piano. [19008]

Carl Fischer, New York, N. Y. C 186259, July 29, 1908.

WEDDING (THE) OF ADAM AND EVE; words and music by A. Selz. [19009]

Adolph Selz, Chicago, Ill. C 186599, Aug. 3, 1908.

WEE (A) BIT SHY; words by Elphinstone Thorpe, music by Noel Johnson, key of F. [19010]

Chappell & co., ltd., London, England. C 186691, Aug. 5, 1908.

WEIHNACHTS - WIEGENLIED (Yuletide cradle-song); ged. von Adolf Langsted, Englische übersetzung von John Bernhoff, komponiert von Edvard Grieg, für eine singstimme und klavier. [19011]

C. F. Peters, Leipzig, Germany. C 186499, Aug. 1, 1908.

WELCH EIN ZAUBER DICH WÖNNIG UMSCHWEBT; gedicht von A. Golowinski, Deutsch von A. Bernhard, musik von M. Balakirew, revidiert von Wilh. Dugge. (Drei vergessene lieder no. 1.) [19012]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 185826, July 23, 1908.

WELLEN (Waves); von Christian Sinding, op. 86, für pianoforte. (Sieben stücke, no. 2.) [19013]

C. F. Peters, Leipzig, Germany. C 186507, Aug. 1, 1908.

WHAT ARE THESE THAT ARE ARRAYED IN WHITE ROBES? anthem, music by A. W. Lansing, for mixed voices. (Sacred octavo series, no. 806.) [19014]

Arthur P. Schmidt, Boston, Mass. C 186847, Aug. 7, 1908.

WHAT THE MILL SAYS; by Frederick Bertram, for piano. [19015]

Hatch music co., Philadelphia, Pa. C 185562, July 18, 1908.

WHAT YOU'VE GOT, LOOK AFTER! written and composed by Charles Collins and E. W. Rogers. [19016]

B. Feldman & co., London, England. C 186751, Aug. 6, 1908.

WHEN; and, My wish; two songs, words by Gunby Hadath, music by Edward Nicholls. [19017]

Chappell & co., ltd., London, England. C 186115, July 28, 1908.

WHEN GRANDMA WAS A GIRL; words and music by Ray Goetz. [19018]

Jerome H. Remick & co., Detroit, Mich. C 185727, July 22, 1908.

WHEN I SAW SWEET NELLIE HOME; words by Francis Kyle, music by J. Fletcher, edited by M. Greenwald. [19019]

Century music pub. co., New York, N. Y. C 187032, Aug. 10, 1908.

WHEN THE CIRCUS COMES TO TOWN; words and music by Manuel Klein. [19020]

M. Witmark & sons, New York, N. Y. C 187276, Aug. 14, 1908.

WHEN THE DAY OF TOIL IS DONE; words by John Ellerton, music by E. S. Hosmer, for mixed voices. (Sacred octavo series, no. 824.) [19021]

Arthur P. Schmidt, Boston, Mass. C 186848, Aug. 7, 1908.

WHEN THE HEATHER BLOOMS AGAIN, ANNIE LAURIE; words and music by Kenneth S. Clark. [19022]

M. Witmark & sons, New York, N. Y. C 185924, July 24, 1908.

WHEN THE ORGAN PLAYS THE WEDDING MARCH; words and music by Kenneth Clark. [19023]

M. Witmark & sons, New York, N. Y. C 186907, Aug. 8, 1908.

- WHEN THE PARSON SAID THE WORD THAT MADE US ONE; words by Wm. Cahill, music by S. R. Henry. [19024
Jos. W. Stern & co., New York, N. Y. C 187097, Aug. 11, 1908.
- WHEN THE SWALLOWS HOMEWARD FLY; by H. Round, arr. by Harry Prendiville, for band. 8vo. [19025
Raymond music co., Meriden, Conn. C 185756, July 22, 1908; 2 c. July 23, 1908.
- WHEN WE MET; words by C. Preston Wynne, music by Frank E. Tours. [19026
Ascherberg, Hopwood & Crew, ltd. C 186822, Aug. 7, 1908.
- WHEN YOU AND I WERE YOUNG; words by Geo. W. Johnson, music by J. A. Butterfield, edited by M. Greenwald. [19027
Century music pub. co., New York, N. Y. C 187031, Aug. 10, 1908.
- WHEN YOU LOVE A SUMMER GIRL; words by Earle C. Jones, music by George W. Meyer. [19028
Jerome H. Remick & co., Detroit, Mich. C 186162, July 29, 1908.
- WHEN YOU'RE OUT IN A CANOE; words and music by C. G. Garretson, arr. by Mrs. Douglas A. Ross. [19029
Carleton G. Garretson, Pittsfield, Mass. C 186670, Aug. 5, 1908.
- WHERE CAN I SEE YOU? words by Flora Kirkland, music by W. H. Friday, jr. [19030
Wm. H. Friday, jr., Brooklyn, N. Y. C 186961, Aug. 10, 1908.
- WHERE NELLIE AND I USED TO PLAY; song by W. Johnson, arr. by G. W. Ashley. [19031
Wm. Johnson, Chicago, Ill. C 186745, Aug. 6, 1908; 2 c. Aug. 17, 1908.
- WHIRLING SWALLOWS; by Katherine Ormsby, for piano. [19032
Hatch music co., Philadelphia, Pa. C 185567, July 18, 1908.
- WHISKY AND SODA; schottisch par Rodolphe Berger, pour piano. [19033
Heugel & cie., Paris, France. C 187301, Aug. 15, 1908.
- WHISPERED VOWS; reverie by H. Engelmann, for piano. [19034
Hatch music co., Philadelphia, Pa. C 187225, Aug. 13, 1908.
- WHITE SOX; grand march, by T. F. Durand, arr. by Ellis Brooks, for band. 8vo. [19035
Tomaz F. Deuther, Chicago, Ill. C 186429, Aug. 1, 1908.
- WHO'D LIKE TO PAY FOR MY HOLIDAY; written by Ballard Macdonald, composed by T. W. Thurban. [19036
Chas. Sheard & co., London, England. C 186628, Aug. 4, 1908.
- WHO KNOWS ROSALIE; words by C. Keeler, music by E. Simonds. [19037
Charles Keeler & Edith Simonds, Berkeley, Cal. C 187131, Aug. 12, 1908.
- WHOLE (THE) YEAR 'ROUND; words and music by Manuel Klein. [19038
M. Witmark & sons, New York, N. Y. C 187275, Aug. 14, 1908.
- WIE'S DAHEIM WAR; ged. von Peter Cornelius, musik von Gustav Wohl-gemuth, op. 48, für männerchor. [19039
Carl Klinner, Leipzig, Germany. C 186459, Aug. 1, 1908.
- WIEGENLIED AUS DIXIELAND; Rockin' time; Deutsch von Carl Leopold, musik von Gertrude Leverich Knox, arr. für männerchor von W. Rhys-Herbert. 4to. [19040
J. Fischer & bro., New York, N. Y. C 187339, Aug. 15, 1908.
- WIENIAWSKI (H.) Légende; op. 17, arr. by W. F. Ambrosio, for violin and piano. [19041
Carl Fischer, New York, N. Y. C 186218, July 29, 1908.
- WILDE ROSEN; walzer von G. H. Storch, op. 20, für klavier. München, Alfred Schmid Nachf. [19042
G. H. Storch, Munich, Germany. C 187081, Aug. 11, 1908; 2 c. Aug. 10, 1908.
- WILDERNESS (THE) NUPTIAL; barn dance, by M. J. Poulain, for piano. [19043
Mary J. Poulain, Beaver Falls, Pa. C 186308, July 30, 1908.
- WILHELMJ (AUGUST) & BROWN (JAMES) arrs. Modern school for the violin, book 6^a. No. 1, The art of practising; no. 2, The same, continued; no. 6, Octaves, advanced; no. 8, Harmonics, advanced. [19044-19047
Novello & co., ltd., London, England. C 186315-186318, July 30, 1908.

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- WILKES (ROBERT W.)** Adagio; op. 3, for violin and piano. [19048
G. Schirmer, New York, N. Y. C 186830, Aug. 7, 1908.
- WILL O' THE WISP** (Feu follet); capriccio by A. Jungmann, op. 217, no. 3, edited and fingered by M. Greenwald, for piano. [19049
Century music pub. co., New York, N. Y. C 187007, Aug. 10, 1908.
- WILLIAM H. TAFT**; march and two-step by C. S. Stanage, for piano. [19050
W. H. Willis & co., Cincinnati, Ohio. C 185953, July 25, 1908.
- song, air of Auld lang syne. [19051
Samuel C. Shaeffer, Lancaster, Ohio. C 185622, July 20, 1908; 2 c. July 27, 1908.
- WILLOW (THE) SONG**; words by Cotford Dick, music by C. Paston-Cooper, key of E flat. [19052
Ascheberg, Hopwood & Crew, Ltd., London, England. C 186821, Aug. 7, 1908.
- WINTER**; words and music by Mary Turner Salter. (Outdoor sketches, no. 5.) [19053
G. Schirmer, New York, N. Y. C 187268, Aug. 14, 1908.
- WISE (THE) FISHERMAN**; words and music by Annie Andros Hawley. [19054
M. Witmark & sons, New York, N. Y. C 186417, July 31, 1908.
- WISHES**; words by Henry Halloran, music by Helen S. Thompson. No. 1, soprano or tenor; no. 2, alto or baritone. [19055-19056
Arthur P. Schmidt, Boston, Mass. C 187185, 187186, Aug. 12, 1908.
- WITH CHRIST AT EVENTIDE**; words by Fred. P. Morris, music by Robert Harkness. [19057
Charles M. Alexander, New York, N. Y. C 187195, Aug. 13, 1908.
- WITH HEART AND SOUL I AM BELIEVING** (credo); sacred song with piano acc., composed by Reinhold L. Herman, op. 39, no. 1, high voice; no. 2, low voice. [19058-19059
Arthur P. Schmidt, Boston, Mass. C 186843, 186844, Aug. 7, 1908.
- WON'T YOU COME UP AND SPOON IN COEY'S BALLOON, CHICAGO**; waltz song, words by Victor H. Smalley, music by Bernie Adler. [19060
V. H. Smalley & B. Adler, Chicago, Ill. C 185681, July 21, 1908; 2 c. July 22, 1908.
- WOODLAND VOICES**; trio, English version of words by Frederick W. Bancroft, music by Otto Walmeister, op. 189, women's voices. (Octavo series, no. 382.) [19061
Arthur P. Schmidt, Boston, Mass. C 186815, Aug. 7, 1908.
- WORLD-WIDE (THE) KINGDOM**; complete missionary or Rally day service, words by Lizzie De Armond, music by W. B. and A. L. Judefind and others. Svo. [19062
Judefind bros., Baltimore, Md. C 187253, Aug. 14, 1908.
- WORLD'S (THE) BEST MUSIC**. Philharmonic edition, revised and enlarged, edited by Victor Herbert, Reginald De Koven, Gerrit Smith, etc. [19063
University society, New York, N. Y. A 207521, May 20, 1908; 2 c. July 24, 1908.
- WORSHIP THE KING**; words by Robert Grant, music by E. S. Lorenz. [19064
Lorenz pub. co., Dayton, Ohio. C 186619, Aug. 3, 1908.
- WORSHIP THE LORD**; words by J. S. B. Monsell, music by E. S. Lorenz. [19065
Lorenz pub. co., Dayton, Ohio. C 186618, Aug. 3, 1908.
- WOUNDED (THE) SPARROW**; by Geo. L. Spaulding, for piano. [19066
Hatch music co., Philadelphia, Pa. C 185559, July 18, 1908.
- YAWNING**; words by Cuthbert Rose, music by Leo Royburn. [19067
Reeder & Walsh, London, England. C 186566, Aug. 3, 1908.
- YE MERRY BIRDS**; march by Theo. M. Tobani, for piano. [19068
Carl Fischer, New York, N. Y. C 186221, July 29, 1908.
- YEDDO**; two-step by Alice Quimbey, for piano. [19069
I. J. Molby, Creston, Iowa. C 186397, July 31, 1908.
- YESTERDAY AND TODAY**; words by Gertrude Rogers, music by Charles Gilbert Spross, for low voice. [19070
John Church co., Cincinnati, Ohio. C 185590, July 20, 1908.
- YEUX (LES) CLOS**; valse, par Y.-K. Nazare-Aga, orchestrée par P. Monteux-Brisac. 4to. [19071
Heugel & cie., Paris, France. C 186027, July 27, 1908.
- YORKSONIAN**; march by Fred Jewell, for band. Svo. [19072
J. W. York & sons, Grand Rapids, Mich. C 186958, Aug. 10, 1908.

- YOU ARE STILL MY HIGHLAND LASSIE; written by A. J. Mills, composed by Bennett Scott. [19073
Star music pub. co., ltd., London, England. C 187236, Aug. 14, 1908.
- YOU CAN'T STOP YOUR HEART FROM BEATING FOR THE GIRL YOU LOVE; lyric by Bert Fitzgibbon, music by George Christy. [19074
M. Witmark & sons, New York, N. Y. C 185579, July 18, 1908.
- YOU LOOK GOOD TO ME; words and music by T. J. Kennedy. [19075
Art music pub. co., Philadelphia, Pa. C 187244, Aug. 14, 1908.
- YOU MUST DO SOMETHING TO-NIGHT; words and music by Robert Harkness. [19076
Charles M. Alexander, New York, N. Y. C 187198, Aug. 13, 1908.
- YOU'RE LIKE THE ROSES, ROSIE; words by Earle C. Jones, music by George W. Meyer. [19077
Jerome H. Remick & co., Detroit, Mich. C 186163, July 29, 1908.
- YOUNG AMERICAN; march by E. D. Goldby, for banjo. [19078
E. D. Goldby, Paterson, N. J. C 186647, Aug. 4, 1908.
- YOUNG ATHLETES MARCH; by Frederick Bertram, for piano. [19079
Hatch music co., Philadelphia, Pa. C 185563, July 18, 1908.
- YOUNG FOLKS' CLASSICS; coll. of easy classical pieces for young players, for piano. [19080
Academic music co., New York, N. Y. A 214463, Aug. 15, 1908.
- YOUR LIPS SAY NO, BUT YOUR EYES SAY YES; from The mimic world, lyric by Edward Madden, music by Ben. M. Jerome. [19081
F. B. Haviland pub. co., inc., New York, N. Y. C 187042, Aug. 10, 1908.
- YOURS TRULY; march by Fred Jewell, for band. Svo. [19082
C. L. Barnhouse, Oskaloosa, Iowa. C 185918, July 24, 1908.
- ZAMPA; by L. J. F. Herold, arr. as operatic fantasia by Edouard Dorn, op. 39, no. 13, revised and fingered by Hans T. Seifert, for piano. [19083
Carl Fischer, New York, N. Y. C 186240, July 29, 1908.
——— short transcription, arr. by John W. Reiter, for violin and piano. [19084
White-Smith music pub. co., Boston, Mass. C 186411, July 31, 1908.
- ZILCHER (PAUL) Idyl, op. 60; for piano. (20 melodic studies no. 11, book 2.) [19085
Augener, ltd., London, England. C 185732, July 22, 1908.
—— Lied; for violin and piano. (Progressive violinist, no. 22.) [19086
Augener, ltd., London, England. C 187153, Aug. 12, 1908.
—— Melody in C; for violin and piano. (Progressive violinist, no. 15.) [19087
Augener, ltd., London, England. C 187147, Aug. 12, 1908.
- ZIM'S ASSEMBLY MARCH; by Frank R. Seltzer, for band. Svo. [19088
Coenille-Seltzer, Philadelphia, Pa. C 187239, Aug. 14, 1908.
——— for piano. [19089
Coeuille-Seltzer, Philadelphia, Pa. C 185674, July 21, 1908.
- ZUM GEBURTSTAG DES LANDESVATERS; musik von Max Gulbins, op. 40, für gemischten chor. (Drei ernste gesänge no. 3.) [19090
Carl Klinner, Leipzig, Germany. C 186525, Aug. 1, 1908.
- ZUM LETZTEN MAL; gedicht von Otto Doepkemayer, musik von Theodor Wottitz, op. 108. [19091
Bosworth & co., Leipzig, Germany. C 186018, July 27, 1908.
- ZUR KONFIRMATION; musik von Max Gulbins, op. 40, für gemischten chor. (Drei ernste gesänge no. 2.) [19092
Carl Klinner, Leipzig, Germany. C 186524, Aug. 1, 1908.
- 10TH NEW YORK INFANTRY; march by Chas. H. Collins, for band. Svo. [19093
C. L. Barnhouse, Oskaloosa, Iowa. C 185909, July 24, 1908.

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PART 3:
MUSICAL COMPOSITIONS
INDEX

NEW SERIES, VOLUME 3

Nos. 40-44

OCTOBER, 1908

WASHINGTON
GOVERNMENT PRINTING OFFICE

1908

MUSICAL COMPOSITIONS.

Arranged alphabetically by authors (composers) or titles. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with *pf.* acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The following abbreviations are used: *pts.*, parts; *sc.*, score; *voc. sc.*, vocal score; *pf. sc.*, pianoforte score; *arr.*, arranged, arrangement; *acc.*, accompaniment; *coll.*, collection; *v.*, violin; *va.*, viola; *vc.*, violoncello; *pf.*, pianoforte; *orch.*, orchestra; *org.*, organ; *guit.*, guitar; *mand.*, mandolin.

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A JA SÁM; pochod složil Fr. Krejčík, orchestr. Praha, Mojmir Urbánek. 8vo. [19094]

J. F. Zehnal, Cleveland, Ohio. C 186559, July 27, 1908; 2 c. Aug. 3, 1908.

ABENDANDACHT; von Friedemann Baruch, op. 28, für violine and violoncello mit klavierbegleitung. (Leichtes vortragsstück, No. 1.) [19095]

Johann André, Offenbach, Germany. C 187730, Aug. 24, 1908.

ABENDLIED; dichtung von Ludwig Finckh, komponiert von Lill E. Hafgren, für eine singstimme und klavier. (Lieder no. 1.) [19096]

C. A. André, Frankfurt, Germany. C 189475, Sept. 18, 1908.

ABENDSTERN; by Seymour Powell, for piano. [19097]

Joseph Williams, ltd., London, England. C 188956, Sept. 11, 1908.

ABIDE WITH ME; duet, words by H. F. Lyte, music by Frederick Jerome [19098]

McKinley music co., Chicago, Ill. C 189239, Sept. 14, 1908.

ABSAGE (DIE); Deutscher text von Ida von Düringsfeld, musik von Hans Sitt, op. 102, für männerchöre. 4to. (Vier Böhmische volkslieder, no. 2.) [19099]

Otto Forberg, Leipzig, Germany. C 188035, Aug. 28, 1908.

ACCORDÉE (L') DE VILLAGE; en un acte, paroles de Paul Steck et H. de Chennevières, musique de Paul Steck, partition piano et chant. 4to. [19100]

Paul Decourcelle, Paris, France. C 189114, Sept. 14, 1908.

ACH, OLA, OLA (Aa, ola, ola); bearbeitet von Gerhard Schjelderup, für männerchor. 4to. (Norwegische volkslieder, no. 10.) [19101]

C. F. W. Siegel's musikalienhandlung, Leipzig, Germany. C 188888, Sept. 10, 1908.

ADAMS (MRS. CROSBY) Lullaby; op. 1, for piano. (Five tone sketches, no. 4.) [19102]

Clayton F. Summy co., Chicago, Ill. C 189036, Sept. 12, 1908; 2 c. Sept. 14, 1908.

ADAMS (MRS. CROSBY)—Continued.

— Six small gems; op. 9, for piano.

[19103]

Clayton F. Summy co., Chicago, Ill. C 189038, Sept. 12, 1908; 2 c. Sept. 14, 1908.

ADIEU AU PRINTEMPS; valse lente, par Vincenzo Billi, op. 184, pour piano.

No. 112385. [19104]

G. Ricordi & c., Milan, Italy. C 188273, Sept. 1, 1908.

AFTER ALL; words by James O'Dea, music by Anna Caldwell. [19105]

Jerome H. Remick & co., New York, N. Y. C 188315, Sept. 2, 1908.

AFTERNOON CALLS; comic quartet for mixed voices by Henry S. Sawyer.

[19106]

McKinley music co., Chicago, Ill. C 189204, Sept. 14, 1908.

AGAIN, SWEETHEART, AGAIN; words by Jean C. Havez, music by Eddie V. Cupero. [19107]

Lew Dockstader, New York, N. Y. C 187695, Aug. 24, 1908.

AH, LITTLE STARS, LOOK SMILINGLY; words by Mary Lord, music by Daniel Gregory Mason, op. 4. (Four songs, no. 3.) [19108]

John Church co., Cincinnati, Ohio. C 187373, Aug. 17, 1908.

AH'LL RAILROAD YOU'SE UP TO DAH MOON; waltz song, words by F. E. Meurling, music by H. F. Pfaff.

[19109]

H. F. Pfaff music co., San Francisco, Cal. C 187464, Aug. 18, 1908.

AH, WHEREFORE WAIT; words by Mary Lord, music by Daniel Gregory Mason, op. 4. (Four songs, no. 1.)

[19110]

John Church co., Cincinnati, Ohio. C 187371, Aug. 17, 1908.

AIKEN'S MUSIC COURSE; in one book, by Walter H. Aiken. New York, American book co. 8 vo. [19111]

Walter H. Aiken, Cincinnati, Ohio. A 216022, Sept. 3, 1908; 2 c. Sept. 16, 1908.

AIN'T IT HARD TO LOSE YOUR HUSBAND; words by Alfred Bryan, music by Anatol Friedland. [19112]

Great eastern music publishers, New York, N. Y. C 189152, Sept. 14, 1908.

ALABAMA; from A broken idol, lyric by Harry Williams, music by Egbert Van Alstyne. [19113]

Jerome H. Remick & co., Detroit, Mich. C 187491, Aug. 19, 1908.

ALABAMA HOP; rag two step by P. H. Kaufman, for piano. [19114]

P. H. Kaufman, Los Angeles, Cal. C 188589, Sept. 8, 1908.

ALABAMA (AN) JUBILEE; rag time two step by W. H. Seekins, for orch. 4to. [19115]

Wm. H. Seekins, Skowhegan, Me. C 182292, May 27, 1908; 2 c. Aug. 24, 1908.

ALABAMA SAM; song by Bert Fitzgibbon. [19116]

M. Witmark & sons, New York, N. Y. C 189501, Sept. 18, 1908.

ALBERTINI (MUECIA) Nocturne; for piano. [19117]

Boosey & co., London, England. C 189100, Sept. 14, 1908.

ALBUM DI 12 BALLABILI; per clarino, di rinoneti maestro. 4to. [19118]

Antonio Grauso, New York, N. Y. A 215877, Sept. 1, 1908.

ALEXANDER'S GOSPEL SONGS; compiled by C. M. Alexander. New York. Fleming H. Revell co. 12mo. [19119]

Charles M. Alexander, New York, N. Y. A 216783, Sept. 12, 1908.

ALL DAY; written and composed by Frank Leo. [19120]

Francis, Day & Hunter, London, England. C 188198, Aug. 31, 1908.

ALLEGRO DE CONCERT; par Antonio Torrandell, op. 12, pour piano. (R. L. & cie., no. 4641.) [19121]

Ronart, Lerolle et cie., Paris, France. C 187801, Aug. 24, 1908.

ALLEN (PAUL) Alla tarantella; for piano. (2 compositions, no. 2.) [19122]

Arthur P. Schmidt, Boston, Mass. C 187669, Aug. 22, 1908; 2 c. Aug. 24, 1908.

ALLONS, VITE! Marcia popolare di Vincenzo Billi, op. 180, per pianoforte. No. 112381. [19123]

G. Ricordi & c., Milan, Italy. C 188275, Sept. 1, 1908.

ALMOST; song from The fair co-ed. lyric by George Ade, music by Gustav Luders. [19124]

M. Witmark & sons, New York, N. Y. C 189504, Sept. 18, 1908.

ALONG THE WAY; words and music by G. Kyler. [19125]

Grant Kyler, Ashland, Pa. C 184244, June 27, 1908.

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ALPINE ECHO; by Alfred Fieldhouse, for piano. [19126]

W. A. Evans, Boston, Mass. C 188299, Aug. 22, 1908.

ALPINE ROSE; melody by Arthur Dana, for piano. [19127]

Arthur P. Schmidt, Boston, Mass. C 187630, Aug. 22, 1908; 2 c. Aug. 24, 1908.

ALTE (DAS) HEIM; Amerikanische volksweise, bearbeitet von Hugo Jüngst, op. 87, für männerchor. 4to. (Fremdländische volksweisen no. 47.) [19128]

Otto Forberg, Leipzig, Germany. C 188031, Aug. 28, 1908.

ALTES (EIN) LIED; dichtung von Ludwig Finckh, komponiert von Lill Erik Hafgren, für eine singstimme und klavier. (Lieder no. 3.) [19129]

C. A. André, Frankfort, Germany. C 189477, Sept. 18, 1908.

ALWAYS REMEMBER; words by Mrs. C. D. Martin, music by W. Stillman Martin. [19130]

Hall-Mack co., Philadelphia, Pa. C 189746, Sept. 22, 1908.

AMERICAN GIRLS; intermezzo by E. F. Dante, for piano. [19131]

E. F. Dante, Denver, Colo. C 187677, Aug. 8, 1908.

AMERICAN (THE) RAG-TIME; words and music by Geo. M. Cohan. [19132]

Cohan & Harris pub. co., New York, N. Y. C 189090, Sept. 14, 1908.

AMERICAN (THE) VOLUNTEER'S MARCH; by B. A. Bullen, arr. by H. Restorff for piano. [19133]

B. A. Bullen, Great Neck, N. Y. C 187051, Aug. 11, 1908; 2 c. Sept. 8, 1908.

AMITIE (Friendship); reverie waltz by H. F. Wiegrefe, op 8, for piano. [19134]

H. F. Wiegrefe, Chicago, Ill. C 187357, Aug. 17, 1908.

AMONG THE DAISIES; waltz by H. R. Grosjean, for piano. [19135]

Indiana music co., Terre Haute, Ind. C 188077, Aug. 28, 1908; 2 c. Aug. 27, 1908.

AMOUR (L') FAIT PLEURER; mélodie-valse, paroles de G. Parmentier, musique de H. Van der Zanden. [19136]

G. Parmentier, Paris, France. C 189141, Sept. 14, 1908.

AMOUREUX SAUVETAGE; paroles de Benech, musique de D. Berniaux. [19137]

Charles Mayol, Paris, France. C 189139, Sept. 14, 1908.

AN ALLDEUTSCHLAND; patriotisches lied, ged. von E. Fürste, komponiert von Emil Linke, op. 6, für vierstimmigen männerchor. 4to. [19138]

Fritz Schuberth jr., Leipzig, Germany. C 188023, Aug. 28, 1908.

AND MORE YET BESIDES; song by Kendis and Paley. [19139]

Jerome H. Remick & co., Detroit, Mich. C 187125, Aug. 12, 1908; 2 c. Aug. 19, 1908.

AND THE DOOR WAS SHUT; words by J. M. Humphrey, music by Fannie Birdsall Bula. [19140]

Humphrey & Austin, Cleveland, Ohio. C 186351, July 30, 1908; 2 c. Aug. 4, 1908.

ANDALUZ; serenade, novelletten für klavier, von Ludwig Schytte, op. 157. (Aus heimat und fremde no. 3.) [19141]

D. Rahter, Leipzig, Germany. C 188493, Sept. 5, 1908.

ANDANTE RELIGIOSO; von Wilh. Aletter, für pianoforte. [19142]

Johann André, Offenbach, Germany. C 187727, Aug. 24, 1908.

ANDREAS HOFER; ballade von Jul. Mosen, komponiert von Friedrich Schaack, op. 11, für vierstimmigen männerchor. 4to. (Zwei balladen, no. 1.) [19143]

Johann André, Offenbach, Germany. C 188286, Sept. 11, 1908.

ANGELIC (THE) CHOIR; sacred duet by E. L. Ashford, for soprano and alto, or sop. and baritone. [19144]

Lorenz pub. co., Dayton, Ohio. C 188453, Sept. 4, 1908.

ANGELUS (THE); a romantic opera in a prologue and 4 acts, words by Wilfrid Thornely, music by Edward Woodall Naylor. Vocal score. 4to. [19145]

G. Ricordi & c., Milan, Italy. C 188207, Aug. 31, 1908.

ANGLO-FRENCH MARCH; by Julian Fredericks, for piano. [19146]

Phillips & Page, London, England. C 187927, Aug. 26, 1908.

- ANNIE LAURIE; song arr. by Granville Bantock, for mixed voices. 4to. (Choral handbook, no. 863.) [19147
J. Curwen & sons, ltd., London, England. C 187628, Aug. 22, 1908; 2 c. Aug. 27, 1908.
- ANSWER (THE); by Georgia Dowker Newcomb, for piano. (Album leaves.) [19148
Clayton F. Summy co., Chicago, Ill. C 188237, Aug. 31, 1908.
- ANTONIO; lyrics by Mark Swan, music by Karl Hoschna. [19149
M. Witmark & sons, New York, N. Y. C 187861, Aug. 24, 1908.
- APRIL; words anon., music by Elizabeth L. Skinner. (Two songs, no. 1.) [19150
G. Schirmer, New York, N. Y. C 187470, Aug. 18, 1908.
- ARA SKE HANS NAMN! ord of A. M. Pearson, musik af O. K. Moberg. [19151
Olof K. Moberg, Crookston, Minn. C 188854, Sept. 10, 1908; 2 c. Sept. 8, 1908.
- ARBITRATOR (THE); march and two-step by Theo. O. Taubert, for orch. 4to. [19152
Walter Jacobs, Boston, Mass. C 189170, Sept. 14, 1908.
- ARE YOU FREE? words by William C. Pool, music by Chas. H. Gabriel. [19153
John T. Benson, Nashville, Tenn. C 188647, Sept. 8, 1908.
- ARE YOU READY? words and music by Chas. P. Jones. [19154
John T. Benson, Nashville, Tenn. C 188640, Sept. 8, 1908.
- ARE YOU SHINING? words by Kate Ulmer, music by Geo. S. Schuler. [19155
John T. Benson, Nashville, Tenn. C 188656, Sept. 8, 1908.
- ARMS ENTWINED; schottische, by Chas. Lindsay, for piano. [19156
Theodore Presser, Philadelphia, Pa. C 189337, Sept. 16, 1908.
- AS LONG AS THE WORLD ROLLS ON; by Ernest R. Ball, arr. by T. P. and George J. Trinkaus for guitar solo. [19157
M. Witmark & sons, New York, N. Y. C 189059, Sept. 12, 1908.
- AS LONG AS THE WORLD ROLLS ON—CON. — words by Geo. Graff jr., music by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus, with guitar acc. [19158
M. Witmark & sons, New York, N. Y. C 189240, Sept. 14, 1908.
- ASCHER ALBUM; a collection of eleven favorite pieces, for the piano, by Joseph Ascher, carefully edited and fingered by eminent masters. 4to. (Household series of music books, no. 2.) [19159
G. Schirmer, New York, N. Y. A 216573, Sept. 9, 1908.
- ASHFORD (E. L.) Moderato; for organ. [19160
Lorenz pub. co., Dayton, Ohio. C 188446, Sept. 4, 1908.
— Postlude in E flat; for organ. [19161
Lorenz pub. co., Dayton, Ohio. C 188450, Sept. 4, 1908.
- ASK HER WHILE THE BAND IS PLAYING; song, from Algeria, book and lyrics by Glen MacDonough, music by Victor Herbert. [19162
Chas. K. Harris, New York, N. Y. C 187704, Aug. 24, 1908; 2 c. Aug. 28, 1908.
- AT EVENTIDE; a reverie, words by Birdie Bell, music by A. O. Theoph Astenius, op. 22, for piano or organ. [19163
Fillmore bros. co., Cincinnati, Ohio. C 188047, Aug. 28, 1908.
— sacred song; words by Geo. W. Crofts, music by Jas. A. Fairfield. Key of C. [19164
A. Hospe, Omaha, Nebr. C 186551, Aug. 3, 1908; 2 c. Aug. 31, 1908.
- AT PARTING; words by Clement Scott, music by Reginald de Koven, for low voice. [19165
John Church co., Cincinnati, Ohio. C 187369, Aug. 17, 1908.
- AT THE PORTALS OF LIGHT; words by Alice Jean Cleator, music by Herbert J. Lacey. [19166
Hall-Mack co., Philadelphia, Pa. C 189808, Sept. 22, 1908.
- AT THE BINGING OF THE SUNSET GUN; words and music by Eugene R. Kenney. [19167
L. E. Rice pub. co., Winchester, Va. C 189307, Sept. 16, 1908.

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AT THE WALDOEF; song, music by George A. Spink. [19168

M. Witmark & sons, New York, N. Y. C 188479, Sept. 4, 1908.

AT TWILIGHT; romanze by Ferdinand Meyer, op. 25, for piano. (6 melodious studies, no. 1.) [19169

Arthur P. Schmidt, Boston, Mass. C 187632, Aug. 22, 1908; 2 c. Aug. 24, 1908.

ATKINSON (R. H.) Magnificat and Nunc dimittis; key of F, for male voices with organ acc. 4to. [19170

Robin Ellis, New York, N. Y. C 187434, Aug. 17, 1908.

AU BORDS DU DON; musique de M. Moussorgsky à une voix avec, acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, révisé par von Welh. Dugge. (Mélodies et scènes lyriques no. 17, baryton ou mezzo.) [19171

W. Bessel et cie., Leipzig, Germany. C 180457, Apr. 30, 1908; 2 c. May 1, 1908.

AUERBACHER (DER) ROTT; lieder für eine singstimme mit klavierbegleitung. 4to. (Liederschatz eines alten kommilitonen, no. 3.) [19172

F. Reichel, Wiesbaden, Germany. C 187782, Aug. 24, 1908.

AUF DEM FELDE DER EHRE; kriegsbilder, ein cyclus für männerchor mit begleitung des orchesters oder klaviers, componirt von Theodor Podbertsky, op. 187, mit verbindender dichtung von Richard Stecher. 1, clavierauszug; 2, orchester partitur. [19173, 19174

Otto Forberg, Leipzig, Germany. C 188497, 188498, Sept. 5, 1908.

AUF ZUR HASENJAGED (Hunting the hare); by Arnaldo Sartorio, op. 749, for piano duet. (Eight easy recreations no. 8.) [19175

B. F. Wood music co., Boston, Mass. C 188545, Sept. 5, 1908.

AULD LANG-SYNE; fantasia by Wm. R. Stobbe, for clarinet and piano. [19176

Carl Fischer, New York, N. Y. C 187913, Aug. 25, 1908.

AUTO RACE; march and two-step by Percy Wenrich, for piano. [19177

McKinley music co., Chicago, Ill. C 189203, Sept. 14, 1908.

AUTUMN BREEZES; reverie eccosais by Robert A. King, arr. by Robert Recker, for orch. 4to. [19178

Leo Feist, New York, N. Y. C 187586, Aug. 21, 1908.

AUTUMN LEAVES; words by Ch. Dickens, music by C. V. Stanford, op. 106. 4to. (Stainer & Bell's male voice choir library, no. 5.) [19179

Stainer & Bell, ltd., London, England. C 188092, Aug. 29, 1908.

AUTUMN SHADOWS (Crépuscule d'autonne); valse lente by B. Dauzet, arr. by Mackie-Beyer for orch. 4to. [19180

J. W. Pepper, Philadelphia, Pa. C 188908, Sept. 9, 1908.

AWAKE, MY HEART; words by Robert Burns, music by Gustav von Holst. no. 1, soprano or tenor; no. 2, alto, or baritone. (2 songs, no. 2.) [19181, 19182

Arthur P. Schmidt, Boston, Mass. C 187640, 187641, Aug. 22, 1908; 2 c. each Aug. 24, 1908.

AWAKE, O EARTH; words by Grace Gordon, music by C. Harold Lowden. [19183

Hall-Mack co., Philadelphia, Pa. C 189807, Sept. 22, 1908.

AWAKENING OF SPRING; gavotte by H. R. Grosjean, for piano. [19184

Indiana music co., Terre Haute, Ind. C 188081, Aug. 28, 1908; 2 c. Aug. 27, 1908.

B. I. DOUBLE L. BILL; TAFT'S NO COUNTERFEIT BILL; by Rosie Lloyd and M. H. Rosenfeld, for band. 4to. [19185

Jos. W. Stern & co., New York, N. Y. C 187474, Aug. 18, 1908.

BABY; words by George MacDonald, music by Mrs. H. H. A. Beach, op. 69, no. 1, soprano in F; no. 2, mezzo-soprano in E flat. (Mother songs, no. 1.) [19186, 19187

Arthur P. Schmidt, Boston, Mass. C 187500, 187501, Aug. 19, 1908.

BABY SAY DA! DA! words by Paul West, music by John W. Bratton. [19188

M. Witmark & sons, New York, N. Y. C 189502, Sept. 18, 1908.

BACH (JOHANN SEBASTIAN) The golden treasury of piano-music; a collection of pieces for the virginal, spinet, harpsichord, and clavichord . . . vol. IV. [19189

G. Schirmer, New York, N. Y. A 217047, Sept. 15, 1908.

BACH (JOHANN SEBASTIAN)—Cont'd.
—Thirty inventions; fifteen two-voice, fifteen three-voice complete, edited by Ebenezer Prout, introduction by Percy Goetschius, for piano. 4to. (Ditson edition no. 135.)

[19190]

Oliver Ditson co., Boston, Mass. C 188958, Sept. 11, 1908.

BACK TO MY OLD KENTUCKY HOME; words and music by G. McDowell.

[19191]

Geo. McDowell, Rutland, Ill. C 187686, Aug. 24, 1908.

BACK TO THE OLD HOME; words by Margaret Baird, music by J. C. F. Kunkle. Philadelphia, M. D. Swisher.

[19192]

J. C. F. Kunkle, Philadelphia, Pa. 188211, Aug. 31, 1908.

BARBAROSSA'S ERWACHEN; ballade von Em. Geibel, komponiert von Friedrich Schaack, op. 11, für vierstimmigen männerchor. 4to. (Zwei balladen, no. 2.)

[19193]

Johann André, Offenbach, Germany. C 188287, Sept. 11, 1908.

BARN DANCE; by Henry S. Sawyer, for piano.

[19194]

McKinley music co., Chicago, Ill. C 189196, Sept. 14, 1908.

BARNEY MCGEE'S MAKING SHEEP'S EYES AT ME; words and music by Fleta Jan Brown.

[19195]

M. Witmark & sons, New York, N. Y. C 188124, Aug. 29, 1908.

BATTLE CRY AND MARCHING THRO' GEORGIA; medley march and two-step introducing Battle cry of freedom, arr. by Mackie-Beyer for orch. 4to.

[19196]

J. W. Pepper, Philadelphia, Pa. C 188909, Sept. 9, 1908.

BATTLE (THE) NOW IS ON; words by W. J. Applegate, music by William St. Clair.

[19197]

Wm. J. Applegate, Chicago, Ill. A 214855, Aug. 20, 1908; 2 c. Aug. 31, 1908.

BATTLESHIP CONNECTICUT; march by James M. Fulton, for orch. 4to.

[19198]

Oliver Ditson co., Boston, Mass. C 187611, Aug. 21, 1908.

BE A LIGHT; words and music by C. Austin Miles.

[19199]

Hall-Mack co., Philadelphia, Pa. C 189800, Sept. 22, 1908.

BE GLAD; words by Mrs. C. D. Martin, music by W. Stillman Martin.

[19200]

Hall-Mack co., Philadelphia, Pa. C 189754, Sept. 22, 1908.

BE NOT AFRAID; words and music by James D. Barnitz.

[19201]

J. D. Barnitz, Philadelphia, Pa. C 189966, Sept. 24, 1908.

BE NOT DECEIVED; words and melody by J. M. Humphrey, arr. by F. E. Kline.

[19202]

Humphrey & Austin, Cleveland, Ohio. C 186353, July 30, 1908; 2 c. Aug. 4, 1908.

BE STRONG IN JESUS; words by Elsie Duncan Yale, music by Herbert J. Lacey.

[19203]

Hall-Mack co., Philadelphia, Pa. C 189767, Sept. 22, 1908.

BEAUTIFUL STAR OF BLESSING; words by Belle Case Harrington, music by E. S. Lorenz.

[19204]

Lorenz pub. co., Dayton, Ohio. C 188976, Sept. 11, 1908.

BECAUSE HE FIRST LOVED ME; words by W. M. Kendall, music by Geo. S. Schuler.

[19205]

John T. Benson, Nashville, Tenn. C 188657, Sept. 8, 1908.

BEETHOVEN (LUDWIG VAN) Sonaten (Sonatas); für pianoforte solo, bearbeitet von Alexander Winterberger. (Berners edition, complete.)

[19206]

Joseph Williams ltd., London, England. C 188955, Sept. 11, 1908; 2 c. Sept. 21, 1908.

BEHOLD! I BRING YOU GLAD TIDINGS; Christmas anthem, words from St. Luke, chap. II, music by William R. Spence, for mixed voices. (Sacred octavo series, no. 844.)

[19207]

Arthur P. Schmidt, Boston, Mass. C 187945, Aug. 26, 1908.

BEING GOOD IS AN AWFUL LONESOME JOB; words and music by Mendel I. Crocker.

[19208]

Fay music pub. co., Providence, R. I. C 188074, Aug. 28, 1908; 2 c. Aug. 27, 1908.

BELLAK'S EXCELSIOR INSTRUCTOR; for the pianoforte. Rev. and enl. [19209]
John Church co., Cincinnati, Ohio. In renewal for 14 years from Sept. 15, 1908. A 216992, Sept. 15, 1908.

nos. 40-44, Oct., 1908

BELLAROSA; walzer von Eugen Sattelmair, op. 145, für pianoforte. [19210]
Henry Litoff's verlag, Brunswick, Germany. C 188883, Sept. 10, 1908.

BELLE (LA) DAME SANS MERCI; by Francis Hendriks, op. 2, for piano. (Poetic tone pictures, no. 5.) [19211]
Wm. A. Kaun music co., Milwaukee, Wis. C 188113, Aug. 24, 1908.

BELLE (LA) MARIE; waltz by G. E. Holmes, for band. 4to. [19212]
C. L. Barnhouse, Oskaloosa, Ia. C 187590, Aug. 21, 1908.

BELLE (LA) OTÉRO; Spanische-ballet-serenade by E. Rodominsky, op. 308, for piano. [19213]
Eugen Rodominsky, Berlin, Germany. C 187754, Aug. 24, 1908.

BELLINI (VINCENZO) La Sonnambula; grand selection, arr. by L. P. Laurendeau, for band. [19214]
Carl Fischer, New York, N. Y. C 187897, Aug. 25, 1908.

BELOVED OF GOD! AMEN, AND AMEN; words and music by J. Wardle. [19215]
Joseph Wardle, Chicago, Ill. C 187605, Aug. 21, 1908.

BENDEL ALBUM; a collection of twelve favorite pieces for the piano, by Franz Bendel, carefully edited and fingered by eminent masters. (The household series . . . no. 3.) [19216]
G. Schirmer, New York, N. Y. A 216574, Sept. 9, 1908.

BENNIE'S BARN DANCE; by Henry S. Sawyer, for piano. (Vacation days, no. 2.) [19217]
McKinley music co., Chicago, Ill. C 189224, Sept. 14, 1908.

BERCEUSE DE JOCELYN; by Benjamin Godard, arr. by Gustav Saegner for 2nd mandolin. [19218]
Carl Fischer, New York, N. Y. C 187914, Aug. 25, 1908.

BERCEUSE DE YEROMUSHKA; musique de M. Moussorgsky, à une voix avec acc. de piano, rédigé, par N. Rimsky-Korsakow. Nouvelle édition, révisé von Wilh. Dugge. (Melodies et scènes lyriques, no. 3, contralto.) [19219]

W. Bessel & cie., Leipzig, Germany. C 180442, Apr. 30, 1908; 2 c. May 1, 1908.

BERCEUSE DU PAYSAN; musique de M. Moussorgsky, à une voix avec acc. de piano par N. Rimsky-Korsakow. Nouvelle édition, révisé von Wilh. Dugge. (Mélodies et scènes lyriques, no 7, mezzo-soprano.) [19220]
W. Bessel et cie., Leipzig, Germany. C 180447, Apr. 30, 1908; 2 c. May 1, 1908.

BERGSTRASS-LIED; dichtung und singweise von F. Reichel, für eine singstimme mit klavierbegleitung. 4to. (Neue Rheinlands-lieder, no. 1.) [19221]
F. Reichel, Wiesbaden, Germany. C 187784, Aug. 24, 1908.

BEROLD'S (WM.) MODERN GRADED COURSE; book 4. 1, for violin; 2, for piano. 4to. [19222, 19223]
Simplex pub. co., Cincinnati, Ohio. C 188317, 188318, Sept. 2, 1908.

BERTHOUD (EUGÈNE) Romance; op. 2, pour violon et piano. [19224]
Foetisch frères, Paris, France. C 187757, Aug. 24, 1908.

BEST SHOT (Der beste schuetz); march by L. K. for piano. [19225]
Oliver Ditson co., Boston, Mass. in renewal for 14 years from Oct. 25, 1908. C 188945, Sept. 11, 1908.

BETHLEHEM (THE) BABE; words and music by T. C. Neal. [19226]
Lorenz pub. co., Dayton, Ohio. C 188464, Sept. 4, 1908.

BETTER EVERY WAY; words by W. C. Martin, music by A. J. Showalter. [19227]
A. J. Showalter, Dalton, Ga. C 186882, Aug. 7, 1908.

BEYOND THE BLUE; words by W. C. Martin, music by Samuel W. Beazley. [19228]
A. J. Showalter, Dalton, Ga. C 186895, Aug. 7, 1908.

BEYOND THESE VOICES THERE IS PEACE; music composed by C. Hubert H. Parry, for soprano and baritone soli, and piano acc. Vocal score. (Novello's original octavo edition.) [19229]
Novello & co., ltd., London, England. C 188189, Aug. 31, 1908.

BIBLE SONG; words by Mary S. Leonard, music by W. A. Post. [19230]
Hall-Mack co., Philadelphia, Pa. C 189713, Sept. 22, 1908.

BIG (THE) RED SHAWL; words by Bob Cole, music by J. Rosamond Johnson. [19231]

Jos. W. Stern & co., New York, N. Y. C 187654, Aug. 22, 1908.

BILL AND JACK; duet for tenor and baritone or two baritones, words by Fred. E. Weatherly, music by Ernest Newton. In Key of G. [19232]

Leonard & co., London, England. C 189263, Sept. 15, 1908.

BILLOWS OF LOVE; song. [19233]

Daniel Sloan, Zion City, Ill. C 189679, Sept. 21, 1908.

BILLY BRYAN IS THE BOY; words by Florence E. Smick, music by Mabelle C. Smick. [19234]

Florence E. Smick, Decatur, Ill. C 187937, Aug. 26, 1908.

BIRTHDAY MARCH; by J. W. Lerman, for piano, 6 hands. [19235]

Geo. Molineux, New York, N. Y. C 188626, Sept. 8, 1908.

BIRTHDAY (THE) OF THE KING; a Christmas solo, words by Harriet H. Pierson, music by Ira B. Wilson. High edition, Key of G. [19236]

Lorenz pub. co., Dayton, Ohio. C 185186, July 11, 1908.

BISSING (THE) CORRESPONDENCE COURSE IN HARMONY; counterpoint and composition. Exercises 1-26. [19237]

Petrowitsch Bissing, Topeka, Kans. C 187684, Aug. 24, 1908.

BITTE, BITTE, BITTE; duett aus der operette, Die dollarprinzessin, text von A. M. Willner und F. Grünbaum, musik von Leo Fall. [19238]

Harmonie, Berlin, Germany. C 188338, Sept. 2, 1908.

BLAIR (HUGH) Benedictus; op. 19, key of E flat, for mixed voices. (Novello's parish choir book, no. 787.) [19239]

Novello & co., ltd., London, England. C 188866, Sept. 10, 1908.

— **Te Deum laudamus**; set to music in the Key of E flat, op. 19. 8vo. (Novello's parish choir book no. 786.) [19240]

Novello & co., ltd., London, England. C 188187, Aug. 31, 1908.

BLESSED MASTER OF THE SEA; words by W. C. Martin, music by H. B. Lashley. [19241]

A. J. Showalter, Dalton, Ga. C 186890, Aug. 7, 1908.

BLESSED ROCK OF AGES; words by W. C. Martin, music by C. Austin Miles. [19242]

Hall-Mack co., Philadelphia, Pa. C 189740, Sept. 22, 1908.

BLUE (THE) BIRD; by Nettie Ellsworth, for piano. (Happy moments for little ones, book 1.) [19243]

Clayton F. Summy co., Chicago, Ill. C 189044, Sept. 12, 1908; 2 c. Sept. 14, 1908.

BLUE EYES; waltzes by Glenn W. Ashleigh, for piano. [19244]

McKinley music co., Chicago, Ill. C 189232, Sept. 14, 1908.

BLÜMLEIN BLAU (Little blue flower); by Arnoldo Sartorio, op. 749, for piano duet. (Eight easy recreations no. 5.) [19245]

B. F. Wood music co., Boston, Mass. C 188542, Sept. 5, 1908.

BLÜTENSCHNEE (Fleurs de neige); waltzer von Bruno Treutler, op. 14, für piano. [19246]

Henry Litolf's verlag, Brunswick, Germany. C 188881, Sept. 10, 1908.

BLÜTENSTERNE; materialien für den ersten unterricht im pianofortespiel, . . . eingerichtet von Carl Heins, op. 273, heft 1. [19247]

Carl Heins, Berlin, Germany. C 188014, Aug. 28, 1908.

— heft 2. [19248]

Carl Heins, Berlin, Germany. C 188522, Sept. 5, 1908.

BOAT SONG; by Georgia Dowker Newcomb, for piano. (Album leaves.) [19249]

Clayton F. Summy co., Chicago, Ill. C 188241, Aug. 31, 1908.

— words by Montrose J. Moses, music by Harriet Ware, for low voice. [19250]

John Church co., Cincinnati, Ohio. C 187376, Aug. 17, 1908.

BOHÈME; gedicht von M. Madeline, für eine singstimme mit begleitung des pianoforte, komponiert von W. E. Rösch, op. 54, no. 1. [19251]

Louis Oertel, Hannover, Germany. C 188324, Sept. 2, 1908.

BOHEMIA, GOOD-BYE; song from Algeria, book and lyrics by Glen MacDonough, music by Victor Herbert. [19252]

Chas. K. Harris, New York, N. Y. C 187700, Aug. 24, 1908; 2 c. Aug. 28, 1908.

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BOHM ALBUM; a collection of nineteen favorite pieces, by Carl Bohm, for the piano, carefully edited and fingered by eminent masters. vol. 1. (The household series of music books, no. 10.) [19253]

G. Schirmer, New York, N. Y. A 217046, Sept. 15, 1908.

BONVIN (LUDWIG) Andante cantabile; op. 77a, für orgel. [19254]

F. E. C. Leuckart, Leipzig, Germany. C 187819, Aug. 24, 1908.

— **Drei tondichtungen** (Three tone poems), op. 8, für orgel. [19255]

F. E. C. Leuckart, Leipzig, Germany. C 187817, Aug. 24, 1908.

BOOSEY & CO.'S NEW SUPPLEMENTAL JOURNAL for military bands, no. 57. London; Boosey & co. [19256]

Francis, Day & Hunter, London, England. C 187977, Aug. 27, 1908.

BORCH (GASTON) Slumber song; Schlaf, kleines bübchen mein; Norwegian and German words, and music, by Gaston Borch, op 100, no. 2. [19257]

Oliver Ditson co., Boston, Mass. C 188660, Sept. 8, 1908.

BOSTON NORMAL SCHOOL; march by Mabel V. Mulrey, for orch. 4to. [19258]

White-Smith music pub. co., Boston, Mass. C 188665, Sept. 8, 1908.

BOULE MICHE (THE) song from Algeria, book and lyrics by Glen MacDonough, music by Victor Herbert. [19259]

Chas. K. Harris, New York, N. Y. C 187710, Aug. 24, 1908; 2 c. Aug. 28, 1908.

BOY (THE) WHO STUTTERED AND THE GIRL WHO LISPED; by Louis Weslyn, vocal orchestration, key of G, no. 1019. 4to. [19260]

M. Witmark & sons, New York, N. Y. C 188259, Aug. 31, 1908.

BRAIN-STORM BILL; words by Harry L. Wright, music by Walter M. Pruyn. [19261]

Walter M. Pruyn, Chicago, Ill. C 187361, Aug. 17, 1908.

BRAVE (UN) NE DOIT POINT FILER; musique de M. Moussorgsky à une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques no. 14, baryton.) [19262]

W. Bessel et cie., Leipzig, Germany. C 180454, Apr. 30, 1908; 2 c. May 1, 1908.

BREAK, BREAK, BREAK; trio for women's voices, words by Tennyson, music by A. Madeley Richardson. 4to. (Choruses for equal voices, no. 1154.) [19263]

Arthur P. Schmidt, Boston, Mass. C 188013, Aug. 28, 1908.

BRIGHTLY GLEAMS OUR BANNER; words by Thomas J. Potter, music by Wm. T. Crosaley. [19264]

Hall-Mack co., Philadelphia, Pa. C 189792, Sept. 22, 1908.

BROKE; words and music by Jean C. Havez. New York, Jerome H. Remick & co. [19265]

Lew Dockstader, New York, N. Y. C 188138, Aug. 31, 1908; 2 c. Sept. 2, 1908.

BROKEN (THE) VASE, (Die zerbrochene vase); English version of words by F. H. Martens, music by A. Arensky, op. 21, no. 1. [19266]

B. Schott's söhne, Mainz, Germany. C 187820, Aug. 24, 1908.

BRONCO NELL; words by F. R. Mokolke, music by Arthur A. Penn. [19267]

Frank R. Mokolke, Milwaukee, Wis. C 187864, Aug. 24, 1908.

BROWN IS MY LOVE; words anon., music by Roger Quilter, op. 12, for high voice. (Seven Elizabethan lyrics.) [19268]

Boosey & co., London, England. C 187416, Aug. 17, 1908.

BROWNIES' MARCH; by Edythe Pruyn-Hall, for piano. (Six easy character sketches, no. 6.) [19269]

Clayton F. Summy co., Chicago, Ill. C 189056, Sept. 12, 1908; 2 c. Sept. 14, 1908.

BRYAN, BRYAN, HE'S OUR MAN; words by W. Dee Neal, music by G. W. Ashley. Chicago, Victor Kremer co. [19270]

W. Dee Neal, Elsberry, Mo. C 188381, Sept. 3, 1908.

BRYAN MARCH SONG; words and music by W. J. Conroy. [19271]

Will J. Conroy, Plainfield, N. J. C 185614, July 20, 1908; 2 c. Aug. 26, 1908.

BRYAN TWO-STEP; by Minnie Bryan Tucker, for piano. [19272]

Harry E. Tucker, Platte City, Mo. C 188135, Aug. 31, 1908.

- BULL DURHAM**; words and music by Jean C. Havez. [19273]
Lew Dockstader, New York, N. Y. C 187698, Aug. 24, 1908.
- BUNNIES' (THE) PARADE**; intermezzo two-step by Frank W. Baker, for piano. [19274]
Chas. E. Roat music co., ltd., Battle Creek, Mich. C 187952, Aug. 26, 1908; 2 c. Sept. 8, 1908.
- BUTTERFLIES**; selection by J. A. Robertson, arr. by Chas. Godfrey for military band. London, Boosey & co. (Boosey's military journal, 125th series, no. 1.) [19275]
Ascherberg, Hopwood & Crew, ltd., London, England. C 189106, Sept. 8, 1908.
- BUTTERFLY LIFE**; by Geo. L. Spaulding, for piano, without octaves. [19276]
Theodore Presser, Philadelphia, Pa. C 188717, Sept. 9, 1908.
- song from *The sunny side of Broadway*, words and music by Boyle Woolfolk. [19277]
Jerome H. Remick & co., New York, N. Y. C 188677, Sept. 9, 1908; 2 c. Sept. 14, 1908.
- BY A FOUNTAIN SIDE**; words by Ben Jonson, music by Roger Quilter, op. 12, for high voice. (Seven Elizabethan lyrics.) [19278]
Boosey & co., London, England. C 187413, Aug. 17, 1908.
- BY A GARDEN GATE**; novelette by Percy Wenrich, for piano. [19279]
McKinley music co., Chicago, Ill. C 189201, Sept. 14, 1908.
- BY-LO**; slumber song, words and music by William Roebuck, op. 12. (Eight songs no. 8.) [19280]
Edward Schuberth & co., New York, N. Y. C 189254, Sept. 15, 1908.
- BY THE WAY OF THE CROSS**; words and music by Nellie Place Chandler. [19281]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 187982, Aug. 27, 1908.
- ÇA N'AVANCE À RIEN**; paroles de René Champigny, musique de Roger Gutinguer. [19282]
Charles Mayol, Paris, France. C 189137, Sept. 14, 1908.
- CA' THE YOWES**; words by Robert Burns, music arr. by Granville Bantock, for mixed voices. 4to. (Choral handbook, no. 861.) [19283]
J. Curwen & sons, ltd., London, England. C 187626, Aug. 22, 1908; 2 c. Aug. 27, 1908.
- CALENDAR (THE) OF LOVE**; lyric by Ed. Gardenier, music by Gus. Edwards. [19284]
Gus. Edwards music pub. co., New York, N. Y. C 189016, Sept. 12, 1908.
- CALL (THE) OF THE CROSS**; words by Mrs. C. D. Martin, music by W. Stillman Martin. [19285]
Hall-Mack co., Philadelphia, Pa. C 189722, Sept. 22, 1908.
- CALL TO SERVICE**; words by J. W. Johnson, music by C. Austin Miles. [19286]
Hall-Mack co., Philadelphia, Pa. C 189799, Sept. 22, 1908.
- CAMPBELL (THE) SOUP KIDS**; lyric by Ed. Gardenier, melody by Gus. Edwards. [19287]
Gus. Edwards music pub. co., New York, N. Y. C 188853, Sept. 10, 1908.
- CAN ANY ONE TELL?** Words and music by J. Wardle. [19288]
Joseph Wardle, Chicago, Ill. C 187607, Aug. 21, 1908.
- CANDIDATE (THE)**; march by Geo. D. Barnard, for band. 4to. [19289]
Fillmore bros. co., Cincinnati, Ohio. C 188061, Aug. 28, 1908.
- CAPRICE ESPAGNOLE**; par Antonio Tordinandell, op. 10, pour piano. (R. L. & cie., No. 4639.) [19290]
Rouart, Lerolle & cie., Paris, France. C 187799, Aug. 24, 1908.
- CARES (THE) OF YESTERDAY**; words by Elizabeth Barrett Browning, music by John W. Metcalf. No. 1, soprano or tenor; no. 2, mezzo-soprano or baritone. [19291, 19292]
Arthur P. Schmidt, Boston, Mass. C 187671, 187672, Aug. 22, 1908; 2 c. Aug. 24, 1908.
- CECILIA**; intermezzo, by J. Adrian, for piano. [19293]
W. A. Evans, Boston, Mass. C 188306, Aug. 22, 1908.
- CELESTIAL GEMS, NO. 1**; for evangelistic meetings . . . edited by E. H. Leizure. 8vo. [19294]
Anchor pub. co., Pittsburg, Pa. A 215227, Aug. 24, 1908; 2 c. Sept. 1, 1908.
- CERISOLES () Gavotti**; pour 1^{er} et 2^e. violons et violoncelle, avec piano conducteur. 4to. [19295]
A. Leo, Paris, France. C 189142, Sept. 14, 1908.

nos. 40-44, Oct., 1908

CHANSON D'ENFANT; musique de M. Moussorgsky, à une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques, no. 1, mezzo-soprano.) [19296]

W. Bessel & cie., Leipzig, Germany. C 180440, Apr. 30, 1908; 2 c. May 1, 1908.

CHANSON DE MEPHISTOPHÉLÈS; musique de M. Moussorgsky, à une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques no. 19, baryton ou basse.) [19297]

W. Bessel et cie., Leipzig, Germany. C 180459, Apr. 30, 1908; 2 c. May 1, 1908.

CHANSON TRISTE; par Vittorio Rade-glia, op. 42, pour piano. (Suite, no. 1.) 4to. [19298]

Augener, Ltd., London, England. C 188278, Sept. 1, 1908.

CHASING THE BUTTERFLIES; by Henry S. Sawyer, for piano. (Vacation days, no. 5.) [19299]

McKinley music co., Chicago, Ill. C 189227, Sept. 14, 1908.

CHEERFULNESS; by Ben Vereecken, for alto saxophone and piano. [19300]
C. L. Barnhouse, Oskaloosa, Iowa. C 187594, Aug. 21, 1908.

CHEF (LE) D'ARMÉE; poésie de A. Gol-eistchew-Koutouzow, musique de M. Moussorgsky, à une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques, chants et danses de la mort, no. 4, ténor.) [19301]

W. Bessel et cie., Leipzig, Germany. C 180479, Apr. 30, 1908; 2 c. May 1, 1908.

CHELSEA; two-step march, by E. Fenton, for piano. [19302]

Ella Fenton, Cape May Court House, N. J. C 189082, Sept. 14, 1908.

CHEMIN (LE) D'AMOUR; valse par Octave Cremieux, pour piano. [19303]

L. Digoudé-Diodet, Paris, France. C 189144, Sept. 14, 1908.

CHEVALIER (LE) D'EON; opéra-comique en 4 actes, musique par Rodolphe Berger, pour orch. avec piano conducteur. No. 1, Ouverture; no. 2, Entr'acte gavotte; no. 3, Lamento-entr'acte; no. 4, Ballet; no. 5, Marche triomphale. [19304-19308]

Heugel & cie., Paris, France. C 187740-187744, Aug. 24, 1908.

CHILD (THE) AND THE KINGDOM; rally service for Sunday school day prepared by the Board of Sunday schools of the Methodist Episcopal church. 12mo. [19309]

Eaton & Mains, New York, N. Y. A 214159, Aug. 12, 1908; 2 c. Aug. 19, 1908.

CHILDREN (THE) AT BETHLEHEM; mystery in two parts, poem by Gabriel Nigond, English translation by M. Louis Baum, music by Gabriel Pierné. No. 1, vocal score; no. 2, children's chorus parts condensed. 4to. [19310, 19311]

G. Schirmer, New York, N. Y. C 187467, 187468, Aug. 18, 1908.

CHILDREN OF THE KING; words by Gertrude E. Lewis, music by E. Alonzo Cassellbery. [19312]

Hall-Mack co., Philadelphia, Pa. C 189738, Sept. 22, 1908.

CHILDREN'S BATTLE SONG; words by W. C. Martin, music by Samuel W. Beazley. [19313]

A. J. Showalter, Dalton, Ga. C 186899, Aug. 7, 1908.

CHOPIN (FREDERICK FRANÇOIS) Scherzo I, op. 20; Scherzo II, op. 31; revised by Hans Sempër, for piano. [19314, 19315]

B. F. Wood music co., Boston, Mass. C 187550, 187549, Aug. 20, 1908.

CHORDOGRAPH; chart of chord structure of music designed by E. Z. Lane. 4to. [19316]

E. Z. Lane, Mechanic Falls, Me. A 214780, Aug. 14, 1908.

CHORISTERS' (THE) MARCH; by Fabian Rose, for piano. [19317]

Phillips & Page, London, England. C 187926, Aug. 26, 1908.

CHRISANTHEMEN; walzer by O. Pursch, for piano. (Bosworth's album de danse.) [19318]

Bosworth & co., Leipzig, Germany. C 188018, Aug. 28, 1908.

CHRIST IN SONG; best gospel hymns for all religious services, compiled and published by F. E. Belden. No. 1, revised and enlarged edition; No. 2, sample pages. obl. 32mo. [19319, 19320]

F. E. Belden, Battle Creek, Mich. A 215132-215133, Aug. 19, 1908.

- CHRIST IS BORN TO-DAY; words by Harriet H. Pierson, music by E. S. Lorenz. [19321
Lorenz pub. co., Dayton, Ohio. C 188423, Sept. 4, 1908.
- CHRIST NEEDS ME; words by T. M. Eastwood, music by C. Harold Lowden. [19322
Hall-Mack co., Philadelphia, Pa. C 189731, Sept. 22, 1908.
- CHRIST OUR CORNER STONE; words by Mary Pierson, music by J. Lincoln Hall. [19323
Hall-Mack co., Philadelphia, Pa. C 189757, Sept. 22, 1908.
- CHRISTIAN'S (A) SONG; words by T. I., music by Robert Harkness. [19324
Chas. M. Alexander, New York, N. Y. C 189289, Sept. 16, 1908.
- CHRISTMAS (THE) BANNER; a Christmas service, music by Ira B. Wilson. 8vo. (Festal days no. 111.) [19325
Lorenz pub. co., Dayton, Ohio. C 188429, Sept. 4, 1908.
- CHRISTMAS (THE) CORONATION; Christmas service, music by E. S. Lorenz. 8vo. (Festal days no. 112.) [19326
Lorenz pub. co., Dayton, Ohio. C 188416, Sept. 4, 1908.
— words by S. C. Kirk, music by E. S. Lorenz. [19327
Lorenz pub. co., Dayton, Ohio. C 188414, Sept. 4, 1908.
- CHRISTMAS ECHOES; words by M. A. Wickham, music by G. W. Ashley. [19328
Mary A. Wickham, Tipton, Iowa. C 188585, Sept. 8, 1908.
- CHRISTMAS JOY IS EVERYWHERE; words by Birdie Bell, music by W. A. Post. [19329
Hall-Mack co., Philadelphia, Pa. C 189809, Sept. 22, 1908.
- CHRISTMAS SONG (Chant de Noël); by Edouard Potjes, op. 29, no. 2, for piano. [19330
Theodore Presser, Philadelphia, Pa. C 188707, Sept. 9, 1908.
- CHRISTMAS STARS ARE SHINING; words from a carol, music arr. by U. H. Hershey. [19331
U. H. Hershey, Manheim, Pa. C 188101, Aug. 29, 1908; 2 c. Sept. 9, 1908.
- CHURCH VICTORIOUS; words by Elsie Duncan Yale, music by Ira B. Wilson. [19332
Hall-Mack co., Philadelphia, Pa. C 189781, Sept. 22, 1908.
- CINDERELLA; an intermezzo, by William Loraine, for piano. [19333
M. Witmark & sons, New York, N. Y. C 189503, Sept. 18, 1908.
- CLAIRONNETTE; ballet en un acte de Bertol-Graivil, musique de Henri Hirschmann. Partition piano solo. 4to. [19334
Chondens, Paris, France. C 187399, Aug. 17, 1908.
- CLASSIQUE (LE); musique de M. Mousorgsky à une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques no. 9, baryton.) [19335
W. Bessel et cie., Leipzig, Germany. C 180449, Apr. 30, 1908; 2 c. May 1, 1908.
- CLEMENTINE; from Girls of Gottenberg, words by J. B. Loughrey, music by W. T. Francis. [19336
M. Witmark & sons, New York, N. Y. C 188842, Sept. 9, 1908.
- CLERK (THE) OF THE WEATHER; song, written and composed by Greville Hayes. [19337
Ascherberg, Hopwood & Crew, Ltd., London, England. C 188364, Sept. 3, 1908.
- CLINGING TO JESUS; words by W. C. Martin, music by A. J. Showalter. [19338
A. J. Showalter, Dalton, Ga. C 186902, Aug. 7, 1908.
- CLOCK (THE); by Nettie Ellsworth, for piano. (Happy moments for little ones, book 2.) [19339
Clayton F. Summy co., Chicago, Ill. C 188231, Aug. 31, 1908.
- CLOSE NOW THINE EYELIDS; lullaby, words and music by Frederick C. Nicholls. No. 112419. [19340
G. Ricordi & c., Milan, Italy. C 188277, Sept. 1, 1908.
- CLOSE TO THEE; words by Lilian E. Jarvis, music by J. Lincoln Hall. [19341
Hall-Mack co., Philadelphia, Pa. C 189806, Sept. 22, 1908.
- CLOVER AND THE BEE; song and barn dance, words and music by M. W. Rose. [19342
Marion W. Rose, St. Paul, Minn. C 183186, June 10, 1908; 2 c. Aug. 21, 1908.

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COAST (THE) ARTILLERY; words by C. F. Speck, music by John Martin. Chicago, Charles Himmelman & Co. [19343]

Christian F. Speck, Beaufort, S. C. C 187683, Aug. 24, 1908.

COAXING; by Ferdinand Meyer, op. 25, for piano. (6 melodious studies, no. 3.) [19344]

Arthur P. Schmidt, Boston, Mass. C 187634, Aug. 22, 1908; 2 c. Aug. 24, 1908.

COHAN'S PET NAMES; words and music by Geo. M. Cohan. [19345]

Cohan & Harris pub. co., New York, N. Y. C 188670, Sept. 9, 1908.

COLLEGE (THE) MILITARY; song from The fair co-ed, lyric by George Ade, music by Gustav Luders. [19346]

M. Witmark & sons, New York, N. Y. C 189506, Sept. 18, 1908.

COLLEGE SERENADE; from The fair co-ed., lyric by George Ade, music by Gustav Luders. [19347]

M. Witmark & sons, New York, N. Y. C 189506, Sept. 11, 1908.

COLLEGE SONG; by S. L. George, for piano. No. 1, Promenade march; no. 2, Schottische; no. 3, Two-step. [19348-19350]

J. Fischer & bro., New York, N. Y. C 188925, 188926, 188929, Sept. 10, 1908.

COLUMBIA; words and music by W. O. Miessner. 4to. [19351]

W. Otto Miessner, Connersville, Ind. C 187132, Aug. 24, 1908.

COME AND PLAY HOUSE WITH ME; words by Claude L. Barker, music by Geo. L. Spaulding. [19352]

Thos. Goggan & bros., Galveston, Tex. C 189149, Sept. 14, 1908.

COME AS THE DOVE TO THE ARK; words by W. C. Martin, music by A. J. Showalter. [19353]

A. J. Showalter, Dalton, Ga. C 186886, Aug. 7, 1908.

COME, HOLY SPIRIT; words by Anna M. Rogers, music by C. Harold Lowden. [19354]

Hall-Mack co., Philadelphia, Pa. C 189761, Sept. 22, 1908.

COME, HUMBLE SINNER; words by Edmond Jones, music by H. F. Laughlin. [19355]

H. F. Laughlin, East Liverpool, Ohio. C 187880, Aug. 25, 1908.

COME, LASSES AND LADS; old English air arr. as action song by J. Blackburn. [19356]

J. Curwen & sons, ltd., London, England. C 187975, Aug. 27, 1908.

COME NOT WITH TEARS; words by Clifton Bingham, music by Felix Swinstead. [19357]

Collard Moutrie, London, England. C 189133, Sept. 14, 1908.

COME TO ME; words by T. I., music by Robert Harkness. [19358]

Chas. M. Alexander, New York, N. Y. C 189288, Sept. 16, 1908.

COME UNTO ME; words by Elsie Duncan Yale, music by C. Harold Lowden. [19359]

Hall-Mack co., Philadelphia, Pa. C 189804, Sept. 22, 1908.

COME WITH SONGS; words by M. S. Haycraft, music by J. S. Warburton. [19360]

Hall-Mack co., Philadelphia, Pa. C 189730, Sept. 22, 1908.

COME YE CHILDREN; anthem . . . composed by Henry John King. (Novello's octavo anthems, no. 924.) [19361]

Novello & co., ltd., London, England. C 188189, Aug. 31, 1908.

COMING HOME; words and music by Arthur Willis Spooner. [19362]

Hall-Mack co., Philadelphia, Pa. C 189729, Sept. 22, 1908.

COMING (THE) HOME MARCH; by E. T. Paull, for piano. [19363]

E. T. Paull, New York, N. Y. C 189256, Sept. 15, 1908.

COMMONER (THE); words by Josephine B. Craig, music by G. W. Ashley. Chicago, Victor Kremer co. [19364]

Josephine B. Craig, St. Paul, Minn. C 188379, Sept. 3, 1908.

COMMUNION HYMN; words and music by H. O. H. [19365]

Henry Oliver Hannum, Holyoke, Mass. C 187933, Aug. 26, 1908; 2 c. Sept. 9, 1908.

COMMUNION SERVICE; set to music in the key of F, by Mark Andrews. 4to. (Church music review no. 128.) [19366]

H. W. Gray co., New York, N. Y. C 188371, Sept. 3, 1908.

COMPLETE SCALES, WITH EXPLANATORY NOTES; by E. Liebling, op. 13, for the piano. New York, G. Schirmer.

[19367

Emil Liebling, Chicago, Ill. In renewal for 14 years from Nov. 1, 1908. C 188482, Sept. 5, 1908.

CONCORDIA - KINDERCHÖRE; eine sammlung von liedern in vierstimmigensatz, für unsere schulen und Sonntagsschulen. [19368

Corcordia publishing house, St. Louis, Mo. A 215381, Aug. 26, 1908; 2 c. Sept. 18, 1908.

CONSTANT (A) FRIEND; words by T. I., arr. by Mrs. C. M. Alexander, music by Robert Harkness. [19369

Chas. M. Alexander, New York, N. Y. C 189301, Sept. 16, 1908.

COPURCHIC; valse par Rob. Vollstedt, orchestré par Aug. Bosc, avec piano-conducteur. 4to. [19370

Heugel & cie., Paris, France. C 188201, Aug. 31, 1908.

CORN HUSKIN'; barn dance by Joel P. Corin, arr. by Robert Recker for orch. 4to. [19371

Leo Feist, New York, N. Y. C 188555, Sept. 5, 1908.

CORNISH (THE) EMIGRANT'S SONG; words by Robert Stephen Hawker, music by James R. Dear. [19372

Boosey & co., London, England. C 189109, Sept. 14, 1908.

CORNISH (A) FOLK SONG; words by Robert Stephen Hawker, music by James R. Dear. [19373

Boosey & co., London, England. C 189108, Sept. 14, 1908.

CRACKEL (H.) Fantasia in C major. (Organ solos for recitals, no. 156.) [19374

Vincent music co., ltd., London, England. C 189315, Sept. 15, 1908.

CREOLE SWING SONG; words by Fred. E. Weatherby, music by L. Denza, with violin or violoncello ad lib. no. 1 in E flat; no. 2 in G flat; no. 3 in A flat. [19375-19377

B. Schott's söhne, Mainz, Germany. C 188525-188527, Sept. 5, 1908.

CROWN HIM; words by A. A. Payn, music by J. Lincoln Hall, chorus from Faure. [19378

Hall-Mack co., Philadelphia, Pa. C 189802, Sept. 22, 1908.

CRUSADER (THE); march by F. E. Sharp, for band. 4to. [19379

H. N. White, Cleveland, Ohio. C 187364, Aug. 17, 1908.

CSIKOS ET BOHÉMIENNE; Csardas, composé par Carl Bohm, op. 372, no. 3, bearbeitet von Richard Eilenberg, 1, für orchester; 2, für militär-musik. [19380, 19381

Otto Forberg, Leipzig, Germany. C 188501, 188502, Sept. 5, 1908.

— — — 1, Edition pour piano à quatre mains; 2, Edition pour violon et piano. [19382, 19383

Otto Forberg, Leipzig, Germany. C 188506, 188507, Sept. 5, 1908.

CUCKOO (THE); by Nettie Ellsworth, for piano. (Happy moments for little ones, book 2.) [19384

Clayton F. Summy co., Chicago, Ill. C 188233, Aug. 31, 1908.

— by Perley Dunn Aldrich, for piano. (Children's pieces.) [19385

Clayton F. Summy co., Chicago, Ill. C 188229, Aug. 31, 1908.

CUPID; from the musical play Butterflies, words by Ralph Roberts, music by Harold Lonsdale. [19386

Ascherberg, Hopwood & Crew, ltd., London, England. C 188957, Sept. 11, 1908.

CUPID AND THE MOON; words by Adele G. Ward, music by S. Barlow. [19387

Sue Barlow, Hudson, N. Y. C 189311, Sept. 16, 1908.

CUPID HAS HIS EYES ON YOU; words by N. S. Carter, music by Julia Niebergall. [19388

Carlin & Lennox, Indianapolis, Ind. C 188391, Sept. 4, 1908.

DA DRUNT' IM LIECHTENTAL; lied aus der operette, Die paradiesvögel, text von A. M. Willner und Julius Wilhelm, musik von Philipp Silber, für gesang und klavier. No. 2, ein oder zweistimmig. [19389

Ludwig Doblinger (Bernhard Hermansky), Vienna, Austria. C 188514, Sept. 5, 1908.

DAMASK ROSES; words anon., music by Roger Quilter, op. 12, for high voice. (Seven Elizabethan lyrics.) [19390

Boosey & co., London, England. C 187414, Aug. 17, 1908.

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DANCE (THE); by Georgia Dowker Newcomb, for piano. (Album leaves.) [19391]
Clayton F. Summy co., Chicago, Ill. C 188239, Aug. 31, 1908.

DANCE EXCENTRIC; by Robert W. Edwards, for the piano. Salon edition. [19392]
Shattinger piano & music co., St. Louis, Mo. C 188406, Sept. 4, 1908.

DANCE OF THE DAFFODILS; schottische by R. H. Isherwood, arr. by John Itzel for orch. 4to. [19393]
Musiclovers co., New York, N. Y. C 188614, Sept. 8, 1908.

DANCE OF THE HOURS; schottische by Clifton Somerset, for piano. [19394]
McKinley music co., Chicago, Ill. C 189184, Sept. 14, 1908.

DANCE OF THE MARIONETTES; by Mrs. Crosby Adams, op. 1, for piano. (Fire tone sketches, no. 3.) [19395]
Clayton F. Summy co., Chicago, Ill. C 189035, Sep. 12, 1908; 2 c. Sept. 14, 1908.

DANCE OF THE NYMPHS; by Percy Wenrich, for piano. [19396]
McKinley music co., Chicago, Ill. C 189202, Sept. 14, 1908.

DANCE OF THE SAPLINGS; by E. F. Schneider, arr. by Alfred Roth. (N. Y. theatre orch., no. 1331.) [19397]
Carl Fischer, New York, N. Y. C 187508, Aug. 19, 1908.

DANCE OF THE SUNBEAMS; by Henry Zeiler, for piano. [19398]
McKinley music co., Chicago, Ill. C 189207, Sept. 14, 1908.

DANCING IN THE BARN; arr. by J. Messina for two mandolins, guitar and piano. [19399]
Jos. Morris co., Philadelphia, Pa. C 188550, Sept. 5, 1908; 2 c. Aug. 29, 1908.

DANCING IN THE MOONLIGHT; schottische by Henry S. Sawyer, for piano. (Vacation days, no. 6.) [19400]
McKinley music co., Chicago, Ill. C 189228, Sept. 14, 1908.

DANCING (THE) LESSON; by Edythe Prunyn-Hall, for piano. (Six easy character sketches, no. 1.) [19401]
Clayton F. Summy co., Chicago, Ill. C 189051, Sept. 12, 1908; 2 c. Sept. 14, 1908.

DANCING ON THE LAWN; schottische, by S. Montroy, for piano. [19402]
Stephen Montroy, Manayunk, Pa. C 188357, Sept. 3, 1908.

DANCING ON THE PORCH; by Henry Zeiler, for piano. [19403]
McKinley music co., Chicago, Ill. C 189178, Sept. 14, 1908.

DANCING SHADOWS; by Dolly Connolly, for piano. [19404]
McKinley music co., Chicago, Ill. C 189187, Sept. 14, 1908.

DANDELION (THE) AND THE MEADOW-LARK; song from The lavender crow, lyric and music by F. G. Rice. [19405]
Felix G. Rice, Lafayette, Ind. C 187685, Aug. 24, 1908.

DANN WIRST DU KOMMEN; ged. von Leon Vandersee, musik von Fritz Fleck, op. 9, für eine singstimme mit klavierbegleitung. (Sechs gesänge, no. 6.) [19406]
C. A. Challier & co., Berlin, Germany. C 187779, Aug. 24, 1908.

DANS LA NUIT RÊVEUSE; valse par W. J. Paans, sur les motifs de la chanson de M. Delteil, pour piano. Paris, Galeries parisiennes de musique. [19407]
Pion, Paris, France. C 188296, Sept. 1, 1908.

DANSE AUX SABOTS (Wooden shoe dance); par F. Boscovitz, edited and fingered by Hans T. Seifert, pour piano. [19408]
Whaley, Royce & co. ltd., Toronto, Canada. C 188388, Sept. 4, 1908.

DANSE DES BAYADÈRES; by Edouard Potjes, op. 29, no. 4, for the piano. [19409]
Theodore Presser, Philadelphia, Pa. C 189342, Sept. 16, 1908.

DANSE RUSTIQUE; par Vittorio Radeaglia, op. 42, pour piano. 4to. (Suite, no. 5.) [19410]
Augener, ltd., London, England. C 188282, Sept. 1, 1908.

DARE TO GO FORWARD; words by Ida Duley Ogdon, music by C. Harold Lowden. [19411]
Hall-Mack co., Philadelphia, Pa. C 189789, Sept. 22, 1908.

DAY BY DAY; words by Grace Gordon, music by J. Lincoln Hall. [19412]
Hall-Mack co., Philadelphia, Pa. C 189728, Sept. 22, 1908.

- DAY (THE) IS FAR SPENT; words and music by C. Austin Miles. [19413
Hall-Mack co., Philadelphia, Pa.
C 189772, Sept. 22, 1908.
- DAY (THE) IS GENTLY SINKING; hymn by A. J. Showalter. [19414
A. J. Showalter, Dalton, Ga. C 186896, Aug. 7, 1908.
- DAYBREAK; by B. Jackson, for organ. [19415
Vincent music co., ltd., London, England. C 188696, Sept. 8, 1908.
- DEAR LITTLE DOWNY HEAD; and, Spring song; two songs, composed by Joan Trevalsa. [19416
Boosey & co., London, England. C 189111, Sept. 14, 1908.
- DEAR MOTHERLAND. Victory; a patriotic song from The battle of the skies, music by Manuel Klein, for hotel orchestra no. 129. [19417
M. Witmark & sons, New York, N. Y. C 188468, Sept. 4, 1908.
- DEAR OLD YANKEE LAND; words by Harry Lester Mason, music by Chas. Cartmell. [19418
F. B. Haviland pub. co., inc., New York, N. Y. C 187868, Aug. 24, 1908.
- DECETT; von H. Molbe, op. 124, für clarinette, Englisch-horn, horn, fagott, harpe und streichquintet. No. 1, partitur; no. 2, stimmen. [19419, 19420
Friedrich Hofmeister, Leipzig, Germany. C 187763, 187764, Aug. 24, 1908.
- DEEP IN MY HEART, BELOVED; poem by Addison Madeira, music by C. L. Johnson. [19421
Chas. L. Johnson, Kansas City, Mo. C 187535, Aug. 20, 1908.
- DENVER TOWN; words by Harry J. Breen, music by George Botsford. [19422
Jerome H. Remick & co., Detroit, Mich. C 187124, Aug. 12, 1908; 2 c. Aug. 19, 1908.
- DERNIÈRES MÉLODIES, SÉRIE IV; par J. B. Weckerlin, chant et piano. Paris, A. Durand & fils. 4to. [19423
J. B. Weckerlin, Paris, France. C 187965, Aug. 27, 1908.
- DESOLATION; romance by E. Boccalari, for band. 4to. [19424
Carl Fischer, New York, N. Y. C 187904, Aug. 25, 1908.
- DESUS LOVES ME; words selected, music composed by L. H. Stahler. [19425
Lillian Helm Stahler, Polo, Ill. C 189076, Sept. 14, 1908.
- DEW DROPS MAZURKA; three step by Al Hayes. 1, for band; 2, for orchestra. [19426, 19427
Fillmore bros. co., Cincinnati, Ohio. C 188052, 188053, Aug. 28, 1908.
- DEWDROPS; by Hannah Smith, op. 15, for piano. (Little beginner's . . . album no. 7.) [19428
Clayton F. Summy co., Chicago, Ill. C 188222, Aug. 31, 1908.
- DING DONG BELL; by Edythe Pruyn-Hall, for piano. (Six easy character sketches, no. 4.) [19429
Clayton F. Summy co., Chicago, Ill. C 189054, Sept. 12, 1908; 2 c. Sept. 14, 1908.
- DINING OUT; words by Geo. Grossmith jr., music by J. D. Kern. New York, T. B. Harms co. [19430
Jerome D. Kern, United States. C 189163, Sept. 14, 1908.
- DIPLOMATIC ANSWERS; words by Eric Norman, music by Harold Russell. [19431
Reynolds & co., London, England. C 187388, Aug. 17, 1908.
- DIVINE (A) SEARCH; words and melody by J. M. Humphrey, arr. by M. G. Bennett. [19432
Humphrey & Austin, Cleveland, Ohio. C 186354, July 30, 1908; 2 c. Aug. 4, 1908.
- DIXIE; by Dan. D. Emmett, arr. by J. W. Lerman for piano, 6 hands. [19433
Geo. Molineux, New York, N. Y. C 188625, Sept. 8, 1908.
- DIXIE KICKS; by Percy Wenrich, for piano. [19434
McKinley music co., Chicago, Ill. C 189200, Sept. 14, 1908.
- DIXIE (THE) RAG; by Al. Lewis, for piano. [19435
Koninsky music co., Troy, N. Y. C 185682, July 21, 1908; 2 c. Sept. 2, 1908.
- DIXIE'S LAND; with variations by Chas. Grobe, revised and fingered by Henry S. Sawyer, for piano. [19436
McKinley music co., Chicago, Ill. C 189211, Sept. 14, 1908.

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- DO IT NOW**; words by R. C. Tharp, music by Tom Clare. [19437
Reynolds & co., London, England.
C 187390, Aug. 17, 1908.
- DO NOT WEARY**; words and music by W. J. Henry. [19438
A. J. Showalter, Dalton, Ga. C 186900, Aug. 7, 1908.
- DO WHAT YOU CAN**; words by W. C. Martin, music by A. J. Showalter. [19439
A. J. Showalter, Dalton, Ga. C 186898, Aug. 7, 1908.
- DOES JESUS CARE?** words by Frank E. Graeff, music by Robert Harkness. [19440
Chas. M. Alexander, New York, N. Y. C 189295, Sept. 16, 1908.
[19441
Hall-Mack co., Philadelphia, Pa. C 189736, Sept. 22, 1908.
- DOLL DANCE** (Puppen-tanz); by Gaetano Mercadante, for piano. [19442
B. F. Wood music co., Boston, Mass. C 187547, Aug. 20, 1908.
- DOLL'S REVERIE**; by Mrs. Crosby Adams, op. 21, for piano. (3 artistic piano sketches, no. 2.) [19443
Arthur P. Schmidt, Boston, Mass. C 187666, Aug. 22, 1908; 2 c. Aug. 24, 1908.
- DOLLY'S DREAM**; by Edythe Pruyn-Hall, for piano. (Six easy character sketches, no. 5.) [19444
Clayton F. Summy co., Chicago, Ill. C 189055, Sept. 12, 1908; 2 c. Sept. 14, 1908.
- DOLLY'S MARCH**; by Perley Dunn Aldrich, for piano. (Children's pieces.) [19445
Clayton F. Summy co., Chicago, Ill. C 188225, Aug. 31, 1908.
- DOLOROSA**; poëme d'amour by Theo. M. Tobani, for band. 4to. [19446
Carl Fischer, New York, N. Y. C 187902, Aug. 25, 1908.
- DONIZETTI** (GAETANO) Lucia de Lammermoor; andante finale, by Th. Leschetizka, op. 13, for piano for left hand alone, edited by Carl Wilhelm Kern. [19447
Shattinger piano & music co., St. Louis, Mo. C 188412, Sept. 4, 1908.
- DON'T BE CROSS WITH ME**; song from A stubborn Cinderella, lyric by Hough and Adams, music by Jos. E. Howard. [19448
Chas. K. Harris, New York, N. Y. C 183363, June 13, 1908; 2 c. Aug. 20, 1908.
- DON'T FORGET ME SWEETHEART**; waltz song, words by Gertrude Farrell, music by Bertha Baron. [19449
Farrell & Baron, Chicago, Ill. C 186550, Aug. 3, 1908; 2 c. Aug. 31, 1908.
- DON'T FORGET TO DROP A LINE TO MOTHER**; words by Harry Williams, music by Egbert Van Alstyne. [19450
Jerome H. Remick co., New York, N. Y. C 188137, Aug. 31, 1908; 2 c. Sept. 2, 1908.
- DON'T GO AWAY**; song by Kendis and Paley. [19451
Jerome H. Remick & co., Detroit, Mich. C 187123, Aug. 12, 1908; 2 c. Aug. 19, 1908.
- DON'T TEACH ME TO SWIM ALONE**; song from A stubborn Cinderella, lyric by Hough and Adams, music by Jos. E. Howard. [19452
Chas. K. Harris, New York, N. Y. C 182989, June 6, 1908; 2 c. Aug. 20, 1908.
- DON'T WEEP, LITTLE GIRLIE**; words by J. Kosmatka, music by Jack Burnett. [19453
John Kosmatka, Milwaukee, Wis. C 187449, Aug. 17, 1908.
- DON'T YOU WANT TO GO THERE TOO?** words and music by A. J. Showalter. [19454
A. J. Showalter, Dalton, Ga. C 186880, Aug. 7, 1908.
- DORING** (C. H.) Twenty-five easy and progressive studies; for piano. Book III. (Music library edition, no. 535.) [19455
Carl Fischer, New York, N. Y. C 187920, Aug. 25, 1908.
- DOST** (RUDOLF) Sechste sonatine; im polyphonen stil, für pianoforte, op. 18. (Edition Steingrüber, nr. 1546.) [19456
Steingrüber verlag, Leipzig, Germany. C 189467, Sept. 18, 1908.
- Siebente sonatine; im polyphonen stil, für pianoforte, op. 13. (Edition Steingrüber, nr. 1547.) [19457
Steingrüber verlag, Leipzig, Germany. C 189466, Sept. 18, 1908.
- DOUCEMENT**; chansonnette, paroles de Christien et Rican, musique de D. Berniaux. [19458
C. Mayol, Paris, France. C 187802, Aug. 24, 1908.

DOUCEMENT PLANAIT UNE ÂME; musique de M. Moussorgsky, à une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revédiert von Wilh. Dugge. (Mélodies et scènes lyriques no. 12, baryton ou mezzo.) [19459]

W. Bessel et cie., Leipzig, Germany. C 180452, Apr. 30, 1908; 2 c. May 1, 1908.

DOWN IN NOD-A-WAY; words and music by Jessie L. Gaynor. [19460]

John Church co., Cincinnati, Ohio. C 188153, Aug. 31, 1908.

DREAM (A) OF PARADISE; part-song for men's voices, words by Claude Lytleton; music by Hamilton Gray, arr. by J. C. Macy. 4to. [19461]

White-Smith music pub. co., Boston, Mass. C 188663, Sept. 8, 1908.

DREAM OF THE BLUE GRASS; waltzes by O. F. Hanna, for piano. [19462]

O. F. Hanna, Lexington, Ky. C 188389, Sept. 4, 1908.

DREAMING THE OLD DREAMS AGAIN; song by G. Moyle. [19463]

Gilbert Moyle, Kansas City, Mo. C 187461, Aug. 18, 1908.

DREAMS; words by Arthus Symons, music by Wintter Watts, op. 4, high in E minor. (Two poems, no. 1.) [19464]

G. Schirmer, New York, N. Y. C 187472, Aug. 18, 1908.

DREAMS OF CHILDHOOD; by S. L. George, for piano. No. 1, polka; no. 2, waltz. [19465, 19466]

J. Fischer & bro., New York, N. Y. C 188927, 188928, Sept. 10, 1908.

DREAMS OF THE SUMMER NIGHT; words by Longfellow, music by C. B. Hawley, for low voice. [19467]

John Church co., Cincinnati, Ohio. C 187368, Aug. 17, 1908.

DRIFTING FROM GOD; words and melody by J. M. Humphrey, arr. by M. G. Bennett. [19468]

Humphrey & Austin, Cleveland, Ohio. C 186349, July 30, 1908; 2 c. Aug. 4, 1908.

DRIFTING LEAVES; mazurka by H. R. Grosjean, for piano. [19469]

Indiana music co., Terre Haute, Ind. C 188078, Aug. 28, 1908; 2 c. Aug. 27, 1908.

DROWSY MOON; words and music by C. S. Finney. [19470]

Maurice Shapiro, New York, N. Y. C 188117, Aug. 29, 1908.

DRUMMER'S (THE) ESCAPEDE; by Geo. D. Barnard, for orch. 4to. [19471]

Carl Fisher, New York, N. Y. C 187898, Aug. 25, 1908.

DU BIST NIEMALS DER ERSTE; text von Eddy Beuth, musik von Martin Knopf, gesang und piano. [19472]

Mignon-verlag, Berlin, Germany. C 188905, Sept. 10, 1908.

DUDELSACK; lieder für eine singstimme, mit klavierbegleitung. 4to (Liederschatz eines alten kommiltonen, no. 1.) [19473]

F. Reichel, Wiesbaden, Germany. C 187780, Aug. 24, 1908.

DUFTENDE ROSEN (Fragrant roses); by Arnoldo Sartorio, op. 749, for piano duet. (Eight easy recreations, no. 6.) [19474]

B. F. Wood music co., Boston, Mass. C 188543, Sept. 5, 1908.

DUNHILL (THOMAS F.) Quartet in B minor; for piano, violin, viola and violoncello, op. 16. [19475]

Novello & co., ltd., London, England. C 188191, Aug. 31, 1908.

DURING MUSIC; words by Arthur Symons, music by Wintter Watts, op. 4, high in C. (Two poems, no. 2.) [19476]

G. Schirmer, New York, N. Y. C 187473, Aug. 18, 1908.

EAGLE (THE) (Der adler); English version by F. H. Martens, music by A. Arensky, op. 44, no. 1. [19477]

B. Schott's söhne, Mainz, Germany. C 187821, Aug. 24, 1908.

EARLY WILL I SEEK THEE; sacred duet by E. L. Ashford, for mezzo-soprano and baritone. [19478]

Lorenz pub. co., Dayton, Ohio. C 188449, Sept. 4, 1908.

EAST-WIND (THE); words by Henry Branch, music by F. A. Challinor. (Songs of the winds, no. 3.) [19479]

Bayley & Ferguson, London, England. C 187734, Aug. 24, 1908.

ECSTASY; waltz song by Otto Waldmeister, op. 188, for mixed voices. (Octavo series, no. 116.) [19480]

Arthur P. Schmidt, Boston, Mass. C 187738, Aug. 24, 1908.

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EDELWEISS GLIDE WALTZ; by F. E. Vanderbeck, edited by Heinrich Kiehl, for piano. [19481

Oliver Ditson co., Boston, Mass. C 189029, Sept. 12, 1908.

EICHHORN (MAX) Vier stücke; für violine mit klavierbegleitung, op. 22, no. 1, Impromptu; no. 2, Märchen; no. 3, Walzer; no. 4, Lied, mit einer 2^{ten} violine ad lib. [19482-19485

Raabe & Plothow, Berlin, Germany. C 188183-188186, Aug. 31, 1908.

EILENDE WOLKEN; klavierstück von Ernst Heuser, op. 62. (Silhouetten, no. 3.) [19486

Fr. Kistner, Leipzig, Germany. C 189471, Sept. 18, 1908.

ELÉGIE; musique de M. Moussorgsky, à une voix avec acc. de piano, rédigé par M. Rimsky-Karsakow. Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques, sans soleil, no. 5, baryton ou mezzo.) [19487

W. Bessel et cie., Leipzig, Germany. C 180466, Apr. 30, 1908; 2 c. May 1, 1908.

ELEMENTARY AND PROGRESSIVE VIOLIN SCHOOL; by Charles Dancla, op. 52, edited by Benjamin Cutter. Book 1. (Ditson edition no. 49.) [19488

Oliver Ditson co., Boston, Mass. C 188661, Sept. 8, 1908.

ELFEN UND GNOMEN; klavierstück von Ernst Heuser, op. 62. (Silhouetten, no. 2.) [19489

Fr. Kistner, Leipzig, Germany. C 189470, Sept. 18, 1908.

ELFENREIGEN; komponiert von W. E. Rösch, für orchester. Partitur. 4to. (Zwei tonskizzen no. 2.) [19490

Louis Oertel, Hannover, Germany. C 188328, Sept. 2, 1908.

ELFIN DANCE (Elfin-reigen); characteristic piece by Carl Heins, op. 194, revised and fingered by Henry S. Sawyer, for piano. [19491

McKinley music co., Chicago, Ill. C 189212, Sept. 14, 1908.

ELLIS (EFA) Illustrated music course. Lessons 51-55. 4to. [19492-19495

Effa Ellis, Council Bluffs, Iowa. A 213593-213596, July 27, 1908.

ELLSWORTH (NETTIE) Waltz; for piano. (Happy moments for little ones, book 2.) [19496

Clayton F. Summy co., Chicago, Ill. C 188235, Aug. 31, 1908.

EMBLEM OF PEACE; march and two step by Frank R. Kimball, for piano. [19497

McKinley music co., Chicago, Ill. C 189190, Sept. 14, 1908.

ENGELMANN (H.) At a children's concert; four dances for small hands. 1, Mazurka, piano solo; 2, March, piano solo; 3, Mazurka, piano duet; 4, March, piano duet. [19498-19501

White-Smith music pub. co., Boston, Mass. C 188253-188256, Aug. 31, 1908.

ENGLAND MY ENLAND; words by W. E. Henley, music by A. Herbert Brewer. Baritone voice. 4to. [19502

Novello & co. ltd., London, England. C 188194, Aug. 31, 1908.

ENGLISH TRADITIONAL SONGS AND CAROLS; collected and edited with annotations and pianoforte accompaniments by Lucy E. Broadwood. 4to. [19503

Boosey & co., London, England. C 188856, Sept. 10, 1908.

ENNUI (L') ; musique de M. Moussorgsky, à une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidiert von. Wilh. Dugge. (Mélodies et scènes lyriques, Sans. soleil, no. 4, baryton ou mezzo.) [19504

W. Bessel et cie., Leipzig, Germany. C 180465, Apr. 30, 1908; 2 c. May 1, 1908.

ERB (M. J.) Trois morceaux; pour violoncelle et piano. No. 1, Menuet sérieux; no. 2, Madrigal; No. 3, Valse-serenade. [19505-19507

Johann André, Offenbach, Germany. C 187718-187720, Aug. 24, 1908.

ERRANT (L') ; musique de M. Moussorgsky à une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques no. 21.) [19508

W. Bessel et cie., Leipzig, Germany. C 180461, Apr. 30, 1908; 2 c. May 1, 1908.

ES MUSS DOCH FRÜHLING WERDEN (Thoughts of spring); by Arnoldo Sartorio, op. 749, for piano duet. (Eight easy recreations no. 1.) [19509

B. F. Wood music co., Boston, Mass. C 188538, Sept. 5, 1908.

- ES SCHWINDEN DIE MONDE; ged. von P. Lansky, musik von Edgar Vogel, op. 23, für gesang und klavier. (Zwei ernste gesänge no. 2.) [19510
Eisoldt & Rohkrämer, Tempelhof, Germany. C 188165, Aug. 31, 1908.
- ESCUELA DE DOBLES NOTAS; por J. S. Condis. [19511
J. Sancho Condis, Barcelona, Spain. C 187521, Aug. 20, 1908.
- ESPADA; ballet, musique de J. Massenet, pour orchestre. [19512
Heugel & cie., Paris, France. C 188602, Sept. 8, 1908.
- ESSEN WIR MAL VIELLIEBCHEN; duett, aus Das mitternachts-mädchen, posse in drei akten, gesangstexte von Alfred Schönfeld, musik von Victor Hollaender, für singstimme und klavier, no. 3. [19513
Ed. Bote & G. Bock, Berlin, Germany. C 188177, Aug. 31, 1908.
- EVA FAY; words by Wm. A. Coons, music by Ren Shields. [19514
Wm. A. Coons, West Berne, N. Y. C 187448, Aug. 17, 1908.
- EVANGELINE; song by G. H. Ludwig, key of C. [19515
Geo. H. Ludwig, Allentown, Pa. C 189078, Sept. 14, 1908.
- EVE (THE) OF ST. MARK (St. Markus abend); by Francis Hendricks, op. 2, for piano. (Poetic tone pictures, no. 1.) [19516
Wm. A. Kaun music co., Milwaukee, Wis. C 188109, Aug. 24, 1908; 2 c. Aug. 25, 1908.
- EVEN ME; words and music by Kathleen McDowell. [19517
Humphrey & Austin, Cleveland, Ohio. C 186359, July 30, 1908; 2 c. Aug. 4, 1908.
- EVEN SONG; by Carrie B. Adams, for organ. [19518
Lorenz pub. co., Dayton, Ohio. C 188456, Sept. 4, 1908.
- EVENING ON THE SAVA; Servian song, English version by Nathan Haskell Dole, music arr. by A. Arkhangelsky, for chorus of mixed voices. 4to. (Musical art society of New York, no. 59.) [19519
G. Schirmer, New York, N. Y. C 189350, Sept. 16, 1908.
- EVENING PRAYER; words by Edgar C. Mason, music by Will L. Thompson. [19520
Will L. Thompson, East Liverpool, Ohio. C 187879, Aug. 25, 1908.
- EVENTIDE; words by Henry Cleveland Wood, music by William Roebuck, op. 12. (Eight songs no. 4.) [19521
Edward Schuberth & co., New York, N. Y. C 189250, Sept. 15, 1908.
- EVER-FULLNESS (THE); words by Thos. K. Boty, chorus and music by A. H. Chase, arr. by Mrs. F. A. Gould. [19522
Humphrey & Austin, Cleveland, Ohio. C 186357, July 30, 1908; 2 c. Aug. 4, 1908.
- EVERY DAY BLESSINGS; words by W. C. Martin, music by Samuel W. Beazley. [19523
A. J. Showalter, Dalton, Ga. C 186894, Aug. 7, 1908.
- EVERY GOOD AND PERFECT GIFT; hymn by E. S. Lorenz. [19524
Lorenz pub. co., Dayton, Ohio. C 188985, Sept. 11, 1908.
- EVERYBODY KNOWS IT'S THERE; by Dave Reed, key of A flat. 4to. (Vocal orch., no. 1017.) [19525
M. Witmark & sons, New York, N. Y. C 188917, Sept. 10, 1908.
- EVERYBODY TURNED AND LOOKED AT ME; words and music by Neil O'Brien. New York, Jerome H. Remick & co. [19526
Lew Dockstader, New York, N. Y. C 188675, Sept. 9, 1908; 2 c. Sept. 14, 1908.
- EXPECTED IN HEAVEN SOON; words and music by J. Wardle. [19527
Joseph Wardle, Chicago, Ill. C 187610, Aug. 21, 1908.
- EYKEN (HEINRICH VAN) Aria; op. 35, für violine mit begleitung des piano-forte oder orgel. [19528
Laudy & co., London, England. C 187403, Aug. 17, 1908.
- FABLE (A); words by Susan Hart Dyer, music by Howard Brockway. [19529
John Church co., Cincinnati, Ohio. C 188007, Aug. 28, 1908.
- FACE TO FACE WITH THE CROSS; words by Ada R. Habershon, music by Robert Harkness. [19530
Chas. M. Alexander, New York, N. Y. C 189296, Sept. 16, 1908.
- FAIR CONFIDANTES; waltz by E. Louise McVeigh, arr. by R. E. Hildreth for band. 4to. [19531
Walter Jacobs, Boston, Mass. C 189171, Sept. 14, 1908.

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FAIR DREAMLAND; song, music by George A. Spink. [19532]

M. Witmark & sons., New York, N. Y. C 188478, Sept. 4, 1908.

FAIR HOUSE OF JOY; words anon., music by Roger Quilter, op. 12, for high voice. (Seven Elizabethan lyrics.) [19533]

Boosey & co., London, England. C 187412, Aug. 17, 1908; 2 c. Aug. 19, 1908.

FAIR PHYLLIS; words by J. G., music by C. V. Stanford, op. 106. 4to. (Stainer & Bell's male voice choir library, no. 8.) [19534]

Stainer & Bell, ltd., London, England. C 188095, Aug. 29, 1908.

FAIR QUEEN OF DELAWARE; words by I. R. Henderson, music by M. Henderson. (Songs of Ohio Wesleyan, no. 1.) [19535]

Myrtle Henderson, Delaware, Ohio. C 142638, Feb. 9, 1907; 2 c. Sept. 14, 1908.

FAIR WINDS; part-song, words by J. T. Fields, music by Franz C. Bornschein, for men's voices. 4to. (Oliver Ditson company's edition no. 11826.) [19536]

Oliver Ditson co., Boston, Mass. C 189508, Sept. 18, 1908.

FAIRCHILD (BLAIR) Sonate en ut mineur; pour violon et piano. [19537]

Ch. Hayet, Paris, France. C 187792, Aug. 24, 1908.

FAIREST (THE) OF THE FAIR; march, by John Philip Sousa, for band. [19538]

John Church co., Cincinnati, Ohio. C 188011, Aug. 28, 1908.

— — — for piano. [19539]

John Church co., Cincinnati, Ohio. C 187459, Aug. 18, 1908.

— — — for piano duet. [19540]

John Church co., Cincinnati, Ohio. C 189072, Sept. 14, 1908.

FAIRVIEW; or, My Nebraska home; waltz song, words and music by J. Eachus. [19541]

James Eachus, Morton, Pa. C 187570, Aug. 21, 1908; 2 c. Sept. 17, 1908.

FAIRY FOOTSTEPS; dance impromptu by H. R. Grosjean, for piano. [19542]

Indiana music co., Terre Haute, Ind. C 188080, Aug. 28, 1908; 2 c. Aug. 27, 1908.

FAIRY KISSES; waltzes by C. L. Johnson, for piano. [19543]

Chas. L. Johnson & co., Kansas City, Mo. C 187534, Aug. 20, 1908.

FAIRY LIFE; gavotte by Arthur Dana, for piano. [19544]

Arthur P. Schmidt, Boston, Mass. C 187631, Aug. 22, 1908; 2 c. Aug. 24, 1908.

FAIRY QUEEN MARCH; by Charles Brunover, for guitar. [19545]

George W. Thoms, Appleton, Wis. C 187439, Aug. 17, 1908.

FAIRY WEDDING WALTZ; by J. W. Turner, op. 120, edited by R. de Roode, for piano. [19546]

Oliver Ditson co., Boston, Mass. C 189010, Sept. 11, 1908.

FAITHLESS (THE) SHEPHERDESS; words anon., music by Roger Quilter, op. 12, for high voice. (Seven Elizabethan lyrics.) [19547]

Boosey & co., London, England. C 187415, Aug. 17, 1908.

FALCONERS (THE); marche militaire by V. S. Tompkins, arr. by John Itzel for orch. 4to. [19548]

Musiclovers co., New York, N. Y. C 188612, Sept. 8, 1908.

FALLING LEAVES; autumn reverie by Julius E. Müller, revised and fingered by Henry S. Sawyer, for piano. [19549]

McKinley music co., Chicago, Ill. C 189217, Sept. 14, 1908.

FALSCHER VERMUTUNG; Deutscher text von Ida von Düringsfeld, musik von Hans Sitt, op. 102, für männerchöre. 4to. (Vier böhmische vermutung, no. 1.) [19550]

Otto Forberg, Leipzig, Germany. C 188034, Aug. 28, 1908.

F-A-M-E; words and music by Geo. M. Cohan. [19551]

Cohan & Harris pub. co., New York, N. Y. C 188669, Sept. 9, 1908.

FANFARE MILITAIRE; by E. S. Lorenz, for organ. [19552]

Lorenz pub. co., Dayton, Ohio. C 188418, Sept. 4, 1908.

FANTASIA APPASSIONATA SULLA MORTE D'UN EROE; von Edgar Vogel, op. 12, für klavier 2 händen. [19553]

Eisoldt & Rohkrämer, Tempelhof, Germany. C 188171, Aug. 31, 1908.

- FANTASY ON NORWEGIAN FOLK-MELODIES AND DANCES**; by Chr. Suckow, revised by Haldor Hanson, for violin and piano. [19554]
Northern book & music co., Chicago, Ill. C 188631, Sept. 8, 1908.
- FATHER'S (A) CARE**; words by Grace Gordon, music by J. Lincoln Hall. [19555]
Hall-Mack co., Philadelphia, Pa. C 189719, Sept. 22, 1908.
- FAUN UND NYMPHEN**; capriccio, novelletten für klavier, von Ludwig Schytte, op. 157. (Aus heimat und fremde, no. 4.) [19556]
D. Rahter, Leipzig, Germany. C 188494, Sept. 5, 1908.
- FAUST**; opera written by Jules Barbier and Michel Carré, music by Ch. Gounod; selection for concert performance, edited and arr. by John Pointer. 4to. [19557]
Novello & co., ltd., London, England. C 188869, Sept. 10, 1908.
- FEARIS (J. S.) Berceuse**; for organ. [19558]
Lorenz pub. co., Dayton, Ohio. C 188462, Sept. 4, 1908.
- FEED THE KITTY**; words by Ed. Moran, music by J. Fred. Helf. [19559]
Helf & Hager co., inc., New York, N. Y. C 188587, Sept. 8, 1908.
- FESTIVAL GRAND MARCH**; by R. Gruenwald, op. 458, for orch. (Concert edition, no. 391.) [19560]
Oliver Ditson co., Boston, Mass. C 187990, Aug. 27, 1908.
- FESTIVAL (THE) WALTZ**; by H. F. Wiegreffe, op. 6, no. 1, for piano. [19561]
H. F. Wiegreffe, Chicago, Ill. C 187356, Aug. 17, 1908.
- FEUILLE D'ALBUM**; par Vittorio Raderlia, op. 42, pour piano. 4to. (Suite, no. 4.) [19562]
Angener, ltd., London, England. C 188281, Sept. 1, 1908.
- FI DONC, L'ESPIÈGLE**; poésie et musique de M. Moussorgsky, à une voix avec acc. de piano, traduction française de M. Delines, rédigé par N. Rimsky-Korsakow. Nouvelle édition, révisiert von Wilh. Dugge. (Mélodies et scènes lyriques, enfantines, no. 2, mezzo-soprano.) [19563]
W. Bessel et cie., Leipzig, Germany. C 180473, Apr. 30, 1908; 2 c. May 1, 1908.
- FIORDISPINA**; mazurka de Vincenzo Billi, op. 181, per pianoforte. No. 112382. [19564]
G. Ricordi & c., Milan, Italy. C 188274, Sept. 1, 1908.
- FIREFLIES**; by Hannah Smith, op. 15, for piano. (Little beginner's . . . album, no. 3.) [19565]
Clayton F. Summy co., Chicago, Ill. C 188218, Aug. 31, 1908.
- FIRST GRIEF**; by Ferdinand Meyer, op. 25, for piano. (6 melodious studies, no. 2.) [19566]
Arthur P. Schmidt, Boston, Mass. C 187633, Aug. 22, 1908; 2 c. Aug. 24, 1908.
- FISCHERLIED**; bearbeitet von Gerhard Schjelderup, für männerchor. 4to. (Norwegische volkslieder, no. 11.) [19567]
C. F. W. Siegel's musikalienhandlung, Leipzig, Germany. C 188889, Sept. 10, 1908.
- FISHES (THE) OF THE FOUNTAIN**; words by A. J. Strover, music by Osborne Roberts, no. 2 in C. [19568]
Lublin & co., ltd., London, England. C 189279, Sept. 16, 1908.
- FIXE (DIE) DONAUNIXE**; Rheinlander für piano solo, musik von Paul Lincke. (Berlin so siehste aus, instrumental Ausgaben no. 4.) [19569]
Apollo verlag, Berlin, Germany. C 189126, Sept. 14, 1908.
- FLAG (THE) OF MY FATHER**; song from Prince Humburg, lyric by Mark Swan, music by Karl Hoschna. [19570]
M. Witmark & sons, New York, N. Y. C 188473, Sept. 4, 1908.
- FLAGELLANTENZUG**; tondichtung von Karl Bleyle, op. 9, für grosses orchester. Partitur. [19571]
Fr. Kistner, Leipzig, Germany. C 188329, Sept. 2, 1908.
- FLEETING TIME**; by Ferdinand Meyer, op. 25, for piano. (6 melodious studies, no. 4.) [19572]
Arthur P. Schmidt, Boston, Mass. C 187635, Aug. 22, 1908; 2 c. Aug. 24, 1908.
- FLEUR DE MOUSSE**; valse lente par Vincenzo Billi, op. 182, pour piano. No. 112383. [19573]
G. Ricordi & c., Milan, Italy. C 188271, Sept. 1, 1908.

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FLEURS DE GRENADE (Granatblüten); valse par H. von Zoïs, pour piano.

[19574

Aug. Cranz, Leipzig, Germany, C 187806, Aug. 24, 1908.

FLIGHT OF THE AIR SHIP; intermezzo by Henry Zeiler, for piano. [19575

McKinley music co., Chicago, Ill. C 189208, Sept. 14, 1908.

FLING WIDE THE PORTALS; words by Elsie Duncan Yale, music by J. Lincoln Hall. [19576

Hall-Mack co., Philadelphia, Pa. C 189714, Sept. 22, 1908.

FLOCK (A) OF BLACKBIRDS; by Elsa E. Swartz, for piano. (Bird echoes, no. 4.) [19577

Clayton F. Summy co., Chicago, Ill. C 189048, Sept. 12, 1908; 2 c. Sept. 14, 1908.

FLOODS (THE) OF SPRING; (Frühlingsfluten); English version of words by F. H. Martens, music by S. Rachmaninoff, op. 14, no. 11. [19578

B. Schott's söhne, Mainz, Germany. C 187825, Aug. 24, 1908.

FLORA; rondo, by Charles Ruhe, for piano. [19579

W. A. Evans, Boston, Mass. C 188302, Aug. 22, 1908.

FLORAL PARADE; by Geo. L. Spaulding, for piano, without octaves. [19580

Theodore Presser, Philadelphia, Pa. C 188713, Sept. 9, 1908.

FLORENCE; grande valse de concert, par E. Liebling, op. 12, pour le piano. New York, G. Schirmer. [19581

Emil Liebling, Chicago, Ill., in renewal for 14 years from Nov. 1, 1908. C 188481, Sept. 5, 1908.

FLOWER DANCE; by Harry Pabst, concert edition for orchestra no. 393. 4to. [19582

Oliver Ditson co., Boston, Mass. C 188993, Sept. 11, 1908.

FLOWERS OF FREEDOM; part-song, words by Mrs. R. N. Turner, music by Adam Geibel, for mixed voices. 4to. [19583

White-Smith music pub. co., Boston, Mass. C 188374, Sept. 3, 1908.

FLOWERS OF MELODY FROM FAVORITE OPERAS; twenty arrangements for the piano, without octaves, arr. by D. Krug, edited by R. de Roode, preface by Mary A. Kotzschmar. (Ditson edition no. 99.) [19584

Oliver Ditson co., Boston, Mass. C 189345, Sept. 16, 1908.

FLOWERS (THE) WALTZ; by H. F. Wiegreffe, op. 6, no. 3, for piano. [19585

H. F. Wiegreffe, Chicago, Ill. C 187358, Aug. 17, 1908.

FLUFFY RUFFLES; two step by Pedro de Zulueta, piano acc. part. 4to. [19586

Chappell & co., ltd., London, England. C 188861, Sept. 10, 1908.

FLY AWAY; by Hannah Smith, op. 15, for piano. (Little beginner's . . . album no. 5.) [19587

Clayton F. Summy co., Chicago, Ill. C 188220, Aug. 31, 1908.

FOAM-CRESTED (THE) BEER; from Marcelle, lyric by Frank Pixley, music by Gustav Luders. [19588

M. Witmark & sons, New York, N. Y. C 188996, Sept. 11, 1908.

FOGLE'S MALE QUARTET AND CHORUS BOOK; a collection of high grade music for men's voices, compiled by O. L. Fogle. 16mo. [19589

Fillmore bros. co., Cincinnati, Ohio. A 215540, Aug. 28, 1908.

FOLICHONNADE; polka brillante par Vincenzo Billi, op. 185, pour piano. no. 112384. [19590

G. Ricordi & c., Milan, Italy. C 188272, Sept. 1, 1908.

FOLIE D'UN JOUR! valse Boston par E. Milok, pour violon et piano. [19591

Paul Decourcelle, Nice, France. C 189116, Sep. 14, 1908.

FOLLOW THE COLORS; marching song for soldiers, by Edward Elgar, arr. by A. Stretton, for band. obl. 16mo. [19592

Novello & co., ltd., London, England. C 188878, Sept. 10, 1908.

FOND (AE) KISS; words by Robert Burns, music by Leo Oehmler. [19593

Theodore Presser, Philadelphia, Pa. C 188710, Sept. 9, 1908.

FOR YOU AND ME; words and music by D. R. Reynolds. Philadelphia, M. D. Swisher. [19594

D. R. Reynolds, Philadelphia, Pa. C 188610, Sept. 8, 1908.

FORGOTTEN (THE) LAND; words by Edwin Markham, music by Harriet Ware. [19595

John Church co., Cincinnati, Ohio. C 188009, Aug. 28, 1908.

- FÖRSTER-CHRISTEL (DIE)**; operette in drei akten von Bernhard Buchbinder, musik von Georg Jarno. Klavierauszug mit teilweise überlegtem text von Otto Lindemann. [19596]
Harmonie, G. m. b. H., Berlin, Germany. C 189441, Sept. 18, 1908.
- FORTUNA**; by J. Adrian, for piano. [19597]
W. A. Evans, Boston, Mass. C 188303, Aug. 22, 1908.
- FORWARD! BE OUR WATCHWORD**; words by H. Alford, music by J. Lincoln Hall. [19598]
Hall-Mack co., Philadelphia, Pa. C 189712, Sept. 22, 1908.
- FORWARD CHRISTIAN SOLDIERS**; words by Robert L. Fletcher, music by J. Lincoln Hall. [19599]
Hall-Mack co., Philadelphia, Pa. C 189793, Sept. 22, 1908.
- FORWARD MARCH**; by Alfred Fieldhouse, for first and second violins or mandolins, guitar and piano. 4to. [19600]
A. Fieldhouse, Paterson, N. J. C 187566, Aug. 20, 1908.
- FOUR LITTLE SUGAR PLUMS**; schottische and barn dance by Lawrence B. O'Connor, for piano. [19601]
Joseph M. Daly, Boston, Mass. C 182410, May 28, 1908; 2 c. Aug. 27, 1908.
- FRAISES DES BOIS (Walderdbeeren)**; valse par H. von Zoïs, pour piano. [19602]
Aug. Cranz, Leipzig, Germany. C 187805, Aug. 24, 1908.
- FRAUEN UND MÄGDELEN**; text von Eddy Beuth, musik von G. Wanda, gesang und piano. Berlin, Mignon-verlag. [19603]
Gustav Wanda, Berlin, Germany. C 188902, Sept. 10, 1908.
- FREEDOM'S EMPIRE**; poem by Albert A. Hoskin, music by H. Bingham. No. 1, mixed quartet or chorus; no. 2, male quartet or chorus. 4to. [19604, 19605]
Helena Bingham, Chicago, Ill. C 188065, 188066, Aug. 28, 1908; 2 c. each Sept. 8, 1908.
- FRIEDA**; lyric by M. E. Rourke, music by J. D. Kern. New York, T. B. Harms co. [19606]
Jerome D. Kern, United States. C 189165, Sept. 14, 1908.
- FRIENDS (THE) BACK HOME**; poem by Julia R. Galloway, music by Todd B. Galloway. [19607]
Geo. B. Jennings co., Cincinnati, Ohio. C 188348, Sept. 2, 1908; 2 c. Aug. 31, 1908.
- FRIPONNE (LA)**; mazurka par Rodolphe Berger, pour orchestra avec piano conducteur. 4to. [19608]
Heugel et cie., Paris, France. C 188600, Sept. 8, 1908.
- FROM BALMY WOODS**; theme and variations, by Alfred Fieldhouse, for piano. [19609]
W. A. Evans, Boston, Mass. C 188301, Aug. 22, 1908.
- FROM ROMANY TO ROME**; words by Wm. Irwin, music by Tod B. Galloway. [19601]
Theodore Presser, Philadelphia, Pa. C 189338, Sept. 16, 1908.
- FRÜHLINGS-ZAUBER (Enchanting spring)**; by H. F. Wiegrefe, op. 9, for piano. [19611]
H. F. Wiegrefe, Chicago, Ill. C 187359, Aug. 17, 1908.
- FRÜHLINGSHEROLD**; ged. von Fritz Rohrer, musik von Gustav Baldamus, op. 85, für männerchor. No. 1, klavier-partitur; no. 2, vollständige orchester-partitur. [19612, 19613]
F. E. C. Leuckart, Leipzig, Germany. C 187767, 187768, Aug. 24, 1908.
- FRÜHLINGSNACHT**; ged. von Anna Esser, komponiert von Max Filke, op. 44. Ausgabe für gemischten chor mit klavierbegleitung. [19614]
Otto Forberg, Leipzig, Germany. C 188505, Sept. 5, 1908.
- FRUIT DÉFENDU**; valse par Rodolphe Berger, pour orchestre avec piano-conducteur. 4to. [19615]
Heugel et cie., Paris, France. C 188601, Sept. 8, 1908.
- FULNESS (THE) OF BLESSING**; words and music by H. Loper, arr. by Pauline Gilmour Hatch. [19616]
H. L. Gilmour, Wenonah, N. J. C 189275, Sept. 15, 1908.
- FUZZY-WUZZY**; two-step by Frank C. Keithly, for piano. [19617]
Keithly-Joy music co., Des Moines, Iowa. C 187688, Aug. 24, 1908.
- GANDOLFO (EUG.) Sérénade**; pour violon et violoncelle, avec acc. de piano. [19618]
Paul Decourcelle, Nice, France. C 188200, Aug. 31, 1908.

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GARLAND OF ROSES; marche militaire by H. R. Grosjean, for piano.

[19619]

Indiana music co., Terre Haute, Ind. C 188079, Aug. 28, 1908; 2 c. Aug. 27, 1908.

GARTEN (DER) VON SANKT MARIEN; ballade, ged. von Paul Steumüller, musik von Paul Scheinpfug, op. 11, für mittlere singstimme und klavier. (Zwei balladen, no. 1.)

[19620]

D. Rahter, Leipzig, Germany. C 187758, Aug. 24, 1908.

GATHER THE ROSES; words by Mrs. C. D. Martin; music by W. Stillman Martin.

[19621]

Hall-Mack co., Philadelphia, Pa. C 189744, Sept. 22, 1908.

GAVOTTE DE LA REINE; par Victor Abelle, op. 22, pour piano.

[19622]

B. F. Wood music co., Boston, Mass. C 188547, Sept. 5, 1908.

GAVOTTE PASTORALE; par Th. S. Holland, pour piano.

[19623]

B. Schott's söhne, Mainz, Germany. C 188531, Sept. 5, 1908.

GAY (THE) MUSICIAN; a comic opera by Julian Edwards, selection arr. by T. P. and Geo. J. Trinkaus for mandolin orchestra.

[19624]

M. Witmark & sons, New York, N. Y. C 188260, Aug. 31, 1908.

— waltzes by Julian Edwards, arr. by W. C. O'Hare for orch. 4to.

[19625]

M. Witmark & sons, New York, N. Y. C 188126, Aug. 29, 1908.

GEBHARDT (B. H.) Mazurka; op. 10, for piano.

[19626]

B. H. Gebhardt, New York, N. Y. C 189151, Sept. 14, 1908.

GEBURTSTAGS-STÄNDCHEN; von Paul Lincke, orchesterstimmen, piano-direction. 4to.

[19627]

Apollo-verlag, Berlin, Germany. C 188289, Sept. 1, 1908.

GEBURTSTAGSWÜNSCHE; lied des Apollo, für gesang und piano, text von Julius Freund, music von Paul Lincke. (Berlin so siehste aus, no. 1.)

[19628]

Apollo-verlag, Berlin, Germany. C 189122, Sept. 14, 1908.

GEE WHIZZ; two-step by R. Warner, for piano.

[19629]

Robert Warner, Bonner Springs, Kans. C 187532, Aug. 20, 1908.

GEH' NICHT VON MIR, dichter unbekannt, für eine singstimme mit begleitung des pianoforte, komponiert von W. E. Rüsck, op. 54, no. 3.

[19630]

Louis Oertel, Hannover, Germany. C 188325, Sept. 2, 1908.

GEISTER (DIE) VON AENGLISTAL; gedicht von Otto Ernst, musik von Philipp Gretscher, op. 50, für männerchor. 4to.

[19631]

Fr. Kistner, Leipzig, Germany. C 188533, Sept. 5, 1908.

GEMS FROM THE MANHATTAN OPERA HOUSE; by Theo. M. Tobani, for orch.

[19632]

Carl Fischer, New York, N. Y. C 187910, Aug. 25, 1908.

GENTLY LEAD ME, O MY SHEPHERD; words by W. C. Martin, music by A. J. Showalter.

[19633]

A. J. Showalter, Dalton, Ga. C 186879, Aug. 7, 1908.

GESANGBUCH DER EVANGELICHEN KIRCHE; kleine ausgabe mit noten, herausgegeben von der Evangelischen synode von Nord-Amerika. St. Louis, Eden publishing house. 16mo.

[19634]

A. G. Toennies, St. Louis, Mo. A 215585, Aug. 29, 1908.

GET READY FOR THE COMING OF THE KING; words by Irma B. Matthews, music by Chas. H. Gabriel.

[19635]

John T. Benson, Nashville, Tenn. C 188649, Sept. 8, 1908.

GIFT (A) FOR THE NEW-BORN KING; words by Edith Sanford Tillotson, music by Ira B. Wilson.

[19636]

Lorenz pub. co., Dayton, Ohio. C 188443, Sept. 4, 1908.

GIFT (THE) OF GIFTS; Christmas cantata, text by Belle Case Harrington, music by E. S. Lorenz. 8vo. (Festival days, no. 113.)

[19637]

Lorenz pub. co., Dayton, Ohio. C 188969, Sept. 11, 1908.

— words by Belle Case Harrington, music by E. S. Lorenz.

[19638]

Lorenz pub. co., Dayton, Ohio. C 188973, Sept. 11, 1908.

GIPSY LIFE; waltz, composed by Lilian Raymond, for piano.

[19639]

Boosey & co., London, England. C 189107, Sept. 14, 1908.

— (Zigeunerleben); song by R. E. Zingel, op. 18, for mixed voices. (Octavo series, no. 118.)

[19640]

Arthur P. Schmidt, Boston, Mass. C 189024, Sept. 12, 1908.

- GIRL (THE) I KNEW; from The fair co-ed., lyric by George Ade, music by Gustav Luders. [19641
M. Witmark & sons, New York, N. Y. C 188995, Sept. 11, 1908.
- GIRLS AND PEARLS; intermezzo two-step by Reginald Hyde, for piano. [19642
McKinley music co., Chicago, Ill. C 189193, Sept. 14, 1908.
- GIRLS, GIRLS, NOTHING ELSE BUT GIRLS; song written and composed by Edward Kent. [19643
Chas. Sheard & co., London, England. C 188204, Aug. 31, 1908.
- GIVE ME JUST ONE PLEASING SMILE; words and music by Bernard E. Fay. [19644
Fay music pub. co., Providence, R. I. C 188073, Aug. 28, 1908; 2 c. Aug. 27, 1908.
- GIVE THANKS UNTO THE LORD; words from Psalm 105, music by H. W. Porter. [19645
Lorenz pub. co., Dayton, Ohio. C 188460, Sept. 4, 1908.
- GIVE THE FLOWERS TO THE LIVING; words and music by Will L. Thompson. [19646
W. L. Thompson, East Liverpool, Ohio. C 187882, Aug. 25, 1908.
- GLEAMING WATERS; tone poem by Frank R. Kimball, for piano. [19647
McKinley music co., Chicago, Ill. C 189189, Sept. 14, 1908.
- GLORIA; opera in tre atti, musica di Francesco Cilèa. Grande partitura [orchestra with text]. [19648
Edoardo Sonzogno, Milan, Italy. C 189621, Sept. 21, 1908.
- GLORIOUS CHRISTMAS; words by James Rowe, music by E. S. Lorenz. [19649
Lorenz pub. co., Dayton, Ohio. C 188426, Sept. 4, 1908.
- GLORIOUS (THE) FLAG OF THE BRAVE AND FREE; words by Mary A. Wickham, music by G. W. Ashley. [19650
M. A. Wickham, Tipton, Ia. C 185610, July 20, 1908; 2 c. Sept. 2, 1908.
- GLORY BE TO GOD ON HIGH; words by A. Greene, music by U. H. Hershey. [19651
U. H. Hershey, Manheim, Pa. C 188103, Aug. 29, 1908; 2 c. Sept. 9, 1908.
- GLOW-WORM (THE); English words by Lilla Cayley Robinson, music by Paul Lincke. High voice in F. [19652
Jos. W. Stern & co., New York, N. Y. C 188294, Sept. 1, 1908.
— Low in C. [19653
Jos. W. Stern & co., New York, N. Y. C 187623, Aug. 22, 1908.
- GLUCK (CHRISTOPH WILIBALD) Gavotte; arr. by Brahms. Metrostyle, 76683. Pianola. [19654
Aeolian co., New York, N. Y. C 188581, Sept. 8, 1908. 2 c. Sept. 16, 1908.
- GLÜCKLICHE HEIMKEHR (A happy return); von Ernest Lachmund, op. 7, für klavier. (Ein tag auf der wiese. A day on the meadow, no. 4.) [19655
Albert Stahl, Berlin, Germany. C 188369, Sept. 3, 1908.
- GLÜCKSSCHWEINCHEN (DAS); operette in 4 bildern von Leo Stein und Carl Lindau, musik von Edmund Eysler. Klavierauszug mit text. [19656
Josef Weinberger, Leipzig, Germany. C 188893, Sept. 10, 1908.
- GO AND SIN NO MORE; song by C. P. J. [19657
John T. Benson, Nashville, Tenn. C 188645, Sept. 8, 1908.
- GO AND TELL; words and music by James D. Barnitz. [19658
J. D. Barnitz, Philadelphia, Pa. C 189965, Sept. 24, 1908.
- GO, LOVELY ROSE; words by Edmund Waller, music by W. H. Squire, for baritone or contralto with pianoforte acc. [19659
Augener, ltd., London, England. C 187884, Aug. 25, 1908.
- GOD ANSWERS PRAYER ALWAY; song. [19660
Daniel Sloan, Zion City, Ill. C 189672, Sept. 21, 1908.
- GOD IS FOR US; words and music by Mrs. C. H. Morris. [19661
Wm. J. Kirkpatrick, Philadelphia, Pa. C 187983, Aug. 27, 1908.
- GOD IS WITH US; song. [19662
Daniel Sloan, Zion City, Ill. C 189678, Sept. 21, 1908.
- GODARD (BENJAMIN) Cradle song (Berceuse); from Jocelyn, transcription de salon, by Carl Wilhelm Kern, for piano. [19663
Shattinger piano & music co., St. Louis, Mo. C 188409, Sept. 4, 1908.

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GOING UP; words and music by Jean C. Havez. New York, Jerome H. Remick & co. [19664]

Lew Dockstader, New York, N. Y. C 188139, Aug. 31, 1908; 2 c. Sept. 2, 1908.

GOING WITH JESUS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [19665]

Hall-Mack co., Philadelphia, Pa. C 189790, Sept. 22, 1908.

GOLDEN LEAVES; nocturne by Alfred Fieldhouse, for piano. [19666]

W. A. Evans, Boston, Mass. C 187988, Aug. 27, 1908.

GOLDEN RAY; schottische by C. V. Cloy, for piano. [19667]

W. A. Evans, Boston, Mass. C 187927, Aug. 27, 1908.

GOLDEN ROD; waltzes by Paul Norton, for piano. [19668]

McKinley music co., Chicago, Ill. C 189185, Sept. 14, 1908.

GOLDENE (DAS) HAAR; text von Max Geissler, musik von Carl Senn, op. 36, für männerchor. 4to. (2 balladen, no. 1.) [19669]

Fr. Kistner, Leipzig, Germany. C 188534, Sept. 5, 1908.

GONDELFAHRT (Gondola-trip; vierhändig klavierstück, für zwei gleiche spieler, von Ludwig Schytte. 4to. (Zu zweien am klavier no. 3.) [19670]

Ernst Bisping, Münster, Germany. C 188518, Sept. 5, 1908.

GOOD-BYE DOLLY; by Perley Dunn Aldrich, for piano. (Children's pieces.) [19671]

Clayton F. Summy co., Chicago, Ill. C 188228, Aug. 31, 1908.

GOODBYE, MY SOLDIER BOY; words by W. L. Werden, music by Frederick V. Bowers. [19672]

Victor-Kremer co., Chicago, Ill. C 188558, Sept. 5, 1908.

GOOD-BYE SUMMER; words by Agnes Lockhart Hughes, music by Frank Lynes. 1, key of F, soprano or tenor; 2, key of E flat, mezzo. or bar.; 3, key of C, alto or bass. [19673-19675]

Arthur P. Schmidt, Boston, Mass. C 188212-188214, Aug. 31, 1908.

GOOD NIGHT DEAR MOTHER; by Georgia Dowler Newcomb, for piano. (Album leaves.) [19676]

Clayton F. Summy co., Chicago, Ill. C 188242, Aug. 31, 1908.

GOOD NIGHT, MAMMA; by Nettie Ellsworth, for piano. (Happy moments, Book I.) [19677]

Clayton F. Summy co., Chicago, Ill. C 189039, Sept. 12, 1908; 2 c. Sept. 14, 1908.

GOOD OLD ENGLAND; words by Edward Oxenford, music by Lady Barrett Lennard. [19678]

Lady Barrett Lennard, Brighton, England. C 188879, Sept. 10, 1908.

GOOD TIDINGS; Christmas anthem, music by Adam Geibel, for men's voices. 4to. (Sacred quartettes and anthems.) [19679]

White-Smith music pub. co., Boston, Mass. C 188835, Sept. 9, 1908.

GOSPEL (THE) MESSAGE IN SONG; edited by Flavil Hall, Samuel H. Hall and R. A. Duckworth, and associate authors. 12mo. [19680]

Gospel message pub. co., Atlanta, Ga. A 206899, Apr. 13, 1908; 1 c. Apr. 13, 1908; 1 c. June 22, 1908.

GOULD (JOSEPH) Two songs; words by J. Gould, for medium voice. [19681]

Joseph Gould, Montreal, Canada. C 188845, Sept. 10, 1908; 2 c. Sept. 1, 1908.

GRACE AND BEAUTY; waltz, by Chas. Lindsay, for piano. [19682]

Theodore Presser, Philadelphia, Pa. C 189336, Sept. 16, 1908.

GRACE TO YOU AND PEACE; words selected from the Epistle to the Romans, set to music as a motet, by H. Walford Davies, op. 26, for voices, and organ. London, Sidney Riorden. 4to. [19683]

H. Walford Davies, London, England. C 188089, Aug. 29, 1908.

GRACIEUSE (LA.); valse élégante par Maurice Arnold, pour piano, op. 48. Leipzig, Rudolf Tanner. [19684]

M. A. Strothotte, Berlin, Germany. C 170209, Dec. 20, 1907; 2 c. Sept. 2, 1908.

GRACIOUS SPIRIT; soprano or tenor solo by L. O. Emerson. [19685]

Lorenz pub. co., Dayton, Ohio. C 188465, Sept. 4, 1908.

GRADED (THE) SINGING SCHOOL; a collection of new music designed for singing schools . . . by D. F. Hodges. 4to. [19686]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Oct. 8, 1908. C 216724, Sept. 11, 1908.

GRÄDENER (HERMANN) Konzert für violoncello, op. 45; violoncello und klavier. [19687

Albert Stahl, Berlin, Germany. C 188361, Sept. 3, 1908.

GRADUATION MARCH; by John Chambers, arr. by W. W. Pound for piano. [19688

John Chambers, Cantrall, Ill. C 189306, Sept. 16, 1908.

GRAF ZEPPELIN; militar-marsch, eine musikalische gratulation, von Hans Oberstetter, für klavier. München, Max Hieber. [19689

H. E. Oberstetter, Munich, Germany. C 188024, Aug. 28, 1908.

GRAND PROCESSIONAL, sacred; by Chas. Sanglear for orchestra. 4to. [19690

Fillmore bros. co., Cincinnati, Ohio. C 188051, Aug. 28, 1908.

GRANDE MARCHE MILITAIRE; by H. A. Wollenhaupt, op. 31, edited by Jaroslaw de Zielinski, for piano. [19691

Oliver Ditson co., Boston, Mass. C 187963, Aug. 26, 1908.

GRANNY; by A. H. Behrend, for cornet solo with band acc. [19692

Hawkes & son, London, England. C 187578, Aug. 21, 1908.

GRASSHOPPER (THE); by Hannah Smith, op. 15, for piano. (Little beginner's . . . album no. 8.) [19693

Clayton F. Summy co., Chicago, Ill. C 188223, Aug. 31, 1908.

GREAT WESTERN LAND; national hymn, words by Caroline Hazard, music by J. Jordan, for women's voices. 4to. [19694

Jules Jordan, Providence, R. I. C 188931, Sept. 10, 1908.

GREATER LANSING; by Floyd J. St. Clair, for band. 4to. [19695

H. N. White, Cleveland, Ohio. C 187363, Aug. 17, 1908.

GRIECHISCHER REIGEN; gedicht von Elsa Blau, musik von Philipp Gretscher, op. 49, für gemischten chor mit klavierbegleitung. 4to. [19696

Fr. Kistner, Leipzig, Germany. C 188532, Sept. 5, 1908.

GROG (THE) SHOP IN THE TOWN; song, by L. J. Linthicum. [19697

L. J. Linthicum, Napoleon, Ohio. C 178678, Apr. 8, 1908; 2 c. Sept. 16, 1908.

GROSSE PRAKTISCHER OBOE-SCHULE (Complete practical hautboy-school); by Richard Rosenthal, translated by John Bernhoff. Heft 1 to 4. [19698

C. F. Schmidt, Heilbronn, Germany. C 189438, Sept. 18, 1908.

GROWING OLD; words by L. H. K. B., music by Charles H. Marsh. [19699

C. H. Marsh, Winona Lake, Ind. C 185377, July 15, 1908; 2 c. Sept. 12, 1908.

GRÜNFELD (ALFRED) Six morceaux; op. 53, pour piano. No. 1, Humoresque (des dur); no. 2, Mélodie; no. 3, Valse mélancholique; no. 4, Sérénade (es dur); no. 5, Capriccio; no. 6, Scherzino. 19700-19705

Ed. Bote & G. Bock, Berlin, Germany. C 188895-188900, Sept. 10, 1908.

GRÜSSE AN DIE FERNE; salon-mazurka von H. Gorner, für 2 violinen und pianoforte arrangiert von Heinrich Bungart. [19706

Johann André, Offenbach, Germany. C 187717, Aug. 24, 1908.

GUIGNOL (LE); musique de M. Mousorgsky à une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques, no. 10, baryton on basse.) [19707

W. Bessel et cie., Leipzig, Germany. C 180450, Apr. 30, 1908; 2 c. May 1, 1908.

GURLITT ALBUM; a collection of twenty pieces for the piano, by Cornelius Gurlitt, carefully edited and fingered by eminent masters. 4to. (Household series of music books, no. 25.) [19708

G. Schirmer, New York, N. Y. A 216835, Sept. 12, 1908.

HAARDT-LIED; dichtung und singweise von F. Reichel, für eine singstimme mit klavierbegleitung. 4to. (Neue Rheinlands-lieder, no. 3.) [19709

F. Reichel, Wiesbaden, Germany. C 187786, Aug. 24, 1908.

HAAS (JOSEPH) Lose blätter; 6 Kleine vortragsstücke für klavier, op. 16. No. 1, Menuett; no. 2, Moment musical; No. 3, Scherzino; No. 4, Capriccio; No. 5, Rondino; No. 6, Burleske. [19710-19715

D. Rahter, Leipzig, Germany. C 188330-188335, Sept. 2, 1908.

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HAB' SONNE; gedicht von Cäsar Flaischlen, musik von Hans Sitt, op. 101, für gemischten chor. 4to. (Chorwerke, no. 3B.) [19716]

Otto Forberg, Leipzig, Germany.
C 188504, Sept. 5, 1908.

HAIL! FLAG OF FREEDOM; words by William McClare, music by Alfred Pennington. [19717]

Wm. McClare, Scranton, Pa. C 185781, July 23, 1908; 2 c. Aug. 25, 1908.

HAIL TO THE STAR; words by Belle Case Harrington, music by E. S. Lorenz. [19718]

Lorenz pub. co., Dayton, Ohio. C 188974, Sept. 11, 1908.

HALF (THE) HAS NEVER BEEN TOLD; arr. by Chas. Sanglear, for orchestra. 4to. [19719]

Fillmore bros. co., Cincinnati, Ohio. C 188058, Aug. 28, 1908.

HALLOWEEN (THE) PARTY; march and two-step by J. W. Steele, for band. 4to. [19720]

J. W. Steele, Kentland, Ind. C 189154, Sept. 14, 1908.

HÄNDEL (G. F.) Nightingale scene; from *Il penseroso*, transcription by Theo. M. Tobani for orch. 4to. [19721]

Carl Fischer, New York, N. Y. C 187909, Aug. 25, 1908.

HANNETON (LE); poésie et musique de M. Moussorgsky, à une voix avec acc. de piano, traduction française de M. Delines, rédigé par N. Rimsky-Korsakow. Nouvelle édition, révisé par Wilh. Dugge. (Mélodies et scènes lyriques, enfantines, no. 3, mezzo-soprano.) [19722]

W. Bessel et cie., Leipzig, Germany. C 180474, Apr. 30, 1908; 2 c. May 1, 1908.

HAPPY CHILDREN; pizzicato intermezzo by Spenser Dickinson; and The shadows are falling; berceuse by J. Airlie Dix, for string orch. (Boosey & co.'s journal, no. 9.) [19723]

Boosey & co., London, England. C 187808, Aug. 24, 1908.

HAPPY CHILDREN, WAKE; words by Lizzie De Armond, music by E. S. Lorenz. [19724]

Lorenz pub. co., Dayton, Ohio. C 188428, Sept. 4, 1908.

HAPPY DAYS; from A broken idol, lyric by Harry Williams, music by Jean Schwartz. [19725]

Jerome H. Remick & co., Detroit, Mich. C 187488, Aug. 19, 1908.

HAPPY THE LIVELONG DAY; words and music by C. P. Jones. [19726]

John T. Benson, Nashville, Tenn. C 188639, Sept. 8, 1908.

HARK! HARK! THE NOTES OF JOY; carol, words by A. Reed, music by U. H. Hershey. [19727]

U. H. Hershey, Manheim, Pa. C 188100, Aug. 29, 1908; 2 c. Sept. 9, 1908.

HARMONY AND ANALYSIS; by K. M. Bradley. 8vo. [19728]

Kenneth M. Bradley, Chicago, Ill. A 214607, Aug. 17, 1908.

HARUM-SCARUM GALOP; by J. W. Lerman, for piano, 6 hands. [19729]

Geo. Molineux, New York, N. Y. C 188624, Sept. 8, 1908.

HASTE THEE, O GOD, TO DELIVER ME; anthem, words from Psalm 70, composed by John Hopkins, edited by W. Glanvill Hopkins. 4to. [19730]

Novello & co., ltd., London, England. C 187392, Aug. 17, 1908.

HATS; song, music by George Spink. [19731]

M. Witmark & sons, New York, N. Y. C 188477, Sept. 4, 1908.

HAVE YOU SEEN MY PUSSY CAT; words by Edgar Selden, music by Melville J. Gideon. [19732]

Maurice Shapiro, New York, N. Y. C 188199, Aug. 29, 1908.

HAY (EDWARD NORMAN) Six part madrigal; for choir or solo voices. London, Breitkopf & Härtel. 4to. [19733]

E. N. Hay, Portstewart, Ireland. C 188339, Sept. 2, 1908.

HAYMAKERS' (THE) BARN DANCE; by W. C. Powell, for piano. [19734]

Joseph Morris, Philadelphia, Pa. C 188967, Sept. 11, 1908.

HE KNOWS; words by J. W. Johnson, music by Ira B. Wilson. [19735]

Hall-Mack co., Philadelphia, Pa. C 189794, Sept. 22, 1908.

HE LEFT US THE AFTERGLOW; words by Mary A. Wickham, music by G. W. Ashley. [19736]

M. A. Wickham, Tipton, La. C 185613, July 20, 1908; 2 c. Sept. 2, 1908.

- HE SURELY KNOWS; words by W. C. Martin, music by C. H. Bottoms. [19737
A. J. Showalter, Dalton, Ga. C 186878, Aug. 7, 1908.
- HE UNDERSTANDS THE WAY; words by F. E. Rimanoczy, music by Estelle Rimanoczy. [19738
John T. Benson, Nashville, Tenn. C 188637, Sept. 8, 1908.
- HE WASN'T 'FRAID OF GHOSTS; words by C. M. Marshall, music by J. B. Mullen. [19739
Marshall, Clay and Anderson, Evangeline, La. C 188629, Sept. 8, 1908.
- HE WILL KEEP; words by T. I., music by Robert Harkness. [19740
Chas. M. Alexander, New York, N. Y. C 189284, Sept. 16, 1908.
- HE WILL NOT FORSAKE YOU; words by E. E. Hewitt, music by Chas. H. Gabriel. [19741
E. O. Excell, Chicago, Ill. C 189836, Sept. 22, 1908.
- HE WILL NOT LET ME GO; words by Fred P. Morris, music by Robert Harkness. [19742
Chas. M. Alexander, New York, N. Y. C 189294, Sept. 16, 1908.
- HEAR MY CRY; words by T. I., music by Robert Harkness. [19743
Chas. M. Alexander, New York, N. Y. C 189282, Sept. 16, 1908.
- HEAR THE BELLS; carol, words by A. Greene, music by U. H. Hershey. [19744
U. H. Hershey, Manheim, Pa. C 188099, Aug. 29, 1908; 2 c. Sept. 9, 1908.
- HEART'S DESIRE; meditation by W. Schluster, for piano. [19745
McKinley music co., Chicago, Ill. C 189186, Sept. 14, 1908.
- HEART'S DESIRE; words by Nina A. Royall, music by C. B. Hawley, for low voice. [19746
John Church co., Cincinnati, Ohio. C 187367, Aug. 17, 1908.
- HEAVEN SEEMS NEARER; words and music by Arthur Willis Spooner. [19747
Hall-Mack co., Philadelphia, Pa. C 189773, Sept. 22, 1908.
- HEAVENS (THE) DECLARE; words by Elsie Duncan Yale, music by C. Harold Lowden. [19748
Hall-Mack co., Philadelphia, Pa. C 189763, Sept. 22, 1908.
- HEBE; by J. Adrian, for piano. [19749
W. A. Evans, Boston, Mass. C 188305, Aug. 22, 1908.
- HEGYESI (LOUIS) Nocturno; op. 12, für violoncello und pianoforte. (Zwei stücke, no. 1.) [19750
Johann André, Offenbach, Germany. C 187725, Aug. 24, 1908.
- Ständchen; op. 12, für violoncello und pianoforte. (Zwei stücke, no. 2.) [19751
Johann André, Offenbach, Germany. C 187726, Aug. 24, 1908.
- HEIMLICHE TRÄNEN; salonstück von Ferdinand Sabathil, op. 175, für pianoforte. [19752
Johann André, Offenbach, Germany. C 187723, Aug. 24, 1908.
- HEINERLE, HEINERLE, HAB' KEIN GELD; Rheinländer, aus der operette, Der fidele bauer, von Leo Fall, arr. von Otto Lindemann, für salonorchester. Stimmen. [19753
Harmonie, Berlin, Germany. C 189591, Sept. 21, 1908.
- HEINRICH UND CARLINE; duett, aus Das mitternachts-mädchen, posse in drei akten, gesangstexte von Alfred Schönfeld, musik von Victor Hollaender, für singstimme und klavier, no. 4. [19754
Ed. Bote & G. Bock, Berlin, Germany. C 188178, Aug. 31, 1908.
- HEITER DURCH'S LEBEN; charakterstück von Carl Heins, op. 265 no. 1, für pianoforte zu 2 händen. [19755
Carl Heins, Berlin, Germany. C 188603, Sept. 8, 1908.
- HÉLÈNE; extrait des Tableaux antiques, poésie de A. de Bengy-Puyvallée, musique de Louis Aubert. [19756
A. Durand & fils, Paris, France. C 187870, Aug. 25, 1908.
- — — No. 1, pour 1 ers. violons; no. 2, pour orch. 4to. [19757, 19758
A. Durand & fils, Paris, France. C 188086, 188087, Aug. 29, 1908.
- HELLO BILL. HE'S A JOLLY GOOD FELLOW; march by W. H. Scouton, for band. 4to. [19759
Lyon & Healy, Chicago, Ill. C 188606, Sept. 8, 1908.
- HERE IN THE STARLIGHT; song from The fair co-ed, lyric by George Ade, music by Gustav Luders. [19760
M. Witmark & sons, New York, N. Y. C 189507, Sept. 18, 1908.

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HERE'S TO MY COMRADES AND ME; from Prima donna, lyric by Henry Blossom, music by Victor Herbert.

[19761

M. Witmark & sons, New York, N. Y. C 188841, Sept. 9, 1908.

HERE'S TO THE GIRL; a toast, song in The girls of Gutenberg, by Will R. Anderson, vocal orchestration key of B flat, no. 1018. 4to. [19762

M. Witmark & sons, New York, N. Y. C 188258, Aug. 31, 1908.

HERRENRECHT; lied der Marcia, aus der operette, Baron Trenck, der pandur, no. 5, text von A. M. Willman und R. Bodanzky, musik von Felix Albini. Für gesang und klavier, tief. [19763

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 189452, Sept. 18, 1908.

HERZOG REGINALD; grosse romantische oper in 3 akten, text von Karl Wald, musik von Otto Brucks. Klavierauszug mit text. [19764

Otto Brucks, Metz, Germany. C 189468, Sept. 18, 1908.

HEUSER (ERNST) Caprice, op. 62; klavierstück. (Silhoutten, no. 1.) [19765

Fr. Kistner, Leipzig, Germany. C 189469, Sept. 18, 1908.

HEXE (DIE); bearbeitet von Gerhard Schjelderup, für männerchor. 4to. (Norwegische volkslieder, no. 9.) [19766

C. F. W. Siegel's musikalienhandlung, Leipzig, Germany. C 188887, Sept. 10, 1908.

HIDDEN WITH THEE; words and music by A. E. Bloom. [19767

A. E. Bloom, Monticello, Wis. C 188620, Sept. 8, 1908.

HINAUS IN DEN LENZ (A spring promenade); by Arnaldo Sartorio, op. 749, for piano, duet. (Eight easy recreations no. 4.) [19768

B. F. Wood music co., Boston, Mass. C 188541, Sept. 5, 1908.

HIRONDELLES (LES); concert etude by Camille W. Zeckwer, op. 25, no. 1, for piano. [19769

Theodore Presser, Philadelphia, Pa. C 188700, Sept. 9, 1908.

HIS BLESSED FACE; words and music by Adam Geibel, key of G. [19770

Adam Geibel music co., Philadelphia, Pa. C 188662, Sept. 8, 1908.

HIS LOVE FOR ME; words by F. M. Eastwood, music by Fred H. Byshe. [19771

E. O. Excell, Chicago, Ill. C 189705, Sept. 22, 1908.

HIS TRUST; words by A. N., music by Robert Harkness. [19772

Chas. M. Alexander, New York, N. Y. C 189297, Sept. 16, 1908.

HOLBROOKE (JOSEPH) A choral symphony; op. 48, words by Edgar Allen Poe, vocal score. 4to. [19773

Joseph Holbrooke, London, England. C 187523, Aug. 20, 1908; 2 c. Aug. 8, 1908.

HOLD ME TIGHTER, MR. LIGHTER; words by Rene Bronner, music by H. W. Petrie. [19774

H. W. Petrie music co., Chicago, Ill. C 189102, Sept. 14, 1908.

HOLDING FAST HIS HAND; words by A. A. Payn, music by J. Lincoln Hall. [19775

Hall-Mack co., Philadelphia, Pa. C 189803, Sept. 22, 1908.

HOLST (GUSTAV VON) Four old English carols; words from the 15th century. No. 1, women's voices; no. 2, mixed voices. 4to. [19776

Arthur P. Schmidt, Boston, Mass. C 187642, 187643, Aug. 22, 1908; 2 c. each Aug. 24, 1908.

HOLY BABE; words by A. Greene, music by U. H. Hershey. [19778

U. H. Hershey, Manheim, Pa. C 188102, Aug. 29, 1908; 2 c. Sept. 9, 1908.

HOLY JESUS, BE MY LIGHT; prayer song by U. H. Hershey. [19779

U. H. Hershey, Manheim, Pa. C 188104, Aug. 29, 1908; 2 c. Sept. 9, 1908.

HOME AND MOTHER; solo and chorus, words and music by Chas. M. Fillmore. [19780

Fillmore bros. co., Cincinnati, Ohio. C 188048, Aug. 23, 1908.

HOME THEY BROUGHT HER WARRIOR DEAD; words by Alfred Tennyson, music by Thomas Ely. 4to. (Breitkopf & Hartel's choruses for mixed voices, no. 50.) [19781

Thomas Ely, London, England. C 187773, Aug. 24, 1908.

HOME TO THE MORNING LAND; words by Elsie Duncan Yale, music by C. Harold Lowden. [19782

Hall-Mack co., Philadelphia, Pa. C 189734, Sept. 22, 1908.

HOMEWARD; words by Margaret Stephens, music by J. Lincoln Hall.

[19783

Hall-Mack co., Philadelphia, Pa.
C 189762, Sept. 22, 1908.

— words by Elsie Duncan Yale, music by C. Harold Lowden. [19784

Hall-Mack co., Philadelphia, Pa.
C 189747, Sept. 22, 1908.

HONEYMOON DAYS SHOULD LAST ALWAYS; song from Prince Humbug, lyric by Mark Swan, music by Karl Hoschna. [19785

M. Witmark & sons, New York, N. Y. C 188472, Sept. 4, 1908.

HONEYMOON THREE-STEP; by Al. W. Brown, for piano. [19786

McKinley music co., Chicago, Ill.
C 189194, Sept. 14, 1908.

HONOUR THE LORD WITH THY SUBSTANCE; thanksgiving anthem composed by Mark Andrews. 8vo. (Church music review, no. 169.) [19787

H. W. Gray co., New York, N. Y.
C 187507, Aug. 19, 1908.

HOOP-E-KACK; two-step novelty by Thos. S. Allen, for orch. 4to. [19788

Walter Jacobs, Boston, Mass. C 189168, Sept. 14, 1908.

HOPE THOU IN GOD; song. [19789

Daniel Sloan, Zion City, Ill. C 189683, Sept. 21, 1908.

HORVATH (GÉZA) Sechs ganz leichte klavierstücke; op. 99, für anfänger. [19790

Wilhelm Hansen, Leipzig, Germany. C 188892, Sept. 10, 1908.

— Sonatine; op. 96, für klavier. [19791

Wilhelm Hansen, Leipzig, Germany. C 188891, Sept. 10, 1908.

HOSANNA! Easter song, French by Julian Didiee, English by Roger Hall, music by Jules Granier. [19792

McKinley music co., Chicago, Ill.
C 189222, Sept. 14, 1908.

HOT CORN; words and music by Chris. Smith. New York, Jerome H. Remick & co. [19793

Lew Dockstader, New York, N. Y.
C 188671, Sept. 9, 1908; 2 c. Sept. 14, 1908.

HOURS (THE) OF JUNE; words by Percy J. Barrow, music by Joscelyn Noel. No. 1 in G. [19794

Cary & co., London, England. C 188208, Aug. 31, 1908.

HOW CAN MORTAL TELL? words and music by C. P. Jones. [19795

John T. Benson, Nashville, Tenn.
C 188646, Sept. 8, 1908.

HOW'D YOU LIKE TO MARRY ME; words by Gus Kahn, music by Grace Le Boy. [19796

Joseph Flanner, Milwaukee, Wis.
C 186306, July 30, 1908; 2 c. Aug. 31, 1908.

HOW FIRM A FOUNDATION; words in Rippon's selections, music by W. L. Thompson. [19797

Will L. Thompson, East Liverpool, Ohio. C 187876, Aug. 25, 1908.

HUNGARIAN DANCES (Ungarische tänze); by Johannes Brahms, revision, phrasing and fingering by Hans T. Seifert, for piano, four hands. (Music library edition, no. 536.) [19798

Carl Fischer, New York, N. Y. C 187912, Aug. 25, 1908.

HUNGARIAN FANTASIA; by Theo. M. Tobani, op. 207, arr. by Gustav Saenger, for violin and piano. [19799

Carl Fischer, New York, N. Y. C 187916, Aug. 25, 1908.

HUNTING THE FOX; by Geo. L. Spaulding, for piano, without octaves. [19800

Theodore Presser, Philadelphia, Pa. C 188715, Sept. 9, 1908.

HURRAH FOR BRYAN AND KERN; by F. Beyer, for band. 4to. [19801

J. W. Pepper, Philadelphia, Pa.
C 188907, Sept. 9, 1908.

HURRAH FOR FAIRY TALES; song from Prince Humbug, lyric by Mark Swan, music by Karl Hoschna. [19802

M. Witmark & sons, New York, N. Y. C 188999, Sept. 11, 1908.

HURRAH FOR UNCLE SAM; song by E. Nattes. [19803

Alliance music pub. co., New York, N. Y. C 184732, July 6, 1908; 2 c. Aug. 26, 1908.

HURRY, LITTLE SNOW FLAKES; words by Lizzie De Armond, music by Ira B. Wilson. [19804

Lorenz pub. co., Dayton, Ohio. C 188438, Sept. 4, 1908.

HUSH, BABY DEAR; words by Agnes Lockhart Hughes, music by Mrs. H. H. A. Beach, op. 69. No. 1, soprano in F; no. 2, mezzo-soprano in E flat. (Mother songs, no. 2.) [19805, 19806

Arthur P. Schmidt, Boston, Mass.
C 187502, 187503, Aug. 19, 1908.

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HYMN (THE) OF BROTHERHOOD; words by H. L. Crain, music by Robert Harkness. [19807]

Chas. M. Alexander, New York, N. Y. C 189293, Sept. 16, 1908.

HYPERION; by Francis Hendriks, op. 2, for piano. (Poetic tone pictures, no. 2.) [19808]

Wm. A. Kaun music co., Milwaukee, Wis. C 188110, Aug. 24, 1908.

HYPNOTIC KISS; song from Three twins, lyrics by O. A. Hauerbach, music by Karl L. Hoschna, piano with text. [19809]

M. Witmark & sons, New York, N. Y. C 189493, Sept. 18, 1908.

I AIN'T HAD NO LOVIN' IN A LONG TIME; words by Bob Cole, music by James Reese Europe. [19810]

Jos. W. Stern & co., New York, N. Y. C 187816, Aug. 24, 1908.

I AM ALPHA AND OMEGA; anthem by A. W. Lansing, for mixed voices. 4to. [19811]

Tullar-Meredith co., New York, N. Y. C 188916, Sept. 10, 1908.

I AM SAFE WITH THEE; words by W. C. Martin, music by A. J. Showalter. [19812]

A. J. Showalter, Dalton, Ga. C 186892, Aug. 7, 1908.

I AM SAVED; words by W. C. Martin, music by A. J. Showalter. [19813]

A. J. Showalter, Dalton, Ga. C 186897, Aug. 7, 1908.

I AM YOUR OWN THRO' ALL ETERNITY; duet from Prince Humbug, lyric by Mark Swan, music by Karl Hoschna. [19814]

M. Witmark & sons, New York, N. Y. C 189000, Sept. 11, 1908.

I BRING THEE ROSES; song from The two pins, words by Frank Stayton, music by Christopher Wilson. [19815]

Keith, Prowse & co., ltd., London, England. C 187544, Aug. 20, 1908.

I CALLED AND HE OPENED; words and music by J. Wardle. [19816]

Joseph Wardle, Chicago, Ill. C 187600, Aug. 21, 1908.

I CAN'T SAY YOU'RE THE ONLY ONE; duet, words by C. H. Bovill, music by J. D. Kern. [19817]

Jerome D. Kern, New York, N. Y. C 189058, Sept. 12, 1908.

I'D LIKE TO BE THE SWEETHEART OF A GIRL LIKE YOU; song by H. S. Lowenthal. [19818]

Harry S. Loewenthal, New York, N. Y. C 188402, Sept. 4, 1908.

I'D LIKE TO SEE THEM ALL TOGETHER, SOLDIER BOYS OF EVERY LAND; song from The promoters, lyric by R. P. Janette, music by Joseph M. Daly. [19819]

Jos. M. Daly, Boston, Mass. C 187560, Aug. 20, 1908; 2 c. Aug. 29, 1908.

I'D LIVE OR I WOULD DIE FOR YOU; words by Dave Reed jr., music by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus. (1, guitar solo; 2, song, with guitar acc.) [19820, 19821]

M. Witmark & sons, New York, N. Y. C 189241, 189242, Sept. 14, 1908.

I'D RATHER HAVE A LADY THAN AN AUTOMOBILE, OR ANYTHING ELSE I KNOW; song by William A. Dillon. [19822]

M. Witmark & sons, New York, N. Y. C 187456, Aug. 17, 1908.

I DON'T KNOW WHO WROTE HOME, SWEET HOME, BUT HE MUST HAVE BEEN A SINGLE MAN; words and music by Clare Kummer. [19823]

Jerome H. Remick & co., New York, N. Y. C 186425, July 25, 1908.

I DON'T WANT THE MORNING TO COME; words by Arthur J. Lamb, music by J. Fred. Helf. [19824]

Helf & Hager co., inc., New York, N. Y. C 188574, Aug. 26, 1908; 1 c. Aug. 26, 1908; 1 c. Sept. 8, 1908.

I HAVE MADE A COVENANT; anthem by E. L. Ashford, for mixed voices. [19825]

Lorenz pub. co., Dayton, Ohio. C 188448, Sept. 4, 1908.

I LIVE IN THEE; sacred solo, words by Nellie A. Davidson, music by H. W. Porter for high voice. [19826]

Lorenz pub. co., Dayton, Ohio. C 188459, Sept. 4, 1908.

I'LL BE HOME AT HARVEST TIME; words by Arthur Lamb, music by Alfred Solman. [19827]

Jos. W. Stern & co., New York, N. Y. C 188085, Aug. 28, 1908.

I'LL GO ALL THE WAY; words and music by Chas. P. Jones. [19828]

John T. Benson, Nashville, Tenn. C 188644, Sept. 8, 1908.

- I'LL MEET YOU IN SEATTLE, LOVE; words and music by Geo. S. King. [19829]
Geo. S. King, Port Angeles, Wash. C 186424, July 30, 1908.
- I'LL WAIT FOR YOU DOWN IN THE MEADOW; words by J. Mahoney, music by H. Chitraro. [19830]
Maurice Shapiro, New York, N. Y. C 187477, Aug. 18, 1908.
- I LOVE NO ONE BUT YOU; words by I. Golden, music by Geo. S. Harris. [19831]
Maurice Shapiro, New York, N. Y. C 187479, Aug. 18, 1908.
- I LOVE YOU DEAR; words by R. G. Norton, music by George L. Cobb, for low voice. [19832]
H. C. Weasner & co., Buffalo, N. Y. C 188309, Sept. 1, 1908.
- I LOVE YOU FOR YOURSELF ALONE; lyrics by Chas. E. Baer, music by Johann C. Schmid. [19833]
H. A. Weymann & son, Philadelphia, Pa. C 189085, Sept. 14, 1908.
- I LOVES YOU, KID, THAT'S ALL THAT I CAN SAY; words by Arthur Fields, music by Al. Plantadosi. [19834]
Barron & Thompson co., New York, N. Y. C 187437, Aug. 17, 1908.
- I'M A PILGRIM; words by Mary S. B. Dana, music by Will H. Ruebush. [19835]
Lorenz pub. co., Dayton, Ohio. C 188466, Sept. 4, 1908.
- I'M DREAMING, LOVE, OF YOU; waltz song, words by J. Saltalamacchia, music by Ren. Shields. [19836]
John Saltalamacchia, Everett, Mass. C 187867, Aug. 24, 1908.
- I'M GLAD I'M MARRIED; words by Jack Norworth, music by Albert Von Tilzer. [19837]
York music co., New York, N. Y. C 187656, Aug. 22, 1908.
- I'M GOIN' TO BE MA OWN CASHIER; words and music by Ross C. Coffman. [19838]
W. H. Croner, Columbus, Ohio. C 188394, Sept. 4, 1908.
- I'M GOING ALL THE WAY WITH JESUS; words by Alfred H. Ackley, music by B. D. Ackley. [19839]
P. P. Bilhorn, Chicago, Ill. C 188114, Aug. 29, 1908.
- I'M INVITED TO GOD'S PALACE; words and music by J. Wardle. [19840]
Joseph Wardle, Chicago, Ill. C 187604, Aug. 21, 1908.
- I'M LONELY; words and music by Joseph Santley. [19841]
Jerome H. Remick & co., New York, N. Y. C 188136, Aug. 31, 1908; 2 c. Sept. 2, 1908.
- I'M MAD ON YOU; words and music by Hyman Prisyon. [19842]
Maurice Shapiro, New York, N. Y. C 188116, Aug. 29, 1908.
- I'M NOT LOOKING FOR A BEAUTIFUL GIRL; written by George Arthurs, composed by C. W. Murphy. [19843]
Francis, Day & Hunter, London, England. C 188196, Aug. 31, 1908.
- I'M SAVIN' ALL MY MONEY FO' A RAINY DAY; words and music by C. L. Gillam. [19844]
Constance L. Gillam, Philadelphia, Pa. C 182167, May 22, 1908; 2 c. Sept. 3, 1908.
- I'M SO DISAPPOINTED; words and music by Jos. J. Puschett. [19845]
F. A. Mills, New York, N. Y. C 189268, Sept. 15, 1908.
- I NEVER CARED FOR ANYONE THE WAY I CARED FOR YOU; words by Ben. F. Barnett, music by J. Fred Helf. [19846]
Helf & Hager co., inc., New York, N. Y. C 188573, Aug. 26, 1908; 1 c. Aug. 26, 1908; 1 c. Sept. 8, 1908.
- I NEVER KNEW YOU; song. [19847]
Daniel Sloan, Zion City, Ill. C 189674, Sept. 21, 1908.
- I PRAY THEE; words by Almeda Wight Driscoll, music by Lyman F. Jackson. [19848]
H. L. Gilmour, Wenonah, N. J. C 189272, Sept. 15, 1908.
- I SANG MY LOVE A SONG; words by Mary Lord, music by Daniel Gregory Mason, op. 4. (Four songs, no. 2.) [19849]
John Church co., Cincinnati, Ohio. C 187372, Aug. 17, 1908.
- I SHALL BE LIKE HIM; song. [19850]
Daniel Sloan, Zion City, Ill. C 189684, Sept. 21, 1908.
- I STILL HAVE YOU; words by Clifton Bingham, music by H. Trotère; in E flat. [19851]
Leonard & co., London, England. C 189382, Sept. 17, 1908.
- I STOOD TIP-TOE UPON A LITTLE HILL (Schmetterlingsblüten); by Francis Hendricks, op. 2, for piano. (Poetic tone pictures, no. 3.) [19852]
Wm. A. Kaun music co., Milwaukee, Wis. C 188111, Aug. 24, 1908.

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- I THINK I SEE MY BROTHER COMING NOW**; words by Ed. Moran, music by J. Fred Helf. [19853]
Helf & Hager co., New York, N. Y. C 189086, Sept. 14, 1908.
- I TRY TO FORGET THAT I LOVE YOU**; song by W. R. Williams. [19854]
Will Rossiter, Chicago, Ill. C 182118, May 25, 1908; 2 c. Aug. 21, 1908.
- I TURN FROM THE WORLD TO YOU**; ballad, words by Arthur J. Lamb, music by Geo. Schleiffarth. 1, sop. or ten. in F; 2, alto or bar. in E flat; 3, mixed quartet in F; 4, male quartet in G; 5, duet for sop. and alto. [19855-19859]
Albright music co., Chicago, Ill. C 189064-189068, July 27, 1908.
- I'VE BEEN DECORATED**; song from Algeria, book and lyrics by Glen Mac Donough, music by Victor Herbert. [19860]
Chas. K. Harris, New York, N. Y. C 187709, Aug. 24, 1908; 2 c. Aug. 28, 1908.
- I'VE BEEN STUNG**; song from Prince Humbug, words by Mark Swan, music by Karl Hoschna. [19861]
M. Witmark & sons, New York, N. Y. C 189497, Sept. 18, 1908.
- I WILL ALWAYS GIVE THANKS**; anthem, words scriptural, music by C. T. Orenden. 4to. [19862]
Charles T. Orenden, Enniskillen, Ireland. C 187972, Aug. 27, 1908.
- I WILL BE WAITING FOR YOU**; words by David J. Clark, music by Wm. T. Francis. [19863]
Jerome H. Remick & co., New York, N. Y. C 189104, Sept. 14, 1908.
- I WILL LAY ME DOWN IN PEACE**; composed by A. Madeley Richardson, for mixed voices. 4to. (Sacred octavo series no. 845.) [19864]
Arthur P. Schmidt, Boston, Mass. C 188360, Sept. 3, 1908.
- I WILL LOVE JESUS**; words and music by James D. Barnitz. [19865]
J. D. Barnitz, Philadelphia, Pa. C 189967, Sept. 24, 1908.
- I WONDER WHY**; words by Wallace Irwin, music by W. T. Francis. New York, T. B. Harms co. [19866]
Jerome D. Kern, United States. C 189164, Sept. 14, 1908.
- ICE CREAM**; march and two-step by J. Creswell Young, for piano. Washington, Olie music pub co. [19867]
J. Creswell Young, Washington, D. C. C 184755, July 6, 1908; 2 c. Aug. 25, 1908.
- ICH BLICKTE HINAUS IN DER STERNENPRACHT**; musik von Edgar Vogel, op. 22. (Vier lieder aus Kildar, "Liebestod," no. 2.) [19868]
Eisoldt & Rohkrämer, Tempelhof, Germany. C 188166, Aug. 31, 1908.
- ICH GRÜSSE DICH**; salonstück von Jul. Herm. Matthey, op. 89, für 2 violinen und pianoforte arrangiert von Heinrich Bungart. [18969]
Johann André, Offenbach, Germany. C 187716, Aug. 24, 1908.
- ICH LOB DEN TAG**; gedicht von H. A. Rattermann, komponiert von Josef Elmer, für männerchor. 4to. [19870]
Breitkopf & Härtel, New York, N. Y. C 188930, Sept. 10, 1908.
- ICH SAG' DIR NUR, ICH HAB' DICH GERN**; lied aus der operette, Baron Trenck, der pandur, no. 4, text von A. M. Willman und R. Bodanzky, musik von Felix Albin. Für gesang und klavier. [19871]
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 189451, Sept. 18, 1908.
- ICH WEISS EINEN ORT ZU SAGEN**; musik von Edgar Vogel, op. 22. (Vier lieder aus Kildar, "Liebestod," no. 1.) [19872]
Eisoldt & Rohkrämer, Tempelhof, Germany. C 188167, Aug. 31, 1908.
- IDAHO, IDAHO, FRUITFUL AND FAIR**; words and music by W. R. Sprecher, for medium voice. [19873]
W. R. Sprecher, Twin Falls, Idaho. C 187360, Aug. 17, 1908.
- IF LOVE IS BLIND**; words by S. H. Morris, music by Max Levinson. [19874]
Gratton & Levy, New York, N. Y. C 189173, Sept. 14, 1908.
- IF YOU FIND YOU CAN'T BE HAPPY, BE AS HAPPY AS YOU CAN**; words by Carol Vox, music by Ben Ritchie. [19875]
Ætna music pub. co., Boston, Mass. C 188105, Aug. 29, 1908.
- IF YOU LOVED ME AS I LOVE YOU**; words and music by Sadie Koninsky. [19876]
Koninsky music co., Troy, N. Y. C 185686, July 21, 1908; 2 c. Sept. 14, 1908.

IF YOU'RE LOOKING FOR A SWEETHEART, WOULD YOU LIKE A GIRL LIKE ME; song from *My sweetheart*, words by Thos. T. Railey, music by Alfred G. Robyn. [19877]

Theo. Bendix music publisher, New York, N. Y. C 189031, Sept. 12, 1908; 2 c. Sept. 14, 1908.

IF YOU SNUGGLE UP CLOSE TO ME, SWEET-HEART, I'LL SNUGGLE UP CLOSE TO YOU; lyric by Fleta Jan Brown, music by Herbert Spencer. [19878]

M. Witmark & sons, New York, N. Y. C 188476, Sept. 4, 1908.

IGNATIUS' BOYS; a campus song. [19879]
St. Ignatius college, Chicago, Ill. C 188133, Aug. 31, 1908.

ILJINSKY (A.) Berceuse, op. 13; edited by Carl Wilhelm Kern, for piano. [19880]
Shattinger piano & music co., St. Louis, Mo. C 188408, Sept. 4, 1908.

IM MONDSCHN; dichtung von Ludwig Finckh, komponiert von Lill Erik Hafgren, für eine singstimme und klavier. (Lieder no. 2.) [19881]
C. A. André, Frankfurt, Germany. C 189476, Sept. 18, 1908.

IM SIEBENTEN HIMMEL; text von Otto Sprinzel, musik von Harry Hauptmann. [19882]
Virgil-verlag, Berlin, Germany. C 187750, Aug. 24, 1908.

IM ZAUBER DER NACHT (Charme de nuit); walzer von Eugen Sattelmair, op. 141, für pianoforte. [19883]
Henry Litoff's verlag, Brunswick, Germany. C 188882, Sept. 10, 1908.

IMPERIAL (THE) WREATH OF SONG; revised and enlarged edition, compiled, composed, and arr. by J. D. Luse. 4to. (The wreath music series chorus book for advanced high schools.) [19884]
J. D. Luse, Columbus, Ohio. C 189313, Sept. 16, 1908.

IN A CANOE WITH YOU; words and music by Anita Owen. [19885]
Jerome H. Remick & co., New York, N. Y. C 189362, Sept. 17, 1908.

IN DER MAIEN-NACHT (In a night of spring); nocturne, komponiert von Carl Bohm, op. 375, für pianoforte. [19886]
Otto Forberg, Leipzig, Germany. C 188500, Sept. 5, 1908.

IN GEHOBENER STIMMUNG; von Ludwig Bonvin, op. 12 b, nr. 1, für orgel. [19887]
F. E. C. Leuckart, Leipzig, Germany. C 187818, Aug. 24, 1908.

IN HEAVEN AT LAST; words by J. M. Humphrey, music by C. P. Jones. [19888]
Humphrey & Austin, Cleveland, Ohio. C 186356, July 30, 1908; 2 c. Aug. 4, 1908.

IN HEAVENLY LOVE ABIDING; words by Anna L. Waring, music by Frederick Jerome. [19889]
McKinley music co., Chicago, Ill. C 189238, Sept. 14, 1908.

IN JAIL; trio from Algeria, book and lyrics by Glen MacDonough, music by Victor Herbert. [19890]
Chas. K. Harris, New York, N. Y. C 187707, Aug. 24, 1908; 2 c. Aug. 28, 1908.

IN JOY TRIUMPHANT, PRAISE THE LORD; words by Augustine Wright, music by Glenn W. Ashleigh. [19891]
McKinley music co., Chicago, Ill. C 189233, Sept. 14, 1908.

IN KNECHT RUPRECHTS WERKSTATT; ein Weihnachts-märchenspiel in einem akt, für schule, haus und bühne, dichtung von Hildegard Voigt, musik von Wilhelm Kienzl, op. 75, für orchester partitur. [19892]
Musikwelt verlag, (Robert Reichenstein), Berlin, Germany. C 189592, Sept. 21, 1908.

IN LOVE ABIDING; by Ira B. Wilson, for organ. [19893]
Lorenz pub. co., Dayton, Ohio. C 188432, Sept. 4, 1908.

IN LOVE'S BOUQUET; from Fluffy ruffles, by E. S. Brill. 4to. (Hotel orch., no. 128.) [19894]
M. Witmark & sons, New York, N. Y. C 187662, Aug. 22, 1908.

IN PATHS OF PEACE; by Ira B. Wilson, for organ. [19895]
Lorenz pub. co., Dayton, Ohio. C 188431, Sept. 4, 1908.

IN THE LIGHT OF THE SAME OLD MOON; song by Herbert De Pierce and Bert F. Grant. [19896]
Great eastern music publishers, New York, N. Y. C 189153, Sept. 14, 1908.

nos. 40-44, Oct., 1908

IN THE MORNING; by Hannah Smith,
op. 15, for piano. (Little beginner's
... album, no. 4.) [19897

Clayton F. Summy co., Chicago,
Ill. C 188219, Aug. 31, 1908.

IN THE RAIN; humorous song, written
and composed by Lawrence Hanray.
[19898

Reynolds & co., London, England.
C 188195, Aug. 31, 1908.

IN THE ROCKING CHAIR; by Mrs.
Crosby Adams, op. 1, for piano.
(Five tone sketches, no. 2.) [19899

Clayton F. Summy co., Chicago,
Ill. C 189034, Sept. 12, 1908; 2 c.
Sept. 14, 1908.

IN THE SWING; by Edythe Pruyn-Hall,
for piano. (Six easy character
sketches, no. 3.) [19900

Clayton F. Summy co., Chicago,
Ill. C 189053, Sept. 12, 1908; 2 c.
Sept. 14, 1908.

IN THE VALLEY WHERE THE DAISIES
GROW; words and music by W. R.
Williams. [19901

Will Rossiter, Chicago, Ill. C
182119, May 25, 1908; 2 c. Aug. 21,
1908.

IN THE VALLEY WHERE THE SUN SHINES
O'ER THE HILLS; words and music by
Chas. B. McCoy, jr. Philadelphia,
Metropolitan eng. litho. & pgtg. co.
[19902

Chas. B. McCoy, jr., Wilmington,
Del. C 188356, Sept. 3, 1908.

IN THE VALLEY WHERE THE WEeping
WILLOW GROWS; words and music by
H. R. Shortman, arr. by Bert Roden-
kirchen. [19903

H. Russ Shortman, St. Paul, Minn.
C 188354, Sept. 2, 1908; 2 c. Aug. 26,
1908.

IN THOSE GOOD OLD COLLEGE DAYS; song
from The sunny side of Broadway,
by Boyle Woolfolk. [19904

Jerome H. Remick & co., New
York, N. Y. C 188683, Sept. 9, 1908;
2 c. Sept. 14, 1908.

INSTITUTE (THE) SONG BOOK NO. 2;
compiled by George C. Young. 4to.
[19905

C. C. Birchard & co., Boston, Mass.
A 216667, Sept. 10, 1908.

INTÉRIEUR; musique de M. Moussorg-
sky à une voix avec acc. de piano,
rédigé par N. Rimsky-Korsakow.
Nouvelle édition, revidiert von Wilh.
Dugge. (Mélodies et scènes lyriques,
sans soleil, no. 1, baryton ou mezzo.)
[19906

W. Bessel et cie., Leipzig, Ger-
many. C 180462, Apr. 30, 1908; 2 c.
May 1, 1908.

IRISH (AN) BALLAD; words by Fred-
erick Truesdell, music by Arthur
Weld, op. 37. [19907

John Church co., Cincinnati, Ohio.
C 187375, Aug. 17, 1908.

IS THE WORLD A HAPPIER PLACE? words
by Alice Jean Cleator; music by C.
Harold Lowden. [19908

Hall-Mack co., Philadelphia, Pa.
C 189743, Sept. 22, 1908.

ISLE OF BEAUTY; overture by Geo. D.
Barnard, for band. 4to. [19909

C. L. Barnhouse, Oskaloosa, Iowa.
C 187589, Aug. 21, 1908.

ISLE (THE) OF JEWELS; operetta for
young people in two acts, libretto
and lyrics by Jessica Moore, music
by Geo. L. Spaulding. 4to. [19910

Theodore Presser, Philadelphia,
Pa. C 189340, Sept. 16, 1908.

ISLE (AN) OF THE PHILIPPINES; song
from The fair co-ed, lyric by George
Ade, music by Gustav Lnders.
[19911

M. Witmark & sons, New York,
N. Y. C 189505, Sept. 18, 1908.

IT MUST BE YOU, YOU, YOU; words and
music by Frank M. Conly. [19912

Helf & Hager co., inc., New York,
N. Y. C 187531, Aug. 20, 1908.

IT'S NEVER LATE TILL MORNING AND IT'S
EARLY AFTER THAT; words by George
Totten Smith, music by Melville J.
Gideon. [19913

Maurice Shapiro, New York, N. Y.
C 188064, Aug. 28, 1908.

IT'S NOT THE GOING UP, IT'S COMING
DOWN; words and music by John H.
Palmer. [19914

John H. Palmer, Baltimore, Md.
C 186827, Aug. 7, 1908; 2 c. Sept. 2,
1908.

IT'S UP TO YOU; words by A. M. R.
Skinner, music by Lloyd Morey.
[19915

Lloyd Morey, Urbana, Ill. C
186780, Aug. 6, 1908; 2 c. Aug. 26,
1908.

IT WAS LOVE; song. [19916

Daniel Sloan, Zion City, Ill. C
189673, Sept. 21, 1908.

IT WAS YOU WHO INVITED ME HERE;
words by Miss Snyder, music by F.
E. Rimanoczy. [19917

John T. Benson, Nashville, Tenn.
C 188655, Sept. 8, 1908.

JAG VILL GRÅTA; ord af Carl Palm, mu-
sik af Josef Richer. 4to. [19918

Josef Richer, Naugatuck, Conn. C
188131, Aug. 31, 1908.

- JENNIE; song, by Montgomery & Moore, and, Land of cotton; song, by Eddie Leonard; medley two-step, arr. by Hall La Farge, for orchestra. 4to. [19919]
Jos. W. Stern & co., New York, N. Y. C 188251, Aug. 31, 1908.
- JENNINGS (THE) COLLECTION, OF SUPPLEMENTARY SONGS FOR PUBLIC SCHOOLS; edited by Walter H. Aiken. no. 97. Svo. [19920]
Geo. B. Jennings co., Cincinnati, Ohio. C 189349, Sept. 16, 1908; 2 c. Sept. 15, 1908.
- JERICHO; words by S. C. Kirk, music by C. Austin Miles. [19921]
Hall-Mack co., Philadelphia, Pa. C 189752, Sept. 22, 1908.
- JESUS KNOWS IT ALL; words by Mary Bernstecher, music by Robert Harkness. [19922]
Chas. M. Alexander, New York, N. Y. C 189302, Sept. 16, 1908.
- JESUS' LOVE; words and music by H. F. Laughlin. [19923]
H. F. Laughlin, East Liverpool, Ohio. C 187881, Aug. 25, 1908.
- JESUS, LOVER OF MY SOUL; words by Charles Wesley, music by Frederick Jerome. [19924]
McKinley music co., Chicago, Ill. C 189236, Sept. 14, 1908.
- — — — — music by J. A. Meale. no. 3 in G. [19925]
Metzler & co., ltd., London, England. C 189244, Sept. 15, 1908.
- JESUS NOW I TAKE THEE GLADLY; words and music by J. Wardle. [19926]
Joseph Wardle, Chicago, Ill. C 187608, Aug. 21, 1908.
- JESUS, REFUGE OF MY SOUL; music by F. W. Kucken, adapted and arr. by Mrs. D. C. Perkins as duet for soprano and alto or baritone. [19927]
Mrs. D. C. Perkins, Como, Miss. C 187354, Aug. 10, 1908.
- JESUS SMILES ON ME; words by W. C. Martin, music by Samuel W. Beazley. [19928]
A. J. Showalter, Dalton, Ga. C 186893, Aug. 7, 1908.
- JESUS, THOU SOURCE OF CALM REPOSE; soprano or tenor solo by Carrie B. Adams. [19929]
Lorenz pub. co., Dayton, Ohio. C 188458, Sept. 4, 1908.
- JESUS WILL CARE FOR ME; words by Chas. W. Jordan, music by Jas. S. Jordan. [19930]
Chas. W. & Jas. S. Jordan, Pittsburg, Pa. C 188002, Aug. 28, 1908.
- JETZT KANN ICH DIE ERDE BESIEGEN; gedicht von Hilde von Selow, komponiert von H. Ernst Richter, op. 83, für vierstimmigen männerchor. 4to. [19931]
Johann André, Offenbach, Germany. C 188283, Sept. 1, 1908.
- JOB; dramatic poem, music by F. S. Converse, op. 24. Vocal parts. 1, alto; 2, bass; 3, soprano; 4, tenor. [19932-19935]
H. W. Gray co., New York, N. Y. C 188344-188347, Aug. 31, 1908.
- JOHNNY MACINTYRE; written and composed by Fred W. Leigh. [19936]
Francis, Day & Hunter, London, England. C 187387, Aug. 17, 1908.
- JOLIE MISS; valse par Emile Delmas, pour orch. avec piano conducteur. 4to. [19937]
E. Delmas, Toulouse, France. C 187400, Aug. 17, 1908.
- JOURS (LES) DE FÊTE SONT FINIS; musique de M. Moussorgsky, à une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques, sans soleil, no. 3, baryton ou mezzo.) [19938]
W. Bessel und cie., Leipzig, Germany. C 180464, Apr. 30, 1908; 2 c. May 11, 1908.
- JOY AND PRAISE; arr. by Henry Fillmore, for orchestra. 4to. (Sacred orchestra selections no. 1.) [19939]
Fillmore bros. co., Cincinnati, Ohio. C 188049, Aug. 27, 1908.
- JOY (THE) OF THE LORD IS STRENGTH; song. [19940]
Daniel Sloan, Zion City, Ill. C 189685, Sept. 21, 1908.
- JOYEUX PARIS; valse par Alex. Maitinsky, orchestrée par C. Jardin, 1^{ers} violons. Svo. [19941]
A. Durand & fils, Paris, France. C 187520, Aug. 20, 1908.
- JULIE; two step by Bertram Joyce, piano acc. part. 4to. [19942]
Chappell & co., ltd., London, England. C 188858, Sept. 10, 1908.

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JUMPING ROPE; by Edward Baxter Perry, for piano. [19943]

C. W. Thompson & co., Boston, Mass. C 187446, Aug. 17, 1908.

JUST A LITTLE SUNSHINE; words and music by S. Dawson. [19944]

Sam Dawson, Jamestown, N. Y. C 188607, Sept. 8, 1908.

JUST AS YOU ARE, I LOVE YOU BEST; words by Walter H. Cluxton, music by W. Finkelstein. [19945]

Wm. Finkelstein & W. H. Cluxton, Buffalo, N. Y. C 187854, Aug. 24, 1908; 2 c. Aug. 17, 1908.

JUST SOME ONE; song, by Will R. Anderson, arr. by T. P. and Geo. J. Trinkaus, with guitar acc. [19946]

M. Witmark & sons, New York, N. Y. C 189243, Sept. 14, 1908.

JUST YOU, DEAR; words by Harry D. Kerr, music by Otto M. Heinzman. [19947]

M. Witmark & sons, New York, N. Y. C 189498, Sept. 18, 1908.

JUVENILE ALBUM; by Carl Reinecke, for the piano. [19948]

Theodore Presser, Philadelphia, Pa. C 188685, Sept. 9, 1908.

KALLISTRATE; musique de M. Moussorgsky, à une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques no. 20.) [19949]

W. Bessel et cie., Leipzig, Germany. C 180460, Apr. 30, 1908; 2 c. May 1, 1908.

KANAWHA; Indian romance, words by Edgar Leslie, music by Halsey K. Mohr. [19950]

Gordon music pub. co., New York, N. Y. C 187848, Aug. 24, 1908.

KARÄ; valse bohémienne par Emilio Pizzi, pour piano. [19951]

Schott Frères, Brussels, Belgium. C 187499, Aug. 19, 1908.

KAUN (HUGO) Sonate, op. 82; für violine und pianoforte. [19952]

Heinrichshofen's verlag, Magdeburg, Germany. C 188019, Aug. 28, 1908.

— **Ständchen**; op. 77, ged. von Aug. Mahlman, clavier-partitur und stimmen. (Zwei männerchöre, no. 2.) [19953]

F. E. C. Leuckart, Leipzig, Germany. C 187766, Aug. 24, 1908.

KEEP THE FOE RETREATING; words by Alice Jean Cleator, music by C. Austin Miles. [19954]

Hall-Mack co., Philadelphia, Pa. C 189720, Sept. 22, 1908.

KING (THE) IN HIS BEAUTY; words and music by J. Wardle. [19955]

Joseph Wardle, Chicago, Ill. C 187606, Aug. 21, 1908.

KING (THE) OF LOVE; sacred duet by E. L. Ashford, for soprano and alto. [19956]

Lorenz pub. co., Dayton, Ohio. C 188454, Sept. 4, 1908.

KISS IN THE DARK; song from Mlle. Mischief, a comic opera, libretto by Krantz, etc., Americanized by Sydney Rosenfeld, music by C. M. Ziehrer, arr. by E. L. Platt. [19957]

Trebuhs pub. co., New York, N. Y. C 189071, Sept. 11, 1908; 2 c. Sept. 5, 1908.

KISS ME; song by A. W. Brown. [19958]

Al. W. Brown, Chicago, Ill. C 187362, Aug. 17, 1908.

KISS ME, DEARIE; words by Darry, music by Harry Sigman and Bob. White. [19959]

A. R. White, Chicago, Ill. C 187428, Aug. 17, 1908; 2 c. Aug. 19, 1908.

KISS ME GOOD-NIGHT, AGAIN; words and music by H. Wakefield Smith. [19960]

Jerome H. Remick & co., New York, N. Y. C 188941, Sept. 11, 1908.

KISS (THE) SONG; from Sally's party, lyric by Willis Irwin, music by S. Holmes. [19961]

Steady Holmes, Cincinnati, Ohio. C 185646, July 20, 1908; 2 c. Aug. 18, 1908.

KJERULF (HALFDAN) Cradle song (Wiegenlied), op. 4 no. 5; edited by Carl Wilhelm Kern, for piano. [19962]

Shattinger piano & music co., St. Louis, Mo. C 188410, Sept. 4, 1908.

KLÄNGE AUS DEM BÖHMERWALD; novellen für klavier, von Ludwig Schytte, op. 157. (Aus heimat und fremde no. 1.) [19963]

D. Rahter, Leipzig, Germany. C 188491, Sept. 5, 1908.

- KLÄNGE AUS DEN TROPEN**; klavierstück von Ernst Heuser, op. 62. (Silhouetten, no. 4.) [19964]
Fr. Kistner, Leipzig, Germany. C 189472, Sept. 18, 1908.
- KLARER BESCHIED**; Deutscher text von Ida von Düringsfeld, musk. von Hans Sitt, op. 102, für männerchöre. 4to. (Vier böhmische volkslieder, no. 4.) [19965]
Otto Forberg, Leipzig, Germany. C 188037, Aug. 28, 1908.
- KLEINER SCHELM** (Little madcap); by Arnoldo Sartorio, op. 749, for piano duet. (Eight easy recreations no. 3.) [19966]
B. F. Wood music co., Boston, Mass. C 188540, Sept. 5, 1908.
- KLEINER (EIN) TANZ** (A little dance); von Ernest Lachmund, op. 7, für klavier. (Ein tag auf der wiese. A day on the meadow no. 2.) [19967]
Albert Stahl, Berlin, Germany. C 188367, Sept. 3, 1908.
- KOLOVRÁTEK**; pochod složil Fr. Krejčík, orchestr. Praha, Mojmir Urbánek. Svo. [19968]
J. F. Zehnal, Cleveland, Ohio. C 186560, July 27, 1908.
- KROATEN-MARSCH**; Ja so sind wir Kroaten; aus der operette, Baron Trenck, der pandur, no. 3, text von A. M. Willner und R. Bodanzky, musik von Felix Albini. 1, für gesang und piano; 2, für klavier zu zwei händen, mit text. [19969, 19970]
Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 189450 and 189456, Sept. 18, 1908.
- KRONKE (EMIL)** Deux gavottes burlesques; pour piano, op. 31. Gavotte nos. 1, 2. [19971, 19972]
B. Schott's söhne, Mainz, Germany. C 189459, 189460, Sept. 18, 1908.
- Suite; op. 24, für pianoforte und violoncello. [19973]
Steingraber verlag, Leipzig, Germany. C 188906, Sept. 10, 1908.
- Valse impromptu; op. 36, for piano. [19974]
B. Schott's söhne, Mainz, Germany. C 187756, Aug. 24, 1908.
- KUHLAN (FRIEDRICH)** Sonatinas, op. 20, 55, and 59. Vol. 1, analytic edition by Percy Goetschius. 4to. (Ditson edition no. 129.) [19975]
Oliver Ditson co., Boston, Mass. C 189011, Sept. 11, 1908.
- KÜHN (EDMUND)** Capriccio; op. 31, pour violon et piano. (Deux morceaux, no. 1.) [19976]
Johann André, Offenbach, Germany. C 187728, Aug. 24, 1908.
- Gondoliera; op. 31, pour violon et piano. (Deux morceaux, no. 2.) [19977]
Johann André, Offenbach, Germany. C 187729, Aug. 24, 1908.
- LACK ALBUM**; a collection of seventeen favorite pieces for the piano, by Théodore Lack, carefully edited and fingered by eminent masters. 4to. (Household series of music books, no. 4.) [19978]
G. Schirmer, New York, N. Y. A 216575, Sept. 9, 1908.
- LADDIE BUCK**; words by Leo Curley, music by James M. Fulton. [19979]
M. Witmark & sons, New York, N. Y. C 188475, Sept. 4, 1908.
- LAHNLIED**; dichtung und singweise von F. Reichel, für eine singstimme mit klavierbegleitung. 4to. (Neue Rheinlandslieder, no. 4.) [19980]
F. Reichel, Wiesbaden, Germany. C 187787, Aug. 24, 1908.
- LAND (THE) OF LITTLE PEOPLE**; words by Fred E. Weatherly, music by Charles Marshall. [19981]
Boosey & co., New York, N. Y. C 188359, Sept. 3, 1908.
- LAND (THE) OF THE LOST**; words by W. C. Martin, music by A. J. Showalter. [19982]
A. J. Showalter, Dalton, Ga. C 186887, Aug. 7, 1908.
- LÄNDLICHER FESTZUG** (Rural procession); vierhändig klavierstück, für zwei gleiche spieler, von Ludwig Schytte. 4to. (Zu zweien am klavier no. 2.) [19983]
Ernst Bising, Münster, Germany. C 188517, Sept. 5, 1908.
- LANGE ALBUM**; a collection of sixteen favorite pieces, by Gustav Lange, for the piano, carefully edited and fingered by eminent masters. 4to. (The household series of music books, no. 1.) [19984]
G. Schirmer, New York, N. Y. A 215533, Aug. 28, 1908.
- LANSING (A. W.)** Four responses; for women's voices. (Octavo series, no. 398.) [19985]
Arthur P. Schmidt, Boston, Mass. C 189027, Sept. 12, 1908.

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LASS (THE) OF PLYMOUTH TOWN; words by Marion Haig, music by George Heriot, key of C. [19986]
Leonard & co., London, England.
C 187543, Aug. 20, 1908.

LASS (THE) WHO LOVED A SAILOR; written by John P. Harrington, composed by Orlando Powell. [19987]
Francis, Day & Hunter, London, England. C 188197, Aug. 31, 1908.

LAST (THE) SMILE (Le dernier sourire); scherzo brillant by H. A. Wollenhaupt, op. 72, edited and fingered by John Orth, for piano. [19988]
Oliver Ditson co., Boston, Mass. C 187510, Aug. 19, 1908.

LAST (A) WORD; words by Robert Browning, music by Ralph Raymond. No. 2 in F. [19989]
Lublin & co., Ltd., London, England. C 189281, Sept. 16, 1908.

LATE, LATE, SO LATE; words by Alfred Tennyson, music by W. W. Gilchrist. [19990]
Oliver Ditson co., Boston, Mass. C 188553, Sept. 5, 1908.

LAUDA ZION; collection of hymns for benediction by J. Singenberger, for female voices. Vol. I. 4to. [19991]
J. Singenberger, St. Francis, Wis. C 189074, Sept. 14, 1908.

LAUFMÄDEL-LIED; für gesang und klavier, text von Julius Freund, musik von Paul Lincke. (Berlin so siehste aus, no. 5.) [19992]
Apollo verlag, Berlin, Germany. C 189125, Sept. 14, 1908.

LEAD US, O STAR; words by Lizzie De Armond, music by Ira B. Wilson. [19993]
Lorenz pub. co., Dayton, Ohio. C 188444, Sept. 4, 1908.

LEADER'S (THE) DELIGHT; 140 airs of all countries, arr. by Paul De Ville for band. obl. 32 no. [19994]
Carl Fischer, New York, N. Y. A 215296, Aug. 25, 1908.

LEBEN UND LIEBEN (Live and love); walzer by S. Translateur, op. 62, for piano. (Bosworth's album de danse.) [19995]
Bosworth & co., Leipzig, Germany. C 188017, Aug. 28, 1908.

LEHMANN (LIZA) Two seal songs; from The jungle book, by Rudyard Kipling. [19996]
Chappell & co., Ltd., London, England. C 188947, Sept. 11, 1908.

LERMAN (J. W.) Voluntary no. 30; for organ. [19997]
Geo. Molineux, New York, N. Y. C 186635, Aug. 4, 1908; 2 c. Aug. 17, 1908.

LESSON (A) IN LOVE; duet from Marcelle, lyrics by Frank Pixley, music by Gustav Luders. [19998]
M. Witmark & sons, New York, N. Y. C 187455, Aug. 17, 1908.

LET ME KISS YOUR TEARS AWAY, MAMA DEAR; words by Richard Henry Buck, music by Sandy Engelke. [19999]
Brehm bros., Erie, Pa. C 189159, Sept. 14, 1908.

LET ME TAKE YOUR HAND; waltz ballad, words by R. P. Janette, music by K. R. Beedle. [20000]
Bates & Bendix, Boston, Mass. C 189490, Sept. 18, 1908.

LET NOT YOUR HEART BE TROUBLED; sacred solo, music by Ira B. Wilson for mezzo-sop. or baritone. [20001]
Lorenz pub. co., Dayton, Ohio. C 188430, Sept. 4, 1908.

LET US WITH A GLADSOME MIND; words from a hymn by John Milton, music by Hugh Blair. 4to. (Choral album, no. 852.) [20002]
Bayley & Ferguson, London, England. C 187496, Aug. 19, 1908.

LETZTE (DER) FROU-FROU; lied für gesang und klavier, text von Julius Freund, musik von Paul Lincke. (Berlin so siehste aus, no. 11.) [20003]
Apollo verlag, Berlin, Germany. C 189129, Sept. 14, 1908.

LETZTE (DER) PFALZGRAF; ged. von L. Uhland, komponiert von Hugo Kaun, op. 83, für eine singstimme und pianoforte. (Drei balladen no. 3.) [20004]
Heinrichshofen's verlag, Magdeburg, Germany. C 188022, Aug. 28, 1908.

LEYEN (ELISABETH VON DER) Sieben lieder; für eine singstimme, mit begleitung des pianoforte, op. 2. [20005]
F. Schuckert's musikalienhandlung (O. Rettke), Crefeld, Germany. C 188172, Aug. 31, 1908.

— **Variationen;** uber ein russisches thema, für das pianoforte, op. 1. [20006]
F. Schuckert's musikalienhandlung (O. Rettke), Crefeld, Germany. C 188173, Aug. 31, 1908.

LIBERAL CHURCH ANTHEMS; Schmidt's collection. Vols. 1 and 2. 4to.

[20007, 20008

Arthur P. Schmidt, Boston, Mass.
C 188618, 188619, Sept. 8, 1908; 2 c.
each Sept. 5, 1908.

LICHT IN DER NACHT; musik von Edgar Vogel, op. 23, für gesang und klavier. (Zwei ernste gesänge, no. 1.)

[20009

Eisoldt & Rohkrämer, Tempelhof, Germany. C 188164, Aug. 31, 1908.

LICHTENSTEIN; opéra de B. Triebel, transcription pour piano, par Edouard Dorn, op. 39, no. 49.

[20010

Johann André, Offenbach, Germany. C 188288, Sept. 1, 1908.

LIECHTENTALER - MARSCH; aus der operette, Die paradiesvögel, text von A. M. Willner und Julius Wilhelm, musik von Philipp Silber, für klavier, zu zwei händen.

[20011

Ludwig Doblinger (Bernhard Hermannsky), Vienna, Austria. C 188509, Sept. 5, 1908.

LIEDER DER LIEBESNACHT; für gesang und klavier, text von Julius Freund, musik von Paul Lincke. (Berlin so siehste aus, no 3, hoch und tief.)

[20012, 20013

Apollo verlag, Berlin, Germany. C 189123, 189124, Sept. 14, 1908.

— walzer für piano solo, music von Paul Lincke. (Berlin so siehste aus, instrumental ausgaben no. 3.)

[20014

Apollo verlag, Berlin, Germany. C 189127, Sept. 14, 1908.

LIFE AND LIBERTY; military march, by Will Huff, for band. 4to.

[20015

Fillmore bros co., Cincinnati, Ohio. C 188056, Aug. 28, 1908.

LIFE AND LIGHT; words by George Matheson, music by C. B. Hawley. Low voice in D.

[20016

John Church co., Cincinnati, Ohio. C 188154, Aug. 31, 1908.

LIFE HAS A BRIGHTER SIDE; song.

[20017

Daniel Sloan, Zion City, Ill. C 189671, Sept. 21, 1908.

LIFE'S MORNING STAR; words by Fred. E. Weatherly, music by Harold Fraser-Simpson, no. 1 in E flat.

[20018

Chappell & co., ltd., London, England. C 188320, Sept. 2, 1908.

LIFE'S SHORT TALE; words by R. Louis Casson, music by Edwin H. Lemare.

[20019

Boosey & co., London, England. C 187418, Aug. 17, 1908.

LIGHT AFTER DARKNESS; words by Grace Gordon, music by W. A. Post.

[20020

Hall-Mack co., Philadelphia, Pa. C 189716, Sept. 22, 1908.

LIGHT (THE) THAT GUIDES; words and music by Jack Thompson, key of C, with organ obligato.

[20021

Chappell & co., ltd., London, England. C 187946, Aug. 26, 1908.

LILAC BLOSSOMS; two step by Percy Wenrich, for piano.

[20022

Brehm bros., Erie, Pa. C 189158, Sept. 14, 1908.

LILACS (Flieder); English version of words by F. H. Martens, music by S. Rachmaninoff, op. 21, no. 5.

[20023

B. Schott's söhne, Mainz, Germany. C 187826, Aug. 24, 1908.

LILY OF THE VALLEY; caprice by H. R. Grosjean, for piano.

[20024

Indiana music co., Terre Haute, Ind. C 188082, Aug. 28, 1908; 2 c. Aug. 27, 1908.

LION (THE) AND THE BIRD; song, music by Louis Weslyn.

[20025

M. Witmark & sons, New York, N. Y. C 188474, Sept. 4, 1908.

LISTEN TO THE MOCKING BIRD; by Louis A. Drummheller, op. 48, with variations, for piano.

[20026

Eclipse pub. co., Philadelphia, Pa. C 187475, Aug. 18, 1908.

LISZT (FRANZ) Légende no. 2 key of E. Metrostyle 76691. Pianola.

[20027

Aeolian co., New York, N. Y. C 188582, Sept. 8, 1908; 2 c. Sept. 16, 1908.

LITTLE BIRD OF PARADISE; song from Algeria, book and lyrics by Glen MacDonough, music by Victor Herbert.

[20028

Chas. K. Harris, New York, N. Y. C 187701, Aug. 24, 1908; 2 c. Aug. 28, 1908.

LITTLE (A) BIT OF EVERYTHING FOR EVERY DAY; by G. W. Bryant, op. 40, for piano. 4to.

[20029

Gilmore Ward Bryant, Durham, N. C. C 189430, Sept. 17, 1908; 2 c. Sept. 18, 1908.

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- LITTLE (A) BIT OF TROUBLE GOES A LONG WAY WITH ME**; words and music by Jean C. Havez. New York, Jerome H. Remick & co. [20030]
Lew Dockstader, New York, N. Y. C 188673, Sept. 9, 1908; 2 c. Sept. 14, 1908.
- LITTLE BOY BLUE**; by Edythe Pruyn-Hall, for piano. (Six easy character sketches, no. 2.) [20031]
Clayton F. Summy co., Chicago, Ill. C 189052, Sept. 12, 1908; 2 c. Sept. 14, 1908.
- LITTLE CANDLES**; words by Edith Sanford Tillotson, music by Ira B. Wilson. [20032]
Lorenz pub. co., Dayton, Ohio. C 188440, Sept. 4, 1908.
- LITTLE (A) CHINA DOLL**; from A broken idol, lyric by Harry Williams, music by Egbert Van Alstyne. [20033]
Jerome H. Remick & co., Detroit, Mich. C 187486, Aug. 19, 1908.
- LITTLE (THE) COTTAGE BUILT FOR YOU AND I**; love song, words and music by M. Thomas. Salt Lake City, G. H. Schuster music pub. co. [20034]
Margretta Thomas, Big Cottonwood, Utah. C 180720, May 4, 1908; 2 c. Aug. 31, 1908.
- LITTLE PEARL QUEEN WALTZ**; concertina arrangement by Otto E. Georgi, for piano. [20035]
Georgi & Vitak, Chicago, Ill. C 187352, Aug. 15, 1908; 1 c. Aug. 15, 1908; 1 c. Sept. 2, 1908.
- LITTLE (A) REQUIEM**; by Mrs. Crosby Adams, op. 21, for piano. (3 artistic piano sketches, no. 3.) [20036]
Arthur P. Schmidt, Boston, Mass. C 187667, Aug. 22, 1908; 2 c. Aug. 24, 1908.
- LITTLE SWEETHEART**; words by L. A. Usina, music by Edw. Madden. [20037]
Leonard A. Usina, St. Augustine, Fla. C 187866, Aug. 24, 1908.
- LITTLE TRAVERSE BAY, MICHIGAN**; words and theme by W. Franklin Wilmot, music by M. W. Kent. [20038]
May Walton Kent, Chicago, Ill. C 189175, Sept. 14, 1908.
- Lo I AM WITH THEE**; sacred song, text by Margaret MacCulloch, music by J. Truman Wolcott. Detroit, Church music pub. co. Medium voice. [20039]
J. Truman Wolcott, Detroit, Mich. C 176530, Feb. 27, 1908; 2 c. Sept. 4, 1908.
- Lo, THE CRIMSON BANNERS**; words by Elsie Duncan Yale, music by J. Lincoln Hall. [20040]
Hall-Mack co., Philadelphia, Pa. C 189777, Sept. 22, 1908.
- Lo, THE SIGNALS FLYING!** words by Elsie Duncan Yale, music by J. Lincoln Hall. [20041]
Hall-Mack co., Philadelphia, Pa. C 189739, Sept. 22, 1908.
- Lo! THE VOICE OF JESUS**; sacred song, words by A. E. Evans, music by Joseph Fletcher. For alto or bass in D. [20042]
Robin Ellis, New York, N. Y. C 188247, Aug. 31, 1908.
- LOB DER WIENERIN**; text von Leo Stein und Carl Lindau, musik von Max Steiner. [20043]
Josef Weinberger, Leipzig, Germany. C 189474, Sept. 18, 1908.
- LONELY STOCKINGS**; words by Lizzie De Armond, music by Ira B. Wilson. [20044]
Lorenz pub. co., Dayton, Ohio. C 188442, Sept. 4, 1908.
- LONG AGO**; words by W. L. Werden, music by Frederick V. Bowers. Low voice in D flat. [20045]
Victor Kremer co., Chicago, Ill. C 188560, Sept. 5, 1908.
- LONGING FOR DEAR OLD OHIO ONCE AGAIN**; song and chorus, words by R. Floyd, music by Alice Belle Martin. [20046]
Russell Floyd, Columbus, Ohio. C 188393, Sept. 4, 1908.
- LOOK FOR THE SUNSHINE**; words by Alice Jean Cleator, music by C. Austin Miles. [20047]
Hall-Mack co., Philadelphia, Pa. C 189801, Sept. 22, 1908.
- LORD (THE) IS LOVING**; anthem by W. Peace. [20048]
Tullar-Meredith co., New York, N. Y. C 187624, Aug. 22, 1908.
- LORD (THE) IS LOVING UNTO EVERY MAN**; words from Psalm 145, music by Bruce Steane. 4to. (Choral album, no. 797.) [20049]
Bayley & Ferguson, London, England. C 187711, Aug. 24, 1908.
- LORD (THE) IS THY KEEPER**; words from Psalm 121, music by Thomas Adams, for mixed voices. (Sacred octavo series, no. 838.) [20050]
Arthur P. Schmidt, Boston, Mass. C 187629, Aug. 22, 1908; 2 c. Aug. 24, 1908.

- LORD (THE) NEEDS YOU**; words by Mrs. C. D. Martin, music by W. Stillman Martin. [20051]
Hall-Mack co., Philadelphia, Pa. C 189755, Sept. 22, 1908.
- LORD, WITH GLOWING HEART**; words by Francis Scott Key, music by E. L. Ashford. [20052]
Lorenz pub. co., Dayton, Ohio. C 188447, Sept. 4, 1908.
- LORENZ (E. S.) Benediction**; hymn for mixed voices. [20053]
Lorenz pub. co., Dayton, Ohio. C 188987, Sept. 11, 1908.
- **Offertory**; response. [20054]
Lorenz pub. co., Dayton, Ohio. C 188420, Sept. 4, 1908.
- LORETTA MAZURKA**; by F. W. Westhoff, for piano. [20055]
Thos. Goggan & bros., Galveston, Tex. C 189150, Sept. 14, 1908.
- LOVE (A) DREAM**; by J. Louis von der Mehden, jr., op. 8, for piano. (Twilight sketches, no. 1.) [20056]
Carl Fischer, New York, N. Y. C 188830, Sept. 9, 1908.
- LOVE IN A MIST**; words by Ella Wheeler Wilcox, music by Liza Lehmann. [20057]
Boosey & co., London, England. C 187417, Aug. 17, 1908.
- LOVE IS LIKE A CIGARETTE**; song from Algeria, book and lyrics by Glen MacDonough, music by Victor Herbert. [20058]
Chas. K. Harris, New York, N. Y. C 187705, Aug. 24, 1908; 2 c. Aug. 28, 1908.
- LOVE (THE) KISS**; waltz by Arthur Pryor, for orch. 4to. [20059]
Carl Fischer, New York, N. Y. C 187899, Aug. 25, 1908.
- LOVE, MAKE MY DREAM COME TRUE**; by Fleta Jan Brown, arr. by T. P. and Geo. J. Trinkaus for mandolin orch. [20060]
M. Witmark & sons, New York, N. Y. C 189060, Sept. 12, 1908.
- LOVE ME JUST A LITTLE BIT**; or, I'm lonely; words by Harry Lester Mason, music by Charles E. Hart. [20061]
Ted. S. Barron, New York, N. Y. C 187436, Aug. 17, 1908.
- LOVE (THE) OF CHRIST**; hymn by George Matheson, music by T. C. Jeffers. [20062]
Anglo-Canadian music pub. ass., ltd., Toronto, Canada. C 188690, Sept. 9, 1908.
- LOVE OF JESUS, ALL DIVINE**; sacred duet, words by F. Bottome, music by Harry Hale Pike. [20063]
Theodore Presser, Philadelphia, Pa. C 188699, Sept. 9, 1908.
- LOVE OR FORGET**; words by Philip Ferrell, music by Frank Lambert. [20064]
Lublin & co., ltd., London, England. C 188932, Sept. 11, 1908.
- L-O-V-E SPELLS TROUBLE TO ME**; words by Felix F. Feist, music by Joel P. Corin. [20065]
Leo Feist, New York, N. Y. C 188557, Sept. 5, 1908.
- LOVE SONG (Liebeslied)**; by C. W. Cadman, op. 40, for piano. [20066]
B. F. Wood music co., Boston, Mass. C 187548, Aug. 20, 1908.
- LOVELY WOMAN**; waltzes, melodies by H. Reinhardt, arr. by Karl Becker for piano. [20067]
Globe music co., New York, N. Y. C 187525, Aug. 8, 1908; 2 c. Aug. 7, 1908.
- LOVE'S AWAKENING**; novelette by W. L. Rosenberg, for piano. [20068]
Walter L. Rosenberg, Philadelphia, Pa. C 187476, Aug. 18, 1908.
- LOVE'S DELIGHT**; three-step by Dolly Connolly, for piano. [20069]
McKinley music co., Chicago, Ill. C 189188, Sept. 14, 1908.
- LOVE'S ECSTASY**; words by Agnes M. Wakefield, music by Felix Swinstead. [20070]
Collard Moutrie, London, England. C 189131, Sept. 14, 1908.
- LOVE'S FOLLY**; words anon., music by C. V. Stanford, op. 106. 4to. (Stainer & Bell's male voice choir library, no. 6.) [20071]
Stainer & Bell, ltd., London, England. C 188093, Aug. 29, 1908.
- LOVE'S MYSTERY (Liebeszauber)**; song with piano acc., and violin solo or violin and 'cello parts ad lib., words by James P. Whedon, music by Albert Küssner, op. 10. [20072]
L. C. Küssner, Chicago, Ill. C 187220, Aug. 13, 1908; 2 c. Sept. 16, 1908.

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- LOVE'S OLD, SWEET SONG; waltz by J. L. Molloy, arr. by J. W. Lerman for piano, 6 hands. [20073
Geo. Molineux, New York, N. Y. C 188623, Sept. 8, 1908.
- LOVE'S OUTPOURING; waltzes by Eugene R. Kenney, for piano. [20074
L. E. Rice pub. co., Winchester, Va. C 189308, Sept. 16, 1908.
- LOVING SHEPHERD; choral, words by Jane E. Leeson, music by J. Lincoln Hall. [20075
Hall-Mack co., Philadelphia, Pa. C 189786, Sept. 22, 1908.
- LU LU FROM HONOLULU; song and refrain, written and composed by Cecil Lidden. [20076
Chas. Sheard & co., London, England. C 189323, Sept. 16, 1908.
- LUCELLA; novelette française by Robert A. Keiser, for piano. [20077
Helf & Hager co., New York, N. Y. C 188586, Sept. 8, 1908.
- LUCILE AND I; words by Robt. Higginbotham, music by Clifton Keith. Long Branch, Keith's music pub. house. [20078
R. Higginbotham, Long Branch, N. J. C 189084, Sept. 14, 1908.
- LUCKY JIM; march-two-step by Joseph Santley, for piano. [20079
Jerome H. Remick & co., New York, N. Y. C 188486, Sept. 5, 1908; 2 c. Sept. 8, 1908.
- LUSTSPIEL-OUVERTÛRE; von J. E. Hummel, op. 558, für piano, in Es-dur. [20080
Johann André, Offenbach, Germany. C 187715, Aug. 24, 1908.
- LYDIA-WALZER: Das ist zwar schrecklich; aus der operette, Baron Trenck, der pandur, no. 1, text von A. M. Willner, und R. Bodanzky, musik von Felix Albin. 1, für gesang und piano; 2, für klavier zu zwei händen, mit text. [20081, 20082
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 189448, 189454, Sept. 18, 1908.
- McEWEN (JOHN B.) Quartet no. 4 in C minor; for two violins, viola, and violoncello. Score no. 111942. 4to. [20083
G. Ricordi & c., Milan, Italy. C 188276, Sept. 1, 1908.
- MADCHEN-TRÄUME (Maiden's dream); walzer by Martin Schmeling for piano. (Bosworth's album de danse.) [20084
Bosworth & co., Leipzig, Germany. C 188016, Aug. 28, 1908.
- MADCHEN VON KOLA; ged. von Herder, aus Ossian, musik von Hugo Kaun, op. 77, clavier-partitur und stimmen. (Zwei männerchöre, no. 1.) [20085
F. E. C. Leuckart, Leipzig, Germany. C 187765, Aug. 24, 1908.
- MADRIGAL (A) OF JUNE; words by E. Teschemacher, music by L. Denza. No. 1 in E flat; no. 2, in F; no. 3, in G. [20086-20088
B. Schott's söhne, Mainz, Germany. C 188528, Sept. 5, 1908.
- MAGGIE BROWN; written and composed by J. A. Moran. [20089
Francis, Day & Hunter, London, England. C 188599, Sept. 8, 1908.
- MAGNOLIA BLOSSOMS; waltz by a Sister of Mercy, for piano. [20090
Sister M. Raphael, Birmingham, Ala. C 187936, Aug. 26, 1908.
- MAIDEN'S DREAM (Mädchentraum); salonstück by Carl Heins, op. 176, revised and fingered by Henry S. Sawyer, for piano. [20091
McKinley music co., Chicago, Ill. C 189213, Sept. 14, 1908.
- MAJESTIC PENNSYLVANIA RAILROAD; march by A. Szalay for piano. Philadelphia, McCartney-Cressey pub. co. [20092
Alex. Szalay, Philadelphia, Pa. C 189344, Sept. 16, 1908.
- MAMMA'S SEWING MACHINE; by Perley Dunn Aldrich, for piano. (Children's pieces.) [20093
Clayton F. Summy co., Chicago, Ill. C 188227, Aug. 31, 1908.
- MAN (A), A MAID, A MOON, A BOAT; song by C. K. Harris. [20094
Chas. K. Harris, New York, N. Y. C 183967, June 23, 1908; 2 c. Aug. 20, 1908.
- MAN-O-WAR'S MAN (THE); words by Edward Oxenford, music by Arthur W. Marchant, op. 80. [20095
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Oct. 11, 1908. C 188946, Sept. 11, 1908.
- MAN (THE) OF GALILEE; sacred song, words anon., music by J. Truman Wolcott. Soprano or tenor. Detroit Church music pub. co. [20096
J. T. Wolcott, Detroit, Mich. C 176531, Feb. 27, 1908; 2 c. Sept. 4, 1908.

- MANUAL OF THE INTRODUCTORY MUSIC CHART**; containing the introductory music chart in miniature and analytical information and directions for teachers. 16mo. [20097
Ginn & co., Boston, Mass. A 212606, July 22, 1908; 2 c. Sept. 2, 1908.
- MARCH OF THE BOY'S BRIGADE**; by Frank A. Panella, for band. 4to. [20098
Fillmore bros. co., Cincinnati, Ohio. C 188054, Aug. 27, 1908.
- MARCH OF THE MOUNTED GUARDS** (Fehrbelliner reiter-marsch); by R. Henrion, arr. by G. H. Reeves for band. 4to. [20099
Carl Fischer, New York, N. Y. C 187906, Aug. 25, 1908.
- MARCHE (LA) DE PARIS**; par Francis Popy, pour orch. avec piano conducteur. 4to. [20100
Gaston Andrien, Paris, France. C 187793, Aug. 24, 1908.
- MÄRCHEN**; komponiert von W. E. Rösch, für orchester. Partitur. 4to. (Zwei tonskizzen, no. 1.) [20101
Louis Oertel, Hannover, Germany. C 188327, Sept. 2, 1908.
- MÄRCHEN (A fairy tale)**; von Ernest Lachmund, op. 7, für klavier. (Ein tag auf der wiese. A day on the meadow, no. 3.) [20102
Albert Stahl, Berlin, Germany. C 188368, Sept. 3, 1908.
- MARCHING ON THE KING'S HIGHWAY**; words by T. C. Harper, music by J. Owen Long. [20103
John T. Benson, Nashville, Tenn. C 188635, Sept. 8, 1908.
- MARCHING THROUGH GEORGIA**; by Henry C. Work, arr. by J. W. Lerman, for piano, six hands. [20104
Geo. Molineux, New York, N. Y. C 188628, Sept. 8, 1908.
- MARIE**; from A broken idol, words by Harry Williams, music by Egbert Van Alstyne. [20105
Jerome H. Remick & co., Detroit, Mich. C 183547, June 15, 1908; 2 c. Aug. 19, 1908.
- MARVELLOUS ARE HIS WORKS**; words from the Psalms, music by Charles P. Scott, for mixed voices. (Sacred octavo series, no. 827.) [20106
Arthur P. Schmidt, Boston, Mass. C 187504, Aug. 19, 1908.
- MASKENBALL (Masked ball)**; vierhändig klavierstück, für zwei gleiche spieler, von Ludwig Schytte. 4to. (Zu zweien am klavier no. 5.) [20107
Ernst Bisping, Münster, Germany. C 188520, Sept. 5, 1908.
- MASQUE (THE) OF THE MAGI**; anthem for mixed voices, words by James Flecker, music by Heller Nichols. 4to. (Choral album, no. 853.) [20108
Bayley & Ferguson, London, England. C 187713, Aug. 24, 1908.
- MATHEMATICAL (THE) STORK**; lyric by Edward S. Van Zile, music by Edward Warren Corliss. [20109
Jos. W. Stern & co., New York, N. Y. C 188991, Sept. 11, 1908.
- MAURISCHE SCHAARWACHE (Moorish patrol)**; von Friedr. Michael, op. 64, arr. von Fr. Plettke. Zusammen orchester-stimmen. [20110
Fritz Schuberth, jr., Leipzig, Germany. C 187753, Aug. 24, 1908.
- MAY BLOSSOMS**; by Fritz Spindler, op. 160, no. 1, for piano. [20111
Theodore Presser, Philadelphia, Pa. C 188706, Sept. 9, 1908.
- MAYBE IT'S A BEAR**; lyric by Vincent P. Bryan, melody by Gus Edwards. [20112
Gus. Edwards music pub. co., New York, N. Y. C 188097, Aug. 29, 1908.
- MEDITATION**; by E. L. Ashford, for organ. [20113
Lorenz pub. co., Dayton, Ohio. C 188451, Sept. 4, 1908.
- by A. Kimball, for piano. [20114
M. Greenwald, New York, N. Y. C 187853, Aug. 24, 1908.
- by H. H. Norsworthy, for the organ. obl. 8vo. (Recital music no. 13.) [20115
Collard Moutrie, London, England. C 189317, Sept. 16, 1908.
- in E major, by B. Luard-Selby, edited by Charles Stanford. obl. 4to. (Stainer & Bell's organ library, no. 17.) [20116
Stainer & Bell, ltd., London, England. C 188091, Aug. 29, 1908.
- (Pensando); by Paul Allen, for piano. (2 compositions, no. 1.) [20117
Arthur P. Schmidt, Boston, Mass. C 187668, Aug. 22, 1908; 2 c. Aug. 24, 1908.

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MEDLEY (EVELYN G.) Benedicite, omnia opera; mixed voices and organ. 4to. (Choral album no. 842.) [20118]

Bayley & Ferguson, Glasgow, Scotland. C 189320, Sept. 16, 1908.

MEET ME AT THE STAGE DOOR, JOHNNIE; song from The sunny side of Broadway, by Boyle Woolfolk. [20119]

Jerome H. Remick & co., New York, N. Y. C 188680, Sept. 9, 1908; 2 c. Sept. 14, 1908.

MEET ME IN HEAVEN SONGS; words and music by J. Wardle. Chicago, Jennings & Graham. 12mo. [20120]

Joseph Wardle, Chicago, Ill. A 215493, Aug. 27, 1908; 2 c. Aug. 28, 1908.

MEET US ON THE PAYSTREAK, BILL, IN NINETEEN-NAUGHTY-NINE; words and music by James F. Nicholson. [20121]

James F. Nicholson, Seattle, Wash. C 185581, July 18, 1908; 2 c. Aug. 24, 1908.

MEIN HEIMATTAL! Normanische volksweise, Deutsche nachdichtung von Richard Stecher, bearbeitet von Hugo Jungst, op. 87. 4to. (Fremdländische volksweisen, no. 49.) [20122]

Otto Forberg, Leipzig, Germany. C 188033, Aug. 28, 1908.

MEIN HERZ PUMPERT SCHNELLER GLEICH; lied aus der operette, Die paradiesvögel, text von A. M. Willner und Julius Wilhelm, musik von Philipp Silber, für gesang und klavier no. 1. [20123]

Ludwig Doblinger (Bernhard Herzmannsky), Vienna, Austria. C 188513, Sept. 5, 1908.

MEIN VERHÄLTNIS; text von O. A. Alberts, musik von Gustav Wanda, gesang und piano. Berlin, Mignon-verlag. [20124]

Gustav Wanda, Berlin, Germany. C 188903, Sept. 10, 1908.

MELANCHOLY (Melancholie); by Francis Hendriks, op. 2, for piano. (Poetic tone pictures, no. 4.) [20125]

Wm. A. Kaun music co., Milwaukee, Wis. C 188112, Aug. 24, 1908.

MÉLODIE À LA MAZURKA; by Th. Leschetizky, op. 40, no. 4, for piano. [20126]

Theodore Presser, Philadelphia, Pa. C 188708, Sept. 9, 1908.

MELODY OF LOVE; by H. Engelmann, op. 600, for pipe organ. [20127]

Theodore Presser, Philadelphia, Pa. C 188719, Sept. 9, 1908.

MEMORIES DEAR WALTZ; by Charles Brunover, for guitar. [20128]

George W. Thoms, Appleton, Wis. C 187441, Aug. 17, 1908.

MEMORIES OF HOME; transcription of the German song O Liebe heimat by F. Gutmann, arr. by W. F. Ambrosio for two violins, flute, and piano. [20129]

Carl Fischer, New York, N. Y. C 186209, July 29, 1908.

MEMORIES OF VIENNA; mazurka de concert, composed and arr. for orch. by Theo. Bendix. 4to. [20130]

M. Witmark & sons, New York, N. Y. C 188071, Aug. 28, 1908.

MEMORY (A); words by Berrick Von Norden, music by Will C. Macfarlane, for low voice. [20131]

John Church co., Cincinnati, Ohio. C 187370, Aug. 17, 1908.

MEMPHIS (THE) RAG; two-step by Percy Wenrich, for piano. [20132]

McKinley music co., Chicago, Ill. C 189198, Sept. 14, 1908.

MEN ARE MARCHING ON TO GOD; words and music by Will L. Thompson. [20133]

Will L. Thompson, East Liverpool, Ohio. C 187878, Aug. 25, 1908.

MENDELSSOHN (ARNOLD) Fünf geistliche lieder; für gemischten chor. Partitur und stimmen. 4to. [20134]

F. E. C. Leuckart, Leipzig, Germany. C 189436, Sept. 18, 1908.

MENDELSSOHN-BARTHOLDY (J. L. F.) Prayer; words by Edith Sanford Tillotson, music adapted by I. H. Meredith for duet for soprano and alto. [20135]

Tullar-Meredith co., New York, N. Y. C 189347, Sept. 16, 1908.

— **Walzerkönig (Der);** operette in drei akten von Robert Reibenstein. Klavierauszug mit text. [20136]

Verlag der musikwelt, Berlin, Germany. C 187762, Aug. 24, 1908.

MEPHISTO RAG; by A. J. Stastny, for piano. [20137]

A. J. Stastny music co., Cleveland, Ohio. C 187564, Aug. 20, 1908.

- MERCY FOR ME**; words by Charles Wesley, music by H. E. N. and F. G. Albert, bass solo in B flat. (Three sacred songs no. 3.) [20138
Robin Ellis, New York, N. Y. C 189172, Sept. 14, 1908.
- MERMAID'S (THE) SONG**; by Edward Baxter Perry, for piano. [20139
C. W. Thompson & co., Boston, Mass. C 187447, Aug. 17, 1908.
- MERRY-GO-ROUND (THE)**; by Hannah Smith, op. 15, for piano. (Little beginner's . . . album no. 6.) [20140
Clayton F. Summy co., Chicago, Ill. C 188221, Aug. 31, 1908.
- MERRY LIFE**; march and two-step, by C. Gisske, for piano. [20141
Carl Gisske, Canton, Ohio. C 189246, Sept. 14, 1908.
- MESSAGE (THE) OF THE RED, RED ROSE**; From Marcelle, lyric by Frank Pixley, music by Gustav Luders. [20142
M. Witmark & sons, New York, N. Y. C 188997, Sept. 11, 1908.
- MESSENGER (A) OF THE CROSS**; words and music by C. Austin Miles. [20143
Hall-Mack co., Philadelphia, Pa. C 189750, Sept. 22, 1908.
- MÉTIER (LE) DES AMOURS**; paroles de Belhithus et Léo Lelièvre, musique de D. Berniaux. [20144
Charles Mayol, Paris, France. C 189135, Sept. 14, 1908.
- MEYER-HELMUND* (ERIK)** Serenade; ged. von. Jul. Gersdorff, componirt für eine singstimme mit begleitung des pianoforte, für alt oder bariton. (Zwei lieder no. 1.) [20145
D. Rahter, Leipzig, Germany. C 188536, Sept. 5, 1908.
- MIGHTY (THE) ARMY**; words by S. C. Kirk, music by Herbert J. Lacey. [20146
Hall-Mack co., Philadelphia, Pa. C 189780, Sept. 22, 1908.
- MIGHTY TO SAVE**; words by Maud Fraser, music by Robert Harkness. [20147
Chas. M. Alexander, New York, N. Y. C 189298, Sept. 16, 1908.
- MILLE BAISERS**; valse par Roger de Beaumercy, arr. par E. Fagiani pour orchestre avec piano conducteur. 4to. [20148
G. Parméntier, Paris, France. C 189140, Sept. 14, 1908.
- MIMI BRIGAUD**; poésie et musique de M. Moussorgsky, à une voix avec acc. de piano, traduction française de M. Delines, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques, enfantines, no. 7, mezzo-soprano.) [20149
W. Bessel et cie., Leipzig, Germany. C 180471, Apr. 30, 1908; 2 c. May 1, 1908.
- MIN LYCKA**; ord af G. A. Gustafson, musik af Olof K. Moberg. [20150
Olof K. Moberg, Crookston, Minn. C 188855, Sept. 10, 1908; 2 c. Sept. 8, 1908.
- MINIATURE WALTZ**; by Mrs. Crosby Adams, op. 21, for piano. (3 artistic piano sketches, no. 1.) [20151
Arthur P. Schmidt, Boston, Mass. C 187665, Aug. 22, 1908; 2 c. Aug. 24, 1908.
- MINSTREL (THE) BOY**; words by Moore, music by H. R. Shelley, for high voice, in A flat. [20152
Wm. A. Pond & co., New York, N. Y. C 187563, Aug. 20, 1908.
- MIR HABEN DIE BLUMEN GESCHLUNGEN**; musik von Edgar Vogel, op. 22. (Vier lieder von Kildar, "Liebestod," no. 4.) [20153
Eisoldt & Rohkrämer, Tempelhof, Germany. C 188169, Aug. 31, 1908.
- MIRTH AND GAYETY**; caprice by Carl Wilhelm Kern, op. 118, for the piano. [20154
Theodore Presser, Philadelphia, Pa. C 189339, Sept. 16, 1908.
- MISS GOSSIP**; words and music by C. W. Dunn. New York, J. A. Bartlett. [20155
Chas. Wm. Dunn, California, Ohio. C 182181, May 26, 1908; 2 c. Sept. 3, 1908.
- MISS TROMBONE**; a slippery rag, by Henry Fillmore, for band. 4to. [20156
Fillmore bros. co., Cincinnati, Ohio. C 188062, Aug. 28, 1908.
- — —, for orchestra. 4to. [20157
Fillmore bros. co., Cincinnati, Ohio. C 188050, Aug. 28, 1908.
- MISSA QUINTA**; mass by R. J. Sorin, for equal or mixed voices. 8vo. [20158
R. J. Sorin, De Lisle, Miss. A 214744, Aug. 18, 1908.

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- MRS. COCKATOO**; lyric by C. H. Borill, music by J. D. Kern. [20159]
Jerome D. Kern, New York, N. Y.
C 187849, Aug. 24, 1908.
- MITTERNACHTSSTERNE**; walzer aus der posse Das mitternachtsmädchen von Victor Hollaender, für klavier. [20160]
Ed. Bote & G. Bock, Berlin, Germany. C 188894, Sept. 10, 1908.
- MIZPAH**; words by Ellice Lacie, music by J. Lincoln Hall. [20161]
Hall-Mack co., Philadelphia, Pa.
C 189798, Sept. 22, 1908.
- MIZZOURAN (THE) MARCH**; by Cyrus Davies, for orch. 4to. [20162]
Cundy-Bettoney co., Boston, Mass.
C 188570, Sept. 5, 1908.
- MOCKING (THE) BIRD**; by John Itzel, for violin and piano. [20163]
George Willig & co., Baltimore, Md. C 189278, Sept. 15, 1908.
- MODERN SONG FAVORITES**; a collection of twenty-five favorite songs, high voice. 4to. (Household series of music books, no. 40.) [20164]
G. Schirmer, New York, N. Y. A 216577, Sept. 9, 1908.
- MOLLIE'S LAWN PARTY**; two-step by Henry S. Sawyer, for piano. (Vacation days, no. 7.) [20165]
McKinley music co., Chicago, Ill.
C 189229, Sept. 14, 1908.
- MOMENT MUSICAL**; par A. Leonardi, pour piano. no. 11509. [20166]
Carisch & Jänichen, Milan, Italy.
C 187774, Aug. 24, 1908.
- MON AMIE PIERRETTE**; sérénade par Georges Picquet, pour piano et violon. [20167]
Paul Decourcelle, Nice, France. C 189117, Sept. 14, 1908.
- MONT EAGLE MARCH**; by Franz J. Strahm, for piano. [20168]
Lew Roberts, Nashville, Tenn. C 185617, July 20, 1908.
- MOON (THE)**; words from A child's garden of verses by Robert Louis Stevenson, music by R. Spaulding Stoughton, op. 14, for women's voices. (Octavo edition, no. 11, 821.) [20169]
Oliver Ditson co., Boston, Mass. C 187615, Aug. 21, 1908.
- MOONLIGHT ON THE RIVER**; reverie by Glenn W. Ashleigh, for piano. [20170]
McKinley music co., Chicago, Ill.
C 189231, Sept. 14, 1908.
- MOONTIME**; song and chorus, words by J. Bright Phillips, music by Ferdinand Warner. [20171]
Theatorium music pub. co., Grand Rapids, Mich. C 188392, Sept. 4, 1908.
- MOOSRÖSCHEN** (Little moss rose); componirt von W. Aletter, für piano. (Zwei Kleine walzer no. 1.) [20172]
B. F. Wood music co., Boston, Mass. C 188548, Sept. 5, 1908.
- MORE LOVE TO THEE**; words by Elizabeth Prentiss, music by Jesse A. Longfield, no. 2 in G. [20173]
Jesse A. Longfield, Victoria, B. C., Canada. C 187391, Aug. 17, 1908.
- MORE LOVE TO THEE, O CHRIST**; words by Mrs. E. P. Prentiss, music by Frederick Jerome. [20174]
McKinley music co., Chicago, Ill.
C 189235, Sept. 14, 1908.
- MORE THAN ALL IS JESUS**; words by Alice Jean Cleator, music by C. Harold Lowden. [20175]
Hall-Mack co., Philadelphia, Pa.
C 189721, Sept. 22, 1908.
- MORNING DEW**; mazurka by Charles Brunover, for guitar. [20176]
George W. Thoms, Appleton, Wis.
C 187438, Aug. 17, 1908.
- MORNING PRAYER**; by E. S. Lorenz, for organ. [20177]
Lorenz pub. co., Dayton, Ohio. C 188417, Sept. 4, 1908.
- MOSELLIED**; dichtung und singweise von F. Reichel, für eine singstimme mit klavierbegleitung. 4to. (Neue Rheinlands-lieder, no. 5.) [20178]
F. Reichel, Wiesbaden, Germany.
C 187788, Aug. 24, 1908.
- MOST (THE) FAMOUS HOME SONGS**; compiled by Wesley Hampton. 8vo. [20179]
Most famous pub. co., New York, N. Y. C 181805, May 16, 1908; 2 c. Sept. 19, 1908.
- MOSZKOWSKI (MORITZ)** Troisième suite, op. 79; pour orchestre. Partitur. [20180]
Ed. Bote & G. Bock, Berlin, Germany. C 186460, Aug. 1, 1908; 2 c. Aug. 28, 1908.

MOSZKOWSKI (PETER ILJITCH) Tarentella, op. 27, no. 2, G flat. Metrostyle 76693. Pianola. [20181
 Aeolian co., New York, N. Y. C 188583, Sept. 8, 1908; 2 c. Sept. 16, 1908.

MOTHER GOOSE; by S. L. George, for piano. No. 1, march; no. 2, waltz; no. 3, two-step; no. 4, reverie; no. 5, barcarolle; no. 6, rondo. [20182-20187

J. Fischer & bro., New York, N. Y. C 188919-188924, Sept. 10, 1908.

MOTOR BOAT; march and two-step by A. J. Stastny, for piano. [20188

A. J. Stastny music co., Cleveland, Ohio. C 187565, Aug. 20, 1908.

MOULINS D'ORIENT; par Louis de Crèvecoeur, pour deux pianos à quatre mains. [20189

E. Demets, Paris, France. C 187397, Aug. 17, 1908.

MOUSSORGSKY (M.) Mélodies et scènes lyriques; à une voix avec acc. de piano, rédigés par N. Rimsky-Korsakow. Nouvelle édition, révisé par Wilh. Dugge. Chants et danses de la mort, poésies de A. Golenistchew-Koutouzow. No. 2, Berceuse, contralto; no. 3, Sérénade, m. soprano. [20190, 20191

W. Bessel et cie., Leipzig, Germany. C 180477, 180478, Apr. 30, 1908; 2 c. each May 1, 1908.

MOZART (Wolfgang Amadeus) Violinkonzert, G dur; für violine und pianoforte, herausgegeben und mit Kadenzen versehen, von Henri Marteau. 4to. (Edition Peters no. 2193a.) [20192

C. F. Peters, Leipzig, Germany. C 189609, Sept. 21, 1908.

MURMURS OF THE WAVES; serenade by W. S. Payne, for band. 4to. [20193

C. L. Barnhouse, Oskaloosa, Iowa. C 187597, Aug. 21, 1908.

MUSIC AMONG THE PINES; by A. P. Wyman, op. 30, revised and fingered by Harold Spencer, for piano. [20194

McKinley music co., Chicago, Ill. C 189209, Sept. 14, 1908.

MUSIC IN A NUTSHELL; a complete knowledge of the piano condensed, simplified and explained in 12 lectures, by the Young's music instruction company. Lectures 1-4. [20195-20198

Young's music instruction co., Pittsburg, Pa. A 217636-217639, Sept. 8, 1908; 2 c. Aug. 29, 1908.

MUSIC IN A NUTSHELL—Continued.

— Lectures 5-8. [20199-20202

Young's music instruction co., Pittsburg, Pa. A 217573-217576, Sept. 21, 1908.

MUSIC OF THE UNION; American medley by Ch. Grobe, revised and fingered by Henry S. Sawyer, for piano. [20203

McKinley music co., Chicago, Ill. C 189210, Sept. 14, 1908.

MUTE THE NIGHTINGALE'S QUIVERING TRILL (Muet le doux rossignol s'était-tu); English version of words by F. H. Martens, music by N. Artci-boncheff, op. 15, no. 2. [20204

B. Schott's söhne, Mainz, Germany. C 187823, Aug. 24, 1908.

MY ALL IN ALL; words and music by Herbert Buffum. [20205

John T. Benson, Nashville, Tenn. C 188658, Sept. 8, 1908.

MY ARM DID BUT LATELY ENFOLD HER (Sie schwebt' mir noch kürzlich im arme); English version of words by F. H. Martens, music by A. Arensky, op. 49, no. 5. [20206

B. Schott's söhne, Mainz, Germany. C 187822, Aug. 24, 1908.

MY BEASTLY EYEGLASS; written by Roland Henry, composed by Harold Montague. [20207

Reynolds & co., London, England. C 187389, Aug. 17, 1908.

MY CASTLES IN THE AIR; ballad, music by H. W. Trout. [20208

Harry Wm. Trout, Chicago, Ill. C 189305, Sept. 16, 1908.

MY CIGARETTE; words and music by Ernest Crampton. [20209

Ascherberg, Hopwood & Crew, ltd., London, England. C 188691, Sept. 9, 1908.

MY CONFIDENCE; words by T. I., music by Robert Harkness. [20210

Chas. M. Alexander, New York, N. Y. C 189287, Sept. 16, 1908.

MY DEAR LITTLE ROSE; song and chorus, words by Peter A. Lewis and Irwin Silbermann, music by Benjamin W. Spero. [20211

Spero-Silbermann pub. co., Cleveland, Ohio. C 189257, Sept. 15, 1908.

MY DEARIE (Ma chérie); valse by Eugene La Farge, for piano. [20212

McKinley music co., Chicago, Ill. C 189220, Sept. 14, 1908.

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MY DREAM (Mon rêve); waltz by E. Waldteufel, arr. by T. H. Rollinson for orch. 4to. [20213]

Oliver Ditson co., Boston, Mass.
C 187612, Aug. 21, 1908.

MY DREAM GIRL; lyric by Donald Pryor and Lawrence Richmond, music by Edward Warren Corliss, arr. by Carroll Ely. [20214]

Jos. W. Stern & co., New York,
N. Y. C 188989, Sept. 11, 1908.

MY DREAMS; song, by F. Paolo Tosti, and Because; song by Guy D'Hardelet, arr. by Shipley Douglas for band. 4to. (Chappell's brass and reed band journal, no. 72.) [20215]

Chappell & co., ltd., London, England. C 187947, Aug. 26, 1908.

MY DUBLIN GIRL; song by J. Rix.

[20216]
Josef Rix, Lansing, Mich. C
188483, Sept. 5, 1908.

MY EILLEN FROM OLD MAYO; from Home to Mayo, words by Christopher Quinn, music by J. C. Quinn. [20217]

James C. Quinn, Toronto, Canada.
C 187581, Aug. 21, 1908.

MY GARDEN OF ROSES RED; words by Norman Wrighton, music by Francis Böhr. No. 1 in E flat; no. 2 in F. [20218-20219]

Warren & Phillips, London, England. C 189261, 189262, Sept. 15, 1908.

MY GARDEN THAT BLOOMS FOR YOU; words by Wm. Kendall Evans, music by Milton W. Lusk. [20220]

Cohan & Harris pub. co., New York, N. Y. C 189088, Sept. 14, 1908.

MY GIRL AND I; words and music by S. Dawson, for medium voice. [20221]

Sam Dawson, Jamestown, N. Y.
C 188609, Sept. 8, 1908.

MY HEART'S QUEEN (La reine de mon coeur); French words by Charles de Bussy, English version by R. H. Elkin, music by C. Chaminade, key of G. [20222]

Enoch & co., Paris, France. C
187458, Aug. 7, 1908.

MY JESUS, AS THOU WILT; duet for tenor and contralto, words by B. Schmolck, tr. by J. Borthwick, music by J. W. Lerman. [20223]

Tullar-Meredith co., New York,
N. Y. C 189346, Sept. 16, 1908.

MY LADY BUG; from A broken idol, lyric by Harry Williams, music by Egbert Van Alstyne. [20224]

Jerome H. Remick & co., Detroit,
Mich. C 187490, Aug. 19, 1908.

MY LIFE'S DELIGHT; words by Thomas Campion, music by Roger Quilter, op. 12, for high voice. (Seven Elizabethan lyrics.) [20225]

Boosey & co., London, England. C
187419, Aug. 17, 1908.

MY LITTLE IRISH ROSE; from Dion O'Dare, words and music by Fiske O'Hara and Frank Hersom. [20226]

Maurice Shapiro, New York, N. Y.
C 188827, Sept. 9, 1908.

MY LOVE; song by Joseph Stott.

[20227]
Joseph Stott, Philadelphia, Pa. C
184411, June 30, 1908; 2 c. Aug. 18,
1908.

MY MARYLAND MARY; words by Clayton Kennedy, music by John Harding. [20228]

Kennedy & Harding, Baltimore,
Md. C 189077, Sept. 14, 1908.

MY MERRY IRISH WIDOW; words by Felix F. Feist, music by Harry W. Armstrong. [20229]

Leo Feist, New York, N. Y. C
188067, Aug. 28, 1908.

MY MOVING PICTURE BABE; words by Tom Barry, music by Frank Trautman. [20230]

Melrose pub. co., New York, N. Y.
C 187679, Aug. 24, 1908; 2 c. Sept. 5,
1908.

MY OLD FASHIONED HOME; words and melody by Walter S. Rose, arr. by C. W. Tubbs. [20231]

Walter F. Carpenter, Norwich,
Conn. C 187482, Aug. 19, 1908.

MY OLD NEW BRUNSWICK HOME; words and music by C. W. Kenison. [20232]

Chas. W. Kenison, Methuen, Mass.
C 188106, Aug. 29, 1908.

MY PRAYER; words by Elsie Duncan Yale, music by C. Austin Miles. [20233]

Hall-Mack co., Philadelphia, Pa.
C 189726, Sept. 22, 1908.

MY REST; words by T. I., music by Robert Harkness. [20234]

Chas. M. Alexander, New York,
N. Y. C 189283, Sept. 16, 1908.

- MY ROSY RAMBLER; words by Harry Williams, music by Egbert Van Alstyne. [20235
Jerome H. Remick & co., New York, N. Y. C 187694, Aug. 24, 1908.
- MY SAXOPHONE; words by Arthur Heller, music by Arthur Creighton. [20236
Reynolds & co., London, England. C 188045, Aug. 28, 1908.
- MY SHEPHERD LEADS; words by Mary S. Leonard, music by F. A. Clark. [20237
Hall-Mack co., Philadelphia, Pa. C 189782, Sept. 22, 1908.
- MY SOUL DOTH MAGNIFY THE LORD; hymn by E. S. Lorenz. [20238
Lorenz pub. co., Dayton, Ohio. C 188982, Sept. 11, 1908.
- MY SWEET SWEETING; Hawaiian melody, words by J. K. Namooian, music by Kalani Peters. Honolulu, Bergstrom music co. [20239
Kalani Peters, Honolulu, Hawaiian Islands. C 188261, Aug. 31, 1908.
- MY SWEETHEART ROSE; ballad, words and music by Wm. J. Hodge. [20240
Maurice Shapiro, New York, N. Y. C 188404, Sept. 4, 1908.
- MY THEME IS LOVE; words by James Rowe, music by C. Harold Lowden. [20241
Hall-Mack co., Philadelphia, Pa. C 189791, Sept. 22, 1908.
- MY TINY TENA DEAR; duet from My sweetheart, words by Thomas T. Railey, music by Alfred G. Robyn. [20242
Theo. Bendix music publisher, New York, N. Y. C 189030, Sept. 12, 1908; 2 c. Sept. 14, 1908.
- MYNHEER AND HIS LITTLE DUTCH LADY; duet, words and music by J. Frise. (Curwen's edition, no. 1350.) [20243
J. Curwen & sons, ltd., London, England. C 188605, Sept. 8, 1908.
- NAPULE MIO (Napoli mio); par F. Volpatti, jr., pour piano. [20244
Paul Decourcelle, Nice, France. C 189113, Sept. 14, 1908.
- NATIONAL (THE) GUARD MARCH; by J. P. Treanor, for piano. Philadelphia; Hatch music co. [20245
John P. Treanor, Troy, N. Y. C 188096, Aug. 29, 1908.
- NATION'S (THE) LAMENT; song by J. Mulhorn. [20246
Joe Mulhorn, Chicago, Ill. C 187582, Aug. 3, 1908.
- NAVAL RESERVE MARCH; by George Grace, for piano. [20247
McKinley music co., Chicago, Ill. C 189180, Sept. 14, 1908.
- NAVE ROSSA; musica di A. Seppilli. Grande partitura. (Orchestra with text.) [20248
Edoardo Sonzogno, Milan, Italy. C 189621, Sept. 21, 1908.
- NAVY BLUE; march-two-step by T. Herbert Ince, for piano. [20249
T. Herbert Ince, Los Angeles, Cal. C 178514, Apr. 6, 1908; 2 c. Aug. 20, 1908.
- NEARER MY GOD TO THEE; with variations by Louis A. Drumbheller, op. 78, for piano. [20250
Eclipse pub. co., Philadelphia, Pa. C 189353, Sept. 16, 1908.
- NEVER BE AFRAID; song. [20251
Daniel Sloan, Zion City, Ill. C 189676, Sept. 21, 1908.
- NEW (A) SCIENTIFIC METHOD OF VIOLIN PLAYING; by H. Ostrovsky. Books 1-6. [20252-20257
J. Curwen & sons, ltd., London, England. C 188265-188270, Aug. 29, 1908; 2 c. each Sept. 4, 1908.
- NEWTON (ERNEST) Eight easy pieces; for piano. No. 1, Prelude & duetino; no. 2, Minuet & scherzo; no. 3, Gavotte & The bells; no. 4, Intermezzo; no. 5, Moto continuo. [20258-20262
Lublin & co., ltd., London, England. C 187928-187952, Aug. 26, 1908.
- NIGHT (THE) HAS A THOUSAND EYES; words by Bourdillon, music by Oley Speaks, for low voice. [20263
John Church co., Cincinnati, Ohio. C 187492, Aug. 19, 1908.
- NINE WHOLE MONTHS; song by J. B. Woolfork. [20264
J. B. Woolfork, Philadelphia, Pa. C 187896, Aug. 25, 1908.
- NO CROWN WITHOUT THE CROSS; words by George Cooper, music by J. R. Thompson, edited by N. Clifford Page, key of G. [20265
Oliver Ditson co., Boston, Mass. C 188992, Sept. 9, 1908; 2 c. Sept. 11, 1908.

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NO ONE KNOWS; by Francis Mack, key of B flat. 4to. (Vocal orch., no. 1013.) [20266]

M. Witmark & sons, New York, N. Y. C 188918, Sept. 10, 1908.

NOCES (LES) D'OR; choral par. C. Chaminade, pour piano. no. 1, duet; no. 2, solo. [20267, 20268]

Enoch & sons, London, England. C 187997-187998, Aug. 28, 1908.

NOEL (LE) DES HUMBLÉS; poésie de Jean Aicard, musique de J. Massenet. [20269]

Heugel & cie., Paris, France. C 189121, Sept. 14, 1908.

NOONTIDE; reverie, by Will M. S. Brown, for piano. [20270]

Brown & Edwards music co., Wilmington, Del. C 189083, Sept. 14, 1908.

NORA McNAMARA; from Dion O'Dare, words and music by Fiske O'Hara. [20271]

Maurice Shapiro, New York, N. Y. C 188826, Sept. 9, 1908.

NORTH-WIND (THE); words by Henry Branch, music by F. A. Challinor. (Songs of the winds, no. 1.) [20272]

Bayley & Ferguson, London, England. C 187732, Aug. 24, 1908.

NOT ASHAMED OF CHRIST; words by Joseph Grigg, music by Frederick Jerome. [20273]

McKinley music co., Chicago, Ill. C 189237, Sept. 14, 1908.

NOTHING AT ALL; words by M. E. Rourke, music by J. D. Kern. [20274]

Jerome D. Kern, New York, N. Y. C 187851, Aug. 24, 1908.

NOTTE STELLATA; waltz by Ciro Di Bella for mandolin. 4to. [20275]

Antonio Grauso, New York, N. Y. C 188308, Sept. 1, 1908.

NOW AND FOREVER; words and music by Geo. A. Griswold. [20276]

Will L. Thompson, East Liverpool, Ohio. C 187875, Aug. 25, 1908.

NOW I HAVE FOUND THEE; song from The love quest, words by Harold Simpson, music by Charles Braun, key of E flat. [20277]

Lublin & co., ltd., London, England. C 188933, Sept. 11, 1908.

NOZZE ISTRIANE (Istrianische hochzeit); opera in 3 atti, musica di Antonio Smareglia. Potpourri facile, di Ugo Tomicich. 1, no. 4006, violino o mandolino e pianoforte; 2, no. 4007, flauto e pianoforte. [20278, 20279]

C. Schmidl & co., Trieste, Austria. C 188489, 188490, Sept. 5, 1908.

—dramma in 3 atti, di Luigi Illica, musica di Antonio Smareglia, riduzione per pianoforte solo di Ugo Tomicich. 4to. [20280]

C. Schmidl & co., Trieste, Austria. C 189437, Sept. 18, 1908.

NUGGETS; four favorite reels and jigs, arr. by R. E. Hildreth for band. 4to. [20281]

Walter Jacobs, Boston, Mass. C 189169, Sept. 14, 1908.

NUIT (LA); musique de M. Moussorgsky à une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques, no. 8 fantaisie pour ténor.) [20282]

W. Bessel et cie., Leipzig, Germany. C 180448, Apr. 30, 1908; 2 c. May 1, 1908.

NUIT DE PRINTEMPS; par Antonio Torrandell, op. 11, pour piano. (R. L. & cie., no. 4640.) [20283]

Ronart, Lerolle & cie., Paris, France. C 187800, Aug. 24, 1908.

O BLESSED BOOK; words by Elsie Duncan Yale, music by C. Harold Lowden. [20284]

Hall-Mack co., Philadelphia, Pa. C 189778, Sept. 22, 1908.

O CANADA; marche nationale, by Paul Perrier, for the piano. [20285]

Frederick Harris co., London, England. C 189134, Sept. 14, 1908.

O COME, LET US SING; words from Psalm 95, music by J. W. Lerman. [20286]

Tullar-Meredith co., New York, N. Y. C 187659, Aug. 22, 1908.

O HAPPY DAYS; words by Grace Gordon, music by J. Lincoln Hall. [20287]

Hall-Mack co., Philadelphia, Pa. C 189715, Sept. 22, 1908.

O HAPPY LAND; words by W. C. Martin, music by Samuel W. Beazley. [20288]

A. J. Showalter, Dalton, Ga. C 186883, Aug. 7, 1908.

- O HOLY NIGHT; Christmas song by Adolphe Adam, obligato for violin or 'cello by Henry S. Sawyer. [20289]
McKinley music co., Chicago, Ill.
C 189221, Sept. 14, 1908.
- sacred solo, words by Ingram Crockett, music by E. L. Ashford, for medium voice. [20290]
Lorenz pub. co., Dayton, Ohio. C 188452, Sept. 4, 1908.
- O LORD, HAVE MERCY UPON ME; anthem for solo and chorus, words from the Psalms, music by G. B. Pergolesi, adapted by Vincent Novello. (Novello's octavo anthems, no. 926.) [20291]
Novello & co., ltd., London, England. C 187973, Aug. 27, 1908.
- O LORD, WE BESEECH THEE; words from the Book of Common Prayer, music by J. Bergé. [20292]
Tullar-Meredith co., New York, N. Y. C 187661, Aug. 22, 1908.
- O MAKE ME WISE; words by W. C. Martin, music by A. J. Showalter. [20293]
A. J. Showalter, Dalton, Ga. C 186881, Aug. 7, 1908.
- O MOTHER DEAR, JERUSALEM; hymn anthem for mixed voices, words by David Dickson, music by Frederick N. Shackley. (Sacred octavo series, no. 835.) [20294]
Arthur P. Schmidt, Boston, Mass. C 187664, Aug. 22, 1908; 2 c. Aug. 24, 1908.
- O, PILOT ME; words by Neal A. McAulay, music by Charles H. Marsh. [20295]
C. H. Marsh, Winona Lake, Ind. C 185375, July 15, 1908; 2 c. Sept. 12, 1908.
- O PRAISE GOD IN HIS HOLINESS; words from Psalm 150, music by Harold E. Watts. (Anglican choir, no. 191.) [20296]
Vincent music co., ltd., London, England. C 187135, Aug. 11, 1908; 2 c. Aug. 25, 1908.
- O RUBBER AT THE SWIZZLE SISTERS; song and dance duett, words by Wallace Irwin, music by W. T. Francis. [20297]
Jerome D. Kern, New York, N. Y. C 187850, Aug. 24, 1908.
- O SALUTARIS; trio for women's voices, melody by Albert Küssner, op. 2, no. 3, adapted and arr. by John A. West. [20298]
L. C. Küssner, Chicago, Ill. C 186407, July 31, 1908; 2 c. Aug. 22, 1908.
- O SAVIOUR DIVINE; words by Arthur St. Ives, music by Temple King. In Key of D. [20299]
A. Rotherham & co., London, England. C 188382, Sept. 4, 1908.
- O SEE OUR BANNER FLOATING O'ER US; words and music by C. B. Holding. [20300]
Carlisle B. Holding, Toledo, Ohio. C 188246, Aug. 31, 1908.
- O SING UNTO THE LORD; anthem for mixed voices, music by A. Wellesley Batson. 4to. (Choral album, no. 840.) [20301]
Bayley & Ferguson, London, England. C 187712, Aug. 24, 1908.
- O THAT THOU HAD'ST HEARKENED; trio of women's voices by Arthur S. Sullivan, arr. by Frank Lynes. (Octavo series, no. 409.) [20302]
Arthur P. Schmidt, Boston, Mass. C 187951, Aug. 26, 1908.
- O TO BE FILLED WITH THE SPIRIT; words by W. C. Martin, music by H. M. Eagle. [20303]
A. J. Showalter & H. M. Eagle, Dalton, Ga. C 186904, Aug. 7, 1908.
- O, 'TWILL BE GLORY; words and music by F. C. Huston. [20304]
Frank C. Huston, Indianapolis, Ind. C 189904, Sept. 24, 1908.
- O WORSHIP THE KING; words by Robert Grant, music by J. C. Macy. [20305]
Tullar-Meredith co., New York, N. Y. C 187660, Aug. 22, 1908.
- O YES, HE KNOWS; words by W. C. Martin, music by C. R. Ray. [20306]
A. J. Showalter, Dalton, Ga. C 186891, Aug. 7, 1908.
- ODE TO THE SKULL; words anon., music by E. L. Bradley, key of A. [20307]
Eva Louiese Bradley, Brattleboro, Vt. C 189079, Sept. 14, 1908.
- OFF TO THE CIRCUS; march by Henry S. Sawyer, for piano. (Vacation days, no. 1.) [20308]
McKinley music co., Chicago, Ill. C 189223, Sept. 14, 1908.
- OH! MISTER MOON, YOU'RE FULL TONIGHT; song from The sunny side of Broadway, by Boyle Woolfolk. [20309]
Jerome H. Remick & co., New York, N. Y. C 188682, Sept. 9, 1908; 2 c. Sept. 14, 1908.

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OH! OH! OH! from Prima donna, lyric by Henry Blossom, music by Victor Herbert. [20310]

M. Witmark & sons, New York, N. Y. C 188840, Sept. 9, 1908.

OH RACONTE, NIANIOUCHKA; poésie et musique de M. Moussorgsky, à une voix avec acc. de piano, traduction française de M. Delines, rédigé par N. Rimsky-Korsakow; Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques, enfantines, no. 1bis, mezzo-soprano.) [20311]

W. Bessel et cie., Leipzig, Germany. C 180472, Apr. 30, 1908.

—— (Mélodies et scènes lyriques, enfantines, version musicale libre no. 1.) [20312]

W. Bessel et cie., Leipzig, Germany. C 180468, Apr. 30, 1908; 2 c. May 1, 1908.

OH, SINGING BIRDS; words by Mary Lord, music by Daniel Gregory Mason, op. 4. (Four songs, no. 4.) [20313]

John Church co., Cincinnati, Ohio. C 187374, Aug. 17, 1908.

OH, WHAT THE JOY AND THE GLORY MUST BE; anthem, words translated by Neale, music by Edwin Hall Pierce, for mixed voices. 4to. [20314]

Tullar-Meredith co., New York, N. Y. C 188915, Sept. 10, 1908.

OLD (THE) BUGLE; male duet, poem by T. C. Harbaugh, music by G. M. Hawes. [20315]

Grace M. Hawes, Montrose, Pa. C 188399, Sept. 4, 1908.

OLD COURT DANCE (Vieille danse de la cour); by Christiaan Kriens, for violin and piano. [20316]

G. Schirmer, New York, N. Y. C 187598, Aug. 21, 1908.

OLD DEVONSHIRE DANCES; collection edited by Mildred Bult. Curwen's edition, no. 5640.) [20317]

J. Curwen & sons, ltd., London, England. C 189025, Sept. 12, 1908; 2 c. Sept. 14, 1908.

OLD (THE) MAN o' THE SEA; song from Prince Humbug, lyric by Marc Swan, music by Karl Hoschna. [20318]

M. Witmark & sons, New York, N. Y. C 188127, Aug. 29, 1908.

OLD VETERANS; march for piano, and song with new adaptation to the poem America by Eduard Holden. [20319]

G. Ed. Holden, Annapolis, Md. C 188938, Sept. 11, 1908.

OLDBURG (ARNE) Quintet C sharp minor; for piano, 2 violins, viola and cello, op. 24. [20320]

Clayton F. Summy co., Chicago, Ill. C 189488, Sept. 18, 1908.

OLIVIA; valse de salon by Arthur Dana, for piano. [20321]

Arthur P. Schmidt, Boston, Mass. C 187495, Aug. 19, 1908.

OLYMPIC, MARCH AND TWO-STEP; by F. A. Fralick, for piano. [20322]

A. H. Goetting, Toronto, Ont., Canada. C 188383, Sept. 4, 1908.

ON A VISIT; by Geo. L. Spaulding, for piano. (Melodious recreations, first grade.) [20323]

Theodore Presser, Philadelphia, Pa. C 188711, Sept. 9, 1908.

ON EARTH'S BLEAK SHORE; words and music by J. Wardle. [20324]

Joseph Wardle, Chicago, Ill. C 187601, Aug. 21, 1908.

ON LOGGED-OFF LAND; or, Come to Puget Sound; words and music by J. Shomaker. New York, Frank Harding's music printing house. [20325]

Joel Shomaker, Tukwilla, Wash. C 189312, Sept. 16, 1908.

ON LONELY PLAIN (In einsamer steppe); English version of words by F. H. Martens, music by Bas. Kalinnikow. [20326]

B. Schott's söhne, Mainz, Germany. C 187824, Aug. 24, 1908.

ON, ON AND EVER ALONG; words by Florence Gertrude Attenborough, music by J. Airlie Dix. [20327]

Collard Montrie, London, England. C 189132, Sept. 14, 1908.

ON THE OHIO; march by J. C. Marple, for piano. [20328]

J. Clarence Marple, Elm Grove, W. Va. C 188400, Sept. 4, 1908; 2 c. Aug. 29, 1908.

ON THE ROCK; words by W. C. Martin, music by A. J. Showalter. [20329]

A. J. Showalter, Dalton, Ga. C 186903, Aug. 7, 1908.

- ON THE STORM-BEATEN DESERTS**; words by James Rowe, music by W. J. Kirkpatrick. [20330]
Wm. J. Kirkpatrick, Philadelphia, Pa. C 187984, Aug. 27, 1908.
- ONCE IN THE SILENT DARKNESS** (Spes ultima Dea); Italian words by Carlo Zangarini, English words by Walter Roberts, music by Mario Ferrarese. No. 1, high voice. [20331]
Edward Shuberth & co., New York, N. Y. C 188666, Sept. 9, 1908.
- ONE-A-STRIKE**; words and music by Arthur Longbrake. [20332]
Jos. Morris, Philadelphia, Pa. C 188633, Sept. 8, 1908.
- ONE BY ONE**; words by W. J. Henry, music by Nannie E. Henry. [20333]
A. J. Showalter, Dalton, Ga. C 186901, Aug. 7, 1908.
- ONE WORD—JESUS**; words by Mrs. C. D. Martin, music by W. Stillman Martin. [20334]
Hall-Mack co., Philadelphia, Pa. C 189766, Sept. 22, 1908.
- ONLY A BUNCH OF VIOLETS**; words and music by S. E. Boroughs. [20335]
Samuel E. Boroughs, Denison, Tex. C 187161, Aug. 12, 1908.
- ONLY A ROSE**; words by Olive Primrose Downes, music by Agnes S. Wakefield, key of A flat. [20336]
Metzler & co., ltd., London, England. C 187568, Aug. 21, 1908.
- ONLY FOR YOU**; words by Alice R. Cron, music by Hubert E. Rooney. [20337]
Boosey & co., London, England. C 188596, Sept. 8, 1908.
- ONLY (THE) ONE I LOVE IS?** song from The promoters, lyric by R. P. Jannette, music by Joseph M. Daly. [20338]
Jos. M. Daly, Boston, Mass. C 187561, Aug. 20, 1908; 2 c. Aug. 29, 1908.
- ONLY ONE OF ANYTHING**; song from Algeria, book and lyrics by Glen MacDonough, music by Victor Herbert. [20339]
Chas. K. Harris, New York, N. Y. C 187703, Aug. 24, 1908; 2 c. Aug. 28, 1908.
- ONLY REMEMBERED**; words by H. Bonar, music by J. Lincoln Hall. [20340]
Hall-Mack co., Philadelphia, Pa. C 189765, Sept. 22, 1908.
- ONLY (THE) ROAD**; song, from The love quest, words by Harold Simpson, music by Charles Braun, no. 1 in C. [20341]
Lublin & co., ltd., London, England. C 189280, Sept. 16, 1908.
- ONLY TO-DAY**; sacred solo, words by Mary F. Butts, music by Carrie B. Adams, for medium voice. [20342]
Lorenz pub. co., Dayton, Ohio. C 188455, Sept. 4, 1908.
- ONWARD AND UPWARD**; words and music by C. Austin Miles. [20343]
Hall-Mack co., Philadelphia, Pa. C 189775, Sept. 22, 1908.
- OOBAB (THE) MAN**; lyric by Marvin Lee, music by Vernon Bestor. [20344]
Chas. K. Harris, New York, N. Y. C 183362, June 13, 1908; 2 c. Aug. 20, 1908.
- ORGUEIL (L')**; musique de M. Mousorgsky, à une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques no. 13, baryton ou mezzo.) [20345]
W. Bessel et cie., Leipzig, Germany. C 180453, Apr. 30, 1908; 2 c. May 1, 1908.
- ORPHELIN (L')**; musique de M. Mousorgsky, à une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques, no. 2, mezzo-soprano.) [20346]
W. Bessel & cie., Leipzig, Germany. C 180441, Apr. 30, 1908; 2 c. May 1, 1908.
- OÙ DONC TU VAS?** paroles de Belem, musique de A. Terrier et A. Valsien. [20347]
Charles Mayol, Paris, France. C 189138, Sept. 14, 1908.
- OUR ABSENT ONES**; words by S. C. Kirk, music by C. Austin Miles. [20348]
Hall-Mack co., Philadelphia, Pa. C 189742, Sept. 22, 1908.
- OUR BILLY OF THE PLATTE**; song, by R. Oliver. [20349]
Revilo Oliver, Iowa Park, Tex. C 184754, July 6, 1908; 2 c. Aug. 22, 1908.

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OUR CONSTITUTION'S GLORY; words by John L. Schrum, music by C. Scherer. [20350]

Musical products co., Crawfordsville, Ind. C 189393, Sept. 17, 1908; 2 c. Aug. 26, 1908.

OUR DESIRE; words by Mrs. M. A. H. Bookmyer, music by Robert Harkness. [20351]

Chas. M. Alexander, New York, N. Y. C 189291, Sept. 16, 1908.

OUR FATHER'S LOVE; words by Maggie E. Gregory, music by Chas. H. Gabriel. [20352]

John T. Benson, Nashville, Tenn. C 188648, Sept. 8, 1908.

OUR IOWA; march by A. Liberati, arr. by Speranza Liberati, for piano. [20353]

A. Liberati, New York, N. Y. C 188398, Sept. 4, 1908.

OUR PROMISED STAR; words by Fanny Crosby, music by E. S. Lorenz. [20354]

Lorenz pub. co., Dayton, Ohio. C 188427, Sept. 4, 1908.

OUR SAVIOR AND OUR GOD; words and music by E. Johnson. [20355]

Eph. Johnson, Uehling, Nebr. C 187985, Aug. 27, 1908.

OUT IN THE GOLDEN SOMEWHERE; words and music by T. H. Christianer, arr. by Walter W. West, for piano. [20356]

T. H. Christianer, St. Paul, Minn. C 188395, Sept. 4, 1908.

OUTLAW (THE); ballad for baritone with piano acc., words and music by W. Wallace. London; Sidney Riorden. [20357]

William Wallace, London, England. C 187522, Aug. 20, 1908; 2 c. July 27, 1908.

OUVERTURE ITALIENNE; par zero pour orchestre, avec piano conducteur. 4to. [20358]

Barrau, Paris, France. C 188298, Sept. 1, 1908.

OVER YONDER; words and music by Robert Harkness. [20359]

Charles M. Alexander, New York, N. Y. C 187675, Aug. 24, 1908.

PAGANINI (NICCOLÒ) Witches dance; transcription by William Vincent Wallace, for piano, edited by Jaroslaw de Zielinski. [20360]

Oliver Ditson co., Boston, Mass. C 188243, Aug. 31, 1908.

PAL'S MARCH; by Helen Otis, for piano. [20361]

Ney Otis, Monterey, Cal. C 189069, Sept. 11, 1908; 2 c. Aug. 26, 1908.

PALMS (THE); by J. Faure, arr. by H. F. Odell for mando-cello or tenor mandola with piano or guitar acc. [20362]

Gibson mandolin-guitar co., Kalamazoo, Mich. C 188943, Sept. 11, 1908.

PANSEON'S A. B. C. OF MUSIC; a primer of vocalization, containing the elements of music, revised and extended by N. Clifford Page. 8vo. [20363]

Oliver Ditson co., Boston, Mass. A 216534, Aug. 18, 1908.

PAPA'S BIRTHDAY; by Nettie Ellsworth, for piano. (Happy moments for little ones, book 2.) [20364]

Clayton F. Summy, Chicago, Ill. C 188234, Aug. 31, 1908.

PAPER (THE) HAT BRIGADE; lyric by Vincent P. Bryan, melody by Gus Edwards. [20365]

Gus Edwards music pub. co., New York, N. Y. C 188387, Sept. 4, 1908.

PAPILLON; by S. Coleridge-Taylor, for piano. (Augener's edition, no. 6096.) [20366]

Augener, ltd., London, England. C 187885, Aug. 25, 1908.

PARADIESVÖGEL-WALZER; aus der operette, Die paradies-vögel, text von A. M. Willner und Julius Wilhelm, musik von Philipp Silber, für klavier, zu zwei händen. [20367]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 188510, Sept. 5, 1908.

PARISIENNE SAVANTE; paroles de F. L. Bénech, musique de D. Berniaux. [20368]

Charles Mayol, Paris, France. C 189136, Sept. 14, 1908.

PARKER (HENRY) Processional march; for pipe organ. [20369]

Theodore Presser, Philadelphia, Pa. C 188702, Sept. 9, 1908.

PARLOW (A.) Fantasia, on a Tyrolean folk song; arr. by E. Boccalari for band. 4 to. [20370]

Carl Fischer, New York, N. Y. C 187905, Aug. 25, 1908.

- PARTED PRESENCE**; words by Arthur Westbrook, music by Charles Fonteyn Manney, for high voice. [20371]
Oliver Ditson co., Boston, Mass. C 188552, Sept. 5, 1908.
- PAS DE MINUET**; danse de salon par Roger Guttingner, op. 182, pour piano. [20372]
A. Ronart, Lerolle & cie., Paris, France. C 187394, Aug. 17, 1908.
- PAS DES SYLPHES**; intermezzo par C. Chaminade, pour piano. [20373]
Enoch & sons, London, England. C 187996, Aug. 28, 1908.
- PAS LÉGER**; par Cerisoles, pour 1^{er} et 2^e violons et violoncelle, avec piano conducteur. 4to. [20374]
A. Leo, Paris, France. C 189143, Sept. 14, 1908.
- PASSION FLOWER**; waltz, by Frank Paterson, for piano. [20375]
Carl Fischer, New York, N. Y. C 188245, Aug. 31, 1908.
- PEACEFUL DREAMS**; waltzes by M. Henry, for piano. [20376]
Marcella Henry, Peru, Ill. C 188390, Sept. 4, 1908.
- PECCADILLE**; par Paul Wachs, pour piano. [20377]
B. Schott's söhne, Mainz, Germany. C 188523, Sept. 5, 1908.
- PEINE (LA)**; musique de M. Moussorgsky, à une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques no. 11, baryton ou mezzo.) [20378]
W. Bessel et cie., Leipzig, Germany. C 180451, Apr. 30, 1908; 2 c. May 1, 1908.
- PENSÉE MUSICALE (A thought)**; par Landon Ronald, pour piano. [20379]
Enoch & sons, London, England. C 187645, Aug. 22, 1908.
- PENSÉES D'AMOUR**; par Ernest Buca- lossi, pour orch. (Boosey & co.'s journal, no. 10.) [20380]
Boosey & co., London, England. C 187807, Aug. 24, 1908.
- PERFECT PEACE**; words by Edith L. Gates, music by C. Austin Miles. [20381]
Hall-Mack co., Philadelphia, Pa. C 189797, Sept. 22, 1908.
- PERFECTLY TERRIBLE**; words by James O'Dea, music by Anna Caldwell. [20382]
Jerome H. Remick & co., New York, N. Y. C 189363, Sept. 17, 1908.
- PÉRILOU (A.) Deux impromptus**; pour piano. No. 1, en sol mineur; no. 2, en sol majeur. [20383, 20384]
Heugel & cie., Paris, France. C 189119, 189120, Sept. 14, 1908.
- PERLES ROSES (Rosa perlen)**; valse par H. von Zois, pour piano. [20385]
Aug. Cranz, Leipzig, Germany. C 187803, Aug. 24, 1908.
- PERPETUAL MOTION (Moto perpetuo)**; by Christiaan Kriens, for violin and piano. [20386]
G. Schirmer, New York, N. Y. C 187599, Aug. 21, 1908.
- PERSONAL REVIVAL**; words by G. H. Judd, music by Robert Harkness. [20387]
Chas. M. Alexander, New York, N. Y. C 189290, Sept. 16, 1908.
- PETIE DEAR**; words and music by N. J. Wagstaff. [20388]
N. J. Wagstaff, Detroit, Mich. C 188484, Sept. 5, 1908.
- PETIT BIJOU (Little jewel)**; gavotte by Carlos Curti, arr. by E. Boccalari for piano. [20389]
Carl Fischer, New York, N. Y. C 188829, Sept. 9, 1908.
- PETIT SOUNRIRE**; intermezzo par Georges Picquet, pour piano. [20390]
Paul Decourcelle, Nice, France. C 189118, Sept. 14, 1908.
- PETITE MIE (Little friend)**; valse par G. Robichon, pour piano. [20391]
J. Köchly, Paris, France. C 187739, Aug. 24, 1908.
- PETITE ROMANCE**; par Alexandre Sébald, pour violin avec acc. de piano. [20392]
Ed. Bote & G. Bock, Berlin, Germany. C 188181, Aug. 31, 1908.
- PETITE SÉRÉNADE**; by H. Martini, for piano. [20393]
Theodore Presser, Philadelphia, Pa. C 188703, Sept. 9, 1908.
- PETITE VALSE-FANTAISIE**; novelletten für klavier, von Ludwig Schytte, op. 157. (Aus heimat und fremde no. 5.) [20394]
D. Rahter, Leipzig, Germany. C 188495, Sept. 5, 1908.

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PETITES CLOCHES DANS LA BRUME (Dis-
tant bells); piece caracteristique
par Francis Hendriks, op. 5, no. 1,
pour piano. [20395]

Wm. A. Kaun music co., Milwau-
kee, Wis. C 188108, Aug. 24, 1908.

PFEIFLIED, SÜNDER SIND ALLE; aus der
operette, Die paradiesvögel, text
von A. M. Willner und Julius Wil-
helm, musik von Philipp Silber, für
gesang und klavier, no. 3. [20396]

Ludwig Doblinger (Bernhard
Herzmansky), Vienna, Austria. C
188515, Sept. 5, 1908.

PHARMACIE (LA) EN GOGUETTE; chan-
son marche, paroles de Léo Lelièvre
et Fernand Dervyl, musique de Alcib
Mario et Naudin. [20397]

C. Mayol, Paris, France. C 187794,
Aug. 24, 1908.

PHILIPP (ISIDOR-EDMOND) Exercices,
pour développer l'indépendance des
doigts; suite aux exercices de tenues.
Enseignement du piano. [20398]

Heugel & cie., Paris, France. C
188202, Aug. 31, 1908.

PIEROCH OF DONUIL DHU; for quartet
or chorus of male voices, words by
Sir Walter Scott, music arr. by
Granville Bantock. 4to. (The or-
pheus, no. 454.) [20399]

Novello & co., ltd., London, Eng-
land. C 187974, Aug. 27, 1908.

PIE (LA); badinage, musique de M.
Moussorgsky, à une voix avec acc.
de piano, rédigé par N. Rimsky-Kor-
sakow. Nouvelle édition, revidiert
von Wilh. Dugge. (Mélodies et
scènes lyriques no. 4, mezzo-so-
prano.) [20400]

W. Bessel et cie., Leipzig, Ger-
many. C 180443, Apr. 30, 1908; 2 c.
May 1, 1908.

PIERROT—POOR FOOL; song from Pier-
rette's birthday, words by Colin Neil
Rose, music by Clement Locknane. [20401]

Keith, Prowse & co., ltd., London,
England. C 187545, Aug. 20, 1908.

PILOT ME; words and music by A. E.
Bloom. [20402]

A. E. Bloom, Monticello, Wis. C
188622, Sept. 8, 1908.

PIRATE (THE); words by Rene Bron-
ner, music by H. W. Petrie. [20403]

McKinley music co., Chicago, Ill.
C 189176, Sept. 14, 1908.

PIT (THE); march by N. Rembusch,
arr. by J. W. Steele, for band. 4to.

[20404]

J. W. Steele, Kentland, Ind. C
189155, Sept. 14, 1908.

PITCHOUNETTA; valse provençale, par
Aug. Bosc pour piano. [20405]

A. Bosc, Paris France. C 188297,
Sept. 1, 1908.

PITTER PATTER COME THE RAIN DROPS;
by Nettie Ellsworth, for piano.
(Happy moments for little ones,
book 2.) [20406]

Clayton F. Summy co., Chicago,
Ill. C 188230, Aug. 31, 1908.

PIXIES (THE); part-song for female
voices, words by S. T. Coleridge,
music by S. Coleridge-Taylor. (No-
vello's octavo edition, no. 381.) [20407]

Novello & co., ltd., London, Eng-
land. C 188867, Sept. 10, 1908.

PLAYMATE JACK O'LANTERN; and
Touch-me-not; two songs, words by
L. M. Gould, music by L. A. Bugbee.
[20408]

Theodore Presser, Philadelphia,
Pa. C 188712, Sept. 9, 1908.

PLEASANT (A) FANCY; by Ferdinand
Meyer, op. 25, for piano. (6 melo-
dious studies, no. 5.) [20409]

Arthur P. Schmidt, Boston, Mass.
C 187636, Aug. 22, 1908; 2 c. Aug. 24,
1908.

PLEASE DON'T KEEP ME WAITING; song
from The fair co-ed, lyric by George
Ade, music by Gustav Luders. [20410]

M. Witmark & sons, New York, N.
Y. C 189499, Sept. 18, 1908.

PLEYEL (IGNAZ) Sechs leichte duos
op. 8, für zwei violinen, 1 lage (Six
easy duos for two violins, 1st posi-
tion); für den vortrag und unter-
richt genau bearbeitet von Fritz
Meyer. 4to. (Bosworth edition no.
573.) [20411]

Bosworth & co., Leipzig, Germany.
C 188341, Sept. 2, 1908.

— Sechs leichte und fortschreitende
duos op. 48, für zwei violinen, 1 u. 3
lage (Six easy progressive duos for
two violins, 1st & 3rd positions); für
den vortrag und unterricht genau
bearbeitet von Fritz Meyer. 4to.
(Bosworth edition no. 574.) [20412]

Bosworth & co., Leipzig, Germany.
C 188342, Sept. 2, 1908.

- POLISSON (LE)**; musique de M. Moussorgsky, à une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidirt von Wilh. Dugge. (Mélodies et scènes lyriques no. 5, mezzo-soprano.) [20413]
W. Bessel et cie., Leipzig, Germany. C 180444, Apr. 30, 1908; 2 c. May 1, 1908.
- POMPONNETTE**; air by Auguste Durand, op. 80, edited by Jaroslaw de Zielinski, for piano. [20414]
Oliver Ditson co., Boston, Mass. C 189007, Sept. 11, 1908.
- POOR LITTLE JOE**; ballad, composed by Walter Phoenix, arr. by Charlie Stewart. [20415]
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Oct. 25, 1908. C 188944, Sept. 11, 1908.
- POPULAR PIANO COMPOSITIONS**; by Edward Holst. Vol. 1 and 2. 4to. (The half dollar music series.) [20416, 20417]
Oliver Ditson co., Boston, Mass. C 189012, 189013, Sept. 11, 1908.
- PORTEZ-LUI MES AVEUX**; valse lente, par Alfred Andree, pour piano. [20418]
B. Schott's söhne, Mainz, Germany. C 189462, Sept. 18, 1908.
- POUPÉE (LA) S'ENDORT**; poésie et musique de M. Moussorgsky, à une voix avec acc. de piano, traduction française de M. Delines, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidirt von Wilh. Dugge. (Mélodies et scènes lyriques, enfantines, no. 4, mezzo-soprano.) [20419]
W. Bessel et cie., Leipzig, Germany. C 180475, Apr. 30, 1908; 2 c. May 1, 1908.
- POUR CHARMER FLORISE**; Madrigal par Georges Picquet, pour piano. [20420]
Paul Decourcelle, Nice, France. C 189115, Sept. 14, 1908.
- POWDER RAG**; march and two-step by Raymond Birch, for piano. [20421]
Chas. L. Johnson & co., Kansas City, Mo. C 187533, Aug. 20, 1908.
- POWER (THE) IS COMING DOWN**; words and music by Mrs. C. H. Morris. [20422]
H. L. Gilmour, Wenonah, N. Y. C 189271, Sept. 15, 1908.
- PRACTICAL TUTOR**; new edition revised and enlarged by Otto Langey; 1, for double-bass with three strings; 2, for double-bass with four strings; 3, for clarinet in simple & Boehm systems, and corno di bassetto; 4, for B flat valve-trombone, and B flat baritone. 4to. [20423-20426]
Hawkes & son, London, England. C 188290-188293, Sept. 1, 1908.
- PRAISE JEHOVAH!** words and music by Thoro Harris. [20427]
Hall-Mack co., Philadelphia, Pa. C 189770, Sept. 22, 1908.
- PRAISE YE THE KING**; words by Edith Sanford Tillotson, music by E. S. Lorenz. [20428]
Lorenz pub. co., Dayton, Ohio. C 188422, Sept. 4, 1908.
- PRAYER (A) OF LOVE**; words by Ruth Rutherford, music by E. Kars. [20429]
Joseph Williams, ltd., London, England. C 189260, Sept. 15, 1908.
- PRAYER (A) OF THE HEART**; words by T. I., music by Robert Harkness. [20430]
Chas. M. Alexander, New York, N. Y. C 189286, Sept. 16, 1908.
- PRAYER OF THE WANDERER**; sacred duet, words by Ellen Oliver, music by S. L. Condé. [20431]
S. L. Condé, Cleveland, Ohio. C 187874, Aug. 25, 1908; 2 c. Aug. 26, 1908.
- PRECIOUS (THE) GIFT**; words by Belle Case Harrington, music by E. S. Lorenz. [20432]
Lorenz pub. co., Dayton, Ohio. C 188975, Sept. 11, 1908.
- PREPARE YE THE WAY**; words by Belle Case Harrington, music by E. S. Lorenz. [20433]
Lorenz pub. co., Dayton, Ohio. C 188983, Sept. 11, 1908.
- PRIDE OF THE DESERT**; an Arabian incident, by Frank Bennett, for orchestra. 4to. [20434]
Theo. Bendix music publisher, New York, N. Y. C 188215, Aug. 31, 1908.
- PRIÈRE (LA) DU SOIR**; poésie et musique de M. Moussorgsky, à une voix avec acc. de piano, traduction française de M. Delines, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidirt von Wilh. Dugge. (Mélodies et scènes lyriques, enfantines, no. 5, mezzo-soprano.) [20435]
W. Bessel et cie., Leipzig, Germany. C 180469, Apr. 30, 1908; 2 c. May 1, 1908.

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PRIÈRE JOYEUSE; valse lente par P. Campbell, pour piano. [20436]

E. Demets, Paris, France. C 187395, Aug. 17, 1908.

PRIMA DONNA; music by Victor Herbert, for piano. No. 1, opening act I; no. 2, opening act II. [20437, 20438]

M. Witmark & sons, New York, N. Y. C 187450, 187454, Aug. 17, 1908.

PRINCE CHARMING; march and two-step by John Itzel, for orch. 4to. [20439]

Musiclovers co., New York, N. Y. C 188613, Sept. 8, 1908.

PRINCESS (THE); two-step oriental, by Russell Smith, for piano. Rev. ed. [20440]

Will B. Morrison, Indianapolis, Ind. C 188396, Sept. 4, 1908.

PRINTEMPS (LE); valse lente by John Ansell, piano acc. part. 4to. [20441]

Chappell & co., Ltd., London, England. C 188860, Sept. 10, 1908.

PRINZ (DER) VON MAROKKA; operette in 1 akt von F. Antony und H. Liebenfels, musik von Ludwig Roman Chmel. Klavierauszug mit text. [20442]

J. Schuberth & co., Leipzig, Germany. C 187747, Aug. 24, 1908.

PROCESSIONAL HYMN; anthem by Leopold Stokovski. 4to. (Church music review supplement no. 129.) [20443]

H. W. Gray co., New York, N. Y. C 188362, Sept. 3, 1908.

PROMISE AND FULFILLMENT; a Christmas cantata for choirs, choral societies, &c., arr. and composed by E. L. Ashford. 4to. Lorenz choir cantatas no. 17.) [20444]

Lorenz pub. co., Dayton, Ohio. C 188445, Sept. 4, 1908.

PUT ME AMONG THE FISH; words by Harry Daniels, music by Richard G. Herndon. [20445]

M. Witmark & sons, New York, N. Y. C 187862, Aug. 24, 1908.

PUT OUT THE LIFE BOAT; words by Percival G. Underwood, music by Walter T. Adams. [20446]

Hall-Mack co., Philadelphia, Pa. C 189753, Sept. 22, 1908.

QUAND TU RIS; valse chanson, poésie de Ant. Roque, musique de François Drdla. [20447]

Bosworth & co., Leipzig, Germany. C 187760, Aug. 24, 1908.

QUEEN (THE) OF HAPPYLAND PARK; mazurka by A. Palumbo, for mandolin. [20448]

Vincenzo Fierro, Brooklyn, N. Y. C 187687, Aug. 24, 1908.

QUEEN OF MY DREAMS; words by Clifton Bingham, music by Stanley Gordon, no. 1 in E flat. [20449]

Chas. Sheard & co., London, England. C 188203, Aug. 31, 1908.

QUEENIE, WITH HER HAIR IN A BRAID; from Girls of Gottenberg, words by John T. Hazzard, music by W. T. Francis. [20450]

M. Witmark & sons, New York, N. Y. C 188839, Sept. 9, 1908.

QUI VIVE GALOP: galop de concert by Wilhelm Ganz. op. 12, edited by L. E. Orth, for piano. [20451]

Oliver Ditson co., Boston, Mass. C 188120, Aug. 29, 1908.

QUIT YOU LIKE MEN: words by W. H. Hudnut, music by Robert Harkness. [20452]

Chas. M. Alexander, New York, N. Y. C 189285, Sept. 16, 1908.

RADEGLIA (VITTORIO) Berceuse, op. 42; pour piano. 4to. (Suite, no. 2.) [20453]

Augener Ltd., London, England. C 188279, Sept. 1, 1908.

— Mélodie, op. 42, pour piano. 4to. (Suite, no. 3.) [20454]

Augener Ltd., London, England. C 188280, Sept. 1, 1908.

RADIANT (THE) MORN HATH PASSED AWAY; anthem for mixed voices, words by G. Thring, music by F. A. Challinor. 4to. (Choral album, no. 841.) [20455]

Bayley & Ferguson, London, England. C 187713, Aug. 24, 1908.

RAGGED ROBIN; selection, by Chauncey Olcott, arr. by J. E. Andino, for piano. [20456]

M. Witmark & sons, New York, N. Y. C 188257, Aug. 31, 1908.

— — — arr. by W. C. O'Hare, for orchestra. [20457]

M. Witmark & sons, New York, N. Y. C 188353, Sept. 2, 1908.

RAGTIME RIPPLES: by Percy Wenrich, for piano. [20458]

McKinley music co., Chicago, Ill. C 189199, Sept. 14, 1908.

- RALLY!** words and music by C. Austin Miles. [20459]
Hall-Mack co., Philadelphia, Pa. C 189760, Sept. 22, 1908.
- RALLY ROUND THE CHRISTMAS BANNER;** words by Lizzie De Armond, music by Ira B. Wilson. [20460]
Lorenz pub. co., Dayton, Ohio. C 188435, Sept. 4, 1908.
- RAMEAUX (LES) (The palms);** by Faure, *fantasie brillante* by Leybach. *Metrostyle* 76673. *Pianola*. [20461]
Aeolian co., New York, N. Y. C 188579, Sept. 8, 1908; 2 c. Sept. 16, 1908.
- RAPSODIE ESPAGNOLE;** par Maurice Ravel, *partition d'orchestre*. [20462]
A. Durand & fils, Paris, France. C 189088, Aug. 29, 1908.
- — — pour 1^{ers} violons. [20463]
A. Durand & fils, Paris, France. C 187871, Aug. 25, 1908.
- READY FOR THE SAVIOUR;** words and music by Chas. P. Jones. [20464]
John T. Benson, Nashville, Tenn. C 188641, Sept. 8, 1908.
- RECEIVE THE HOLY GHOST;** words and music by C. P. Jones. [20465]
John T. Benson, Nashville, Tenn. C 188642, Sept. 8, 1908.
- RECESSIONAL;** words by Rudyard Kipling, music by J. Lincoln Hall. [20466]
Hall-Mack co., Philadelphia, Pa. C 189776, Sept. 22, 1908.
- RECONCILIATION;** idylle by E. T. Griffin, for piano. [20467]
F. B. Haviland pub. co., inc., New York, N. Y. C 187869, Aug. 24, 1908.
- RECREATION;** waltz by C. V. Cloy, for piano. [20468]
W. A. Evans, Boston, Mass. C 187986, Aug. 27, 1908.
- REDIVIVUS;** words by Louise Morgan Sill, music by W. Roebuck, op. 12. New York, Edward Schubert & co. (Eight songs no. 3.) [20469]
William Roebuck, United States. C 189249, Sept. 15, 1908.
- REFLECTING HIS GLORY;** sacred duett, words by T. R. Smith, music by L. H. Stahler, for contralto and tenor. [20470]
Lillian Helm Stahler, Polo, Ill. C 189080, Sept. 14, 1908.
- REFUGE;** by Chas. Sanglear, for orchestra. 4to. [20471]
Fillmore bros. co., Cincinnati, Ohio. C 188059, Aug. 28, 1908.
- REGAL MARCH;** by J. W. Lerman, for organ. [20472]
Geo. Molineux, New York, N. Y. C 186632, Aug. 4, 1908; 2 c. Aug. 17, 1908.
- REGER (MAX) Konzert, a dur;** für violine, mit *begleitung des orchestres*, op. 101, *partitur* . . . (Edition Peters no. 3113.) [20473]
C. F. Peters, Leipzig, Germany. C 189610, Sept. 21, 1908.
- REINES D'AMÉRIQUE;** valse par E. Delmas, pour orch. avec piano conducteur. 4to. [20474]
E. Delmas, Toulouse, France. C 187401, Aug. 17, 1908.
- REITERSTÜCKCHEN;** von Ferdinand Sathil, op. 176, für *pianoforte*. [20475]
Johann André, Offenbach, Germany. C 187722, Aug. 24, 1908.
- REJECTED OF MEN;** words by Mary G. Woodhull, music by Robert Harkness. [20476]
Chas. M. Alexander, New York, N. Y. C 189299, Sept. 16, 1908.
- REJOICE GREATLY;** hymn by E. S. Lorenz. [20477]
Lorenz pub. co., Dayton, Ohio. C 188970, Sept. 11, 1908.
- REJOICING IN REDEEMING LOVE;** words by Elsie Duncan Yale, music by J. Lincoln Hall. [20478]
Hall-Mack co., Philadelphia, Pa. C 189718, Sept. 22, 1908.
- REMASURI-MARSCH;** nach *motiven aus der operette, Der prinz von Marokko*, musik von Ludwig Roman Chmel, für piano mit *überlegtem text*. [20479]
J. Schuberth & co., Leipzig, Germany. C 188340, Sept. 2, 1908.
- REMEMBER ME, FAR AWAY;** In die ferne; by M. Brinkman, edited by R. de Roode, for piano. [20480]
Oliver Ditson co., Boston, Mass. C 189008, Sept. 11, 1908.
- REMEMBER ME, O LORD;** words scriptural, music by James T. Pye. New ed. 4to. [20481]
Vincent music co., ltd., London, England. C 188695, Sept. 8, 1908.

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REMEMBER NOW THY CREATOR; sacred solo, music by T. D. Williams for high voice. [20482]

Lorenz pub. co., Dayton, Ohio. C 188461, Sept. 4, 1908.

RESIGNATION; by Caro Roma, arr. by L. R. Dressler, for male voices. 4to. [20483]

M. Witmark & sons, New York, N. Y. C 188372, Sept. 3, 1908.

— music arr. by L. R. Dressler. No. 1, for female voices; no. 2, for mixed voices. 4to. [20484]

M. Witmark & sons, New York, N. Y. C 188562; 188563, Sept. 5, 1908.

RESPONSE BY CHOIR AND SCHOOL; for mixed voices. [20485]

Lorenz pub. co., Dayton, Ohio. C 188971, Sept. 11, 1908.

REVERIE; by Florence Newell Barbour, for 2 violins, 'cello, viola, bass and piano or harp. [20486]

Carl Fischer, New York, N. Y. C 188244, Aug. 31, 1908.

RHEINGAN-LIED; lieder für eine singstimme mit klavierbegleitung. 4to. (Liederschatz, eines alten kommilitonen, no. 4.) [20487]

F. Reichel, Wiesbaden, Germany. C 187783, Aug. 24, 1908.

RHEINISCHES KRIEGERLIED; marsch, dichtung und singweise von F. Reichel, für eine singstimme mit klavierbegleitung. 4to. (Neue Rheinlands-lieder, no. 6.) [20488]

F. Reichel, Wiesbaden, Germany. C 187789, Aug. 24, 1908.

RING A MESSAGE; words and music by C. Austin Miles. [20489]

Hall-Mack co., Philadelphia, Pa. C 189810, Sept. 22, 1908.

RING, GLAD BELLS; words by Belle Case Harrington, music by E. S. Lorenz. [20490]

Lorenz pub. co., Dayton, Ohio. C 188972, Sept. 11, 1908.

RING, O BELLS; words by Alice Jean Cleator, music by Ira B. Wilson. [20491]

Lorenz pub. co., Dayton, Ohio. C 188439, Sept. 4, 1908.

RISEN (THE) LORD; words by A. H. Ericsson, music by C. M. Seamans. [20492]

A. H. Ericsson, Whitman, Mass. C 188083, Aug. 28, 1908; 2 c. Sept. 8, 1908.

ROBIN RED-BREAST IS DEAD; by Nettie Ellsworth, for piano. (Happy moments for little ones, book 2.) [20493]

Clayton F. Summy co., Chicago, Ill. C 188236, Aug. 31, 1908.

ROBIN SINGS IN THE APPLE TREE; by Georgia Dowker Newcomb, for piano. (Album leaves.) [20494]

Clayton F. Summy co., Chicago, Ill. C 188238, Aug. 31, 1908.

ROBIN TRILLS A MERRY SONG; by Elsa E. Swartz, for piano. (Bird echoes, no. 2.) [20495]

Clayton F. Summy co., Chicago, Ill. C 189046, Sept. 12, 1908; 2 c. Sept. 14, 1908.

ROCK-A-BYE; by Perley Dunn Aldrich, for piano. (Children's pieces.) [20496]

Clayton F. Summy co., Chicago, Ill. C 188226, Aug. 31, 1908.

ROHNER (F. G.) Ave verum. Love divine; for mezzo-soprano or baritone, piano acc. 4to. (Four sacred songs no. 1.) [20497]

Frank G. Rohner, Chicago, Ill. C 188005, Aug. 28, 1908.

ROI (LE) SÄUL; musique de M. Moussorgsky, à une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, révisé par Wilh. Dugge. (Mélodies et scènes lyriques. 1, no. 6, ténor; 2, no. 6bis, baryton.) [20498, 20499]

W. Bessel et cie., Leipzig, Germany. C 180445, 180446, Apr. 30, 1908; 2 c. each May 1, 1908.

ROMANCE AUX ÉTOILES; par Paul Wachs, pour piano. [20500]

B. Schott's söhne, Mainz, Germany. C 189463, Sept. 18, 1908.

ROMANCE SANS PAROLES; par Antonio Torrandell, op. 5, pour piano. (R. L. & cie., no. 4637.) [20501]

Rouart, Lerolle & cie., Paris, France. C 187797, Aug. 24, 1908.

ROMANIA; marche caractéristique par Aimé Lachaume, pour piano. [20502]

Enoch & cie., Paris, France. C 187644, Aug. 22, 1908.

ROMULUS; march, by J. Adrian, for piano. [20503]

W. A. Evans, Boston, Mass. C 188304, Aug. 22, 1908.

ROOM FOR JESUS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [20504]

Hall-Mack co., Philadelphia, Pa. C 189787, Sept. 22, 1908.

ROOM TO LET; song by Artie Hall. [20505]

Jerome H. Remick & co., New York, N. Y. C 188681, Sept. 9, 1908; 2 c. Sept. 14, 1908.

ROOT (FREDERICK W.) Te Deum in G. (Schirmer's octavo church music, first series.) [20506]

Frederick W. Root, Chicago, Ill. In renewal for 14 years from Dec. 8, 1908. C 184174, June 26, 1908.

ROSA ROSETTA; words by Jack Norworth and Earle C. Jones, music by Albert Von Tilzer. [20507]

York music co., New York, N. Y. C 187657, Aug. 22, 1908.

RÖS'CHEN (DAS) VOM NECKAR; dichtung und singweise von F. Reichel, für eine singstimme mit klavierbegleitung. 4to. (Neue Rheinlandslieder, no. 2.) [20508]

F. Reichel, Wiesbaden, Germany. C 187785, Aug. 24, 1908.

ROSE; dichtung von Ludwig Finckh, komponiert von Lill Erik Hafgren, für eine singstimme mit klavier. (Lieder no. 5.) [20509]

C. A. André, Frankfurt, Germany. C 189479, Sept. 18, 1908.

ROSE (DIE); gedicht von Heinz Kawe, für eine singstimme mit begleitung des pianoforte, komponiert von W. E. Röschen, op. 54, no. 2. [20510]

Louis Oertel, Hannover, Germany. C 188323, Sept. 2, 1908.

ROSE-FAY (Rosenfee); mazurka caprice by Carl Heins, op. 185, for piano. [20511]

McKinley music co., Chicago, Ill. C 189215, Sept. 14, 1908.

ROSE OF SHARON; words by Grace Gordon, music by J. Lincoln Hall. [20512]

Hall-Mack co., Philadelphia, Pa. C 189741, Sept. 22, 1908.

ROSE OF THE WORLD; song from Algeria, book and lyrics by Glen MacDonough, music by Victor Herbert. [20513]

Chas. K. Harris, New York, N. Y. C 187708, Aug. 24, 1908; 2 c. Aug. 28, 1908.

ROSEBUD; three-step, by Sidney Chapman, for piano. [20514]

Koninsky music co., Troy, N. Y. C 185683, July 21, 1908; 2 c. Sept. 3, 1908.

ROSEBUDS; intermezzo-redowa, three-step by Eugene La Farge, for piano. [20515]

McKinley music co., Chicago, Ill. C 189179, Sept. 14, 1908.

ROSENKRANS (GEO.) Prelude in C; for organ. [20516]

Geo. Molineux, New York, N. Y. C 186634, Aug. 4, 1908; 2 c. Aug. 17, 1908.

— Serenade in D flat; for organ. [20517]

Geo. Molineux, New York, N. Y. C 186633, Aug. 4, 1908; 2 c. Aug. 17, 1908.

ROSENLIED (Song of the rose); ged. von Marie Holthausen, musik von Fritz Fleck, op. 9, für eine singstimme mit klavierbegleitung. (Sechs gesänge, no. 4.) [20518]

C. A. Challier & co., Berlin, Germany. C 187777, Aug. 24, 1908; 2 c. Aug. 19, 1908.

ROSES ON THE OTHER SIDE; song by J. T. Rutledge. [20519]

J. T. Rutledge, United States, in renewal for 14 years from Oct. 8, 1908. C 183963, June 23, 1908.

ROSES, TULIPS, PANSIES (Rosen, tulpen, nelken); song, music by Paul Lincke. [20520]

Jos. W. Stern & co., New York, N. Y. C 188343, Sept. 2, 1908.

ROSETIME (Rosenzeit); waltz, by Eduard Franz, for piano. [20521]

Hatzfeld & co., Ltd., London, England. C 188488, Sept. 5, 1908.

ROSMARIN UND SALBEIBLÄTTER; Litauisches volkslied, worte von Richard Stecher, bearbeitet von Hugo Jüngst, op. 87B, ausgabe für gemischten chor. 4to. (Fremländische volksweisen, no. 46.) [20522]

Otto Forberg, Leipzig, Germany. C 188030, Aug. 28, 1908.

ROSSE (FREDERICK) Petite suite moderne; for orch. [20523]

Hawkes & son, London, England. C 187883, Aug. 25, 1908.

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ROSSINI (GIOACHINO ANTONIO) William Tell; air varie arr. by Apodaca, for orch. 4to. [20524]

Cundy-Bettoney co., Boston, Mass. C 188571, Sept. 5, 1908.

operatic fantasie, arr. by Jean Paul, for piano. [20525]

Kunkel brothers, St. Louis, Mo. In renewal for 14 years from Aug. 3, 1908. C 185934, July 25, 1908.

ROUND THE GOOD FATHER'S DOOR. Oh Danube, my Danube; English version by Nathan Haskell Dole, music arr. by A. Arkhangelsky, for chorus of mixed voices. 4to. (Musical art society of New York, no. 60.) [20526]

G. Schirmer, New York, N. Y. C 189351, Sept. 16, 1908.

ROYAL BRANDENBURG; marche fanfare by R. Henrion, arr. by G. H. Reeves for band. 4to. [20527]

Carl Fischer, New York, N. Y. C 187907, Aug. 25, 1908.

ROYAL BRIDESMAIDS; march by John W. Casto, for band. 4to. [20528]

C. L. Barnhouse, Oskaloosa, Iowa. C 187592, Aug. 21, 1908.

ROYAL (THE) HIGHLANDER INAUGURATION MARCH; by Ole Vikören, for piano. [20529]

Ole Vikören, York, Nebr. C 188397, Sept. 4, 1908.

RUHBEIGEN (Lokk); bearbeitet von Gerhard Schjelderup, für männerchor. 4to. (Norwegische volkslieder. no. 8.) [20530]

C. F. W. Siegel's musikalienhandlung, Leipzig, Germany. C 188886, Sept. 10, 1908.

RUMBA (LA); danse Mexicaine par F. Nossam, pour orch. avec piano conducteur. 4to. [20531]

F. Masson, Paris, France. C 187538, Aug. 3, 1908.

RUSTIC DANCE; by C. R. Howell, edited by Carl Wilhelm Kern, for piano. [20532]

Shattinger piano & music co., St. Louis, Mo. C 188411, Sept. 4, 1908.

S' G' WAPPELTE DEANERL; gedicht von Eberl, Komponiert von H. Ernst Richter, op. 86, für vierstimmigen mannerchor. 4to. [20533]

Johann André, Offenbach, Germany. C 188284, Sept. 1, 1908; 2 c. Sept. 8, 1908.

SAD (THE) STORY; by Georgia Dowker Newcomb, for piano. (Album leaves.) [20534]

Clayton F. Summy co., Chicago, Ill. C 188240, Aug. 31, 1908.

SAD (THE) STORY OF COCK ROBIN'S DEATH; by Elsa E. Swartz, for piano. (Bird echoes, no. 3.) [20535]

Clayton F. Summy co., Chicago, Ill. C 189047, Sept. 12, 1908; 2 c. Sept. 14, 1908.

SAENGER (GUSTAV) Two compositions; op. 108, for piano. No. 1, Valse caprice; no. 2, Reverie. [20536, 20536½]

Carl Fischer, New York, N. Y. C 188832, 188833, Sept. 9, 1908.

SAFE WE'LL BE; words and music by C. Austin Miles. [20537]

Hall-Mack co., Philadelphia, Pa. C 189779, Sept. 22, 1908.

SAHARA SARAH; song from The sunny side of Broadway, by Boyle Woolfolk. [20538]

Jerome H. Remick & co., New York, N. Y. C 188679, Sept. 9, 1908; 2 c. Sept. 14, 1908.

SAILOR BOY; words by Edgar Malone, music by Tom Sherman. [20539]

M. Witmark & sons, New York, N. Y. C 187453, Aug. 17, 1908.

SAILOR'S SONG AND HORNPIPE (Matrosensang und tanz); by Carl Koelling, op. 392, for two pianos, eight hands. [20540]

Theodore Presser, Philadelphia, Pa. C 189341, Sept. 16, 1908.

ST. BARTHOLOMAE; barcarole, novelletten für klavier, von Ludwig Schytte, op. 157. (Aus heimat und fremde no. 2.) [20541]

D. Rahter, Leipzig, Germany. C 188492, Sept. 5, 1908.

ST. PAUL WALTZ; by A. J. Vaas, revised and edited by Frank K. Root, for piano. [20542]

McKinley music co., Chicago, Ill. C 189205, Sept. 14, 1908.

SAINT-SAËNS (CHARLES-CAMILLE) My heart at thy dear voice (Mon cœur s'ouvre à ta voix); cantabile from Samson et Dalila, French text by Ferdinand Lemaire, English translation by Charles Fonteyn Manney. Alto in C. [20543]

Oliver Ditson co., Boston, Mass. C 188403, Sept. 4, 1908.

- SALLY'S PARTY; schottische by Paul Wilton, for piano. [20544]
McKinley music co., Chicago, Ill. C 189177, Sept. 14, 1908.
- SALOME; words by John E. Hazzard, music by W. F. Francis. New York, T. B. Harms co. [20545]
Jerome D. Kern, United States. C 188250, Aug. 31, 1908.
- SAME (THE) OLD TWO; song from Algeria, book and lyrics by Glen MacDonough, music by Victor Herbert. [20546]
Chas. K. Harris, New York, N. Y. C 187702, Aug. 24, 1908; 2 c. Aug. 28, 1908.
- SANCTIFIED AND SATISFIED, FOREVER; words and music by F. E. Rimanoczy. [20547]
John T. Benson, Nashville, Tenn. C 188653, Sept. 8, 1908.
- SANTA CLAUS MARCH; by Nettie Ellsworth, for piano. (Happy moments, Book I.) [20548]
Clayton F. Summy co., Chicago, Ill. C 189043, Sept. 12, 1908.
- SASSAFRAS SAM; by George Grace, for piano. [20549]
McKinley music co, Chicago, Ill. C 189181, Sept. 14, 1908.
- SATURDAY BRINGS RAINY WEATHER; Russian song, English version by Nathan Haskell Dole, music arr. by A. Arkhangelsky, for tenor solo and three-part chorus of men's voices. 4to. (Musical art society of New York, no. 61.) [20550]
G. Schirmer, New York, N. Y. C 189352, Sept. 16, 1908.
- SAVED BY GRACE; song. [20551]
Daniel Sloan, Zion City, Ill. C 189670, Sept. 21, 1908.
- SAVED FOR SERVICE; words by Ida L. Reed, music by C. Austin Miles. [20552]
Hall-Mack co., Philadelphia, Pa. C 189785, Sept. 22, 1908.
- SAVIOR (THE) FOR ME; song. [20553]
Daniel Sloan, Zion City, Ill. C 189677, Sept. 21, 1908.
- SAVIOUR'S (THE) INVITATION; sacred song, words by Mrs. Ezra Hermon Stevens, music by Eugene Cowles, medium voice in F. [20554]
Oliver Ditson co., Boston, Mass. C 188553, Sept. 5, 1908.
- SAWYER PROGRESSIVE SCALES, NO. 47; compiled and edited by Henry S. Sawyer. [20555]
Adams pub. co., Chicago, Ill. C 187676, Aug. 6, 1908.
- SCALE AND KEYBOARD DEMONSTRATOR; by E. A. Graef. obl. 8vo. [20556]
Elizabeth Antoinette Graef, New York, N. Y. A 213580, Aug. 4, 1908.
- SCALES, KEY SIGNATURES AND RELATED KEYS; by S. T. Reiff. Philadelphia, The musical press. 16mo. [20557]
Stanley T. Reiff, Narberth, Pa. A 180117, June 24, 1907; 2 c. Sept. 3, 1908.
- SCHÄFER (CHRISTIAN) Berceuse; op. 32, pour piano. (2 morceaux, no. 1.) [20558]
Laudy & co., London, England. C 187407, Aug. 17, 1908.
- Capricieuse; op. 32, pour piano. (2 morceaux, no. 2.) [20559]
Laudy & co., London, England. C 187408, Aug. 17, 1908.
- Six mignardises; op. 31, for piano. No. 1, cah. I. Romanzetta—petite valse, no. 2, cah. II. Historiette—scherzettino. no. 3, cah. III. Fa-bliau—fleurette. [20560-20562]
Laudy & co., London, England. C 187404-187406, Aug. 17, 1908.
- SCHÄFERTANZ (Shepherd's dance); vierhändig klavierstück, für zwei gleiche spieler, von Ludwig Schytte. 4to. (Zu zweien am klavier no. 4.) [20563]
Ernst Bisping, Münster, Germany. C 188519, Sept. 5, 1908.
- SCHAUKELLIED; text von Karl Lindau, musik von Max Steiner. [20564]
Josef Weinberger, Leipzig, Germany. C 189473, Sept. 18, 1908.
- SCHEIDEN; worte von Rich. Stecher, musik von Hans Sitt, op. 102, für männerchöre. 4to. (Vier böhmische volkslieder, no. 3.) [20565]
Otto Forberg, Leipzig, Germany. C 188036, Aug. 28, 1908.
- SCHERENSCHLEIFER (DER); Flämische volksweise, originaltext—uebertragung von Richard Stecher, bearbeitet von Hugo Jüngst, op. 87 B, ausgabe für gemischten chor. 4to. (Fremländische volksweisen, no. 19.) [20566]
Otto Forberg, Leipzig, Germany. C 188027, Aug. 28, 1908.

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SCHERZLIED. Og jeg vil ha mig en hjertenskjaer; bearbeitet von Gerhard Schjelderup, für männerchor. 4to. (Norwegische volkslieder, no. 12.) [20567]

C. F. W. Siegel's musikalienhandlung, Leipzig, Germany. C 188890, Sept. 10, 1908.

SCHLAUE (DAS) DIANDLE; text und musik von Thom. Koschat, op. 148, für männerchor. Partitur und stimmen. 4to. [20568]

F. E. C. Leuckart, Leipzig, Germany. C 187770, Aug. 24, 1908.

SCHLESINGER (SEBASTIAN) Impromptu-caprice; pour piano, orchestrée par N. Gervasio. Paris, A. Z. Mathot. [20569]

A. P. Schmidt, Boston, Mass. C 189330, Sept. 16, 1908; 2 c. Sept. 17, 1908.

SCHLITTEN-POST (The sleigh post polka); by Josef Rosen, op. 20, for piano with sleigh bell acc. (Bosworth's album de danse.) [20570]

Bosworth & co., Leipzig, Germany. C 188015, Aug. 28, 1908.

SCHLOSSGEISTER; marche burlesque, novelletten für klavier, von Ludwig Schytte, op. 157. (Aus heimat und fremde, no. 6.) [20571]

D. Rahter, Leipzig, Germany. C 188496, Sept. 5, 1908.

SCHMETTERLING (Butterfly); von Ernest Lachmund, op. 7, für klavier. (Ein tag auf der wiese. A day on the meadow, no. 1.) [20572]

Albert Stahl, Berlin, Germany. C 188366, Sept. 3, 1908.

SCHMIDT (OTTO) Sechs duette; op. 40, für sopran und alt, mit clavierbegleitung. [20573]

F. E. C. Leuckart, Leipzig, Germany. C 187772, Aug. 24, 1908.

SCHOEN (M.) Six easy and melodic duettinos; for violin and viola. Practical violin school. Vol. X. (Music library edition, no. 439.) [20574]

Carl Fischer, New York, N. Y. C 187918, Aug. 25, 1908.

SCHÖNE MANJA, KOMM ZUM TANZ! Russische volksweise, worte von Rich. Stecher, bearbeitet von Hugo Jüngst, op. 87 B, ausgabe für gemischten chor. 4to. (Fremdländische volksweisen, no. 24.) [20575]

Otto Forberg, Leipzig, Germany. C 188028, Aug. 28, 1908.

SCHOOL OF VELOCITY (Schule der gelaufigkeit); by H. Berens, op. 61, revised and fingered by Hans T. Seifert, for piano. No. 1, book II; no 2, book III. (Music library edition, nos. 531-532.) [20576, 20577]

Carl Fischer, New York, N. Y. C 187921, 187922, Aug. 25, 1908.

SCHOSHANE OPERETTA; song by David Meyrowitz, arr. by Jack Kamern. [20578]

Theodore Lohr, New York, N. Y. C 187652, Aug. 22, 1908.

SCHREIBMASCHINEN-DUETT; aus der operette Die Dollarprinzessin, text von A. M. Willner und F. Grünberg, musik von Leo Fall. [20579]

Harmonie, Berlin, Germany. C 188336, Sept. 2, 1908.

SCHUMANN (ROBERT) Warum; mit darauffolgender antwort Darum von St. Chomentowski, für pianoforte. [20580]

B. Schott's söhne, Mainz, Germany. C 187755, Aug. 24, 1908.

SCHUMANN (ROBERT) AND MENDELSSOHN-BARTHOLDY (J. L. F.) Knight Rupert, op. 68 no. 12; and children's piece, op. 72 no. 5; arr. by E. Parlow for two pianos, eight hands. [20581]

Theodore Presser, Philadelphia, Pa. C 189343, Sept. 16, 1908.

SCHUTZMANN-LIED; für gesang und klavier, text von Julius Freund, musik von Paul Lincke. (Berlin so siehste aus, no. 4.) [20582]

Appollo verlag, Berlin, Germany. C 189128, Sept. 14, 1908.

SCHWERMUT; dichtung von Ludwig Finckh, komponiert von Lill Erik Hafgren, für eine singstimme mit klavier. (Lieder no. 4.) [20583]

C. A. André, Frankfurt, Germany. C 189478, Sept. 18, 1908.

SCHYTTE (LUDWIG) Allegro moderato, op. 76 no. 1; für pianoforte zu vier händen. (Zwillingsblumen.) [20584]

Arthur P. Schmidt, Boston, Mass. C 189377, Sept. 17, 1908.

SCINTILLEMENT D'ÉTOILES (Twinkling stars); par Victor Abelle, op. 21, pour piano. [20585]

B. F. Wood music co., Boston, Mass. C 188546, Sept 5, 1908.

SCOTCH MELODY; by R. Toll, for violin or flute and piano. [20586]

Rudolph Toll, Boston, Mass. C 187572, Aug. 21, 1908.

- SCOTS, WHA HAE; song arr. by Granville Bantock, for mixed voices. 4to. (Choral handbook, no. 862.) [20587]
J. Curwen & sons, ltd., London, England. C 187627, Aug. 22, 1908; 2 c. Aug. 27, 1908.
- SEARCH ME, O GOD; response by Carrie B. Adams. [20588]
Lorenz pub. co., Dayton, Ohio. C 188457, Sept. 4, 1908.
- SEATTLE, QUEEN OF THE WEST; words and music by L. E. Cole, arr. by Arthur Tyrrell. [20589]
Lou. E. Cole, Port Angeles, Wash. C 187621, Aug. 22, 1908; 2 c. Sept. 14, 1908.
- SEATTLE'S INVITATION; poem by F. K. Warwick, music by E. J. Gove. [20590]
John C. Walling co., Seattle, Wash. C 189310, Sept. 16, 1908.
- SECHSE, SIEBEN ODER ACHT; gedicht von Ludwig Jacobowsky, musik von Hans Sitt, op. 99, für gemischten chor. 4to. (Chorwerke no. 3B.) [20591]
Otto Forberg, Leipzig, Germany. C 188503, Sept. 5, 1908.
- SEELE (DIE) VON BERLIN; walzerlied, text von O. A. Alberts, musik von Victor Hollaender, gesang und piano. Berlin, Mignon-verlag. [20592]
Victor Hollaender, Berlin, Germany. C 188904, Sept. 10, 1908.
- SEIN LIED; dichtung von Ludwig Finckh, komponiert von Lill Erik Hafgren, für eine singstimme mit klavier. (Lieder no. 7.) [20593]
C. A. André, Frankfurt, Germany. C 189481, Sept. 18, 1908.
- SELECTION (A) OF SOFEGGIOS; edited and arr. mostly from manuscripts, with additional piano acc., by Vittorio Ricci. (Old Italian school of singing.) 1, First series . . . soprano or tenor; 2, Second series . . . alto or bass; 3, Third series . . . mezzo-sop. or baritone; 4, Fourth series pt. 1, sop. or tenor; 5, Fourth series pt. 3, mezzo-sop. or bar. [20594-20598]
Joseph Williams, ltd., London, England. C 188156-188160, Aug. 31, 1908.
- SELF INSTRUCTOR; for the celebrated Clark's London flute, H. K. fife, American star and French flageolets. 8vo. [20599]
H. Kallenberg, Troy, N. Y. A 215915, Sept. 2, 1908; 2 c. Aug. 24, 1908.
- SENTIMENTO; waltz by C. Cenbolo, for mandolin. [20600]
Vincenzo Fierro, Brooklyn, N. Y. C 189020, Sept. 12, 1908.
- SÉRÉNADE SICILIENNE; par A. Leonardi, pour piano, no. 11510. [20601]
Carisch & Jänichen, Milan, Italy. C 187775, Aug. 24, 1908.
- SERVING MY KING; words by Elsie Duncan Yale, music by C. Harold Lowden. [20602]
Hall-Mack co., Philadelphia, Pa. C 189748, Sept. 22, 1908.
- SET UP YOUR BANNERS; words by Lizzie De Armond, music by M. H. Munford. [20603]
Hall-Mack co., Philadelphia, Pa. C 189733, Sept. 22, 1908.
- SEVEN (THE) LAST WORDS OF CHRIST ON THE CROSS (Septem ultima verba Christi in cruce); an oratorio with Latin and English words, in two parts, by Dr. P. Hartmann von Auer Lau-Hochbrunn O. F. M., for soli and chorus of mixed voices and organ. Vocal score. 4to. [20604]
J. Fischer & bro., New York, N. Y. C 188487, Aug. 26, 1908.
- SHADOWS ON THE WATER; reverie, by August Loumey, for the piano, edited by Hans Lichter. [20605]
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Oct. 14, 1908. C 189018, Sept. 17, 1908; 2 c. Sept. 12, 1908.
- SHADY SUE; cake walk, by W. L. Skaggs, for band. 4to. [20606]
Fillmore bros. co., Cincinnati, Ohio. C 188060, Aug. 28, 1908.
- SHAKER HYMNAL; compiled by the Canterbury Shakers. 8vo. [20607]
Canterbury Shakers, East Canterbury, N. H. A 213114, July 21, 1908.
- SHAUNEE; words and music by Henry G. Carroll, arr. by E. Chouteau Legg. [20608]
H. G. Carroll, Oklahoma City, Okla. C 189433, Sept. 18, 1908; 2 c. Aug. 31, 1908.
- SHE LIVES IN GREAT SEATTLE; song with piano, words by Earl Kingman, music by A. Edgren. [20609]
Adolph Edgren, Seattle, Wash. C 189309, Sept. 16, 1908.
- SHE WAS SO GOOD; song, written and composed by Greville Hayes. [20610]
Ascherberg, Hopwood & Crew, ltd., London, England. C 188363, Sept. 3, 1908.

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SHE WHO IS DEAR TO ME; words by Walter E. Grogan, music by Gustav von Holst. No. 1, soprano or tenor; no. 2, alto or baritone. (2 songs, no. 1.) [20611, 20612]

Arthur P. Schmidt, Boston, Mass. C 187638, 187639, Aug. 22, 1908; 2 c. each Aug. 24, 1908.

SHE WILL TEACH HIM HOW; duet from Prince Humbug, lyric by Mark Swan, music by Karl Hoschna. [20613]

M. Witmark & sons, New York, N. Y. C 188471, Sept. 4, 1908.

SHEEP (THE) UNDER THE SNOW; words by W. H. G., music arr. from Manx traditional air by W. H. Gill. 4to. (The choralist, no. 363.) [20614]

Boosey & co., London, England. C 188857, Sept. 10, 1908.

SHEPHERD (THE) BOY; by G. D. Wilson, op. 4, edited by Carl Wilhelm Kern, for piano. [20615]

Shattinger piano & music co., St. Louis, Mo. C 188413, Sept. 4, 1908.

SHEPHERD (THE) PSALM; sacred song, music by A. Brugh. [20616]

Avery Brugh, Detroit, Mich. C 188634, Sept. 8, 1908.

SHEPHERD'S DREAM (Senners traum); by Carl Heins, op. 171, revised and fingered by Henry S. Sawyer, for piano. [20617]

McKinley music co., Chicago, Ill. C 189214, Sept. 14, 1908.

SHEPHERD'S (A) DREAM; intro. theme and variations by Ben Vereecken, for alto saxophone and piano. [20618]

C. L. Barnhouse, Oskaloosa, Iowa. C 187595, Aug. 21, 1908.

SHEPHERD'S SONG AT TWILIGHT; by Louis A. Drumheller, op. 68, for piano. [20619]

Brehm bros., Erie, Pa. C 189157, Sept. 14, 1908.

SHINE ON, O STAR; words by Belle Case Harrington, music by E. S. Lorenz. [20620]

Lorenz pub. co., Dayton, Ohio. C 188980, Sept. 11, 1908.

SHIPS THAT PASS IN THE NIGHT; words by Henry W. Longfellow, music by William Roebuck, op. 12. New York, Edward Schuberth & co. (Eight songs no. 2.) [20621]

William Roebuck, United States. C 189248, Sept. 15, 1908.

SI J'AI RÊVÉ; mélodie valse par W. J. Paans, sur les motifs de la chanson de Clt. Perrin et Be. Devaux, pour piano. [20622]

Pion, Paris, France. C 188295, Sept. 1, 1908.

SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC; a course in piano study, by William H. Sherwood. Lessons 57-93. [20623-20659]

Siegel-Myers correspondence school of music, Chicago, Ill. C 188785-188821, Sept. 9, 1908; 2 c. each Sept. 11, 1908.

——— Lessons 94 and 96.

[20660, 20661]

Siegel-Myers correspondence school of music, Chicago, Ill. C 188771 and 188773, Sept. 9, 1908; 2 c. each Sept. 11, 1908.

——— Banjo lessons, composed and edited by Frederick J. Bacon. Lessons no. 44-50. [20662-20668]

Siegel-Myers correspondence school of music, Chicago, Ill. C 188744-188780, Sept. 9, 1908; 2 c. each Sept. 11, 1908.

——— Guitar lessons, composed and edited by Wm. Foden. Lessons no. 78-96. [20669-20687]

Siegel-Myers correspondence school of music, Chicago, Ill. C 188723-188741, Sept. 9, 1908; 2 c. each Sept. 11, 1908.

——— Lessons no. 97-100.

[20688-20691]

Siegel-Myers correspondence school of music, Chicago, Ill. C 188781-188784, Sept. 9, 1908; 2 c. each Sept. 11, 1908.

——— Harmony lessons, composed and edited by Adolf Rosenbecker. Lessons no. 39-50. [20692-20703]

Siegel-Myers correspondence school of music, Chicago, Ill. C 188759-188770, Sept. 9, 1908; 2 c. each Sept. 11, 1908.

——— Organ lessons, composed and edited by Frank W. Van Dusen. Lessons no. 55-71. [20704-20720]

Siegel-Myers correspondence music co., Chicago, Ill. C 188742-188758, Sept. 9, 1908; 2 c. each Sept. 11, 1908.

SILENT (THE) NIGHT; part-song, words by Mrs. H. M. Hunter, music by Adam Geibel, for women's voices. 4to. [20721]

White-Smith music pub. co., Boston, Mass. C 188373, Sept. 3, 1908.

- SILVER LAKE; polka by Charles Brunover, for guitar. [20722
George W. Thoms, Appleton, Wis.
C 187440, Aug. 17, 1908.
- SILVER LININGS; words by W. C. Martin, music by A. J. Showalter. [20723
A. J. Showalter, Dalton, Ga. C 186889, Aug. 7, 1908.
- SIMON (A) Lullaby (Wiegenlied); op. 12, no. 4, English version of words by F. H. Martens. [20724
B. Schott's söhne, Mainz, Germany. C 187827, Aug. 24, 1908.
- SIMPLEX SYSTEM OF MUSIC; Lesson 15. 4to. [20725
Simplex school of music, Kansas City, Mo. A 216368, Sept. 8, 1908.
- SINCE KATIE KEITH SHE WEARS A SHEATH; by Bert Fitzgibbons, key of B flat. (Vocal orch., no. 1014.) [20726
M. Witmark & sons, New York, N. Y. C 187513, Aug. 19, 1908.
- SINCE WE PARTED; words by Owen Meredith, music by Oley Speaks, for low voice. [20727
John Church co., Cincinnati, Ohio. C 187493, Aug. 19, 1908.
- SINCE YESTERDAY; words by Florence Hoare, music by Conrad King. No. 1, in E flat; no. 2, in F (original); no. 3, in G. [20728-20730
Joseph Williams, ltd., London, England. C 188686-188688, Sept. 9, 1908.
- SIND (DAS) DIE WONNEN DER JUNGEN LIEBE; marsch-couplet für eine oder zwei singstimmen, aus der operette, Baron Trenck, der pandur, no. 6, text von A. M. Willner und R. Bodanzky, musik von Felix Albini. 1, für gesang und klavier; 2, für klavier zu zwei händen, mit text. [20731, 20732
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 189453, 189457, Sept. 18, 1908.
- SING FORTH THANKSGIVING PRAISES; anthem by F. W. Peace, for mixed voices. (Sacred octavo series, no. 848.) [20733
Arthur P. Schmidt, Boston, Mass. C 187625, Aug. 22, 1908; 2 c. Aug. 24, 1908.
- SING ME O'ER THE RIVER; words by S. C. Kirk, music by H. L. Gilmour. [20734
H. L. Gilmour, Wenonah, N. J. C 189274, Sept. 15, 1908.
- SING WE MERRILY UNTO GOD OUR STRENGTH; words from Psalm 81, music by Thomas Adams, for mixed voices. (Sacred octavo series, no. 832.) [20735
Arthur P. Schmidt, Boston, Mass. C 187494, Aug. 19, 1908.
- SINGING AND SWINGING; by Mrs. Crosby Adams, op. 1, for piano. (Five tone sketches, no. 1.) [20736
Clayton F. Summy co., Chicago, Ill. C 189033, Sept. 12, 1908; 2 c. Sept. 14, 1908.
- SINGING FOR JESUS; words by Frances Ridley Havergal, music by Geo. S. Schuler. [20737
Hall-Mack co., Philadelphia, Pa. C 189768, Sept. 22, 1908.
- SINGT, IHR HEIL'GEN HIMMELSCHOERE (Sing O sing, ye chorus of angels); Weihnachten, musik von H. B. Proehl, für gemischt chor. 4to. Festgesänge, no. 12.) [20738
Henry B. Proehl, Chicago, Ill. C 188313, Sept. 2, 1908.
- SIR GALAHAD; poem for chorus, piano acc., words by Lord Tennyson, music by G. Molyneux Palmer, op. 3. Vocal score. Svo. [20739
Stainer & Bell, ltd., London, England. C 188692, Sept. 9, 1908.
- SKEDADDLE; intermezzo march and two-step by Henry Watson Ruffner. [20740
H. W. Ruffner, Denver, Colo. C 187465, Aug. 18, 1908.
- SKLUZAVKA; kuplet s průvodem klavíru, od E. Stary. [20741
Mojmír Urbánek, Prague, Austria. C 188026, Aug. 28, 1908.
- SKOOKUM SONG; words and music by C. L. Farr. [20742
Chas. L. Farr, Seattle, Wash. C 189304, Aug. 31, 1908; 2 c. Sept. 18, 1908.
- SKYLARK (THE) MOUNTS THE BLUE, BLUE SKY; by Elsa E. Swartz, for piano duet. (Bird echoes, no. 6.) [20743
Clayton F. Summy co., Chicago, Ill. C 189050, Sept. 12, 1908; 2 c. Sept. 14, 1908.
- SLEEP, BABY, SLEEP; words by Lizzie De Armond, music by Ira B. Wilson. [20744
Lorenz pub. co., Dayton, Ohio. C 188441, Sept. 4, 1908.

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SLEEP, DARLING ONE; slumber song, words by Celia Burt Wall, music by J. C. Bartlett. High voice in F. [20745]

Oliver Ditson co., Boston, Mass. C 189270, Sept. 15, 1908.

SLEEP-MAN'S (DE) WAITIN' FO' YOU; lullaby, words and music by Mabel Going, for medium voice in A flat. [20746]

Oliver Ditson co., Boston, Mass. C 189509, Sept. 18, 1908.

SLEIGH (THE) RIDE; by Nettie Ellsworth, for piano. (Happy moments, Book I.) [20747]

Clayton F. Summy co., Chicago, Ill. C 189042, Sept. 12, 1908; 2 c. Sept. 14, 1908.

SLIPPERY SAM; by Geo. D. Barnard. No. 1, for band; no. 2, for orch. 4to. [20748, 20749]

C. L. Barnhouse, Oskaloosa, Iowa. C 187591, 187596, Aug. 21, 1908.

SLONÍ KUPLET; hudba od Em. Stary, s průvodem klavíru. (Bai-kai-lai . . . fraška se zpěvy a tanci od K. Fořta a O. Pínskera.) [20750]

Mojmír Urbánek, Prague, Austria. C 188512, Sept. 5, 1908.

SLOVAKISCHES BAUERNLIED; ged. von Maurus Jókai, musik von Fritz Fleck, op. 9, für eine singstimme mit klavierbegleitung. (Sechs gesänge, no. 5.) [20751]

C. A. Challier & co., Berlin, Germany. C 187778, Aug. 24, 1908.

SLUMBER TIME; rondoletto by John A. West, for piano. [20752]

L. C. Küssner, Chicago, Ill. C 186956, Aug. 10, 1908; 2 c. Sept. 12, 1908.

SMILING BILL AND SUNNY JIM; words and music by J. A. Patton. 8vo. [20753]

J. A. Patton, Williamsport, Pa. C 186636, Aug. 4, 1908; 2 c. Aug. 27, 1908.

SMITH (THE ELEANOR) MUSIC COURSE; by Eleanor Smith. Book III. New York, American book co. 8vo. [20754]

Eleanor Smith, Chicago, Ill. A 210868, June 30, 1908; 2 c. Aug. 14, 1908.

— Book IV. New York, American book co. 8vo. [20755]

Eleanor Smith, Chicago, Ill. A 210869, June 30, 1908; 2 c. Sept. 2, 1908.

SNÉGOUROTCHKA (Jeune fille de neige); conte de printemps, opéra en 4 actes et un prologue, musique de N. Rimsky-Korsakow. Nouvelle édition, revue et retouchée par l'auteur. Partitur pour piano seul. [20756]

W. Bessel & cie., Leipzig, Germany. C 180439, Apr. 30, 1908; 2 c. May 1, 1908.

SOFTLY NOW THE LIGHT OF DAY; hymn anthem, words by George W. Doane, music by J. L. Erb. 4to. [20757]

J. Lawrence Erb, Wooster, Ohio. C 189019, Sept. 12, 1908.

SOIR D'ÉTÉ; valse lente, par Jacques Henri, pour orchestre. 4to. [20758]

B. Schott's söhne, Mainz, Germany. C 188524, Sept. 5, 1908.

SOLDIER'S (THE) DREAM OF THE BATTLE FIELD; descriptive march by Paul Morton, for piano. [20759]

McKinley music co., Chicago, Ill. C 189182, Sept. 14, 1908.

SOLDIERS' (THE) PARADE; two-step by William W. Francisco, for piano. [20760]

Maurice Shapiro, New York, N. Y. C 187954, Aug. 26, 1908.

SOLFÈGES DE CONCOURS À 2 VOIX; par Aug. Chapuis. Enseignement du chant, écoles communales de la ville de Paris. 12mo. [20761]

A. Durand & fils, Paris, France. C 189014, Sept. 12, 1908.

SOME HEART IS SIGHING; words and music by Ed. Rose. [20762]

Rose & Snyder co., New York, N. Y. C 186167, July 29, 1908; 2 c. July 27, 1908.

SOMEBODY OUGHT TO TELL HER HUSBAND; words and music by Herbert Ingraham. [20763]

Maurice Shapiro, New York, N. Y. C 188824, Sept. 9, 1908.

SOMEBODY SAID THAT SOMEBODY SAID; words by Al. Bryan, music by Melville J. Gideon. [20764]

Maurice Shapiro, New York, N. Y. C 188825, Sept. 9, 1908.

SOMETHING ALWAYS HAPPENS WHEN IT SHOULDN'T; from Prima donna, lyric by Henry Blossom, music by Victor Herbert. [20765]

M. Witmark & sons, New York, N. Y. C 188998, Sept. 11, 1908.

SOMETIMES; words and music by John G. Strathdee. [20766]
A. H. Goetting, Toronto, Canada.
C 187925, Aug. 26, 1908.

SONG AND LIGHT; words by Mary Pier-
son, music by C. Harold Lowden.
[20767]
Hall-Mack co., Philadelphia, Pa.
C 189795, Sept. 22, 1908.

SONG (THE) AND THE STAR; Christmas
quartette, words by J. G. Holland,
music by Karl Linders, for women's
voices. 4to. (Four-part songs.)
[20768]
White-Smith music pub. co., Bos-
ton, Mass. C 188836, Sept. 9, 1908.

SONG FROM THE WANDERER; words by
Owen Meredith, music by William
Roebuck, op. 12, no. 1 in B minor;
no. 2 in D. (Eight songs, nos. 6
& 7.) [20769-20770]
Edward Schuberth & co., New
York, N. Y. C 189252, 189253, Sept.
15, 1908.

SONG GEMS, SCOTS; the Dunedin col-
lection, compiled by J. Wood, music
edited by Learmont Drysdale.
[20771]
James Wood, Edinburgh, Scot-
land. C 189316, Sept. 15, 1908.

SONG (A) OF AUTUMN; words by
M. K. S., music by William G. Ham-
mond, for low voice. [20772]
John Church co., Cincinnati, Ohio.
C 188008, Aug. 28, 1908.

SONG (A) OF MAY; words and music
by M. E. Marshall. [20773]
Joseph Williams, ltd., London,
England. C 188954, Sept. 11, 1908.

SONG (THE) OF SONGS; a short can-
tata, words from the song of Solo-
mon, music by Frederic Field Bul-
lard, for soprano, alto and bass soli
and six-part chorus . . . or for nine
solo voices. 8vo. [20774]
G. Schirmer, New York, N. Y. C
188063, Aug. 28, 1908.

SONG OF THE CONTADINO; Italian peas-
ant's song, words and music by Ger-
ald Lane. No. 1, in G; no. 2, in A.
[20775, 20776]
Ascherberg, Hopwood & Crew,
ltd., London, England. C 188862,
188863, Sept. 10, 1908.

SONG (THE) OF THE FLOWERS; by Paul
Wilton, for piano. [20777]
McKinley music co., Chicago, Ill.
C 189219, Sept. 14, 1908.

SONG OF THE FOUNTAIN; words by
James Russell Lowell, music by
William G. Hammond, for low voice.
[20778]
John Church co., Cincinnati, Ohio.
C 188010, Aug. 28, 1908.

SONG (THE) OF THE GARGOYLE; words
by Lewis Campion, music by Sidney
Ellen. [20779]
Joseph Williams, ltd., London,
England. C 188689, Sept. 9, 1908.

SONG (A) OF THE GOOD SHEPHERD;
words by Richard Arnold Greene,
music by Gustav Henry Bloom. 4to.
[20780]
R. A. Greene and G. H. Bloom,
Newport, R. I. C 189063, Sept. 12,
1908.

SONG (A) OF THE HEART; words by
W. T. Smiley, music by Edward J.
Hoering. (A Scotch-Irish Yankee,
no. 5.) [20781]
Western music pub. co., Iola, Kans.
C 189105, Sept. 14, 1908; 2 c. Sept.
15, 1908.

SONG OF THE PIED PIPER; words by
Julius Wolff, English version by
Canon Gorton, music by Fedor Ber-
ger. 4to. (Male choruses, no. 37.)
[20782]
Breitkopf & Härtel, New York,
N. Y. C 187746, Aug. 24, 1908.

SONG (THE) OF THE REAPERS; words by
Elsie Duncan Yale, music by J. Lin-
coln Hall. [20783]
Hall-Mack co., Philadelphia, Pa.
C 189717, Sept. 22, 1908.

SONG OF THE WAITERS; from A broken
idol, lyric by Harry Williams, music
by Egbert Van Alstyne. [20784]
Jerome H. Remick & co., Detroit,
Mich. C 187489, Aug. 19, 1908.

SONG (THE) OF THE WAYSIDE FORGE;
from Home to Mayo, words by Chris-
topher Quinn, music by J. C. Quinn.
[20785]
James C. Quinn, Toronto, Canada.
C 187579, Aug. 21, 1908.

SONG OF TRIUMPH; by John E. West,
for organ. (Recital series, no. 34.)
[20786]
Novello & co., ltd., London, Eng-
land. C 187393, Aug. 17, 1908.

SONG (THE) WE SING TO-DAY; words
by Edith Sanford Tillotson, music
by E. S. Lorenz. [20787]
Lorenz pub. co., Dayton, Ohio. C
188425, Sept. 4, 1908.

nos. 40-44, Oct., 1908

SONNENAUFANG; gedicht von Gottfried Keller, musik von Siegmund von Hausegger, für gemischten chor und klavier. Partitur. 4to. [20788

F. E. C. Leuckart, Leipzig, Germany. C 188182, Aug. 31, 1908.

SOUL KISS; grande valse par Eugène Thomson, pour piano. [20789

Eveillard & Jacquot, Paris, France. C 187396, Aug. 17, 1908.

SOULS ARE DYING; song. [20790

Daniel Sloan, Zion City, Ill. C 189682, Sept. 21, 1908.

SOUNDS FROM THE RINGING ROCKS; by B. Frank Walters, op. 12, edited and fingered by Henry S. Sawyer, for piano. [20791

McKinley music co., Chicago, Ill. C 189216, Sept. 14, 1908.

SOUS LES ROSES; par Frédéric Binet, op. 93, pour piano. [20792

A. Durand & fils, Paris, France. C 187964, Aug. 27, 1908.

SOUTH-WIND (THE); words by Henry Branch, music by F. A. Challinor. (Songs of the winds, no. 2.) [20793

Bayley & Ferguson, London, England. C 187733, Aug. 24, 1908.

SOUVENIR DE MOZDOK; mazurka russe, by Carl Wilhelm Kern, op. 61, for piano. [20794

Shattinger piano & music co., St. Louis, Mo. C 188407, Sept. 4, 1908.

SOUVENIR DE SÉVILLE; valse par H. von Zois, pour piano. [20795

Aug. Cranz, Leipzig, Germany. C 187804, Aug. 24, 1908.

SOUVENIR OF SCHUBERT; by H. Necke, op. 233, no. 8, for piano. [20796

Theodore Presser, Philadelphia, Pa. C 188705, Sept. 9, 1908.

SOWER (THE); words by Birdie Bell, music by J. Howard Entwisle. [20797

Hall-Mack co., Philadelphia, Pa. C 189756, Sept. 22, 1908.

SPANISH (A) ROMANCE; song by Frank E. Sawyer, for mezzo soprano. [20798

Arthur P. Schmidt, Boston, Mass. C 188070, Aug. 28, 1908.

SPEAK LOW TO ME, MY SAVIOUR; words by Elizabeth Barrett Browning, music by C. Crozat Converse. [20799

Carl Fischer, New York, N. Y. C 187509, Aug. 19, 1908.

SPEAK TO ME; words by Kathleen McDowell, music by Bessie Fowler. [20800

Humphrey & Austin, Cleveland, Ohio. C 186358, July 30, 1908; 2 c. Aug. 4, 1908.

SPENGLER (JULIUS) Acht lieder; op. 13, für gemischten chor. No. 1, heft I; II. [20801, 20802

J. Rieter-Biedermann, Leipzig, Germany. C 187749, 187750, Aug. 24, 1908.

SPINNING ROOM CHIT CHAT (Plauderei in der spinnstube); by Franz von Blon, for piano. [20803

Theodore Presser, Philadelphia, Pa. C 188704, Sept. 9, 1908.

SPLendeur DU PRINTEMPS; étude par Antonio Torrandell, op. 9, pour piano. (R. L. & cie., no. 4642.) [20804

Ronart, Lerolle & cie., Paris, France. C 187796, Aug. 24, 1908.

SPLendour (THE) FALLS ON CASTLE WALLS; words by Tennyson, music by Ernest Walker. (Choral library, no. 9.) [20805

Stainer & Bell, Ltd., London, England. C 188846, Sept. 10, 1908.

SPOHR (LOUIS) Concerto no. 3; arr. by Carl Rundnagel for clarinet and piano. (Music library edition, no. 515.) [20806

Carl Fischer, New York, N. Y. C 187917, Aug. 25, 1908.

SPOON, SPOON, SPOON; words and music by Frederick F. Druce and Samuel K. Stinger, jr. [20807

Druce & Stinger, Philadelphia, Pa. C 187646, Aug. 22, 1908.

SPOONING TIME; song by Annie Andros-Hawley. [20808

M. Witmark & sons, New York, N. Y. C 187452, Aug. 17, 1908.

SPRIG (A) OF SHAMROCK; from Dion O'Dare, words and music by Fiske O'Hara and Frank Hersom. [20809

Maurice Shapiro, New York, N. Y. C 188828, Sept. 9, 1908.

SPRING (A) MORNING; valse sentimental by S. Dawson, for piano. [20810

Sam Dawson, Jamestown, N. Y. C 188608, Sept. 8, 1908.

SQUARE DEAL; march, by Will Huff, for band. 4to. [20811

Fillmore bros. co., Cincinnati, Ohio. C 188055, Aug. 28, 1908.

STACK OF FUN; barn dance by Walter Rolfe, arr. by R. E. Hildreth for orch. 4to. [20812]

Walter Jacobs, Boston, Mass. C 189167, Sept. 14, 1908.

STAND UP FOR JESUS; words by George Duffield, music by Ira B. Wilson. [20813]

Lorenz pub. co., Dayton, Ohio. C 188433, Sept. 4, 1908.

STAR (THE) OF BLESSING; Christmas cantata for choir and Sunday school, text by Belle Case Harrington, music by E. S. Lorenz. 8vo. [20814]

Lorenz pub. co., Dayton, Ohio. C 188968, Sept. 11, 1908.

STARS OF THE NATIONAL GAME; words by James O'Dea, music by Anna Caldwell. [20815]

Jerome H. Remick & co., New York, N. Y. C 188678, Sept. 9, 1908; 2 c. Sept. 14, 1908.

STEANE (BRUCE) Magnificat; evening service in E flat, for mixed voices. 4to. (Choral album, no. 824.) [20816]

Bayley & Ferguson, London, England. C 188597, Sept. 8, 1908; 2 c. Sept. 5, 1908.

—Magnificat in G; anthem for mixed voices. 4to. (Oliver Ditson co.'s edition no. 11818.) [20817]

Oliver Ditson co., Boston, Mass. C 188012, Aug. 28, 1908.

STEP LIVELY; characteristic march and two step by Fred. Schwartz, arr. by Robert Recker for band. 4to. [20818]

Leo Feist, New York, N. Y. C 188556, Sept. 5, 1908.

STERNSCHNUPPE; lied aus Das mitternachts-mädchen, posse in drei akten, gesangstexte von Alfred Schönfeld, musik von Victor Hol-laender, für singstimme und klavier, no. 2. [20819]

Ed. Bote & G. Bock, Berlin, Germany. C 188176, Aug. 31, 1908.

STILL I HEAR MY MOTHER'S SONG; lullaby, by Signorina Peppina Muratori, for piano. [20820]

W. A. Evans, Boston, Mass. C 188307, Aug. 22, 1908.

STILLE (DIE) WASSERROSE; ged. von E. Geibel, musik von Bruno Treutler, op. 12, für stimme und begleitung des klaviers. [20821]

Henry Litolf's verlag, Brunswick, Germany. C 188880, Sept. 10, 1908.

STILLE WÜNSCHE (In quiet mood); by Arnaldo Sartorio, op. 749, for piano duet. (Eight easy recreations no. 2.) [20822]

B. F. Wood music co., Boston, Mass. C 188539, Sept. 5, 1908.

STOJOWSKI (SIGISMOND) Concert in G, op. 22; für violine. Ausgabe für orchester partitur. 4to. [20823]

Arthur P. Schmidt, Boston, Mass. C 189156, Sept. 14, 1908.

STORY (THE) OF A FADED FLOWER; words and music by Ben Ritchie. [20824]

Aetna music pub. co., Boston, Mass. C 189258, Sept. 15, 1908.

STOUTENBURGH (E.) 3 skizzen (3 sketches); op. 10, für pianoforte. No. 1, Mélodie; no. 2, Nocturne; no. 3, Barcarolle. [20825-20827]

B. F. Wood music co., Boston, Mass. C 189003-189005, Sept. 11, 1908.

STRANDED ON LONESOME ISLAND; words by Arthur Longbrake, music by Edith Barbier. [20828]

Joseph Morris, Philadelphia, Pa. C 189174, Sept. 14, 1908.

STREAM (THE) OF MERCY; words by Grace Gordon, music by J. Lincoln Hall. [20829]

Hall-Mack co., Philadelphia, Pa. C 189724, Sept. 22, 1908.

STRIKE YOUR HARPS OF GOLD; words arr. by Lizzie De Armond, music by C. Austin Miles. [20830]

Hall-Mack co., Philadelphia, Pa. C 189805, Sept. 22, 1908.

STUNDEN (DIE) SIND LEISE VERGANGEN; musik von Edgar Vogel, op. 22. (Vier lieder aus Kildar, "Liebestod," no. 3.) [20831]

Eisoldt & Rohkrämer, Tempelhop, Germany. C 188168, Aug. 31, 1908.

STUNNER (THE); medley overture by Emil Ascher, arr. by Franz Mahl. No. 1, for band; no. 2, for orch. 4to. [20832, 20833]

Carl Fischer, New York, N. Y. C 187900, 187908, Aug. 25, 1908.

SÜDSLAVISCHE DORFBILDER; ein cyclus für männerchor mit begleitung des klaviers, bearbeitet von Hugo Jüngst, op. 94. Clavierauszug und stimmen. [20834]

Otto Forberg, Leipzig, Germany. C 188499, Sept. 5, 1908.

nos. 44-44, Oct., 1908

SULLIVAN; words and music by Geo. M. Cohan. [20835]
Cohan & Harris pub. co., New York, N. Y. C 189087, Sept. 14, 1908.

SUMMER AND YOU; words and music by Jo. Ree. Philadelphia, Hatch music co. [20836]

Mrs. J. C. Olin, Staunton, Va. C 187575, Aug. 21, 1908.

SUMMER COMES TO-MORROW; words and music by Gerald Lane. No. 1, in C; no. 2, in E flat. [20837, 20838]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 188209, 188210, Aug. 31, 1908.

SUMMER TWILIGHT; song by Lillie Rogers. [20839]

Thompson music co., Chicago, Ill. C 188632, Sept. 8, 1908.

SUMMERTIME; by Harry von Tilzer, for mandolin orch. [20840]

Theodore Lohr, New York, N. Y. C 187653, Aug. 22, 1908.

SUNFLOWER TICKLE; rag by Dolly Richmond, for piano. [20841]

McKinley music co., Chicago, Ill. C 189192, Sept. 14, 1908.

SUNLIGHT; words by W. D. Van Slyck, music by Margaret M. Darling. [20842]

W. D. Van Slyck, Marshalltown, Iowa. C 187844, Aug. 24, 1908.

SUNSET (A) MELODY; by Chas. Vincent, for organ. [20843]

Theodore Presser, Philadelphia, Pa. C 188709, Sept. 9, 1908.

SUNSHINE; words and music by C. Austin Miles. [20844]

Hall-Mack co., Philadelphia, Pa. C 189727, Sept. 22, 1908.

SUNSHINE AND STORM; song with organ acc. ad lib., words by Violet M. Firth, music by Harold Fraser-Simson, no. 1 in G. [20845]

Chappell & co., Ltd., London, England. C 188319, Sept. 2, 1908.

SUNSHINE (THE) OF A SAVIOR'S LOVE; words by Elsie Duncan Yale, music by C. Austin Miles. [20846]

Hall-Mack co., Philadelphia, Pa. C 189745, Sept. 22, 1908.

SUNSHINE (THE) OF HIS PRESENCE; words by Grace Gordon, music by J. Lincoln Hall. [20847]

Hall-Mack co., Philadelphia, Pa. C 189751, Sept. 22, 1908.

SUR L'EAU; musique de M. Moussorgsky, a une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques, sans soliel, no. 6, baryton ou mezzo.) [20848]

W. Bessel et cie., Leipzig, Germany. C 180467, Apr. 30, 1908; 2 c. May 1, 1908.

SUR LE DADA; poésie et musique de M. Moussorgsky, à une voix avec acc. de piano, traduction française de M. Delines, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques, Infantines, no. 6, mezzo-soprano.) [20849]

W. Bessel et cie., Leipzig, Germany. C 180470, Apr. 30, 1908; 2 c. May 1, 1908.

SUR LE DNIEPR; musique de M. Moussorgsky, à une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques no. 18, baryton ou mezzo.) [20850]

W. Bessel et cie., Leipzig, Germany. C 180458, Apr. 30, 1908; 2 c. May 1, 1908.

SÜSSES MÄDCHEN, KOMM ZU MIR; ged. von Th. Körner, für eine singstimme mit begleitung des pianoforte, komponiert von W. E. Rösch, op. 41. [20851]

Louis Oertel, Hannover, Germany. C 188322, Sept. 2, 1908.

SUTER (RUFUS O.) Humoresque; op. 12, for violin and piano. [20852]

Arthur P. Schmidt, Boston, Mass. C 189026, Sept. 12, 1908.

SWAYING FERNS; waltz by L. J. Quigley, for piano. [20853]

B. F. Wood music co., Boston, Mass. C 188561, Sept. 5, 1908.

SWEEP'S (THE) INTERMEZZO; from My Mimosa maid by Paul A. Rubens, orchestra by H. M. Higgs, piano acc. part. 4to. [20854]

Chappell & co., Ltd., London, England. C 188859, Sept. 10, 1908.

SWEET AND LOW; duet, words by Ten-nyson, music by Alfred Collins. [20855]

Chappell & co., Ltd., London, England. C 188948, Sept. 11, 1908.

- SWEET BELLS OF HOME**; words by Clifton Bingham, music by H. Trotère, in B flat. [20856]
Chas. Sheard & co., London, England. C 189322, Sept. 16, 1908.
- SWEET JASMINE**; dance à la gavotte by Paul F. Johanning, for piano. [20857]
White-Smith music pub. co., Boston, Mass. C 188664, Sept. 8, 1908.
- SWEET KISS POLKA**; by Charles Kinkel, revised and fingered by Henry S. Sawyer, for piano. [20858]
McKinley music co., Chicago, Ill. C 189234, Sept. 14, 1908.
- SWEET MOMENTS AT HOME**; words by Jean C. Havez, music by Eddie V. Cupero. [20859]
Lew Dockstader, New York, N. Y. C 187696, Aug. 24, 1908.
- SWEETER THAN HONEY**; words by W. C. Martin, music by A. J. Showalter. [20860]
A. J. Showalter, Dalton, Ga. C 186885, Aug. 7, 1908.
- SWEETEST GIRL, SILLY BOY, I LOVE YOU**; piano duet, words by Wallace Irwin, music by Jerome D. Kern. [20861]
Jerome D. Kern, United States. C 189276, Sept. 15, 1908.
- SWEETHEART**; song from Mlle. Mischief, a comic opera, libretto by Krantz, etc., Americanized by Sydney Rosenfeld, music by C. M. Ziehrer, arr. by E. L. Platt. [20862]
Trebuhs pub. co., New York, N. Y. C 189070, Sept. 11, 1908; 2 c. Sept. 5, 1908.
- SWEETHEART! WON'T YOU COME WITH ME TO DREAMLAND?** Words and music by Clarice Manning. [20863]
Jos. W. Stern & Co., New York, N. Y. C 187655 Aug. 22, 1908.
- SWING SONG**; by Nettie Ellsworth, for piano. (Happy moments, book 1.) [20864]
Clayton F. Summy co., Chicago, Ill. C 189040, Sept. 12, 1908; 2 c. Sept. 14, 1908.
- by Roberta Geddes-Harvey for piano, edited and fingered by Hans T. Seifert. [20865]
Whaley, Royce & co., ltd., Toronto, Canada. C 188384, Sept. 4, 1908.
- SWORD (THE) OF ERIN**; words by Thomas Moore, music arr. by C. V. Stanford, op. 78, for unaccompanied chorus, S. A. T. B. Tonic Sol-fa edition. 12mo. (Six Irish folk-songs, no. 4.) [20866]
Boosey & co., London, England. C 188206, Aug. 31, 1908.
- SYLVAN ECHOES**; schottische by H. R. Grosjean, for piano. [20867]
Indiana music co., Terre Haute, Ind. C 188076, Aug. 28, 1908.
- SYLVIA**; gavot by Ferd. Bold, op. 51, for piano. [20868]
Wm. A. Kaun music co., Milwaukee, Wis. C 188107, Aug. 29, 1908; 2 c. Aug. 24, 1908.
- SYMPATHETIC SUE**; song from The promoters, words by R. P. Janette, music by Jos. M. Daly. [20869]
Jos. M. Daly, Boston, Mass. C 187558, Aug. 20, 1908; 2 c. Aug. 29, 1908.
- SYMPATHY**; words by Mary L. Hay, music by Charles Marshall. No. 1, in E flat; no. 2, in G; no. 3, in D (original); no. 4, in F. [20870-20873]
Joseph Williams, ltd., London, England. C 188950-188953, Sept. 11, 1908.
- SYRINGEN-GAVOTTE**; von Adam Esslinger, op. 8, für 2 violinen und klavier. [20874]
Johann André, Offenbach, Germany. C 187724, Aug. 24, 1908.
- TABLE OF THE POSITIONS, TREBLE CLEF**; for B flat slide trombone, by L. P. Laurendeau. [20875]
Carl Fischer, New York, N. Y. C 187919, Aug. 25, 1908.
- TAFT (THE) AND SHERMAN WALTZ**; by V. L. Caley, for piano. Los Angeles, Westland pub. co. [20876]
Virginia L. Caley, Los Angeles, Cal. C 187681, Aug. 24, 1908.
- TAKE A PUFF-PUFF-PUFF**; from Fluffy ruffles, by Kenneth S. Clark. 4to. (Hotel orch., no. 128.) [20877]
M. Witmark & sons, New York, N. Y. C 187663, Aug. 22, 1908.
- TAKE ME BACK TO THE ARMY**; song from Prince Humbug, lyric by Mark Swan, music by Karl Hoschna. [20878]
M. Witmark & sons, New York, N. Y. C 188470, Sept. 4, 1908.

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TAKE ME OUT TO THE END OF THE PIER;
words and music by Jean C. Havez.

[20879]

Lew Dockstader, New York, N. Y.
C 187697, Aug. 24, 1908.

TAKING A RIDE WITH PAPA; waltz by
Henry S. Sawyer, for piano. (Vac-
cation days, no. 4.) [20880]

McKinley music co., Chicago, Ill.
C 189226, Sept. 14, 1908.

TANZENDE SONNENSTRAHLEN (Dancing
sunbeams); by Arnoldo Sartorio, op.
749, for piano duet. (Eight easy
recreations no. 7.) [20881]

B. F. Wood music co., Boston,
Mass. C 188544, Sept. 5, 1908.

TANZLIEDCHEN; gedicht von August
Sturm, komponiert von Adolph
Meyer-Mahlstedt, op. 27, für eine
singstimme mit pianoforte-beglei-
tung. [20882]

Johann André, Offenbach, Ger-
many. C 187731, Aug. 24, 1908.

TASSEL DANCE; by Geo. L. Spaulding,
for piano, without octaves. [20883]

Theodore Presser, Philadelphia,
Pa. C 188716, Sept. 9, 1908.

TEDDY (THE) BEARS' CHRISTMAS; a
humorous Christmas cantata, text
by Harriet D. Castle, music by Ira
B. Wilson. 8vo. [20884]

Lorenz pub. co., New York, N. Y.
C 188252, Aug. 31, 1908.

TEDDY (THE) BIRD; lyric by E. A.
Paulton, music by Gus Edwards.

[20885]

Gus Edwards music pub. co., New
York, N. Y. C 188098, Aug. 29, 1908.

TEMPEST (THE); march, by Chas.
Sanglear, for band. 4to. [20886]

Fillmore bros. co., Cincinnati,
Ohio. C 188057, Aug. 27, 1908; 2 c.
Aug. 28, 1908.

TEMPTATION; waltz by August J. P.
Pacini, for violin and piano. [20887]

Century music pub. co., New York,
N. Y. C 187815, Aug. 24, 1908.

TEN LITTLE MOTORISTS; humorous song,
words by Archie Hesse and Oscar
Parkes, music by Sydney Lester.

[20888]

Reynolds & co., London, England.
C 189486, Sept. 18, 1908.

TENNESSEE FAIR ASSOCIATION; march
and two-step by Orrie A. Couch, for
piano. [20889]

O. K. Houck piano co., Nashville,
Tenn. C 188590, Sept. 8, 1908; 2 c.
Aug. 29, 1908.

TES YEUX DANS LA FOULE M'IGNORENT;
musique de M. Moussorgsky à une
voix avec acc. de piano, rédigé par
N. Rimsky-Korsakow. Nouvelle édi-
tion revidiert von Wilh. Dugge. (Mé-
lodies et scènes lyriques sans soleil,
no. 2, baryton ou mezzo.) [20890]

W. Bessel et cie., Leipzig, Ger-
many. C 180463, Apr. 30, 1908; 2 c.
May 1, 1908.

THANK GOD FOR CHRISTMAS BLESSINGS;
words by Belle Case Harrington,
music by E. S. Lorenz. [20891]

Lorenz pub. co., Dayton, Ohio. C
188986, Sept. 11, 1908.

THAT'S GOOD ENOUGH FOR ME; song.

[20892]

Daniel Sloan, Zion City, Ill. C
189680, Sept. 21, 1908.

THAT'S POLITICS; from A broken idol,
lyric by Harry Williams, music by
Egbert Van Alstyne. [20893]

Jerome H. Remick & co., Detroit,
Mich. C 187485, Aug. 19, 1908.

THAT'S THE SIGN OF A HONEYMOON;
from A broken idol, lyric by Harry
Williams, music by Egbert Van Al-
styne. [20894]

Jerome H. Remick & co., Detroit,
Mich. C 187483, Aug. 19, 1908.

THAT'S THE TIME A FELLOW WANTS HIS
MA; written by Archie Mills and
Edgar Bateman, composed by Mau-
rice Scott. [20895]

Francis, Day & Hunter, London,
England. C 188199, Aug. 31, 1908.

THERE COMES A NEW MAN; words by
Charles Dickens, music by Charles
Wood. (Male voice choir library,
no. 9.) [20896]

Stainer & Bell, Ltd., London, Eng-
land. C 188847, Sept. 10, 1908.

THERE IS A FRIEND; words by K. Rob-
ertson, music by T. Edwin Solly.

[20897]

Hall-Mack co., Philadelphia, Pa.
C 189737, Sept. 22, 1908.

THERE IS A HOME; sacred duett, words
and music by F. G. Albert, for so-
prano and alto. [20898]

Robin Ellis, New York, N. Y. C
188248, Aug. 31, 1908.

THERE IS NO LOVE LIKE MINE; lyric by
Jean C. Havez, music by Lon A.
Hirsch. New York, Jerome H. Re-
mick & co. [20899]

Lew Dockstader, New York, N. Y.
C 188674, Sept. 9, 1908; 2 c. Sept. 14,
1908.

- THERE IS NOTHING IN THE WORLD LIKE LOVE; words by Edward Madden, music by Henriette Blanke-Belcher. [20900
Jerome H. Remick & co., New York, N. Y. C 189103, Sept. 14, 1908.
- THERE'S A SOLDIER BOY THINKING OF YOU; words by Wm. Kirchner, music by A. Van Leuven. [20901
Herman J. Jaeger music pub. co., New York, N. Y. C 185193, July 13, 1908; 2 c. Aug. 1908.
- THERE'S NO MOON LIKE A HONEYMOON; words by Edgar Malone, music by Albert Gumble. [20902
Jerome H. Remick & co., New York, N. Y. C 187692, Aug. 24, 1908.
- THERE'S NOTHING LIKE GOOD GERMAN BEER; stein song from Prince Humbug, lyric by Mark Swan, music by Karl Hoschna. [20903
M. Witmark & sons, New York, N. Y. C 188469, Sept. 4, 1908.
- THEY ALWAYS FOLLOW ME; words by Wm. Jerome, music by Jean Schwartz. [20904
Cohan & Harris pub. co., New York, N. Y. C 189089, Sept. 14, 1908.
- THEY'LL ALL BE WAITING FOR YOU AT THE TRAIN; words by Harry Williams, music by Egbert Van Alstyne. [20905
Jerome H. Remick & co., New York, N. Y. C 186426, July 25, 1908.
- THEY'RE ALL TRUE IRISH HEARTS; from Home to Mayo, words by Christopher Quinn, music by J. C. Quinn. [20906
James C. Quinn, Toronto, Canada. C 187580, Aug. 21, 1908.
- THINKING OF THEE; by Caro Roma, key of E flat. (Vocal orch., no. 1008.) [20907
M. Witmark & sons, New York, N. Y. C 187863, Aug. 24, 1908.
- THIS WORLD IS NOT MY HOME; song arr. by Mrs. John T. Benson. [20908
John T. Benson, Nashville, Tenn. C 188638, Sept. 8, 1908.
- THOU ART MY FRIEND; words by Ernest Williams, music by Herbert J. Lacey. [20909
Hall-Mack co., Philadelphia, Pa. C 189749, Sept. 22, 1908.
- THOU DIDST LOVE THINE OWN; words by Ray Palmer, music by J. S. Fearis. [20910
Lorenz pub. co., Dayton, Ohio. C 188463, Sept. 4, 1908.
- THOU WILT COME WITH THE FLUSH OF THE MORNING; music by William Roebuck, op. 12; words by Homer E. Woodbridge. (Eight songs no. 5.) [20911
Edward Schuberth & co., New York, N. Y. C 189251, Sept. 15, 1908.
- THOUGHT (THE) THAT THE VIOLET BREATHE; words by Ben. Harris, music by Will. Caspari. [20912
Will Rossiter, Chicago, Ill. C 187585, Aug. 21, 1908.
- THOUGHTS AT EVE; by J. H. Shannon, edited by R. de Roode, for piano. [20913
Oliver Ditson co., Boston, Mass. C 189009, Sept. 11, 1908.
- THOUSAND ISLANDS; march and two-step, by F. W. Seibold, for piano. [20914
Francis W. Seibold, Rochester, N. Y. C 188264, Sept. 1, 1908.
- THREE (THE) BEARS; by Nettie Ellsworth, for piano. (Happy moments for little ones, book 2.) [20915
Clayton F. Summy co., Chicago, Ill. C 188232, Aug. 31, 1908.
— little musical play, words by Alice E. Allen, music by L. E. Orth, op. 36. Full score. 4to. [20916
Arthur P. Schmidt, Boston, Mass. C 187670, Aug. 22, 1908; 2 c. Aug. 24, 1908.
- THREE (THE) BLACK CROWS; by Elsa E. Swartz, for piano. (Bird echoes, no. 5.) [20917
Clayton F. Summy co., Chicago, Ill. C 189049, Sept. 12, 1908; 2 c. Sept. 14, 1908.
- THREE KINGS CAME FORTH; words by Lizzie De Armond, music by Ira B. Wilson. [20918
Lorenz pub. co., Dayton, Ohio. C 188436, Sept. 4, 1908.
- THREE LITTLE WORDS, I LOVE YOU; words by Geo. Graff, jr., music by Geo. Spink. [20919
M. Witmark & sons, New York, N. Y. C 188838, Sept. 9, 1908.
- THREE SIMPLE WORDS, I LOVE YOU; words by Geo. Graff, jr., music by George Spink. [20920
M. Witmark & sons, New York, N. Y. C 189496, Sept. 18, 1908.
- THRUST IN THE SICKLE; song. [20921
Daniel Sloan, Zion City, Ill. C 189675, Sept. 21, 1908.

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THY PRECIOUS LOVE; words by James Rowe, music by Geo. S. Schuler, arr. by Robert Harkness. [20922]

Chas. M. Alexander, New York, N. Y. C 189300, Sept. 16, 1908.

TIME (THE) WILL COME WHEN YOU'LL REMEMBER; words by Monroe H. Rosenfeld, music by Jas. A. Fairfield. [20923]

A. Hospe, Omaha, Nebr. C 177682, Mar. 30, 1908; 2 c. Aug. 31, 1908.

'TIS THE WAY OF THE CROSS; words and music by F. C. Huston. [20924]

Frank C. Huston, Indianapolis, Ind. C 189903, Sept. 24, 1908.

TO DREAM; words by Pauline Couric, music by S. V. De Trinis. In key of A flat. Eufaula, Ala., J. B. Whitlock. [20925]

P. Couric & S. V. De Trinis, Eufaula, Ala. C 189081, Sept. 14, 1908.

TO HIS FLOCKS; words by Henry Constable, music by C. V. Stanford, op. 106. 4to. (Stainer & Bell's male voice choir library, no. 7.) [20926]

Stainer & Bell, ltd., London, England. C 188094, Aug. 29, 1908.

TO THE MOON (La lune paresseuse); French words by Charles de Bussy, English version by R. H. Elkin, music by C. Chaminade, key of G. [20927]

Enoch & co., Paris, France. C 187457, Aug. 7, 1908.

TO THE ONE WE LOVE BEST, IN THE LAND OF THE STEIN; song from The promoters, lyric by R. P. Janette, music by J. M. Daly. [20928]

Jos. M. Daly, Boston, Mass. C 187559, Aug. 20, 1908; 2 c. Aug. 29, 1908.

TO THEE; waltz song by W. S. Smith. [20929]

Walter S. Smith, Chicago. Ill. C 187968, Aug. 27, 1908.

TOLEDANA; danse espagnole par J. Valverde, pour piano. [20930]

Almar, Paris, France. C 187398, Aug. 17, 1908.

TOLL (RUDOLPH) Lullaby; for violin or flute and piano. [20931]

Rudolph Toll, Boston, Mass. C 187571, Aug. 21, 1908.

TOMORROW; from The promoters, lyric by R. P. Janette, music by J. M. Daly. [20932]

Jos. M. Daly, Boston, Mass. C 187562, Aug. 20, 1908; 2 c. Aug. 29, 1908.

TONPERLEN; sammlung für das pianoforte, komponiert und eingerichtet von C. Heins. Heft 1. [20933]

Carl Heins, Berlin, Germany. C 188604, Sept. 8, 1908.

TOO LONG FROM LONG ACRE SQUARE; words and music by Geo. M. Cohan. [20934]

Cohan & Harris pub. co., New York, N. Y. C 189091, Sept. 14, 1908.

TORRANDELL (ANTONIO) Valse en la mineur; pour piano. (R. L. & cie., no. 4638.) [20935]

Ronart, Lerolle & cie., Paris, France. C 187798, Aug. 24, 1908.

TRAUM (EIN) (A dream); English version of words, and music, by Marjorie Stephens Allen, for low voice. [20936]

G. Schirmer, New York, N. Y. C 187469, Aug. 18, 1908.

TRAUMBILDER; fünf fantasiestücke, von Hugo Reinhold, op. 65, für piano. [20937]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 188508, Sept. 5, 1908.

TRAUUNGSGESANG; worte und weise von Carl André, op. 15^a, für vierstimmigen männerchor. [20938]

Johann André, Offenbach, Germany. C 188285, Sept. 1, 1908.

TRENCK-MARSCH; So ist der Trenck; aus der operette, Baron Trenck, der pandur, no. 2, text von A. M. Willner und R. Bodanzky, musik von Felix Albin. 1, für gesang und piano; 2, für klavier zu zwei handen, mit text. [20939, 20940]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 189449 and 189455, Sept. 18, 1908.

TRÉPAK; poésie de A. Golenistchew-Koutouzow, musique de M. Moussorgsky, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques, chants et danses de la mort, no. 1, baryton ou mezzo.) [20941]

W. Bessel et cie., Leipzig, Germany. C 180476, Apr. 30, 1908; 2 c. May 1, 1908.

TRIUMPH (DER) DES LEBENS; ballade, music von Paul Scheinpfug, op. 11, für mittlere singstimme und klavier. (Zwei balladen, no. 2.) [20942]

D. Rahter, Leipzig, Germany. C 187759, Aug. 24, 1908.

TRIUMPH (DER) DES LEBENS—Cont'd.

—ged. von Paul Stienmüller, komponiert von Hugo Kaun, op. 83, für eine singstimme und pianoforte. (Drei balladen no. 2.) [20943]

Heinrichshofen's verlag, Magdeburg, Germany. C 188021, Aug. 28, 1908.

TROUBLE; musique de M. Moussorgsky à une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow. Nouvelle édition, revidiert von Wilh. Dugge. (Mélodies et scènes lyriques no. 15, baryton ou mezzo.) [20944]

W. Bessel et cie., Leipzig, Germany. C 180455, Apr. 30, 1908; 2 c. May 1, 1908.

— words by George A. Black, music by Harry Hoyt. [20945]

Maurice Shapiro, New York, N. Y. C 188118, Aug. 29, 1908.

TROWELL (ARNOLD) Capriccio; op. 18, pour piano. (3 morceaux, no. 1.) [20946]

Laudy & co., London, England. C 187409, Aug. 17, 1908.

— Nocturne; op. 18, pour piano. (3 morceaux, no. 2.) [20947]

Laudy & co., London, England. C 187410, Aug. 17, 1908.

— Valse-scherzo; op. 18, pour piano. (3 morceaux, no. 3.) [20948]

Laudy & co., London, England. C 187411, Aug. 17, 1908.

TRUSTING THEE, WHATEVER BETIDE; words and music by C. P. Jones. [20949]

John T. Benson, Nashville, Tenn. C 188643, Sept. 8, 1908.

TSCHAIKOWSKY (PETER ILJITCH) Andante cantabile; from quartet in D major, op. 11, arr. by G. R. Sinclair, for the organ. obl. 8vo. (Organ arrangements . . . no. 24.) [20950]

Novello & co., ltd., London, England. C 188190, Aug. 31, 1908.

— Opritchnik; arioso de Natalie, transcrit par S. Liapounow, pour le piano, revidiert von Wilh. Dugge. [20951]

W. Bessel & cie., Leipzig, Germany. C 184978, July 10, 1908; 2 c. Aug. 28, 1908.

TUCK ME UP A LITTLE SNUGGER, 'NEATH YOUR WING; lyric by Fleta Jan Brown, music by Herbert Spencer. [20952]

M. Witmark & sons, New York, N. Y. C 188837, Sept. 9, 1908.

TWELVE EASY ORGAN VOLUNTARIES; for use in divine service, by Samuel Reay. obl. 8vo. [20953]

Bayley & Ferguson, Glasgow, Scotland. C 189321, Sept. 16, 1908.

TWILIGHT HYMN; words by A. N., music by Robert Harkness. [20954]

Charles M. Alexander, New York, N. Y. C 189292, Sept. 16, 1908.

TWILIGHT IN BARAKEESH; song from Algeria, book and lyrics by Glen MacDonough, music by Victor Herbert. [20955]

Chas. K. Harris, New York, N. Y. C 187699, Aug. 24, 1908; 2 c. Aug. 28, 1908.

TWILIGHT REVERIE (Le crépuscule); by T. J. Guy, revised and fingered by Henry S. Sawyer, for piano. [20956]

McKinley music co., Chicago, Ill. C 189218, Sept. 14, 1908.

'TWIXT SABRE AND SWORD; march and two step by F. H. Losey, op. 210, for piano. [20957]

Vandersloot music pub. co., Williamsport, Pa. C 187366, Aug. 17, 1908.

TWO (THE) PLAYFUL KITTENS; by Perley Dunn Aldrich, for piano. (Children's pieces.) [20958]

Clayton F. Summy co., Chicago, Ill. C 188224, Aug. 31, 1908.

UNBROKEN (THE) VOW; love song by P. Jordan. New York, Brown music co. [20959]

Paula Jordan, Gateway, Mont. C 187709, Aug. 24, 1908; 2 c. Aug. 28, 1908.

UNDAUNTED; words and music by J. Hayden, arr. by A. L. Hart. [20960]

Joe Hayden, San Francisco, Cal. C 187691, Aug. 24, 1908.

UNDER THE CHICKEN TREE; words by Irving Jones, music by Kerry Mills. [20961]

F. A. Mills, New York, N. Y. C 188401, Sept. 4, 1908; 2 c. Sept. 5, 1908.

UNDER THE EVENING STAR; words by Sam Ehrlich, music by Percy Wenrich. [20962]

Jerome H. Remick & co., New York, N. Y. C 188684, Sept. 9, 1908; 2 c. Sept. 14, 1908.

UNFURL THE BANNER; words and music by J. Lincoln Hall. [20963]

Hall-Mack co., Philadelphia, Pa. C 189735, Sept. 22, 1908.

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UNTER DEM CHARLOTTENHUT; gavotte, aus Das mitternachts-mädchen, posse in drei akten, gesangstexte von Alfred Schönfeld, musik von Victor Hollaender, für singstimme und klavier, no. 5. [20964]

Ed. Bote & G. Bock, Berlin, Germany. C 188179, Aug. 31, 1908.

UP AND DOWN; by Hannah Smith, op. 15, for piano. (Little beginner's . . . album, no. 2.) [20965]

Clayton F. Summy co., Chicago, Ill. C 188217, Aug. 31, 1908.

UPON THE HILLSIDE; reverie by Alfred Fieldhouse, for piano. [20966]

W. A. Evans, Boston, Mass. C 187989, Aug. 27, 1908.

USE ME, LORD; words and music by C. Austin Miles. [20967]

Hall-Mack co., Philadelphia, Pa. C 189774, Sept. 22, 1908.

VALSE COQUETTE; par S. Camillo, pour piano. [20968]

Nickan & Welleminsky, Vienna, Austria. C 189464, Sept. 18, 1908.

VALSE DE SALON; par Ferdinand Sabathil, op. 193, pour piano. [20969]

Johann André, Offenbach, Germany. C 187721, Aug. 24, 1908.

VALSE JOYEUSE; par A. Leonardi, pour piano. no. 11517. [20970]

Carisch & Jänichen, Milan, Italy. C 187776, Aug. 24, 1908.

VALSE VIERGE; par P. Wachs, pour piano. [20971]

Paul Wachs, Paris, France. C 187795, Aug. 24, 1908.

VĚŠTĚOVÉ DUETTO: hudba od Em. Starý, s průvodem klavíru. (Bai-kai-lai . . . fraška se zpěvy a tanci od K. Fořta a O. Pinekera.) [20972]

Meinfr Urbánek, Prague, Austria. C 188511, Sept. 5, 1908.

VENTRE-A-TERRÉ: galop de concert, by Gillet. Metrostyle, 76681. Peanola. [20973]

Polian co., New York, N. Y. C 188580, Sept. 8, 1908; 2 c. Sept. 16, 1908.

VERDI (GUISSEPPE) Anvil chorus; from Il Trovatore, arr. by J. W. Lerman for piano, 6 hands. [20974]

Geo. Molineux, New York, N. Y. C 188827, Sept. 8, 1908.

— Praise ye: trio from Attila, adapted by J. C. B. S., for mixed voices. Svo. [20975]

Theodore Presser, Philadelphia, Pa. C 188701, Sept. 9, 1908.

VERDI (GUISSEPPE)—Continued.

— Rigoletto; concert paraphrase by Franz Liszt, edited and fingered by Maurits Leepon, for piano. [20976]

Theodore Presser, Philadelphia, Pa. C 188697, Sept. 9, 1908.

VERGELICHES HARREN; Schwedische volksweise, dem original text nachgedichtet von Rich. Stecher, op. 87 B, ausgabe für gemischten chor. 4to. (Fremländische volksweisen, no. 33.) [20977]

Otto Forberg, Leipzig, Germany. C 188029, Aug. 28, 1908.

VERLASSENE (DIE), (Ye ret ei lite yente); bearbeitet von Gerhard Schjelderup für männerchor. 4to. (Norwegische volkslieder, No. 7.) [20978]

C. F. W. Siegel's musikalienhandlung, Leipzig, Germany. C 188835, Sept. 10, 1908.

VERLORENE (DER) HAUFEN; text von Victor Klemperer, musik von Carl Senn, op. 36, für männerchor. 4to. (2 balladen, no. 2.) [20979]

Fr. Kistner, Leipzig, Germany. C 188535, Sept. 5, 1908.

VERSIEGELT; komische oper in einem akt, nach Rauppach, von Richard Balka und Pordes-Milo, musik von Leo Blech, op. 18, für orchester. Stimmen. [20980]

Harmonie-verlag, Berlin, Germany. C 189590, Sept. 21, 1908.

— — — — — partitur. [20981]

Harmonie-verlag, Berlin, Germany. C 187498, Aug. 19, 1908.

VERTIGE; valse par Gabriel Frontin, arr. par Ad. Ganwin pour orch. avec piano conducteur. Svo. [20982]

E. Demets, Paris, France. C 187402, Aug. 17, 1908.

VERY (A) PRESENT HELP; words and music by W. J. Henry, harmony by A. J. S. [20983]

A. J. Showalter, Dalton, Ga. C 186884, Aug. 7, 1908.

VICTORIAN POLKA; by Nick Brown, arr. by Mackie-Beyer for orch. 4to. [20984]

J. W. Pepper, Philadelphia, Pa. C 188910, Sept. 9, 1908.

VICTORY (THE) DEPENDS ON YOU; words by H. W. Huntley, music by J. Lincoln Hall. [20985]

Hall-Mack co., Philadelphia, Pa. C 189784, Sept. 22, 1908.

- VICTORY (THE) SONG**; words by Alice Jean Cleatër, music by C. Harold Lowden. [20986]
Hall-Mack co., Philadelphia, Pa. C 189771, Sept. 22, 1908.
- VIGOROSO**; march two-step by F. H. Losey, op. 219, for piano. [20987]
Vandersloot music pub. co., Williamsport, Pa. C 187365, Aug. 17, 1908.
- VIRGINIA BELLE**; song by M. E. Ferris. [20988]
Melchor E. Ferris, Clarinda, Iowa. C 187843, Aug. 24, 1908.
- VIOLET (THE)**; by Hannah Smith, op. 15, for piano. (Little beginner's . . . album, no. 1.) [20989]
Clayton F. Summy co., Chicago, Ill. C 188216, Aug. 31, 1908.
- VIOLET EYES**; by Geo. L. Spaulding, for piano, without octaves. [20990]
Theodore Presser, Philadelphia, Pa. C 188714, Sept. 9, 1908.
- VIOLINIST-CLASSMATES (THE)**; favorite songs and ballads transcribed in easy style by John Wiegand, for one or two violins with piano acc. [20991]
J. Fischer & bro., New York, N. Y. C 188822, Sept. 9, 1908.
- VISION**; *opéra* de M. Moussorgsky à une voix avec acc. de piano, rédigé par N. Rimsky-Korsakow, Nouvelle édition, révisé par Wilh. Dugge. (Mélodies et scènes lyriques no. 16, baryton ou mezzo.) [20992]
W. Bessel et cie., Leipzig, Germany. C 180456, Apr. 30, 1908; 2 c. May 1, 1908.
- VISION (A) OF THE CHRIST**; words and music by H. L. Gilmour. [20993]
H. L. Gilmour, Wenonah, N. J. C 189273, Sept. 15, 1908.
- VISIT (THE) OF THE FIREFLY**; by J. Louis von der Mehden, jr., op. 8, for piano. (Twilight sketches, no. 2.) [20994]
Carl Fischer, New York, N. Y. C 188831, Sept. 9, 1908.
- VOGEL (EDGAR)**. Zwei legenden; für klavier zweihändig, op. 20. no. 1, Légende, Fis moll; no. 2, Légende, H dur. [20995-20996]
Eisoldt & Rohkrämer, Berlin, Germany. C 188162, 188163, Aug. 31, 1908.
- VOICE (THE) OF PRAISE, NO. 2**; edited and compiled by J. Lincoln Hall, C. Austin Miles, C. Harold Lowden. Svo. [20997]
- VOICE (THE) OF PRAISE, NO. 2—Cont'd.**
Hall-Mack co., Philadelphia, Pa. A 217216, Sept. 16, 1908; 2 c. Sept. 15, 1908.
- VOICE OF THE WEST**; words and music by H. H. Lambert. [20998]
H. H. Lambert & W. H. Levasseur, Eureka, Cal. C 187527, July 28, 1908.
- VOLKSSTÜCK UND OPERETTE**; O, du Kleine, fixe Donaunixe, duett für gesang und klavier, text von Julius Freund, musik von Paul Lincke. (Berlin so siehete aus, no. 12.) [20999]
Apollo verlag, Berlin, Germany. C 189130, Sept. 14, 1908.
- VON DARMSTADT BIS NACH HEIDELBERG**; lieder für eine singstimme mit klavierbegleitung. 4to. (Liederschatz eines alten Kommilitonen, no. 2.) [21000]
F. Reichel, Wiesbaden, Germany. C 187781, Aug. 24, 1908.
- VOTE FOR WILLIAM J. BRYAN**; marching song, words and music by T. J. Franey. [21001]
Thos. J. Franey, De Soto, Mo. C 187689, Aug. 24, 1908; 2 c. Aug. 19, 1908.
- VZHĚRU NA ÚSTAVU**; pochodový kuplet s průvodem klavíru, od E. Starý. [21002]
Mojmir Urbánek, Prague, Austria. C 188025, Aug. 28, 1908.
- WAGNER (RICHARD)** Götterdämmerung; vollständiger klavierauszug, erleichterte bearbeitung von Karl Klindworth. Ausgabe mit den hauptsächlichsten leitmotiven, nach Dr. Julius Burghold. [21003]
B Schott's söhne, Mainz, Germany. C 188046, Aug. 28, 1908.
- Ride (The) of the Valkyries; from the music drama Die Walküre, arr. by L. P. Laurendeau for band. [21004]
Carl Fischer, New York, N. Y. C 187911, Aug. 25, 1908.
- Tonbilder, aus Tristan und Isolde; bearbeitet von Fritz Hoffmann, für orch. [21005]
Breitkopf & Härtel, Leipzig, Germany. C 187745, Aug. 24, 1908.
- Trauermarsch; from the opera Götterdämmerung, arr. by A. J. Stretton, for military band. [21006]
Hawkes & son, London, England. C 187576, Aug. 21, 1908.

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WAIL (THE) OF A LOST SOUL; words and melody by J. M. Humphrey, arr. by M. G. Bennett. [21007

Humphrey & Austin, Cleveland, Ohio. C 186352, July 30, 1908; 2 c. Aug. 4, 1908.

WAIT ON THE LORD; words by Anna M. Rogers, music by W. A. Post. [21008
Hall-Mack co., Philadelphia, Pa. C 189783, Sept. 22, 1908.

WAITING FOR SANTA; words by Belle Case Harrington, music by E. S. Lorenz. [21009

Lorenz pub. co., Dayton, Ohio. C 188977, Sept. 11, 1908.

WAITING FOR THE MAIL; waltz by Henry S. Sawyer, for piano. (Vacation days, no. 8.) [21010

McKinley music co., Chicago, Ill. C 189230, Sept. 14, 1908.

WAKE UP, LITTLE DAISIES; by Nettie Ellsworth, for piano. (Happy moments, book 1.) [21011

Clayton F. Summy co., Chicago, Ill. C 189041, Sept. 12, 1908; 2 c. Sept. 14, 1908.

WALDGEBET; gedicht von Danny Gürtler, für eine singstimme mit begleitung des pianoforte, komponiert von W. E. Rösch, op. 54 no. 4 [21012

Louis Oertel, Hannover, Germany. C 188326, Sept. 2, 1908.

WALDGLÜCK; dichtung von Ludwig Finckh, komponiert von Lill Erik Hagren, für eine singstimme mit klavier. (Lieder no. 6.) [21013

C. A. André, Frankfurt, Germany. C 189480, Sept. 18, 1908.

WALKER (ERNEST) Prelude; and Fugue; in D major, edited by Charles Stanford. obl. 4to. (Stainer & Bell's organ library, no. 19.) [21014

Stainer & Bell, ltd., London, England. C 188090, Aug. 29, 1908.

WALKING WITH GOD; words and melody by J. M. Humphrey, arr. by I. F. Leister. [21015

Humphrey & Austin, Cleveland, Ohio. C 186355, July 30, 1908; 2 c. Aug. 4, 1908.

WALTER (EDWARD) Zwölf studien; für vortrag und atemführung mit begleitung des pianoforte. Ausgabe für hohe stimme. 4to. [21016

Heinrichshofen's verlag, Magdeburg, Germany. C 187748, Aug. 24, 1908.

WAND (THE) OF YOUTH; music to a child's play, second suite, composed by Edward Elgar, op. 1B. 1, full orchestra score; 2, pianoforte solo. [21017-21018

Novello & co., ltd., London, England. C 188192, 188193, Aug. 31, 1908.

WANDERER (DER); gedicht von P. Kildar, musik von Edgar Vogel, op. 14, für eine singstimme und klavier, ausgabe für alt. [21019

Eisoldt & Rohkrämer, Tempelhof, Germany. C 188170, Aug. 31, 1908.

WANDERING SPRITE; by J. C. Engelbrecht, edited by R. de Roode, for piano. [21020

Oliver Ditson co., Boston, Mass. C 189006, Sept. 11, 1908.

WAR (THE) GAME; march, by Chas. Lindsay, for piano. [21021

Theodore Presser, Philadelphia, Pa. C 189335, Sept. 16, 1908.

WARBLINGS OF THE BIRDS; meditation by Frank R. Kimball, for piano. [21022

McKinley music co., Chicago, Ill. C 189191, Sept. 14, 1908.

WAS TAT ICH DIR ZU LEIDE? Rumänisches volkslied, nach dem originaltext übertragen von Rich. Stecher, bearbeitet von Hugo Jüngst, op. 87. 4to. (Fremdländische volksweisen, no. 48.) [21023

Otto Forberg, Leipzig, Germany. C 188032, Aug. 28, 1908.

WATCHING THE BALL GAME; march by Henry S. Sawyer, for piano. (Vacation days, no. 3.) [21024

McKinley music co., Chicago, Ill. C 189225, Sept. 14, 1908.

WATERNYMPHS; andante by Ben Ver-eecken, for alto saxophone and piano. [21025

C. L. Barnhouse, Oskaloosa, Iowa. C 187593, Aug. 21, 1908.

WATERS (THE) OF LETHE; words by Hilda Hammond-Spencer, music by Liza Lehmann. [21026

Chappell & co., ltd., London, England. C 187895, Aug. 25, 1908.

WAY (THE), TRUTH, AND LIFE; words and music by C. Austin Miles. [21027

Hall-Mack co., Philadelphia, Pa. C 189764, Sept. 22, 1908.

- WE BELONG TO OLD BROADWAY; song from Three twins, lyric by O. A. Hauerbach, music by Carl Hoschna. [21028]
M. Witmark & sons, New York, N. Y. C 189495, Sept. 18, 1908.
- WE COME TO-DAY; words by Edith Sanford Tillotson, music by Ira B. Willson. [21029]
Lorenz pub. co., Dayton, Ohio. C 188434, Sept. 4, 1908.
- WE'LL NOT FORGET; words by M. A. Wickham, music by G. W. Ashley. [21030]
Mary A. Wickham, Tipton, Iowa. C 185611, July 20, 1908; 2 c. Sept. 2, 1908.
- WE'LL WEAR MCKINLEY'S FAVORITE FLOWER; words by M. A. Wickham, music by G. W. Ashley. [21031]
Mary A. Wickham, Tipton, Iowa. C 185612, July 20, 1908; 2 c. Sept. 2, 1908.
- WE LOVE THE NAME OF CHRISTMAS; words by Bell Case Harrington, music by E. S. Lorenz. [21032]
Lorenz pub. co., Dayton, Ohio. C 188984, Sept. 11, 1908.
- WE'RE GOING TO FIGHT THE INDIANS; lyric by Vincent P. Bryan, music by Gus. Edwards. [21033]
Gus. Edwards music pub. co., New York, N. Y. C 189015, Sept. 12, 1908.
- WE'RE NEARING THE CITY; duet for soprano and alto, words by Harry White, music by I. H. Meredith. [21034]
Tullar-Meredith co., New York, N. Y. C 189346, Sept. 16, 1908.
- WE TENDER THE PALM TO THE WINTER KING; words by M. A. Wickham, music by G. W. Ashley. [21035]
Mary A. Wickham, Tipton, Iowa. C 188584, Sept. 8, 1908.
- WE THANK THEE; service for harvest day, rally day, thanksgiving or anniversary, text by Emma Post and Nellie A. Davidson, music by H. W. Porter. 8vo. [21036]
H. W. Porter, Baltimore, Md. C 188123, Aug. 29, 1908.
- WE WOULD FIND THE LITTLE BABY; song by E. S. L. [21037]
Lorenz pub. co., Dayton, Ohio. C 188981, Sept. 11, 1908.
- WEATHER (THE); words by James Whitcomb Riley, music by Elizabeth L. Skinner, for high or medium voice. (Two songs, no. 2.) [21038]
G. Schirmer, New York, N. Y. C 187471, Aug. 18, 1908.
- WEDDING BELLS; words and music by Jos. J. Puschett. [21039]
F. A. Mills, New York, N. Y. C 189269, Sept. 15, 1908.
- WEDDING DAY AT TROLDHAUGEN; by E. Grieg, arr. by L. P. Laurendeau for band. 4to. [21040]
Carl Fischer, New York, N. Y. C 187901, Aug. 25, 1908.
- WEEP YOU NO MORE; words by John Dowland, music by Roger Quilter, op. 12, for high voice. (Seven Elizabethan lyrics.) [21041]
Boosey & co., London, England. C 187420, Aug. 17, 1908.
- WEIBER MÜSSEN RASSE HABEN; text von H. Reichert, musik von Julius Einödschofer, gesang und piano. [21042]
Mignon-verlag, Berlin, Germany. C 188901, Sept. 10, 1908.
- WEIHNACHTEN (Christmas); charakterstück, componirt von Carl Bohm, op. 374 no. 5, Ausgabe für pianoforte vierhändig, von Adolf Ruthardt. [21043]
Otto Forberg, Leipzig, Germany. C 189447, Sept. 18, 1908.
- WEIHNACHTSMÄRCHEN (EIN); charakterstück von Rudolf Dost, op. 8, für pianoforte. (Edition Steingraber, nr. 1545.) [21044]
Steingraber verlag, Leipzig, Germany. C 189465, Sept. 18, 1908.
- WEINGEISTER (Spirits of wine); walzer-rondo, von Carl Heins, op. 272, für gesang und piano, text von Karl Lentz. [21045]
Carl Heins, Berlin, Germany. C 188321, Sept. 2, 1908.
- WEISSRÖSCHEN (Little white rose); componirt von W. Aletter, für piano. (Zwei kleine walzer no. 2.) [21046]
B. F. Wood music co., Boston, Mass. C 188549, Sept. 5, 1908.
- WEISST DU WAS SEHNSUCHT IST; ged. von Richard Gerner, musik von Erik Meyer-Helmund, für eine singstimme mit begleitung des pianoforte, für alt oder bariton. (Zwei lieder no. 2.) [21047]
D. Rahter, Leipzig, Germany. C 188537, Sept. 5, 1908.
- WELCOME THE KING; words by James Rowe, music by E. S. Lorenz. [21048]
Lorenz pub. co., Dayton, Ohio. C 188424, Sept. 4, 1908.

nos. 40-44, Oct., 1908

WENN ICH NOCH EINMAL JUNGGESELE
WÄR; couplet aus Das mitternachts-
mädchen, posse in drei akten, ge-
sangstexte von Alfred Schönfeld,
musik von Victor Hollaender, für
singstimme und klavier, no. 6.

[21049]

Ed. Bote & G. Bock, Berlin, Ger-
many. C 188180, Aug. 31, 1908.

WEST-WIND (THE); words by Henry
Branch, music by F. A. Challinor.
(Songs of the winds, no. 4.) [21050]

Bayley & Ferguson, London, Eng-
land. C 187735, Aug. 24, 1908.

WESTERN (THE) FLYER; march and
two-step by Paul Morton, for piano.
[21051]

McKinley music co., Chicago, Ill.
C 189183, Sept. 14, 1908.

WHAT ARE YOU DOING FOR JESUS?
words and music by Chas. H. Ga-
briel. [21052]

John T. Benson, Nashville, Tenn.
C 188650, Sept. 8, 1908.

WHAT CAN LAMBKINS DO? part-song for
female voices, words by Christina
Rossetti, music by S. Coleridge-Tay-
lor. (Novello's octavo edition, no.
383.) [21053]

Novello & co., ltd., London, Eng-
land. C 188868, Sept. 10, 1908.

WHAT GIFT SHALL I BRING; words by
Belle Case Harrington, music by
E. S. Lorenz. [21054]

Lorenz pub. co., Dayton, Ohio. C
188979, Sept. 11, 1908.

WHAT HAPPENED THEN? lyric by Wal-
lace Irwin, music by Edward War-
ren Corliss. [21055]

Jos. W. Stern & co., New York,
N. Y. C 188990, Sept. 11, 1908.

WHAT THE BELLS SAY; by Mrs. Crosby
Adams, op. 1, for piano. (Five tone
sketches, no. 5.) [21056]

Clayton F. Summy co., Chicago,
Ill. C 189037, Sept. 12, 1908; 2 c.
Sept. 14, 1908.

WHAT WILL YOU DO IN JORDAN? words
and music by F. E. Rimanoczy. [21057]

John T. Benson, Nashville, Tenn.
C 188652, Sept. 8, 1908.

WHAT WILL YOU TAKE FOR YOUR SOUL?
words and melody by J. M. Hum-
phrey, arr. by F. E. Kline. [21058]

Humphrey & Austin, Cleveland,
Ohio. C 186350, July 30, 1908; 2 c.
Aug. 4, 1908.

WHEN ALL THE WORLD FORGETS; words
by Richard H. Gerard, music by
Harry C. Armstrong. [21059]

Gordon music pub. co., New York,
N. Y. C 187847, Aug. 24, 1908.

WHEN DAISIES SLEEP; by Albert Küss-
ner, op. 11, for piano. [21060]

L. C. Küssner, Chicago, Ill. C
186694, Aug. 5, 1908; 2 c. Sept. 12,
1908.

WHEN I'M IN SOCIETY; words and
music by Halsey K. Mohr. [21061]

Gordon music pub. co., New York,
N. Y. C 187845, Aug. 24, 1908.

WHEN MATILDA SINGS; words by Jean
C. Havez, music by Lou A. Hirsch.
New York, Jerome H. Remick & co.
[21062]

Lew Dockstader, New York, N. Y.
C 188672, Sept. 9, 1908; 2 c. Sept.
14, 1908.

WHEN SWEET MARIE WAS SWEET SIX-
TEEN; by Ernest R. Ball, arr. by
T. P. and Geo. J. Trinkaus for man-
dolin orch. [21063]

M. Witmark & sons, New York,
N. Y. C 187512, Aug. 19, 1908.

WHEN THE BANKER HAS YOU IN THE
DOOR; words and music by L. D.
Clark. [21064]

L. D. Clark, Red Bluff, Cal. C
188595, Sept. 8, 1908; 2 c. Sept. 9,
1908.

WHEN THE EARLY ROSES; words and
music by Teresa del Riego, key of E.
[21065]

Chappell & co., ltd., London, Eng-
land. C 188949, Sept. 11, 1908.

WHEN THE FIRE CAME DOWN; words
and music by Herbert Buffum. [21066]

John T. Benson, Nashville, Tenn.
C 188659, Sept. 8, 1908.

WHEN THE GOLDEN ROD IS BLOOMING BY
THE RIVER; words by Lawrence T.
Clayton, music by Harry Hoyt. [21067]

Maurice Shapiro, New York, N. Y.
C 187953, Aug. 26, 1908.

WHEN THE HEATHER BLOOMS AGAIN,
ANNIE LAURIE; by Kenneth S.
Clark, key of F. (Hotel orch., no.
1011.) [21068]

M. Witmark & sons, New York,
N. Y. C 187442, Aug. 17, 1908.

WHEN THE IVY LEAVES GROW CLOSE BE-
SIDE THE DOOR; words and music by
Billy Johnson. [21069]

McKinley music co., Chicago, Ill.
C 189195, Sept. 14, 1908.

WHEN THE LEAVES HAVE TURNED TO GOLD; words by W. E. F. Smith and W. D. Barbee, music by J. B. Mullen. [21070]

J. B. Mullen music pub. co., New York, N. Y. C 188630, Sept. 8, 1908.

WHEN THE PRIMROSE COMES AGAIN; words by Graham Curzon, music by Marcus Hope, no. 2 in G. [21071]

Chas. Sheard & co., London, England. C 189487, Sept. 18, 1908.

WHEN THE ROSES BLOOM IN DEAR OLD DIXIE LAND; words and music by L. Sully. [21072]

Lew Sully, Chicago, Ill. C 159550, July 31, 1908; 2 c. Aug. 29, 1908.

WHEN THE SUMMER DAYS ARE GONE; words by Leo. J. Curley, music by George Christie. [21073]

M. Witmark & sons, New York, N. Y. C 187451, Aug. 17, 1908.

WHEN WAKES THE MORN; written and composed by Stanley Meriden. [21074]

John E. Webster co., New York, N. Y. C 188591, Sept. 8, 1908; 2 c. Sept. 2, 1908.

WHEN WE WERE YOUNG; words and music by Arthur R. Grant. [21075]

Maurice Shapiro, New York, N. Y. C 188405, Sept. 4, 1908.

WHERE IS HE? words by E. E. Hewitt, music by E. S. Lorenz. [21076]

Lorenz pub. co., Dayton, Ohio. C 188415, Sept. 4, 1908.

WHILE THE EARTH REMAINETH; duet, by F. W. Peace, for soprano and tenor. [21077]

Arthur P. Schmidt, Boston, Mass. C 188161, Aug. 31, 1908.

— for mezzo soprano or baritone. [21078]

Arthur P. Schmidt, Boston, Mass. C 189112, Sept. 14, 1908.

WHILE THE LORD OF HEAVEN IS CALLING; words and music by J. Wardle. [21079]

Joseph Wardle, Chicago, Ill. C 187603, Aug. 21, 1908.

WHIPPOORWILL (THE); by Elsa E. Swartz, for piano. (Bird echoes, no. 1.) [21080]

Clayton F. Summy co., Chicago, Ill. C 189045, Sept. 12, 1908; 2 c. Sept. 14, 1908.

WHIRLPOOL WALTZ; by Alfred Fieldhouse, for piano. [21081]

W. A. Evans, Boston, Mass. C 188300, Aug. 22, 1908.

WHITEWASH (THE) MAN; march and two-step by Jean Schwartz, for piano. [21082]

Cohan & Harris pub. co., New York, N. Y. C 188588, Sept. 8, 1908.

WHO CAN KEEP A SECRET; words by May Byron, music by Ellen Cowdell. New York, Boosey & co. No. 2 in E. [21083]

Enoch & sons, London, England. C 189259, Sept. 15, 1908.

WHO IS THERE HERE; words by C. P. Jones, music by Sallie M. Rather. [21084]

John T. Benson, Nashville, Tenn. C 188636, Sept. 8, 1908.

WHOLE (THE) WIDE WORLD FOR JESUS; words and music by W. L. Thompson. [21085]

Will L. Thompson, East Liverpool, Ohio. C 187877, Aug. 25, 1908.

WHOLE (THE) YEAR 'ROUND; from Sporting days, music by Manuel Klein. 4to. (Hotel orchestra no. 129.) [21086]

M. Witmark & sons, New York, N. Y. C 188467, Sept. 4, 1908.

WHOO-LA! lyric by Edward S. Van Zile, music by Edward Warren Corliss and Carroll Ely. [21087]

Jos. W. Stern & co., New York, N. Y. C 188988, Sept. 11, 1908.

WHOSOEVER WILL; words by Edith Sanford Tillotson, music by Chas. H. Gabriel. [21088]

John T. Benson, Nashville, Tenn. C 188651, Sept. 8, 1908.

WIDE AWAKES; words by Lizzie De Armond, music by Ira B. Wilson. [21089]

Lorenz pub. co., Dayton, Ohio. C 188437, Sept. 4, 1908.

WIE ES UNS GEFÄLLT (As we like it); 6 einfache vortragsstücke von Willy Herrmann, op. 85, für violine und klavier. No. 1, Adagietto; no. 2, Bagatelle; no. 3, Menuett; no. 4, Einsam; no. 5, Tänzchen; no. 6, Ungarisch. [21090-21095]

D. Rahter, Leipzig, Germany. C 188038-188043, Aug. 28, 1908.

WIGGLES; march and two-step by R. E. Haughey, arr. by B. Lampe for orch. 4to. [21096]

R. E. Haughey, Athens, Ga. C 187622, Aug. 22, 1908; 2 c. Aug. 12, 1908.

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WILD WEST; intermezzo by Percy Wenrich, for piano. [21097]

McKinley music co., Chicago, Ill. C 189197, Sept. 14, 1908.

WILDERNESS (THE); duet for soprano and contralto by F W. and W. Peace. [21098]

Tullar-Meredith co., New York, N. Y. C 189318, Sept. 16, 1908.

WILL I BE REMEMBERED? words by Neal A. McAulay, music by Charles H. Marsh. [21099]

C. H. Marsh, Winona Lake, Ind. C 185376, July 15, 1908; 2 c. Sept. 12, 1908.

WILL YOU ALWAYS LOVE ME AS YOU DO TO-DAY? words and music by G. S. Donovan. [21100]

Grace S. Donovan, Pasadena, Cal. C 178124, Apr. 2, 1908; 2 c. Aug. 20, 1908.

WILL YOU ALWAYS THINK OF ME; words F. C. Hunsinger, music by J. A. Miller. [21101]

F. C. Hunsinger, New Orleans, La. C 186307, July 30, 1908; 2 c. Aug. 20, 1908.

WILL YOU BE AT THE JUDGMENT? words and music by R. L. Page, jr. [21102]

R. L. Page, jr., Red Bay, Ala. C 188851, Sept. 10, 1908; 2 c. Sept. 2, 1908.

WILL YOU GO? words and music by A. E. Bloom. [21103]

A. E. Bloom, Monticello, Wis. C 188621, Sept. 8, 1908.

WILL YOU HELP IT ALONG? words and music by G. H. Kurtz. [21104]

Geo. H. Kurtz, Lucas, Ohio. C 189101, Sept. 14, 1908.

WILL YOU MEET ME? words and music by J. Wardle. [21105]

Joseph Wardle, Chicago, Ill. C 187609, Aug. 21, 1908.

WILLARD SCHOOL SONG; words and melody by J. L. Shroy. [21106]

John L. Shroy, Philadelphia, Pa. C 188961, Sept. 11, 1908; 2 c. Sept. 19, 1908.

WILLIAM, JAMES, AND 'ENRY; words and music by Ernest Crampton. [21107]

Ascherberg, Hopwood & Crew, ltd., London, England. C 188044, Aug. 28, 1908.

WILLIAM JENNINGS BRYAN IS THE MAN; words by Thos. H. Mullen, music by H. A. Dinsmore. [21108]

Harry A. Dinsmore, Skowhegan, Me. C 189145, Sept. 3, 1908; 2 c. Sept. 9, 1908.

WINDS IN THE TREES; by Goring Thomas, scored by Stanley Hawley for string orch. with piano acc. (Boosey & co.'s journal, no. 8.) [21109]

Boosey & co., London, England. C 187976, Aug. 27, 1908.

WINK (DER) VON OBEN; heiteres männerquartett im volkston, text und musik von Thom. Koschat, op. 149. Partitur und stimmen. 4to. [21110]

F. E. C. Leuckart, Leipzig, Germany. C 187769, Aug. 24, 1908.

WINNING HEARTS FOR JESUS; words by James Rowe, music by Ben. F. Clark. [21111]

A. J. Showalter, Dalton, Ga. C 186888, Aug. 7, 1908.

WINNING PRECIOUS SOULS; song. [21112]

Daniel Sloan, Zion, City, Ill. C 189681, Sept. 21, 1908.

WINTER (A) VIOLET; words by Theodosia Garrison, music by William Roebuck, op. 12. New York, Edward Schubert & co. (Eight songs, no. 1.) [21113]

William Roebuck, United States. C 189247, Sept. 15, 1908.

WINTERABEND (Winter-evening); vierhändig klavierstück, für zwei gleiche spieler, von Ludwig Schytte. 4to. (Zu zweien am klavier, no. 1.) [21114]

Ernst Bisping, Münster, Germany. C 188516, Sept. 5, 1908.

WIR SIND TIP, WIR SIND TOP, SNIE SNOB; lied aus der operette, Die Dollarprinzessin, text von A. M. Willner und F. Grünbaum, musik von Leo Fall. [21115]

Harmonie, Berlin, Germany. C 188337, Sept. 2, 1908.

WIR TANZEN RINGELREIH'N; lied aus der operette, Die Dollarprinzessin, music von Leo Fall, erleichterte ausgabe von Otto Lindemann, für klavier zu zwei händen, mit überlegtem text. [21116]

Breitkopf & Härtel, New York, N. Y. C 189458, Sept. 18, 1908.

- WITCHES' (THE) DANCE, (Le streghe); by Nicolo Paganini, op. 8, with variations, arr. by Gustav Saenger for violin and piano. [21117]
Carl Fischer, New York, N. Y. C 187915, Aug. 25, 1908.
- WITH A JOYFUL SONG; words by Elsie Duncan Yale, music by J. Lincoln Hall. [21118]
Hall-Mack co., Philadelphia, Pa. C 189725, Sept. 22, 1908.
- WITH THE FLEET; words by Christopher Anderson, music by E. Napier. [21119]
Edward Napier, Pittsburg, Pa. C 187497, Aug. 19, 1908.
- WOLFS AUGEN; ged. von Martin Drescher, komponiert von Hugo Kaun, op. 83, für eine singstimme und piano-forte. (Drei balladen no. 1.) [21120]
Heinrichshofen's verlag, Magdeburg, Germany. C 188020, Aug. 28, 1908.
- WOLLENHAUPT ALBUM; a collection of eleven favorite pieces for the piano, by H. A. Wollenhaupt, carefully edited and fingered by eminent masters. 4to. (Household series of music books, no. 7.) [21121]
G. Schirmer, New York, N. Y. A 216576, Sept. 9, 1908.
- WOLSTENHOLME (W.) Jubilate Deo; op. 55, no. 1, key of A flat, for mixed voices. (Novello's parish choir book, no. 781.) [21122]
Novello & co., ltd., London, England. C 188865, Sept. 10, 1908.
- Te Deum laudamus; op. 55, key of A flat, for mixed voices. (Novello's parish choir book, no. 780.) [21123]
Novello & co., ltd., London, England. C 188864, Sept. 10, 1908.
- WOMEN'S (THE) CLUB COLLECTION; part songs and choruses. [21124]
Theodore Presser, Philadelphia, Pa. C 188638, Sept. 9, 1908.
- WONDERFUL (THE) STORY; words by Robt. E. Anderson, music by Harry Moritz. [21125]
Hall-Mack co., Philadelphia, Pa. C 189758, Sept. 22, 1908.
- WONDROUS LAND; words and music by C. Austin Miles. [21126]
Hall-Mack co., Philadelphia, Pa. C 189796, Sept. 22, 1908.
- WON'T YOU COME AND SHARE MY BUNGALOW? words and music by Anita Owen. [21127]
Jerome H. Remick & co., New York, N. Y. C 187693, Aug. 24, 1908.
- WON'T YOU COME HOME, DADDY DEAR; words by W. L. Werden, music by Frederick V. Bowers. [21128]
Victor-Kremer co., Chicago, Ill. C 188559, Sept. 5, 1908.
- WON'T YOU COME WITH ME, DEARIE; lyric by William Gearon and Alfred Janowitz, music by William M. Finkelstein. [21129]
Imperial pub. co., Buffalo, N. Y. C 187678, Aug. 24, 1908; 2 c. Aug. 10, 1908.
- WON'T YOU LET ME CARRY YOUR PARCEL; words by C. H. Bovill, music by J. D. Kern. New York, T. B. Harms co. [21130]
Jerome D. Kern, United States. C 188249, Aug. 31, 1908.
- WON'T YOU TAKE A LITTLE WALK WITH ME; barn dance, music by Harry O. Sutton, arr. by W. C. O'Hare for orchestra. 4to. [21131]
M. Witmark & sons, New York, N. Y. C 188128, Aug. 29, 1908.
- WON'T YOU TELL ME, LITTLE STAR, BEFORE YOU GO? words by Percy Mason, music by Zolt Friedman. [21132]
M. Witmark & sons, New York, N. Y. C 189001, Sept. 11, 1908.
- WOODLAND ELVES; by Geo. L. Spaulding, for piano, without octaves. [21133]
Theodore Presser, Philadelphia, Pa. C 188718, Sept. 9, 1908.
- WOODLAND SONG; words by Mrs. N. F. Cornell, music by Wm. L. D. Twombly. 4to. [21134]
Wm. L. D. Twombly, Newtonville, Mass. C 188311, Sept. 1, 1908.
- WOODLAND VIOLETS; waltz by H. R. Grosjean, for piano. [21135]
Indiana music co., Terre Haute, Ind. C 188075, Aug. 28, 1908; 2 c. Aug. 27, 1908.
- WOODLAND WALTZ; by I. N. Metcalf, revised and fingered by Frank K. Root, for piano. [21136]
McKinley music co., Chicago, Ill. C 189206, Sept. 14, 1908.

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WORK ON; words by E. E. Hewitt, music by C. Austin Miles. [21137]
Hall-Mack co., Philadelphia, Pa.
C 189732, Sept. 22, 1908.

WORLD (THE) FOR CHRIST; words by A. A. Payn, music by J. Lincoln Hall. [21138]
Hall-Mack co., Philadelphia, Pa.
C 189759, Sept. 22, 1908.

WORLD (THE) FOR JESUS; words by Ida L. Reed, music by M. H. Munford. [21139]
Hall-Mack co., Philadelphia, Pa.
C 189788, Sept. 22, 1908.

WORLD-WIDE (THE) MISSION BAND; words and music by F. E. Rimanoczy. [21140]
John T. Benson, Nashville, Tenn.
C 188654, Sept. 8, 1908.

WORSHIP THE KING; words by Robert Grant, music by E. S. Lorenz. [21141]
Lorenz pub. co., Dayton, Ohio. C
189419, Sept. 4, 1908.

WORSHIP THE LORD; words by J. S. B. Monsell, music by E. S. Lorenz. [21142]
Lorenz pub. co., Dayton, Ohio. C
188421, Sept. 4, 1908.

WOULDN'T YOU LIKE TO SHARE A HOME WITH ME? words and music by Arthur C. Reisner. [21143]
Maurice Shapiro, New York, N. Y.
C 187478, Aug. 18, 1908.

WRAP ME IN OLD GLORY; song, by Geoffrey F. Monckton. [21144]
G. F. Monckton, Bellingham, Wash.
C 188844, Aug. 24, 1908.

WRITE KINDLY; words and music by J. Wardle. [21145]
Joseph Wardle, Chicago, Ill. C
187602, Aug. 21, 1908.

WRONG AGAIN; words and music by Arthur Longbrake. [21146]
Jos. Morris, Philadelphia, Pa. C
187658, Aug. 22, 1908.

YAMA-YAMA (THE) MAN; by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus for mandolin orch. [21147]
M. Witmark & sons, New York, N. Y. C 187511, Aug. 19, 1908.

YANKEE (THE) GIRL; caprice by Theo. M. Tobani, for band. 4to. [21148]
Carl Fischer, New York, N. Y. C
187903, Aug. 25, 1908.

YE OLDEN CHIMES; bell gavotte by Ernest Batten, for orch. 4to. [21149]
Chappell & co., ltd., London, England. C 187466, Aug. 18, 1908.

YEARS, YEARS, YEARS; words by Jean. C. Havez, music by Lou A. Hirsch. New York, Jerome H. Remick & co. [21150]
Lew Dockstader, New York, N. Y.
C 188676, Sept. 9, 1908; 2 c. Sept. 14, 1908.

YIELD NOT TO TEMPTATION; transcription from Palmer's hymn by H. R. Grosjean, for piano. [21151]
Indiana music co., Terre Haute, Ind. C 188072, Aug. 28, 1908; 2 c. Aug. 27, 1908.

YOKE (THE) OF JESUS; words by Elsie Duncan Yale, music by Herbert J. Lacey. [21152]
Hall-Mack co., Philadelphia, Pa.
C 189723, Sept. 22, 1908.

YOU CAN'T STOP YOUR HEART FROM BEATING FOR THE GIRL YOU LOVE; by George Christy, key of C. 4to. (Hotel orch. no. 1012.) [21153]
M. Witmark & sons, New York, N. Y. C 187613, Aug. 21, 1908.

YOU HAVE ALWAYS BEEN THE SAME OLD PAL; song by Fitzgibbons and Ball, arr. by L. R. Dressler for quartet, for male voices. 4to. [21154]
M. Witmark & sons, New York, N. Y. C 189061, Sept. 12, 1908.

— by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus for mandolin orch. [21155]
M. Witmark & sons, New York, N. Y. C 189062, Sept. 12, 1908.

— waltz, music by Ernest R. Ball, arr. by W. C. O'Hare, for orchestra. 4to. [21156]
M. Witmark & sons, New York, N. Y. C 188125, Aug. 29, 1908.

YOU HAVE STOLEN MY HEART AWAY; words by G. Moyle, music by Chas. L. Johnson. [21157]
Gilbert Moyle, Kansas City, Mo.
C 187460, Aug. 18, 1908.

YOU'LL FEEL BETTER THEN; song from Algeria, book and lyrics by Glen MacDonough, music by Victor Herbert. [21158]
Chas. K. Harris, New York, N. Y. C 187706, Aug. 24, 1908; 2 c. Aug. 28, 1908.

YOU'LL NEVER MISS THE WATER TILL THE WELL RUNS DRY; from A broken idol, lyric by Harry Williams, music by Egbert Van Alstyne. [21159]

Jerome H. Remick & co., Detroit, Mich. C 187487, Aug. 19, 1908.

YOU NEVER CAN TELL 'TIL YOU TRY; words by Mrs. C. D. Martin, music by W. Stillman Martin. [21160]

Hall-Mack co., Philadelphia, Pa. C 189769, Sept. 22, 1908.

YOU OWN MY HEART FOREVER, MADE-LINE; words by Richard H. Gerard, music by Al. Pinard. [21161]

Gordon music pub. co., New York, N. Y. C 187846, Aug. 24, 1908.

YOU'RE GOING TO BE A LONG TIME DEAD; words by Anita Lawrence, music by Harry Linton. [21162]

Theo. Bendix music co., New York, N. Y. C 187852, Aug. 24, 1908.

YOU'RE IN THE RIGHT CHURCH BUT THE WRONG PEW; words by Cecil Mack, music by Chris. Smith. [21163]

R. C. McPherson, New York, N. Y. C 187967, Aug. 27, 1908; 2 c. Aug. 27, 1908.

ZEHN MODERNE VORTRAGSSTUDIEN (Ten modern pianoforte-studies for reciting); für die mittelstufe, komponiert von Ludwig Schytte. 4to. [21164]

Ernst Bisping, Münster, Germany. C 188521, Sept. 5, 1908.

ZENITH WALTZES; by Lawrence G. Muehling, for piano. Chicago, Victor Kremer co. [21165]

Lawrence G. Muehling, Sault Ste. Marie, Mich. C 188380, Sept. 3 1908.

ZIEGLER (JOHANNES) First piano duets; op. 50, for piano. (Ditson edition, no. 132.) [21166]

Oliver Ditson co., Boston, Mass. C 187435, Aug. 17, 1908.

ZU ZU (THE) MAN; words and music by Fleta Jan Brown. [21167]

M. Witmark & sons, New York, N. Y. C 189494, Sept. 18, 1908.

1ST INFANCY; youthful diversion, march and two-step by G. F. Howard, for piano. [21168]

George F. Howard, New York, N. Y. C 187445, Aug. 17, 1908.

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PART 3:
MUSICAL COMPOSITIONS
INDEX

NEW SERIES, VOLUME 3
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GOVERNMENT PRINTING OFFICE

1908

MUSICAL COMPOSITIONS.

Arranged alphabetically by authors (composers) or titles. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The following abbreviations are used: pts., parts; sc., score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

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A LA BIEN-AIMÉE; papillons d'amour, no. 2, souvenir viennois valse, par Edouard Schütt, op. 59 no. 2. 1, pour petit orchestre, édition A; 2, pour piano seul, facilité par le compositeur. [21169]

N. Simrock G. m. b. H., Berlin, Germany. C 190549, 190550, Oct. 2, 1908.

A LA GAVOTTE; par Robert Mahler, op. 15, pour piano solo. (Trois pièces no. 2.) [21170]

Bosworth & co., Leipzig, Germany. C 190186, Sept. 28, 1908.

A LA POLKA; by Paul Zilcher, op. 64, for piano. (18 melodic studies . . . book 1, no. 4.) [21171]

Augener, ltd., London, England. C 187889, Aug. 25, 1908.

ABENDGLOCKEN (Sunset chimes); by Gustav Strube, for violin with piano acc. (Vier kleine stimmungsbilder, no. 1.) [21172]

G. Schirmer, New York, N. Y. C 190893, Oct. 6, 1908.

ABENDWOLKE; gedicht, von C. F. Meyer, komponiert von Heinr. Pestalozzi, op. 6. 4to. (Zwei männerchöre no. 1.) [21173]

Gebrüder Hug & co., Leipzig, Germany. C 190196, Sept. 28, 1908.

ABIDE WITH ME; sacred song, words by Henry F. Lyte, music by J. S. Fearis. Medium voice. [21174]

Lorenz pub. co., Dayton, Ohio. C 189554, Sept. 19, 1908.

— words by H. E. Lyte, music by F. E. Oliver. [21175]

French E. Oliver, Kansas City, Mo. C 190988, Oct. 7, 1908.

ABSCHIED; ged. von Lini Wetzler, musik von Hermann Hans Wetzler, für eine singstimme mit klavierbegleitung. [21176]

Albert Ahn, Cologne, Germany. C 190061, Sept. 25, 1908; 2 c. Sept. 24, 1908.

ABSCHIED (DER) IM KORBE; aus, Des knaben wunderhorn, musik von Joseph Haas, op. 14. 4to. (Vier lieder, no. 3.) [21177]

D. Rahter, Leipzig, Germany. C 189444, Sept. 18, 1908.

ABSENCE; words anon., music by Leonard B. McWhood, for quartet or chorus a cappella, men's voices. 4to. (G. Schirmer's coll. of part-songs and choruses . . . no. 5182.) [21178]

G. Schirmer, New York, N. Y. C 190887, Oct. 6, 1908.

ACROSS THE TEMPLED HILLS; duet and chorus, words by Lizzie De Armond, music by Ira B. Wilson. [21179]

Hope pub. co., Chicago, Ill. C 191321, Oct. 10, 1908; 2 c. Oct. 12, 1908.

ACTIONS SPEAK LOUDER THAN WORDS; words by Alfred Ellerton, music by Alfred Ellerton, jr. [21180]

Reeder & Walsh, London, England. C 191293, Oct. 10, 1908.

ADA, MY SWEET POTATER! from The red moon lyric by Chas. A. Hunter, music by Bob Cole and James Reese Europe. [21181]

Jos. W. Stern & co., New York, N. Y. C 189838, Sept. 22, 1908.

ADDITIONS TO CHRISTENSEN'S RAGTIME INSTRUCTION BOOK; for piano. [21182]

Axel W. Christensen, Chicago, Ill. C 191346, Oct. 10, 1908.

ADIEU; words by Cowper, music by Emil Liebling, op. 14, soprano or tenor in E flat. [21183]

G. Schirmer, New York, N. Y. In renewal for 14 years from Nov. 26, 1908. C 189360, Sept. 17, 1908.

ADMIRAL BENBOW; folk-song of Somerset, collected and music arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 955.) [21184]

Novello & co., limited, London, England. C 190029, Sept. 25, 1908.

AERONAUT'S (THE) FLIGHT; march and two step, by J. L. Bloom, for piano. [21185]

John L. Bloom, Williamsport, Pa. C 190001, Sept. 24, 1908.

AIN'T IT GREAT TO BE AN ACTRESS; from Too many wives, lyric by Charles Horwitz, music by Frederick V. Bowers. [21186]

Jerome H. Remick & co., New York, N. Y. C 189522, Sept. 19, 1908. 2 c. Sept. 21, 1908.

AIR DE PANTOMIME; von Oscar Straus, for piano. (Tanz-album no. 6.) [21187]

Magyar zeneműkiadó társaság, Budapest, Hungary. C 190177, Sept. 28, 1908.

AL-FRESCO MARCH; by John W. Casto, for band. 4to. [21188]

C. L. Barnhouse, Oskaloosa, Iowa. C 189924, Sept. 24, 1908.

ALAS AND DID MY SAVIOUR BLEED; sacred song, words by Isaac Watts, music by C. Olin Rice. [21189]

J. W. Jenkins sons music co., Kansas City, Mo. C 191467, Oct. 9, 1908; 2 c. Sept. 30, 1908.

ALBUM OF POPULAR FRENCH PIANO MUSIC; a collection of thirty-six favorite pieces, by modern French composers, carefully edited and fingered. vol. 1 and 2. 4to. (The household series of music books, nos. 60 and 61.) [21190-21191]

G. Schirmer, New York, N. Y. A 219010, 219011, Oct. 5, 1908.

ALBUMBLATT; von Josef Richter, für pianoforte und violine, B dur. [21192]

Friedrich Hofmeister, Leipzig, Germany. C 190046, Sept. 25, 1908; 2 c. Sept. 24, 1908.

ALERTA; paso doble, por Maria C. Zárate, para piano. Mexico, A. Wagner y Levien sucs. [21193]

Jos. W. Stern & co., New York, N. Y. C 190930, Oct. 7, 1908.

ALGERIA; musical play, book and lyrics by Glen MacDonough, music by Victor Herbert. Vocal score. [21194]

Chas. K. Harris, Chicago, Ill. C 188140, Aug. 31, 1908; 2 c. Oct. 1, 1908.

—march and two step, by Victor Herbert, for piano. [21195]

Chas. K. Harris, New York, N. Y. C 188143, Aug. 31, 1908; 2 c. Oct. 1, 1908.

ALICE, WHERE ART THOU; romance, by S. Ascher, arr. by G. De Stefano, for two mandolins and guitar. [21196]

G. De Stefano, Philadelphia, Pa. C 191340, Oct. 10, 1908.

ALL HAIL THE POWER OF JESUS' NAME; hymn, music by Alfred Judson. [21197]

Hall-Mack co., Philadelphia, Pa. C 191494, Oct. 12, 1908.

ALL I WANT IN THE WIDE, WIDE WORLD IS YOU; from A girl at the helm, words by Robert B. Smith, music by Raymond Hubbell. [21198]

Chas. K. Harris, New York, N. Y. C 188152, Aug. 31, 1908; 2 c. Oct. 1, 1908.

nos. 45-48, Nov., 1908

ALL MY HEART THIS NIGHT REJOICES; carol-anthem for Christmas, words by P. Gerhardt, translated by Catherine Winkworth, music by Jehu Martin, edited by H. Clough-Leigher. 4to. (Boston music co. series v, no. 518.) [21199]

G. Schirmer, Boston, Mass. C 191800, Oct. 16, 1908.

ALL THROUGH THE NIGHT; old Welsh air, part-song for male voices arr. by Samuel Richards Gaines. 4to. [21200]

Clayton F. Summy co., Chicago, Ill. C 189898, Sept. 24, 1908.

ALLEGRO À LA VALSE; Love waltz, from the romantic opera Zalia, words, music and arrangement by D. S. De Lisle, for mixed chorus with piano acc. 4to. [21201]

D. S. De Lisle, St. Louis, Mo. C 191732, Oct. 16, 1908.

ALLEMANDE; par Henry Février, pour piano. [21202]

Emile Leduc, P. Bertrand & cie., Paris, France. C 191253, Oct. 10, 1908.

ALLURING VOICES (Lockende stimmen); by Paul Zilcher, op. 64, for piano. (18 melodic studies... , book 2, no. 12.) [21203]

Augener, limited, London, England. C 189533, Sept. 19, 1908.

ALOAH BEACH MARCH; by Charles Brunover, for mandolin solo. [21204]

George W. Thoms, Appleton, Wis. C 191205, Oct. 9, 1908.

ALS ICH ABSCHIED NAHM; gedicht von Jul. Sturm, musik von G. J. Stahl, op 11, für männerchor. 4to. (Auf flügeln des gesanges no. 528.) [21205]

Fr. Ullrich, Godesberg, Germany. C 190216, Sept. 28, 1908.

ALWAYS YOU, ALWAYS YOU; poem by Leo Curley, music by J. Albert Browne. [21206]

M. Witmark & sons, New York, N. Y. C 189649, Sept. 21, 1908.

AM BRUNNEN VOR DEM TORE; stücke über volkslieder, von Richard Günther, op. 125, no. 3, für piano. [21207]

R. Krentzlin, Berlin, Germany. C 191375, Oct. 12, 1908.

AM RHEIN; ged. von Jul. Gersdorff, musik von Gustav Baldamus, op. 87, no. 1. 4to. (Neue männerchöre.) [21208]

Heinrichshofen's verlag, Magdeburg, Germany. C 191432, Oct. 12, 1908.

AMARYLLIS WALTZES; by Chas. J. Rockwell, for band. 4to. [21209]
C. L. Barnhouse, Oskaloosa, Iowa. C 189927, Sept. 24, 1908.

AMATEUR (L') EXPLORATEUR; two-step, par Gélas et Christiné, pour piano. [21210]

E. Gaudet, Paris, France. C 190695, Oct. 5, 1908.

AMBROSIO (A. d') Burlesque, op. 43; pour violon avec acc. de piano. [21211]

Joseph Williams, ltd., London, England. C 191160, Oct. 9, 1908.

AMBROSIO (LUIGI d') Sérénade, op. 9; pour violon avec acc. de piano. [21212]

Joseph Williams, ltd., London, England. C 190164, Sept. 28, 1908.

AME (L') DES TRIS; poésie de Camille Maclair, musique de Rhené-Baton, pour chant et piano. [21213]

A. Durand & fils, Paris, France. C 190788, Oct. 6, 1908.

AMERICAN (AN) HEIRESS; waltzes, by George Rosey, for piano. [21214]

Jerome H. Remick & co., New York, N. Y. C 190662, Oct. 5, 1908.

AMERICAN PROGRESS; march and two-step, by T. Rice, for piano. [21215]

Theodosia Rice, Vermillion, Kans. C 184315, June 29, 1908; 2 c. Sept. 25, 1908.

AMINA; Egyptian serenade, by Paul Lincke, for military band. [21216]

Hawkes & son, London, England. C 191743, Oct. 16, 1908.

—sérénade égyptienne, von Paul Lincke, für piano solo. [21217]

Apollo-verlag, Berlin, Germany. C 190394, Oct. 1, 1908.

AMOURETTE; by Leon Jessel, op. 78, for the piano. [21218]

Theo. Presser, Philadelphia, Pa. C 190756, Oct. 5, 1908.

ANALYTIC MUSIC TEACHING SYSTEM 1; 1st to 6th grades, parts 1 and 2. [21219-21224]

Analytic music co., Cleveland, Ohio. A 217806-217811, Sept. 8, 1908; 1 c. each Sept. 8, 1908; 1 c. each Sept. 24, 1908.

ANDREWS (MARK) Te Deum laudamus; set to music in the key of F, mixed voices. 4to. (Church music review, no. 174.) [21225]

H. W. Gray co., New York, N. Y. C 190875, Oct. 6, 1908.

ANGEL (THE) CHORUS; a service for Christmas, by T. Edwin Solly and others. Svo. [21226]

Tullar-Meredith co., New York, N. Y. A 219955, Oct. 16, 1908.

ANGEL OF THE NATIVITY; anthem, by T. Edwin Solly. 4to. [21227]

Hall-Mack co., Philadelphia, Pa. C 191521, Oct. 12, 1908; 2 c. Oct. 9, 1908.

ANGEL VOICES; a service for Christmas. Svo. [21228]

Hall-Mack co., Philadelphia, Pa. A 219550, Oct. 12, 1908; 2 c. Oct. 9, 1908.

ANGEL VOICES GENTLY SINGING; sacred duet for soprano and alto or tenor and bass, by Andrew J. Boex. [21229]

W. H. Willis & co., Cincinnati, Ohio. C 190871, Oct. 6, 1908.

ANGELS ARE SINGING; Christmas song, composed by Hugh Blair. 1, low voice, key of D; 2, high voice, key of F. [21230-21231]

Arthur P. Schmidt, Boston, Mass. C 189331, 189332, Sept. 16, 1908; 2 c. each Sept. 17, 1908.

ANGELS FROM THE REALMS OF GLORY; Christmas song, words by J. Montgomery, music by H. J. Stewart. High voice in C, original key. [21232]

Oliver Ditson co., Boston, Mass. C 191531, Oct. 12, 1908.

— music by Jehu Martin, edited by H. Clough-Leighter. 4to. (Boston music co. series v, no. 517.) [21233]

G. Schirmer, Boston, Mass. C 191792, Oct. 16, 1908.

— music by John A. West. High voice, with piano or organ acc. [21234]

G. Schirmer, New York, N. Y. C 190764, Oct. 5, 1908.

ANGELS' LULLABY; ONLY SLEEP; words by Blake Lewis, music by Gannett Hayford. [21235]

Geo. W. Hayford, Minneapolis, Minn. C 190013, Sept. 25, 1908.

ANGEL'S SERENADE (La sérénade des anges); by C. Kinkel, revised and fingered by R. de R., for piano. [21236]

S. Brainard's sons co., New York, N. Y. C 191471, Oct. 12, 1908.

ANGELUS AD VIRGINEM; hymn of the Annunciation, edited from ms. Arundel 248 (circa A. D. 1260) by Samuel G. Ould, introduction composed . . . by Alfred Hollins, for voices and organ. 4to. (Cantiones sacrae no. 56.) [21237]

Novello & co., ltd., London, England. C 190686, Oct. 5, 1908.

ANLEITUNG ZUM KIRCHLICHEN HARMONIUM-SPIEL (Guide on playing church-music on the harmonium); für anfänger von August Reinhard, op. 105. obl. Svo. [21238]

Carl Simon, Berlin, Germany. C 190042, Sept. 25, 1908.

ANOCHECER (EL); á cuatro y cinco voces, por David B. Pineda Cappel. Mexico, A. Wagner y Levien sucs. (4 Orfeones, no. 1.) [21239]

Jos. W. Stern & co., New York, N. Y. C 190918, Oct. 7, 1908.

ANSORGE (CONRAD) Sonate no. 3; op. 23, für pianoforte. [21240]

N. Simrock, G. m. b. H., Berlin, Germany. C 190820, Oct. 6, 1908; 2 c. Oct. 5, 1908.

ANTHEM DEVOTION [collection of 18 selections . . . of melodious anthems, available for quartette or chorus choir.] 4to. [21241]

Theo. Presser, Philadelphia, Pa. C 190236, Sept. 28, 1908.

APRÈS LE FIN (Am ende); par Robert Mahler, op. 15, pour piano solo. (Trois pièces no. 1.) [21242]

Bosworth & co., Leipzig, Germany. C 190185, Sept. 28, 1908.

AREN'T YOU MY AFFINITY; song, by F. Frost. [21243]

Fletcher Frost, Washington, D. C. C 189396, Sept. 17, 1908.

ARISE AND GO INTO THE CITY; words by C. M. Wood, arr. by F. E. O., music by F. E. Oliver. [21244]

French E. Oliver, Kansas City, Mo. C 191037, Oct. 7, 1908.

ARISE MY SOUL; words by Chas. Wesley and Alvin Roper, music by Alvin W. Roper. [21245]

French E. Oliver, Kansas City, Mo. C 191000, Oct. 7, 1908.

ARISE! SHINE! FOR THY LIGHT IS COME; composed by Adolf Frey, for mixed voices, and piano or organ acc. 4to. (Christmas music, fourth series.) [21246]

Arthur P. Schmidt, Boston, Mass. C 191474, Oct. 12, 1908.

nos. 45-48, Nov., 1908

ARMY (THE) CORPS; from Mlle. Mis-
chief, lyrics by Sydney Rosenfeld,
music by C. M. Ziehrer. [21247]

Trebuhs pub. co., New York, N. Y.
C 190535, Oct. 2, 1908.

ARMY JOURNAL NO. 343. J'aime mon
amour; The English rose; I know a
lovely garden; Menuet d'Antan;
and Fluffy Ruffles; arr. by Dan
Godfrey, for full military band.

[21248]

Chappell & co., ltd., London, Eng-
land. C 190281, Sept. 29, 1908.

ART (THE) OF ORGAN PLAYING; select
studies from part 2; by W. T. Best,
edited by Ch. Hartung. obl. 8vo.
(Fischer's edition, no. 3168.)

[21249]

J. Fischer & bro., New York, N. Y.
C 190486, Oct. 1, 1908.

ARTIST'S (THE) DREAM (Der künstler-
traum); by A. Palma, for piano.

[21250]

August Palma, Sheboygan, Wis.
C 191147, Oct. 9, 1908.

AS BLUEBELLS SWAY; by Gaston Doré,
for piano. (In the open, no. 1.)

[21251]

W. H. Willis & co., Cincinnati,
Ohio. C 189981, Sept. 24, 1908.

AS I WALKED THROUGH THE MEADOWS;
folk-song of Somerset, collected and
music arr. by Cecil J. Sharp. 4to.
(Novello's school songs, no. 950.)

[21252]

Novello & co., ltd., London, Eng-
land. C 190024, Sept. 25, 1908.

AS LONG AS THE WORLD ROLLS ON; song
with banjo acc., words by Geo.
Graff, jr., music by Ernest R. Ball,
arr. by T. P. and Geo. J. Trinkaus.

[21253]

M. Witmark & sons, New York,
N. Y. C 189409, Sept. 17, 1908.

AS YOU LIKE IT; valse for the piano-
forte by H. Engelmann.

[21254]

Theo. Presser, Philadelphia, Pa.
C 190238, Sept. 28, 1908.

ASHAMED OF JESUS; words by Jos.
Grigg, music by Alvin W. Roper.

[21255]

French E. Oliver, Kansas City,
Mo. C 191010, Oct. 7, 1908.

ASHFORD (E. L.) Allegretto; for or-
gan. obl. 8vo.

[21256]

Lorenz pub. co., Dayton, Ohio. C
190960, Oct. 7, 1908.

—Andante; for organ. obl. 8vo.

[21257]

Lorenz pub. co., Dayton, Ohio. C
190958, Oct. 7, 1908.

ASHFORD (E. L.)—Continued.

—Prelude; for organ. obl. 8vo.

[21258]

Lorenz pub. co., Dayton, Ohio. C
190959, Oct. 7, 1908.

ASHFORD'S ORGAN INSTRUCTOR; the pipe
organ. Book 4. obl. 8vo. [21259]

Lorenz pub. co., Dayton, Ohio. C
189964, Sept. 24, 1908.

AT BETHLEHEM; a connective service
for Christmas, by S. C. Kirk and H.
J. Lacey. 8vo.

[21260]

Hall-Mack co., Philadelphia, Pa.
A 219551, Oct. 12, 1908; 2 c. Oct. 9,
1908.

AT BREAK OF DAY; by Gaston Doré, for
piano. (In the open, no. 2.) [21261]

W. H. Willis & co., Cincinnati,
Ohio. C 189982, Sept. 24, 1908.

AT PLAY; by Mari Paldi, for piano.

[21262]

Clayton F. Summy co., Chicago,
Ill. C 190135, Sept. 26, 1908; 2 c.
Sept. 28, 1908.

AT SEA; words by Moira O'Neill, music
by Hamilton Harty. (Six songs of
Ireland.)

[21263]

Boosey & co., London, England. C
190409, Oct. 1, 1908.

AT THE CALLING OF THE ROLL I'LL BE
THERE; march song, words and mu-
sic by Robert W. Edwards. [21264]

Edwards bros. music pub. co., New
York, N. Y. C 189700, Sept. 22, 1908.

ATHERTON (F. P.) Bagatelle, op. 159;
for piano. [21265]

Theo. Presser, Philadelphia, Pa.
C 190237, Sept. 28, 1908.

—Mazurka di ballet, op. 151; for
piano. [21266]

Theo. Presser, Philadelphia, Pa.
C 190075, Sept. 25, 1908.

—Romanza, op. 150; for piano.

[21267]

Theo. Presser, Philadelphia, Pa.
C 190074, Sept. 25, 1908.

AU MAROC; chanson orientale, paroles
de Alin Monjardin, musique de
Paul Knox. Chant et piano. [21268]

American production co., Paris,
France. C 190258, Sept. 28, 1908.

AUBERT (LOUIS) Fantaisie, op. 8;
pour piano et orchestre. Partition.

[21269]

A. Durand & fils, Paris, France.
C 190120, Sept. 26, 1908.

AUBERT (LOUIS)—Continued.

——— pour 2 pianos 4 mains. [21270]

A. Durand & fils, Paris, France.
C 189355, Sept. 17, 1908.

——— pour 1^{ers} violons. [21271]

A. Durand & fils, Paris, France.
C 191225, Oct. 10, 1908.

AUF DEM ANSTAND (On the lookout);
eine kleine suite, von Gustav Han-
sen, op. 16, für piano. (Fünf jagd
scenen, no. 3.) [21272]

B. F. Wood music co., Boston,
Mass. C 191365, Oct. 12, 1908.

AUF DER WIESE; musik von Francis-
cus Nagler, für dreistimmigen
frauenchor. 4to. [21273]

Fr. Portius, Leipzig, Germany. C
190193, Sept. 28, 1908.

AUF NACH SPREEATHEN; marsch aus
der revue, Donnerwetter-tadellos,
von Julius Freund, komponirt von
Paul Lincke, für pianoforte. [21274]

Apollo-verlag, Berlin, Germany.
C 190392, Oct. 1, 1908.

AUF WIEDERSEHEN; composed by A.
Herbert Brewer, for violin and
pianoforte. 4to. [21275]

Novello & co., ltd., London, Eng-
land. C 189372, Sept. 17, 1908.

AUFBRUCH ZUR JAGD (Off to the hunt);
eine kleine suite, von Gustav Han-
sen, op. 16. (Fünf jagd scenen,
no. 1.) [21276]

B. F. Wood music co., Boston,
Mass. C 191363, Oct. 12, 1908.

AUGUSTUS CAESAR; selection, by Eu-
gene Baylor, arr. by J. B. Kindig,
for band. 4to. [21277]

Carl Fischer, New York, N. Y. C
191343, Oct. 10, 1908.

AUTO (AN) RIDE; a rhythmic study
illustrated by the four automobile
speeds, by Abbie N. Garland, for
piano. [21278]

W. B. Hasey, W. Somerville, Mass.
C 191621, Oct. 14, 1908; 2 c. Oct. 15,
1908.

AUTOMOBILE GALOP; di J. Burgmein,
istrumentazione di Pio Nevi. Par-
titura. [Military band.] 4to.
(Biblioteca popolare dei corpi di
musica e fanfare, no. 112221.) [21279]

G. Ricordi & c., Milan, Italy. C
190014, Sept. 25, 1908.

AUTOMOBILE GALOP—Continued.

——— orchestré par E. Tavan,
avec piano-conducteur. 1, Inter-
mezzi-musicale a piccola orchestra,
no. 112063; 2, orchestré, no. 112414.
[21280-21281]

G. Ricordi & c., Milan, Italy. C
191458, 191459, Oct. 12, 1908.

AUTOMOBILE SONG; words and music by
Geo. E. Krinbill. [21282]

Orville Brewer, Chicago, Ill. C
190443, Oct. 1, 1908; 2 c. Oct. 12,
1908.

AUTOMOBILING; march and two step,
by W. C. Parker, for piano. [21283]

W. C. Parker, New York, N. Y. C
190266, Sept. 28, 1908.

AUTUMN; by Mari Paldi, for piano.
[21284]

Clayton F. Summy co., Chicago,
Ill. C 190130, Sept. 26, 1908; 2 c.
Sept. 28, 1908.

AUTUMN CAROLS; for rally day and
harvest home, by Robert F. Y.
Pierce. Philadelphia, Griffith and
Rowland press. 8°. [21285]

A. J. Rowland, Philadelphia, Pa.
C 187089, Aug. 11, 1908; 2 c. Oct. 16,
1908.

AUTUMN GOLD; serenade, by Geo. Ros-
enkrans. 4to. [21286]

H. C. Miller, Parkersburg, Pa. C
190324, Sept. 30, 1908.

AUTUMN LEAVES; barn dance, by Paul
De Ville, for band. 4to. [21287]

Carl Fischer, New York, N. Y. C
191344, Oct. 10, 1908.

AUTUMN TIME; words by Evelyn Mc-
Kay, music by Arthur De Forest.
[21288]

Orville Brewer, Chicago, Ill. C
190455, Oct. 1, 1908; 2 c. Oct. 12,
1908.

AWAKE UP, MY GLOBY; music by
Thomas Merritt. 4to. (Choral al-
bum, no. 861.) [21289]

Bayley & Ferguson, London, Eng-
land. C 189327, Sept. 16, 1908; 2 c.
Sept. 17, 1908.

B-I-DOUBLE L-BILL; quartette for male
voices, words by Monroe H. Rosen-
feld, music by Rosie Lloyd. 4to.
[21290]

Jos. W. Stern & co., New York,
N. Y. C 189897, Sept. 24, 1908.

——— and I want to be loved like a
leading lady; medley two step, arr.
by Hall La Farge, for orchestra.
4to. [21291]

Jos. W. Stern & co., New York,
N. Y. C 190420, Oct. 1, 1908.

nos. 45-48, Nov., 1908

BABY (THE) MOON; words and music by Geo. E. Krinbill. [21292]

Orville Brewer, Chicago, Ill. C 190429, Oct. 1, 1908; 2 c. Oct. 12, 1908.

BACH (JOHANN SEBASTIAN) Overture pour une cantate; transcrit par Berthe Marx-Goldschmidt, pour piano. [21293]

N. Simrock G. m. b. H., Berlin, Germany. C 190819, Oct. 6, 1908; 2 c. Oct. 5, 1908.

—Two and three part inventions; edited by Frederic Shailer Evans. 4to. (Edition Willis no. 16.) [21294]

W. H. Willis & co., Cincinnati, Ohio. C 189987, Sept. 24, 1908.

BACHLEIN (EIN); von Emerson Whitthorne, für klavier. [21295]

Breitkopf & Härtel, Leipzig, Germany. C 188884, Sept. 10, 1908; 1 c. Sept. 10, 1908; 1 c. Sept. 28, 1908.

BACK TO THE OLD TOWN FOR MINE; words and music by P. G. Doty. [21296]

Percival G. Doty, Catskill, N. Y. C 190525, Oct. 2, 1908.

BALD VERWEHT; ged. von Jul. Gersdorff, musik von Gustav Baldamus, op. 87, no. 2. 4to. (Neue männerchöre.) [21297]

Heinrichshofen's verlag. Magdeburg, Germany. C 191433, Oct. 12, 1908.

BALLAD (THE) OF SIR HUMPHREY GILBERT; three-part song for female voices, words by Longfellow, music by W. Wolstenholme, op. 68. 4to. (Novello's octavo edition . . . no. 379.) [21298]

Novello & co., ltd., London, England. C 189369, Sept. 17, 1908.

BANCO (EL) MINERO; two-step, de Jesús Zamora Valdéz, para piano. Mexico, A. Wagner y Levien sucs. [21299]

Jos. W. Stern & co., New York, N. Y. C 190924, Oct. 7, 1908.

BAND BEHIND SCENE; from Prima donna, music by Victor Herbert, for piano. [21300]

M. Witmark & sons, New York, N. Y. C 189566, Sept. 19, 1908.

BARITONE (THE) PLAYERS PASTIME; 100 songs, ballads, air varies, cavatinas, etc., for the baritone. [21301]

Jean White, Boston, Mass. In renewal for 14 years from July 6, 1908. A 211067, July 3, 1908; 2 c. July 14, 1908.

BARON TRENCCK. DER PANDUR; ouverture, von Felix Albini, 1, für salon-orchester; 2, für grosses orchester. [21302-21303]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 190048, 190049, Sept. 25, 1908; 1 c. each Sept. 24, 1908; 1 c. each Oct. 19, 1908.

BARN DANCE; by Edward M. Read, for piano. (In summertime, no. 3.) [21304]

W. H. Willis & co., Cincinnati, Ohio. C 190867, Oct. 6, 1908.

BARUFFE (LE) CHIOZZOTTE; ouverture, by Leone Sinigaglia, op. 32, arr. von Ernesto Consolo. 1, für pianoforte zu 2 händen; 2, für pianoforte zu 4 händen. [21305-21306]

Breitkopf & Härtel, New York, N. Y. C 190563, 190564, Oct. 2, 1908.

BATH (HUBERT) Two Greek songs; 1, Eros; 2, Aphrodite; words from the Greek by Hugh Mytton, for voice and piano. [21307]

Elkin & co., ltd., London, England. C 188358, Sept. 3, 1908.

BATTLE (THE) CRY; words by G. Duffield, music by Alvin Roper. [21308]

French E. Oliver, Kansas City, Mo. C 191011, Oct. 7, 1908.

BE CAREFUL THAT HE DOESN'T FIND IT OUT; from Too many wives, lyrics by Charles Horwitz, music by Frederick V. Bowers. [21309]

Jerome H. Remick & co., New York, N. Y. C 189526, Sept. 19, 1908; 2 c. Sept. 21, 1908.

BEAU (LE) TEJADO; couplets et danse de Tejado, paroles de F. Beissier et G. Ritter, musique du Maestro Valverde. [21310]

Casa Dotésio, Madrid, Spain. C 190704, Oct. 5, 1908.

—no. 1^{bis} Tango dansa, premier act, musique du Maestro Valverde, pour piano. [21311]

Casa Dotésio, Madrid, Spain. C 190698, Oct. 5, 1908.

—no. 6, duo de Makack, Baba et Maboul, premier act, paroles françaises de MM. Fernaud Bessier et Ritter, musique du Maestro Valverde. [21312]

Casa Dotésio, Madrid, Spain. C 190701, Oct. 5, 1908.

BEAUTIFUL BUTTERFLIES; an action song and dance for girls, words and music by Annie Reay. [21313]

J. Curwen & sons, ltd., London, England. C 191111, Oct. 8, 1908; 2 c. Oct. 9, 1908.

- BEAUTIFUL (THE) ROSES**; polka. by G. De Stefano, for 2 mandolins and guitar. 4to. [21314]
G. De Stefano, Philadelphia, Pa. C 190796, Oct. 6, 1908.
- BECAUSE**; words by Archibald Johnson, music by Noel Johnson, no. 3 in A flat. (A couplet of melodies, no. 2.) [21315]
Houghton & co., London, England. C 190665, Oct. 5, 1908.
- BEFORE SUNRISE**; poem by Richard Watson Gilder, music by Arthur Foote, op. 67. Mezzo-sop. or bar. (4 songs with pianoforte acc., no. 4.) [21316]
Arthur P. Schmidt, Boston, Mass. C 191710, Oct. 15, 1908.
- BEHERZIGUNG**; ged. von Goethe, musik von Franciscus Nagler, op. 45. 4to. (Vier männerchöre no. 1.) [21317]
Ernst Eulenburg, Leipzig, Germany. C 190844, Oct. 6, 1908; 2 c. Oct. 5, 1908.
- BEHOLD I STAND AT THE DOOR**; words by H. J. L., music by C. H. Forrest. [21318]
Hall-Mack co., Philadelphia, Pa. C 191483, Oct. 12, 1908.
- BEHOLD, THE DAYS COME, SAITH THE LORD**; anthem for Christmas, by H. J. Stewart. 4to. [21319]
John Church co., Cincinnati, Ohio. C 190344, Sept. 30, 1908.
- BELL (THE) PIANO**; by Mari Paldi, for piano. [21320]
Clayton F. Summy co., Chicago, Ill. C 190137, Sept. 26, 1908; 2 c. Sept. 28, 1908.
- BELLE (LA) FIORENTINA**; polka arr. by G. De Stefano, for 2 mandolins and guitar. 4to. [21321]
G. De Stefano, Philadelphia, Pa. C 190798, Oct. 6, 1908.
- BELLE MAHONE**; words and music by J. H. McNaughton, arr. by W. D. [21322]
Wm. A. Pond & co., New York, N. Y. C 190649, Oct. 3, 1908.
- BELLS (THE) OF CHRISTMAS**; words by Edith Sanford Tillotson, music by Ira B. Wilson. [21323]
Hope pub. co., Chicago, Ill. C 191322, Oct. 16, 1908; 2 c. Oct. 12, 1908.
- BELLS (THE) OF ST. MARY'S**; words by Frederic E. Weatherly, music by Paul Rodney, arr. 8vo. (Jennings collection . . . edited by Walter H. Aiken, no. 81.) [21324]
Geo. B. Jennings co., Cincinnati, Ohio. C 189561, Sept. 19, 1908.
- BELMONT**; overture, by J. F. Buhalts, for band. 4to. [21325]
Dalbey music co., La Porte, Ind. C 190853, Oct. 6, 1908; 2 c. Oct. 5, 1908.
- BELSAZAR'S GASTMAHL**; suite aus der musik zu Hj. Procopé's drama, von Jean Sibelius, op. 51, bearbeitet von Gustav Volk, für klavier zu vier händig. [21326]
Schlesinger'sche buch u. musik-handlung (Rob. Lienau), Berlin, Germany. C 191389, Oct. 12, 1908.
- BENEATH THE PINES IN MAINE**; song, by W. Brown. [21327]
William Brown, Baltimore, Md. C 190418, Sept. 30, 1908; 2 c. Oct. 1, 1908.
- BENEDICTUS**; hymn, by Concone, arr. by Herbert J. Lacey. [21328]
Hall-Mack co., Philadelphia, Pa. C 191512, Oct. 12, 1908.
- BERCELONNETTE**; scène familiale, paroles et musique par P. Lacome. 1, pour chant et piano; 2, pour cornet ou clarinette et piano. (La douce maison. Home sweet home, no. 2.) [21329-21330]
Costallat et cie., Paris, France. C 190679, 190680, Oct. 5, 1908.
- BERGÈRES TYROLIENNES**; par E. Missa, pour orchestre avec piano-conducteur. 4to. (Aquarelles musicales, no. 1.) [21331]
Alphonse Leduc, Paris, France. C 191258, Oct. 10, 1908.
- BERRICHONNE (LA)**; danse caractéristique, par Paul Wachs. Arrangements: 1, clarinette seul; 2, cornet or saxhorn seul; 3, flute seul; 4, mandoline seul; 5, violon seul. 4to. (Les vrais succès no. 70.) [21332-21336]
Emile Leduc, P. Bertrand & cie., Paris, France. C 191246-191250, Oct. 10, 1908.
- orchestrée par Gabriel Allier, avec piano-conducteur. 4to. [21337]
Emile Leduc, P. Bertrand & cie., Paris, France. C 191251, Oct. 10, 1908.

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BESSON'S CORNET TUTOR; compiled by S. V. Balfour. 4to. [21338]

Besson & co., limited, London, England. C 189840, Sept. 5, 1908.

BETHLEHEM STAR; words by Ida Reed Smith, music by Ira B. Wilson. [21339]

Lorenz pub. co., Dayton, Ohio. C 190727, Oct. 5, 1908.

—words by Edith Sanford Tillotson, music by Ira B. Wilson. [21340]

Hope pub. co., Chicago, Ill. C 191317, Oct. 10, 1908; 2 c. Oct. 12, 1908.

BETTER BE GOOD; a child's solo, words by Lizzie De Armond, music by Henry Fillmore. [21341]

Fillmore bros. co., Cincinnati, Ohio. C 191615, Oct. 14, 1908.

BEWARE; waltz song from Mlle. Mischief, libretto by Kraatz, Stoblitzter and Sterk, Americanized by Sydney Rosenfeld, music by C. M. Ziehrer, arr. by E. L. Platt. [21342]

Trebuhs pub. co., New York, N. Y. C 189703, Sept. 15, 1908.

BEYOND THE SMILING AND THE WEEPING; words by Horatius Bonar, 2nd verse arr. by F. E. Oliver, music by A. W. Roper. [21343]

French E. Oliver, Kansas City, Mo. C 191003, Oct. 7, 1908.

BID ME TO LIVE; words by Robert Her- rick, music by Bruce Steane. 4to. (Choral album no. 866.) [21344]

Bayley & Ferguson, London, Eng- land. C 190629, Oct. 3, 1908.

BIG CHIEF, OY, OY; from Too many wives, lyrics by Charles Horwitz, music by Frederick V. Bowers. [21345]

Jerome H. Remick & co., New York, N. Y. C 189524, Sept. 19, 1908; 2 c. Sept. 21, 1908.

BIG (THE) STICK; or, Keep your feet out of the trough; words by D. Kil- patrick, music by G. W. Ashley. [21346]

D. Kilpatrick, Morning Sun, Iowa. C 174496, Feb. 15, 1908; 2 c. Sept. 28, 1908. [21347]

Victor Kremer co., Chicago, Ill. C 189419, Sept. 17, 1908.

BILD DER HEIMAT; Ged. von Max Jähns, musik von Mathieu Neu- mann, op. 66, für gemischten chor. 4to. (Fünf lieder, no. 1.) [21348]

F. E. C. Leuckart, Leipzig, Ger- many. C 189598, Sept. 21, 1908.

BILLOWS OF JOY; words by Lizzie De Armond, music by W. A. Post. [21349]

Hope pub. co., Chicago, Ill. C 191309, Oct. 10, 1908; 2 c. Oct. 12, 1908.

BILLY BRYAN; words and music by Katharyne Clarke. [21350]

Victor Kremer co., Chicago, Ill. C 189416, Sept. 17, 1908.

BILLY STOP ACTING SILLY; words and music by Bobby Heath, arr. by R. Thaler. [21351]

Howard & Heath, Philadelphia, Pa. C 187979, Aug. 27, 1908; 2 c. Sept. 25, 1908.

BINGO; folk-song of Somerset, col- lected and music arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 956.) [21352]

Novello & co., limited, London, England. C 190030, Sept. 25, 1908.

BIRD (A) FROM OVER THE SEA; waltz song, soprano in F, by C. A. White. [21353]

White-Smith music pub. co., Bos- ton, Mass. In renewal for 14 years from Oct. 20, 1908. C 190340, Sept. 30, 1908.

BIVOUAK; aus, Des knaben wunder- horn, musik von Joseph Haas, op. 14. 4to. (Vier lieder, no. 4.) [21354]

D. Rahter, Leipzig, Germany. C 189445, Sept. 18, 1908.

BL-ND AND P-G SPELLS BLIND PIG; words by Junie McCree, music by Al- bert Von Tilzer. [21355]

York music co., New York, N. Y. C 190639, Oct. 3, 1908.

BLACK (THE) CAT BAND; by Victor Vane. 1. men's voices; 2. women's voices. 4to. [21356]

White-Smith music pub. co., Bos- ton, Mass. C 189978, 189979, Sept. 24, 1908.

BLACKSMITH (THE) OF ISLINGTON; words and music by Douglas Clem- ents. 1, bass or baritone in B flat. 2, in key of C. [21357-21358]

Orpheus music co., London, Eng- land. C 190578, 190579, Oct. 2, 1908.

BLAIR (HUGH) Magnificat and Nunc dimittis; op. 18, set to music in the key of B minor. 4to. (Novello's parish choir book, no. 788.) [21359]

Novello & co., ltd., London, Eng- land. C 190687, Oct. 5, 1908.

- BLANCA**; paso doble flamenco, de Jesús Zamora Valdéz, para piano. Mexico, A. Wagner y Levien succs. [21360
Jos. W. Stern & co., New York, N. Y. C 190922, Oct. 7, 1908.
- BLANCHE MADONE**; poésie de Roland Gaël, musique de Gustave Goublier; No. 2, baryton, en ré min. Paris, A. Joanin. [21361
G. Goublier, Paris, France. C 189587, Sept. 21, 1908.
- BLANK (CHARLES H.)** Wiegenlied (Cradle song); for violin and piano. [21362
Arthur P. Schmidt, Boston, Mass. C 189686, Sept. 21, 1908.
- BLESS THE LORD**; anthem, by Ira B. Wilson. [21363
Lorenz pub. co., Dayton, Ohio. C 190731, Oct. 5, 1908.
— words by David, music by F. E. Oliver. [21364
French E. Oliver, Kansas City, Mo. C 190991, Oct. 7, 1908.
- BLESS THE LORD, O MY SOUL**; anthem, music by Bradford Campbell. 4to. [21365
Tullar-Meredith co., New York, N. Y. C 189870, Sept. 23, 1908.
- BLESSED BE THE LORD.** Benedictus in G, music by Fred H. Young. 4to. (The choir journal, no. 234B.) [21366
B. F. Wood music co., Boston, Mass. C 189398, Sept. 17, 1908.
- BLESSED BE THE LORD GOD**; hymn, music by T. Edwin Solly. [21367
Hall-Mack co., Philadelphia, Pa. C 191495, Oct. 12, 1908.
- BLEST HOLY SPIRIT**; words and music by W. C. Dennison, arr. by A. W. Roper. [21368
French E. Oliver, Kansas City, Mo. C 191006, Oct. 7, 1908.
- BLEST MORN, WE HAIL THEE**; words by Mrs. W. J. Kennedy, music by Ira B. Wilson. [21369
Hope pub. co., Chicago, Ill. C 191323, Oct. 10, 1908; 2 c. Oct. 12, 1908.
- BLÜHENDE KASTANTIEN**; walzer mit benutzung des Spanischen volksliedes, zorteico, für pianoforte zweihändig von Karl Komzák, jr., op. 312. [21370
J. Schubert & co., Leipzig, Germany. C 190050, Sept. 25, 1908; 2 c. Sept. 24, 1908.
- BLÜMLEIN (DAS)**, (The little flower) poem and translation by Olga Louise Sturm, music by Bernhard Sturm, (Zwei lieder, no. 1.) [21371
Geo. B. Jennings co., Cincinnati, Ohio. C 190953, Sept. 28, 1908; 2 c. Sept. 26, 1908.
- BLÜTENSTERNE**; materialien für den ersten unterricht im pianofortespiel . . . eingerichtet von C. Heins, op. 273. 1, heft 3; 2, komplett. [21372-21373
Carl Heins, Berlin, Germany. C 190052, 190053, Sept. 25, 1908; 2 c. Sept. 24, 1908.
- BOMBADIER**; written by Weston and Barnes, composed by Hermann E. Darewski, jr. [21374
Francis, Day & Hunter, London, England. C 191110, Oct. 8, 1908.
- BONNIE SWEET BESSIE, THE MAID OF DUNDEE**; transcription élégante of J. L. Gilbert's . . . Scotch song, by Chas. D. Blake, for piano 4 hands. [21375
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Oct. 11, 1908. C 190339, Sept. 30, 1908.
- BONNY MAY**; Scotch song, by Gertrude Sans-Souci, for medium voice in B flat. [21376
G. S. Toomey, New York, N. Y. C 190155, Sept. 25, 1908.
- BØRRESEN (HAKON) Konzert**, G dur; op. 11; für violine mit klavier. (Wilhelm Hansen edition, no. 1205.) [21377
Wilhelm Hansen, Leipzig, Germany. C 190866, Oct. 6, 1908.
- BÖRSEN-DUETT**; aus der revue, Donnerwetter-tadello, text von Julius Freund, musik von Paul Lincke, für gesang und piano, no. 6. [21378
Apollo-verlag, Berlin, Germany. C 190671, Oct. 5, 1908.
- BOUM-BOUM**; bourrée, pièce très facile en grosse notes, par Albert Landry, op. 284, pour les petite mains, piano. (Pour nos babys, no. 2, deuxième série.) [21379
Emile Leduc, P. Bertrand & cie., Paris, France. C 191272, Oct. 10, 1908.
- BRAHMS (JOHANNES)** Deutsches (Ein) requiem; nach worten der Heil. Schrift, bearbeitet von Aug. Grüters, für zwei pianoforte. [21380
J. Rieter-Biedermann, Leipzig, Germany. C 191422, Oct. 12, 1908.

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BRAHMS (JOHANNES)—Continued.

—Quartette, op. 67; bearbeitung für zwei claviere von August Grütters.

[21381]

N. Simrock G. m. b. H., Berlin, Germany. C 190553, Oct. 2, 1908.

—Variationen, op. 21 no. 1; über ein eigenes thema, bearbeitung von E. Schulze-Menter, für 2 pianoforte.

[21382]

N. Simrock G. m. b. H., Berlin, Germany. C 190546, Oct. 2, 1908.

BREAK, BREAK, BREAK; words by Tenyson, music by Geo. E. Krinbill.

[21383]

Orville Brewer, Chicago, Ill. C 190468, Oct. 1, 1908; 2 c. Oct. 12, 1908.

BREAK FORTH INTO JOY; Christmas anthem, by William R. Spence. 4to. (Oliver Ditson company's octavo edition, no. 11850.)

[21384]

Oliver Ditson co., Boston, Mass. C 190128, Sept. 26, 1908.

BRENNAN ON THE MOOR; folk-song of Somerset, collected and music arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 966.)

[21385]

Novello & co., limited, London, England. C 190040, Sept. 25, 1908.

BREWER'S GRADED SONGS FOR PUBLIC SCHOOLS, NO. 2; by G. E. Krinbill, Chicago, Orville Brewer pub. co. 8vo.

[21386]

Geo. E. Krinbill, Bisbee, Ariz. C 190470, Oct. 1, 1908.

BRIGHT (THE) RED BERRY; words by Harold Simpson, music by Teresa del Riego.

[21387]

Chappell & co., ltd., London, England. C 191565, Oct. 13, 1908.

BRINDIS DE PAQUITA; no. 2 premier act, Le beau Tejada, paroles françaises de M. M. Fernaud Bessier et Ritter, musique du Maestro Valverde.

[21388]

Casa Dotésio, Madrid, Spain. C 190699, Oct. 5, 1908.

BROAD (THE) MAJESTIC HUDSON; from A daughter of America, lyric by John Saunders, music by N. Harris Ware.

[21389]

Jerome H. Remick & co., New York, N. Y. C 189856, Sept. 23, 1908; 2 c. Sept. 24, 1908.

BROADWAY BELLES; words by Julian Eltinge, music by Ted Snyder.

[21390]

Ted Snyder co., inc., New York, N. Y. C 189864, Sept. 23, 1908.

BRONCO BILL; march caracteristique, by J. Mahlon Duganne, for orchestra. 4to.

[21391]

Jos. Morris co., Philadelphia, Pa. C 191182, Oct. 9, 1908.

BRUNSWICK POLKA; by G. De Stefano, for 2 mandolins and guitar. 4to.

[21392]

G. De Stefano, Philadelphia, Pa. C 190797, Oct. 6, 1908.

BRYAN, BILLY BRYAN; campaign song. words by J. A. Wallace, air, Dixie.

[21393]

Music publicity bureau, Pittsburg, Pa. A 214929, Aug. 20, 1908.

BRYAN'S VICTORIOUS MARCH; by M. McDonough, for piano.

[21394]

Michael McDonough, Chicago, Ill. C 190113, Sept. 25, 1908.

BUT STILL THE HEART HOPES ON; duet from A daughter of America, lyric by John Saunders, music by N. Harris Ware.

[21395]

Jerome H. Remick & co., New York, N. Y. C 189857, Sept. 23, 1908; 2 c. Sept. 24, 1908.

BUTTERFLIES; selection from J. A. Robertson's musical play, arr. by Theo. Wendt, for orchestra by Adolf Lotter.

[21396]

Ascherberg, Hopwood & Crew, ltd., London, England. C 189549, Sept. 17, 1908.

BUY ME A TEDDY BEAR; song, by Mrs. M. F. Hines.

[21397]

Mrs. M. F. Hines, Oak Ranch, Kans. C 179710, Apr. 20, 1908; 2 c. Sept. 25, 1908.

BY THE BUBBLING SPRING (An sprudelnder quelle); by Paul Zilcher, op. 64, for piano. (18 melodic studies . . . book 1 no. 6.)

[21398]

Augener, ltd., London England. C 187891, Aug. 25, 1908.

BY THE WAY OF THE THRONE; words and music by H. Buffum.

[21399]

Herbert Buffum, Topeka, Kans. C 189702, Sept. 22, 1908.

BY THY BIRTH; words by Robert Grant, music by F. E. Oliver.

[21400]

French E. Oliver, Kansas City, Mo. C 191040, Oct. 7, 1908.

C'ÉTAIT LE BON TEMPS; gavotte, par Paul Wachs, pour piano.

[21401]

Carisch & Jänichen, Milan, Italy. C 191387, Oct. 12, 1908.

CALL ME BACK; by L. Denza, for cornet and piano. [21402]

J. W. Pepper, Philadelphia, Pa. C 189405, Sept. 17, 1908.

CALM ON THE LISTENING EAR OF NIGHT; a Christmas song, words by E. H. Sears, music by Harry Alexander Matthews, for high voice, with piano or organ acc. [21403]

G. Schirmer, New York, N. Y. C 191663, Oct. 15, 1908.

— anthem, by Carrie B. Adams. 4to [21404]

Lorenz pub. co., Dayton, Ohio. C 190733, Oct. 5, 1908.

CALVARY; solo for cornet, trombone or baritone, by Paul Rodney, arr. by L. P. Laurendeau, for band. 4to. [21405]

Carl Fischer, New York, N. Y. C 189826, Sept. 22, 1908.

CAN IT BE YOU? words and music by Thoro Harris. [21406]

French E. Oliver, Kansas City, Mo. C 191045, Oct. 7, 1908.

CANOEING; waltz song, words by E. M. Keene, music by W. F. Fletcher. [21407]

Edna Mary Keene, United States. C 191714, Oct. 15, 1908.

CAPE BRETON (THE) MUSQUITO; words and music by Gardiner October. [21408]

Whaley, Royce & co., ltd., Toronto, Canada. C 190903, Oct. 6, 1908.

CAPRICE ESPAGNOL; by Henry Weyts, op. 58, for piano. [21409]

Theo. Presser, Philadelphia, Pa. C 190077, Sept. 25, 1908.

CAPRICHIO ESPAÑOL; por Mario Hédiger, para piano. Mexico, A. Wagner y Levien sucs. [21410]

Jos. W. Stern & co., New York, N. Y. C 190944, Oct. 7, 1908.

CARESSES (LES); poème de Jean Richepin, musique de Gabriel Dupont. No. 2, voix élevés. (Deux mélodies no. 1.) [21411]

Heugel & cie., Paris, France. C 190682, Oct. 5, 1908.

CARMEN; by Georges Bizet, [selection] arr. by Conrad Centner, for piano. [21412]

Theodore Lohr, New York, N. Y. C 190982, Oct. 7, 1908.

CARNEVAL DE PIERROT; galopp, von Oscar Straus, für piano. (Tanzalbum no. 5.) [21413]

Magyar zeneműkiadó társaság, Budapest, Hungary. C 190176, Sept. 28, 1908.

CARNIVAL (Carneval-scene); by Paul Zilcher, op. 64, for piano. (18 melodic studies . . . book 1, no. 8.) [21414]

Augener, ltd., London, England. C 187893, Aug. 25, 1908.

CARRY ME BACK TO OLD OHIO; words by Sue L. Homer, music by V. Homer. [21415]

Vernon Homer, Kingfisher, Okla. C 191143, Oct. 8, 1908.

CARVAJAL (CARLOS FINCK) Berceuse; para piano. Mexico, A. Wagner y Levien sucs. [21416]

Jos. W. Stern & co., New York, N. Y. C 190938, Oct. 7, 1908.

CAST THY BREAD UPON THE WATERS; hymn, music by Joseph L. Roeckel, arr. by H. J. Lacey. [21417]

Hall-Mack co., Philadelphia, Pa. C 191492, Oct. 12, 1908.

CE POLISSON D'AMOUR; poésie de Fabrice Lémon, musique de Paul Knox, piano et chant. [21418]

American production co., Paris, France. C 190592, Oct. 2, 1908.

CECILIA; valse lente, by Henry E. Pether, for piano. [21419]

Francis, Day & Hunter, London, England. C 190226, Sept. 28, 1908.

CECILIA WALTZ; by J. W. Steele, for band. 4to. [21420]

J. W. Steele, Kentland, Ind. C 190965, Oct. 7, 1908; 2 c. Oct. 6, 1908.

CELESTIAL VOICES; reverie, by Rose Morris, for piano. [21421]

F. B. Haviland pub. co., inc., New York, N. Y. C 190858, Oct. 6, 1908.

CHACONNE MODERNE; par Theodore Dubois, op. 69, redigées et doigtées par Hans Harthan. (Recueil de pièces, classiques et modernes, no. 12.) [21422]

C. W. Thompson & co., Boston, Mass. C 190634, Oct. 3, 1908.

CHAMPIONS (THE), 1908; march and two step, by L. Du Bose, for piano. [21423]

Louise Du Bose, Athens, Ga. C 190795, Oct. 6, 1908.

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CHANSON BOHÉMIENNE; by J. B. Boldi, arr. by G. Hinrichs, for orchestra. 4to. [21424]

G. Schirmer, New York, N. Y. C 190089, Sept. 25, 1908.

CHANSON DES NOISETTES; poème de Tristan Klingsor, musique de Gabriel Dupont, no. 2, voix élevées. (Duex mélodies no. 2.) [21425]

Heugel & cie., Paris, France. C 190683, Oct. 5, 1908.

CHANSON JOYEUSE; by H. Ravina, transcription by Theo. M. Tobani, for orchestra. [21426]

Carl Fischer, New York, N. Y. C 189828, Sept. 22, 1908.

CHANSON SANS PAROLES, ET MAZOURKA; par Emile Sauret, op. 69, pour violine avec acc. de piano. [21427]

N. Simrock G. m. b. H., Berlin, Germany. C 190551, Oct. 2, 1908.

CHANT BOHÉMIEN; par Ant. Gilis. 1, pour violoncelle et piano; 2, pour violon et piano. [21428-21429]

Schott frères, Brussels, Belgium. C 191391, 191392, Oct. 12, 1908.

CHARPENTIER (A.) Cantabile; pour violon, alto ou 2d violon, violoncelle, avec acc. de harpe ou piano, et orgue. [21430]

Emile Leduc, P. Bertrand & cie., Paris, France. C 191279, Oct. 10, 1908.

CHERUBIM SONG; for six-part chorus of mixed voices, English version by Nathan Haskell Dole, music by M. Glinka. 4to. [21431]

G. Schirmer, New York, N. Y. C 190296, Sept. 29, 1908.

CHILBLAINS; a new toe step, by Otto Mussle, for piano. [21432]

H. H. Sparks, Toronto, Canada. C 190872, Oct. 6, 1908.

CHILD OF EARTH WITH GOLDEN HAIR; Titania's song, composed by C. E. Horn, edited by Edgardo Lèvy. No. 1 in G; no. 2 in A; no. 3 in B flat. (Standard songs for students, no. 36.) [21433-21435]

Ascherberg, Hopwood & Crew, Ltd., London, England. C 190018-190020, Sept. 25, 1908.

CHILDHOOD DAYS; words by Ruth Carroll, music by Joe Mann. [21436]

American pub. co., Wichita, Kans. C 191357, Oct. 12, 1908; 2 c. Oct. 3, 1908.

CHILDREN REJOICING 'ROUND THE CHRISTMAS TREE (Kinderjubil unter dem Weihnachtsbaum); easy piece, by Paul Zilcher, for the pianoforte. (Christmas album, no. 6.) [21437]

Augener, limited, London, England. C 189545, Sept. 19, 1908.

CHILDREN'S CORNER (Coin des enfants); petite suite pour piano seul, par Claude Debussy. [21438]

A. Durand & fils, Paris, France. C 190302, Sept. 30, 1908.

CHOIR-BOY'S (THE) MANUAL; a guide containing daily exercises in breathing and vocalizing, with theoretical exercises in notation, time and expression, by Harold Newton Clare. 8vo. [21439]

G. Schirmer, New York, N. Y. A 218517, Oct. 2, 1908.

CHOIRMASTER'S (THE) MANUAL; a guide . . . by Harold Newton Clare. 12mo. [21440]

G. Schirmer, New York, N. Y. A 218901, Oct. 6, 1908.

CHOPIN (FRANÇOIS-FRÉDÉRIC) Minuten waltzer (Minute waltz); arr. by Carl Erich, for piano without octaves. (Bright flowers, no. 2.) [21441]

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Oct. 11, 1908. C 191157, Oct. 9, 1908.

CHORUSES AND PART-SONGS; for High schools, by E. B. Birge. New York, American book co. [21442]

Edward Bailey Birge, Indianapolis, Ind. A 212756, July 24, 1908; 2 c. Sept. 23, 1908.

CHRIST (THE); sacred song with piano acc., and violin obligato, words by Richard Chevenix Trench, music by Harry Rowe Shelley. 1, alto or baritone, in B flat; 2, soprano or tenor in C; 3, bass in A flat, piano acc. only; 4, duet alto & tenor or tenor & bass. [21443-21446]

G. Schirmer, New York, N. Y. C 190587-190590, Oct. 2, 1908.

CHRIST IS BORN, THE ANGELS SAY; carol, words by Charlotte G. Homer, music by Chas. H. Gabriel. [21447]

Hope pub. co., Chicago, Ill. C 191328, Oct. 10, 1908; 2 c. Oct. 12, 1908.

CHRISTIAN HYMNS; for the use of young people's societies, Sunday schools and church services. 12mo. [21448]

A. G. Toennies, St. Louis, Mo. A 218733, Oct. 5, 1908.

CHRISTIAN (THE) PILGRIM; a cantata for young people, words by Alice Parsons, music by Charles Darnton. 4to. [21449]

Bayley & Ferguson, Glasgow, Scotland. C 187737, Aug. 24, 1908.

CHRISTIE; two step, composed by E. H. Stickney, arr. by Mahala Sanders, for piano. [21450]

Eva Harvey Stickney, Sealy, Tex. C 189998, Sept. 24, 1908.

CHRISTKINDLEINS WIEGENLIED (Vánoční ukolébavka); text aus Des Knaben Wunderhorn, musik von Vítězslav Novák, op. 39, für eine singstimme und klavier. (Acht nocturnos no. 8.) [21451]

N. Simrock G. m. b. H., Berlin, Germany. C 190561, Oct. 2, 1908.

CHRISTMAS BELLS (Weihnachtsglocken); easy piece, by Paul Zilcher, for the pianoforte. (Christmas album, no. 1.) [21452]

Augener, limited, London, England. C 189540, Sept. 19, 1908.

— words by Evelyn McKay, music by Geo. E. Krinbill. [21453]

Orville Brewer, Chicago, Ill. C 190440, Oct. 1, 1908; 2 c. Oct. 12, 1908.

CHRISTMAS BELLS ARE RINGING; Christmas carol, words by James Rowe, music by Chas. H. Gabriel. [21454]

Hope pub. co., Chicago, Ill. C 191300, Oct. 10, 1908; 2 c. Oct. 12, 1908.

CHRISTMAS (THE) BOYS AND GIRLS; song, for selected voices, words by Lizzie De Armond, music by W. A. Post. [21455]

Hope pub. co., Chicago, Ill. C 191305, Oct. 10, 1908; 2 c. Oct. 12, 1908.

CHRISTMAS PRAISE; anthem, by E. S. Lorenz. 4to. [21456]

Lorenz pub. co., Dayton, Ohio. C 190724, Oct. 5, 1908.

CHRISTMAS TIME; processional or opening song, words by Lizzie De Armond, music by W. A. Post. [21457]

Hope pub. co., Chicago, Ill. C 191303, Oct. 10, 1908; 2 c. Oct. 12, 1908.

CHULOS Y CHULAS; pasa-calle flamenco, por J. Taboada Steger, para piano. [21458]

Casa Dotésio, Madrid, Spain. C 190709, Oct. 5, 1908.

COALS; written and composed by J. A. Moran. [21459]

Francis, Day & Hunter, London, England. C 190405, Oct. 1, 1908.

COASTS (THE) OF HIGH BARBARY; folk-song of Somerset, collected and music arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 958.) [21460]

Novello & co., limited, London, England. C 190032, Sept. 25, 1908.

COLLEGE YELL; march twostep, by J. S. Zámečník, for piano. [21461]

Sam Fox pub. co., Cleveland, Ohio. C 190011, Sept. 25, 1908.

COLOMER (B. - M.) Mazurk - ballet; pour piano. [21462]

Emile Leduc, P. Bertrand & cie., Paris, France. C 191252, Oct. 10, 1908.

— Trente études préliminaires, graduées, de rythme et de diction; Classe enfantine, 1^{re} volume. (Conservatoire du piano, enseignement moderne.) [21463]

Emile Leduc, P. Bertrand & cie., Paris, France. C 191257, Oct. 10, 1908.

COLONEL WILLIAMS; march, composed and arr. by A. De la Mora, for band. 4to. [21464]

Antonio De la Mora, Fort Logan, Colo. C 190912, Oct. 7, 1908.

COLUMBIA, THE GEM OF THE OCEAN; Red, white, and blue; national song, music by E. F. Rimbault, arr. and fingered by P. F. del Campiglio, for piano. [21465]

K. Dehnhoff, New York, N. Y. C 189514, Sept. 19, 1908.

COME ALL YOU WORTHY CHRISTIAN MEN; folk-song of Somerset, collected and music arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 965.) [21466]

Novello & co., limited, London, England. C 190039, Sept. 25, 1908.

— for piano. (Folk-song airs, book 1.) [21467]

Novello & co., ltd., London, England. C 189616, Sept. 21, 1908.

COME ALONG, VOTER; words and music by B. J. Stoddart. [21468]

Benj. J. Stoddart, Waupun, Wis. C 191070, Oct. 8, 1908.

COME AND WORSHIP; anthem, by E. S. L. [21469]

Lorenz pub. co., Dayton, Ohio. C 190722, Oct. 5, 1908.

nos. 45-48, Nov., 1908

COME BACK TO ME; words by A. De-
maine Grange, music by E. Jako-
bowski, no. 1, in F minor. [21470]

Wickins & co., London, England.
C 190150, Sept. 28, 1908.

COME, BIRDIE, COME; by C. A. White,
transcription by A. P. Wyman, for
piano. [21471]

White-Smith music pub. co., Bos-
ton, Mass. In renewal for 14 years
from Dec. 7, 1908. C 190626, Oct. 3,
1908.

COME, O THOU TRAVELER; anthem for
general use, words by Charles Wes-
ley, music by Harvey B. Gaul. 4to.
(Boston music co. edition, no. 506.)
[21472]

G. Schirmer, Boston, Mass. C
191795, Oct. 16, 1908.

COME ON; words by Samuel Pearson,
music by B. D. Ackley. [21473]

B. D. Ackley, Chicago, Ill. C
190250, Sept. 28, 1908.

COME OUT SUE; words and music by
John W. Bratton. [21474]

M. Witmark & sons, New York,
N. Y. C 189568, Sept. 19, 1908.

COME OVER THE SEA, BELOVED; poem by
Harold Boulton, music by Percy El-
liott, for a solo voice with piano acc.
High in A flat. [21475]

G. Schirmer, New York, N. Y. C
189550, Sept. 19, 1908.

COME, SLEEP; words by Beaumont and
Fletcher, music by Charles Wood.
4to. (Stainer & Bell's choral li-
brary, no. 7.) [21476]

Stainer & Bell, Ltd., London, Eng-
land. C 190509, Oct. 2, 1908.

COME THOU FOUNT; hymn, by C. Aus-
tin Miles. [21477]

Hall-Mack co., Philadelphia, Pa.
C 191481, Oct. 12, 1908.

COME, THOU LONG-EXPECTED JESUS; trio
for women's voices, words by Chas.
Wesley, music by E. S. L. [21478]

Lorenz pub. co., Dayton, Ohio. C
190721, Oct. 5, 1908.

COME UNTO ME; sacred song, words by
Avé Galbraith, music by J. Lamont
Galbraith. [21479]

Theo. Presser, Philadelphia, Pa.
C 190079, Sept. 25, 1908.

COME UNTO ME, YE WEARY; a sacred
song, words by William C. Dix,
music by Fred. W. Peace. [21480]

Tullar-Meredith co., New York, N.
Y. C 191291, Oct. 10, 1908.

COME WHERE THE WILD FLOWERS
BLOOM; song and chorus, by C. A.
White. [21481]

White-Smith music pub. co., Bos-
ton, Mass. In renewal for 14 years
from Oct. 7, 1908. C 190336, Sept.
30, 1908.

COME YE WHOSE HEARTS ARE WEARY;
words by William H. Gardner,
music by J. L. Gilbert. [21482]

Tullar-Meredith co., New York,
N. Y. C 190416, Sept. 26, 1908.

COMMENCEMENT DAY; words and
music by Geo. E. Krinbill. [21483]

Orville Brewer, Chicago, Ill. C
190424, Oct. 1, 1908; 2 c. Oct. 12,
1908.

COMPLETE (A) SYSTEM OF HARMONY;
by H. E. Parkhurst. 8vo. [21484]

Carl Fischer, New York, N. Y. A
218239, Sept. 29, 1908.

CONSEQUENCES; or, What a little
smoke will do; words and music by
Aubrey Stauffer and Al. G. Coney.
[21485]

Will Rossiter, Chicago, Ill. C
180020, Apr. 23, 1908; 2 c. Sept. 26,
1908.

CONSTANT AS THE NORTHERN STAR;
words and music by William F.
Weick. [21486]

Globe music co., New York, N. Y.
C 190472, Oct. 1, 1908.

CONTE D'ENFANT; Morceau très facile
avec doigtés, par Ant Gilis, pour
piano. (Soirées de famille, no. 1.)
[21487]

Schott frères, Brussels, Belgium.
C 191424, Oct. 12, 1908.

CONTE D'HIVER; scène familiale, mu-
sique par P. Lacome, pour piano et
clarinette. (La douce maison,
Home sweet home, no. 3.) [21488]

Costallat et cie., Paris, France. C
190681, Oct. 5, 1908.

CONVENT GIRLS; waltz, by Bernard
Phelps, for full brass band. 8vo.
(Boosey & co.'s brass & reed band
journal, no. 477.) [21489]

Boosey & co., London, England.
C 191116, Oct. 8, 1908.

COOZY WOZY; from A daughter of
America, lyric by John Saunders,
music by N. Harris Ware. [21490]

Jerome H. Remick & co., New
York, N. Y. C 189860, Sept. 23,
1908; 2 c. Sept. 24, 1908.

COPPAH (DE) MOON; four-part song, with piano acc., words by W. A. Frazer, music by Harry Rowe Shelley. 1, chorus of women's voices; 2, chorus of men's voices. 8vo. (G. Schirmer's collection . . . no. 5189.) [21491-21492]

G. Schirmer, New York, N. Y. C 190290, Sept. 29, 1908.

COPPERAS COVE WALTZ; for piano or organ, composed by Mrs. Nadine Clements Moseley. [21493]

B. H. Patterson, Greenfield, Mo. C 191533, Oct. 12, 1908.

COQUETTE (THE) (Die Kokette); by Paul Zilcher, op. 64, for piano. (18 melodic studies . . . book 1, no. 3.) [21494]

Augener Ltd., London, England. C 187888, Aug. 25, 1908.

CORELLI (ARCANGELO) Sonata in C; for violin with figured bass, arr. for violin and piano by Franz Ries, edited and fingered by Sam Franko. 4to. (Schirmer's library . . . vol. 9.) [21495]

G. Schirmer, New York, N. Y. C 190257, Sept. 28, 1908.

— **Sonata in D**: for violin with figured bass, arr. for violin and piano by F. O. Dessoff with a cadenza by Jos. Hellmesberger, edited and fingered by Sam Franko. 4to. (Schirmer's library . . . vol. 8.) [21496]

G. Schirmer, New York, N. Y. C 190292, Sept. 29, 1908.

CORNET METHOD; by J. B. Arban. New edition complete. [21497]

Hawkes & son, London, England. C 190345, Sept. 30, 1908.

CORTAZAR (MIGUEL) Tres danzas; para piano. (Violetas.) Mexico, A. Wagner y Levien sucs. [21498]

Jos. W. Stern & co., New York, N. Y. C 190950, Oct. 7, 1908.

COSTANZA MAZURKA; by Mario Foresi, arr. by G. De Stefano, for two mandolins and guitar. 4to. [21499]

G. De Stefano, Philadelphia, Pa. C 191166, Oct. 7, 1908.

COULD I BELIEVE; words by Dick Stead, music by Owen Conduit. [21500]

Nicholson & co., ltd., Sydney, Australia. C 190286, Sept. 29, 1908.

COUNTRY FIDDLERS; march-intermezzo, by C. Roy Holliday, for piano. [21501]

Iowa music distributing & pub. co., Coon Rapids, Iowa. C 190322, Sept. 30, 1908.

COUNTRY FIDDLERS—Continued.

— — — arr. by J. Bodewalte Lampe, for orchestra. 4to. [21502]

Iowa music distributing & pub. co., Coon Rapids, Iowa. C 190321, Sept. 30, 1908.

COUPERIN (FRANÇOIS) Cinq pièces de clavecin; avec annotations, critiques et instructives signes d'exécutions, et doigté, publiées par Eugene d'Alberty, pour le piano moderne. Aus den klavierabenden no. 15. [21503]

Rob. Forberg, Leipzig, Germany. C 190829, Oct. 6, 1908; 2 c. Oct. 5, 1908.

— **Goûts (Les) réunis**; concerts extraits pour violon et clavecin, révision par Paul Dukas. 1, 5^e concert; 2, 6^e concert; 3, 7^e concert. [21504-21506]

A. Durand & fils, Paris, France. C 190117, 190119, Sept. 26, 1908.

CRADLE (THE) OF LOVE; a Christmas service, by W. A. Post and Lizzie De Armond. 8^{vo}. [21507]

Hope pub. co., Chicago, Ill. A 192345, Oct. 10, 1908; 2 c. Oct. 12, 1908.

CRAMER (J. B.) Fifty selected piano studies; systematically arr. and provided with instructive notes, fingering and marks of execution, critically revised by Hans von Bülow, edited by Hans T. Seifert. Complete edition, no. 525. 4to. [21508]

Carl Fischer, New York, N. Y. C 189832, Sept. 22, 1908.

CRICKET (Heimchen); by P. L. Kraemer, op. 1, no. 1, for piano. [21509]

Philipp L. Kraemer, Lancaster, N. Y. C 187421, July 15, 1908; 2 c. July 16, 1908.

CRYSTAL (THE) SPRING; folk-song of Somerset, collected and music arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 952.) [21510]

Novello & co., ltd., London, England. C 190026, Sept. 25, 1908.

— — — for piano. (Folk-song airs, book 1.) [21511]

Novello & co., ltd., London, England. C 189614, Sept. 21, 1908.

CSIKOS ET BOHÉMIENNE; Csardas, composé par Carl Bohm, op. 372 no. 3, bearbeitet von Richard Eilenberg, für salonorchester. [21512]

Otto Forberg, Leipzig, Germany. C 189446, Sept. 18, 1908.

nos. 45-48, Nov., 1908

CUPID & Co., words by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. [21513]

Chappell & co., ltd., London, England. C 191563, Oct. 13, 1908.

CURFEW (THE); part-song, words by Longfellow, music by J. W. Elliott, for 5 part mixed chorus. 4to. (Novello's part-song book, no. 1078.) [21514]

Novello & co., ltd., London, England. C 191651, Oct. 15, 1908.

CURIOSITY; from A daughter of America, lyric by John Saunders, music by N. Harris Ware. [21515]

Jerome H. Remick & co., New York, N. Y. C 189863, Sept. 23, 1908; 2 c. Sept. 24, 1908.

D'UN PAS LÉGER; petite marche, par Paul Bades; 1, pour orchestre, avec piano-conducteur; 2, pour piano seul. [21516-21517]

Heugel & cie., Paris, France. C 189625, 189626, Sept. 21, 1908.

D'UNE COQUETTE; barn dance, from The gay musician, by Julian Edwards, arr. by W. C. O'Hare, for orchestra. 4to. [21518]

M. Witmark & sons, New York, N. Y. C 190776, Oct. 5, 1908.

DACCI (GIUSTO) Six petits morceaux; pour piano à 4 mains. No. 1, Scherzo improvisé; no. 2, Romance sans paroles; no. 3, Menuet; no. 4, Alla marcia; no. 5, Gavotte; no. 6, Galopade. [21519-21524]

Carisch & Jänichen, Milan, Italy. C 191381-191386, Oct. 12, 1908.

DAINTY LIGHTFOOT; polka-caprice, by Adam Geibel, arr. for piano four hands, by H. L. Hartz. [21525]

White-Smith music pub. co., Boston, Mass. C 189635, Sept. 21, 1908.

DAISIES AND ROSES; words and music by Geo. E. Krinbill. [21526]

Orville Brewer, Chicago, Ill. C 190425, Oct. 1, 1908; 2 c. Oct. 12, 1908.

DAISY (THE) AND THE ROSE; words and music by A. Bellinger. [21527]

Arthur Bellinger, Battle Creek, Mich. C 183425, June 15, 1908; 2 c. Sept. 25, 1908.

DAMASCUS TRIUMPHAL MARCH; from Naaman, by Costa, edited and arr. by Frederic H. Ripley and H. L. Hartz, for mixed voices and piano. 4to. (The Stanhope edition no. 38.) [21528]

White-Smith music pub. co., Boston, Mass. C 191129, Oct. 8, 1908.

DANCE OF THE DAFFODILS; schottische, by R. H. Isherwood, for piano. [21529]

Musiclovers co., New York, N. Y. C 189665, Sept. 21, 1908.

DANDELIONS; words by Caroline Bulard, music by Frank B. Hawley. [21530]

Orville Brewer, Chicago, Ill. C 190433, Oct. 1, 1908; 2 c. Oct. 12, 1908.

DANN SCHAU' IN'S AUGEN DEINEM KINDE; dichtung von Heinrich Maxerath, musik von Jodocus Schaaf, op. 13, für männerchor. 4to. (Auf flügeln des gesanges, no. 525.) [21531]

Fr. Ullrich, Godesberg, Germany. C 190217, Sept. 28, 1908.

DANSE ANGLAISE; von Oscar Straus, für piano. (Tanz-album no 2.) [21532]

Magyar zeneműkiadó társaság, Budapest, Hungary. C 190173, Sept. 28, 1908.

DANSE DE LA PARAGUAYA; no. 12, chœur, deuxième tableau, Le beau Tejada, paroles françaises de M. M. Fernand Bessier et Ritter, musique du Maestro Valverde. [21533]

Casa Dotésio, Madrid, Spain. C 190703, Oct. 5, 1908.

DANZAS POÉTICAS; de Carlos Finck Carvajal, para piano. Mexico, A. Wagner y Levien sucs. [21534]

Jos. W. Stern & co., New York, N. Y. C 190940, Oct. 7, 1908.

DARLING LITTLE MARY; words by Ella S. Baldwin, music by G. W. Ashley. [21535]

Victor Kremer co., Chicago, Ill. C 189420, Sept. 17, 1908; 2 c. Sept. 20, 1908.

DARUM; gedicht von Gustav Falke, musik von Paul Scheinpfug, op. 14, für eine singstimme und klavier. (Sieben lieder no. 3.) [21536]

Heinrichshofen's verlag, Magdeburg, Germany. C 190838, Oct. 6, 1908; 2 c. Oct. 5, 1908.

DASHING STEED; galop by Chas. D. Blake, for the piano two hands. (Bunch of roses no. 9.) [21537]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Sept. 30, 1908. C 190343, Sept. 30, 1908.

DAUGHTER (A) OF AMERICA; musical comedy in two acts, book and lyrics by John Saunders, music by N. Harris Ware. Vocal score. 4to. [21538]

Jerome H. Remick & co., New York, N. Y. C 191083, Oct. 8, 1908.

DAUGHTER OF THE MERRY WIDOW; march and two step, by A. S. Bishop, arr. by O. Halten, for piano. [21539]

A. S. Bishop, Duluth, Minn. C 182876, June 4, 1908; 2 c. Sept. 17, 1908.

DAUGHTERS OF JERUSALEM; anthem for Holy week, music by Harvey B. Gaul. 4to. (Boston music co. series V, no. 504.) [21540]

G. Schirmer, Boston, Mass. C 191794, Oct. 16, 1908.

DAVRANCHES (R. CHANOINE-) Prelude en mi flat; pour piano. 4to. [21541]

E. Demets, Paris, France. C 190691, Oct. 5, 1908.

DAWN OF LOVE; reverie, by Kathryn Bayley, for piano. [21542]

Koninsky music co., Troy, N. Y. C 190006, Sept. 25, 1908.

DAY DREAMS; waltz, by Charles Brunover, for mandolin solo. [21543]

George W. Thoms, Appleton, Wis. C 191201, Oct. 9, 1908.

DAY (THE) IS PAST AND OVER; music by Bruce Steane, mixed voices and organ. 4to. (Choral album no. 858.) [21544]

Bayley & Ferguson, London, England. C 190408, Oct. 1, 1908.

DAY OF DOOM; words arr. by F. E. Oliver, music adapted from Rachmaninoff, by Alvin W. Roper. [21545]

French E. Oliver, Kansas City, Mo. C 191004, Oct. 7, 1908.

DEAD (THE) LINE; words by Dr. Alexander, chorus by A. R., music by Alvin W. Roper. [21546]

French E. Oliver, Kansas City, Mo. C 191007, Oct. 7, 1908.

DEAR BLUE EYES—TRUE EYES; words by Lyn Woods, music by Joseph F. Lamb. [21547]

H. H. Sparks, Toronto, Canada. C 190873, Oct. 6, 1908.

DEAR (THE) LITTLE SHAMROCK; song by Andrew Cherry, arr. by W. Rhys-Herbert. 1, mixed voices; 2, male voices; 3, female voices. 4to. (Fischer's edition of quartets, nos. 3180, 3179, 3178.) [21548-21550]

J. Fischer & bro., New York, N. Y. C 189558-189560, Sept. 19, 1908.

DEAR LITTLE SNOW-BIRD; words by Evelyn McKay, music by Geo. E. Krinbill. [21551]

Orville Brewer, Chicago, Ill. C 190450, Oct. 1, 1908; 2 c. Oct. 12, 1908.

DEAR OLD CALIFORNIA; words and music by H. La Van, arr. by E. M. Rosner. [21552]

Hal La Van, San Francisco, Cal. C 190280, Sept. 29, 1908.

DEAR OLD CONEY ISLE; words and music by Richard R. Hanch. [21553]

Stark music printing & pub. co., New York, N. Y. C 191118, Oct. 8, 1908.

DEAR OLD HAPPY CINCINNATI. THAT'S THE PLACE FOR MINE; words by Gerald N. Molony, music by Stanley L. Baughman. [21554]

W. H. Willis & co., Cincinnati, Ohio. C 190864, Oct. 6, 1908.

DERUSSY (CLAUDE) Trois chansons; paroles de Charles D'Orléans, pour 4 voix mixtes sans accompagnement. Partition. 4to. [21555]

A. Durand & fils, Paris, France. C 190783, Oct. 6, 1908.

DECORATION-DAY SONG; words and music by Geo. E. Krinbill. [21556]

Orville Brewer, Chicago, Ill. C 190444, Oct. 1, 1908; 2 c. Oct. 12, 1908.

DEFOSSE (HENRY) Berceuse; pour violon avec acc. de piano. [21557]

Rouart, Lerolle et cie., Paris, France. C 191453, Oct. 12, 1908.

DEIN, EWIG DEIN; komponiert von Max Gulbins, op. 38, für klavier. (Fünf charakterstücke, no. 5.) [21558]

Steingraber verlag, Leipzig, Germany. C 191415, Oct. 12, 1908.

DEINE BLUMEN; text von Gottfried Kuno Riccabona, musik von Carl Senn, op. 37, für eine singstimme mit klavierbegleitung. Hoch Zwolf-ieder No. 1.) [21559]

Fr. Kistner, Leipzig, Germany. C 191393, Oct. 12, 1908.

nos. 45-48, Nov., 1908

DELACROIX (A.) Impromptu; pour le piano. [21560]

A. Durand & fils, Paris, France.
C 196303, Sept. 30, 1908.

DELIBES (LEO) Pizzicati, from Syl-
via; arr. by H. F. Odell, for mando-
lin orchestra. 4to. [21561]

Gibson mandolin-guitar co., Kala-
mazoo, Mich. C 189574, Sept. 21,
1908.

DEPTH OF MERCY; words by Charles
Wesley, music by F. E. Oliver. [21562]

French E. Oliver, Kansas City, Mo.
C 190992, Oct. 7, 1908.

DERNIÈRES MÉLODIES; de J. B. Weck-
erlin, pour chant et piano. Série V.
Lettre à une mère; Le matin, Gi-
roflé-Girofla. 4to. [21563]

A. Durand & fils, Paris, France.
C 190787, Oct. 6, 1908.

DESSAU (BERNHARD) Suite für violine
mit begleitung des pianoforte, op.
40. No. 1, Mazurka; no. 2, Burleske;
no. 3, Adagio religioso; no. 4, Wal-
zer; no. 5, Capriccio. [21564-21568]

N. Simrock G. m. b. H., Berlin,
Germany. C 189593-189597, Sept.
21, 1908.

DEUTSCHENULIED (DAS); ged. von
Bruno Weiss, für eine singstimme,
vertont von L. Koemmenich. 4to. [21569]

Louis Koemmenich, Philadelphia,
Pa. C 190223, Sept. 28, 1908.

DEW IN THE HEART OF THE ROSE; poem
by James B. Kenyon, music by Ar-
thur Foote, op. 67. 1, alto or bass;
2, soprano or tenor. (4 songs with
pianoforte acc., no. 1.) [21570-21571]

Arthur P. Schmidt, Boston, Mass.
C 191704, 191705, Oct. 15, 1908.

DIABLO (THE) RAG; a rag fantasie,
two step, by D. I. Wahl, for piano.
Chicago, Victor Kremer co. [21572]

Dorothy Ingersol Wahl, Chicago,
Ill. C 191465, Sept. 17, 1908.

DIAPHENIA; words by H. Constable,
music by R. H. Walthew. [21573]

Stainer & Bell, Ltd., London, Eng-
land. C 191071, Oct. 8, 1908.

DID CENTRAL KEEP YOU WAITING AT
THE PHONE? song, by A. Nusbaum. [21574]

Abe Nusbaum, Rochester, N. Y. C
152778, May 27, 1907; 2 c. May 4,
1908.

DILIGENCE (LA), (The mail coach);
characteristic galop, by Emile Pes-
sard, arr. by L. P. Laurendeau, for
band. 4to. [21575]

Carl Fischer, New York, N. Y. C
189820, Sept. 22, 1908.

DISAPPOINTED (THE) DAISY; from
Marigold, words and music by Bar-
clay Walker. [21576]

Jos. W. Stern & co., New York,
N. Y. C 190254, Sept. 28, 1908.

DISTANT (THE) HYMN; four-part
song, music by Herman Karle, for
women's voices. 4to. [21577]

White-Smith music pub. co., Bos-
ton, Mass. C 191127, Oct. 8, 1908.

DIVERTISSEMENT GREC; par Ph. Gau-
bert, pour deux flûtes, avec acc. de
harpe on piano. [21578]

Emile Leduc, P. Bertrand & cie.,
Paris, France. C 191278, Oct. 10,
1908.

DIXIE; by Mrs. L. I. Cross, for piano.
[21579]

Mrs. Lula I. Cross, Wildwood,
Ga. C 182066, May 25, 1908; 2 c.
Oct. 21, 1908.

DIXIE FANTASIA; by Herman Bell-
stedt, jr., for band. 4to. [21580]

Carl Fischer, New York, N. Y. C
190973, Oct. 7, 1908.

DO NOT FORGET ME; words by F. H.
Kitchen, music by G. W. Ashley. [21581]

Victor Kremer co., Chicago, Ill.
C 189422, Sept. 17, 1908.

DO NOTHING TILL YOU HEAR FROM ME;
lyric by Sydney Rosenfeld, music
by Carl Rehman. [21582]

Trebuhs pub. co., inc., New York,
N. Y. C 191223, Oct. 3, 1908.

DO YOU LOVE ME OR LOVE ME NOT?
words by J. I. Gregory, music by
M. M. C. [21583]

Musiclovers co., New York, N. Y.
C 189668, Sept. 21, 1908.

DOCH ES IST JEDEM EINGEBOREN (But
'tis our inborn impulse); ged. von
Wolfgang von Goethe, musik von
H. Rossner, für eine singstimme mit
begleitung des pianoforte. [21584]

H. Rossner, Zeitz, Germany. C
190069, Sept. 25, 1908.

DR. SANTA CLAUS' CURE; a Christmas
cantata, libretto by Bertha E. Bush,
music by W. A. Post. 8vo. [21585]

Hope pub. co., Chicago, Ill. A
219716, Oct. 14, 1908.

- DOLLARPRINZESSIN (DIE)**; walzer-intermezzo nach motiven der operette. von Leo Fall, arr. von Otto Lindemann, für piano. [21586]
Breitkopf & Härtel, New York, N. Y. C 191379, Oct. 12, 1908.
- DOLLARWALZER**; aus der operette, Die Dollarprinzessin, von Leo Fall, erleichterte ausgabe von Otto Lindemann, für klavier 2 ms. [21587]
Breitkopf & Härtel, New York, N. Y. C 190067, Sept. 25, 1908; 2 c. Sept. 24, 1908.
- DOLLY'S SLEEPY SONG**; lullaby, words by May Byrn Crowe, air by Anna E. Wenzel. [21588]
Abbie N. Smith, Houston, Tex. C 185978, July 27, 1908; 2 c. Oct. 10, 1908.
- DOMINO (THE) RAG**; by R. Glade, for piano. [21589]
Richard Glade, Chicago, Ill. C 189023, Sept. 12, 1908; 2 c. Oct. 5, 1908.
- DONIZETTI (GAETANO)** The flower chorus of nations; from Lucrezia Borgia, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 39.) [21590]
White-Smith music pub. co., Boston, Mass. C 191212, Oct. 9, 1908.
- DONNERWETTER-TADELLOS**; marsch, von Paul Lincke, für piano solo. [21591]
Apollo-verlag, Berlin, Germany. C 190393, Oct. 1, 1908.
- marsch-couplet, text von Julius Freund, musik von Paul Lincke, für gesang und piano. [21592]
Apollo-verlag, Berlin, Germany. C 190390, Oct. 1, 1908.
- DON'T PUT HIM ON THE SHELF**; words by E. M. Sheetz, music by G. W. Ashley. Chicago, Victor Kremer co. [21593]
Emma M. Sheetz, Chicago, Ill. C 191715, Oct. 15, 1908.
- DON'T YOU LOVE ME, BONNIE BLUE EYES**; words and music by G. C. Chandler. [21594]
Geo. C. Chandler, Youngstown, Ohio. C 189891, Sept. 24, 1908.
- DON'T YOU WANT TO BE MY BABY?** words and music by D. W. Berry. Chicago, Victor Kremer co. [21595]
Dell W. Berry, Reed City, Mo. C 191717, Oct. 15, 1908.
- DOUCE (LA) MAISON** (Home sweet home); scènes familiales, par P. Lacombe, transcription pour piano 2 mains. La suite complète. [21596]
Costallat & cie., Paris, France. C 190678, Oct. 5, 1908.
- DOWN AT THE OLD PASTURE BARS**; words by J. B. Sharpe, music by Edw. Madden. [21597]
Jay B. Sharpe, Hobart, Ind. C 190112, Sept. 25, 1908.
- DOWN ON THE OLE YAZOO**; from A daughter of America, lyric by John Saunders, music by N. Harris Ware. [21598]
Jerome H. Remick & co., New York, N. Y. C 189859, Sept. 23, 1908; 2 c. Sept. 24, 1908.
- DOWN WHERE THE BRANCHES DROOP OVER THE RIVER**; words by John J. Mullin, music by Joseph A. Rempe. [21599]
Maurice Shapiro, New York, N. Y. C 190595, Oct. 2, 1908.
- DRAWING-ROOM FAVORITES**; edited and fingered by Louis Oesterle. Vol. 1, grade 1, a collection of thirty-six selected pieces, for the piano. 4to. (Household series of music books, no. 27.) [21600]
G. Schirmer, New York, N. Y. A 219949, Oct. 16, 1908.
- Vol. 2, grade 2, a collection of twenty-two selected pieces, for the piano. 4to. (Household series of music books, no. 28.) [21601]
G. Schirmer, New York, N. Y. A 219562, Oct. 12, 1908.
- DREAM CASTLE**; valse concerto, by Carl Clayton, for piano. [21602]
Musiclovers co., New York, N. Y. C 189667, Sept. 21, 1908.
- DREAM IDYLS**; by Geo. Dudley Martin, for the pianoforte. [21603]
Theo. Presser, Philadelphia, Pa. C 190754, Oct. 5, 1908.
- DREAM LOVE**; 'Twas only dreaming, from Prima donna, lyric by Henry Blossom, music by Victor Herbert. [21604]
M. Witmark & sons, New York, N. Y. C 190108, Sept. 25, 1908.
- DREAM MEMORIES**; words by Geo. J. Hicks, music by Hartwell Jones. [21605]
Theo. Presser, Philadelphia, Pa. C 191464, Oct. 12, 1908.

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- DREAM OF HOME; waltz, by H. M. Walker, for piano. [21606]
Herbert M. Walker, Marblehead, Mass. C 186807, Aug. 7, 1908; 2 c. Sept. 18, 1908.
- DREAM OF LOVE; waltz lento, by F. Kuntz, for piano. [21607]
Kuntz & Eckert, New Orleans, La. C 190123, Sept. 26, 1908.
- DREAM TIME; waltz, by J. Lewis Browne, for piano. [21608]
Eckhardt music co., Philadelphia, Pa. C 190317, Sept. 30, 1908.
- DREAMING; words by Cahir Healy, music by Hamilton Harty. (Six songs of Ireland.) [21609]
Boosey & co., London, England. C 190411, Oct. 1, 1908.
- DREAMING OF HOME SWEET HOME; words and music by Ammon E. Cramer. [21610]
A. E. Cramer, Frederick, Md. C 190278, Sept. 29, 1908.
- DREAMING OF HOMELAND; words by Dora Greenwell, music by Seymour Ellis, no. 2, in A flat. [21611]
Wickins & co., London, England. C 190151, Sept. 28, 1908.
- DREAMING OF YOU DEAR; words and music by I. L. MacMillan. [21612]
I. L. MacMillan, Portland, Oreg. C 189842, Sept. 8, 1908; 2 c. Oct. 7, 1908.
- DREAMLAND; words and music by Allan McNeal. [21613]
W. H. Willis & co., Cincinnati, Ohio. C 189991, Sept. 24, 1908.
- DREAMS OF THE PAST; words by Edna May Cooke, music by Geo. E. Krinbill. [21614]
Orville Brewer, Chicago, Ill. C 190441, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- DREI WANDERER; ballade von Carl Busse, componirt von Aug. Thelen, op. 44, für männerchor. 4to. [21615]
Fr. Ullrich, Godesberg, Germany. C 190218, Sept. 28, 1908.
- DU UND ICH; text von Gottfried Kuno Riccabona, musik von Carl Senn, op. 37, für eine singstimme mit klavierbegleitung. Hoch. (Zwölf lieder, no. 3.) [21616]
Fr. Kistner, Leipzig, Germany. C 191395, Oct. 12, 1908.
- DUBOIS (THÉODORE) Prélude et fugue, en mi mineur: pour piano. [21617]
Heugel & cie., Paris, France. C 189624, Sept. 21, 1908.
- DUKE (THE) o' INVERTARTAN; written and composed by J. A. Moran. [21618]
Francis, Day & Hunter, London, England. C 190404, Oct. 1, 1908.
- DURCH DEN WALD; gedicht von Robert Reinick, komponiert von Ferd. Rebay, op. 28. 4to. (Zwei männerchöre, a cappella, no. 2.) [21619]
Gebrüder Hug & co., Leipzig, Germany. C 190814, Oct. 6, 1908.
- DUTTON (THEODORA) Cradle-song; piano, four hands. (Six recreation duets . . . no. 1.) [21620]
G. Schirmer, New York, N. Y. C 190881, Oct. 6, 1908.
- È L'AMORE; canzona Pazza, poesia di Salvatore Di Giacomo, musica di P. Mario Costa. No. 112526. [21621]
G. Ricordi & c., Milan, Italy. C 190017, Sept. 25, 1908.
- E LUCEVAN LE STELLE (When the stars are brightly shining); song from the opera Tosca, English version by W. Beatty-Kingston, music by G. Puccini. [21622]
G. Ricordi & c., Milan, Italy. C 191161, Oct. 9, 1908.
- EARTH (THE) IS THE LORD'S; hymn, by Caleb Simper. [21623]
Hall-Mack co., Philadelphia, Pa. C 191509, Oct. 12, 1908.
- EASTER BELLS; words by Elva May Cooke, music by Geo. E. Krinbill. [21624]
Orville Brewer, Chicago, Ill. C 190451, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- EASTER LILIES; words by Grace E. Craig, music by F. A. Dailey. [21625]
Frances A. Dailey, Englewood, N. J. C 188936, Sept. 11, 1908; 2 c. Sept. 23, 1908.
- EAXX FORTES; pour piano, par Swan Hennessy, op. 24. [21626]
E. Demets, Paris, France. C 191450, Oct. 12, 1908.
- ECHOES FROM THE METROPOLITAN OPERA HOUSE; by Theo. M. Tobani, for piano. [21627]
Carl Fischer, New York, N. Y. C 189835, Sept. 22, 1908.

ECLIPSE (THE) SELF INSTRUCTOR; for viola, by Paul de Ville. 4to. [21628]

Carl Fischer, New York, N. Y.
C 189824, Sept. 22, 1908.

EDWARDS (ALBERT H.) 250 rhythmical figured basses. [Exercises for piano or organ.] 4to. [21629]

Weekes & co., London, England.
C 190516, Oct. 2, 1908.

EGLANTINE; morceau à la gavotte, par Clothilde, pour piano solo. [21630]

B. F. Wood music co., Boston, Mass. C 190171, Sept. 28, 1908.

EILLEN ALDANNA; song for low voice, words by E. S. Marble, music by J. R. Thomas. [21631]

Wm. A. Pond & co., New York, N. Y. C 191566, Oct. 13, 1908.

ELEMENTARY AND PROGRESSIVE VIOLIN SCHOOL; by Charles Dancla. op. 52, edited by Benjamin Cutter. Book 2. 4to. (Ditson edition no. 50.) [21632]

Oliver Ditson co., Boston, Mass. C 189630, Sept. 21, 1908.

ELÉVATION, IN A; by William Faulkes, for the organ. [21633]

Oliver Ditson co., Boston, Mass. C 191747, Oct. 16, 1908.

ELFIN MUSIC; trio for female voices, words by Shelley, music by Granville Bantock. 4to. (Breitkopf & Härtels choruses . . . no. 12.) [21634]

Breitkopf & Härtel, New York, N. Y. C 190043, Sept. 25, 1908; 2 c. Sept. 24, 1908.

ELLE EST DE L'ITALIE; ou, Mon Italienne; paroles de Armond Foucher & J. Rodor, musique de Eug. Gavel. Chant et piano. [21635]

E. Guéprotte, Paris, France. C 189586, Sept. 21, 1908.

EMULATION; part song for men's voices, words by Minnie E. Hicks, music by Karl Linders. 4to. [21636]

White-Smith music pub. co., Boston, Mass. C 191577, Oct. 13, 1908.

EN BEAUTÉ; polka-mazurka, par Georges Picquet, pour piano. [21637]

Paul Decourcelle, Nice, France. C 189623, Sept. 21, 1908.

EN LOS TRÓPICOS; vals por Jessie Shay, para piano. Mexico, A. Wagner y Levien succs. [21638]

Jos. W. Stern & co., New York, N. Y. C 190966, Oct. 7, 1908.

ENCHANTEMENTS MYSTÉRIEUX; par Antonio Torrandell, op. 13, pour piano. [21639]

Rouart, Lerolle & cie, Paris, France. C 189588, Sept. 21, 1908.

ENCINCTURED WITH A TWINE OF LEAVES; part-song for female voices, S. S. A., words and music by S. Coleridge-Taylor. 4to. (Novello's octavo edition . . . no. 382.) [21640]

Novello & co., ltd., London, England. C 189371, Sept. 17, 1908.

ENSUEÑO DE AMOR; vals lento, música de Rafael G. Ramos. Mexico, A. Wagner y Levien succs. [21641]

Jos. W. Stern & co., New York, N. Y. C 190946, Oct. 7, 1908.

ENTRE DELICIAS; á cuatro y cinco voces, por David B. Pineda Cappel. Mexico, A. Wagner y Levien succs. 4to. (4 Orfeones, no. 4.) [21642]

Jos. W. Stern & co., New York, N. Y. C 190921, Oct. 7, 1908.

EPINIKION (Song of Victory); composed by Cyril Bradley Rootham, for organ. obl. 8vo. (Stainer & Bell's organ library, no. 18.) [21643]

Stainer & Bell, ltd., London, England. C 190146, Sept. 28, 1908.

EPWORTH LEAGUE RALLY SONG; for rally or convention day, words and music by A. C. Kintner. [21644]

Adrian C. Kintner, Cumberland, Md. C 190770, Oct. 5, 1908.

ERDE, DEIN GRÜNES KLEID; (Resignation); gedicht von Eduard Deissinger, musik von Josef Bernauer, op. 60, für männerchor a capella. 4to. [21645]

Gebrüder Hug & co., Leipzig, Germany. C 190568, Oct. 2, 1908.

ERKENNTNIS; text von Gottfried Kuno Riccabona, musik von Carl Senn, op. 37, für eine singstimme mit klavierbegleitung. Hoch. (Zwölf lieder, no. 5.) [21646]

Fr. Kistner, Leipzig, Germany. C 191397, Oct. 12, 1908.

ERSTEN (THE) ETÜDEN FÜR JEDEN CELLISTEN (The first studies for every cellist); komponiert von August Nöck, mit pianoforte begleitung, op. 155. Heft 1 and 2. [21647-21648]

Rob. Forberg, Leipzig, Germany. C 190565, 190566, Oct. 2, 1908.

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ERZHERZOG EUGEN-MARSCH; komponiert von Carl Krafft-Lortzing, arr. von Fritz Meyer, für violine und pianoforte. [21649]

Bosworth & co., Leipzig, Germany. C 190183, Sept. 28, 1908.

EST-ELLE - JOLIE; polka - marche, par. Raphaël Talamo, pour mandoline et piano. [21650]

Emile Leduc, P. Bertrand & cie., Paris, France. C 191263, Oct. 10, 1908.

ESTUDIANTINA; mixed voices and piano, by P. Lacombe, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 36.) [21651]

White-Smith music pub. co., Boston, Mass. C 191213, Oct. 9, 1908.

ETEREA; madrilena, for piano by D. Montano. New York, S. Goldberg. [21652]

D. Montano, New York, N. Y. C 191730, Oct. 16, 1908.

ETON (AN) MEMORIAL MARCH; words by A. C. Ainzer, music by C. H. Lloyd. 4to. (Eton school songs no. 13.) [21653]

Novello & co., ltd., London, England. C 190351, Sept. 30, 1908.

ETÜDEN-ALBUM; auswahl der besten klavier-etüden, für den unterricht ... zusammengestellt und herausgegeben, von Gustav Götze. 1, band 1, 120 kleine übungsstücke und etüden für die unterstufe; 2, band 2, 68, etüden für die mittelstufe; 3, band 3, 33 etüden für die oberstufe. [21654-21656]

Henry Litolf's verlag. Brunswick, Germany. C 190167-190169, Sept. 28, 1908.

EUCLID AVENUE OPERA HOUSE MARCH; by L. Rich, for piano. [21657]

Louis Rich, Cleveland, Ohio. C 190162, Sept. 28, 1908.

EUTERPE; song without words, by C. W. Cadman, op. 25, for piano. [21658]

B. F. Wood music co., Boston, Mass. C 191479, Oct. 12, 1908.

EVANGELINE; words and music by W. Broker. [21659]

Wm. Broker, Imlay City, Mich. C 190272, Sept. 28, 1908.

EVEN ME; hymn - anthem, words by Elizabeth Codner, music by Mrs. R. R. Forman, for mixed voices. 4to. [21660]

Adam Geibel music co., Philadelphia, Pa. C 190772, Oct. 5, 1908.

EVENING IN THE HARVEST FIELD; by H. Farjeon, for pianoforte. (Two pastorals, no. 1.) [21661]

Augener, ltd., London, England. C 189547, Sept. 19, 1908.

EVENING LULLARY; words and music by Geo. E. Krinbill. [21662]

Orville Brewer, Chicago, Ill. C 190436, Oct. 1, 1908; 2 c. Oct. 12, 1908.

EVENING PRAYER; words and music by Geo. E. Krinbill. [21663]

Orville Brewer, Chicago, Ill. C 190435, Oct. 1, 1908; 2 c. Oct. 12, 1908.

EVENING SERVICE IN C. MAGNIFICAT; music by Bruce Steane, mixed voices and organ. 4to. (Choral album, no. 857.) [21664]

Bayley & Ferguson, London, England. C 189325, Sept. 16, 1908; 2 c. Sept. 17, 1908.

EVENING SKETCH (Abendbild); by Carl Leon, for piano solo. [21665]

Bosworth & co., Leipzig, Germany. C 190572, Oct. 2, 1908.

EVENING SONG; by Theodora Dutton, for piano, four hands. (Six recreation duets, no. 6.) [21666]

G. Schirmer, New York, N. Y. C 190886, Oct. 6, 1908.

EVENSONG; for the organ, by C. J. Grey. London, Novello & co., limited. (Original compositions, no. 13.) [21667]

J. & W. Chester, Brighton, England. C 191462, Oct. 12, 1908.

EVER THINE; song founded on the famous valse lente Toujours à toi, written by John P. Harrington, composed by Julian W. Kandt. [21668]

Monte Carlo pub. co., London, England. C 190352, Sept. 30, 1908.

EVERYBODY ELSE'S GIRL LOOKS BETTER THAN MINE; from Prima donna, words by Henry Blossom, music by Victor Herbert. [21669]

M. Witmark & sons, New York, N. Y. C 189639, Sept. 21, 1908.

EWIG JUNG IST NUR DIE SONNE; gedicht von C. F. Meyer, komponiert von Heinr. Pestalozzi, op. 6. 4to. (Zwei männerchöre no. 2.) [21670]

Gebrüder Hug & co., Leipzig, Germany. C 190197, Sept. 28, 1908.

- EXTASE D'AMOUR; valse russe, par A. Tschermiawsky, revidiert von Wilh. Dugge, pour piano. [21671]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 191416, Oct. 12, 1908.
- EYE HATH NOT SEEN; hymn, music by J. Lincoln Hall. [21672]
Hall-Mack co., Philadelphia, Pa. C 191489, Oct. 12, 1908.
- EYES (THE) OF THE LORD; anthem for general use, music by Harvey B. Gaul. 4to. (Boston music co., series V, no. 507.) [21673]
G. Schirmer, Boston, Mass. C 191796, Oct. 16, 1908.
- FADED ROSE; by Caro Roma, music arr. by Louis R. Dressler, for female voices. 4to. [21674]
M. Witmark & sons, New York, N. Y. C 191059, Oct. 7, 1908.
——— for male voices. 4to. (The Witmark edition . . . no. 421.) [21675]
M. Witmark & sons, New York, N. Y. C 189564, Sept. 19, 1908.
- FAIN WOULD I CHANGE THAT NOTE; words anonymous, music by Charles Wood. 4to. (Stainer & Bell's choral library no. 11.) [21676]
Stainer & Bell, Ltd., London, England. C 190513, Oct. 2, 1908.
- FAIR CO-ED; opening act 1, lyric by George Ade, music by Gustav Lunders. [21677]
M. Witmark & sons, New York, N. Y. C 190604, Oct. 2, 1908.
- FAIR WAVED THE GOLDEN CORN; sacred song for harvest or thanksgiving, words by J. H. Gurney, music by H. J. Stewart. High voice in A, original key. [21678]
Oliver Ditson co., Boston, Mass. C 191530, Oct. 12, 1908.
- FAIRY BLOSSOMS; mazurka, by Adam Geibel. Easy piano pieces, two hands, no. 3. [21679]
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Nov. 26, 1908. C 190520, Oct. 2, 1908.
- FALSCH (DIE) PRINZESSIN; märchen-dichtung von Fritz Werner, für sopran und bariton solo, dreistimmigen weiblichen chor, mit verbindender deklamation und pianoforte-begleitung, komponiert von Carl Attenhöfer, op. 139. Klavier-auszug mit text. [21680]
Gebrüder Hug & co., Leipzig, Germany. C 190198, Sept. 28, 1908.
- FALSE (THE) BRIDE; folk-song of Somerset, collected and music arr. by Cecil J. Sharp, for piano. (Folk-song airs, book 1.) [21681]
Novello & co., Ltd., London, England. C 189618, Sept. 21, 1908.
- FAMILIAR JUVENILE RHYMES AND JINGLES; composed, arr. and combined by Geo. L. Spaulding, for voice and piano. Foreign fingering. Books 1 and 2. [21682-21683]
M. Witmark & sons, New York, N. Y. C 190371 and 190374, Sept. 30, 1908.
- FAMILIAR MELODIES, TRANSCRIBED FOR THE PIANO, compiled by Heinrich Kiehl (Wm. Alms Fisher) Vol. 1. 4to. (The half dollar music series.) [21684]
Oliver Ditson co., Boston, Mass. C 190647, Oct. 3, 1908.
- FAR FROM MY HEAVENLY HOME; anthem, composed by Herman Karle. 4to. [21685]
White-Smith music pub. co., Boston, Mass. C 191128, Oct. 8, 1908.
——— sacred song, with violoncello obbligato, words by Henry Francis Lyte, music by E. J. Margetson, no. 2 in E flat. 4to. [21686]
Novello & co., Ltd., London, England. C 190346, Sept. 30, 1908.
- FARMER'S (A) SON SO SWEET; folk-song of Somerset, collected and music arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 954.) [21687]
Novello & co., limited, London, England. C 190028, Sept. 25, 1908.
- FASCINATION; valse brillante, par Victor Abelle, op. 23, pour piano. [21688]
B. F. Wood music co., Boston, Mass. C 189379, Sept. 17, 1908.
- FATHER KEEPS ON DOING IT; from Newlyweds, lyric by A. Seymour Brown, music by Nat. D. Ayer. [21689]
M. Witmark & sons, New York, N. Y. C 191626, Oct. 14, 1908.
- FAULKES (WILLIAM) Pastoral overture in G; for the organ. obl. 8vo. (Original compositions . . . no. 388.) [21690]
Novello & co., London, England. C 190688, Oct. 5, 1908.
——— Sarabande, in A; for the organ. [21691]
Oliver Ditson co., Boston, Mass. C 191748, Oct. 16, 1908.

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- FAVORITE (LA)**; polka par A. Turlet, pour orchestre, avec piano-conducteur. 4to. [21692]
A. Turlet, Paris, France. C 190690, Oct. 5, 1908.
- FAVORITE (THE)**; march twostep, by B. G. McFall, for band. 4to. [21693]
Star music co., Eldred, Pa. C 188378, Sept. 3, 1908; 2 c. Sept. 29, 1908.
- FEELING**; march-twostep, by J. Stromwall, orchestration by F. H. Losey. [21694]
John Stromwall, Foreston, Minn. C 190657, Oct. 5, 1908.
- FIDELE (DER) BAUER**; potpourri aus der operette, von Victor Léon, musik von Leo Fall, arr. von Otto Lindemann, für piano 4 händen. [21695]
Harmonie, Berlin, Germany. C 191376, Oct. 12, 1908.
- FIEDLER (MAX)** Wiegenlied (Cradle song); ged. v. A. Fitzer nach Jacques Normand, English version by Mrs. Bertram Shapleigh, für mezzo-sopran und pianoforte, op. 8 no. 1. (Deutscher liederverlag, no. 2550.) [21696]
Breitkopf & Härtel, New York, N. Y. C 190811, Oct. 6, 1908; 2 c. Oct. 5, 1908.
- FIGHTING (THE) KID**; lyric by Ed. Gardenier, melody by Gus Edwards. [21697]
Gus Edwards music pub. co., New York, N. Y. C 190519, Oct. 2, 1908.
- FIOR DI DOLCEZZA** (My flow'r of pure delight); poem of the Fourteenth century, English version by M. Louise Baum, music by E. Del Valle de Paz. High in A flat. [21698]
G. Schirmer, New York, N. Y. C 190088, Sept. 25, 1908.
- FIORE (IL) DI PRIMAVERA**; waltz, by D. Nastri, arr. by G. De Stefano, for two mandolins and guitar. 4to. [21699]
G. De Stefano, Philadelphia, Pa. C 191170, Oct. 7, 1908.
- FIREFLIES**; by Mary Frances Frothingham, for piano. (6 easy characteristic pieces, no. 5.) [21700]
Clayton F. Summy co., Chicago, Ill. C 191191, Oct. 9, 1908; 2 c. Oct. 10, 1908.
- FIRST (THE) LESSONS** (Die aufangs stunden); by C. Gurlitt, op. 117, for the pianoforte. (Presser collection vol. 115.) [21701]
Theo. Presser, Philadelphia, Pa. C 190240, Sept. 28, 1908.
- FIRST SOUNDS TO BE PRACTISED**; exercises for the flute. [21702]
Harry Bettoney, Boston, Mass. C 190359, Sept. 30, 1908.
- FISHING IS AN ART**; from A girl at the helm, lyric by Robert B. Smith, music by Raymond Hubbell. [21703]
Chas. K. Harris, New York, N. Y. C 188148, Aug. 31, 1908; 2 c. Oct. 1, 1908.
- FLAG OF OUR COUNTRY**; words and music by Geo. E. Krinbill. [21704]
Orville Brewer, Chicago, Ill. C 190445, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- FLAME IN THE SKIES OF SUNSET**; words by Lizzie Twigg, music by Hamilton Harty. (Six songs of Ireland.) [21705]
Boosey & co., London, England. C 190412, Oct. 1, 1908.
- FLAMING STAR**; reverie, by Eugene R. Kenney, for piano. [21706]
L. E. Rice pub. co., Winchester, Va. C 191081, Oct. 8, 1908.
- FLAMME (DIE) IM HERZEN**; salon-walzer, von Camillo Morena, op. 109, für pianoforte zweihändig. [21707]
J. Schuberth & co., Leipzig, Germany. C 190051, Sept. 25, 1908; 2 c. Sept. 24, 1908.
- FLEETING (A) THOUGHT** (Flüchtiger gedanke); by Paul Zilcher, op. 64, for piano. (18 melodic studies . . . book 2, no. 10.) [21708]
Augener, limited, London, England. C 189531, Sept. 19, 1908.
- FLIGHT OF THE BIRDS**; ballet, by W. M. Rice, for 1st mandolin or violin. [21709]
Walter Jacobs, Boston, Mass. C 190719, Oct. 3, 1908.
- FLING OUT THE BANNER**; four-part song for men's voices, words by G. W. Doane, music by Karl Linders. 4to. [21710]
White-Smith music pub. co., Boston, Mass. C 189976, Sept. 24, 1908.
- FLIRTATION OF THE STARS**; three-step, by W. Adin Rupp, for piano. [21711]
Globe music co., New York, N. Y. C 190471, Oct. 1, 1908.
- FLORENTINER MARSCH** (Grande marcia Italiana); componirt von Julius Fučík. op. 214, bearbeitet von A. Tellier, für piano. [21712]
Bosworth & co., Leipzig, Germany. many. C 190570, Oct. 2, 1908.

- FLOWER (THE) FAIRIES; a cantata for floral and anniversary occasions, words written and music composed by C. King Proctor. 4to. [21713]
Bayley & Ferguson, London, England. C 189628, Sept. 21, 1908.
- FLOWERS' LULLABY; by Edward M. Read, for piano. (In summertime, no. 6.) [21714]
W. H. Willis & co., Cincinnati, Ohio. C 190870, Oct. 6, 1908.
- FLOWERS OF FREEDOM; part-song for men's voices, words by Mrs. R. N. Turner, music by Adam Geibel. 4to. [21715]
White-Smith music pub. co., Boston, Mass. C 189977, Sept. 24, 1908.
- FLUFFY-RUFFLES; two-step, por Hugo Barducci, para piano. Mexico, A. Wagner y Leven sucs. [21716]
Jos. W. Stern & co., New York, N. Y. C 190943, Oct. 7, 1908.
- FLY, BIRDLING FLY; impromptu, by Charles Kunkel, for piano. [21717]
Kunkel bros., St. Louis, Mo. C 190909, Oct. 7, 1908.
- FOGGY (THE) DEW; folk-song of Somerset, collected and music arr. by Cecil J. Sharp, for piano. (Folk-song airs, book 1.) [21718]
Novello & co., ltd., London, England. C 189617, Sept. 21, 1908.
- FOLLES CARESSES; valse lente, par Clifton Worsley, orchestrée par L. Diodet, avec piano-conducteur. 4to. [21719]
Casa Dotésio, Madrid, Spain. C 190706, Oct. 5, 1908.
- FORAKER MARCH; by C. B. Roberts, for piano. [21720]
Cora Belle Roberts, Lynchburg, Va. C 191727, Oct. 8, 1908.
- FORGET ME NOT; waltz, by Otto M. Lade, for piano. [21721]
Victor Kremer co., Chicago, Ill. C 189423, Sept. 17, 1908.
- FORGIVEN! words and music by C. W. Waggoner, arr. by F. E. Oliver. [21722]
French E. Oliver, Kansas City, Mo. C 191017, Oct. 7, 1908.
- FORK (THE) OF THE ROAD; song, by B. Laperriere. [21723]
Boyle Laperriere, Woodstock, Ontario, Canada. C 185981, July 3, 1908.
- FRAGE; komponiert von Max Gulbins, op. 38, für klavier. (Fünf charakterstücke, no. 1.) [21724]
Steingraber verlag, Leipzig, Germany. C 191411, Oct. 12, 1908.
- FRAU HOLDA; oper in drei aufzügen, textdichtung und musik von Max Egger. Vollständiger klavierauszug mit deutschem text bearbeitet vom Komponisten. 4to. [21725]
Louis Oertel, Hanover, Germany. C 190807, Oct. 6, 1908; 2 c. Oct. 5, 1908.
- FRÄULEIN CHICK; damen couplet, aus der revue, Donnerwetter-tadellos, text von Julius Freund, musik von Paul Lincke, für gesang und piano, no. 2. [21726]
Apollo-verlag, Berlin, Germany. C 190672, Oct. 5, 1908.
- FRESH BEAUTY; waltz, by E. H. Bailey, op. 87, for pianoforte. [21727]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Oct. 28, 1908. C 190341, Sept. 30, 1908.
- FRIENDS OLD AND NEW; words anon. music by Arthur De Forest. [21728]
Orville Brewer, Chicago, Ill. C 190466, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- FRÖHLICHE HEIMKEHR DER JÄGER (The hunters' happy return); eine kleine suite, von Gustav Hansen, op. 16, für piano. (Fünf jagd scenen, no 5.) [21729]
B. F. Wood music co., Boston, Mass. C 191367, Oct. 12, 1908.
- FROM HILLTOPS TO THE VALLEY; by Gaston Doré, for piano. (In the open, no. 3.) [21730]
W. H. Willis & co., Cincinnati, Ohio. C 189983, Sept. 24, 1908.
- FROM OCEAN TO OCEAN; march two step, by F. H. Losey, op. 223, for band. 4to. [21731]
Vandersloot music pub. co., Williamsport, Pa. C 190307, Sept. 30, 1908.
- — — for orchestra. 4to. [21732]
Vandersloot music pub. co., Williamsport, Pa. C 190916, Oct. 7, 1908.
- FROM OVERSEA; words by William Sharp, music by Rosa Bonner, for high key. [21733]
Metzler & co., ltd., London, England. C 190784, Oct. 6, 1908.

nos. 45-48, Nov., 1908

FROMM; gedicht von Gustav Falke, musik von Paul Scheinpfug, op. 14, für eine singstimme und klavier. (Sieben lieder no. 2.) [21734]

Heinrichshofen's verlag, Magdeburg, Germany. C 190837, Oct. 6, 1908; 2 c. Oct. 5, 1908.

FROTHINGHAM (MARY FRANCES) March; for the piano. (6 easy characteristic pieces, no. 3.) [21735]

Clayton F. Summy co., Chicago, Ill. C 191189, Oct. 9, 1908; 2 c. Oct. 10, 1908.

FRÜHLINGS EINZUG; ged. von W. Müller, musik von Franciscus Nagler, op. 45. 4to. (Vier männerchöre no. 4.) [21736]

Ernst Eulenburg, Leipzig, Germany. C 190847, Oct. 6, 1908; 2 c. Oct. 5, 1908.

FRÜHLINGSLIED; gedicht von Gustav Falke, musik von Paul Scheinpfug, op. 14, für eine singstimme und klavier. (Sieben lieder no. 4.) [21737]

Heinrichshofen's verlag, Magdeburg, Germany. C 190839, Oct. 6, 1908; 2 c. Oct. 5, 1908.

— text und musik von Hubert Patáky, op. 2, für gesang mit klavierbegleitung. Hoch. (Drei lieder no. 1.) [21738]

Jonasson-Eckermann & co., Berlin, Germany. C 187540, Aug. 1, 1908.

GALBRAITH'S 20 LESSON COURSE; for piano or organ. 4to. [21739]

Donnohue-Galbraith co., Sedalia, Mo. A 215997, July 27, 1908.

GAMMA; song and twostep, by S. E. Wren. [21740]

Susan E. Wren, Platte City, Mo. C 191240, Oct. 15, 1908; 2 c. Oct. 10, 1908.

GARDEN (THE) OF MY HEART; words by Mary Farrah, music by Amy Woodforde-Finden, no. 3 in D. [21741]

Boosey & co., London, England. C 190415, Oct. 1, 1908.

GARLAND (ABBIE N.) Lullaby; study for legato touch, for piano. [21742]

W. B. Hasey, W. Somerville, Mass. C 191623, Oct. 14, 1908; 2 c. Oct. 15, 1908.

GARTEN (DER); gedicht von Dem. Schrutz, musik von Max Gulbins, op. 43. 4to. (Drei männerchöre no. 3.) [21743]

Julius Hainauer, Breslau, Germany. C 190818, Oct. 6, 1908; 2 c. Oct. 5, 1908.

GAY (THE) LOTHARIO; words by C. H. Bovill, music by J. D. Kern, New York, T. B. Harms co. [21744]

Jerome D. Kern, New York, N. Y. C 191567, Oct. 13, 1908.

GAY (THE) MUSICIAN; lancers, by Julian Edwards, arr. by W. C. O'Hare, for orchestra. 4to. [21745]

M. Witmark & sons, New York, N. Y. C 190602, Oct. 2, 1908.

— march, by Julian Edwards, arr. by W. C. O'Hare, for orchestra. 4to. [21746]

M. Witmark & sons, New York, N. Y. C 190781, Oct. 5, 1908.

GEBET VOR DER TRAUUNG; gedicht von victor von Strauss, komponiert von Julius Klump, op. 30, für eine singstimme mit begleitung der orgel, harmonium od. klavier. [21747]

Joh. Schmutzer, Baden, Germany. C 190831, Oct. 6, 1908; 2 c. Oct. 5, 1908.

GEBT MIR DIE GEIGEN DER GANZEN WELT; walzerlied aus der operette, Die förster-Christel, von Georg Jarno, für schrammelquartett. obl. 8vo. [21748]

Harmonie, Berlin, Germany. C 189439, Sept. 18, 1908.

GEBURTSTAGS-WÜNSCHE; lied aus Donnerwetter-tadellos, text von Julius Freund, musik von Paul Lincke, für gesang und piano. Tief, F dur. [21749]

Apollo-verlag, Berlin, Germany. C 190391, Oct. 1, 1908.

GEE WHIZ; ragtime two step, by Sam H. Ewing, for piano. [21750]

S. H. Ewing, Princeton, Ind. C 189852, Sept. 23, 1908.

GENTILLETTE; polka par L. Streabbog, transcription soigneusement doigtée pour piano. (Premiers concerts, deuxième volume, no. 2.) [21751]

Emile Leduc, P. Bertrand & cie., Paris, France. C 191287, Oct. 10, 1908.

GET ON THE MERRY GO-ROUND; lyric by Ed. Gardenier, melody by Gus Edwards. [21752]

Gus Edwards music pub. co., New York, N. Y. C 190010, Sept. 25, 1908.

GET UNDER MY PARASOL; words by Fred J. Hamill, music by Percy Wenrich. [21753]

M. Witmark & sons, New York, N. Y. C 189648, Sept. 21, 1908.

GETHSEMANE; anthem for quartet or chorus with organ acc., poem by John R. Morse, music by Frederic H. Pease. 4to. [21754]

Clayton F. Summy co., Chicago, Ill. C 190248, Sept. 28, 1908.

GETRENNTE LIEBE; volkslied, musik von Hugo Jüngst, op. 99 no. 1, für dreistimmigen frauenchor. 4to. [21755]

Fr. Portius, Leipzig, Germany. C 190190, Sept. 28, 1908.

GIEB DICH DAREIN; gedicht von Gustav Falke, musik von Paul Scheinpfug, op. 14, für eine singstimme und klavier. (Sieben lieder no. 1.) [21756]

Heinrichshofen's verlag, Magdeburg, Germany. C 190836, Oct. 6, 1908; 2 c. Oct. 5, 1908.

GILIS (ANT.) Prélude; morceau pour violon avec acc. de piano. [21757]

Schott frères, Brussels, Belgium. C 191437, Oct. 12, 1908.

GIRL (THE) I KNEW; from The fair coded, by Gustav Luders, for hotel orchestra, no. 134. 4to. [21758]

M. Witmark & sons, New York, N. Y. C 191975, Oct. 17, 1908.

GIRL (THE) WHO POURS YOU OUT A GLASS OF BEER; words by Lionel Monckton and Ralph Roberts, music by Lionel Monckton. [21759]

Chappell & co., ltd., London, England. C 191592, Oct. 14, 1908.

GIRL'S (A) FIRST LOVE; from Marcelle, lyric by Frank Pixley, music by Gustav Luders. [21760]

M. Witmark & sons, New York, N. Y. C 190103, Sept. 25, 1908.

GIVE THANKS UNTO GOD; hymn, by Herbert J. Lacey. [21761]

Hall-Mack co., Philadelphia, Pa. C 191482, Oct. 12, 1908.

GIVE THANKS UNTO THE LORD; anthem, by E. L. Ashford. [21762]

Lorenz pub. co., Dayton, Ohio. C 190740, Oct. 5, 1908.

— full anthem for harvest, music by Cuthbert Harris. 4to. (The choir journal, no. 233.) [21763]

B. F. Wood music co., Boston, Mass. C 189376, Sept. 17, 1908.

GLOCKENLIED; text von Gottfried Kuno Riccabona, musik von Carl Senn, op. 37, für eine singstimme mit klavierbegleitung. Hoch. (Zwölf lieder, no. 11.) [21764]

Fr. Kistner, Leipzig, Germany. C 191403, Oct. 12, 1908.

GLORIOUS THINGS OF THEE ARE SPOKEN; words by John Newton, music by L. O. Emerson. [21765]

Lorenz pub. co., Dayton, Ohio. C 190735, Oct. 5, 1908.

GLORY ENOUGH FOR ME; words by John MacMillan, music by J. Clements. [21766]

John Clements, Philadelphia, Pa. C 190097, Sept. 25, 1908.

GLORY, GLORY, GLORY; closing song, words by Lizzie DeArmond, music by W. A. Post. [21767]

Hope pub. co., Chicago, Ill. C 191314, Oct. 10, 1908; 2 c. Oct. 12, 1908.

GLORY IN THE HIGHEST; opening song, words by Edith Sanford Tillotson, music by Ira B. Wilson. [21768]

Hope pub. co., Chicago, Ill. C 191315, Oct. 10, 1908; 2 c. Oct. 12, 1908.

GLORY TO GOD; for women's voices, by E. S. L. [21769]

Lorenz pub. co., Dayton, Ohio. C 190723, Oct. 5, 1908.

GLÜCKS-GENIEN; walzer nach motiven der operette, Baron Trenck, der pandur, musik von Felix Albin, für klavier zu zwei händen. [21770]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 190849, Oct. 6, 1908; 2 c. Oct. 5, 1908.

GO FORTH, GO FORTH TO WIN THE WORLD; hymn, words by Mary Bradford Whiting, music by George C. Martin. 12mo. (Novello's parish choir book no. 795.) [21771]

Novello & co., ltd., London, England. C 190222, Sept. 28, 1908.

GOD BE MERCIFUL (Deus misereatur); hymn, by T. Edwin Solly. [21772]

Hall-Mack co., Philadelphia, Pa. C 191514, Oct. 12, 1908.

— introit or short anthem, composed by Geo. S. Oldham, voices & organ. 8vo. [21773]

Vincent music co., ltd., London, England. C 190398, Oct. 1, 1908.

GOD IS A FRIEND; words by R. W. Raymond, music by Alvin W. Roper. [21774]

French E. Oliver, Kansas City, Mo. C 191026, Oct. 7, 1908.

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GOD IS GOOD TO YOU AND ME; words by Katharine S. Wadsworth, music by J. M. Black. [21775]

James M. Black, Williamsport, Pa. C 190761, Oct. 5, 1908.

GOD SENDS HIS BRIGHT SPRING SUN; words by Elizabeth Peabody, music by F. A. Dailey. [21776]

Frances A. Dailey, Englewood, N. J. C 188937, Sept. 11, 1908; 2 c. Sept. 23, 1908.

GOD'S TEMPLE; a setting of metrical psalm, by J. Lewis Browne. No. 1, low voice in B flat; no. 2, high voice in D; no. 3, medium voice in C. [21777-21779]

Eckhardt music co., Philadelphia, Pa. C 190325-190327, Sept. 30, 1908.

— song, by W. T. Wiley. [21780]

W. T. Wiley, San Francisco, Cal. C 190582, Oct. 1, 1908; 1 c. Aug. 29, 1908; 1 c. Oct. 1, 1908.

GOD'S TRUMPET WAKES THE SLUMBERING WORLD; Corwin; words by Samuel Longfellow, music by J. W. Lerman. [21781]

Century co., New York, N. Y. C 190532, Oct. 2, 1908.

GOETSCHUIS (PERCY) Sonata in B; for pianoforte, op. 15. [21782]

G. Schirmer, New York, N. Y. C 190084, Sept. 25, 1908.

GOLD UND SILBER; walzer von Franz Lehár, für violine und pianoforte eingerichtet von Fritz Meyer. [21783]

Bosworth & co., Leipzig, Germany. C 190184, Sept. 23, 1908.

GOLDEN MOON; words by John Fiske, music by Alfred G. Robyn. [21784]

Jos. W. Stern & co., New York, N. Y. C 189392, Sept. 17, 1908.

GOLDEN (THE) RULE; words anon, arr. by F. E. O., music by F. E. Oliver. [21785]

French E. Oliver, Kansas City, Mo. C 190993, Oct. 7, 1908.

GOLDEN (THE) WEST; words by Amanda Nilsson, music by U. O'Brien. Toronto, Whaley, Royce & co., limited. [21786]

Uriel O'Brien, Raymond, Canada. C 189356, Sept. 17, 1908.

GOLDEN WEST MARCH; by L. Planel, for piano. [21787]

L. Planel, San Francisco, Cal. C 190500, Oct. 1, 1908.

GOLDEN WEST MARCH—Continued.

— words by Geo. A. McGowan, music by L. Planel. [21788]

L. Planel, San Francisco, Cal. C 190501, Oct. 1, 1908; 2 c. Sept. 15, 1908.

GOLDENROD; words by G. R. MacDonald, music by Geo. E. Turner. [21789]

Geo. R. MacDonald, Beaver Crossing, Nebr. C 189434, Sept. 18, 1908.

GONDOLIERA (Boat-song); komponiert von Louis Viktor Saar, op. 52, no. 4, für violine und pianoforte. [21790]

F. E. C. Leuckart, Leipzig, Germany. C 189652, Sept. 21, 1908.

GOO-GOO LAND; written by Fred W. Leigh, composed by C. W. Murphy. [21791]

Francis, Day & Hunter, London, England. C 190403, Oct. 1, 1908.

GOOD BYE; solo for cornet, trombone or baritone, by F. P. Tosti, arr. by L. P. Laurendeau, for band. 4to. [21792]

Carl Fischer, New York, N. Y. C 189825, Sept. 22, 1908.

GOOD-BYE LITTLE BIRDIE; words and music by Geo. E. Krinbill. [21793]

Orville Brewer, Chicago, Ill. C 190434, Oct. 1, 1908; 2 c. Oct. 12, 1908.

GOOD EVENING SUE; words and music by Mort S. Pettit. [21794]

Maurice Shapiro, New York, N. Y. C 191196, Oct. 9, 1908.

GOOGY-OO; comic love song, by Edward E. Rice. [21795]

Theo. Bendix, music publisher, New York, N. Y. C 189387, Sept. 17, 1908.

GOSPEL (THE) TRAIN; song, by John H. Burton. [21796]

Hall-Mack co., Philadelphia, Pa. C 190585, Oct. 2, 1908.

GOTTSCHALK; hymn voluntary, by E. L. Ashford, for organ. obl. 8vo. [21797]

Lorenz pub. co., Dayton, Ohio. C 190961, Oct. 7, 1908.

GOUNOD (CHARLES FRANÇOIS) By Babylon's wave; four-part song for women's voices and piano. Arr. by Victor Harris. 4to. (G. Schirmer's coll. . . . no. 5180.) [21798]

G. Schirmer, New York, N. Y. C 190894, Oct. 6, 1908.

GOUNOD (CHARLES FRANÇOIS)—Continued.

—Fantasia dell' opera Faust; arr. by G. De Stefano for two mandolins and guitar. 4to. [21799]

G. De Stefano, Philadelphia, Pa. C 191163, Oct. 7, 1908.

—Nazareth; English text by Henry F. Charley, edited and arr. by Frederic H. Ripley and H. L. Heartz, for voices and piano. 4to. (The Stanhope edition, no. 32.) [21800]

White-Smith music pub. co., Boston, Mass. C 191052, Oct. 7, 1908.

—Soldiers' chorus, from Faust; edited and arr. by Frederic H. Ripley and H. L. Heartz, for sopranos and alto, bass ad lib. with piano acc. 4to. (The Stanhope edition, no. 28.) [21801]

White-Smith music pub. co., Boston, Mass. C 191211, Oct. 9, 1908.

GRACE FOR LIGHT; words by Moira O'Neill, music by Hamilton Harty. (Six songs of Ireland.) [21802]

Boosey & co., London, England. C 190413, Oct. 1, 1908.

GRAN HIMNO TRIUNFAL BENITO JUÁREZ; letra de L. S. Viramontes, música de Eduard Trucco, op. 10, para canto y piano. Mexico, A. Wagner y Levien sucs. [21803]

Jos. W. Stern & co., New York, N. Y. C 190949, Oct. 7, 1908.

GRAND (THE) AMEN; words and music by P. P. Bilhorn, high voice in E flat. [21804]

P. P. Bilhorn, Chicago, Ill. C 189900, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 19, 1908.

GRAND'MAMAN GÂTEAU; gavotte, pièce très facile en grosses notes, par Albert Landry, op. 284, pour les petites mains, piano. (Pour nos babies, no. 4, deuxième série.) [21805]

Emile Leduc, P. Bertrand & cie., Paris, France. C 191274, Oct. 10, 1908.

GRAND (THE) OLD WHITE HOUSE, FAR AWAY; words and music by M. D. Hemenway, arr. by J. B. Warburton. [21806]

M. D. Hemenway, San Francisco, Cal. C 188262, Aug. 29, 1908; 2 c. Aug. 12, 1908.

GRANDE VALSE DE CONCERT; par Louis Diémer, op. 37, pour piano. [21807]

Heugel & cie., Paris, France. C 190233, Sept. 28, 1908.

GRANDMA; words by Alfred Bryan, music by Ted Snyder. [21808]

Ted Snyder co., inc., New York, N. Y. C 189868, Sept. 23, 1908.

GRAVELOTTE-LIED; aus der revue, Donner-wetter-tadellos, text von Julius Freund, musik von Paul Lincke, für gesang und piano, no. 8. [21809]

Apollo-verlag, Berlin, Germany. C 190670, Oct. 5, 1908.

GREAT GOD OF LOVE, FOR THIS OUR LAND SO FREE; national song melody by C. Lavallée, arr. for chorus by A. Jury. 4to. [21810]

H. W. Gray co., New York, N. Y. C 190879, Oct. 6, 1908.

GREAT IS THE LORD; hymn, by Alfred Judson. [21811]

Hall-Mack co., Philadelphia, Pa. C 191503, Oct. 12, 1908.

GREEN BROOM; folk-song of Somerset, collected and music arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 962.) [21812]

Novello & co., limited, London, England. C 190036, Sept. 25, 1908.

GREENLAND (THE) FISHERY; folk-song of Somerset, collected and music arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 963.) [21813]

Novello & co., limited, London, England. C 190037, Sept. 25, 1908.

GREETING TO THE NATIONS; song, by W. J. R. Goffe. [21814]

W. J. R. Goffe, Kingston, Jamaica, B. W. I. C 190301, Sept. 30, 1908; 2 c. Sept. 22, 1908.

GRISETTE (LA); polka mazur von Oscar Straus, für piano. (Tanz-album no. 4.) [21815]

Magyar zenemükaidó tássaság, Budapest, Hungary. C 190175, Sept. 28, 1908.

GROS TOUTON; polketta, pièce très facile en grosses notes, par Albert Landry, op. 284, pour les petites mains, piano. (Pour nos babies, no. 3, deuxième série.) [21816]

Emile Ledue, P. Bertrand & cie., Paris, France. C 191273, Oct. 10, 1908.

GROSSE (DAS) LICHT, DAS UNS BEL-TRAHLT; text von Chr. Stäbler, musik von J. W. Emerich. [21817]

J. H. Lamb, agt., Cleveland, Ohio. C 189425, Sept. 17, 1908.

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GROSSE PARADE; von Richard Krentzlin, op. 30, no. 2, für piano. [21818
R. Krentzlin, Berlin, Germany. C
191380, Oct. 12, 1908.

GROSSES WALZER-FINALE; aus der operette, Ein walzertraum, von Oscar Straus, für zwei klaviere zu vier händen. [21819

Ludwig Doblinger (Bernhard Herzmannski), Vienna, Austria. C
190351, Oct. 6, 1908; 2 c. Oct. 5,
1908.

GROWING; words by Horace W. Greville, music by H. Wright Greaves. [21820

Leonard & co., London, England.
C 191745, Oct. 16, 1908.

GROWING IN GRACE; four-part song for men's voices, words by F. R. Havergal, music by Adam Geibel. 4to. [21821

White-Smith music pub. co., Boston, Mass. C 189975, Sept. 24, 1908.

GRUENWALD (R.) arr. Fourteen sacred compositions; concert edition for orchestra, no. 397. 4to. [21822

Oliver Ditson co., Boston, Mass. C 190762, Oct. 5, 1908.

GUIDE ME; words by Wm. Williams, music by F. E. Oliver. [21823

French E. Oliver, Kansas City, Mo. C 191023, Oct. 7, 1908.

GULBINS (MAX) Idylle, op. 38; für klavier. (Fünf charakterstücke, no. 4.) [21824

Steingraber verlag, Leipzig, Germany. C 191414, Oct. 12, 1908.

— **Ständchen**, op. 43; gedicht von Theodor Körner. 4to. (Drie männerchöre no. 2.) [21825

Julius Heinauer, Breslau, Germany. C 190817, Oct. 6, 1908; 2 c. Oct. 5, 1908.

GUTE NACHT, DU MEIN HERZIGES KIND (Good-night, sweet child); English version by M. Louise Baum, music by Franz Abt. (German songs, 4th series.) [21826

G. Schirmer, New York, N. Y. C 190085, Sept. 25, 1908.

GUTE NACHT, SUSSE FRAU (Good night, lady sweet); text und musik von Erik Meyer-Helmund, für eine singstimme mit begleitung des pianoforte. Für tiefe stimme. [21827

N. Simrock G. m. b. H., Berlin, Germany. C 190822, Oct. 6, 1908; 2 c. Oct. 5, 1908.

GUTZGAUCH AUF DEM ZAUNE SASS; volkslied, musik von Hugo Jüngst, op. 99, no. 2, für dreistimmigen frauenchor. 4to. [21828

Fr. Portius, Leipzig, Germany. C 190191, Sept. 28, 1908.

HAGAR IN DER WÜSTE (Hagar in the desert); gedicht von Ferdinand von Saar, English version by John A. Macy, music by F. S. Converse, op. 26. 4to. [21829

H. W. Gray co., New York, N. Y. C 190830, Oct. 6, 1908.

HAIL HIM; carol-anthem for Christmas, by J. C. Macy, for mixed voices and organ. 4to. [21830

White-Smith music pub. co., Boston, Mass. C 191049, Oct. 7, 1908.

HAIL THE DAY; solo and chorus, words by James Rowe, music by Ira B. Wilson. [21831

Hope pub. co., Chicago, Ill. C 191316, Oct. 10, 1908; 2 c. Oct. 12, 1908.

HAIL THE KING; a Christmas service, by Chas. H. Gabriel, Claire Sumner, Lizzie DeArmond, James Rowe. 8vo. [21832

Hope pub. co., Chicago, Ill. A 219344, Oct. 10, 1908; 2 c. Oct. 12, 1908.

— carol, words by James Rowe, music by Chas. H. Gabriel. [21833

Hope pub. co., Chicago, Ill. C 191327, Oct. 10, 1908; 2 c. Oct. 12, 1908.

HAIL TO OUR BOYS OF THE U. S. A.; words by Michael J. Patterson and Joseph F. Coufal, music by Frederick Mead. [21834

Fred. Mead music pub. co., New York, N. Y. C 190277, Sept. 21, 1908; 2 c. Sept. 15, 1908.

HAIL TO THE BRIGHTNESS; words by T. Hastings, music by Geo. S. Schuler. [21835

Hall-Mack co., Philadelphia, Pa. C 191513, Oct. 12, 1908.

HAIL TO THE CONQUERING HOST; W. C. T. U. and prohibition rally song, words and music by E. S. Clark. [21836

Ella Southworth Clark, Rome, N. Y. C 190524, Oct. 2, 1908.

HALKA; overture, by S. Moniuszko, arr. by E. Boccalari, for orchestra. [21837

Carl Fischer, New York, N. Y. C 190974, Oct. 7, 1908.

HALSEY (ERNEST) Cantilena in A flat, Toccata in C, and Marche funebre; organ music by Ernest Halsey and Oliver King, for church and recital purposes. obl. 8vo. (The organ loft, book 68, nos. 145-147.) [21838]

Vincent music co., ltd., London, England. C 190288, Sept. 29, 1908.

HÄNDEL (GEORG FRIEDRICH) Giga; für violine und klavier, bearbeitet von Willy Burmester. (Stücke alter meister, band 5 no. 30.) [21839]

Schlesinger'sche buch- & musikhandlung (Rob. Lienau), Berlin, Germany. C 190545, Oct. 2, 1908.

—Largo; aria from the opera Xerxes, arr. by C. Grün for violin and piano. [21840]

B. F. Wood music co., Boston, Mass. C 190615, Oct. 2, 1908.

—Terzen-menuett; für violine und klavier, bearbeitet von Willy Burmester. (Stücke alter meister, band 5 no. 29.) [21841]

Schlesinger'sche buch- & musikhandlung (Rob. Lienau), Berlin, Germany. C 190544, Oct. 2, 1908.

HAPPY CHRISTMAS; closing song, words by Mrs. D. F. Thompson, music by Chas. H. Gabriel. [21842]

Hope pub. co., Chicago, Ill. C 191302, Oct. 10, 1908; 2 c. Oct. 12, 1908.

HAPPY CHRISTMAS-TIME; closing song, words by Edith Sanford Tillotson, music by Ira B. Wilson. [21843]

Hope pub. co., Chicago, Ill. C 191325, Oct. 10, 1908; 2 c. Oct. 12, 1908.

HAPPY HOURS; barn dance, by Percy Wenrich. No. 1, piano; no. 2, orchestra, arr. by F. H. Losey. 4to. [21844-21845]

Brehm bros., Erie, Pa. C 191543, 191544, Oct. 12, 1908.

HAPPY HOURS AT HOME; waltz, for piano or organ by Allen Shryock. [21846]

Chas. D. Tuttle, Philadelphia, Pa. C 190499, Oct. 1, 1908.

HAPPY (THE) LAND OF ONCE UPON A TIME; from Little Nemo, lyric by Harry B. Smith, music by Victor Herbert. [21847]

Cohan & Harris pub. co., New York, N. Y. C 191554, Oct. 13, 1908.

HARK! HARK MY SOUL; antiphon, composed by Oliver King. 4to. (Novello's short anthems, no. 141.) [21848]

Novello & co., ltd., London, England. C 189366, Sept. 17, 1908.

HARMONY ON THE INDUCTIVE METHOD; by Hugh A. Clarke. 12mo. [21849]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Nov. 26, 1908. A 218489, Oct. 2, 1908.

HARP MELODY; study for interlocking hands, by Abbie N. Garland, for piano. [21850]

W. B. Hasey, West Somerville, Mass. C 191622, Oct. 14, 1908; 2 c. Oct. 15, 1908.

HARTY (HAMILTON) A lullaby; op. 18; words by Cahal O'Byrne. (Six songs of Ireland.) [21851]

Boosey & co., London, England. C 190414, Oct. 1, 1908.

HARVEST AND THANKSGIVING; words by Evelyn McKay, music by Geo. E. Krinbill. [21852]

Orville Brewer, Chicago, Ill. C 190452, Oct. 1, 1908; 2 c. Oct. 12, 1908.

HASENTREIBJAGD (Hunting the hare); eine kleine suite, von Gustav Hansen, op. 16, für piano. (Fünf jagd scenen, no. 2.) [21853]

B. F. Wood music co., Boston, Mass. C 191364, Oct. 12, 1908.

HAVANAISE DE PAQUITA; no. 7 premier act, Le beau Tejada, paroles françaises de M. M. Fernand Bessier et Retter, musique du Maestra Valverde. [21854]

Casa Dotésio, Madrid, Spain. C 190702, Oct. 5, 1908.

HAVE YOU GOT A LOVING DISPOSITION? song, by Raymond A. Browne. [21855]

M. Witmark & sons, New York, N. Y. C 191215, Oct. 9, 1908.

HAVE YOU HEARD THE NEWS FROM DENVER; words by Peyton Green, music by G. W. Ashley. [21856]

Victor Kremer co., Chicago, Ill. C 189424, Sept. 17, 1908.

HAWAII; intermezzo and two step, by Ernie Wolf, for piano. [21857]

Chas. K. Harris, New York, N. Y. C 189575, Sept. 21, 1908; 2 c. Oct. 1, 1908.

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HAYDN (FRANZ JOSEF) Andante, from Surprise symphony, transcription by C. Saint-Saëns, for piano, revised, edited and fingered by Anthony Stankowitch. [21858]

Theo. Presser, Philadelphia, Pa. C 190757, Oct. 5, 1908.

HAYMAKERS RAKERS; words by Thomas Dekker, music by Charles Wood. 4to. (Stainer & Bell's choral library, no. 8.) [21859]

Stainer & Bell, Ltd., London England. C 190510, Oct. 2, 1908.

HE KNOWS; words anon., music by F. E. Oliver. [21860]

French E. Oliver, Kansas City, Mo. C 191024, Oct. 7, 1908.

HE LEADETH ME; hymn, by Wilfred Robertson. [21861]

Hall-Mack co., Philadelphia, Pa. C 191485, Oct. 12, 1908.

— words by James H. Gilmore. 2nd verse by F. E. Oliver, music by A. W. Roper. [21862]

French E. Oliver, Kansas City, Mo. C 191012, Oct. 7, 1908.

HE'S GETTING LIKE HIS DADDY EVERY DAY; from Too many wives, lyrics by Charles Horwitz, music by Frederick V. Bowers. [21863]

Jerome H. Remick & co., New York, N. Y. C 189527, Sept. 19, 1908; 2 c. Sept. 21, 1908.

HEAL ME, O LORD; anthem for tenor or soprano, solo and chorus, composed by Herbert W. Wareing. 4to. (Church music review, no. 171.) [21864]

H. W. Gray co., New York, N. Y. C 189373, Sept. 17, 1908.

HEART'S MELODY; by H. Engelmann, for piano. [21865]

Theo. Presser, Philadelphia, Pa. C 189553, Sept. 19, 1908.

HEAVEN IS MY HOME; words by Thomas R. Taylor, music by F. E. Oliver. [21866]

French E. Oliver, Kansas City, Mo. C 190989, Oct. 7, 1908.

HEAVENLY (THE) SONG; words by Claude Lyttleton, music by Hamilton Gray, arr. by J. L. H. [21867]

Hall-Mack co., Philadelphia, Pa. C 191518, Oct. 12, 1908.

HEILIGE NACHT; komponiert von Franz Mayerhoff, op. 29, für streich-archester und orgel. Partitur. [21868]

H. Oppenheimer, Hameln, Germany. C 191368, Oct. 12, 1908.

HEINERLE, HEINERLE, HAB KEIN GELD; Rheinländer aus der operette, Der fidele bauer, musik von Leo Fall, arr. von Otto Lindemann, für klavier mit überlegtem text. [21869]

Harmonie, Berlin, Germany. C 190182, Sept. 28, 1908.

HEINRICH UND CARLINE; Rheinländer, aus Das mitternachts-mädchen, musik von Victor Hollaender, für klavier. [21870]

Ed. Bote & G. Bock, Berlin, Germany. C 189606, Sept. 21, 1908.

HELEN; words by Sidney R. Ellis, music by Al. H. Wilson. [21871]

Ellis & Wilson, New York, N. Y. C 191072, Aug. 28, 1908; 2 c. Aug. 25, 1908.

HELGES HOCHZEIT; ballade von Emile Dobbert, komponiert von Carl Senn, op. 34, für eine singstimme mit klavierbegleitung. [21872]

Fr. Kistner, Leipzig, Germany. C 191406, Oct. 12, 1908.

HELLDUNKEL; text von Gottfried Kuno Riccabona, musik von Carl Senn, op. 37, für eine singstimme mit klavierbegleitung. Hoch. (Zwölf lieder, no. 9.) [21873]

Fr. Kistner, Leipzig, Germany. C 191401, Oct. 12, 1908.

HELLE NACHT (Jasná noc); text von Rich. Dehmél, musik von Vítězslav Novák, op. 39, für eine singstimme und klavier. (Acht notturnos no. 5.) [21874]

N. Simrock G. m. b. H., Berlin, Germany. C 190558, Oct. 2, 1908.

HELLER (STEPHEN) Fifty selected studies; progressively arranged from op. 45, 46, 47. Revised and annotated by W. S. B. Mathews. 4to. (Hatch edition no. 83.) [21875]

Hatch music co., Philadelphia, Pa. A 218554, Oct. 2, 1908.

HELP ONE ANOTHER; words from The watchman, music by Frank B. Hauley. [21876]

Orville Brewer, Chicago, Ill. C 190463, Oct. 1, 1908; 2 c. Oct. 12, 1908.

HENRY'S (S. R.) BARN DANCE; by S. R. Henry, for piano. [21877]

Jos. W. Stern & co., New York, N. Y. C 190768, Oct. 5, 1908.

- HERBST**; text von Gottfried Kuno Riccabona, musik von Carl Senn, op. 37, für eine singstimme mit klavierbegleitung. Hoch. (Zwölf lieder, no. 10.) [21878]
Fr. Kistner, Leipzig, Germany. C 191402, Oct. 12, 1908.
- HERE IN THE STARLIGHT**; from *The fair co-ed*, by Gustav Luders, for hotel orchestra no. 136. 4to. [21879]
M. Witmark & sons, New York, N. Y. C 190775, Oct. 5, 1908.
- HERE WE STAND FROM EARLY MORN**; part-song, words by Maynard Bridge, music by Martin Akerman, for treble voices. 4to. (*The St. George's Windsor*, series . . . edited by Walter Parratt, no. 4.) [21880]
Swan, Sonnenschein & co., Ltd., London, England. C 189483, Sept. 18, 1908.
- HERMOSA (LA) SULTANA**; á tres y cuatro voces, por David B. Pineda Cappel. México, A. Wagner y Levien sucs. (4 Orfeones, no. 2.) [21881]
Jos. W. Stern & co., New York, N. Y. C 190919, Oct. 7, 1908.
- HEROES JUST THE SAME**; from *A daughter of America*, lyric by John Saunders, music by N. Harris Ware. [21882]
Jerome H. Remick & co., New York, N. Y. C 189854, Sept. 23, 1908; 2 c. Sept. 24, 1908.
- HERR, DU ALLMÄCHTIGER**; music by E. S. Lorenz. [21883]
Lorenz pub. co., Dayton, Ohio. C 188350, Sept. 2, 1908.
- HERR KAISER, HERR KAISER, DU LIEBE MAJESTÄT**; marschlied aus der operette, *Die fürster-christel*, von Georg Jarno, für schrammelquartett. obl. Svo. [21884]
Harmonie, Berlin, Germany. C 189440, Sept. 18, 1908.
- HEURE (L') ESPAGNOLE**; comédie musicale en un acte, poème de Franc-Nohain, musique de Maurice Ravel. Partition pour chant et piano. 4to. [21885]
A. Durand & cie., Paris, France. C 189694, Sept. 22, 1908.
- HEUTE NACHT**; text von Gottfried Kuno Riccabona, musik von Carl Senn, op. 37, für eine singstimme mit klavierbegleitung. Hoch. (Zwölf lieder, no. 6.) [21886]
Fr. Kistner, Leipzig, Germany. C 191398, Oct. 12, 1908.
- HIGH ABOVE ALL NATIONS**; anthem, by T. D. Williams. [21887]
Lorenz pub. co., Dayton, Ohio. C 190736, Oct. 5, 1908.
- HINTON (JOSEPH) L' allegro**; op. 5, for string orchestra, timpani ad lib. Score and parts. Glasgow, J. H. Buckingham. [21888]
Joseph Hinton, Glasgow, Scotland. C 189570, Sept. 21, 1908.
- HIPPITY HOP**; by Mari Paldi, for piano. [21889]
Clayton F. Summy co., Chicago, Ill. C 190131, Sept. 26, 1908; 2 c. Sept. 28, 1908.
- HISTORINETTE**; morceau très facile avec doigtés, par Ant. Gillis, pour piano. (*Soirées de famille*, no. 5.) [21890]
Schott frères, Brussels, Belgium. C 191428, Oct. 12, 1908.
- HOAR (THE) FROST FELL**; vocal duet with piano acc. by Lewis S. Thompson. [21891]
C. W. Thompson & co., Boston, Mass. C 190633, Oct. 3, 1908.
- HOFMANN (RICHARD) Vier kleine vortragsstücke**, in der 1 lage; für violine mit klavierbegleitung, op. 127, no. 1, Menuetto; no. 2, Intermezzo; no. 3, Arietta; no. 4, Frühling Lust. [21892-21895]
C. F. Kahnt nachfolger, Leipzig, Germany. C 190539-190542, Oct. 2, 1908.
- HOLDEN (ALBERT J.) O salutaris**; sacred song, with piano acc., soprano or tenor in B flat. New York, Wm. A. Pond & co. (*Sacred songs and duets*, no. 3.) [21896]
Albert J. Holden, New York, N. Y. In renewal for 14 years from Dec. 27, 1908. C 191236, Oct. 10, 1908.
- HOLIDAY (A)**; by Mari Paldi, for piano. [21897]
Clayton F. Summy co., Chicago, Ill. C 190132, Sept. 26, 1908; 2 c. Sept. 28, 1908.
- HOLLAENDER (VICTOR) Potpourri**; mit unterlegtem text, aus, *Das mitternachts-mädchen*, für klavier, no. 1. [21898]
Ed. Bote & G. Bock, Berlin, Germany. C 189607, Sept. 21, 1908.
- HOLY (THE) CITY**; words by John MacMillan, music by J. Clements. [21899]
John Clements, Philadelphia, Pa. C 190094, Sept. 25, 1908.

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- HOLY FATHER, CHEER OUR WAY**; hymn-anthem, words by R. H. Robinson, music by Bruno Huhn, for mixed voices with soprano solo and organ acc. (G. Schirmer's coll. of octavo church music, no. 5219.) [21900
G. Schirmer, New York, N. Y. C 191193, Oct. 9, 1908.
- HOMELAND (THE)**; hymn, by A. S. Sullivan, arr. by J. Lincoln Hall. [21901
Hall-Mack co., Philadelphia, Pa. C 191488, Oct. 12, 1908.
- HOMEWARD MARCH**; by Edward M. Read, for piano. (In summertime, no. 5.) [21902
W. H. Willis & co., Cincinnati, Ohio. C 190869, Oct. 6, 1908.
- HONEST, THERE'S NO MAN UP IN THE MOON**; words by Taylor C. White, music by Dick B. Brunn. [21903
Victor Kremer co., Chicago, Ill. C 189426, Sept. 17, 1908.
- HONEY BEES' JUBILEE**; by Benjamin Richmond, arr. by Paul de Ville, for band. 4to. [21904
Carl Fischer, New York, N. Y. C 189818, Sept. 22, 1908.
- HONK! HONK! HONK! CHOO CHOO ALONG**; a jolly song of the auto, by D. C. Bartlett. Amherst, Bee Bee music pub. co. [21905
Draper C. Bartlett, Amherst, Mass. C 191647, Oct. 15, 1908.
- HOT ASHFELT**; humorous song, written and composed by Thomas Johnstone, arr. by W. T. Peterson. [21906
Frank Simpson, Glasgow, Scotland. C 189893, Sept. 24, 1908.
- HOTEL BENTLEY MARCH**; by C. Grieg, for piano. [21907
Carlos Grieg, Alexandria, La. C 189582, Sept. 21, 1908; 2 c. Oct. 8, 1908.
- HOUSE (THE) OF THE LORD**; words by John MacMillan, music by J. Clements. [21908
John Clements, Philadelphia, Pa. C 190101, Sept. 25, 1908.
- HOW BEAUTIFUL UPON THE MOUNTAINS**; hymn, music by C. Austin Miles. [21909
Hall-Mack co., Philadelphia, Pa. C 191490, Oct. 12, 1908.
- HOW'D YOU LIKE TO BE AN OCTOPUS**; from Prince Humbug, lyric by Mark Swan, music by Karl Hoschna. [21910
M. Witmark & sons, New York, N. Y. C 191628, Oct. 14, 1908.
- HOW'D YOU LIKE TO BE MARY?** words by Stephen A. White, music by Johnny Mack. [21911
Gus White, Boston, Mass. C 190650, Oct. 3, 1908; 2 c. Oct. 2, 1908.
- HOW'D YOU LIKE TO CALL ME DEARIE?** from Too many wives, lyrics by Charles Horwitz, music by Frederick V. Bowers. [21912
Jerome H. Remick & co., New York, N. Y. C 189519, Sept. 19, 1908; 2 c. Sept. 21, 1908.
- HOW SWEET THE TUNEFUL BELLS**; words by W. L. Bowles, music by Charles Wood. 4to. (Stainer & Bell's choral library no. 6.) [21913
Stainer & Bell, Ltd., London, England. C 190508, Oct. 2, 1908.
- HOW THE WINDS BLOW**; words by Evelyn McKay, music by K. Edward George. [21914
Orville Brewer, Chicago, Ill. C 190449, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- HOW TO MANAGE A WOMAN**; song, by S. Stringer. [21915
Shade Stringer, Oakland, Cal. C 191145, Oct. 8, 1908.
- HUM (THE) OF THE HIVE**; words by P. G. Smyth, music by A. E. Basney. [21916
Ladies of the Maccabees of the World, Port Huron, Mich. C 190313, Sept. 30, 1908; 2 c. Sept. 25, 1908.
- HUNTING (THE) PARTY**; march, by Charles Brunover, for mandolin solo. [21917
George W. Thoms, Appleton, Wis. C 191204, Oct. 9, 1908.
- HUNTING (A) SCENE**; descriptive piece, by P. Bucalossi, arr. by Mackie-Beyer, for band. 4to. [21918
J. W. Pepper, Philadelphia, Pa. C 190612, Oct. 2, 1908.
- HUNTING SONG**; by Mari Paldi, for piano. [21919
Clayton F. Summy co., Chicago, Ill. C 190134, Sept. 26, 1908; 2 c. Sept. 28, 1908.
- HURRAH FOR A BRYAN TO LEAD US**; words by E. C. Hicks, music by John Martin. [21920
E. C. Hicks, Ridgeland, Mont. C 191063, Oct. 7, 1908.
- HURRAH FOR PHILLY**; Philadelphia founders' week song, by C. Harold Lowden. [21921
Hall-Mack co., Philadelphia, Pa. C 190142, Sept. 26, 1908.

- HURRAH FOR TAFT AND SHERMAN**; song, by L. Barth. [21922]
Lenna Barth, Bunker Hill, Ill. C 190382, Oct. 1, 1908; 2 c. Oct. 14, 1908.
- HURRAH! THE SOLDIER BOYS**; words and music by Geo. E. Krinbill. [21923]
Orville Brewer, Chicago, Ill. C 190422, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- HYMN OF THE NATION**; a new national song and march, words and music by R. E. Shafer. [21924]
Robert E. Shafer, Easton, Pa. C 191121, Oct. 8, 1908.
- HYMNS OF WORSHIP AND SERVICE**; for the Sunday school. 8vo. [21925]
Century co., New York, N. Y. A, 218501, Oct. 2, 1908.
- HYPNOTIC WALTZ**; intro., Good night, sweetheart, good night, from The three twins, music by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [21926]
M. Witmark & sons, New York, N. Y. C 189636, Sept. 21, 1908.
- I ALONE THE CROSS MUST BEAR**; song and response, words and music by C. A. White, contralto or baritone in B flat. [21927]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Dec. 17, 1908. C 191640, Oct. 15, 1908.
- I AM WAITING, SWEETHEART, WAITING**; words by Maximilian Cone, music by Harry Hoyt. [21928]
Maurice Shapiro, New York, N. Y. C 190596, Oct. 2, 1908.
- I BIN JETZT UND MORG'N GEHT'S LOS**; original-couplet von Turl Wiener, musik von Hermann Leopoldi, für gesang und piano. [21929]
Bosworth & co., Leipzig, Germany. C 190060, Sept. 25, 1908.
- I CALL THEE, LOVE, AS IN A DREAM**; words by Dora Greenwell, music by Seymour Ellis, no. 3, in C, original key. [21930]
Wickins & co., London, England. C 190148, Sept. 28, 1908.
- I CANNOT LIVE WITH YOU AWAY**; words by Godfrey Rearden, music by J. Berthall. [21931]
Howard & Browne pub. co., St. Louis, Mo. C 190004, July 27, 1908.
- I COULD GET ALONG SO NICELY WITH YOU**; written by George Arthurs, composed by C. W. Murphy. [21932]
Francis, Day & Hunter, London, England. C 189892, Sept. 24, 1908.
- I'D LIVE OR I WOULD DIE FOR YOU**; song with banjo acc., words by Dave Reed, music by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus. [21933]
M. Witmark & sons, New York, N. Y. C 189408, Sept. 17, 1908.
- I'D MUCH RATHER STAY AT HOME**; words by C. H. Bovill, music by J. D. Kern. New York, T. B. Harms co. [21934]
Jerome D. Kern, New York, N. Y. C 191569, Oct. 13, 1908.
- I'D RATHER BE A COBBLESTONE IN NEW YORK TOWN THAN A MONUMENT IN ANY OTHER PLACE**; words by Geo. A. Norton, music by Sheppard Camp. [21935]
F. B. Haviland pub. co., inc., New York, N. Y. C 191667, Oct. 15, 1908.
- I'D RATHER FLOAT THROUGH A DREAMY OLD WALTZ WITH YOU, YOU, YOU**; words by Geo. A. Norton, music by Sheppard Camp. [21936]
F. B. Haviland pub. co., inc., New York, N. Y. C 190072, Sept. 25, 1908.
- I DON'T CARE, DO YOU?** from Mlle. Mischief, lyrics by Sydney Rosenfeld, music by C. M. Ziehrer. [21937]
Trebuhs pub. co., New York, N. Y. C 190536, Oct. 2, 1908.
- I DON'T LIKE YOU**; song, by Clare Kummer. [21938]
Jerome H. Remick & co., New York, N. Y. C 190332, Sept. 30, 1908; 2 c. Oct. 2, 1908.
- I DON'T LOVE YOU WELL ENOUGH FOR THAT**; duet from A girl at the helm, lyric by Robert B. Smith, music by Raymond Hubbell. [21939]
Chas. K. Harris, New York, N. Y. C 188151, Aug. 31, 1903; 2 c. Oct. 1, 1908.
- I DON'T WANT ANOTHER SISTER**; words by Leroi Scarlett, music by Edna Williams. [21940]
Jos. W. Stern & co., New York, N. Y. C 190593, Oct. 2, 1908.
- I DON'T WANT THE MORNING TO COME**; medley waltz, intro. I never cared for anyone the way I care for you, by J. Fred Helf, arr. by Everett J. Evans, for orchestra. 4to. [21941]
Helf & Hager co., inc., New York, N. Y. C 190658, Oct. 5, 1908.

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- I HAVE SET WATCHMEN; hymn, by Arthur Wilton. [21942]
Hall-Mack co., Philadelphia, Pa.
C 191499, Oct. 12, 1908.
- I KNOW A LAND; words by Evelyn McKay, music by Geo. E. Krinbill. [21943]
Orville Brewer, Chicago, Ill. C 190438, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- I KNOW A LITTLE FAIRY; words and music by Geo. E. Krinbill. [21944]
Orville Brewer, Chicago, Ill. C 190430, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- I LIKE TO HEAR THAT RAG-TIME ALL THE WHILE; words and music by J. E. Goggin. [21945]
John E. Goggin, New Haven, Conn. C 184738, July 6, 1908; 2 c. Sept. 18, 1908.
- I LIVE WITH JESUS; song, by A. Weaver. [21946]
A. Weaver, Georgetown, Tex. C 182868, May 25, 1908; 2 c. Sept. 28, 1908.
- I'LL BE MARRIED TO THE MUSIC OF A MILITARY BAND; from Prima donna, lyric by Henry Blossom, music by Victor Herbert. [21947]
M. Witmark & sons, New York, N. Y. C 189640, Sept. 21, 1908.
- I'LL DREAM OF THAT SWEET CO-ED; college serenade, by Gustav Lunders, for hotel orchestra, no. 134. 4to. [21948]
M. Witmark & sons, New York, N. Y. C 191976, Oct. 17, 1908.
— from The fair co-ed, lyric by George Ade, music by Gustav Lunders. [21949]
M. Witmark & sons, New York, N. Y. C 191138, Oct. 8, 1908.
- I'LL HAVE TO SAY FAREWELL TO YOU, BROWNIE; song from Three twins, by Clifton Crawford. [21950]
M. Witmark & sons, New York, N. Y. C 191214, Oct. 9, 1908.
- I'LL NEVER FORGET YOU DEAR; song from Marigold, words by Clifton Bingham, music by Barclay Walker. [21951]
Jos. W. Stern & co., New York, N. Y. C 190767, Oct. 5, 1908.
- I'LL RUN MY OWN LITTLE ROW-BOAT; words by C. Victor, music by John Martin. [21952]
Clarence Victor, Ponca City, Okla. C 191532, Oct. 12, 1908.
- I'LL THREE EXALT; song, by W. T. Wiley. [21953]
W. T. Wiley, San Francisco, Cal. C 190583, Oct. 1, 1908; 1 c. Aug. 29, 1908; 1 c. Oct. 1, 1908.
- I'LL WORSHIP YOU IN DREAMS; words and music by Caro Roma. [21954]
M. Witmark & sons, New York, N. Y. C 191625, Oct. 14, 1908.
- I LOVE YOU THE BEST OF ALL; words and music by Walter Coleman Parker, for medium voice. [21955]
W. C. Parker, New York, N. Y. C 190473, Oct. 1, 1908.
- I'M A GYPSY WILD AND FREE; words by E. Altheimer, music by Alfred G. Robyn. [21956]
Jos. W. Stern & co., New York, N. Y. C 189389, Sept. 17, 1908.
- I'M A LITTLE GIPSY GIRL; words and music by Geo. E. Krinbill. [21957]
Orville Brewer, Chicago, Ill. C 190437, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- I'M HERE, IF I'M WANTED; written and composed by Frank Leo. [21958]
Francis, Day & Hunter, London, England. C 190402, Oct. 1, 1908.
- I'M LIVING IN CANAAN; words arr. 2nd & 3rd verses and music by F. E. Oliver. [21959]
French E. Oliver, Kansas City, Mo. C 191041, Oct. 7, 1908.
- I'M NOT MAD AT YOU; words by Jos. H. McKeon, music by W. Lindsay Gordon and Wm. A. Durning. [21960]
Gordon music pub. co., New York, N. Y. C 190298, Sept. 29, 1908.
- I'M SEVENTEEN COME SUNDAY; folk-song of Somerset, collected and music arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 951.) [21961]
Novello & co., limited, London, England. C 190025, Sept. 25, 1908.
- I MIGHT HAVE KNOWN IT WAS JESUS; words and music by F. E. Oliver. [21962]
French E. Oliver, Kansas City, Mo. C 191029, Oct. 7, 1908.
- I MUST HAVE BEEN DREAMING; words and music by H. T. Stanton. St. Louis, Louis A. Hack. [21963]
Harry T. Stanton, Webster Groves, Mo. C 191469, Oct. 12, 1908; 2 c. Sept. 30, 1908.

- I USED TO BELIEVE IN FAIRIES; from Ragged Robin, by George Spink, for hotel orchestra no. 131. 4to. [21964
M. Witmark & sons, New York, N. Y. C 190603, Oct. 2, 1908.
- I'VE GOT TO MAKE LOVE TO SOMEBODY; words and music by T. S. Allen. [21965
Thos. S. Allen, Boston, Mass. C 190663, Oct. 5, 1908.
- I WANT SOMEONE TO SHOW ME NEW YORK TOWN; from Too many wives, lyrics by Charles Horwitz, music by Frederick V. Bowers. [21966
Jerome H. Remick & co., New York, N. Y. C 189525, Sept. 19, 1908; 2 c. Sept. 21, 1908.
- I WANT TO GO TO FAIRYLAND; words by F. M. Bryant, music by Arthur A. Penn. Chicago, Victor Kremer co. [21967
Fred. M. Bryant, Orrs Island, Me. C 191718, Oct. 15, 1908.
- I WISH I HAD A SWEETHEART; lyric by Myrtle Reed, music by E. E. Guilford. [21968
Earle E. Guilford, North Adams, Mass. C 189687, Sept. 21, 1908; 2 c. Oct. 10, 1908.
- I WONDER IF THEY'RE TRUE TO ME; words and music by Nora Bayes. [21969
Jerome H. Remick & co., New York, N. Y. C 191243, Oct. 10, 1908; 2 c. Oct. 12, 1908.
- I WOULD TRUST IN THY PROTECTING; quartette with solo for soprano or tenor, by E. H. Bailey. (Church anthems no. 23.) [21970
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Sept. 30, 1908. C 190342, Sept. 30, 1908.
- IF I COULD TEACH MY TEDDY BEAR TO DANCE; trio from Little Nemo, lyric by Harry B. Smith, music by Victor Herbert. [21971
Cohan & Harris pub. co., New York, N. Y. C 191538, Oct. 13, 1908.
- IF I HAD A LITTLE GIRL LIKE YOU; words by Harry D. Kerr, music by Otto M. Heinzman. [21972
M. Witmark & sons, New York, N. Y. C 189647, Sept. 21, 1908.
- IF I HAD A THOUSAND LIVES TO LIVE; words by Sylvester Maguire, music by Alfred Solman, for bass or contralto in A flat. [21973
Jos. W. Stern & co., New York, N. Y. C 190253, Sept. 28, 1908.
- IF I WERE A PRINCE; words by William Wallace Whitelock, music by Louis Schmidt. [21974
C. W. Thompson & co., Boston, Mass. C 190490, Oct. 1, 1908.
- IF THEY'D ONLY LET POOR ADAM'S RIB ALONE; from A stubborn Cinderella, lyric by Hough and Adams, music by Jos. E. Howard. [21975
Chas. K. Harris, New York, N. Y. C 188141, Aug. 31, 1908; 2 c. Oct. 1, 1908.
- IF WISHES WERE HORSES; chorus, words by Molly R. Haskins, music by Elliott Schenck, op. 19, no. 1, for male voices. 4to. [21976
H. W. Gray co., New York, N. Y. C 190877, Oct. 6, 1908.
- IF YOU ARE LEFT FOR ME; words by T. E. B. Henry, music by Geoffrey O'Hara. No. 1 in C; no. 2 in E flat. [21977-21978
William Maxwell music co., New York, N. Y. C 189905; 189906, Sept. 24, 1908.
- IF YOU'LL REMEMBER ME; from Ragged Robin, by Ernest R. Ball, for hotel orchestra, no. 130. 4to. [21979
M. Witmark & sons, New York, N. Y. C 190504, Oct. 1, 1908.
- IF YOU MUST LOVE SOME ONE WON'T YOU PLEASE LOVE ME? words by J. E. Dempsey, music by Johann C. Schmid. [21980
H. A. Weyman & son, inc., Philadelphia, Pa. C 189853, Sept. 23, 1908; 2 c. Sept. 29, 1908.
- IF YOU ONLY HAVE THE DOUGH; words by Powell Moore, music by P. M. Valard. [21981
Liberty music pub. co., New York, N. Y. C 186431, Aug. 1, 1908; 2 c. Sept. 14, 1908.
- IF YOU WERE I AND I WERE YOU; duet from Prima donna, lyric by Henry Blossom, music by Victor Herbert. [21982
M. Witmark & sons, New York, N. Y. C 191624, Oct. 14, 1908.
- IF YOU WERE THE ONLY GIRL ON EARTH; written by Dan Lipton and Hugh Owen, music by C. W. Murphy. [21983
Francis, Day & Hunter, London, England. C 190225, Sept. 28, 1908.
- IM JUGENDSTIL; sechs leichte klavierstücke, komponiert von Th. Gruss, op. 99. [21984
C. F. Kahnt nachfolger, Leipzig, Germany. C 190573, Oct. 2, 1908.

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IMMER LUSTIGE (Always merry); scherzo, von Cornelius Gurlitt, op. 207, für klavier 4 mains. (Jugendklänge, sounds from youth, no. 4.) [21985]

Arthur P. Schmidt, Boston, Mass. C 191658, Oct. 15, 1908.

IMPERIAL TETEQUES; Masonic band march two-step, by F. H. Losey, op. 222, for orchestra. 4to. [21986]

Vandersloot music pub. co., Williamsport, Pa. C 190306, Sept. 30, 1908.

IMPRESSIONE (L') D'AMORE; mazurka by G. De Stefano, for 2 mandolins and guitar. 4to. [21987]

G. De Stefano, Philadelphia, Pa. C 190799, Oct. 6, 1908.

IN A DEAR OLD FASHIONED COTTAGE; words and music by W. Woomeer, Chicago, Victor Kremer co. [21988]

Walter Woomeer, Yeagertown, Pa. C 191524, Oct. 12, 1908.

IN A GARDEN; pedal study by Mari Paldi, for piano. [21989]

Clayton F. Summy co., Chicago, Ill. C 190138, Sept. 26, 1908; 2 c. Sept. 28, 1908.

IN A LADY LIKE WAY; from Too many wives, lyrics by Charles Horwitz, music by Frederick V. Bowers. [21990]

Jerome H. Remick & co., New York, N. Y. C 189517, Sept. 19, 1908; 2 c. Sept. 21, 1908.

IN BLOOMING FIELDS; recital piece for piano by Fritz Reuter, op. 14. [21991]

Edward Schuberth & co., New York, N. Y. C 190906, Oct. 7, 1908.

IN DER TEUFELSSCHENKE; ged. von Jul. Gersdorff, musik von Gustav Baldamus, op. 86 no. 1. 4to. (Neue männerchöre.) [21992]

Heinrichshofen's verlag, Magdeburg, Germany. C 191430, Oct. 12, 1908.

IN FREEDOM'S CAUSE; march, by Sam C. Fenton, for band. 4to. [21993]

Dalbey music co., La Porte, Ind. C 190857, Oct. 6, 1908; 2 c. Oct. 5, 1908.

IN GRANDMA'S DAY; by Harry O. Sutton. 1, key of C vocal orch. 1020; 2, key of F vocal orch. 1016, each 4to. [21994-21995]

M. Witmark & sons, New York, N. Y. C 189972, 189973, Sept. 24, 1908.

IN HER OWN SWEET WAY; words and music by A. Hendrickson. [21996]

Alex. Hendrickson, Columbus, Ohio. C 189814, Sept. 22, 1908.

IN KNECHTS RUPRECHTS WERKSTATT; ein Weihnachts - märchenspiel in einem akt . . . , dichtung von Hildegard Voigt, musik von Wilhelm Kienzl, op. 75. Ergänzung zu den no. 1, 3, 4, 6, 8^b, 10 in erleichterter vierhändiger fassung, für piano. [21997]

Musikwelt verlag, (Robert Reichenstein), Berlin, Germany. C 190058, Sept. 25, 1908; 2 c. Sept. 24, 1908.

IN MY HEART WINDOW; song for selected voices, words by Lizzie De Armond, music by W. A. Post. [21998]

Hope pub. co., Chicago, Ill. C 191312, Oct. 10, 1908; 2 c. Oct. 12, 1908.

IN MY LITTLE RUNABOUT; from A girl at the helm, lyric by Robert B. Smith, music by Raymond Hubbell. [21999]

Chas. K. Harris, New York, N. Y. C 188144, Aug. 31, 1908; 2 c. Oct. 1, 1908.

IN MY OLD HOME IN DIXIE LAND; from Bandana land, words by Mord Allen, music by Tom Lemonier. [22000]

Gotham-Attucks music co., inc., New York, N. Y. C 191352, Oct. 5, 1908.

IN PARADISE; sacred song, words by Gurdon Robin, music by Lucien G. Chaffin. No. 1 in G; no. 2 in B flat. [22001-22002]

William Maxwell music co., New York, N. Y. C 189919, 189920, Sept. 24, 1908.

IN THE BRIGHT MOONLIGHT; words and music by H. M. Walker. [22003]

Herbert M. Walker, Marblehead, Mass. C 186809, Aug. 7, 1908; 2 c. Sept. 18, 1908.

IN THE CROWD; words by Ella Wheeler Wilcox, music by J. C. Beazley. [22004]

Reynolds & co., London, England. C 190675, Oct. 5, 1908.

IN THE SHADOW OF THE MOONLIGHT; words and music by J. A. Collins, arr. by Henry Edmond Earle. [22005]

J. A. Collins, Denver, Colo. C 184849, July 7, 1908; 2 c. Oct. 10, 1908.

IN THE VALLEY WHERE THE BLUE BELLS GROW; words by B. R. Olds, music by J. R. Jacobsen. [22006]

Byron R. Olds, Trempealeau, Wis. C 172329, Jan. 17, 1908; 2 c. Sept. 21, 1908.

IN THE WILD MARCH MORNING; words by Florence Hoare, music by Albert W. Ketèlbey, no. 2 in C. [22007]

John Church co., Cincinnati, Ohio. C 190375, Oct. 1, 1908.

IN THEE, O LORD, HAVE I PUT MY TRUST; anthem, music by Berthold Tours, arr. by Sumner Salter, for men's voices. 4to. (G. Schirmer's coll. of sacred music . . . no. 5174.) [22008]

G. Schirmer, New York, N. Y. C 191664, Oct. 15, 1908.

IN TREELAND; poem by Harold Boulton, music by Percy Elliott, for a solo voice with piano acc. High or medium in G. [22009]

G. Schirmer, New York, N. Y. C 189551, Sept. 19, 1908.

IN WALKED BILL: from A girl at the helm, lyric by Robert B. Smith, music by Raymond Hubbell. [22010]

Chas. K. Harris, New York, N. Y. C 188145, Aug. 31, 1908; 2 c. Oct. 1, 1908.

INCLINE THINE EAR; hymn, music by Thos. Brookfield. [22011]

Hall-Mack co., Philadelphia, Pa. C 191493, Oct. 12, 1908.

INQUISITOR (THE); march-two step, by F. H. Losey, op. 218, for piano. [22012]

Vandersloot music pub. co., Williamsport, Pa. C 190309, Sept. 30, 1908.

INSTALLATION MARCH; by C. V. Stanford, op. 108, for organ. obl. 8vo. (Stainer & Bell's organ library, no. 22.) [22013]

Stainer & Bell, Ltd., London, England. C 189358, Sept. 17, 1908.

IONE, MY OWN; words and music by Wm. J. Keller. Chicago, Victor Kremer co. [22014]

Wm. J. Keller, St. Paul, Minn. C 191525, Oct. 12, 1908.

IS IT WELL WITH THEE? words and music by F. E. Oliver. [22015]

French E. Oliver, Kansas City, Mo. C 191018, Oct. 7, 1908.

IS THERE PEACE? words by F. E. Oliver, music by A. W. Roper. [22016]

French E. Oliver, Kansas City, Mo. C 191008, Oct. 7, 1908.

ISHUS! an old maid's love story, written and composed by Lawrence Hanray. [22017]

Reynolds & co., London, England. C 190676, Oct. 5, 1908.

ISN'T IT QUEER HOW LOVERS LOVE TO SPOON; words by Thomas T. Railey, music by Alfred G. Robyn. [22018]

Jos. W. Stern & co., New York, N. Y. C 189391, Sept. 17, 1908.

ISN'T THERE ROOM ON BROADWAY FOR A GIRL LIKE ME? words by The Treitels, music by Robt. W. Edwards. [22019]

Edwards bros. music pub. co., New York, N. Y. C 189699, Sept. 22, 1908.

IT IS A GOOD THING TO GIVE THANKS (Bonum est); words from Psalm 92, music by T. Edwin Solly. [22020]

Hall-Mack co., Philadelphia, Pa. C 191504, Oct. 12, 1908.

IT IS BETTER FARTHER ON; negro camp-meeting song, arr. by F. E. Oliver. [22021]

French E. Oliver, Kansas City, Mo. C 191042, Oct. 7, 1908.

IT MIGHT BE LAUGHABLE, BUT IT AIN'T NO JOKE; song, by L. A. Widmayer. [22022]

Lawrence A. Widmayer, Washington, D. C. C 187834, Aug. 24, 1908; 2 c. Sept. 25, 1908.

IT'S ALWAYS SUMMER NEAR YOU; words by Henry Roemer, music by Graves Thompson. [22023]

Roemer & McCormick, St. Louis, Mo. C 187528, Aug. 5, 1908.

IT'S MOONLIGHT ALL THE TIME ON BROADWAY; words by Ren Shields, music by Percy Wenrich. [22024]

F. B. Haviland pub. co., New York, N. Y. C 191470, Oct. 12, 1908.

IT'S THE PIXIE MAN; written by Albert Bagley, composed by Will E. Haines. [22025]

Reeder & Walsh, London, England. C 191294, Oct. 10, 1908.

IT'S TIME TO WIND THE CLOCK; ballad of bygone days, words by R. P. Janette, music by J. Byron Shannon. [22026]

Bates & Bendix, Boston, Mass. C 190584, Oct. 2, 1908.

IT'S WIEDEMANN'S; words by Jack Appleton, music by Tom Parker. [22027]

Geo. Wiedemann brewing co., inc., Newport, Ky. C 190122, Sept. 26, 1908.

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IT SOUNDS GOOD TO ME; words by Edgar Selden, music by Melville J. Gideon. [22028]

Maurice Shapiro, New York, N. Y. C 191756, Oct. 16, 1908.

IT TAKES A COP TO COP THE GIRLS; lyric by Vincent P. Bryan, melody by Gus Edwards. [22029]

Gus Edwards music pub. co., New York, N. Y. C 189017, Sept. 12, 1908.

JACK FROST; words and music by Geo. E. Krinbill. [22030]

Orville Brewer, Chicago, Ill. C 190439, Oct. 1, 1908; 2 c. Oct. 12, 1908.

JÄGER (EIN) AUS KURPFALZ; stücke über volkslieder, von Richard Günther, op. 125 no. 1, für piano. [22031]

R. Krentzlin, Berlin, Germany. C 191373, Oct. 12, 1908.

JÄGERCHOR (Hunters' chorus); eine kleine suite, von Gustav Hansen, op. 16, für piano. (Fünf jagd scenen, no. 4.) [22032]

B. F. Wood music co., Boston, Mass. C 191366, Oct. 12, 1908.

JE PENSE TOUJOURS À TOI (I think always of you); valse chantée, poésie de Alin Monjardin, musique de Paul Knox. Chant et piano. [22033]

American production co., Paris, France. C 190259, Sept. 28, 1908.

JENNIE; song by Montgomery and Moore, and Land of cotton; song by Eddie Leonard; medley march, arr. by Hall La Farge, for band. [22034]

Jos. W. Stern & co., New York, N. Y. C 190642, Oct. 3, 1908.

JENNY KISSED ME; words by Leigh Hunt, music by Rosa Bonner, high key. [22035]

Metzler & co., Ltd., London, England. C 190785, Oct. 6, 1908.

JESU ANKOMST; ord & musik af O. K. Moberg. [22036]

Olof K. Moberg, Crookston, Minn. C 190387, Oct. 1, 1908; 2 c. Oct. 5, 1908.

JESUS HOLD ME FAST; words and music by F. E. Oliver. [22037]

French E. Oliver, Kansas City, Mo. C 191030, Oct. 7, 1908.

JESUS, HOW SWEET THE THOUGHT OF THEE; composed by T. Tertius Noble for mixed voices. 4to. (Twelve unaccompanied anthems no. 9.) [22038]

Houghton & co., London, England. C 190666, Oct. 5, 1908.

JESUS I COME; words and music by C. W. Waggoner, arr. by F. E. Oliver. [22039]

French E. Oliver, Kansas City, Mo. C 191038, Oct. 7, 1908.

JESUS IN PILATE'S HALL; words anon., music by F. E. Oliver. [22040]

French E. Oliver, Kansas City, Mo. C 190990, Oct. 7, 1908.

JESUS LOVER OF MY SOUL; hymn anthem, words by Charles Wesley, music by Thomas Merritt. 4to. (Choral album, no. 860.) [22041]

Bayley & Ferguson, London, England. C 189328, Sept. 16, 1908; 2 c. Sept. 17, 1908.

—hymn, music by Franz Abt, arr. by H. G. Stephens. [22042]

Hall-Mack co., Philadelphia, Pa. C 191515, Oct. 12, 1908.

—sacred duet for soprano and alto, by T. Edwin Solly. [22043]

Theo. Presser, Philadelphia, Pa. C 190080, Sept. 25, 1908.

—sacred song, words by C. Wesley, music by T. Edwin Solly. [22044]

Theo. Presser, Philadelphia, Pa. C 190081, Sept. 25, 1908.

JESUS, SAVIOR, PILOT ME; words by Edward Hopper, music by J. E. Gould arr. by F. E. Oliver. [22045]

French E. Oliver, Kansas City, Mo. C 191043, Oct. 7, 1908.

JESUS WANTS JEWELS; words by F. E. Oliver, melody by Kathryn R. Oliver. [22046]

French E. Oliver, Kansas City, Mo. C 191009, Oct. 7, 1908.

JILGUERO (EL); danza, letra y música de Mario Hediger. Canto y piano. Mexico, A. Wagner y Levien sucs. [22047]

Jos. W. Stern & co., New York, N. Y. C 190929, Oct. 7, 1908; 2 c. Oct. 9, 1908.

JIMMIE BOY; a patriotic march ballad; words and music by E. I. Boyle. [22048]

Edward I. Boyle, Middletown, Conn. C 191174, Oct. 9, 1908; 2 c. May 29, 1908.

JIMMY! SLIP ME A BUN; a tragic comic story in song, words by Franklin Squires, music by Philip Enrose. [22049]

Alpha pub. co., Omaha, Nebr. C 190619, Oct. 3, 1908.

- JIMMY'S RETURN BACK HOME**; song by Mrs. M. Gough. [22050]
Mrs. Martha Gough, Brooklyn, N. Y. C 182316, May 27, 1908; 1 c. July 29, 1908; 1 c. Sept. 3, 1908.
- JINGLE BELLS**; sleighing quartette for mixed voices, music by C. A. White, in E flat. [22051]
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Dec. 24, 1908. C 191639, Oct. 15, 1908.
- JINGLE, JINGLE, CLEAR THE WAY**; words anon., music by Geo. E. Krinbill. [22052]
Orville Brewer, Chicago, Ill. C 190467, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- JOHN MACRAW**; the fattest man in the Forty-two, written and composed by Harry Linn, arr. by Charles W. Curtiss. [22053]
Frank Simpson, Glasgow, Scotland. C 189894, Sept. 24, 1908.
- JOHNNIE**; or, Childhood days; words by T. E. McGuiness, music by Marian R. Rametta. [22054]
T. Edwin McGuiness, New York, N. Y. C 189364, Sept. 17, 1908.
- JOHNNY MURPHY**; campaign song, words by J. A. Wallace. [Words and music.] [22055]
Music publicity bureau, Pittsburgh, Pa. A 214928, Aug. 20, 1908.
- JOHNSON (WALLACE A.)** Novellette; trio for violin, cello and piano. [22056]
Wallace A. Johnson, Pasadena, Cal. C 188485, Sept. 5, 1908; 2 c. Aug. 10, 1908.
- JOKEY-GALOPP**; von Oscar Straus, für piano. (Tanz-album no. 10.) [22057]
Magyar Zeneműkiadó társaság, Budapest, Hungary. C 190181, Sept. 28, 1908.
- JOLIS LUTINS**; par E. Missa, pour orchestre avec piano-conducteur. 4to. (Aquarelles musicales, no. 4.) [22058]
Alphonse Leduc, Paris, France. C 191261, Oct. 10, 1908.
- JOLLIEST (THE) GIRL IN TOWN**; words by Fred. E. Weatherly, music by Monk Gould. [22059]
Chappell & co., Ltd., London, England. C 191112, Oct. 8, 1908.
- JOLLY (THE) GHOST**; a pantomimed song, words and pantomime by Evangeline M. Lent, music by Frances M. Slater. New York, Edgar S. Werner & co. [22060]
Edgar S. Werner, New York, N. Y. C 190492, Oct. 1, 1908; 2 c. Oct. 14, 1908.
- JOLLY (THE) HARVESTER**; two step, by C. H. R. Miller, for piano. [22061]
C. H. R. Miller, Hartford, Conn. C 188834, Sept. 9, 1908; 2 c. Oct. 5, 1908.
- JOLLY (A) TOUR**; by Géza Horváth, op. 58, no. 2, for the pianoforte. [22062]
Theo. Presser, Philadelphia, Pa. C 190758, Oct. 5, 1908.
- JOTA ARAGONESA**; para guitarra, el Inglesito, por Fabian de Castro. [22063]
Casa Dotésio, Madrid, Spain. C 190712, Oct. 5, 1908.
- JOUR DE FÊTE AU PAYS BASQUE**; pièce symphonique, par René de Castéra, op. 9, réduction à deux pianos. [22064]
R. de Castéra, Paris, France. C 190684, Oct. 5, 1908.
- JOY (THE) DUET**; tra-la-la, from Mlle Mischief, libretto by Kraatz, Stobitzer and Sterk, Americanized by Sydney Rosenfeld, music by C. M. Ziehrer, arr. by E. L. Platt. [22065]
Trebuhs pub. co., New York, N. Y. C 189704, Sept. 15, 1908.
- JOY FILLS THE HEART TO-DAY**; words by Nellie A. Davidson, music by H. W. Porter. 4to. [22066]
Lorenz pub. co., Dayton, Ohio. C 190732, Oct. 5, 1908.
- JOYEUX CARILLON**; danse villageoise, pièce très facile en grosse notes, par Albert Laundry, op. 284, pour le petit mains, piano. (Pour nos babies, no. 5, deuxième série.) [22067]
Emile Leduc, P. Bertrand & cie., Paris, France. C 191275, Oct. 10, 1908.
- JUGEND-ALBUM**; clavierstücke in fortschreitender schwierigkeitenfolge, von Josef Weiss, op. 44. 1, Erstes heft; 2, Zweites heft. [22068-22069]
N. Simrock G. m. b. H., Berlin, Germany. C 190827, 190828, Oct. 6, 1908; 2 c. each Oct. 5, 1908.

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JUNE-TIME; waltz song, by Gertrude Sans-Souci, for high voice in G major. [22070]

G. S. Toomey, New York, N. Y. C 190157, Sept. 25, 1908.

JUST A GIRL LIKE YOU; words by Chas. J. Campbell, music by Violet E. Campbell. [22071]

M. Witmark & sons, New York, N. Y. C 190605, Oct. 2, 1908.

JUST BEFORE THE TIDE COMES IN; words by L. Trumbo, music by Ren Shields. Chicago, Victor Kremer co. [22072]

Lillian Trumbo, Hanging Rock, Ohio. C 191716, Oct. 15, 1908.

JUST FOR THE FUN OF IT; rondo caprice, by W. F. Sudds, op. 308, for piano duet. [22073]

Oliver Ditson co., Boston, Mass. C 191809, Oct. 16, 1908.

JUST SOME ONE; by Will R. Anderson, arr. by T. P. and Geo. J. Trinkaus, for guitar solo. [22074]

M. Witmark & sons, New York, N. Y. C 191056, Oct. 7, 1908.

JUVENTUD DORADA; vals Boston, por Julian Martinez Villar, para piano. Mexico, A. Wagner y Levien sucs. [22075]

Jos. W. Stern & co., New York, N. Y. C 190947, Oct. 7, 1908.

K. I. DOUBLE T. Y., KITTY; written and composed by C. W. Murphy and Dan Lipton. [22076]

Francis, Day & Hunter, London, England. C 190228, Sept. 28, 1908.

KALAMAZOO; from Marcelle, music by Gustav Luders. Hotel orch. no. 132. 4to. [22077]

M. Witmark & sons, New York, N. Y. C 189646, Sept. 21, 1908.

KANSAS CITY (THE) POST; march, by H. O. Wheeler, for band. 4to. [22078]

E. W. Berry music co., Kansas City, Mo. C 189383, Sept. 14, 1908; 2 c. Oct. 5, 1908.

KARG-ELERT (SIGFRID) Sonatinen; für harmonium, op. 14, no. 2, Sonatine no. 2, E moll. [22079]

Carl Simon, Berlin, Germany. C 191454, Oct. 12, 1908.

KARGANOFF (G) Arabesque; pour piano, op. 6 no. 5, redigées et doigtées par Hans Harthan. (Recueil de pièces classiques et modernes, no. 13.) [22080]

C. W. Thompson & co., Boston, Mass. C 191179, Oct. 9, 1908.

KATY-DIDS'; serenade, by Geo. L. Spaulding, for piano. (Five melodious tid-bits, no. 1.) [22081]

W. H. Willis & co., Cincinnati, Ohio. C 190859, Oct. 6, 1908.

KEEP ON MAKING LOVE; words and music by Emil Breitenfeld. [22082]

M. Witmark & sons, New York, N. Y. C 190606, Oct. 2, 1908.

KEIPER (HERMANN) Zehn leichte üben-gen in der ersten lage (Dix exercices faciles dans la première position); zur ausbildung der bogen-technik, für violoncell. [22083]

P. Pabst, Leipzig, Germany. C 190815, Oct. 6, 1908; 2 c. Oct. 5, 1908.

KENTUCKY RAG; two step, by F. H. Willis, for piano. [22084]

Floyd H. Willis, Covington, Ky. C 190364, Sept. 30, 1908.

KERRY (THE) DANCE; by J. L. Molloy, edited and arr. by Frederic H. Ripley and H. L. Heartz, for sopranos and alto, bass ad lib. with piano acc. 4to. (The Stanhope edition no. 47.) [22085]

White-Smith music pub co., Boston, Mass. C 191210, Oct. 9, 1908.

KEY (A) TO HARMONY SIMPLIFIED, AND A CLASSROOM MANUAL; by F. H. Shepard. 12mo. [22086]

G. Schirmer, New York, N. Y. A, 218167, Sept. 28, 1908.

KEYS (THE) OF CANTERBURY; folk-song of Somerset, collected and music arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 957.) [22087]

Novello & co., limited, London, England. C 190031, Sept. 25, 1908.

KINDERBALLETT; componirt von C. Sternberg, für pianoforte zu 2 händen. (Sonatinen-vorstufe, no. 59.) [22088]

C. F. Peters, Leipzig, Germany. C 189651, Sept. 21, 1908.

KING AND THRONE; a complete and original service, words by Lizzie De Armond, music by W. A. Post. Svo. [22089]

Judefind bros., Baltimore, Md. C 189572, Sept. 21, 1908; 2 c. Oct. 9, 1908.

KING (THE) IS BORN; words by E. E. Rexford, music by Chas. H. Gabriel. [22090]

Hope pub. co., Chicago, Ill. C 191298, Oct. 10, 1908; 2 c. Oct. 12, 1908.

- KING OF CADONIA**; a musical play, book by F. Lonsdale, lyrics by Adrian Ross, music by S. Jones, vocal score. London, Keith, Prowse & co., ltd. [22091]
Sidney Jones, London, England. C 190170, Sept. 28, 1903.
- KING'S (THE) BRIGADE**; hymn, by H. Ernest Nichol, arr. by H. J. Lacey. [22092]
Hall-Mack co., Philadelphia, Pa. C 191501, Oct. 12, 1908.
- KIPPINOE**; from *The royal chef*, words by Jack Drislane, music by Ben M. Jerome. [22093]
F. B. Haviland pub. co., inc., New York, N. Y. C 190507, Oct. 1, 1908.
- KISMET WALTZ**; by Pearl S. Silverwood, for piano. [22094]
Musiclovers co., New York, N. Y. C 189664, Sept. 21, 1908.
- KISSES C. O. D.**; song, by Emile Karst. [22095]
Orpheus music pub. co., St. Louis, Mo. C 190384, Oct. 1, 1908.
- KISSING TIME**; words by Wm. Jerome, music by Jean Schwartz. [22096]
Cohan & Harris pub. co., New York, N. Y. C 190125, Sept. 26, 1908.
- KLAGENDES GEDENKEN**; aus den Poetischen stimmungsbildern, von Anton Dvořák, op. 85. no. 6, bearbeitung von Paul Klengel, für violine mit begleitung des pianoforte. [22097]
N. Simrock, G. m. b. H., Berlin, Germany. C 190880, Oct. 6, 1908; 2 c. Oct. 5, 1908.
- KLEINE BALLADE**; von Gustav Lazarus, op. 116, für das pianoforte. (Neue fantasiestücke, no. 1.) [22098]
Steingraber verlag, Leipzig, Germany. C 191407, Oct. 12, 1908.
- KNAVE (THE) OF HEARTS**; an operetta for children in three acts, libretto by Katherine and Alice Grey, music by Arthur Somervell. Svo. (Novelo's school music, ed. by W. G. McNaught.) [22099]
Novello & co., limited, London, England. C 190023, Sept. 25, 1908.
- KNIGHT RUPERT (Knecht Ruprecht)**; easy piece, by Paul Zilcher, for the pianoforte. (Christmas album, no. 2.) [22100]
Augener, limited, London, England. C 189541, Sept. 19, 1908.
- KNIGHTS OF THE GARTER**; quadrille, by Paul De Ville, for orchestra. 4to. [22101]
Carl Fischer, New York, N. Y. C 100969, Oct. 7, 1908.
- KÖHLER (LOUIS)** Sonatina album; thirty favorite sonatinas, rondos and pieces for piano; analytic edition by Percy Goëtschius. (Ditson edition no. 131.) [22102]
Oliver Ditson co., Boston, Mass. C 190763, Oct. 5, 1908.
- KOY-O-TO**; words by J. P. Hingtgen, music by Chas. L. Johnson. [22103]
Maurice Shapiro, New York, N. Y. C 189414, Sept. 17, 1908.
- KREUTZER (RODOLPHE)** Forty-two études or caprices; for the violin, revised by C. Grün. 4to. (Edition Wood no. 507.) [22104]
B. F. Wood music co., Boston, Mass. C 190771, Oct. 5, 1908.
- KU-KU (Le cou cou)**; chansonette, extrait de l'opérette, El iluso cañizares, paroles de Léo Lelièvre, musique de J. Valverde et R. Calleja. [22105]
Casa Dotésio, Madrid, Spain. C 190705, Oct. 5, 1908.
- KUHLAU (FRIEDRICH)** Sonatinas, op. 60 and 88; analytic edition by Percy Goetschius. vol. 2. 4to. (Ditson edition no. 130.) [22106]
Oliver Ditson co., Boston, Mass. C 190648, Oct. 3, 1908.
- LACHMUND (ERNEST)** Zwei stimmungsbilder (Two tons pictures); für piano, op. 8, no. 1, Sehnsucht (Longing); no. 2, Gedankenvoll (Meditation). [22107]
Albert Stahl, Berlin, Germany. C 188370, Sept. 3, 1908.
- LADY (THE) PALMIST**; humorous duet, written and composed by Archie Naish. [22108]
Reynolds & co., London, England. C 190677, Oct. 5, 1908.
- LAKE SUPERIOR**; march and two-step, by H. A. Gribble for piano. [22109]
Herbert A. Gribble, Negaunee, Mich. C 185620, July 20, 1908; 2 c. Sept. 21, 1908.
- LAND (THE) OF BIRDS**; song by Manuel Klein. [22110]
M. Witmark & sons, New York, N. Y. C 190607, Oct. 2, 1908.

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LAND (THE) OF NOD; by Mary Frances Frothingham, for piano. (6 easy characteristic pieces, no. 6.) [22111]

Clayton F. Summy co., Chicago, Ill. C 191192, Oct. 9, 1908; 2 c. Oct. 10, 1908.

LANGUEUR DU SOIR; valse par Thérèse Wittmann, pour piano. [22112]

Emile Leduc, P. Bertrand & cie., Paris, France. C 191281, Oct. 10, 1908.

LANSING (A. W.) Four responses; mixed voices. (Octavo series, sacred, no. 830.) [22113]

Arthur P. Schmidt, Boston, Mass. C 189410, Sept. 17, 1908.

—Three responses; men's voices. (Octavo series, sacred, no. 344.) [22114]

Arthur P. Schmidt, Boston, Mass. C 189411, Sept. 17, 1908.

LAST (THE) GOOD BYE; by W. H. Bon-temps, for piano. [22115]

Chandler-Ebel music co., Brooklyn, N. Y. C 189571, Sept. 21, 1908.

LATE AUTUMN (Spätherbst); by Paul Zilcher, cp. 64, for piano. (18 melodic studies . . . , book 2 no. 11.) [22116]

Augener, limited, London, England. C 189532, Sept. 19, 1908.

LAUGH (A) IS LIKE SUNSHINE; part song for mixed voices, by Alonzo Stone. 8vo. [22117]

White-Smith music pub. co., Boston, Mass. C 191536, Oct. 12, 1908.

LAUGH (THE) WITH A TEAR IN IT; from Ragged Robin, by Chauncey Olcott and Manuel Klein, for hotel orchestra. no. 130. 4to. [22118]

M. Witmark & sons, New York, N. Y. C 190505, Oct. 1, 1908.

—two step, intro. The Eyes that come from Ireland, from Ragged Robin, arr. by W. C. O'Hare, for orchestra. 4to. [22119]

M. Witmark & sons, New York, N. Y. C 190780, Oct. 5, 1908.

LAUGHING MOON; three-step, by Jos. J. Kaiser, for piano. [22120]

Jos. J. Kaiser music co., New York, N. Y. C 191574, Oct. 13, 1908.

LAURA LEE; words and music by Fred-eric Norton. [22121]

Chappell & co., ltd., London, England. C 190356, Sept. 30, 1908.

LAUREL (THE) MUSIC-READER; edited by W. L. Tomlins. Collection of songs. [22122]

C. C. Birchard & co., Boston, Mass. A 214933, Aug. 20, 1908.

LAUS MORTIS; or, Why fear death; words by Fred L. Knowles, music by Margaret Gyde. No. 1, E minor; No. 2, F minor. [22123-22124]

Bosworth & co., Leipzig, Germany. C 190188, 190189, Sept. 28, 1908.

LAZARUS (GUSTAV) Humoresque; op. 116, für das pianoforte. (Neue fantasiestücke, no. 3.) [22125]

Steingraber verlag, Leipzig, Germany. C 191409, Oct. 12, 1908.

—Scherzo, op. 116; für das pianoforte. (Neue fantasiestücke, no. 4.) [22126]

Steingraber verlag, Leipzig, Germany. C 191410, Oct. 12, 1908.

LEAD KINDLY LIGHT; variations to Dykes sacred theme, by I. Kitts-Ramey, for piano. [22127]

Ida Kitts-Ramey, Ironton, Ohio. C 184962, July 10, 1908; 2 c. Oct. 10, 1908.

LEAD THE WAY; march, by H. H. Dreyer, for band. 4to. [22128]

H. C. Miller, Parkesburg, Pa. C 190323, Sept. 30, 1908.

LEAD US, HEAVENLY FATHER, LEAD US; Abbott; words by J. Edmeston, music by C. S. Yerbury. [22129]

Charles S. Yerbury, Brooklyn, N. Y. C 190527, Oct. 2, 1908.

LEAVE IT TO THE BOYS IN THE NAVY; song from The fair co-ed, lyric by George Ade, music by Gustav Luders. [22130]

M. Witmark & sons, New York, N. Y. C 189500, Sept. 18, 1908.

LEAVE ME NOT; words and music by Thoro Harris. [22131]

French E. Oliver, Kansas City, Mo. C 191034, Oct. 7, 1908.

LEDERER (DESZÖ) Intermezzo; pour violon et piano. [22132]

Emile Leduc, P. Bertrand & cie., Paris, France. C 191282, Oct. 10, 1908.

LEE (SEBASTIAN); 6 duos; leicht und mittelschwer für zwei violoncelli, op. 60, genau bezeichnet von Georg Wörl. 1, heft 1, duo 1 to 3; heft 2, duo 4 to 6. [22133-22134]

Friedrich Hofmeister, Leipzig, Germany. C 190044, 190045, Sept. 25, 1908; 2 c. each Sept. 24, 1908.

- LESSON (A) IN LOVE; from Marcelle, music by Gustav Luders. Hotel orch. no. 133. [22135]
M. Witmark & sons, New York, N. Y. C 189645, Sept. 21, 1908.
- LET BYE GONES BE BYE GONES; words and music by M. L. Lake, in E flat. [22136]
Seaford music co., Portland, Me. C 190896, Oct. 6, 1908.
- LET'S DO OUR BEST TO HELP BRYAN WIN; words by O. D. Young, music by G. W. Ashley, Chicago, Victor Kremer co. [22137]
Otto D. Young, Le Mars, Iowa. C 191526, Oct. 12, 1908.
- LET'S MAKE LOVE; from Too many wives, lyrics by Charles Horwitz, music by Frederick V. Bowers. [22138]
Jerome H. Remick & co., New York, N. Y. C 189521, Sept. 19, 1908; 2 c. Sept. 21, 1908.
- LET'S PLAY HOUSE; lyrics by Marvin Lee, music by Vernon Bestor. [22139]
Thompson music co., Chicago, Ill. C 190121, Sept. 26, 1908; 2 c. Sept. 28, 1908.
- LET SOMETHING GOOD BE SAID; words by James Whitcomb Riley, 4th verse and music by F. E. Oliver. [22140]
French E. Oliver, Kansas City, Mo. C 191039, Oct. 7, 1908.
- LET THE PEOPLE PRAISE THEE, O LORD; harvest anthem, music by E. Cuthbert Nunn, edited by H. Clough-Leigher. 4to. (Boston music co., series V . . . no. 482.) [22141]
G. Schirmer, Boston, Mass. C 191791, Oct. 16, 1908.
- LET THE WORDS OF MY MOUTH; hymn, by T. Edwin Solly. [22142]
Hall-Mack co., Philadelphia, Pa. C 191506, Oct. 12, 1908.
- LET US SAIL ACROSS THE SEA; words and music by A. B. Poposkey. [22143]
Archie B. Poposkey, Milwaukee, Wis. C 190273, Sept. 28, 1908.
- LETZTE BEGEGNUNG; ballade von Theodor Fontane, musik von Herman Hutter, op. 48, für männerchor. 4to. [22144]
Fr. Kistner, Leipzig, Germany. C 191390, Oct. 12, 1908.
- LIEBESLIED (EIN); composed by Seymour Powell, for violin and piano-forte. [22145]
Joseph Williams, Ltd., London, England. C 190166, Sept. 28, 1908.
- LIED (DAS), DAS MEINE MUTTER SANG; ged. von H. H. Finck, musik von John Wiegand, für männerchor. 4to. (Fischer's edition für Sangerkreise, no. 3153.) [22146]
J. Fischer & bro., New York, N. Y. C 189969, Sept. 24, 1908.
- LIED EINER MUTTER; ged. von Joh. Nep. Vogl, musik von Mathieu Neumann, op. 66, für gemischten chor. 4to. (Fünf lieder, no. 3.) [22147]
F. E. C. Leuckart, Leipzig, Germany. C 189600, Sept. 21, 1908.
- LIFE GUARDS; marche anglaise, par Gabriel Allier. 1, band arr.; 2, orchestre, avec piano-conducteur. 4to. [22148-22149]
Emile Leduc, P. Bertrand & cie., Paris, France. C 191283, 191284, Oct. 10, 1908.
- LIFE IS QUITE ENDURABLE; song from, What happened then, lyric by Clinton Platt, music by Edward Warren Corliss and Carrol Ely. [22150]
Jos. W. Stern & co., New York, N. Y. C 189390, Sept. 17, 1908.
- LIFT UP YOUR VOICES; carol, words by Claire Sumner, music by Chas. H. Gabriel. [22151]
Hope pub. co., Chicago, Ill. C 191299, Oct. 10, 1908; 2 c. Oct. 12, 1908.
- LIGHT AFTER DARKNESS; words by F. R. Havergal, music by F. E. Oliver. [22152]
French E. Oliver, Kansas City, Mo. C 190994, Oct. 7, 1908.
- LIGHT (THE) OF HEAVEN'S GLORY; words by Lizzie DeArmond, music by Chas. H. Gabriel. [22153]
Hope pub. co., Chicago, Ill. C 191330, Oct. 10, 1908; 2 c. Oct. 12, 1908.
- LIGHT (THE) OF THE STAR; a service for Christmas, by C. Austin Miles and C. Harold Lowden. 8vo. coll. [22154]
Hall-Mack co., Philadelphia, Pa. A 219553, Oct. 12, 1908; 2 c. Oct. 9, 1908.
- LIKE HEAVEN TO ME; words by John MacMillan, music by J. Clements. [22155]
John Clements, Philadelphia, Pa. C 190096, Sept. 25, 1908.
- LILA; gavota por Alberto Amaya, para piano. Mexico, A. Wagner y Levien sues. [22156]
Jos. W. Stern & co., New York, N. Y. C 190933, Oct. 7, 1908.

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LILAC BLOSSOMS; two step, by Percy Wenrich, arr. by F. H. Losey, for orchestra. 4to. [22157]

Brehm bros., Erie, Pa. C 191542, Oct. 12, 1908.

LILLIAN DALE WALTZ; for piano or organ, composed by Mrs. Virgie Jones-Hancock, arr. by B. H. Patterson. [22158]

B. H. Patterson, Greenfield, Mo. C 191534, Oct. 12, 1908.

LILY BUD; barcarole by T. P. Ryder, for the pianoforte. (Floral cluster.) [22159]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Dec. 9, 1908. C 191643, Oct. 15, 1908.

LIST! THE CHERUBIC HOST; I heard the voice of harpers; from The holy city, by Alfred R. Gaul, arr. by Frederic H. Ripley and H. L. Heartz, for mixed voices and piano. 4to. (The Stanhope edition, no. 37.) [22160]

White-Smith music pub. co., Boston, Mass. C 191131, Oct. 8, 1908.

LIST TO THE BELLS; words and music by E. F. Miller, arr. by D. Gilbert Johns. [22161]

E. F. Miller, Tamaqua, Pa. C 189848, Sept. 23, 1908.

LISZT (FRANZ) arr. The erl-king; music transposed for piano, revised and fingered by Herman P. Chelius. [22162]

White-Smith music pub. co., Boston, Mass. C 191576, Oct. 13, 1908.

LITANY (A); words by Archibald Sullivan, music by Noel Johnson. no. 3 in A flat. (A couplet of melodies no. 1.) [22163]

Houghton & co., London, England. C 190664, Oct. 5, 1908.

LITTLE (THE) COBBLER; folk-song of Somerset, collected and music arr. by Cecil J. Sharp, for piano. (Folk-song airs, book 1.) [22164]

Novello & co., ltd., London, England. C 189619, Sept. 21, 1908.

LITTLE (THE) DANCERS (La petite danseuse); by Bert. F. Grant, for piano. [22165]

Great Eastern music publishers, New York, N. Y. C 190957, Oct. 7, 1908.

LITTLE FAIRY DANCE; waltz on northern airs, by Ida Greenberger, revised by Conrad Centner, for piano. [22166]

Theodore Lohr, New York, N. Y. C 190981, Oct. 7, 1908.

LITTLE (A) FARTHER; words and music by Frederic Norton. [22167]

Chappell & co., ltd., London, England. C 190355, Sept. 30, 1908.

LITTLE MAY'S DREAM; nocturne by Edward M. Read, for piano solo. [22168]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Dec. 13, 1908. C 191638, Oct. 15, 1908.

LITTLE PURITAN; waltz, by A. J. Weidt, for guitar. [22169]

Walter Jacobs, Boston, Mass. C 190718, Oct. 3, 1908.

LITTLE (THE) SCHOOL HOUSE IN THE VALLEY; words and music by S. M. Batty. [22170]

Stella Morton Batty, Chicago, Ill. C 190275, Sept. 28, 1908.

LITTLE SILVER MOONBEAM; words by Gilbert Adair, music by Marcus Hope, no. 1 in B flat. [22171]

Charles Sheard & co., London, England. C 191457, Oct. 12, 1908.

LITTLE SUNBEAMS; words and music by Geo. E. Krinbill. [22172]

Orville Brewer, Chicago, Ill. C 190448, Oct. 1, 1908; 2 c. Oct. 12, 1908.

LITTLE (THE) VIOLINIST; by Theodora Dutton, for piano duet. [22173]

G. Schirmer, New York, N. Y. C 190882, Oct. 6, 1908.

LITTLE (THE) VOLUNTEER; march, by Harry P. Guy, for piano solo. [22174]

B. F. Wood music co., Boston, Mass. C 190614, Oct. 2, 1908.

LIVING WITH JESUS; words by James Rowe and T. H., music by Thoro Harris. [22175]

French E. Oliver, Kansas City, Mo. C 191046, Oct. 7, 1908.

LO QUE NO MUERE (That which never dies); vals lento, por Vicente Pontones y Zamora, para piano. Mexico, A. Wagner y Levien sucs. [22176]

Jos. W. Stern & co., New York, N. Y. C 191937, Oct. 7, 1908.

LOB DER WIENERIN; von Max Steiner, für salon-orchester. 4to. [22177]

Josef Weinberger, Leipzig, Germany. C 191436, Oct. 12, 1908.

- LONE (THE) HAND**; galop by Edward M. Read, for piano. [22178]
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Dec. 1, 1908. C 190621, Oct. 3, 1908.
- LONG (THE) GREEN**; from A girl at the helm, lyric by Robert B. Smith, music by Raymond Hubbell. [22179]
Chas. K. Harris, New York, N. Y. C 188146, Aug. 31, 1908; 2 c. Oct. 1, 1908.
- LONGING**; . . . ballad with piano acc., words by H. De Witte Rowell, music by Charles Henry Whittier. [22180]
C. W. Thompson & co., Boston, Mass. C 191180, Oct. 9, 1908.
- LONGO (ALESSANDRO)** Quattro piccoli pezzi all' antica; per pianoforte, op. 45. No. 112366. 4to. [22181]
G. Ricordi & c., Milan, Italy. C 190580, Oct. 2, 1908.
- LOOK OUT! HERE COMES AN AMERICAN**; words by Junie McCree, music by Albert Von Tilzer. [22182]
York music co., New York, N. Y. C 190637, Oct. 3, 1908.
- LOOKIN' BACK**; words by Moira O'Neill, music by Hamilton Harty. (Six songs of Ireland.) [22183]
Boosey & co., London, England. C 190410, Oct. 1, 1908.
- LORD (THE) IS COME**; anthem, by O. M. Schoebel. 4to. [22184]
Lorenz pub. co., Dayton, Ohio. C 190734, Oct. 5, 1908.
- LORD (THE) IS MY SHEPHERD**; sacred song, words from 23rd Psalm, music by Carlo Minetti. No. 1 in A; no. 2 in C. [22185-22186]
William Maxwell music co., New York, N. Y. C 189914, 189915, Sept. 24, 1908.
- LORD OF OUR FATHERS, THOU DIDST BLEND**; hymn, words by A. C. Benson, music by George C. Martin. 12mo. (Novello's parish choir book, no. 794.) [22187]
Novello & co., limited, London, England. C 190221, Sept. 28, 1908.
- LORD, SEND THE POWER**; words and music by F. E. Oliver. [22188]
French E. Oliver, Kansas City, Mo. C 191020, Oct. 7, 1908.
- LORD STRATHCONA**; march, by M. C. Wallace, for piano. [22189]
Myrtie C. Wallace, Cambridge, Vt. C 185619, July 20, 1908; 2 c. Sept. 18, 1908.
- LORENZ (E. S.) Offertory**; for organ. obl. 8vo. [22190]
Lorenz pub. co., Dayton, Ohio. C 190962, Oct. 7, 1908.
- LOS ANGELES IN NINETEEN AND NINE**; words and melody by I. C. Tichenor, piano arr. by Theo. Martens. Los Angeles, The Southland press. [22191]
Ira C. Tichenor, Los Angeles, Cal. C 189057, Sept. 12, 1908; 2 c. Oct. 12, 1908.
- LOST (THE) CHORD**; words by Adelaide A. Proctor, music by Arthur Sullivan, edited and arr. by Frederic H. Ripley and H. L. Hartz, mixed voices and piano. 4to. (The Stanhope edition no. 31.) [22192]
White-Smith music pub. co., Boston, Mass. C 191050, Oct. 7, 1908.
- LOST (THE) LOVE**; song, words by Wordsworth, music by Thomas F. Morris. [22193]
Edwin Ashdown, ltd., London, England. C 189584, Sept. 21, 1908.
- LOUISA LOU**; words by Mrs. Lillie Harvey Bowman, music by Mrs. Eva Harvey Stickney. [22194]
Eva Harvey Stickney, Sealy, Tex. C 190000, Sept. 24, 1908.
- LOUISE**; march and two step by E. H. Stickney, arr. by Mahala Sanders, for piano. [22195]
Eva Harvey Stickney, Sealy, Tex. C 189999, Sept. 24, 1908.
- L-O-V-E AND M-O-N-E-Y**; from Too many wives, lyrics by Charles Horwitz, music by Frederick V. Bowers. [22196]
Jerome H. Remick & co., New York, N. Y. C 189520, Sept. 19, 1908; 2 c. Sept. 21, 1908.
- LOVE AND PASSION**; waltz, by B. Milano, for two mandolins and guitar. 4to. [22197]
G. De Stefano, Philadelphia, Pa. C 191167, Oct. 7, 1908.
- LOVE AND SONG**; words by Harold Boulton, music by Percy Elliott, for medium voice. (Two moonlight songs, no. 2.) [22198]
G. Schirmer, New York, N. Y. C 191456, Oct. 12, 1908.
- LOVE GUIDES THE ROSES**; words by Thomas Lodge, music by Arthur Foote, op. 67. 1, alto or bass; 2 soprano or tenor. (4 songs with pianoforte acc., no. 2.) [22199-22200]
Arthur P. Schmidt, Boston, Mass. C 191706, 191707, Oct. 15, 1908.

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LOVE IS KING; valse, words and music by Manuel Klein. [22201]

M. Witmark & sons, New York, N. Y. C 190372, Sept. 30, 1908.

LOVE ME AND BE MINE ALWAYS; words by F. Bacho, music by G. W. Ashley. [22202]

Fred Bacho, Mobile, Ala. C 190276, Sept. 28, 1908.

LOVE-SICK; words by Louis Weslyn, music by Herbert Spencer. [22203]

M. Witmark & sons, New York, N. Y. C 191216, Oct. 9, 1908.

LOVELY (THE) BUTTERFLY POLKA; by G. De Stefano, for two mandolins and guitar. 4to. [22204]

G. De Stefano, Philadelphia, Pa. C 191169, Oct. 7, 1908.

LOVER'S (THE) TASKS; folk-song of Somerset, collected and music arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 960.) [22205]

Novello & co., limited, London, England. C 190034, Sept. 25, 1908.

LOVE'S A, B, C's; words and music by James C. Osborne. [22206]

Fay music co., Providence, R. I. C 190899, Oct. 6, 1908.

LOVE'S DREAM; waltz, by Charles Brunover, for mandolin solo. [22207]

George W. Thoms, Appleton, Wis. C 191206, Oct. 9, 1908.

LOVE'S GREETING; barn dance, schottische, by M. E. Frock, arr. by Mackie-Beyer, for orchestra. 4to. [22208]

J. W. Pepper, Philadelphia, Pa. C 190610, Oct. 2, 1908.

LOVE'S MESSAGE; song, by M. B. Brooks. [22209]

Mary Burt Brooks, Little Rock, Ark. C 191140, Oct. 8, 1908.

LULLABY OF THE FLOWERS; words by Addie Littlefield, music arr. by Geo. E. Krinbill. [22210]

Orville Brewer, Chicago, Ill. C 190461, Oct. 1, 1908; 2 c. Oct. 12, 1908.

LYRIC WALTZES; by Wm. Kaufmann, for piano. [22211]

Wm. Kaufmann, New York, N. Y. C 191150, Oct. 9, 1908.

MACFARLANE (WILL C.) Te Deum in G; for chorus of mixed voices, with bass solo and organ acc., (G. Schirmer's coll. of octavo church music no. 5211.) [22212]

G. Schirmer, New York, N. Y. C 190289, Sept. 29, 1908.

MÄDCHEN (DAS) UND DER SCHMETTERLING; ged. von R. E. Wegener, musik von Mathieu Neumann, opp. 66, für gemischten chor. 4to. Fünf lieder, no. 5.) [22213]

F. E. C. Leuckart, Leipzig, Germany. C 189602, Sept. 21, 1908.

MADELEINE; waltzes, by Ellen Reits, for piano. [22214]

L. Grunewald co., ltd., New Orleans, La. C 190124, Sept. 26, 1908.

MADMOISELLE PARIS; pour piano par Paul Knox. [22215]

American production co., Paris, France. C 190260, Sept. 28, 1908.

MADONNA (THE) SONG; words by Anne Fitzhugh Maclean, music by Mary Darby Fitzhugh. [22216]

Geo. B. Jennings co., Cincinnati, Ohio. C 191666, Oct. 15, 1908; 2 c. Oct. 12, 1908.

MAGIC (THE) WAND; schottische brillante, by Zena Mitchell, for piano. [22217]

Victor Kremer co., Chicago, Ill. C 189417, Sept. 17, 1908.

MAID (THE) O' CARROWMORE; words by J. Francis Barron, music by Wilfrid Sanderson. No. 1, in B flat; no. 2, in C; no. 3, in D. [22218-22220]

Gould & co., London, England. C 190282-190284, Sept. 29, 1908.

MAID OF HEATHERBLOOM; song by Fred. J. Hamill and Percy Wenrich. [22221]

A. G. Hyde & sons, New York, N. Y. C 190769, Oct. 5, 1908.

MAIDEN'S (THE) BOWER; reverie, by C. E. Vandersloot, for piano. [22222]

Vandersloot music pub. co., Williamsport, Pa. C 190310, Sept. 30, 1908.

MAIEN-TÄNZCHEN (maypole dance); gavotte, von Cornelius Gurlitt, op. 207, für klavier 4 mains. (Jugendklänge, sounds from youth, no. 2.) [22223]

Arthur P. Schmidt, Boston, Mass. C 191660, Oct. 15, 1908.

MAIL COACH AND BELLS (La poste aux grelots); brilliant concert galop, by W. Goldner, for piano. [22224]

Orpheus music pub. co., St. Louis, Mo. C 191345, Oct. 10, 1908.

MAKE ME THINE; words and music by Thoro Harris. [22225]

French E. Oliver, Kansas City, Mo. C 191047, Oct. 7, 1908.

MAMMA MIA; paroles de Raphaël Adam, musique de Ernest Gillet. Chant et piano. [22226]

G. Ricordi & c., Milan, Italy. C 190015, Sept. 25, 1908.

MAN (THE) AND THE MAID; octette from Prima donna, lyric by Henry Blossom, music by Victor Herbert. [22227]

M. Witmark & sons, New York, N. Y. C 189567, Sept. 19, 1908.

MAN (THE) I MARRY; from A girl at the helm, lyric by Robert B. Smith, music by Raymond Hubbell. [22228]

Chas. K. Harris, New York, N. Y. C 188147, Aug. 31, 1908; 2 c. Oct. 1, 1908.

MAN (THE) OF THE HOUR; march, two-step with song refrain, by Rudolph Aronson, for piano. [22229]

Charles K. Harris, New York, N. Y. C 190333, Sept. 30, 1908.

MAN (THE) THAT'S GAME; from Mari-gold, words and music by Barclay Walker. [22230]

Jos. W. Stern & co., New York, N. Y. C 190255, Sept. 28, 1908.

MANDRÁGORA (LA); balada de Rafael J. Tello, para canto con acompo. de piano. Mexico, A. Wagner y Levien sucs. [22231]

Jos. W. Stern & co., New York, N. Y. C 190942, Oct. 7, 1908.

MANGER (THE) THAT CRADLED A KING; words by Lizzie De Armond, music by W. A. Post. [22232]

Hope pub. co., Chicago, Ill. C 191313, Oct. 10, 1908; 2 c. Oct. 12, 1908.

MANY MEN OF MANY MINDS; words by G. E. K., music by Arthur De Forest. [22233]

Orville Brewer, Chicago, Ill. C 190427, Oct. 1, 1908; 2 c. Oct. 12, 1908.

MANZANITA; caprice, by G. Merton Holmes, op. 51, for piano. [22234]

G. H. Munroe & co., Wakefield, Mass. C 190361, Sept. 30, 1908.

MARCELLE; a musical comedy, book and lyrics by Frank Pixley, music by Gustav Luders. Vocal score. 4to. [22235]

M. Witmark & sons, New York, N. Y. C 191348, Oct. 10, 1908.

—finale II, lyric by Frank Pixley, music by Gustav Luders. [22236]

M. Witmark & sons, New York, N. Y. C 190608, Oct. 2, 1908.

MARCH OF THE THREE KINGS FROM THE EAST (Marsch der heiligen drei Könige); easy piece, by Paul Zilcher, for the pianoforte. (Christmas album, no. 4.) [22237]

Augener, limited, London, England. C 189543, Sept. 19, 1908.

MARCH OF THE VALENTINES; from Little Nemo, music by Victor Herbert, for piano. [22238]

Cohan & Harris pub. co., New York, N. Y. C 191552, Oct. 13, 1908.

MARCHE MUSCADINE; par Albert Landry, op. 248, pour piano à 4 mains. (Deux morceaux, no. 2.) [22239]

Emile Leduc, P Bertrand & cie., Paris, France. C 191268, Oct. 10, 1908.

MARCHE NOBLE; par Ant. Gilis, pour piano. [22240]

Schott frères, Brussels, Belgium. C 191372, Oct. 12, 1908.

MARCHE VICTORIEUSE; morceau très facile avec doigtés, par Ant. Gilis, pour piano. (Soirées de famille, no. 6.) [22241]

Schott frères, Brussels, Belgium, C 191429, Oct. 12, 1908.

MÄRCHEN (EIN) (A fairy tale); by Gustav Strube, for violin with piano acc. (Vier kleine stimmungsbilder, no. 3.) [22242]

G. Schirmer, New York, N. Y. C 190891, Oct. 6, 1908.

MÄRCHEN (EIN) WAR'S (A fairy tale); gedicht von Hugo Georg Zimmer, musik von Erik Meyer-Helmund, für eine singstimme mit begleitung des pianoforte, English version by Elsa Schultz-Ebertz. Für tiefe stimme. [22243]

N. Simrock G. m. b. H., Berlin, Germany. C 190824, Oct. 6, 1908; 2 c. Oct. 5, 1908.

MÄRCHENTRAUM; tonstück von Roderich Bass, op. 18, für klavier und violine. [22244]

Friedrich Hofmeister, Leipzig, Germany. C 190047, Sept. 25, 1908; 2 c. Sept. 24, 1908.

MARÉCHALE (LA); mazurka militaire par Rodolphe Berger, pour piano. [22245]

Heugel & cie., Paris, France. C 190234, Sept. 28, 1908.

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MARGOTON; valse par P. Saegel, transcription soigneusement doigtées pour piano, par L. Streabbog. (Premiers concerts, deuxième, volume no. 3.) [22246]

Emile Leduc, P. Bertrand & cie., Paris, France. C 191288, Oct. 10, 1908.

MARGUERITE WALTZ; by W. A. Webb, for piano. [22247]

W. A. Webb, Philadelphia, Pa. C 190320, Sept. 30, 1908.

MARI-GLORIA; tientos para canto y piano, por Joachin Valverde. [22248]

Casa Dotésio, Madrid, Spain. C 190711, Oct. 5, 1908.

MASON (DANIEL GREGORY); Impromptu, op. 3 no. 2; for piano. [22249]

John Church co., Cincinnati, Ohio. C 190655, Oct. 5, 1908.

— Romance, op. 3 no. 1; for piano. [22250]

John Church co., Cincinnati, Ohio. C 190652, Oct. 5, 1908.

MASS IN HONOR OF ST. CÆCILIA; by Ad. Kaim, arr. for four male voices by E. J. Biedermann. 4to. [22251]

J. Fischer & bro., New York, N. Y. C 189968, Sept. 24, 1908.

MASTER (THE) BUILDER; march, by G. E. Holmes, for band. 4to. [22252]

C. L. Barnhouse, Oskaloosa, Iowa. C 189921, Sept. 24, 1908.

MATE (THE) OF THE ALBATROSS; words and music by F. J. Lambert. [22253]

F. J. Lambert, Sydney, Australia. C 190285, Sept. 29, 1908.

MAZURKA DE CONCERT; par A. Lefort, pour violon et piano. [22254]

Emile Leduc, P. Bertrand & cie., Paris, France. C 191277, Oct. 10, 1908.

MEADOW (THE) LARK'S MORNING SONG; by Mary Frances Frothingham, for piano. (6 easy characteristic pieces, no. 2.) [22255]

Clayton F. Summy co., Chicago, Ill. C 191188, Oct. 9, 1908; 2 c. Oct. 10, 1908.

MEDDLESOME; rag, by Clarence H. St. John, for piano. [22256]

Stark music printing & pub. co., New York, N. Y. C 191119, Oct. 8, 1908.

MEET ME DOWN AT CONEY; written and composed by Sam H. Ewing. [22257]

S. H. Ewing, Princeton, Ind. C 189851, Sept. 23, 1908.

MEET ME UNDER THE GOLDEN DOME; written by Charles Wilmott, composed by Hermann E. Darewski, junr. [22258]

Francis, Day & Hunter, London, England. C 189375, Sept. 17, 1908.

MEETING DOWN IN THE DREAMLAND; words by Kil Courtland, music by Wilbur Hascall, in A flat. [22259]

C. W. Thompson & co., Boston, Mass. C 191472, Oct. 12, 1908.

MEIN HANSEL, WILLST DU TANZEN; musik von Franciscus Nagler, nach einer volksweise, für drei stimmigen frauenchor. 4to. [22260]

Fr. Portius, Leipzig, Germany. C 190194, Sept. 28, 1908.

MEIN KLÄRCHEN; dichtung von Philipp Fürth, komponiert von Heinr. Bunnart, op. 186, no. 6. 4to. [22261]

Fr. Ullrich, Godesberg, Germany. C 190219, Sept. 28, 1908.

MEINE FEIER; text von Gottfried Kuno Riccabona, musik von Carl Senn, op. 37, für eine singstimme mit klavierbegleitung. Hoch. (Zwölf lieder, no. 2.) [22262]

Fr. Kistner, Leipzig, Germany. C 191394, Oct. 12, 1908.

MEINE SEELE; text von Gottfried Kuno Riccabona, musik von Carl Senn, op. 37, für eine singstimme mit klavierbegleitung. Hoch. (Zwölf lieder, no. 8.) [22263]

Fr. Kistner, Leipzig, Germany. C 191400, Oct. 12, 1908.

MEMORIES FOND AND TRUE; from Marcelle, lyric by Frank Pixley, music by Gustav Luders. [22264]

M. Witmark & sons, New York, N. Y. C 191133, Oct. 8, 1908.

MEMORIES OF THE PAST; duett, words by Geo. Russell Jackson, music by J. L. Gilbert, for soprano and alto. [22265]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Dec. 1, 1908. C 190624, Oct. 3, 1908.

MENDELSSOHN-BARTHOLDY (J. L. F.) March from Athalia; Du Gott der lieb und gnade; German words adapted by G. Federlein, music arr. by W. Rhys-Herbert, for mixed voices. 4to. (Sacred choruses no. 3156.) [22266]

J. Fischer & bro., New York, N. Y. C 190262, Sept. 28, 1908.

MENDELSSOHN-BARTHOLDY (J. L. F.)—
Continued.

—O 'eyes that are weary; duet, words by John N. Darby, music arr. by Geo. B. Nevin, for contralto and baritone, organ acc. [22267]

W. H. Willis & co., Cincinnati, Ohio. C 189989, Sept. 24, 1908.

MEPHISTO'S REVELS; grand galop de concert, by Gilbert Allen, for piano. [22268]

Koninsky music co., Troy, N. Y. C 185684, July 21, 1908.

MERCANTI (G.) Messa; per coro a tre voci ine guali, mezzosoprani, tenori e bassi, con accompagnamento d'organo. 4to. [22269]

G. Centemeri, Monza, Italy. C 189612, Sept. 21, 1908.

MERRY (THE) DANCERS (Die lustigen tänzer); by Carl Leon, for piano solo. [22270]

Bosworth & co., Leipzig, Germany. C 190571, Oct. 2, 1908.

MERRY (THE) SMILE; Merry widow, campaign song, words by J. A. Wallace. [Words and music.] [22271]

Music publicity bureau, Pittsburg, Pa. A 214931, Aug. 20, 1908.

MERRY STREAMLET; words by Evelyn McKay, music by Geo. E. Krinbill. [22272]

Orville Brewer, Chicago, Ill. C 190459, Oct. 1, 1908; 2 c. Oct. 12, 1908.

MESSAGE (A) FOR THE NATIONS; words and music by Thoro Harris. [22273]

French E. Oliver, Kansas City, Mo. C 191033, Oct. 7, 1908.

MESSAGE (THE) OF THE BELLS; words by Lizzie De Armond, music by W. A. Post. [22274]

Hope pub. co., Chicago, Ill. C 191311, Oct. 10, 1908; 2 c. Oct. 12, 1908.

MESSAGE (THE) OF THE RED, RED, ROSE; from Marcelle, music by Gustav Luders. Hotel orch. no. 132. [22275]

M. Witmark & sons, New York, N. Y. C 189644, Sept. 21, 1908.

MÉTHODE COMPLÈTE, THÉORIQUE ET PRATIQUE; par L. Fontbonne, précédée des principes de musique, et de l'histoire de l'instrument. L'enseignement instrumental moderne. 1, batteries, timbales, etc.; 2, trombone; 3, hautbois & cor anglais; 4, basson & sarrussophone; 5, saxophones; 6, cor; 7, trompette et clarion. [22276-22282]

Costallat et cie., Paris, France. C 191438-191444, Oct. 12, 1908.

MÉTHODE COMPLÈTE, THÉORIQUE ET PRATIQUE; par Edmond Missa, pour harmonium oder Estey-orgelschule (orgue américain.) [22283]

Costallat et cie., Paris, France. C 189622, Sept. 21, 1908.

MEXICAN SERENADE; by Otto Langey, for cornet and piano. [22284]

J. W. Pepper, Philadelphia, Pa. C 189400, Sept. 17, 1908.

MEXICAN VILLAGE; gran marcha, por Vicente Pontones y Zamora, para piano. Mexico, A. Wagner y Levien sucs. [22285]

Jos. W. Stern & co., New York, N. Y. C 190927, Oct. 7, 1908.

MEYERBEER (GIACOMO) Cavatina from Robert Le Diable; arr. for cornet and piano. [22286]

J. W. Pepper, Philadelphia, Pa. C 189403, Sept. 17, 1908.

—Softly treading, silence keep; song from Il Crociato in Egitto, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition no. 27.) [22287]

White-Smith music pub. co., Boston, Mass. C 190901, Oct. 6, 1908.

MI SUEÑO; vals lento, por Alberto Amaya, op. 10, para piano. Mexico, A. Wagner y Levien sucs. [22288]

Jos. W. Stern & co., New York, N. Y. C 190932, Oct. 7, 1908.

MICHIGAN (THE) SERPENTINE; march and two step, by Alidah Arthur, for piano. [22289]

Alidah Allen Arthur, Saranac, Mich. C 190319, Sept. 30, 1908.

MIDSUMMER FAIR; folk-song of Somerset, collected and music arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 953.) [22290]

Novello & co., limited, London, England. C 190027, Sept. 25, 1908.

MIL FELICIDADES; á cuatro y cinco voces, por David B. Pineda Cappel. Mexico, A. Wagner y Levien sucs. 4to. (4 orfeones, no. 3.) [22291]

Jos. W. Stern & co., New York, N. Y. C 190920, Oct. 7, 1908.

MILITARY (THE) PARADE; by Theodora Dutton, for piano four hands. (Six recreation duets, no. 4.) [22292]

G. Schirmer, New York, N. Y. C 190884, Oct. 6, 1908.

MINONA; valse élégante, par A. Teller, pour piano. [22293]

Aug. Cranz, Leipzig, Germany. C 18971, Sept. 23, 1908.

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MINUETO, DEL CUARTÉTO; op. 2, arr. por Alberto Amaya, para piano. Mexico, A. Wagner y Levien succs. [22294]

Jos. W. Stern & co., New York, N. Y. C 190934, Oct. 7, 1908.

MIRACLE (THE); choral song, words by Wilfred Wilson Gibson, music by Edgar L. Bainton. 4to. (Breitkopf & Härtel's choruses . . . no. 51.) [22295]

Breitkopf & Härtel, New York, N. Y. C 190054, Sept. 25, 1908; 2 c. Sept. 24, 1908.

MIRANDA; der letzte kampf, dramatische oper in drei akten, text von N. Polilow, übersetzung von F. Fiedler, musik von Nicolai Kasanli, klavierauszug mit text. 4to. [22296]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 190848, Oct. 6, 1908; 2 c. Oct. 5, 1908.

MIRAGE ON THE DESERT; fantasie, by B. Dauzet, arr. by Mackie-Beyer, for orchestra. 4to. [22297]

J. W. Pepper, Philadelphia, Pa. C 190611, Oct. 2, 1908.

MISSA DILECTUS MEUS MIHI, ET EGO ILLI; composed by Pietro Aless. Yon, for two-part chorus of male voices. 4to. (Fischer's edition, no. 3154.) [22298]

J. Fischer & bro., New York, N. Y. C 189552, Sept. 19, 1908.

MISSISSIPPI; march, for pianoforte by C. K. Bawden. [22299]

Clarence K. Bawden, Philadelphia, Pa. C 191074, Oct. 8, 1908.

MR. BODKINS AND WIDOW SIMPKINS; duet for a boy and a girl, words by Allie Tolland Criss, music by J. H. Fillmore. [22300]

Fillmore bros. co., Cincinnati, Ohio. C 191616, Oct. 14, 1908.

MISTER DINKELSPIEL; words by Eddie Moran, music by J. Fred. Helf. [22301]

Helf & Hager co., inc., New York, N. Y. C 191559, Oct. 13, 1908.

MITTAG; gedicht von Gustav Falke, musik von Paul Scheinpfug, op. 14, für eine singstimme und klavier. (Sieben lieder no. 6.) [22302]

Heinrichshofen's verlag, Magdeburg, Germany. C 190841, Oct. 6, 1908; 2 c. Oct. 5, 1908.

MÓJ OLEŚ; marsz, by W. Osmiałowski, op. 3, for piano. [22303]

Henry Schunke, Buffalo, N. Y. C 190660, Oct. 5, 1908.

MONDNACHT; text von Angelika von Hörmann, komponiert von Julius Wachsmann, op. 9, für drei stimmigen frauenchor, zwei hörner und violine. (Sommernächte, drei gesänge, no. 1.) [22304]

Fr. Kistner, Leipzig, Germany. C 190199, Sept. 28, 1908.

MONDSCHHEINZAUBER (Magic moonlight); by Gustav Strube, for violin with piano acc. (Vier kleine Stimmungsbilder, no. 2.) [22305]

G. Schirmer, New York, N. Y. C 191195, Oct. 9, 1908.

MONGE-CZARDAS; par Gustave Michiels, pour violon avec acc. de piano. [22306]

E. Gaudet, Paris, France. C 190696, Oct. 5, 1908.

MOON (THE) WON'T TELL ON YOU; words by Jos. C. Barton, music by Frank H. Klickmann. [22307]

Victor Kremer co., Chicago, Ill. C 189427, Sept. 17, 1908.

MOONLIGHT ON THE HARVEST FIELD; by H. Farjeon, for pianoforte. (Two pastorals, no. 2.) [22308]

Augener, ltd., London, England. C 189548, Sept. 19, 1908.

MORGEN (MORNING); by Gustav Strube, for violin with piano acc. (Vier kleine Stimmungsbilder, no. 4.) [22309]

G. Schirmer, New York, N. Y. C 190892, Oct. 6, 1908.

MORNING GLORY: a novelette, by Charles Price, for piano. [22310]

Price & Teeple piano co., Chicago, Ill. C 191353, Oct. 2, 1908.

MORNING SERVICE IN CHANT FORM, IN G; music by Jehu Martin, augmented and edited by H. Clough-Leigher. 4to. (Boston music co. edition, no. 309.) [22311]

G. Schirmer, Boston, Mass. C 191793, Oct. 16, 1908.

MOSES CART DEM MELONS DOWN; song and chorus, by Dan Lewis. [22312]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Nov. 23, 1908. C 190622, Oct. 3, 1908.

MOTHER; words and music by F. E. Oliver. [22313]

French E. Oliver, Kansas City, Mo. C 191019, Oct. 7, 1908.

- MOTHER'S BIBLE; words and music by F. E. Oliver. [22314]
French E. Oliver, Kansas, City, Mo. C 191014, Oct. 7, 1908.
- MOTHER'S JOY; galop, by Chas. D. Blake, twelve easy teaching pieces for piano. (Household pets no. 1.) [22315]
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Dec. 7, 1908. C 190625, Oct. 3, 1908.
- MOTHER'S MAXIMS; humorous song, words by Arthur Davenport and H. G. Péliissier, music by H. G. Péliissier. [22316]
Joseph Williams, ltd., London, England. C 191750, Oct. 16, 1908.
- MOZART (WOLFGANG AMADEUS) Menuet from Don Juan; arr. by Carl Erich, for piano without octaves. (Bright flowers, no. 3.) [22317]
Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Oct. 11, 1908. C 191158, Oct. 9, 1908.
- MÜLLERS (DES) TOCHTER; ged. von Alfred Tennyson, musik von Mathieu Neumann, op. 66, für gemischten chor. 4to. (Fünf lieder, no. 4.) [22318]
F. E. C. Leuckart, Leipzig, Germany. C 189601, Sept. 21, 1908.
- MUSIC (THE) MASTER; gavotte, by Anton Hegner, op. 53, for cello and piano. Score & pts. [22319]
Carl Fischer, New York, N. Y. C 190978, Oct. 7, 1908.
—march and two step, by Chas. Southwell, for band. 4to. [22320]
Geo. Southwell, Kansas City, Mo. C 190389, Oct. 1, 1908.
- MUSIC WHEN SOFT VOICES DIE; words by P. B. Shelley, music by Charles Wood. 4to. (Stainer & Bell's choral library no. 10.) [22321]
Stainer & Bell, ltd., London, England. C 190512, Oct. 2, 1908.
- MUSIKANTIN (DIE) (The tambourine player); gedicht von J. v. Eichendorff, English version by Mrs. Bertram Shapleigh, musik von Fiedler, op. 5, no. 1, für sopran und piano-forte. (Deutscher liederverlag, no. 157.) [22322]
Breitkopf & Härtel, New York, N. Y. C 190810, Oct. 6, 1908; 2 c. Oct. 5, 1908.
- MUSIQUES RUSTIQUES; suite pour piano à quatre mains, par Paul Ladmirault. [22323]
E. Demets, Paris, France. C 191448, Oct. 12, 1908.
- MUT; gedicht von Theodor Körner, musik von Max Gulbins, op. 43. 4to. (Drei männerchöre no. 1.) [22324]
Julius Hainauer, Breslau, Germany. C 190816, Oct. 6, 1908; 2 c. Oct. 5, 1908.
- MUTINE (LA); par Théodore Lack, pour piano. Paris, Alphonse Leduc (Emile Leduc, P. Bertrand & cie). (Trois babioles, no. 3.) [22325]
Th. Lack, Paris, France. C 191262, Oct. 10, 1908.
- MY COUNTRY; national choral, words revised and extended by S. F. Smith, music by M. v. Zimmerman. 4to. [22326]
National pub. co., New York, N. Y. C 189885, Sept. 24, 1908.
- MY DADDY WAS A SOLDIER TOO; words and music by W. A. Best. [22327]
W. A. Best, Huron, S. Dak. C 191061, Oct. 7, 1908.
- MY DEAR LITTLE HOME IN THE HILLS; words and music by J. S. Lynch. Chicago, Victor Kremer co. [22328]
J. S. Lynch, Lynn, Mass. C 191527, Oct. 12, 1908.
- MY DEAR LITTLE IRISH QUEEN; words and music by W. M. Rieder. [22329]
Victor Kremer co., Chicago, Ill. C 189418, Sept. 17, 1908.
- MY DEAR OLD GRANT; march, by P. Hottenstein, for piano. [22330]
Phil. Hottenstein, Platteville, Wis. C 190007, Sept. 25, 1908.
- MY DEFENCE IS OF GOD; anthem for festival or general occasions, music by Bruno Huhn, for chorus of mixed voices with piano acc. (G. Schirmer's coll. of octavo church music no. 5220.) [22331]
G. Schirmer, New York, N. Y. C 191194, Oct. 9, 1908.
- MY DIXIE ROSE; words by William Walker and William D. Barbee, music by Harry Hoyt. [22332]
Maurice Shapiro, New York, N. Y. C 190597, Oct. 2, 1908.
- MY DREAMS ARE ALL OF YOU; words by Burton T. Doyle, music by Ernest R. Ball. [22333]
M. Witmark & sons, New York, N. Y. C 189565, Sept. 19, 1908.

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- MY FAITH LOOKS UP TO THEE**; hymn, by T. Edwin Solly. [22334]
Hall-Mack co., Philadelphia, Pa. C 191487, Oct. 12, 1908.
- MY HEART IS BEATING FOR YOU**; words by C. A. Glenn, music by Glenn W. Ashley. Chicago, Victor Kremer co. [22335]
Chas. A. Glenn, Velpen, Ind. C 191719, Oct. 15, 1908.
- MY LIFE IS THINE**; words by Cyril Clayton, music Milton Wellings. [22336]
Lublin & co., ltd., London, Eng. C 189882, Sept. 24, 1908.
- MY LITTLE MADAMOISELLE**; from The American idea, words and music by Geo. M. Cohan. [22337]
Cohan & Harris pub. co., New York, N. Y. C 189846, Sept. 23, 1908.
- MY LOVE IS COME TO ME**; words by Christina G. Rosetti, music by Carlo Minetti. No. 1 in F; no. 2 in A. [22338-22339]
William Maxwell music co., New York, N. Y. C 189912, 189913, Sept. 24, 1908.
- MY MASTER AND MY FRIEND**; sacred song, by Lyman F. Brackett. 1, mixed voices; 2, men's voices. 4to. [22340-22341]
C. W. Thompson & co., Boston, Mass. C 190487, 190488, Oct. 1, 1908.
- MY MOTHER QUEEN**; words and music by Geo. E. Krinbill. [22342]
Orville Brewer, Chicago, Ill. C 190453, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- MY OLD KENTUCKY HOME**; four-part song, words and music by Stephen C. Foster, arr. by W. C. Sheridan for women's voices. 4to. [22343]
White-Smith music pub. co., Boston, Mass. C 190503, Oct. 1, 1908.
- MY OLD LADY**; lyric by Vincent P. Bryan, melody by Gus Edwards. [22344]
Gus Edwards music pub. co., New York, N. Y. C 190383, Oct. 1, 1908.
- MY PANHANDLE HOME**; ballad with waltz chorus, words and music by Al. Gard, music arr. by Edward McKown. [22345]
Thos. Goggan & bros., Galveston, Tex. C 189994, Sept. 24, 1908.
- MY PARTNER**; waltz, by Geo. L. Spaulding, for piano. (Five melodious tid-bits, no. 3.) [22346]
W. H. Willis & co., Cincinnati, Ohio. C 190861, Oct. 6, 1908.
- MY PRAYER**; words by Wm. C. Pool, music by Chas. H. Gabriel. [22347]
Brown-Franklin co., Waco, Tex. C 181049, May 8, 1908; 2 c. Oct. 13, 1908.
- MY RENFORTH ROSE**; song, by J. W. Barber. [22348]
James W. Barber, United States. C 190794, Oct. 6, 1908.
- MY ROSE MARIE**; words and music by James A. MacElwee. [22349]
Columbia music pub. co., Washington, D. C. C 189650, Sept. 21, 1908.
- MY SHADOW**; words by Robert Louis Stevenson, German words by Charles Henry Meltzer, music by Ward Stephens. [22350]
William Maxwell music co., New York, N. Y. C 189908, Sept. 24, 1908.
- MY SOUL I RETURN TO THEE**; sacred song, poem by R. P. Janette, music by Carl Wilmore, for medium voice. [22351]
Bates & Bendix, Boston, Mass. C 190641, Oct. 3, 1908.
- MY SOUTHERN VIOLET**; words and music by E. Lee, Chicago, Victor Kremer co. [22352]
Edward Lee, Beloit, Wis. C 191720, Oct. 15, 1908.
- MY WILD DEER (DEAR)**; words by Al. Bryan, music by Ted Snyder. [22353]
Ted Snyder co., inc., New York, N. Y. C 189867, Sept. 23, 1908.
- NACH DEM STURM**; komponiert von Joachim Albrecht, prinz von Preussen, für eine singstimme, mit begleitung des pianoforte. 1, ausgabe für sopran; 2, ausgabe für mezzo-sopran. (Zwei gedichte, no. 1.) [22354-22355]
W. Sulzbach, Berlin, Germany. C 190202, 190203, Sept. 28, 1908.
- NACHTGESANG**; ged. von Wolfgang von Goethe, musik von H. Rossner, für eine singstimme mit begleitung des pianoforte. [22356]
H. Rossner, Zeitz, Germany. C 190068, Sept. 25, 1908; 2 c. Sept. 24, 1908.

- NACHTREISE** (Jézda nocé); text von Ludwig Uhland, musik von Vétész-lav Novák, op. 39, für eine singstimme und klavier. (Acht nortur-nos no. 6.) [22357]
N. Simrock G. m. b. H., Berlin, Germany. C 190559, Oct. 2, 1908.
- NAGLER** (FRANCISCUS) Ständchen; für dreistimmigen frauenchor. 4to. [22358]
Fr. Kistner, Leipzig, Germany. C 190195, Sept. 28, 1908.
- NATIONAL** (THE) CONVENTION; two step, by E. M. Treadwell, for piano. [22359]
F. Donnelly, New Foundland. C 190399, Oct. 1, 1908.
- NATIONAL** (A) THANKSGIVING SERVICE OF PRAISE; words by R. W. Matthews, music by Raymond C. and Florence J. Conner and S. V. Eifert. 4to. [22360]
R. W. Matthews, Covington, Ky. C 191117, Oct. 2, 1908.
- NATIVITY** (THE); words by George Cooper, music by Albert J. Holden. 1, soprano or tenor in E flat; 2, alto or bass in C. New York, Wm. A. Pond & co. [22361-22362]
Albert J. Holden, New York, N. Y., in renewal for 14 years from Oct. 25 and Nov. 12, 1908. C 191075, 191076, Oct. 8, 1908.
- NEARER MY GOD TO THEE**; hymn, music arr. by H. G. Stephens. [22363]
Hall-Mack co., Philadelphia, Pa. C 191517, Oct. 12, 1908.
- hymn, by Arthur Wilton. [22364]
Hall-Mack co., Philadelphia, Pa. C 191486, Oct. 12, 1908.
- solo, by Ida F. C. Curtis. [22365]
Ida Florence Clapp Curtis, Dayton Ohio. C 191350, Oct. 5, 1908.
- 'NEATH OUR EARTH, IN GLOOMY HADES**; English version by Nathan Haskell Dole, music by Feodor Konemann, op. 7, for five-part chorus of mixed voices. 4to. (Musical Art Society of New York, no. 65.) [22366]
G. Schirmer, New York, N. Y. C 190091, Sept. 25, 1908.
- 'NEATH SILV'RY MOON**; by Gaston Doré, for piano. (In the open, no. 5.) [22367]
W. H. Willis & co., Cincinnati, Ohio. C 189985, Sept. 24, 1908.
- NEUE FAHRT**; Gedicht von Gustav Falke, musik von Paul Scheinpflug, op. 14, für eine singstimme und klavier. (Sieben lieder no. 7.) [22368]
Heinrichshofen's verlag, Magdeburg, Germany. C 190842, Oct. 6, 1908; 2 c. Oct. 5, 1908.
- NEVER SAY DIE**; humorous song, written by E. A. Searson, composed by Arthur W. Parry. [22369]
Reynolds & Co., London, England. C 190674, Oct. 5, 1908.
- NEVIN** (GORDON BALCH) Prayer; for organ. obl. 8vo. [22370]
Lorenz pub. co., Dayton, Ohio. C 190964, Oct. 7, 1908.
- NEW-BORN** (THE) KING; anthem for Christmas, composed by Eduardo Marzo, op. 114. 4to. (Oliver Ditson co. . . . edition no. 11851.) [22371]
Oliver Ditson co., Boston, Mass. C 190495, Oct. 1, 1908.
- NEW** (THE) PUBLIC SCHOOL MUSIC COURSE; by Charles E. Whiting. Fifth reader, F clef edition. 12mo. [22372]
C. E. Whiting, Cambridge, Mass. A 218906, Oct. 6, 1908.
- NEWPORT NAVAL MARCH AND TWO-STEP**; by Arthur F. Fenner, for piano. [22373]
E. S. Campbell, Boston, Mass. C 186855, Aug. 7, 1908; 2 c. Sept. 21, 1908.
- NICHOLSON** (SYDNEY H.) Impromptu no. 1 in A flat, for the organ. obl. 8vo. (Stainer & Bell's organ library, no. 20.) [22374]
Stainer & Bell, ltd., London, England. C 191068, Oct. 8, 1908.
- Impromptu no. 2 in D for organ. obl. 8vo. (Stainer & Bell's organ library no. 21.) [22375]
Stainer & Bell, ltd., London, England. C 190147, Sept. 28, 1908.
- NIGHT**; words by Harold Boulton, music by Percy Elliott, for medium voice. (Two moonlight songs, no. 1.) [22376]
G. Schirmer, New York, N. Y. C 191455, Oct. 12, 1908.
- NIGHT WINDS**; grand valse brilliant, by H. De Roe Jones, op. 46, no. 1, for piano. [22377]
Kunkel bros., St. Louis, Mo. C 190910, Oct. 7, 1908.

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NO ROOM IN HEAVEN; words by W. O. Cushing, music by F. E. Olliver. [22378]

French E. Oliver, Kansas City, Mo. C 190997, Oct. 7, 1908.

NO SORROW YONDER; words and music by F. E. Oliver. [22379]

French E. Oliver, Kansas City, Mo. C 191031, Oct. 7, 1908.

NOBODY'S SATISFIED; written by R. P. Weston and A. J. Mills, composed by Bennett Scott. [22380]

Star music pub. co., ltd., London, England. C 190002, Sept. 25, 1908.

NOCH NICHT (not yet); text und musik von Erik Meyer-Helmund, für eine singstimme mit begleitung des pianoforte. Für tiefe stimme. (Zwei leider no. 2.) [22381]

N. Simrock, G. m. b. H., Berlin, Germany. C 190823, Oct. 6, 1908; 2 c. Oct. 5, 1908.

NOISETTE; march and two step, by B. F. Runge, for piano. Chicago, Victor Kremer co. [22382]

Benjamin Frederick Runge, West Haven, Conn. C 191721, Oct. 15, 1908.

NON È VER; romanza by T. Mattei, arr. by W. R. Stobbe, for two mandolins and guitar. 4to. [22383]

G. De Stefano, Philadelphia, Pa. C 191341, Oct. 10, 1908.

NONE BUT YOU; poem and music by Herbert Hume, in C. [22384]

Joseph B. Hall, Chicago, Ill. C 187057, Aug. 11, 1908; 2 c. Oct. 14, 1908.

NONE EASIER; six dances for small hands, by Geo. L. Spaulding, for piano. Foreign fingering. [22385]

M. Witmark & sons, New York, N. Y. C 190373, Sept. 30, 1908.

NOT ALL, BUT NEARLY; from A girl at the helm, lyric by Robert B. Smith, music by Raymond Hubbell. [22386]

Chas. K. Harris, New York, N. Y. C 188149, Aug. 31, 1908; 2 c. Oct. 1, 1908.

NOT ASHAMED OF JESUS; words by Joseph Griggs, music by J. S. Fearis. [22387]

Lorenz pub. co., Dayton, Ohio. C 190738, Oct. 5, 1908.

NOVÁK (VÍTĚZSLAV) Notturmo in G dur (Nokturno z G-dur); text von Karl Gustav Vollmöllner, für eine singstimme und klavier, op. 39. (Acht nottornos no. 3.) [22388]

N. Simrock G. m. b. H., Berlin, Germany. C 190556, Oct. 2, 1908.

NOW AND THEN; barn dance by G. Barker, for mandolin or violin. 4to. [22389]

George Barker, Boston, Mass. C 190367, Sept. 30, 1908; 2 c. Oct. 1, 1908.

NOWELL, NOWELL, SANG GABRIEL; carol of Christmas, words by Lady Lindsay, music by Lucina Jewell. 4to. (Oliver Ditson co's . . . edition no. 11856.) [22390]

Oliver Ditson co., Boston, Mass. C 190494, Oct. 1, 1908.

NU ÄR JULEN INNE; ord & musik af A. N. Peterson. [22391]

Aug. N. Peterson & Olof K. Moberg, Crookston, Minn. C 190388, Oct. 1, 1908; 2 c. Oct. 5, 1908.

NUIT (LA) DE LA SAINT-JEAN (Feuersnot); poème lyrique en un acte, de Ernst von Wolzogen, musique de Richard Strauss, op. 50. Partition chant et piano, de Otto-Singer, traduction française de Jean Marnold. [22392]

Adolph Fürstner, Berlin, Germany. C 190064, Sept. 25, 1908; 2 c. Sept. 24, 1908.

NUPTIAL POSTLUDE; for the organ, by C. J. Grey. London, Novello & co., limited. (Original compositions, no. 14.) [22393]

J. & W. Chester, Brighton, England. C 191463, Oct. 12, 1908.

NURSIE; song from Mary's lamb, music by Richard Carle. [22394]

M. Witmark & sons, New York, N. Y. C 189642, Sept. 21, 1908.

O BE JOYFUL IN THE LORD (Jubilate Deo); hymn, music by Herbert J. Lacey. [22395]

Hall-Mack co., Philadelphia, Pa. C 191496, Oct. 12, 1908.

O BEAUTIFUL FOR SPACIOUS SKIES; America the beautiful; words by Katherine Lee Bates, music by W. W. Sleeper. [22396]

William W. Sleeper, Wellesley, Mass. C 190529, Oct. 2, 1908.

O BROTHER MAN, FOLD TO THY HEART; Ilona.; words by John G. Whittier, music by J. W. Lerman. [22397]

Century co., New York, N. Y. C 190531, Oct. 2, 1908.

O CANADA; a transcription for the piano of O Canada; and The Maple leaf forever; by Paul Perrier. [22398]

Frederick Harris co., London, England. C 190224, Sept. 28, 1908.

- O CHIME AGAIN; words by Lizzie De Armond, music by Ira B. Wilson. [22399]
Hope pub. co., Chicago, Ill. C 191320, Oct. 10, 1908; 2 c. Oct. 12, 1908.
- O CRADLE OF LOVE; solo and chorus, words by Lizzie De Armond, music by W. A. Post. [22400]
Hope pub. co., Chicago, Ill. C 191307, Oct. 10, 1908; 2 c. Oct. 12, 1908.
- O, DARLING IS THAT REALLY SO; song by Mrs. M. Gough. [22401]
Mrs. Martha Gough, Brooklyn, N. Y. C 182317, May 27, 1908; 1 c. July 29, 1908; 1 c. Sept. 3, 1908.
- O, DO NOT LET THE WORD DEPART; words by H. Bonar, music by Alvin Roper. [22402]
French E. Oliver, Kansas City, Mo. C 191001, Oct. 7, 1908.
- O FAITHFUL SHEPHERDS; carol-anthem for Christmas, words by J. M. Cartwright, music by J. C. Macy. 4to. (Oliver Ditson company's octavo edition, no. 11, 854.) [22403]
Oliver Ditson co., Boston, Mass. C 189633, Sept. 21, 1908.
- O FOR A CLOSER WALK WITH GOD; hymn anthem, words by Cowper, music by Thomas Merritt, for soprano solo and chorus. 4to. (Choral album, no. 862.) [22404]
Bayley & Ferguson, London, England. C 189324, Sept. 16, 1908; 2 c. Sept. 17, 1908.
- O GIVE THANKS UNTO THE LORD; anthem composed by Robert L. Paul, for soprano or tenor solo and mixed voices. 4to. [22405]
Tullar-Meredith co., New York, N. Y. C 189877, Sept. 23, 1908.
- O HOLY NIGHT; duet and chorus, words by Claire Sumner, music by Chas. H. Gabriel. [22406]
Hope pub. co., Chicago, Ill. C 191297, Oct. 10, 1908; 2 c. Oct. 12, 1908.
- O LADY MOON; chorus, words by Molly R. Haskins, music by Elliott Schenck, op. 19, no. 2. 4to. [22407]
H. W. Gray co., New York, N. Y. C 190878, Oct. 6, 1908.
- O LIGHT ETERNAL; words and music by C. Austin Miles. [22408]
Hall-Mack co., Philadelphia, Pa. C 191516, Oct. 12, 1908.
- O LITTLE TOWN OF BETHLEHEM; words by Phillips Brooks, music by J. S. Fearis. 4to. [22409]
Lorenz pub. co., Dayton, Ohio. C 190737, Oct. 5, 1908.
- music by W. A. Post. [22410]
Hope pub. co., Chicago, Ill. C 191304, Oct. 10, 1908; 2 c. Oct. 12, 1908.
- music by Oley Speaks. 4to. [22411]
John Church co., Cincinnati, Ohio. C 190005, Sept. 25, 1908.
- O LOVELY MAIDEN; song, by W. H. Miller. [22412]
William Henry Miller, Bonaparte, Iowa. C 186096, July 27, 1908; 2 c. Oct. 3, 1908.
- O LOVING HEART, TRUST ON; song with violin and cello obligato, and piano acc., words by Henry C. Watson, music by Louis Moreau Gottschalk, edited, and violin and cello parts arr., by N. Clifford Page. [22413]
Oliver Ditson co., Boston, Mass. C 191200, Oct. 9, 1908.
- O MAIDEN OF THE BRIGHT BLUE EYE; words by Lowell Sturgis, music by Stanley R. Avery. No. 1 in E flat; no. 2 in A flat. [22414-22415]
William Maxwell music co., New York, N. Y. C 189910, 189911, Sept. 24, 1908.
- O MORNING LAND; hymn, by E. H. Phelps, arr. by H. G. Stephens. [22416]
Hall-Mack co., Philadelphia, Pa. C 191502, Oct. 12, 1908.
- O NO JOHN; folk-song of Somerset, collected and music arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 967.) [22417]
Novello & co., limited, London, England. C 190041, Sept. 25, 1908.
- O PEAL YOUR MERRY CHIME; primary song, words by Elizabeth Wakeman, music by Ira B. Wilson. [22418]
Hope pub. co., Chicago, Ill. C 191324, Oct. 10, 1908; 2 c. Oct. 12, 1908.
- O QUIET NIGHT, O HOLY NIGHT; trio for Christmas, composed by W. H. Neidlinger, arr. by Frank Lynes for women's voices. 4to. (Octavo series, no. 422.) [22419]
Arthur P. Schmidt, Boston, Mass. C 190759, Oct. 5, 1908.

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- O SALLY MY DEAR**; folk-song of Somerset, collected and music arr. by Cecil J. Sharp, for piano. (Folk-song airs, book 1.) [22420]
Novello & co., ltd., London, England. C 189615, Sept. 21, 1908.
- O STRASSBURG**; stücke über volkslieder, von Richard Günther, op. 125 no. 2, für piano. [22421]
R. Krentzlin, Berlin, Germany. C 191374, Oct. 12, 1908.
- O WALY, WALY**; folk-song of Somerset, collected and music arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 959.) [22422]
Novello & co., limited, London, England. C 190033, Sept. 25, 1908.
- O WATCHMAN!** words arr. by F. E. Oliver, music by Kinkel. [22423]
French E. Oliver, Kansas City, Mo. C 191027, Oct. 7, 1908.
- O WORSHIP THE KING**; hymn, by John S. Witty. [22424]
Hall-Mack co., Philadelphia, Pa. C 191507, Oct. 12, 1908.
- OAK KNOLL WALTZ**; by G. Barker, for mandolin or violin. 4to. [22425]
George Baker, Boston, Mass. C 190368, Sept. 30, 1908; 2 c. Oct. 2, 1908.
- OAK LEAVES**; by Geo. L. Spaulding, for piano. (Five melodious tid-bits, no. 2.) [22426]
W. H. Willis & co., Cincinnati, Ohio. C 190860, Oct. 6, 1908.
- OBADIAH McINTIRE**; words and music by Dan J. Sullivan. [22427]
M. Witmark & sons, New York, N. Y. C 191217, Oct. 9, 1908.
- OBSERVER (THE)**; march, by Geo. D. Barnard, for band. 4to. [22428]
Carl Fischer, New York, N. Y. C 190144, Sept. 26, 1908.
- ODE TO A NIGHTINGALE**; poem by John Keats, set to music by Ernest Walker, op. 14, for baritone solo, chorus and piano acc. (Novello's original octavo edition.) [22429]
Novello & co., ltd., London, England. C 190350, Sept. 30, 1908.
- O'ER JUDEA'S HILLS**; opening chorus, words by Lizzie De Armond, music by Chas. H. Gabriel. [22430]
Hope pub. co., Chicago, Ill. C 191326, Oct. 10, 1908; 2 c. Oct. 12, 1908.
- OESTERLE'S INSTRUCTIVE COURSE FOR THE PIANO**; carefully edited and fingered by Louis Oesterle. Vol. 1, Elementary grade 1, a collection of forty-eight pieces. 4to. (Household series of music books, no. 30.) [22431]
G. Schirmer, New York, N. Y. A, 218012, Sept. 21, 1908.
- OH, FOR A FAITH**; sacred song by Lyman F. Brackett, for men's voices. 4to. [22432]
C. W. Thompson & co., Boston, Mass. C 190489, Oct. 1, 1908.
- OH GIVE ME JUST ONE MORE**; comic song, words and music by Eugene R. Kenney. [22433]
L. E. Rice pub. co., Winchester, Va. C 191082, Oct. 8, 1908.
- OH! I'LL MEET YOU DAR**; song and chorus, words and music by Sam Lucas. [22434]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Nov. 17, 1908. C 190623, Oct. 3, 1908.
- OH, I'M A LITTLE RAGMAN**; words by Caroline Bullard, music by Geo. E. Krinbill. [22435]
Orville Brewer, Chicago, Ill. C 190423, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- OH MISTER ABRAMS**; from Too many wives, lyrics by Charles Horwitz, music by Frederick V. Bowers. [22436]
Jerome H. Remick & co., New York, N. Y. C 189523, Sept. 19, 1908; 2 c. Sept. 21, 1908.
- OLD (THE) CHIMNEY CORNER**; words by Sidney R. Ellis, music by Al. H. Wilson. [22437]
Ellis & Wilson, New York, N. Y. C 191073, Aug. 28, 1908; 2 c. Aug. 25, 1908.
- OLD (THE) FERRYMAN**; bass song, words by Geo. Russell Jackson, music by C. A. White. [22438]
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Oct. 11, 1908. C 190338, Sept. 30, 1908.
- OLD FOLKS AT HOME**; air varié, solo for cornet, baritone or trombone, by Earl Cameron, for band. 4to. [22439]
Carl Fischer, New York, N. Y. C 189827, Sept. 22, 1908.

- OLD SAINT NICK; words by Evelyn McKay, music by G. E. Krinbill. [22440
Orville Brewer, Chicago, Ill. C 190432, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- OLD (THE) SHIP OF ZION; words anon, music arr. by F. E. Oliver. [22441
French E. Oliver, Kansas City, Mo. C 190985, Oct. 7, 1908.
- OLIVER'S SONGS OF DELIVERANCE; with personal worker's guide book, excuses answered, edited by F. E. Oliver. 12mo. [22442
French E. Oliver, Kansas City, Mo. A 219005, Oct. 7, 1908.
- OLYMPIC MARCH; by P. Henneberg, for band. obl. 24mo. [22443
Paul Henneberg, New York, N. Y. C 188365, Sept. 3, 1908.
- OLYMPIC QUEEN; waltz, by George J. Dyke, for piano. [22444
Anglo Canadian music publishers ass'n, ltd., Toronto, Canada. C 191446, Oct. 12, 1908.
- ON THE GOLDEN PRAIRIE; song, by L. Torrance. [22445
Lillian Torrance, United States. C 182312, May 27, 1908; 2 c. Oct. 6, 1908.
- ON THE LAKE; barcarole, words by Eugene Tessier, music by L. Cappellano. [22446
Louis Cappellano, Albany, N. Y. C 189837, Sept. 22, 1908.
- ON THE ROAD TO MONTEREY; from The red moon, words and music by Bob Cole. [22447
Jos. W. Stern & co., New York, N. Y. C 190102, Sept. 25, 1908.
- ON THE ROAD TO TIPPERARY; Irish song, words and music by Dan O'Hara, no. 2, in E flat. [22448
Wickins & co., London, England. C 190149, Sept. 28, 1908.
- ON THE SAME OLD CORNER OF THE SAME OLD SQUARE; lyrics by Arthur L. Robb, music by Max S. Witt. [22449
Jos. W. Stern & co., New York, N. Y. C 190362, Sept. 30, 1908.
- ON THE WATERS; melody, by Charles Marshall, for violin with pianoforte acc. [22450
Boosey & co., London, England. C 191461, Oct. 12, 1908.
- ONCE AT THE ANGELUS; poem by Austin Dobson, from Good-night, Babette, music by Arthur Foote, op. 67. 1, alto or bass; 2, soprano or tenor. (4 songs with pianoforte acc., no. 3.) [22451-22452
Arthur P. Schmidt, Boston, Mass. C 191708, 191709, Oct. 15, 1908.
- ONCE IN THE SILENT DARKNESS (Spes ultima dea); Italian words by Carlo Zangarini, English words by Walter Roberts, music by Mario Ferrarese, no. 2, medium voice. [22453
Edward Schuberth & co., New York, N. Y. C 188667, Sept. 9, 1908.
- ONCE WHEN MY HEART; words and music by Daisy McGeoch, in C. [22454
Leonard & co., London, England. C 190852, Oct. 6, 1908.
- ONE FOR ALL AND ALL FOR ONE; march, by Warner Crosby, arr. by Mackie Beyer, for band. 4to. [22455
J. W. Pepper, Philadelphia, Pa. C 190609, Oct. 2, 1908.
- ONE SWEETLY SOLEMN THOUGHT; words by Phoebe Carey, music by R. S. Ambrose, arr. by John R. Taylor. [22456
Hall-Mack co., Philadelphia, Pa. C 191491, Oct. 12, 1908.
- ONE YEAR IN THE LIFE OF A CHILD; twelve little four-hand pieces, by P. Baschinsky, for the pianoforte. obl. 8vo. [22457
Theo. Presser, Philadelphia, Pa. C 190755, Oct. 5, 1908.
- ONLY A DREAM; words by F. S. Blossom, music by Vivian P. Lowe. [22458
Fred S. Blossom, New York, N. Y. C 186806, Aug. 7, 1908; 2 c. Sept. 21, 1908.
- ONLY ONCE MORE; by Frank L. Moir, for cornet and piano. [22459
J. W. Pepper, Philadelphia, Pa. C 189402, Sept. 17, 1908.
- ONLY ONE MORE; lyric by J. G. Frank, music by Felix Arndt. [22460
J. George Frank, New York, N. Y. C 184901, July 9, 1908; 2 c. Oct. 1, 1908.
- ORANGES, ORANGES, YELLOW AND ROUND; part-song, words by F. Maynard Bridge, music by Walter Parratt, for treble voices. 4to. (The St. George's, Windsor, series . . . edited by Walter Parratt, no. 5.) [22461
Swan, Sonnenschein & co., ltd., London, England. C 189484, Sept. 18, 1908.

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OSTERLIED; text von Gottfried Kuno Riccabona, musik von Carl Senn, op. 37, für eine singstimme mit klavierbegleitung. Hoch. (Zwölf lieder no. 7.) [22462]

Fr. Kistner, Leipzig, Germany. C 191399, Oct. 12, 1908.

OTHER (THE) VOICES; words by A. A. P.; music by H. Kenning. [22463]

Henry Kenning, Sparkill, N. Y. C 190534, Oct. 2, 1908.

OTTUMWA MARCH; by B. O. Worrell, for band. 4to. [22464]

C. L. Barnhouse, Oskaloosa, Iowa. C 189928, Sep. 24, 1908.

OUR LIEUTENANT; march-two step, by Wm. R. Lingo, arr. by Mackie-Beyer, for orchestra. 4to. [22465]

J. W. Pepper, Philadelphia, Pa. C 189399, Sept. 17, 1908.

OUR OLD PAL BILLY PENN; lyric by Bobby Heath, melody by Gus. A. Benkhart. [22466]

Howard & Heath, Philadelphia, Pa. C 188960, Sept. 11, 1908; 2 c. Oct. 15, 1908.

OUR PEERLESS FLAG; America's anthem, words and music by L. H. P. Robinson. [22467]

Laura H. P. Robinson, Keokuk, Iowa. C 134221, Nov. 12, 1906; 2 c. Oct. 5, 1908.

OUR SAVIOUR AND KING; song for Christmas or general use, by Frank H. Brackett. [22468]

Theo. Presser, Philadelphia, Pa. C 190073, Sept. 25, 1908.

OUR STAR-SPANGLED BANNER; original poem by Francis Scott Key, music adapted from the air, Anacreon in heaven, arr. for voices of men by J. H. Blake, in key of B flat. [22469]

John Henry Blake, New York, N. Y. C 191729, Oct. 16, 1908.

— music by Samuel Arnold, arr. for men's voices by J. H. Blake. [22470]

John Henry Blake, New York, N. Y. C 189513, Sept. 9, 1908.

OUT FOR THE DAY; part-song, words by F. Maynard Bridge, music by Martin Akerman, for treble voices. 4to. (The St. George's, Windsor, series edited by Walter Parratt, no. 6.) [22471]

Swan, Sonnenschein & co., Ltd., London, England. C 189482, Sept. 18, 1908.

OUT OF THE DEPTHS; anthem, words by James Montgomery, music by Ernest Carter, for mixed voices. 4to. [22472]

Tullar-Meredith co., New York, N. Y. C 189878, Sept. 23, 1908.

OVER THE BOUNDLESS SEA; barcarolle for soprano or tenor, words by Miss M. A. Conroy, music by J. L. Gilbert. [22473]

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Oct. 5, 1908. C 190335, Sept. 30, 1908.

OVER THE DESERTS; for men's voices, words by W. C. Martin, music by Ira B. Wilson. [22474]

Lorenz pub. co., Dayton, Ohio. C 190729, Oct. 5, 1908.

OVER THE STARS THERE IS REST; hymn, by Franz Abt, arr. by H. J. Lacey. [22475]

Hall-Mack co., Philadelphia, Pa. C 191498, Oct. 12, 1908.

PACHE (JOHANNES) Kleine suite, op. 88; für die violine mit begleitung des pianoforte. Neuausgabe revidiert und bezeichnet von Carl Nowotny. [22476]

F. E. C. Leuckart, Leipzig, Germany. C 189603, Sept. 21, 1908.

PACHULSKI (H.) Étude in G flat; in double notes for the piano, edited and fingered by Louis Oesterle. [22477]

G. Schirmer, New York, N. Y. C 189895, Sept. 24, 1908.

PACIFIC (THE) FLEET; march and two step, by H. A. Vandercook, for orchestra. 4to. [22478]

C. L. Barnhouse, Oskaloosa, Iowa. C 189923, Sept. 24, 1908.

PALDI (MARI) Lullaby; easy characteristic piano piece. [22479]

Clayton F. Summy co., Chicago, Ill. C 190136, Sept. 26, 1908.

PALMERSTON (THE); contest march, by W. Etherington, for band. 4to. [22480]

Boosey & co., London, England. C 191649, Oct. 15, 1908; 2 c. Oct. 16, 1908.

PALMS OF VICTORY; words by Jno. B. Mathias, music by Alvin Roper. [22481]

French E. Oliver, Kansas City, Mo. C 191005, Oct. 7, 1908.

- PAM-PAM; danse créole, by R. Fernandez, arr. et orchestrée par Diodet-Sancho, avec piano-conducteur. 4to. [22482]
Casa Dotésio, Madrid, Spain. C 190708, Oct. 5, 1908.
- PAMPUS; intermezzo two-step, par. W. J. Paans, pour piano. [22483]
Maison musicale moderne, Brussels, Belgium. C 190235, Sept. 28, 1908.
- PAR-CL, PAR-LÀ; polka-marche, par G. Allier, pour piano. [22484]
Emile Leduc, P. Bertrand & cie., Paris, France. C 191256, Oct. 10, 1908.
- PARADE MILITAIRE (Military parade); morceau de genre, by J. Massenet, arr. by L. P. Laurendeau, for band. 4to. [22485]
Carl Fischer, New York, N. Y. C 189822, Sept. 22, 1908.
- PARADOX MARCH; by Frank M. Hagans, arr. by Geo. D. Barnard, for band. 4to. [22486]
C. L. Barnhouse, Oskaloosa, Iowa. C 189925, Sept. 24, 1908.
- PARAIS À TA FENÊTRE (Open thy lattice); serenade, English version by M. Louis Baum, music by Louis Gregh. No. 1 Soprano or tenor in G. [22487]
G. Schirmer, New York, N. Y. C 190087, Sept. 25, 1908.
- PARTY (THE) THAT WROTE HOME SWEET HOME, NEVER WAS A MARRIED MAN; by Fleta Jan Brown, arr. by T. P. and Geo. J. Trinkaus, for manodlin orchestra. [22488]
M. Witmark & sons, New York, N. Y. C 191060, Oct. 7, 1908.
- PASSING THOUGHTS; selection, by B. G. McFall, for band. 4to. [22489]
Star music co., Eldred, Pa. C 188377, Sept. 3, 1908; 2 c. Sept. 29, 1908.
- PATHWAY (THE) OF LOVE; from The red moon, lyric by Bob Cole, music by J. Rosamond Johnson. [22490]
Jos. W. Stern & co., New York, N. Y. C 189634, Sept. 21, 1908.
- PATRIOTIC AND FOLK-LORE SONGS; choral series, edited by Frederic H. Pease. 8vo. [22491]
Rand, McNally & co., Chicago, Ill. A 217491, Sept. 21, 1908.
- PATRIOTS' (THE) SONG; words by Edwin Arnold, music by F. J. Read, for men's voices. 4to. (The Apollo club no. 428.) [22492]
J. Curwen & sons, ltd., London, England. C 190229, Sept. 28, 1908; 2 c. Oct. 2, 1908.
- PAY-PAY (LE); célèbre chanson, extrait de l'opérette espagnole, El perro chico, de J. Valverde et J. Serrano, pour piano. [22493]
Casa Dotésio, Madrid, Spain. C 190710, Oct. 5, 1908.
- PAYSAGE; poésie de Charles Batilliot, musique de Philippe Gaubert. Chant et piano. [22494]
Enoch & cie., Paris, France. C 191295, Oct. 10, 1908.
- PEACE; a service for Christmas. 8vo. [22495]
Hall-Mack co., Philadelphia, Pa. A 219552, Oct. 12, 1908; 2 c. Oct. 9, 1908.
- PEACEFULLY ROUND US; words by A. N. Blatchford, music by Thoro Harris. [22496]
French E. Oliver, Kansas City, Mo. C 191035, Oct. 7, 1908.
- PEARL OF PERSIA; characteristic Oriental, by Henry Clay Smith, for piano. [22497]
M. Witmark & sons, New York, N. Y. C 189641, Sept. 21, 1908.
- PEARLS OF FOAM; mazurka, by Charles Brunover, for mandolin solo. [22498]
George W. Thoms, Appleton, Wis. C 191203, Oct. 9, 1908.
- PECHEUSES (LE) DE CŒURS; no. 4, premier act, Le beau Tejada, paroles française de M. M. Fernand Bessier et Ritter, musique du maestro Valverde. [22499]
Casa Dotesio, Madrid, Spain. C 190700, Oct. 5, 1908.
- PECULIARITY; two step, by Ridley Bell, arr. by E. W. Berry, for band. 4to. [22500]
E. W. Berry music co., Kansas City, Mo. C 189385, Sept. 14, 1908; 2 c. Oct. 5, 1908.
- PENSÉE PRINTANIÈRE; composed by Gaston M. Dethier, for the organ. obl. 8vo. [22501]
J. Fischer & bro., New York, N. Y. C 189970, Sept. 24, 1908.

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- PENTICOSA (LA)**; drame lyrique en deux actes, de M. M. Adenis frères et G. Hartmann, musique de Lucien Lambert. Pour chant et piano. 4to. [22502]
G. Astruce & cie., Paris, France. C 189585, Sept. 21, 1908.
- PEOPLE (THE) ARE BOUND TO WIN**; campaign song, words by J. Adrian. [Words and music.] [22503]
Music publicity bureau, Pittsburg, Pa. A 214932, Aug. 20, 1908.
- PEOPLE'S (THE) INNING**; campaign song, 1908; tune, John Brown's body. [22504]
E. J. Foster, Cleveland, Ohio. A 215497, Aug. 27, 1908; 2 c. Sept. 5, 1908.
- PEPITA**; pieza característica, de Jessie Shay, para piano. Mexico, A. Wagner y Levien succs. [22505]
Jos. W. Stern & co., New York, N. Y. C 190967, Oct. 7, 1908.
- PÉRILOU (A.) Bourrée et musette**; thèmes populaires. 1, Édition pour piano; 2, Édition pour violon, ou alto, et violoncelle. [22506-22507]
Heugel & cie., Paris, France. C 190231, 190232, Sept. 28, 1908.
- PEPETUM MOBILE**, by Paul Zilcher, op. 64, for piano. (18 melodic studies . . . book 1, no. 2.) [22508]
Augener ltd., London, England. C 187887, Aug. 25, 1908.
- PERSIAN LAMB RAG**; a pepperette, by Percy Wenrich, arr. by Walter Jacobs. No. 1, banjo solo; no. 2, 1st mand. or violin; no. 3, piano. [22509-22511]
Walter Jacobs, Boston, Mass. C 190714-190716, Oct. 3, 1908.
- PETER PIPER**; music by Ernest H. Smith, for mixed voices, piano acc. ad lib. 4to. (The choral handbook no. 864.) [22512]
J. Curwen & sons, ltd., London, England. C 190230, Sept. 28, 1908; 2 c. Oct. 2, 1908.
- PETIT MINET**; valsette, pièce très facile en grosses notes, par Albert Landry, op. 284, pour les petite mains, piano. (Pour nos babies, no. 1, deuxième série.) [22513]
Emile Leduc, P. Bertrand & cie., Paris, France. C 191271, Oct. 10, 1908.
- PETITE BERCEUSE**; poésie de Henri Steckel, musique de Henry Février, pour chant et piano. [22514]
Emile Leduc, P. Bertrand & cie., Paris, France. C 191270, Oct. 10, 1908.
- PETITE (LA) BOHÉMIENNE**; morceau très facile avec doigtés, par Ant. Gilis, pour piano. (Soirées de famille, no. 2.) [22515]
Schott frères, Brussels, Belgium. C 191425, Oct. 12, 1908.
- PETITE VALSE**; by Theodora Dutton, for piano four hands. (Six recreation duets, no. 5.) [22516]
G. Schirmer, New York, N. Y. C 190885, Oct. 6, 1908.
- par G. Karganoff, rédigée et doigtée par Hans Harthan, pour piano. (Recueil de pièces classiques et modernes, no. 11.) [22517]
C. W. Thompson & co., Boston, Mass. C 190491, Oct. 1, 1908.
- PHILADELPHIA**; municipal anthem, lyrics and music by S. Meyer. [22518]
Selmar Meyer, Philadelphia, Pa. C 191551, Oct. 13, 1908; 2 c. Oct. 5, 1908.
- words and music by F. Phinney. 4to. [22519]
Frederick Phinney, Philadelphia, Pa. C 189277, Sept. 15, 1908; 2 c. Sept. 23, 1908.
- PHILADELPHIA (THE) RECORD POLKA**; arr. by G. De Stefano, for two mandolins and guitar. 4to. [22520]
G. De Stefano, Philadelphia, Pa. C 191162, Oct. 7, 1908.
- PIANO-UNIVERSUM**; fur's haus (Home music). Album 7. 1, Zweigesang; 2, Gavotte; 3, Es war so still; 4, Valse mignonne; 5, Menuett. [22521]
Bosworth & co., Leipzig, Germany. C 190053, Sept. 25, 1908; 2 c. Sept. 24, 1908.
- PICCOLA SUITE, IN SI MAGGIORE**; di E. Edoardo Trucco, op. 7, per pianoforte. Mexico, A. Wagner y Levien succs. [22522]
Jos. W. Stern & co., New York, N. Y. C 190945, Oct. 7, 1908.
- PICNIC DAY**; words and music by Geo. E. Krinbill. [22523]
Orville Brewer, Chicago, Ill. C 190431, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- PIECES WORTH PLAYING**; a thematic list of favorite piano solos. Second series. 8vo. [22524]
B. F. Wood music co., Boston, Mass. A 218811, Oct. 5, 1908.

- PIERROT ET COLOMBINE; par Edouard L'Enfant, pour le piano. [22525]
Joseph Williams, Ltd., London, England. C 190165, Sept. 28, 1908.
- PINE APPLE RAG; by Scott Joplin, for piano. [22526]
Seminary music co., New York, N. Y. C 191358, Oct. 12, 1908.
- PINK (THE) AND THE BUTTERFLY; from A daughter of America, lyric by John Saunders, music by N. Harris Ware. [22527]
Jerome H. Remick & co., New York, N. Y. C 189861, Sept. 23, 1908; 2 c. Sept. 24, 1908.
- PIZZICATO POLKA FROM SILVIA; by Delibes, arr. by Walter I. Dole, for flute solo with piano acc. [22528]
Cundy-Bettoney co., Boston, Mass. C 190360, Sept. 30, 1908.
- PLEASANT WORDS ARE FULL OF SWEETNESS; ballad, words by H. G. Batterson, music by M. Louis. [22529]
Oliver Ditson co., Boston, Mass. In renewal for 14 years from Nov. 26, 1908. - C 190521, Oct. 2, 1908.
- PLEASE DON'T KEEP ME WAITING; from The fair co-ed, by Gustav Luders, for hotel orchestra, no. 136. 4to. [22530]
M. Witmark & sons, New York, N. Y. C 190774, Oct. 5, 1908.
- PLEASE MAMA, SING TO ME; words and music by Barclay Walker. [22531]
Jos. W. Stern & co., New York, N. Y. C 191123, Oct. 8, 1908.
- POISON-TREE (THE); poem by A. Pushkin, English version by Nathan Haskell Dole, music by A. Arensky, for chorus of mixed voices. 4to. (Musical art society of New York no. 62.) [22532]
G. Schirmer, New York, N. Y. C 190090, Sept. 25, 1908.
- POKETA'S LOVE SONG; from the Indian operetta Poketa, by Theo. A. Metz. [22533]
Theo. Metz, New York, N. Y. C 189075, Sept. 14, 1908; 2 c. Oct. 7, 1908.
- POLKA BURLESQUE; par Thérèse Wittmann, pour piano. [22534]
Emile Leduc, P. Bertrand & cie., Paris, France. C 191280, Oct. 10, 1908.
- POLKA DE SALON; par Hermine Schwarz-Sigmand, op. 8, pour piano. (Deux morceaux, no. 2.) [22535]
Ed. Bote & G. Bock, Berlin, Germany. C 189605, Sept. 21, 1908.
- POLKA GRANDIOSA; by G. De Stefano, for 2 mandolins and guitar. 4to. [22536]
G. De Stefano, Philadelphia, Pa. C 190800, Oct. 6, 1908.
- POMPON (LE); célèbre havanaise de l'opérette espagnole, El pobre Valbuena, de Valverde et Torregrosa, orchestrée par L. Diodet, avec piano-conducteur. 4to. [22537]
Casa Dotesio, Madrid, Spain. C 190707, Oct. 5, 1908.
- POOR OLD SWEEP; words by Paul A. Rubens and Ralph Roberts, music by Paul A. Rubens. [22538]
Chappell & co., Ltd., London, England. C 191113, Oct. 8, 1908.
- POPPING CORN; words by Evelyn McKay, music by Geo. E. Krinbill. [22539]
Orville Brewer, Chicago, Ill. C 190428, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- POPPY-FIELD (THE); by Theodora Dutton, for piano four hands. (Six recreation duets, no. 3.) [22540]
G. Schirmer, New York, N. Y. C 190883, Oct. 6, 1908.
- POPULAR PIANO COMPOSITIONS; by Carl Heins. (The half dollar music series.) [22541]
Oliver Ditson co., Boston, Mass. C 190263, Sept. 28, 1908.
- POPULAR PIANO COMPOSITIONS; by Richard Goerdeler. Vols. 1 and 2. 4to. (The half dollar music series.) [22542-22543]
Oliver Ditson co., Boston, Mass. C 189631, Sept. 21, 1908; 2 c. Sept. 21, 1908, and 191199, Oct. 9, 1908; 2 c. Oct. 9, 1908.
- POTPOURRI 1; aus der revue, Donnerwetter-tadelllos, text von Julius Freund, musik von Paul Lincke, für klavier, mit unterlegtem text. [22544]
Apollo-verlag, Berlin, Germany. C 190669, Oct. 5, 1908.
- POUPÉE VALSANTE (Dolly dances); by E. Poldini, arr. by L. P. Laurendeau, for band. 4to. [22545]
Carl Fischer, New York, N. Y. C 189821, Sept. 22, 1908.

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PRACTICAL (THE) ORGANIST; music by Alexander Guilmant. Rev. and ed. by John D. Hazen. Vol. 1, books 1 to 6; vol. 2, books 7 to 12. obl. 8vo. [22546-22547]

Carl Fischer, New York, N. Y. C 189831, Sept. 22, 1908; 2 c. Sept. 22, 1908, and 190980, Oct. 7, 1908; 2 c. Oct. 7, 1908.

PRAIRIE FLOWER; words and music by N. Callaghan. [22548]

Neil Callaghan, New York, N. Y. C 190114, Sept. 25, 1908.

PRASE THE LORD; anthem, by Alfred Wooller, for mixed voices. 4to. [22549]

Clayton F. Summy co., Chicago, Ill. C 189899, Sept. 24, 1908.

— words and music by J. Clements. [22550]

John Clements, Philadelphia, Pa. C 190099, Sept. 25, 1908.

— a service for rally day, harvest home or anniversary. 8vo. [22551]

Heidelberg press, Philadelphia, Pa. A 214918, Aug. 20, 1908.

PRASE THE LORD, O JERUSALEM; hymn, by H. G. Stephens. [22552]

Hall-Mack co., Philadelphia, Pa. C 191484, Oct. 12, 1908.

PRASE THE LORD, O MY SOUL; music by Michael Watson, arr. by Sumner Salter, for men's voices. (G. Schirmer's coll. of sacred music . . . , no. 5168.) [22553]

G. Schirmer, New York, N. Y. C 191665, Oct. 15, 1908.

PRASE THY GOD, O ZION; anthem, by E. S. Lorenz. [22554]

Lorenz pub. co., Dayton, Ohio. C 190725, Oct. 5, 1908.

PRASE YE THE KING OF LIFE; from A woman of the West, lyrics by L. J. Vaughan, music by Phillip A. Laffey. [22555]

L. J. Vaughan, Jamesville, Wis. C 188965, Sept. 11, 1908; 2 c. Oct. 1, 1908.

PRASE YE THE LORD; anthem, by Harry Hale Pike. 4to. [22556]

Hall-Mack co., Philadelphia, Pa. C 191520, Oct. 12, 1908; 2 c. Oct. 9, 1908.

— hymn, by John S. Witty. [22557]

Hall-Mack co., Philadelphia, Pa. C 191519, Oct. 12, 1908.

PRAY THROUGH; words and music by F. E. Oliver. [22558]

French E. Oliver, Kansas City, Mo. C 191032, Oct. 7, 1908.

PRAYER (A) FOR LOVE; words by George Croly, music by Harry Hale Pike, for low voice. [22559]

Theo. Presser, Philadelphia, Pa. C 190239, Sept. 28, 1908.

PRAYER TIME; words by E. Cavender, music by G. W. Ashley. [22560]

Estelle Cavender, Washington, Iowa. C 191064, Oct. 7, 1908.

PRETTY AS A PINK; fantasia with variations, by E. Mack, edited by R. de Roode, for piano. [22561]

Oliver Ditson co., Boston, Mass. C 189707, Sept. 11, 1908.

PRIMA DONNA; overture, by Victor Herbert, for piano. [22562]

M. Witmark & sons, New York, N. Y. C 191134, Oct. 8, 1908.

— finale act 1, lyric by Henry Blossom, music by Victor Herbert. [22563]

M. Witmark & sons, New York, N. Y. C 190369, Sept. 30, 1908.

PRIMER PASO DEL VIOLINISTA; valse lento, por Alberto Amaya, op. 7, para violin y piano. Mexico, A. Wagner y Leven suos. [22564]

Jos. W. Stern & co., New York, N. Y. C 190936, Oct. 7, 1908.

PRINCE OF NATIONS; a Christmas service, by J. H. Meredith. 8°. [22565]

Tullar - Meredith co., New York, N. Y. A 219956, Oct. 16, 1908.

PRINCE (THE) OF PEACE; a Christmas service, by Ira B. Wilson, Ida L. Reed, E. S. Tillotson, and others. 8°. [22566]

Hope pub. co., Chicago, Ill. A 219346, Oct. 10, 1908; 2 c. Oct. 12, 1908.

— An original service for Christmas, by Wm. J. Post and Lizzie De Armond. 8°. [22567]

Wm. J. Post, Pittsburg, Pa. C 191356, Oct. 12, 1908; 1 c. Oct. 12, 1908; 1 c. Oct. 20, 1908.

PRINCIPES DE MUSIQUE; par L. Fontbonne, précis de théorie musicale, à l'usage des commençants. [22568]

Costallat & cie., Paris, France. C 191445, Oct. 12, 1908.

- PROCESSION SOLENNELLE; composed by Gaston M. Dethier, for the organ. obl. 8vo. [22569]
J. Fischer & bro., New York, N. Y. C 189971, Sept. 24, 1908.
- PROGRESSIVE LESSONS IN PIANOFORTE TECHNIQUE; by Carl Faelten. Books 1 and 2. (Edition Schmidt no. 130 a.b.) [22570-22571]
Arthur P. Schmidt, Boston, Mass. A 213745-213746, Aug. 6, 1908.
- PROMISE ME; waltz by G. De Stefano, for two mandolins and guitar. 4to. [22572]
G. De Stefano, Philadelphia, Pa. C 191168, Oct. 7, 1908.
- PROMISED (THE) LAND; words by Samuel Stennett, music arr. by Alvin Roper. [22573]
French E. Oliver, Kansas City, Mo. C 191028, Oct. 7, 1908.
- PROMISED (THE) ONE; a complete Christmas service for Sunday school, words and music by F. A. Clark. 8°. [22574]
F. A. Clark, Philadelphia, Pa. A 219635, Oct. 13, 1908.
- PURLING (THE) BROOK; by Gaston Doré, for piano. In the open. no. 4.) [22575]
W. H. Willis & co., Cincinnati, Ohio. C 189934, Sept. 24, 1908.
- PUSSY-WILLOW; words by Evelyn McKay, music by Geo. E. Krinbill. [22576]
Orville Brewer, Chicago, Ill. C 190447, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- QUAND L'AMOUR MEURT (Wenn die liebe stirbt); valse Boston, par Octave Crémieux, arr. für zither von Th. F. Schild. [22577]
Otto Junne, Leipzig, Germany. C 190057, Sept. 25, 1908; 2 c. Sept. 24, 1908.
- QUAND LE COEUR S'EST DONNÉ; Liebes-
traum; valse chantée, musique de Emilio Pizzi, arr. für zither von Th. F. Schild. [22578]
Otto Junne, Leipzig, Germany. C 190056, Sept. 25, 1908; 2 c. Sept. 24, 1908.
- QUÉ MANO, QUÉ BOCA; canción por Hugo Barducci, para canto y piano. Mexico, A. Wagner y Levien sucs. [22579]
Jos. W. Stern & co., New York, N. Y. C 190926, Oct. 7, 1908.
- QUEEN (THE) OF FOLLY; by Geo. L. Spaulding, for piano. (Five melodious tid-bits, no. 4.) [22580]
W. H. Willis & co., Cincinnati, Ohio. C 190862, Oct. 6, 1908.
- QUEEN (THE) OF OKLAHOMA SOUTHWEST; song, by E. F. Walter. [22581]
Emil F. Walter, Oklahoma City, Okla. C 190643, Oct. 3, 1908.
- QUEEN OF THE NIGHT; nocturne, by Everett J. Evans, for piano. [22582]
Musiclovers co., New York, N. Y. C 189666, Sept. 21, 1908.
- QUEEN VENUS SCHOTTISCHE; arr. by G. De Stefano, for two mandolins and guitar. 4to. [22583]
G. De Stefano, Philadelphia, Pa. C 191164, Oct. 7, 1908.
- QUEF (CHARLES) Pièces pour grand orgue; 1, Première rhapsodie, op. 29, no. 1; 2, Deuxième rhapsodie, op. 29, no. 2. Paris, Société coopérative des compositeurs de musique. [22584-22585]
Charles Quef, Paris, France. C 191451, 191452, Oct. 12, 1908.
- QUEM VIDISTIS PASTORES (Whom saw ye, O shepherds; motet for six voices, composed by Richard Dering, edited by Frederick Bridge. 4to. [22586]
Bosworth & co., Leipzig, Germany. C 190569, Oct. 2, 1908.
- QUO VADIS; opéra en 5 actes et 6 tableaux, d'après le Roman de Henryk Sienkiewicz, traduit par B. Kozakiewicz et J. L. De Janasz, livret de Henri Cain, musique de Jean Nougues. Partition chant et piano. [22587]
G. Astruc & cie., Paris, France. C 191447, Oct. 12, 1908.
- RACHLEW (ANDERS) Sonate, op. 1; for violin og klavier. København, Nordisk musicforlag. [22588]
Anders Rachlew, Drammen, Norway. C 190843, Oct. 6, 1908; 2 c. Oct. 5, 1908.
- RACING (THE) GAME; words and music by Manuel Klein. [22589]
M. Witmark & sons, New York, N. Y. C 190107, Sept. 25, 1908.
- RADFORD (H) Prélude dans le style ancien; pour le piano. London. Breitkopf & Härtel. [22590]
H. Radford, London, England. C 191378, Oct. 12, 1908.

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RAFF (JOSEPH JOACHIM) Cavatina, op. 85, no. 3; revised and fingered for violin and piano by C. Grün. [22591]

B. F. Wood music co., Boston, Mass. C 190143, Sept. 26, 1908.

RAGTIME (A) MILLIONAIRE; song, by T. H. Holcomb. [22592]

T. Howard Holcomb, United States. C 190316, Sept. 30, 1908.

RAG-TIME (THE) MUSIC MAN; song from The mimic world, words by E. Ray Goetz, music by Lou Hirsch. [22593]

Trebuhs pub. co., New York, N. Y. C 189872, Sept. 11, 1908.

RAH FOR YALE; two step, words and music by C. Trusiano. [22594]

J. Santella & C. Trusiano, New Haven, Conn. C 189996, Sept. 24, 1908.

RAIN (THE) FAIRIES; words by Caroline Bullard, music by Geo. E. Krinbill. [22595]

Orville Brewer, Chicago, Ill. C 190442, Oct. 1, 1908; 2 c. Oct. 12, 1908.

RAINDROP; words and music by L. H. Wilson. Chicago, Victor Kremer co. [22596]

Lucille H. Wilson, Chicago, Ill. C 191722, Oct. 15, 1908.

RAINDROPS; by Edward M. Read, for piano. (In summertime, no. 2.) [22597]

W. H. Willis & co., Cincinnati, Ohio. C 190866, Oct. 6, 1908.

RATEZ (E.) Fantaisie; pour contre-basse, avec acc. de piano. [22598]

Emile Ledue, P. Bertram & cie., Paris, France. C 191267, Oct. 10, 1908.

RAYS OF SUNLIGHT; mazurka, for piano or organ by Allen Shryock. [22599]

Chas. D. Tuttle, Philadelphia, Pa. C 190498, Oct. 1, 1908.

READ THE ANSWER IN HER EYES; song by Raymond A. Browne. [22600]

M. Witmark & sons, New York, N. Y. C 191218, Oct. 9, 1908.

REAL (THE) AMERICAN GIRL; from A fair Co-ed, words by George Ade, music by Gustav Luders. [22601]

M. Witmark & sons, New York, N. Y. C 191132, Oct. 8, 1908.

REALM (THE) OF LIGHT; words and music by Walter Coleman Parker, for medium voice. [22602]

W. C. Parker, New York, N. Y. C 190269, Sept. 28, 1908.

RECREATIONS; for piano solo, by various composers. Vol. 1. 4to. (Edition Willis, no. 17.) [22603]

W. H. Willis & co., Cincinnati, Ohio. C 189986, Sept. 24, 1908.

RECUERDOS DE GUADIANA; polka, por Alberto Amaya, op. 9, para piano. Mexico, A. Wagner y Levien sucs. [22604]

Jos. W. Stern & co., New York, N. Y. C 190931, Oct. 7, 1908.

RECUERDOS DE MUSIN; mazurka, por Alberto Amaya, op. 3, para violín y piano. Mexico, A. Wagner y Levien sucs. [22605]

Jos. W. Stern & co., New York, N. Y. C 190935, Oct. 7, 1908.

RED FEZ; march, by Walter J. Hearn, arr. by W. C. O'Hare, for military band. 4to. [22606]

M. Witmark & sons, New York, N. Y. C 191538, Oct. 12, 1908.

——— arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [22607]

M. Witmark & sons, New York, N. Y. C 191347, Oct. 10, 1908.

RED TOP BOOTS; galop by S. Wallenstein, op. 20, for piano solo. [22608]

Victor Kremer co., Chicago, Ill. C 189428, Sept. 17, 1908.

REGRET; song with piano acc., by A. H. Dowling, jr. Erie, Brehm bros. [22609]

Albert J. Dowling, jr., Erie, Pa., C 191545, Oct. 12, 1908.

REJOICE. O DAUGHTER OF ZION; anthem for Christmas, composed by E. Vine Hall. 8vo. [22610]

Weekes & co., London, England. C 191224, Oct. 10, 1908.

REJOICE WITH ANGELS; anthem for Christmas, by J. C. Macy, for mixed voices. 4to. [22611]

Adam Geibel music co., Philadelphia, Pa. C 190773, Oct. 5, 1908.

REMEMBER JESUS CHRIST; words and music by F. E. Oliver. [22612]

French E. Oliver, Kansas City, Mo. C 191021, Oct. 7, 1908.

REMEMBER THE OLD CONTINENTALS; march song from Little Nemo, lyric by Harry B. Smith, music by Victor Herbert. [22613]

Cohan & Harris pub. co., New York, N. Y. C 191553, Oct. 13, 1908.

- REMINISCENCES OF FR. SCHUBERT; by R. Gruenwald, op. 339, for orchestra. [22614]
Oliver Ditson co., Boston, Mass. C 189963, Sept. 24, 1908.
- RETROSPECT (Rückblick); by Paul Zilcher, op. 64, for piano. (18 melodic studies . . . book 2, no. 16.) [22615]
Augener, limited, London, England. C 189537, Sept. 19, 1908.
- RÊVE CARESSANT; valse russe, par F. Sternberg, pour piano. [22616]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 191420, Oct. 12, 1908.
- RÊVE D'OR; grande valse par F. Volpatti, jr., pour orchestre avec piano conducteur. 4to. [22617]
E. Gaudet, Paris, France. C 190693, Oct. 5, 1908.
- REVERTE MEXICANO; paso doble flamenco, de Jesús Zamora Valdéz, para piano. Mexico, A. Wagner y Levien sucs. [22618]
Jos. W. Stern & co., New York, N. Y. C 190925, Oct. 7, 1908.
- RÊVES; trois nocturnes pour piano, par Louis Thirion. [22619]
E. Demets, Paris, France. C 191449, Oct. 12, 1908.
- RÊVEUSE (LA); valse lente, par. Raphaël Talamo. 1, pour 2 mandolines, mandole, guitare et piano (estudiantina); 2, pour mandoline et guitare; 3, pour 2 mandolines et piano. [22620-22622]
Emile Leduc, P. Bertrand & cie., Paris, France. C 191264-191266, Oct. 10, 1908.
- REVIVE THY WORK; words by Albert Midlane, music by Mrs. T. P. MacMillan. [22623]
John Clements, Philadelphia, Pa. C 190093, Sept. 25, 1908.
- RHENÉ-BATON. Berceuse; poésie de Georges Champenois, pour chant et piano. [22624]
A. Durand & fils, Paris, France. C 190789, Oct. 6, 1908.
- RICH (THE) YOUNG MAN; words and music by Thoro Harris. [22625]
French E. Oliver, Kansas City, Mo. C 191036, Oct. 7, 1908.
- RICHTER (JOSEF) Serenade, op. 15 no. 3, für violine und pianoforte. Vienna, Mozarthaus, C. Schmidl & co. nachf. Otto Keerl. [22626]
Friedrich Hofmeister, Leipzig, Germany. C 190543, Oct. 2, 1908.
- RIGHT (THE) KIND OF A BILL; words and music by M. H. Rosenfeld. [22627]
Monroe H. Rosenfeld, New York, N. Y. C 191612, Oct. 14, 1908.
- RIGHT (THE) KIND OF PRESIDENT; song by J. A. Wright. Cincinnati, Geo. Jaberg music co. [22628]
J. A. Wright, Amelia C. H., Va. C 189844, July 31, 1908; 2 c. Aug. 13, 1908.
- RIGHT SWING; march, by B. G. McFall, for band. 4to. [22629]
Star music co., Eldred, Pa. C 188375, Sept. 3, 1908; 2 c. Sept. 29, 1908.
- RIPPLING RILLS; reverie, by M. Miller, for piano. [22630]
Margaret Miller, Berkeley, Va. C 183359, June 8, 1908; 2 c. Oct. 15, 1908.
- RIPPLING STREAMLET; words and music by Geo. E. Krinbill. [22631]
Orville Brewer, Chicago, Ill. C 190456, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- RITA; from A daughter of America, lyric by John Saunders, music by N. Harris Ware. [22632]
Jerome H. Remick & co., New York, N. Y. C 189862, Sept. 23, 1908; 2 c. Sept. 24, 1908.
- ROBIN; from Queen Mary, words by Alfred, Lord Tennyson, music by H. Burgess Weston. [22633]
Stainer & Bell, ltd., London, England. C 189357, Sept. 17, 1908.
- ROCK-A-BYE; song, music by Majorie Slaughter, no. 1, in E flat. [22634]
J. B. Cramer & co., ltd., London, England. C 190805, Oct. 6, 1908.
- ROCK ME TO SLEEP; words by Kathleen Weatherhead, music by Edwin Greene. [22635]
Phillips & Page, London, England. C 189569, Sept. 21, 1908.
- ROCK OF AGES; hymn, by H. G. Stephens. [22636]
Hall-Mack co., Philadelphia, Pa. C 191500, Oct. 12, 1908.
- ROCKING-HORSE DAYS; from Newlyweds, words by A. Seymour Brown, music by Nat. D. Ayer. [22637]
M. Witmark & sons, New York, N. Y. C 191627, Oct. 14, 1908.

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ROCKING MY BABY; lullaby, words by Geo. E. Krinbill, music by Lillian Krinbill, arr. by Geo. E. Krinbill.

[22638]

Orville Brewer, Chicago, Ill. C 190469, Oct. 1, 1908; 2 c. Oct. 12, 1908.

Rococco; lento et allegro, par R. M. Harvey, pour violon et piano.

[22639]

B. Schott's söhne, Mainz, Germany, C 191371, Oct. 10, 1908; 2 c. Oct. 12, 1908.

ROI (Le) d' YVETOT; unison song, words by Béranger, melody by Edith A. Williams. 4to.

[22640]

Novello & co., ltd., London, England. C 190349, Sept. 30, 1908.

ROMANOFF (E.) 4 intermezzi, op. 12. Edition pour violon et piano, arr. par R. Lange.

[22641]

B. Schott's söhne, Mainz, Germany, C 189461, Sept. 18, 1908.

ROMANZA ALLA STELLA LUCENTE; by Rubauti, arr. by G. De Stefano, for two mandolins and guitar. 4to.

[22642]

G. De Stefano, Philadelphia, Pa. C 191165, Oct. 7, 1908.

RONDEL (A); words by John Payne, music by Jessie L. Gaynor.

[22643]

John Church co., Cincinnati, Ohio. C 190655, Oct. 5, 1908.

ROSE LAND; waltz caprice, by R. A. Newland, for piano.

[22644]

Carlin & Lennox, Indianapolis, Ind. C 189303, Aug. 26, 1908; 2 c. Sept. 24, 1908.

ROSE (A) OF YESTERDAY; a reminiscence, music by Frederick Hall.

[22645]

John Church co., Cincinnati, Ohio. C 190376, Oct. 1, 1908.

ROSSINI (GIOACHINO ANTONIO); The carnovale; words trans. by Sabilla Novello, edited and arr. by Frederic H. Ripley and H. L. Heartz, for 2 sopranos and alto, bass ad lib. and piano. 4to. (The Stanhope edition no. 29.)

[22646]

White-Smith music pub. co., Boston, Mass. C 191051, Oct. 7, 1908.

ROSY CHEEKS; words and music by P. F. Biehl.

[22647]

Peter F. Biehl, Cleveland, Ohio. C 191349, Oct. 10, 1908; 2 c. Oct. 12, 1908.

ROYAL BLUE; march and two step, by W. Kaufmann, for piano. [22648]

Wm. Kaufmann, New York, N. Y. C 191148, Oct. 9, 1908.

ROYAL BRIDESMAIDS; march, by John W. Casto, for orchestra. 4to.

[22649]

C. L. Barnhouse, Oskaloosa, Iowa. C 189922, Sept. 24, 1908.

ROYAL COLORS; march and two step, by B. G. McFall, for band. 4to.

[22650]

Star music co., Eldred, Pa. C 188376, Sept. 3, 1908; 2 c. Sept. 29, 1908.

ROYAL STATE MARCH; composed by W. J. Kershaw, for piano.

[22651]

Walter J. Kershaw, Birmingham, England. C 190651, Oct. 5, 1908.

ROYALITE (THE); march, by Jas. D. Murphy, for band. 4to.

[22652]

Dalbey music co., La Porte, Ind. C 190855, Oct. 6, 1908; 2 c. Oct. 5, 1908.

RUBIDOUX; march, by Ralph C. Jarrett, for band. 4to.

[22653]

H. C. Miller, Parkersburg, Pa. C 190328, Sept. 30, 1908.

RUBINSTEIN (ANTON) Romanze, op. 44 no. 1; für violine und piano-forte.

[22654]

C. F. Kahnt nachfolger, Leipzig, Germany. C 190575, Oct. 2, 1908.

RUSSIAN (THE) HYMN; transcription by T. D. Williams, for organ.

[22655]

Lorenz pub. co., Dayton, Ohio. C 190963, Oct. 7, 1908.

RUSTLE OF SPRING; characteristic, by Ch. Sinding, arr. by L. P. Laurendeau, for band. 4to.

[22656]

Carl Fischer, New York, N. Y. C 189815, Sept. 22, 1908.

RUTHARDT (ADOLF) Sonatine, op. 57, no. 1; für pianoforte zu 2 händen. (Sonatinen-vorstufe, no. 35.)

[22657]

C. F. Peters, Leipzig, Germany. C 189608, Sept. 21, 1908.

SAILING; by Mary Frances Frothingham, for piano. (6 easy characteristic pieces, no. 4.)

[22658]

Clayton F. Summy co., Chicago, Ill. C 191190, Oct. 9, 1908; 2 c. Oct. 10, 1908.

SAILING HEAVENWARD; words by A. M. Toplady, music by F. E. Oliver.

[22659]

French E. Oliver, Kansas City, Mo. C 190986, Oct. 7, 1908.

- ST. MARY'S; song. [22660]
St. Mary's college, St. Marys,
Kans. C 190518, Oct. 2, 1908.
- SAINT - SAËNS (CHARLES - CAMILLE)
Henry VIII; ballet divertissement,
arr. by L. P. Laurendeau for band.
[22661]
Carl Fischer, New York, N. Y. C
189830, Sept. 22, 1908.
- Princess (La) Jaune; ouverture,
transcription par H. Moulton, pour
petit orchestre. 1^{re} violons. [22662]
A. Durand & fils, Paris, France.
C 190786, Oct. 6, 1908.
- SALTER (SUMNER) Benedictus in D;
for chorus of men's voices with bass
solo, and organ acc. 8vo. (G.
Schirmer's coll. of octavo church
music no. 5173.) [22663]
G. Schirmer, New York, N. Y. C
190297, Sept. 29, 1908.
- SALVATOR MUNDI; carol for Christmas,
words by Lady Lindsay, music by
Lucina Jewell, for mixed voices and
organ. 4to. (Oliver Ditson com-
panys . . . ed. no. 11857.) [22664]
Oliver Ditson co., Boston, Mass.
C 191198, Oct. 9, 1908.
- SANCTUS; hymn, by Concione, arr. by
Herbert J. Lacey. [22665]
Hall-Mack co., Philadelphia, Pa. C
191511, Oct. 12, 1908.
- SAND DANCE; Moonlight on the Suwa-
nee, by Leo Friedman, arr. by Geo.
L. Spaulding, for banjo solo. [22666]
Walter Jacobs, Boston, Mass. C
190717, Oct. 3, 1908.
- SÄNGERMARSCH; nach worten von F.
Bessler, musik von Gustav Balda-
mus, op. 87 no. 2. 4to. (Neue män-
nerchöre.) [22667]
Heinrichshofen's verlag, Magde-
burg, Germany. C 191431, Oct. 12,
1908.
- SANTA CLAUS AT GRANDMA'S; a juvenile
cantata for Christmas, libretto by
J. W. Carpenter, music by Chas. H.
Gabriel. 8vo. [22668]
Hope pub. co., Chicago, Ill. A
219715, Oct. 14, 1908.
- SANTA CLAUS AT MISS PRIM'S; a young
folks' cantata for Christmas, by C.
Austin Miles. 8vo. [22669]
Hall-Mack co., Philadelphia, Pa.
A 219640, Oct. 13, 1908.
- SAPPIC POEM; composed by Granville
Bantock, arr. for violoncello and
pianoforte. 8vo. [22670]
Novello & co., ltd., London, Eng-
land. C 191088, Oct. 8, 1908.
- SARDANAPAL-PARODIE; aus der posse,
Das mitternachts-mädchen, musik
von Victor Hollaender, für gesang
und klavier. [22671]
Ed. Bote & G. Bock, Berlin, Ger-
many. C 190207, Sept. 28, 1908.
- SAY NO! THAT'S ALL; words by Frank
J. Conroy, music by Ted Snyder.
[22672]
Ted Snyder co., inc., New York,
N. Y. C 189865, Sept. 23, 1908.
- SCAIFE (G. ARTHUR) Benedicite omnia
opera, in F; for chorus of mixed
voices, with organ acc. ad lib. 4to.
(G. Schirmer's coll . . . no. 5176.)
[22673]
G. Schirmer, New York, N. Y. C
190538, Oct. 2, 1908.
- SCHAUKELLIED; von Max Steiner, für
salon-orchester. 4to. [22674]
Josef Weinberger, Leipzig, Ger-
many. C 191435, Oct. 12, 1908.
- SCHNECKER (P. A.) Cradle song;
chamber edition for orchestra, arr.
by T. H. Rollinson. No. 6b. [22675]
Oliver Ditson co., Boston, Mass.
C 190264, Sept. 28, 1908.
- SCHNEIDER (HANS) Romance, op. 4:
for piano. [22676]
Breitkopf & Härtel, Leipzig, Ger-
many. C 190261, Sept. 28, 1908.
- SCHÖNE NACHT; text von Karl Busse,
komponiert von Julius Wachsmann.
op. 9, für eine bassstimme und kla-
vier. (Sommernächte, drei gesänge,
no. 2.) [22677]
Fr. Kistner, Leipzig, Germany. C
190200, Sept. 28, 1908.
- SCHOTTISCH PARISIENNE; par Gabriel
Allier, pour orchestre, avec piano-
conducteur. 4to. [22678]
Emile Leduc, P. Bertrand & cie.,
Paris, France. C 191285, Oct. 10,
1908.
- SCHUBERT (FRANZ) Moment musicale;
arr. by Carl Erich for piano without
octaves. (Bright flowers, No. 1).
[22679]
Arthur P. Schmidt, Boston, Mass.
In renewal for 14 years from Oct. 11,
1908. C 191159, Oct. 9, 1908.
- Petite fantaisie; en forme de
variations sur la Berceuse de F.
Schubert, par Berthe Marx-Gold-
schmidt, pour violoncelle et piano.
[22680]
N. Simrock G. m. b. H., Berlin,
Germany. C 190552, Oct. 2, 1908.

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SCHUBERT (FRANZ) Scène de ballet, from Rosamunde; chamber edition for orchestra, arr. by T. H. Rollinson. no. 6a. [22681]

Oliver Ditson co., Boston, Mass. C 190265, Sept. 28, 1908.

SCHÜTKY (RICHARD) Melodie; komponiert für grosses orchester, op. 54. Partitur. 4to. [22682]

Louis Oertel, Hanover, Germany. C 190212, Sept. 28, 1908.

—Scherzino; komponiert für grosses orchester, op. 54. Partitur. [22683]

Louis Oertel, Hanover, Germany. C 190213, Sept. 28, 1908.

SCHÜTT (EDOUARD) Prelude in A flat; for the piano, op. 35, no. 4. [22684]

G. Schirmer, New York, N. Y. C 190086, Sept. 25, 1908.

—Walzer-momente; ausgabe für pianoforte, violine und violoncell. No. 1, nach Lanner; No. 2, nach Strauss. [22685-22686]

N. Simrock, G. m. b. H., Berlin, Germany. C 190547, 190548, Oct. 2, 1908.

SCHWALEN (DER) HEIMKEHR (When the swallows come again); melodious tonstück, komponiert von Carl Uchmann, op. 159, für pianoforte. [22687]

Wm. A. Kaun music co., Milwaukee, Wis. C 189374, Sept. 17, 1908.

SCOTLAND BELLS; characteristic intermezzo and two step, by Ellis R. Ephraim, for piano. [22688]

M. Witmark & sons, New York, N. Y. C 190104, Sept. 25, 1908.

SEA DRIFT; a rhapsody for eight voices, unaccompanied, poem by T. B. Aldrich, music by S. Coleridge-Taylor. 8vo. (Novello's part-song book, no. 1076.) [22689]

Novello & co., ltd., London, England. C 189367, Sept. 17, 1908.

SEA FLOWERS; part song, words by Florence Hoare, music by Samuel Reay, for mixed voices and piano. 4to. (Choral album no. 794.) [22690]

Bayley & Ferguson, London, England. C 190630, Oct. 3, 1908.

SEARCHED AND KNOWN; song, by W. T. Wiley. [22691]

W. T. Wiley, San Francisco, Cal. C 190581, Oct. 1, 1908; 1 c. Aug. 29, 1908; 1 c. Oct. 1, 1908.

SEASIDE ECHOES; by R. Gruenwald, op. 414, for orchestra. [22692]

Oliver Ditson co., Boston, Mass. C 191125, Oct. 8, 1908.

SEE THE PALE MOON; words by Louis C. Elson, music by F. Campana, edited and revised by Frederic H. Ripley and H. L. Heartz, for soprano, alto, and piano acc. 4to. (The Stanhope edition, no. 44.) [22693]

White-Smith music pub. co., Boston, Mass. C 191208, Oct. 9, 1908.

SEGENS (DER) STERN; eine Weihnachtsantata, für chor und Sonntagschule, text von Mehreren, musik komponiert von Edmund S. Lorenz. 8vo. [22694]

Lorenz pub. co., Dayton, Ohio. C 191477, Oct. 12, 1908.

SEHT DIE KLEINE, SÜSSE PUPPE; walzerlied, text und music von Carl Jahn, op. 37, für klavier mit überlegtem text. [22695]

K. Jahn, Berlin, Germany. C 187306, Aug. 15, 1908; 2 c. Sept. 18, 1908.

SELECT CHANTS; Solesmes version, motets, hymns for benediction and antiphons to the B. V. M., edited, and organ acc. arr. by Ignace Müller. 12mo. (J. Fischer's edition, vol. 2, no. 3017.) [22696]

J. Fischer & bro., New York, N. Y. C 190635, Oct. 3, 1908.

SELECTIONS FROM HYMNS OF WORSHIP AND SERVICE. 8vo. [22697]

Century co., New York, N. Y. A 219697, Oct. 14, 1908.

SENSATION; a rag, by Joseph F. Lamb, arr. by Scott Joplin, for piano. [22698]

Stark music printing & pub. co., New York, N. Y. C 191120, Oct. 8, 1908.

SÉRÉNADE D'AMOUR; par Jacques Henri, pour violon et piano. [22699]

Metzler & co., limited, London, England. C 190514, Oct. 2, 1908.

SÉRÉNADE HONGROISE; par Emile Wesly, pour piano. [22700]

E. Gaudet, Paris, France. C 190697, Oct. 5, 1908.

SEVEN O'CLOCK IN THE MORNING; by Mary Frances Frothingham, for piano. (6 easy characteristic pieces, no. 1.) [22701]

Clayton F. Summy co., Chicago, Ill. C 191187, Oct. 9, 1908; 2 c. Oct. 10, 1908.

SEVILLA; bolero par E. Montagné, pour orchestre, avec piano-conducteur. 4to. [22702]

Emile Leduc, P. Bertrand & cie., Paris, France. C 191286, Oct. 10, 1908.

- SHADOWLAND**; written by Percy Edgar, composed by Henry E. Pether. [22703]
Francis, Day & Hunter, London, England. C 190400, Oct. 1, 1908.
- SHALL THE PEOPLE RULE**; campaign song, words by J. A. Wallace. [Words and music.] [22704]
Music publicity bureau, Pittsburg, Pa. A 214930, Aug. 20, 1908.
- SHAMROCK**; the emblem of Erin, song of the shamrock seller, words by Alfred Smythe, music by Wilton King, no. 1, in A flat. [22705]
Leonard & co., London, England. C 190127, Sept. 26, 1908.
- SHAY (JESSIE) Romanza**; para piano. Mexico, A. Wagner y Levien sucs. [22706]
Jos. W. Stern & co., New York, N. Y. C 190968, Oct. 7, 1908.
- SHE IS MY BONNIE JEAN**; words by Junie McCree, music by Albert von Tilzer. [22707]
York music co., New York, N. Y. C 190638, Oct. 3, 1908.
- SHE IS SLEEPING WHERE THE HONEY SUCKLES BLOOM**; ballad, words and music by Donald Garrison. [22708]
United States music co., Williamsport, Pa. C 190366, Sept. 30, 1908.
- SHE IS SOMEBODY'S DAUGHTER**; song, by J. K. P. McDonald. [22709]
Jas. K. P. McDonald, Louisville, Ky. C 191144, Oct. 8, 1908.
- SHE KNEW A THING OR TWO**; from Mlle. Mischief, lyrics by Sydney Rosenfeld, music by C. M. Ziehrer. [22710]
Trebuhs pub. co., New York, N. Y. C 190537, Oct. 2, 1908.
- SHE'S THE RIGHT LITTLE GIRL FOR ME, PRETTY POLLY**; words and music by Dorothy Elliott. [22711]
M. Witmark & sons, New York, N. Y. C 191219, Oct. 9, 1908.
- SHE SMILED TO BEAT THE BAND**; words by J. D. Baylor, music by G. W. Ashley. Chicago, Victor Kremer co. [22712]
J. D. Baylor, Sidney, Iowa. C 191723, Oct. 15, 1908.
- SHE WAITS FOR ME IN SUNNY TENNESSEE**; words by Irving H. Estey, music by J. B. Mullen. [22713]
J. B. Mullen music pub. co., New York, N. Y. C 189811, Sept. 22, 1908.
- SHEATH (THE) GOWN IN DARKTOWN**; from Bandana land, words by Mord Allen, music by J. Lubrie Hill. [22714]
Gotham-Attucks music co., inc., New York, N. Y. C 191351, Oct. 5, 1908.
- SHEEP (THE) SHEARING**; folk-song of Somerset, collected and music arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 961.) [22715]
Novello & co., limited, London, England. C 190035, Sept. 25, 1908.
- SHEPHERD (THE)**; by Mari Paldi, for piano. [22716]
Clayton F. Summy co., Chicago, Ill. C 190129, Sept. 26, 1908; 2 c. Sept. 28, 1908.
- SHEPHERD (THE) TRUE**; a sacred cantata, words and music by Charles Darnton. [22717]
Bayley & Ferguson, Glasgow, Scotland. C 187736, Aug. 24, 1908.
- SHEPHERDS (THE)**; primary motion song, words by S. C. Kirk, music by Ira B. Wilson. [22718]
Hope pub. co., Chicago, Ill. C 191318, Oct. 10, 1908; 2 c. Oct. 12, 1908.
- SHEPHERDS ABIDING**; Christmas anthem composed by C. Simper, for voices and organ. London, Weekes & co. Svo. [22719]
Caleb Simper, London, England. C 190515, Oct. 2, 1908.
- SHERWOOD (PERCY) Drei stücke**; für violoncello und pianoforte, op. 14. No. 1, Legende; no. 2, Intermezzo; no. 3, Saltarello. [22720-22722]
Louis Oertel, Hannover, Germany. C 190208-190210, Sept. 28, 1908.
- Sonate no. 2, Adur; op. 15, für pianoforte und violoncello. [22723]
Louis Oertel, Hannover, Germany. C 190211, Sept. 28, 1908.
- SHINE ON ME, LITTLE SUNRAY**; written by Fred W. Leigh, composed by C. W. Murphy. [22724]
Francis, Day & Hunter, London, England. C 190227, Sept. 28, 1908.
- SHINING ON BETHLEHEM'S CRADLE**; child's solo, words by Lizzie De Armond, music by Chas. H. Gabriel. [22725]
Hope pub. co., Chicago, Ill. C 191329, Oct. 10, 1908; 2 c. Oct. 12, 1908.

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SHINING (THE) SHORE; words by John MacMillan, music by V. Paul Jones. [22726]

John Clements, Philadelphia, Pa. C 190095, Sept. 25, 1908.

SHINING STARS OF SNOW; primary song, words by Lizzie De Armond, music by W. A. Post. [22727]

Hope pub. co., Chicago, Ill. C 191306, Oct. 10, 1908; 2 c. Oct. 12, 1908.

SHORT AND SWEET (Klein aber niedlich); gavotte, by Paul Lincke, for piano. [22728]

Theo. Presser, Philadelphia, Pa. C 190241, Sept. 28, 1908.

SHORT MASS, IN THE KEY OF B FLAT; by Lazarus Ludovicus Perruchot, edited by H. Clough-Leighter, for mixed voices. 4to. (Catholic church music no. 545.) [22729]

G. Schirmer, Boston, Mass. C 191798, Oct. 16, 1908.

SHORT MASS IN UNISON, GREGORIAN, IN THE KEY OF D; by Petro Magri, edited by H. Clough-Leighter. 4to. (Edition of Liturgical masses.) [22730]

G. Schirmer, Boston, Mass. C 191799, Oct. 16, 1908.

SHORT MASS IN UNISON, IN KEY OF D; by Luigi Bottazzo, edited by H. Clough-Leighter. 4to. (Edition of Liturgical masses.) [22731]

G. Schirmer, Boston, Mass. C 191797, Oct. 16, 1908.

SHUT YOUR EYES MAH HONEY; song, by Robert Stuart Pigott. [22732]

Whaley, Royce & co., Toronto, Canada. C 191546, Oct. 13, 1908.

SIAMESE PATROL; by Paul Lincke, for military band. [22733]

Hawkes & son, London, England. C 191744, Oct. 16, 1908.

SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC. A course of cornet study, by A. F. Weldon. Lessons 1 to 8. [22734-22741]

Siegel-Myers correspondence school of music, Chicago, Ill. C 189653-189660, Sept. 21, 1908.

SIEMPRE TUYO; mazurka, by Trinidad Morena, arr. by Alfred Roth, for orchestra. 4to. [22742]

Carl Fischer, New York, N. Y. C 190970, Oct. 7, 1908.

SIGHING FOR YOU; ballad, words and music by Walter A. Salomon. [22743]

Maurice Shapiro, New York, N. Y. C 189879, Sept. 23, 1908.

SILENT REMEMBRANCE (Stilles gedenken); by Paul Zilcher, op. 64, for piano. (18 melodic studies . . . book 1, no. 5.) [22744]

Augener, ltd., London, England. C 187890, Aug. 25, 1908.

SILHOUETTES; waltz, by G. Auvray, op. 133, arr. by Alfred Roth, for orchestra. 4to. [22745]

Carl Fischer, New York, N. Y. C 189823, Sept. 22, 1908.

SILVER BELLS (Silberglöckchen); polka de salon, by Henry Weyts, op. 66, for piano duet. [22746]

Theo. Presser, Philadelphia, Pa. C 190083, Sept. 25, 1908.

SIMPLE WISDOM; words by Harold Simpson, music by Montague Ring. [22747]

Lublin & co., ltd., London, England. C 191547, Oct. 13, 1908.

SINCE YOU WENT AWAY; words and music by E. Allyn. Erie, Brehm bros. [22748]

Ethelyn Allyn, Erie, Pa. C 191541, Oct. 12, 1908.

SING, O HEAVENS; anthem for Christmas, music by Adolf Frey. 4to. (Oliver Ditson company's octavo edition, no. 11849.) [22749]

Oliver Ditson co., Boston, Mass. C 189629, Sept. 21, 1908.

— hymn, by T. Edwin Solly. [22750]

Hall-Mack co., Philadelphia, Pa. C 191505, Oct. 12, 1908.

SING PRAISE TO GOD; hymn-anthem, by Bradford Campbell. 4to. [22751]

Adam Geibel music co., Philadelphia, Pa. C 189974, Sept. 24, 1908.

SING TO THE LORD OF HARVEST; anthem for Thanksgiving, words by J. S. Monsell, music by J. W. Lerman. [22752]

Tullar-Meredith co., New York, N. Y. C 190417, Sept. 26, 1908.

SING WITH THANKSGIVING; anthem, by E. S. Lorenz. [22753]

Lorenz pub. co., Dayton, Ohio. C 190726, Oct. 5, 1908.

SINGER'S DAILY EXERCISES, ACCORDING TO ITALIAN TRADITIONS; for the convenience of teachers and singers, by George L. Osgood. Soprano. [22754]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Nov. 11, 1908. C 190522, Oct. 2, 1908.

SINGAGLIA (LEONE) 4 canzoni, op. 34; Deutsche übersetzung von Maria von Othegraven, per mezzo-sopran con acc. di pianoforte. 4to. [22755]

Breitkopf & Härtel, New York, N. Y. C 190562, Oct. 2, 1908.

SITTING AT THE FEET OF JESUS; words by Priscilla J. Owens, music by F. E. Oliver. [22756]

French E. Oliver, Kansas City, Mo. C 191025, Oct. 7, 1908.

SIX CHRISTMAS CAROLS; 2nd series. 4to. (Oliver Ditson company's octavo edition, no. 11853.) [22757]

Oliver Ditson co., Boston, Mass. C 189902, Sept. 24, 1908.

SKATING GLEE; four-part song for men's voices, words by Hattie C. Sheffer, music by Karl Linders. 4to. [22758]

White-Smith music pub. co., Boston, Mass. C 191578, Oct. 13, 1908.

SKYLARKING; a new dance, by Harold Eastman, for piano. [22759]

W. C. Parker, New York, N. Y. C 190267, Sept. 28, 1908.

SLAVISCHES LIED; gedicht von Hedi Rammrath, musik von Hubert Patáky, op. 2, für gesang mit klavierbegleitung. Hoch. (Drei lieder no. 2.) [22760]

Jonasson-Eckermann & co., Berlin, Germany. C 187541, Aug. 1, 1908.

SLAVONIC MELODIES; overture, by A. Emil Titl, arr. by L. P. Laurendeau, for band. 4to. [22761]

Carl Fischer, New York, N. Y. C 189816, Sept. 22, 1908.

SLEEP, LITTLE TREASURE; Lithuanian folk-song, arr. by H. Clough-Leigher, for trio, for women's voices. 4to. (Boston music co. edition, no. 368.) [22762]

G. Schirmer, Boston, Mass. C 191801, Oct. 16, 1908.

SLEEPY (THE) SONG; words abridged from the poem by Josephine Daskam, music by Katharine Barry. No. 1 in D; no. 2 in D; no. 3 in G. [22763-22765]

Joseph Williams, Ltd., London, England. C 189528-189530, Sept. 19, 1908.

SMILE WALTZ; by E. Mack, arr. by Aug. Loumey, for piano. [22766]

Oliver Ditson co., Boston, Mass.; in renewal for 14 years from Nov. 26, 1908. C 190523, Oct. 2, 1908.

SMITH (HANNAH) Twenty progressive pedal-studies; for the pianoforte, op. 24. [22767]

G. Schirmer, New York, N. Y. C 190890, Oct. 6, 1908.

SMUGGLER'S (THE) BRIDE (Schmugglers braut); overture, by Carl Bohm, op. 125, arr. by Alfred Roth, for orchestra. [22768]

Carl Fischer, New York, N. Y. C 189829, Sept. 22, 1908.

SNOW (THE); Christmas carol, words by John Cavarly Middleton, music by George William Warren. [22769]

Chas. E. Warren, New York, N. Y.; in renewal for 14 years from Nov. 5, 1908. C 191234, Oct. 10, 1908.

— words unknown, music by F. A. Dailey. [22770]

Frances A. Dailey, Englewood, N. J. C 188935, Sept. 11, 1908; 2 c. Sept. 23, 1908.

SNOW BLOSSOMS; primary song, words by Lizzie De Armond, music by Chas. H. Gabriel. [22771]

Hope pub. co., Chicago, Ill. C 191301, Oct. 10, 1908; 2 c. Oct. 12, 1908.

SNOW-FLAKES (Schneeflocken); easy piece, by Paul Zilcher, for the pianoforte. (Christmas album, no. 7.) [22772]

Augener, limited, London, England. C 189546, Sept. 19, 1908.

So SIEHSTE AUS; couplet, aus der revue, Donnerwetter-tadellos, text von Julius Freund, musik von Paul Lincke, für gesang und piano. [22773]

Apollo-verlag, Berlin, Germany. C 190673, Oct. 5, 1908.

SÖCHTING (EMIL) Kammermusik für die Jugend, no. 1; für 2 violinen, 1. lage, und klavier, op. 95, no. 1, concertino no. 1, C dur, no. 2, concertino no. 2, G dur. [22774-22775]

Heinrichshofen's verlag, Magdeburg, Germany. C 190062, 190063, Sept. 25, 1908; 2 c. each Sept. 24, 1908.

SOCIETY GIRL MARCH; by H. M. Walker, for piano. [22776]

Herbert M. Walker, Marblehead, Mass. C 186808, Aug. 7, 1908; 2 c. Sept. 18, 1908.

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SOGNO (UN) DI UNA VERGINE; waltz by G. De Stefano, for 2 mandolins and guitar. 4to. [22777

G. De Stefano, Philadelphia, Pa. C 190802, Oct. 6, 1908.

SOIXANTINE (LA); chers souvenirs, par Gabriel-Marie, transcription pour violon et piano, par l'auteur. [22778

Costallat & cie., Paris, France. C 190685, Oct. 5, 1908.

SOLDATENSPIEL (Playing soldiers); marsch von Cornelius Gurlitt, op. 207, für klavier 4 mains. (Jugendklänge, sounds from youth, no. 1.) [22779

Arthur P. Schmidt, Boston, Mass. C 191659, Oct. 15, 1908.

SOLDIER (A) OF THE CROSS; words by Isaac Watts, music by F. E. Oliver. [22780

French E. Oliver. Kansas City, Mo. C 190995, Oct. 7, 1908.

SOLDIER, REST; part-song, words by Walter Scott, music by Arthur Somervell, for men's voices. 4to. (The Orpheus, no. 464.) [22781

Novello & co., ltd., London, England. C 191650, Oct. 15, 1908.

SOLDIER'S (A) LOVE; from Prima donna, lyrics by Henry Blossom, music by Victor Herbert. [22782

M. Witmark & sons, New York, N. Y. C 190109, Sept. 25, 1908.

SOME NEW WAY OF LOVING YOU; words from Smart set, music by Teresa Del Riego, no. 2, in B flat. [22783

Chappell & co., ltd., London, England. C 190357, Sept. 30, 1908.

SOME SAMPLE SONGS SELECTED FROM OLD CAMP-MEETING SONGS; by Rev. and Mrs. B. S. Taylor, 8°. [22784

B. S. Taylor, Mooers, N. Y. A 215301, Aug. 25, 1908; 2 c. Aug. 14, 1908.

SOMEBODY'S HEART; words by James O'Dea, music by Anna Caldwell. [22785

Jerome H. Remick & co., New York, N. Y. C 189890, Sept. 23, 1908; 2 c. Sept. 24, 1908.

SOMERVELL (ARTHUR) Three inventions (Drei inventionen); für piano solo. No. 1, A moll; no. 2, A dur; no. 3, A moll. [22786-22788

Bosworth & co., Leipzig, Germany. C 190832-190834, Oct. 6, 1908; 2 c. each Oct. 5, 1908.

SOMETHING'S ALWAYS GOING WRONG; from Marcelle, lyric by Frank Pixley, music by Gustav Luders. [22789

M. Witmark & sons, New York, N. Y. C 190111, Sept. 25, 1908.

SOMMERNACHT; gedicht von Robert Reinick, komponiert von Ferd. Rebay, op. 28, 4to. (Zwei männerchöre, a cappella, no. 1.) [22790

Gebrüder Hug & co., Leipzig, Germany. C 190813, Oct. 6, 1908; 2 c. Oct. 5, 1908.

— (Noc letné); text von Ludwig Jacobowski, musik von Vítězslav Novák, op. 39, für eine singstimme und klavier. (Acht notturnos no. 7.) [22791

N. Simrock G. m. b. H., Berlin, Germany. C 190560, Oct. 2, 1908.

SOMMERSTURM; text von Gottfried Kuno Riccabona, musik von Carl Senn, op. 37, für eine singstimme mit klavierbegleitung. Hoch. (Zwölf lieder no. 4.) [22792

Fr. Kistner, Leipzig, Germany, C 191396, Oct. 12, 1908.

SON (A) IS GIVEN; anthem, by Ira B. Wilson. 4to. [22793

Lorenz pub. co., Dayton, Ohio. C 190730, Oct. 5, 1908.

SON (THE) OF GOD GOES FORTH; song by Alvin Roper. [22794

French E. Oliver. Kansas City, Mo. C 191013, Oct. 7, 1908.

SONG (A) CYCLE; words by Ina K. Noel, music by H. C. Perrin. London, Breitkopf & Härtel. [22795

H. C. Perrin, London, England. C 190220, Sept. 28, 1908.

SONG (THE) IMMORTAL; Glory to God in the highest; Christmas anthem, by F. A. Clark, for mixed voices. 4to. [22796

F. A. Clark, Philadelphia, Pa. C 189394, Sept. 17, 1908.

SONG (A) OF JOY; words by Agnes Holt, music by Olga Rudd, no. 1 in C. [22797

Leonard & co., London, England. C 189380, Sept. 17, 1908.

SONG (THE) OF THE ANGELS; anthem for Christmas, violin and organ acc., words by Margaret E. Lacey, music by Louis R. Dressler. 4to. (Oliver Ditson company's octavo edition, no. 11,855.) [22798

Oliver Ditson co., Boston, Mass. C 189901, Sept. 24, 1908.

SONG OF THE HARPER (Gesang des harfners); for piano by Paul Zilcher, op. 64. (18 melodic studies . . . book 1, no. 1.) [22799]

Augener, ltd., London, England. C 187886, Aug. 25, 1908.

SONG OF THE SHEPHERDS (Gesang der hirten); easy piece, by Paul Zilcher, for the pianoforte. (Christmas album, no. 5.) [22800]

Augener, limited, London, England. C 189544, Sept. 19, 1908.

SONG OF THE VILLAGE CHURCH BELL; four-part song, words by Eliza Cook, music by Bruce Steane. 4to. (Choral album no. 865.) [22801]

Bayley & Ferguson, London, England. C 190407, Oct. 1, 1908.

SONG WITHOUT WORDS; by Mari Paldi, for piano. [22802]

Clayton F. Summy co., Chicago, Ill. C 190133, Sept. 26, 1908; 2 c. Sept. 28, 1908.

— (Lied ohne worte); by Paul Zilcher, op. 64, for piano. (18 melodic studies . . . book 1, no. 7.) [22803]

Augener ltd., London, England. C 187892, Aug. 25, 1908.

SONGS FROM THE OPERAS; for mezzo-soprano, edited by H. E. Krehbiel. 4to. (The musicians library.) [22804]

Oliver Ditson co., Boston, Mass. C 189980, Sept. 24, 1908.

SONGS OF THE UNIVERSITY OF CALIFORNIA; second edition revised and enlarged. 4to. [22805]

Students coöperative society, Berkeley, Cal. C 189889, Sept. 24, 1908.

SONGS OF ZION NO. 2; a collection of old and new songs, for all the services of the churches, by S. M. Brown, J. M. Hunt, and R. K. Maiden. 12mo. [22806]

Word and Way pub. co., Kansas City, Mo. A 217830, Sept. 24, 1908.

SONNE DES HEILS; text von Friedrich Munz, musik von L. D. Emerson. [22807]

Lorenz pub. co., Dayton, Ohio. C 188349, Sept. 2, 1908.

SONNENAUFANG; gedicht von Gottfried Keller, musik von Siegmund von Hausegger, für gemischten chor und grasses orchester. Partitur. (Zwei gesänge, no. 1.) [22808]

F. E. C. Leuckart, Leipzig, Germany. C 190205, Sept. 28, 1908.

SONNENAUFANG; gedicht von Th. Körner, musik von Franciscus Nagler, op. 45. 4to. (Vier männerchöre no. 2.) [22809]

Ernst Eulenburg, Leipzig, Germany. C 190845, Oct. 6, 1908; 2 c. Oct. 5, 1908.

SOUL MATES; waltz by Walter Coleman Parker, for piano. [22810]

W. C. Parker, New York, N. Y. C 190268, Sept. 28, 1908.

SOURCE (LA); by L. Delibes, transcription by Theo. M. Tobani, divertissement, I. Pas des voiles; III. Variation, for orchestra. [22811-22812]

Carl Fischer, New York, N. Y. C 190977, 190976, Oct. 7, 1908.

SOURIRE D'AMOUR (Sorriso d'amore); valse chantée, paroles italienne di C. Barbera, versione tedesca di A. Bartuzzi, musica di Osvaldo Brunetti. Edition pour chant et piano. [22813]

Gebrüder Hug & co., Leipzig, Germany. C 191377, Oct. 12, 1908.

SOUS TES CARESSES; valse russe, par G. de Bottari, op. 43, pour piano. [22814]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 191417, Oct. 12, 1908.

SOUVENIR DE NAPLES; sur les motifs de la valse italienne, Ricordo di Torino, de E. Becucci, paroles de Henri Darsay, musique arr. par Eug. Stoerkel. Chant et piano. [22815]

G. Ricordi & co., Milan, Italy. C 191460, Oct. 12, 1908.

SOUVENIR OF THE BALL; intermezzo, by E. Boccalari, for band. 4to. [22816]

Carl Fischer, New York, N. Y. C 190145, Sept. 26, 1908.

— — — for orchestra. 4to. [22817]

Carl Fischer, New York, N. Y. C 190975, Oct. 7, 1908.

SPARKLING GEMS; schottische, by Herbert L. Eddy, for piano. [22818]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Oct. 11, 1908. C 189697, Sept. 18, 1908; 2 c. Sept. 11, 1908.

SPIN! SPIN! Esthonian folk-song, fantasy-transcription, by Carl Rossi, op. 21, for the piano. [22819]

G. Schirmer, New York, N. Y. C 190092, Sept. 25, 1908.

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- SPIRIT OF DAWN**; caprice, by Everett J. Evans, for piano. [22820]
Musiclovers co., New York, N. Y. C 189663, Sept. 21, 1908.
- SPIRIT SOB**; words by R. H. Fitzpatrick, music by G. F. Bloomer. London, Breitkopf & Härtel. [22821]
G. F. Bloomer, London, England. C 189435, Sept. 18, 1908.
- SPOONING SUNDAY NIGHT**; words by Fred. E. Hasty, music by Ralph S. Parker. [22822]
Maurice Shapiro, New York, N. Y. C 189412, Sept. 17, 1908.
- SPRING** (Au printemps); composed by Sigismond Noskowski, op. 30, for the piano. (Choice teaching pieces . . . first series.) [22823]
W. H. Willis & co., Cincinnati, Ohio. C 189988, Sept. 24, 1908.
- SPRINGTIDE WALTZ**; valse au printemps, by Henri Kowalski. New edition revised and fingered for piano. [22824]
Nordheimer piano & music co., Ltd., Montreal, Canada. C 190287, Sept. 29, 1908.
- SPRINGTIME**; words by G. E. M., music by F. A. Dailey. [22825]
Frances A. Dailey, Englewood, N. J. C 188934, Sept. 11, 1908; 2 c. Sept. 23, 1908.
- STANDARD (THE) BEARERS**; a connected service for Rally day, Children's day and anniversary occasions, by I. H. Meredith and others. 8vo. [22826]
Tullar - Meredith co., New York, N. Y. A 213518, Aug. 3, 1908.
- STAR OF BETHLEHEM** (Stern von Bethlehem); easy piece, by Paul Zilcher, for the pianoforte. (Christmas album, no. 3.) [22827]
Augener, limited, London, England. C 189542, Sept. 19, 1908.
- STAR OF HEAVEN**; fantasie, by Martin M. Klaiss, for piano. [22828]
Hatch music co., Philadelphia, Pa. C 187949, Aug. 13, 1908.
- STAR OF MY SOUL**; words by Alonzo Price, music by Lester W. Keith, no. 1 in D. [22829]
William Maxwell music co., New York, N. Y. C 189916, Sept. 24, 1908.
- STAR (THE) TRIO**; song from Marigold, words and music by Barclay Walker. [22830]
Jos. W. Stern & co., New York, N. Y. C 190766, Oct. 5, 1908.
- STARKE EINBILDUNGSKRAFT**; aus, Des knaben wunderhorn, musik von Joseph Haas, op. 14. 4to. (Vier lieder, no. 1.) [22831]
D. Rahter, Leipzig, Germany. C 189442, Sept. 18, 1908.
- STARS AND FLOWERS**; mazurka, by R. H. Isherwood, op. 22, for piano. [22832]
Music lovers co., New York, N. Y. C 189662, Sept. 21, 1908.
- STERLING (THE) ORCHESTRA COLLECTION**; 30 new original compositions arr. for orchestra. 1st violin parts. 4to. [22833]
J. W. Pepper, Philadelphia, Pa. A 218542, Oct. 2, 1908.
- STERNE IM WASSER** (Hvězdy ve vlnách); text von Karl Bulcke, musik von Vítězslav novák, op. 39, für eine singstimme und klavier. (Acht notturnos no. 1.) [22834]
N. Simrock G. m. b. H., Berlin, Germany. C 190554, Oct. 2, 1908.
- STORM (THE) OF LIFE**; words and music by F. E. Oliver. [22835]
French E. Oliver, Kansas, City, Mo. C 191022, Oct. 7, 1908.
- STORMY SEA** (Stürmische see); by Paul Zilcher, op. 64, for piano. (18 melodic studies . . . , book 2 no. 14.) [22836]
Augener, limited, London, England. C 189535, Sept. 19, 1908.
- STORY OF A BIRD**; from A daughter of America, lyric by John Saunders, music by N. Harris Ware. [22837]
Jerome H. Remick & co., New York, N. Y. C 189855, Sept. 23, 1908; 2 c. Sept. 24, 1908.
- STRAINS (THE) OF YANKEE DOODLE** WON'T BE DIXIE TO MY GAL; words by Arthur Longbrake, music by Edith Barbier. Philadelphia, Joseph Morris co. [22838]
Joseph Morris, Philadelphia, Pa. C 191725, Oct. 15, 1908.
- STREIKENDE (DER) TENOR**; heiteres singspiel für männerchor und soli, mit clavier-begleitung, text und musik von Max Legov, op. 165. Clavierauszug mit text. [22839]
Otto Forberg, Leipzig, Germany. C 190826, Oct. 6, 1908; 2 c. Oct. 5, 1908.
- STROLLING**; song and dance, lyric by John T. Hazzard, music by W. T. Francis. [22840]
Jerome D. Kern, New York, N. Y. C 190070, Sept. 17, 1908.

- STUBBORN (A) CINDERELLA**; book and lyrics by Will M. Hough and Frank R. Adams, music by Jos. E. Howard. Vocal score. 4to. [22841]
Chas. K. Harris, New York, N. Y. C 188594, Sept. 8, 1908; 2 c. Oct. 1, 1908.
- STUDENTS FIRST YEAR CLASSICS**; edited by Aug. Zoellner, for piano. 4to. (Goetting's half dollar series.) [22842]
A. H. Goetting, Springfield, Mass. A 216335, Sept. 8, 1908; 2 c. Aug. 21, 1908.
- SUGARPLUM**; intermezzo two-step, by Emil Sachs, for piano. [22843]
Wickins & co., London, England. C 190152, Sept. 28, 1908.
- SUITE IN ALTEN STYLE**; componirt von Jan Brandts Buys, op. 23, für streichquartett. Stimmen. [22844]
Ludwig Doblinger (Bernhard Herzmansky) Vienna, Austria. C 190214, Sept. 28, 1908.
- SUN AND MOON**; song for chorus of mixed voices, poem by J. Polonsky, English version by Nathan Haskell Dole, music by A. Gretchaninoff, op. 16, no. 2. 4to. [22845]
G. Schirmer, New York, N. Y. C 189896, Sept. 24, 1908.
- SUN (THE) IS SINKING FAST**; hymn-anthem, words by E. Caswell from the Latin, music by Mark Andrews. 4to. (Church music review, no. 173.) [22846]
H. W. Gray co., New York, N. Y. C 190876, Oct. 6, 1908.
- SUN OF MY SOUL**; composed by Lewis Carey, for organ. [22847]
Boosey & co., London, England. C 189583, Sept. 21, 1908.
- words by John Keble, music by F. E. Oliver. [22848]
French E. Oliver, Kansas City, Mo. C 191044, Oct. 7, 1908.
- SUN SHOWER**; caprice by F. P. Ather-ton, op. 152, for piano. [22849]
Theo. Presser, Philadelphia, Pa. C 190076, Sept. 25, 1908.
- SUNBEAM (THE)**; polka caprice, solo for cornet, trombone, or piccolo, by Fred W. Clement, for band. 4to. [22850]
C. L. Barnhouse, Oskaloose, Iowa. C 189926, Sept. 24, 1908.
- SUNLIGHT**; words by W. D. Van Slyck, music by Margaret M. Darling. [22851]
W. D. Van Slyck, Hopewell Junction, N. Y. C 190652, Oct. 5, 1908; 2 c. Sept. 8, 1908.
- SUNLIGHT ON THE RIVER**; by S. Wallenstein, op. 191, for piano solo. [22852]
Victor Kremer co., Chicago, Ill. C 189429, Sept. 17, 1908.
- SUPPLICATION**; O loving Father; sacred song composed by Henshaw Dana. 1, high voice in E flat; 2, low voice in C. [22853-22854]
Arthur P. Schmidt, Boston, Mass. C 191711, 191712, Oct. 15, 1908.
- SUSIE BLAIR**; from A daughter of America, lyric by John Saunders, music by N. Harris Ware. [22855]
Jerome H. Remick & co., New York, N. Y. C 189858, Sept. 23, 1908; 2 c. Sept. 24, 1908.
- SWEET DREAMS**; waltzes, by Frank G. Smith, for piano. [22856]
F. G. Smith, Stamford, Conn. C 190803, Oct. 6, 1908.
- SWEET GIRL OF MY DREAMS**; from Ragged Robin, by Chauncey Olcott and Dan Sullivan, for hotel orchestra no. 131. 4to. [22857]
M. Witmark & sons, New York, N. Y. C 190601, Oct. 2, 1908.
- waltz, intro. I used to believe in fairies, from Ragged Robin, arr. by W. C. O'Hare, for orchestra. 4to. [22858]
M. Witmark & sons, New York, N. Y. C 190779, Oct. 5, 1908.
- SWEET KATHLEEN**; song, by M. Gaffney. [22859]
Martin Gaffney, Riverpoint, R. I. C 184191, June 26, 1908; 2 c. Oct. 8, 1908.
- SWEET LAND OF REST**; sacred song for high voice, by A. U. Brander. [22860]
William Maxwell music co., New York, N. Y. C 189909, Sept. 24, 1908.
- SWEET MAY**; trio for women's voices, words by Thomas Moore, music by J. Parnby, edited and revised by Frederic H. Ripley and H. L. Heartz. 8vo. (The Stanhope ed., no. 45.) [22861]
White-Smith music pub. co., Boston, Mass. C 191537, Oct. 12, 1908.
- SWEETEST (THE) GAL IN TOWN**; song, by Cole and Johnson. [22862]
Jos. W. Stern & co., New York, N. Y. C 191614, Oct. 14, 1908.

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SWEETHEART FAREWELL; serenade for cornet or baritone, by C. W. Bennet. arr. by E. Boccalari, for band. 4to. [22863]

Carl Fischer, New York, N. Y. C 189817, Sept. 22, 1908.

SWEETHEART'S (A) KISS; song, by Herbert Hume. [22864]

Joseph B. Hall, Chicago, Ill. C 187056, Aug. 11, 1908; 2 c. Oct. 14, 1908.

SWING, CHRISTMAS BELLS; words by Ida L. Reed, music by Ira B. Wilson. [22865]

Hope pub. co., Chicago, Ill. C 191319, Oct. 10, 1908; 2 c. Oct. 12, 1908.

SWING HIGH AND SWING LOW; song, for low voice, words by Eugene Field. music by Kenneth S. Clark. [22866]

William Maxwell music co., New York, N. Y. C 189907, Sept. 24, 1908.

SWINSTEAD (FELIX) Seven preludes; for pianoforte. [22867]

G. Ricordi & c., Milan, Italy. C 190016, Sept. 25, 1908.

SYLPHA WALTZ; by Charles Brunover, for mandolin solo. [22868]

George W. Thoms, Appleton, Wis. C 191202, Oct. 9, 1908.

SYLVIA; vals por Hugo Barducci, para piano. Mexico, A. Wagner y Leven suc. [22869]

Jos. W. Stern & co., New York, N. Y. C 190928, Oct. 7, 1908.

SYNVITA; poetic song. [22870]

Synvita medicine co., Spencerville, Ohio. C 190315, Sept. 30, 1908.

SYRINGA BLOSSOMS; waltz, by F. Clifton Hayes, for piano. [22871]

B. F. Wood music co., Boston, Mass. C 191480, Oct. 12, 1908.

T. F. C., march, by E. H. Stickney, arr. by Mahala Sanders, for piano. [22872]

Eva Harvey Stickney, Sealy, Tex. C 189993, Sept. 24, 1908.

TABASCO; cake-walk, de Jesús Zamora Valdéz, para piano. Mexico, A. Wagner y Leven suc. [22873]

Jos. W. Stern & co., New York, N. Y. C 190923, Oct. 7, 1908.

TAFT; words and music by F. Sanborn. [22874]

Florence Sanborn, Antrim, Ohio. C 191062, Oct. 7, 1908.

TAFT AM GWINE TO BE DE BLACK MAN'S PRESIDENT; words and music by William Tobin. [22875]

Tobin & Monaghan, Denver, Colo. C 189850, Sept. 23, 1908.

TAFT WALTZ; by I. T. Nash, for piano. [22876]

Isabelle Tracy Nash, Frederick, Md. C 190765, Oct. 5, 1908.

TAKE ME SOME PLACE WILL YOU WILLIE; words by Fred J. Hamill, music by Percy Wenrich. [22877]

M. Witmark & sons, New York, N. Y. C 189637, Sept. 21, 1908.

TAKE ME WITH YOU IN YOUR DREAMS; by Fay and Oliver, arr. by Wm. Dressler, for male voices. 4to. [22878]

M. Witmark & sons, New York, N. Y. C 191058, Oct. 7, 1908.

TALE (THE) OF THE SONG BIRD; words and music by Emil Breitenfeld. [22879]

M. Witmark & sons, New York, N. Y. C 191220, Oct. 9, 1908.

TALOKA; an Indian serenade, by Chas. J. Wallace, for piano. [22880]

Thos. Goggan & bros., Galveston, Tex. C 189995, Sept. 24, 1908.

TANZRYTMEN; dritte folge, von Paul Juon, op. 41, für Klavier zu vier händen. Heft 1 and 2. [22881-22882]

Schlesinger'sche buck- u. musikhandlung, (Rob. Lienau), Berlin, Germany. C 190808, 190809, Oct. 6, 1908; 2 c. each Oct. 5, 1908.

TAPFERE (DER) SOLDAT; operette in drei akten, mit benützung von motiven aus Bernhard Shaws, Helden, von Rud. Bernauer u. Leopold Jacobson, music von Oscar Straus. Klavierauszug mit text. [22883]

Ludwig Doblinger, (Bernhard Herzmannsky,) Vienna, Austria. C 190215, Sept. 28, 1908.

TAPP (FRANK H.) Scherzando in G major; for piano. [22884]

Frank Harold Tapp, London, England. C 188693, Sept. 9, 1908; 2 c. Sept. 23, 1908.

TARANTELLA NAPOLITANA; by Anton Hegner, op. 44, for orchestra. [22885]

Oliver Diston co., Boston, Mass. C 190898, Oct. 6, 1908.

TARRY WITH ME, O MY SAVIOUR; hymn
anthem, words by Caroline S. Smith,
music by Alex. S. Gibson. 4to.
(The choir journal, no. 235.) [22886
B. F. Wood music co., Boston,
Mass. C 191702, Oct. 15, 1908.

— words by Mrs. C. L. Smith, music
by Nicolai, arr. by H. J. Lacey.
[22887
Hall-Mack co., Philadelphia, Pa.
C 191508, Oct. 12, 1908.

TATTLER (THE); schottische, by Ralph
C. Jackson, for the pianoforte.
[22888
G. Schirmer, New York, N. Y. C
190889, Oct. 6, 1908.

TEARS; words by Paul Porcher, music
by J. Pascal, no. 2, in E flat. [22889
Julian Pascal, New York, N. Y.
C 191124, Oct. 8, 1908.

TEARS, IDLE TEARS; four-part song for
mixed voices, words by Tennyson,
music by J. E. Adkins. 4to.
(Novello's part-song book, no 1084.)
[22890
Novello & co., ltd., London, Eng-
land. C 189368, Sept. 17, 1908.

TECHNISCHE ÜBUNGEN (Technical exer-
cises); tonleitern und akkorde, mit
hinzufügung von griff und triller-
tabellen für die Bohmflöte, von
Richard Röhrer. Teil 1 and 2.
[22891-22892
Hans Schoof, Freiburg, Germany.
C 191596, 191597, Oct. 14, 1908.

TEDDY (THE) BEARS PICNIC; two step,
by John W. Bratton, arr. by W. C.
O'Hare, for orchestra. 4to. [22893
M. Witmark & sons, New York,
N. Y. C 190778, Oct. 5, 1908.

TEETER-TOTTER. It's just the same old
song; words by Thomas T. Railey,
music by Alfred G. Robyn. [22894
Theo. Bendix music publisher,
New York, N. Y. C 189386, Sept.
17, 1908.

TELL ME YE WINGED WINDS; words by
Chas. Mackay, music by Silas G.
Pratt. Chicago, Lyon & Healy.
4to. (Sacred selections.) [22895
S. G. Pratt, Pittsburg, Pa. C
191613, Oct. 14, 1908.

TELLO (RAFAEL J.) Madrigal; para
piano. Mexico, A. Wagner y Levien.
[22896
Jos. W. Stern & co., New York,
N. Y. C 190941, Oct. 7, 1908.

TEMPLAR (THE); march and two step,
by F. Beilstein, arr. by J. S.
Zamecuik, for piano. [22897
Fred Beilstein, Cleveland, Ohio.
C 190161, Sept. 28, 1908.

TERPSICHOË; air de ballet, par Paul
Wachs, pour piano. (Morceaux fa-
voris, no. 11498.) [22898
Carisch & Jänichen, Milan, Italy.
C 191388, Oct. 12, 1908.

TESTIFY; words by John McMillan,
music by J. Clements. [22899
John Clements, Philadelphia, Pa.
C 190098, Sept. 25, 1908.

TEXAS SUNSHINE; written by Mahala
Sanders, composed by Mrs. Eva Har-
vey Stickney, for piano. [22900
Eva Harvey Stickney, Sealy, Tex.
C 189997, Sept. 24, 1908.

THAT'S THE STORY THE ROSE TOLD TO
ME; words by Owen Clark, music
by Ed. C. Mahony. Boston, Colo-
nial music pub. co. [22901
G. M. Blandford, Boston, Mass.
C 191637, Oct. 15, 1908; 2 c. Oct. 16,
1908.

THAT SPANKY YANKEE RAG; song, by
Bert Fitz Gibbon. [22902
M. Witmark & sons, New York,
N. Y. C 190370, Sept. 30, 1908.

THEE WE ADORE; anthem, by E. S. Lo-
renz. 4to. [22903
Lorenz pub. co., Dayton, Ohio. C
190720, Oct. 5, 1908.

THEME (A); words by Thomas F.
Fallon, music by André Benoist.
Low voice. [22904
John Church co., Cincinnati, Ohio.
C 190159, Sept. 28, 1908.

THERE BE NONE OF BEAUTY'S DAUGH-
TERS; part-song, words by Lord By-
ron, music by Gilbert A. Alcock, for
men's voices. 4to. (The Orpheus,
new series no. 455.) [22905
Novello & co., ltd., London, Eng-
land. C 190348, Sept. 30, 1908.

THERE IS BUT A STEP; words and mu-
sic by F. E. Oliver. [22906
French E. Oliver, Kansas City,
Mo. C 191015, Oct. 7, 1908.

THERE'LL BE A TIME FOR CHEERING,
DEARIE; When your soldier boy comes
marching home, song by Frank L.
Frish and Frank M. Holecek.
[22907
Frish, Holecek, and Grill, Chicago,
Ill. C 189688, Sept. 21, 1908.

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THERE'S A PLACE IN MY HEART FOR YOU; ballad, words and music by Walter O. Miller. [22908]

Maurice Shapiro, New York, N. Y. C 189692, Sept. 21, 1908.

THERE'S A SONG IN THE AIR; Holland; words by Josiah G. Holland, music by Alex. S. Gibson. [22909]

Century co., New York, N. Y. C 190533, Oct 2, 1908.

THERE'S MANY A TROUBLE; words anon., music by Arthur De Forest. [22910]

Orville Brewer, Chicago, Ill. C 190464, Oct. 1, 1908; 2 c. Oct. 12, 1908.

THERE'S NO ONE THAT I LOVE, BUT YOU; song, composed by R. Blomquist. [22911]

Hough pub. co., Los Angeles, Cal. C 190616, Sept. 17, 1908; 2 c. Sept. 18, 1908.

THERE'S NOTHING THE MATTER WITH YOU? trio from Little Nemo, lyric by Harry E. Smith, music by Victor Herbert. [22912]

Cohan & Harris pub. co., New York, N. Y. C 191556, Oct. 13, 1908.

THERE'S SOMETHING RATHER ODD ABOUT AUGUSTUS; lyric by C. H. Bovill, music by J. D. Kern. [22913]

Jerome D. Kern, New York, N. Y. C 190071, Sept. 17, 1908.

THERE WERE NINETY AND NINE; words by Elizabeth C. Clephane, music by Peter Philip Bilhorn, for medium voice in D minor. [22914]

P. P. Bilhorn, Chicago, Ill. C 187086, July 14, 1908.

THERE WERE SHEPHERDS; Chirstmas anthem for women's voices, by Adam Geibel. 4to. [22915]

White-Smith music pub. co., Boston, Mass. C 190270, Sept. 28, 1908.

THOMASSIN (DÉSIRÉ) Impromptu, op. 64; für violine und klavier. [22916]

Breitkopf & Härtel, New York, N. Y. C 190567, Oct. 2, 1908.

— Sonate in E moll, op. 72; für violine und klavier. [22917]

Breitkopf & Härtel, New York, N. Y. C 190812, Oct. 6, 1908; 2 c. Oct. 5, 1908.

THOSE EVENING BELLS; words by Thomas Moore, music by Geo. E. Krinbill. [22918]

Orville Brewer, Chicago, Ill. C 190465, Oct. 1, 1908; 2 c. Oct. 12, 1908.

THOU JOY OF MY HEART; words and music by A. MacDonald, in E flat. [22919]

Archie MacDonald, Boston, Mass. C 190299, Sept. 29, 1908.

THOU VISITEST THE EARTH; sacred song, composed by F. W. Peace. 1, high voice, key of E flat; 2, low voice, key of C. [22920-22921]

Arthur P. Schmidt, Boston, Mass. C 189329, 189333, Sept. 16, 1908; 2 c. each Sept. 17, 1908.

THREE (THE) FISHERS; four-part song for female voices, words by Charles Kingsley, music by W. Wolstenholme, op. 43, no. 2. 4to. (Novello's octavo edition . . . no. 380.) [22922]

Novello & co., ltd., London, England. C 189370, Sept. 17, 1908.

THREE PRIMARY MOTION SONGS FOR CHRISTMAS; words by E. E. Hewitt, music by W. A. Post. 8vo. [22923]

Heidelberg press, Philadelphia, Pa. A 214917, Aug. 20, 1908.

THY KING; sacred song, by Paul Rodney, for cornet and piano. [22924]

J. W. Pepper, Philadelphia, Pa. C 189401, Sept. 17, 1908.

TIDINGS OF JOY; a service for Christmas, by J. W. Lerman, C. F. Price and others. 8vo. [22925]

Tullar-Meredith co., New York, N. Y. A 219954, Oct. 16, 1908.

TIE (THE) THAT BINDS; words by Will Russell Sutton, music by Harry Hoyt. [22926]

Maurice Shapiro, New York, N. Y. C 189693, Sept. 21, 1908.

TILL SPRING-TIME DEAR GOOD-BYE; words by Robert Scott, music by G. G. Green. [22927]

Green & Scott, Hammond, Ind. C 190620, Oct. 3, 1908.

'TILL WEST VIRGINIA'S DRY; words arr. by Mrs. Ella Poe McLane, music by S. W. Knapp. [22928]

S. W. Knapp, Elkins, W. Va. C 189661, Sept. 21, 1908; 2 c. Oct. 1, 1908.

'TIS AWFUL; words arr. by F. E. Oliver, music by Alvin W. Roper. [22929]

French E. Oliver, Kansas City, Mo. C 191002, Oct. 7, 1908.

TO A ROSE; words by Charlotte Washbourne, music by Vernon Eville. No. 1 in C; no. 2 in E flat. [22930-22931]

William Maxwell music co., New York, N. Y. C 189917, 189918, Sept. 24, 1908.

- TO HIM BE GLORY; a service for Christmas, text by Nellie A. Davidson and Emma Post, music by H. W. Porter. Svo. [22932]
H. W. Porter, Baltimore, Md. C 191296, Oct. 10, 1908.
- TO THE FAIREST COLLEGE! Amherst Alma Mater; song, by D. C. Bartlett, Amherst, Bee Bee music pub. co. [22933]
Draper C. Bartlett, Amherst, Mass. C 191648, Oct. 15, 1908.
- TO THE FIELDS AWAY; words by Edna May Cooke, music by Geo. E. Krinbill. [22934]
Orville Brewer, Chicago, Ill. C 190460, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- TO THE LORD, OUR GOD; opening sentence, music by Harvey B. Gaul. 4to. (The choir journal, no. 234a.) [22935]
B. F. Wood music co., Boston, Mass. C 189397, Sept. 17, 1908.
- TO THE MAID AT THE INN; words by Sidney Lewis-Ransom, music by Mark Strong. No. 1, in F; no. 2, in D. [22936-22937]
Ascherberg, Hopwood & Crew Ltd., London, England. C 191114, 191115, Oct. 8, 1908.
- TO YOU, O CHILDREN; primary song, words by Lizzie De Armond, music by W. A. Post. [22938]
Hope pub. co., Chicago, Ill. C 191310, Oct. 10, 1908; 2 c. Oct. 12, 1908.
- TO-DAY; words by S. F. Smith, arr. by F. E. O., music by F. E. Oliver. [22939]
French E. Oliver, Kansas City, Mo. C 190996, Oct. 7, 1908.
- TOLHURST (HENRY) Spring song (Frühlingslied); for violin and piano. [22940]
Theo. Presser, Philadelphia, Pa. C 189706, Sept. 22, 1908; 2 c. Sept. 23, 1908.
- TOM POUCE; marcietta, pièce tres facile en grosse notes, par Albert Landry, op. 284, pour les petites mains, piano. (Pour nos babies, no. 6, deuxième série.) [22941]
Emile Leduc, P. Bertrand & cie., Paris, France. C 191276, Oct. 10, 1908.
- TOMMY; words and music by H. Bingham. Chicago, Illinois music co. [22942]
Helena Bingham, Chicago, Ill. C 189395, Sept. 17, 1908.
- TONPERLEN; für angehende klavierspieler, sammlung . . . für das pianoforte, komponiert und eingerichtet von Carl Heins. Heft 2. [22943]
Carl Heins, Berlin, Germany. C 190353, Sept. 30, 1908.
- TOTENTÄNZCHEN (Tanec smrti); text von Oscar Wiener, musik von Vítězslav Novák, op. 39, für eine singstimme und klavier. (Acht nocturnos no. 4.) [22944]
N. Simrock G. m. b. H., Berlin, Germany. C 190557, Oct. 2, 1908.
- TOUCH (THE) OF FAITH; words and music by F. E. Oliver. [22945]
French E. Oliver, Kansas City, Mo. C 191016, Oct. 7, 1908.
- TOURNAMENT (THE) (Zum ritterspiel); by Paul Zilcher, op. 64, for piano. (18 melodic studies . . . book 1, no. 9.) [22946]
Augener Ltd., London, England. C 187894, Aug. 25, 1908.
- TRAITÉ D' HARMONIE; theorique et pratique, par E. Ratez. 4to. (Bibliothèque-Leduc.) [22947]
Emile Leduc, P. Bertrand & cie., Paris, France. C 191267, Oct. 10, 1908.
- TRÄUMEREI; von Gustav Lazarus, op. 116, für das pianoforte. (Neue fantasiestücke, no. 2.) [22948]
Steingraber verlag, Leipzig, Germany. C 191408, Oct. 12, 1908.
- TRAUMSOMMEERNACHT; text von Otto Julius Bierbaum, komponiert von Julius Wachsmann, op. 9, für dreistimmigen frauenchor, mezzosopran, u. bass solo, klavier, zwei hörner, harfe und violine. (Sommernächte, drei gesänge, no. 3.) [22949]
Fr. Kistner, Leipzig, Germany. C 190201, Sept. 28, 1908.
- TRAVERSATA (LA) DELL' OCEANO; polka, by J. Cortese, arr. by G. De Stefano, for two mandolins and guitar. 4to. [22950]
G. De Stefano, Philadelphia, Pa. C 191171, Oct. 7, 1908.
- TREE (THE) IN THE WOOD; folk-song of Somerset, collected and music arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 964.) [22951]
Novello & co., limited, London, England. C 190038, Sept. 25, 1908.

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- TRENNUNG**; komponiert von Max Gulbins, op. 38, für klavier. (Fünf charakterstücke, no. 3.) [22952]
Steingrüber verlag, Leipzig, Germany. C 191413, Oct. 12, 1908.
- TRÉSOR DES ACCORDÉONISTES**; par E. Deslaurier. 4to. [22953]
Emile Leduc, P. Bertrand & cie., Paris, France. C 191255, Oct. 10, 1908.
- TRIPPING LIGHTLY**; schottische, by Geo. L. Spaulding, for piano. (Five melodious tid-bits, no. 5.) [22954]
W. H. Willis & co., Cincinnati, Ohio. C 190863, Oct. 6, 1908.
- TRIXIE**; intermezzo two step, by H. A. Burns, for piano. [22955]
H. A. Burns, Senecaville, Ohio. C 191080, Oct. 8, 1908.
- TROICA**; valse russe, par G. de Bottari, op. 57, pour piano. [22956]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 191419, Oct. 12, 1908.
- TRUE AMERICAN EAGLE**; march twostep, by L. F. Kindel, arr. by E. W. Moseley, for piano. [22957]
L. F. Kindel, Cleveland, Ohio. C 185508, July 18, 1908; 2 c. July 20, 1908.
- TRUE PRAYER**; words by James Montgomery, music by F. E. Oliver. [22958]
French E. Oliver, Kansas City, Mo. C 190998, Oct. 7, 1908.
- TRUSTING**; sacred song, words by Wm. Felter, music by Thurlow Lieurance. [22959]
J. W. Jenkins sons music co., Kansas City, Mo. C 191466, Sept. 30, 1908.
- TU MON SOLEIL**; valse russe, par G. de Bottari, op. 48, pour piano. [22960]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 191418, Oct. 12, 1908.
- TURNER (EDMUND)** Benedicite, omnia opera; revised and edited by H. Clough-Leigher, for mixed voices and organ, in key of A. 4to. (Boston music co. edition, no. 325.) [22961]
G. Schirmer, Boston, Mass. C 191786, Oct. 16, 1908.
- TWELVE O'CLOCK**; from Martha, by Flowtow. Edited and arr. by Fred-eric H. Ripley and H. L. Hertz, for mixed voices and piano. 4to. (The Stanhope edition, no. 38.) [22962]
White-Smith music pub. co., Boston, Mass. C 191130, Oct. 8, 1908.
- TWENTY YEARS AGO!** 'Twas DIFFER-ENT YEARS AGO; trio from Prima donna, lyrics by Henry Blossom, music by Victor Herbert. [22963]
M. Witmark & sons, New York, N. Y. C 190110, Sept. 25, 1908.
- TWIN CITIES SOUVENIR MUSICAL**; for piano by H. J. Sechrist. [22964]
Harry J. Sechrist, Marinette, Wis. C 190905, Sept. 24, 1908.
- TWIN HEARTS**; intermezzo and two-step, by Walter H. Lewis, for piano. [22965]
M. Witmark & sons, New York, N. Y. C 191136, Oct. 8, 1908.
- TWO (THE) SINGERS**; words anon., music by K. Edward George. [22966]
Orville Brewer, Chicago, Ill. C 190462, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- ÜBERRASCHUNG (DIE)**; operette in einem akt, text von Gusti Riedel, musik von Franciscus Nagler, op. 52. [22967]
Rudolf Gleissenberg, Leipzig, Germany. C 190574, Oct. 2, 1908.
- UINA-LOKA**; words by J. K. Namoolau, music by K. Peters. Honolulu, Bergstrom music co. (Hawaiian melodies.) [22968]
Kalani Peters, Honolulu, H. I. C 191629, Oct. 14, 1908.
- UNCLE JIMMIE'S MARCH**; by W. J. Broyls, for band. 4to. [22969]
Dalbey music co., La Porte, Ind. C 190856, Oct. 6, 1908; 2 c. Oct. 5, 1908.
- UND GAR NICHT LANGE**; gedicht von Gustav Falke, musik von Paul Scheinpflug, op. 14, für eine singstimme und klavier. (Sieben lieder no. 5.) [22970]
Heinrichshofen's verlag, Magdeburg, Germany. C 190840, Oct. 6, 1908; 2 c. Oct. 5, 1908.
- UNDER SHELTERING LEAVES** (Sous la feuillée); by Fr. Thomé, op. 29, arr. by R. Klugescheid. 1, for 2 violins and piano; 2, for violin, 'cello and piano. [22971-22972]
Carl Fischer, New York, N. Y. C 189833, 189834, Sept. 22, 1908.
- UNDER THE BLACK FLAG**; march two step by F. H. Losey, op. 220, for piano. [22973]
Vandersloot music pub. co., Williamsport, Pa. C 190308, Sept. 30, 1908.

- UNDERNEATH A BRIGHT BLUE MOON; words and music by Dorothy Elliott. [22974]
M. Witmark & sons, New York, N. Y. C 191137, Oct. 8, 1908.
- UNDERNEATH THE CRISTMAS STARLIGHT; words by Edith Sanford Tillotson, music by Ira B. Wilson. [22975]
Lorenz pub. co., Dayton, Ohio. C 190728, Oct. 5, 1908.
- UNIVERSAL METHOD; by Paul de Ville. 1, for the drum, snare and bass; 2, for the baritone-euphonium . . . bass clef. (The world's edition.) [22976-22977]
Carl Fischer, New York, N. Y. A 219034, 219035, Oct. 7, 1908.
- UNTER DEM GRILLENBANNER; marsch von Komzáck für militär-musik. 16mo. [22978]
Kurt Schmidt, Berlin, Germany. C 189589, Sept. 21, 1908.
- UNTER DER DORFLINDE; komponiert von Max Gulbins, op. 38, für klavier. (Fünf charakterstücke, no. 2.) [22979]
Steingräber verlag, Leipzig, Germany. C 191412, Oct. 12, 1908.
- UNTIL THE DAWN; words by Edward Teschemacher, music by Walter H. Arnold, no. 1 in C. [22980]
John Church co., Cincinnati, Ohio. C 190377, Oct. 1, 1908.
- UNTO US A CHILD IS BORN; anthem for Christmas, composed by Fred W. Peace. 8vo. (Church series no. 32.) [22981]
James Broadbent & son, ltd., Leeds, England. C 190358, Sept. 30, 1908.
- VACATION SONG; words and music by Geo. E. Krinbill. [22982]
Orville Brewer, Chicago, Ill. C 190458, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- VALS ROMÁNTICO; de Carlos Finck Carvajal, para piano. Mexico, A. Wagner y Levien succs. [22983]
Jos. W. Stern & co., New York, N. Y. C 190940, Oct. 7, 1908.
- VALSE BRILLANTE; par Ch. Grelinger, op. 102, pour piano. [22984]
Schott frères, Brussels, Belgium. C 191423, Oct. 12, 1908.
- VALSE CAPRICE; by F. P. Atherton, op. 152, for piano. [22985]
Theo. Presser, Philadelphia, Pa. C 190078, Sept. 25, 1908.
- VALSE-CAPRICE IN G; by Génari Karganoff, op. 16, for the piano. [22986]
G. Schirmer, New York, N. Y. C 191331, Oct. 10, 1908.
- VALSE DE SALON; par Hermine Schwarz-Sigmand, op. 8, pour piano. (Deux morceaux no. 1.) [22987]
Ed. Bote & G. Bock, Berlin, Germany. C 189604, Sept. 21, 1908.
- VALSE DIABOLIQUE; von Oscar Straus, für piano. (Tanz-album no. 3.) [22988]
Magyar zeneműkiadó társaság, Budapest, Hungary. C 190174, Sept. 28, 1908.
- VALSE ENTR'ACTE; von Oscar Straus, für piano. (Tanz-album no. 9.) [22989]
Magyar zeneműkiadó társaság, Budapest, Hungary. C 190180, Sept. 28, 1908.
- VALSE HYPERMODERNE; von Oscar Straus, für piano. (Tanz-album no. 8.) [22990]
Magyar zeneműkiadó társaság, Budapest, Hungary. C 190179, Sept. 28, 1908.
- VALSE LÄNDLER; style Biedermayer, von Oscar Straus, für piano. (Tanz-album, no. 7.) [22991]
Magyar zeneműkiadó társaság, Budapest, Hungary. C 190178 Sept. 28, 1908.
- VALSE LENTE; par Robert Mahler, op. 15, pour piano solo. (Trois pièces no. 3.) [22992]
Bosworth & co., Leipzig, Germany. C 190187, Sept. 28, 1908.
- VALSE NOIRE; valse russe, par C. W. Feldmann, op. 164, pour piano. [22993]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 191421, Oct. 12, 1908.
- VALSE VIENNOISE; von Oscar Straus, für piano. (Tanz-Album no. 1.) [22994]
Magyar Zeneműkiadó társaság, Budapest, Hungary. C 190172, Sept. 28, 1908.
- VALEZ, VALEZ TOUJOURS; morceau très facile avec doigtés, par Ant. Gilis, pour piano. (Soirées de famille, no. 3.) [22995]
Schott frères, Brussels, Belgium. C 191426, Oct. 12, 1908.

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VARIATIONS DE CONCERT; par J. Bonnet, pour grand-orgue. 4to. [22996]
Emile Leduc, P. Bertrand & cie., Paris, France. C 191254, Oct. 10, 1908.

VARIATIONS SUR UN AIR IRLANDAIS; ancien, par Swan Hennessy, op. 28, pour piano. [22997]
B. Schott's söhne, Mainz, Germany. C 191370, Oct. 12, 1908.

VENETIAN LOVE SONG; reverie, by E. D. Rea, for piano. [22998]
Edward D. Rea, St. Joseph, Mo. C 189847, Sept. 23, 1908.

VERDI (FORTUNIO-GIUSEPPE) Aida; opera in four acts, words by A. Ghislanzoni, Italian and English text, adaptation by T. T. Barker. Vocal score. 4to. [22999]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Oct. 11, 1908. C 189696, Sept. 11, 1908.

— Il trovatore; fantasia arr. by G. De Stefano, for 2 mandolins and guitar. 4to. [23000]

G. De Stefano, Philadelphia, Pa. C 190801, Oct. 6, 1908.

— Miserere, from Il trovatore; arr. by H. F. Odell, for mandolin orchestra. [23001]

F. H. Odell & co., Boston, Mass. C 189691, Sept. 21, 1908.

VERZWEIFLUNG (Despair); words by Therese Siemerling, English version and music by Ernest Carter, for medium voice with piano acc. and violin ad lib. [23002]

G. Schirmer, New York, N. Y. C 190895, Oct. 6, 1908.

VESPER OF HOME; song, by D. H. Lloyd. [23003]

D. Hayden Lloyd, Champaign, Ill. C 190274, Sept. 28, 1908.

VETERAN'S (THE) CRY; song, by E. E. Jack. [23004]

Ellen E. Jack, Colorado Springs, Colo. C 189841, Aug. 29, 1908.

VIEIL (LE) AIGLE; drame lyrique en un acte, poème et musique de Raoul Gunsbourg. Partition chant et piano. 4to. [23005]

Choudens, Paris, France. C 190692, Oct. 5, 1908.

VIENNA; words by Adrian Ross, music by J. D. Kern. New York, T. B. Harms co. [23006]

Jerome D. Kern, New York, N. Y. C 191368, Oct. 13, 1908.

VIENNESE (THE); waltz, by J. Lewis Browne, for piano. [23007]

Eckhardt music co., Philadelphia, Pa. C 190318, Sept. 30, 1908.

VIERTES KONZERT FÜR KLAVIER UND ORCHESTER; komponiert von Xaver Scharwenka, op. 82. Ausgabe für klavierstimme mit unterlegtem 2 klavier. [23008]

F. E. C. Leuckart, Leipzig, Germany. C 190835, Oct. 6, 1908; 2 c. Oct. 5, 1908.

VIGILIEN; text aus Faust, II teil, von Goethe, musik komponiert von Hermann Suter, op. 9, für männerchor a cappella. Partitur. 4to. [23009]

Gebrüder Hug & co., Leipzig, Germany. C 191369, Oct. 12, 1908.

VILLAGE (THE) BLACKSMITH; words by Henry Wadsworth Longfellow, music by Charles F. Noyes, arr. by N. Clifford Page, for women's voices with baritone solo, and piano, organ and anvil acc. 4to. [23010]

Oliver Ditson co., Boston, Mass. C 189407, Sept. 17, 1908.

VIOLET (THE); words by Jane Taylor, music by Geo. E. Krinbill. [23011]

Orville Brewer, Chicago, Ill. C 190454, Oct. 1, 1908; 2 c. Oct. 12, 1908.

VIOLETS BLUE; a summer idyll, by Fred H. Shephard, for piano. [23012]

F. B. Haviland pub. co., New York, N. Y. C 190242, Sept. 28, 1908.

VIOLINIST-CLASSMATES (THE); favorite songs and ballads, transcribed in easy style, by John Wiegand, for one or two violins, with piano acc. ad lib. Vol. 1. 4to. [23013]

J. Fischer & bro., New York, N. Y. C 189415, Sept. 17, 1908.

VIRGINIA POLKA; by Vincente Cordero, arr. by Alfred Roth, for orchestra. 4to. [23014]

Carl Fischer, New York, N. Y. C 190971, Oct. 7, 1908.

VISION (A); song with piano acc., words by Arthur Macy, music by Louis Schmidt. [23015]

C. W. Thompson & co., Boston, Mass. C 191181, Oct. 9, 1908.

VIVAT GERMANIA; marsch von Bernhard Kutsch, op. 40, für piano. [23016]

Philharmonischer verlag, Berlin, Germany. C 191405, Oct. 12, 1908.

VIVE À JAMAIS LE PAPE; hymne au Pape, paroles de A. Fournet, musique de H. G. Ganss. 1, a quatre voix d'hommes; 2, a quatre voix mixtes. 12mo. [23017-23018]

J. Fischer & bro., New York, N. Y. C 189556, 189557, Sept. 19, 1908.

VÖGLEINS ABENDLIED (Bird's evening song); serenade, von Cornelius Gurlitt, op. 207, für klavier 4 mains. (Jugendklänge, Sounds from youth, no. 3.) [23019]

Arthur P. Schmidt, Boston, Mass. C 191657, Oct. 15, 1908.

VOICE (A) FROM SUMMER-LAND; part-song, composed by Alonzo Stone, for men's voices. 4to. (New quartettes.) [23020]

White-Smith music pub. co., Boston, Mass. C 190900, Oct. 6, 1908.

VOICE (THE) OF JESUS; words by Horatius Bonar, music by F. E. Oliver. [23021]

French E. Oliver, Kansas City, Mo. C 190999, Oct. 7, 1908.

VOL D'HIRONDELLES; morceau de genre, par E. Missa, pour orchestre avec piano-conducteur. 4to. (Aquarelles musicales, no. 3.) [23022]

Alphonse Leduc, Paris, France. C 191260, Oct. 10, 1908.

VOLKSLIED; text und musik von Hubert Pataky, op. 2, für gesang mit klavierbegleitung. Hoch. (Drei lieder no. 3.) [23023]

Jonasson-Eckermann & co., Berlin, Germany. C 187542, Aug. 1, 1908.

VORSICHTIGE (DIE) JUNGE FRAU; Lettisches lied, musik von Hugo Jüngst, op. 99 no. 3, für driestimmigen frauenchor. 4to. [23024]

Fr. Portius, Liepzig, Germany. C 190192, Sept. 28, 1908.

VOTE FOR TAFT FOR HE'S TRUE BLUE; words and music by H. P. Long. [23025]

H. P. Long, South Bend, Nebr. C 190115, Sept. 25, 1908.

VOTRE AMOUR; romance, d'apres la célèbre mélodie, Love me, and the world is mine, poésie de Charles Quinel, musique de Ernest R. Ball. [23026]

M. Witmark & sons, New York, N. Y. C 190354, Sept. 30, 1908.

WAGNER (RICHARD) Hark, hear the cannon's thunder pealing; from Tannhäuser, edited and arr. by Frederic H. Ripley and H. L. Heartz, for mixed voices and piano. 4to. (The Stanhope edition no. 33.) [23027]

White-Smith music pub. co., Boston, Mass. C 191053, Oct. 7, 1908.

— Pilgrim's chorus; from Tannhäuser, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition no. 30.) [23028]

White-Smith music pub. co., Boston, Mass. C 190902, Oct. 6, 1908.

— Spinning (The) chorus; from The flying Dutchman, edited and arr. by Frederic H. Ripley and H. L. Heartz, for female voices and piano acc. 4to. (The Stanhope edition no. 41.) [23029]

White-Smith music pub. co., Boston, Mass. C 191209, Oct. 9, 1908.

— Vorspiel aus Parsifal; bearbeitet von Alfred Kleinpaul für pianoforte zu 2 händen. [23030]

B. Schott's söhne, Mainz, Germany. C 190825, Oct. 6, 1908; 2 c. Oct. 5, 1908.

WAHNSINN; text von Gottfried Kuno Riccabona, musik von Carl Senn, op. 37, für eine singstimme mit klavierbegleitung. Hoch. (Zwölf lieder, no. 12.) [23031]

Fr. Kistner, Leipzig, Germany. C 191404, Oct. 12, 1908.

WAIT ON THE LORD; hymn, music by T. Edwin Solly. [23032]

Hall-Mack co., Philadelphia, Pa. C 191497, Oct. 12, 1908.

WAIT UNTIL TO-MORROW; by I. M. Lawson. 4to. [23033]

Geo. B. Jennings co., Cincinnati, Ohio. C 191122, Oct. 8, 1908.

WAKE THE SERPENT NOT; part-song, words by Shelley, music by Granville Bantock, for chorus of mixed voices. 4to. [23034]

Novello & co., ltd., London, England. C 190347, Sept. 30, 1908.

WALDNACHT (Noc v lese); text von Hermann Lingg, musik von Vítězslav Novák, op. 39, für eine singstimme und klavier. (Acht nocturnos no. 2.) [23035]

N. Simrock & G. m. b. H., Berlin, Germany. C 190555, Oct. 2, 1908.

nos. 45-48, Nov., 1908

WALDTEUFEL (E.) La berceuse; waltz
arr. by T. H. Rollinson. Standard
edition for orchestra no. 361. 4to.

[23036]

Oliver Ditson co., Boston, Mass.
C 190256, Sept. 28, 1908.

WATHEW (RICHARD H.) Intermezzo,
from the East; for piano. [23037]

Stainer & Bell, ltd., London, Eng-
land. C 191227, Oct. 10, 1908.

WALTZ OF THE WOODMEN; by W. J.
Knecht, op. 3, for piano. [23038]

William J. Knecht, Siegfried, Pa.
C 190600, Oct. 2, 1908; 2 c. Oct. 3,
1908.

WAND (THE) OF YOUTH; music to a
child's play, second suite, composed
by Edward Elgar, op. 1B. Orchestra
parts. 1, arpa; 2, basso; 3, clari-
netti; 4, corni 1 e 2; 5, corni 3 e 4; 6,
fagotti; 7, flauti e piccolo; 8, gran
cassa e peatti; 9, glockenspiel &
xylophone; 10, oboi; 11, tamburino
e bell; 12, tamburo piccolo e tri-
angolo; 13, timpani; 14, trombe; 15,
trombone 3; 16, trombone 1 e 2; 17,
tuba; 18, viola; 19, violino prima;
20, violino secondo; 21, violoncello.

[23039-23047]

Novello & co., ltd., London, Eng-
land. C 191089-191109, Oct. 8, 1908.

WARRIOR (THE); march, by F. H.
Losey, op. 252, for band. 4to.

[23048]

Carl Fischer, New York, N. Y.
C 191345, Oct. 10, 1908.

WASHINGTON; words by Evelyn Mc-
Kay, music by Geo. E. Krinbill.

[23049]

Orville Brewer, Chicago, Ill. C
190426, Oct. 1, 1908; 2 c. Oct. 12,
1908.

WATER LILIES; by Edward M. Read,
for piano. (In summertime, no. 1.)

[23050]

W. H. Willis & co., Cincinnati,
Ohio. C 190865, Oct. 6, 1908.

WAVING WILLOWS; by Edward M. Read,
for piano. (In summertime no. 4.)

[23051]

W. H. Willis & co., Cincinnati,
Ohio. C 190868, Oct. 6, 1908.

WAY DOWN EAST; barn dance, by Jus-
tin Wheeler, for piano. [23052]

M. Witmark & sons, New York,
N. Y. C 190105, Sept. 25, 1908.

— barn dance, intro. All bound
'round with a woollen string, by Jus-
tin Wheeler, arr. by W. C. O'Hare,
for orchestra. 4to. [23053]

M. Witmark & sons, New York,
N. Y. C 190777, Oct. 5, 1908.

WE'LL BE TOGETHER FOREVER, WE TWO;
words and music by C. J. Brim.

[23054]

Charles J. Brim, United States.
C 190363, Sept. 30, 1908.

WE OUGHT TO BE THANKFUL FOR THAT;
humorous song, written by Frank B.
Chester, composed by Tom Clare.

[23055]

Reynolds & co., London, England.
C 189627, Sept. 21, 1908.

WE'RE GOING HOME IN SEPTEMBER;
words and music by J. McGlynn.
Troy, Rensselaer music pub. co.

[23056]

John McGlynn, Troy, N. Y. C
189515, Sept. 19, 1908.

WE STAND FOR BROTHERHOOD; a Masonic
song, words by C. Alexander, music
by Lovett B. Groves. [23057]

Charles Alexander, Boston, Mass.
C 190385, Oct. 1, 1908.

WEARY OF EARTH; hymn anthem, words
by S. J. Stone, music by Harry Hale
Pike. 4to. (The choir journal, no.
236.) [23058]

B. F. Wood music co., Boston,
Mass. C 191703, Oct. 15, 1908.

WEDDING CHORAL; by Max Helfere, for
mixed voices, soli, violin obligato
and organ acc. New York, Luck-
hardt & Belder. [23059]

Max Helfere, New York, N. Y. C
190012, Sept. 25, 1908.

WEIBLICHE (DER) TAXAMETER; solo-
scene mit gesang, aus der revue,
Donnerwetter—tadellos, text von
Julius Freund, musik von Paul
Lincke, für gesang und klavier.

[23060]

Apollo-verlag, Berlin, Germany. C
190667, Oct. 5, 1908.

WEIHNACHTS (DIE) GABE; cantata,
text von Mehreren, musik von Ed-
mund S. Lorenz. [23061]

Lorenz pub. co., Dayton, Ohio. C
191478, Oct. 12, 1908.

WEINE NUR NICHT; aus, Des Knaben
wunderhorn, musik von Joseph
Haas, op. 14. 4to. (Vier lieder, no.
2.) [23062]

D. Rahter, Leipzig, Germany. C
189443, Sept. 18, 1908.

WEISENBORN (J.) Romanza; for cor-
net and piano. [23063]

J. W. Pepper, Philadelphia, Pa.
C 189406, Sept. 17, 1908.

WELCOME, SMILING MONTH OF MAY; part-song, words by F. Maynard Bridge, music by Walter Parratt, for treble voices, 4to. (The St. George's, Windsor, series . . . edited by Walter Parratt, no. 1.) [23064]

Swan, Sonnenschein & co., ltd., London, England. C 189482, Sept. 18, 1908.

WELCOME THE KING; Christmas song, by C. C. Stearns, for high voice in E flat. [23065]

White-Smith music pub. co., Boston, Mass. C 191535, Oct. 12, 1908.

WENN DU EIN KINDLEIN WEINEN SIEHST; ged. von A. Silberstein, musik von Mathieu Neumann, op. 66, für gemischten chor. 4to. (Fünf lieder, no. 2.) [23066]

F. E. C. Leuckart, Leipzig, Germany. C 189599, Sept. 21, 1908.

WER NIEMALS GELIEBT HAT, HAT NIEMALS GELEBT; lied der Venus aus der revue, Donnerwetter - tadellos, text von Julius Freund, musik von Paul Lincke, für gesang und piano, no. 15. [23067]

Apollo-verlag, Berlin, Germany. C 190668, Oct. 5, 1908.

WEYTS (HENRY) Tarentelle, op. 55; for piano. [23068]

Theo. Presser, Philadelphia, Pa. C 190082, Sept. 25, 1908.

WHAT ARE THESE? hymn, by John S. Witty. [23069]

Hall-Mack co., Philadelphia, Pa. C 191510, Oct. 12, 1908.

WHAT DID DOOLEY SEE? words and music by Cale Retsel. [23070]

Maurice Shapiro, New York, N. Y. C 190594, Oct. 2, 1908.

WHAT I'D LIKE TO BE; words and music by Geo. E. Krinbill. [23071]

Orville Brewer, Chicago, Ill. C 190457, Oct. 1, 1908; 2 c. Oct. 12, 1908.

WHAT IS LOVE; octette from, Prima donna, lyric by Henry Blossom, music by Victor Herbert. [23072]

M. Witmark & sons, New York, N. Y. C 189638, Sept. 21, 1908.

— song with piano acc., words by Emil Rittershaus, English translation by Mrs. O. B. Boise, music by Rudolph Ganz. 1, alto or baritone; 2, soprano or tenor. [23073]

Arthur P. Schmidt, Boston, Mass. C 189708, 189709, Sept. 10, 1908.

WHAT MEAN THOSE HOLY VOICES; hymn-anthem for Christmas, words by J. Cawood, music by P. A. Schnecker, for mixed voices and organ. 4to. (Oliver Ditson company's octavo edition, no. 11837.) [23074]

Oliver Ditson co., Boston, Mass. C 189632, Sept. 21, 1908.

WHAT'S THE USE; from A stubborn Cinderella, lyric by Hough and Adams, music by Jos. E. Howard. [23075]

Chas. K. Harris, New York, N. Y. C 188142, Aug. 31, 1908; 2 c. Oct. 1, 1908.

WHAT SHALL OUR WELCOME BE? words by Lizzie De Armond, music by W. A. Post. [23076]

Hope pub. co., Chicago, Ill. C 191308, Oct. 10, 1908; 2 c. Oct. 12, 1908.

WHEN CUPID IS THE POSTMAN; from Little Nemo, lyric by Harry B. Smith, music by Victor Herbert. [23077]

Cohan & Harris pub. co., New York, N. Y. C 191557, Oct. 13, 1908.

WHEN FIRST WE MET; words by Agnes Holt, music by Louise Morrison. [23078]

Leonard & co., London, England. C 189381, Sept. 17, 1908.

WHEN I DO THE SALOME DANCE; words by John W. Bratton, music by Frank A. Remick. [23079]

M. Witmark & sons, New York, N. Y. C 189563, Sept. 19, 1908.

WHEN I PLAYED KID GAMES WITH YOU; words and music by Bobby Heath, Billy Littman and Ed. Edwards. [23080]

Howard & Heath, Philadelphia, Pa. C 187981, Aug. 27, 1908; 2 c. Sept. 25, 1908.

WHEN JACK COMES SAILING HOME AGAIN; words and music by Nora Bayes-Norworth. [23081]

Jerome H. Remick & co., New York, N. Y. C 190126, Sept. 28, 1908.

WHEN JESU WAS A LITTLE CHILD; carol for Christmas, words by Lady Lindsay, music by Lucina Jewell. 4to. (Oliver Ditson co.'s . . . edition no. 11858.) [23082]

Oliver Ditson co., Boston, Mass. C 190493, Oct. 1, 1908.

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WHEN JOHNNY COMES MARCHING HOME AGAIN; song from The mimic world, words and music by E. Ray Goetz. [23083]

Trebuhs pub. co., New York, N. Y. C 189873, Sept. 11, 1908.

WHEN LOVE CREEPS INTO THE HEART; words by A. V. Cooper, music by Glenn W. Ashley. Chicago, Victor Kremer co. [23084]

Anna V. Cooper, Topeka, Kans. C 191724, Oct. 15, 1908.

WHEN MARY WEARS HER MERRY WIDOW HAT; song, by Clara Kummer. [23085]

Jerome H. Remick & co., New York, N. Y. C 191587, Oct. 14, 1908; 2 c. Oct. 15, 1908.

WHEN SONG IS SWEET; song for alto, by Gertrude Sans Souci. Revised and corrected edition. [23086]

Joseph E. Frank, Minneapolis, Minn. C 188084, Aug. 28, 1908.

WHEN TAFT IS ELECTED; words and music by George Winters. [23087]

Maurice Shapiro, New York, N. Y. C 190646, Oct. 3, 1908.

WHEN TETRAZZINI SINGS; song from The mimic world, lyric by Addison Burkhardt, music by Seymour Furth. [23088]

Trebuhs pub. co., New York, N. Y. C 189874, Sept. 11, 1908.

WHEN THE BAND PLAYS THE STAR-SPANGLED BANNER; from Too many wives, lyrics by Charles Horwitz, music by Frederick V. Bowers. [23089]

Jerome H. Remick & co., New York, N. Y. C 189518, Sept. 19, 1908; 2 c. Sept. 21, 1908.

WHEN THE GENERAL ROLL IS CALLED; words by Wm. Hunter, music arr. by F. E. Oliver. [23090]

French E. Oliver, Kansas City, Mo. C 190987, Oct. 7, 1908.

WHEN THE GIRL THAT YOU LOVE ANSWERS YES; lyric by Frederic T. Cardoze, music by Paul Rubens. [23091]

Chas. K. Harris, New York, N. Y. C 188593, Sept. 8, 1908; 2 c. Oct. 1, 1908.

WHEN THE MOON SHINES ON BROADWAY; from Too many wives, lyrics by Charles Horwitz, music by Frederick V. Bowers. [23092]

Jerome H. Remick & co., New York, N. Y. C 189516, Sept. 19, 1908; 2 c. Sept. 21, 1908.

WHEN THIS SONG OF PRAISE SHALL CEASE; Bay Ridge; words by W. C. Bryant, music by Frank E. A. Stoney. [23093]

Charles S. Yerbury, Brooklyn, N. Y. C 190527, Oct. 2, 1908.

WHEN TWILIGHT DEEPENS; four-part chorus, words by Gregory Smith, music by Edward Broome, for women's voices. 4to. (Part-songs no. 11797.) [23094]

Oliver Ditson co., Boston, Mass. C 190897, Oct. 6, 1908.

WHEN TWILIGHT FALLS; reverie, by H. Engelmann, op. 688, for piano. [23095]

Hatch music co., Philadelphia, Pa. C 187948, Aug. 13, 1908.

WHEN WHISPERING STRAINS; words by William Strode, music by Charles Wood. 4to. (Stainer & Bell's choral library, no. 9.) [23096]

Stainer & Bell, ltd., London, England. C 190511, Oct. 2, 1908.

WHEN WILT THOU SAVE THE PEOPLE; Howlett; words by Ebenezer Elliott, music by Alex. S. Gibson. [23097]

Century co., New York, N. Y. C 190530, Oct. 2, 1908.

WHEN WOMAN RULES; music to a merry comedy for girls, in two acts, written by M. F. Hutchinson, composed by Lionel Elliott. 4to. [23098]

Joseph Williams, ltd., London, England. C 191749, Oct. 16, 1908.

WHEN YOU GO TO SEE YOUR GIRL, ALWAYS TREAT HER RIGHT; words by Wm. Von Moll, music by G. W. Ashley. Chicago, Victor Kremer co. [23099]

Wm. Von Moll, Wyandotte, Mich. C 191529, Oct. 12, 1908.

WHERE NIGHT'S SHADOW REIGNED; words by John W. Robinson, music by Irene Spaulding. [23100]

W. H. Willis & co., Cincinnati, Ohio. C 189990, Sept. 24, 1908.

WHERE R. L. LEADS, WE'LL FOLLOW; words and music by Gardiner October. [23101]

Whaley, Royce & co., ltd., Toronto, Canada. C 190517, Oct. 2, 1908.

WHERE THE DEAR OHIO FLOWS; song, by R. P. Poage. [23102]

Rhoda Pollard Poage, Seattle, Wash. C 191141, Oct. 8, 1908.

WHERE THE DEAR OLD SACRAMENTO FLOWS; song and chorus, words by C. Bennett and H. Collins, music by Ed. Spencer. [23103]

Chas. Bennett & Hink Collins, Carson City, Nev. C 189849, Sept. 23, 1908.

WHERE THE HUDSON RIVER FLOWS; words by J. Ivan Wood, music by G. W. Ashley. [23104]

Victor Kremer co., Chicago, Ill. C 189421, Sept. 17, 1908.

WHERE THE HYACINTHS BLOOM BESIDE THE RIVER; song, by J. M. Fisher. [23105]

John M. Fisher, Mt. Carmel, Ill. C 191142, Oct. 8, 1908.

WHERE THE WHITE LIGHTS SHINE: from Rogers bros. in Panama, words by Ed. Gardenier, music by Max Hoffmann. [23106]

Rogers bros. music pub. co., New York, N. Y. C 191135, Oct. 8, 1908.

WHICH WAY DID MY MAMMA GO? words and music by Harry J. Lincoln. [23107]

Vandersloot music pub. co., Williamsport, Pa. C 190311, Sept. 30, 1908.

WHILE SHEPHERDS WATCHED; anthem, by E. L. Ashford. 4to. [23108]

Lorenz pub. co., Dayton, Ohio. C 190739, Oct. 5, 1908.

WHISPER; words by John Saunders, music by N. Harris Ware. [23109]

Jerome H. Remick & co., New York, N. Y. C 191242, Oct. 10, 1908; 2 c. Oct. 12, 1908.

WHISPERS OF SPRING; reverie for piano, by Madeline Runge. [23110]

Madeline Runge, Baltimore, Md. C 189813, Sept. 22 1908.

WHISTLE IF YOU WANT ME DEAR; by Harry O. Sutton, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [23111]

M. Witmark & sons, New York, N. Y. C 191057, Oct. 7, 1908.

WHITE CLOVER; song by A. M. Lilly. [23112]

Adelaide M. Lilly, Fargo, Tex. C 191146, Oct. 8, 1908.

WHITE (THE) ROAD; words by P. J. O'Reilly, music by Murray Rumsey. 1, key of B flat; 2, key of C. [23113-23114]

Orpheus music co., London, England. C 190576, 190577, Oct. 2, 1908.

WHITE'S (H. N.) HAPPY MOMENTS ALBUM; compiled and arr. by Floyd J. St. Clair for the cornet or trombone, with piano acc. 4to. [23115]

H. N. White, Cleveland, Ohio. A 213901, Aug. 8, 1908.

WHITE'S MEDLEY OF POPULAR AIRS; for the pianoforte, by C. A. White. [23116]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Oct. 5, 1908. C 190337, Sept. 30, 1908.

WHO SHALL BE ABLE TO STAND? words and music by Thoro Harris. [23117]

French E. Oliver, Kansas City, Mo. C 191048, Oct. 7, 1908.

WHOM WISE MEN WORSHIPPED; a complete and original Christmas service, words by B. B. James, music by W. B. Judefind and A. L. Judefind. [23118]

Judefind bros., Baltimore, Md. C 189573, Sept. 21, 1908; 2 c. Oct. 9, 1908.

WHY CAN'T I BE YOUR HONEY BOY? song, by Frank Minzey. [23119]

F. B. Haviland pub. co., inc., New York, N. Y. C 191055, Oct. 7, 1908.

WICHITA EAGLE; march, by J. F. Buhalts, for band. 4to. [23120]

Dalbey music co., La Porte, Ind. C 190854, Oct. 6, 1908; 2 c. Oct. 5, 1908.

WIEDERSEHEN; English version by Olga Louise Sturm, music by Bernard Sturm. (Zwei lieder, no. 2.) [23121]

Geo. B. Jennings co., Cincinnati, Ohio. C 190952, Sept. 28, 1908; 2 c. Sept. 26, 1908.

WIENER-WALZER; von Robert Fuchs, op. 42; ausgabe für pianoforte zu zwei händen, gesetzt von Bruno Wandelt. Erstes heft, no. 1 bis 10. [23122]

N. Simrock G. m. b. H., Berlin, Germany. C 190821, Oct. 6, 1908; 2 c. Oct. 5, 1908.

WILCOX HARMONY AND COMPOSITION; Lesson 2, how to find fundamental basses to a melody, by C. W. Wilcox. [23123]

Gertrude Wilcox, New York, N. Y. A 219740, Oct. 14, 1908.

— remarks upon lesson five, ex. 21, voice progression or voice character, by C. W. Wilcox. 4to. [23124]

Gertrude Wilcox, New York, N. Y. A 219741, Oct. 14, 1908.

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- WILD CHERRIES**; characteristic rag, by Ted Snyder, for piano. [23125]
Ted Snyder co., inc., New York, N. Y. C 189866, Sept. 23, 1908.
- WILDFLOWER**; intermezzo, two step and song, by E. Ray Goetz and Lou A. Hirsch. No. 1, for piano; no. 2, song. [23126-23127]
Maurice Shapiro, New York, N. Y. C 190598, 190599, Oct. 2, 1908.
- WILL YOU BE READY?** words by J. Clements, music by Vivian Jones. [23128]
John Clements, Philadelphia, Pa. C 190100, Sept. 25, 1908.
- WILL YOUR LOVE UNCHANGING BE?** words by F. Strahle, music by Glenn W. Ashley. Chicago, Victor Kremer co. [23129]
F. Strahle, Idaho Falls, Idaho. C 191528, Oct. 12, 1908.
- WILLIAM TAYLOR**; folk-song of Somerset, collected and music arr. by Cecil J. Sharp for piano. (Folk-song airs, book 1.) [23130]
Novello & co., ltd., London, England. C 189613, Sept. 21, 1908.
- WILLIE TAFT**; words and music by J. R. Boddie. [23131]
Jno. R. Boddie, St. Louis, Mo. C 191540, Oct. 12, 1908.
- WILM (NICOLAI VON)** Agitato, op. 65 no. 1; for the piano. (Easy teaching pieces, first series.) [23132]
W. H. Willis & co., Cincinnati, Ohio. C 189992, Sept. 24, 1908.
- WIND (DER)**; ged. von A. Beinert, musik von Carl Führich, op. 51, für dreistimmigen frauenchor und klavier; Partitur und stimmen. [23133]
F. E. C. Leuckart, Leipzig, Germany. C 190066, Sept. 25, 1908.
- WINNEBAGO**; from A woman of the West, lyrics by L. J. Vaughan, music by Phillip A. Laffey. [23134]
L. J. Vaughan, Janesville, Wis. C 188962, Sept. 11, 1908; 2 c. Oct. 1, 1908.
- WINNERS FOR SURE**; song, by J. B. Whitehead. [23135]
J. B. Whitehead, Philadelphia, Pa. C 191078, Oct. 8, 1908.
- WINSOME WINNIE**; words by Harry B. Shuval, music by Harry Hoyt. [23136]
Maurice Shapiro, New York, N. Y. C 189413, Sept. 17, 1908.
- WINTER NIGHT'S DREAM**; part-song, words by R. N. Turner, music by Adam Geibel, for men's voices. 4to. [23137]
White-Smith music pub. co., Boston, Mass. C 191126, Oct. 8, 1908.
— — — for mixed voices. 4to. [23138]
White-Smith music pub. co., Boston, Mass. C 190271, Sept. 28, 1908.
- WINTER SPORTS**; words by Evelyn McKay, music by Geo. E. Krinbill. [23139]
Orville Brewer, Chicago, Ill. C 190446, Oct. 1, 1908; 2 c. Oct. 12, 1908.
- WISCONSIN STATE SONG**; words by M. Sindell, music by Joseph A. Michel. [23140]
Martin Sindell, Eau Claire, Wis. C 189510, Sept. 18, 1908; 2 c. Sept. 28, 1908.
- WITCHES CARNIVAL**; dance fantastique, composed by E. B. Spencer, for piano. [23141]
Oliver Ditson co., Boston, Mass. C 190365, Sept. 30, 1908.
- WITCHES (THE) DANCE**; by W. H. Bontemps, for piano. [23142]
Chandler-Ebel music co., Brooklyn, N. Y. C 190154, Sept. 28, 1908.
- WITCHING (THE) HOUR**; song by Clare Kummer. [23143]
Jerome H. Remick & co., New York, N. Y. C 191588, Oct. 14, 1908; 2 c. Oct. 15, 1908.
- WITH SANTA AT THE POLE**; an arctic romance, Christmas cantata for young people in three scenes, book and lyrics by B. B. James, music by A. Geibel. 8vo. [23144]
Adam Geibel music co., Philadelphia, Pa. C 190502, Oct. 1, 1908.
- WITH SHOT AND SHELL**; march, by B. Bilse, arr. by G. H. Reeves, for band. 4to. [23145]
Carl Fischer, New York, N. Y. C 189819, Sept. 22, 1908.
- WITMARK (THE) DANCE FOLIO**; arr. by Geo. J. Trinkaus, for piano; no. 6. 4to. [23146]
M. Witmark & sons, New York, N. Y. C 191139, Oct. 8, 1908.
- WÖGE (DIE)**; komponiert von Joachim Albrecht, prinz von Preussen, für eine singstimme mit begleitung des pianoforte, für bariton. (Zwei gedichte, no. 2.) [23147]
W. Sulzbach, Berlin, Germany. C 190204, Sept. 28, 1908.

WALLENHAUPT (HEINRICH ADOLF) 5 morceaux caractéristiques; en forme d'études, op. 22, revised and fingered by John A. Preston, for piano. [23148]

B. F. Wood music co., Boston, Mass. C 190613, Oct. 2, 1908.

WON'T YOU BE MY PLAYMATE? trio from Little Nemo, lyric by Harry B. Smith, music by Victor Herbert. [23149]

Cohan & Harris pub. co., New York, N. Y. C 191555, Oct. 13, 1908.

WON'T YOU HARMONIZE WITH ME? written by George Arthurs, composed by C. W. Murphy. [23150]

Francis, Day & Hunter, London, England. C 190401, Oct. 1, 1908.

WOOD (CHARLES) Magnificat and Nunc dimittis, in F; mixed voices and organ. 4to. (Library of modern church music, no. 2.) [23151]

Stainer & Bell, Ltd., London, England. C 191226, Oct. 10, 1908.

— Three preludes, founded on melodies from the Genevan psalter; for the organ. obl. 8vo. (Stainer & Bell's organ library, no. 24.) [23152]

Stainer & Bell, Ltd., London, England. C 191067, Oct. 8, 1908.

— Variations and finale on the psalm tune, Winchester old; for the organ. obl. 8vo. (Stainer & Bell's organ library, no. 23.) [23153]

Stainer & Bell, Ltd., London, England. C 191069, Oct. 8, 1908.

WOODS (THE) ARE BRIGHT; song for chorus, words by Emil A. C. Keppler, music by Leonard B. McWhood, for men's voices. 4to. (G. Schirmer's coll. of part-songs and choruses . . . no. 5183.) [23154]

G. Schirmer, New York, N. Y. C 190888, Oct. 6, 1908.

WORLD (THE) IS AT REST; words and music by Daisy Wilson-Gunn, no. 1 in F. [23155]

Warren & Phillips, London, England. C 190021, Sept. 25, 1908.

WORLD'S (THE) WANDERERS; trio, words by Shelley, music by Ernest Walker, for female voices and piano-forte. 4to. (Stainer & Bell's ladies' choir library, secular, no. 2.) [23156]

Stainer & Bell, Ltd., London, England. C 191070, Oct. 8, 1908.

WOULDN'T YOU LIKE TO BE THE BRIDE-GROOM; written and composed by C. W. Murphy and Dan Lipton. [23157]

Francis, Day & Hunter, London, England. C 190406, Oct. 1, 1908.

WOYRSCH (FELIX) Symphonie, C moll; für grosses orchestra, op. 52. Partitur. [23158]

C. F. Kahnt nachfolger, Leipzig, Germany. C 190055, Sept. 25, 1908; 2 c. Sept. 24, 1908.

WUNSCH; ged. von K. Schneider, musik von Franciscus Nagler, op. 45. 4to. (Vier männerchöre no. 3.) [23159]

Ernst Eulenburg, Leipzig, Germany. C 190846, Oct. 6, 1908; 2 c. Oct. 5, 1908.

YAMA YAMA MAN; march, intro. All my girls, from The three twins, by Karl Hoschna, arr. by W. C. O'Hare, for military band. 4to. [23160]

M. Witmark & sons, New York, N. Y. C 191539, Oct. 12, 1908.

YANKEE (A) DUDE'LL DO; words by Leo Curley, music by J. A. Browne. [23161]

M. Witmark & sons, New York, N. Y. C 191221, Oct. 9, 1908.

YESTERDAY, TO-DAY AND FOREVER; by Oscar Verne, for cornet and piano. [23162]

J. W. Pepper, Philadelphia, Pa. C 189404, Sept. 17, 1908.

YIDDISH (A) POT-PIE; or, Moses and the rest of the bunch; words by J. G. Frank, music by George E. Castello. [23163]

J. George Frank, New York, N. Y. C 184959, July 10, 1908; 2 c. Oct. 1, 1908.

YO TE AMO TANTO; danza, por Hugo Barducci, para piano. Mexico, A. Wagner y Levien sucs. [23164]

Jos. W. Stern & co., New York, N. Y. C 190948, Oct. 7, 1908.

YOU ARE ALL THE WORLD TO ME; duet from A girl at the helm, lyric by Robert B. Smith, music by Raymond Hubbell. [23165]

Chas. K. Harris, New York, N. Y. C 188150, Aug. 31, 1908; 2 c. Oct. 1, 1908.

YOU ARE THE GIRL FOR ME; words and music by L. Roberts. [23166]

Lew Roberts, Nashville, Tenn. C 185616, July 20, 1908; 2 c. Oct. 3, 1908.

nos. 45-48, Nov., 1908.

YOU CAN'T LOVE ME ANY MORE; words
by Charles Scheib, music by Ben
Golden. [23167]

Maurice Shapiro, New York, N. Y.
C 190645, Oct. 3, 1908.

YOU COULD IF YOU WOULD, MAKE GOOD;
song, by J. R. Cline. [23168]

John R. Cline, Minneapolis, Minn.
190331, Sept. 30, 1908.

YOU HAVE WON MY HEART COM-
PLETELY; words and music by Doro-
thy Elliott. [23169]

M. Witmark & sons, New York,
N. Y. C 191222, Oct. 9, 1908.

YOU KISSED ME AT THE GATE LAST
NIGHT; ballad, music by Alfred G.
Robyn. New York, Wm. A. Pond
& co. [23170]

Alfred G. Robyn, United States.
In renewal for 14 years from Nov.
27, 1908. C 191235, Oct. 10, 1908.

YOU'RE JUST THE GIRL FOR ME; words
by Junie McCree, music by Albert
Von Tilzer. [23171]

York music co., New York, N. Y.
C 190636, Oct. 3, 1908.

YOU'RE THIS WORLD AND ALL TO ME;
words and music by Frank M. Du
Bois. [23172]

Du Bois & Frisch, Philadelphia,
Pa. C 190314, Sept. 30, 1908.

YOUR EYES MADE ME MARRY YOU; lyrics
by Bobby Heath, melody by Gus.
Benkhart. [23173]

Howard & Heath, Philadelphia,
Pa. C 187978, Aug. 27, 1908; 2 c.
Sept. 25, 1908.

YOUR TELEGRAM ARRIVED TOO LATE;
written and composed by R. P.
Weston and F. J. Barnes, arr. by
John S. Baker. [23174]

Star music pub. co., ltd., London,
England. C 190003, Sept. 25, 1908.

ZERLETT (J. B.) Vinum bonum, op. 253.
4to. (Neue männerchöre à capella).
[23175]

Heinrichschofen's verlag, Magde-
burg, Germany. C 191434, Oct. 12,
1908.

ZILCHER (PAUL) Alla mazurka; for
piano, op. 64. (18 melodic studies
... , book 2, no. 13). [23176]

Augener, limited, London, Eng-
land. C 189534, Sept. 19, 1908.

— Alla polacca; for piano, op. 64.
(18 melodic studies ... book 2,
no. 15). [23177]

Augener, limited, London, Eng-
land. C 189536, Sept. 19, 1908.

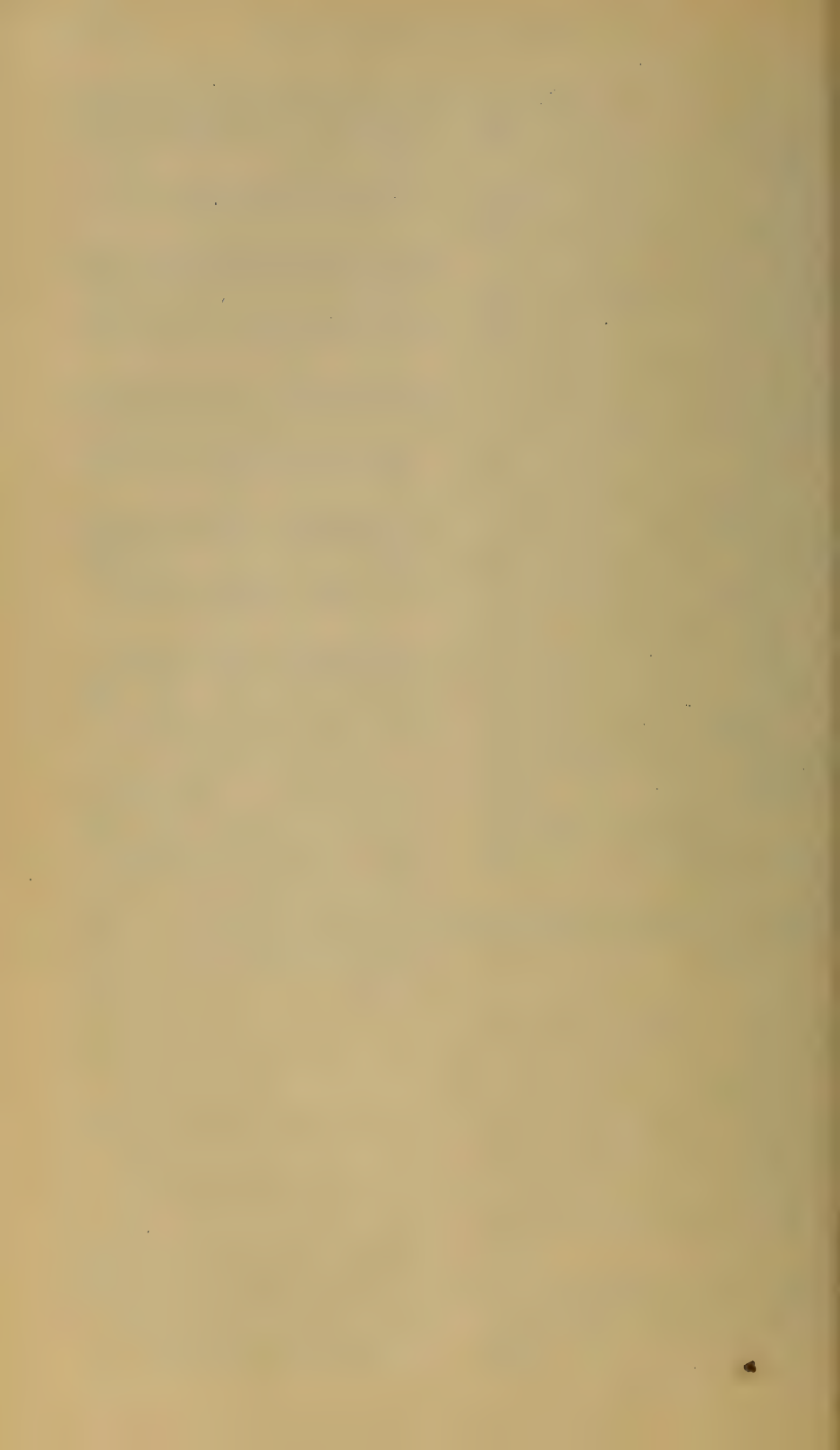
— Humoresque (Humoreske); op.
64, for piano (18 melodic studies ...
book 2, no. 1). [23178]

Augener, limited, London, Eng-
land. C 189539, Sept. 19, 1908.

— Improptu; for piano, op. 64. 18
melodic studies ... book 2, no. 17).
[23179]

Augener, limited, London, Eng-
land. C 189538, Sept. 19, 1908.

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PART 3:
MUSICAL COMPOSITIONS
INDEX

NEW SERIES, VOLUME 3
Nos. 49-53
DECEMBER, 1908

This number contains the Volume Index

WASHINGTON
GOVERNMENT PRINTING OFFICE

1908

MUSICAL COMPOSITIONS.

Arranged alphabetically by authors (composers) or titles. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The following abbreviations are used: pts., parts; sc., score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

The Catalogue of Copyright Entries appears each week. As the weekly issue of Part 3 would necessitate a possible search through 52 alphabets in each year in order to locate the title of any given musical composition, it has been suggested, to avoid this inconvenience, that the alphabet for Part 3 (musical compositions) be made to include all the titles entered during each month, instead of each week, so that a search for any musical work deposited for copyright during the year would require an examination of only 12 indexes instead of 52 as formerly.

To save space the copyright notice after each title is abbreviated. Every entry in the CATALOGUE implies the deposit of copies, the title of no musical work being included in the CATALOGUE unless copies are on file, but if the copies have been received on the same date as the day of entry the statement of the receipt of copies on that date is not repeated but is understood.

The notice after the first title, if printed in full, would read "Copyright by G. Schirmer, Boston, Mass. Class C, XXc, no. 192453, Oct. 16, 1908; 2 copies received Oct. 16, 1908."

A L'OUBLIEUSE (Light o' love); text by Stéphan Bordèse, English version by M. Louise Baum, music by Renato Brogi, for soprano or tenor, A minor, piano acc. (Romanze da camera.)

[23180]

G. Schirmer, Boston, Mass. C 192453, Oct. 16, 1908.

A LA SALTARELLE; by Sigfrid Karg-Elert, op. 69, no. 1, for piano. [23181]

Theo. Presser, Philadelphia, Pa. C 192772, Oct. 30, 1908.

ABEND AM ILSENSTEIN; text von Asta von Wegerer, komponiert von Sigfrid Karg-Elert, op. 63, für eine hohe stimme mit klavier. Fünf gedichte, heft 2, no. 6. [23182]

Carl Simon, Berlin, Germany. C 193455, Nov. 9, 1908.

ABENDLIED; ged. von Ch. L. Senf, für männerchor, frei bearbeitet von Mathieu Neumann, op. 67. Partitur u. stimmen. 4to. (Deutsche volkslieder-sammlung, no. 2.) [23183]

F. E. C. Leuckart, Leipzig, Germany. C 192832, Oct. 31, 1908; 2 c. Oct. 30, 1908.

— von Christian Sinding, op. 89, für violine mit klavierbegleitung. (Drei stücke, no. 3.) [23184]

F. E. C. Leuckart, Leipzig, Germany. C 192252, Oct. 22, 1908.

ABER, ABER, ABER; lied aus der operette, Johann der Zweite, text von Leo Stein & Carl Lindau, musik von Edmund Eysler, für gesang mit klavierbegleitung. no. 8. [23185]

Josef Weinberger, Leipzig, Germany. C 192613, Oct. 27, 1908.

ABIDE WITH ME; anthem for eventide, words by Henry Francis Lyte, music by Norman Churchill. 4to. (The Ambrose edition of church music. no. 124.) [23186]

Ambrose Abbott and co., London, England. C 191633, Oct. 15, 1908.

— for men's voices, by Carrie B. Adams. [23187]

Fillmore bros. co., Cincinnati, Ohio. C 191940, Oct. 17, 1908.

— hymn-anthem, by W. H. Neidlinger, for soprano solo, chorus of mixed voices and organ. 4to. (G. Schirmer's coll. of octavo church music, no. 5195.) [23188]

G. Schirmer, New York, N. Y. C 191753, Oct. 16, 1908.

— sacred song, music by J. S. Fearis, for low voice. [23189]

Lorenz pub. co., Dayton, Ohio. C 192115, Oct. 19, 1908.

ABSCHIEDSKLAGE; Böhmisch volkslied, bearbeitet von Richard Wickenhauser, op. 47, für männerchor. 4to. (Sechs volkslieder, no. 5.)

[23190]

Bosworth & co., Leipzig, Germany. C 193537, Nov. 9, 1908.

ACCORDÉE (L') DE VILLAGE; pastorale XVIII^e siecle en un acte, paroles de Paul Steck et H. de Chennevières, musique de Paul Steck, op. 16. Partition d'orchestre avec texte. [23191]

Paul Decourcelle, Nice, France. C 193560, Nov. 9, 1908.

ACH DIE GRETE, ACH DIE GRETE; ged. von Arthur Heinemann, musik von Franz Neumann, op. 71^B, für männerchor. 4to. [23192]

E. Tiersch, New York, N. Y. C 192884, Oct. 31, 1908; 2 c. Oct. 10, 1908.

ACH SO EIN WALZER; walzerlied, aus der operette, Der walzerkönig, akt 1 no. 8, text von Robert Reibenstein, music von Ludwig Mendelssohn. Für gesang und klavier, no. 4, hohe stimme. [23193]

Musikwelt verlag, (Robert Reibenstein), Berlin, Germany. C 192858, Oct. 31, 1908.

ACROSS THE PLAINS; march twostep, by Albert Russell, for piano. [23194]

Koninsky music co., Troy, N. Y. C 190380, Oct. 1, 1908; 2 c. Oct. 28, 1908.

ADA, MY SWEET POTATER; and, The big red shawl; medley twostep, arr. by Hall La Farge, for orchestra. 4to. [23195]

Jos. W. Stern & co., New York, N. Y. C 193830, Nov. 13, 1908.

ADAMI (CARLO) Bluettes in D; edited by Hugo Ries, for piano. The rainbow, No. 6. (Instructive compositions, third series, grade 1-3.)

[23196]

G. Schirmer, Boston, Mass. C 191804, Oct. 16, 1908.

— Bluettes in F; edited by Hugo Ries, for piano. The rainbow no. 1. (Instructive compositions, third series, grades 1-3.) [23197]

G. Schirmer, Boston, Mass. C 191780, Oct. 16, 1908.

— Gavotte; edited by Hugo Ries, for piano. The rainbow, No. 4. (Instructive compositions, third series, grade 1-3.) [23198]

G. Schirmer, Boston, Mass. C 191779, Oct. 16, 1908.

ADAMI (CARLO)—Continued.

— Mazurka; edited by Hugo Ries, for piano. The rainbow, no. 3. (Instructive compositions, third series, grades 1-3.) [23199]

G. Schirmer, Boston, Mass. C 191778, Oct. 16, 1908.

— Melody; edited by Hugo Ries, for piano. The rainbow, no. 2. (Instructive compositions, third series, grades 1-3.) [23200]

G. Schirmer, Boston, Mass. C 191781, Oct. 16, 1908.

ADE, MEIN LIEB; ged. von S. Kapper, für männerchor, frei bearbeitet von Mathieu Neumann, op. 67. Partitur u. stimmen. 4to. (Deutsche volkslieder-sammlung, no. 8.) [23201]

F. E. C. Leuckart, Leipzig, Germany. C 192838, Oct. 31, 1908; 2 c. Oct. 30, 1908.

ADELIN; waltzes, by P. M. Helms, for piano. [23202]

Perley M. Helms, Moriah, N. Y. C 190251, Sept. 28, 1908; 2 c. Oct. 31, 1908.

ADIEU; words by Cowper, music by E. Liebling, op. 14, soprano or tenor in E flat. New York, G. Schirmer. [23203]

Emil Liebling, Chicago, Ill., in renewal for 14 years from Nov. 26, 1908. C 193441, Nov. 9, 1908.

— Words by Byron, music by E. K. Heyser. [23204]

Fillmore bros. co., Cincinnati, Ohio. C 191934, Oct. 17, 1908.

AFFAIRE DE CŒUR; valse, par Alphonse Durosier, pour piano. [23205]

B. Schott's söhne, Mainz, Germany. C 192295, Oct. 22, 1908.

AFFINITY; march and twostep, by J. Perrong, for piano. [23206]

Joseph Perrong, Jamaica Plain, Mass. C 194194, Nov. 20, 1908.

AFFINITY (THE) KISS; words by Charley Grapewin, music by Earl Schwartz. [23207]

Helf & Hager co., inc., New York, N. Y. C 193594, Nov. 11, 1908; 2 c. Nov. 10, 1908.

AFTER THE RAIN; treble clef song, by Anthony N. Schuh, op. 6, no. 1, for piano. (Nine musings.) [23208]

W. H. Willis & co., Cincinnati, Ohio. C 191955, Oct. 17, 1908.

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AGE; no. 1 of Age and youth, two pieces for orchestra, composed by A. Herbert Brewer. 1, basso; 2, viola; 3, violino primo; 4, violino secondo; 5, violoncello. [23209]

Novello & co., ltd., London, England. C 193225-193229, Nov. 5, 1908; 2 c. each Nov. 6, 1908.

AGNES; zwei gesänge, ged. von Henrik Ibsen, komponiert von Bernhard Schneider, op. 5, für sopran und baryton, mit klavierbegleitung. (Vier duette, no. 4.) [23210]

Steingrüber verlag, Leipzig, Germany. C 191602, Oct. 14, 1908.

AIR DE BALLET; by T. Adamowski, for violin and piano. (Boston music co. violin music 1st series, no. 40.) [23211]

G. Schirmer, Boston, Mass. C 191762, Oct. 16, 1908.

AIRY MARY; words and music by Anita Owen. [23212]

Jerome H. Remick & co., New York, N. Y. C 192646, Oct. 28, 1908.

ALASKA AND THE CITY BY THE SEA; song, by Mrs. L. Femeyer. [23213]

Mrs. L. Femeyer, Nome, Alaska. C 184869, Mar. 9, 1908; 2 c. Nov. 5, 1908.

ALBANY (THE); barn dance, by Marguerite E. W. W. Wadsworth, for piano. [23214]

Wadsworth music co., Albany, N. Y. C 194193, Nov. 10, 1908; 2 c. Nov. 16, 1908.

ALBRECHTSBERGER (JOHANN GEORG), Fugue in E, plagal mode; arr. by Percival Garratt, for piano. [23215]

Vincent music co., ltd., London, England. C 192300, Oct. 22, 1908.

ALBUMBLATTS von Josef Weiss, by 59 acht klavierstücke, no. 1. [23216]

C. F. Kahnt, nachfolger, Leipzig, Germany. C. 193178, Nov. 4, 1908; 2 c. Nov. 3, 1908.

ALL GO UNTO ONE PLACE; anthem for funeral and memorial services, composed by Samuel Sebastian Wesley, edited by W. G. Alcock. 4to. (Novello's octavo anthems, no. 927.) [23217]

Novello & co., limited, London, England. C 192686, Oct. 29, 1908.

ALL HAIL! MOST HOLY MORN; words by Elizabeth Forrester, music by Cliffe Forrester. [23218]

W. Garrett Horder, London, England. C 194225, Nov. 20, 1908.

ALL I WANT IS ONE LOVING SMILE FROM YOU-OO-OO; song by Geo. W. Meyers. [23219]

Helf & Hager co., inc., New York, N. Y. C 193655, Nov. 11, 1908.

ALL IS NOT GOOD THAT SHINES; words by Harry Kuklin, music by Harry Hoyt. [23220]

Maurice Shapiro, New York, N. Y. C 193630, Nov. 11, 1908.

ALL TEARS AWAY; words by A. A. P., music by G. C. Stebbins. [23221]

Geo. C. Stebbins, Brooklyn, N. Y. C 194262, Nov. 20, 1908.

ALL THE { GIRLS } LOOK GOOD TO ME; { BOYS }
by Harry O. Sutton, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [23222]

M. Witmark & sons, New York, N. Y. C 192538, Oct. 26, 1908.

ALL THE PROMISES ARE MINE; words by E. H. Stokes, music by Wm. J. Kirkpatrick. [23223]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 193715, Nov. 12, 1908.

ALL THY WORKS PRAISE THEE, O LORD; festival anthem, by W. Berwald, for mixed voices. 4to. (Oliver Ditson company's edition, no. 11809.) [23224]

Oliver Ditson co., Boston, Mass. C 193133, Nov. 3, 1908.

ALL WILL BE WELL; words by M. B. Peters, music by W. D. Armstrong, for medium voice in F. [23225]

Oliver Ditson co., Boston, Mass. C 194278, Nov. 20, 1908.

ALLEMANDE À TROIS; kostümtanz für 1 herrn und 2 damen oder 2 herren und 4 damen, von Robert Wilhelm, für pianoforte. [23226]

Eduard Bloch, Berlin, Germany. C 192275, Oct. 22, 1908.

ALMIGHTY GIVER, BOUNTIFUL AND FREE; Thanksgiving anthem, words by John Samuel Beverley Moxsell, music by William Dressler, for mixed voices. 4to. [23227]

Wm. A. Pond & co., New York, N. Y. C 193870, Nov. 14, 1908.

ALONE WITH JESUS; by Maude Anita Hart. No. 1, male quartet; no. 2, mixed quartet. 4to. [23228]

McKinley music co., Chicago, Ill. C 192487, 192499, Oct. 26, 1908.

- ALPENLUST**; komponiert von Walther Becker, op. 23, für klavier. (Heitere tonbilder, no. 2.) [23229]
H. R. Krentzlin, Berlin, Germany. C 192045, Oct. 19, 1908.
- ALTE (DAS) LIED**; gedicht von Karl Jeannot, musik von A. Büchse, op. 104, für männerchor. 4to. [23230]
A. Büchse, Philadelphia, Pa. C 191617, Oct. 14, 1908.
- ALTE WEISE**; von Christian Sinding, op. 89, für violine mit klavierbegleitung. (Drei stücke, no. 2.) [23231]
F. E. C. Leuckart, Leipzig, Germany. C 192251, Oct. 22, 1908.
- ALWAYS KEEP AS PRETTY AS YOU CAN, DEAR GIRLS**; written and composed by R. P. Weston, F. J. Barnes and A. J. Mills, arr. by John S. Baker. [23232]
Star music pub. co., ltd., London, England. C 192416, Oct. 26, 1908.
- ALWAYS WEAR A FLOWER IN YOUR COAT**; written and composed by J. P. Long and Will Hyde. [23233]
B. Feldman & co., London, England. C 192191, Oct. 21, 1908.
- AM FRÜHLINGSMORGEN** (A spring morning); melodisches instructives vortragsstück, von Arnoldo Sartorio, op. 797, für pianoforte. (Interessante erzählungen, no. 5.) [23234]
C. A. Gries, New York, N. Y. C 192350, Oct. 31, 1908; 2 c. Oct. 30, 1908.
- AM MUTTERGRAB**; lied für piston-solo, von Edwin Haller, für salon-orchester. Streichmusik. 4to. [23235]
Thalia-verlag, Berlin, Germany. C 192048, Oct. 19, 1908.
- AMBROSIO (A. d')** Nocturne, op. 35 no. 2; edited and revised by Gustav Saenger, for violin and piano. [23236]
Carl Fischer, New York, N. Y. C 192956, Oct. 31, 1907.
- AMERICA**; words by Samuel F. Smith, music by Theodore Henckels. [23237]
Ursinus College, Collegeville, Pa. C 193154, No. 4, 1908; 2 c. Nov. 10, 1908.
— song by S. F. Smith, arr. by Carey for mixed voices and piano acc. 4to. (W. H. Willis & co.'s secular octavo choruses, no. 27.) [23238]
W. H. Willis & co., Cincinnati, Ohio. C 192518, Oct. 26, 1908.
- AMERICAN BEAUTY**; march, by H. E. Clifford, for piano. Chicago, Victor Kremer co. [23239]
Hattie E. Clifford, Grand Island, Nebr. C 192971, Oct. 31, 1908.
- AMERICAN (THE) IDEA**; march, by Chas. J. Gebest, for piano. [23240]
Cohan & Harris pub. co., New York, N. Y. C 192336, Oct. 23, 1908.
- AMERICAN LINE MARCH**; by Fred. T. Baker, for the pianoforte [23241]
Oliver Ditson co., Boston, Mass., in renewal for 14 years from Dec. 20, 1908. C 193110, Nov. 3, 1908.
- AMERICAN (THE) PRACTICAL PIANO INSTRUCTOR**; by Franz Dietz, for four hands. [23242]
Franz Dietz, San Francisco, Cal. A 222293, Sept. 11, 1908; 2 c. Sept. 8, 1908.
- AMERICAN SPIRIT**; grand march bravourea, by H. De Roe Jones, op. 46, no. 2, for piano. [23243]
Kunkel bros., St. Louis, Mo. C 191994, Oct. 19, 1908.
- AMERICAN STANDARD**; overture, by A. S. Bowman, for orchestra. 4to. [23244]
J. W. Pepper, Philadelphia, Pa. C 192360, Oct. 23, 1908.
- AMINA**: Egyptian serenade, by Paul Lincke, pour piano. [23245]
Jos. W. Stern & Co., New York, N. Y. C 193378, Nov. 7, 1908.
- AN MEIN WIEN**; text von Bernhard Kaempfer, musik von Karl Haupt, für klavier und gesang. [23246]
Nickau & Welleminsky, Vienna, Austria. C 193173, Nov. 4, 1908; 2 c. Nov. 3, 1908.
- AN MEINE MUTTER**; ged. von Mörike, musik von Othmar Schoeck, op. 14, für eine singstimme mit pianoforte, Vier lieder für tiefere stimme, no. 1. (Neue lieder und gesänge.) [23247]
Gebrüder Hug & co., Leipzig, Germany. C 192586, Oct. 27, 1908.
- AND HE DID**; words by Gordon Wilson, music by Allan B. Benedict. (Encore songs.) [23248]
Clayton F. Summy co., Chicago, Ill. C 194134, Nov. 18, 1908.
- AND OTHER THINGS**; from Mlle Mischief, words by George Totten Smith, music by Melville J. Gideon. [23249]
Maurice Shapiro, New York, N. Y. C 193649, Nov. 10, 1908.

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AND THERE WERE SHEPHERDS; Christmas anthem, solos for sop. and bass, by E. T. Baldwin, op. 21. [23250]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Dec. 6, 1908. C 191641, Oct. 15, 1908.

ANDRÉS (HENRY G.) Suite de ländlers; morceau de concert, for piano duett. [23251]

Kunkel bros. music co., St. Louis, Mo. C 193575, Nov. 9, 1908.

ANDREWS (MARK) Jubilate Deo; set to music in the key of F. 4to. (Church music review supplement, no. 178.) [23252]

H. W. Gray co., New York, N. Y. C 192529, Oct. 26, 1908.

ANGEL (THE) OF THE LORD; full anthem, composed by Mark Andrews. 4to. (Church music review supplement, no. 180.) [23253]

H. W. Gray co., New York, N. Y. C 192531, Oct. 26, 1908.

ANGEL OF THE NATIVITY; Christmas anthem, by T. Edwin Solly. 4to. [23254]

Hall-Mack co., Philadelphia, Pa. C 192916, Oct. 31, 1908; 2 c. Nov. 2, 1908.

— composed by T. Edwin Solly. 4to. (Christmas anthems. no. 104.) [23255]

Hall-Mack co., New York, N. Y. C 191521, Oct. 12, 1908; 1 c. Oct. 9, 1908; 1 c. Oct. 29, 1908.

ANGEL'S (THE) CHRISTMAS SONG; words by Edith Sanford Tillotson, music by Grant Colfax Tullar. [23256]

Tullar-Meredith co., New York, N. Y. C 191670, Oct. 15, 1908.

ANGELS FROM THE REALMS OF GLORY; anthem, by Geo. Wm. Warren. 4to. [23257]

Wm. A. Pond & co., New York, N. Y. C 192411, Oct. 24, 1908.

— carol anthem, words by J. Montgomery, music by Bruce Steane. [23258]

Musical news syndicate ltd., London, England. C 193910, Nov. 16, 1908.

ANGEL'S (THE) SERENADE; the popular legato solo, by W. Mackenzie-Murdoch, for violin and piano, edited by W. F. Ambrosio. [23259]

Carl Fischer, New York, N. Y. C 192966, Oct. 31, 1908.

ANGELUS (THE); Twilight pictures no. 2, by John Hyatt Brewer, for women's voices. 4to. (Octavo series no. 426.) [23260]

Arthur P. Schmidt, Boston, Mass. C 192403, Oct. 24, 1908.

ANNIVERSARY MARCH; introducing, Auld lang syne, by J. Lawrence Erb, op. 10, for piano. [23261]

Theo. Presser, Philadelphia, Pa. C 191879, Oct. 17, 1908; 2 c. Oct. 19, 1908.

ANOTHER RAQUETTE; by Julius E. Müller, op. 199, for piano forte. [23262]

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Nov. 23, 1908. C 193420, Oct. 29, 1908.

ANTHEM (THE) OF THE SEA; poem by C. Keeler, music by E. Simonds. [23263]

Charles Keeler & Edith Simonds, Berkeley, Cal. C 193000, Nov. 2, 1908.

ANY OLD PLACE IN YANKEE-LAND IS GOOD ENOUGH FOR ME; words by Alex Rogers, music by Will Marion Cook and Chris Smith. [23264]

Gotham-Attucks music co., inc., New York, N. Y. C 193447, Nov. 9, 1908.

APOLLO AND THE SEAMAN; an illuminated symphony, poem on immortality by Herbert French, set as a dramatic symphony, with choral epilogue, by Joseph Holbrooke, op. 51. Full orchestral score. London, Novello & co., limited. [23265]

Herbert Trench, Richmond, England. C 193004, Nov. 2, 1908.

ARAB'S DREAM; intermezzo, by Edwin F. Kendall, for piano. [23266]

Seminary music co., New York, N. Y. C 192135, Oct. 20, 1908.

ARDEN (EUGEN) Coquette, op. 2 no. 2; pour piano. [23267]

B. Schott's söhne, Mainz, Germany. C 192293, Oct. 22, 1908.

— Musette, op. 2 no. 1; pour piano. [23268]

B. Schott's söhne, Mainz, Germany. C 192292, Oct. 22, 1908.

— Serenata; valse lente, pour piano. [23269]

B. Schott's söhne, Mainz, Germany. C 193497, Nov. 9, 1908.

- ARE YOU SURE:** lyric by Leo Deming, music by Geo. H. Arthur. Terre Haute, Arthur Deming pub co. [23270]
Leo Deming, Terre Haute, Ind. C 194150, Nov. 19, 1908.
- ARE YOU WALKING IN THE GOOD OLD WAY?** words by Fannie Birdsall Bula, music by G. E. Bula. [23271]
George E. Bula, Indianapolis, Ind. C 193681, Nov. 11, 1908.
- AREN'T YOU THE GIRL?** song from The Gay White Way, by E. Ray Goetz and Lou A. Hirsch. [23272]
Trebuhs pub co., inc., New York, N. Y. C 192163, Oct. 20, 1908.
- ARGENTO-WALZER;** gesellschaftstanz, von Cecil H. Taylor-Leeds, musik von Arthur Workmann, für piano-forte. [Complete edition, with full description, in German, English and French.] [23273]
Eduard Bloch, Berlin, Germany. C 193473, Nov. 9, 1908.
- ARISE! SHINE;** by Roberta Geddes Harvey, for chorus of men's voices. 4to. [23274]
C. W. Thompson & co., Boston, Mass. C 192370, Oct. 23, 1908.
- ARISING OF THE LIGHT;** hymn, by Cliffe Forrester. [23275]
W. Garrett Horder, London, England. C 194226, Nov. 20, 1908.
- ARLISS WALTZES;** by G. D. Clarke, arr. by John V. Stamford, for piano. [23276]
G. Downing Clarke, New York, N. Y. C 192175, Oct. 21, 1908.
- ARME (DER) KUNRAD;** dichtung von Heinrich von Reder, komponiert von Siegmund von Hausegger, für vierstimmigen männerchor a cappella. 4to. [23277]
D. Rahter, Leipzig, Germany. C 192031, Oct. 19, 1908.
- ARMSTRONG (D. W.)** Mass in F major; for male voices. 4to. (Choruses, no. S.) [23278]
Breitkopf & Härtel, New York, N. Y. C 191620, Oct. 14, 1908.
- AROUND THE WORLD;** humorous medley of the nations for men's voices, by E. K. Heyser. [23279]
Fillmore bros. co., New York, N. Y. C 191938, Oct. 17, 1908.
- ART THOU WEARY** (Bist mühselig und beladen); sacred duet for soprano and tenor, words by John M. Neal, translated by H. Brodt, music by T. Edwin Solly. Chicago, Geo. F. Rosche & co. [23280]
Geo. F. Rosche, Chicago, Ill. C 191947, Oct. 17, 1908.
- AS FADES THE LEAF;** words anon., music by Carlo Minetti. [23281]
William Maxwell music co., New York, N. Y. C 192705, Oct. 29, 1908.
- AS WITH GLADNESS MEN OF OLD;** Christmas anthem, words by W. C. Dix, music by J. W. Lerman. [23282]
Tullar-Meredith co., New York, N. Y. C 193128, Oct. 30, 1908.
- ASHES OF ROSES;** four-part song for chorus of women's voices unaccompanied, poem by Elaine Goodale, music by Victor Harris. 4to. (G. Schirmer's collection of part-songs and choruses, no. 5223.) [23283]
G. Schirmer, New York, N. Y. C 193319, Nov. 6, 1908.
- (Rosenasche); valse elegante by Robert Goldbeck, for piano. (Gem series no. 3.) [23284]
Kunkel bros. music co., St. Louis, Mo. C 193572, Nov. 9, 1908.
- ASHFORD (E. L.)** Gloria Tibi; organ voluntary. [23285]
Lorenz pub. co., Dayton, Ohio. C 192780, Oct. 30, 1908.
- AT CLOSE OF DAY;** trio, words and music by Harry Hale Pike, for women's voices. 4to. (Part-songs No. 11822.) [23286]
Oliver Ditson co., Boston, Mass. C 192721, Oct. 29, 1908.
- AT EVEN, 'ERE THE SUN WAS SET;** hymn-anthem, words from the hymn of H. Twells, music by Harold Key, 4to. [23287]
Anglo Canadian music publishers ass'n ltd., Toronto, Canada. C 193999, Nov. 16, 1908.
- AT EVENTIDE;** words by H. W. H., music by Louis von Heinrich, for mezzo soprano or baritone, with violin obligato. [23288]
Wm. A. Pond & co., New York, N. Y. C 193403, Nov. 7, 1908.
- AT HALF PAST—!** ! song from The merry widow, and The devil, words by Geo. V. Hobart, music by Silvio Hein. [23289]
Maurice Shapiro, New York, N. Y. C 193648, Nov. 10, 1908.

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AT LAST; words by J. G. Whittier.
music by S. Benion. [23290]

W. Garrett Horder, London, Eng-
land. C 194227, Nov. 20, 1908.

AT NIGHT ON THE STORMY DEEP; bass
solo, words by Arthur J. Lamb,
music by H. W. Petrie. [23291]

H. W. Petrie music co., Chicago,
Ill. C 193663, Nov. 11, 1908.

AT SUNSET; words by Francis E.
Nelson, music by Edmund L. Yard.
[23292]

Yard and Nelson, Florence, Colo.
C 192006, Oct. 19, 1908.

AT THE FOLLIES BERGERE; from The
boys and Betty, lyric by Geo. V.
Hobart, music by Silvio Hein. [23293]

Marie Cahill music co., New York,
N. Y. C 192628, Oct. 27, 1908.

AT THE MINSTRELS; schottische for the
pianoforte, by H. Engelmann. (In
the holidays, five dances, no. 4.) [23294]

Theo. Presser, Philadelphia, Pa.
C 193050, Nov. 2, 1908.

AT THE WINDOW; poem by Robert
Browning, music by Marshall Kern-
ochan, for medium voice. [23295]

G. Schirmer, New York, N. Y. C
192634, Oct. 27, 1908.

ATTACK MARCH; by D. W. Reeves, for
band. 4to. [23296]

Cundy-Bettoney co., Boston, Mass.
C 192670, Oct. 28, 1908.

AU PETIT BONHEUR; pas redoublé par
Rudolphe Berger, pour piano. [23297]

Heugel & cie., Paris, France. C
192438, Oct. 26, 1908.

AU ROUET; morceau caractéristique
par Louis Rée, op. 30, pour piano
solo. (Pêle-mêle, no. 1.) [23298]

Bosworth & co., Leipzig, Germany.
C 193457, Nov. 9, 1908.

AUF BERGESHÖH; komponiert von Rich-
ard Krentzlin, op. 29, für Klavier.
(Vier instruktive vortragsstücke, no.
3.) [23299]

H. R. Krentzlin, Berlin, Germany.
C 192043, Oct. 19, 1908.

AUF DEM LANDE (in the country);
melodiöses instructives vortrags-
stück, von Arnoldo Sartoris, op. 797,
für pianoforte. (Interessante erzäh-
lungen no. 2.) [23300]

C. A. Gries, New York, N. Y. C
192847, Oct. 31, 1908; 2 c. Oct. 30,
1908.

AUF DER WACHT; gedicht von Karl
Stieler, musik von Gustav Wohl-
gemuth, op. 50^a, für männerchor.
4to. [23301]

Carl Klinner, Leipzig, Germany.
C 192029, Oct. 19, 1908.

AUF NACH SPREEATHEN; marsch aus
der revue, Donnerwetter-tadellos,
von Paul Lincke. Orchesterstim-
men, mit piano-direction. 4to. [23302]

Apollo-verlag, Berlin, Germany.
C 192340, Oct. 23, 1908.

AUF WIEDERSEHN; from The boys and
Betty, lyric by Geo. V. Hobart, music
by Silvio Hein. [23303]

Marie Cahill music co., New York,
N. Y. C 192631, Oct. 27, 1908.

AUF WIEDERSEHN KATY; words by
Harold R. Atteridge, music by Wm.
Frederick Peters. [23304]

Victor Kremer co., Chicago, Ill.
C 193634, Nov. 10, 1908.

AUFTRITTS LIED FRITZ; aus der operette,
Bub oder mädel, gesangstext und
musik von Bruno Granichstaedten,
für gesang mit klavierbegleitung,
no. 1. [23305]

Josef Weinberger, Leipzig, Ger-
many. C 193166, Nov. 4, 1908; 2 c.
Nov. 3, 1908.

AULD LANG SYNE; air varie, by W. K.
Whiting, for B flat clarinet and
piano. [23306]

Cundy-Bettoney co., Boston, Mass.
C 194183, Nov. 19, 1908.

AULD ROBIN GRAY; words by Lady
Ann Lindsay, music arr. from old
Scottish air, by Granville Bantock,
for female or treble voices, unaccom-
panied. 4to. (Six trios no. 5.) [23307]

Joseph Williams, ltd., London,
England. C 192238, Oct. 22, 1908.

AUTOMOBILE (THE); intermezzo, by
E. J. Thelin, for piano. [23308]

E. J. Thelin, Chicago, Ill. C
188001, Aug. 28, 1908; 2 c. Nov. 9,
1908.

AUTUMN LEAVES; barn dance, by Paul
De Ville, for orchestra. 4to. [23309]

Carl Fischer, New York, N. Y.
C 192933, Oct. 31, 1908.

— for piano. [23310]

Carl Fischer, New York, N. Y.
C 192961, Oct. 31, 1908.

- AUTUMN LEAVES WALTZ**; by Carlo Adami, edited by Hugo Ries, for piano. The rainbow no. 5. (Instructional compositions, third series, grade 1-3.) [23311]
G. Schirmer, Boston, Mass. C 191803, Oct. 16, 1908.
- AUTUMN SONG**; by Geo. Rosenkrans, for organ. 4to. [23312]
Geo. Molineux, New York, N. Y. C 192322, Oct. 22, 1908. 2 c. Oct. 23, 1908.
- words by Edmund Clarence Stedman, music by Litta Lynn-Hullinger. [23313]
Clayton F. Summy co., Chicago, Ill. C 194260, Nov. 20, 1908.
- AVERY (STANLEY R.)** Two songs: Woodland song, and A summer night; words by Edward M. Chase. [23314]
William Maxwell music co., New York, N. Y. C 192704, Oct. 29, 1908.
- AWAKE WITH THE LARK**; part song for mixed voices, by R. E. De Reef. 4to. (Octavo glees and part songs.) [23315]
Theo. Presser, Philadelphia, Pa. C 193718, Nov. 12, 1908.
- BABE (THE) OF BETHLEHEM**; Christmas anthem, by C. Austin Miles. 4to. [23316]
Mall-Mack co., Philadelphia, Pa. C 192922, Oct. 31, 1908; 2 c. Nov. 2, 1908.
- BACH (JOHANN SEBASTIAN)** Air; 2. satz aus der D-dur-ouverture, suite für orchester, arrang. von Fritz-Meyer in C dur. für violine und pianoforte. Morceaux célèbres, serie 3, no. 31.) [23317]
Bosworth & co., Leipzig, Germany. C 193467, Nov. 9, 1908.
- Ave Maria: music adapted to 1st prelude, by Charles Gounod. Male quartet. 4to. [23318]
McKinley music co., New York, N. Y. C 193344, Nov. 6, 1908.
- — — for mixed quartet. 4to. [23319]
McKinley music co., New York, N. Y. C 192505, Oct. 26, 1908.
- Fifteen two-voiced inventions: analysed for self-instruction in polychromatic notation, by Bern. Boekelman. New York, Edward Schubert & co. [23320]
Bern. Boekelman, United States. C 192178, Oct. 21, 1908.
- BACH (JOHANN SEBASTIAN)—Cont'd.**
— Orgel-toccata in D (dorisch); für klavier, übertragen von Ludwig Stark. Neue instruktive ausgabe von Sigfrid Karg-Elert. [23321]
Carl Simon, Berlin, Germany. C 192187, Oct. 21, 1908.
- Piano compositions; edited by Ebenezer Prout. Vol. 2, larger compositions. (The musicians library.) [23322]
Oliver Ditson co., Boston, Mass. C 192298, Oct. 22, 1908.
- BACK TO CHILDHOOD DAYS**; words by A. E. Greenhill, music by Clifton Keith. Long Branch, Keith's music pub. co. [23323]
A. E. Greenhill, Long Branch, N. J. C 192147, Oct. 20, 1908.
- BACK TO KILLARNEY**; song, by W. R. Mills. [23324]
W. R. Mills, Syracuse, N. Y. C 194147, Nov. 19, 1908.
- BALLET IMPROMPTU**; von Robert Fischhof. (Drei klavierstücke, no. 2.) [23325]
Schuberthaus-verlag, Vienna, Austria. C 193524, Nov. 9, 1908.
- BARCAROLE NOCTURNE**; von Robert Fischhof. (Drei klavierstücke, no. 1.) [23326]
Schuberthaus-verlag, Vienna, Austria. C 193523, Nov. 9, 1908.
- BARILI (ALFREDO)** Cradle song; for piano, op. 18. [23327]
Phillips & Crew co., Atlanta, Ga., in renewal for 14 years from Mar. 24, 1909. C 192996, Nov. 2, 1908.
- BARNEY MCGEE'S MAKING SHEEPS EYES AT ME**; by Fleta Jan Brown, for vocal orchestra, 1024. 4 to. [23328]
M. Whitmark & sons, New York N. Y. C 193756, Nov. 12, 1908.
- BAT AND BALL MARCH**; by Julius E. Miller, op. 198, for pianoforte. (Children's pleasures, no. 4.) [23329]
Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Nov. 15, 1908. C 193411, Oct. 29, 1908.
- BATTLE HYMN**; written by Julia Ward Howe, composed by Charles Marshall, organ acc., ad lib. [23330]
Boosey & co., New York, N. Y. C 193563, Nov. 9, 1908.
- BE STRONG**; sacred song, words by Maltbie Davenport Babcock, music by A. H. Mulnix. [23331]
Andrew H. Mulnix, Brighton, Mass. C 191837, Oct. 17, 1908.

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BE YE IN LOVE WITH APRIL-TIDE? words by Clinton Scollard, music by Charles Willeby. No. 1, in D flat. [23332]
John Church co., Cincinnati, Ohio.
C 193407, Nov. 9, 1908.

BEAU (LE) DANUBE BLEU; célèbre valse de Johann Strauss, arr. en chœur; par Louis Baudin, pour deux voix de femmes, avec acc. de piano, d'après l'arrangement de Laurent de Rillé, pour voix d'hommes. [23333]
Hengel & cie., Paris, France. C 193549, Nov. 9, 1908.

BEAUTIFUL GIRL; words by T. B. Peacock, music by F. S. [23334]
Thomas Brower Peacock, Denver, Colo. C 192394, Oct. 24, 1908.

BECALMED AT SEA, AND PROSPEROUS VOYAGE; words by Goethe, music by Homer B. Hatch, for men's voices. 4to. (Choruses, glees, and part-songs, no. 2324.) [23335]
John Church co., Cincinnati, Ohio.
C 192685, Oct. 29, 1903.

BEETHOVEN (LUDWIG) Egmont; overture transcribed by Charles Kunkel, for the piano. [23336]
Kunkel bros. music co., St. Louis, Mo. C 192990, Nov. 2, 1908.

BEGRIFFENES; ged. von Franz Evers, musik von Rudolph Ganz, op. 6, no. 1. (Lieder und gesänge.) [23337]
Arthur P. Schmidt, Boston, Mass.
C 192810, Oct. 30, 1908.

BEHARRLICHE LIEBE; zweigesänge, Wendisches volkslied, komponiert von Bernhard Schneider, op. 5, für sopran und baryton, mit klavierbegleitung. (Vier duette, no. 2.) [23338]
Steingrüber verlag, Leipzig, Germany. C 191600, Oct. 14, 1908.

BEHOLD, THE MORN IS BREAKING; anthem for Christmas, words by Minnie A. G. Edington, music by Adam Geibel, for mixed voices. 4to. [23339]
Adam Geibel music co., Philadelphia, Pa. C 193330, Nov. 6, 1908.

BEHOLD THY KING; anthem for mixed voices, containing baritone and soprano solos, soprano and alto duet, and chorus, words by Mary Mills, music by A. L. Judefind. 4to. [23340]
Judefind bros., Baltimore, Md. C 191820, Oct. 17, 1908.

BEIM BECHER; von Christian Sinding, op. 82, für klavier. (Studien mid skizzen, no. 9.) [23341]
Wilhelm Hansen, Leipzig, Germany. C 192285, Oct. 22, 1908.

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; transcription by Charles Kunkel, for piano solo. [23342]
Kunkel bros. music co., St. Louis, Mo. C 192992, Nov. 2, 1908.

BELLE (LA) MEUNIÈRE (Die schöne müllerin); ouverture von Gustave Michiels, für pianoforte. [23343]
Aug. Cranz, Leipzig, Germany. C 192449, Oct. 26, 1908.

BELLEVUE; march, by Carl Carlton, for band. 4to. [23344]
H. E. McMillin, Cleveland, Ohio.
C 191178, Oct. 9, 1908.

BELLS OF CHRISTMASTIDE; words by Mabel J. Rosemon, music by Grant Colfax Tullar. [23345]
Tullar-Meredith co., New York, N. Y. C 191672, Oct. 15, 1908.

BELLS OF HOPE; intermezzo, and Chanson des cloches; by Theo. Ward, arr. by W. H. Myddleton, for military band. (Boosey & co.'s new supplemental journal, no. 58.) [23346]
Francis, Day & Hunter, London, England. C 190713, Oct. 5, 1908.

BENEATH THY WINDOW (O sole mio); Neapolitan serenade, for cornet, trombone, or baritone, by E. di Capua, arr. by E. Boccalari, for orchestra. [23347]
Carl Fischer, New York, N. Y. C 192939, Oct. 31, 1908.

BERCEUSE À LOUISA; par son fils Jean-Christophe, musique par Paul Dupin pour piano. (Jean-Christophe.) [23348]
E. Demets, Paris, France. C 193866, Nov. 14, 1908.

BERIOT (CHARLES DE), allegretto, op. 35; metrostyle 76973, pianola arr. [23349]
Aeolian co., New York, N. Y. C 193148, Nov. 4, 1908; 2 c. Nov. 16, 1908.

BESIDE STILL WATERS; words by Bernard Barton, music by Frederic Jerome. 4to. [23350]
McKinley music co., Chicago, Ill. C 192507, Oct. 26, 1908.

BESIDE STILL WATERS—Continued.

— for male quartet. 4to.

[23351]

McKinley music co., Chicago, Ill.
C 193360, Nov. 6, 1908.

BETHLEHEM; words by Frank B. Welch, music by Paul B. Armstrong, for male quartet. 4to. [23352]

McKinley music co., Chicago, Ill.
C 193342, Nov. 6, 1908.

— for mixed quartet. 4to.

[23353]

McKinley music co., Chicago, Ill.
C 192498, Oct. 26, 1908.

— words by Harriet H. Pierson, music by I. H. Meredith, for female voices and chorus. [23354]

Tullar-Meredith co., New York, N. Y. C 191634, Oct. 15, 1908.

BEWITCHING MARY; novelty song, by B. Altbayer. [23355]

Bertram Altbayer, Syracuse, N. Y.
C 192324, Oct. 22, 1908.BEYOND THE SMILING AND THE WEEP-
ING; by Frederic Jerome, for mixed quartet. 4to. [23356]McKinley music co., Chicago, Ill.
C 193343, Nov. 6, 1908.

— words by H. Bonar, music by Frederic Jerome, for male quartet. 4to. [23357]

McKinley music co., Chicago, Ill.
C 192494, Oct. 26, 1908.

BI-BA-BO; two-step par A. De Ledro, pour piano. [23358]

B. Schott's söhne, Mainz, Ger-
many. C 193496, Nov. 9, 1908.

BIB AND TUCKER; barn dance, by W. B. Fassbinder, for piano. [23359]

Wm. B. Fassbinder, Minneapolis,
Minn. C 193665, Nov. 11, 1908.

BIG BILL FOR ME; a G. O. P. campaign song for college men, words and music by B. W. Reed. [23360]

Byron W. Reed, Cambridge, Mass.
C 187463, Aug. 18, 1908; 2 c. Oct. 21, 1908.

BILLET (THE) DOUX; words anon., music by Liza Lehmann. [23361]

Chappell & co., Ltd., London, Eng-
land. C 192691, Oct. 29, 1908.

BIRD (THE) OF FREEDOM CALLS US; words by M. A. Wickham, music by G. W. Ashley. [23362]

Mary A. Wickham, Tipton, Iowa.
C 187939, Aug. 26, 1908; 2 c. Nov. 2, 1908.BITTE; ged. von Hermann Hesse, mu-
sik von Rudolph Ganz, op. 17, no. 1.
(Lieder und gesänge.) [23363]Arthur P. Schmidt, Boston, Mass.
C 192316, Oct. 30, 1908.BITTERSWEET; words by Bertha Mc-
Donald, music by W. M. Peters. [23364]White-Smith music pub. co., Bos-
ton, Mass. C 192206, Oct. 21, 1908.BLACK BEAUTY; waltzes, by L. L. Wil-
ley, for piano. [23365]Lawrence Leon Willey, Rochester,
N. Y. C 177533, Mar. 26, 1908; 2 c.
Oct. 28, 1908.BLACK (THE) CAT CRIED ME-YOW;
words and music by I. L. Dempsey.
Chicago, Fairbank music publishers. [23366]Irving L. Dempsey, Galena, Md.
C 151542, May 14, 1908; 2 c. Oct. 29,
1908.BLACKBERRY BILL; march, by Geo. D.
Barnard, for band. 4to. [23367]Carl Fischer, New York, N. Y. C
193816, Nov. 13, 1908.BLAIR (HUGH) short sonata in G
major; for organ, op. 8, no. 3. obl.
Svo. (Organ solos, suitable for re-
citals.) [23368]Vincent music co., ltd., London,
England. C 193201, Nov. 4, 1908.BLÄTTERFALL; ged. von Heinrich
Leuthold, musik von Rudolph Ganz.
op. 20, no. 2. (Lieder und gesänge.) [23369]Arthur P. Schmidt, Boston, Mass.
C 192820, Oct. 30, 1908.BLEEDING (THE) MOON; song from The
red moon, words by Bob Cole, music
by J. Rosamond Johnson. [23370]Jos. W. Stern & co., New York,
N. Y. C 193874, Nov. 14, 1908.BLESSED ARE THE DEAD; a funeral re-
sponse, by E. S. Lorenz. [23371]Lorenz pub. co., Dayton, Ohio. C
193761, Nov. 12, 1908; 2 c. Nov. 13,
1908.BLESSED ARE THE PURE IN HEART;
words by J. Keble, music by H. W.
Davies. [23372]H. Walford Davies, London, Eng-
land. C 194220, Nov. 20, 1908.

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BLESSED BE THE LORD; (Benedictus), anthem for mixed voices, containing soprano solo and soprano and alto duet and chorus, words by E. Gertrude Elderkin, music by W. A. Post. 4to. [23373]

Judefind Bros., Baltimore, Md. C 191821, Oct. 17, 1908.

BLEST ARE THE PURE IN HEART; anthem for trio of women's voices, words by John Keble, music by W. Berwald. 4to. (Oliver Ditson company's octavo edition, no. 11, 800.) [23374]

Oliver Ditson co., Boston, Mass. C 193134, Nov. 3, 1908.

BLEST KING OF LOVE; sacred song, words by Avé Galbraith, music by J. Lamont Galbraith. High voice in F. [23375]

G. Schirmer, Boston, Mass. C 192434, Oct. 16, 1908.

BLIND BOONE'S GEO'GIA MELON; song. [23376]

Allen music co., Columbia, Mo. C 192217, Oct. 22, 1908.

BLIND BOONE'S SOUTHERN RAG MEDLEY no. 1; for piano. [23377]

Allen music co., Columbia, Mo. C 192218, Oct. 22, 1908.

BLIND (THE) MAN OF JUDAH; cantata, words chosen partly from holy scripture, music composed by W. T. David, for soprano, tenor, and baritone soli, chorus, with piano acc. London, Novello and company, limited. 8vo. [23378]

W. T. David, Tonypandy, Wales. C 192880, Oct 31, 1908.

BLOSSOM TIME; reverie, by John Francis Gilder, for piano. [23379]

Leo Feist, New York, N. Y. C 192473, Oct. 26, 1908.

BLUE BELLS OF SCOTLAND; by Walter Clements, arr. by Frank Dodge, for xylophone. [23380]

Cundy-Bettoney co., Boston, Mass. C 193818, Nov. 13, 1908.

— music arr. by Guenther Kiese-wetter, for female voices. 4to. (Molineaux' coll. of part-songs and choruses. no. 1819.) [23381]

Geo. Molineaux, New York, N. Y. C 192480, Oct. 26, 1908.

BLUMENTRAUM (The flower's dream); melodisches instructives vortragsstück, von Arnoldo Sartorio, op. 797, für pianoforte. (Interessante erzählungen, no. 4.) [23382]

C. A. Gries, New York, N. Y. C 192849, Oct. 31, 1908; 2 c. Oct. 30, 1908.

BLÜMLEIN (DAS) AUF DER HEIDE; ged. von Hoffman von Fallersleben, für männerchor, frei bearbeitet von Mathieu Neumann, op. 67, Partitur und stimmen. 4to. (Deutsche volkslieder-sammlung, no. 3.) [23383]

F. E. C. Leuckart, Leipzig, Germany. C 192833, Oct. 31, 1908; 2 c. Oct. 30, 1908.

BLUSH ROSES; a serenade, by Paul Wachs, arr. by Paul Bliss, for men's voices. 4to. [23384]

John Church co., Cincinnati, Ohio. C 193597, Nov. 10, 1908.

BOATING SONG; song, by E. K. Heyser. [23385]

Fillmore bros. co., Cincinnati, Ohio. C 191925, Oct. 17, 1908.

BOBBY AND THE GOBLINS; a children's cantata, words and music by Clarence T. Steele. 4to. [23386]

Geo. Molineux, New York, N. Y. C 192312, Oct. 22, 1908; 2 c. Oct. 30, 1908.

BOLO (THE) RAG; by Albert Gumble, for piano. [23387]

Jerome H. Remick & co., New York, N. Y. C 193666, Nov. 11, 1908.

BONNAMY (EMILE) Staccato study; edited by H. Clough-Leighter, for piano. (Instructive compositions, third series, grade 1-3.) [23388]

G. Schirmer, Boston, Mass. C 191805, Oct. 16, 1908.

BONNE (UNE) NOUVELLE; fantaisie by Paul Wachs. Metrostyle, no. 76843. Pianola. [23389]

Æolian co., New York, N. Y. C 191155, Oct. 9, 1908; 2 c. Oct. 16, 1908.

BONNIE DUNDEE; words by Walter Scott, music arr. from old Scottish air, by Granvill Bantock, for female or treble voices unaccompanied. 4to. (Six trios, no. 6.) [23390]

Joseph Williams, ltd., London, England. C 192239, Oct. 22, 1908.

BONNIE, MY HIGHLAND LASSIE; by William A. Dillon, key of E flat, vocal orchestra 1033. 4to. [23391]

M. Witmark & sons, New York, N. Y. C 193825, Nov. 13, 1908.

BOOGIE (THE) BOO; from The newly-weds, lyric by A. Seymour Brown, music by Nat D. Ayer. [23392]

M. Witmark & sons, New York, N. Y. C 193644, Nov. 10, 1908.

- BOSSI (C. ADOLFO)** Album di 10 pezzi per armonio o per organo (zehn vortragsstücke für harmonium oder orgel); op. 33. obl. 8vo. [23393]
Anton Böhm & sohn, Augsburg, Germany. C 193177, Nov. 4, 1908; 2 c. Nov. 3, 1908.
- BOSSI (M. ENRICO)** Thema und variationen; für grosses orchester, op. 131. [23394]
J. Rieter-Biedermann, Leipzig, Germany. C 193527, Nov. 9, 1908.
- BOTH ARMS;** a soldier-sailor's marching song, words by Harold Begbie, music by Herbert E. Crimp, no. 2, in C. [23395]
Keith, Prowse & co., ltd., London, England. C 192344, Oct. 23, 1908.
- BOTTLE-FLY (THE);** words by Alice C. D. Riley, music by Jessie L. Gaynor. 4to. [23396]
Clayton F. Summy co., Chicago, Ill. C 193807, Nov. 13, 1908.
- BOY SOLDIERS (Die kleinen soldaten);** by J. E. Hummel, edited by W. P. Mero, for piano. (After school recreations medium grade.) [23397]
Theo. Presser, Philadelphia, Pa. C 192769, Oct. 30, 1908.
- BOYES (DAN)** Three oriental folksongs; words and music arr. by D. Boyes. Medium voice. London, J. H. Larway. [23398]
Dan Boyes, Middlesex, England. C 191811, Oct. 15, 1908.
- BOYS OF THE MILITIA;** march, by Victor G. Boehnlein, for band. 4to. [23399]
Walter Jacobs, Boston, Mass. C 193699, Nov. 11, 1908.
- BRIBÓNAS (LAS);** zarzuela en un acto, letra de A. M. Viergol, musica del mtro. Rafael Calleja. [23400]
Casa Dotésio, Madrid, Spain. C 193016, Nov. 2, 1908.
- BRIGHT IS THE SUMMER'S MORN;** four-part song, for women's voices, words by Mrs. J. M. Hunter, music by Karl Linders. 4to. [23401]
White-Smith music pub. co., Boston, Mass. C 192121, Oct. 19, 1908.
- BRIGHT STARLIGHT;** waltz, by J. Tafte, for piano. New York, Elite music co. [23402]
J. Tafte, New York, N. Y. C 194097, Nov. 17, 1908.
- BRIGHT SUNSHINE;** waltz, by Anthony N. Schuh, op. 6, no. 6, for piano. (Nine musings.) [23403]
W. H. Willis & co., Cincinnati, Ohio. C 191960, Oct. 17, 1908.
- BRIGHT WAS THE STAR;** a Christmas duet for soprano and alto, words and music by E. K. Heyser. [23404]
Fillmore bros. co., Cincinnati, Ohio. C 191908, Oct. 17, 1908.
- BRIN D'AMOUR;** chanson, paroles de V. Telly, musique de G. Gabaroché, piano et chant. [23405]
S. Eichard, Paris, France. C 192061, Oct. 19, 1908.
- BRITISH (THE) LADS BRIGADE;** march by Samuel Percy, for piano solo. [23406]
J. Roberts & co., London, England. C 193308, Nov. 6, 1908.
- BROADWAY, DEAR AND YOU;** words by Will Livernash, music by Sanford Smallfield. [23407]
Will Livernash pub. co., Kansas City, Mo. C 191992, Oct. 19, 1908; 2 c. Oct. 10, 1908.
- BRONCO (THE) BUSTER;** march and two step, by Albert C. Sweet, for piano. [23408]
Carl Fischer, New York, N. Y. C 192960, Oct. 31, 1908.
- BROWN EYES;** words by Ren Shields and Dave Reed, music by George Christie. [23409]
M. Witmark & sons, New York, N. Y. C 193396, Nov. 7, 1908.
- BROWN'S TRIUMPHAL MARCH;** by Nick Brown, arr. by Mackie-Beyer, for band. 4to. [23410]
J. W. Pepper, Philadelphia, Pa. C 192366, Oct. 23, 1908.
- BUB ODER MÄDEL;** operette in 1 vor-spiel und 2 akten, musik von Bruno Granichstaedten. Ausgabe für klavier zu zwei händen. I, Potpourri 1; 2, Potpourri 2, mit beige-fügtem text; 3, Walzer; 4, Marsch. [23411]
Josef Weinberger, Leipzig, Germany. C 192605-192608, Oct. 27, 1908.
- BULL DOG BAG;** by Geraldine* Dobyns, for piano. [23412]
Anderson-Reinhardt co., Memphis, Tenn. C 194149, Nov. 19, 1908.

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- BUNCO**; song from Birdland, by George A. Spink. [23413]
M. Witmark & sons, New York, N. Y. C 193083, Nov. 2, 1908.
- BUNNIES (THE) PARADE**; by F. G. Baker, for orchestra. 4to. [23414]
Chas. E. Roat music co., ltd., Battle Creek, Mich. C 193063, Nov. 2, 1908; 2 c. Nov. 14, 1908.
- BURDETT (GEORGE A.)** Seventeen responsive service introductions; for minister and choir. (G. Schirmer's coll. of octavo church music, no. 5200.) [23415]
G. Schirmer, New York, N. Y. C 193615, Nov. 10, 1908.
- BUREN-MARCH (Boer march)**; by Franz von Blon, arr. by Mackie-Beyer, for band. 4to. [23416]
J. W. Pepper, Philadelphia, Pa. C 192364, Oct. 23, 1908.
- BURGESS (M. GORDON)** Concert allegro; for the organ, op. 3. obl. 8vo. (Organ solos, suitable for recitals, no. 161.) [23417]
Vincent music co., ltd., London, England. C 192301, Oct. 22, 1908.
- BUTCHER (FRANK C.)** Communion service. 1, no. 1 in G, an easy setting upon the 5th Gregorian tone; 2, no. 2 in D flat, an easy setting. 4to. (Church music review supplement, nos. 176 and 177.) [23418-23419]
H. W. Gray co., New York, N. Y. C 192440, 192441, Oct. 26, 1908.
- BUTTERBLUME (Buttercup)**; melodioses instructives vortragsstück, von Arnoldo Sartorio, op. 799, für pianoforte. (Ein feldblumen-strauss, no. 6.) [23420]
C. A. Gries, New York, N. Y. C 192845, Oct. 31, 1908; 2 c. Oct. 30, 1908.
- BY GOSH**; barn dance, by Harry C. Buser, for piano. [23421]
Acme music co., Newburgh, N. Y. C 192645, Oct. 28, 1908.
- BY THE OLD OAKEN BUCKET LOUISE**; lyric by Earl C. Jones, music by Harry I. Davis, arr. by Carl F. Williams, for male quartet. 4to. [23422]
Jos. W. Stern & co., New York, N. Y. C 193334, Nov. 6, 1908.
- and, Rosie Lloyd's Lady lady, song; medley waltz, arr. by Hall La Farge, for band. 4to. [23423]
Jos. W. Stern & co., New York, N. Y. C 193390, Nov. 7, 1908.
- C'EST POUR RIRE**; polka par Rodolphe Berger, pour piano. [23424]
Heugel & cie., Paris, France. C 192060, Oct. 19, 1908.
- CALINETTE**; pastel musical par Ch. Coda, arr. pour piano à quatre mains. [23425]
Paul Decourcelle, Nice, France. C 193007, Nov. 2, 1908.
- CALL (THE) FOR LABORERS**; words by R. W. Mansfield, music arr. by R. N. Daboll. [23426]
Richard W. Mansfield, New London, Conn. C 192310, Oct. 22, 1908.
- CALM**; contrasts, words and music by L. A. Hamand, for medium voice. London, Augener limited. (Coast scenes, no. 3.) [23427]
Louis Arthur Hamand, London, England. C 192759, Oct. 30, 1908.
- CALM (A) SEA**; barcarolle by Pierre Renard, for the pianoforte. (A trip abroad, six pieces, no. 2.) [23428]
Theo. Presser, Philadelphia, Pa. C 193053, Nov. 2, 1908.
- CALVARY**; words by Henry Vaughan, music by Paul Rodney, for mixed voices. 4to. (Enoch & sons' church choral series edited by Richard D. Metcalfe.) [23429]
Enoch & sons, London, England. C 194075, Nov. 17, 1908.
- CAMPBELLS (THE) ARE COMIN'**; words traditional, music arr. from old Scottish air, by Granville Bantock, for female or treble voices, unaccompanied. 4to. (Six trios no. 4.) [23430]
Joseph Williams, ltd., London, England. C 192237, Oct. 22, 1908.
- CAMPUS CAPERS**; a college intermezzo, by Albert Sabath, for piano. [23431]
Thompson music co., Chicago, Ill. C 193020, Nov. 2, 1908.
- CANARIES (THE)**; from The land of birds, by Manuel Klein, for piano. [23432]
M. Witmark & sons, New York, N. Y. C 193398, Nov. 7, 1908.
- CANDY (THE) PULL**; action song and chorus, words by Jessica Moore, music by Geo. L. Spaulding. [23433]
M. Witmark & sons, New York, N. Y. C 193280, Nov. 5, 1908.

CANST THOU FORGET THE SILENT TEARS; Part-song, the poetry by Camoens, the music by J. W. Elliott, for men's voices. 4to. (The Orphans, no. 457.) [23434]

Novello & co., ltd., London, England. C 192871, Oct. 31, 1908.

CAN'T YOU REMEMBER? lyric by Harry W. Douty, jr., music by Geo. D. Clews. [23435]

John Church co., Cincinnati, Ohio. C 193375, Nov. 7, 1908.

CAN'T YOU SEE I LOVE YOU? from The Newlyweds, lyric by Seymour Brown, music by Nat. D. Ayer. [23436]

M. Witmark & sons, New York, N. Y. C 193402, Nov. 7, 1908.

CANTON HALIFAX; march, by R. B. Hall, for orchestra. 4to. [23437]

Mace Gay music co., Boston, Mass. C 194056, Nov. 16, 1903.

CAPRICE SCHERZANDO; par Carlos Salzedo, op. 20, pour violoncelle et piano. [23438]

Costallat et cie., Paris, France. C 193557, Nov. 9, 1908.

CARABOO; Samoanisches intermezzo von Bruno Gellert, op. 106, für piano. [23439]

Philharmonischer verlag, Berlin, Germany. C 193165, Nov. 4, 1908; 2 c. Nov. 3, 1908.

CAREZZE; valse lente, par A. D'Ambrosio, pour piano. [23440]

A. Courmes, Nice, France. C 192063, Oct. 19, 1908.

CARMELITA; words and music by J. B. Likes. Chicago, Victor Kremer co. [23441]

J. B. Likes, Los Angeles, Cal. C 192522, Oct. 26, 1908.

'CAUSE I'M SO TIRED OF YOU; words by Alice L. Eagan, music by P. B. Metcalf. Boston, Metcalf music co. [23442]

Percival B. Metcalf, Boston, Mass. C 193587, Nov. 9, 1908.

CAVALIER (A) SONG; Boot, saddle, to horse and away; part-song, words by Robert Browning, music by Homer B. Hatch, for men's voices. 4to. (Oliver Ditson co.'s octavo edition, no. 11873.) [23443]

Oliver Ditson co., Boston, Mass. C 193823, Nov. 13, 1908.

CAZA DE ALMAS; comedia lirica en un acto, letra de A. M. Viergol, musica del mtro. Rafael Calleja. La partitura completa. [23444]

Casa Dotésio, Madrid, Spain. C 193015, Nov. 2, 1908.

CÉLÈBRE MÉTHODE COMPLÈTE DE FLÛTE; systèmes Boehm et ordinaire, de Devienne. Nouvelle édition augmentée par G. Gariboldi, revue et complétée, par Ph. Gaubert. 1^{re} partie. [23445]

Emile Leduc, P. Bertrand & cie., Paris, France. C 191843, Oct. 17, 1908; 2 c. Oct. 19, 1908.

CELESTIAL (THE) CITY; words by Claire L. Ryder, music by Fred. L. Ryder. No. 1, male quartet; no. 2, mixed quartet. 4to. [23446-23447]

McKinley music co., Chicago, Ill. C 192486, 192497, Oct. 26, 1903.

CHAMINADE (CÉCILE) Air de ballet, no. 1 in G; for piano solo, op. 30, edited and fingered by Paolo Gallico. [23448]

Jos. W. Stern & co., New York, N. Y. C 193263, Nov. 5, 1908.

— Pastel, op. 128; pour piano seul. [23449]

Enoch & cie., Paris, France. C 192730, Oct. 30, 1908.

CHANGED IN A MOMENT; words by E. J. Greenwood, music by P. P. Bilhorn. [23450]

P. P. Bilhorn, Chicago, Ill. C 194252, Nov. 20, 1908.

CHANSON DES ADIEUX; paroles et musique de A. Nilson Fysher, chant et piano. [23451]

Fysher, Paris, France. C 193860, Nov. 14, 1908.

CHANT (LE) DES GRILLONS; poème d'Abel Bonnard, musique de Gabriel Grovlez. (Les familiers, no. 4.) [23452]

B. Schotts söhne, Mainz, Germany. C 182246, Oct. 22, 1908.

CHANT (LE) DES GRIVES; poème d'Abel Bonnard, musique de Gabriel Grovlez. (Les familiers, no. 3.) [23453]

B. Schotts söhne, Mainz, Germany. C 182245, Oct. 22, 1908.

CHANTICLEER (THE); tremolo etude, by F. Sabathil, for piano. [23454]

Theo. Presser, Philadelphia, Pa. C 192233, Oct. 22, 1908.

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CHARLIE O'ROSS; words by Eliza Cook, music by Mabel E. Hopkins, London, Ascherberg, Hopwood & Crew, ltd. [23455]

Mabel E. Hopkins, London, England. C 192620, Oct. 27, 1908.

CHARM (THE) OF THE GARDEN; tone poem, by Louis A. Drumheller, op. 54, for piano. [23456]

Joseph Morris, Philadelphia, Pa. C 193257, Nov. 5, 1908.

CHARMEUSE (LA); par Paul Péron, pour harpe chromatique et alto, ou violon. (Trois esquisses musicales, no. 1.) [23457]

Emile Leduc, P. Bertrand & cie., Paris, France. C 191840, Oct. 17, 1908; 2 c. Oct. 19, 1908.

CHARMEUSES (LES); par Alex. Maitinsky, valse, orchestrée par C. Jardin. 1er violon. 4to. [23458]

A. Durand & fils, Paris, France. C 193101, Nov. 3, 1908.

CHASSE (LA) (Die jagd); étude de concert no. 13, par Emil Sauer, pour piano. [23459]

B. Schott's söhne, Mainz, Germany. C 192297, Oct. 22, 1908.

CHAUVE (LA) SOURIS; poème d'Abel Bonnard, musique de Gabriel Grovlez. (Les familiers, no. 2.) [23460]

B. Schott's söhne, Mainz, Germany. C 192244, Oct. 22, 1908.

CHEMIN (LE) D'AMOUR; valse chantée, paroles de Lucien Boyer, musique de Octave Crémieux, piano et chant. [23461]

L. Digondé-Diodet, Paris, France. C 191593, Oct. 14, 1908.

CHIC (LE) BIFFIN; ou, Le chic Gaudin; chansonnette, paroles de Vincent Telly, musique de Gaston Gabarroche, chant et piano. [23462]

S. Eichard, Paris, France. C 192065, Oct. 19, 1908.

CHILD (THE) OF SWEET MARY; words by Elizabeth Forrester, music by Cliffe Forrester. [23463]

W. Garrett Horder, London, England. C 194229, Nov. 20, 1908.

CHILDREN'S (THE) EUCHARIST; arr. by A. B. Whitcombe. 8vo. [23464]

Albert B. Whitcombe, Dixon, Ill. A 221240, Oct. 31, 1908.

CHILD'S (THE) AIRSHIP; ballad sentimental, words by W. Shepherd, music by W. H. Myddleton, op. 51. London, H. Watts & co. [23465]

W. H. Myddleton, London, England. C 193309, Nov. 6, 1908.

CHIMES OF CHILDHOOD; singable songs for singing children, words by Annie Willis McCullough, music by Ida Maude Titus. 4to. [23466]

Oliver Ditson co., Boston, Mass. C 193328, Nov. 6, 1908.

CHIP (A) OF THE OLD BLOCK; words by Harold Simpson, music by W. H. Squire, no. 1, in B flat. [23467]

Chappell & co., ltd., London, England. C 191755, Oct. 13, 1908.

CHOPIN (FRANÇOIS-FRÉDÉRIC) Ausgewählte werke; aus den concert-programmen von Eugen d'Albert's klavierabenden, mit kritisch-instructiven anmerkungen . . . und fingersatz. 1, Etude, Cis-moll, op. 25 no. 7; 2, Etude A-moll, op. 25 no. 11; 3, Polonaise As-dur, op. 53; 4, Berceuse Des-dur, op. 57. [23468-23471]

Rob. Forberg, Leipzig, Germany. C 193528-193531, Nov. 9, 1908.

— **Fantaisie-Improptu**, op. 66, posth; for piano solo, edited and fingered by Paolo Gallico. [23472]

Jos. W. Stern & co., New York, N. Y. C 193265, Nov. 5, 1908.

— **Polonaise**, op. 44, F sharp minor; Metrostyle 76983. Pianola arr. [23473]

Aeolian co., New York, N. Y. C 193150, Nov. 4, 1908; 2 c. Nov. 16, 1908.

— **Polonaise A major**, op. 40 no. 1; for piano solo, edited and fingered by Paolo Gallico. [23474]

Jos. W. Stern & co., New York, N. Y. C 193266, Nov. 5, 1908.

CHOPIN-SPEZIAL-STUDIEN; zur einföhrung in die ornamentik Chopins, von Emil Kronke, op. 23. 1, heft 1; 2, heft 2. [23475-23476]

Steingräber verlag, Leipzig, Germany. C 191594, Oct. 14, 1908; 2 c. Oct. 19, 1908.

CHORAL LEAVES, no. 1; graded part-songs for sop. alto, tenor and bass, with tuning exercises, cadences, etc., . . . by Louis Arthur Russell. 4to. [23477]

Essex pub. co., New York, N. Y. C 193292, Nov. 5, 1908; 2 c. Oct. 24, 1908.

CHRIST HAS COME; words by James Rowe, music by Chas. C. Ackley. [23478]

Tullar-Meredith co., New York, N. Y. C 191674, Oct. 15, 1908.

- CHRIST IN HIS HEAVENLY GARDEN; words by F. T. Palgrave, music by Cliffe Forrester. [23479]
W. Garrett Horder, London, England. C 194223, Nov. 20, 1903.
- CHRIST IS KNOCKING AT YOUR DOOR; words and music by Fannie Birdsall Bula. [23480]
George E. Bula Indianapolis, Ind. C 193684, Nov. 11, 1908.
- CHRIST, THE LIGHT OF LOVE; sacred song, words and music by William Leander Sheetz, no. 2 in G. [23481]
White-Sheetz co., Burlington, Iowa. C 193423, Nov. 9, 1908.
- CHRISTIANS AWAKE! Anthem for Christmas, by George Wm. Warren. 4to. [23482]
Wm. A. Pond & co., New York, N. Y. C 193271, Nov. 5, 1908.
- Christmas anthem, words by John Byrom, music by Frank H. Brackett, 4to. [23483]
W. H. Willis & co., Cincinnati, Ohio. C 191951, Oct. 17, 1908.
- (Kommet, ihr hirten); English words by Mrs. G. Federlein, music arr. by E. J. Biedermann, for chorus of mixed voices. 4to. (Fischer's octavo edition of sacred choruses, no. 3182.) [23484]
J. Fischer & bro., New York, N. Y. C 191969, Oct. 17, 1908.
- CHRISTIANS! GREET THE HAPPY MORN! carol-anthem or part-song, for Christmas-tide, words anon., music by Will C. Macfarlane. 4to. (G. Schirmer's collection of octavo church music, no. 5243.) [23485]
G. Schirmer, New York, N. Y. C 194024, Nov. 16, 1908.
- CHRISTLICHES WANDERLIED (Song of the Christian wanderer); poëme de Paul Gerhardt, musique par Paul Dupin, contralto ou baryton, et piano. (Jean-Christophe.) [23486]
E. Demets, Paris, France. C 193867, Nov. 14, 1908.
- CHRISTMAS BELLS ARE RINGING; words and music by T. Edwin Solly. [23487]
Tullar-Meredith co., New York, N. Y. C 191680, Oct. 15, 1908.
- CHRISTMAS (A) CAROL; by E. S. Lorenz, for organ. obh. 8vo. [23488]
Lorenz pub. co., Dayton, Ohio. C 192781, Oct. 30, 1908.
- CHRISTMAS DANCE; waltz for the piano-forte, by H. Engelmann. (In the holidays, five dances, no. 2.) [23489]
Theo. Presser, Philadelphia, Pa. C 193048, Nov. 2, 1908.
- CHRISTMAS (A) GREETING; written by C. Alice Elgar, composed by Edward Elgar, op. 52, for two sopranos, soli or chorus, tenor and bass chorus ad lib., with acc. for two violins and piano. 4to. (Novello's part-song book, no. 1109.) [23490]
Novello & co., ltd., London, England. C 192878, Oct. 31, 1908.
- CHRISTMAS GREETINGS; a carol, music by T. Tertius Noble, for chorus of unison voices and mixed chorus, with organ ad lib. 4to. (G. Schirmer's coll. of octavo church music, no. 5202.) [23491]
G. Schirmer, New York, N. Y. C 191742, Oct. 16, 1908.
- CHRISTMAS IN THE OLDEN TIME; a musical entertainment including old Christmas customs, dialogue by H. R. Geddes, music, &c., arr. and compiled by H. J. Taylor. 8vo. [23492]
J. Curwen & sons, ltd., London, England. C 190689, Oct. 5, 1908; 2 c. Oct. 17, 1908.
- CHRISTMAS MORNING; words by A. E. Stilwell, music by W. W. Gilchrist. London, Weekes & co. [23493]
Arthur E. Stilwell, London, England. C 194191, Nov. 20, 1908.
- CHRISTMAS MORNING LONG AGO; words by Harriet H. Pierson, music by I. H. Meredith. [23494]
Tullar-Meredith co., New York, N. Y. C 191687, Oct. 15, 1908.
- CHRISTMAS ONCE IS CHRISTMAS STILL; a Christmas carol, words by Phillips Brooks, music by Ralph Kinder. 4to. (G. Schirmer's collection of octavo church music no. 5251.) [23495]
G. Schirmer, New York, N. Y. C 194178, Nov. 19, 1908.
- CHRISTMAS SONGS OF LONG AGO; words and music by T. Edwin Solly. [23496]
Tullar-Meredith co., New York, N. Y. C 191682, Oct. 15, 1908.
- CHRISTMAS THOUGHTS; carol, words and music by F. L. Gale. [23497]
Frank L. Gale, South Bend, Ind. C 193153, Nov. 4, 1908; 2 c. Nov. 12, 1908.

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CHRISTO COLOMBO; words and music by Peter S. Clark. [23498]

Jerome H. Remick & co., New York, N. Y. C 193367, Nov. 7, 1908; 2 c. Nov. 9, 1908.

CHRIST'S INCARNATION; an anthem for Christmastide, composed by Myles B. Foster for mixed voices. 4to. [23499]

Novello & co., ltd., London, England. C 192874, Oct. 31, 1908.

CHRISTUS SALVATOR NATUS EST; words by Van Tassel Sutphen, music by J. Sebastian Matthews. [23500]

H. W. Gray co., New York, N. Y. C 193454, Nov. 9, 1908.

CIRCUS (THE) RIDER; march and two step, by L. Bloch, for piano. [23501]

Louis Bloch, Toronto, Canada. C 192337, Oct. 23, 1908.

CITY (THE) OF SLEEP; song for a low voice with piano acc., poem by Rudyard Kipling, music by Marshall Kernochan. [23502]

G. Schirmer, New York, N. Y. C 193812, Nov. 13, 1908; 2 c. Nov. 14, 1908.

CLÉMATITE; polka japonaise sur la chanson, musique par Ch. Borel-Clerc, pour piano. [23503]

Ch. Borel-Clerc, Paris, France. C 193013, Nov. 2, 1908.

CLEMENTI (MUZIO) Sonatas; for the pianoforte, rev., phrased, and fingered by Franklin Taylor, no. 1 in C. [23504]

Augener, limited, London, England. C 192754, Oct. 30, 1908.

CLEVELAND (THE) FLYER; march and two step, by Mrs. W. R. Shannon, for piano. [23505]

Mrs. W. R. Shannon, Pittsburg, Pa. C 192182, Oct. 21, 1908.

CLOCHE (LA) PLEURE; poésie de Laurent Tailhade, musique de Ernest Moret, no. 2, ton élevé. (Deux mélodies, no. 2.) [23506]

Heugel & cie., Paris, France. C 193781, Nov. 9, 1908.

CLOCHE (LES) DE ST. ETIENNE; morceau by Shipley Douglas, for military band. (Boosey & co.'s new supplemental journal, no. 58.) [23507]

Boosey & co., London, England. C 191591, Oct. 9, 1908; 2 c. Oct. 5, 1908.

CLOCHETTES D'AMOUR; par H. Herpin, pour orchestre, avec piano-conducteur. 4to. [23508]

J. Delauer, Paris, France. C 193010, Nov. 2, 1908.

— poésie de E. Lehmann, musique de H. Herpin. 1, Pour piano; 2, Pour piano et chant. [23509]

J. Delauer, Paris, France. C 193011, 193012, Nov. 2, 1908.

CLOSER (A) WALK WITH GOD; words by William Cowper, music by Fred-eric Jerome, for male quartet. 4to. [23510]

McKinley music co., Chicago, Ill. C 192488, Oct. 26, 1908.

CLOVER (THE) BLOSSOMS; song for medium voice in F, words by Oscar Laighton, music by John Adams Loud. [23511]

Oliver Ditson co., Boston, Mass. C 194060, Nov. 16, 1908.

CLOVER (THE) TOPS; words by Alice C. D. Riley, music by Jessie L. Gaynor. 4to. [23512]

Clayton F. Summy co., Chicago, Ill. C 193809, Nov. 13, 1908.

CŒUR AIMÉ; valse lente, par Jules Le Boulch, op. 93, pour piano. [23513]

H. Le Boulch, Paris, France. C 192066, Oct. 19, 1908.

COME AND SPEND CHRISTMAS WITH ME; words by Allan Witchell, music by J. Fred Helf. [23514]

Helf & Hager, co., inc., New York, N. Y. C 193595, Nov. 11, 1908; 2 c. Nov. 10, 1908.

COME DOWN, MIRANDA; written and composed by Mellor, Lawrance and Gifford. [23515]

Francis, Day & Hunter, London, England. C 193786, Nov. 13, 1908.

COME HOLY SPIRIT; words by Isaac Watts, music by Frederic Jerome, for male quartet. 4to. [23516]

McKinley music co., Chicago, Ill. C 192485, Oct. 26, 1908.

COME IF YOU DARE; chorus from King Arthur, words by Dryden, music by Henry Purcell, arr. for s. c. with a new acc. from the original score, by Percy E. Fletcher for piano. 4to. (Choruses for equal voices, no. 1197.) [23517]

J. Curwen & sons, ltd., London, England. C 192446, Oct. 26, 1908.

- COME, MY LITTLE ONE; words by Eugene Field, music by E. K. Heyser. [23518
Fillmore bros. co., Cincinnati, Ohio. C 191924, Oct. 17, 1908.
- COME UNTO ME; anthem, by Herbert Ralph Ward. 4to. [23519, 23520
Wm. Maxwell music co., New York, N. Y. C 192698, Oct. 29, 1908.
- hymn, by Margaret G. Wick.
Margaret G. Wick, Harrisville, Pa. C 185767, July 22, 1908; 2 c. Oct. 30, 1908.
- COME UNTO ME AND REST; words and music by J. M. Hunt. [23521
J. M. Hunt, Kansas City, Mo. C 189934, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.
- COME WHERE THE FIELDS ARE BEAMING; three-part song with piano acc., words by George Cooper, music by W. Berwald, for women's voices. 4to. (Oliver Ditson co.'s octavo edition no. 11814.) [23522
Oliver Ditson co., Boston, Mass. C 192158, Oct. 20, 1908.
- COME, YE SINNERS; words by J. Hart, music by J. M. Hunt. [23523
J. M. Hunt, Kansas City, Mo. C 189945, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.
- COMET (THE); scherzo, by M. A. Brewer, arr. for military band, with piccolo solo. [23524
Hawkes & son, London, England. C 192341, Oct. 23, 1908.
- COMIN' THRO' THE RYE; variations by E. S. Thornton, arr. by F. E. Dodge for the zyllophone. 4to. [23525
Cundy-Bettoney co., Boston, Mass. C 193631, Nov. 10, 1908.
- COMING (THE) OF THE KING; a Christmas service for the Sunday school, words by Mrs. C. D. Martin, music by Martin, Post, Wilson and Thiel. 8vo. [23526
Geo. F. Rosche, Chicago, Ill. A 220059, Oct. 17, 1908.
- COMING (THE) YEAR; march for the pianoforte, by H. Engelmann. (In the holidays, five dances no. 1.) [23527
Theo. Presser, Philadelphia, Pa. C 193047, Nov. 2, 1908.
- COMRADE'S (THE) CALL; words by S. H. Sammis, music by D. B. Towner. [23528
Daniel B. Towner, Chicago, Ill. S 192680, Oct. 29, 1908.
- CONCERTO ROMANTIQUE; by B. Godard, op. 35, revised and edited by Edith L. Winn, for violin and piano. (Carl Fischer's music library edition, no. 539.) [23529
Carl Fischer, New York, N. Y. C 192957, Oct. 31, 1908.
- CONQUER OUR COUNTRY FOR JESUS; words and music by Chas. M. Fillmore. [23530
Fillmore bros. co., Cincinnati, Ohio. C 191914, Oct. 17, 1908.
- CONTE D'AMOUR; morceau caractéristique par Louis Réé, op. 30, pour piano solo. (Pêle-mêle, no. 6.) [23531
Bosworth & co., Leipzig, Germany. C 193462, Nov. 9, 1908.
- CORDOVA; Spanish dance, by Fred. Luscomb, for piano. [23532
M. Witmark & sons, New York, N. Y. C 193881, Nov. 14, 1908.
- CORN HUSKIN'; barn dance, by Joel P. Corin, arr. by Robert Recker, for band. 4to. [23533
Leo Feist, New York, N. Y. C 192476, Oct. 26, 1908.
- CORN KING MARCH; by R. E. Whiting, edited by Carl Wilhelm Kern, op. 2, no. 6, for piano. [23534
R. E. Whiting, St. Louis, Mo. C 194104, Nov. 18, 1908.
- CORONADO; Spanish intermezzo, by Frosini, for piano. [23535
Gus Edwards music pub. co., New York, N. Y. C 193106, Nov. 3, 1908.
- COSSACK WAR-SONG; for chorus of men's voices, English version by H. E. Krehbiel, arr. by Horatio Parker. 4to. (G. Schirmer's collection of part-songs and choruses.) [23536
G. Schirmer, New York, N. Y. C 193754, Nov. 12, 1908.
- COTTAGE CRADLE SONG; words by May Byron, music by A. E. Horrocks, for 2 part-song for treble voices, with piano acc. 4to. (St. Cecilia, a collection of part-songs . . . tenth series, no. 24.) [23537
Joseph Williams, Ltd., London, England. C 192651, Oct. 28, 1908.
- COTTAGE (A) SONG; words by Austin Fleming, music by Laura G. Lemon. [23538
Boosey & co., New York, N. Y. C 193565, Nov. 9, 1908.

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COULD A LITTLE SUNSHINE; words by A. H. Ackley, music by Bentley D. Ackley. [23539]

P. P. Bilhorn, Chicago, Ill. C 194257, Nov. 20, 1908.

COUPERIN (LOUIS); Trois fantaisies; pour dessus de viole (viole d'amour, ou violon ou flûte) avec clavecin ou piano, révision par Charles Bouvet, harmonisation de la basse par Henri Quittard. [23540]

E. Demets, Paris, France. C 192062, Oct. 19, 1908.

COURTSHIP LANE; song, by E. K. Heyser. [23541]

Fillmore bros. co., Cincinnati, Ohio. C 191937, Oct. 17, 1908.

CREOLA WALTZ; by E. A. Gilbert, for piano. Boston, Evans music co. [23542]

W. A. Evans, Boston, Mass. C 194040, Nov. 16, 1908.

CRIMSON CLOVER; by Geo. L. Spaulding, for piano. (Little ups and downs, no. 3.) [23543]

M. Witmark & sons, New York, N. Y. C 193281, Nov. 5, 1908.

CROQUET WALTZ; by E. Mack, key of F, for the pianoforte. [23544]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Jan. 4, 1909. C 191826, Oct. 17, 1908.

CROSSING THE BAR; for men's voices, by Carrie B. Adams. [23545]

Fillmore bros. co., Cincinnati, Ohio. C 191929, Oct. 17, 1908.

— words by Alfred Tennyson, music by Ira B. Wilson. [23546]

Lorenz pub. co., Dayton, Ohio. C 193762, Nov. 12, 1908; 2 c. Nov. 13, 1908.

CRUCIFIX; by Faure, Metrostyle, 76991, pianola arr. [23547]

Aeolian co., New York, N. Y. C 193151, Nov. 4, 1908; 2 c. Nov. 16, 1908.

CUCKOO (THE) AND THE CRICKET (Der kuckuk und die grille); musik by Carl Sidus, op. 74, for piano solo. [23548]

Kunkel bros. music co., St. Louis, Mo., in renewal for 14 years from Dec. 13, 1908. C 193434, Nov. 9, 1908.

CUCKOO (THE) PRELUDE; originally written for the carillon, by Mathias van den Gheyn, edited by Fanny Davies, for the pianoforte. [23549]

Chappell & co., ltd., London, England. C 192616, Oct. 27, 1908.

CUDDLE DOWN; words by Alice G. D. Riley, music by Jessie L. Gaynor, for mezzo soprano. [23550]

Clayton F. Summy co., Chicago, Ill. C 192202, Oct. 21, 1908.

CUDDLE UP A LITTLE CLOSER, LOVEY MINE; from Three twins, by Karl Hoschna, arr. by Tom Clark. No. 1, solo B flat cornet and piano; no. 2, solo trombone and piano. [23551-23552]

M. Witmark & sons, New York, N. Y. C 193097, 193098, Nov. 2, 1908.

CUSTARD (R. Goss-) Serenade; for the organ. obl. 8vo. (Organ solos, suitable for recitals, no. 160.) [23553]

Vincent music co., ltd., London, England. C 191739, Oct. 15, 1908.

CUTTLE (WILLIAM) Te Deum laudamus; 1, Te Deum, 2, Tu rex gloriæ, 3, Versicles and responses, for voices and organ. 4to. (The Ambrose ed. of church music no. 123.) [23554]

Ambrose Abbott & co., London, England. C 191635, Oct. 15, 1908.

CY AND SUE; barn dance, by Theodore Morse, for piano. [23555]

F. B. Haviland pub. co., inc., New York, N. Y. C 193258, Nov. 5, 1908.

D'UNE AUTRE SÉRÉNADE; par B. Crocé-Spinelli, pour piano. 4to. (Rêves de fillette, sept petites pièces, no. 7.) [23556]

Emile Leduc, P. Bertrand & cie., Paris, France. C 191852, Oct. 17, 1908; 2 c. Oct. 19, 1908.

D'UNE ENFANT DE ROI, QU'ON AVAIT EMMENÉE EN CAPTIVITÉ; par B. Crocé-Spinelli, pour piano. 4to. (Rêves de fillette, sept petites pièces, no. 3.) [23557]

Emile Leduc, P. Bertrand & cie., Paris, France. C 191849, Oct. 17, 1908; 2 c. Oct. 19, 1908.

D'UNE SÉRÉNADE QUE LE VENT APPORTA, PAR UN BEAU SOIR D'ÉTÉ par B. Crocé-Spinelli, pour piano. 4to. (Rêves de fillette, sept petites pièces, no. 6.) [23558]

Emile Leduc, P. Bertrand & cie., Paris, France. C 191852, Oct. 17, 1908; 2 c. Oct. 19, 1908.

DADDY; words by A. H. Behrend, music by Mary Mark Lemon, arr. by Henry S. Sawyer, no. 1, male quartet; no. 2, mixed quartet unaccompanied. each 4to. [23560-23561]

McKinley music co., Chicago, Ill. C 193355, 193356, Nov. 6, 1903.

D'UNE TROUPE DE GITANOS À LA TROP COURTE APPARITION; par B. Crocé-Spinelli, pour piano. 4to. (Rêves de fillette, sept petites pièces, no. 2.) [23559]

Emile Leduc, P. Bertrand & cie., Paris, France. C 191848, Oct. 17, 1908; 2 c. Oct. 19, 1908.

DADDY'S SHIP; words and music by L. A. Hamand, for medium voice. London, Augener limited. (Coast scenes, no. 4.) [23562]

Louis Arthur Hamand, London, England. C 192760, Oct. 30, 1908.

DAFFODILS; by Robert Carvel for piano solo. (Boston music co. edition of drawing-room favorites.) [23563]

G. Schirmer, Boston, Mass. C 191732, Oct. 16, 1908.

DAINTY (THE) ARBUTUS; three-part song for women's voices, words by Isabel Small, music by Adam Geibel. 4to. [23564]

White-Smith music pub. co., Boston, Mass. C 193329, Nov. 6, 1908.

DAINTY DANCE, NO. 1; valse lente, by W. F. Sudds, op. 322, for piano—2 hands. [23565]

Oliver Ditson co., Boston, Mass. C 192089, Oct. 19, 1908.

DAISIES CANNOT TELL; words by Rene Bronner, music by Chas. Bishop, for mixed quartet. 4to. [23566]

McKinley music co., Chicago, Ill. C 192500, Oct. 26, 1908.

DAISIES WON'T TELL; words and music by Anita Owen. [23567]

Jerome H. Remick & co., New York, N. Y. C 193371, Nov. 7, 1908; 2 c. Nov. 9, 1908.

DAISY (THE) LULLABY; words by May Byron, music by A. E. Horrocks, for 2 part-song for treble voices, with piano acc. 4to. (St. Cecilia, a collection of part-songs . . . twelfth series, no. 1.) [23568]

Joseph Williams, ltd., London, England. C 192652, Oct. 28, 1908.

DALLAS JUVENILE BAND MARCH; by L. Harris, for piano. Dallas, J. P. Nuckolls. [23569]

Louis Harris, Dallas, Tex. C 192420, Oct. 20, 1908.

DAMASK (A) ROSE; words by Fred. G. Bowles, music by Eric Coates, no. 1, in G. [23570]

Boosey & co., London, England. C 194175, Nov. 19, 1908.

DAME SUNSHINE (Frau sonne); words by Edwin Apitz, translated by Samuel Richards Gaines, music by Gaston Borch, op. 100, no. 1. High voice in B flat. [23571]

Oliver Ditson co., Boston, Mass. C 192154, Oct. 20, 1908.

DANA (HENSHAW) Salve Regina, no. 2; for mezzo-soprano. (Songs for the Catholic service.) [23572]

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Nov. 15, 1908. C 193415, Oct. 29, 1908.

DANBURY (THE) FAIR FOR ME; song, by R. Stagg, arr. by Geo. Bahnert. [23573]

Robert Stagg, Danbury, Conn. C 191197, Oct. 9, 1908; 2 c. Oct. 19, 1908.

DANCE AT AVIGNON; by Leo Oehmler, op. 133, for piano. [23574]

Theo. Presser, Philadelphia, Pa. C 192547, Oct. 26, 1908.

DANCE OF THE BUTTERFLIES (Danse des papillons); par Donovan Meher, orchestre par V. Aubert, avec piano-conducteur. 4to. [23575]

Aubert & Matheissen, Paris, France. C 193006, Nov. 2, 1908.

DANSE DES BOUGES LONDONIENS (White-chapel dance); par Gustave Goublier, pour piano. Paris, A. Joanin. [23576]

G. Goublier, Paris, France. C 193862, Nov. 14, 1908.

DANSE DES HOTTENTOTS; from Fair coded, music by Gustav Luders, for piano. [23577]

M. Witmark & sons, New York, N. Y. C 193894, Nov. 14, 1908.

DANSE, ÉCOSSAISE; by Fred T. Baker, edited and fingered by Hans Lichter, for piano. [23578]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Dec. 20, 1908. C 193111, Nov. 3, 1908.

DANSE IMPROMPTU; by John Palmer, for piano. [23579]

Clayton F. Summy co., Chicago, Ill. C 194261, Nov. 20, 1908.

DANSE PASTORALE; by John Palmer, for piano. [23580]

Clayton F. Summy co., Chicago, Ill. C 194135, Nov. 18, 1908.

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DANSE RUSTIQUE; by William Mason, op. 16, edited by P. W. Orem, for piano. [23581]

Theo. Presser, Philadelphia, Pa. C 191890, Oct. 17, 1908; 2 c. Oct. 19, 1908.

DANN LOSCH DAS LICHT (Then sank the light); ged. von Arno Holz, English version by Mrs. Bertram Shapleigh, musik von Erich J. Wolff, op. 18, für eine stimme und klavier. (Sechs lieder, no. 2.) [23582]

Harmonie, Berlin, Germany. C 192567, Oct. 27, 1908.

DANZA DELLE ORE (Dance of the Hours); ballabile from the opera, La Giaconda, by A. Ponchielli, arr. for piano four hands, edited and fingered by Louis Oesterle. 4to. [23583]

G. Schirmer, New York, N. Y. C 193676, Nov. 11, 1908.

DARLING NELLIE GRAY; words and music by B. R. Hanby, arr. by I. H. Meredith. (The vision of Hensel, no. 9.) [23584]

Tullar-Meredith co., New York, N. Y. C 192533, Oct. 26, 1908.

DASKE (KURT). Mazourka de salon, op 24; bearbeitet von Julius Weiss, für 2 violinen, viola, violoncell, mit flöten und cornet à piston. (Compositionen und bearbeitungen, als quintette, no. 12.) [23585]

Jul. Weiss, Berlin, Germany. C 192028, Oct. 19, 1908.

DAY (THE) IS PAST AND OVER; evening hymn for quartet or chorus choirs, by S. F. Compton. [23586]

Fillmore bros. co., Cincinnati, Ohio. C 191918, Oct. 17, 1908.

DAY OF PRAISE IS DONE; words by J. Ellerton, music by Harry Hale Pike, for mixed voices. 4to. [23587]

William Maxwell music co., New York, N. Y. C 192696, Oct. 29, 1908.

DAY (THE) OF THE GAME; from The fair co-ed, lyric by George Ade, music by Gustav Luders. [23588]

M. Witmark & sons, New York, N. Y. C 193893, Nov. 14, 1908.

DE SA MEILLEURE AMIE, SI DOUCE ET SI BLONDE; par B. Crocé-Spinelli, pour piano. 4to. (Rêves de fillette, sept petites pièces, no. 1.) [23589]

Emile Leduc, P. Bertrand & cie, Paris, France. C 191847, Oct. 17, 1908; 2 c. Oct. 19, 1908.

DEAR OLD DAD; words and melody by C. H. Meiers, arr. by Lelia M. Ayres. Chicago, Victor Kremer co. [23590]

C. H. Meiers, Ames, Iowa. C 192981, Oct. 31, 1908.

DEARIE, I'VE COME BACK TO YOU; words by Bert M. C. Gange, music by Yohanna L. Danzig, arr. by L. J. Kaley. [23591]

Maurice Shapiro, New York, N. Y. C 193326, Nov. 6, 1908.

DEBS INAUGURATION MARCH; by W. De Legro, for piano. [23592]

Wm. De Legro & son, San Diego, Cal. C 193102, Nov. 2, 1908; 2 c. Sept. 3, 1908.

DÉLIRE; par Paul Péron, pour harpe chromatique et alto, ou violon. (Trois esquisses musicales, no. 3.) [23593]

Emile Leduc, P. Bertrand & cie, Paris, France. C 191842, Oct. 17, 1908; 2 c. Oct. 19, 1908.

DELTA MARCH; by Arthur Cohen, arr. by Mackie-Beyer, for band. 4to. [23594]

J. W. Pepper, Philadelphia, Pa. C 192355, Oct. 23, 1908.

DESTINY; words and music by J. O. Hunter. [23595]

Jane Ogden Hunter, Chicago, Ill. C 182972, June 6, 1908; 2 c. Nov. 14, 1908.

DEUTSCHE (DAS) LIED; gedicht von Felix Dahn, komponiert von Ernst Wendel, op. 11, für männerchor und klavier. [23596]

Fr. Kistner, Leipzig, Germany. C 192611, Oct. 27, 1908.

DEUXIÈME MAZURK; by J. M. Echeverria, op. 13, edited and fingered by H. Hoffmann, for piano. [23597]

W. H. Willis & co., Cincinnati, Ohio. C 191954, Oct. 17, 1908.

DEVIL (THE), (Der teufel); valse intermezzo, by Emil Ascher, for piano. New York, Emil Ascher. [23598]

Empire music co., New York, N. Y. C 192176, Oct. 15, 1908.

— song from The merry widow, and, The devil, lyric by Geo. V. Hobart, music by Silvio Hein. [23599]

Maurice Shapiro, New York, N. Y. C 193647, Nov. 10, 1908.

DIABOLO; melodic arpeggio study, by S. M. Downs, for the pianoforte. (Boston music co. edition of drawing room favorites. [23600]

G. Schirmer, Boston, Mass. C 191758, Oct. 16, 1908.

- DIABOLINA; by Gustav Lange, op. 310, for piano solo, edited and fingered by Paolo Gallico. [23601]
 Jos. W. Stern & co., New York, N. Y. C 193267, Nov. 5, 1908.
- DID I EVER HAVE A MAMA? words by Beth Slater Whitson, music by Leo Friedman. [23602]
 McKinley music co., Chicago, Ill. C 193337, Nov. 6, 1908.
- DID YOU EVER GO BALLOONING? words and music by B. Woolfolk; arr. by P. Hans Flath. New York, Murray & Mack amusement co. [23603]
 Boyle Woolfolk, New York, N. Y. C 192223, Oct. 22, 1908.
- DIEBSTAHL; ged von R. Reinick, musik von Robert Fischhof, für eine singstimme und klavier. (Lieder no. 3.) [23604]
 Schubertshaus-verlag, Vienna, Austria. C 193517, Nov. 9, 1908.
- DILEMMA; ged. von Wilhelm Busch, musik von Othmar Schoeck, op. 13, für eine singstimme mit pianoforte. Drei lieder . . . no. 3. (Neue lieder und gesänge.) [23605]
 Gebrüder Hug & co., Leipzig, Germany. C 192585, Oct. 27, 1908.
- DILLON (FANNIE) Six preludes, op. 8; for piano. Nos. 1 to 6. [23606-23611]
 John Church co., Cincinnati, Ohio. C 193601-193606, Nov. 10, 1908.
- DIRECTOIRE (THE); waltz, by A. Downs, for piano. [23612]
 Alice Downs, Bayfield, Wis. C 192219, Oct. 22, 1908.
- DIVERTING (THE) HISTORY OF JOHN GILPIN; by William Cowper, set to music by Sydney H. Nicholson, for chorus of men's voices and orchestra. Vocal score with piano acc. 4to. [23613]
 J. Curwen & sons, ltd., London, England. C 191661, Oct. 15, 1908; 2 c. Oct. 30, 1908.
- DIXIE; fantasia facile, arr. by Gustav Saenger, for violin and piano. [23614]
 Carl Fischer, New York, N. Y. C 192955, Oct. 31, 1908.
- DIXIE FANTASIA; by Herman Bellstedt, jr., for orchestra. [23615]
 Carl Fischer, New York, N. Y. C 192946, Oct. 31, 1908.
- DO I LOVE YOU DARLING; words and music by Eugene R. Kenney. [23616]
 L. E. Rice pub. co., Winchester, Va. C 193223, Nov. 5, 1908.
- DO YOU REVERSE? waltz, by Paul Lincke, for piano. [23617]
 Frederick Harris co., London, England. C 192984, Nov. 2, 1908.
- DOES ANYONE WANT A GIRL? written and composed by Percy Edgar. [23618]
 Francis, Day & Hunter, London, England. C 193787, Nov. 13, 1908.
- DOLL'S CRADLE SONG; by Julius E. Müller, op. 198, for pianoforte. (Children's pleasures, no. 5.) [23619]
 Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Nov. 15, 1908. C 193412, Oct. 29, 1908.
- DOLLY DIMPLES; words by H. R. R. Hertzberg, music by Clarence C. Robinson. [23620]
 Theo. Presser, Philadelphia, Pa. C 191873, Oct. 17, 1908; 2 c. Oct. 19, 1908.
- DOLLY'S GRAND MARCH; by Julius E. Müller, op. 198, for pianoforte. (Children's pleasures, No. 1.) [23621]
 Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Nov. 3, 1908. C 193408, Oct. 29, 1908.
- DONIZETTI (GAETANO) Mighty Jehovah; unison chorus from I Martiri, edited and revised by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 49.) [23622]
 White-Smith music pub. co., Boston, Mass. C 193275, Nov. 5, 1908.
- DONNER (MAX) Sonate, op. 40: pour violon et piano. [23623]
 Carl Fischer, New York, N. Y. C 193817, Nov. 13, 1908.
- DONNERWETTER-TADELLOS; marsch aus Der gleichnamigen revue, von Paul Lincke. Orchesterstimmen. 4to. [23624]
 Apollo-verlag, Berlin, Germany. C 192339, Oct. 23, 1908.
- potpourri 2, aus der revue, von Julius Freund, musik von Paul Lincke, für piano. [23625]
 Apollo-verlag, Berlin, Germany. C 191837, Oct. 17, 1908.

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DON'T FORGET ME; waltzes from The golden butterfly, by Reginald de Koven, arr. by Clarence Lucas.

[23626]

Jerome H. Remick & co., New York, N. Y. C 192647, Oct. 28, 1908; 2 c. Oct. 29, 1908.

DON'T FORGET TO WRITE ME EVERY DAY; words by Ren Shields, music by George Cristie.

[23627]

M. Witmark & sons, New York, N. Y. C 192131, Oct. 19, 1908.

DON'T MAKE THOSE WICKED EYES AT ME; written by Charles Wilmott, composed by Hermann E. Darewski, jr.

[23623]

Francis, Day & Hunter, London, England. C 193008, Nov. 2, 1908.

DON'T YOU WISH YOUR NAME WAS BILL? words by W. M. Ellis, music by Lou Watt.

[23629-23629½]

Walter M. Ellis, Hastings, Nebr. C 188130, Aug. 31, 1908; 2 c. Oct. 22, 1908, and C 192092, Oct. 19, 1908.

DORFEEIGEN; ged. von R. Baumbach, musik von Franz Wagner, op. 104, ausgabe für gemischten chor. 4to.

[23630]

F. E. C. Leuckart, Leipzig, Germany. C 192288, Oct. 22, 1908.

DOWN BESIDE THE SEA; song, by Peter S. Clark.

[23631]

Jerome H. Remick & co., New York, N. Y. C 192393, Oct. 24, 1908; 2 c. Oct. 26, 1908.

DOWN BY THE OLD FARM GATE; words by N. McKee, music by G. W. Ashley. Chicago, Victor Kremer co. [23632]

Naomi McKee, Wilton, N. Dak. C 192980, Oct. 31, 1908.

DOWN IN SPAGHETTI ROW; song, by Benj. G. Peyser.

[23633]

Jos. W. Stern & co., New York, N. Y. C 193391, Nov. 7, 1908.

DOWN IN THAT VALLEY FAIR; by E. R. Ball, no. 1, solo trombone and piano; no. 2, solo B flat cornet and piano, arr. by Tom Clark; no. 3, mandolin orchestra, arr. by T. P. & Geo. J. Trinkaus.

[23634-23636]

M. Witmark & sons, New York, N. Y. C 193084-193086, Nov. 2, 1908.

DOWN IN THE DEWY DELL; words by Alfred Waymark, music by Henry Smart, edited by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope ed., no. 42.)

[23637]

White-Smith music pub. co., Boston, Mass. C 192172, Oct. 20, 1908.

DOWN THE LANE WITH LINDA JANE; lyric by Earle C. Jones, music by Geo. W. Meyer.

[23638]

Leo Feist, New York, N. Y. C 193734, Nov. 12, 1908.

DOWN THE LINE MARCH; by D. W. Reeves, for band. 4to.

[23639]

Cundy-Bettoney co., Boston, Mass. C 192668, Oct. 28, 1908.

DOWN THE RHINE; valse lente, by Pierre Renard, for the pianoforte. (A trip abroad, no. 5.)

[23640]

Theo. Presser, Philadelphia, Pa. C 191875, Oct. 17, 1908; 2 c. Oct. 19, 1908.

DRAGGY RAGS; two step, by D. P. Argo, for piano.

[23641]

Sterling pub. co., Aberdeen, Ohio. C 188122, Aug. 29, 1908; 2 c. Oct. 19, 1908.

DRAW ME TO THEE; anthem, words and music by George B. Nevin, for men's voices with piano acc. 4to. (Choir music, first series.)

[23642]

Oliver Ditson co., Boston, Mass. C 192722, Oct. 29, 1908.

DRAWING-ROOM FAVORITES; a collection of twenty-two pieces for the piano, edited and fingered by Louis Oesterle. Vol. 3, grade 3. 4to. (Household series of music books, no. 29.)

[23643]

G. Schirmer, New York, N. Y. A 220467, Oct. 22, 1908.

DREAM BOAT; words by Bayard Bacon, music by Dorothy B. Hollister.

[23644]

John Church co., Cincinnati, Ohio. C 193117, Nov. 3, 1908.

DREAM (A) OF BETHLEHEM; Christmas anthem, words by Elsie Duncan Yale, music by H. G. Stephens. 4to.

[23645]

Hall-Mack co., Philadelphia, Pa. C 192918, Oct. 31, 1908; 2 c. Nov. 2, 1908.

DREAM (A) OF PARADISE; meditation, by Charles H. Free, edited by C. D. Tuttle. (Regal gems.)

23646

Chas. D. Tuttle, Philadelphia, Pa. C 192728, Oct. 29, 1908.

DREAM OF THE LILY; tone poem characteristic, by J. W. Hertel, for piano.

[23647]

Kunkel bros. music co., St. Louis, Mo., in renewal for 14 years from Nov. 8, 1908. C 192987, Nov. 2, 1908.

- DREAM OF THE ROSE; waltz, by I. M. Blitz, for piano. [23648]
W. F. Roehr music co., Topeka, Kans. C 192169, Oct. 20, 1908.
- DREAM ON THE OCEAN MARCH; from Gungl's celebrated waltz, by D. W. Reeves, for band. 4to. [23649]
Cundy-Bettoney co., Boston, Mass. C 192669, Oct. 28, 1908.
- DREAM (THE) PILLOW; a lullaby, words by Eddie Dustin, music by Cal. Stark. [23650]
Stark music co., St. Louis, Mo. C 193872, Nov. 14, 1908.
- DREAM SWEETLY DREAM; words and music by J. E. Mountain. Topeka, W. F. Roehr music co. [23651]
J. E. Mountain, Topeka, Kans. C 192170, Oct. 20, 1908.
- DREAMING MUSIC IS THE SWEETEST; words and music by A. R. Taylor. [23652]
Addison Reese Taylor, San Diego, Cal. C 192221, Oct. 22, 1908.
- DREAMING OF YOU, JESSIE DEAR; words and music by W. Smith. [23653]
Will Smith, Elwood, Ind. C 182921, June 5, 1908; 2 c. Nov. 19, 1908.
- DREAMLAND'S HAPPY SHORE; quartet for women's voices, words by Lizzie DeArmond, music by Carrie B. Adams. [23654]
Fillmore bros. co., Cincinnati, Ohio. C 191902, Oct. 17, 1908.
- DREAMS; words and music by Joseph A. Artis. South Bend, Ind., Elbel bros. [23655]
Jos. A. Artis, South Bend, Ind. C 191237, Oct. 10, 1908; 2 c. Nov. 2, 1908.
- DRIFTING; lyric by Alfred Anderson, music by Nathaniel D. Mann. [23656]
M. Witmark & sons, New York, N. Y. C 192132, Oct. 19, 1908.
- DRIGO (R.) Sérénade; no. 2 Les millions d'Arlequin, suite du ballet, pour musique-militaire. [23657]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 192853, Oct. 31, 1908; 2 c. Oct. 30, 1908.
- DRINKING SONG; words by Eliot H. Robinson, music by Wilbur Hascall, for men's voices. 4to. [23658]
C. W. Thompson & co., Boston, Mass. C 193651, Nov. 10, 1908.
- DRIPPING WATERS; polka, by Anthony N. Schuh, op. 6, no. 2, for piano. (Nine musings.) [23659]
W. H. Willis & co., Cincinnati, Ohio. C 191956, Oct. 17, 1908.
- DROWZY; a slow drag, by Jones Yow, for piano. [23660]
Frank Harding, New York, N. Y. C 190793, Oct. 6, 1908; 2 c. Oct. 22, 1908.
- DU ALLEIN—ICH ALLEIN; lied aus der operette, Johann der Zweite, text von Leo Stein & Carl Lindau, musik von Edmund Eysler, für gesang mit klavierbegleitung, no. 3. [23661]
Josef Weinberger, Leipzig, Germany. C 192612, Oct. 27, 1908.
- DU HOLDE, SCHÖNE MONDSCHINNACHT; serenade aus der operette, Der fürst von Morokko, text von E. Schlack, musik von Heinrich Mannfred, für gesang und piano, no. 3. [23662]
Allegro buch- & musik-verlag, Breslau, Germany. C 192020, Oct. 19, 1908.
- DU LIEBER, LIEBER TRAUTGESELL; spielmanns-lied aus der operette, Der walzerkönig, akt 1, no. 4, text von Robert Reibenstein, musik von Ludwig Mendelssohn. Für gesang und klavier, no. 2, hohe stimme. [23663]
Musikwelt verlag (Robert Reibenstein), Berlin, Germany. C 192856, Oct. 31, 1908.
- DU PANTIN PRÉFÉRÉ DONT LE MÉCHANT FRÈRE, EMBROUILLA LES FICELLES; par B. Crocé-Spinelli, pour piano. 4to. (Rêves de fillette, sept petites pièces, no. 4.) [23664]
Emile Leduc, P. Bertrand & cie., Paris, France. C 191850, Oct. 17, 1908; 2 c. Oct. 19, 1908.
- DU POÈME UN PEU DÉCADENT-ET SI JOLI POURTANT-QUE RÉCITA LE COUSIN COL-LÉGIAN; par B. Crocé-Spinelli, pour piano. 4to. (Rêves de fillette, sept petites pièces, no. 5.) [23665]
Emile Leduc, P. Bertrand & cie., Paris, France. C 191851, Oct. 17, 1908; 2 c. Oct. 19, 1908.
- DUCHESS (THE) OF KILLARNEY; song from The gay White Way, by E. Ray Goetz and Lou A. Hirsch. [23666]
Trebuhs pub. co., inc., New York, N. Y. C 192166, Oct. 20, 1908.

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- DUKE (THE) CITY**; march and two-step, by G. Schminke, for piano. Asheville, The Highland music co. [23667]
Gus Schminke, Asheville, N. C. C 185669, June 29, 1908; 2 c. Oct. 26, 1908.
- DUSKY (THE) SALOME**; from Mr. Hamlet of Broadway, lyric by Edward Madden, music by Ben M. Jerome. [23668]
Trebuhs pub. co., inc., New York, N. Y. C 192402, Oct. 24, 1908.
- DYING (THE) SOLDIER**; song, by F. Arons. [23669]
Frances Arons, St. Charles, Mo. C 183317, June 12, 1908; 2 c. Nov. 13, 1908.
- EAGLE (THE)**; from The land of birds, by Manuel Klein, for piano. [23670]
M. Witmark & sons, New York, N. Y. C 193399, Nov. 7, 1908.
- EASTERN STAR**; march, by K. Sully, for piano. [23671]
Katie Sully, Rockford, Ill. C 192329, Oct. 23, 1908.
- ECHO GALOP**; by Julius E. Müller, op. 200, for pianoforte. (Children's pleasures, no. 7.) [23672]
Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Dec. 2, 1908. C 193414, Oct. 29, 1908.
- ECHOES FROM THE VALLEY**; tone poem with variations, by S. Wallenstein, for piano. [23673]
Victor Kremer co., Chicago, Ill. C 193637, Nov. 10, 1908.
- ECHOES OF THE SEA**; words by Walter E. Grogan, music by Charles Deacon, no. 2, in C. [23674]
Boosey & co., London, England. C 193017, Nov. 2, 1908.
- ECLECTIC (THE) SINGING METHOD**; sixty exercises and vocalises for all voices, by Frederic Reddale. 4to. [23675]
Carl Fischer, New York, N. Y. C 193814, Nov. 13, 1908.
- ÉCOLE DU MÉCANISME**; pour le piano, par T. Philipp. Nouvelle édition revue et augmentée. [23676]
Janin frères, Lyon, France. C 192437, Oct. 26, 1908.
- EGYPTIAN LOVE SONG, IN A FLAT**; by Ethelbert Nevin, op. 22, for the pianoforte. (Boston music co. edition of drawing room favorites.) [23677]
G. Schirmer, Boston, Mass. C 191761, Oct. 16, 1908.
- EINEN GUTEN ENGEL HABEN**; lied aus der operette, Der fürst von Marokko, text von E. Schlack, musik von Heinrich Mannfred, für gesang und piano, no. 5. [23678]
Allegro buch- & musik-verlag, Breslau, Germany. C 192022, Oct. 19, 1908.
- EINEN SOMMER LANG** (all through a summer tide); ged. von Liliencron, English and French words by John Bernhoff, musik von Erich J. Wolff, op. 17, für eine hohe stimme und klavier. (Einen sommer lang, in sechs liedern, no. 4.) [23679]
Harmonie, Berlin, Germany. C 192575, Oct. 27, 1908.
- ELÉGANTE (L')**; mazurka de salon, par Paul Wachs, pour piano. [23680]
Theo. Presser, Philadelphia, Pa. C 192550, Oct. 26, 1908.
- ELEVEN O'CLOCK**; march and two step, by H. E. Van Surdam, for piano. Chicago, Victor Kremer co. [23681]
H. E. Van Surdam, Sewanee, Tenn. C 193742, Nov. 12, 1908.
- ELKS TRIUMPHANT**; song, by M. Skillman. New York, Frank Harding. [23682]
Mark Skillman, Terre Haute, Ind. C 193779, Nov. 13, 1908.
- ELLIOTT (PERCY)**. Serenade; words by Eric Oliver; no. 112524. [23683]
G. Ricordi & C., Milan, Italy. C 193384, Nov. 7, 1908.
- ELSEIN-WALZER**; neuer gesellschaftstanz, von Cecil H. Taylor-Leeds, musik von Arthur Workmann, für pianoforte. [Complete edition, with full description in German, English and French.] [23684]
Edward Bloch, Berlin, Germany. C 193472, Nov. 9, 1908.
- ELYSIANA**; valse, par Alex. Maitinsky, orchestrée par C. Jardin. 1ers. violons. 4to. [23685]
A. Durand & fils, Paris, France. C 192640, Oct. 28, 1908.
- EN CARRIÈRE**; morceau caractéristique, par Louis Rée, op. 30, pour piano solo. (Pêle-mêle, no. 7.) [23686]
Bosworth & co., Leipzig, Germany. C 193463, Nov. 9, 1908.
- ENARITA**; words by Edith Graf, music by Le Roy C. Morris. [23687]
Maurice Shapiro, New York, N. Y. C 193841, Nov. 13, 1908.

ENCHANTMENT; words by Isabel Ecclestone Mackay, music by Mabel W. Daniels, op. 17, no. 1, for mixed voices. 4to. (Octavo series, no. 123.) [23688]

Arthur P. Schmidt, Boston, Mass.
C 193061, Nov. 2, 1908.

ENSIGN (THE) OF THE FREE; words by C. G. Harger, jr., music by Heinrich Jacobsen. 4to. [23689]

Charles G. Harger, jr., Rochester, N. Y. C 181745, May 12, 1908; 2 c. Oct. 22, 1908.

ENTSCHLUSS; von Christian Sinding, op. 82, für klavier. (Studien und skizzen, no. 1.) [23690]

Wilhelm Hansen, Leipzig, Germany. C 192277, Oct. 22, 1908.

ERINNERUNG; von Christian Sinding, op. 82, für klavier. (Studien und skizzen, no. 6.) [23691]

Wilhelm Hansen, Leipzig, Germany. C 192282, Oct. 22, 1908.

ERMINIE SELECTIONS; mandolin studies. [23692]

United States school of music, New York, N. Y. C 191885, Oct. 17, 1908.

EROTIK; by Edvard Grieg, op. 43, no. 5, arr. by R. Klugescheid, for orchestra. [23693]

Carl Fischer, New York, N. Y. C 192042, Oct. 31, 1908.

ERSTER VERLUST; ged. von Goethe, musik von Othmar Schoeck, op. 15, für eine singstimme mit pianoforte. (Sechs lieder für mittlere und höhere stimme, no. 5.) [23694]

Nickau & Welleminsky, Vienna Austria. C 193485, Nov. 9, 1908.

ERTEL (PAUL) Passacaglia, über die D—moll tonleiter; für orgel, op. 19, obl. 8vo. [23695]

Otto Junne, Leipzig, Germany. C 192050, Oct. 19, 1908.

ERWARTUNG (Expectancy); poem by Princess Gabriele Wrede, music by Frank La Forge, for a high voice with piano acc. (Three poems, no. 1.) [23696]

G. Schirmer, Boston, Mass. C 192080, Oct. 19, 1908.

ESKIMO LOVE SONG; words by Newman Harding, music by Howard Fisher, in G. [23697]

Leonard & co., London, England. C 193784, Nov. 13, 1908.

ETERNAL FATHER; sacred song with violin obligato, words by Thomas Hill, music by Mayer Postelofski, No. 1, in E flat; no. 2, in G. [23698-23699]

William Maxwell music co., New York, N. Y. C 192707, 192708, Oct. 29, 1908.

ETHIOPIAN ROMANZA; words and music by E. K. Heyser. [23700]

Fillmore bros. co., Cincinnati, Ohio. C 191931, Oct. 17, 1908.

ETUDE JOYEUSE; wrist study, by A. Kopyloff, edited by Alvah Glover Salmon, for piano. [23701]

C. W. Thompson & co., Boston, Mass. C 193584, Nov. 9, 1908.

ETUDES D'ENSEMBLE, SUR LES GAMMES, ARPÈGES ET ARTICULATIONS; par Georges Corroyez, pour les musiques d'harmonie et de fanfare, et les écoles de musique. Partié directrice en Si flat. 4to. (Solfège instrumental.) [23702]

F. Andrieu & cie., Paris, France. C 192068, Oct. 19, 1908.

EVE (THE) OF GRACE; a Christmas carol, words by Van Tassel Sutphen, set to music by J. Sebastian Matthews, men's voices. 4to. (The church music review, no. 182.) [23703]

H. W. Gray co., New York, N. Y. C 193453, Nov. 9, 1908.

EVENING HYMN (Abend hymne); words by Jos. Fletcher, German text by Dr. Wilhelm, music by Wm. Dressler, for quartet for mixed voices. 4to. [23704]

Theo. Presser, Philadelphia, Pa. C 192766, Oct. 30, 1908.

EVENING (THE) LIGHT WAS FADING; words and music by P. P. Bilhorn, for medium voice. [23705]

P. P. Bilhorn, Chicago, Ill. C 194255, Nov. 20, 1908.

EVENING SONG; O gladsome light; anthem, words from Longfellow's The golden legend, music by Philip Greeley Clapp, for chorus of mixed voices and organ or piano. 4to. (Boston music co. series of choral works, no. 509.) [23706]

G. Schirmer, Boston, Mass. C 191787, Oct. 16, 1908.

EVER SWEET ARE MY DREAMS OF THEE; words by C. C. Collins, music by Glenn W. Ashley. Chicago, Victor Kremer co. [23707]

C. C. Collins, Elizabetan, Tenn. C 193741, Nov. 12, 1908.

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EVERY ONE YOU MEET HAS TROUBLE;
by D. S. McCosh, for mixed quartet,
4to. [23705]

McKinley music co., Chicago, Ill.
C 193347, Nov. 6, 1908.

EVERYBODY IS IN LOVE WITH THAT GIRL
OF MINE; lyric by Harold Richard
Atteridge, music by Wm. Frederick
Peters. [23709]

Leo Feist, New York, N. Y. C
192464, Oct. 26, 1908.

EWIG LIEBE HEIMAT; gedicht von Jul.
Gersdorf, musik von A. Büchse, op.
103, für männerchor. 4to. [23710]

A. Büchse, Philadelphia, Pa. C
191618, Oct. 14, 1908.

EXCUSE US, MISTER MOON; lyric by
Earle C. Jones, music by Geo. W.
Meyer. [23711]

Leo Feist, New York, N. Y. C
193736, Nov. 12, 1908.

EXETER MARCH SONG; words and music
by C. W. Ireland. [23712]

Chandler W. Ireland, Dorchester,
Mass. C 192213, Oct. 22, 1908.

FACING THE WIND; polka for the piano-
forte, by H. Engelmann. (In the
holidays, five dances, no. 3.) [23713]

Theo. Presser, Philadelphia, Pa.
C 193049, Nov. 2, 1908.

FADED (THE) COAT OF BLUE; words and
music by J. H. McNaughton. [23714]

Wm. A. Pond & co., New York,
N. Y. C 193571, Nov. 9, 1908.

FADED (A) FLOWER; words by Ellen
Howaith, music by G. A. Ludwig,
Denver, Tolbert R. Ingram music
co. [23715]

Geo. A. Ludwig, Denver, Colo. C
193332, Nov. 6, 1908.

FADED ROSE; by Caro Roma, arr. by
T. P. and Geo. J. Trinkaus, for
mandolin orchestra. [23716]

M. Witmark & sons, New York,
N. Y. C 192539, Oct. 26, 1908.

— arr. by Tom Clark, no. 1,
solo B flat cornet and piano acc.;
no. 2, solo trombone and piano acc.
[23717-23718]

M. Witmark & sons, New York,
N. Y. C 194130, 194131, Nov. 18,
1908.

— words by Harriett Prescott Spof-
ford, music by Ashton Lewis. [23719]

C. W. Thompson & co., Boston,
Mass. C 194029, Nov. 16, 1908.

FAIN WOULD I CHANGE THAT NOTE;
song for medium voice in D, words
anon., music by Heller Nicholls.
(Two Elizabethan love lyrics.) [23720]

Oliver Ditson co., Boston, Mass.
C 194004, Nov. 16, 1908.

FAIR (THE) CO-ED; finale I, lyrics by
George Ade, music by Gustav Luders.
[23721]

M. Witmark & sons, New York,
N. Y. C 193892, Nov. 14, 1908.

— act II opening chorus, lyric by
George Ade, music by Gustav Luders.
[23722]

M. Witmark & sons, New York,
N. Y. C 193891, Nov. 14, 1908.

— act III, opening chorus, lyric by
George Ade, music by Gustav Luders.
[23723]

M. Witmark & sons, New York,
N. Y. C 193643, Nov. 10, 1908.

— entrance and song, lyric by George
Ade, music by Gustav Luders.
[23724]

M. Witmark & sons, New York,
N. Y. C 193640, Nov. 10, 1908.

— valse, billet doux, by Gustav
Luders, for piano. [23725]

M. Witmark & sons, New York,
N. Y. C 193888, Nov. 14, 1908.

FAIR THE NIGHT; carol, words by Dean
of Ely, music by Roberta Geddes
Harvey. 4to. [23726]

C. W. Thompson & co., Boston,
Mass. C 192925, Oct. 31, 1908.

FAIR VENICE BY THE SEA; waltz caprice,
by S. Seiler, for piano. [23727]

S. Seiler, Los Angeles, Cal. C
193218, Nov. 5, 1908.

FAIR WAVED THE GOLDEN CORN; words
by J. H. Gurney, music by Bruce
Steane. [23728]

W. Garrett Horder, London, Eng-
land. C 194222, Nov. 20, 1908.

FAIRY BELLS; waltz, by Helen Gertrude
Myers, for piano. [23729]

Maurice Shapiro, New York, N. Y.
C 193327, Nov. 6, 1908.

FAIRY FEET; march composed by Ed-
ward M. Read, for piano. [23730]

White-Smith music pub. co., Bos-
ton, Mass., in renewal for 14 years
from Dec. 28, 1908. C 191825, Oct.
17, 1908.

- FAIRY TALES**; from Prince Humbug, by Karl Hoschna, for hotel orchestra, no. 137. 4to. [23731]
M. Witmark & sons, New York, N. Y. C 192662, Oct. 28, 1908.
- FAIRY'S (THE) WOOLING**; reverie, by Helen M. Haskins, for piano. [23732]
William R. Haskins co., New York, N. Y. C 193140, Nov. 3, 1908.
- FAITHFUL AS THE STARS ABOVE**; words by Harlow Hyde, music by H. W. Petrie. No. 1, male quartet; no. 2, mixed quartet. each 4to. [23733-23734]
McKinley music co., Chicago, Ill. C 193357, 193358, Nov. 6, 1908.
- FALENA (LA) (Die Falene)**; leggenda in tre atti di Silvio Benco, musica di Antonio Smareglia, riduzione per canto e pianoforte col testo italiano e tedesco di Giulio Smareglia. 4to. [23735]
Friedrich Hofmeister, Leipzig, Germany. C 193526, Nov. 9, 1908.
- FAME QUICKSTEP**; by E. Mack, easy brilliant piece for the piano. [23736]
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Dec. 23, 1908. C 191645, Oct. 15, 1908.
- FAMILIAR MELODIES**; transcribed for the piano. vols. 2 and 3. (The half dollar music series.) [23737-23738]
Oliver Ditson co., Boston, Mass. C 192377, 192378, Oct. 15, 1908.
- FAMILY PRIDE**; from Peggy Machree, words by Patrick Bidwell, music by Clarence Lucas. [23739]
John Church co., Cincinnati, Ohio. C 192553, Oct. 27, 1908.
- FAREWELL (A)**; cornet solo, by S. Liddle, arr. by J. Ord Hume, for band. 4to. (Boosey & co.'s brass & reed band journal.) [23740]
Boosey & co., London, England. C 192566, Nov. 9, 1908.
- FAREWELL MARCH**; composed by C. Fessia, for piano. [23741]
Chas. Fessia, Hurley, Wis. C 192227, Oct. 22, 1908; 2 c. Oct. 8, 1908.
- FAREWELL TO THE MOUNTAINS**; reverie, by S. Seiler, for piano. [23742]
S. Seiler, Los Angeles, Cal. C 193221, Nov. 5, 1908.
- FATTIGMANDSTRÖST**; satte i musik af Christian Sinding, op. 90, for canto og piano. (Nyinger, no. 4.) [23743]
Brødrene Hals, Kristiania, Norway. C 193545, Nov. 9, 1908.
- FAVORITE DANSE**; a Buffalo valley romance, by W. A. Bartol, for piano. [23744]
Wm. A. Bartol, Lewisburg, Pa. C 192801, Oct. 30, 1908.
- FAWNS LEAP**; by Geo. L. Spaulding, for piano. (Little ups and downs, no. 6.) [23745]
M. Witmark & sons, New York, N. Y. C 193283, Nov. 5, 1908.
- FEAR NOT**; words by Flora Kirkland, music by J. W. Lerman. [23746]
Tullar-Meredith co., New York, N. Y. C 191698, Oct. 15, 1908.
- FEAR THOU NOT**; words from Isaiah xli, 10; xii, 2, music by S. Benion. [23747]
W. Garrett Horder, London, England. C 194236, Nov. 20, 1908.
- FEAST OF SPRING (Frühlingsfeier)**; song for high voice, by Leo Brun. [23748]
Oliver Ditson co., Boston, Mass. C 192083, Oct. 19, 1908.
- FEATHER FOOT**; intermezzo, by Anna Caldwell, for piano. [23749]
Jerome H. Remick & co., New York, N. Y. C 192183, Oct. 21, 1908.
- FEIST'S ORCHESTRA FOLIO**; vol. 1. 1, for violin; 2, for cornet; 3, for piano acc. 4to. [23750-23752]
Leo. Feist, New York, N. Y. A 220777-220779, Oct. 26, 1908.
- FERN VALLEY**; by Geo. L. Spaulding, for piano. (Little ups and downs, no. 4.) [23753]
M. Witmark & sons, New York, N. Y. C 193282, Nov. 5, 1908.
- FISCHE WEANAKINDER**; marsch von Carl Tautenhayn, op. 64. ausgabe für klavier á 2 ms. [23754]
Adolphe Robitschek, Vienna, Austria. C 192249, Oct. 22, 1908.
- FEST**; satte i musik af Christian Sinding, op. 90, for canto og piano. (Nyinger, no. 1.) [23755]
Brødrene Hals, Kristiana, Norway. C 193542, Nov. 9, 1908.
- FESTAL HYMNS NO. 1**; for singing schools, day schools, etc., by W. H. Young. Svo. [23756]
W. H. Young, New Castle, Pa. C 192215, Oct. 22, 1908.

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- FESTGESANG** (Canzone festiva); nach dem gedicht von Jaroslav Vrchlický, Deutsch von Richard Batka, traduzione Italiana del G. Trinko, musik von Antonín Dvořák, op. 113, mit klavierbegleitung zu 4 händen. [23757]
Mojmír Urbánek, Prague, Austria. C 192291, Oct. 22, 1908.
- FICHTENBAUM** (DER) (The pine tree); poem by Heine, translation by Mrs. J. G. McMurray, music by L. C. Worrell. (German songs, no. 1.) [23758]
Lola Carrier Worrell, Denver, Colo. C 192179, Oct. 21, 1908.
- FIDELÉ NACHTEULEN**; humoristischer marsch mit text, von W. Aletter, für pianoforte. [23759]
Joh. Hoffmann's w^{re}, Prague, Austria. C 193493, Nov. 9, 1908.
- FILEUSE** (LA); etude by Joseph Joachim Raff, op. 157, for piano solo, edited and fingered by Paolo Gallico. [23760]
Jos. W. Stern & co., New York, N. Y. C 193260, Nov. 5, 1908.
- FIRE! FIRE! FIRE!** written by George Arthurs, music by C. W. Murphy. [23761]
B. Feldman & co., London, England. C 192193, Oct. 21, 1908.
- FIRST OF DECEMBER 1904**; march, by Velino M. Presa, for piano. [23762]
Carl Fischer, New York, N. Y. C 192890, Oct. 31, 1908.
- FIRST ROSE OF SUMMER**; words by J. O. Sittinger, music by Arthur A. Penn. [23763]
J. O. Sittinger, Fort Worth, Tex. C 190160, Sept. 28, 1908; 2 c. Oct. 24, 1908.
- FIRST VELOCITY STUDIES**; written and compiled by Geza Horvath, edited by P. W. Orem. [23764]
Theo. Presser, Philadelphia, Pa. C 193056, Nov. 2, 1908.
- FISCHER'S** (C.) NEW AND REVISED EDITION OF CELEBRATED TUTORS; method for the BB-flat bass, arr. by Paul de Ville. 4to. [23765]
Carl Fischer, New York, N. Y. C 192965, Oct. 31, 1908.
- FISHER** (EMIL) Serenata; for the pianoforte. (Vier aquarellen, no. 4.) [23766]
C. W. Thompson & co., Boston, Mass. C 192098, Oct. 19, 1908.
- FIXE** (DIE) DONAUNIXE; Rheinländer aus der revue, Donnerwetter tadello, von Paul Lincke. Orchesterstimmen, piano-direction. 4to. [23767]
Apollo-verlag, Berlin, Germany. C 191838, Dec. 17, 1908.
- FLAG** (THE) MARCH; by D. W. Reeves, for band. 4to. [23768]
Cundy-Bettoney co., Boston, Mass. C 192671, Oct. 28, 1908.
- FLASH** (THE) LIGHT; march two step, by Harry J. Lincoln, for piano. [23769]
Vandersloot music pub. co., Williamsport, Pa. C 192429, Oct. 26, 1908.
- FLASHING EYES**; intermezzo two step, by Henry Frantzen, for piano. [23770]
F. B. Haviland pub. co., inc., New York, N. Y. C 194121, Nov. 18, 1908.
- FLEE AS A BIRD**; by Mrs. M. S. B. Dana, for male quartet. 4to. [23771]
McKinley music co., Chicago, Ill. C 193346, Nov. 6, 1908.
- arr. by Henry S. Sawyer, for mixed quartet. 4to. [23772]
McKinley music co., Chicago, Ill. C 192509, Oct. 26, 1908.
- FLEUR DE LIS**; three-step, by Jamie A. Cooper, for the pianoforte. [23773]
J. A. Cooper, Menomonie, Wis. C 193780, Nov. 13, 1908.
- FLOREINE WALTZ**; syncopated, by Ernest J. Schuster, arr. by Warner C. Williams, for piano. [23774]
Williams & Schuster, Indianapolis, Ind. C 191636, Oct. 15, 1908; 2 c. Nov. 20, 1908.
- FLORENCE**; grande valse de concert, par Emil Liebling, op. 12, pour le piano. Nouvelle édition revue par l'auteur. [23775]
G. Schirmer, New York, N. Y. C 193059, Nov. 2, 1908.
- FLORIAN** (MAX) Mazurka caprice: for the piano. [23776]
Oliver Ditson co., Boston, Mass. C 192161, Oct. 20, 1908.
- FLOWER OF LOVE**; waltzes, by Geo. D. Barnard, for orchestra. 4to. [23777]
Carl Fischer, New York, N. Y. C 193815, Nov. 13, 1908.

FLOWER RAIN; words by Robert Love-
man, music by Edwin Schneider.

[23778]

Clayton F. Summy co., Chicago,
Ill. C 192512, Oct. 26, 1908; 2 c.
Oct. 28, 1908.

FLOWERLAND; cycle for contralto &
tenor, poems by Harold Simpson,
music by Marie Horne.

[23779]

Metzler & co., London, England.
C 192134, Oct. 20, 1908.

FLOWERS O' THE FOREST; words by Jane
Elliot, music arr. from old Scottish
air, by Granville Bantock, for fe-
male or treble voices, unaccompa-
nied. 4to. (Six trios, no. 1.)

[23780]

Joseph Williams, ltd., London,
England. C 192234, Oct. 22, 1908.

FLOWERS' (THE) TELEPHONE; part-
song for women's voices, words by
Abbie Farwell Brown, music by
Herman Karle. 4to.

[23781]

White-Smith music pub. co., Bos-
ton, Mass. C 193278, Nov. 5, 1908.

FLUFFY RUFFLES' MERRY WIDOW HAT;
lyric by Harold Richard Atteridge,
music by Wm. Frederick Peters.

[23782]

Leo Feist, New York, N. Y. C
192466, Oct. 26, 1908.

FLYER (THE); rag, by Frieda Aufder-
heide, for piano.

[23783]

Carlin & Lennox, Indianapolis,
Ind. C 194153, Nov. 19, 1908.

FLYING ARTILLERY; overture, by Edw.
Bergenholtz, op. 23, for band. 4to.

[23784]

Carl Fischer, New York, N. Y.
C 192929, Oct. 31, 1908.

FONTAINE (LA); idylle, by Chas. B.
Lysberg, op. 34, for piano solo, edi-
ted and fingered by Paolo Gallico.

[23785]

Jos. W. Stern & co., New York,
N. Y. C 193268, Nov. 5, 1908.

FOR AN AUTUMN FESTIVAL; appropriate
for Thanksgiving day, words by
John G. Whittier (adapted), music
by Moritz Hauptmann, arr. 4to.
(The coda, no. 387.)

[23786]

Ginn & Co., Boston, Mass. C
191746, Oct. 16, 1908; 2 c. Nov. 9,
1908.

FOR JESUS IS PASSING THIS WAY;
words and music by J. M. Hunt.

[23787]

J. M. Hunt, Kansas City, Mo. C
189936, Sept. 24, 1908; 1 c. Sept. 24,
1908; 1 c. Oct. 29, 1908.

FOR LOVE OF ME; words by Frank
Granstaff, music by C. H. Marsh.

[23788]

Chas. H. Marsh, Winona Lake,
Ind. C 190782, Oct. 5, 1908.

FOR ME ALONE; words by Fred. E.
Weatherly, music by W. H. Squire.

[23789]

Chappell & Co., ltd., London, Eng-
land. C 192617, Oct. 27, 1908.

FOR OLD GLORY; a patriotic song and
drill, words and music by Chas. M.
Fillmore.

[23790]

Fillmore bros. co., Cincinnati, Ohio.
C 191915, Oct. 17, 1908.

FOR REMEMBRANCE; words by Fred. E.
Weatherly, music by Lady Arthur
Hill, no. 2, in F.

[23791]

Chappell & co., ltd., London, Eng-
land. C 192689, Oct. 29, 1908.

FOREST RILL; tremolo etude, by F. Sa-
bathil, for piano.

[23792]

Theo. Presser, Philadelphia, Pa.
C 192232, Oct. 22, 1908.

FOREVER AND ONLY FOR THEE; words
and music by Stella M. Ford.

[23793]

P. Otto Gates, Pomona, Cal. C
192655, Oct. 28, 1908.

FORGET-ME-NOTS; words by Harry W.
Douty, jr., music by Geo. D. Clews.

[23794]

John Church co., Cincinnati, Ohio.
C 193376, Nov. 7, 1908.

FORGOTTEN; words and music by I. J.
Cogswell. Moscow, Idaho, R. Hod-
gins.

[23795]

I. J. Cogswell, Moscow, Idaho. C
192142, Oct. 20, 1908.

FÖRSTER (ALBAN) Waltz in G; edited
by Hugo Ries, for piano. (Instruc-
tive compositions, third series, grades
1-3.)

[23796]

G. Schirmer, Boston, Mass. C
191806, Oct. 16, 1908.

FORSTER (DOROTHY) Two songs;
Since love has brought me nought
but tears; words by Percy J. Bar-
row, and, The dawn at your window;
words by Fred E. Weatherly; no. 2
medium voice.

[23797]

Chappell & co., ltd., London, Eng-
land. C 192693, Oct. 29, 1908.

FOUR-LEAF (THE) CLOVER; words by
Ella Higginson, music by Dorothy
Dasch Reese, for low voice.

[23798]

Oliver Ditson co., Boston, Mass. C
192084, Oct. 19, 1908.

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- FOURTH (THE) POWER**; march, by Velino M. Presa, for piano. [23799]
Carl Fischer, New York, N. Y. C 192891, Oct. 31, 1908.
- FRAGMENT (A)**; song, by M. L. Webster. New York, Brietkopf & Härtel. (Seven songs, no. 7.) [23800]
Mary Lawrence Webster, New York, N. Y. C 192110, Oct. 19, 1908.
- FRAUENARME**; walzerlied, gedichtet und komponiert von Erik Meyer-Helmond, für gesang und klavier. [23801]
Ed. Bote & G. Bock, Berlin, Germany. C 190850, Oct. 6, 1908.
- FRAUENJÄGER (DER)**; operette in 3 akten, musik von Alfred Zamara, für klavier zu zwei händen. 1, Potpourri 1; 2, Potpourri 2. [23802-23803]
Breitkopf & Härtel, New York, N. Y. C 192270, 192271, Oct. 22, 1908.
- FRENCH (THE) HUSSAR**; Waterloo 1815, words by Clifton Bingham, music by Gordon Temple, no. 2, in G. [23804]
J. H. Larway, London, England. C 193203, Nov. 4, 1908.
- FRIENDSHIP (THE) OF JESUS**; words by R. W. Mansfield, music arr. by R. N. Daboll. [23805]
Richard W. Mansfield, New London, Conn. C 192309, Oct. 22, 1908.
- FRÖHLICHE BOTSCHAFT**; ged. von Heinrich Leuthold, musik von Rudolph Ganz, op. 20, no. 3. (Lieder und gesänge.) [23806]
Arthur P. Schmidt, Boston, Mass. C 192821, Oct. 30, 1908.
- FROM AGES AFAR**; words by George O. Webster, music by Chas. C. Ackley. [23807]
Tullar-Meredith co., New York, N. Y. C 191675, Oct. 15, 1908.
- FRÜHLING**; gedicht von Holephan A. von Wallpach, musik von Heinrich von Eiken, op. 34, für gesang und klavier. (Sechs lieder, no. 4.) [23808]
F. E. C. Leuckart, Leipzig, Germany. C 192266, Oct. 22, 1908.
- FRÜHLING IM WALDE**; gedicht von L. Janota, musik von Julius Zaiczek für eine singstimme und klavier. (Lieder no. 2.) [23809]
Schuberthaus-verlag, Vienna, Austria. C 193503, Nov. 9, 1908.
- FRÜHLINGSEINZUG (May's coming)**; poem by princess Gabriele Wrede, music by Frank La Forge, for a high voice with piano acc. (Three poems, no. 2.) [23810]
G. Schirmer, Boston, Mass. C 192081, Oct. 19, 1908.
- FRÜHLINGSFEIER**; ged. von Uhland, musik von Othmar Schoeck, op. 15, für eine singstimme mit klavier. (Sechs lieder für mittlere und höhere stimme, no. 3.) [23811]
Nickau & Welleminsky, Vienna, Austria. C 193483, Nov. 9, 1908.
- FRYSINGER (J. FRANK) Nocturne**; for the organ. obl. 8vo. [23812]
J. Fischer & bro., New York, N. Y. C 193692, Nov. 11, 1908.
- FÜR DAS KLEINE VOLK**; 10 kleine vortragsstücke, von Willy Herrmann, op. 86. Heft 1 and 2. [23813-23814]
D. Rahter, Leipzig, Germany. C 192258, 192259, Oct. 22, 1908.
- FUTURE (THE)**; four-part song, words by Sydney Lanier, music by W. W. Gilchrist. 4to. [23815]
H. W. Gray co., New York, N. Y. C 193323, Nov. 6, 1908.
- GAIETY (THE)**; two step, by P. E. Cunningham, for piano. [23816]
Pearl Evelyn Cunningham, Bolivar, Pa. C 193660, Nov. 11, 1908.
- GALOP (THE) OF THE MARINES**; by J. M. Lathrop, for piano. [23817]
J. M. Lathrop, Sherbourne, N. Y. C 192369, Oct. 23, 1908.
- GAME (THE) OF HEARTS**; lyric by Harold Richard Atteridge, music by Wm. Frederick Peters. [23818]
Leo Feist, New York, N. Y. C 192462, Oct. 26, 1908.
- GANTVOORT (A. J.) Studies**; for the acquirement of sight-singing. Book 2. Interval studies. 4to. [23819]
W. H. Willis & co., Cincinnati, Ohio. C 193068, Nov. 2, 1908.
- GARDEN OF ROSES**; reverie, by H. Engelmann, for piano. [23820]
Theo. Presser, Philadelphia, Pa. C 192768, Oct. 30, 1908.
- GATHER US IN**; words by G. Matheson, music by R. G. Thompson. [23821]
W. Garrett Horder, London, England. C 194240, Nov. 20, 1908.

GAVOTTE COMIQUE; kostümtanz aus der zeit des directoire, für 1 herrn und 1 dame, von Robert Wilhelmi, für pianoforte. [23822]

Eduard Bloch, Berlin, Germany.
C 192276, Oct. 22, 1908.

GEBET; ged. von E. M. Arndt, für männerchor, frei bearbeitet von Mathieu Neumann, op. 67. Partitur u. stimmen. 4to. (Deutsche volkslieder-sammlung, no. 1.) [23823]

F. E. C. Leuckart, Leipzig, Germany. C 192831, Oct. 31, 1908; 2 c. Oct. 30, 1908.

GEE! AIN'T I GLAD I'M SINGLE; song from The merry widow; and, The devil, words by Edgar Selden, music by Melville J. Gideon, theme suggested by Al. Carlton. [23824]

Maurice Shapiro, New York, N. Y. C 193646, Nov. 10, 1908.

GEE! BUT YOU LOOK AWFULLY GOOD TO ME; from The boys and Betty, lyric by Geo. V. Hobart, music by Silvio Hein. [23825]

Marie Cahill music co., New York, N. Y. C 192632, Oct. 27, 1908.

GEFLÜSTER; von Christian Sinding, op. 82, für klavier. (Studien und skizzen, no. 4.) [23826]

Wilhelm Hansen, Leipzig, Germany. C 192280, Oct. 22, 1908.

GEFUNDEN; ged. von W. v. Goethe, für männerchor, frei bearbeitet von Mathieu Neumann, op. 67. Partitur u. stimmen. 4to. (Deutsche volkslieder-sammlung, no. 7.) [23827]

F. E. C. Leuckart, Leipzig, Germany. C 192837, Oct. 31, 1908; 2 c. Oct. 30, 1908.

GENTLENESS TO ALL; words by Flora Kirkland, music by J. W. Lerman. [23828]

Tullar-Meredith co., New York, N. Y. C 191697, Oct. 15, 1908.

GEORGIA (THE) BELLE; march and two step, by S. Stephens, for piano. [23829]

Wogoner co., New York, N. Y. C 193876, Nov. 14, 1908.

GEORGIA TWILIGHT; march and two step, by A. C. Gardner, for orchestra. 4to. [23830]

Arthur C. Gardner, Brockton, Mass. C 193831, Nov. 13, 1908.

GEORGIE TOOK ME WALKING IN THE PARK; words by Ballard Macdonald, music by Donovan Meher and Jas. W. Tate. [23831]

Jos. W. Stern & co., New York, N. Y. C 192687, Oct. 29, 1908.

GEORGIE TOOK ME WALKING IN THE PARK—Continued.

—arr. by Robert Recker, for song orchestration. 4 to. [23832]

Jos. W. Stern & co., New York, N. Y. C 193616, Nov. 10, 1908.

GERMANENZUG; gedicht von August Silberstein, komponiert von Richard Trunk, op. 13, für männerchor und pianoforte. [23833]

Otto Bauer, Munich, Germany. C 192274, Oct. 22, 1908.

GET UNDER MY PARASOL; by Percy Wenrich, key of B flat, vocal orchestra, no. 1028. 4to. [23834]

M. Witmark & sons, New York, N. Y. C 193760, Nov. 12, 1908; 2 c. Nov. 5, 1908.

GIBSON (THE) WIDOW; lyric by Paul West, music by Alfred Solman. [23835]

Jos. W. Stern & co., New York, N. Y. C 192911, Oct. 31, 1908.

GIESE (TH.) Waltz, op. 160, no. 8; revised and refingered by John Koehler: Mandolin study. [23836]

United States school of music, New York, N. Y. C 191888, Oct. 17, 1908.

GIFT (A) FROM YOU; words by Fred. E. Weatherly, music by Guy D'Hardelot. [23837]

Chappell & co., ltd., London, England. C 192230, Oct. 22, 1908.

GIOZZA (PAOLO) Tantum ergo in E flat; Gracious Saviour, hear Thy children; for mixed voices and organ, edited by A. La Meda. 4to. (Catholic choir music, second series.) [23838]

Oliver Ditson co., Boston, Mass. C 193824, Nov. 13, 1908.

GIPSIES' (THE) VOW; a humorous pastoral, words by Herbert H. Cullum, music by James L. Hessey. 8vo. [23839]

J. Curwen & sons, ltd., London, England. C 191292, Oct. 26, 1908.

GIPSY FANTASIA (Zigeuner fantasie); by W. Jerwitz, arr. by Alfred Roth, for orchestra. [23840]

Carl Fischer, New York, N. Y. C 192949, Oct. 31, 1908.

GIRLS, GIRLS, GIRLS; from The boys and Betty, lyric by Geo. V. Hobart, music by Silvio Hein. [23841]

Marie Cahill music co., New York, N. Y. C 192630, Oct. 27, 1908.

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GIVE A ROUSE; poem by Robert Browning, music by Marshall Kernochan, for medium voice. [23842]

G. Schirmer, New York, N. Y. C 192635, Oct. 27, 1908.

GIVE JESUS THE BEST; words by Hattie H. Pierson, music by D. B. Towner. [23843]

Daniel B. Towner, Chicago, Ill. C 192676, Oct. 29, 1908.

GIVE US A FLEET; from Little Nemo, lyric by Harry B. Smith, music by Victor Herbert. [23844]

Cohan & Harris pub. co., New York, N. Y. C 191995, Oct. 19, 1908.

GLAD TIDINGS; words by R. K. Maiden, music by J. M. Hunt. [23845]

Maiden & Hunt, Kansas City, Mo. C 189956, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.

GLAD (THE) TO-MORROW; words by Mrs. T. M. Griffin, music by J. M. Hunt. [23846]

J. M. Hunt, Kansas City, Mo. C 189935, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.

GLADSOME (A) SPIRIT; poem by C. Keeler, music by E. Simonds. [23847]

Charles Keeler & Edith Simonds, Berkeley, Cal. C 193919, Nov. 16, 1908.

GLOCKENBLUME (Columbine); melodious instructives vortragsstück, von Arnoldo Sartorio, op. 799, für piano-forte. (Ein feldblumenstrauss, no. 1.) [23848]

C. A. Gries, New York, N. Y. C 192840, Oct. 31, 1908; 2 c. Oct. 30, 1908.

GLORIA IN EXCELSIS DEO (Glory be to God on high); Christmas song, words by William H. Gardner, music by Adam Geibel, no. 1, in F. [23849]

Adam Geibel music co., Philadelphia, Pa. C 193079, Nov. 2, 1908.

GLORY TO GOD ON HIGH; words by Josie Wallace, music by I. H. Meredith. [23850]

Tullar-Meredith co., New York, N. Y. C 191692, Oct. 15, 1908.

GLUCK (CHRISTOPH WILIBALD). Écho & Narcisse; drame lyrique en trois actes, du baron de Tschudi. Partition piano et chant, réduite par F.—A. Gevaert. 4to. [23851]

Henry Lemoine & cle., Paris, France. C 191833, Oct. 17, 1908; 2 c. Oct. 19, 1908.

GLUCK (CHRISTOPH WILIBALD)—Con.

—Maïen-Königin; schäferspiel in einem aufzuge, frei nach dem Französischen des Favart, von Max Kalbeck, musik bearbeitung von J. N. Fuchs. klavierauszug mit text, von Gustav Volk. [23852]

Josef Weinberger, Leipzig, Germany. C 192604, Oct. 27, 1908.

GLUCKES GENUG (Bliss); ged. von Liliencrou, English and French words by John Bernhoff, musik von Erich J. Wolff, op. 17, für eine hohe stimme und klavier. (Einen sommer laug, in sechs liedern, no. 6.) [23853]

Harmonie, Berlin, Germany. C 192577, Oct. 27, 1908.

GOBLIN'S CHORUS; unison chorus or solo, by C. T. Steele. 4to. (Molineux' coll. of school songs, no. 1778.) [23854]

G. Molineux, New York, N. Y. C 192313, Oct. 22, 1908.

GOD IS WISDOM, GOD IS LOVE; song, by Shilo Shaffer Myers. [23855]

Fillmore bros. co., Cincinnati, Ohio. C 191919, Oct. 17, 1908.

GOD OF THE NATIONS; words by Edna Dean Proctor, music by Chas. M. Fillmore. [23856]

Fillmore bros. co., Cincinnati, Ohio. C 191910, Oct. 17, 1908.

GOD SO LOVED THE WORLD; quartet, by R. J. Powell. [23857]

R. J. Powell, Osawatomie, Kans. C 189958, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.

GOD'S GARDEN; words by Richard Burton, music by M. L. Webster. New York, Breitkopf & Härtel. (Seven songs, no. 2.) [23858]

Mary Lawrence Webster, New York, N. Y. C 192105, Oct. 19, 1908.

GOLDEN (THE) BUTTERFLY; selection, by Reginald de Koven, for piano. [23859]

Jerome H. Remick & co., New York, N. Y. C 12648, Oct. 28, 1908; 2 c. Oct. 29, 1908.

GOLDEN GATE; waltz, by S. Seiler, for piano. [23860]

S. Seiler, Los Angeles, Cal. C 193220, Nov. 5, 1908.

GOLDEN GLOW; waltz, by T. H. Rollinson, for band. 4to. [23861]

Oliver Ditson co., Boston, Mass. C 194142, Nov. 18, 1908.

GOLDEN GLOW—Continued.

- for orchestra. 4to. [23862]
 Oliver Ditson co., Boston, Mass.
 C 194059, Nov. 16, 1908.

GOLDEN LAND OF MY DREAMS; words and music by John M. Burgey.

- [23863]
 Jerome H. Remick & co., New York, N. Y. C 192431, Oct. 26, 1908.

GOLDEN LEAVES; song, by Jeanne Malcolm.

- [23864]
 John Church co., Cincinnati, Ohio.
 C 193766, Nov. 13, 1908.

GOLDFISCHCHEN (Goldfish); salon mazurka, by Carl Heins, op. 158, edited and fingered by Henry. Lauterbach, for piano.

- [23865]
 G. Schirmer, New York, N. Y. C 192198, Oct. 21, 1908.

GOLDSMITH (S. W.) Benedicite omnia opera Domini, Domino; or, The song of The three children; set to music in shortened form, in the key of D. 12mo. (The Ambrose edition of church music no. 120.)

- [23866]
 Ambrose Abbott & co., London, England. C 191634, Oct. 15, 1908.

GOOD-BYE, MISTER WILLIAMS; words by George Arthurs, music by Arthur Van Dixie.

- [23867]
 Ted Snyder co., New York, N. Y. C 191831, Oct. 17, 1908.

GOOD-BYE, MOLLY BROWN; from Mr. Hamlet of Broadway, lyric by Edward Madden, music by Ben. M. Jerome.

- [23868]
 Trebhu's pub. co., inc., New York, N. Y. C 194126, Nov. 18, 1908.

GOOD NIGHT; ballad by Alfred G. Robyn, for voice and piano acc. New York, G. Schirmer.

- [23869]
 Alfred G. Robyn, St. Louis, Mo., in renewal for 14 years from Dec. 8, 1908. C 193304, Nov. 6, 1908.

GOOD-NIGHT, SWEET LULLABY; words by Lizzie De Armond, music by E. K. Heyser.

- [23870]
 Fillmore bros. co., Cincinnati, Ohio. C 191901, Oct. 17, 1908.

GOOD NIGHT WALTZ; Home sweet home, by A. W. Kneff, for orchestra. 4to.

- [23871]
 B. O. Marsh, Decorah, Iowa. C 193828, Nov. 13, 1908; 2 c. Nov. 14, 1908.

GOOD OLD SOUTH; medley lancers of southern airs, arr. by Mackie-Beyer, for orchestra. 4to.

- [23872]
 J. W. Pepper, Philadelphia, Pa. C 192362, Oct. 23, 1908.

GOOD TIDINGS; words by Harriet H. Pierson, music by I. H. Meredith.

- [23873]
 Tullar-Meredith co., New York, N. Y. C 191690, Oct. 15, 1908.

GORDON (L. M.) Seven male quartets; men's voices. 4to. (The Stanhope edition, no. 51.)

- [23874]
 White-Smith music pub. co., Boston, Mass. C 193276, Nov. 5, 1908.

GOSSEC (FRANZ JOS.) Gavotte; arr. von Emil Kross, für violine und pianoforte. (Morceaux célèbres, serie 3, no. 32.)

- [23875]
 Bosworth & co., Leipzig, Germany. C 193469, Nov. 9, 1908.

GOTTES SEGGEN; ged. von J. von Eichen-dorff, musik von A. von Othegraven, op. 32, für frauenchor, holzbläser, 2 flöten und 3 clarinetten, resp. bass-clarinette und harfe. Partitur mit unterlegtem klavierauszug. 4to. (Zwei lieder, no. 1.)

- [23876]
 Heinrichshofen's verlag, Magdeburg, Germany. C 193162, Nov. 4, 1908. 2 c. Nov. 3, 1908.

GOTTSCALK (LOUIS MOREAU). Piano composition; edited by John Orth. Vol. 1.

- [23877]
 Oliver Ditson co., Boston, Mass. C 192406, Oct. 24, 1908.

— — — Vol. 2.

- [23878]
 Oliver Ditson co., Boston, Mass. C 192526, Oct. 26, 1908.

GOUNOD (CHARLES FRANÇOIS) Sing, smile, slumber; serenade, words translated from the French of Victor Hugo, by M. Barnett, music arr. by H. R. Humphries, for soprano solo with acc. of men's voices. 4to. (Oliver Ditson co.'s octavo ed. no. 11878.)

- [23879]
 Oliver Ditson co., Boston, Mass. C 192527, Oct. 26, 1908.

GOWN o' GREEN; words by Gunby Haddath, music by Wilfrid Sanderson, in G.

- [23880]
 Leonard & co., London, England. C 193785, Nov. 13, 1908.

GRACEFUL BEAUTY; waltz, by Eduard Holst, for piano.

- [23881]
 Charles D. Tuttle, Philadelphia, Pa. C 192729, Oct. 29, 1908.

nos. 49-53, Dec., 1908

GRAFTING (THE) GAME; trio, lyric by Harold Richard Atteridge, music by Wm. Frederick Peters. [23882]

Leo Feist, New York, N. Y. C 193730, Nov. 12, 1908.

GRAND (THE) AMEN; words and music by P. P. Bilhorn, for high voice. Chicago, Bilhorn bros. [23883]

P. P. Bilhorn, Chicago, Ill. C 189900, Sept. 24, 1908; 2 c. Oct. 19, 1908.

GRANT (JOHN B.) Nine responses; mixed voices. Complete. 4to. (Boston music co. edition . . . no. 505.) [23884]

G. Schirmer, Boston, Mass. C 191785, Oct. 16, 1908.

GRAPEWIN'S STEIN RHYME; words by Charley Grapewin, music by Earl Schwartz. [23885]

Helf & Hager co., inc., New York, N. Y. C 193770, Nov. 3, 1908.

GRAUE SCHATTEN; ged. von Therese Frendt, musik von Julius Wachsmann, op. 10, für eine singstimme und klavier. (Lieder no. 1.) [23886]

Schuberthaus-verlag, Vienna, Austria. C 193519, Nov. 9, 1908.

GREAT (A) EVENT; march-two step, by Abe Holzmann, arr. by W. H. Mackie, for orchestra. [23887]

Leo Feist, New York, N. Y. C 192478, Oct. 26, 1908.

GREAT IS THE LORD; hymn, by E. K. Heyser. [23888]

Fillmore bros. co., Cincinnati, Ohio. C 191916, Oct. 17, 1908.

GREETING; words by Frank L. Stanton, music by Clarence C. Robinson. Low voice. [23889-23889½]

Theodore Presser, Philadelphia, Pa. C 191878, Oct. 17, 1908; 2 c. Oct. 19, 1908; and C 193052, Nov. 2, 1908.

— words and music by Guenther Kiesewetter, for female voices. 4to. (Molineux' coll. of part-songs and choruses, no. 1822.) [23890]

Geo. Molineux, New York, N. Y. C 192483, Oct. 26, 1908.

GRENADIER (THE); trombone solo, by L. W. Hardy, arr. by E. Boccalari, for band. 4to. [23891]

Carl Fischer, New York, N. Y. C 192928, Oct. 31, 1908.

GRENADIER MARCH; by Josef Wiedeman, op. 60, revised and fingered by John Koehler, piano study. [23892]

United States school of music, New York, N. Y. C 191890, Oct. 17, 1908.

GRETCHEN, MY BATHSKELLER FAIRY; medley waltz, by Nat D. Ayer, arr. by R. E. Hildreth, for orchestra. 4to. [23893]

Walter Jacobs, Boston, Mass. C 193705, Nov. 11, 1908.

GRIBADÉ (FELIX) Twelve short and progressive bow studies; for the violin in the first position. (Boston music co. edition.) [23894]

G. Schirmer, Boston, Mass. C 191777, Oct. 16, 1908.

GRUBER (JOSEF) Sechs festpräludien im freien stil; orgelstücke, op. 188, heft 1. obl. 8vo. [23895]

Anton Böhm & sohn, Augsburg, Germany. C 193175, Nov. 4, 1908; 2 c. Nov. 3, 1908.

— Zehn feierliche orgelpraeludien; für die heilige Weihnachtszeit; orgelstücke, op. 189, heft 2. obl. 8vo. [23896]

Anton Böhm & sohn, Augsburg, Germany. C 193176, Nov. 4, 1908; 2 c. Nov. 3, 1908.

GRUENWALD (R.) Capriccioso, op. 404; for clarinet and piano. 4to. [23897]

Cundy-Bettoney co., Boston, Mass. C 193783, Nov. 13, 1908.

GRÜNE (DAS) BLATT (The green leaf); ged. von Otto Julius Bierbaum, Englische übersetzung von Percy Crooks, musik von Mabel Moss, für eine singstimme mit pianoforte. (Drei lieder no. 3.) [23898]

Joh. Franz Weber, G. m. b. H., Cologne, Germany. C 192256, Oct. 22, 1908; 2 c. Oct. 30, 1908.

GUARDIAN ANGELS (Kinderwacht); by C. Loewe, arr. by Hans Harthan, for women's voices. [23899]

C. W. Thompson & co., Boston, Mass. C 193583, Nov. 9, 1908.

GUR AMIR; vier symphonische skizzen von Bertram Shapleigh, op. 51, für orchester. Full score. London, Breitkopf & Härtel. [23900]

Bertram Shapleigh, London, England. C 192829, Oct. 31, 1908; 2 c. Oct. 30, 1908.

GYPSY PLEASURES; dance, by Anthony N. Schuh, op. 6, no. 8, for piano. (Nine musings.) [23901]

W. H. Willis & co., Cincinnati, Ohio. C 191962, Oct. 17, 1908.

HALLELUJAH, PRAISE AND GLORY (Halleluja freud' und wonne); a Christmas anthem for mixed chorus and solo voices, composed by F. A. Justus. 4to. [23902]

F. A. Justus, Stillwater, Minn. C 193846, Nov. 14, 1908.

HALLELUJAH (THE) SONG; words and music by Mrs. C. H. Morris. [23903]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 193717, Nov. 12, 1908.

HALLOWINGNIGHT (Weihe der nacht); rhapsody, poem by Fr. Hebbel, English version by M. Louise Baum, music by Louis Victor Saar, op. soprano, and three-part chorus of women's voices. Vocal score. 4to. (G. Schirmer's coll. of part-songs and choruses, no. 5221.) [23904]

G. Schirmer, New York, N. Y. C 192303, Oct. 22, 1908.

HÄNDEL (GEORG FRIEDRICH) Introduction, doppelfuge und toccata; aus dem III^{ten} orkester-concert E moll, bearbeitet von Ludwig Stark für pianoforte zu 2 händen. Neue instruktive ausgabe von Sigfrid Karg-Elert. [23905]

Carl Simon, Berlin, Germany. C 192186, Oct. 21, 1908.

— Trauungsgesang; gebet nach dem Largo, recitativ und arie, übertragung von Aug. Reinhard. Ausgaben mit begleitung. B, für eine singstimme, hohe, mit harmonium oder orgel, G dur; A, für mittlere singstimme, mit klavier. [23906-23907]

Carl Simon, Berlin, Germany. C 192184, 192185, Oct. 21, 1908.

HANDWERKSBURSCHENPENNE; ged. von Hermann Hesse, musik von Rudolph Ganz, op. 11, no. 3. (Lieder und gesänge). [23908]

Arthur P. Schmidt, Boston, Mass. C 192815, Oct. 30, 1908.

HAPPY DAYS OF YORE; words by A. MacDonald, music by George Shepard. [23909]

Archie MacDonald, Boston, Mass. C193078, Nov. 2, 1908.

HAPPY DAYS WHEN KINDRED TIES; duet and chorus, a hymn for Thanksgiving, words by Fanny J. Crosby, music by Hubert P. Main. [23910]

Biglow & Main co., New York, N. Y. C 193811, Nov. 13, 1908.

HAPPY-GO-LUCKY; march two step, by J. Bodewalt Lampe, for piano. [23911]

Jerome H. Remick & co., New York, N. Y. C 193366, Nov. 7, 1908.

HAPPY (A) HOME; by Geo. L. Spaulding, for piano. (Little ups and downs, no. 2.) [23912]

M. Witmark & sons, New York, N. Y. C 193284, Nov. 5, 1908.

HAPPY (A) TIME (Eine lustige zeit); valse minuet, by Leo Oehmler, op. 117, for violin and piano. (The jolly fiddler, no. 3.) [23913]

Carl Fischer, New York, N. Y. C 192790, Oct. 30, 1908.

HARK! FROM THE MIDNIGHT HILLS; anthem for Christmas, by F. L. Stone. 4to. [23914]

White-Smith music pub. co., Boston, Mass. C 192621, Oct. 27, 1908.

HARK! THE CHRISTMAS BELLS ARE RINGING; words and music by Clementine Ward. 4to. (Choruses for equal voices, no. 1196.) [23915]

J. Curwen & sons, ltd., London, England. C 192448, Oct. 26, 1908.

HARK! THE HERALD ANGELS SING; Christmas hymn, by Wm. Warren, for mixed quartett. [23916]

Wm. A. Pond & co., New York, N. Y. C 193871, Nov. 14, 1908.

HARK! THE WONDROUS MUSIC; words by Kate Ulmer, music by Mary E. Richards. [23917]

Tullar-Meredith co., New York, N. Y. C 191668, Oct. 15, 1908.

HARKER (F. FLAXINGTON). Six Christmas carols, op. 38, no. 2. 4to. (G. Schirmer's Christmas carol annual, no. 8.) [23918]

G. Schirmer, New York, N. Y. C 193388, Nov. 7, 1908.

HARKER'S ORGAN COLLECTION; twenty-seven pieces selected from the works of modern masters of the organ, carefully revised and edited by F. Flaxington Harker. Vol. 1 and 2. 4to. (Household series of music books, no. 46 and 47.) [23919]

G. Schirmer, New York, N. Y. A 220465, 220466, Oct. 22, 1908.

HARLEQUIN; by Emil Fisher, for piano. (Vier aquarellen, no. 3.) [23920]

C. W. Thompson & co., Boston, Mass. C 192097, Oct. 19, 1908.

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HARRIS (CHAS. K.) OPERATIC DANCE ALBUM, NO. 1; hits from the latest successful operas, arr. in dance form. 4to. [23921]

Chas. K. Harris, New York, N. Y. C 192683, Oct. 29, 1908.

HASSE (KARL) Zwölf choralvorspiele; für orgel, op. 4. [23922]

J. Rieter-Biedermann, Leipzig, Germany. C 192037, Oct. 19, 1908.

HASTIE (W. A.) Bonum est; suitable for thanksgiving, mixed voices and organ. 4to. (W. H. Willis & co.'s sacred octavo choruses, no. 68.) [23923]

W. H. Willis & co., Cincinnati, Ohio. C 192514, Oct. 26, 1908.

HAVE I MADE A HIT WITH YOU? march song, words by Jos. Mittenthal, music by Jos. M. Daly. [23924]

Jos. M. Daly, Boston, Mass. C 182409, May 28, 1908; 2 c. Oct. 31, 1908.

HAVE MERCY UPON ME; anthem, by Harvey B. Gaul, for chorus of mixed voices, with bass solo and organ acc. 4to. (G. Schirmer's coll. of octavo church music, no. 5181.) [23925]

G. Schirmer, New York, N. Y. C 191752, Oct. 16, 1908.

HAVE YOU BEEN TO TIRED TOWN; song with violin and violoncello obbligato ad lib., words from Woman's life, music by Jeanie Baron, no. 1, in E flat. [23926]

J. B. Cramer & co., ltd., London, England. C 192075, Oct. 19, 1908.

HAVE YOU FELLOWSHIP WITH JESUS? words by J. S. Cheavens, music by J. M. Hunt. [23927]

J. M. Hunt, Kansas City, Mo. C 189929, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.

HAVE YOUR EARS BEEN BURNING, MR. JACKSON; written and composed by Percy Edgar. [23928]

Francis, Day & Hunter, London, England. C 193788, Nov. 13, 1908.

HAWTHORN (THE) TREE; three-part song for women's voices, words by Nathan Haskell Dole, music by Alfred Wooler. 4to. (Oliver Ditson Company's octavo edition, no. 11793.) [23929]

Oliver Ditson co., Boston, Mass. C 193212, Nov. 4, 1908.

HAYMAKERS (THE); barn dance, by A. A. Williams, for piano. [23930]

Albert A. Williams, New Haven, Conn. C 192335, Oct. 23, 1908.

HAYMAKERS (THE)—Continued.

— by Chas. F. Kelsey, for piano. [23931]

Joseph E. Frank, Minneapolis, Minn. C 193065, Nov. 2, 1908.

— by W. C. Powell, arr. by Lars Sorenson, for orchestra. 4to. [23932]

Jos. Morris co., Philadelphia, Pa. C 192168, Oct. 20, 1908.

HE CALLETH THEE; song with acc. of pianoforte or organ, words by Laura Dunbar Hagarty, music by Carrie Bullard. No. 1, for high voice in B flat; no. 2, low voice in G. [23933-23934]

Charles W. Homeyer & co., Boston, Mass. C 191856, 191857, Oct. 15, 1908.

HE CARES FOR ME; words by A. H. Ackley, music by Bentley D. Ackley. [23935]

P. P. Bilhorn, Chicago, Ill. C 194256, Nov. 20, 1908.

HE IS RISEN; Easter anthem, meditation, comfort, joy, music by J. P. Attwater, for mixed voices and organ. 4to. [23936]

Theo. Presser, Philadelphia, Pa. C 193054, Nov. 2, 1908.

HE LEADETH ME; words by Jos. H. Gilmore, music by E. L. Ashford. No. 1, male quartet; no. 2, mixed quartet. 4to. [23937-23937½]

McKinley music co., Chicago, Ill. C 192495, 192501, Oct. 26, 1908.

HE LIFTS THE DARKNESS; words by Alfred H. Ackley, music by B. D. Ackley. [23938]

B. D. Ackley, Chicago, Ill. C 192353, Oct. 23, 1908.

HE'S A JOLLY GOOD FELLOW; written by Worton David, composed by Orlando Powell. [23939]

Shapiro, Von Tilzer music co., ltd., London, England. C 194077, Nov. 17, 1908.

HE THAT KEEFETH ISRAEL; sacred song, music by Stanley F. Widemer. No. 1, in D; no. 2, in F. [23940-23941]

William Maxwell music co., New York, N. Y. C 192709, 192710, Oct. 29, 1908.

HE WAS A SOLDIER TOO; song from Algeria, lyric by Vincent Bryant, music by Victor Herbert. [23942]

Chas. K. Harris, New York, N. Y. C 193853, Nov. 14, 1908.

- HE WILL HEAR AND ANSWER PRAYER;** words by C. W. Jorden, music by J. S. Jorden. [23943]
Chas. W. & Jas. S. Jorden, Pittsburg, Pa. C 192327, Oct. 23, 1908.
- HEAR DEM BELLS;** words and music by D. S. McCosh. [23944]
Orville Brewer, Chicago, Ill. C 193040, Nov. 2, 1908; 2 c. Nov. 18, 1908.
- HEAR, O LORD;** music by Michael Watson, arr. by George B. Nevin, for tenor solo and chorus of men's voices. 4to. (W. H. Willis & co's octavo male voices, no. 24.) [23945]
W. H. Willis & co., Cincinnati, Ohio. C 192513, Oct. 26, 1908.
- HEAR THE STREAMLET'S SONG;** trio for women's voices, words by Lizzie De Armond, music by Carrie B. Adams. [23946]
Filmore bros. co., Cincinnati, Ohio. C 191905, Oct. 17, 1908.
- HEART OF THE ROSE;** waltz, by A. F. Beiermeister, for piano. Boston, Evans music co. [23947]
W. A. Evans, Boston, Mass. C 194039, Nov. 16, 1908.
- HEART WHISPERS;** melodie du cœur, by James L. Gilbert, for piano. [23948]
Leo Feist, New York, N. Y. C 192474, Oct. 26, 1908.
- HEATH AND HEATHER;** composed by S. Gibson Cooke, for piano. [23949]
G. W. Setchell, Boston, Mass. C 192826, Oct. 31, 1908.
- HEATHER BELL;** song for medium voice in E flat, by John Adams Loud. [23950]
Oliver Ditson co., Boston, Mass. C 194061, Nov. 16, 1908.
- HEAVEN AND EARTH REJOICE;** words by A. E. Stilwell, music by W. W. Gilchrist. London, Weekes & co. [23951]
Arthur E. Stilwell, London, England. C 194172, Nov. 20, 1908.
- HEAVENLY (THE) CHIMES;** solo for medium voice with quartet ad lib, by Edna G. Young. [23952]
Lorenz pub. co., Dayton, Ohio. C 192114, Oct. 19, 1908.
- HEAVENLY JOYS;** words by Alfred H. Ackley, music by Bentley D. Ackley. [23953]
P. P. Bilhorn, Chicago, Ill. C 192173, Oct. 20, 1908.
- HEDGE ROSES;** trio, music by M. Hauptmann, arr. by Hans Harthan, for women's voices. 4to. [23954]
C. W. Thompson & co., Boston, Mass. C 192099, Oct. 19, 1908.
- HEIDE-POESIE;** tonbild von Hans Edgar Oberstetter, op. 25^a, ausgabe für klavier. 8vo. (Musikalische beilage zu, Der Wanderer, III Jahrg. heft 7.) [23955]
H. E. Oberstetter, Munich, Germany. C 193500, Nov. 9, 1908.
- HELDENZEIT;** hymne der Schweizer, dichtung von Adolf Frey, komponiert von Leopold Carl Wolf, für 4 stimmigen männerchor. Partitur und stimmen. [23956]
Arno Spitzner's verlag, Berlin, Germany. C 193501, Nov. 9, 1908.
- HELLO! MARTHA;** words by D. Eardley-Wilmot and Vere Smith, music by Vere Smith. [23957]
Chappell & co., ltd., London, England. C 193125, Nov. 3, 1908.
- HELLO, MISS LIBERTY;** words by Thomas J. Gray, music by Fred Fischer. [23958]
Fred. Fischer music pub. co., New York, N. Y. C 189021, Sept. 12, 1908; 2 c. Nov. 18, 1908.
- HELLO, MR. MOONMAN, HELLO!** words and music by A. H. Fitz. [23959]
Alb. H. Fitz, Malden, Mass. C 188720, Sept. 9, 1908; 2 c. Oct. 23, 1908.
- HELLO THERE, YANKEE LAD;** lyric by Harold Richard Atteridge, music by Wm. Frederick Peters. [23960]
Leo Feist, New York, N. Y. C 192468, Oct. 26, 1908.
- HEN (THE) AND THE WEATHER VANE;** from Little Nemo, lyric by Harry B. Smith, music by Victor Herbert. [23961]
Cohan & Harris pub. co., New York, N. Y. C 191998, Oct. 19, 1908.
- HENRY'S (S. R.) BARN DANCE;** schottische, by S. R. Henry, arr. by Carl Williams, for orchestra. 4to. [23962]
Jos. W. Stern & co., New York, N. Y. C 193335, Nov. 6, 1908.
- HER ANSWER;** words by John Bennett, music by Oliver Croone, no. 1, in C. [23963]
John Church co., Cincinnati, Ohio. C 191988, Oct. 19, 1908.

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HER EYES THE GLOW-WORM LEND THEE: words by Herrick, music by Edward C. Bairstow, for male voices. 4to. (Stainer & Bell's . . . choir library, no. 11.) [23964]

Stainer & Bell, Ltd., London, England. C 191229, Oct. 10, 1908; 2 c. Oct. 15, 1908.

HERALDS (THE) OF THE KING; words and music by J. L. Marsh.

[23965-23965½]

Jno. L. Marsh, Butler, Pa. C 192205, Oct. 21, 1908, and C 193209, Nov. 4, 1908.

HERBSTNÄCHTLICHE WOLKEN; gedicht von Gottfried Keller, musik von Heinrich van Eyken, op. 34, für gesang und klavier. (Sechs lieder, no. 5.) [23966]

F. E. C. Leuckart, Leipzig, Germany. C 192267, Oct. 22, 1908.

HERE'S TO THE LAND OF LIBERTY; words by John O'Brien, music by Harry Hoyt. [23967]

Maurice Shapiro, New York, N. Y. C 193838, Nov. 13, 1908.

HEROIC ÉTUDE; by Fannie Dillon, op. 6, for piano. [23968]

John Church co., Cincinnati, Ohio. C 193600, Nov. 10, 1908.

HERZ (DAS) EINER VORNEHMEN DAME; lied aus der operette, Bub oder mäd-
del, gesangstext und musik, von Bruno Granichstaedten, für gesang mit klavierbegleitung, no. 4. [23969]

Josef Weinberger, Leipzig, Germany. C 193169, Nov. 4, 1908; 2 c. Nov. 3, 1908.

HIER AU SOIR; barcarolle, par Alphonse Durosier, pour piano. [23970]

B. Schott's söhne, Mainz, Germany. C 192294, Oct. 22, 1908.

HIER EIN KUSSCHEN, DA EIN KUSSCHEN; walzerlied, aus der operette, Der walzerkönig, akt 1, no. 4, text von Robert Reibenstein, musik von Ludwig Mendelssohn. Für gesang und klavier, no. 3, hohe stimme. [23971]

Musikwelt verlag (Robert Reibenstein), Berlin, Germany. C 192857, Oct. 31, 1908.

HIGHLAND LADDIE; words from Hogg's Jacobite relics, music arr. from old Scottish air, by Granville Bantock, for female or treble voices, unaccompanied. 4to. (Six trios, no. 3.) [23972]

Joseph Williams, Ltd., London, England. C 192236, Oct. 22, 1908.

HIMMLISCHE ROSEN; salon-stück von Franz Potter, op. 25, für piano.

[23973]

Julius Weiss, Berlin, Germany. C 192032, Oct. 19, 1908.

HINAUS; ged. von Thekla Lingen, musik von Rudolph Ganz, op. 2, no. 4. (Lieder und gesänge.) [23974]

Arthur P. Schmidt, Boston, Mass. C 192807, Oct. 30, 1908.

HIPPODROME SELECTION; intro. numbers from Sporting days, and The battle in the skies, by Manuel Klein, arr. by W. C. O'Hare, for orchestra. [23975]

M. Witmark & sons, New York, N. Y. C 193087, Nov. 2, 1908.

HIRTENGREÜSS (Shepherd's song); charakterstück von Carl Heins, op. 274, für pianoforte. [23976]

Carl Heins, Berlin, Germany. C 192398, Oct. 24, 1908.

HIRTENIDYLL (A shepherd idyl); by Carl Heins, op. 174, edited and fingered by Henry Lauterbach, for piano. [23977]

G. Schirmer, New York, N. Y. C 192197, Oct. 21, 1908.

HIS LOVE ABIDETH FOREVER; by Frank K. Root, for mixed voices. 4to. [23978]

McKinley music co., Chicago, Ill. C 192508, Oct. 26, 1908.

HO, EVERY ONE THAT THIRSTETH; words from Isaiah i. v. i., music by S. Benion. [23979]

W. Garrett Horder, London, England. C 194237, Nov. 20, 1908.

HOFMANN (RICHARD) Drei schülerkonzerte (Three concerts for pupils); für violine mit pianoforte, op. 126. No. 3, F dur, mit anwendung der ersten bis fünften lage. [23980]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 192260, Oct. 22, 1908.

HOHE LIEBE (Recompense); poem by Uhland, translation by Gertrude F. Hallack, music by L. C. Worrell. (German songs, no. 2.) [23981]

Lola Carrier Worrell, Denver, Colo. C 192180, Oct. 21, 1908.

HOLD FAST HIS HAND; words by J. H. Sammis, music by D. B. Towner. [23982]

Daniel B. Towner, Chicago, Ill. C 193801, Nov. 13, 1908.

HOLDEN MÄDCHEN TRAUTES LIEBCHEN
(Divlač moje, srno moje); text von
A. Heyduk, musik von Robert Moh-
ler, op. 13. (3 zigeuner lieder, no. 2.)

[23983]

Bosworth & co., Leipzig, Germany.
C 193540, Nov. 9, 1908.

HOLIDAYS; choral polka-march, com-
posed by W. R. Pringle. 4 to.
(Choruses for equal voices, no. 1171.)

[23984]

J. Curwen & sons, ltd., London,
England. C 192447, Oct. 26, 1908.

HOLLAENDER (A.) March; arr. by
Theo. M. Tobani, for orchestra.

[23985]

Carl Fischer, New York, N. Y. C
192943, Oct. 31, 1908.

HOLLINS (ALFRED) Introductory vol-
untary. (Organ music, no. 8.)
obl. 8vo.

[23986]

Vincent music co., ltd., London
England. C 193711, Nov. 12, 1908;
2 c. Nov. 11, 1908.

HOLLOWAY (F. W.) Interlude (An);
and, A postlude; for the organ. obl.
8vo. (Organ solos, suitable for re-
citals, no. 159.)

[23987]

Vincent music co., ltd., London,
England. C 191738, Oct. 15, 1908.

—Prelude (A); and, An étude; for
the organ. obl. 8vo. (Organ solos,
suitable for recitals, no. 158.)

[23988]

Vincent music co., ltd., London,
England. C 191737, Oct. 15, 1908.

HOLY ANGELS, SWEETLY SINGING;
Christmas solo with quartet for
women's voices, words by Lizzie
DeArmond, music by E. K. Heyser.

[23989]

Fillmore bros. co., Cincinnati, Ohio.
C 191907, Oct. 17, 1908.

HOLY (THE) NIGHT; a short Christ-
mas cantata for chorus, quartette,
soli and organ, words selected from
the gospels, music by Lucien G.
Chaffin. Vocal score. 4to.

[23990]

Wm. Maxwell music co., New
York, N. Y. C 193129, Nov. 3, 1908.

—solo and chorus, words by Edith
Sanford Tillotson, music by I. H.
Meredith.

[23991]

Tullar-Meredith co., New York,
N. Y. C 191688, Oct. 15, 1908.

HOME (A) IN PARADISE; sacred song
for high voice with organ acc., words
by Edward Oxenford, music by
Henry Hadley.

[23992]

G. Schirmer, New York, N. Y. C
193805, Nov. 13, 1908; 2 c. Nov. 14,
1908.

HOME IS DEAREST WHEN YOU'RE FAR
AWAY; words by Arthur J. Lamb,
music by Edward Bingham, for
mixed quartet. 4to.

[23993]

McKinley music co., Chicago, Ill.
C 193341, Nov. 6, 1908.

HOME (THE) OF THE SEMINOLE; song,
by Mrs. R. C. Irwin. Victoria, Texas,
Hauschild music co.

[23994]

Mrs. R. C. Irwin, Victoria, Texas.
C 193725, Nov. 12, 1908.

HOME, SWEET HOME; grand fantasie,
by T. H. Rollinson, arr. by F. E.
Dodge for the zylophone. 4to.

[23995]

Cundy-Bettoney co., Boston, Mass.
C 193630, Nov. 10, 1908.

HOMELESS; romance for piano, by
Chas. Arthur, op. 17.

[23996]

Carl Fischer, New York, N. Y. C
192795, Oct. 30, 1908.

HOMELESS TO-NIGHT; or, Boston in
ashes; transcription of C. A. White's
beautiful song, by J. W. Turner. op.
330, for piano.

[23997]

White-Smith music pub. co., Bos-
ton, Mass., in renewal for 14 years
from Dec. 24, 1908. C 191823, Oct.
17, 1908.

HONEY DEAR; song, by Anita Owen.

[23998]

Jerome H. Remick & co., New
York, N. Y. C 192225, Oct. 22, 1908.
2 c. Oct. 23, 1908.

HONEY DEW; by Edward Stanley, for
male quartet. 4to.

[23999]

McKinley music co., Chicago, Ill.
C 193349, Nov. 6, 1908.

HOOLIHAN; song from Prince Humbug,
by Lalor, Swan and Hoschna.

[24000]

M. Witmark & sons, New York,
N. Y. C 193095, Nov. 2, 1908.

HOOP MAZURKA; by Julius E. Müller,
op. 198, for pianoforte. (Children's
pleasures, no. 6.)

[24001]

Arthur P. Schmidt, Boston, Mass.,
in renewal for 14 years from Nov.
15, 1908. C 193413, Oct. 29, 1908.

HOOP-E-KACK; two step novelty, by
Thos. S. Allen, for band.

[24002]

Walter Jacobs, Boston, Mass. C
193702, Nov. 11, 1908.

HORNSPIPE (THE) RAG; from Mr. Ham-
let of Broadway, lyrics by Edward
Madden, music by Ben. M. Jerome.

[24003]

Trebuhs pub. co., inc., New York,
N. Y. C 194124, Nov. 18, 1908.

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HORSE GUARDS' PARADE; marche militaire, by Pierre Renard, for the piano. (A trip abroad, no. 6.)

[24004]

Theo. Presser, Philadelphia, Pa.
C 192546, Oct. 26, 1908.

HOSANNA; Easter song, French words by Julien Didié, English text by M. K. Stead, music by Jules Granier. Medium voice in B flat.

[24005]

B. F. Wood music co., Boston, Mass. C 193667, Nov. 11, 1908.

HOSANNA IN THE HIGHEST; Christmas anthem, by C. Harold Lowden. 4to.

[24006]

Hall-Mack co., Philadelphia, Pa.
C 192917, Oct. 31, 1908; 2 c. Nov. 2, 1908.

HOT CHOCOLATE; rag, by Malvin Franklin and Arthur Lange, for piano.

[24007]

Jos. W. Stern & co., New York, N. Y. C 192409, Oct. 24, 1908.

HOW DO YER DO-DI-DAY? written by R. P. Weston, composed by Harry Bedford.

[24008]

Shapiro, Von Tilzer music co., ltd., London, England. C 193244, Nov. 5, 1908.

HOW SWEET THE NAME OF JESUS SOUNDS; words by John Newton, music by J. S. Fearis, for male quartet. 4to.

[24009]

McKinley music co., Chicago, Ill.
C 192489, Oct. 26, 1908.

HUMMING (THE) BIRD JUST HUMMED; written by A. Demain Grange, composed by E. Jakobowski.

[24010]

M. Witmark & sons, New York, N. Y. C 193561, Nov. 9, 1908.

HUNTER'S (THE) SONG; words by Barry Cornwall, set as a unison song for treble voices, by Charles Hartford Lloyd, edited by Martin Akerman. 8vo. (The year book press series of unison and part-songs, no. 5.)

[24011]

Year book press, London, England.
C 192650, Oct. 28, 1908.

HURRAH FOR THE BEAUTIFUL STARS AND STRIPES; words by M. A. Wickham, music by G. W. Ashley.

[24012]

Mary A. Wickham, Tipton, Iowa.
C 187940, Aug. 26, 1908; 2 c. Nov. 2, 1908.

HUSH-A-BYE, BABY DEAR; three-part song, by Jessie L. Gaynor, for women's voices. 4to. (Choruses, glees and part-songs, no. 2321.)

[24013]

John Church co., Cincinnati, Ohio.
C 192737, Oct. 30, 1908.

HUSTLER (THE); march and two step, by M. A. Marks, jr., for piano.

[24014]

M. A. Marks, jr., Salem, Mass. C 193081, Nov. 2, 1908.

HYVIDORE; valse lente, by Yvonne Grant Maxwell, for piano solo.

[24015]

Monte Carlo pub. co., London, England. C 193243, Nov. 5, 1908.

I ALWAYS THINK OF SOMEONE THAT I LOVE; written and composed by Helen Trix.

[24016]

Francis, Day & Hunter, London, England. C 194088, Nov. 17, 1908.

I 'AM LONGING FOR SOME ONE TO LOVE ME; music by James W. Tate, arr. by Robert Recker, for violin. 4to.

[24017]

Jos. W. Stern & co., New York, N. Y. C 192510, Oct. 26, 1908.

—lyric by Ballard Macdonald, music by Jas. W. Tate.

[24018]

Jos. W. Stern & co., New York, N. Y. C 192688, Oct. 29, 1908.

I CAN HEAR THE RED BIRDS SINGING MOLLY DEAR; song, by Chas. P. Johnson. Chicago, Victor Kremer co.

[24019]

Chas. P. Johnson, Kansas City, Mo. C 193744, Nov. 12, 1908.

I COME TO WATCH O'ER THEE; by C. B. Hawley, for men's voices. 4to.

[24020]

John Church co., Cincinnati, Ohio.
C 193842, Nov. 14, 1908.

I COULD JUST GO TO SLEEP DOING THIS; words by J. H. Griffin, music by Glen W. Ashley. Chicago, Victor Kremer co.

[24021]

J. H. Griffin, Davenport, Iowa.
C 193745, Nov. 12, 1908.

I COULD THINK A GREAT BIG LOT OF A WEE LITTLE GIRL LIKE YOU; words by John B. Lowitz, music by Chris Smith.

[24022]

John Church co., Cincinnati, Ohio.
C 193119, Nov. 3, 1908.

I DARE NOT ASK A KISS; words by Her-rick, music by Edward C. Bairstow, for male voices. 4to. (Stainer & Bell's . . . choir library, no. 10.)

[24023]

Stainer & Bell, ltd., London, Eng-
lan. C 191228, Oct. 10, 1908; 2 c.
Oct. 15, 1908.

- I DON'T WANT A THING, BUT JUST LITTLE BROADWAY; words by Harry C. Kothe, music by Harry Hoyt. [24024]
Maurice Shapiro, New York, N. Y. C 191967, Oct. 17, 1908.
- I FEAR NO PERILS OF THE DEEP; by Walter A. Phillips, for vocal orchestra, no. 1029. 4to. [24025]
M. Witmark & sons, New York, N. Y. C 193826, Nov. 13, 1908.
- I GOT MARRIED TO A WIDOW; written and composed by Joe Burley and Maurice Scott. [24026]
Francis, Day & Hunter, London, England. C 193451, Nov. 9, 1908.
- I GUESS I TALK TOO MUCH; from Little Nemo, lyric by Harry B. Smith, music by Victor Herbert. [24027]
Cohan & Harris pub. co., New York, N. Y. C 191999, Oct. 19, 1908.
- I HEARD THE VOICE OF JESUS SAY; sacred song, words by Horatius Bonar, music by F. W. Newrick. No. 1, in D flat; no. 2, in E flat; no. 3, in F. [24028-24030]
Warren & Phillips, London, England. C 191834-191836, Oct. 17, 1908; 2 c. each Oct. 19, 1908.
— music by Cliffe Forrester. [24031]
W. Garrett Horder, London, England. C 194234, Nov. 20, 1908.
- I KNOW A GLADE OF DAFFODILS; words by R. Bryan Haymes, music by Frank Lambert. [24032]
Chappell & co., ltd., London, England. C 194110, Nov. 18, 1908.
- I'LL BE WAITING SAILOR BOY FOR YOU; words by Leo Curley, music by James M. Fulton. [24033]
M. Witmark & sons, New York, N. Y. C 192540, Oct. 26, 1908.
- I'LL DREAM OF THEE; song from Algeria, lyric by Vincent Bryan, music by Victor Herbert. [24034]
Chas. K. Harris, New York, N. Y. C 193607, Nov. 10, 1908.
- I'LL TAKE CARE OF YOU; words by Alfred Bryan, music by Geo. W. Meyer. [24035]
Harry Cooper music pub. co., New York, N. Y. C 192424, Oct. 20, 1908; 2 c. Oct. 15, 1908.
- I'LL WAIT AFTER SCHOOL FOR YOU; words and music by T. J. Kennedy. [24036]
Art music pub. co., Philadelphia, Pa. C 193661, Nov. 11, 1908.
- I LOVE THEE (Ich liebe dich); song by Edvard Grieg, opp. 41, no. 3, transcribed for piano solo, edited and fingered by Paolo Gallico. [24037]
Jos. W. Stern & co., New York, N. Y. C 193259, Nov. 5, 1908.
- I LOVE TO SING THE STORY; words by Samuel Pearson, music by Mrs. Samuel Pearson. [24038]
B. D. Ackley, Chicago, Ill. C 192349, Oct. 23, 1908.
- I LOVE YOU; waltz, by L. Hentz, for piano. Chicago, Victor Kremer co. [24039]
Lois Hentz, Dallas, Tex. C 192973, Oct. 31, 1908.
- I LOVE YOU AS THE ROSES LOVE THE DEW; words by Richard H. Buck, music by Theodore Morse. [24040]
F. B. Haviland pub. co., New York, N. Y. C 192375, Oct. 20, 1908.
- I LOVE YOU FOR KEEPS; lyric by Harold Richard Atteridge, music by Wm. Frederick Peters. [24041]
Leo Feist, New York, N. Y. C 192460, Oct. 26, 1908.
- I'M A FORESTER FREE; song arr. from Reyloff, by E. K. Heyser. [24042]
Fillmore bros. co., Cincinnati, Ohio. C 191933, Oct. 17, 1908.
- I'M GOING HOME IN THE GOOD OLD WAY; words by J. H. Sammis, music by D. B. Towner. [24043]
Daniel B. Towner, Chicago, Ill. C 192673, Oct. 29, 1908.
- I'M NOT A CHICKEN; by H. E. Tremain, arr. by A. J. Goodrich, for orchestra. 4to. [24044]
Carl Fischer, New York, N. Y. C 192936, Oct. 31, 1908.
- humorous song, words by Oliver Wendell Holmes, music by Henry Edwin Tremain. [24045]
Carl Fischer, New York, N. Y. C 193314, Oct. 30, 1908.
- I'M NOT ASHAMED; words by Isaac Watts, music by R. J. Powell. [24046]
R. J. Powell, Osawatomie, Kans. C 189959, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.
- I'M SORRY FOR SATAN; lyric by Earle C. Jones, music by Geo. W. Meyer. [24047]
Leo Feist, New York, N. Y. C 193732, Nov. 12, 1908.

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I'M WAITING FOR YOUR ANSWER DAY BY DAY; words by Tom Jones, music by Chas. T. Edwards. [24048]

Brown & Edwards music co., Wilmington, Del. C 192150, Oct. 20, 1908.

I NEVER KNEW WHAT LOVE WAS UNTIL I MET YOU; medley waltz, intro. Time will tell my love for you; arr. by Robert Recker, for orchestra. 4to. [24049]

Leo Feist, New York, N. Y. C 192477, Oct. 26, 1908.

I SHOT AN ARROW INTO THE AIR; words by Longfellow, music by Geo. Henschel. Soprano or tencer in B, original key. New York, G. Schirmer. [24050]

Georg Henschel, Azlemlmore, Scotland, in renewal for 14 years from Dec. 31, 1908. C 193306, Nov. 6, 1908.

I STILL THINK KINDLY OF YOU; words and music by J. E. Russell. New York, Frank Harding. [24051]

J. E. Russell, Oil City, Pa. C 191476, Oct. 12, 1908; 2 c. Nov. 19, 1908.

I THINK, I SEE MY FINISH; words and music by Hamilton P. Calmes. [24052]

Globe music co., New York, N. Y. C 193299, Nov. 6, 1908; 2 c. Nov. 5, 1908.

I'VE A SWEETHEART IN MARS; words by F. W. Freeman, music by Clara Gregg Freeman. Chicago, Victor Kremer co. [24053]

Frederick W. Freeman, Minneapolis, Minn. C 193636, Nov. 10, 1908.

I'VE BEEN STUNG; from Prince Humbug, by Karl Hoschna, for hotel orchestra, no. 137. 4to. [24054]

M. Witmark & sons, New York, N. Y. C 192661, Oct. 28, 1908.

I'VE GOT A WARM SPOT FOR CHICAGO; lyric by Harold Richard Atteridge, music by Wm. Frederick Peters. [24055]

Leo Feist, New York, N. Y. C 192469, Oct. 26, 1908.

I'VE LOST MY HEART TO YOU; words and music by Kenneth S. Clark. [24056]

M. Witmark & sons, New York, N. Y. C 192664, Oct. 28, 1908.

I WANT TO BE A NAUGHTY LITTLE GIRL; from Little Nemo, lyric by Harry B. Smith, music by Victor Herbert. [24057]

Cohan & Harris pub. co., New York, N. Y. C 192000, Oct. 19, 1908.

I WANT TO GO SHOPPING; from The boys and Betty, lyric by Geo. V. Hobart, music by Silvio Hein. [24058]

Marie Cahill music co., New York, N. Y. C 192623, Oct. 27, 1908.

I WANT TO GO THERE; words and music by S. M. Brown. [24059]

S. M. Brown, Kansas City, Mo. C 189962, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.

I WANT TO GO TO PARIS; from The boys and Betty, lyric by Geo. V. Hobart, music by Silvio Hein. [24060]

Marie Cahill music co., New York, N. Y. C 192627, Oct. 27, 1908.

I WANT TO SEE PAPA AGAIN; words by O. W. Coxen, music by G. W. Ashley, Chicago, Victor Kremer co. [24061]

O. W. Coxen, Elwood, Ind. C 192969, Oct. 31, 1908.

I WANT YOU ONLY; words and music by Jules Jordan. [24062]

Theo. Presser, Philadelphia, Pa. C 192548, Oct. 26, 1908.

I WANT YOU TO SEE MY GIRL; written and composed by Harry Castling and Fred Godfrey. [24063]

B. Feldman & co., London, England. C 192190, Oct. 21, 1908.

I WAS GLAD; song, by Oscar J. Lehrer. [24064]

Fillmore bros. co., Cincinnati, Ohio. C 191920, Oct. 17, 1908.

I WILL; gospel song, words and music by A. F. Fuller. 4to. [24065]

Arthur F. Fuller, Cedar Rapids, Iowa. C 182877, June 4, 1908; 2 c. Nov. 6, 1908.

I WILL FEED MY FLOCK; anthem for harvest or general use for mixed chorus and alto or bass solo, by Caleb Simper, edited by Ralph Baird. 4to. (G. Schirmer's octavo church music, no 5238.) [24066]

G. Schirmer, New York, N. Y. C 193137, Nov. 3, 1908.

I WILL MAGNIFY THEE, O GOD; festival anthem, music by Bruce Steane, for mixed voices. 4to. (Oliver Ditson company's octavo ed., no. 11823.) [24067]

Oliver Ditson co., Bocton, Mass. C 192155, Oct. 20, 1908.

I WILL SING; words by Chas. Butler, music by A. H. Ackley. [24068]

Alfred H. Ackley, Berwick, Pa. C 193145, Nov. 3, 1908.

- I WOULDN'T TAKE A CASE LIKE THAT; from Little Nemo, lyric by Harry B. Smith, music by Victor Herbert. [24069]
Cohan & Harris pub. co., New York, N. Y. C 192740, Oct. 30, 1908.
- ICH SOLL DIR LIEDER; ged. von Hermann Hesse, musik von Rudolph Ganz, op. 17, no. 2. (Lieder und gesänge.) [24070]
Arthur P. Schmidt, Boston, Mass. C 192817, Oct. 30, 1908.
- IDOLES (LES); valse par Gabriel Allier, pour 1^{re} violons. [24071]
A. Durand & fils, Paris, France. C 193364, Nov. 7, 1908.
- IDYLL DREAMS; intermezzo, by F. L. Valentine, arr. by A. M. Weller, for piano. [24072]
Weller-Valentine co., San Francisco, Cal. C 192764, Oct. 30, 1908; 2 c. Oct. 15, 1908.
- IF ALL THE WORLD HAS TURNED FROM THEE (Und wenn dich alle welt vergisst); words by Fr. Oser, translated by Francis von Siller, music by Oskar Wermann, edited by Heinrich Kiehl. [24073]
Oliver Ditson co., Boston, Mass. C 194280, Nov. 20, 1908.
- IF I ONLY HAD A SWEETHEART, JUST LIKE YOU! words and music by J. E. Dempsey. Philadelphia, Frank Dumont music co. [24074]
Philadelphia music co., Philadelphia, Pa. C 194015, Nov. 16, 1908.
- IF I TOLD YOU THAT I LOVED YOU; lyric by Earle C. Jones, music by Geo. W. Meyer. [24075]
Leo Feist, New York, N. Y. C 193733, Nov. 12, 1908.
- IF LOVIN' GETS LOVIN', THEN YOU'VE GOT TO LOVE ME; words and music by Boyle Woolfolk. [24076]
Ted Snyder co., New York, N. Y. C 191829, Oct. 17, 1908.
- IF WE ONLY UNDERSTOOD; words by Harold Govette, music by Stella M. Ford. [24077]
P. Otto Gates, Pomona, Cal. C 192656, Oct. 28, 1908.
- IF YOU DON'T SUCCEED WHAT MATTERS? written and composed by Harry Castling and A. J. Mills. [24078]
Star music pub. co., ltd., London, England. C 192417, Oct. 26, 1908.
- IF YOU MALLEE ME; Chinese song, written and composed by Helen Trix. [24079]
Francis, Day & Hunter, London, England. C 192624, Oct. 27, 1908.
- IF YOU WERE HERE; words by Nelle Richmond Eberhart, music by J. A. Parks, for soprano or tenor. [24080]
J. A. Parks co., York, Nebr. C 191986, Oct. 17, 1908; 2 c. Oct. 19, 1908.
- IF YOU WERE SOMEONE ELSE I KNOW; duet from Mlle. Mischief, by E. Ray Goetz and Lou A. Hirsch. [24081]
Trebuhs pub. co., New York, N. Y. C 192302, Oct. 22, 1908.
- ILLUSION; words by A. M. Roundy, music by Hayes music co. [24082]
Alice M. Roundy, Pittsfield, Mass. C 187830, Aug. 24, 1908; 2 c. Nov. 5, 1908.
- ILLUSIONS PERDUES; andante, par A. Krantz, pour flûte avec acc. de piano. [24083]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 192039, Oct. 19, 1908.
- IM SCHLITTEN; zwei gesänge, ged. von Franz Evers, komponiert von Bernhard Schneider, op. 5, für sopran und baryton, mit klavierbegleitung. (Vier duette, no. 3.) [24084]
Steingraber verlag, Leipzig, Germany. C 191601, Oct. 14, 1908.
- IM SCHÖNEN LAND BIZZARRIEN; coupletlied aus der operette, Die lustigen weiber von Wien, text von Julius Brammer u. Alfred Grünwald, musik von Robert Stolz, für gesang und klavier. [24085]
Nickau & Welleminsky, Vienna, Austria. C 193480, Nov. 9, 1908.
- IM ZIMMER (By the fireside); ged. von Johannes Schlaf, English version by Mrs. Bertram Shapleigh, musik von Erich J. Wolff, op. 18, für eine stimme und klavier. (Sechs lieder, no. 6.) [24086]
Harmonie, Berlin, Germany. C 192571, Oct. 27, 1908.
- IMPASSIONED DREAM (Ensueno seductus); Mexican waltz, by J. Rosas, arr. by Ellis Brooks, for orchestra. 4to. [24087]
Victor Kremer co., Chicago, Ill. C 194048, Nov. 16, 1908.

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IMPERIAL TETEQUES; Masonic band march two step, by F. H. Losey, op. 222, for band. 4to. [24088]

Vandersloot music pub. co., Williamsport, Pa. C 193851, Nov. 14, 1908.

IN A CHILD'S SMALL HAND; words by Philip Trevor, music by Cecil Engelhardt. [24089]

Boosey & co., London, England. C 193246, Nov. 5, 1908.

IN A GAMBLERS GAME OF LOVE; words by T. Slattery, music by Louise E. Poehner. [24090]

Tom Slattery, Brooklyn, N. Y. C 188577, Sept. 8, 1908; 2 c. Nov. 12, 1908.

IN BUGDOM; an insect episode, by Paul Eno, arr. by R. E. Hildreth, for band. [24091]

Walter Jacobs, Boston, Mass. C 193700, Nov. 11, 1908.

IN CHRIST WE ALL ARE ONE; hymn, by Virginia Grafton Lane. [24092]

Wilhite and Gates, Lawrence, Kans. C 192657, Oct. 28, 1908.

IN DER ABENDSTILLE (In evening stillness); poem by Princess Gabriele Wrede, music by Frank La Forge, for a high voice with piano acc. (Three poems, no. 3.) [24093]

G. Schirmer, Boston, Mass. C 192082, Oct. 19, 1908.

IN DER FREMDE; ged. von Eichendorff, musik von Othmar Schoeck, op. 15, für eine singstimme mit pianoforte. (Sechs lieder für mittlere und höhere stimme, no. 4.) [24094]

Nickau & Welleminsky, Vienna, Austria. C 193484, Nov. 9, 1908.

IN DER FRÜLINGSNACHT; walzerlied, text von Franz Adam, music von Edwin Haller, für gesang und piano. [24095]

Thalia-verlag, Berlin, Germany. C 191608, Oct. 14, 1908.

— musik von Edwin Haller, bearb. von Otto Lindemann, für salon-orchester. Streichmusik. 4to. [24096]

Thalia-verlag, Berlin, Germany. C 192049, Oct. 19, 1908.

IN DER NACHTHERBERGE; ged. von Hermann Hesse, musik von Rudolph Ganz, op. 11, no. 2. (Lieder und gesänge.) [24097]

Arthur P. Schmidt, Boston, Mass. C 192814, Oct. 30, 1908.

IN EINEM ROSENGÄRTELEIN (Within a garden); ged. von Daniel Friderici (altdeutsch), English words by Edward Oxenford, musik von Max Reger, op. 76, no. 18, für gemischten chor, gesetzt von Henriette Schelle. 4to. (Drei schlichte weisen, no. 2.) [24098]

Lauterbach & Kuhn, Leipzig, Germany. C 193190, Nov. 4, 1908; 2 c. Nov. 3, 1908.

IN FULL SAIL; galop, by Chas. Lindsay for piano. [24099]

Theo. Presser, Philadelphia, Pa. C 192545, Oct. 26, 1908.

IN GRANDMA'S DAY; march and two step, by Harry O. Sutton, arr. by W. C. O'Hare, for orchestra. 4to. [24100]

M. Witmark & sons, New York, N. Y. C 192723, Oct. 29, 1908.

IN HAPPY SLUMBERLAND; from Little Nemo, lyric by Harry B. Smith, music by Victor Herbert. [24101]

Cohan & Harris pub. co., New York, N. Y. C 191996, Oct. 19, 1908.

IN HEAVEN FOREVER ABIDE; sacred song, by E. J. Babbitt. Holland, Mich., Babbitt & Brink. [24102]

E. J. Babbitt, Holland, Mich. C 193854, Nov. 14, 1908.

IN HEAVENLY LOVE; English version by Paul Bliss, music composed by L. Laurentii, arr. by Edvard Grieg, edited by Edwin W. Glover, for baritone solo and chorus of mixed voices. 4to. (Musical art society of Cincinnati.) [24103]

W. H. Willis & co., Cincinnati, Ohio. C 192516, Oct. 26, 1908.

IN HEAVENLY LOVE ABIDING; words by Anna L. Waring, music by Frederic Jerome. No. 1, for male quartet; no. 2, mixed quartet. 4to. [24104]

McKinley music co., Chicago, Ill. C 192491, 192504, Oct. 26, 1908.

IN LOVE'S NET; waltzes, by Nellie W. Stokes, for piano. [24105]

Jerome H. Remick & co., New York, N. Y. C 192563, Oct. 27, 1908.

IN MUSIC-LAND; a book for little singers . . . by Effie Louise Koogle. 4to. [24106]

March brothers, Lebanon, Ohio. A 210115, June 20, 1908; 2 c. Oct. 24, 1908.

- IN NO MAN'S LAND**; waltz song, words by Charley Grapewin, music by Earl Schwartz. [24107]
Helf & Hager co., inc., New York, N. Y. C 193768, Nov. 3, 1908.
- IN RANK AND FILE**; march and two step, by Jacob Henry Ellis, for piano. [24108]
Vinton music pub. co., New York, N. Y. C 193685, Nov. 11, 1908.
- IN RAWHIDE, WHERE YOUNG AND OLD ARE FINDING GOLD**; words by F. E. Jones, music by Glenn W. Ashley. [24109]
Fred E. Jones, Rawhide, Nev. C 192334, Oct. 23, 1908.
- IN THE ART GALLERY**; promenade by Pierre Renard, for the pianoforte. (A trip abroad, six pieces, no. 4.) [24110]
Theo. Presser, Philadelphia, Pa. C 193046, Nov. 2, 1908.
- IN THE DELLS OF OLD TENNESSEE**; words and music by W. B. Amos. New York, Frank Harding's music ptg. house. [24111]
William B. Amos, Reedsville, Ohio. C 193216, Nov. 5, 1908.
- IN THE GARDEN**; march and two step, by Wm. Frederick Peters, for piano. [24112]
Leo Feist, New York, N. Y. C 192470, Oct. 26, 1908.
- IN THE LAND OF THE KANGAROO**; written and composed by Fred Godfrey, Percy Edgar and T. W. Thurban. [24113]
Francis, Day & Hunter, London, England. C 193450, Nov. 9, 1908.
- IN THE LAND OF YESTERDAY**; words and music by R. C. Landers. Chicago, Victor Kremer co. [24114]
R. C. Landers, Sudbury, Ontario. C 193611, Nov. 10, 1908.
- IN THE LAND THAT'S FAR AWAY**; words by Mrs. T. M. Griffin, music arr. by J. M. Hunt. [24115]
J. M. Hunt, Kansas City, Mo. C 189944, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.
- IN THE PATHS OF SIN I'VE WANDERED**; words by R. K. Maiden, music by J. M. Hunt. [24116]
Maiden & Hunt, Kansas City, Mo. C 189955, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.
- IN THE RUSHES (Im schilfe)**; barcarolle, by Rubin Goldmark, op. 12, for piano. (In the forest, no. 3.) [24117]
Oliver Ditson co., Boston, Mass. C 192087, Oct. 19, 1908.
- IN THE SHADOW OF A CROSS OF GOLD**; song, by W. B. Amos. New York, Frank Harding. [24118]
Wm. B. Amos, Reedsville, Ohio. C 193215, Nov. 5, 1908.
- IN THE SHADOW OF THE CAROLINA HILLS**; words by Beth Slater Whitson, music by Leo Friedman, for mixed quartet. 4to. [24119]
McKinley music co., Chicago, Ill. C 193345, Nov. 6, 1908.
- IN THE TIME OF ROSES (Wenn die rosen blühen)**; three-part song with piano acc., music by Luise Reichardt, arr. by N. Clifford Page, for women's voices. 4to. (Oliver Ditson co.'s octavo edition no. 11804.) [24120]
Oliver Ditson co., Boston, Mass. C 192326, Oct. 22, 1908.
- IN THE VALLEY WHERE THE CLOVER BLOSSOMS BLOOM**; words by John H. Tiernan, music by Harry Hoyt. [24121]
Maurice Shapiro, New York, N. Y. C 193576, Nov. 9, 1908.
- IN THOSE GOOD OLD COUNTRY DAYS**; words by Alfred Bryan, music by Geo. W. Meyer. [24122]
Harry Cooper music co., New York, N. Y. C 192422, Oct. 20, 1908; 2 c. Oct. 15, 1908.
- IN VERSCHWIEGENER NACHT**; ged. von Anna Ritter, musik von Rudolph Ganz, op. 2, no. 3. (Lieder und gesänge.) [24123]
Arthur P. Schmidt, Boston, Mass. C 192806, Oct. 30, 1908.
- INDIAN AMAZON ATTACK (Indianische Amazonen attacke)**; American two-step, by A. Tellier, for piano solo. [24124]
Joh. Hoffmann's w^{me}, Prague, Austria. C 193494, Nov. 9, 1908.
- INDIAN LULLABY**; for men's voices, by E. K. Heyser. [24125]
Fillmore bros. co., Cincinnati, Ohio. C 191928, Oct. 17, 1908.
- INDIAN SUMMER**; four-part song for women's voices, words by William H. Gardner, music by Adam Geibel. 4to. [24126]
White-Smith music pub. co., Boston, Mass. C 192638, Oct. 27, 1908.

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- INDIANA, HAIL TO OLD I. U.; words by J. T. Giles. Bloomington, Kitson's music store. [24127]
H. T. Kitson, Bloomington, Ind. C 193429, Nov. 9, 1908.
- INTERMEZZO GENTILE; by J. Lewis Browne, arr. by John N. Klover, for orchestra. 4to. [24128]
John Church co., Cincinnati, Ohio. C 193596, Nov. 10, 1908.
- INTERPRETER (THE); song from The hon'ble Phil, words by W. G. Rothery and Harold Samuel, music by Harold Samuel. [24129]
Ascherberg, Hopwood & Crew, Ltd., London, England. 195039, Dec. 3, 1908.
- INVINCIBLE BOND (Gruss an Karlsruhe), march, by A. Krantz, arr. by L. P. Laurendeau, for band. 4to. [24130]
Carl Fischer, New York, N. Y. C 192930, Oct. 31, 1908.
- IRRLICHTER; langsamer walzer, von W. L. Kunheim, op. 17, für klavier. [24131]
Werner L. Kunheim, Berlin, Germany. C 193499, Nov. 9, 1908.
- IRVING (THE) MARCH; by Isabelle D'Armond, for piano. [24132]
Maurice Shapiro, New York, N. Y. C 194087, Nov. 17, 1908.
- IS THERE ROOM FOR CHRIST; words by Carrie Ellis Breck, music by I. H. Meredith. [24133]
Tullar-Meredith co., New York, N. Y. C 191694, Oct. 15, 1908.
- ISABEL; words and music by Jack Smallwood and C. D. Struble. Chicago, Victor Kremer co. [24134]
C. D. Struble & Jack Smallwood, Oklahoma, Okla. C 192977, Oct. 31, 1908.
- ISLE (THE) OF LOVE; words by Ethel W. Carey, music by L. S. Moorehead. [24135]
L. Stanley Moorehead, Los Angeles, Cal. C 193147, Nov. 2, 1908; 2 c. Oct. 20, 1908.
- ISN'T THAT JUST LIKE A MAN; song, by Raymond A. Browne. [24136]
M. Witmark & sons, New York, N. Y. C 192124, Oct. 19, 1908.
- IST DAS NICHT CHIC (Is that not chic); Rheinländer aus Der opernball, operette von Richard Heuberger, für piano bearb. von Adolf Ischpold. [24137]
Bosworth & co., Leipzig, Germany. C 191589, Oct. 12, 1908.
- IT CAME UPON THE MIDNIGHT CLEAR; A Christmas song for medium voice, by Carlo Minetti. [24138]
Arthur P. Schmidt, Boston, Mass. C 194026, Nov. 16, 1908.
- — — — — No. 1, high; no. 2, low. [24139]
Arthur P. Schmidt, Boston, Mass. C 194188, 194189, Nov. 19, 1908.
- Christmas anthem, by Alfred Judson. 4to. [24140]
Hall-Mack co., Philadelphia, Pa. C 192920, Oct. 31, 1908; 2 c. Nov. 2, 1908.
- Christmas hymn for men's voices, words by Edmund Hamilton Sears, music by Adam Geibel. 4to. [24141]
White-Smith music pub. co., Boston, Mass. C 192122, Oct. 19, 1908.
- hymn for Christmas-tide, words by E. H. Sears, music by H. A. Casey. [24142]
H. A. Casey, Newport, R. I. C 192995, Nov. 2, 1908.
- IT COMES FROM THE MISTY AGES; epilogue, march from The banner of St. George, composed by Edward Elgar, for mixed voices. 4to. (Novello's octavo choruses, no. 775.) [24143]
Novello & co., ltd., London, England. C 192010, Oct. 19, 1908; 2 c. Oct. 20, 1908.
- IT'S APRIL IN MY HEART WHEN YOU SAY GOOD-BYE; words by William H. Hatfield, jr., music by Harold E. Thompson. [24144]
Maurice Shapiro, New York, N. Y. C 193688, Nov. 11, 1908.
- IT'S LONELY HERE IN HAMBURG; words and music by Dorothy Elliott. [24145]
M. Witmark & sons, New York, N. Y. C 193889, Nov. 14, 1908.
- IT'S THE DEAR ONES AT HOME GIVE THAT TO YOU; words and music by E. G. Rechel. Cincinnati, E. G. Rechel music pub. co. [24146]
E. G. Rechel, Cincinnati, Ohio. C 192222, Oct. 22, 1908.
- IT'S UP TO YOU; overture, by Chas. Southwell, for band. 4to. [24147]
Geo. Southwell, Kansas City, Mo. C 192224, Oct. 22, 1908; 2 c. Oct. 30, 1908.

- IT WAS A LOVER AND HIS LASS**; words by Shakespeare, music by Carlo Minetti. [24148]
William Maxwell music co., New York, N. Y. C 192706, Oct. 29, 1908.
- IT WAS ONCE A HAPPY HOME**; words by R. Lownes, music by Wm. J. Bradley. [24149]
Reuben Lownes, New York, N. Y. C 193920, Nov. 16, 1908.
- IT WAS ONLY A DREAM, BUT 'T WAS SAD**; words by G. M. Bell, music by George E. Castello. New York, J. A. Bartlett. [24150]
George M. Bell, New York, N. Y. C 180601, May 2, 1908; 2 c. Nov. 12, 1908.
- ITALIAN SERENADE**; song by E. K. Heyser. [24151]
Fillmore bros. co., Cincinnati, Ohio. C 191932, Oct. 17, 1908.
- ITALIENISCHES MENUETT**; von Josef Weiss, op. 59, acht klavierstücke no. 6. [24152]
C. F. Kahnt, nachfolger, Leipzig, Germany. C 193183, Nov. 4, 1908; 2 c. Nov. 3, 1908.
- IVRESSE D'AMOUR**; mélodie langoureuse, par Carl Kapeller, édition de salon, arr. par W. Aletter, pour piano solo. [24153]
Bosworth & co., Leipzig, Germany. C 192854, Oct. 31, 1908; 2 c. Oct. 30, 1908.
- JA, DU BIST ELEND**; ged. von Heine, musik von Othmar Schoeck, op. 13, für eine singstimme mit pianoforte. Drei lieder . . . no. 2. (Neue lieder und gesänge.) [24154]
Gebrüder Hug & co., Leipzig, Germany. C 192584, Oct. 27, 1908.
- JACK AND JILL WALTZ**; for E, A, and D strings, by Leo Oehmler, op. 114, no. 1, for violin and piano. [24155]
Carl Fischer, New York, N. Y. C 194094, Nov. 17, 1908.
- JACQUELINE**; intermezzo, by Harry de Costa, for piano. [24156]
F. B. Haviland pub. co., inc., New York, N. Y. C 193714, Nov. 12, 1908.
- JAMIE TRUE**; Belle Mahone's message to him, words and music by J. H. McNaughton, arr. by W. D. [24157]
Wm. A. Pond & co., New York, N. Y. C 192307, Oct. 22, 1908.
- JAN OF WINDMILL LAND**; a Dutch operetta for boys and girls, written and composed by Clementine Ward. Svo. [24158]
J. Curwen & sons, ltd., London, England. C 190804, Oct. 6, 1908; 2 c. Oct. 17, 1908.
- JANIE**; words and music by Charles Scotty-Gatty. [24159]
Chappell & co., ltd., London, England. C 192618, Oct. 27, 1908.
- JAUCHZE MEIN LIED**; ged. von Therese Frendt, musik von Julius Wachsmann, op. 10, für eine singstimme und klavier. (Lieder, no. 3.) [24160]
Schuberthaus-verlag, Vienna, Austria. C 193521, Nov. 9, 1908.
- JES' KEEP ON A-BLOWIN' YOUR BUBBLES**; words by Wilbur K. Weisiger, music by Lyn Udall. [24161]
M. Witmark & sons, New York, N. Y. C 192663, Oct. 28, 1908.
- JES' YO' WAIT**; words and music by H. Bingham, for medium voice. Chicago, Illinois music co. [24162]
Helena Bingham, Chicago, Ill. C 190244, Sept. 28, 1908; 2 c. Oct. 29, 1908.
- JESUS**; words and music by P. P. Bilhorn. [24163]
P. P. Bilhorn, Chicago, Ill. C 194258, Nov. 20, 1908.
- JESUS, I MY CROSS HAVE TAKEN**; hymn anthem, words by Henry Francis Lyte, music by Lillian Taitt Sheldon. 4to. (Choir journal, no. 237.) [24164]
B. F. Wood music co., Boston, Mass. C 193687, Nov. 11, 1908.
- — — music by R. J. Powell. [24165]
R. J. Powell, Osawatomie, Kans. C 189957, Sept. 24, 1908. 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.
- — — music by John A. West, for high voice in G. [24166]
Oliver Ditson co., Boston, Mass. C 194277, Nov. 20, 1908.
- JESUS IS MIGHTY TO SAVE**; words and music by J. M. Hunt. [24167]
J. M. Hunt, Kansas City, Mo. C 189933, Sept. 24, 1908. 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.
- JESUS IS WAITING FOR ME**; song, by Mrs. T. J. Kimbro. [24168]
Mrs. T. J. Kimbro, Shelbyville, Tenn. C 190379, Oct. 1, 1908. 1 c. Oct. 1, 1908; 1 c., Nov. 4, 1908.

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- JESUS, LOVER OF MY SOUL** (Jesus, heil-land meiner seel); solo for medium voice, by J. Wesley Hughes. Chicago, Geo. F. Rosche & co. [24169]
Geo. F. Rosche, Chicago, Ill. C 191946, Oct. 17, 1908.
- JESUS STANDETH BY**; words and music by B. W. Burleigh. [24170]
Daniel B. Towner, Chicago, Ill. C 192677, Oct. 29, 1908.
- JINGLE BELLS**; song, music by J. Pierpont, arr. by I. H. Meredith. (The vision of Hensel no. 6.) [24171]
Tullar-Meredith co., New York, N. Y. C 192534, Oct. 26, 1908.
- JINGLE, JINGLE**; waltz song, by C. T. Steele. 4to. (Molineux' coll. of school songs, no. 1777.) [24172]
G. Molineux, New York, N. Y. C 192314, Oct. 22, 1908.
- JOLIE (LA) BOITEUSE**; polka-marche, par D. Berniaux pour piano. [24173]
E. Gaudet, Paris, France. C 192452, Oct. 26, 1908.
- JOLLY (THE) BLACKSMITH**; descriptive humorous polka, by A. S. Bowman, arr. by Mackie-Beyer, for orchestra. 4to. [24174]
J. W. Pepper, Philadelphia, Pa. C 193678, Nov. 11, 1908.
- JOLLY (A) SAILOR**; march-two step, by Harry J. Lincoln, for piano. [24175]
Vandersloot music pub. co., Williamsport, Pa. C 192430, Oct. 26, 1908.
- JOY AND PEACE**; words by Harriet H. Pierson, music by D. B. Towner. [24176]
Daniel B. Towner, Chicago, Ill. C 193802, Nov. 13, 1908.
- JOY FOR YOU AND ME**; words by E. E. Hewitt, music by Carl F. Price. [24177]
Tullar-Meredith co., New York, N. Y. C 191676, Oct. 15, 1908.
- JOYFUL STRAINS**; by O. M. Schoebel, op. 51, for piano. [24178]
Theo. Presser, Philadelphia, Pa. C 192767, Oct. 30, 1908.
- JUGEND**; ged. von Franz Evers, musik von Rudolph Ganz, op. 6, no. 2. (Lieder und gesänge.) [24179]
Arthur P. Schmidt, Boston, Mass. C 192811, Oct. 30, 1908.
- JULSÅNG**; words and music by Aug. N. Peterson. [24180]
Aug. N. Peterson & Olof K. Moberg, Crookston, Minn. C 193374, Nov. 7, 1908; 2 c. Nov. 5, 1908.
- JUMEAUX (LES) DE BERGAME**; poème de Maurice Léna, d'après Florian musique de E. Jacques-Dalcroze. Partition chant et piano. [24181]
Heugel & cie., Paris, France. C 176673, Mar. 16, 1908; 1 c. Mar. 16, 1908; 1 c. Oct. 22, 1908.
- JUNGLE-ITIS**; or, When Teddy hunts in Africa; words by W. H. Cole, music by Frank Howard. [24182]
W. H. Cole, Wellington, Ohio. C 192003, Oct. 19, 1908.
- JUNIOR CHRISTIAN SOLDIERS**; words by A. W. Jones, music by E. M. Douthit. [24183]
Arthur W. Jones, Dallas, Tex. C 192895, Oct. 31, 1908.
- JUNKER WEBERMUT**; gedicht von Robert Reinick, komponiert von Carl Weidt, op. 94, für vierstimmigen männerchor. 4to. [24184]
Karl Hochstein, Heidelberg, Germany. C 192080, Oct. 19, 1908.
- JUST A FLOWER THAT YOU PLUCKED FOR ME ONE DAY**; words by Paul Leslie, music by H. W. Petrie, for mixed quartet. 4to. [24185]
McKinley music co., Chicago, Ill. C 193353, Nov. 6, 1908.
- JUST A PLAIN LITTLE COUNTRY GIRL**; words by J. Bright Phillips, music by Frederick W. Kramer. [24186]
Theatorium music pub. co., Grand Rapids, Mich. C 192220, Oct. 22, 1908.
- JUST BECAUSE YOU LOVE**; words and music by Arthur Weld. New York, T. B. Harms co. [24187]
Jerome D. Kern, New York, N. Y. C 192762, Oct. 30, 1908; 2 c. Oct. 22, 1908.
- JUST CAWS (CAUSE)**; text and music by Paul Bliss, for male quartet. 4to. [24188]
John Church co., Cincinnati, Ohio. C 193599, Nov. 10, 1908.
- JUST SOME ONE**; by Will R. Anderson, for vocal orchestra, no. 1023. 4to. [24189]
M. Witmark & sons, New York, N. Y. C 193757, Nov. 12, 1908; 2 c. Nov. 5, 1908.
——— arr. by Tom Clark. No. 1, solo B flat cornet & piano; no. 2, solo trombone & piano. [24190½]
M. Witmark & sons, New York, N. Y. C 193091, 193090, Nov. 2, 1908.

JUST SOME ONE—Continued.

—arr. by L. R. Dressler, for mixed voices. 4to. [24191]

M. Witmark & sons, New York, N. Y. C 192798, Oct. 30, 1908.

—song with banjo acc., by Will R. Anderson, arr. by T. P. and Geo. J. Trinkaus. [24192]

M. Witmark & sons, New York, N. Y. C 193758, Nov. 12, 1908.

JUST THE SAME OLD SITUATION: from The boys and Betty, lyric by Geo. V. Hobart, music by Silvio Hein. [24193]

Marie Cahill music co., New York, N. Y. C 192629, Oct. 27, 1908.

JUST TO BE THERE; words by R. S. Nickerson, music by D. B. Townner. [24194]

Daniel B. Townner, Chicago, Ill. C 192675, Oct. 29, 1908.

JUST TO REMIND YOU; by Nathaniel Mann, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [24195]

M. Witmark & sons, New York, N. Y. C 192541, Oct. 26, 1908.

—arr. by Tom Clark. No. 1, for solo B flat cornet and piano; no. 2, solo trombone and piano. [24196½]

M. Witmark & sons, New York, N. Y. C 193088, 193089, Nov. 2, 1908.

KAISERJUBILÄUMSMARSCH (Jubilejní česáňský pochod); komponiert von Vojta Mádl, op. 17, für orchester. M. U. no. 66. 4to. [24197]

Mojmír Urbánek, Prague, Austria. C 193186, Nov. 4, 1908; 2 c. Nov. 3, 1908.

KALEDOSCOPE; characteristic dance, by H. Engelmann, for the piano. [24198]

Theo. Presser, Philadelphia, Pa. C 192544, Oct. 26, 1908.

KAMARINSKAJA; fantasia on two Russian songs, by M. Glinka, arr. by Alfred Roth, for orchestra. [24199]

Carl Fischer, New York, N. Y. C 192940, Oct. 31, 1908.

KATE O'BRIEN; words by J. B. Loughrey, music by W. T. Francis. [24200]

M. Witmark & sons, New York, N. Y. C 192663, Oct. 28, 1908.

KATER UND MAUS; ballet-pantomime, in einem akte, scenario und musik von R. Flamm, für piano. [24201]

R. C. A. Flamm, Paris, France. C 193859, Nov. 14, 1908.

KEEP ME NEARER THEE, O LORD; song, by L. B. Holmes. [24202]

Lucile B. Holmes, Davenport, Iowa. C 191482, Oct. 1, 1908; 2 c. Nov. 2, 1908.

KEY TO THE QUESTIONS AND EXERCISES IN STUDIES IN MUSICAL GRACES; by Ernest Fowles. 8vo. [24203]

G. Schirmer, Boston, Mass. C 193311, Nov. 6, 1908.

KIDDO; two step, by F. A. Walker, for piano. [24204]

W. H. Willis & co., Cincinnati, Ohio. C 193039, Nov. 2, 1908.

KING (OLIVER) Pavan, op. 109, no. 4, for the organ. obl. 8vo. (The organ loft book 49 no. 150.) [24205]

Vincent music co., ltd., London, England. C 191735, Oct. 5, 1908; 2 c. Oct. 15, 1908.

KING (THE) OF LOVE; words by H. W. Baker, music by Arthur Berridge. [24206]

W. Garrett Horder, London, England. C 194238, Nov. 20, 1908.

KING (THE) OF LOVE MY SHEPHERD IS; hymn-anthem for three voices, words by H. W. Baker, music by W. Berwald. 4to. (Oliver Ditson company's octavo edition, no. 11788.) [24207]

Oliver Ditson co., Boston, Mass. C 193131, Nov. 3, 1908.

KING (THE) OF MY HEART; words by A. H. Ackley, music by Bentley D. Ackley. [24208]

P. P. Bilhorn, Chicago, Ill. C 194250, Nov. 20, 1908.

KING WAMBA; by Chas. B. Derr, for piano. [24209]

Derr bros., Toledo, Ohio. C 194148, Nov. 19, 1908.

KINGDOM OF LOVE (Reino de amor); waltz, by Hans H. Phildius, for piano. [24210]

Charles D. Gallagher, New York, N. Y. C 192389, Oct. 24, 1908; 2 c. Nov. 16, 1908.

KISS (A); words and music by S. Collins. [24211]

Sydney Collins, St. Joseph, Mo. C 193427, Nov. 9, 1908.

KISS ME GOOD-BYE SWEET EILEEN; lyric by Edward Laska, music by Laska and Kelley. New York, T. B. Harms co. [24212]

Platt pub. co., New York, N. Y. C 192119, Oct. 19, 1908.

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KISS ME, SWEET; polka by George Thorne, for piano. [24213]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Dec. 23, 1908. C 191822, Oct. 17, 1908.

KLEINE (DER) PFFIFIKUS; polka de concert, komponiert von W. Aletter, für pianoforte. [24214]

Robert Klaass, Charlottenburg, Germany. C 193505, Nov. 9, 1908.

KLEINE (DER) ZARTE HAND; romanze aus der operette, Der fürst von Marokko, musik von Heinrich Mannfred, text von E. Schlack, für gesang und piano, no. 1. [24215]

Allegro buch- & music-verlag, Breslau, Germany. C 192018, Oct. 19, 1908.

KNIGHT'S (THE) QUEST; words by William Steer-Saxby, music by Hélène Steer-Saxby. [24216]

W. H. Willis & co., Cincinnati, Ohio. C 192521, Oct. 26, 1908.

KNITTING THE SCARF; song by George L. Osgood in G, for mezzo-soprano or baritone. [24217]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Dec. 18, 1908. C 193109, Nov. 3, 1908.

KOBOLDREIGEN; walzer aus dem ballet, ein waldmärchen, von Georg Mielke, op. 100, für piano 2 ms. [24218]

J. Schuberth & co., Leipzig, Germany. C 192253, Oct. 22, 1908.

KOHLER, OP. 50, NO. 1; piano or organ study. Series 1, lesson 43. [24219]

United States school of music, New York, N. Y. C 191889, Oct. 17, 1908.

KOMM GEH MIT MIR; ged. von O von Redwitz, musik von Robert Fischhof, für eine singstimme und klavier. (Lieder no. 4.) [24220]

Schubertaus-verlag, Vienna, Austria. C 193518, Nov. 9, 1908.

KOMM', KOMM', HELD MEINER TRÄUME; arie, aus der operette, Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Für gesang und klavier, no. 2. [24221]

Ludwig Doblinger, (Bernhard Herzmannsky), Vienna, Austria. C 193509, Nov. 9, 1908.

KOMMT, LASST UNS ANBETEN: Psalm 95, motette für männerchor, komponiert von C. G. Stanger. 4to. [24222]

C. G. Stanger, Elmhurst, Ill. C 193868, Nov. 2, 1908.

KÜNIGIN (DIE) DER NACHT (The queen of night); by Böhm, op. 331, no. 3. Metrostyle, 76981. Pianola arr. [24223]

Aeolian co., New York, N. Y. C 193149, Nov. 4, 1908; 2 c. Nov. 16, 1908.

KORNBLUME (Anemone); melodisches instructives vortragsstück, von Arnoldo Sartorio, op. 799, for pianoforte. (Ein feldblumenstrauß, no. 4.) [24224]

C. A. Gries, New York, N. Y. C 192843, Oct. 31, 1908; 2 c. Oct. 30, 1908.

KRANTZ (A.) Divertissement; sur un cantique de Noël. Il est né le divin Enfant, pour flûte avec acc. de piano. [24225]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 192038, Oct. 19, 1908.

KRIS KRINGLE JINGLES; songs of Christmas time for young and old, composed and arr. by Effie Louise Koogle. 8vo. [24226]

March bros., Lebanon, Ohio. A 210116, June 20, 1908; 2 c. Oct. 29, 1908.

KURZE ANTWORT; gedicht von Ludwig Fulda, musik von Heinrich van Eyken, op. 34, für gesang und klavier. (Sechs lieder, no. 2.) [24227]

F. E. C. Leuckart, Leipzig, Germany. C 192264, Oct. 22, 1908.

KÜSSE IM DUNKELN; lied aus der operette, Die lustigen weiber von Wien, text von Julius Brammer und Alfred Grünwald, musik von Robert Stolz, für gesang und klavier. [24228]

Nickau & Welleminsky, Vienna, Austria. C 193479, Nov. 9, 1908.

L-O-V-E IS THE WAY TO SPELL LOVE; words by Ralph W. Levy, music by Jonas Baumgart. [24229]

R. W. Levy & J. Baumgart, United States. C 193582, Nov. 9, 1908.

LA! LA! LA! AH! Si vous voulez d'l'amour; singing two step, by Vincent Scotto, for piano. [24230]

Leo Feist, New York, N. Y. C 192457, Oct. 26, 1908.

- LADY (THE) OF THE CASTLE IN THE AIR**; duet from King of Cadonia, words by Adrian Ross, music by S. Jones. London, Keith, Prowse & co., ltd. [24231]
Sidney Jones, London, England. C 194219, Nov. 20, 1908.
- LAMENT (A)**; by A. von Ahn Carse, for violin with piano acc. (The progressive violinist, grade II, no. 29.) [24232]
Augener limited, London, England. C 193253, Nov 5, 1908.
- LAND (THE) OF FREEDOM**; march, by A. H. Nussbaum, for piano. [24233]
A. H. Nussbaum, New York, N. Y. C 192156, Oct. 20, 1908.
- LAND (THE) OF TO-MORROW**; lyric by Harold Richard Atteridge, music by Wm. Frederick Peters. [24234]
Leo Feist, New York, N. Y. C 192465, Oct. 26, 1908.
- LARK (THE)**; four-part song for women's voices, words by Mrs. R. N. Turner, music by Adam Geibel. 4to. [24235]
White-Smith music pub. co., Boston, Mass. C 192123, Oct. 19, 1908.
- LARME (UNE)**; morceau sentimental, très facile avec doigtés, par Ant. Gilis, pour piano. (Soirées, de famille, no. 4.) [24236]
Schott frères, Brussels, Belgium. C 191427, Oct. 12, 1908.
- LASS FRAGEN SEIN**; altdeutsches volkslied; melodie um 1602, bearbeitet von Richard Wickenhauser, op. 47, für männerchor. 4to. (Sechs volkslieder, no. 4.) [24237]
Bosworth & co., Leipzig, Germany. C 193536, Nov. 9, 1908.
- LASS (THE) WITH THE DELICATE AIR**; music by Thomas A. Arne, arr. by J. B. Fox, for soprano solo and 3 part women's chorus. 4to. (G. Schirmer's octavo choruses . . . no. 5177.) [24238]
G. Schirmer, New York, N. Y. C 192896, Oct. 31, 1908; 2 c. Nov. 2, 1908.
- LAST (THE) HOPE**; meditation by Louis Moreau Gottschalk, op. 16, for piano solo, edited and fingered by Paolo Gallico. [24239]
Jos. W. Stern & co., New York, N. Y. C 193261, Nov. 5, 1908.
- LAST NIGHT**; part-song, music by Halfdan Kjerulf, arr. by Guenther Kiesewetter, for female voices. 4to. (Molineux' coll. of part-songs and choruses, no. 1821.) [24240]
Geo. Molineux, New York, N. Y. C 192482, Oct. 26, 1908.
- LATEST (THE) SENSATION IN GIRLS**; from The newlyweds, lyric by A. Seymour Brown, music by Nat. D. Ayer. [24241]
M. Witmark & sons, New York, N. Y. C 193886, Nov. 14, 1908.
- LAVILLA REDOWA**; three step, by Fr. Mayr, arr. by Mackie-Beyer. No. 1, for band; no. 2, for orchestra. 4to. [24242-24243]
J. W. Pepper, Philadelphia, Pa. C 192357, 192358, Oct. 23, 1908.
- LAWN (A) PARTY**; by Geo. L. Spaulding, for piano. (Little ups and downs, no. 5.) [24244]
M. Witmark & sons, New York, N. Y. C 193285, Nov. 5, 1908.
- LEAD, KINDLY LIGHT**; words by Cardinal Newman, music by Frederic Jerome, for male quartet. 4to. [24245]
McKinley music co., Chicago, Ill. C 192490, Oct. 26, 1908.
- LEBT WOHL IHR MÄDERLN VOM BALLET**; lied aus der operette, Die lustigen weiber von Wien, text von Julius Brammer und Alfred Grünwald, musik von Robert Stolz, für gesang und klavier. [24246]
Nickau & Welleminsky, Vienna, Austria. C 193477, Nov. 9, 1908.
- LEICHTER WANDERER**; ged. von A. von Schlippenbach, für männerchor, frei bearbeitet von Mathieu Neumann, op. 67. Partitur u. stimmen. 4to. (Deutsche volkslieder-sammlung, no. 9.) [24247]
F. E. C. Leuckart, Leipzig, Germany. C 192839, Oct. 31, 1908; 2 c. Oct. 30, 1908.
- LEKEN (GUILLAUME) Trio**; pour piano, violon et violoncelle. [24248]
Rouart, Lerolle et cie., Paris, France. C 193858, Nov. 14, 1908.
- LEND ME THY WINGS OH! DOVE!** words by M. L. Woods, music by Harriet E. Carpenter. [24249]
C. W. Thompson & co., Boston, Mass. C 194028, Nov. 16, 1908.

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LET JESUS COME INTO THE SOUL; words by R. W. Mansfield, music arr. by R. N. Daboll. [24250]

Richard W. Mansfield, New London, Conn. C 192311, Oct. 22, 1908.

LET'S MAKE BELIEVE WE ARE KIDS AGAIN; words and music by E. M. Wisner. [24251]

Maurice Shapiro, New York, N. Y. C 193577, Nov. 9, 1908.

LET THE SAVIOUR NOW COME IN; words by J. Grigg, music by J. M. Hunt. [24252]

J. M. Hunt, Kansas City, Mo. C 189930, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.

LET THIS MIND BE IN YOU; anthem, composed by Mark Andrews, for bass or baritone solo and chorus. 4to. (Church music review no. 179.) [24253]

H. W. Gray co., New York, N. Y. C 192530, Oct. 26, 1908.

LET THIS MY OFFERING BE; words by Elizabeth Forrester, music by Cliffe Forrester. [24254]

W. Garrett Horder, London, England. C 194232, Nov. 20, 1908.

LETZTE (DER) BLICK; ged. von Hugo Salus, musik von Rudolph Ganz, op. 2, no. 5. (Lieder und gesänge.) [24255]

Arthur P. Schmidt, Boston, Mass. C 192808, Oct. 30, 1908.

LIEBESLIED; altdeutsch, musik von Heinrich van Eyken, op. 34, für gesang und klavier. (Sechs lieder, no. 1.) [24256]

F. E. C. Leuckart, Leipzig, Germany. C 192263, Oct. 22, 1908.

— volkstümliches lied, gedichtet und komponiert von Karl Eichhorn jun., für männerchor. Partitur und stimmen. 4to. [24257]

Albert Auer, Stuttgart, Germany. C 192590, Oct. 27, 1908.

LIEBESWALZER (DER); operette in 3 akten, musik von C. M. Ziehrer, arr. von Gustav Blasser, für klavier zu zwei händen mit überlegtem text. Potpourri 1 and 2. [24258-24259]

Breitkopf & Härtel, New York, N. Y. C 192272, 192273, Oct. 22, 1908.

LIED DER BRETONISCHEN FISCHERMAID (Song of the Breton fishermid); ged. von Tony Canstatt, English version by Mrs. Bertram Shapleigh, musik von Erich J. Wolff, op. 18, für

LIED DER BRETONISCHEN FISCHERMAID—Continued.

eine stimme und klavier. (Sechs lieder, no. 1.) [24260]

Harmonie, Berlin, Germany. C 192566, Oct. 27, 1908.

LIED DER WALKÜRE; gedicht von Felix Dahn, musik von Julius Zaiczek, für eine sing stimme und klavier. (Lieder no. 1.) [24261]

Schuberthaus-verlag, Vienna, Austria. C 193502, Nov. 9, 1908.

LIED OHNE WORTE; von Rud. Weil, op. 26, für harmonium solo. (Paul Koeppen's normal-harmonium-literatur.) [24262]

Paul Koeppen, Leipzig, Germany. C 193487, Nov. 9, 1908.

LIED (DAS) VOM BUFFETMÄDEL; lied aus der operette, Die lustigen weiber von Wien, text von Julius Brammer und Alfred Grünwald, musik von Robert Stolz, für gesang und klavier. [24263]

Nickau & Welleminsky, Vienna, Austria. C 193476, Nov. 9, 1908.

LIEDER DER LIEBESNACHT; walzer nach motiven der revue, Donnerwetter, tadellos, von Paul Lincke für orchester. 4to. [24264]

Apollo-verlag, Berlin, Germany. C 191839, Oct. 17, 1908.

LIGHT (THE) OF EARTH; a Christmas anthem, words by Charlotte Fiske Bates, music by C. Whitney Coombs. 4to. (G. Schirmer's collection of octavo church music, no. 5242.) [24265]

G. Schirmer, New York, N. Y. C 194090, Nov. 17, 1908.

— A Christmas song for a medium voice with organ acc., words by Charlotte Fiske Bates, music by C. Whitney Coombs. [24266]

G. Schirmer, New York, N. Y. C 193813, Nov. 13, 1908; 2 c. Nov. 14, 1908.

LIGHT WINDS; galop, by Anthony N. Schuh, op. 6, no. 7, for piano. (Nine musings.) [24267]

W. H. Willis & co., Cincinnati, Ohio. C 191961, Oct. 17, 1908.

LIGHTS AND SHADOWS; caprice, by G. E. Holmes. No. 1, for band; no. 2, for orchestra. 4to. [24268-24269]

Leonard, Calvin & co., Chicago, Ill. C 193578, 193579, Nov. 9, 1908; 2 c. each Nov. 16, 1908.

- LIKE AS THE HART DESIRETH THE WATER BROOKS** (In manus tuas); three-part song or chorus for women's voices, English words adapted by R. R. Ross, music by Vincent Novello, arr. by N. Clifford Page. 4to. (Oliver Ditson company's octavo edition, no 11813.) [24270]
Oliver Ditson co., Boston, Mass. C 193135, Nov. 3, 1908.
- LIKING'S NOT A BIT LIKE LOVING**; words by Gus Kahn, music by Grace Le Roy. [24271]
Victor Kremer co., Chicago, Ill. C 194050, Nov. 16, 1908.
- LIMIT (THE)**; march, by Howard Moon, arr. by Mackie-Beyer, for band. 4to. [24272]
J. W. Pepper, Philadelphia, Pa. C 192365, Oct. 23, 1908.
- LINDY**; words by Franz Christian, music by W. H. Neidlinger. No. 1, low voice in E flat; no. 2, high voice in f. (Southern dialect songs, no. 7.) [24273-24274]
William Maxwell music co., New York, N. Y. C 192200, 192201, Oct. 21, 1908.
- LISZT (FRANZ)** Deuxième valse oubliée in A flat. Metrostyle, 76823. Pianola arr. [24275]
Aeolian co., New York, N. Y. C 191151, Oct. 9, 1908; 2 c. Oct. 16, 1908.
- LITTLE (A) BIRD IN THE AIR**; chorus from King Olaf, composed by Edward Elgar, op. 30. String parts. 1, cello e basso; 2, viola; 3, violino primo; 4, violino secondo. [24276-24279]
Novello & co., ltd., London, England. C 191653-191656, Oct. 15, 1908.
- LITTLE BO-PEEP**; pastorale for A, D and G strings, by Leo Oehmler, op. 114, no. 2, for violin and piano. [24280]
Carl Fischer, New York, N. Y. C 194095, Nov. 17, 1908.
- words by William Caine, music by George Hornsby, no. 1, in D. [24281]
J. B. Cramer & co., ltd., London, England. C 193313, Nov. 6, 1908.
- LITTLE (THE) BOWLING ALLEY SALLY RAN**; words by Edward Madden, music by Ben. M. Jerome. [24282]
Jerome H. Remick & co., New York, N. Y. C 193368, Nov. 7, 1908; 2 c. Nov. 9, 1908.
- LITTLE (THE) BUGLER** (Der kleine trompeter); march by Leo Oehmler, op. 117, for violin and piano. (The jolly fiddler, no. 2.) [24283]
Carl Fischer, New York, N. Y. C 192789, Oct. 30, 1908.
- LITTLE (A) CAPRICE**; by Mabel Besthoff, for piano. [24284]
J. H. Schroeder, New York, N. Y. C 191964, Oct. 17, 1908.
- LITTLE CHILDREN POLKA**; by J. Tafte, for piano. [24285]
J. Tafte, New York, N. Y. C 193774, Nov. 10, 1908.
- LITTLE DARLING** (Mein herzblättchen); gavotte, by W. S. Ambrosio, arr. by Paul De Ville, for orchestra. 4to. [24286]
Carl Fischer, New York, N. Y. C 192932, Oct. 31, 1908.
- LITTLE (THE) DRUMMER**; song, by Pohlenz, arr. by E. K. H. [24287]
Fillmore bros. co., Cincinnati, Ohio. C 191921, Oct. 17, 1908.
- LITTLE (THE) FLOWER I BRING THEE** (Hier bring' ich dir ein blümchen); song for high voice in B flat, words by Friedrich Rückert, translated by James Flecker, music by Heller Nicholls. [24288]
Oliver Ditson co., Boston, Mass. C 194003, Nov. 16, 1908.
- LITTLE GAME OF TAG**; words and music by Peter S. Clarke. [24289]
Jerome H. Remick & co., New York, N. Y. C 193928, Nov. 16, 1908.
- LITTLE (A) GIRL THAT'S WISE**; duet, from The fair co-ed, lyric by George Ade, music by Gustav Luders. [24290]
M. Witmark & sons, New York, N. Y. C 193641, Nov. 10, 1908.
- LITTLE (A) GIRL'S SONG**; words by E. Nesbit, music by Hubert Bath. [24291]
Chappell & co., ltd., London, England. C 194112, Nov. 18, 1908.
- LITTLE (A) KNOT OF BLUE**; meditation, by Nina R. Warner, for piano. [24292]
Kunkel bros. music co., St. Louis, Mo. C 192991, Nov. 2, 1908.
- LITTLE MAID OF BRITTANY**; written by John P. Harrington, music by Orlando Powell. [24293]
Monte Carlo pub. co., London, England. C 194117, Nov. 18, 1908.

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LITTLE (THE) OLD TOWN ON THE HILL; song, by J. L. Shroy. [24294]

John L. Shroy, Strasburg, Pa. C 191339, Oct. 10, 1908; 2 c. Nov. 10, 1908.

LITTLE PARTY, WALTZ; by J. Tafte, for piano. [24295]

J. Tafte, New York, N. Y. C 194099, Nov. 17, 1908.

LITTLE ROUND DANCE; by Julius E. Müller, op. 198, for pianoforte. (Children's pleasures, no. 3.) [24296]

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Nov. 3, 1908. C 193410, Oct. 29, 1908.

LITTLE SERENADE; by Alfred Grünfeld, edited and fingered by L. Vollmer, for piano. [24297]

G. Schirmer, New York, N. Y. C 193873, Nov. 14, 1908; 2 c. Nov. 16, 1908.

LITTLE SOLDIERS MARCH; by J. Tafte; for piano. [24298]

J. Tafte, New York, N. Y. C 194098, Nov. 17, 1908.

LITTLE TITTLE TATTLE; duet, lyric by Ed. Gardenier, music by Gus Edwards. [24299]

Gus Edwards music pub. co., New York, N. Y. C 192825, Oct. 31, 1908.

LITTLE TWINKLE STAR; waltz by J. Tafte, for piano. [24300]

J. Tafte, New York, N. Y. C 193104, Nov. 3, 1908.

LOBET DEN HERREN, DEN MÄCHTIGEN KÖNIG DER EHREN; fantasie von USO Seifert, op. 44, no. 8, für orgel. [24301]

F. E. C. Leuckart, Leipzig, Germany. C 192055, Oct. 19, 1908.

LONGING; words by Charley Grapewin, music by Earl Schwartz. [24302]

Helf & Hager co., inc., New York, N. Y. C 193593, Nov. 11, 1908; 2 c. Nov. 10, 1908.

LONGING FOR HOME; by J. Hartmann, arr. by F. E. Dodge, for the zylphone. 4to. [24303]

Cundy-Bettoney co., Boston, Mass. C 193626, Nov. 10, 1908.

LOOK! 'TIS A GLORY BRIGHT; words by E. E. Hewitt, music by Grant Colfax Tullar. [24304]

Tullar-Meredith co., New York, N. Y. C 191673, Oct. 15, 1908.

LORAIN; mazurka, by Amanda G. Nichols, arr. by R. E. Hildreth, for orchestra. 4to. [24305]

Walter Jacobs, Boston, Mass. C 193703, Nov. 11, 1908.

LORD (THE) IS MY STRENGTH; anthem for general use, by T. D. Williams, for mixed voices. 4to. [24306]

Theo. Presser, Philadelphia, Pa. C 193045, Nov. 2, 1908.

LORD OF THE HARVEST, THEE WE HAIL! hymn anthem for soprano solo and mixed voices, words by J. H. Gurney, music by W. Berwald. 4to. (G. Schirmer's collection of octavo church music, no. 5184.) [24307]

G. Schirmer, New York, N. Y. C 194179, Nov. 19, 1908.

LORD, WE PRAY THEE; short anthem for general use, by Harry Alexander Matthews, for mixed voices. 4to. (Oliver Ditson company's octavo edition, no. 11827.) [24308]

Oliver Ditson co., Boston, Mass. C 193132, Nov. 3, 1908.

LORETTA ANN; song, by M. S. McDonald. [24309]

M. Sophie McDonald, San Jose, Cal. C 160538, Aug. 26, 1908; 2 c. Oct. 21, 1908.

LOVE; words by Alfred, Lord Tennyson, music by H. B. Weston. [24310]

H. Burgess Weston, Sevenoaks, Kent, England. C 191812, Oct. 17, 1908.

LOVE, AT THY WINDOW; part-song for men's voices, words by William H. Gardner, music by Adam Geibel. 4to. [24311]

White-Smith music pub. co., Boston, Mass. C 194092, Nov. 17, 1908; 2 c. Nov. 18, 1908.

LOVE DIVINE, ALL LOVE EXCELLING; hymn-anthem, words by Charles Wesley, music by Harold Key. 4to. [24312]

Anglo-Canadian music publishers assn., ltd., Toronto, Canada. C 194000, Nov. 16, 1908.

LOVE GIVES ALL; words by Adelaide A. Proctor, music by Geoffrey O'Hara. [24313]

William Maxwell music co., New York, N. Y. C 192703, Oct. 29, 1908.

LOVE, IN THE GLOAMING; words by L. E. Walker, music by Rose Fenimore Gaynor. [24314]

John Church co., Cincinnati, Ohio. C 193118, Nov. 3, 1908.

- LOVE MAKES THE WORLD GO ROUND; medley waltz, intro. My dear little Irish girl, arr. by A. T. Fleming, for orchestra. 4to. [24315
G. W. Setchell, Boston, Mass. C 193588, Nov. 9, 1908.
- LOVELAND; lyric by Wm. H. Greene, music by H. Sylvester Krouse. [24316
M. Witmark & sons, New York, N. Y. C 193092, Nov. 2, 1908.
- LOVE'S AWAKENING; waltz brilliant, by G. Wangemann, for piano. Chicago, Victor Kremer co. [24317
Gustave Wangemann, Sheboygan, Wis. C 193743, Nov. 12, 1908.
- LOVE'S DEVOTION; serenade, by S. Seiler, for piano. [24318
S. Seiler, Los Angeles, Cal. C 193219, Nov. 5, 1908.
- LOVE'S FIRST WHISPER; meditation, by Leo Friedman, for piano. [24319
McKinley music co., Chicago, Ill. C 193340, Nov. 6, 1908.
- LOVE'S MERRY GO ROUND; song from The gay White way, by E. Ray Goetz. [24320
Trebuhs pub. co., inc., New York, N. Y. C 192164, Oct. 20, 1908.
- LOVES (THE) OF FLOWERS; song, by Mrs. R. C. Irwin. Victoria, Hauschild music co. [24321
Mrs. R. C. Irwin, Victoria, Tex., C 193727, Nov. 12, 1908.
- LOVE'S OLD SWEET SONG; words by G. Clifford Bingham, music by J. L. Molloy, arr. by Guenther Kiese-wetter, for mixed voices. 4to. (Molineux' coll. of part-songs and choruses, no. 1059.) [24322
G. Molineux, New York, N. Y. C 192316, Oct. 22, 1908.
- LOVE'S POLITICS; part-song for women's voices, by Alonzo Stone. 4to. [24323
White-Smith music pub. co., Boston, Mass. C 194091, Nov. 17, 1908; 2 c. Nov. 18, 1908.
- LOVETIME; any old time will do, written and composed by Harry Castling and Fred Godfrey. [24324
B. Feldman & co., London, England. C 192194, Oct. 21, 1908.
- LUCY AND I; written and composed by Maud Ashton. [24325
Metzler & co., ltd., London, England. C 193764, Nov. 13, 1908; 2 c. Nov. 14, 1908.
- LULLABY OF THE WAVES; from Sea songs, words by Katharine Stagg, music by Caro Roma. [24326
M. Witmark & sons, New York, N. Y. C 193287, Nov. 5, 1908.
- LUMPENLIED; ged. von Franz Evers, musik von Rudolphe Ganz, op. 6, no. 3. (Lieder und gesänge). [23327
Arthur P. Schmidt, Boston, Mass. C 192812, Oct. 30, 1908.
- LUSTIGE (DER) DORFSCHMIED; charakterstück, von Josef Pohl, für pianoforte. [24328
J. G. Seeling, Dresden, Germany. C 192579, Oct. 27, 1908.
- LUSTIGEN (DIE) WEIBER VON WIEN; walzer nach motiven der gleichnamigen operette, von Robert Stolz, op. 59, für klavier zu 2 händen. [24329
Nickau & Welleminsky, Vienna, Austria. C 193475, Nov. 9, 1908.
- LYON (VIVIAN E.) Te Deum in G major; mixed voices and organ. 4to. (W. H. Willis & co's sacred octavo choruses, no. 67.) [24330
W. H. Willis & co., Cincinnati, Ohio. C 192515, Oct. 26, 1908.
- M'AMIE; par E. Missa, pour orchestre avec piano-conducteur. 4to. (Aquarelles musicales, no. 2.) [24331
Alphonse Leduc, Paris, France. C 191259, Oct. 10, 1908.
- MA BABE; song and chorus, words and music by M. L. Reiner. [24332
Marion Leith Reiner, Cincinnati, Ohio. C 194025, Nov. 16, 1908.
- MA PETITE BRETONNE; polka-marche, par D. Berniaux, sur la chanson de F. L. Benech, pour piano seul. [24333
E. Gaudet, Paris, France. C 190694, Oct. 5, 1908.
- MACCOLL (H. F.) Three sketches; 1, Romance; 2, Humoresque; 3, Meditation; for violin with piano-forte acc. Complete. [24334
C. W. Thompson & co., Boston, Mass. C 193331, Nov. 6, 1908.
- MACDUFF (W. A.) Benedicite, omnia opera in C; edited by H. Clough-Leigher, for mixed voices and organ. 4to. (Boston music co. edition, no. 310.) [24335
G. Schirmer, Boston, Mass. C 191784, Oct. 16, 1908.

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MCKINLEY WAS A PILOT SAFE; words by M. A. Wickham, music by G. W. Ashley. [24336]

Mary A. Wickham, Tipton, Iowa. C 187941, Aug. 26, 1908; 2 c. Nov. 2, 1908.

MCKINLEY'S CROWN WAS A NATION'S LOVE; words by M. A. Wickham, music by G. W. Ashley. [24337]

Mary A. Wickham, Tipton, Iowa. C 187942, Aug. 26, 1908; 2 c. Nov. 2, 1908.

MADAME BUTTERFLY; af G. Puccini, potpourri för piano, med öfverlagd text, af Bernhard Fexer. No. 112578. [24338]

G. Ricordi & c., Milan, Italy. C 193385, Nov. 7, 1908.

MADAME MILITAIRE; marche chantée, paroles de Alin Monjardin, musique de Paul Knox. [24339]

American production co., Paris, France. C 192102, Oct. 19, 1908.

MÄDCHENFRAGE (A maiden's query); ged. von Maria Janitzschek, English version by Mrs. Bertram Shapleigh, musik von Erich J. Wolff, op. 18, für eine stimme und klavier. (Sechs lieder, no. 5.) [24340]

Harmonie, Berlin, Germany. C 192570, Oct. 27, 1908.

MÄDCHEN SIND (DIE) DEN BLUMEN GLEICH; lied aus der operette, Der fürst von Marokko, text von E. Schlack, musik von Heinrich Mannfred, für gesang und piano, no. 4. [24341]

Allegro buch- & musik-verlag, Breslau, Germany. C 192021, Oct. 19, 1908.

MADLINE WALTZ; by A. J. Montamat, for piano. [24342]

A. J. Montamat, Mobile, Ala. C 192556, Oct. 27, 1908; 2 c. Oct. 12, 1908.

MLEE MISCHIEF; by C. M. Ziehrer, arr. by Geo. J. Trinkaus for piano. No. 1, waltzes; no. 2, selections. [24343-24344]

Trebuhs pub. co., New York, N. Y. C 193379, 193380, Nov. 7, 1908.

—selection, by C. M. Ziehrer, arr. by Franz Mahl, for orchestra. [24345]

Emil Ascher, New York, N. Y. C 192410, Oct. 24, 1908.

MAGNOLIA SERENADE; by Jean M. Misud, for band. [24346]

Cundy-Bettoney co., Boston, Mass. C 193066, Nov. 2, 1908.

MAIDEN AND NIGHTINGALE; three-part song, poem by Robert Reinick, music by Frank Renard, for women's voices, soli or chorus. 4to. (G. Schirmer's coll. of part-songs and choruses, no. 5234.) [24347]

G. Schirmer, New York, N. Y. C 192776, Oct. 29, 1908.

MAIDEN'S LONGING (Der jungfrau sehnsucht); rêverie, by Robert Goldbeck, for piano. (Gem series, no. 1.) [24348]

Kunkel bros. music co., St. Louis, Mo. C 193574, Nov. 9, 1908.

MAIENZAUBER; walzer von Karl Komzák, op. 306, ausgabe für klavier zweihändig. [24349]

Adolf Robitschek, Vienna, Austria. C 193532, Nov. 9, 1908.

MAISTROFE; satte i musik af Christian Sinding, op. 90, for canto og piano. (Nyinger, no. 2.) [24350]

Brødene Hals, Christiana, Norway. C 193543, Nov. 9, 1908.

MAKE EVERYBODY HAPPY; words by E. E. Hewitt, music by C. F. Price. [24351]

Tullar-Meredith co., New York, N. Y. C 191678, Oct. 15, 1908.

MAM'ZELLE TROMPETTE; opérette en trois actes, de M. Desvallières et P. Moncousin, musique de Th. Hirlmann. Partition chant et piano. 4to. [24352]

Choudens, Paris, France. C 192450, Oct. 26, 1908.

MAN (THE); a march song, words by E. M. Naramore, music by Clifton Keith. Long Branch, Keith's music pub. co. [24353]

E. M. Naramore, Long Branch, N. J. C 192141, Oct. 20, 1908.

MAN (THE) I MARRY; from King of Cadonia, words by Adrian Ross, music by S. Jones, no. 1, in F. London, Keith, Prowse & co., ltd. [24354]

Sidney Jones, London, England. C 194214, Nov. 20, 1908.

MAN LIVES BUT ONCE (Man lebt nur einmal); overture, by C. F. Wagner, op. 277, arr. by Alfred Roth, for orchestra. [24355]

Carl Fischer, New York, N. Y. C 192947, Oct. 31, 1908.

MAN (A) 'MONG MEN; waltz song, words and music by C. Birch. 4to. [24356]

Chester Birch, Winona Lake, Ind. C 192912, Oct. 31, 1908; 2 c. Oct. 24, 1908.

- MAN (THE) WORTH WHILE; William Howard Taft, words by M. Strauss, music by P. Fox. [24357]
W. H. Willis & co., Cincinnati, Ohio. C 191953, Oct. 17, 1908.
- MANGER (A) SERVICE; with descriptive text and appropriate music, compiled by Mrs. H. S. Church. 8vo. (Christmas service series.) [24358]
H. W. Gray co., New York, N. Y. A 222355, Nov. 13, 1908.
- MANSIONS (THE) OF MILLIONAIRES; words by A. Bowden Doyle, music by R. Joseph Mazza. [24359]
Maurice Shapiro, New York, N. Y. C 193836, Nov. 13, 1908.
- MANZANITA WALTZES; by E. S. Byrd, for piano. Philadelphia, Hatch music co. [24360]
Emma Simmons Byrd, Pine Bluff, Ark. C 192228, Oct. 22, 1908.
- MARCELLE; selection, by Gustav Lunders, for piano. [24361]
M. Witmark & sons, New York, N. Y. C 191978, Oct. 17, 1908.
— words by Frank L. Stanton, music by J. Lewis Browne, low voice. [24362]
John Church co., Cincinnati, Ohio. C 192388, Oct. 23, 1908.
- MARCH OF THE BUGLERS; by Ch. Streig, edited by S. L. Hermann, for piano. [24363]
Theo. Presser, Philadelphia, Pa. C 192775, Oct. 30, 1908.
- MARCH OF THE RED MAN; by Eugene R. Kenney, for piano. [24364]
L. E. Rice pub. co., Winchester, Va. C 193222, Nov. 5, 1908.
- MARCH OF THE RURAL GUARD; text free from German of author, by Dudley Buck, music by Hugo Brückler, for chorus of men's voices. 4to. (G. Schirmer's octavo choruses, no. 5222.) [24365]
G. Schirmer, New York, N. Y. C 192484, Oct. 26, 1908.
- MARCH ONWARD; march and two step, by Edward C. Roberts, for piano. [24366]
Charles H. Loomis, New Haven, Conn. C 193777, Nov. 13, 1908.
- MARCHE GROTESQUE; by Chr. Sinding, op. 32, no. 1, arr. by R. Klugescheid, for orchestra. [24367]
Carl Fischer, New York, N. Y. C 192944, Oct. 31, 1908.
- MARCHEN (A fable); melodiose instructive vortragsstück, von Arnoldo Sartorio, op. 797, für pianoforte. (Interessante erzählungen, no. 6.) [24368]
C. A. Gries, New York, N. Y. C 192851, Oct. 31, 1908; 2 c. Oct. 30, 1908.
- MARELLA-WALZER; nach motiven der operette, Der walzerkönig, musik von Ludwig Mendelssohn, arr. von Otto Lindemann, klavier zu zwei händen, no. 4. [24369]
Musikwelt verlag, (Robert Reibenstein), Berlin, Germany. C 192363, Oct. 31, 1908.
- MARGERY; music by Frank H. Brackett. (Choice songs, no. 6.) [24370]
Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Nov. 15, 1908. C 193417, Oct. 29, 1908.
- MARIA, MARIA! Neapolitan song, for cornet, trombone or baritone, by E. di Capua, arr. by E. Boccalari, for orchestra. [24371]
Carl Fischer, New York, N. Y. C 192938, Oct. 31, 1908.
- MARIE CAHILL'S ARAB LOVE SONG; from The boys and Betty, lyric by Geo. V. Hobart, music by Silvio Hein. [24372]
Marie Cahill music co., New York, N. Y. C 192626, Oct. 27, 1908.
- MARINE-CADET; march aus der opernball, operette von Richard Heuberger, bearb. von Adolf Ischold, für klavier. [24373]
Bosworth & co., Leipzig, Germany. C 191590, Oct. 12, 1908.
- MARLBOROUGH LANCERS; by H. Emmel, arr. by Mackie-Beyer, for orchestra. 4to. [24374]
J. W. Pepper, Philadelphia, Pa. C 192361, Oct. 23, 1908.
- MAROKKANER-ZUG; aus der operette, Der fürst von Marokko, musik von Heinrich Mannfred, für klavier zu zwei händen. [24375]
Allegro buch- & musik-verlag, Breslau, Germany. C 192027, Oct. 19, 1908.
- MARTHA; by Friedrich Flotow, overture transcribed by Charles Kunkel for the piano. [24376]
Kunkel bros. music co., St. Louis, Mo. C 192988, Nov. 2, 1908.

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MARY CLARY; words and music by Charles Jolly. [24377]

J. E. Stroh, New York, N. Y. C 193850, Nov. 14, 1907; 2 c. Nov. 9, 1908.

MARY'S PET; two step, a Bucknell university selection, by W. A. Bartol, for piano. [24378]

Wm. A. Bartol, Lewisburg, Pa. C 192803, Oct. 30, 1908.

MASANIELLO; La muette de Portici; overture by D. F. E. Auber, arr. by John Gready, for military band. [24379]

Hawkes & son, London, England. C 193790, Nov. 13, 1908.

MASCARADE; suite de ballet, music by P. Lacome, arr. by Dan Godfrey, for military band. (The Army Journal . . . no. 344.) [24380]

Chappell & co., ltd., London, England. C 192229, Oct. 22, 1908.

MASSA'S IN THE COLD COLD GROUND; by Stephen Foster, arr. by F. E. Dodge for the zyllophone. 4to. [24381]

Cundy-Bettoney co., Boston, Mass. C 193625, Nov. 10, 1908.

MASSA'S IN DE COLD GROUND; by S. C. Foster, arr. by Guenther Kiese-wetter, for mixed voices. 4to. (Molineux' coll. of part-songs and choruses, no. 1058.) [24382]

G. Molineux, New York, N. Y. C 192317, Oct. 22, 1908.

MASSNET (JULES) Mélodie; elegie, op. 10, transcription by Theo. M. Tobani for orchestra. [24383]

Carl Fischer, New York, N. Y. C 192951, Oct. 31, 1908.

MAY; words by Bliss Carman, music by M. L. Webster. New York, Breitkopf & Härtel. (Seven songs, no. 1.) [24384]

Mary Lawrence Webster, New York, N. Y. C 192104, Oct. 19, 1908.

MAY BOATING SONG; a Susquehanna river creation, words and music by W. A. Bartol. [24385]

Wm. A. Bartol, Lewisburg, Pa. C 192802, Oct. 30, 1908.

MAY GALOP; by C. T. Sisson, op. 86, for piano solo. [24386]

Kunkel bros. music co., St. Louis, Mo., in renewal for 14 years from Nov. 15, 1908. C 193436, Nov. 9, 1908.

MAY PARTY SCHOTTISCHE; by J. Tafte, for piano. [24387]

J. Tafte, New York, N. Y. C 193773, Nov. 10, 1908.

MAY TIME (Im Maien); words by Rodenberg, music by Arthur Olaf Andersen. [24388]

Clayton F. Summy co., Chicago, Ill. C 194259, Nov. 20, 1908.

MAY-TIME IN DAYS OF OLD; by W. F. Sudds, for piano. [24389]

Oliver Ditson co., Boston, Mass. C 192159, Oct. 20, 1908.

MAYBE YOU WOULD IF YOU COULD; words by Alfred Bryan, music by Geo. W. Meyer. [24390]

Harry Cooper music pub. co., New York, N. Y. C 192421, Oct. 20, 1908; 2 c. Oct. 15, 1908.

MAYFLOWER (THE); by Henry Della-field, for piano. [24391]

White-Smith music pub. co., Boston, Mass. C 193394, Nov. 7, 1908.

MAZURKA BRILLANTE; komponiert von H. Blattmacher, für violine und pianoforte. [24392]

Albert Auer, Stuttgart, Germany. C 193489, Nov. 9, 1908.

MEDINAH TEMPLE; march, by Carl Carlton. No. 1, for band; no 2, for orchestra. each 4to. [24393-24394]

H. E. McMillin, Cleveland, Ohio. C 190496, 190497, Oct. 1, 1908; 2 c. each Nov. 9, 1908.

MÉDITATION; par Paul Dupin, pour piano. (Jean-Christophe.) [24395]

E. Demets, Paris, France. C 193865, Nov. 14, 1908.

MEIN GENTLEMAN; lied aus der operette, Bub oder mädél, gesangstext und musik von Bruno Granichstaedten, für gesang mit klavierbegleitung, no. 6. [24396]

Josef Weinberger, Leipzig, Germany. C 193171, Nov. 4, 1908; 2 c. Nov. 3, 1908.

MEIN HANS; gedicht von Wilhelm Hermann, musik von Heinrich van Eyken, op. 34, für gesang und klavier. (Sechs lieder, no. 6.) [24397]

F. E. C. Leuckart, Leipzig, Germany. C 192268, Oct. 22, 1908.

MEIN MÄDCHEN HAT AU MICH GEDACHT; lied aus der operette, Der walzerkönig, text von Robert Reibenstein, musik von Ludwig Mendelssohn. Für gesang und klavier, no. 5, hohe stimme. [24298]

Musikwelt verlag (Robert Reibenstein), Berlin, Germany. C 192859, Oct. 31, 1908; 2 c. Oct. 30, 1908.

MEIN SCHÄTCHEN BRAUCHT NICHT REICH ZU SEIN; walzerlied aus der burleske, Eine lustige Spreewald-fahrt, text von Alfred Schmasow, musik von Paul Lincke, für gesang und piano. [24399]

Apollo-verlag, Berlin, Germany. C 193312, Nov. 6, 1908.

MEIN SCHÄTZELEIN (My little sweet-heart); gedicht von Jos. Huggenberger, English words by Edward Oxenford, music von Max Reger, op. 76, no. 14, für gemischten chor 1, gesetzt von Henriette Schelle. 4to. (Drei schlichte weisen, no. 1.) [24400]

Lauterbach & Kuhn, Leipzig, Germany. C 193189, Nov. 4, 1908; 2 c. Nov. 3, 1908.

MEINE MUTTER (My mother); ged. von Emanuel v. Bodman, Englische übersetzung von Percy Crooks, musik von Mabel Moss, für eine singstimme mit pianoforte. (Drei lieder no. 2.) [24401]

Joh Franz Weber, G. m. b. H., Cologne, Germany. C 192255, Oct. 22, 1908; 2 c. Oct. 30, 1908.

MELINDA'S RAGTIME SKEEDADDLE; characteristic, by Richard Stahl, arr. by Mackie-Beyer, for orchestra. 4to. [24402]

J. W. Pepper, Philadelphia, Pa. C 192363, Oct. 23, 1908.

MELODIC SKETCH IN A; by Theo. Hemberger, for the pianoforte. (Boston music co. edition of drawing room favorites.) [24403]

G. Schirmer, Boston, Mass. C 191760, Oct. 16, 1908.

MEN HOIDET ZICH IN AMERICA (Swing days); words by A. Schorr, Yiddish and English version by Joseph I. Tanzman, music by Perlmutter & Wohl, from the operetta, A mensch zol men zein. [24404]

A. Teres, New York, N. Y. C. 192535, Oct. 26, 1908.

MEDELSSOHN-BARTHOLDY (J. L. F.) Confidence, piano study. [24405]

United States school of music, New York, N. Y. C 191891, Oct. 17, 1908.

— Rondo capriccioso, op. 14; for piano solo, edited and fingered by Paolo Gallico. [24406]

Jos. W. Stern & co., New York, N. Y. C 193262, Nov. 5, 1908.

— Spring song; Gertrude Hoffmann's [dance] version, music arr. by Max Hoffmann, for piano. [24407]

Maurice Shapiro, New York, N. Y. C 193210, Nov. 4, 1908.

MENSCH (A) SOL MEN SEIN (Be a man); words by A. Schorr, music by Perlmutter and Wohl. [24408]

Albert Teres, New York, N. Y. C 192641, Oct. 19, 1908.

MERCEDES MARCH; on motives from Dessane's overture Mercedes, by T. H. Rollinson, for orchestra. 4to. [24409]

Oliver Ditson co., Boston, Mass. C 194185, Nov. 19, 1908.

MERRICK (FRANK) Rhapsody, op. 8; for the piano. [24410]

Augener limited, London, England. C 193254, Nov. 5, 1908.

MERRIEST (THE) GIRLS OF ALL; quartet for women's voices, words by Lizzie De Armond, music by Carrie B. Adams. [24411]

Fillmore bros. co., Cincinnati, Ohio. C 191903, Oct. 17, 1908.

MERRY FEAST (Fiesta alégre); ragtime by Juan L. Paliza. Mexico, Enrique Munguía. [24412]

Breitkopf & Härtel, New York, N. Y. C 192015, Oct. 19, 1908.

MERRY-GO-ROUND; march, by Carl Carl-ton, for band. 4to. [24413]

H. E. McMillin, Cleveland, Ohio. C 191177, Oct. 9, 1908; 2 c. Nov. 9, 1908.

MERRY-GO-ROUND (THE) RAG; characteristic two step, by Gus Edwards, for piano. [24414]

Gus Edwards music pub. co., New York, N. Y. C 193656, Nov. 11, 1908.

MERRY MADCAP; march characteristic, by Mae Bell, for piano. [24415]

Will Wood, New York, N. Y. C 192093, Oct. 19, 1908.

MERRY MEN MARCH; by Frank H. Brackett, for piano. [24416]

Theo. Presser, Philadelphia, Pa. C 192765, Oct. 30, 1908.

MERRY SPRING; glee, words by Lizzie De Armond, music by E. K. Heyser. [24417]

Fillmore bros. co., Cincinnati, Ohio. C 191945, Oct. 17, 1908.

MERRY (THE) WIDOW; two step, by S. B. Johnson, arr. by R. S. Sinclair, for piano. [24418]

Stella Bollinger-Johnson, Robinson, Kans. C 193298, Nov. 6, 1908; 2 c. Aug. 17, 1908.

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MESSAGE (THE); words and music by L. A. Hamand, for medium voice. London, Augener limited. (Coast scenes, no. 1). [24419]

Louis Arthur Hamand, London, England. C 192757, Oct. 30, 1908.

MESSAGE (THE) OF A DYING ENGINEER; words by Henry M. Sword, music by Maude Anita Hart. [24420]

Albright music co., Chicago, Ill. C 192007, Oct. 19, 1908.

MESSAGE (THE) OF THE BELLS; words and music by J. W. Lerman. [24421]

Tullar-Meredith co., New York, N. Y. C 191695, Oct. 15, 1908.

— words by Harriet H. Pierson, music by I. H. Meredith. [24422]

Tullar-Meredith co., New York, N. Y. C 191686, Oct. 15, 1908.

MESSIAH IS KING; Christmas voluntary, by C. Avison, arr. by J. W. Lerman, for organ. 4to. [24423]

Geo. Molineux, New York, N. Y. C 192319, Oct. 22, 1908; 2 c. Oct. 23, 1908.

MESSIAH'S ADVENT; a sacred cantata for Christmas, text from Holy scripture and sacred hymnology, music by Fred W. and W. Peace. 4to. [24424]

Tullar-Meredith co., New York, N. Y. C 193782, Nov. 2, 1908.

MÉTHODE COMPLÈTE, ÉLÉMENTAIRE THÉORIQUE & PRATIQUE; précédée des principes de musique, et de l'histoire de l'instrument, d'après la célèbre méthode de Mazas. Nouvellement revue, classée, & doigtée par Pierre Matignon. 4to. [24425]

Castallat & cie., Paris, France. C 193555, Nov. 9, 1908.

MÉTHODE COMPLÈTE, THEORIQUE & PRATIQUE; précédées des principes de musique et de l'histoire de l'instrument, par L. Fontbonne. 1, saxhorn, basse et contrebasse; 2, clarinette; 3, cornet à pistons; 4, saxhorn, petit bugle, bugle, alto, baryton. (L'enseignement instrumental moderne.) [24426-24429]

Costallat et cie., Paris, France. C 192057-192059, Oct. 19, 1908.

— d'après Andeani. (L'enseignement instrumental moderne.) [24430]

Costallat et cie., Paris, France. C 193556, Nov. 9, 1908.

MEXICO ALÉGRE; marcha two-step, por Velina M. Preza, para piano. Edición facilitada. Mexico, Enrique, Munguía. [24431]

Breitkopf & Härtel, New York, N. Y. C 192013, Oct. 19, 1908.

'MID THE HILLS OF IDAHO; words and music by Wm. H. Seekins. [24432]

Wm. H. Seekins, Skowhegan, Me. C 139895, Jan. 14, 1907; 2 c. Nov. 16, 1908.

MIDNIGHT (THE) SUN; serenade, by Carl Wilhelm Kern, op. 73, for piano. [24433]

Oliver Ditson co., Boston, Mass. C 193585, Nov. 9, 1908.

MIDSUMMER EVENINGS; caprice, by I. Jones, for piano. Saginaw, Edw. F. Catterfeld. [24434]

Isham Jones, Saginaw, Mich. C 193658, Nov. 11, 1908.

MILDEED; serenade, by Carl Carlton. No. 1, for band; no. 2, for orchestra. each 4to. [24435-24436]

H. E. McMillin, Cleveland, Ohio. C 191175, 191176, Oct. 9, 1908.

MILLER (RUSSELL KING) Berceuse, op. 16, no. 1; for the organ. obl. 8vo. [24437]

J. Fischer & bro., New York, N. Y. C 193694, Nov. 11, 1908.

— Serenade, op. 16, no. 2; for the organ. obl. 8vo. [24438]

J. Fischer & bro., New York, N. Y. C 193695, Nov. 11, 1908.

MIMIC (THE) WORLD; Follies of 1908, selection by Jerome & Furth, arr. by Franz Mahl, for orchestra. [24439]

Empire music co., New York, N. Y. C 192113, Oct. 19, 1908.

MINE, MINE FOREVER; words by R. P. Janette, music by C. E. Mac Arthur, for high voice. [24440]

Bates & Bendix, Boston, Mass. C 194013, Nov. 16, 1908.

MINNEHAHA; Indian serenade, by Paul Löring, edited and arr. by Frederic H. Ripley and H. L. Hartz, for mixed voices. 4to. (The Stanhope ed., no. 43.) [24441]

White-Smith music pub. co., Boston, Mass. C 192171, Oct. 20, 1908.

MINNELIED (Love song); English words by Edward Oxenford, musik von Max Reger, op. 76, no. 21, für gemischten chor. gesetzt von Henriette Schelle. 4to. (Drei schlichte weisen, no. 3.) [24442]

Lauterbach & Kühn, Leipzig, Germany. C 193191, Nov. 4, 1908; 2 c. Nov. 3, 1908.

- MINSTER BELLS**; words by Edward Oxenford, music by Franz Abt, edited and revised by Frederic H. Ripley and H. L. Heartz. complete score. 4to. (The Stanhope ed., cantatas, no. 40.) [24443]
White-Smith music pub. co., Boston, Mass. C 191810, Oct. 16, 1908; 2 c. Oct. 17, 1908.
- MINSTREL (THE) BOY**; by Walter Clements, arr. by F. E. Dodge, for the zylophone. [24444]
Cundy-Bettoney co., Boston, Mass. C 193629, Nov. 10, 1908.
- MINUIT**; par T. Philipp. (Féerie, petite suite pour piano, no. 1.) [24445]
Heugel & cie., Paris, France. C 170877, Dec. 30, 1907; 2 c. Oct. 23, 1908.
- MIRANDA**; four-part song, words by Sydney Lanier, music by W. W. Gilchrist. 4to. [24446]
H. W. Gray co., New York, N. Y. C 193321, Nov. 6, 1908.
- MISSA FIDELIUM**; the common of the Holy mass, set to music by Samuel Gregory Ould, for two unison choirs and organ or harmonium. 8vo. (Cary edition no. 831.) [24447]
Cary & co., London, England. C 193213, Nov. 5, 1908.
- MISSA IN HONOREM S. ROSAE, VIRGINIO LIMANAE**; composuit, Eduardo Bottiglieri, op. 60; ad chorum duarum vocum virilium, concinente organo. score. 4to. (Fischer's edition, no. 3150.) [24448]
J. Fischer & bro., New York, N. Y. C 192400, Oct. 24, 1908.
- MISSISSIPPI, OH BELOVED**; a folk song, words and music by William Leander Sheetz, no. 1 in F. [24449]
White-Sheetz co., Burlington, Iowa. C 193422, Nov. 9, 1908.
- MISTAKEN**; words and music by M. Skillman. New York, Frank Harding. [24450]
Mark Skillman, Terre Haute, Ind. C 193778, Nov. 13, 1908.
- MISTER MAN-IN-THE-MOON**; Shine, shine, words by Jacob Yellen, music by William M. Finkelstein. [24451]
Finkelstein, Yellen & co., Buffalo, N. Y. C 193204, Oct. 24, 1908.
- MISTER, WON'T YOU BUY A PAPER? SONG**, by E. Langdon. [24452]
Eleanor Langdon, Minneapolis, Minn. C 193365, Nov. 6, 1908; 2 c. Nov. 7, 1908.
- MOANING (THE) OF THE SEA**; from Sea songs, words by Katherine Stagg, music by Caro Roma. [24453]
M. Witmark & sons, New York, N. Y. C 193887, Nov. 14, 1908.
- MOCHA**; march-two step, by Lou G. Lee, for piano. [24454]
Whaley, Royce & co., ltd., Toronto, Canada. C 191813, Oct. 17, 1908.
- MODERN LOVE**; words by F. Clifford Harris, music by Leo Friedman. [24455]
McKinley music co., Chicago, Ill. C 194057, Nov. 16, 1908.
- MODERN SONG FAVORITES**; a collection of twenty-two favorite songs. Vol. 2. Low voice. 4to. (The household series of music books, no. 64.) [24456]
G. Schirmer, New York, N. Y. A 220792, Oct. 26, 1908.
- MOLLY MALONEY**; written by A. J. Mills, composed by Bennett Scott. [24457]
Star music pub. co., ltd., London, England. C 192418, Oct. 26, 1908.
- MOMENTS OF PLEASURE**; barn dance, by Chas. T. Edwards, for piano. [24458]
Brown & Edwards music co., Wilmington, Del. C 193428, Nov. 9, 1908.
- MONDLIED**; aus der operette, Bub oder müdel, gesang text und musik von Bruno Granichstaedten, für gesang mit klavierbegleitung, no. 5. [24459]
Josef Weinberger, Leipzig, Germany. C 193170, Nov. 4, 1908; 2 c. Nov. 3, 1908.
- MONKEY CAPERS**; a syncopated waltz, by M. Pruitt, for piano. Chicago, Victor Kremer co. [24460]
Marshall Pruitt, Winchester, Ky. C 192982, Oct. 31, 1908.
- MOONLIGHT REDOWA**; by E. Mack, easy brilliant piece for the piano. [24461]
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Dec. 23, 1908. C 191646, Oct. 15, 1908.
- MORNING ECHOES**; schottisch rondo, by Chas. D. Blake, op. 102, for piano. [24462]
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Dec. 24, 1908. C 191824, Oct. 17, 1908.

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MORNING (A) GREETING (Morgengruss); valsette, by Leo Oehmler, op. 117, for violin and piano. (The jolly fiddler, no. 1.) [24463]

Carl Fischer, New York, N. Y. C 192788, Oct. 30, 1908.

MORNING, NOON AND EVENING; words by F. L. Snyder, music by J. M. Hunt. [24464]

J. M. Hunt, Kansas City, Mo. C 189948, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.

MOSZKOWSKI (MORITZ) Première suite d'orchestre, op. 39; 1st movement, allegro molto e brioso, key of F. arr. for 4 hands. Metrostyle, 76831. Pianola arr. [24465]

Aeolian co., New York, N. Y. C 191152, Oct. 9, 1908; 2 c. Oct. 16, 1908.

— no. 2; Allegretto giojoso, arr. for four hands. Metrostyle, 76993. Pianola arr. [24466]

Aeolian co., New York, N. Y. C 193152, Nov. 4, 1908; 2 c. Nov. 16, 1908.

— Serenade, op. 15, no. 1; Duett, 1, clarinet and flute in A; 2, two violins. [24467-24468]

Cundy-Bettoney co., Boston, Mass. C 193622, 193623, Nov. 10, 1908.

— for clarinet in A and piano. 4to. [24469]

Cundy-Bettoney co., Boston, Mass. C 193820, Nov. 13, 1908.

MOTHER AND HER BOY; words and music by P. M. Helms. [24470]

Perley M. Helms, Moriah, N. Y. C 187219, Aug. 13, 1908; 2 c. Oct. 31, 1908.

MOTHER AND I; words by M. H. Poage, music by Edw. Dorsey. [24471]

Mary Hubbard Poage, Spokane, Wash. C 192137, Oct. 20, 1908.

MOTHER IS WAITING; words and music by J. T. Wilson. [24472]

J. T. Wilson, Thornton, Tex. C 193144, Nov. 3, 1908.

MOTHER'S LULLABY; song by Jessie Mae Ball. [24473]

M. Witmark & sons, New York, N. Y. C 193093, Nov. 2, 1908.

MOUNTAIN LOVERS; words by Fred. E. Weatherly, music by W. H. Squire, no. 3, in F. [24474]

Boosey & co., London, England. C 193713, Nov. 12, 1908.

MOVING CLOUDS; melody, by Anthony N. Schuh, op. 6, no. 4, for piano. (Nine musings.) [24475]

W. H. Willis & co., Cincinnati, Ohio. C 191958, Oct. 17, 1908.

MOZART (WOLFGANG AMADEUS) Fantaisie; sur La flûte enchantée, pour violon avec acc. de piano, par Paolo de Sarasate, op. 54. [24476]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 192261, Oct. 22, 1908.

MÜHLE (DIE); gedicht von Rainer Marie Rillke, musik von Edgar Vogel, op. 21, für gesang und piano. (Zwei lieder, no. 2.) [24477]

Eisholdt & Rohkrämer, Tempelhof, Germany. C 192016, Oct. 19, 1908.

MUSIC IN A NUTSHELL; a complete knowledge of the piano, condensed, simplified and explained in 12 lectures, by the Young's music instruction company. Lectures 9 to 12. [24478-24479]

Young's music instruction co., Pittsburg, Pa. A 221603-221604, Nov. 5, 1908; 2 c. each Oct. 29, 1908.

MUSING; song, by Anthony N. Schuh, op. 6, no. 5, for piano. (Nine musings.) [24480]

W. H. Willis & co., Cincinnati, Ohio. C 191959, Oct. 17, 1908.

MUTTERGRAB (DAS); lied im volkston, text und musik von Edwin Haller, für gesang und piano. [24481]

Thalia-verlag, Berlin, Germany. C 191609, Oct. 14, 1908.

MÜTTERLEIN (DAS) text und musik von A. Minné, für männerchor. [24482]

Fritz Schuberth, jr., Leipzig, Germany. C 192248, Oct. 22, 1908.

MY BELLE OF BENGAL; written and composed by Gifford, Robson and Lawrance. [24483]

Shapiro, Von Tilzer music co., Ltd., London, England. C 192435, Oct. 26, 1908; 2 c. Oct. 20, 1908.

MY BUSY, BUZZY BEE; words by George Totten Smith, music by Earl McCoy. [24484]

Maurice Shapiro, New York, N. Y. C 193837, Nov. 13, 1908.

MY CHILDHOOD HOME; words by Norah May High, music by F. D. Meanor. East Liverpool, The O. V. music publisher. [24485]

Frank D. Meanor, East Liverpool, Ohio. C 158388, Aug. 2, 1908; 2 c. Nov. 11, 1908.

- MY COUNTRY, MY COUNTRY; national song, words by A. E. King, music by Clifton Keith. Long Branch, Keith's music pub. co. [24486]
Anna E. King, Long Branch, N. J. C 192143, Oct. 20, 1908.
- MY COUNTRY 'TIS OF THEE; words by Samuel F. Smith, music by J. Friedlander. [24487]
J. Friedlander, Chicago, Ill. C 192212, Oct. 22, 1908.
- MY DARLING JIM; words by G. R. McKinley, music by G. W. Ashley. Chicago, Victor Kremer co. [24488]
Grace McKinley, Freemansburg, W. Va. C 192976, Oct. 31, 1908.
- MY DEAR LITTLE IRISH COLLEEN; words and music by D. F. Harvey. Bridgeport, F. E. Simowski. [24489]
Dave F. Harvey, Bridgeport, Conn. C 175814, Mar. 11, 1908; 2 c. Nov. 9, 1908.
- MY DEAR MOUNTAIN HOME; words and music by A. B. Stewart, Chicago, Victor Kremer co. [24490]
Annie Britt Stewart, Opelika, Ala. C 192983, Oct. 31, 1908.
- MY HEAVENLY FATHER CARES; words by R. K. Maiden, music by R. J. Powell. [24491]
Maiden & Powell, Kansas City, Mo. C 189950, Sept. 24, 1908. 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.
- MY HOME OUT ON THE SEA; words and music by Chas. W. Hare. Chicago, Victor Kremer co. [24492]
Chas. W. Hare, Santa Clara, Cal. C 182078, May 25, 1908; 2 c. Nov. 17, 1908.
— arr. by D. Blanche. Chicago, Victor Kremer co. [24493]
Chas. W. Hare, Santa Clara, Cal. C 193740, Nov. 12, 1908.
- MY IRISH JULIET; lyric by Harold Richard Atteridge, music by Wm. Frederick Peters. [24494]
Leo Feist, New York, N. Y. C 192467, Oct. 26, 1908.
- MY IRISH MAID; words and music by Peter S. Clark, arr. by George A. Redgate. [24495]
Jerome H. Remick & co., New York, N. Y. C 193929, Nov. 16, 1908.
- MY LADY ESKIMO; words and music by Rae Davis. Chicago, Victor Kremer co. [24496]
A. R. Wright, Memphis, Tenn. C 194042, Nov. 16, 1908; 2 c. Aug. 24, 1908.
- MY LADY WINE; medley waltz, intro. I'm no stingy Romeo, from The mimic world, by Carl Rehman, arr. by Franz Mahl, for orchestra. 4to. [24497]
Emil Ascher, New York, N. Y. C 192111, Oct. 19, 1908.
- MY LAND; words by Harold Simpson, music by Charles Braun. [24498]
Chappell & co., ltd., London, England. C 194113, Nov. 18, 1908.
- MY LITTLE LAMB; from Marcelle, lyrics by Frank Pixley, music by Gustav Luders. [24499]
M. Witmark & son, New York, N. Y. C 192125, Oct. 19, 1908.
- MY LOVELY CHARM; song, by P. Briones. [24500]
Paul Briones, Bolinas, Cal. C 192091, Oct. 19, 1908.
- MY LOVE'S WHITE ROSE; song for high voice, by J. B. Lyman. [24501]
Oliver Ditson co., Boston, Mass. C 193880, Nov. 14, 1908.
- MY OLD KENTUCKY HOME; by C. A. Fisher, arr. by F. E. Dodge, for xylophone. [24502]
Cundy-Bettoney co., Boston, Mass. C 193819, Nov. 13, 1908.
- MY OWN SAD LOVE; words by Herbert French, music by Joseph Holbrooke, op. 29, no. 3, for baritone voice. 4to. [24503]
Novello & co., ltd., London, England. C 191652, Oct. 15, 1908.
- MY SAVIOUR GUIDES ME HOME; words by A. H. Ackley, music by Bentley D. Ackley. [24504]
P. P. Bilhorn, Chicago, Ill. C 194251, Nov. 20, 1908.
- MY SILVER RAY; words by G. L. Benjamin, music by Glenn W. Ashley. Chicago, Victor Kremer co. [24505]
Geo. L. Benjamin, Baton Rouge, La. C 194041, Nov. 16, 1908.
- MY SONG SHALL BE OF MERCY AND JUDGMENT; anthem, by Herman Karle, for mixed voices. 4to. [24506]
White-Smith music pub. co., Boston, Mass. C 192407, Oct. 24, 1908.
- MY SOUL DOTH MAGNIFY THE LORD; anthem, music by Adam Geibel, for mixed voices. 4to. [24507]
White-Smith music pub. co., Boston, Mass. C 192372, Oct. 23, 1908; 2 c. Oct. 24, 1908.

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MY SUNBURNED SALOME; words by Will D. Cobb, music by Gus Edwards.

[24508]

Gus Edwards music pub. co., New York, N. Y. C 192390, Oct. 24, 1908.

MY SWEETHEART LIES BENEATH THE AUTUMN LEAVES; words by Chas. E. Maxwell, music by Jas. H. McKay.

[24509]

W. H. Willis & co., Cincinnati, Ohio. C 191952, Oct. 17, 1908.

MY SWEETHEART LULU MAY; waltz song, words and music by J. A. Cartwright. Philadelphia, Hatch music Co.

[24510]

Jennie A. Cartwright, Andover, N. Y. C 193843, Nov. 14, 1908.

NACH EINEM REGEN (After a rain; ged. von Richard Dehmle, Englische übersetzung von Percy Crooks, musik von Mabel Moss, für eine singstimme mit pianoforte. (Drei lieder no. 1.)

[24511]

Joh. Franz Weber, G. m. b. H., Cologne, Germany. C 192254, Oct. 22, 1908; 2 c. Oct. 30, 1908.

NACHTGEBET; ged. von Luise Hensel, für männerchor, frei bearbeitet von Mathieu Neumann, op. 67. Partitur u. stimmen. 4to. (Deutsche volkslieder-sammlung, no. 6.)

[24512]

F. E. C. Leuckart, Leipzig, Germany. C 192836, Oct. 31, 1908; 2 c. Oct. 30, 1908.

NACHTIGALL (DIE); gedicht von Th. Storm, musik von Edgar Vogel, op. 21, für gesang und piano. (Zwei lieder, no. 1.)

[24513]

Eisholdt & Rohkrämer, Tempelhof, Germany. C 192017, Oct. 19, 1908.

—scherzo in einem akt, text von F. A. Geissler, musik von Karl v. Kaskel, op. 20. klavier-auszug. 4to.

[24514]

Karl v. Kaskel, Munich, Germany. C 193164, Nov. 4, 1908; 2 c. Nov. 3, 1908.

NACHTIGALLENSANG; altd deutsches volkslied bearbeitet von Richard Wickenhauser, op. 47, für männerchor. 4to. (Sechs volkslieder No. 6.)

[24515]

Bosworth & co., Leipzig, Germany. C 193538, Nov. 9, 1908.

NÄCHTLICHE (DIE) HEERSCHAU; sinfonische dichtung, nach dem gedicht des Ch. von Zedlitz, musik von Paul Ertel, op. 16, bearbeitet von F. H. Schneider, für klavier zu 2 händen.

[24516]

Ed. Bote & G. Bock, Berlin, Germany. C 192864, Oct. 31, 1908; 2 c. Oct. 30, 1908.

NARRARANSETT MARCH; by D. W. Reeves, for band. 4to.

[24517]

Cundy-Bettoney co., Boston, Mass. C 192667, Oct. 28, 1908.

NATAL HYMN, REST GENTLE JESUS; from the Christmas cantata, The Logos, by David Stanley Smith, part 4, mixed voices. 4to. (Church music review, no. 175.)

[24518]

H. W. Gray co., New York, N. Y. C 192304, Oct. 22, 1908.

NATIONAL (THE) CADETS; march and two step, by Nick Brown, arr. by Mackie-Beyer, for band. 4to.

[24519]

J. W. Pepper, Philadelphia, Pa. C 192359, Oct. 23, 1908.

NATIONAL EMBLEM; march, by E. E. Bagley, arr. by G. L. Lansing, for mandolin orchestra.

[24520]

Ernest S. Williams, Boston, Mass. C 194021, Nov. 16, 1908.

NATIONAL (THE) RAG; by E. C. Schultz, for piano.

[24521]

Ethel C. Schultz, New Orleans, La. C 192427, Oct. 26, 1908.

NAUGHTY EYES; words by Harry Sylvester, music by Percy Wenrich.

[24522]

Jerome H. Remick & co., New York, N. Y. C 192392, Oct. 24, 1908; 2 c. Oct. 26, 1908.

NEARER, DRAW NEARER; words by Fanny J. Crosby, music by Amy Lea Duncan.

[24523]

Biglow & Main co., New York, N. Y. C 192717, Oct. 29, 1908.

NEARER MY GOD TO THEE (Näher, mein Gott zu dir); duet for soprano and alto, words by Sarah F. Adams, music by J. Wesley Hughes. Chicago, Geo. F. Rosche & co.

[24524]

Geo. F. Rosche, Chicago, Ill. C 191948, Oct. 17, 1908.

NEATH SOUTHERN SKIES; poem by N. B. Colby, music by Glenn W. Ashley, Libertyville, Ill. Byron Colby.

[24525]

Nancy Bliss Colby, Libertyville, Ill. C 187944, Aug. 26, 1908; 2 c. Nov. 16, 1908.

NELKE (Pink); melodiöses instructives vortragsstück, von Arnoldo Sartorio, op. 799, für pianoforte. (Ein feldblumenstrauß, no. 2.)

[24526]

C. A. Gries, New York, N. Y. C 192841, Oct. 31, 1908; 2 c. Oct. 30, 1908.

- NESTING TIME IN BIRDLAND; words by Walter M. Barber, music by Henry Tiedeman, jr. [24527
M. Witmark & sons, New York, N. Y. C 193094, Nov. 2, 1908.
- NEW AMERICA; patriotic song, words and music by H. C. Frink. Philadelphia, Opus pub. co. [24528
Henry C. Frink, Philadelphia, Pa. C 191354, Oct. 12, 1908; 2 c. Oct. 19, 1908.
- NEW (THE) BRIDGE; march and two step, by Walter U. Soby, for piano. [24529
Maurice Shapiro, New York, N. Y. C 193325, Nov. 6, 1908.
- NEW ENGLAND (A) SLEIGHRIDE; descriptive march-galop, by Clifford V. Baker, for piano. [24530
Kominsky music co., Troy, N. Y. C 185685, July 21, 1908; 2 c. Oct. 19, 1908.
- NEW (THE) PUBLIC SCHOOL MUSIC COURSE; by Charles E. Whiting. First reader. Boston, D. C. Heath & co. 12mo. [24531
Charles E. Whiting, Natick, Mass. A 221625, Nov. 5, 1908.
- NEW (THE) SONG; words by R. K. Maiden, music by J. M. Hunt. [24532
Maiden & Hunt, Kansas City, Mo. C 189954, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.
- NIGGER (THE) AND HARRIGAN'S WOODPILE; words and music by R. Stag. [24533
Robert Stag, Danbury, Conn. C 192426, Oct. 26, 1908; 2 c. Sept. 22, 1908.
- NIGHT (THE) HAS A THOUSAND EYES; four-part-song, words by F. W. Bourdillon, music by Belle Boltwood, for chorus of women's voices, with piano acc. 4to. (G. Schirmer's coll. of part-songs . . . no. 5250.) [24534
G. Schirmer, New York, N. Y. C 193677, Nov. 11, 1908.
- NIGHT (THE) OF MY LIFE; song, by J. T. Barnes. [24535
John T. Barnes, Doncaster, Ont., Canada. C 187790, Aug. 24, 1908; 2 c. Nov. 5, 1908.
- NIGHT SONG; words by Martin Schütze, music by M. L. Webster. No. 1. No. 2 with violin obligato. New York, Breitkopf & Härtel. (Seven songs, nos. 4 & 5.) [24536-24537
Mary Lawrence Webster, New York, N. Y. C 192107, 192108, Oct. 19, 1908.
- NIGHTINGALE (THE); from The land of birds, by Manuel Klein, for piano. [24538
M. Witmark & sons, New York, N. Y. C 193400, Nov. 7, 1908.
- NIGHTINGALE'S REFRAIN; ballad, by Ruben Lawson. [24539
Jerome H. Remick & co., New York, N. Y. C 192433, Oct. 26, 1908.
- NINETY (THE) AND NINE; sacred song, words by Elizabeth G. Clephane, music by Fr. Stevenson, op. 54. Los Angeles, Wilford music co. [24540
Frederick Stevenson, Los Angeles, Cal. C 193146, Nov. 4, 1908.
- NO BLOSSOMS; by Abbie A. Ford, for mixed quartet. 4to. [24541
McKinley music co., Chicago, Ill. C 193351, Nov. 6, 1908.
- NO, NO, NO; valse lente, song, words by Harold Simpson, music by Tito Mattei, no. 1 in G. [24542
John Church co., Cincinnati, Ohio. C 191990, Oct. 19, 1908.
- NO ONE KNOWS; by Francis Mack, key of G, vocal orchestra, no. 1024. 4to. [24543
M. Witmark & sons, New York, N. Y. C 193290, Nov. 5, 1908.
- NOISY ILLIE NOYES FROM ILLINOIS; words by Charlie Grapewin, music by Earl Schwartz. [24544
Helf & Hager co., inc., New York, N. Y. C 193772, Nov. 3, 1908.
- NONABEL (THE) SONGSTER; compiled by Effie Louise Koogle and Archibald Humboldt. Part 1, intermediate or mixed grades; Part 2, grammar or mixed grades; Part 3, high schools or advanced singers. 8vo. [24545-24547
March brothers, Lebanon, Ohio. A 210117-210119, June 20, 1908; 2 c. each Oct. 28, 1908.
- NORDISCHE ROMANZE; von Josef Weiss, op. 59, acht klavierstücke, no. 7. [24548
C. F. Kahnt nachfolger, Leipzig, Germany. C 193184, Nov. 4, 1908; 2 c. Nov. 3, 1908.
- NOT FAR FROM THE KINGDOM; words by J. H. Dew, music by F. O. Lamoreux. [24549
J. M. Hunt, Kansas City, Mo. C 189938, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.
- NOTHING BUT A WANDERER HERE; song, by Mrs. T. J. Kimbro. [24550
Mrs. T. J. Kimbro, Shelbyville, Tenn. C 190379, Oct. 1, 1908; 1 c. Oct. 1, 1908; 1 c. Nov. 4, 1908.

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- NOTTE BIANCA** (The vigil); romanze da camera, con acc. di piano, Italian words by Annie Vivanti, English version by M. Louise Baum, music by Renato Brogi. Mezzo-sop. or bar. in F. [24551]
G. Schirmer, Boston, Mass. C 191775, Oct. 16, 1908.
- NOUS NOUS AIMERONS**; mélodie, poésie de Maurice Bouchor, musique de L. Didier. [24552]
A. Durand & fils, Paris, France. C 193363, Nov. 7, 1908.
- NOVIKOFF** (S.) Barcarolle, F major; for piano, edited by Alvah Glover Salmon. [24553]
C. W. Thompson & co., Boston, Mass. C 192456, Oct. 26, 1908.
- NOW I HAVE FOUND A FRIEND**; anthem for mixed voices, words by Henry J. M. Hope, music by George B. Nevin. 4to. (Oliver Ditson company's octavo edition.) [24554]
Oliver Ditson co., Boston, Mass. C 193879, Nov. 14, 1908.
- NUN QUILL AUS MEINER SEELE**; ged. von Paul Schoeck, musik von Othmar Schoeck, op. 15, für eine singstimme mit pianoforte. (Sechs lieder für mittlere und höhere stimme, no. 2.) [24555]
Nickau & Welleminsky, Vienna, Austria. C 193482, Nov. 9, 1908.
- NUR DU**; ged. von Nanny v. Escher, musik von Rudolph Ganz, op. 2, no. 1. (Lieder und gesänge.) [24556]
Arthur P. Schmidt, Boston, Mass. C 192804, Oct. 30, 1908.
- O BLEST REDEEMER!** words by Frederic E. Weatherly, music by Ernest Newton. 4to. (Enoch & sons' church choral series edited by Richard D. Metcalfe.) [24557]
Enoch & sons, London, England. C 194073, Nov. 17, 1908.
- O CANADA! OUR FATHERS' LAND OF OLD** (O Canada! Terre de nos aïeux); chant national, music by C. Lavallée, arr. by Heinrich Zoellner, for piano. [24558]
Whaley, Royce & co., ltd., Toronto, Canada. C 193924, Nov. 16, 1908.
- O GUIDING STAR**; words by Geo. O. Webster, music by I. H. Meredith. [24559]
Tullar-Meredith co., New York, N. Y. C 191691, Oct. 15, 1908.
- O KEHR' ZURÜCK**; ged. von Arthur Heinemann, musik von Franz Neumann, op. 71^a, für männerchor. 4to. [24560]
E. Tiersch, New York, N. Y. C 192883, Oct. 31, 1908; 2 c. Oct. 10, 1908.
- O LAMB OF GOD, STILL KEEP ME**; anthem, by Herman Karle. 4to. [24561]
White-Smith music pub. co., Boston, Mass. C 192208, Oct. 21, 1908.
- O LORD, HOW MANIFOLD**; harvest anthem for mixed voices with soprano solo, by Caleb Simper, edited by Ralph Baird. 4to. (G. Schirmer's octavo church music, no. 5203.) [24562]
G. Schirmer, New York, N. Y. C 193136, Nov. 3, 1908.
- O LOVE THAT WILT NOT LET ME GO**; words by G. Matheson, music by Cliffe Forrester. [24563]
W. Garrett Horder, London, England. C 194230, Nov. 20, 1908.
- O LOVE THE LORD**; words from Psalm xxxi. 26, 27, music by Reginald S. Barnicott. [24564]
W. Garrett Horder, London, England. C 194224, Nov. 20, 1908.
- O MOTHER-MY-LOVE**; words by Eugene Field, music by E. K. Heyser. [24565]
Fillmore bros. co., Cincinnati, Ohio. C 191923, Oct. 17, 1908.
- O PRAISE THE LORD OF HEAVEN**; anthem, by J. Christopher Marks, edited by H. Clough-Leigher, for mixed voices, soprano and bass solos. 4to. (Oliver Ditson co.'s octavo edition no. 11759.) [24566]
Oliver Ditson co., Boston, Mass. C 192157, Oct. 20, 1908.
- O SAVIOUR, BLESSED SAVIOUR**; hymn-anthem composed by H. J. Storer, for mixed voices. 4to. (Anthems . . . no. 11801.) [24567]
Oliver Ditson co., Boston, Mass. C 192719, Oct. 29, 1908.
- O TROUBLED HEART**; words and music by R. K. Maiden. [24568]
R. K. Maiden, Kansas City, Mo. C 189949, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.
- O TUNEFUL BELLS**; words by Julia H. Johnston, music by D. B. Towner. [24569]
Daniel B. Towner, Chicago, Ill. C 192678, Oct. 29, 1908.

- O WHAT LOVE; words by Alfred H. Ackley, music by B. D. Ackley. [24570]
D. B. Ackley, Chicago, Ill. C 192352, Oct. 23, 1908.
- OBNISKI (STANISLAS) Berceuse in G minor; edited by Hugo Ries, for violin and piano acc. (Boston music company . . . first series, no. 42.) [24571]
C. Schirmer, Boston, Mass. C 191763, Oct. 16, 1908.
- OCEAN'S (THE) FRAGRANCE; from Sea songs, words by H. W. Durbin, music by Caro Roma. [24572]
M. Witmark & sons, New York, N. Y. C 193885, Nov. 14, 1908.
- ODE TO THE SKULL; words anonymous, music by E. L. Bradley, in key of A. [24573]
Eva Louiese Bradley, Brattleboro, Vt. C 193570, Nov. 9, 1908.
- ODE TO WOODWARD; words by Marguerite W. Mosbaugh, music by J. Surdo. 4to. [24574]
Joseph Surdo, Cincinnati, Ohio. C 192391, Oct. 24, 1908.
- OESTERLE'S INSTRUCTIVE COURSE FOR THE PIANO; carefully edited and fingered by Louis Oesterle. Vol. 2, grade 2, a collection of thirty-five pieces; vol. 3, grade 3, a collection of twenty-five pieces. 4to. (Household series of music books, nos. 31 and 32.) [24575-24576]
G. Schirmer, New York, N. Y. A 219008, 219009, Oct. 1, 1908.
——— Vol. 4, grade 4, a collection of twenty-two pieces. 4to. (Household series of music books, no. 33.) [24577]
G. Schirmer, New York, N. Y. A 220343, Oct. 21, 1908.
- OF WHAT IS MY HEART SINGING; a waltz song, by H. Bingham. Chicago, Illinois music co. [24578]
Helena Bingham, Chicago, Ill. C 192695, Oct. 29, 1908.
- OH! FOR A CLOSER WALK WITH GOD; for tenor solo and chorus of men's voices, words by William Cowper, composed by Myles B. Foster, arr. by George B. Nevin. 4to. [24579]
White-Smith music pub. co., Boston, Mass. C 192207, Oct. 21, 1908.
- OH, MY LADDIE'S GONE AWAY; words and music by W. W. Gilchrist. High voice in E. [24580]
Oliver Ditson co., Boston, Mass. C 192090, Oct. 19, 1908.
- OH, SEA! from Sea songs, words and music by Caro Roma. [24581]
M. Witmark & sons, New York, N. Y. C 193288, Nov. 5, 1908.
- OH! WHAT AN INDIAN TOWN; lyric by Harold Richard Atteridge, music by Wm. Frederick Peters. [24582]
Leo Feist, New York, N. Y. C 193729, Nov. 12, 1908.
- OH, WHERE ARE YOU GOING MY PRETTY MAID; words by L. Gebhard, music by Clifton Keith. Long Branch, Keith's music pub. co. [24583]
Louis Gebhard, Long Branch, N. J. C 192146, Oct. 20, 1908.
- OHIO TRUE, OHIO GRAND; words by Damon H. Sellers, music by Mary E. Frink. 4to. [24584]
D. H. Sellers, Marysville, Ohio. C 192216, Oct. 22, 1908.
- OJOS (LES) NEGROS; pasatiempo lirico en un acto, letra de los sres. Mario y paso, musica del mtro. Rafael Calleja. [24585]
Casa Dotésio, Madrid, Spain. C 193014, Nov. 2, 1908.
- OKLAHOMA; words by Thos. T. Railey, music by Alfred G. Robyn. [24586]
Leo Feist, New York, N. Y. C 192458, Oct. 26, 1908.
- OLD (THE) ARM-CHAIR; words by Eliza Cook, music by J. M. Hunt. [24587]
J. M. Hunt, Kansas City, Mo. C 189943, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.
- OLD FASHIONED FOTOGRAPHS; words by Charley Grapewin, music by Earl Schwartz. [24588]
Helf & Hager co., inc., New York, N. Y. C 193771, Nov. 3, 1908.
- OLD FOLKS AT HOME; fantasie brillante, by Eduard Holst, for piano. [24589]
M. Witmark & sons, New York, N. Y. C 193645, Nov. 10, 1908.
- OLD (THE) HOME AND YOU; words by John A. Walsh and Chas. H. Piper, music by Harry Hoyt. [24590]
Maurice Shapiro, New York, N. Y. C 193691, Nov. 11, 1908.
- OLD (THE) MILL-WHEEL; poem by Franz Christian, music by W. H. Neidlinger, for chorus of men's voices a cappella, with tenor solo. 4to. (G. Schirmer's coll. of part-songs and choruses, no. 5193.) [24591]
G. Schirmer, New York, N. Y. C 191755, Oct. 16, 1908.

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- OLD MO; song, by F. Dean. [24592
Fred Dean, Hatfield, Mo. C 183328,
June 12, 1908; 2 c. Nov. 6, 1908.
- OLD (THE) SOUTHLAND SEXTETTE SONG
BOOK. 8vo. [24593
Tom J. Morgan, Minden City,
Mich. A 220122, Oct. 19, 1908; 2 c.
Nov. 7, 1908.
- OLD TIME FAVORITES; medley overture,
arr. by W. F. Heath, for band. 4to.
[24594
Illinois music pub. co., Danville,
Ill. C 192643, Oct. 28, 1908.
- OLD (THE) TIME RAG; march and two
step, words by Edward Madden,
music by Theodore Morse. [24595
F. B. Haviland pub. co., inc., New
York, N. Y. C 193869, Nov. 14, 1908.
- OLD (THE) VIRGINIA HOME; words by
Harry S. Miller, music by Emily
Smith. [24596
M. Witmark & sons, New York,
N. Y. C 193883, Nov. 14, 1908.
- OLD (THE) WEDDING RING; words by
D. R. Miller, music by Sandy
Engelke. [24597
Welch & Wilsky, Philadelphia, Pa.
C 193568, Nov. 9, 1908.
- OLGA MINE; words by Arthur H. Gil-
bertson, music by Auguste Durand.
[24598
Nightingale & co., London, Eng-
land. C 194119, Nov. 18, 1908.
- OLIVER'S GRAND MARCH; two step, by
A. E. Sedlák, for piano. [24599
A. E. Sedlák, Milwaukee, Wis. C
192532, Oct. 26, 1908.
- OLYMPIC; march and two step, by F.
W. Becket, for piano. [24600
Frank W. Becket, New York, N. Y.
C 192379, Oct. 24, 1908.
- ON BUSINESS FOR THE KING; words and
music by Grant Colfax Tullar.
[24601
Tullar-Meredith co., New York,
N. Y. C 193389, Nov. 7, 1908.
- ON CHRISTMAS DAY; an original serv-
ice for Christmas, by W. A. Post
and E. E. Hewitt. Philadelphia.
The praise pub. co. 8vo. [24602
Geo. W. Sanville, Philadelphia,
Pa. C 192345, Oct. 23, 1908; 2 c.
Nov. 10, 1908.
- ON MERRY CHRISTMAS DAY; primary
song, words by Edith Sanford Tillot-
son, music by I. H. Meredith. [24603
Tullar-Meredith co., New York,
N. Y. C 191685, Oct. 15, 1908.
- ON THE HILLSIDE WHERE THE GOLDEN
ROD IS BLOOMING; words and music
by A. A. Philo. [24604
A. A. Philo, Rahway, N. J. C
189255; Sept. 15, 1908; 2 c. Nov. 3,
1908.
- ON THE LAKE (Auf dem see); sou-
venir of Oconomowoc, by Robert
Goldbeck, for piano. [24605
Kunkel bros. music co., St. Louis,
Mo. C 193573, Nov. 9, 1908.
- (Bootfahrt auf dem teiche); a
barcarolle, by Leo Oehmler, op. 117,
for violin & piano. (The jolly
fiddler, no. 4.) [24606
Carl Fischer, New York, N. Y. C
192791, Oct. 30, 1908.
- ON THE RIVER JAMES; a ballad of old
Virginia, by F. F. Causey. Hamp-
ton. Southern music ass'n. [24607
Francis F. Causey, Hampton, Va.
C 193659, Nov. 11, 1908.
- ON THE RIVIERA; polka caprice, by
Pierre Renard, for the pianoforte.
(A trip abroad, no. 3.) [24608
Theo. Presser, Philadelphia, Pa.
C 191876, Oct. 17, 1908; 2 c. Oct. 19,
1908.
- ON THE TRAIN; scherzo galop, by
Pierre Renard, for the pianoforte.
(A trip abroad, no. 1.) [24609
Theo. Presser, Philadelphia, Pa.
C 191877, Oct. 17, 1908; 2 c. Oct. 19,
1908.
- ON THE WRONG ROAD; words and music
by R. Long. [24610
R. Long, Blackmer, Mo. C 191586,
Oct. 14, 1908.
- ON WINGS OF LOVE; words by Lavinia
E. Brauff, music by Adam Geibel, for
men's voices. 4to. [24611
Adam Geibel music co., Philadel-
phia, Pa. C 193143, Nov. 3, 1908.
- ONCE THERE WAS A LITTLE LAD; words
and music by E. K. Heyser. [24612
Fillmore bros. co., Cincinnati, Ohio.
C 191906, Oct. 17, 1908.
- ONCLE GOTTFRIED; dialogue de l'oncle
Gottfried avec son neveu Jean-Christ-
ophe, musique par Paul Dupin pour
piano. (Jean-Christophe). [24613
El. Demets, Paris, France. C
193864, Nov. 14, 1908.
- ONE FOR ALL AND ALL FOR ONE; march
and two step by Warner Crosby, arr.
by Mackie-Beyer, for orchestra. 4to.
[24614
J. W. Pepper, Philadelphia, Pa. C
193680, Nov. 11, 1908.

- ONE NIGHT WHEN ALL THE HOUSE WAS STILL; music by C. T. Steele, unison or solo. 4to. (Molineux' coll. of school songs, no. 1776). [24615
G. Molineux, New York, N. Y. C 192315, Oct. 22, 1908.
- ONE SWEET ROSE; words by Catalina Páez, music by Walter Raymond Smith. [24616
G. V. Meckel, New York, N. Y. C 194070, Nov. 17, 1908.
- O'NEILL'S IRISH MUSIC; 250 choice selections, arr. for piano, . . . collected and edited by F. O'Neill, arr. by James O'Neill. Chicago, Lyon & Healy. [24617
Francis O'Neill, Chicago, Ill. A 219777, Sept. 14, 1908.
- ONLY TO SEE HER FACE AGAIN; words and music by James E. Stewart. [24618
Oliver Ditson co., Boston, Mass., in renewal for 14 years from Dec. 23, 1908. C 193112, Nov. 3, 1908.
- ONLY (THE) WAY; words by J. S. Creavens, music by J. M. Hunt. [24619
J. M. Hunt, Kansas City, Mo. C 189946, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.
- OPEN WIDE THE GATES OF PARADISE; by Frank K. Root, for male quartet. [24620
McKinley music co., Chicago, Ill. C 193359, Nov. 6, 1908.
- OPERA (THE); a collection of 90 of the most popular operatic selections progressively arr. by Blumenthal & Saenger. Edition for the flute. (Carl Fischer's edition, series 5, nos. 61 to 75.) [24621
Carl Fischer, New York, N. Y. C 192964, Oct. 31, 1908.
- ORCHESTRA ON STAGE; from Prima donna, by Victor Herbert, for piano. [24622
M. Witmark & sons, New York, N. Y. C 191980, Oct. 17, 1908.
- ORIGINAL POEMS AND OTHER VERSE; set to music as songs, by Julia Ward Howe. 4to. [24623
G. Schirmer, Boston, Mass. C 191808, Oct. 16, 1908.
- OSTERKANTATE; text nach Mörike und Geibel, komponiert von Max Bruch, op. 81, für chor, sopran-solo, und klavier. 4to. [24624
F. E. C. Leuckart, Leipzig, Germany. C 192868, Oct. 31, 1908; 2 c. Oct. 30, 1908.
- OÙ SON PIED S'EST POSÉ; melodie, poésie de Charles Fuster, musique de L. Didier. [24625
A. Durand & fils, Paris, France. C 193362, Nov. 7, 1908.
- OULD (THE) PLAID SHAWL; from Peggy Machree, words by Francis A. Fahr, music by Clarence Lucas. [24626
John Church co., Cincinnati, Ohio. C 193908, Nov. 16, 1908.
- OUR BLEST REDEEMER; composed by W. Henry Woods. 4to. (The church choralist, no. 448.) [24627
J. Curwen & sons, Ltd., London, England. C 192889, Oct. 31, 1908.
— words by Harriet Auber, music by Arthur Berridge. [24628
W. Garrett Horder, London, England. C 199239, Nov. 20, 1908.
- OUR CRUSADE; words and music by Chas. M. Fillmore. [24629
Fillmore bros. co., Cincinnati, Ohio. C 191913, Oct. 17, 1908.
- OUR LIVES TO CHRIST WE DEDICATE; words by John Pollock, music by Chas. M. Fillmore. [24630
Fillmore bros. co., Cincinnati, Ohio. C 191912, Oct. 17, 1908.
- OUR OWN; words by Margaret E. Sangster, music by Victor. [24631
Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Dec. 2, 1908. C 193418, Oct. 29, 1908.
- OUR REPUBLIC; march, by E. E. Bagley, No. 1, for orchestra; no. 2, for band. each 4to. [24632-24633
Mace Gay music co., Boston, Mass. C 194053, 194054, Nov. 16, 1908.
- OUR YANKEE DOODLE GIRL; national march song, words by Harry J. Smalley, music by John W. Baume. [24634
Windsor music co., Chicago, Ill. C 192659, Oct. 28, 1908.
- OUT AND OUT FOR HIM; words by Geo. S. Fulcher, music by C. H. C. Dudley. [24635
George S. Fulcher, Oswego, Kans. C 190904, Sept. 28, 1908; 2 c. Oct. 19, 1908.
- OUT IN AN AUTOMOBILE; song and chorus, by E. Shaffer. [24636
Ephriam Shaffer, Kansas City, Mo. C 192338, Oct. 23, 1908; 2 c. Sept. 25, 1908.

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- OUT IN THE AUTOMOBILE**; waltz, by A. A. Groetz, for piano. [24637]
Adolph August Groetz, Rochester, N. Y. C 192333, Oct. 23, 1908.
- OUT OF THE MISTS**; nocturne, by Anthony N. Schuh, op. 6, no. 9, for piano. (Nine musings.) [24638]
W. H. Willis & co., Cincinnati, Ohio. C 191963, Oct. 17, 1908.
- OVER ON THE JERSEY SIDE**; words and music by Jack Norworth. [24639]
Jerome H. Remick & co., New York, N. Y. C 193158, Nov. 9, 1908.
- OVER THE RIVER**; words by James M. Gray, adapted and arr. from Frank L. Stanton, music by D. B. Towner. [24640]
Daniel B. Towner, Chicago, Ill. C 193800, Nov. 13, 1908.
- OVER THE SEA**; words by Ruth Rutherford, music by Esting Wayland. [24641]
Joseph Williams, Ltd., London, England. C 193247, Nov. 5, 1908.
- OVER THE WORLD**; marche cosmopolite, by Henry Cas, for orchestra, piano conducteur. 4to. [24642]
Albert de Ganay, Nancy, France. C 193009, Nov. 2, 1908.
- OVERRATED**; from King of Cadonia, words by Adrian Ross, music by S. Jones. London, Keith, Prowse & co., Ltd. [24643]
Sidney Jones, London, England. C 194217, Nov. 20, 1908.
- OVERTURE AU PRINTEMPS**; by J. C. Arnold for orchestra. 4to. [24644]
John Church co., Cincinnati, Ohio. C 193775, Nov. 13, 1908.
- OWEENEE**; words by E. R. Moynes, music by R. J. Grant. Chicago, Victor Kremer co. [24645]
E. R. Moynes, Retsof, N. Y. C 193739, Nov. 12, 1908.
- OWL (THE)**; words by Barry Cornwall, music by A. R. Gaul. (Six songs for school use, no. 3.) [24646]
Alfred R. Gaul, Edgbaston, England. C 193237, Nov. 5, 1908; 2 c. Nov. 6, 1908.
- PAGODEN-LIED**; aus der operette, Bub oder mädcl, gesangstext und musik von Bruno Granichstaedten, für gesang mit klavierbegleitung, no. 3. [24647]
Josef Weinberger, Leipzig, Germany. C 193168, Nov. 4, 1908; 2 c. Nov. 3, 1908.
- PAID IN FULL**; waltzes, by Wm. Frederick Peters, for piano. [24648]
Leo Feist, New York, N. Y. C 193058, Nov. 2, 1908; 2 c. Oct. 31, 1908.
- PALESTRINA (GIOVANNI P. DA)** Dies sanctificatus; for Christmas, edited by Edwin W. Glover, for mixed voices. 4to. (Musical society of Cincinnati.) [24649]
W. H. Willis & co., Cincinnati, Ohio. C 192517, Oct. 26, 1908.
- PANIC (THE)**; words by Bernard N. Richards, music by S. Mc Niel. Cushing, Texas, The Mc Niel-Richards music co. [24650]
Sharp Mc Niel, Cushing, Tex. C 191184, Oct. 9, 1908; 2 c. Nov. 2, 1908.
- PANSIES MEAN THOUGHTS AND THOUGHTS MEAN YOU**; lyric by Fleta Jan Brown, music by Herbert Spencer. [24651]
M. Witmark & sons, New York, N. Y. C 193884, Nov. 14, 1908.
- PAPER (A) DOLL DANCE**; by J. B. Shannon, for piano. Boston, Columbia music co. [24652]
J. Byron Shannon, Boston, Mass. C 192622, Oct. 27, 1908.
- PARADE MILITAIRE**; by Jules Massenet, transcription by Theo. M. Tobani for orchestra. [24653]
Carl Fischer, New York, N. Y. C 192945, Oct. 31, 1908.
- PARISIANA ANNA**; song from The gay White Way, by E. Ray Goetz and Lou A. Hirsch. [24654]
Trebuhs pub. co., inc., New York, N. Y. C 192165, Oct. 20, 1908.
- PARKS' CONCERT QUARTETS NO. 3**; for mixed voices. 4to. (Imperial edition.) [24655]
J. A. Parks co., York, Nebr. C 191985, Oct. 17, 1908.
- PASSING (A) FANCY**; by T. H. Rollinson, for band. 4to. [24656]
Oliver Ditson co., Boston, Mass. C 194141, Nov. 18, 1908.
- — — for orchestra. [24657]
Oliver Ditson co., Boston, Mass. C 193878, Nov. 14, 1908.
- PAYANE RÉCAMIER**; by A. Tellier, for piano solo. [24658]
Joh. Hoffmann's w^{wo}, Prague, Austria. C 193492, Nov. 9, 1908.

- PEACE DIVINE; words by A. H. Ackley, music by Bentley D. Ackley. [24659]
P. P. Bilhorn, Chicago, Ill. C 194249, Nov. 20, 1908.
- PEACEMAKER (THE); march and two step, by Howard Moon, arr. by Mackie-Beyer, for orchestra. 4to. [24660]
J. W. Pepper, Philadelphia, Pa. C 193679, Nov. 11, 1908.
- PEACODORA; grand morceau de concert, par Jean de Chauvenet, pour piano. [24661]
Kunkel bros. music co., St. Louis, Mo. C 193432, Nov. 9, 1908.
- PEEPING THROUGH THE KNOTHOLE IN PAPA'S WOODEN LEG; a sub-classical idiocy in 3 flats, by H. L. Tyler, for piano. [24662]
Harry L. Tyler, Scranton, Pa. C 192786, Oct. 29, 1908.
- PEGGY. THE PRIDE OF THE MILL; written by A. E. Sidney Davis, music by John Neat. [24663]
B. Feldman & co., London, England. C 192192, Oct. 21, 1908.
- PENNSYLVANIA; official song of the Keystone state, lyric and music by E. M. Dilley. Philadelphia, George J. Brennan. [24664]
Edgar M. Dilley, Philadelphia, Pa. C 189361, Sept. 17, 1908.
- PENSÉE INNOCENTE; morceau caractéristique par Louis Rée, op. 30, pour piano solo. (Pêle-mêle, no. 4.) [24665]
Bosworth & co., Leipzig, Germany. C 193460, Nov. 9, 1908.
- PEREGRINA; ged. von Mörike, musik von Othmar Schoeck, op. 15, für eine singstimme mit pianoforte. (Sechs lieder für mittlere und höhere stimme, no. 6.) [24666]
Nickau & Welleminsky, Vienna, Austria. C 193486, Nov. 9, 1908.
- PERFECT (THE) WAY; verse by Dorothy Frances Gurney, music by Charles Willeby, no. 3, in C. [24667]
John Church co., Cincinnati, Ohio. C 194190, Nov. 20, 1908.
- PÉRILIEUX (A.) Bourrée et musette; thèmes populaires, no. 3, édition pour violon et piano. [24668]
Heugel & cie., Paris, France. C 193554, Nov. 9, 1908.
- PETIT BOLERO; by H. Ravina, transcription by Theo. M. Tobani, for orchestra. [24669]
Carl Fischer, New York, N. Y. C 192948, Oct. 31, 1908.
- PETITE BERCEUSE IN G; by Th. Herrmann, edited by Hugo Ries, for violin and piano acc. (Boston music company . . . first edition, no. 41.) [24670]
G. Schirmer, Boston, Mass. C 191764, Oct. 16, 1908.
- PETITE ÉTUDE; morceau caractéristique, par Louis Rée, op. 30, pour piano solo. (Pêle-mêle, no. 3.) [24671]
Bosworth & co., Leipzig, Germany. C 193459, Nov. 9, 1908.
- PHILIPPINE; valse viennoise, par Rodolphe Berger, pour piano. [24672]
Hengel & cie., Paris, France. C 192439, Oct. 26, 1908.
- PHILLIPIAN MARCH; by Zo Elliott, for piano. [24673]
Alonzo Elliott, Manchester, N. H. C 193395, Nov. 7, 1908.
- PIANO BILL; song, by Payne and Mitchell. [24674]
G. W. Setchell, Boston, Mass. C 192226, Oct. 22, 1908.
- PIANOTINA SELF INSTRUCTOR. obl. 8vo. [24675]
Oscar Schmidt, Jersey City, N. J. A 221571, Oct. 27, 1908.
- PIERCED (THE) PRINCE; words by Jas. M. Lively, music by Bentley D. Ackley. [24676]
P. P. Bilhorn, Chicago, Ill. C 192174, Oct. 20, 1908.
- PIERNÉ (GABRIEL) Sérénade, op. 7, no. 5; arr. by C. Grün for violin and piano. [24677]
B. F. Wood music co., Boston, Mass. C 193671, Nov. 11, 1908.
- PIERRE OF THE PLAINS; intermezzo and two step, by Geo. J. Trinkaus, for piano. [24678]
Theo. Bendix music publisher, New York, N. Y. C 193057, Nov. 2, 1908.
- PINS; words by Richard Morton, music by Philip Braham. [24679]
Ascherberg, Hopwood & Crew, ltd., London, England. C 192241, Oct. 22, 1908.
- PINSELILJE; satte i musik af Christian Sinding, op. 90, for canto og piano. (Nyinger, no. 3.) [24680]
Brødrene Hals, Kristiania, Norway. C 193544, Nov. 9, 1908.

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PLANTATION LULLABY; words and music by H. G. Mitchell, arr. by Theo. Martens. Los Angeles, Southern California music co. [24681]

Harold G. Mitchell, Warm Springs, Mont. C 183599, June 3, 1908; 2 c. Nov. 13, 1908.

PLAYMATES; words and music by Olive L. Fields. [24682]

Victor Kremer co., Chicago, Ill. C 193633, Nov. 10, 1908.

POÈME TZIGANE; par D. Lederer, pour violon et piano. (3 morceaux caractéristiques, no. 2.) [24683]

D. Rahter, Leipzig, Germany. C 192581, Oct. 27, 1908.

POET'S (THE) SONG; poem by C. Keeler, music by E. Simonds. [24684]

Charles Keeler & Edith Simonds, Berkeley, Cal. C 193918, Nov. 16, 1908.

POISSON (LE); poème d'Abel Bonnard, musique de Gabriel Grovlez. (Les familiers, no. 1.) [24685]

B. Schott's söhne, Mainz, Germany. C 192243, Oct. 22, 1908.

POLKA FLIRT; morceau caractéristique, par Louis Rée, op. 30, pour piano solo. (Pêle-mêle, no. 9.) [24686]

Bosworth & co., Leipzig, Germany. C 193465, Nov. 9, 1908.

POOR (A) LITTLE GIRL LIKE ME; from Mr. Hamlet of Broadway, lyric by Edward Madden, music by Ben. M. Jerome. [24687]

Trebuhs pub. co., New York, N. Y. C 194127, Nov. 18, 1908.

POPPYLAND; words by T. Sanderson, music by J. Stuart Crook, no. 2, in C. [24688]

J. B. Cramer & co., ltd., London, England. C 193018, Nov. 2, 1908.

PORTRÄT; ged. von Hermann Hesse, musik von Rudolph Ganz, op. 17, no. 3. (Lieder und gesänge.) [24689]

Arthur P. Schmidt, Boston, Mass. C 192818, Oct. 30, 1908.

POUPÉE VALSANTE (Dolly dances); by E. Poldini, arr. by Theo. M. Tobani, for violin and piano, edited by Gustav Saenger. [24690]

Carl Fischer, New York, N. Y. C 192952, Oct. 31, 1908.

POURQUOI; valse caprice, par Willy Wolf, op. 6, pour piano. [24691]

D. Kahter, Leipzig, Germany. C 193495, Nov. 9, 1908.

PRAISE THE LORD, O MY SOUL; harvest anthem for soprano solo, quartet, and mixed voices, by Caleb Simper, edited by Ralph Baird. 4to. (G. Schirmer's octavo church music, no. 5239.) [24692]

G. Schirmer, New York, N. Y. C 193138, Nov. 3, 1908.

PRAISE YE THE LORD; anthem composed by Harry Hale Pike, for mixed voices. 4to. (Church anthems, no. 103.) [24693]

Hall-Mack co., New York, N. Y. C 191520, Oct. 12, 1908; 1 c. Oct. 9, 1908; 1 c. Oct. 29, 1908.

— words by J. Swain, music by J. M. Hunt. [24694]

J. M. Hunt, Kansas City, Mo. C 189947, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.

PRAKTISCHE FINGERÜBUNGEN (Practical finger exercises); von Cornelius Rübner, op. 8, für das pianoforte. Vierte neu revidirte und vervollständigte ausgabe. [24695]

Fritz Schuberth, jr., Leipzig, Germany. C 192855, Oct. 31, 1908; 2 c. Oct. 30, 1908.

PRAYER (A); words and music by Louis von Heinrich, for soprano or tenor. [24696]

Wm. A. Pond & co., New York, N. Y. C 193404, Nov. 7, 1908.

PRAYER SONG; words by Thomas Curtis Clark, music by Chas. M. Fillmore. [24697]

Fillmore bros. co., Cincinnati, Ohio. C 191911, Oct. 17, 1908.

PRÉLUDE SOLENELLE, IN E MINOR; by William Faulkes, for the organ. [24698]

Oliver Ditson co., Boston, Mass. C 192399, Oct. 24, 1908.

PRIÈRE DES PÊCHEURS DE SAINT-JEAN; paroles de Henri Cain, musique de Ch. M. Widor, avec acc. de violon, orgue et harpe, ou piano. [24699]

Heugel & cie., Paris, France. C 193553, Nov. 9, 1908.

PRIMA DONNA (THE); book and lyrics by Henry Blossom, music by Victor Herbert. Vocal score. 4to. [24700]

M. Witmark & sons, New York, N. Y. C 191977, Oct. 17, 1908.

— finale act II, lyric by Henry Blossom, music by Victor Herbert. [24701]

M. Witmark & sons, New York, N. Y. C 192126, Oct. 19, 1908.

PRIMA DONNA (THE)—Continued.

— selection, by Victor Herbert, for piano. [24702]

M. Witmark & sons, New York, N. Y. C 193759, Nov. 12, 1908.

PRINCE OF NATIONS; words by Grant Colfax Tullar, music by I. H. Meredith. [24703]

Tullar-Meredith co., New York, N. Y. C 191683, Oct. 15, 1908.

PROCESSIONAL MARCH; by Carrie B. Adams, for full organ. obl. 8vo. [24704]

Lorenz pub. co., Dayton, Ohio. C 192783, Oct. 30, 1908.

PRODIGAL (THE); words by H. H. Green, music by William H. Pontius, for high voice in D. [24705]

Oliver Ditson co., Boston, Mass. C 194279, Nov. 20, 1908.

PRODIGAL CHILD, COME HOME; words by Fannie Birdsall Bula, music by G. E. Bula. [24706]

George E. Bula, Indianapolis, Ind. C 193682, Nov. 11, 1908.

PROFESSOR NAPOLEON; a musical extravaganza of college life, in two acts, book and lyrics by R. Wade Davis, music by J. Mahlon Duganne and R. Wade Davis. Vocal score. [24707]

Professor Napoleon co., Altoona, Pa. C 193791, Oct. 15, 1908.

PROGRESSIVE KLARINETT-STUDIEN UND DUETTE (Progressive studies and duets for the clarinet); von Moritz Köhler, op. 59. 1, heft 1, etuden; 2, heft 2, etuden; 3, heft 3, duette; 4, heft 4, duette. [24708-24711]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 192033-192036, Oct. 19, 1908.

PROMENADE (THE) (Der spaziergang); by Carl Sidus, for piano solo. [24712]

Kunkel bros. music co., St. Louis, Mo., in renewal for 14 years from Dec. 31, 1908. C 193435, Nov. 9, 1908.

PROSIT; descriptive march and two step, by Geo. D. Barnard, for piano. [24713]

Carl Fischer, New York, N. Y. C 192962, Oct. 31, 1908.

PUGNO (RAOUL) Farandole; for piano. [24714]

Theo. Presser, Philadelphia, Pa. C 192551, Oct. 26, 1908.

PULLEIN (JOHN) Gavotte; for the organ. obl. 8vo. (Original compositions, no. 389.) [24715]

Novello & co., ltd., London, England. C 192012, Oct. 19, 1908.

PUPPETS PARADE; by Geo. L. Spaulding, for piano. (Little ups and downs, no. 1.) [24716]

M. Witmark & sons, New York, N. Y. C 193286, Nov. 5, 1908.

PUSSY; a meowing musicale and two step, by Joel P. Corin, arr. by W. H. Mackie, for band. 4to. [24717]

Leo Feist, New York, N. Y. C 192475, Oct. 26, 1908.

PUSSY WALTZ; by Julius E. Müller, op. 198, for pianoforte. (Children's pleasures, no. 2.) [24718]

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Nov. 3, 1908. C 193409, Oct. 29, 1908.

PUT ME IN MY LITTLE BED; transcription on C. A. White's popular melody, by J. W. Turner, op. 270, for piano. [24719]

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Dec. 20, 1908. C 191644, Oct. 15, 1908.

QUEENIE WITH HER HAIR IN A BRAID; from The girls of Gottenburg, by W. T. Francis, for hotel orchestra, no. 135. 4to. [24720]

M. Witmark & sons, New York, N. Y. C 192764, Oct. 29, 1908.

QUESTION (THE); by W. Wolstenholme, transcribed by H. Clough-Leigher, for the pianoforte. (Boston music co. edition of drawing room favorites.) [24721]

G. Schirmer, Boston Mass. C 191759, Oct. 16, 1908.

RAFF (JOSEPH JOACHIM) Cavatina; for violin and piano. [24722]

Theo. Presser, Philadelphia, Pa. C 192773, Oct. 30, 1908.

RAG-TIME (THE) BANJO SERENADE; from The Gay White Way, lyrics by E. Ray Goetz, music by E. Ray Goetz and Lou A. Hirsch. [24723]

Trebuhs pub. co., inc., New York, N. Y. C 192167, Oct. 20, 1908.

RAH (THE) RAH BOY!!! ragtime two step and barn dance, by Wallie Herzer, arr. by Eugene Brown, for piano. [24724]

Herzer & Brown, San Francisco, Cal. C 194109, Nov. 18, 1908.

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RAINBOW COLORS; waltz, by Anthony N. Schuh, op. 6, no. 3, for piano. (Nine musings.) [24725]
W. H. Willis & co., Cincinnati, Ohio. C 191957, Oct. 17, 1908.

RÁKÓCZY OVERTURE; by Kélér Bela. arr. by T. H. Rollinson, for orchestra. [24726]
Oliver Ditson co., Boston, Mass. C 193750, Nov. 12, 1908.

RALLY (THE); English text adapted by Mrs. E. H. Federlein, music by S. T. Paul, for chorus of mixed voices. 4to. (Fischer's octavo ed. of secular choruses, no. 3186.) [24727]
J. Fischer & bro., New York, N. Y. C 191973, Oct. 17, 1908.

RAMBLER (THE); march, by W. S. Ripley, for band. 4to. [24728]
B. O. Marsh, Decorah, Iowa. C 193829, Nov. 13, 1908; 2 c. Nov. 14, 1908.

RAPTURE (THE); hymn. [24729]
F. G. Jones, Zion City, Ill. C 191871, Oct. 17, 1908; 2 c. Oct. 12, 1908.

RATEZ (E.) Cent leçons progressives de Solfège; à changements de clefs avec acc. de piano, à l'usage des élèves-chanteurs. 1^{er} livre. 1, Edition sans acc.; 2, Edition avec acc. 8vo. [24730, 24731]
Emile Leduc, P. Bertrand & cie., Paris, France. C 191845, 191846, Oct. 17, 1908; 2 c. each Oct. 19, 1908.

READ (EDWARD M.) Offertoire in A flat; for the organ. (Original compositions, no. 1.) [24732]
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Dec. 13, 1908. C 191642, Oct. 15, 1908.

RECOMPENSE; words by J. R. Eastwood, music by Auguste Mignon, in C, contralto or baritone. [24733]
Oliver Ditson co., Boston, Mass., in renewal for 14 years from Dec. 29, 1908. C 193115, Nov. 3, 1908.

RECONCILIATION; words by Alfred Tennyson, music by Victor. (Choice songs, no. 8.) [24734]
Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Dec. 2, 1908. C 193419, Oct. 29, 1908.

REDEEMED; words and music by J. H. Dew, harmonized by J. M. Hunt. [24735]
J. M. Hunt, Kansas City, Mo. C 189942, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.

RÉDEMPTION (LA); polka élégante, by Harry Hofer, edited by S. L. Hermann, for piano. [24736]
Theo. Presser, Philadelphia, Pa. C 192770, Oct. 30, 1908.

REDEMPTION (THE); A Christmas service, by Charles H. Gabriel. 4to. Philadelphia, Griffith & Rowland press. [24737]
A. J. Rowland, Philadelphia, Pa. C 191700, Oct. 15, 1908; 2 c. Oct. 22, 1908.

RÉE (LOUIS) Hymne; morceau caractéristique, op. 30, pour piano solo; (Pêle-mêle, no. 10.) [24738]
Bosworth & co., Leipzig, Germany. C 193466, Nov. 9, 1908.

— Marche, op. 30; morceau caractéristique, pour piano solo. (Pêle-mêle, no. 2.) [24739]
Bosworth & co., Leipzig, Germany. C 193458, Nov. 9, 1908.

REFLETS; petites pièces symphoniques, par Ch. Steiger, pour 1^{ers} violons. Nos. 1-4. [24740-24743]
A. Durand & fils, Paris, France. C 192381-192384, Oct. 24, 1908; 2 c. Oct. 26, 1908.

REGER (MAX) Romanze in A moll; bearbeitet von Richard Lange für streich orchester (streichquartett), partitur. [24744]
Carl Simon, Berlin, Germany. C 192188, Oct. 21, 1908.

— Sechs vortragsstücke; suite in A-moll, für violine und pianoforte, op. 103^a. 1, no. 934, Praeludium; 2, no. 395, Gavotte; 3, no. 396, Aria; 4, no. 397, Burleske; 5, no. 398, Menuet; 6, no. 399, Gigue. [24745-24750]
Lauterbach & Kuhn, Leipzig, Germany. C 193193-193198, Nov. 4, 1908; 2 c. each Nov. 3, 1908.

— Sonatinen, op. 89; für klavier zu zwei händen. 1, no. 3 in F dur; 2, no. 4 in A moll. [24751-24752]
Lauterbach & Kuhn, Leipzig, Germany. C 193187, 193188, Nov. 4, 1908.

— Trio für violine, violoncello und klavier, op. 102. [24753]
Lauterbach & Kuhn, Leipzig, Germany. C 193192, Nov. 4, 1908; 2 c. Nov. 3, 1908.

RÉGIMENT (LE) POPULAIRE; marche patriotique, paroles de J. de Vivèze, musique de Sylvabell, par piano et chant. [24754]
Pfister frères, Paris, France. C 193861, Nov. 14, 1908.

- REGRETS; par Alfred Marchot, pour violon et piano. Brussels, Breitkopf & Hartel. [24755]
Alfred Marchot, Brussels, Belgium. C 192830, Oct. 31, 1908; 2 c. Oct. 30, 1908.
- REISELIED; gedicht von Eichendorff, musik von Othmar Schoeck, op. 12, für eine singstimme mit pianoforte. Zwei wanderlieder no. 1. (Neue lieder und gesänge.) [24756]
Gebruder Hug & co., Leipzig, Germany. C 183049, June 8, 1908; 2 c. Oct. 27, 1908.
- RESURRECTION (THE) MORN; words by Henry Vaughan, music by Paul Rodney. (Enoch & sons' church choral series edited by Richard D. Metcalfe.) [24757]
Enoch & sons, London, England. C 194074, Nov. 17, 1908.
- RETURN (THE) OF THE GONDOLIERS; barcarolle, by Carl Wilhelm Kern, op. 79, for piano. [24758]
Clayton F. Summy co., Chicago, Ill. C 193875, Nov. 14, 1908.
- RÊVE (LE); par Pablo de Sarasaté, op. 53, pour violon avec piano. [24759]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 192262, Oct. 22, 1908.
- RÉVEIL (LE) DE MONTMARTRE; cris de Paris, par J. Caffot et Ch. Otter, piano-conducteur. 4to. [24760]
J. Caffot, Paris, France. C 192071, Oct. 19, 1908.
- RÊVERIE, IN A FLAT; by Edouard Schütt, op. 34, no. 5, edited by H. Clough-Leigher, for piano. (Boston music co. edition.) [24761]
G. Schirmer, Boston, Mass. C 191772, Oct. 16, 1908.
- RÊVES D'ELLE; valse très lente, par M. Lennard, pour piano. Wiesbaden, Ad. Stöppler. [24762]
M. Lennard, Munich, Germany. C 192257, Oct. 22, 1908.
- REVIVE THY WORK; words by A. Midlane, music by J. M. Hunt. [24763]
J. M. Hunt, Kansas City, Mo. C 189932, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.
- REVOIR; mélodie, poésie de Louis Maigüe, musique de L. Didier. [24764]
A. Durand & fils, Paris, France. C 193361, Nov. 7, 1908.
- RHEINISCHES VOLKSLIED; bearbeitet von Richard Wickenhauser, op. 47, für männerchor. 4to. (Sechs volkslieder, no. 1.) [24765]
Bosworth & co., Leipzig, Germany. C 193533, Nov. 9, 1908.
- RIGHT GUIDE MARCH; by D. W. Reeves, for band. 4to. [24766]
Cundy-Bettoney co., Boston, Mass. C 193067, Nov. 2, 1908.
- RING ME UP HEAVEN, PLEASE CENTRAL; words by Beth Slater Whitson, music by Leo Friedman. [24767]
McKinley music co., Chicago, Ill. C 193338, Nov. 6, 1908.
- RIONS TOUJOURS; valse viennoise, par Rodolphe Berger, pour orchestre, avec piano conducteur. 4to. [24768]
Heugel & cie., Paris, France. C 193005, Nov. 2, 1908.
- RISE, FOR THE DAY IS PASSING; unison song for trebles, words by A. A. Procter, music by Martin Akerman. 4to. (The year book press series of unison and part-songs, no. 9.) [24769]
Year book press, London, England. C 193609, Nov. 10, 1908.
- RIVER (THE); words by James Thomson, music by J. Michael Diack, no. 1, in F; no. 2, in A flat. [24770-24771]
Charles Woolhouse, London, England. C 192743, 192744, Oct. 30, 1908.
- RIVER (THE) OF PEACE; sacred song, words by Joseph W. Standish, music by Geo. J. Trinkaus. [24772]
Theo. Bendix, music publisher, New York, N. Y. C 192625, Oct. 27, 1908.
- ROANOKE; two step and march, by H. P. Lins, for piano. [24773]
Henry P. Lins, New Brunswick, N. J. C 192138, Oct. 20, 1908.
- ROBERT (F.-R.) Leçons de concourse; à l'usage des cours supérieurs, de la ville de Paris. 11^e volume. 8vo. [24774]
Emile Leduc, P. Bertrand & cie., Paris, France. C 191844, Oct. 17, 1908; 2 c. Oct. 19, 1908.
- ROBIN ADAIR; by H. Werner, for cornet in A, with piano acc. (Solos and fantasias.) [24775]
Oliver Ditson co., Boston, Mass., in renewal for 14 years from Dec. 28, 1908. C 193114, Nov. 3, 1908.

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ROBIN ADAIR—Continued.

—music arr. by Guenther Kiese-
wetter, for female voices. 4to.
(Molineux' coll. of part-songs and
choruses, no. 1820.) [24776]

Geo. Molineux, New York, N. Y.
C 192481, Oct. 26, 1908.

ROBINS (THE); from The land of
birds, by Manuel Klein, for piano.

[24777]

M. Witmark & sons, New York,
N. Y. C 193401, Nov. 7, 1908.

ROCK OF AGES; sacred song, by T. Ed-
win Solly, for soprano and tenor.

[24778]

Theo. Presser, Philadelphia, Pa.
C 191874, Oct. 17, 1908; 2 c. Oct. 19,
1908.

ROCK THE CRADLE; motion song for se-
lected children, words by E. E. Hew-
itt, music by I. H. Meredith. [24779]

Tullar-Meredith co., New York,
N. Y. C 191689, Oct. 15, 1908.

ROCKED IN THE CRADLE OF THE DEEP;
by T. H. Rollinson, arr. by F. E.
Dodge, for the zylphone. 4to.

[24780]

Cundy-Bettoney co., Boston, Mass.
C 193624, Nov. 10, 1908.

ROGISTER (CHRÉTIEN) 1^{re} berceuse;
pour piano et violoncelle ou violon.

[24781]

H. Le Boulch, Paris, France. C
192067, Oct. 19, 1908.

RONDE NAPOLITAINE; by Henry Weyts,
for piano. [24782]

Theo. Presser, Philadelphia, Pa.
C 192771, Oct. 30, 1908.

ROSE (A) FROM YOU; lyric by Harold
Richard Atteridge, music by Wm.
Frederick Peters. [24783]

Leo Feist, New York, N. Y. C
192461, Oct. 26, 1908.

ROSE MARIE; lyric by Ed. Gardenier,
music by E di Capua. [24784]

Gus Edwards music pub. co., New
York, N. Y. C 193107, Nov. 3, 1908.

ROSE (A) TO A ROSE; four-part song,
words by Sydney Lanier, music by
W. W. Gilchrist. 4to. [24785]

H. W. Gray co., New York, N. Y.
C 193322, Nov. 6, 1908.

ROSEN-GAVOTTE (The rose gavotte);
melodiöses instructives vortrags-
stück, von Arnoldo Sartorio, op. 797,
für pianoforte. (Interessante erzäh-
lungen . . . no. 1.) [24786]

C. A. Gries, New York, N. Y. C
192846, Oct. 31, 1908; 2 c. Oct. 30,
1908.

ROSES AFTER RAIN; words by Frank L.
Stanton, music by Oley Speaks, low
voice. [24787]

John Church co., Cincinnati, Ohio.
C 192386, Oct. 19, 1908.

ROSSINI (GIOACHINO ANTONIO) Air
Varie on William Tell; arr. by
Señor Apodaca, for band. 4to.

[24788]

Cundy music co., Boston, Mass. C
189334, Sept. 5, 1908.

ROYAL (A) FLUSH; march two step, by
Abe Lasch, for piano. [24789]

Vandersloot music pub. co., Wil-
liamsport, Pa. C 192428, Oct. 26,
1908.

ROYAL RAG EXERCISE; for piano. [24790]

Royal school of ragtime, New
York, N. Y. C 192923, Oct. 31, 1908.

ROYSTERERS (THE); music by B. Luard-
Selby for men's voices & piano acc.
4to. (Stainer & Bell's male choir
library, no. 12.) [24791]

Stainer & Bell, ltd., London, Eng-
land. C 192414, Oct. 26, 1908.

RUBINSTEIN (ANTON) Dance of the
bayaderes; arr. by T. H. Rollinson,
concert edition for orchestra. 4to.

[24792]

Oliver Ditson co., Boston, Mass.
C 193586, Nov. 9, 1908.

RÜCKNAHME; ged. von Hermann Hesse,
musik von Rudolph Ganz, op. 11, no.
1. (Lieder und gesänge.) [24793]

Arthur P. Schmidt, Boston, Mass.
C 192813, Oct. 30, 1908.

RUEBEN GLUE, I AM STUCK ON YOU; by
Herbert Spencer, for vocal orchestra,
no. 1032. 4to. [24794]

M. Witmark & sons, New York,
N. Y. C 193827, Nov. 13, 1908.

RUNAWAY (THE) GOOSIE; trio, humor-
ous rondo for women's voices, words
arr., music by E. K. Heyser. [24795]

Fillmore bros. co., Cincinnati,
Ohio. C 191942, Oct. 17, 1908.

RUSTIC DANCE; by Emil Fisher, for
piano. (Vier aquarellen, no. 2.)

[24796]

C. W. Thompson & co., Boston,
Mass. C 192096, Oct. 19, 1908.

RUSTLE OF SPRING; by Charles Sind-
ing, arr. by Gustav Saenger, for vio-
lin and piano. [24797]

Carl Fischer, New York, N. Y. C
192953, Oct. 31, 1908.

- RUSTLING LEAVES**; a song poem, German version, by Gabriel Katzenberger, music by Nathaniel D. Mann. [24798]
M. Witmark & sons, New York, N. Y. C 192130, Oct. 19, 1908.
- RUTH**; komponiert von Georg Schumann, op. 50, für soli, chor und pianoforte. Klavierauszug. 4to. [24799]
F. E. C. Leuckart, Leipzig, Germany. C 192603, Oct. 27, 1908.
- S. C. I. MARCH AND TWO STEP**; by P. M. Helms, for piano. [24800]
Perley M. Helms, Moriah, N. Y. C 187218, Aug. 13, 1908; 2 c. Oct. 31, 1908.
- S'IZ DU A SOD DER BEI** (There is a secret here); words by A. Schorr, Yiddish and English version by Joseph I. Tanzman, music by Perlmutter and Wohl, from the operetta, *A mensh zol men zein*. [24801]
A. Teres, New York, N. Y. C 192536, Oct. 26, 1908.
- SAENGER (GUSTAV)** Scherzo, op. 127; for violin and piano. (Three melodious compositions, no. 2.) [24802]
Carl Fischer, New York, N. Y. C 192793, Oct. 30, 1908.
- SÄERSPRUCH**; ged. von Konrad Ferd. Meyer, komponiert von Siegmund v. Hausegger, für eine mittlere singstimme und klavier. (Drei lieder, no. 1.) [24803]
D. Rahter, Leipzig, Germany. C 191603, Oct. 14, 1908.
- SAGE SENSE**; words by Beresford Rode, music by Ernst Reeves. No. 112529. [24804]
G. Ricordi & c., Milan, Italy. C 193383, Nov. 7, 1908.
- SAILOR BOY**; by Tom Sherman, key of G. vocal orchestra 1021. 4to. [24805]
M. Witmark & sons, New York, N. Y. C 194186, Nov. 1908.
- SAILOR (THE) BOY'S DREAM**; barcarolle, by W. Le Hache, for piano duet. [24806]
Theo. Presser, Philadelphia, Pa. C 193055, Nov. 2, 1908.
- SAILOR'S (THE) FAREWELL**; medley song, arr. by E. K. Heyser. [24807]
Fillmore bros. co., Cincinnati, Ohio. C 191939, Oct. 17, 1908.
- SAINT ANDREW**; music by Estelle T. McKay, for voice and piano. [24808]
E. T. McKay, Baltimore, Md. C 193421, Nov. 9, 1908.
- ST. ANNE DE BEAUPRÉ**; andante religioso, par P. Perrier, pour le piano. London, The Frederick Harris company. [24809]
Paul Perrier, London, England. C 191832, Oct. 17, 1908; 2 c. Oct. 12, 1908.
- SALOME JACKSON**; a colored satyre, song, by Benjamin Hapgood Burt. [24810]
Jerome H. Remick & co., New York, N. Y. C 194107, Nov. 18, 1908; 2 c. Nov. 20, 1908.
- SALUTE TO COLORADO**; march and two-step, by E. J. Cooper, for piano. [24811]
Edw. J. Cooper, Telluride, Colo. C 187529, Aug. 20, 1908; 2 c. Nov. 2, 1908.
- SALUTE TO GENERAL SCOTT**; march, by W. H. Omen, for piano. [24812]
W. H. Omen, Fairmont, W. Va. C 192367, Oct. 23, 1908.
- SALVATION**; by Paul B. Armstrong, for male quartet. 4to. [24813]
McKinley music co., Chicago, Ill. C 193352, Nov. 6, 1908.
- — — — — for mixed quartet. 4to. [24814]
McKinley music co., Chicago, Ill. C 192503, Oct. 26, 1908.
- SALZEDO (CARLOS)** Berceuse, op. 22; pour violoncelle, ou violon ou alto, et piano. [24815]
Costallat et cie., Paris, France. C 193558, Nov. 9, 1908.
- SAMBO**; from *The red moon*, words by Bob Cole, music by James Reese Europe. [24816]
Jos. W. Stern & co., New York, N. Y. C 194128, Nov. 18, 1908.
- SANTA'S MIX-UP**; a Christmas cantata for young people, libretto by Will T. Bingham, music by Arthur Radcliffe. 8vo. [24817]
Bingham-Radcliffe co., Millville, N. J. C 189812, Sept. 22, 1908; 2 c. Oct. 20, 1908.
- SANTA'S WONDERFUL GIFT**; a Christmas cantata for young people and children, words by B. B. James, music by W. B. Judefind. 8vo. [24818]
Judefind bros., Baltimore, Md. C 191819, Oct. 17, 1908.
- SAPPERMENTNOCHMALL**; polka aus der revue, Donnerwetter-tadellos, musik von Paul Lincke, für piano solo. [24819]
Apollo verlag, Berlin, Germany. C 192746, Oct. 30, 1908.

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SARAFAN; Russian overture, by H. Erichs, op. 125, and, Glorious Devon; song, by Edward German, for band. (Boosey's military journal, no. 2, 125th series.) [24820]

Boosey & co., London, England. C 192073, Oct. 19, 1908.

SAVIOUR BREATHE AN EVENING BLESSING; hymn anthem, words by J. Edmeston, music by J. E. Roberts. 4to. [24821]

Theo. Presser, Philadelphia, Pa. C 193719, Nov. 12, 1908.

SAVIOUR, SOURCE OF EVERY BLESSING; sacred duet for soprano and alto, music by Adam Geibel. [24822]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Dec. 27, 1908. C 193113, Nov. 3, 1908.

SAY, DO YOU LOVE ME, DEAR? words and music by Mildred Champagne. [24823]

Charles W. Homeyer & co., Boston, Mass. C 193062, Nov. 2, 1908.

SAY YOU'LL BE MINE, SOME DAY, SWEET-HEART; words by Valentine S. Early, music by Harry Hoyt. [24824]

Maurice Shapiro, New York, N. Y. C 193840, Nov. 13, 1908.

SCARF DANCE; scene de ballet, by Cécile Chaminade, op. 37, no. 2, for piano solo, edited and fingered by Paolo Gallico. [24825]

Jos. W. Stern & co., New York, N. Y. C 193264, Nov. 5, 1908.

SCARLATTI (ALESSANDRO) Toccate per cembalo. Harpsichord and organ music, edited by J. S. Shedlock, part 1. [24826]

Bach & co., London, England. C 192412, Oct. 26, 1908.

SCÈNE DE BAL IN E FLAT; chanson by Chas. M. Widor, edited by H. Clough-Leigher, for the pianoforte. (Boston music co. edition.) [24827]

G. Schirmer, Boston, Mass. C 191770, Oct. 16, 1908.

SCENES OF OLD KENTUCKY FAR AWAY; words and music by John W. White. Boston, White bros. co. [24828]

John W. White, Charlestown, Mass. C 193430, Nov. 9, 1908.

SCHAEFER (CARL) Capriccio; für fagott mit klavierbegleitung. [24829]

Jul. Heinr. Zimmermann, Leipzig, Germany. C 192852, Oct. 31, 1908; 2 c. Oct. 30, 1908.

SCHARWENKA (XAVER) Viertes konzert; für klavier und orchester, op. 82. Partitur. [24830]

F. E. C. Leuckart, Leipzig, Germany. C 193474, Nov. 9, 1908.

SCHENK' MIR BLUMEN; lied aus der operette, Bub oder mädcl, gesangstext und musik von Bruno Granichstaedten, für gesang mit klavierbegleitung, no. 7. [24831]

Josef Weinberger, Leipzig, Germany. C 193172, Nov. 4, 1908; 2 c. Nov. 3, 1908.

SCHERZO CAPRICCIOSO; von Robert, Fischhof. (Drei klavierstücke, no. 3.) [24832]

Schuberthaus-verlag, Vienna, Austria. C 193525, Nov. 9, 1908.

SCHERZO CARACTÉRISTIQUE; par D Lederer, pour violon et piano. (3 morceaux caracteristiques, no. 1.) [24833]

D. Rahter, Leipzig, Germany. C 192580, Oct. 27, 1908.

SCHLAFEN, NICHTS ALS SCHLAFEN; ged. von Hebbel, musik von Othmar Schoeck, op. 14, für eine singstimme mit pianoforte. Vier lieder für tiefere stimme, no. 4. (Neue lieder und gesänge.) [24834]

Gebrüder Hug & co., Leipzig, Germany. C 192588, Oct. 27, 1908.

SCHLIMME GESCHICHTE; ged. von Anna Ritter, musik von Rudolph Ganz, op. 2, no. 2. (Lieder und gesänge.) [24835]

Arthur P. Schmidt, Boston, Mass. C 192805, Oct. 30, 1908.

SCHLUMMERLIED (DAS); ged. von Adolf Frey, musik von Othmar Schoeck, op. 14, für eine singstimme mit pianoforte. Vier lieder für tiefere stimme, no. 2. (Neue lieder und gesänge.) [24836]

Gebrüder Hug & co., Leipzig, Germany. C 192587, Oct. 27, 1908.

SCHMETTERLINGS LIED; ged. von H. Seidel, musik von A. von Othegraven, op. 32, für frauenchor, holzbläser, 2 flöten und 3 clarinetten, resp. bass-clarinette und harfe. Partitur mit unterlegtem klavierauszug. 4to. (Zwei lieder, no. 2.) [24837]

Heinrichshofen's verlag, Magdeburg, Germany. C 193163, Nov. 4, 1908; 2 c. Nov. 3, 1908.

SCHÖNE (DIE) ZIGEUNERIN (The pretty gipsy girl); melodiöses instructives vortragsstück, von Arnolds Sartorio, op. 797, für pianoforte. (Interessante erzählungen . . . No. 3.)

[24838]

C. A. Gries, New York, N. Y. C 192848, Oct. 31, 1908; 2 c. Oct. 30, 1908.

SCHÖNER ORT; ged. von Adolf Frey, musik von Othmar Schoeck, op. 14, für eine singstimme mit pianoforte. Vier lieder für tiefere stimme, no. 3. (Neue lieder und gesänge.) [24839]

Gebrüder Hug & co., Leipzig, Germany. C 192588, Oct. 27, 1908.

SCHUBERT (FRANZ) Fantasie, on Sonata, op. 78, third movement; menuetto B minor. Metroslyle, 76833. Pianola arr. [24840]

Aeolian co., New York, N. Y. C 191153, Oct. 9, 1908; 2 c. Oct. 16, 1908.

— First (The) ride (Der erste ritt); arr. by Carl Sidus, op. 76, for piano solo. [24841]

Kunkel bros. music co., St. Louis, Mo., in renewal for 14 years from Dec. 13, 1908. C 193433, Nov. 9, 1908.

— Serenade; arr. by R. E. Hildreth, for orchestra. 4to. [24842]

Walter Jacobs, Boston, Mass. C 193701, Nov. 11, 1908.

— three-part song, words by Ludwig Rellstab, music arr. by A. Monestel, for women's voices. 4to. (Part-songs . . . no. 11794.) [24843]

Oliver Ditson co., Boston, Mass. C 192718, Oct. 29, 1908.

— Schubert's celebrated serenade; simplified and arr. by A. Teres, for piano. Introduction, original composition by A. Teres. [24844]

Albert Teres, New York, N. Y. C 192715, Oct. 29, 1908.

SCHUBERT (FRANZ) LIEDER; gesetzt von Heinrich von Eyken, für zwei singstimmen mit klavier. Sopran 1 u. 2. [24845]

F. E. C. Leuckart, Leipzig, Germany. C 192247, Oct. 22, 1908.

SCHUMANN (ROBERT ALEXANDER) Curious (A) story, op. 15; mandolin study. [24846]

United States school of music, New York, N. Y. C 191887, Oct. 17, 1908.

SCHUMANN (ROBERT ALEXANDER)—Continued.

— Davidsbundler (Die); Davidsbundler—tauze, op. 6, no. 1-6 in G. Metrostyle, 76841. Pianola arr. [24847]

Aeolian co., New York, N. Y. C 191154, Oct. 9, 1908; 2 c. Oct. 16, 1908.

— Two (The) grenadiers; solo for cornet, trombone or baritone, arr. by L. P. Laurendeau, for band. 4to. [24848]

Carl Fischer, New York, N. Y. C 190972, Oct. 7, 1908.

SCHWEIZERGEET; ged. von Max Grube, musik von Rudolf Mäder, op. 34, für männerchor mit bariton-solo. 4to. (Chorwerke.) [24849]

Gebrüder Hug & co., Leipzig, Germany. C 193199, Nov. 4, 1908; 2 c. Nov. 3, 1908.

SCHWER IST'S DURCH DIE WELT ZU GEH'N (Těžko se to světem chodí); text von A. Heyduk, musik von Robert Mahler, op. 13. (3 Zigeuner lieder, no. 1.) [24850]

Bosworth & co., Leipzig, Germany. C 193539, Nov. 9, 1908.

SCHWINDSICHTIGE (DAS) MEIDL; words by J. Marinoff, music by L. Samoiloff. [24851]

L. Samoiloff, New York, N. Y. C 192733, Oct. 24, 1908; 2 c. Oct. 30, 1908.

SCHWIRREND KLINGEN ALL' DIE GEIGEN (Gajdy zvučí, víří, šumí); text von A. Heyduk, musik von Robert Mahler, op. 13. (3 zigeuner lieder, no. 3.) [24852]

Bosworth & co., Leipzig, Germany. C 193541, Nov. 9, 1908.

SCOTT (C. P.) Four choruses in duet form; composed and arr. by C. P. Scott. Christmas number. 4to. (The Stanhope edition, no. 53.) [24853]

White-Smith music pub. co., Boston, Mass. C 193832, Nov. 13, 1908.

— Three choruses in trio form; composed and arr. by C. P. Scott. Christmas number. 4to. (The Stanhope edition, no. 54.) [24854]

White-Smith music pub. co., Boston, Mass. C 193833, Nov. 13, 1908.

SEA (THE) o' DREAMS; words by Alice C. D. Riley, music by Jessie L. Gaynor, for soprano or mezzo soprano. [24855]

Clayton F. Summy co., Chicago, Ill. C 192203, Oct. 21, 1908.

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SEA-WOLVES; words by Monro Anderson, music by Felix Swinstead, no. 2 in D. New York, Boosey & Co.

Enoch & sons, London, England. C 18437, June 30, 1908.

SEAL LULLABY; words by Rudyard Kipling, music by M. L. Webster. New York, Breitkopf & Härtel. (Seven songs, no. 3.) [24857]

Mary Lawrence Webster, New York, N. Y. C 192106, Oct. 19, 1908.

SEATTLE EXPOSITION MARCH; by J. A. Bennett, for piano. [24858]

Victor Kremer co., Chicago, Ill. C 194051, Nov. 16, 1908.

SEBASTIANOS TANZLIED; aus Tiefland, musikdrama von Eugen d'Albert, arr. von Peter Renk, für zither. obl. 8vo. [24859]

Ed. Bote & G. Bock, Berlin, Germany. C 192591, Oct. 27, 1908.

SEBASTOPOL; descriptive fantasia, composed by Henry Worrall, adapted and arr. for banjo, by S. S. Stewart. [24860]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Dec. 4, 1908. C 193168, Nov. 3, 1908.

SECRET (THE); words by Helen Hay Whitney, music by Harriet E. Carpenter. [24861]

C. W. Thompson & co., Boston, Mass. C 194030, Nov. 16, 1908.

SEHNSUCHT; ged. von Therese Frendt, musik von Julius Wachsmann, op. 10, für eine singstimme und klavier. (Lieder, no. 2.) [24862]

Schubertthaus-verlag, Vienna, Austria. C 193120, Nov. 9, 1908.

— (Longing); ged. von Lilliencron, English and French words by John Bernhoff, musik von Erich J. Wolff, op. 17, für eine hohe stimme und klavier. (Einen sommer lang, in sechs liedern, no. 2.) [24863]

Harmonie, Berlin, Germany. C 192573, Oct. 27, 1908.

SEHNSUCHT NACH VERGANGENER ZEIT; gedicht von Lorenz Wegener, komponiert von Eugen Saltelmair, op. 146, für eine singstimme mit klavierbegleitung. [24864]

A. Kroner, München, Germany. C 193668, Nov. 11, 1908.

SEIFERT (USO) Einleitung und doppel-fuge, D dur; für orgel, op. 43. [24865]

F. E. C. Leuckart, Leipzig, Germany. C 192053, Oct. 19, 1908.

SELBY (BERTRAM LUARD-); slow movement, from First pianoforte & string quintett; for the organ. obl. 8vo. (The organ loft, book 49, no. 148.) [24866]

Vincent music co., ltd., London, England. C 191733, Oct. 5, 1908; 2 c. Oct. 15, 1908.

— Study in B flat; for the organ. obl. 8vo. (The organ loft, book 49, no. 149.) [24867]

Vincent music co., ltd., London, England. C 191734, Oct. 5, 1908; 2 c. Oct. 15, 1908.

SEÑORITA (EL); zarzuela en un acto, letra de D. J. Francos Rodriguez, musica del Mtro. R. Calleja. [24868]

Casa Dotésio, Madrid, Spain. C 183245, June 11, 1908.

SEPARATION; words and music by E. M. Bostaph. [24869]

Edith M. Bostaph, Ogden, Utah. C 194156, Nov. 19, 1908.

SERENADE BADINE; by Gabriel-Marie, arr. by W. K. Whiting, for violin. 4to. [24870]

Cundy-Bettoney co., Boston, Mass. C 193628, Nov. 10, 1908.

SÉRÉNADÉ GALANTE; par D. Lederer, pour violon et piano. (3 morceaux caracteristiques, no. 3.) [24871]

D. Rahter, Leipzig, Germany. C 192582, Oct. 27, 1908.

SÉRÉNADÉ TRISTE; poésie de André Foulon de Vault, musique de Ernest Moret, pour chant et piano, no. 2, in B. [24872]

Heugel & cie., Paris, France. C 193550, Nov. 9, 1908.

SERENATA (LA) (Angels' serenade); by Gaetano Braga, transcribed for violin and piano, by C. Grün. [24873]

B. F. Wood music co., Boston, Mass. C 193672, Nov. 11, 1908.

SERENATA AMOROSA; by Leyton Potter, for violin and piano. [24874]

B. F. Wood music co., Boston, Mass. C 192528, Oct. 26, 1908.

SHADY LANE; words by Charley Grape-win, music by Earl Schwartz. [24875]

Helf & Hager co., inc., New York, N. Y. C 193769, Nov. 3, 1908.

SHE DANCES TO BEAT THE DUTCH; words and music by Eulalie Andreas. [24876]

Andreas music pub. co., Davenport, Iowa. C 192924, Oct. 31, 1908.

SHE NESTLED HER CURLY HEAD; words by C. C. Prince, music by Clifton Keith. Long Branch, Keith's music pub. co. [24877]

C. C. Prince, Long Branch, N. J. C 192145, Oct. 20, 1908.

SHE SAUNTERED BY THE SWINGING SEAS; song with piano acc., words by William Ernest Henley, music by Edward Burlingame Hill. High voice in E. (Six English lyrics, no. 1.) [24878]

G. Schirmer, Boston, Mass. C 191766, Oct. 16, 1908.

SHE SELLS SEA-SHELLS; written by Terry Sullivan, composed by Harry Gifford. [24879]

Francis, Day & Hunter, London, England. C 192152, Oct. 20, 1908.

SHEAF (A) OF LITTLE SONGS; verses by Marguerite Radclyffe-Hall, set to music by Robert Coningsby Clarke. 4to. [24880]

Chappell & Co., Ltd., London, England. C 192692, Oct. 29, 1908.

SHEEP (THE) SHEARING; folk-song collected in Somerset, and arr. by Cecil J. Sharp, for S. A. T. B. 4to. (Novello's part-song book, no. 1094.) [24881]

Novello & co., Ltd., London, England. C 192872, Oct. 31, 1908.

SHEPHERD (THE) KING; a sacred cantata, the libretto compiled and music composed by W. Lane Frost. 8vo. [24882]

J. Curwen & sons, Ltd., London, England. C 192885, Oct. 31, 1908.

— a Christmas oratorio-cantata for church choirs and choral societies, by Chas. H. Gabriel. 4to. [24883]

Geo. F. Rosche, Chicago, Ill. A 220057, Oct. 17, 1908.

SHEPHERD'S SUNDAY SONG (Schäfer's Sonntagslied); by R. Kreutzer, fantasie facile, arr. by Gustav-Saenger for violin and piano. [24884]

Carl Fischer, New York, N. Y. C 192954, Oct. 31, 1908.

SHEPHERD'S (THE) SWEET LOT; two-part song, words by William Blake, music by B. Luard-Selby. 4to. (Novello's school songs, no. 969.) [24885]

Novello & co., Ltd., London, England. C 192442, Oct. 26, 1908.

SHEPHERDS (THE) WERE WATCHING; words by E. E. Hewitt, music by Carl F. Price. [24886]

Tullar-Meredith co., New York, N. Y. C 191677, Oct. 15, 1908.

SHINE, LITTLE MOONFLOWER; written and composed by Harry Castling and Fred Godfrey. [24887]

B. Feldman & co., London, England. C 192189, Oct. 21, 1908.

SHINE ON, HARVEST MOON; words by Jack Norworth, music by Nora Bayes-Norworth. [24888]

Jerome H. Remick & co., New York, N. Y. C 193369, Nov. 7, 1908; 2 c. Nov. 11, 1908.

SHOUTING FOR BILL; campaign song, words by M. Arthur, music by G. Arnold. [24889]

W. H. Willis & co., Cincinnati, Ohio. C 193070, Nov. 2, 1908.

SI JE T'AVAIS DIT, OUI; chanson-valse, paroles de Jean Daris, musique de Gauwin-Daris. Piano et chant. [24890]

Maurel et Daris, Paris, France. C 192069, Oct. 19, 1908.

SI TU VOULAIS; valse lente, par Edm. Filippucci, pour piano. [24891]

Enoch & cie., Paris, France. C 191855, Oct. 17, 1908.

SIDSTE HILSEN; satte i musik af Christian Sinding, op. 90, for canto og piano. (Nynger, no. 5.) [24892]

Brødrene Hals, Kristiania, Norway. C 193546, Nov. 9, 1908.

SILENT (THE) SEA; anthem, poem by J. G. Whittier, music by W. H. Neidlinger, for chorus of mixed voices, with organ acc. 4to. (G. Schirmer's coll. of octavo church music, no. 5196.) [24893]

G. Schirmer, New York, N. Y. C 191754, Oct. 16, 1908.

SILVER BELLS; Spanish dance, by S. Wallenstein, op. 79, for piano. [24894]

Victor Kremer co., Chicago, Ill. C 193632, Nov. 10, 1908.

SILVER MOON; serenade, by F. L. Valentine, arr. by A. M. Weller, for piano. [24895]

Weller-Valentine co., San Francisco, Cal. C 192763, Oct. 30, 1908; 2 c. Oct. 15, 1908.

SIMON, THE CELLARER; song, by Hatton, arr. by E. K. H. [24896]

Fillmore bros. co., Cincinnati, Ohio. C 191927, Oct. 17, 1908.

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SIMPLE CONFESSION; by Emil Fisher, for piano. (Vier aquarellen, no. 1.) [24897]

C. W. Thompson & co., Boston, Mass. C 192095, Oct. 19, 1908.

SIMPLEMENT; valse lente, par Aimé Lachaume, pour piano. [24898]

Enoch & cie., Paris, France. C 193381, Nov. 7, 1908.

SIMPLEX SYSTEM OF MUSIC; 1, Trial lesson; 2, Lesson 16. [24899-24900]

Simplex system of music, Kansas City, Mo. A 220669, 220670, Oct. 24, 1908.

SINCE KATY KEITH SHE WEARS A SHEATH; two-step, by Bert Fitz-Gibbon, arr. by W. C. O'Hare, for orchestra. 4to. [24901]

M. Witmark & sons, New York, N. Y. C 192725, Oct. 29, 1908.

SINCE MOTHER WAS A GIRL; words by J. Norworth, music by Al Von Tilzer. [24902]

Jack Norworth, New York, N. Y. C 192557, Oct. 27, 1908; 2 c. Oct. 28, 1908.

SINCÉRITÉ; intermezzo, par Alphonse Durosier, pour piano. [24903]

B. Schott's söhne, Mainz, Germany. C 192296, Oct. 22, 1908.

SINDING (CHRISTIAN) Caprice; für klavier, op. 82. (Studien und skizzen, no. 7.) [24904]

Wilhelm Hansen, Leipzig, Germany. C 192283, Oct. 22, 1908.

— **Etude**; für klavier, op. 82. (Studien und skizzen, no. 8.) [24905]

Wilhelm Hansen, Leipzig, Germany. C 192284, Oct. 22, 1908.

— **Humoreske**; für klavier, op. 82. (Studien und skizzen, no. 10.) [24906]

Wilhelm Hansen, Leipzig, Germany. C 192286, Oct. 22, 1908.

— **Impromptu**; für klavier, op. 82. (Studien und skizzen, no. 2.) [24907]

Wilhelm Hansen, Leipzig, Germany. C 192278, Oct. 22, 1908.

— **Skizze**; für klavier, op. 82. (Studien und skizzen, no. 3.) [24908]

Wilhelm Hansen, Leipzig, Germany. C 192279, Oct. 22, 1908.

— **Ständchen**; für violine mit klavierbegleitung, op. 89. (Drei stücke, no. 1.) [24909]

Wilhelm Hansen, Leipzig, Germany. C 192250, Oct. 22, 1908.

SINDING (CHRISTIAN)—Continued.

— **Studie**; für klavier, op. 82. (Studien und skizzen, no. 5.) [24910]

Wilhelm Hansen, Leipzig, Germany. C 192281, Oct. 22, 1908.

SING ALOUD; words by Flora Kirkland, music by J. W. Lerman. [24911]

Tullar-Meredith co., New York, N. Y. C 191696, Oct. 15, 1908.

SING FORTH HIS HIGH ETERNAL NAME; words by S. Longfellow, music by Bruce Steane. [24912]

W. Garrett Horder, London, England. C 194221, Nov. 20, 1908.

SING HEIGH-HO! words by Charles Kingsley, music by Geo. Henschel. Soprano or tenor in E, original key. New York, G. Schirmer. [24913]

George Henschel, Azilmore, Scotland; in renewal for 14 years from Dec. 31, 1908. C 193307, Nov. 6, 1908.

SING IT; words by W. E. Stockley, music by Howard and Hayden. [24914]

W. Ernest Stockley, Dayton, Ohio. C 192739, Oct. 30, 1908.

SING, MAIDEN, SING; words by Barry Cornwall, music by A. R. Gaul. (Six songs for school use, no. 4.) [24915]

Alfred R. Gaul, Edgbaston, England. C 193238, Nov. 5, 1908; 2 c. Nov. 6, 1908.

SING, O DAUGHTER OF ZION; Christmas anthem, composed by Herbert W. Wareing, for mixed voices. [24916]

Novello & co., ltd., London, England. C 192875, Oct. 31, 1908.

SING O HEAVENS; Christmas anthem, by T. Edwin Solly, for mixed voices. 4to. [24917]

Theo. Presser, Philadelphia, Pa. C 192774, Oct. 30, 1908.

SING THE SONG YOU SANG IN DAYS OF OLD; words by Janet Gordon, music by Edward Gabriel, No. 1, male quartet; no. 2, mixed quartet, each 4to. [24918-24919]

McKinley music co., Chicago, Ill. C 193354, 193348, Nov. 6, 1908.

SING UNTO GOD; anthem for Ascensiontide, or general use, music by W. Franke Harling, mixed voices and organ. 4to. (Boston music co. series v, no. 503.) [24920]

G. Schirmer, Boston, Mass. C 191789, Oct. 16, 1908.

- SINGLE (A) DAY**; song from Mlle Mis-
chief, words by Sydney Rosenfeld,
music by Melville J. Gideon. [24921
Maurice Shapiro, New York, N. Y.
C 193650, Nov. 10, 1908.
- SIR GRASS-HOPPER**; words by Alice C.
D. Riley, music by Jessie L. Gaynor.
4to. [24922
Clayton F. Summy co., Chicago,
Ill. C 193806, Nov. 13, 1908.
- SIRVENTESE**; par Riccardo Pick-Man-
giagalli, pour violon avec acc. de
piano, doigtée par O. Ševčík. no.
112713. [24923
G. Ricordi & c., Milan, Italy. C
193386, Nov. 7, 1908.
- SKYLARK (THE)**; poem by James
Hogg, music by Richard H. Wal-
thow, for soprano and contralto,
piano acc. 4to. (Stainer & Bell's
ladies' choir library, secular, no. 4.)
[24924
Stainer & Bell, ltd., London, Eng-
land. C 192413, Oct. 26, 1908.
- SLEEP, DEARIE SLEEP**; words from the
German, music by R. M. Stults, me-
dium voice in E flat. [24925
Theo. Presser, Philadelphia, Pa.
C 192549, Oct. 26, 1908.
- SLEEP (THE) OF THE FLOWERS**; by Ca-
mille Saint Saëns, arr. by Homer B.
Hatch, for four voices. 4to. [24926
John Church co., Cincinnati, Ohio.
C 192986, Nov. 2, 1908.
- for men's voices. 4to. [24927
John Church co., Cincinnati, Ohio.
C 193598, Nov. 10, 1908.
- SLEEP ON, DREAM ON**; words and music
by E. K. Heyser. [24928
Fillmore bros. co., Cincinnati,
Ohio. C 191926, Oct. 17, 1908.
- SLEEPY-LAND**; from Newlyweds, words
by A. Seymour Brown, music by
Nat. D. Ayer. [24929
M. Witmark & sons, New York,
N. Y. C 191982, Oct. 17, 1908.
- SO GEHTS**; ged. von Thekla Lingen,
musik von Rudolph Ganz, op. 2, no.
6. (Lieder und gesänge.) [24930
Arthur P. Schmidt, Boston, Mass.
C 192809, Oct. 30, 1908.
- SO IS MY LOVE TO ME**; poem by Flor-
ence Earle Coates, set to music as
a song, by Clayton Johns. Low or
medium voice in D. [24931
G. Schirmer, Boston, Mass. C
191765, Oct. 16, 1908.
- SOCIETY BELLE**; march and two step,
by G. Reiber, for piano. [24932
Gus Reiber, New York, N. Y.
C 191186, Oct. 9, 1908; 2 c. Oct. 24,
1908.
- SOFIA-WALTZER**; nach motiven der op-
erette, Der fürst von Marokko, mu-
sik von Heinrich Mannfred, für
klavier zu zwei händen. [24933
Allegro buch- & musik-verlag,
Breslau, Germany. C 192026, Oct.
19, 1908.
- SOFT AND SWEET**; primary song, words
by Edith Sanford Tillotson, music
by Grant Colfax Tullar. [24934
Tullar-Meredith co., New York,
N. Y. C 191671, Oct. 15, 1908.
- SOL EI NON TORNI**; melodia, parole di
Francesco Cimmino, musica di P. A.
Tirindelli, no. 112395. [24935
G. Ricordi & c., Milan, Italy. C
193387, Nov. 7, 1908.
- SOLDIER BOY**; march song, by Bernard
E. Fay. [24936
Fay music pub. co., Providence,
R. I. C 192396, Oct. 24, 1908.
- SOLDIERS LIFE IS NEVER LONG**; from
Prima donna, lyric by Henry Bloss-
som, music by Victor Herbert. [24937
M. Witmark & sons, New York,
N. Y. C 191979, Oct. 17, 1908.
- SOLFÈGE-MÉTHODE DE VIOLON ET MAN-
DOLINE**; par Eugène Thomson. [24938
Eveillard & Jacquot, Paris,
France. C 192451, Oct. 26, 1908.
- SOLITUDE**; poem by C. Keeler, music
by E. Simonds. [24939
Charles Keeler & Edith Simonds,
Berkeley, Cal. C 192999, Nov. 2,
1908.
- SOME DAYS**; words by C. L. Bringier,
music by Glenn W. Ashley. Chi-
cago, Victor Kremer co. [24940
Chas. L. Bringier, Burnside, La.
C 194045, Nov. 16, 1908.
- SOME ONE ELSE**; song, by James Brock-
man. [24941
Leo Feist, New York, N. Y. C
192459, Oct. 26, 1908.
- SOME OTHER DAY**; words by Rene Bron-
ner, music by J. S. Fearis, for mixed
quartet. 4to. [24942
McKinley music co., Chicago, Ill.
C 192502, Oct. 26, 1908.

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SOME PUMPKINS; a bucolic barn dance, by Geo. L. Spaulding, for piano. [24943]

M. Witmark & sons, New York, N. Y. C 193289, Nov. 5, 1908.

SOMEBODY JUST LIKE YOU; words by Leo Curley, music by Albert Browne. [24944]

M. Witmark & sons, New York, N. Y. C 193397, Nov. 7, 1908.

SOMEHOW I ALWAYS LOSE MY SITUATION; song, by George A. Spink. [24945]

M. Witmark & sons, New York, N. Y. C 191981, Oct. 17, 1908.

SOMETIME, SOMEWHERE; words by Harry Williams, music by Andrew Mack. [24946]

Jerome H. Remick & co., New York, N. Y. C 193157, Nov. 4, 1908; 2 c. Nov. 9, 1908.

SOMETIMES I HEAR A WHISPER; words and music by R. K. Maiden. [24947]

Maiden & Hunt, Kansas City, Mo. C 189953, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.

SOMEWHERE A BROKEN HEART; words by S. A. White, melody by Earl West. [24948]

H. H. Sparks, Toronto, Canada. C 193269, Nov. 5, 1908.

SOMMER (Summer); ged. von Paul Wertheimer, English and French words by John Bernhoff, musik von Erich J. Wolff, op. 17; für eine hohe stimme und klavier. (Einen sommer lang, in sechs liedern, no. 1.) [24949]

Harmonie, Berlin, Germany. C 192572, Oct. 27, 1908.

SOMMERNACHT (Summer night); ged. von Frieda Sorsen, English version by Mrs. Bertram Shapleigh, musik von Erich J. Wolff, op. 18, für eine stimme und klavier. (Sechs lieder, no. 3.) [24950]

Harmonie, Berlin, Germany. C 192568, Oct. 27, 1908.

SONG (THE) CELESTIAL; words and music by T. Edwin Solly. [24951]

Tullar-Meredith co., New York, N. Y. C 191681, Oct. 15, 1908.

SONG (A) FOR THE SEASONS; words by Barry Cornwall, music by A. R. Gaul. (Six songs for school use, no. 6.) [24952]

Alfred R. Gaul, Edgbaston, England. C 193240, Nov. 5, 1908; 2 c. Nov. 6, 1908.

SONG (THE) I LOVE TO SING; words and music by D. S. McCosh. [24953]

Victor Kremer co., Chicago, Ill. C 193635, Nov. 10, 1908.

SONG (A) OF DEVOTION; by Ira B. Wilson, for organ. obl. 8vo. [24954]

Lorenz pub. co., Dayton, Ohio. C 192782, Oct. 30, 1908.

SONG (THE) OF JESUS' BIRTH; words by George O. Webster, music by I. H. Meredith. [24955]

Tullar-Meredith co., New York, N. Y. C 191693, Oct. 15, 1908.

SONG (A) OF JOY; anthem for Christmas, words from Wither's, Hymns and songs of the church, music by John E. West. 4to. [24956]

Novello & co., ltd., London, England. C 192877, Oct. 31, 1908.

SONG (THE) OF SALVATION; Christmas solo, words by Marry Butler Toucey, music by George William Warren, No. 1, medium voice in B flat; no. 2, low voice in G. [24957-24958]

Wm. A. Pond & co., New York, N. Y. C 193696, 193697, Nov. 11, 1908.

SONG OF SPRING; composed by T. H. Weatherly, for the organ. London, Novello and company, ltd. obl. 8vo. [24959]

T. Herbert Weatherly, London, England. C 192881, Oct. 31, 1908.

SONG OF THE MAGI; by E. L. Ashford, for organ. obl. 8vo. [24960]

Lorenz pub. co., Dayton, Ohio. C 192777, Oct. 30, 1908.

SONG OF THE ROAD; march, by Chas. Lindsay, for piano. [24961]

Theo. Presser, Philadelphia, Pa. C 192543, Oct. 26, 1908.

SONG (A) OF THE SEA; song for high voice, words from the Atlanta constitution, music by G. Waring Stebbins. [24962]

Oliver Ditson co., Boston, Mass. C 192160, Oct. 20, 1908.

SONG OF THE SKYLARK; melody in C, by J. Tafte, for piano. [24963]

J. Tafte, New York, N. Y. C 193105, Nov. 3, 1908.

SONG OF THE STROLLERS; two-part chorus, words by Fred B. Appleget, music by R. R. Forman, for female voices. 4to. (Fischer's octavo edition, no. 3248.) [24964]

J. Fischer & bro., New York, N. Y. C 193693, Nov. 11, 1908.

- SONG OF WOOD NYMPHS; words by Barry Cornwall, music by A. R. Gaul. (Six songs for school use. no. 5.) [24965]
 Alfred R. Gaul, Edgbaston, England. C 193239, Nov. 5, 1908; 2 c. Nov. 6, 1908.
- SONG-SPARROW (THE); words by Franz Christan, music by W. H. Neidlinger. No. 1, in A flat; no. 2, in C. [24966-24967]
 William Maxwell music co., New York, N. Y. C 192712, 192713, Oct. 29, 1908.
- SONG WITHOUT WORDS; by Gustav Saenger, op. 127, for violin and piano. (Three melodious compositions, no. 1.) [24968]
 Carl Fischer, New York, N. Y. C 192792, Oct. 30, 1908.
- composed by Ernest Moret, edited by H. Clough-Leighter, for piano. 1, no. 5; 2, no. 1; 3, no. 6. (Boston music co. edition.) [24969-24971]
 G. Schirmer, Boston, Mass. C 191771, 191773, 191774, Oct. 16, 1908.
- SONGE (LE); par Paul Péron, pour harpe chromatique et alto, ou violon. (Trois esquisses musicales, no. 2.) [24972]
 Emile Leduc, P. Bertrand & cie., Paris, France. C 191841, Oct. 17, 1908; 2 c. Oct. 19, 1908.
- SONGEUSE; valse lente par W. J. Paans, pour piano. Publiée comme valse chantée, sur le titre, Si tu voulais de moi. Brussels, Maison musicale moderne. [24973]
 W. J. Paans, Brussels, Belgium. C 192436, Oct. 26, 1908.
- SONGS AND SHADOW PICTURES FOR THE CHILD WORLD; verses by Rachel Barton Butler, music by Jessie L. Gaynor. obl. 12mo. [24974]
 John Church co., Cincinnati, Ohio. C 192736, Oct. 30, 1908.
- SONGS FROM TENNYSON'S PRINCESS; music by Benjamin Whelpley, op. 12. High voice, nos. 1-3. 4to. [24975]
 G. Schirmer, Boston, Mass. C 191776, Oct. 16, 1908.
- SONGS OF THE NORSELAND; by Hermann Löhr, for orchestra. 4to. [24976]
 Chappel & co., ltd., London, England. C 192231, Oct. 22, 1908.
- SONNTAG (EIN) (Love's repose); ged. von Paul Wertheimer, English and French words by John Bernhoff, musik von Erich J. Wolff, op. 17, für eine hohe stimme und klavier. (Einen sommer lang, in sechs liedern, no. 5.) [24977]
 Harmonie, Berlin, Germany. C 192576, Oct. 27, 1908.
- SONS OF OLD UNION; words by Reine R. Simpson, music by Pearl V. Corbin. Schenectady, W. M. Corbin. [24978]
 ElRoy Shibley Reeder, Bloomfield, N. J. C 181846, May 21, 1908; 2 c. Oct. 16, 1908.
- SORORITY; three-step or mazurka, by Chas. E. Roat, for piano. [24979]
 Chas. E. Roat music co., ltd., Battle Creek, Mich. C 191338, Oct. 10, 1908; 2 c. Oct. 20, 1908.
- SORTIE IN A FLAT; by Geo. Rosenkrans, for organ, 4to. [24980]
 Geo. Molineux, New York, N. Y. C 192321, Oct. 22, 1908; 2 c. Oct. 23, 1908.
- SOUGHING PINES (Säuselnde wipfel); by Rubin Goldmark, op. 12, for piano. (In the forest, no. 4.) [24981]
 Oliver Ditson co., Boston, Mass. C 192088, Oct. 19, 1908.
- SOUL (THE) KISS; Just for you from above, from The soul kiss, by Maurice Levi, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [24982]
 M. Witmark & sons, New York, N. Y. C 193096, Nov. 2, 1908.
- SOUNDS FROM THE RINGING ROCKS; by B. Frank Walters, op. 12, for piano. [24983]
 Eclipse pub. co., Philadelphia, Pa. C 192787, Oct. 30, 1908.
- SOURIRE DE MAI; morceau caractéristique, par Louis Rée, op. 30, pour piano solo. (Pêle-mêle, no. 5.) [24984]
 Bosworth & co., Leipzig, Germany. C 193461, Nov. 9, 1908.
- SOUTHERN (A) JOKE; by M. T. Garland, for piano. [24985]
 M. T. Garland, Madera, Cal. C 192136, Oct. 20, 1908.
- SPANISH DANCE; by Moritz Moszkowski, op. 12, no. 1, arr. by Philipp Scharwenka, edited by J. F. Zimmermann, for violin and piano. [24986]
 Theo. Presser, Philadelphia, Pa. C 191882, Oct. 17, 1908; 2 c. Oct. 19, 1908.

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SPARE ME MY DREAMS; poem by Richard Watson Gilder, music by H. Bingham, for medium voice. Chicago, Illinois music co. [24987]

Helena Bingham, Chicago, Ill. C 190243, Sept. 28, 1908; 2 c. Oct. 29, 1908.

SPARKLER (THE) RAG; by H. S. Wilson, for piano. Chicago, Victor Kremer co. [24988]

H. S. Wilson, Champaign, Ill. C 193738, Nov. 12, 1908.

SPAZIERGANG (EIN); komponiert von Richard Krentzlin, op. 29, für klavier. (Vier instruktive vortragsstücke, no. 1.) [24989]

H. R. Krentzlin, Berlin, Germany. C 192041, Oct. 19, 1908.

SPINNING SONG; by William H. Griggs, op. 16, for the pianoforte. [24990]

C. W. Thompson & co., Boston, Mass. C 192455, Oct. 26, 1908.

SPIRIT (THE) OF CHRISTMAS; a Christmas cantata, for the Sunday school, libretto by Flora K. Koerner, music by G. F. Rosche. 8vo. [24991]

Geo. F. Rosche, Chicago, Ill. A 220058, Oct. 17, 1908.

SPIRIT (THE) THAT WINS THE GAME; words by E. B. Mayer, music by Donald Jackson. [24992]

Fay music pub. co., Providence, R. I. C 193710, Nov. 12, 1908; 2 c. Nov. 11, 1908.

SPORTING DAYS, AND, BATTLE IN THE SKIES; a spectacular melodrama, with music, in five scenes, book by R. H. Burnside, lyrics and music by Manuel Klein. Vocal score. [24993]

M. Witmark & sons, New York, N. Y. C 191713, Oct. 15, 1908.

SPORTS; by F. S. Grey, for piano. [24994]

Fred. S. Grey, United States. C 193662, Nov. 11, 1908.

SPRING DAWN; mazurka caprice, by William Mason, op. 20, edited by P. W. Orem, for piano. [24995]

Theo. Presser, Philadelphia, Pa. C 191881, Oct. 17, 1908; 2 c. Oct. 19, 1908.

SPRING FLOWERS; poem by C. Keeler, music by E. Simonds. [24996]

Charles Keeler & Edith Simonds, Berkeley, Cal. C 193917, Nov. 16, 1908.

SPRING (A) MORNING GREETING; trio, words by Hugh R. Dinwoodie, music by W. F. Sudds, op. 323, for women's voices, with piano acc. 4to. (Part-songs . . . no. 11792.) [24997]

Oliver Ditson co., Boston, Mass. C 192720, Oct. 29, 1908.

SPRING SONG; by A. von Ahn Carse, for violin with piano acc. (The progressive violinist, grade 11, no. 3.) [24998]

Augener limited, London, England. C 193250, Nov. 5, 1908.

— (Im Mai maillied); English words by Geo. Meyer, music by O. H. Herder, for 2 sopranos and alto. 4to. [24999]

Breitkopf & Härtel, Leipzig, Germany. C 192636, Oct. 27, 1908.

— words by Barry Cornwall, music by Alfred R. Gaul. (Six songs for school use, no. 1.) [25000]

Alfred R. Gaul, Edgbaston, England. C 193235, Nov. 5, 1908; 2 c. Nov. 6, 1908.

SPRINGTIME; We'll be happy in the sweet springtime, march song, by B. Altbayer. [25001]

Bertram Altbayer, Syracuse, N. Y. C 192323, Oct. 22, 1908.

SPRINGTIME OF THE SOUL; by Maude Anita Hart, for male quartet. 4to. [25002]

McKinley music co., Chicago, Ill. C 192492, Oct. 26, 1908.

STANDARD SONG SERIES; number three. [25003]

C. C. Birchard & co., Boston, Mass. A 221963, Nov. 9, 1908.

STAR (THE) BOUT; march, by J. Taylor, for piano. [25004]

Jerome H. Remick & co., New York, N. Y. C 193120, Nov. 3, 1908.

STAR (THE) OF NEW YORK (L'étoile de New York); American march two-step by H. Paradis, pour piano. [25005]

H. Paradis, Paris, France. C 192064, Oct. 19, 1908.

STAR OF THE DEEP; words by Eileen Massey, music by Gordon Bingham, for male quartet. 4to. [25006]

McKinley music co., Chicago, Ill. C 192496, Oct. 26, 1908.

STAR OF THE EAST; solo for Christmas or general use, words by Reginald Heber, music by J. W. Lerman, for high or medium voice. [25007]

Geo. Molineux, New York, N. Y. C 192318, Oct. 22, 1908; 2 c. Oct. 26, 1908.

STAR OF THE EAST—Continued.

Words by Reginald Heber, music by Adam Geibel, for men's voices. 4to. [25008]

Adam Geibel music co., Philadelphia, Pa. C 193141, Nov. 3, 1908.

STAR-SPANGLED (THE) BANNER; words by Francis Scott Key, music arr. by Samuel Arnold for mixed voices and piano acc. 4to. (W. H. Willis & co's secular octavo choruses no. 28.) [25009]

W. H. Willis & co., Cincinnati, Ohio. C 192519, Oct. 26, 1908.

STARLIGHT; waltz song, words by Rene Bronner, music by H. W. Petrie. [25010]

H. W. Petrie music co., Chicago, Ill. C 193664, Nov. 11, 1908.

STARS OF THE SUMMER NIGHT; part-song, words by H. W. Longfellow, music by Henry Bond, for men's voices. 4to. (The Apollo Club, no. 429.) [25011]

J. Curwen & sons, ltd., London, England. C 192887, Oct. 31, 1908.

STARSHINE; words and music by J. E. Dempsey. Philadelphia, Frank Dumont music co. [25012]

J. E. Dempsey, Philadelphia, Pa. C 194014, Nov. 16, 1908.

STATE FAIR; march and two step, by E. M. Keene, for piano. Washington, Sanders & Stayman co. [25013]

Edna Mary Keene, United States. C 192404, Oct. 24, 1908.

STEANE (BRUCE) Magnificat in A; anthem for mixed voices and organ. 4to. (Oliver Ditson co.'s octavo edition, no. 11824.) [25014]

Oliver Ditson co., Boston, Mass. C 193789, Nov. 13, 1908.

STING (THE) OF THE HONEY BEE; words anonymous, music by A. F. Fuller. Fort Worth, Solar music & literary bureau. [25015]

Arthur F. Fuller, Cedar Rapids, Iowa. C 185176, July 11, 1908; 2 c. Nov. 6, 1908.

STOKES (GEO.) Magnificat and Nunc dimittis; for mixed voices and organ. 4to. (The church choralist, no. 455.) [25016]

J. Curwen & sons, ltd., London, England. C 192888, Oct. 31, 1908.

STORM; words and music by L. A. Hamand, for medium voice. London, Augener, limited. (Coast scenes, no. 2.) [25017]

Louis Arthur Hamand, London, England. C 192758, Oct. 30, 1908.

STRONG SON OF GOD; words by Lord Tennyson, music by Cliffe Forrester. [25018]

W. Garrett Horder, London, England. C 194233, Nov. 20, 1908.

STUDIES FOR THE ACQUIREMENT OF SIGHT-SINGING; by A. J. Gantvoort. Book 1, diatonic studies. 4to. [25019]

W. H. Willis & co., Cincinnati, Ohio. C 192520, Oct. 26, 1908.

SUE, I WANT JUST YOU; song, by Bernard E. Fay. [25020]

Fay music pub. co., Providence, R. I. C 192397, Oct. 24, 1908.

SUITE BÖHMISCHER TÄNZE; komponiert von Josef Růžek, für grosses orchester. Partitur. 4to. [25021]

Louis Oertel, Hanover, Germany. C 192602, Oct. 27, 1908.

SUITE FANTASTIQUE; par Ernest Schelling, pour piano et orchestre. Partition. [25022]

D. Rahter, Leipzig, Germany. C 192893, Oct. 31, 1908; 2 c. Oct. 30, 1908.

SUMMER IN THY HEART; words by Franklin Johnson, music by Alan Malcone. [25023]

City music pub. co., Litchfield, Mass. C 193291, Nov. 6, 1908.

SUMMER REMINDS ME OF YOU; words by Alfred Bryan, music by Geo. W. Meyer. [25024]

Harry Cooper music co., New York, N. Y. C 192423, Oct. 20, 1908; 2 c. Oct. 15, 1908.

SUMMER SKIES; words by Frank L. Stanton, music by Oley Speaks, low voice. [25025]

John Church co., Cincinnati, Ohio. C 192385, Oct. 19, 1908.

SUN BIRD; intermezzo, by Kerry Mills, for piano. [25026]

F. A. Mills, New York, N. Y. C 193206, Nov. 3, 1908; 2 c. Oct. 29, 1908.

— words by Thurland Chattaway, music by Kerry Mills. [25027]

F. A. Mills, New York, N. Y. C 191751, Oct. 16, 1908; 2 c. Oct. 17, 1908.

SUN (THE) DOTH ARISE; two-part song, words by William Blake, music by B. Luard-Selby. 4to. (Novello's school songs, no. 970.) [25028]

Novello & co., ltd., London, England. C 192443, Oct. 26, 1908.

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SUN (THE) IS GOING DOWN; words by J. H. Sammis, music by D. B. Towner. [25029]

Daniel B. Towner, Chicago, Ill. C 192674, Oct. 29, 1908.

SUN (THE) IS SINKING FAST; anthem for general use, music by H. A. Mariner, for voices and organ. 8vo. (Angelic choir series, no. 192.) [25030]

Vincent music co., ltd., London, England. C 193712, Nov. 12, 1908; 2 c. Nov. 11, 1908.

SUN OF MY SOUL; words by John Keble, music by Harry Hale Pike, for mixed voices. 4to. [25031]

William Maxwell music co., New York, N. Y. C 192697, Oct. 29, 1908.

— music by Frederic Jerome. No. 1, male quartet; no. 2, mixed quartet. 4to. [25032]

McKinley music co., Chicago, Ill. C 192493 and 192506, Oct. 26, 1908; 2 c. each Oct. 26, 1908.

SUNNY CALIFORNIA FOR MINE; words and music by C. Campbell. Chicago, Victor Kremer co. [25033]

Clarence Campbell, Los Angeles, Cal. C 192972, Oct. 31, 1908.

SUNSHINE; march, by Paris Chambers, for piano. [25034]

Carl Fischer, New York, N. Y. C 192963, Oct. 31, 1908.

SUNSHINE AND RAIN; caprice, by W. H. Nelson, for piano. [25035]

Wagoner co., New York, N. Y. C 193877, Nov. 14, 1908.

SUNSHINE BABE; words and music by Kenneth S. Clark. [25036]

M. Witmark & sons, New York, N. Y. C 193882, Nov. 14, 1908.

SWALLOWS (THE); from The land of birds, by Manuel Klein, for piano. [25037]

M. Witmark & sons, New York, N. Y. C 193643, Nov. 10, 1908.

SWASTIKA SUE; words and music by Smith and Thompson. Portland, Smith pub. co. [25038]

Leland Leslie Smith, Portland, Oreg. C 192672, Oct. 29, 1908; 2 c. Nov. 4, 1908.

SWEET AND LOW; song with piano acc., words by Alfred Tennyson, music by Edward Burlingame Hill. Medium voice in D. (Six English lyrics, no. 2.) [25039]

G. Schirmer, Boston, Mass. C 191768, Oct. 16, 1908.

SWEET AND LOW—Continued.

— music by Arthur Somervell. [25040]

Boosey & co., London, England. C 192074, Oct. 19, 1908.

SWEET CONSTANCY; words by Ruth Rutherford, music by Florian Paschal. No. 1, in B flat; no. 2, in C. (original key) [25041-25042]

Joseph Williams, ltd., London, England. C 193248, 193249, Nov. 5, 1908.

SWEET HOUR OF PRAYER; sacred solo for low voice, words by Wm. H. Walford, music by Stella M. Ford. [25043]

Tullar-Meredith co., New York, N. Y. C 193673, Nov. 11, 1908.

SWEET IS TRUE LOVE; song for low voice in D, words by Alfred Tennyson, music by W. W. Gilchrist. [24044]

Oliver Ditson co., Boston, Mass. C 193822, Nov. 12, 1908; 2 c. Nov. 13, 1908.

SWEET KATHLEEN McGOWN; words and music by J. H. Toole. [25045]

John H. Toole, Chicago, Ill. C 192738, Oct. 30, 1908.

SWEET MAIDEN, REST; serenade, words by Hattie C. Sheffer, music by Karl Linders, for men's voices. 4to. (Four-part songs.) [25046]

White-Smith music pub. co., Boston, Mass. C 192374, Oct. 23, 1908; 2 c. Oct. 24, 1908.

SWEET SEVENTEEN; words by Oliver Grey, music by Walter Seward, no. 2, in C. [25047]

J. H. Larway, London, England. C 193202, Nov. 4, 1908.

SWEET TWILIGHT; words by Lizzie De Armond, music by E. K. Heyser. [25048]

Fillmore bros. co., Cincinnati, Ohio. C 191943, Oct. 17, 1908.

SWEETHEART, FAREWELL; serenade, for cornet or trombone solo, by C. W. Bennet, arr. by E. Boccalari, for orchestra. 4to. [25049]

Carl Fischer, New York, N. Y. C 192935, Oct. 31, 1908.

— No. 1, for solo trombone; no. 2, for solo cornet in B flat. [25050-25051]

Carl Fischer, New York, N. Y. C 192967, 192968, Oct. 31, 1908.

- SWEETHEART, I BUT LIVE TO LOVE THEE**; words by T. J. Brooks, music by Harry Alton Russell. Atwood, Tenn., Tennessee music co. [25052]
T. J. Brooks, Atwood, Tenn. C 194106, Nov. 18, 1908.
- SWEETHEART I MUST BE GOING**; march song, by R. H. Unterdorfel. [25053]
R. H. Unterdorfel, Holyoke, Mass. C 193397, Nov. 6, 1908.
- SWEETHEART MAY**; song, by W. J. Reynolds. [25054]
Wm. J. Reynolds, San Francisco, Cal. C 186089, July 27, 1908; 2 c. Nov. 13, 1908.
- SWEETHEART OF MINE**; words by C. A. Meeker, music by G. W. Ashley. Chicago, Victor Kremer co. [25055]
Clara A. Meeker, Axtel, Nebr. C 194044, Nov. 16, 1908.
- SWEETHEART TIME**; words by Leo Curley, music by J. Albert Browne. [25056]
M. Witmark & sons, New York, N. Y. C 192129, Oct. 19, 1908.
- SWEETHEART TOWN**; march ballad, words by Jack Mahoney, music by Theodore Morse. [25057]
F. B. Haviland pub. co., inc., New York, N. Y. C 192078, Oct. 19, 1908.
- SWEETHEARTS OF OUR BOYHOOD DAYS**; words by Kate B. Milks, music by Glenn W. Ashley. Chicago, Victor Kremer Co. [25058]
Kate B. Milks, St. Louis, Mo. C 192524, Oct. 26, 1908.
- SWING ME IN A GRAPE-VINE SWING**; words by Beth Slater Whitson, music by Leo Friedman. [25059]
McKinley music co., Chicago, Ill. C 193339, Nov. 6, 1908.
- SWINGING 'NEATH THE OLD OAK TREES**; words and music by Tillit S. Teddlie, for male voices. [25060]
Teddlie & Alphin, Breckinridge, Tex. C 190419, Oct. 1, 1908; 2 c. Oct. 26, 1908.
- SYLVANA**; komponiert von Walther Becker, op. 28, für klavier. (Heitere tonbilder, no. 3.) [25061]
H. R. Krentzlin, Berlin, Germany. C 192046, Oct. 19, 1908.
- SYMPATHETIC GIRL**; words and music by Geo. Spink. [25062]
M. Witmark & sons, New York, N. Y. C 193279, Nov. 5, 1908.
- SYMPHONIE ESPAGNOLE**; par Ed. Lalo, op. 21, transcription par Gaston Choissnel, pour piano à 4 mains. Nouvelle édition. [25063]
A. Durand & fils, Paris, France. C 192133, Oct. 20, 1908.
- SYMPHONIE FRANÇAISE**; par Théodore Dubois, pour orchestre. Partitur. [25064]
Heugel & cie., Paris, France. C 193552, Nov. 9, 1908.
- SYNCOPATION**; by D. P. Argo, for piano. [25065]
Sterling pub. co., Aberdeen, Ohio. C 188121, Aug. 29, 1908; 2 c. Oct. 19, 1908.
- TABERNACLE HYMNS**; for service of song in Christian work, compiled by Harold F. Sayles. 12mo. [25066]
Evangelical pub. co., Chicago, Ill. A 220499, Oct. 21, 1908; 2 c. Oct. 26, 1908.
- TABLES FOR THE WRITING OF EXERCISES, IN THE STUDY OF HARMONY**; arr. in conformity with S. Sechter's fundamental harmonies, by C. C. Müller. Second edition; Guide to chord succession and harmonization, supplement to Series 1 and 2. New York, G. Schirmer. obl. 8vo. [25067]
C. C. Müller, New York, N. Y. A 219900, Oct. 16, 1908.
- TAFT MARCH**; by A. Mirault, for piano with violin obligato. [25068]
A. Mirault, Lowell, Mass. C 193393, Nov. 7, 1908.
- TAG (EIN) IM LAGER DER KAISERL. RUSS. ARMEE**; militairisches tongemälde, von Gabriel Sebek, op. 10, für pianoforte. [25069]
Joh. Hoffmann's w^{wo}, Prague, Austria. C 193490, Nov. 9, 1908.
- TAKE ME AS I AM**; hymn, by J. M. Hunt. [25070]
J. M. Hunt, Kansas City, Mo. C 189940, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.
- TAKE ME BACK AGAIN TO OLD NEW HAMPSHIRE**; words by M. L. Greene, music by J. R. Jacobsen. [25071]
Marie L. Greene, Peterboro, N. H. C 173023, Jan. 29, 1908; 2 c. Oct. 26, 1908.
- TAKE ME SOME PLACE, WILL YOU JOHN-NIE?** words by Fred. J. Hamill and Charles Robinson, music by Percy Wenrich. [25072]
M. Witmark & sons, New York, N. Y. C 193562, Nov. 9, 1908.

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TAKE ME WITH YOU IN YOUR DREAMS; by James B. Oliver, arr. by Tom Clark. No. 1, solo trombone and piano acc.; no. 2, solo cornet and piano acc. [25073-25074]

M. Witmark & sons, New York, N. Y. C 194132, 194133, Nov. 18, 1908.

TAKE UP THY CROSS; words by Everest, music by E. K. Heyser. [25075]

Fillmore bros. co., Cincinnati, Ohio. C 191917, Oct. 17, 1908.

— words and music by Cecil Grant, for mixed voices. 4to. (Enoch & sons' church choral series edited by Richard D. Metcalfe.) [25076]

Enoch & sons, London, England. C 194072, Nov. 17, 1908.

TAKE YOUR HANDS AWAY; by H. C. Smith, arr. by W. C. O'Hare, for orchestra. 4to. [25077]

M. Witmark & sons, New York, N. Y. C 192726, Oct. 29, 1908.

TAM O'SHANTER; by George Wm. Warren, arr. for piano four hands by Wm. Dressler. [25078]

Wm. A. Pond & co., New York, N. Y. C 193728, Nov. 12, 1908.

TÄNZ DER WALDNYPHEN; komponiert von Walther Becker, op. 28. (Heitere tonbilder, no. 1.) [25079]

H. R. Krentzlin, Berlin, Germany, C 192044, Oct. 19, 1908.

TÄNZERIN (DIE) UND DIE MARIONETTE; walzer aus der pantomime, von Rudolf Braun, für klavier. [25080]

Schuberthaus-verlag, Vienna, Austria. C 193504, Nov. 9, 1908.

TANZLIED; ged. von Heinrich Leuthold, musik von Rudolph Ganz, op. 20, no. 1. (Lieder und gesänge.) [25081]

Arthur P. Schmidt, Boston, Mass. C 192819, Oct. 30, 1908.

TAPFERE (DER) SOLDAT; operette in drei akten, musik von Oscar Straus. Ausgabe für klavier zu 2 händen, arr. von Gustav Blasser. 1, Potpourri 1; 2, Potpourri 2; mit beigefügtem text. [25082-25083]

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 192609, 192610, Oct. 27, 1908.

TARANTULLA (THE); a Texas rag, by W. C. Powell, for orchestra. 4to. [25084]

Walter Jacobs, Boston, Mass. C 193704, Nov. 11, 1908.

TEA BLOSSOMS; waltz, by R. E. Hildreth, for guitar. [25085]

Walter Jacobs, Boston, Mass. C 193698, Nov. 11, 1908.

TEDDY (THE) BEAR'S PICNIC; characteristic novelty, by John W. Bratton, arr. by T. P. and Geo. J. Trinkaus, for guitar solo. [25086]

M. Witmark & sons, New York, N. Y. C 191984, Oct. 17, 1908.

TELL BESSIE I'M NOT COMING HOME; words by M. Otis, music by Glenn W. Ashley. Chicago, Victor Kremer co. [25087]

Milton Otis, Aniwa, Wis. C 192970, Oct. 31, 1908.

TELL ME; song, by Jeanne Malcolm. [25088]

John Church co., Cincinnati, Ohio. C 193765, Nov. 13, 1908.

TELL OTHERS; words by Mary Stark, music by Will J. Perry. [25089]

Edwin L. Bowyer, Cleveland, Ohio. C 191185, Oct. 9, 1908; 2 c. Nov. 4, 1908.

TELL THE BLESSED STORY; words and music by C. L. Bowyer. [25090]

Edwin L. Bowyer, Cleveland, Ohio. C 191662, Oct. 15, 1908; 2 c. Nov. 4, 1908.

TENDER LITTLE FLOWER; a lullaby, words by Blanche Barilli, music by Armand De C. Barilli. [25091]

Theo. Presser, Philadelphia, Pa. C 193044, Nov. 2, 1908.

TENDRE AVEU; morceau caracteristique, par Louis Rée, op. 30, pour piano solo. (Pêle-mêle, no. 8.) [25092]

Bosworth & co., Leipzig, Germany. C 193464, Nov. 9, 1908.

TENNESSEE RAG; by G. McDade and H. Watterson, for piano. Chicago, Victor Kremer co. [25093]

George McDade and Henry Watterson, Knoxville, Tenn. C 192525, Oct. 26, 1908.

THANKSGIVING DAY; song from Algeria, lyric by Vincent Bryant, music by Victor Herbert. [25094]

Chas. K. Harris, New York, N. Y. C 193852, Nov. 14, 1908.

THANKSGIVING POSTLUDE; by E. L. Ashford, for full organ. obl. 8vo. [25095]

Lorenz pub. co., Dayton, Ohio. C 192778, Oct. 30, 1908.

THANKSGIVING PROCESSIONAL; by E. L. Ashford, for organ. obl. 8vo.

[25096]

Lorenz pub. co., Dayton, Ohio.
C 192779, Oct. 30, 1908.

THANKSGIVING (A) SONG; words by Ave Galbraith, music by J. Lamont Galbraith, for medium or high voice.

[25097]

Clayton F. Summy co., Chicago, Ill. C 193224, Nov. 5, 1908.

THAT NOBLE BAND OF ODD FELLOWS; words by H. A. Dennis, music by E. McIntosh Cullom. Dayton, The Ruebush-Kieffer co.

[25098]

Henry Arnold Dennis, Goldsboro, N. C. C 192328, Oct. 23, 1908; 2 c. Oct. 31, 1908.

THAT WE MIGHT WEAR THE CROWN; sacred song, words and music by W. H. Ross, arr. by Dan Ball.

[25099]

Ross pub. co., Grand Rapids, Mich. C 192144, Oct. 20, 1908.

THAT WONDERFUL STORY IS TRUE; words by Julia H. Johnston, music by D. B. Towner.

[25100]

Daniel B. Towner, Chicago, Ill. C 192681, Oct. 29, 1908.

THAT WORD AFFINITY; words and music by G. J. Griffin. Chicago, Victor Kremer co.

[25101]

Geo. J. Griffin, St. Paul, Minn. C 194046, Nov. 16, 1908.

THERE AIN'T NO USE IN WORKIN' WHEN THERE AIN'T NO ONE TO WORK; words by John Fiske, music by W. A. Bos-enbury. St. Louis, Fibury pub. co.

[25102]

John Fiske, St. Louis, Mo. C 192997, Nov. 2, 1908.

THERE IS A HOME PREPARING; words by Fanny J. Crosby, music by Amy Lea Duncan.

[25103]

Biglow & Main co., New York, N. Y. C 192716, Oct. 29, 1908.

THERE IS A LAND OF PURE DELIGHT (Ich weiss ein land); duet for soprano and tenor, words by Isaac Watts, translated by H. Brodt, music by T. Edwin Solly.

[25104]

Geo. F. Rosche, Chicago, Ill. C 191949, Oct. 17, 1908.

THERE IS POWER IN THE WORD; words by James M. Gray, music by D. B. Towner.

[25105]

Daniel B. Towner, Chicago, Ill. C 192679, Oct. 29, 1908.

THERE IS REST IN JESUS; hymn, by J. M. Hunt.

[25106]

J. M. Hunt, Kansas City, Mo. C 189931, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.

THERE IS SOMETHING WE HAVE MISSED; words by C. Fowler, music by Violet Hatch.

[25107]

Carrie Fowler, Springfield, Ill. C 188939, Sept. 11, 1908; 2 c. Nov. 16, 1908.

THERE'LL BE JOY IN THE MORNING; words and music by J. M. Hunt.

[25108]

J. M. Hunt, Kansas City, Mo. C 189941, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.

THERE'LL COME A DAY; words by Alfred Bryan, music by Ted Snyder.

[25109]

Ted Snyder co., New York, N. Y. C 191830, Oct. 17, 1908.

THERE'S A KING IN THE LAND TO-DAY; from King of Cadonia, words by Adrian Ross, music by S. Jones, no. 2, in F. London, Keith, Prowse & Co., ltd.

[25110]

Sidney Jones, London, England. C 194218, Nov. 20, 1908.

THERE WERE SHEPHERDS; Christmas anthem for soprano or tenor solo and chorus, by Wm. Noelsch. 4to.

[25111]

Adam Geibel music co., Philadelphia, Pa. C 193080, Nov. 2, 1908.

THEY ARE NOT FOR LONG, THE WEEPING AND THE LAUGHTER; song with piano acc., words by Ernest Dowson, music by Edward Burlingame Hill. Low voice in E. (Six English lyrics, no. 3.)

[25112]

G. Schirmer, Boston, Mass. C 191767, Oct. 16, 1908.

THINGS (THE) THAT A LADY MUST CONTENT WITH; lyric by Harold Richard Atteridge, music by Wm. Frederick Peters.

[25113]

Leo Feist, New York, N. Y. C 192463, Oct. 26, 1908.

THINGS THAT I KNOW I COULD DO; lyrics by Adrian Ross, music by Frederick Rosse. Song no. 6. 4to. London, Keith, Prowse & co., ltd.

[25114]

Sidney Jones, London, England. C 192343, Oct. 23, 1908.

THINKING OF THEE; by Caro Roma, arr. by L. R. Dressler, for female voices. 4to.

[25115]

M. Witmark & sons, New York, N. Y. C 192797, Oct. 30, 1908.

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THINKING OF THEE; by Caro Roma, arr. by L. R. Dressler, for male voices. 4to. [25116]

M. Witmark & sons, New York, N. Y. C 191983, Oct. 17, 1908.

THO' YOU'VE FORGOTTEN ME SWEET-HEART, I'VE NOT FORGOTTEN THEE; words by Herman Hass and William Lau, music by John Martin. [25117]

Herman Hass and William Lau, North Amherst, Ohio. C 187263, Aug. 14, 1908; 2 c. Oct. 28, 1908.

THOU ART COMING; quartette or chorus of women's voices, by F. R. Haver-gal. 4to. [25118]

C. W. Thompson & co., Boston, Mass. C 192100, Oct. 19, 1908.

THOU ART MY SON; full anthem for Christmastide, composed by Thomas Adams, for mixed voices. 4to. [25119]

Novello & co., ltd., London, Eng-land. C 192875, Oct. 31, 1908.

THOU, O GOD, ART PRAISED IN SION; anthem for general use, composed by J. W. Elliott. (Novello's octavo anthems, no. 930.) [25120]

Novello & co., ltd., London, Eng-land. C 192873, Oct. 31, 1908.

THOU WILT KEEP HIM IN PERFECT PEACE; anthem for mixed voices, by John A. West. 4to. (Oliver Ditson company's octavo edition, no. 11812.) [25121]

Oliver Ditson co., Boston, Mass. C 193130, Nov. 3, 1908.

THOUGHTS IDYL; intermezzo, by St. Col-lins, for piano. [25122]

Sydney Collins, St. Joseph, Mo. C 193426, Nov. 9, 1908.

THREE FISHERS WENT SAILING; words by C. W. Kingsley, music by Charles Egbert Burnham, for male voices. 4to. [25123]

C. W. Thompson & co., Boston, Mass. C 192926, Oct. 31, 1908.

THREE JOLLY LIGHT BOBS; Jim, Joe, Jack, words by Francis Barron, mu-sic by H. Trotière, no. 2, in G. [25124]

J. B. Cramer & co., ltd., London, England. C 192761, Oct. 30, 1908.

THREE LEAVES OF SHAMROCK; words by Harry Moore, music by Josef F. Lamb. [25125]

H. H. Sparks, Toronto, Canada. C 193270, Nov. 5, 1908.

THREE WEEKS BAG; by H. G. Mitchell, arr. by Theo. Martens, for piano. Los Angeles, Southern California music co. [25126]

Harold G. Mitchell, Warm Springs, Mont. C 183598, May 22, 1908; 2 c. Nov. 13, 1908.

THRICE-HOLY NAME; words by F. T. Palgrave, music by Cliffe Forrester. [25127]

W. Garrett Horder, London, Eng-land. C 194231, Nov. 20, 1908.

THROUGH ALL THE YEAR; words and music by C. A. Chase. Boston, How-ard pub. co. [25128]

Chas. A. Chase, Brighton, Mass. C 192371, Oct. 23, 1908.

THROUGH LOVE TO LIGHT; words by R. W. Gilder, music by H. Baker. [25129]

W. Garrett Horder, London, Eng-land. C 194223, Nov. 20, 1908.

THROUGH RIPPLES BRIGHT; boat song, trio for women's voices, words by Lizzie De Armond, music by E. K. Heyser. [25130]

Fillmore bros. co., Cincinnati, Ohio. C 191944, Oct. 17, 1908.

THROUGH THE VALLEY OF THE SHADOW; words by R. K. Maiden, music by J. M. Hunt. [25131]

Maiden & Hunt, Kansas City, Mo. C 189952, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.

THRUSH'S (THE) SONG; words by C. Keeler, music by E. Simonds. [25132]

Charles Keeler & Edith Simonds, Berkeley, Cal. C 193916, Nov. 16, 1908.

TIEFLAND (Lowland); musikdrama in einem vorspiel und 2 aufzügen, text nach A. Guimera von Rudolph Lothar, English version by R. H. Elkin, musik von Eugen d'Albert. Vollständiger auszug für gesang u. klavier mit Deutschem u. Eng. text, von Otto Singer. [25133]

Ed. Bote & G. Bock, Berlin, Ger-many. C 190206, Sept. 28, 1908; 1 c. Sept. 28, 1908; 1 c. Oct. 22, 1908.

TILLIE; words by Louise Perry, music by E. S. Williams. [25134]

Ernest S. Williams, Boston, Mass. C 193324, Nov. 6, 1908.

- TILLMETZ (RUDOLPH)** 28 melodische vortrags-studien, in duett form (28 études mélodiques, en forme de duo); in allen tonarten, mit besonderer berücksichtigung der gebräuchlichsten verzierungen, für den flütenunterricht. Op. 47, heft 1 und 2. [25135-25136]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 193470, 193471, Nov. 9, 1908.
- TIMES OF REFRESHING ARE COMING;** words and music by Fannie Birdsall Bula. [25137]
George E. Bula, Indianapolis, Ind. C 193683, Nov. 11, 1908.
- TIP YOUR HAT TO THE GIRL FROM TIPPERARY;** words by Jesse O. Robinson, music by Harry Hoyt. [25138]
Maurice Shapiro, New York, N. Y. C 194129, Nov. 18, 1908.
- TIRINDELLI (PIETRO ADOLFO)** Fantasia; parole di Francesco Ciminno. no. 112393. [25139]
G. Ricardi & c., Milan, Italy. C 193382, Nov. 7, 1908.
- 'TIS KILLARNEY;** song by L. S. Duvall. Denver, Tolbert R. Ingram music co. [25140]
Laura S. Duvall, Colorado Springs, Colo. C 193333, Nov. 6, 1908.
- 'TIS MIDNIGHT HOUR;** song, by Carrie B. Wilson-Adams. [25141]
Fillmore bros. co., Cincinnati, Ohio. C 191941, Oct. 17, 1908.
- 'TIS SWEET TO KNOW;** words by Agatha C. Willis, music by Harry Hoyt. [25142]
Maurice Shapiro, New York, N. Y. C 193835, Nov. 13, 1908.
- TITANIA'S WALTZ (Titania's walzer);** by Rubin Goldmark, op. 12, for piano. (In the forest, no. 1.) [25143]
Oliver Ditson co., Boston, Mass. C 192085, Oct. 19, 1908.
- TO A BABY;** words by Marguerite Radclyffe-Hall, music by Robert Coningsby Clarke, in D flat. (Miniatures, no. 11.) [25144]
Chappell & co, ltd., London, England. C 192614, Oct. 27, 1908.
- TO AND FRO;** waltz by Pierre Renard, for piano. [25145]
Theo. Presser, Philadelphia, Pa. C 192542, Oct. 26, 1908.
- TO DAISIES;** words by Herrick, music by R. H. Walthew, for mixed voices. 4to. (The choral handbook, no. 869.) [25146]
J. Curwen & sons, ltd., London, England. C 192886, Oct. 31, 1908.
- TO GATHER THE WANDERER IN;** words and music by S. M. Brown. [25147]
S. M. Brown, Kansas City, Mo. C 189960, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.
- TO MY BUNGALOW;** words by John Kendrick Bangs, music by Stanley F. Widemer. [25148]
William Maxwell music co., New York, N. Y. C 192711, Oct. 29, 1908.
- TO THE END OF THE WORLD WITH YOU;** lyric by Dave Reed, music by Ernest R. Ball. [25149]
M. Witmark & sons, New York, N. Y. C 192128, Oct. 19, 1908.
- TO THEE ALONE (Die allein);** ballad by A. G. Robyn, for voice and piano acc. New York, G. Schirmer. [25150]
Alfred G. Robyn, St. Louis, Mo., in renewal for 14 years from Dec. 8, 1908. C 193305, Nov. 6, 1908.
- TO THEE I FLY;** words by Alfred H. Ackley, music by Bentley D. Ackley. [25151]
P. P. Bilhorn, Chicago, Ill. C 194254, Nov. 20, 1908.
- TO WELCOME THE KING;** a service for Christmas, by W. Stillman Martin, Mrs. C. D. Martin, and W. Eddie Marks. Philadelphia, The praise pub. co. 8vo. [25152]
Geo. W. Sanville, Philadelphia, Pa. C 192346, Oct. 23, 1908; 2 c. Nov. 10, 1908.
- TO-DAY IS BORN EMMANUEL (Geborn ist der Emmanuel);** English words by Mrs. G. Federlein, music by Mich. Praetorius, arr. by E. J. Biedermann, for mixed voices. 4to. (Fischer's octavo edition of sacred choruses, no. 3181.) [25153]
J. Fischer & bro., New York, N. Y. C 191970, Oct. 17, 1908.
- TODESSEHNEN (Longing for death);** unbekannter dichter, English version by Mrs. Bertram Shapleigh, musik von Erich J. Wolff, op. 18, für eine stimme und klavier. (Sechs lieder, no. 4.) [25154]
Harmonie, Berlin, Germany. C 192569, Oct. 27, 1908.
- TOILS OF LIFE;** words and music by G. F. Griswold. [25155]
Gordon F. Griswold, Meriden, Conn. C 192419, Oct. 26, 1908.

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- TOM BOWLING**; song, by Dibdin, arr. by E. K. H. [25156]
Fillmore bros. co., Cincinnati, Ohio. C 191935, Oct. 17, 1908.
- TO-MORROW**; words by Marie Van Vorst, music by Edith Dalton. (Song lyrics, 1st series.) [25157]
C. W. Thompson & co., Boston, Mass. C 192101, Oct. 19, 1908.
- TO-MORROW THE SUN WILL SHINE**; for men's voices, words by Lizzie De Armond, music by Carrie B. Adams. [25158]
Fillmore bros. co., Cincinnati, Ohio. C 191930, Oct. 17, 1908.
- TONOWONDA**; characteristic march and two step, by Nick Brown, arr. by Mackie-Beyer, for orchestra. 4to. [25159]
J. W. Pepper, Philadelphia, Pa. C 192356, Oct. 23, 1908.
- TONY THE HAND ORGAN MAN**; words by F. W. Ingram, music by Hazel Ingram. [25160]
Thompson music co., Chicago, Ill. C 192079, Oct. 19, 1908.
- TOO SOON SO FAIR, FAIR LILIES**; poem, from Yu-pe-ya's lute by Augusta Webster, music by Arthur Foote, op. 68, no. 1, for mixed voices. 4to. (Octavo series, no. 119.) [25161]
Arthur P. Schmidt, Boston, Mass. C 193205, Oct. 28, 1908.
- TOODLE-I-ODDLE-I-OO**; written by Worton David, composed by Maurice Scott. [25162]
Shapiro, Von Tilzer music co., ltd., London, England. C 193245, Nov. 5, 1908.
- TORRE (FERNANDO DE LA)** Air de danse; Espagne XV^e siècle, pour dessus de viole (violin), viole (alto), basse de viole (violoncelle), révision par Charles Bouvet. [25163]
E. Demets, Paris, France. C 192070, Oct. 19, 1908.
- TOTE (DER) MÜLLER**; ged. von Just. Kerner, für männerchor, frei bearbeitet von Mathieu Neumann, op. 67. Partitur u. stimmen. 4to. (Deutsche volkslieder sammlung, no. 4.) [25164]
F. E. C. Leuckart, Leipzig, Germany. C 192834, Oct. 31, 1908; 2 c. Oct. 30, 1908.
- TOUJOURS L'AMOUR**; valse founded on the popular song by Fragson, music by J. M. Glover, for piano. [25165]
Chappell & co., ltd., London, England. C 192619, Oct. 27, 1908.
- TRAUERZUG**; von Uso Seifert, op. 42, für orgel. [25166]
F. E. C. Leuckart, Leipzig, Germany. C 192052, Oct. 19, 1908.
- TRAVELER (THE) AND HIS CHILD**; words and music by C. Birch. [25167]
Chester Birch, Winona Lake, Ind. C 192913, Oct. 31, 1908; 2 c. Oct. 24, 1908.
- TRIUMPHAL MARCH, FROM CLEOPATRA**; by Luigi Mancinelli, arr. by A. J. Stretton, for military band. [25168]
Hawkes & son, London, England. C 192342, Oct. 23, 1908.
- TRUANT STARS**; words by T. E. B. Henry, music by Geoffrey O'Hara. No. 1, in C; no. 2, in E flat. [25169-25170]
William Maxwell music co., New York, N. Y. C 192701, 192702, Oct. 29, 1908.
- TRUMPETER OF THE FORT**; overture, by R. Gruenwald, op. 393, for orchestra. [25171]
Walter Jacobs, Boston, Mass. C 193669, Nov. 11, 1908.
- TRUST AND LOOK IN HIS FACE**; words by R. W. Mansfield, music arr. by R. N. Daboll. [25172]
Richard W. Mansfield, New London, Conn. C 192308, Oct. 22, 1908.
- TRYING TO BE SOMETHING ELSE**; from Fair co-ed, words by George Ade, music by Gustav Luders. [25173]
M. Witmark & sons, New York, N. Y. C 193890, Nov. 14, 1908.
- TSCHAIKOWSKY (PETER ILJITCH)** Chorus of reapers; from the opera, Eugene Onégin, act 1, English version by Henry G. Chapman, music arr. by Victor Harris for women's voices, with piano acc. 4to. (G. Schirmer's octavo choruses . . . no. 5224.) [25174]
G. Schirmer, New York, N. Y. C 192897, Oct. 31, 1908.
- TUGENDWÄCHTER (DER)**; operette in 3 akten, text von Rudolf Quittner und Friedrich von Thul, adaptation française par André Paysan, musik von Rudolf Flamm. Chant et piano. [25175]
R. C. A. Flamm, Paris, France. C 193863, Nov. 14, 1908.
- TURKEY TROT**; caractéristique, by Oscar Haase, for piano. [25176]
Jos. W. Stern & co., New York, N. Y. C 192408, Oct. 24, 1908.

TURKISH IMPERIAL GUARD'S MARCH; by Fred Luscomb, for piano. [25177]
M. Witmark & sons, New York, N. Y. C 193099, Nov. 2, 1908.

TURN THY FACE FROM MY SINS; hymn, by Arthur Sullivan, for mixed voices. [25178]
Tullar-Meredith co., New York, N. Y. C 193127, Oct. 30, 1908.

TURNER (OLIVE) Five preludes; for the pianoforte. London, Breitkopf & Härtel. [25179]

Olive Turner, London, England. C 193159, Nov. 4, 1908; 2 c. Nov. 3, 1908.

'TWAS I THAT PAID FOR ALL THINGS; song for medium voice in B minor, words anon., music by Heller Nichols. (Two Elizabethan love lyrics.) [25180]

Oliver Ditson co., Boston, Mass. C 194002, Nov. 16, 1908.

TWELVE O'CLOCK GALOP; by Ernest Hope for piano solo. [25181]

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Nov. 20, 1908. C 192425, Oct. 26, 1908; 2 c. Oct. 2, 1908.

TWILIGHT TIME; words and music by William F. Ward. [25182]

Maurice Shapiro, New York, N. Y. C 193839, Nov. 13, 1908.

TWINKLE, TWINKLE, MY LITTLE STAR; lyric by Ed. Gardenier, music by Gus Edwards. [25183]

Gus Edwards music pub. co., New York, N. Y. C 194100, Nov. 18, 1908.

TWO WORDS; words by Edward Oxenford, music by H. T. Burleigh. No. 1, in F; no. 2, in A flat. [25184-25185]

William Maxwell music co., New York, N. Y. C 192699, 192700, Oct. 29, 1908.

ULTIMO (L') CANTO DI NERONE; diti-rambo, con acc. di pianoforte, parole e musica di Giovanni Marvin. [25186]

C. Schmidl & co., Triste, Germany. C 193468, Nov. 9, 1908.

UNARTIGE (DAS) FRÖSCHLEIN; kinderlied, gedichtet u. componirt von Erik Meyer-Helmund, edited by Daniel Rahter, für eine singstimme mit klavier. [25187]

D. Rahter, Leipzig, Germany. C 193160, Nov. 4, 1908; 2 c. Nov. 3, 1908.

UNDER THE DOUBLE EAGLE; march, by J. F. Wagner, arr. by Ellis Brooks, for orchestra. 4to. [25188]

Victor Kremer co., Chicago, Ill. C 194047, Nov. 16, 1908.

UNDER THE HONEYMOON; from Mr. Hamlet of Broadway, lyric by Edward Madden, music by Ben M. Jerome. [25189]

Trebuhs pub. co., inc., New York, N. Y. C 192401, Oct. 24, 1908.

UNDER THE RED FLAG; march and two step, by W. De Legro, for piano. [25190]

Wm. De Legro & son, San Diego, Cal. C 193103, Nov. 2, 1908; 2 c. Sept. 3, 1908.

UNDER THE ROSE; words by Richard Henry Stoddard, music by Victor Booth. [25191]

Chappell & co., ltd., London, England. C 194114, Nov. 18, 1908.

UNDER THE THORN; quartet or chorus for women's voices, words by Bennett Bellman, music by Carrie B. Wilson-Adams. [25192]

Fillmore bros. co., Cincinnati, Ohio. C 191904, Oct. 17, 1908.

UNFORGOTTEN (Unvergessen); by Paul Zilcher, op. 48, for piano. (Six melodies, no. 6.) [25193]

Augener, ltd., London, England. C 192756, Oct. 30, 1908.

UNGARISCHES HIRTENLIED; ged. von M. E. delle Grazie, musik von Robert Fischhof, für eine singstimme und klavier. (Lieder no. 2.) [25194]

Schuberthaus-verlag, Vienna, Austria. C 193516, Nov. 9, 1908.

UNISON SONGS WITHOUT ACC., SERIES 1; adapted by Samuel W. Cole. 4to. (Part-songs for public schools, no. 612.) [25195]

G. Schirmer, Boston, Mass. C 191788, Oct. 16, 1908.

UNTER DEM GRILLENBANNER; marsch von C. komzák, arr. von Wilh. Lindemann, für piano. [25196]

Kurt Schmidt, Rixdorf, Germany. C 193498, Nov. 9, 1908.

UPLIFTING ME; words by A. Bacon, music by James H. Hester. [25197]

Agnes Bacon, Ocean Park, Cal. C 192368, Oct. 23, 1908.

UNSER LIED; gedicht von Konrad Nles, musik von A. Büchse, op. 105, für männerchor. 4to. [25198]

A. Büchse, Philadelphia, Pa. C 191619, Oct. 14, 1908.

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VALSE DES ILLUSIONS; par A. Krantz, pour flûte avec acc. de piano. [25199]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 192040, Oct. 19, 1908.

VALSE ÉLÉGANTE; by Gustav Saenger, op. 127, for violin and piano. (Three melodious compositions, no. 3.) [25200]
Carl Fischer, New York, N. Y. C 192794, Oct. 30, 1908.

VALSE JOYEUSE; by François Lemaitre, for piano. [25201]
Chappell & co., ltd., London, England. C 193126, Nov. 3, 1908.

VALSE LENTE; by Eduard Schuett, op. 17, no. 2, arr. by R. Klugescheid, for orchestra. [25202]
Carl Fischer, New York, N. Y. C 192941, Oct. 31, 1908.

VALSE LENTE FROM BALLEET, COPPÉLIA; by Leo Delibes, mandolin study. [25203]
United States school of music, New York, N. Y. C 191886, Oct. 17, 1908.

VALSE POÉTIQUE; by Edwin J. Decevee, op. 54, for piano. [25204]
J. H. Schroeder, New York, N. Y. C 192405, Oct. 24, 1908.

VANISHED DREAMS; valse de salon, by Charles P. Scott, for piano duet. [25205]
Oliver Ditson co., Boston, Mass. C 194281, Nov. 20, 1908.

VEAZIE (GEO. A.) Two selections for Thanksgiving; 1, Thanksgiving; 2, The God of harvest praise; mixed voices and piano acc. 4to. (The Coda, no. 386.) [25206]
Ginn & co., Boston, Mass. C 191207, Oct. 9, 1908.

VEI; satte i musik af Christian Sind-ing, op. 90, for canto og piano. (Ny-inger, no. 6.) [25207]
Brødrene Hals, Christiania, Norway. C 193547, Nov. 9, 1908.

VEILCHEN (Violet); melodiose instru-tive vortragsstück, von Arnoldo Sar-torio, op. 799, für pianoforte. (Ein feldblumenstrauß, no. 5.) [25208]
C. A. Gries, New York, N. Y. C 192844, Oct. 31, 1908; 2 c. Oct. 30, 1908.

VEILLÉE (LA) DE L'ANGE GARDIEN (The guardian angel); by Gabriel Pierné, edited by H. Clough-Leigher, for the pianoforte. (Boston music co. edition.) [25209]
G. Schirmer, Boston, Mass. C 191769, Oct. 16, 1908.

VERDI (GIUSEPPE) Lombardi (I); se-lection arr. by L. P. Laurendeau, for band. [25210]
Hawkes & son, London, England. C 192747, Oct. 30, 1908.

—Trovatore (II); selection arr. by Charles Franklin, for military band. [25211]
Carl Fischer, New York, N. Y. C 192950, Oct. 31, 1908.

VERFÜHRUNGS-WALZER; aus der oper-ette, Bub oder mädél, gesangstext und music von Bruno Granich-staedten für gesang mit klavierbe-gleitung, no. 2. [25212]
Josef Weinberger, Leipzig, Ger-many. C 193167, Nov. 4, 1908; 2 c. Nov. 3, 1908.

VERGIFTET SIND MEIN LIEDER; ged. von Heine, musik von Othmar Schoeck, op. 13, für eine singstimme mit pianoforte. Drei lieder . . . no. 1. (Neue lieder und gesänge.) [25213]
Gebrüder, Hug & co., Leipzig, Ger-many. C 192583, Oct. 27, 1908.

VERY (A) BUSY WOMAN; words from Hudson gazette, music by T. Martin Towne. [25214]
Orville Brewer, Chicago, Ill. C 193023, Nov. 2, 1908; 2 c. Nov. 18, 1908.

VICTORIOUS BADGERS; song by A. N. Geyer, arr. by Donald Bestor. [25215]
Arthur N. Geyer, Madison, Wis. C 192354, Oct. 23, 1908; 2 c. Nov. 12, 1908.

VICTORY THROUGH THE BLOOD OF JESUS; duet and chorus, by J. L. B. Jones. [25216]
J. L. B. Jones, Elkins, W. Va. C 190631, Oct. 3, 1908; 2 c. Nov. 14, 1908.

VIEL TRÄUME; gedicht von Rob. Ha-merling, musik von Robert Fischhof, für eine singstimme und klavier. (Lieder no. 1.) [25217]
Schuberthaus-verlag, Vienna, Aus-tria. C 193515, Nov. 9, 1908.

VIEU (JANE) Arabesque; pour piano. [25218]
Maurice Vieu & Jane Vieu, Paris, France. C 193857, Nov. 14, 1908.

VILLA SONG; from The merry widow, by F. Lehár, arr. by F. Mahl, for band. 4to. [25219]
Carl Fischer, New York, N. Y. C 192937, Oct. 31, 1908.

- VILLAGE (THE) DANCING MASTER; by Robert Leonard, edited by Hugo Ries, for piano. (Instructive compositions, third series, grade 1—3.) [25220]
G. Schirmer, Boston, Mass. C 191807, Oct. 16, 1908.
- VIRTUOSE (DER); sieben concert-etuden, von Carl Ebner, op. 50, für violoncello-solo. [25221]
Jul. Heinr. Zimmermann, Leipzig, Germany. C 191598, Oct. 14, 1908.
- VISION (THE) OF HENSEL; or, An evening with the old songs; an entertainment for young peoples' societies, Sunday schools, etc., by Ellan N. Wood. Svo. [25222]
Tullar-Meredith co., New York, N. Y. A 220825, Oct. 26, 1908.
- VIVALIA; words and music by Z. A. Maher. Chicago, Victor Kremer co. [25223]
Zena A. Maher, Santa Cruz, Cal. C 192975, Oct. 31, 1908.
- VIVE CANADA; a national song, by W. H. Thompson. [25224]
W. H. Thompson, Winnipeg, Canada. C 191726, Oct. 16, 1908; 2 c. Nov. 2, 1908.
- VIVE L'AMOUR; waltz, by Chas. Arthur, op. 16, for piano. [25225]
Carl Fischer, New York, N. Y. C 192796, Oct. 30, 1908.
——— arr. by Alfred Roth, for orchestra. 4to. [25226]
Carl Fischer, New York, N. Y. C 192931, Oct. 31, 1908.
- VIVE L'ARMÉE; march and military two-step by W. H. Myddleton, op. 49, for piano. London, H. Watts & co. [25227]
W. H. Myddleton, London, England. C 193310, Nov. 6, 1908.
- VIVE L'ENTENTE CORDIALE; march, by A. Holmes-Dallimore, for piano. [25228]
Garriek music pub. co., London, England. C 192731, Oct. 30, 1908.
- VOICE (THE) OF PRAISE; a sacred cantata for children, words compiled and music composed by F. A. Challenor. [25229]
Bayley & Ferguson, Glasgow, Scotland. C 192745, Oct. 30, 1908.
- VOICE OF THE SPIRIT OF 1776; the ensign of the free; words by J. A. Salick, music by Richard Hardege. [25230]
J. A. Salick, Watertown, Wis. C 192149, Oct. 20, 1908.
- VOTE FOR FREEDOM; words and music by W. Jones. [25231]
Wiley Jones, Arbala, Tex. C 193670, Nov. 11, 1908.
- WACO WALTZ; by C. T. Sisson, op. 85, for piano solo. [25232]
Kunkel bros. music co., St. Louis, Mo., in renewal for 14 years from Nov. 15, 1908. C 193437, Nov. 9, 1908.
- WADING; words by Alice C. D. Riley, music by Jessie L. Gaynor. 4to. [25233]
Clayton F. Summy co., Chicago, Ill. C 193808, Nov. 13, 1908.
- WAGNER (RICHARD) Bridal march and chorus; from Lohengrin, arr. by Carl Erich, for piano, without octaves. (Bright flowers no. 4.) [25234]
Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Nov. 22, 1908. C 193416, Oct. 29, 1908.
—— Parsifal; einzelne stücke für normal harmonium, bearbeitet von Albert Ritter. 1, Vorspiel; 2, Parsifal und die blumenmädchen; 3, Charfreitagszauber. [25235–25237]
B. Schott's söhne, Mainz, Germany. C 192595–192597, Oct. 27, 1908.
—— Rêves; étude pour Tristan et Yseult, version française de Alfred Ernst, pour voix de femme avec acc. de piano. Pour mezzo-soprano. no. 5 des cinq poèmes. [25238]
B. Schott's söhne, Mainz, Germany. C 192287, Oct. 22, 1908.
—— Rheingold (Das); einzelne, stücke für normal harmonium, bearbeitet von Albert Ritter. Einzug der götter in Walhall. [25239]
B. Schott's söhne, Mainz, Germany. C 192598, Oct. 27, 1908.
—— Siegfried; einzelne stücke für normal harmonium, bearbeitet von Albert Ritter. 1, Mime und Siegfried; 2, Mime und der wanderer; 3, Siegfried und der waldvogel. [25240–25242]
B. Schott's söhne, Mainz, Germany. C 192592–192594, Oct. 27, 1908.
—— Walküre (Die); einzelne stücke für normal harmonium, bearbeitet von Albert Ritter. 1, Aus der liebesscene zwischen Siegmund und Sieglinde, no. 2; 2, Wotan's zorn; 3, Wotan's abschied. [25243–25245]
B. Schott's söhne, Mainz, Germany. C 192599–192601, Oct. 27, 1908.

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WAIATA POI (Maori poi song); words and music by Alfred Hill. [25246
Chappell & co., ltd., London, England. C 193613, Nov. 10, 1908.

WAIT UNTIL TO-MORROW; words and music by Iowen M. Lawson. [25247
Geo. B. Jennings co., Cincinnati, Ohio. C 194022, Nov. 16, 1908.

WAITING; words by L. D. Santee, music by P. P. Bilhorn. [25248
P. P. Bilhorn, Chicago, Ill. C 194253, Nov. 20, 1908.

WALDESLUST; komponiert von Richard Krentzlin, op. 29, für klavier. (Vier instruktive vortragsstücke, no. 2.) [25249
H. R. Krentzlin, Berlin, Germany. C 192042, Oct. 19, 1908.

WALDMEISTER'S WOOING (Waldmeisters brautfahrt); four-part drinking song, English version by M. Louise Baum, music by C. Jos. Brambach, op. 75, for men's voices. 4to. (G. Schirmer's octavo choruses . . . no. 5178.) [25250
G. Schirmer, New York, N. Y. C 192898, Oct. 31, 1908; 2 c. Nov. 2, 1908.

WALDSEE (DER); ged. von Heinr. Leuthold, musik von Othmar Schoeck, op. 15, für eine singstimme mit pianoforte. (Sechs lieder für mittlere und höhere stimme, no. 1.) [25251
Nickau & Welleminsky, Vienna, Austria. C 193481, Nov. 9, 1908.

WALDSTURM; gedicht von Gottfried Keller, musik von Heinrich van Eyken, op. 34, für gesang und klavier. (Sechs lieder, no. 3.) [25252
F. E. C. Leuckart, Leipzig, Germany. C 192265, Oct. 22, 1908.

WALZERKÖNIG; original walzer, aus der operette, akt 1 no. 9, musik von Ludwig Mendelssohn. Klavier zu zwei händen, no. 4. [25253

Musikwelt verlag (Robert Reibenstein), Berlin, Germany. C 192862, Oct. 31, 1908.

— vorspiel aus der operette, akt 1 no. 1, musik von Ludwig Mendelssohn. Für klavier zu zwei händen, no. 2, erleichtert von Otto Lindemann. [25254

Musikwelt verlag (Robert Reibenstein), Berlin, Germany. C 192861, Oct. 31, 1908.

WANDERLIED DER PRAGER STUDENTEN; aus dem, Leben eines taugenichts, von Eichendorff, musik von Othmar Schoeck, op. 12, für eine singstimme mit pianoforte. Zwei wanderlieder, no. 2. (Neue lieder und gesänge.) [25255

Gebrüder Hug & co., Leipzig, Germany. C 183050, June 8, 1908; 2 c. Oct. 27, 1908.

WARRIOR (THE); march, by F. H. Losey, op. 252, for orchestra. 4to. [25256

Carl Fischer, New York, N. Y. C 192934, Oct. 31, 1908.

WAS DIE LIEBE MACHT; ged. von W. von Zuccalmaglio, für männerchor, frei bearbeitet von Mathieu Neumann, op. 67. Partitur u. stimmen. 4to. (Deutsche volkslieder-sammlung, no. 5.) [25257

F. E. C. Leuckart, Leipzig, Germany. C 192835, Oct. 31, 1908; 2 c. Oct. 30, 1908.

WAS MAN ALS KLEINES MÄDCHEN TUT; lied aus der operette, Der fürst von Marokko, text von E. Schlack, musik von Heinrich Mannfred, für gesang und piano, no. 8. [25258

Allegro buch- & musik-verlag, Breslau, Germany. C 192025, Oct. 19, 1908.

WATER NEVER DID THAT; song from Hook of Holland, words by Harry Williams, music by Egbert Van Alstyne. [25259

Jerome H. Remick & co., New York, N. Y. C 193370, Nov. 7, 1908; 2 c. Nov. 9, 1908.

WAY DOWN IN GOOD OLD DIXIE WITH MY SWEETHEART JENNIE LEE; words and music by H. Briar. [25260

Harry Briar, Harrisburg, Pa. C 194266, Nov. 20, 1908.

WE SING WITH CHRISTMAS JOY; song, by T. Edwin Solly. [25261

Tullar-Meredith co., New York, N. Y. C 191679, Oct. 15, 1908.

WEARYIN' FOR YOU; words by Frank L. Stanton, music by Jessie L. Gaynor, for mezzo soprano or alto. [25262

Clayton F. Summy co., Chicago, Ill. C 193256, Nov. 5, 1908.

WEAVER'S (THE) SONG; words by Barry Cornwall, music by A. R. Gaul. (Six songs for school use, no. 2.) [25263

Alfred R. Gaul, Edgbaston, England. C 193236, Nov. 5, 1908; 2 c. Nov. 6, 1908.

- WEBER (CARL MARIA VON) Invitation to the dance; for the violin. 4to. [25264]
Cundy-Bettoney co., Boston, Mass. C 193627, Nov. 10, 1908.
- WEeping WILLOWS (Trauerweiden); by Rubin Goldmark, op. 12, for piano. (In the forest, no. 2.) [25265]
Oliver Ditson co., Boston, Mass. C 192086, Oct. 19, 1908.
- WEIBERCHEN (DIE); couplet aus der operette, Der fürst von Marokko, text von E. Schlach, musik von Heinrich Mannfred, für gesang und piano, no. 7. [25266]
Allegro buch- & musik-verlag, Breslau, Germany. C 192024, Oct. 19, 1908.
- WEIHE (DIE) DER NACHT; gedicht von Freidrich Hebbel, musik von Siefmund von Hausegger, für gemischten chor mit klavier. Partitur. 4to. [25267]
F. E. C. Leuckart, Leipzig, Germany. C 192051, Oct. 19, 1908.
- WEIHENACHT; ged. von Otto Julius Bierbaum, komponiert von Siegmund v. Hausegger, für eine mittlere singstimme und klavier. (Drei lieder, no. 2.) [25268]
D. Rahter, Leipzig, Germany. C 191604, Oct. 14, 1908.
- WEIHNACHTSBOTSCHAFT; eine weihnachtsliturgie für die sonntagschule, text von H. Brodt, musik von Martin, Post, Wilson u Thiel. 8vo. [25269]
Geo. F. Rosche, Chicago, Ill. A 220056, Oct. 17, 1908.
- WEIHNACHTSGLÖCKLEIN; idylle von Leopold Gruber für piano. [25270]
J. G. Seeling, Dresden, Germany. C 192578, Oct. 27, 1908.
- WEISS (JOSEF) Acht klavierstücke, op. 59; 1, no. 2, Intermezzo, Ungarisch; 2, no. 3, Sérénade triste; no. 4, Kinderlied; no. 5, Intermezzo, Russisch. [25271-25274]
C. F. Kahnt, nachfolger, Leipzig, Germany. C 193179-193182, Nov. 4, 1908; 2 c. each Nov. 3, 1908.
- WEISS (JULIUS) Twelve easy concert pieces (12 leichte vortragsstücke); revision, phrasing and fingering by Alvin Buechner, for violoncello & piano, op. 116, nos. 1-12. [25275-25276]
Carl Fischer, New York, N. Y. C 192958, 192959, Oct. 31, 1908.
- WELT (DIE) IST NUR EIN RINGELSPIEL; walzerlied aus der operette, Die lustigen weiber von Wien, text von Julius Brammer und Alfred Grünwald, musik von Robert Stolz, für gesang und klavier. [25277]
Nickau & Welleminsky, Vienna, Austria. C 193478, Nov. 9, 1908.
- WENN ANDERE TANZEN (When others dance); walzer intermezzo, gedicht und musik von Erik Meyer-Helmund, edited by Daniel Rahter, für gesang und klavier. [25278]
D. Rahter, Leipzig, Germany. C 193161, Nov. 4, 1908; 2 c. Nov. 3, 1908.
- WENN ZWEI SICH HERZINNIG LIEBEN; lied aus der operette, Der walzerkönig, akt 3, no. 30, text von Robert Reibenstein, musik von Ludwig Mendelssohn. Für gesang und klavier, no. 6, hohe stimme. [25279]
Musikwelt verlag (Robert Reibenstein), Berlin, Germany. C 192860, Oct. 31, 1908; 2 c. Oct. 30, 1908.
- WEST (JOHN E.) Magnificat and Nunc dimittis; set to music in the key of G. 4to. (Novello's parish choir book, no. 789.) [25280]
Novello & co., ltd., London, England. C 192444, Oct. 26, 1908.
- WHAT COULD I DO WITHOUT JESUS; words by Alfred H. Ackley, music by B. D. Ackley. [25281]
B. D. Ackley, Chicago, Ill. C 192348, Oct. 23, 1908.
- WHAT FOOLS WE MORTALS BE; from Little Nemo, lyric by Harry B. Smith, music by Victor Herbert. [25282]
Cohan & Harris pub. co., New York, N. Y. C 191997, Oct. 19, 1908.
- WHAT WE WANT AND WHAT WE GET; words and music by Edward Laska. New York, T. B. Harms co. [25283]
Platt pub. co., New York, N. Y. C 192118, Oct. 19, 1908.
- WHAT WOULD THE CONGREGATION SAY? Written and composed by Bert Lee. [25284]
Francis, Day & Hunter, London, England. C 192153, Oct. 20, 1908.
- WHEN BRYAN COMES TO THE WHITE HOUSE IN NINETEEN HUNDRED NINE; words by A. H. Tiffany, music by Glenn W. Ashley. Chicago, Victor Kremer co. [25285]
A. H. Tiffany, Washington, D. C. C 193567, Oct. 31, 1908.

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WHEN CHRIST WAS BORN; Christmas carol, music by Leopold Stokovski.

[25286]

H. W. Gray co., New York, N. Y.
C 193452, Nov. 9, 1908.

WHEN COMES THE HAPPY DAY; words by Minnie A. G. Edington, music by Adam Geibel, for men's voices. 4to.

[25287]

Adam Geibel music co., Philadelphia, Pa. C 193142, Nov. 3, 1908.

WHEN DAWN APPEARS; canonical two-part song for treble voices, words by Edward Oxenford, music by A. E. Baker. 4to. (The year book press series of unison and part-songs, no. 8.)

[25288]

Year book press, London, England.
C 193610, Nov. 10, 1908.

WHEN FOR ME THE SILENT OAR; words by L. Larcom, music by S. Benion.

[25289]

W. Garrett Horder, London, England. C 194235, Nov. 20, 1908.

WHEN I WAS A KID LIKE YOU; from Mr. Hamlet of Broadway, lyrics by Edward Madden, music by Ben. M. Jerome.

[25290]

Trebuhs pub. co., inc., New York, N. Y. C 194125, Nov. 18, 1908.

WHEN LOVE FLIES HOME; words by S. R. Littlewood, music by Ernest Newton.

[25291]

Chappell & co., ltd., London, England. C 194111, Nov. 18, 1908.

WHEN LOVE IS DONE; words by Francis W. Bourdillon, music by Charles T. Ferry. Davenport, Andreas music pub. co.

[25292]

Charles T. Ferry, Geneseo, Ill. C 192927, Oct. 31, 1908.

WHEN MY SHIP GETS HERE; words and music by Eva W. Overton.

[25293]

Eva W. Overton, Patchogue, N. Y. C 193296, Nov. 6, 1908.

WHEN OUR EYES BEHOLD HIS FACE; words by R. K. Maiden, music by J. M. Hunt.

[25294]

Maiden & Hunt, Kansas City, Mo. C 189951, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.

WHEN PHYLLIS TAKES HER VOCAL LESSON; song, by Louise Ayres Garnett.

[25295]

Clayton F. Summy co., Chicago, Ill. C 192511, Oct. 26, 1908; 2 c. Oct. 28, 1908.

WHEN SHADOWS GATHER; words by Fred. E. Weatherly, music by Charles Marshall, no. 3, in E.

[25296]

Boosey & co., New York, N. Y. C 193564, Nov. 9, 1908.

WHEN SKATING TIME IS ONCE MORE; words by J. J. Tiboni, music by Glenn W. Ashley. Chicago, Victor Kremer co.

[25297]

John J. Tiboni, Fort Williams, Ontario. C 193612, Nov. 10, 1908.

WHEN SWEET KATE SINGS; words by Chas. Woodward Hutson, music by Isabella Symmers Williamson.

[25298]

Mrs. B. F. Williamson, Darlington, N. C. C 194146, Nov. 16, 1908.

WHEN TETRAZZINI SINGS; march and two step, intro. On a Pullman Honey-moon, from The mimic world, Follies of 1908, by Jerome and Furth, arr. by Franz Mahl, for orchestra. 4to.

[25299]

Emil Ascher, New York, N. Y. C 192112, Oct. 19, 1908.

WHEN THE COLLEGE CHIMES ARE RINGING; words by Stanley Wood, music by Phillip A. Laffey.

[25300]

Windsor music co., Chicago, Ill. C 192658, Oct. 28, 1908.

WHEN THE CORN IS WAVING, ANNIE DEAR; part-song for men's voices, words by Charles Blamphin, arr. by A. La Meda. 4to.

[25301]

Oliver Ditson co., Boston, Mass. C 193747, Nov. 12, 1908.

WHEN THE DEW DROPS BEGIN TO FALL; words by J. B. Sharpe, music by G. W. Ashley. Chicago, Victor Kremer co.

[25302]

Jay B. Sharpe, Hobart, Ind. C 192974, Oct. 31, 1908.

WHEN THE HONEYMOON IS OVER; words and music by C. Fowler.

[25303]

Carrie Fowler, Springfield, Ill. C 190659, Oct. 5, 1908; 2 c. Nov. 16, 1908.

WHEN THE MAPLE LEAVES HAVE TURNED TO CRIMSON; words and music by G. I. Medhurst. Chicago, Victor Kremer co.

[25304]

Geo. I. Medhurst, Cedar Rapids, Iowa. C 192978, Oct. 31, 1908.

WHEN THE MEADOW-LARKS ARE CALLING, ANNIE LAURIE; words by Richard H. Buck, music by Theodore Morse.

[25305]

F. B. Haviland pub. co., New York, N. Y. C 192376, Oct. 21, 1908.

WHEN THE SOUTH WIND WHISPERS,
SWEET ERLINE; words by Julia Mc-
Gonagle, music by J. R. Dunham.

[25306

Dunham & McGonagle, Rutland,
Ill. C 194154, Nov. 19, 1908.

WHEN THE SUN HAD SUNK TO REST;
Christmas carol, music, old English
Noël, arr. by Henry Knight, edited
by H. Clough-Leigher, for mixed
voices and organ. 4to. (Music for
the Christmas service, no. 307.)

[25307

G. Schirmer, Boston, Mass. C
191783, Oct. 16, 1908.

WHEN THE SUN IS ON THE SAILS; words
by T. M. Down, music by Albert
Maurice.

[25308

Ascherberg, Hopwood & Crew, Ltd.,
London, England. C 192240, Oct. 22,
1908.

WHEN THE TIDE COMES IN; words by
H. A. Kean, music by Millard, har-
monized for male voices by J. A.
Parks. 4to.

[25309

J. A. Parks co., York, Nebr. C
191987, Oct. 17, 1908; 2 c. Oct. 19,
1908.

WHEN THE VESPER BELLS RING OUT
ACROSS THE FOAM; words and music
by Geo. H. Rowles, arr. by Thos. H.
Sims.

[25310

United States music co., Williams-
port, Pa. C 193425, Nov. 9, 1908.

WHEN THERE'S A WOMAN IN THE
HOUSE; written and composed by
Mellor, Lawrance and Gifford.

[25311

Francis, Day & Hunter, London,
England. C 194076, Nov. 17, 1908.

WHEN THERE'S NO ONE TO KISS YOUR
TEARS AWAY; words by Beth Slater
Whitson, music by Leo Friedman.

[25312

McKinley music co., Chicago, Ill.
C 193336, Nov. 6, 1908.

WHEN YOU LOVE A BOY AND HE LOVES
YOU; words by Richard R. Hanch,
music by James S. White.

[25313

Iroquois music pub. co., Cambridge,
Mass. C 193139, Nov. 3, 1908.

WHEN YOU LOVE A COWBOY GIRL; a
western breeze, words by V. H.
Terry, music by G. W. Ashley. Chi-
cago, Victor Kremer co.

[25314

Van H. Terry, Peoria, Ill. C
192979, Oct. 31, 1908.

WHEN YOU'RE SOMEBODY'S SWEETHEART
AND DADDY'S HAIR IS GRAY; song, by
Charles D. Bingham.

[25315

M. Witmark & sons, New York,
N. Y. C 192127, Oct. 19, 1908.

WHEN YOU STEAL A KISS OR TWO;
schottische or barn dance, by Ken-
neth S. Clark, arr. by W. C. O'Hare,
for band. 4to.

[25316

M. Witmark & sons, New York,
N. Y. C 193082, Nov. 2, 1908.

WHEN YOU'VE TURNED THE CORNER;
written and composed by Herbert
Darnley and Will Godwin.

[25317

Francis, Day & Hunter, London,
England. C 192565, Oct. 27, 1908.

WHERE GO THE BOATS? words by R.
Louis Stevenson, music by George
Plant, no. 2, in E.

[25318

Metzler & co., Ltd., London, Eng-
land. C 193763, Nov. 13, 1908; 2 c.
Nov. 14, 1908.

WHERE HEATHER'S IN BLOOM; words
and music by Isabella Symmers Wil-
liamson.

[25319

Mrs. B. F. Williamson, Darlington,
N. C. C 193930, Nov. 16, 1908.

WHERE IS HE THAT IS BORN; Christ-
mas anthem, by J. Lincoln Hall. 4to.

[25320

Hall-Mack co., Philadelphia, Pa.
C 192919, Oct. 31, 1908; 2 c. Nov. 2,
1908.

WHERE THE BUCKEYE BLOSSOM BLOWS;
words by A. P. and R. G. Worthing-
ton, music by A. Piatt Worthington.
Washington, E. F. Droop & sons.

[25321

A. Piatt Worthington, Washing-
ton, D. C. C 192564, Oct. 27, 1908.

WHERE THE SOUTHERN ROSES CLIMB;
words and music by W. R. Arnold.

[25322

C. J. Schubert, Nashville, Tenn. C
194151, Nov. 19, 1908.

WHERE THE SWEET KENTUCKY FLOWS;
by Berry Berners, for mixed quar-
tet. 4to.

[25323

McKinley music co., Chicago, Ill.
C 193350, Nov. 6, 1908.

WHILE SHEPHERDS WATCHED; Christ-
mas anthem, by C. Harold Lowden,
for mixed voices. 4to.

[25324

Hall-Mack co., Philadelphia, Pa.
C 192921, Oct. 31, 1908; 2 c. Nov. 2,
1908.

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WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT; anthem for Christmas, words by N. Tate, music by Roland Smart, edited by H. Clough-Leigher. 4to. (Boston music co., series v no. 515.) [25325]

G. Schirmer, Boston, Mass. C 191790, Oct. 16, 1908.

— (Gebor'n ist Gottes Söhnelein); melody by Mich. Praetorius, arr. by E. J. Biedermann. No. 1, for male voices; no. 2, for mixed voices; no. 3, for female voices. 4to. (Fischer's octavo ed. of sacred choruses, nos. 3172, 3174, 3173.) [25326-25328]

J. Fischer & bro., New York, N. Y. C 191971, 191972, 191974, Oct. 17, 1908.

WHILE THE WEST IS PALING; words by Wm. E. Henley, music by M. L. Webster. New York, Breitkopf & Härtel. (Seven songs, no. 6.) [25329]

Mary Lawrence Webster, New York, N. Y. C 192109, Oct. 19, 1908.

WHISKY AND SODA; schottisch, par Rodolphe Berger, pour orchestre, avec piano conducteur. 4to. [25330]

Heugel & cie., Paris, France. C 193551, Nov. 9, 1908.

WHISTLE, AND I'LL WAIT FOR YOU; words by Earl C. Jones, music by George W. Meyer. [25331]

Maurice Shapiro, New York, N. Y. C 192785, Oct. 30, 1908.

WHISTLING TRAMPS (Der lustige landstreichler); American intermezzo, by A. Tellier, for piano solo. [25332]

Joh. Hoffmann's w^{re}, Prague, Austria. C 193491, Nov. 9, 1908.

WHITE HYACINTHS; by Paul F. Johanning, for piano. (Flower pieces.) [25333]

White-Smith music pub. co., Boston, Mass. C 193755, Nov. 12, 1908; 2 c. Nov. 11, 1908.

WHITE (A) MAN; written by Arthur Wimperis and Walter Davidson, composed by Walter Davidson. [25334]

B. Feldman & co., London, England. C 192195, Oct. 21, 1908.

WHITER THAN SNOW; words by E. R. Latta, music by H. S. Perkins. [25335]

H. S. Perkins, Chicago, Ill. C 191468, Oct. 3, 1908; 2 c. Oct. 19, 1908.

WHO CAN UNDERSTAND HIM? words by Alfred H. Ackley, music by B. D. Ackley. [25336]

B. D. Ackley, Chicago, Ill. C 192350, Oct. 23, 1908.

WHO WILL LEAD THE WAY? words and music by B. D. Ackley. [25337]

B. D. Ackley, Chicago, Ill. C 192351, Oct. 23, 1908.

WHY; after Warum by Schumann, composed by Marguerite Marigold, for the pianoforte. London, Novello & co., limited. 4to. [25338]

Marguerite Monckton, Eastbourne, England. C 192445, Oct. 26, 1908.

WHY DON'T YOU? from The top of th' world, by Anna Caldwell, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [25339]

M. Witmark & sons, New York, N. Y. C 192537, Oct. 26, 1908.

WHY NOT TO-NIGHT? hymn, by J. M. Hunt. [25340]

J. M. Hunt, Kansas City, Mo. C 189937, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.

WICKENHAUSER (RICHARD) Wiegenlied; volkslied aus Deutschbühmisch, bearbeitet für männerchor. 4to. (Sechs volkslieder, no. 3.) [25341]

Bosworth & co., Leipzig, Germany. C 193535, Nov. 9, 1908.

WIE'S DAHEIM WAR; ged. von Peter Cornelius, music by Gustav Wohlgemuth, op. 49, für gemischten chor. Partitur und stimmen. 4to. [25342]

Carl Klinner, Leipzig, Germany. C 193200, Nov. 4, 1908.

WIE WAR SO SCHÖN DER MAIENTAG; gedicht von Ernst Staus, musik von Walter Schmitz, für vier männerstimmen. Partitur u. stimmen. 4to. [25343]

F. E. C. Leuckart, Leipzig, Germany. C 192269, Oct. 22, 1908.

WIEGENLIEDCHEN; von Rud Weil, op. 27, für harmonium solo. (Paul Koeppen's normal-harmonium-literatur.) [25344]

Paul Koeppen, Leipzig, Germany. C 193488, Nov. 9, 1908.

WIENER WALZER; von Josef Weiss, op. 59, acht klavierstücke, no. 8. [25345]

C. F. Kahnt nachfolger, Leipzig, Germany. C 193185, Nov. 4, 1908; 2 c. Nov. 3, 1908.

- WILD ROSES; words by Bess Marjorie Munn, music by S. Seiler. [25346]
S. Seiler, Los Angeles, Cal. C 193217, Nov. 5, 1908.
- WILDFIRE; racing two step, by Dorothy Russell, for piano. [25347]
Jerome H. Remick & co., New York, N. Y. C 192828, Oct. 31, 1908.
- WILL I MEET MY MAMMA IN HEAVEN; words by James E. McGoldrick, music by Harry Hoyt. [25348]
Maurice Shapiro, New York, N. Y. C 193690, Nov. 11, 1908.
- WILL-O-THE WISP; from Little Nemo, lyric by Harry B. Smith, music by Victor Herbert. [25349]
Cohan & Harris pub co., New York, N. Y. C 192001, Oct. 19, 1908.
- WILL YOU LOVE ME WHEN MY HAIR TURNS GRAY; words and music by J. Bell. [25350]
James Bell, Denver, Colo. C 192523, Oct. 26, 1908.
- WILLIAM THE CONQUERER; march, by F. T. Duncan, for piano. [25351]
Florence Tunison Duncan, Jacksonville, Ill. C 191817, Oct. 17, 1908.
- WILLIAMS (C. LEE) Six introits; for divine service, mixed voices and organ. 8vo. [25352]
J. Curwen & sons, ltd., London, England. C 191854, Oct. 17, 1908; 2 c. Oct. 31, 1908.
- WILSON (J. A. M.) Ave Maria; hymn. [25353]
J. A. M. Wilson, Springfield, Ill. C 193300, Nov. 6, 1908.
- WIND (THE) BLEW HARD FROM THE NORTH SOUTH WEST; written by Worton David and L. St. John, composed by Sam Mayo. [25354]
Shapiro, Von Tilzer music co., ltd., London, England. C 193241, Nov. 5, 1908.
- WIND (THE) OF LOVE; from King of Cadonia, words by Adrian Ross, music by S. Jones, no. 1, in E flat. London, Keith, Prowse & co., ltd. [25355]
Sidney Jones, London, England. C 194215, Nov. 20, 1908.
- WIND (A) SWAYS THE PINES; part-song, words by George Meredith, music by Arthur M. Goodhart, for six voices. S. S. A. T. B. B. London, Novello & company, limited. 4to. [25356]
A. M. Goodhart, England. C 192072, Oct. 19, 1908.
- WINDE (Morning-glory); melodioses instructives vortragstück, von Arnoldo Sartorio, op. 799, for pianoforte. (Ein feldblumenstrauss, no. 3.) [25357]
C. A. Gries, New York, N. Y. C 192842, Oct. 31, 1908; 2 c. Oct. 30, 1908.
- WINDEATT (CORELLI) Badinage; for orchestra. 4to. [25358]
Chappell & co., ltd., London, England. C 193614, Nov. 10, 1908.
- for the pianoforte. [25359]
Chappell & co., ltd., London, England. C 192615, Oct. 27, 1908.
- WINK YOUR EYE; march, by Jesse Sutton, for piano. [25360]
Victor Kremer co., Chicago, Ill. C 194052, Nov. 16, 1908.
- WINNING (A) MISS; by Wm. Frederick Peters, for piano. No. 1, waltzes; no. 2, march and two step. [25361-25362]
Leo Feist, New York, N. Y. C 192471, 192472, Oct. 26, 1908.
- selection, by Wm. Frederick Peters, for piano. [25363]
Leo Feist, New York, N. Y. C 193731, Nov. 12, 1908.
- WINTER; part-song for men's voices, words by William H. Gardner, music by Karl Linders. 4to. [25364]
White-Smith music pub co., Boston, Mass. C 192120, Oct. 19, 1908.
- WINTER FUN; caprice for the pianoforte, by H. Engelmann. (In the holidays, five dances, no. 5.) [25365]
Theo. Presser, Philadelphia, Pa. C 193051, Nov. 2, 1908.
- WISTFUL EYES; words and music by Clare Kummer. [25366]
Jerome H. Remick & co., New York, N. Y. C 191828, Oct. 17, 1908; 2 c. Oct. 19, 1908.
- WITH A FRESH BREEZE; glee for men's voices, words and music by Karl Linders. [25367]
White-Smith music pub. co., Boston, Mass. C 193834, Nov. 13, 1908.
- for mixed voices. 4to. [25368]
(Four-part songs.)
White-Smith music pub. co., Boston, Mass. C 192373, Oct. 23, 1908; 2 c. Oct. 24, 1908.
- WITH ALL MY HEART; words and music by Geo. M. Denniston. [25369]
Maurice Shapiro, New York, N. Y. C 191966, Oct. 17, 1908.

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WITH GRATEFUL HEARTS; Thanksgiving offertory, by J. W. Lerman, for organ. 4to. [25370]

Geo. Molineux, New York, N. Y. C 192320, Oct. 22, 1908; 2 c. Oct. 23, 1908.

WITH JOY WE CELEBRATE HIS BIRTH; words by M. A. Wickham, music by G. W. Ashley. [25371]

Mary A. Wickham, Tipton, Iowa. C 187943, Aug. 26, 1908; 2 c. Nov. 2, 1908.

WITH THE DREAMS OF MAY; words by Frank L. Stanton, music by Oley Speaks, low voice. [25372]

John Church co., Cincinnati, Ohio. C 192387, Oct. 19, 1908.

WITHOUT THREE; words and music by William Leander Sheetz; no. 1 in F. [25373]

White-Sheetz co., Burlington, Iowa. C 193424, Nov. 9, 1908.

WODELL (F. W.) Madrigal; words by Ingram Crockett, mixed voices. 4to. [25374]

C. W. Thompson & co., Boston, Mass. C 191872, Oct. 17, 1908.

WOMAN (THE) AND THE MAN; vocal duet from King of Cadonia, words by Adrian Ross, music by S. Jones, London, Keith, Prowse & co., ltd. [25375]

Sidney Jones, London, England. C 194216, Nov. 20, 1908.

WONDROUSLY BEAUTIFUL STORY; words by Geo. O. Webster, music by Ira B. Wilson. [25376]

Tullar-Meredith co., New York, N. Y. C 191669, Oct. 15, 1908.

WON'T YOU COME AND PADDLE; words by A. J. Mills, music by Bennett Scott. [25377]

T. B. Harms, New York, N. Y. & Francis, Day & Hunter, London, England. C 192242, Oct. 22, 1908.

WON'T YOU LISTEN DEARIE; words by B. Heath, music by Gus A. Benkhart. [25378]

Welch & Wilsky, Philadelphia, Pa. C 194017, Nov. 16, 1908.

WON'T YOU PLAY AT SWEETHEARTS? Will you, won't you? words and music by Harry Dacre. [25379]

Nightingale & co., London, England. C 192196, Oct. 21, 1908.

WON'T YOU TAKE A LITTLE WALK WITH ME; barn dance, by Harry O Sutton, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [25380]

M. Witmark & sons, New York, N. Y. C 193590, Nov. 9, 1908.

WON'T YOU TELL ME THAT YOU LOVE ME; words by G. W. Smith, music by Glenn W. Ashley. Chicago, Victor Kremer co. [25381]

G. W. Smith, Chicago, Ill. C 193737, Nov. 12, 1908.

WOONG (Werbung); by Paul Zilcher, op. 48, for piano. (Six melodies, no. 5.) [25382]

Augener, ltd., London, England. C 192755, Oct. 30, 1908.

WOOLLETT (H.) Sonate en si flat mineur; pour flûte ou violon et piano. [25383]

Costallat et cie., Paris, France. C 193559, Nov. 9, 1908.

WORKERS TOGETHER WITH GOD; words by Mrs. C. D. Martin, music by W. Stillman Martin. [25384]

Wm. J. Kirkpatrick, Philadelphia, Pa. C 193716, Nov. 12, 1908.

WOULD YOU LIKE TO TAKE A WALK WITH ME; words by Jos. H. Hughes, music by Fred. Cummins. [25385]

Hughes & Cummins, Saginaw, Mich. C 192993, Nov. 2, 1908.

WÜNSCHE; zweigesänge, ged. von M. Balucki, komponiert von Bernhard Schneider, op. 5, für sopran und baryton mit klavierbegleitung. (Vier duette, no. 1.) [25386]

Steingraber verlag, Leipzig, Germany. C 191599, Oct. 14, 1908.

Y DYMESTL; geiriau gau Adelaide Procter, y cyfieithad gau H. Elvet Lewis, y gerddoriaeth gau Roland Rogers. 4to. (Novello's part-song book, second series, no. 1043.) [25387]

Novello & co., ltd., London, England. C 192879, Oct. 31, 1908.

YACHTER'S MARCH; by Louis Meyer, for piano duet. [25388]

Oliver Ditson co., Boston, Mass. C 193116, Nov. 3, 1908.

YALE FOREVER; march and two step, by John T. Roberts, for piano. [25389]

Sedgwick & Casey, Hartford, Conn. C 191360, Oct. 12, 1908; 2 c. Oct. 24, 1908.

- YE BANKS AN' BRAES; words by Robert Burns, music arr. from old Scottish air, by Granville Bantock, for female or treble voices, unaccompanied. 4to. (Six trios, no. 2.) [25390]
Joseph Williams, ltd., London, England. C 192235, Oct. 22, 1908.
- YE THAT BY NIGHT; sacred song for soprano or tenor, words by Alice D'Alcho, music by Charles E. Tinney. London, Vincent music co., ltd. [25391]
Charles E. Tinney, London, England. C 192210, Oct. 22, 1908.
- YEARNING; words by Sylvester Maguire, music by Alfred Solman, for medium voice in G. [25392]
Jos. W. Stern & co., New York, N. Y. C 193675, Nov. 11, 1908.
- YES, JESUS DIED ONCE FOR ALL; words and music by S. M. Brown. [25393]
S. M. Brown, Kansas City, Mo. C 189961, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 29, 1908.
- YO HO! YO HO! words and music by E. K. Heyser. [25394]
Fillmore bros. co., Cincinnati, Ohio. C 191922, Oct. 17, 1908.
- YOU BET I'M GLAD TO BE JUST WHERE I AM; lyric by Earle C. Jones, music by Geo. W. Meyer. [25395]
Leo Feist, New York, N. Y. C 193735, Nov. 12, 1908.
- YOU CAN'T STOP YOUR HEART FROM BEATING FOR THE GIRL YOU LOVE; by George Christie, key of E flat, vocal orchestra 1030. 4to. [25396]
M. Witmark & sons, New York, N. Y. C 194187, Nov. 19, 1908.
- waltz, by George Christy [sic] arr. by W. C. O'Hare, for orchestra. 4to. [25397]
M. Witmark & sons, New York, N. Y. C 192727, Oct. 29, 1908.
- waltz, by George Christie [sic] arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [25398]
M. Witmark & sons, New York, N. Y. C 193589, Nov. 9, 1908.
- YOU MUSTN'T MAKE NAUGHTY EYES; written by John P. Harrington, composed by Orlando Powell. [25399]
Monte Carlo pub. co., London, England. C 193242, Nov. 5, 1908.
- YOU'RE THE SWEETEST LITTLE FLOWER THAT EVER KISSED THE DEW; song by W. J. Robinson. Philadelphia, Wm. J. Robinson pub. co. [25400]
Wm. J. Robinson, Philadelphia, Pa. C 192148, Oct. 20, 1908.
- YOU SAY THAT YOU WILL ALWAYS LOVE ME; duet for soprano and alto, words by Palmer Hartsough, music by E. K. Heyser. [25401]
Fillmore bros. co., Cincinnati, Ohio. C 191909, Oct. 17, 1908.
- YOU'VE BEEN HOOKED UP AGAIN; words by R. C. McClarran, music by Ren Shields. Chicago, Victor Kremer co. [25402]
R. C. McClarran, Denver, Colo. C 194043, Nov. 16, 1908.
- YOU'VE GOT TO DO THAT SALOME DANCE; song from The gay white way, words by E. Ray Goetz, music by Louis Hirsch. [25403]
Jerome H. Remick & co., New York, N. Y. C 193927, Nov. 16, 1908.
- YOUNG (DALHOUSE) Four geisha songs; words adapted in the English version from translations by Osman Edwards, and Dalhouse Young. [25404]
John Church co., Cincinnati, Ohio. C 191989, Oct. 19, 1908.
- YOUR EYES; words by Elizabeth K. Reynolds, music by Edwin Schneider, for alto or baritone in D flat. [25405]
Clayton F. Summy co., Chicago, Ill. C 193255, Nov. 5, 1908.
- YOUR EYES HAVE TOLD ME SO; words by Ada R. Cherry, music by E. Carr Hardy, no. 1, in F. [25406]
Nightingale & co., London, England. C 194118, Nov. 18, 1908.
- YOUR PICTURE SAYS REMEMBER, THOUGH YOUR LETTER SAYS FORGET, and Up in my balloon; medley waltz, arr. by Hall La Farge, for orchestra. 4to. [25407]
Jos. W. Stern & co., New York, N. Y. C 191968, Oct. 17, 1908.
- YOUR SMILE; words by Harold Simpson, music by Dorothy Forster, no. 2, in B flat. [25408]
Chappell & co., ltd., London, England. C 192690, Oct. 29, 1908.
- YOUTH; no. 2 of, Age and youth, two pieces for orchestra, composed by A. Herbert Brewer. 1, basso; 2, viola; 3, violino primo; 4, violino secondo; 5, violoncello. [25409-25413]
Novello & co., ltd., London, England. C 193230-193234, Nov. 5, 1908; 2 c. each Nov. 6, 1908.

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G. Schirmer, Boston, Mass. C. 191802, Oct. 16, 1908.

YOUTH'S ARMY; words by Riley Brooks, music newly arr. [25415]
Orville Brewer, Chicago, Ill. C 193030, Nov. 2, 1908; 2 c. Nov. 18, 1908.

ZAMPA; by L. J. F. Hérold, overture transcribed by Charles Kunkel, for the piano. [25416]

Kunkel bros. music co., St. Louis, Mo. C 192989, Nov. 2, 1908.

ZAUBERKLEE; Mährisches volkslied, bearbeitet von Richard Wickenhauser, op. 47, für männerchor. 4to. (Sechs volkslieder, no. 2.) [25417]
Bosworth & co., Leipzig, Germany. C 193534, Nov. 9, 1908.

ZIEGLER (ADOLF J.) Wiegenlied; für eine singstimme und klavierbegleitung. [25418]

Ernst Germann & co., Munich, Germany. C 192047, Oct. 19, 1908.

ZILCHER (PAUL) Barcarole; for violin with piano acc. (The progressive violinist, grade 11, no. 5.) [25419]

Augener, limited, London, England. C 193251, Nov. 5, 1908.

—Ländler; for violin with piano. (The progressive violinist, grade 11, no. 14.) [25420]

Augener, limited, London, England. C 193252, Nov. 5, 1908.

—Six easy sonatinas, op. 66, for pianoforte, as introductions to Kuhlau & Clementi's nonatinas. No. 1 in C; no. 2 in C; no. 3 in G; no. 4 in C; no. 5 in G; no. 6 in F. [25421-25426]

Augener limited, London, England. C 192748-192753, Oct. 30, 1908.

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D. Rahter, Leipzig, Germany. C 191605, Oct. 14, 1908.

ZU WEIHNACHTEN; acht tonstücke und bearbeitungen, von Uso Seifert, op. 44, für orgel. [25428]

F. E. C. Leuckart, Leipzig, Germany. C 192054, Oct. 19, 1908.

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ZULU LAND; words by E. C. Herman, music by John L. Herman. [25430]

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ZUM ABEND; ged. von Gustav Schüller, musik von Julius Wachsmann, op. 11, für eine singstimme und klavier. [25431]

Schuberthaus-verlag, Vienna, Austria. C 193522, Nov. 9, 1908.

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Carl Simon, Berlin, Germany. C 193456, Nov. 9, 1908.

ZUVERSICHT IN PAN (Trust in Pan); ged. von Otto Julius Bierbaum, English and French words by John Bernhoff, musik von Erich J. Wolff, op. 17, für eine hohe stimme und klavier. (Einen sommer lang, in sechs liedern, no. 3.) [25433]

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5673.Atkinson (M.) National self teacher.
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 Crandell (F. W.) My dream love.
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 Cranmer (E. L.) Heavens declare
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 Cranz (A.):
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 Crist (D. W.):
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 Idora park schottische. 3754.
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- Critchett (C. A.) Sweet summer girl.
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 Crocker (M. I.) Being good is an aw-
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 Cull (Mrs. H. D.) Scenes of childhood. 18706.
 Cullom (E. McI.) That noble band of Odd Fellows. 25098.
 Cullum (W. B.) King of Ram Cat alley. 3880.
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— & Acuff (J. W.):

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 — & Campbell (R. E.):
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 — & Graves (W. J.):
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 — & Hensley (S. W.):
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 — & McDonald (L. D.):
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 — & Morgan (R. M.):
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 — & Morris (L. A.):
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 — & Quillen (W. H.):
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 — & Vandyke (W. T.):
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- Gordon (L. M.) Seven male quartets. 23874.
- Gordon (S.) Out of the night. 6540.
- Gordon mus. pub. co.:
 Gypsie Ann, this cowboy loves you. 773.
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Lengnick (A.) & co.:
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Fileuse (La) 13100.
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- Linn (H.) John Macraw. 22053.
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- Linthicum (L. J.) Grog shop in the town. 19697.
- Linthicum (P. H.) Just a song. 8546.
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- Lipman (W. K.) I can't spend what I haven't got. 12972.
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- Lipton (D.) 740, 1036, 9931, 9948.
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- Livernash (W.) pub. co. Broadway dear and you. 23407.
- Livingstone (G. E.) Beggars dream waltzes. 16142.
- Llewellyn (E.) 350, 2076, 18215.
- Lloyd (C. F.) Wach auf-auf, dem dein licht erscheint. 2227.
- Lloyd (C. H.) 21653, 24011.
- Lloyd (D.) In the wood by the way. 5993.
- Lloyd (E.) 924, 1525.
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- Lloyd (E. T.) Little girl with eyes of blue. 1211.
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- Lloyd (S. L.) Orange leaf rag. 13437.
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- Lockyer (F. H.) Onward Christian soldiers. 9096.
- Loeffler (C. M.) 3068, 4161, 4962.
- Loeschhorn (—). Good-night. 10714.
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- Loevenbruck (F.) Princesse de Rêve. 15421.
- Loewe (C.) Guardian angels. 23899.
- Loewe (G.) Till dawn. 15783.
- Loewenthal (H. S.) I'd like to be the sweetheart. 19818.
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- Logan (F. K.):
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- Papini (G.) Cinderella-marche. 3141.
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- Parke music pub. co. If you want to be my beau. 10897.
- Parker (A.) Tramcar. 18900.
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- Patterson (B. H.):
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- Smith (C. D.):
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Southern (E. T.) :

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Southern mus. co. Our Redeemer's praise. 11506.

Southerton (W. I.) This joyous Sabbath day. 4849.

Southgate (F. S.) We will not weep. 7164.

Southwell (G.) :

Campaign invigorator. 7605.

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Sparks (H. H.) :

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Lost letter. 15028.

Love me and the world is mine.
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Love's ebb tide. 15041.

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Somewhere a broken heart. 24948.

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Spencer (L.) Onliest gal. 17083.

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Spencer (L. E.):

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7230.Spencer (R. W.) Fireflies' frolic.
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Spenser (W.) Miss Bob White. 1985.

Spensley (E.) 'Way up in the sky.
15913.

Speral (C.) Poinsetta. 1685.

Speranza-Camusat:

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Sperling (C.) Paradise. 9137.

Spero (B. W.) My dear little Rose.
20211.Spero-Silbermann pub. co. My dear
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Regiment forkade bei Hochkirch.
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regiment. 10385.Spohr (—) Teach me Thy way.
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